Version marts 2024

John Rosenskjold Jacobsen

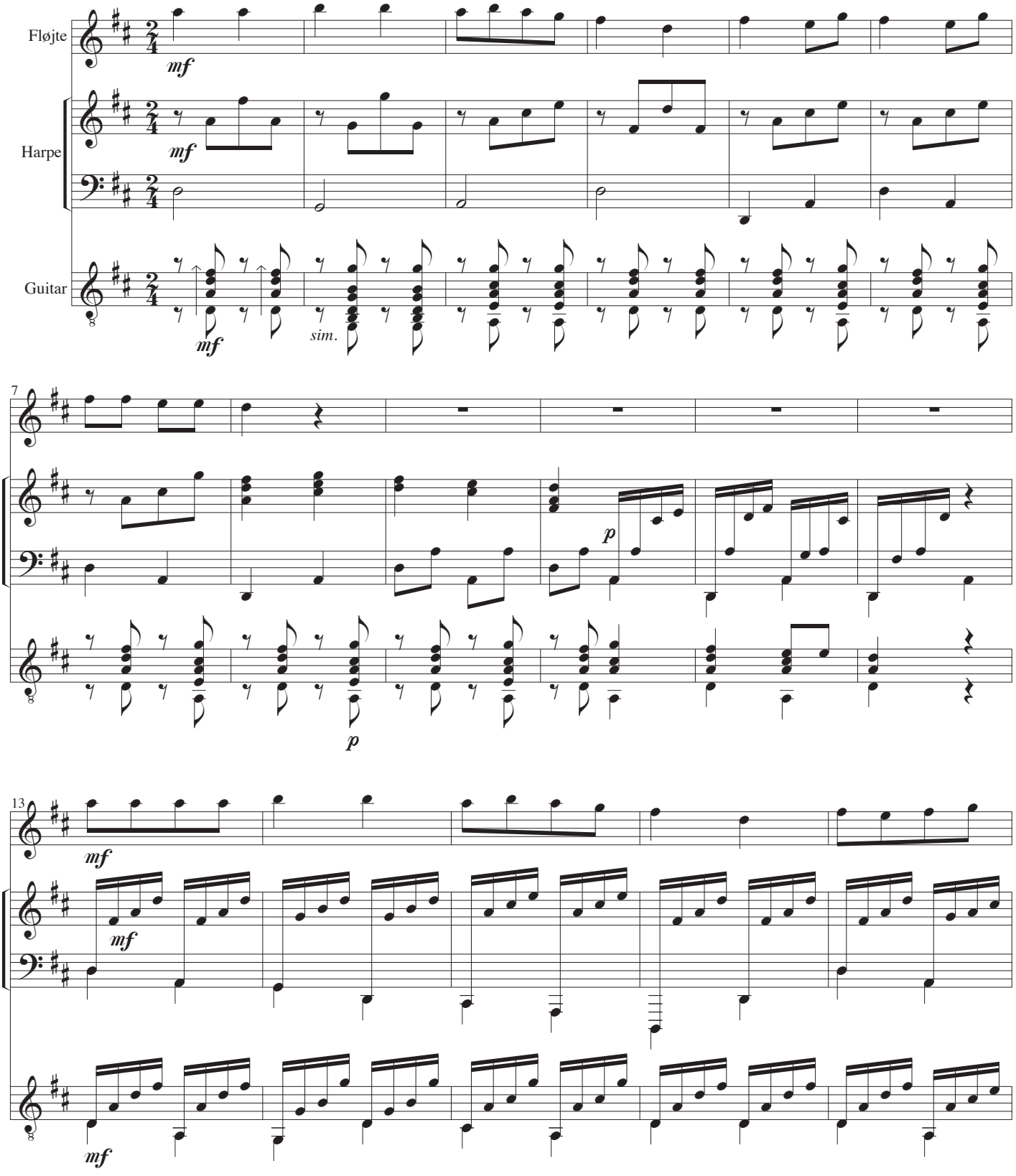
Bog 7

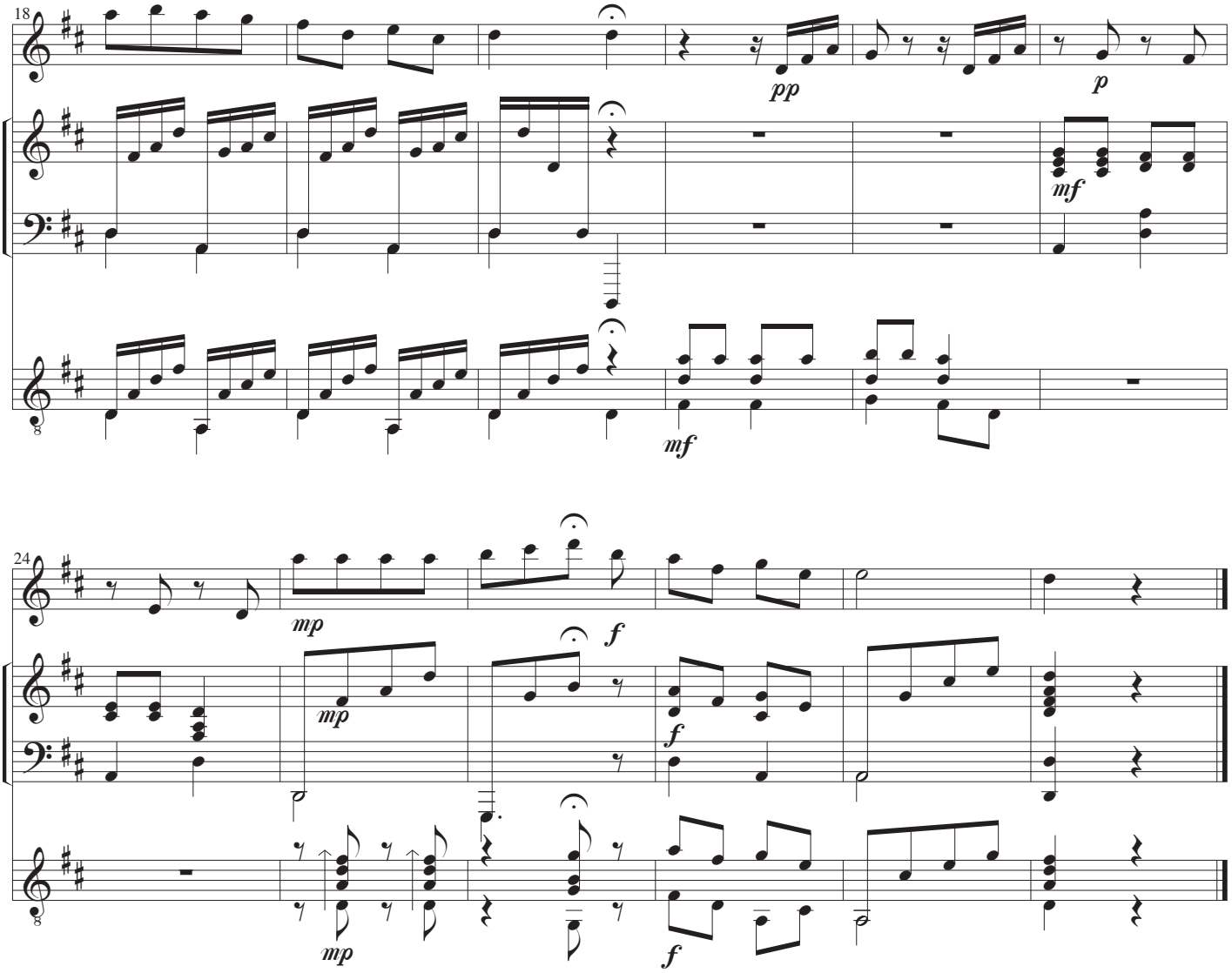
Ensemble, forskellige besætninger

Bog 0: Register
Bog 1: Sang, Guitar
Bog 2: Sang, Guitar, Instrument
Bog 3: Sang, Becifring
Bog 4: Sang, Klaver
Bog 5: Kor
Bog 6: Guitar, Instrument
Bog 7: Ensemble, forskellige besætninger
Bog 8: Solo klaver, klaver med ensemble
Bog 9: Solo guitar
Bog 10: 2 guitarer
Bog 11: 3 guitarer
Bog 12: 4 guitarer

Bro, Bro, Brille

Musik: Ukendt
Arrangement: John Jacobsen




18
pp
p
mf
mf

24
mp
f
mp
f
mp
f

Bartolomeo de Selma E Salaverde

Canzoni, fantasie et correnti
Venezia 1638

Correnti a Quattro

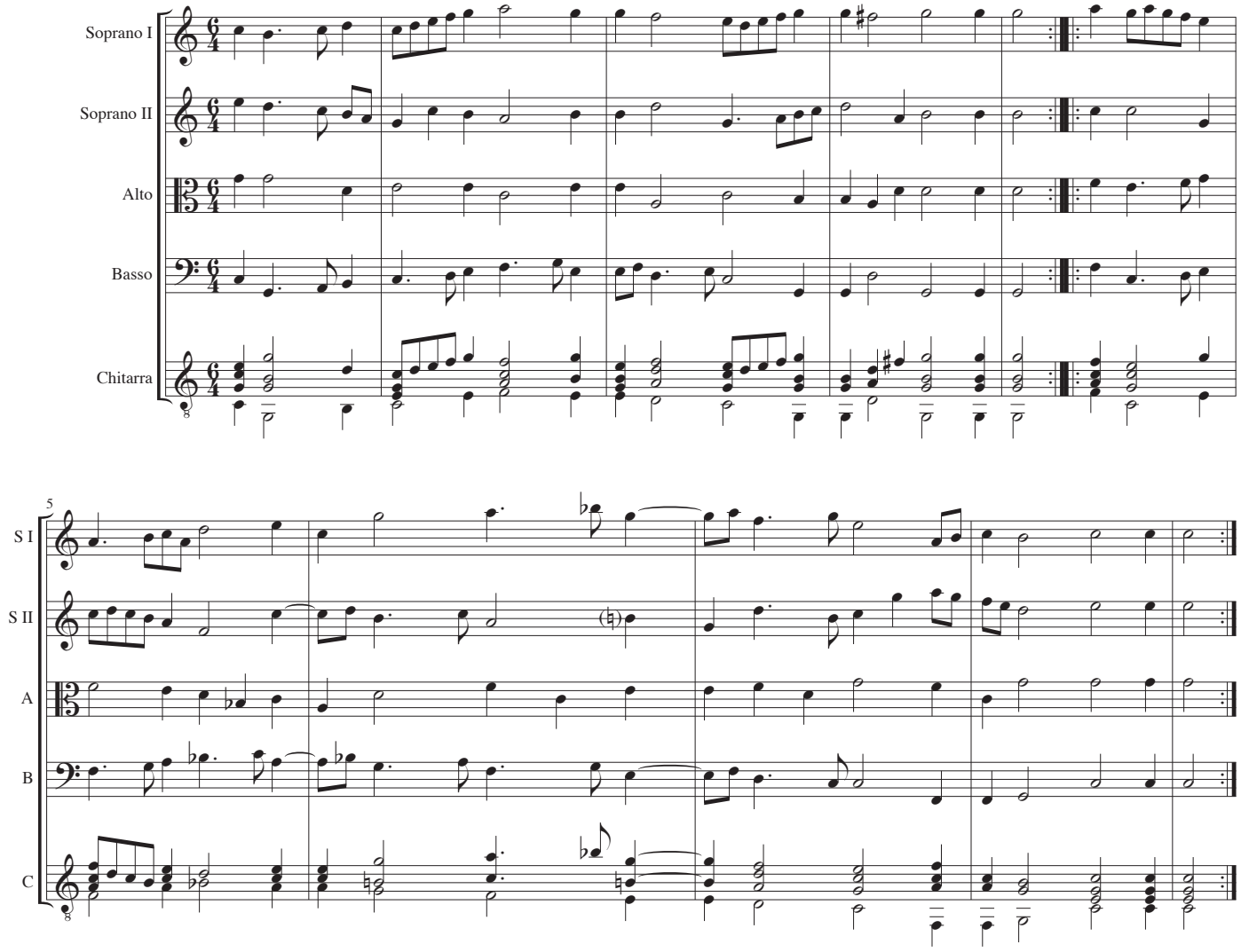
No. 53 Corrente a 4, doi Soprani, Alto & Basso
No. 54 Corrente a 4, doi Soprani, Alto & Basso
No. 55 Corrente a 4, doi Soprani, Alto & Basso
No. 56 Corrente a 4, doi Soprani, Alto & Basso
No. 57 Corrente a 4, doi Soprani, Alto & Basso

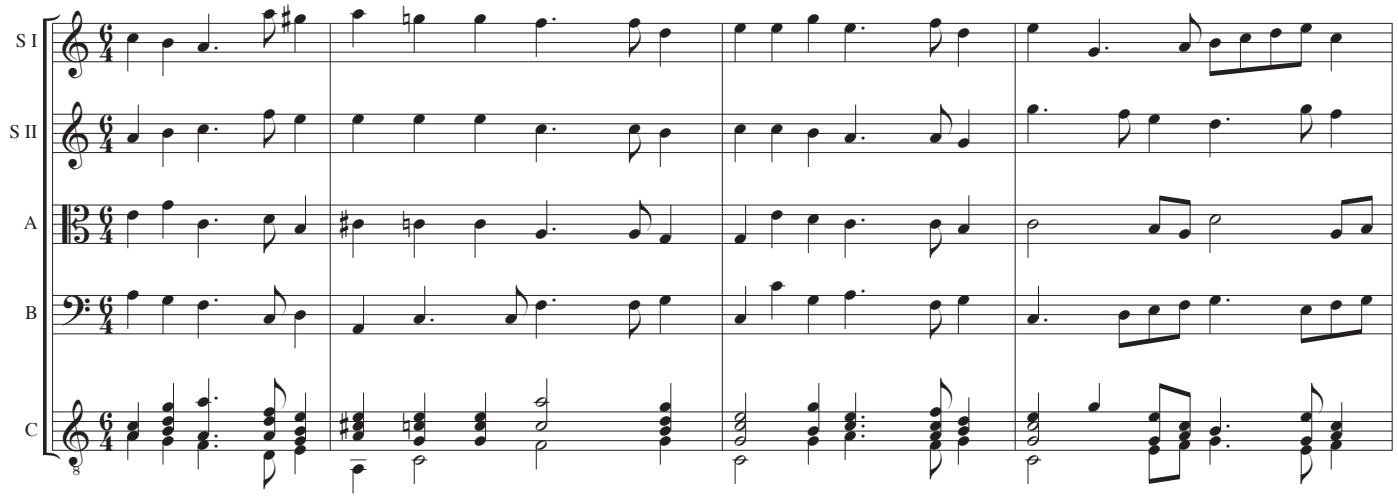
trascrizione: John Jacobsen

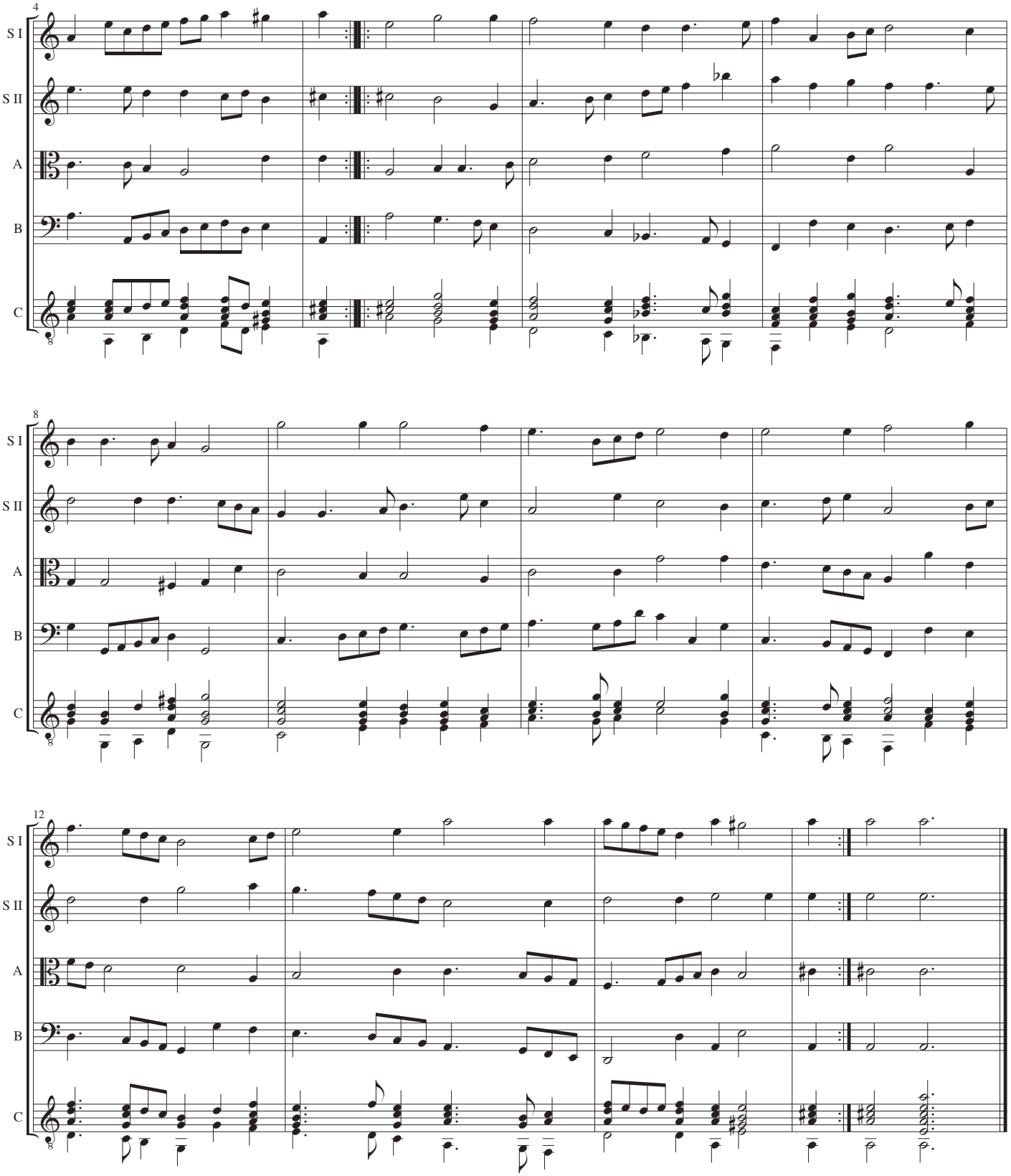
per esempio

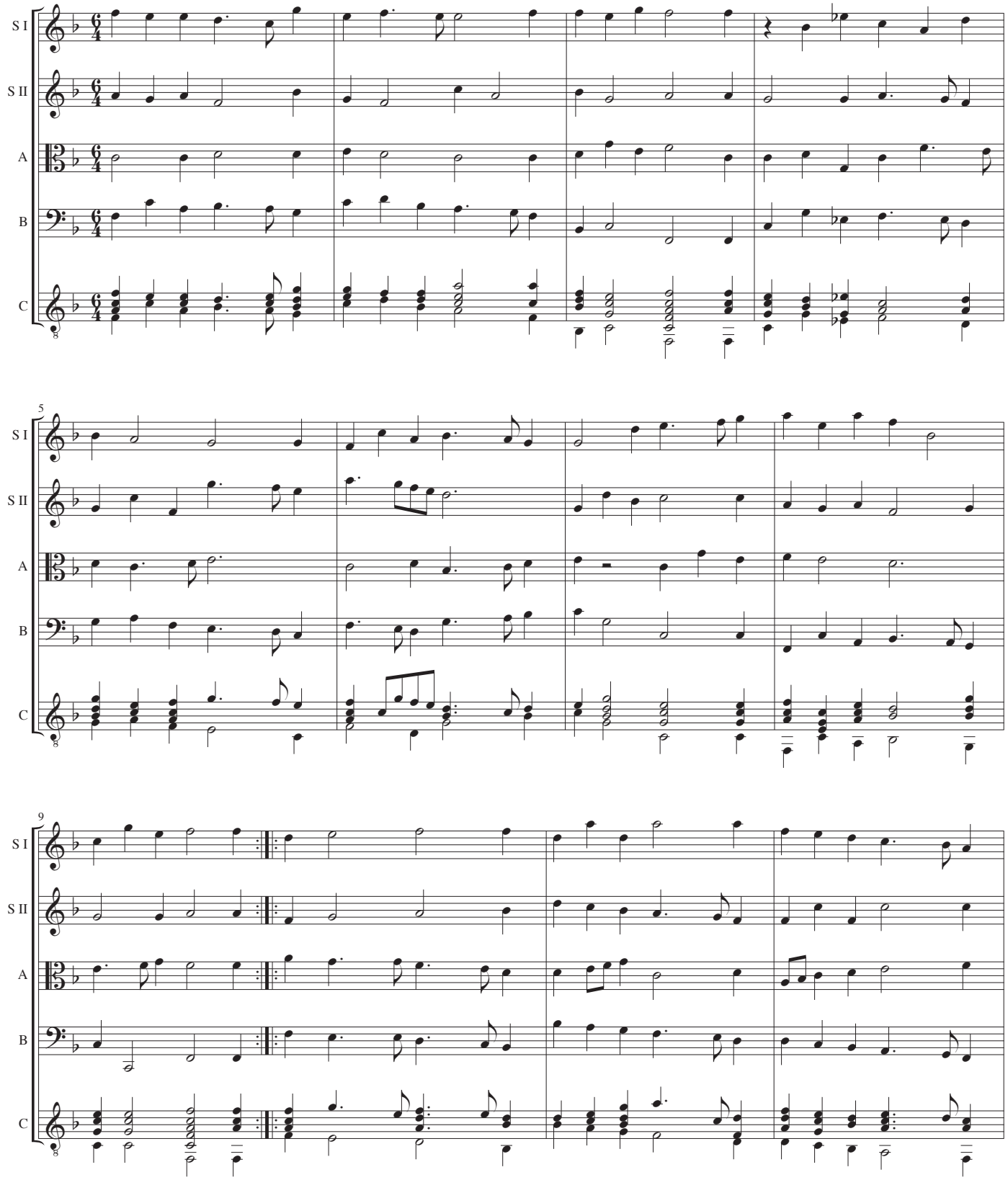
Violino I
Violino II
Viola
Violoncello
Chitarra

