

Øvelsesstykker for 1 eller 2 guitarer

F. Carulli, op.120

Nysat efter

Recueil de différents Morceaux faciles et progressifs pour la Guitare seule et pour deux Guitares soigneusement doigtés. Composés pour les Commencans par F. Carulli. Op. 120. Chez Breitkopf & Härtel.

af Peter Raabye og Jens Overbye, 2017.

Sat med PriMus v. 1.1 fra Columbus Soft, og realiseret som .pdf med PDFForge.

Må kopieres frit med fuld kildeangivelse.

ISBN 978-87-999840-1-5

Forord

Carcassis - men især Carullis guitarskole er fulgt med et stort antal samlinger af småstykker, som kan supplere til undervisningen af den håbefulde elev.

Oftentimes er samlingerne opbygget klart pædagogisk og på samme måde som skolerne, hvor komponisten følger kvintcirklen i progressionen.

Carullis opus 120 hører til denne gruppe, men er dog speciel, idet den veksler mellem solostykker og små til mindre duetter for to guitarere.

Vil man give eleven en klassisk skoling, ville denne samling være et værdifuldt supplement til skolerne, idet stykkerne umærkeligt inddrager tekniske problemer undervejs. Som duetterne i Carullis skole opus 27 bliver duetterne stadig mere komplicerede bla.a. med en tiltagende bytten stemmer.

For mange unge guitarister kan de indledende solostykker i C dur være en udfordring, idet mange små hænder har svært ved at gribe C-dur eller G-dur akkorder, men her er der intet til hinder for, at man springer ind til stykkerne i A dur - hvor eleven så må finde sig i at spille med tre krydser og overvejende i II position.

Peter Raabye og Jens Overbye, København 2017.

Nr. 1
Contredanse

Musical score for Nr. 1 Contredanse, consisting of six staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score is written in treble clef. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 14. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Nr. 2
Contredanse

Musical score for Nr. 2 Contredanse, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in treble clef. The first staff starts at measure 1. The second staff starts at measure 8 and includes the word "Fine" above the staff. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes the marking "D.C." above the staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Nr. 3

Andante

8 *mf*

5

11

18

24 *sf*

28 *Fine* *mf*

33

37

42

46 *D.C.*

Detailed description: This is a musical score for a piece titled 'Nr. 3' in 'Andante' tempo. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with articulation marks (vertical lines) and slurs. The score is divided into systems, with measure numbers 5, 11, 18, 24, 28, 33, 37, 42, and 46 indicated at the start of each system. The dynamic marking *sf* (sforzando) appears at measures 24 and 25. The word 'Fine' is written above the staff at measure 28, followed by a double bar line. The piece concludes with a *D.C.* (Da Capo) instruction at measure 46, which is followed by a final cadence. The page number '8' is printed at the beginning of each system.

(Tom side)

Nr. 4

Andante

Guitar 1

Guitar 2

mf

4

9

f

mf

14

p

Dolce

19

f *p*

26

f *sf* *mf*

31

mf *ff*

36

DC.

Nr. 5

Allegretto

Guitar 1

Guitar 2

6

13

20

27

mf

sf

f

mf

f

Fine

DC.

(Tom side)

Nr. 6

Viennoise

8

5

12

8

18

8

Fine

D.C. al Fine

Allegretto

Nr. 7

8

mf

6

8

13

8

f

f

20 *Fine*

26

32 *DC. al Fine*

Nr. 8 Valse

8

6

13 *Fine*

21

28 *DC.*

Andante

Nr. 9

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It consists of five systems of two staves each. The music is in 6/8 time and begins with a treble clef and a key signature of one flat. The first system starts with a dynamic marking of *mf*. The second system begins with a measure number of 4 and a dynamic marking of *f*, and ends with a *mf* marking. The third system starts with a measure number of 9. The fourth system starts with a measure number of 14 and a dynamic marking of *f*. The fifth system starts with a measure number of 21 and includes a 4-measure rest in the first staff. The score concludes with a final chord in the fifth measure of the fifth system.