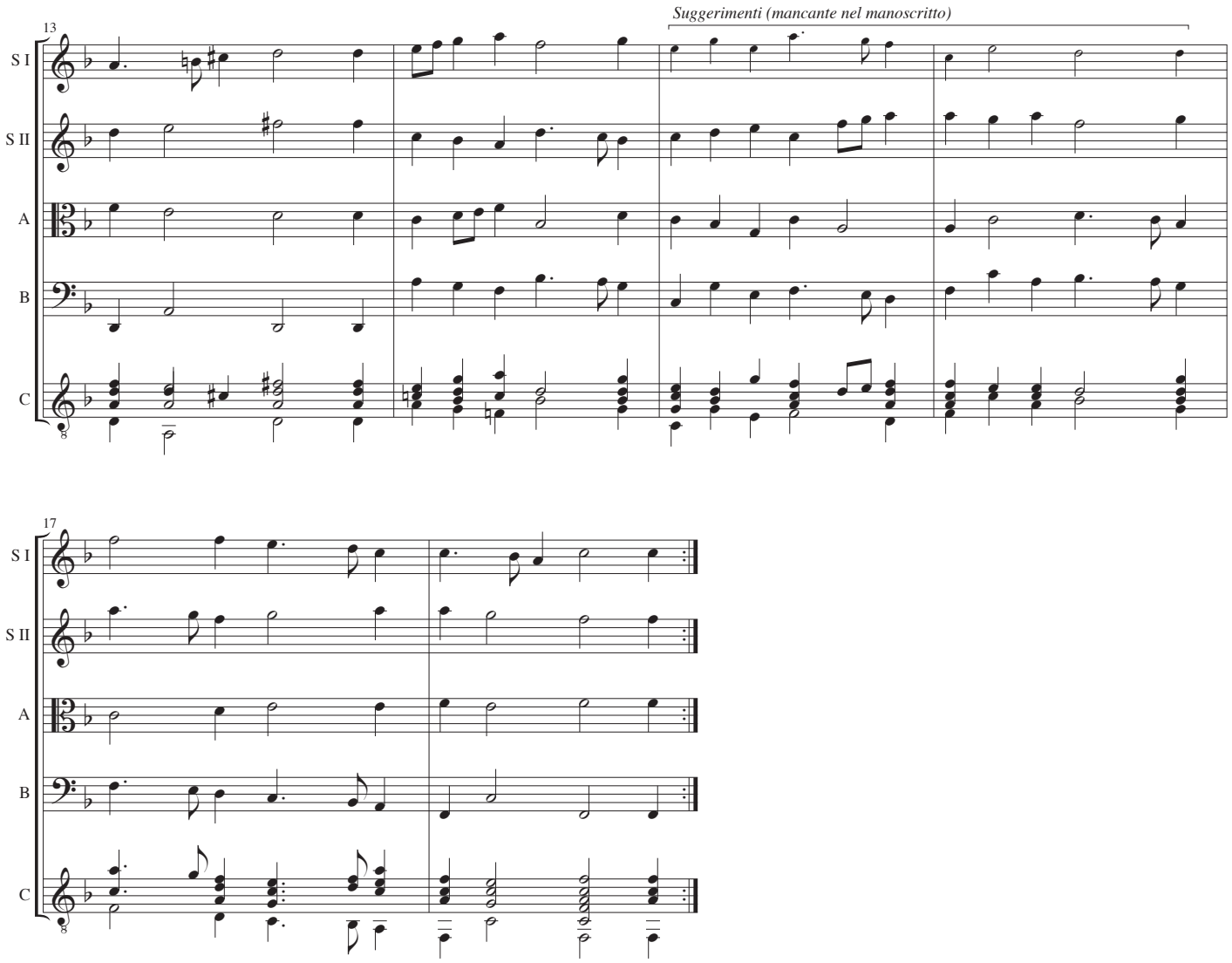
Archivum Musicum
Studio per Edizioni Schelte, Italia

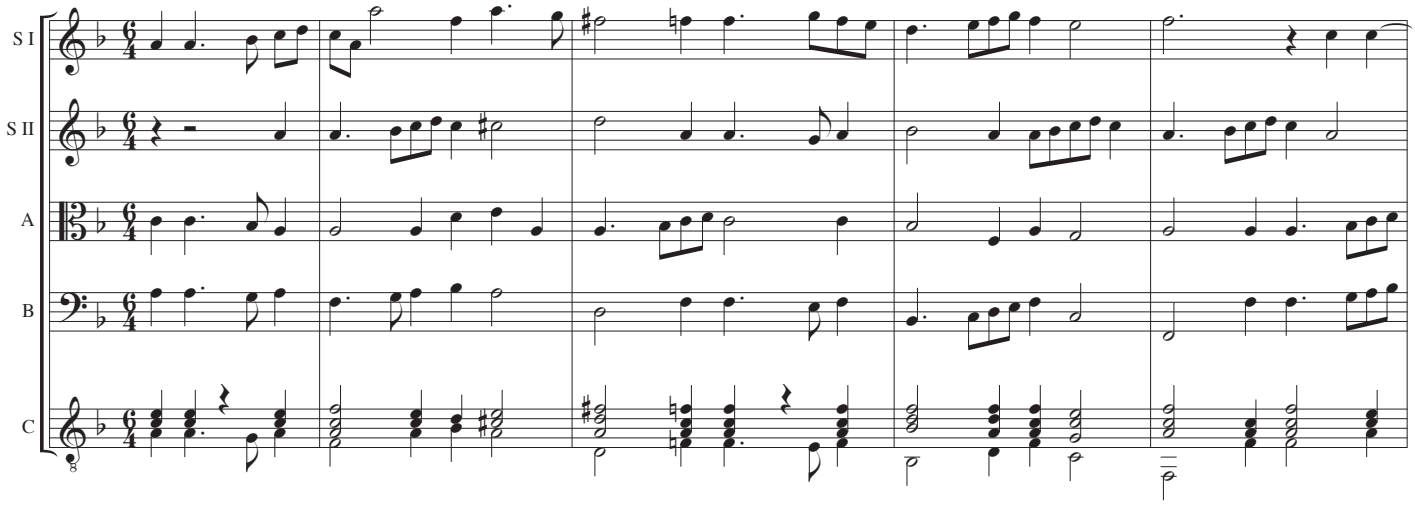

Soprano I
Soprano II
Alto
Basso
Chitarra
5
S I
S II
A
B
C

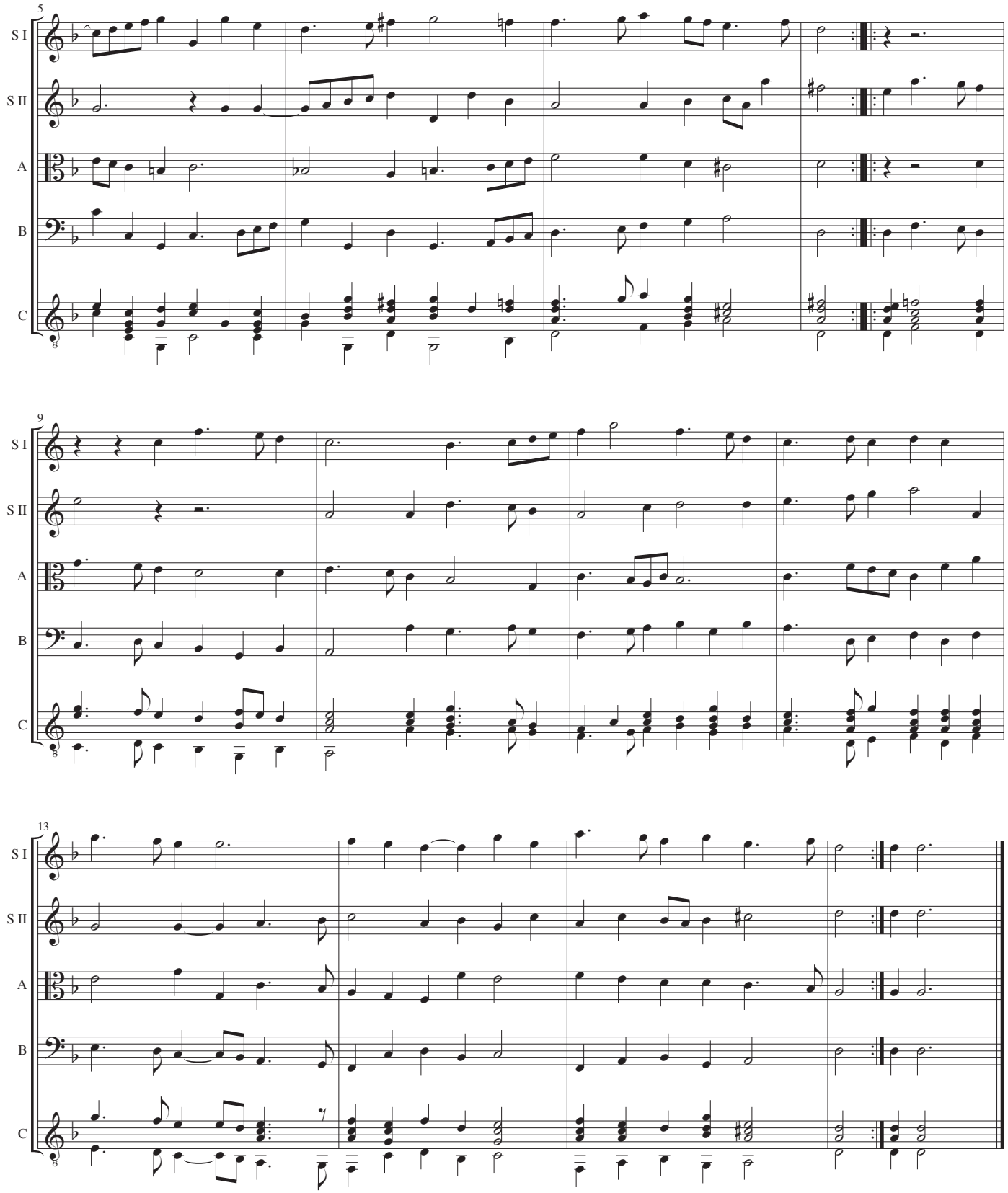

S I
S II
A
B
C

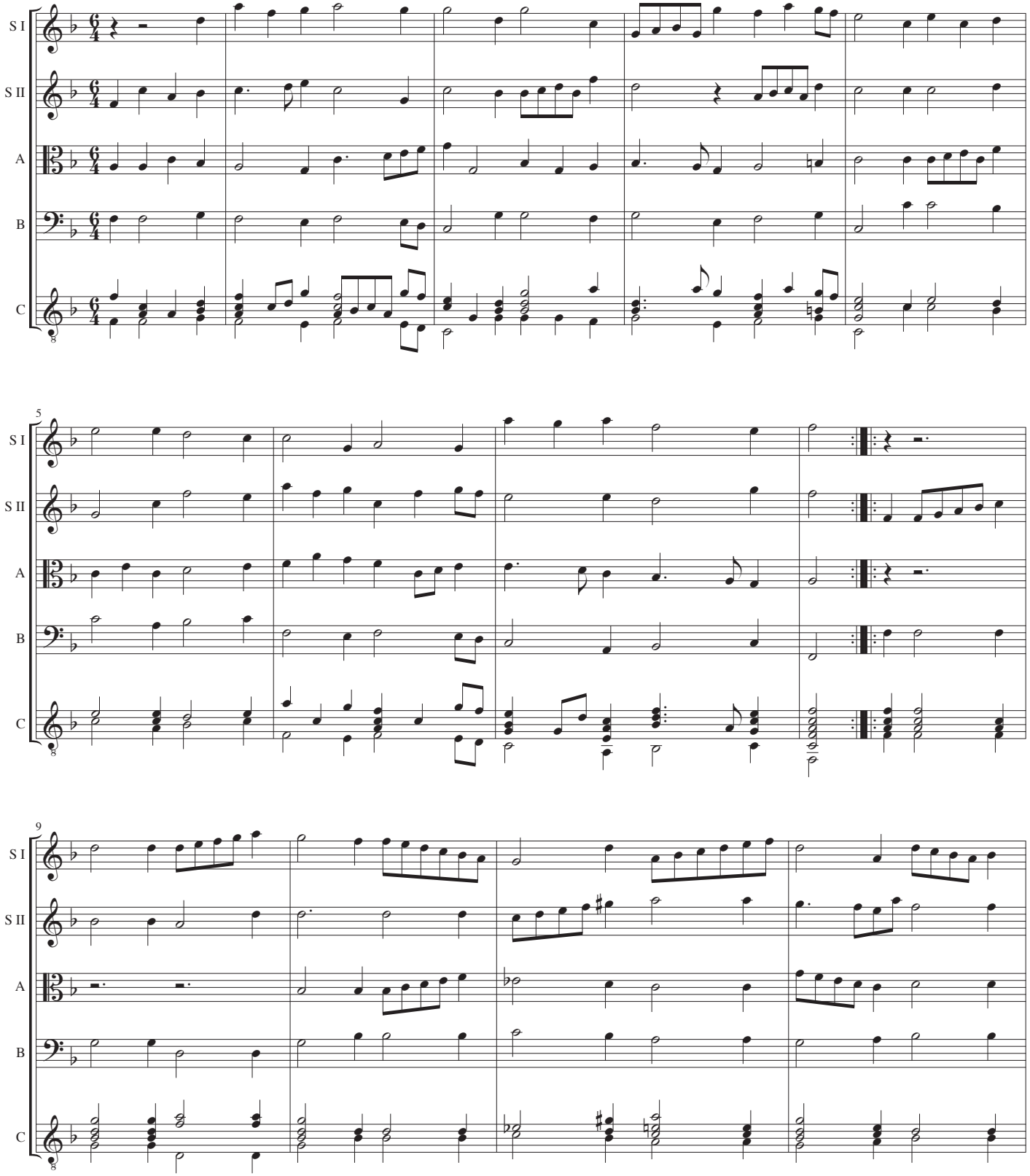

4
S I
S II
A
B
C
8
S I
S II
A
B
C
12
S I
S II
A
B
C

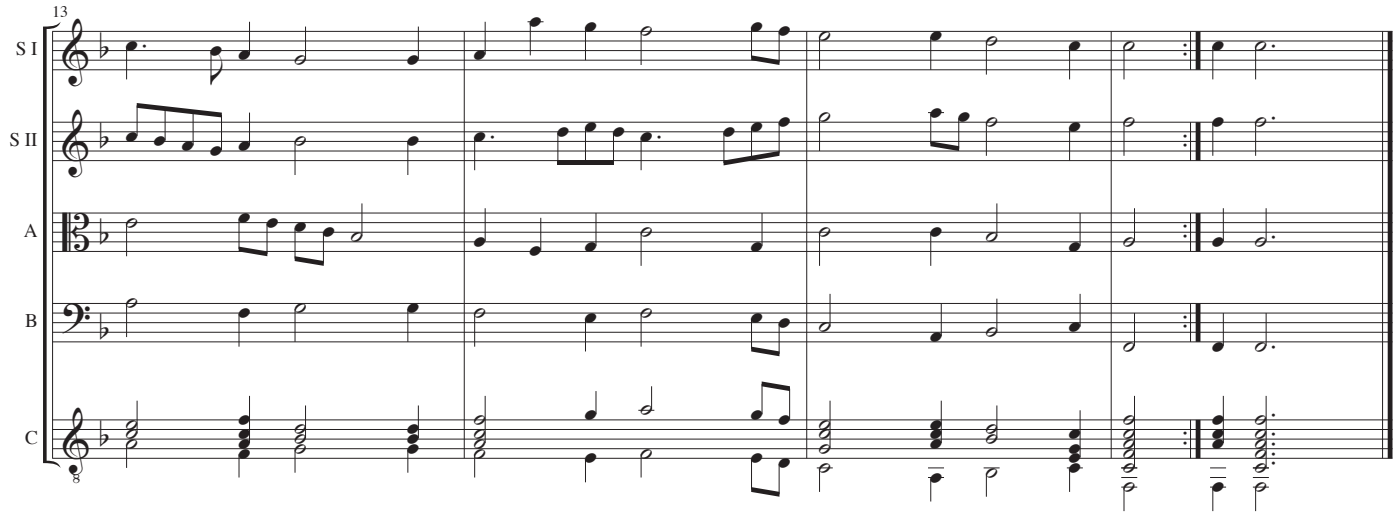

S I
S II
A
B
C
5
9


13
Suggerimenti (mancante nel manoscritto)
S I
S II
A
B
C
17
S I
S II
A
B
C


S I
S II
A
B
C


5
S I
S II
A
B
C
9
S I
S II
A
B
C
13
S I
S II
A
B
C


S I
S II
A
B
C
5
9

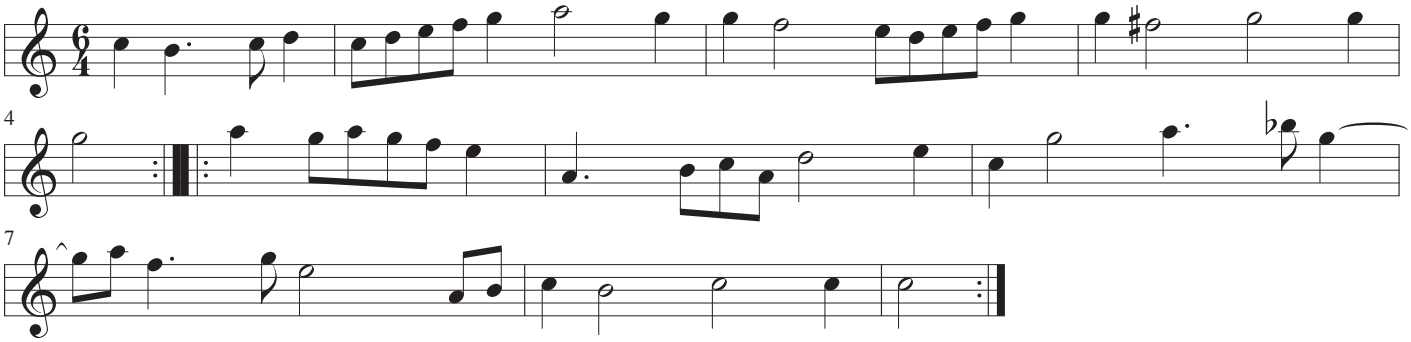

13
S I
S II
A
B
C

Soprano I

Bartolomeo de Selma E Salaverde

Correnti a Quattro

53



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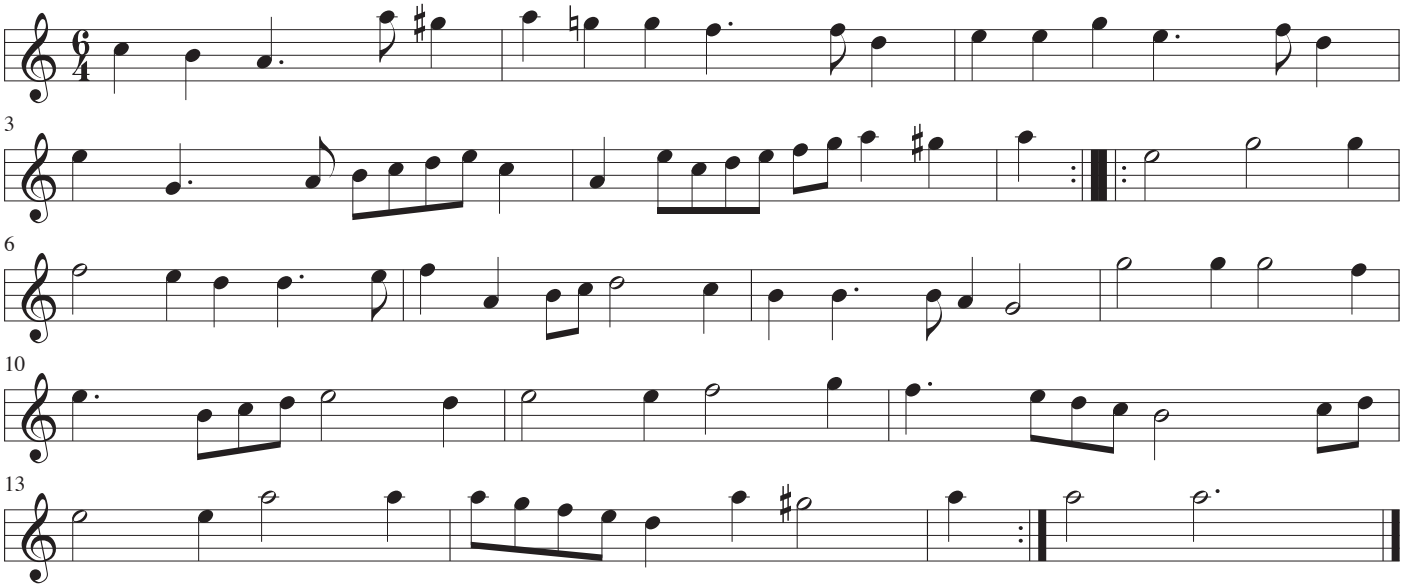

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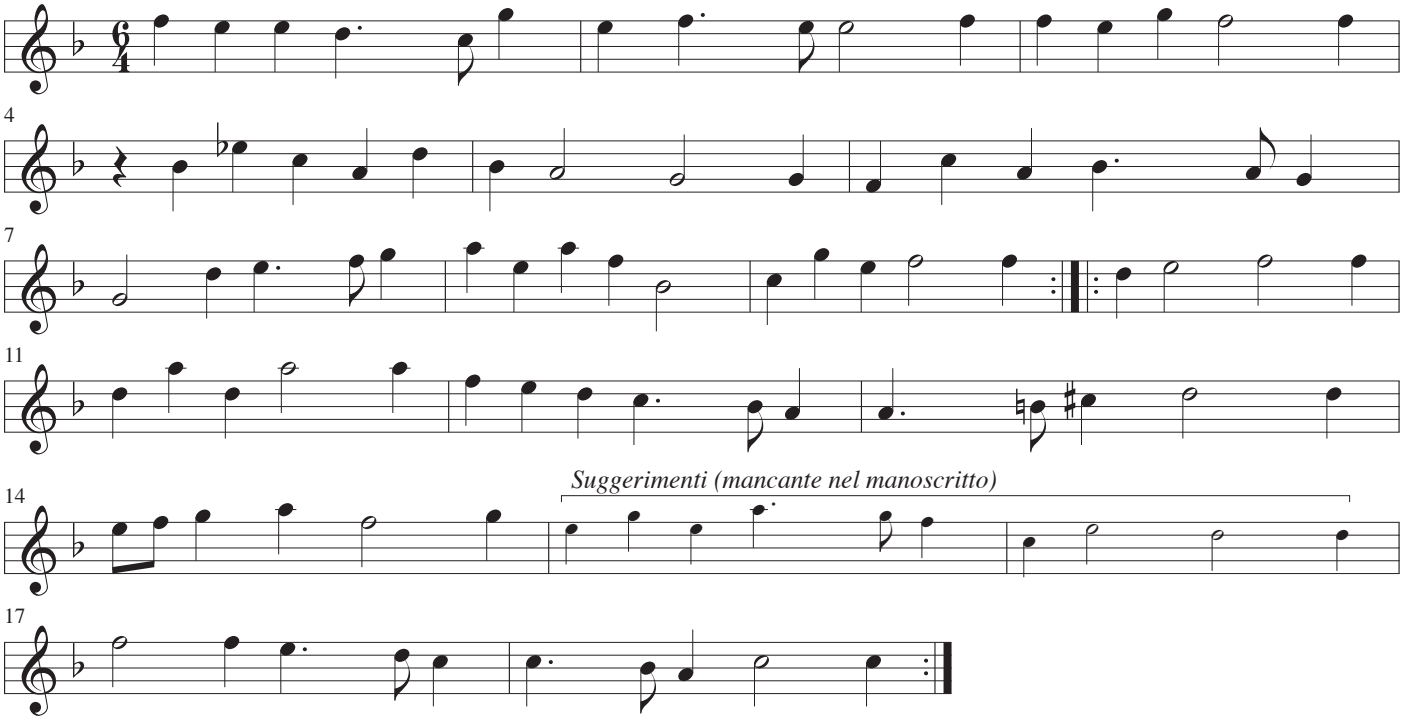

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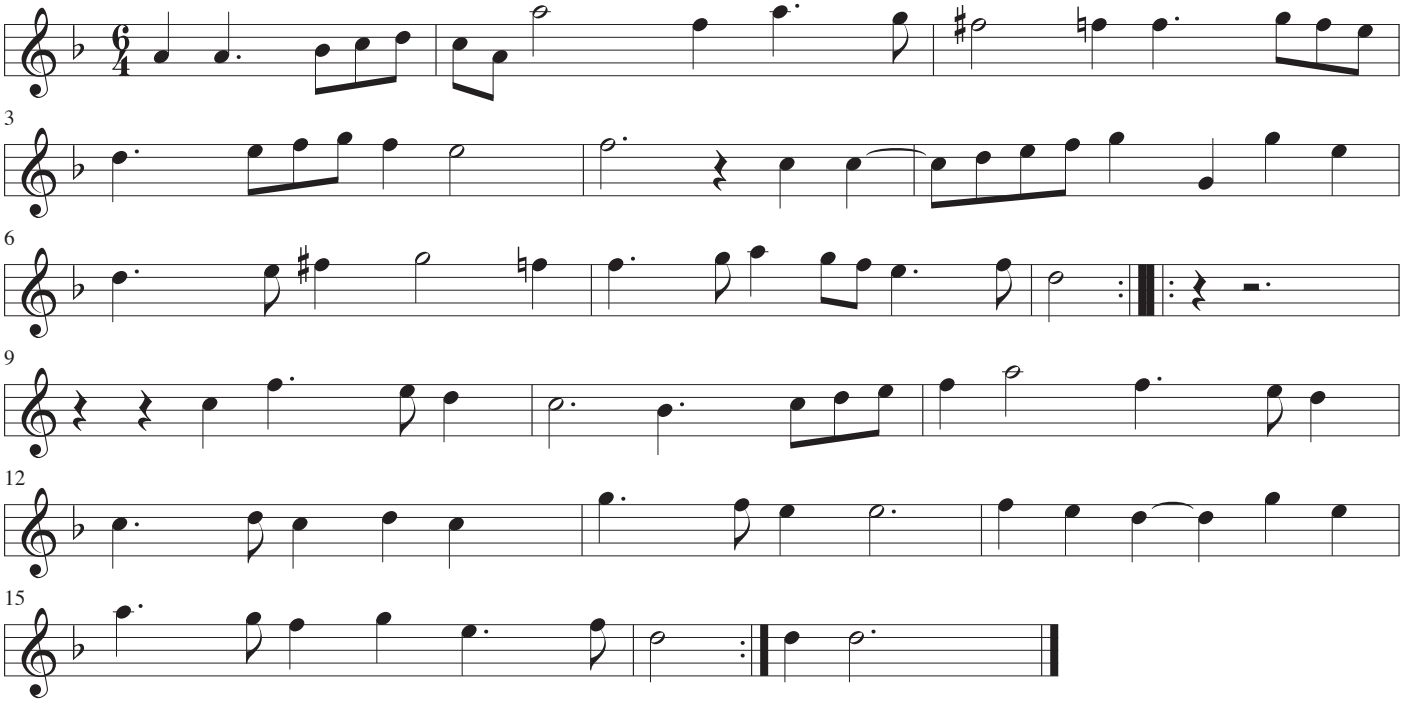

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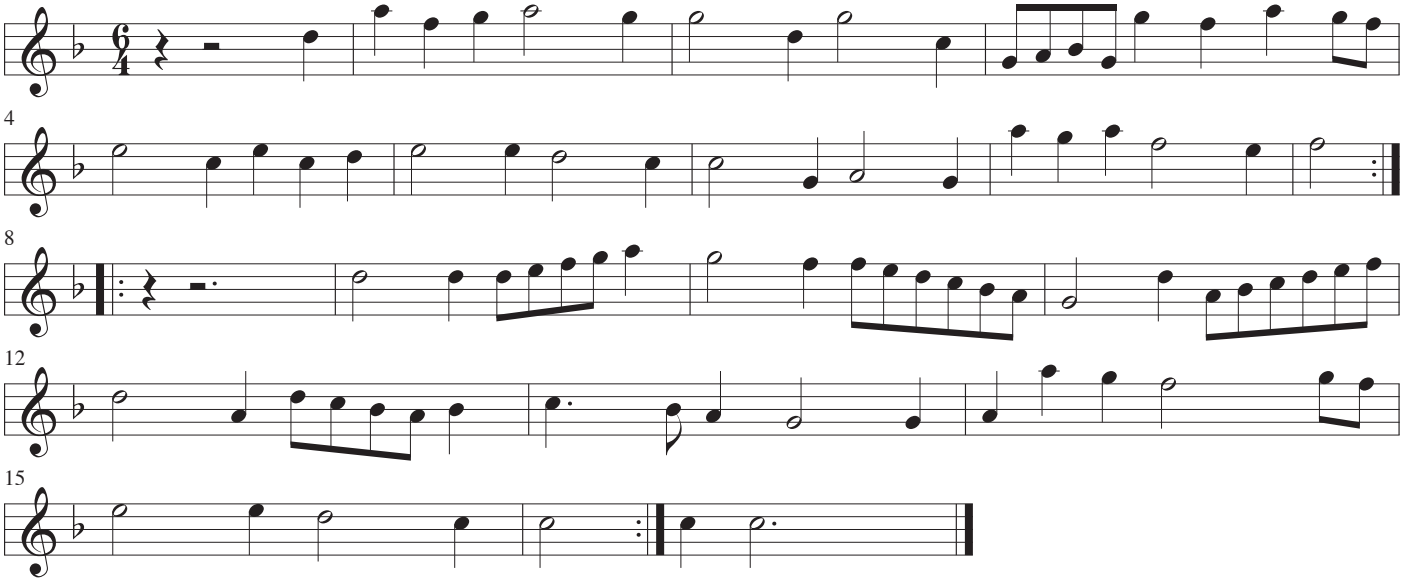

Soprano II

Bartolomeo de Selma E Salaverde

Correnti a Quattro

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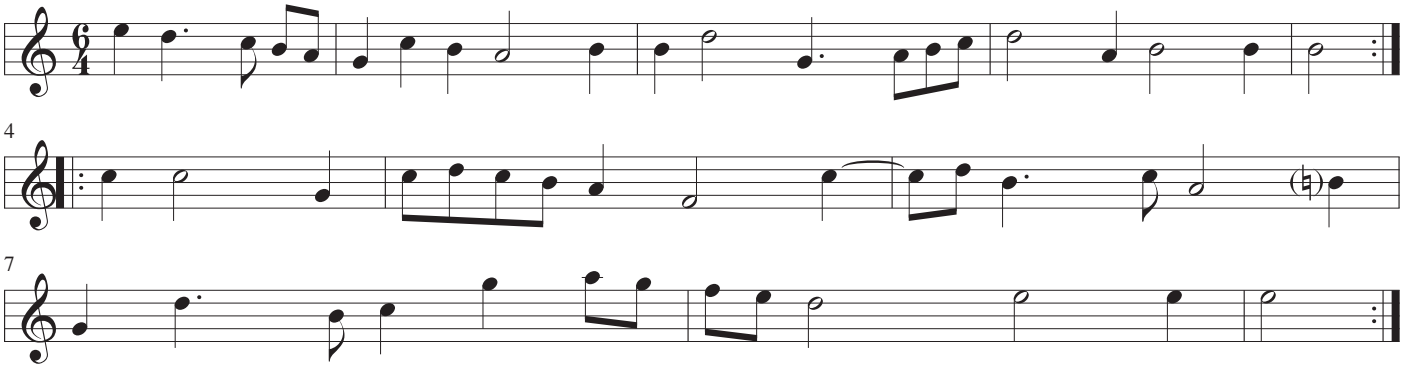

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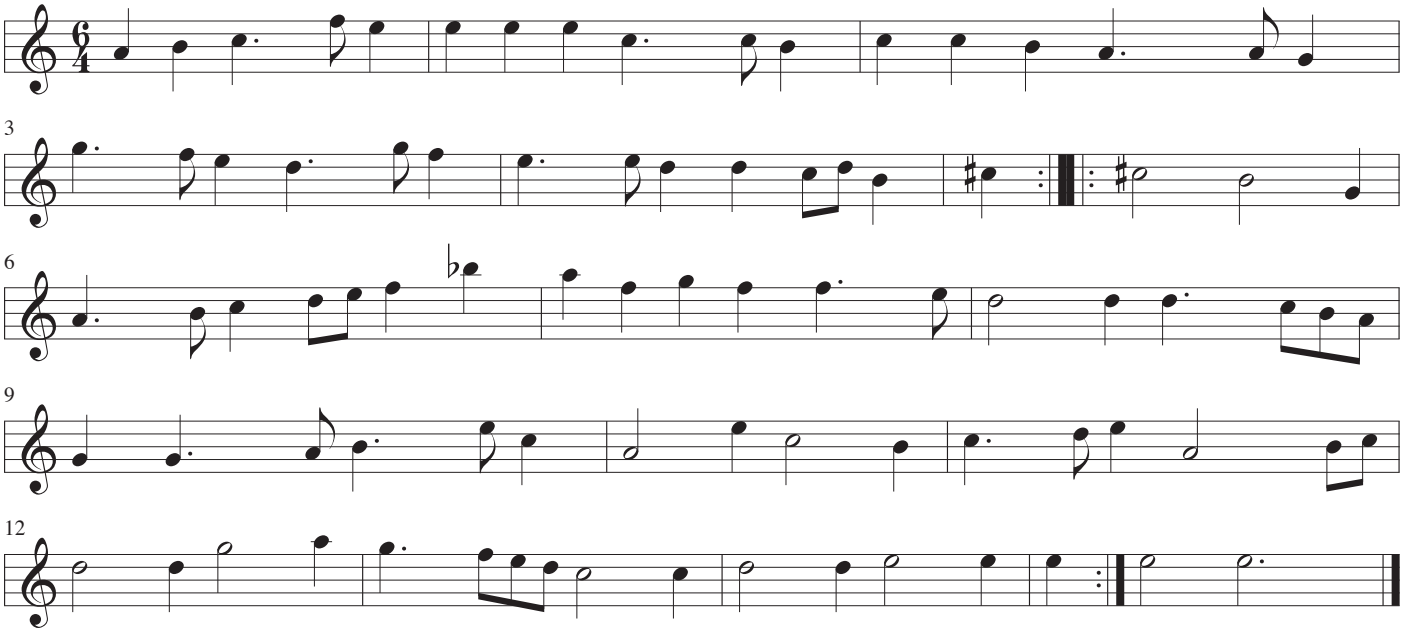

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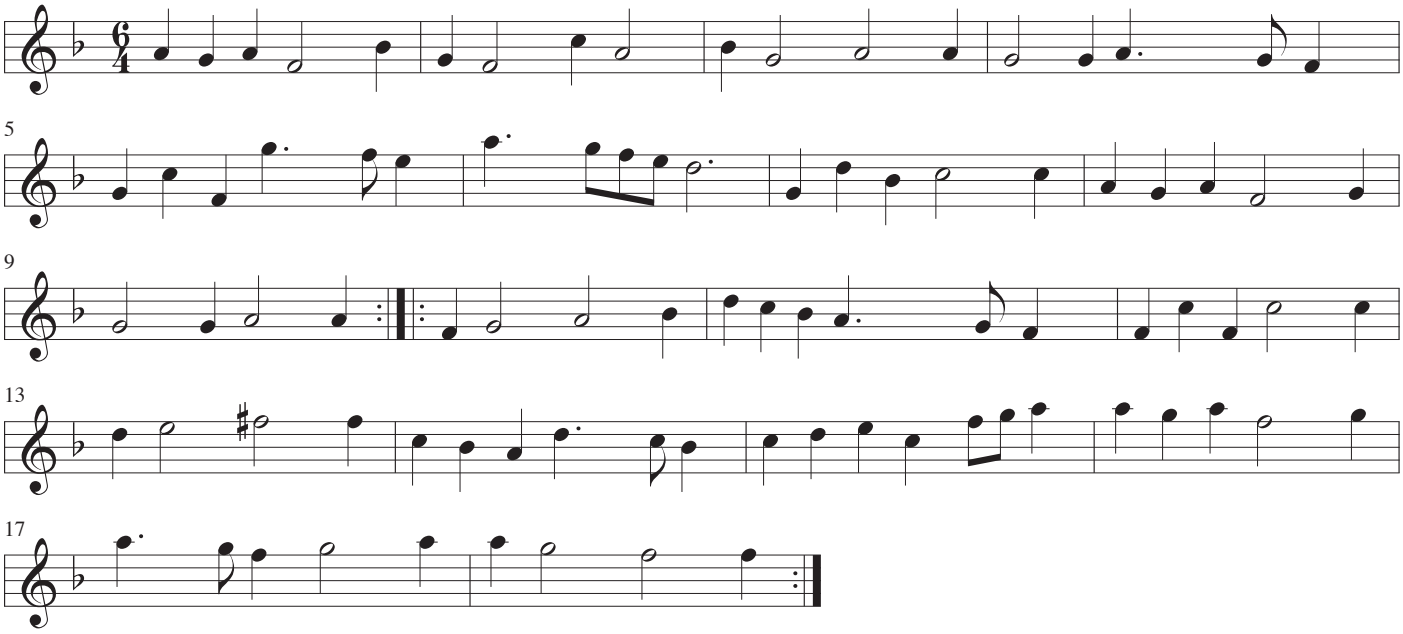