Fine

27

8

p *f* *mf*

Detailed description: This system contains measures 27 through 33. The top staff (treble clef) begins with a piano (*p*) dynamic and a series of eighth-note chords. It transitions to a forte (*f*) dynamic with sustained chords, then to a mezzo-forte (*mf*) dynamic with a single note. The bottom staff (bass clef) starts with a piano (*p*) dynamic and eighth-note chords, moves to forte (*f*) with sustained chords, and then to mezzo-forte (*mf*) with eighth-note chords. A repeat sign is present at the end of measure 33.

34

8

f *mf*

Detailed description: This system contains measures 34 through 39. The top staff (treble clef) features a forte (*f*) dynamic with eighth-note chords and a triplet of eighth notes in measure 37. The bottom staff (bass clef) starts with a forte (*f*) dynamic and eighth-note chords, then moves to mezzo-forte (*mf*) with eighth-note chords. A repeat sign is present at the end of measure 39.

40

8

f

Detailed description: This system contains measures 40 through 44. The top staff (treble clef) has a forte (*f*) dynamic with eighth-note chords. The bottom staff (bass clef) also has a forte (*f*) dynamic with eighth-note chords. A repeat sign is present at the end of measure 44.

45

8

DC.

Detailed description: This system contains measures 45 through 49. The top staff (treble clef) has a forte (*f*) dynamic with eighth-note chords. The bottom staff (bass clef) also has a forte (*f*) dynamic with eighth-note chords. The system concludes with a double bar line and a repeat sign.

Nr. 10

Andante

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It is in 2/4 time and consists of 28 measures. The score is divided into four systems, each with a measure number at the beginning of the first staff: 1, 7, 13, and 20. The key signature has one flat (B-flat). The dynamics are marked as follows: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a "Fine" instruction at the end of the 28th measure.

38

48

55

63

Nr. 11

Valse

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. The bass line features dotted half notes and quarter notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The melody continues with eighth notes and quarter notes. A double bar line with repeat dots appears at the end of measure 11.

Musical notation for measures 12-15 and the Trio section. Measures 12-15 are marked with a '12' above the staff. The Trio section begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melody of eighth notes and quarter notes.

Musical notation for measures 16-24. Measure 16 is marked with a '20' above the staff. The melody continues with eighth notes and quarter notes. The bass line includes eighth notes and quarter notes.

Musical notation for measures 25-29. Measure 25 is marked with a '25' above the staff. The melody continues with eighth notes and quarter notes. A double bar line with repeat dots appears at the end of measure 29.

Musical notation for measures 30-34. Measure 30 is marked with a '30' above the staff. The melody continues with eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots at the end of measure 34.

Nr. 12

Valse

8 *mf*

6

12 *Fine*

17 *Trio*

23

28

31 *D.C.*

Nr. 13

Andante

Guitar 1

Guitar 2

6

rinf.

p

12

19

f

26

p

pp

Fine

mf

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns and some quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth-note patterns and some quarter notes. The number '8' is written below the first measure of both staves.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns and some quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth-note patterns and some quarter notes. The number '8' is written below the first measure of both staves.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns and some quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth-note patterns and some quarter notes. The number '8' is written below the first measure of both staves. A double bar line with a repeat sign is present in measure 40. A second ending bracket labeled 'II' spans measures 41 and 42. Fingering numbers (1, 2, 3, 4) are indicated below the notes in the lower staff.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns and some quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth-note patterns and some quarter notes. The number '8' is written below the first measure of both staves. A double bar line with a repeat sign is present in measure 46. The text 'D.C.' is written above the final measure. A fermata is placed over the final note in both staves.

Nr. 14

Poco Allegretto

Guitar 1

Guitar 2

mf

6

f

mf

11

17

f

23

p

f

p

f

29

Fine

35

41

47

52

D.C.

Nr. 15

Andante

8

5

10

15

19

24

28

mf

DC.