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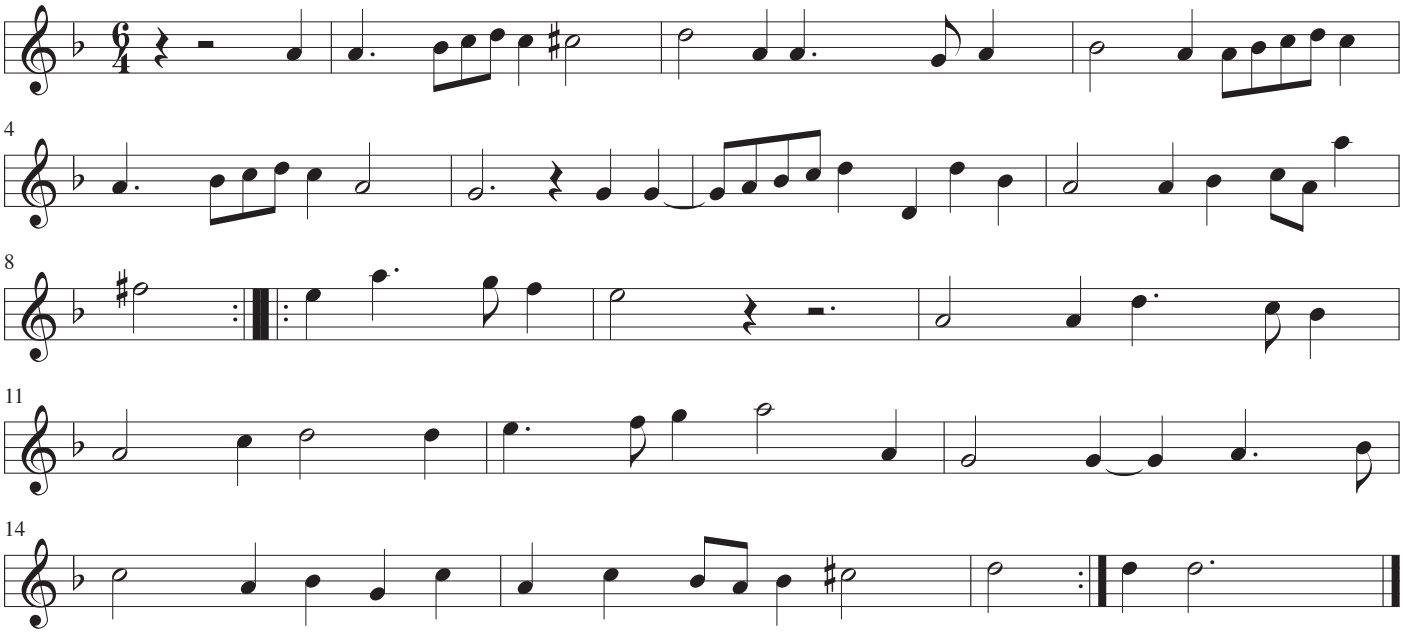

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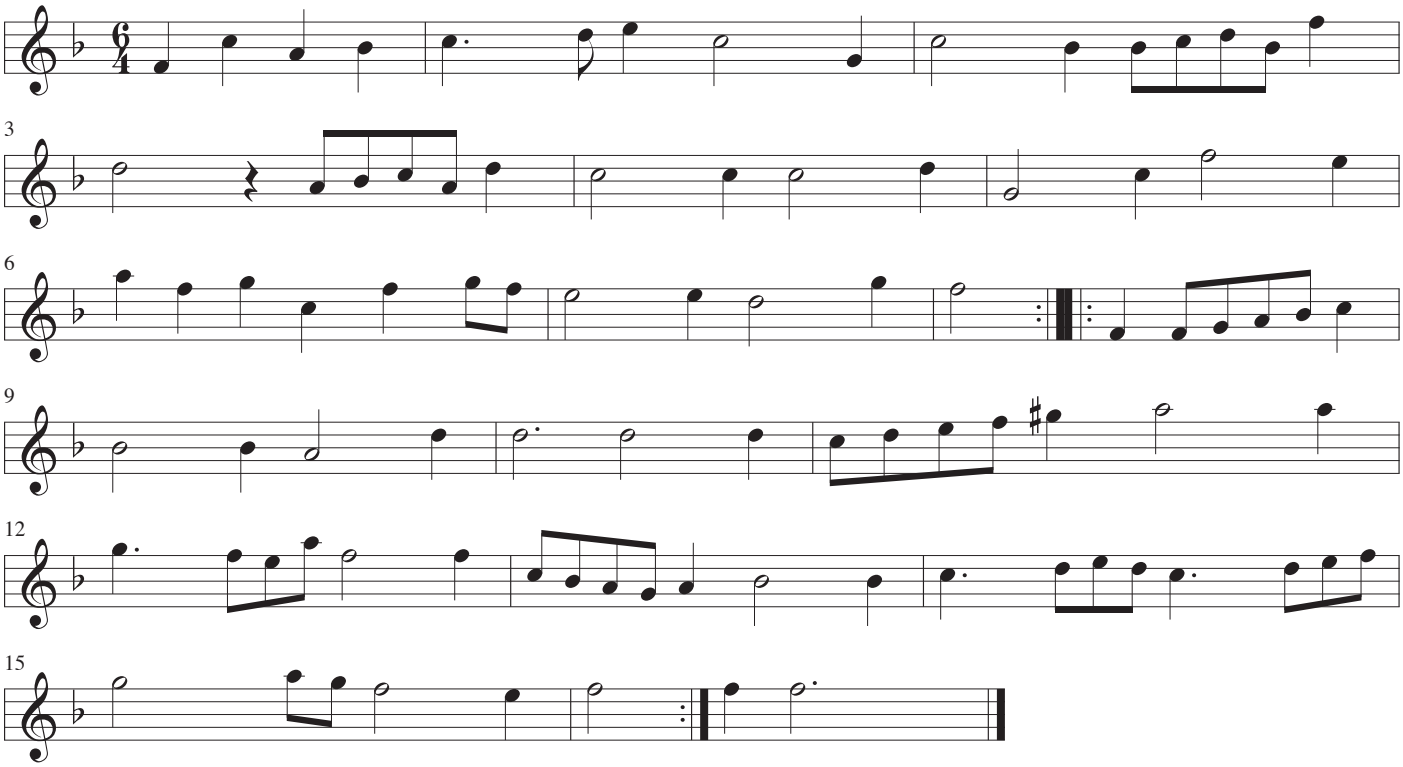
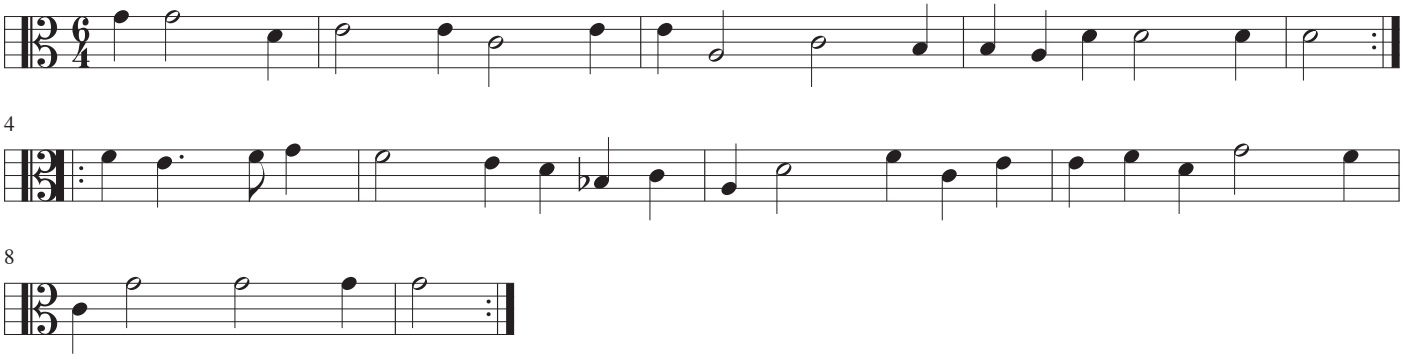


Alto

Bartolomeo de Selma E Salaverde

Correnti a Quattro

53



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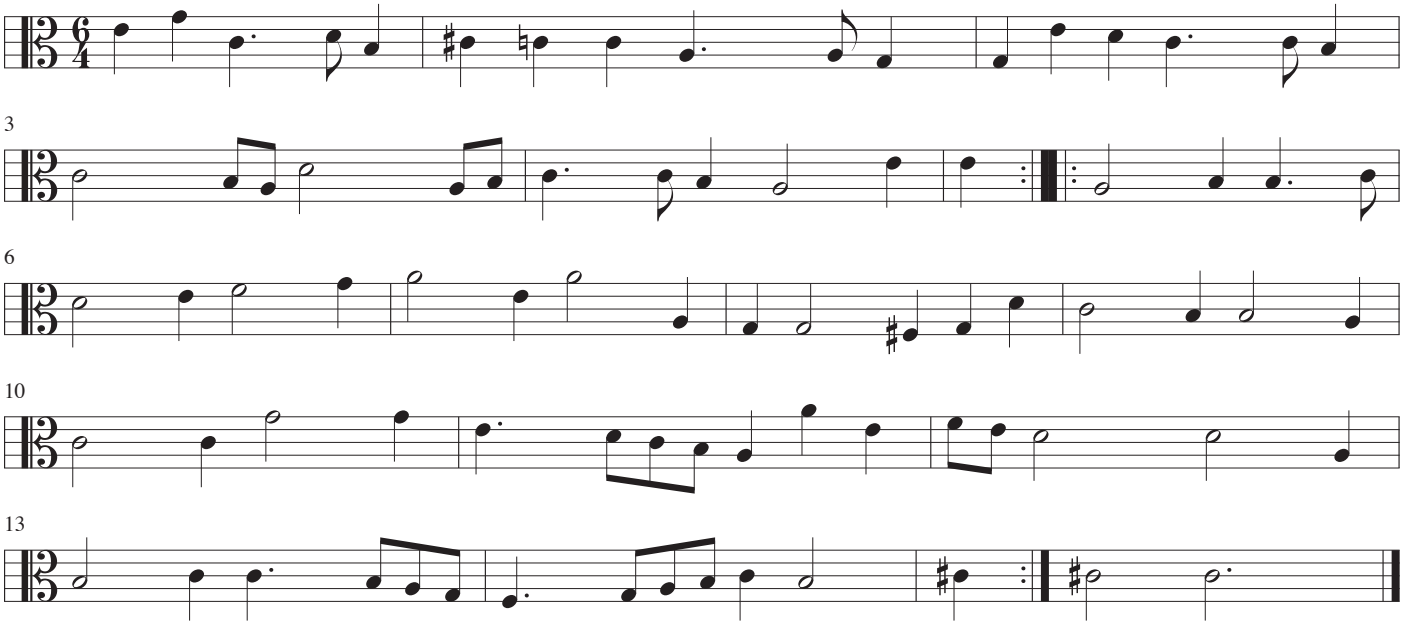

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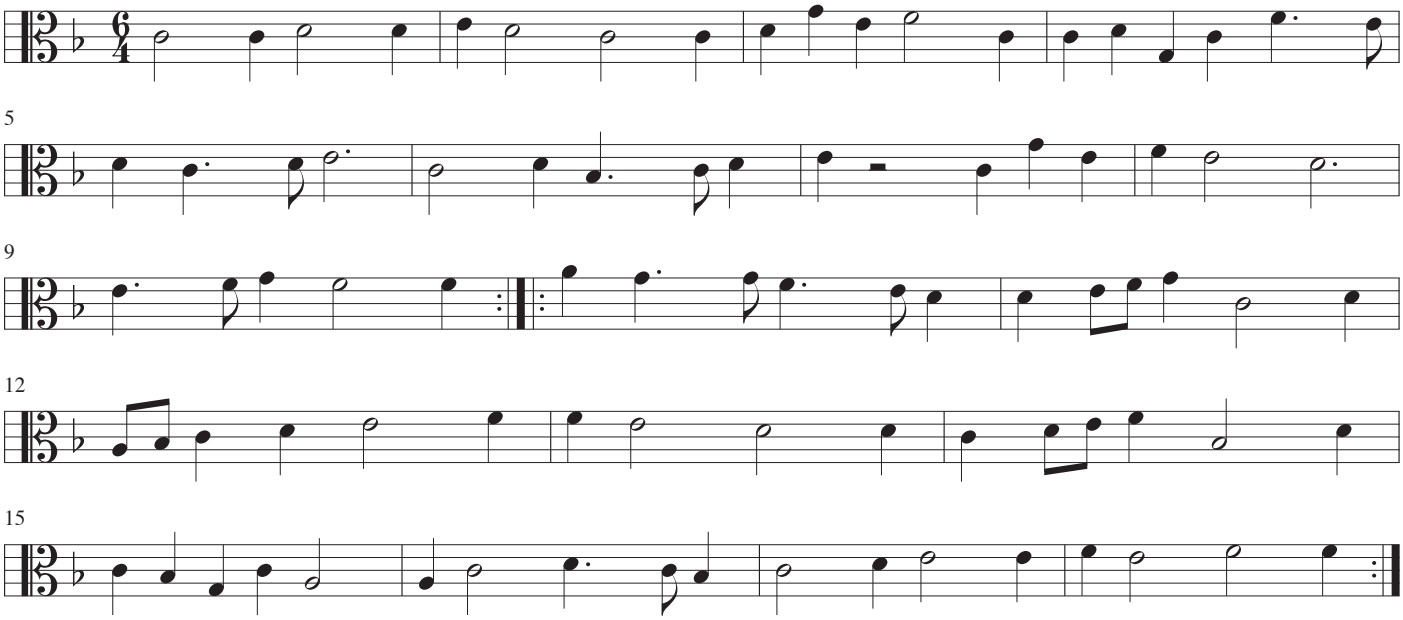

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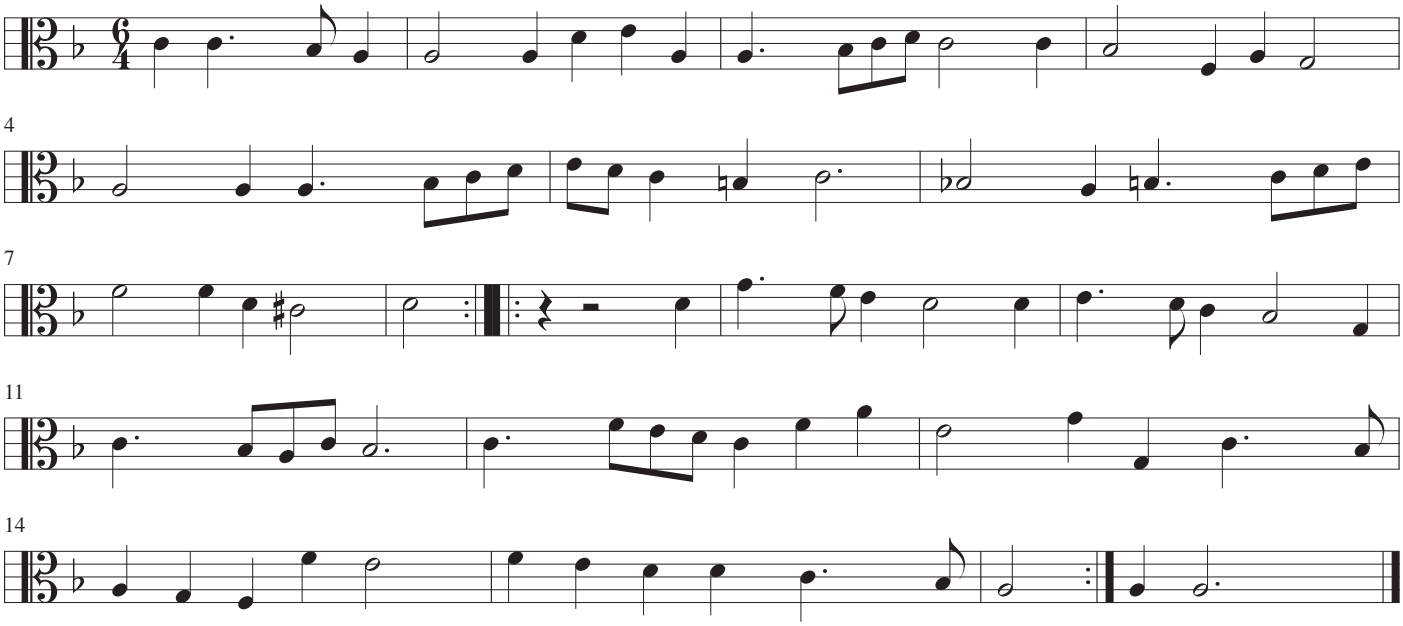

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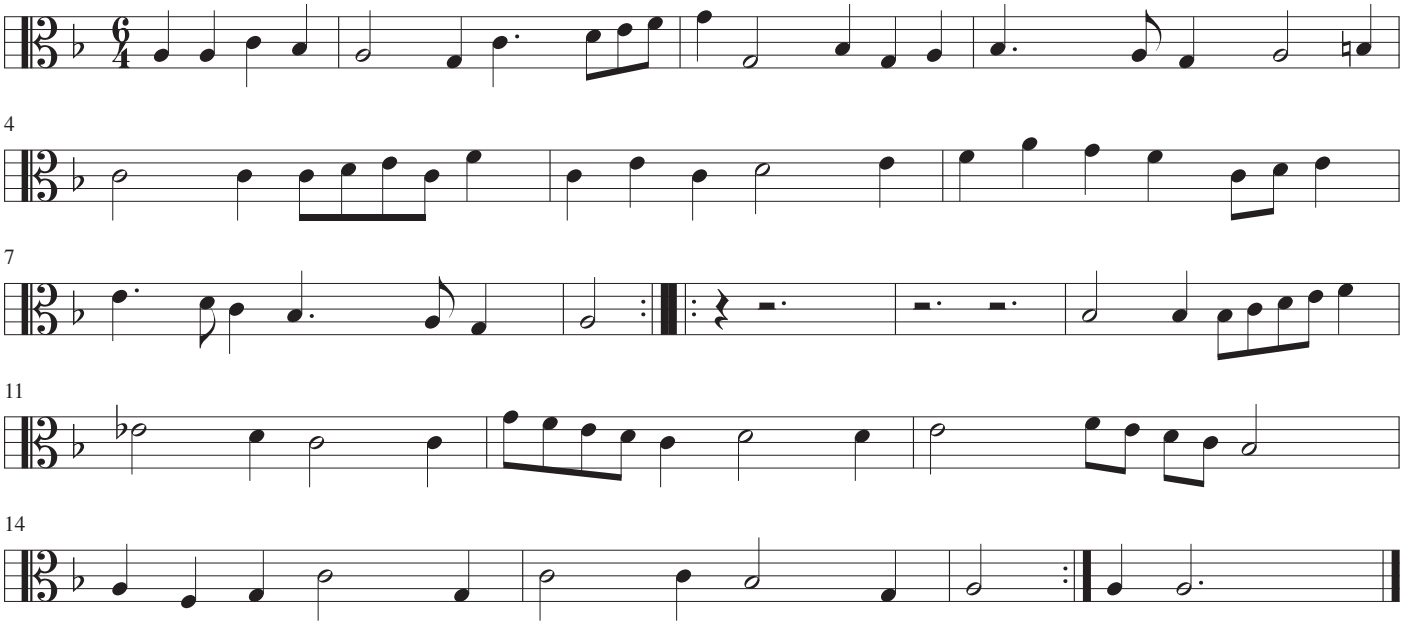
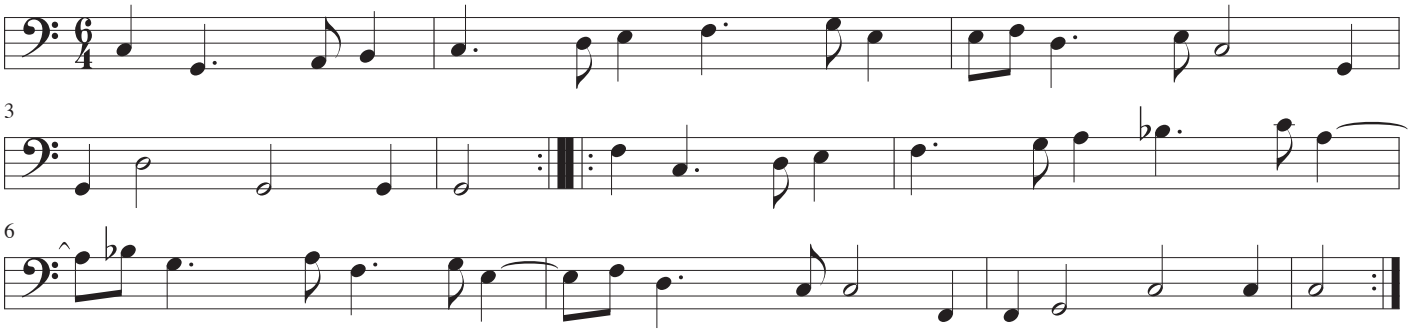


Basso

Bartolomeo de Selma E Salaverde

Correnti a Quattro

53



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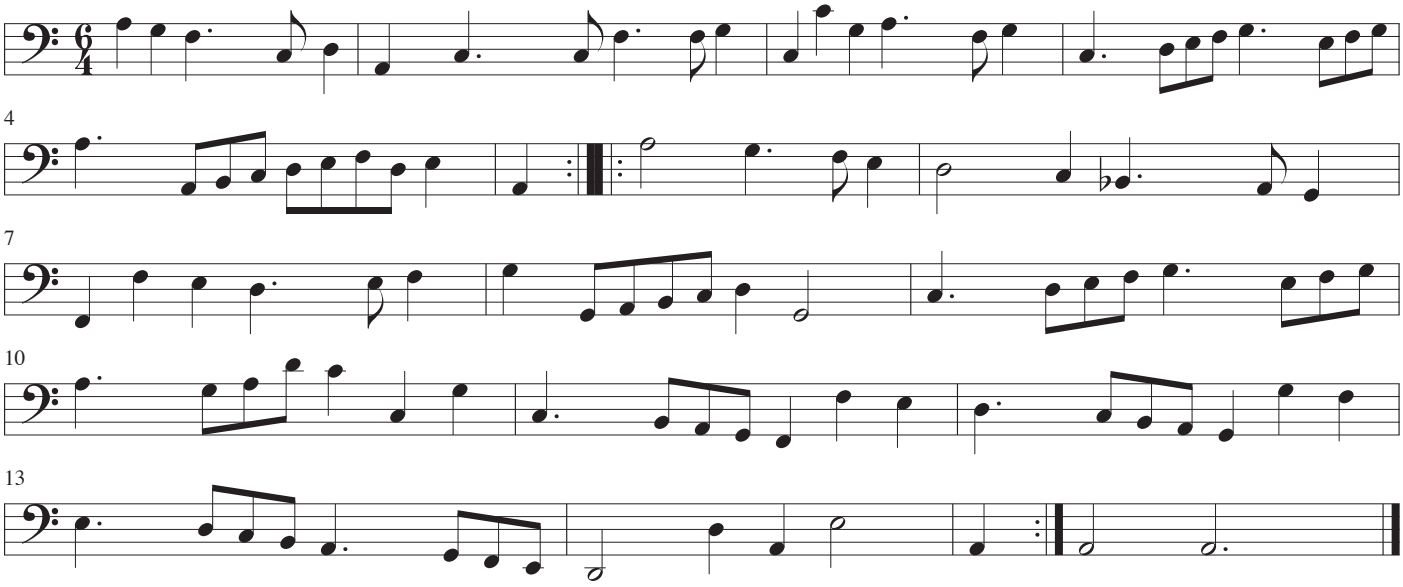

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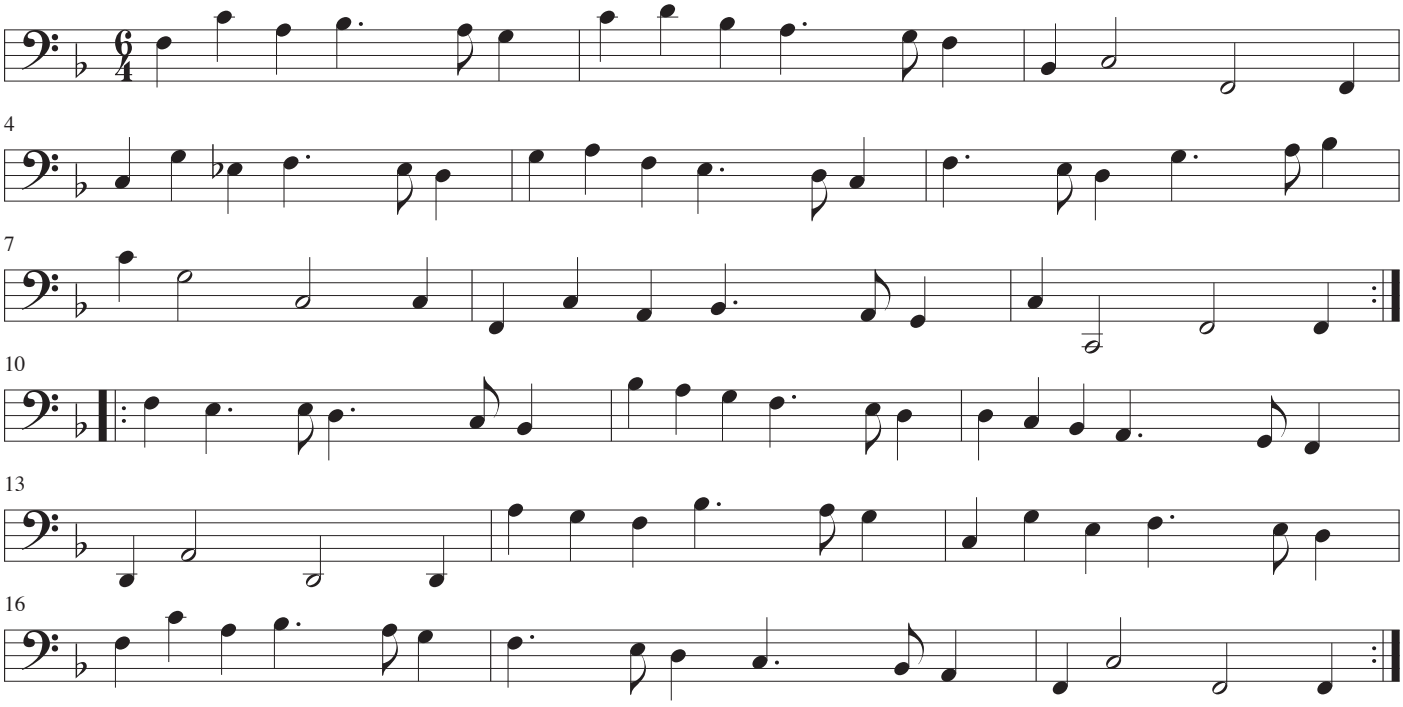

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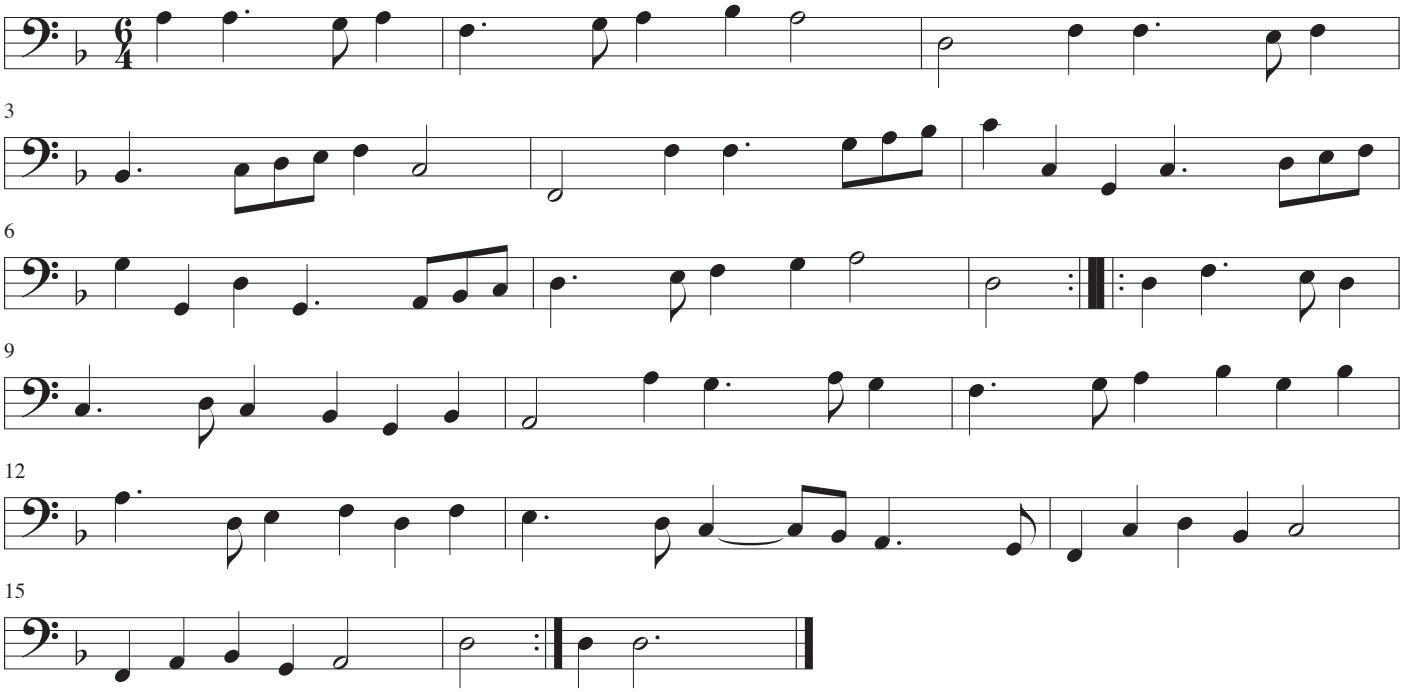

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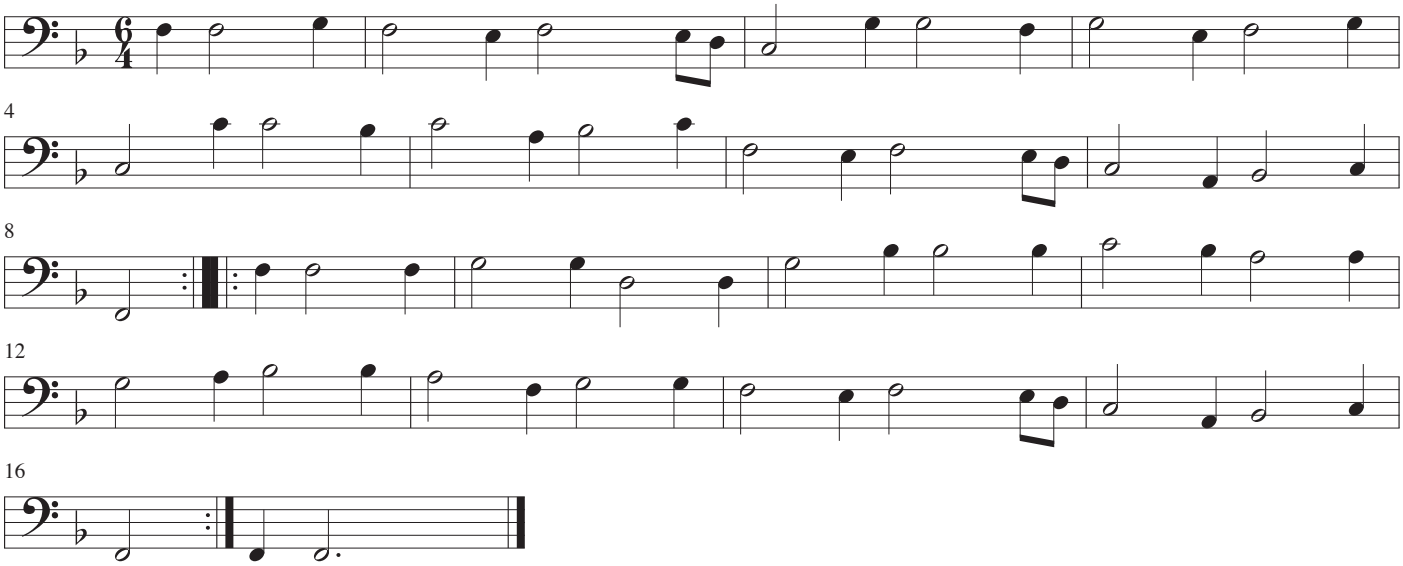

Bartolomeo de Selma E Salaverde

Correnti a Quattro

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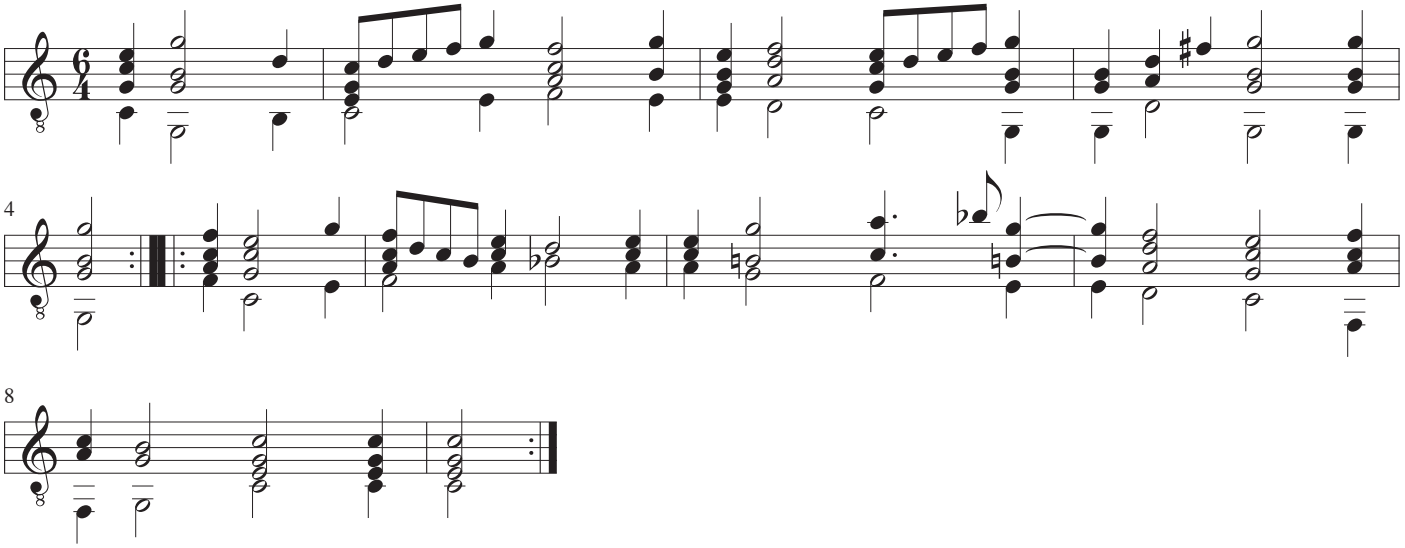

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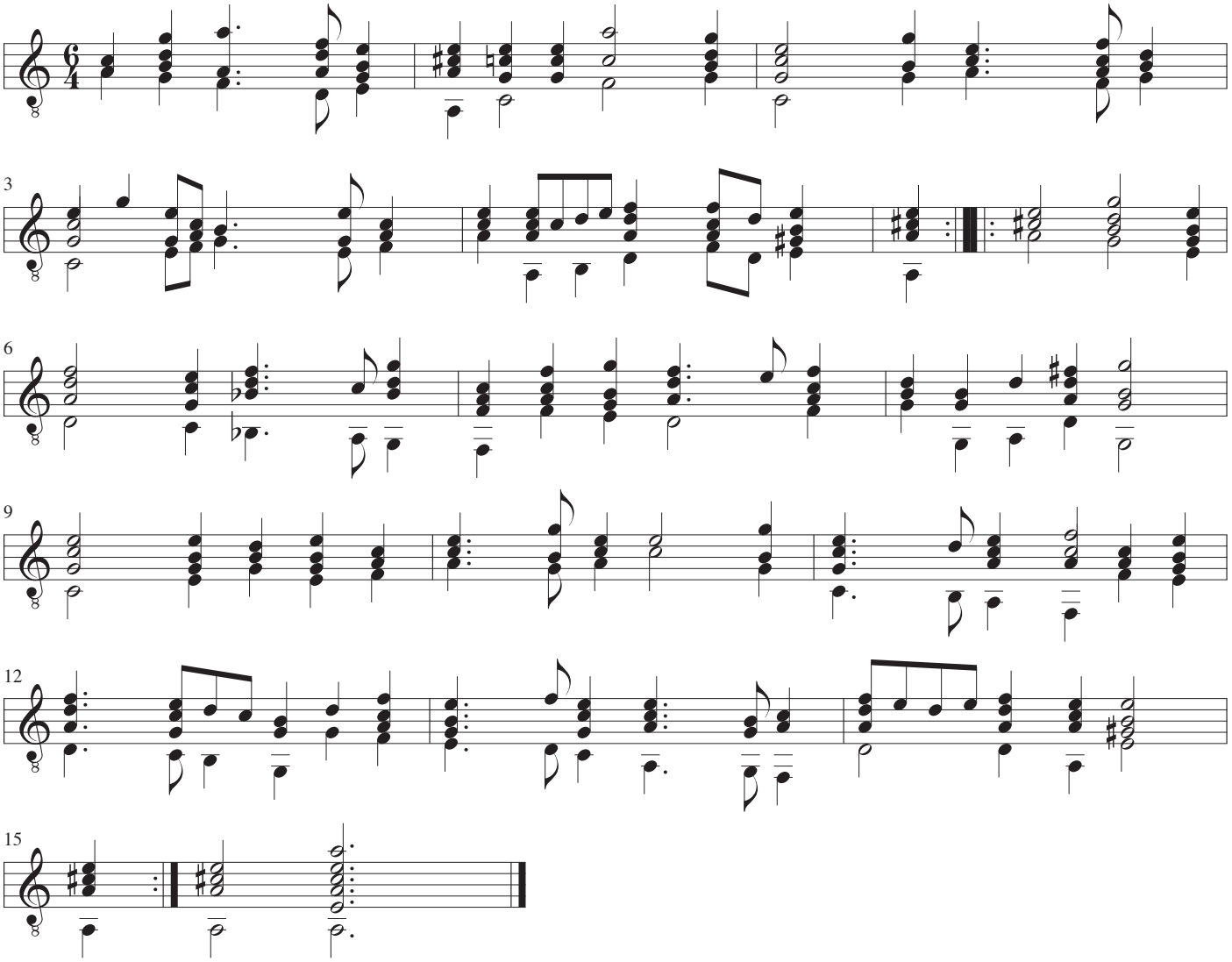