(Tom side)

Nr. 16

Poco Allegretto

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It is in the key of A major (three sharps) and 6/8 time. The score is divided into systems, with measure numbers 1, 6, 11, 16, and 23 indicated at the beginning of each system. The notation includes treble clefs, a key signature of three sharps, and a common time signature of 8. Dynamic markings such as *mf*, *f*, *sf*, and *f* are used throughout. Fingering numbers (1-4) are provided for specific notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the 23rd measure.

29

8

35

Fine

f

41

47

52

57

61

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff in measure 66.

67

Two staves of music in treble clef with a key signature of three sharps. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first staff in measure 71.

72

Two staves of music in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes. A first fingering (1) is indicated above a note in the second staff of measure 74.

77

Two staves of music in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first staff in measure 82.

83

Two staves of music in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes. First (1) and fourth (4) fingerings are indicated above notes in the first staff. A piano (*p*) dynamic marking is present in the second staff of measure 85.

88

Two staves of music in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes. First (1), second (2), third (3), and fourth (4) fingerings are indicated above notes in the first staff. The piece concludes with a double bar line and a fermata. The word "Fine" is written above the final measure.

(Tom side)

Nr. 17

Andante

8 *mf*

5

9 *mf*

13

17

21

26 *p* *f* *p*

31 *Fine* *mf*

37

8

cresc.

41

8

45

8

50

8

53

8

56

8

p

60

8

D.C. dal §

Nr. 18

Largo

Guitar 1

Guitar 2

8

8

5

9

p

sf

f

ff

p

ff

p

f

Andante

8

8

8

p

f

p

f

p

f

p

mf

p

f

Var. 1

Guitar 1

Guitar 2

8

mf

f

mf

mf

5

mf

f

f

mf

10

p

f f

p

Var. 2

Guitar 1

Guitar 2

8

p

5

f

mf

11

p

f

Var. 3

Guitar 1

Guitar 2

8 *p*

4

8

8

12

15

Detailed description: This is a musical score for two guitars, labeled 'Guitar 1' and 'Guitar 2'. The score is for 'Var. 3' and consists of 15 measures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in treble clef for both parts. Measure 1 starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several slurs and accents throughout. A repeat sign with first and second endings is used in measures 8-9. The piece concludes with a double bar line and repeat dots in measure 15.

Var. 4

Guitar 1

Guitar 2

8

8

rinf.

3

3

4

4

8

8

7

8

8

10

8

8

13

8

8

Var. 5

plus lent

Musical score for two guitars, Var. 5, measures 1-13. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "plus lent".

Measure 1: Guitar 1 starts with a *pp* dynamic. Guitar 2 has fingerings 2, 4, 1, 2, 4 indicated. Dynamics are *pp* for Guitar 1 and *f* for Guitar 2.

Measure 4: Dynamics are *pp* for Guitar 1 and *f* for Guitar 2.

Measure 8: Dynamics are *ff* for both guitars.

Measure 10: Dynamics are *pp* for both guitars.

Measure 13: Dynamics are *f* for both guitars.

(Tom side)

Var. 6

Guitar 1

Guitar 2

4

8

over to streng.

8

13

18

22

rinf.

26

cresc. *ff* *f*

8

Detailed description: This system contains measures 26 through 30. The music is in 8/8 time and A major. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamic markings include *cresc.*, *ff*, and *f*.

31

8

Detailed description: This system contains measures 31 through 34. The melodic line continues with eighth-note patterns and a fermata over the final measure. The accompaniment remains consistent with eighth-note chords.

35

8

rinf.

Detailed description: This system contains measures 35 through 37. The melodic line features a fermata over the final measure. The dynamic marking *rinf.* is present.

38

8

ff

Detailed description: This system contains measures 38 through 40. The melodic line consists of eighth-note chords with a fermata over the final measure. The dynamic marking *ff* is present.

41

8

Detailed description: This system contains measures 41 through 43. The melodic line continues with eighth-note chords and a fermata over the final measure. The accompaniment features eighth-note chords.

44

8

Detailed description: This system contains measures 44 through 46. The melodic line consists of eighth-note chords with a fermata over the final measure. The accompaniment features eighth-note chords.

ISBN 978-87-999840-1-5