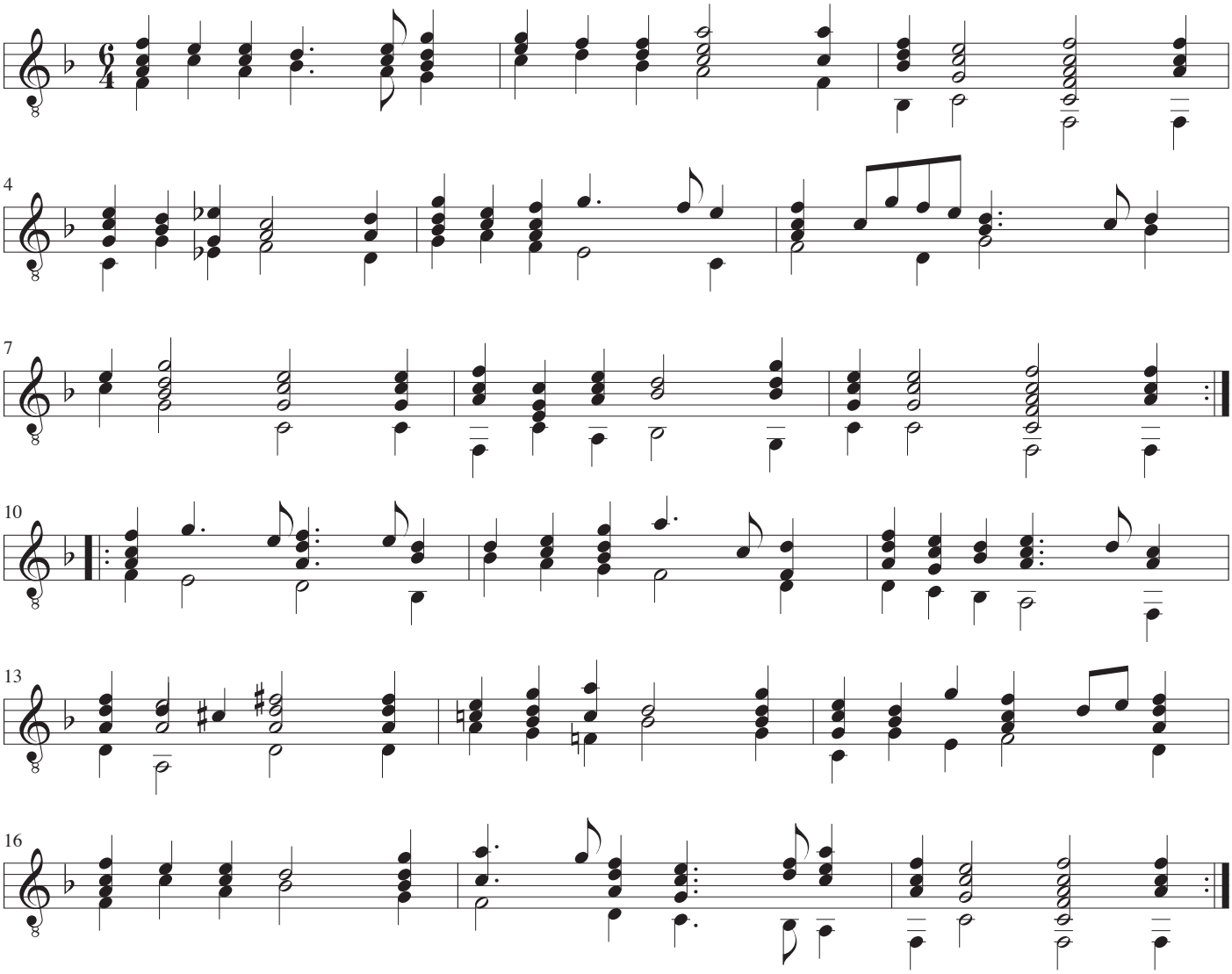

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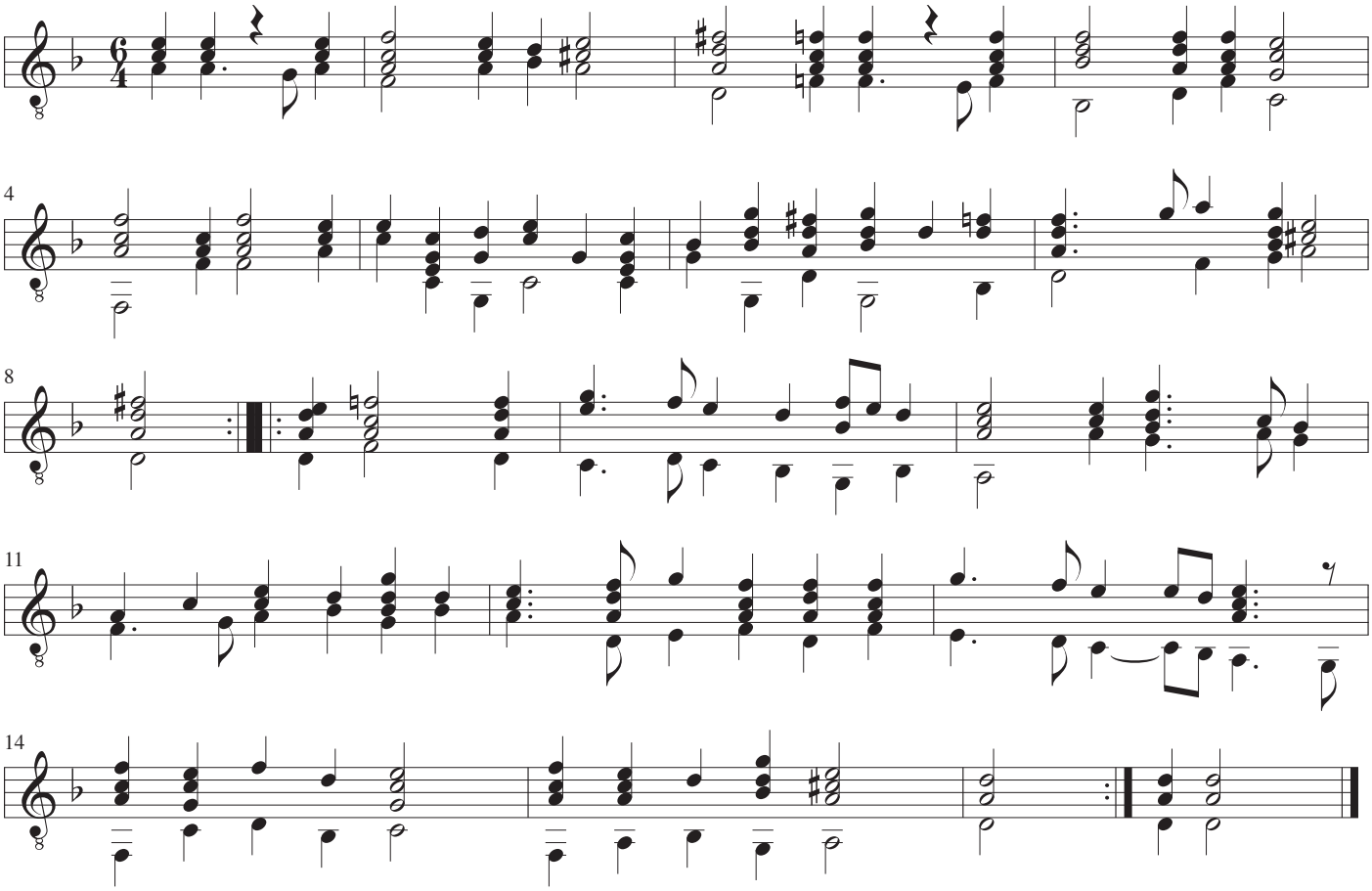

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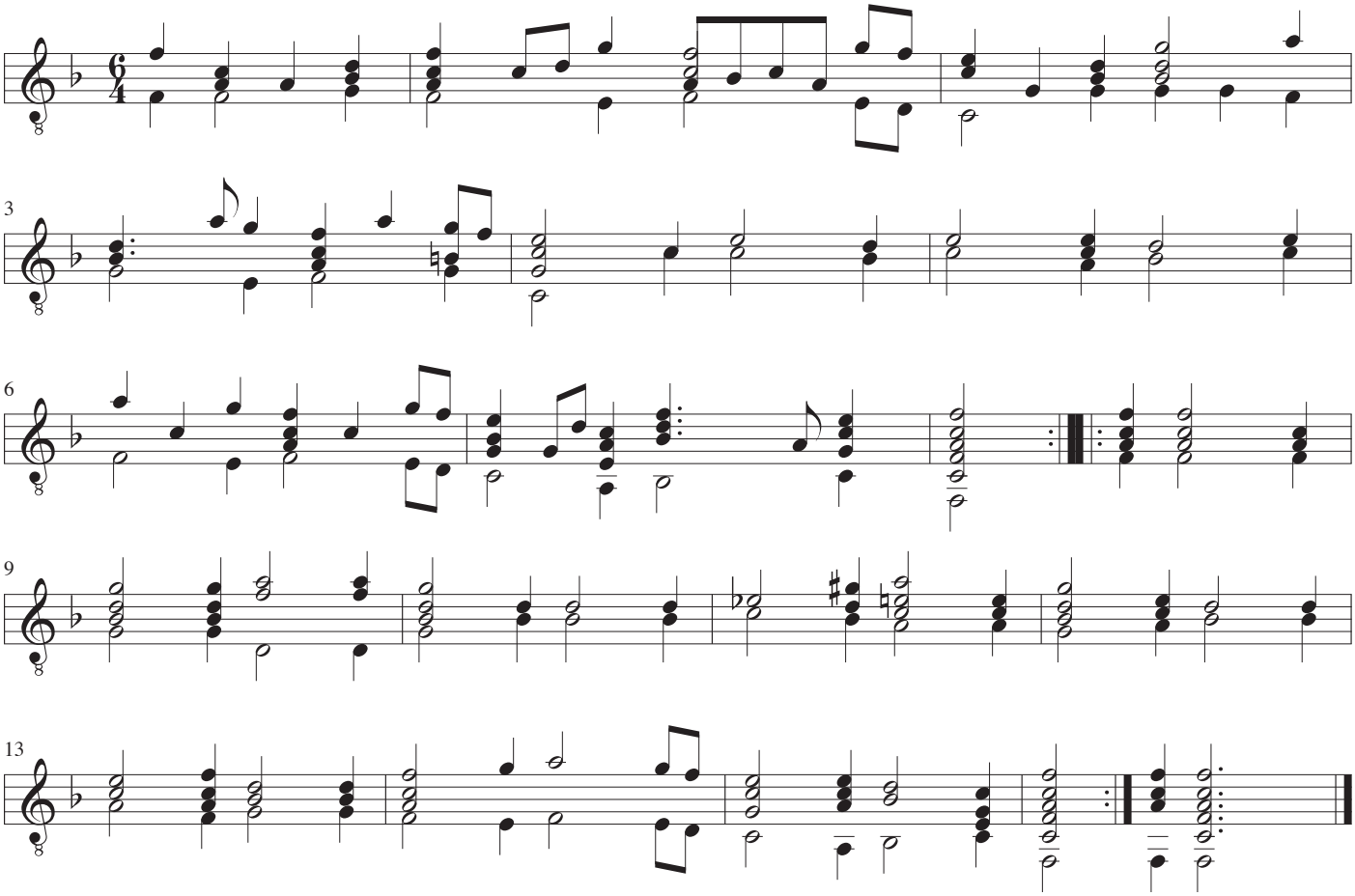
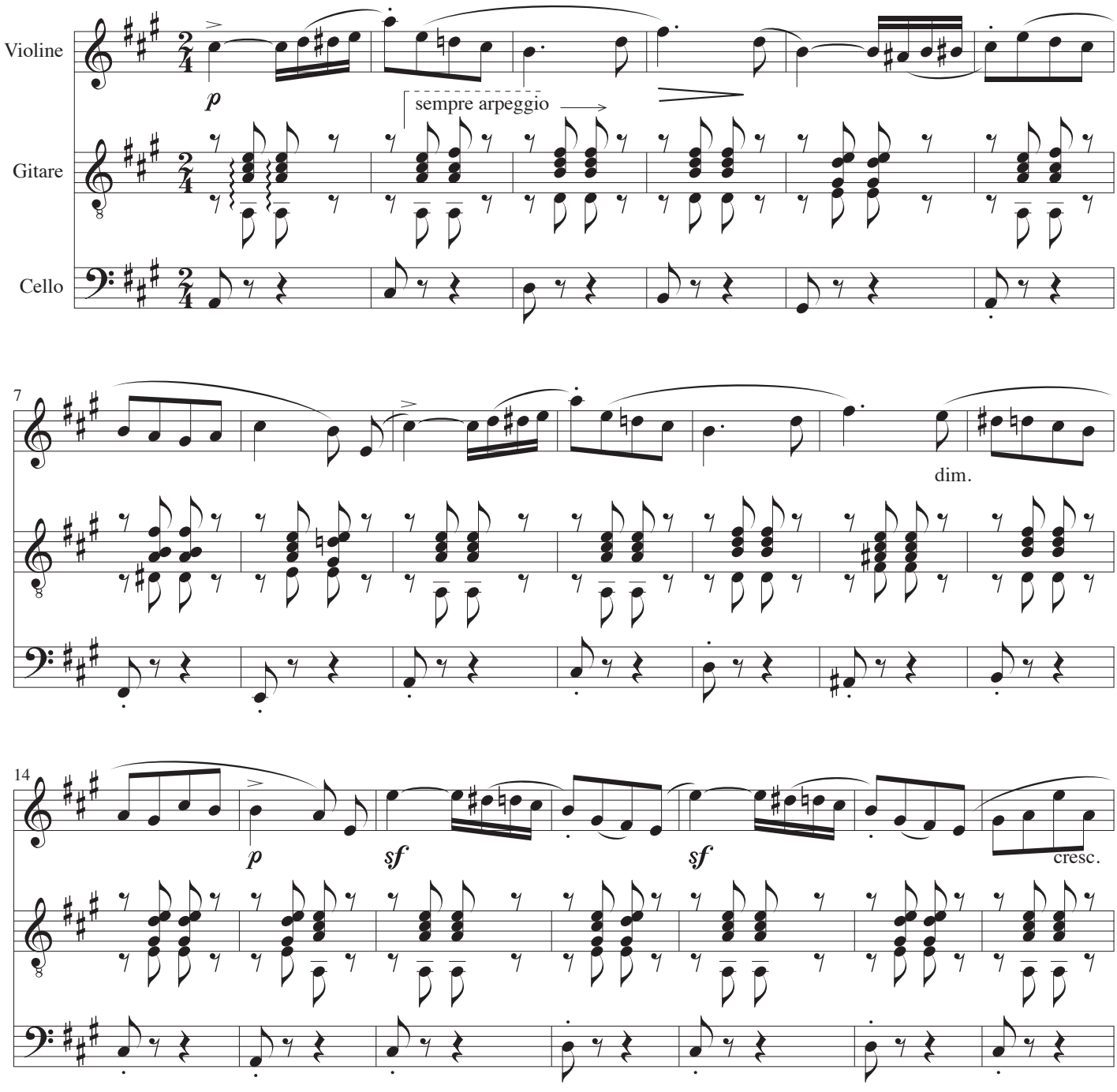
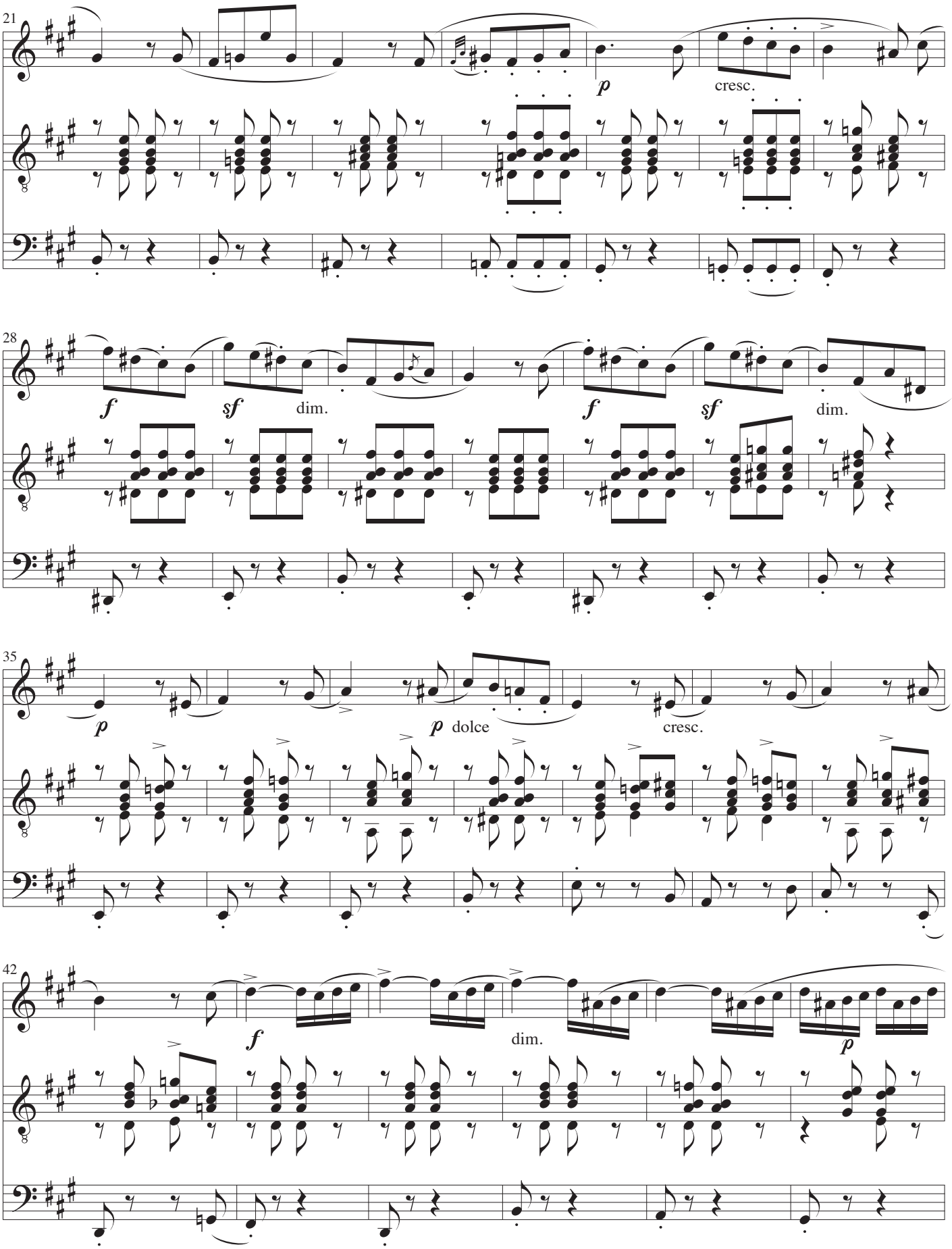
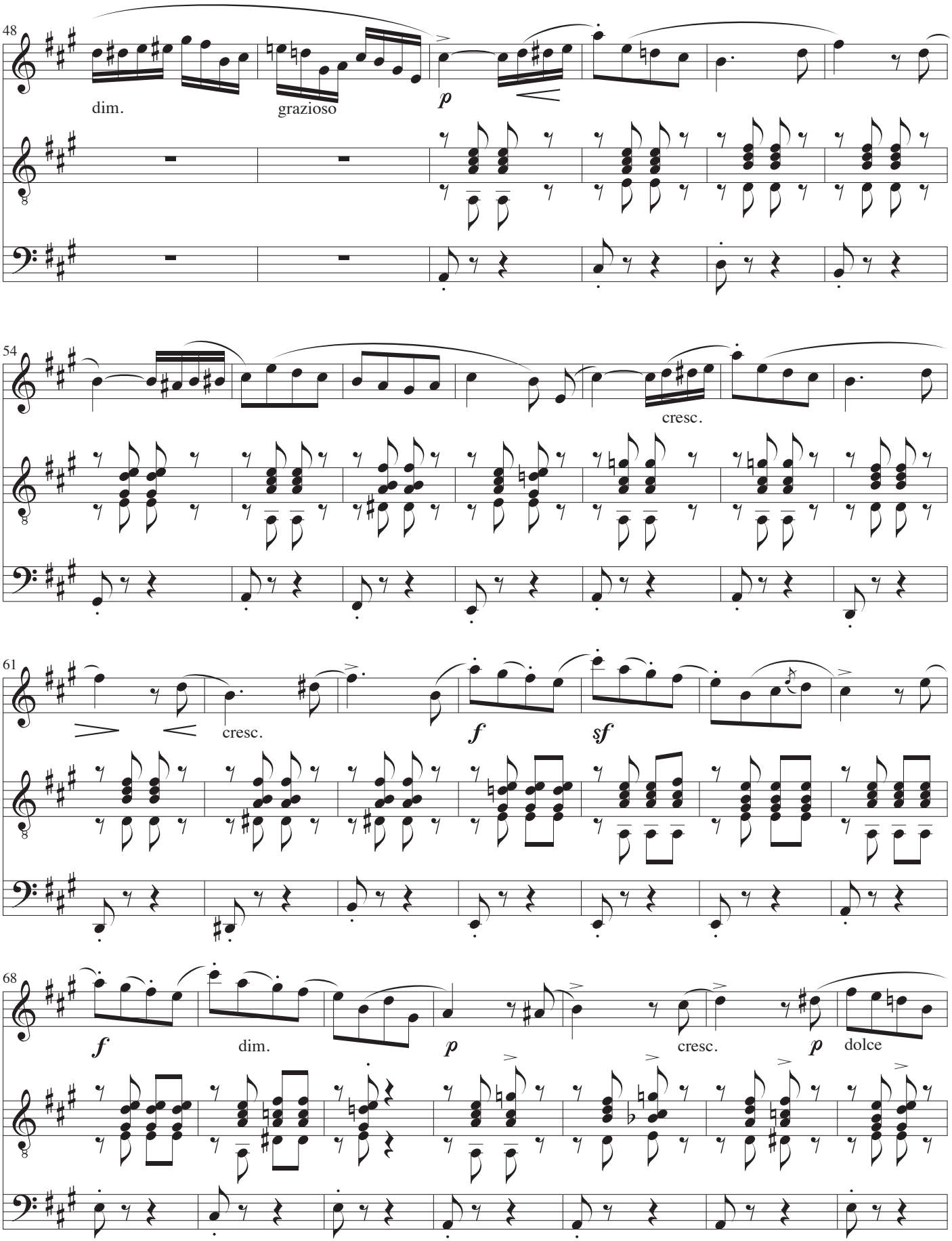


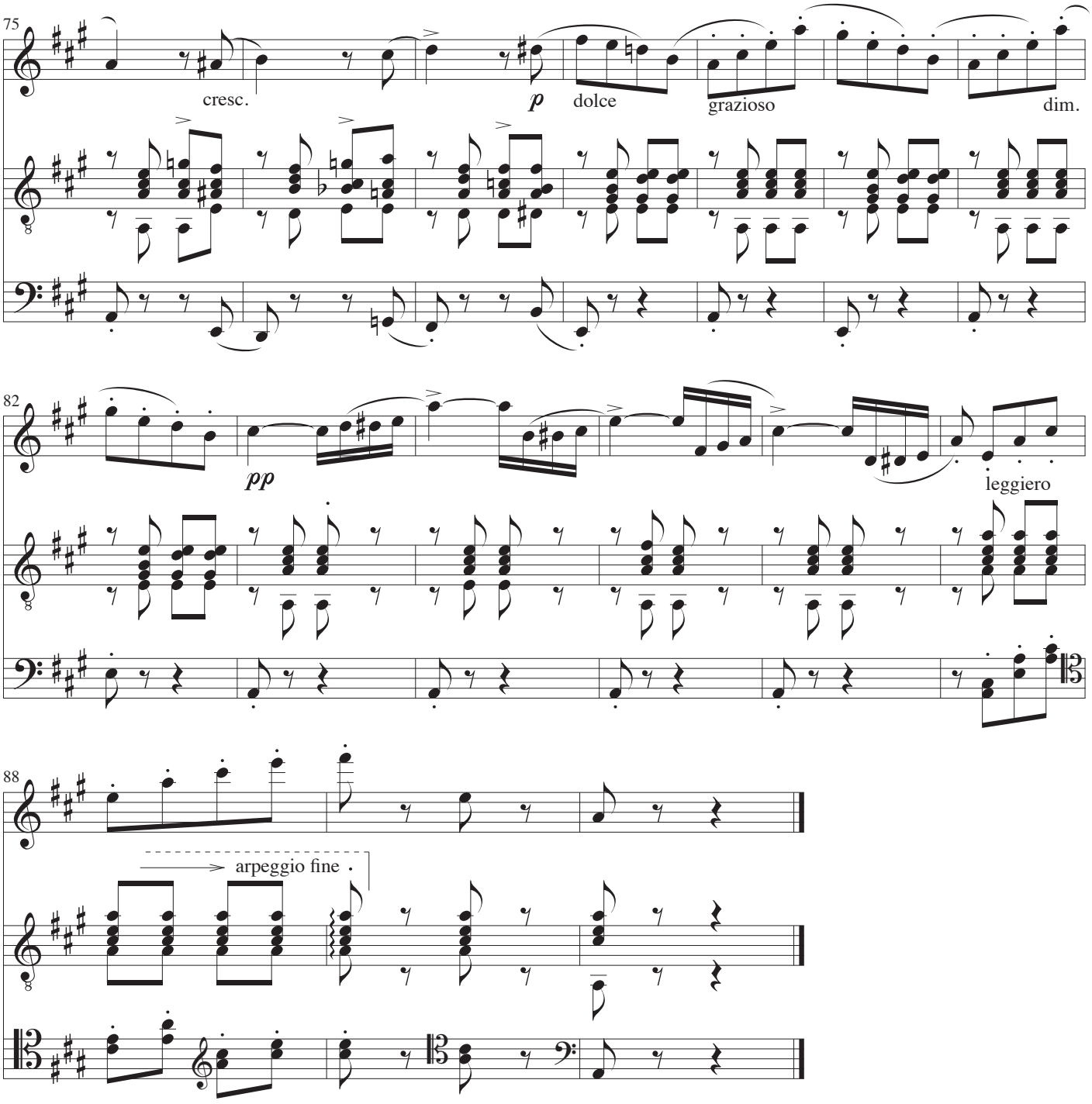
Frühlingslied

Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen




21
p
cresc.
28
f
sf
dim.
f
sf
dim.
35
p
p dolce
cresc.
42
f
dim.
p

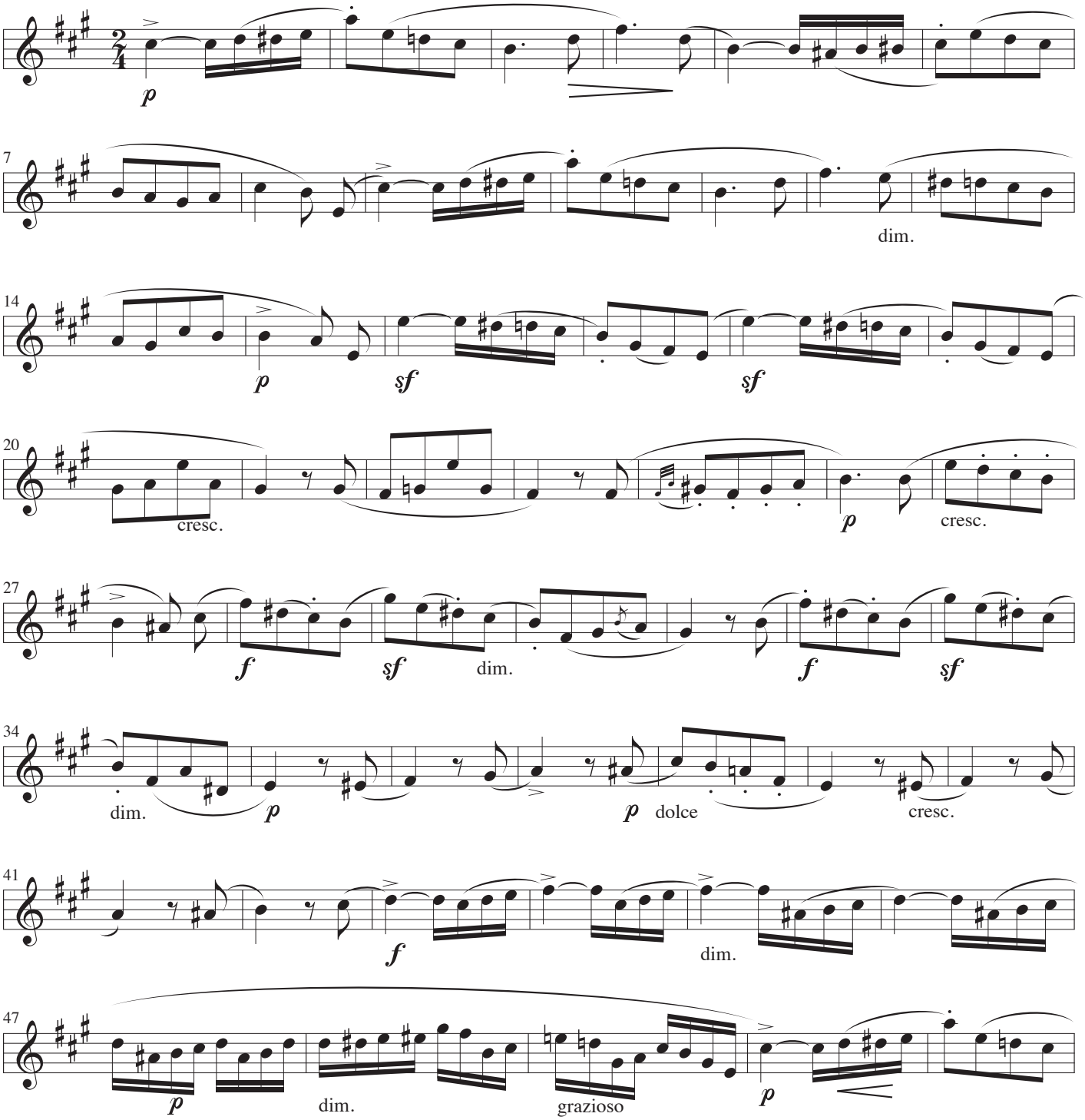

48
dim.
grazioso
p
54
cresc.
61
cresc.
f
sf
68
f
dim.
p
cresc.
p
dolce

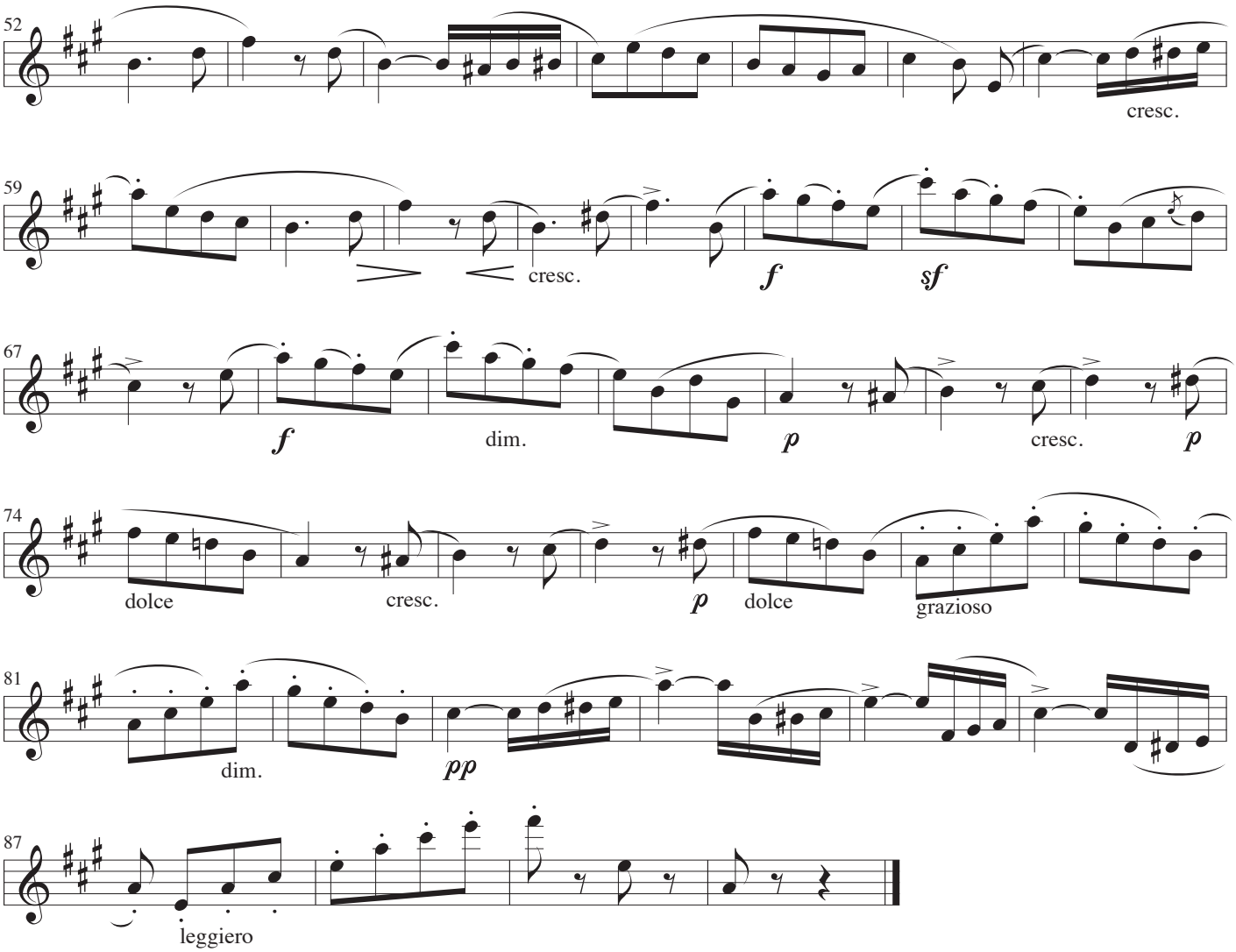

75
cresc.
p
dolce
grazioso
dim.
82
pp
leggiero
88
arpeggio fine

Violine

Frühlingslied

Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen

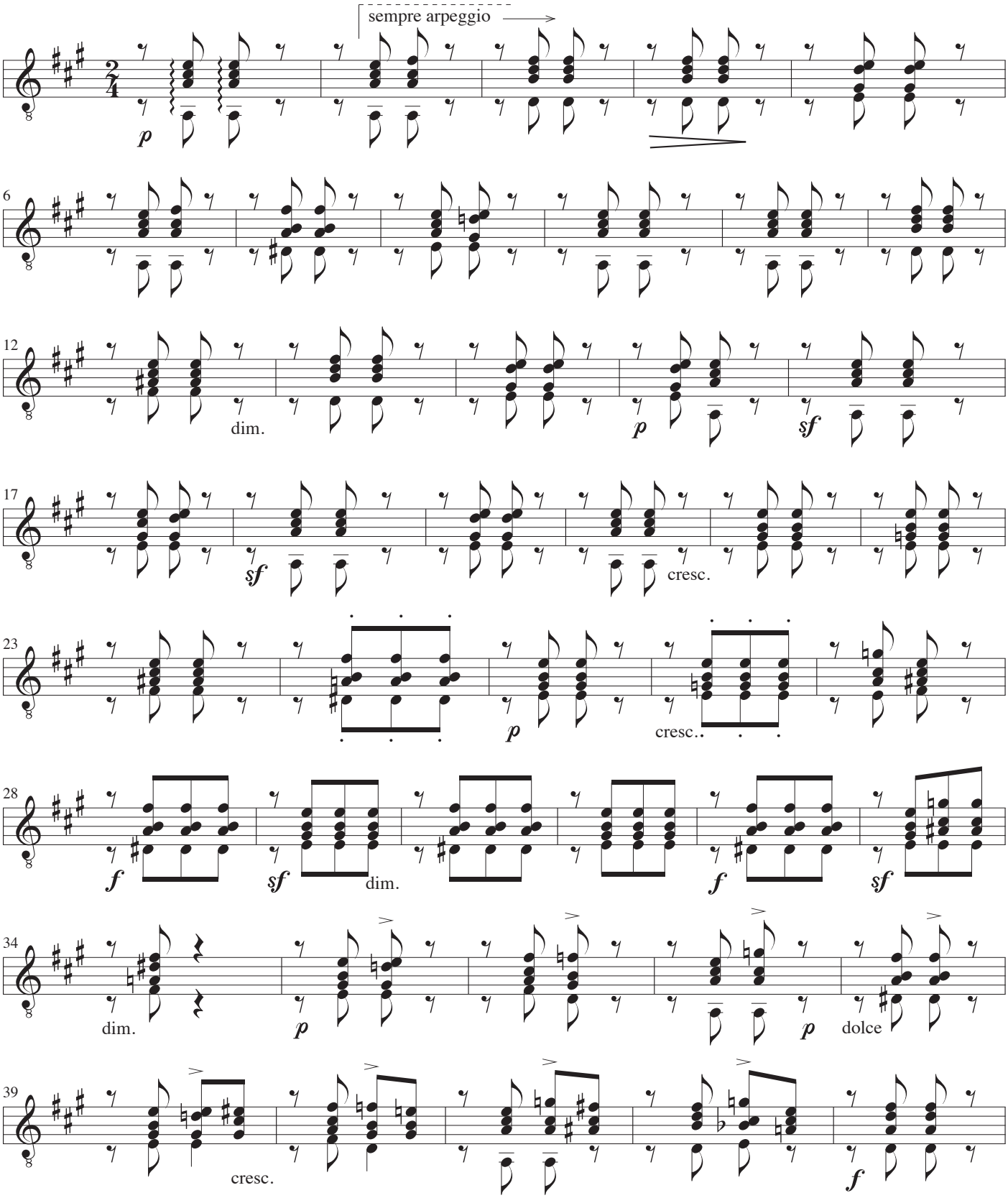


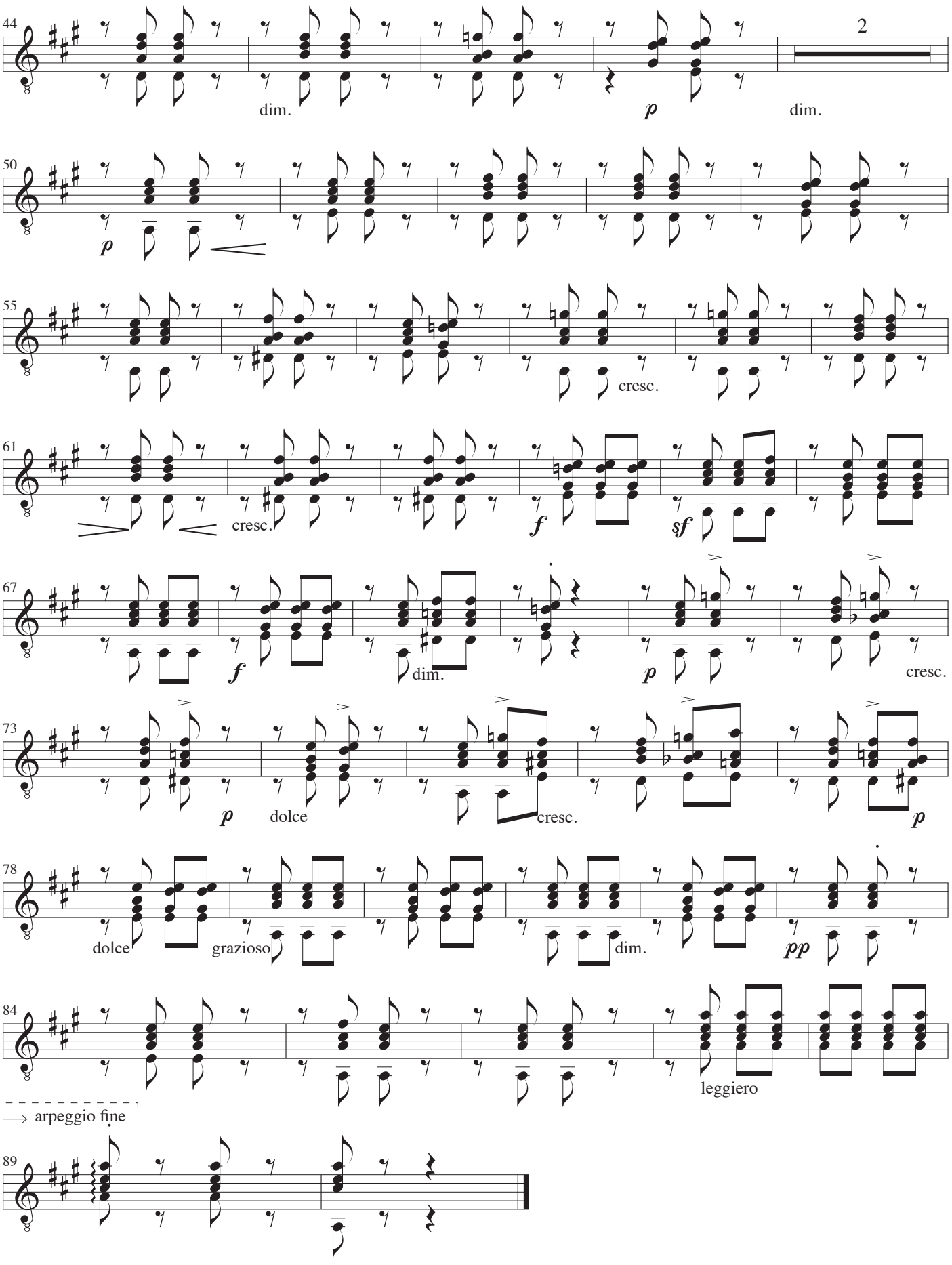

52
cresc.
59
cresc.
f
sf
67
f
dim.
p
cresc.
p
74
dolce
cresc.
p
dolce
grazioso
81
dim.
pp
87
leggiero

Gitare

Frühlingslied

Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen

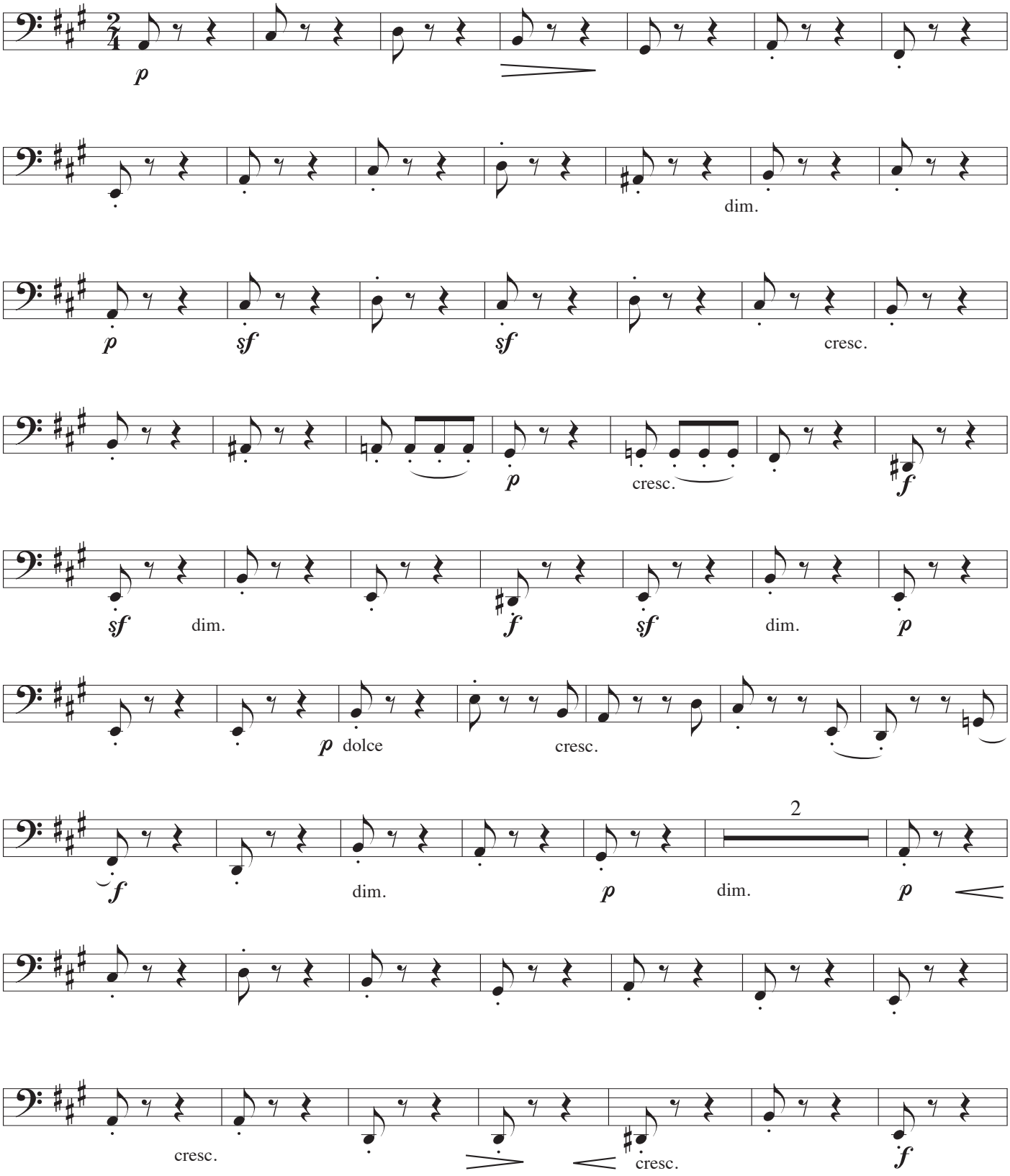


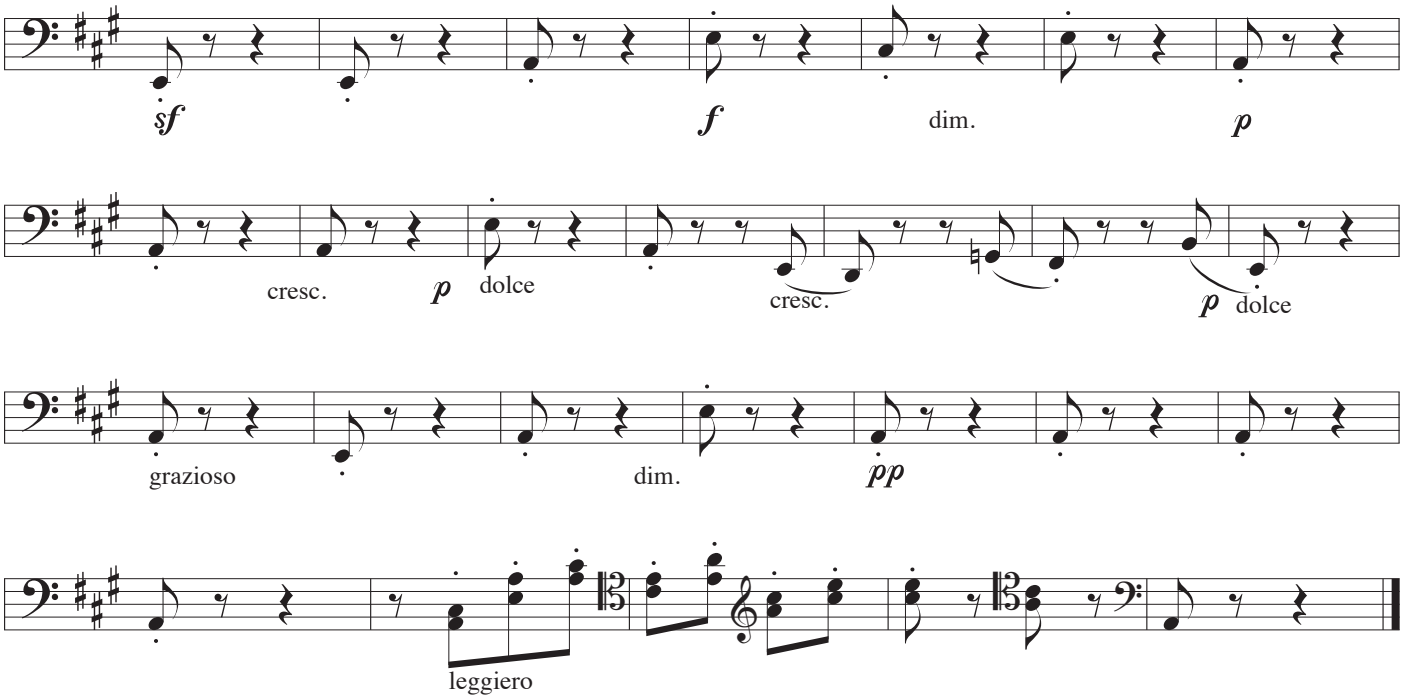

44
dim.
p
2
dim.
50
p
55
cresc.
61
cresc.
f
sf
67
f
dim.
p
cresc.
73
p
dolce
cresc.
p
78
dolce
grazioso
dim.
pp
84
leggiero
arpeggio fine
89

Cello

Frühlingslied

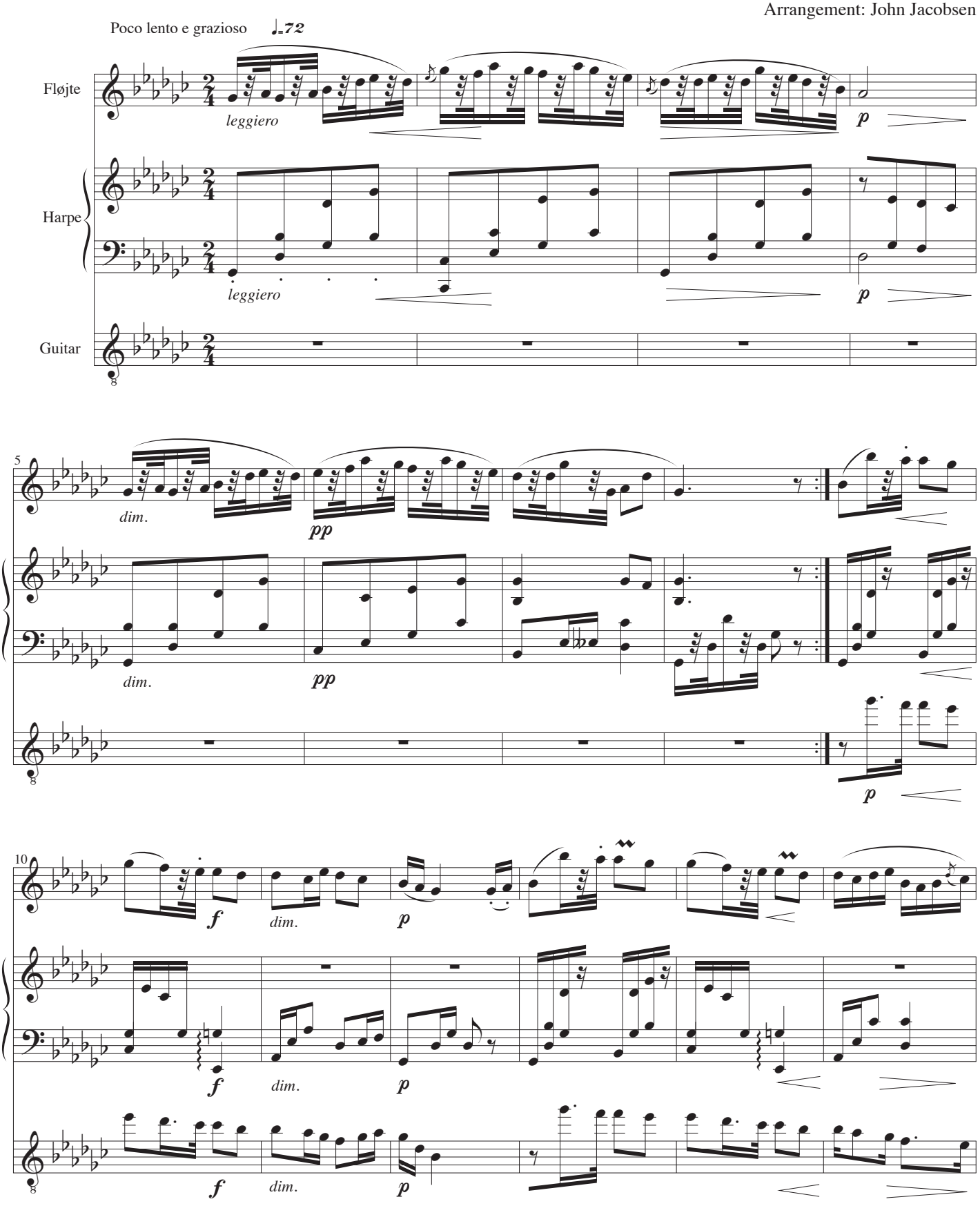
Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen

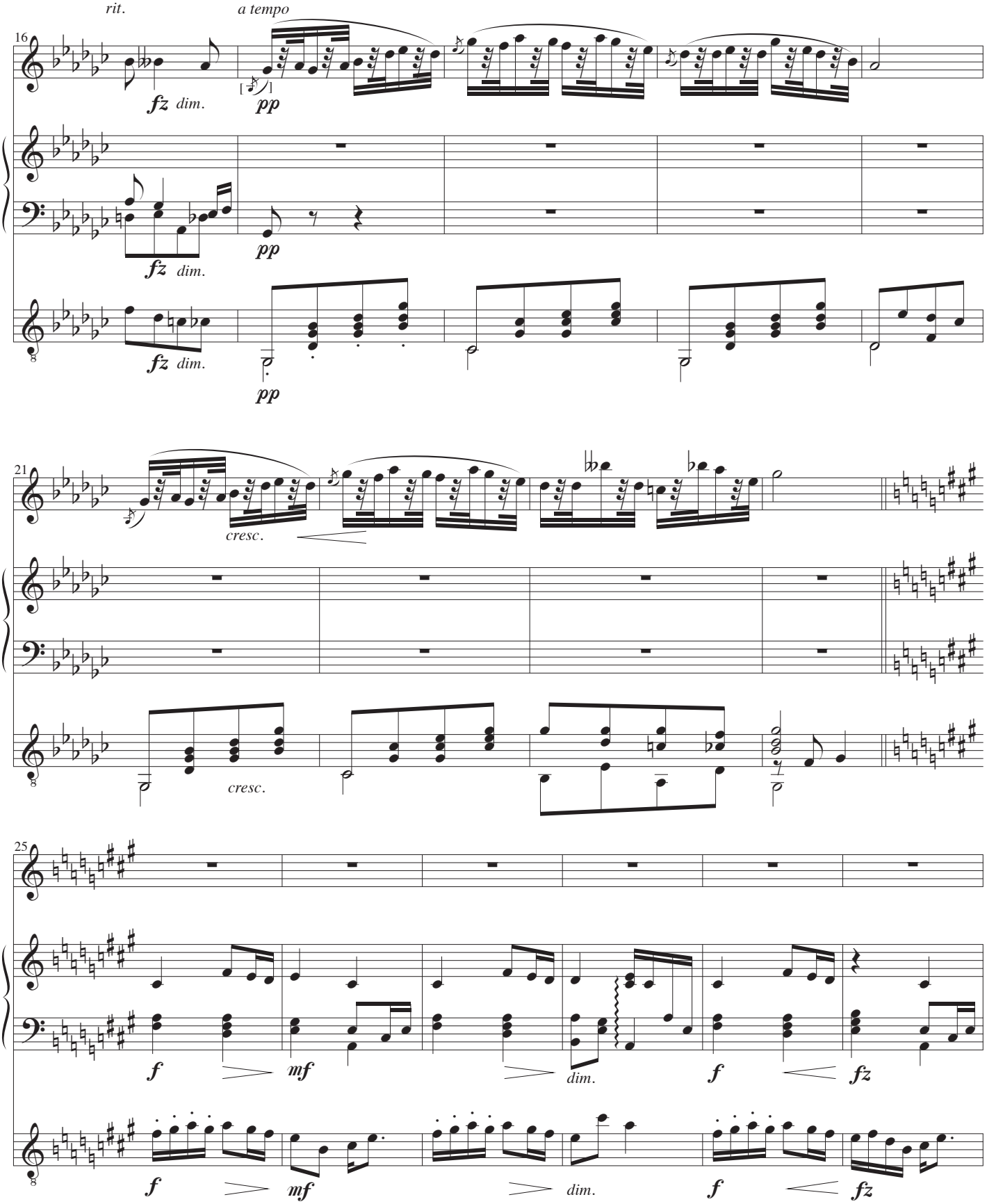


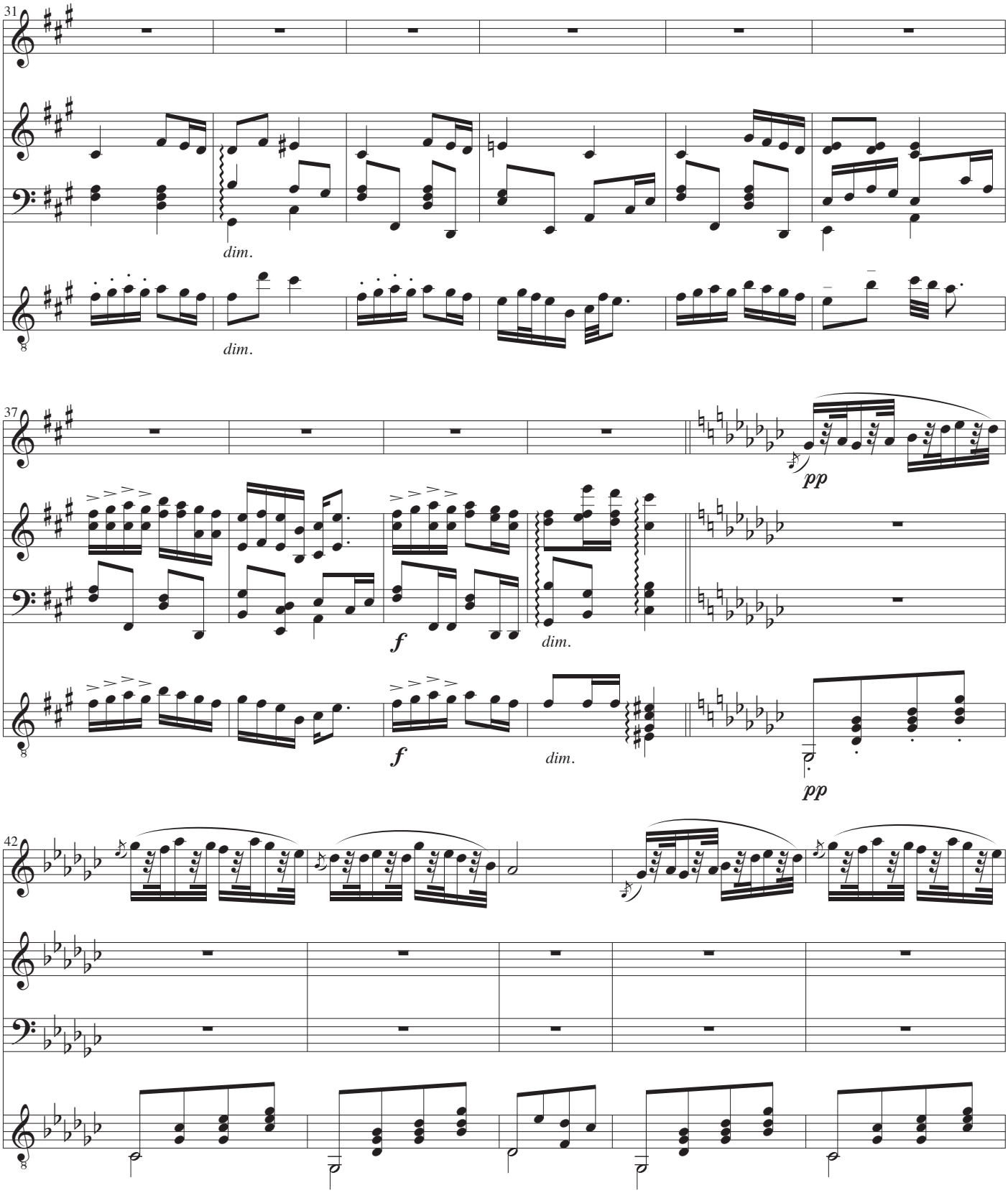

sf
f
dim.
p
cresc.
p
dolce
cresc.
p
dolce
grazioso
dim.
pp
leggiero

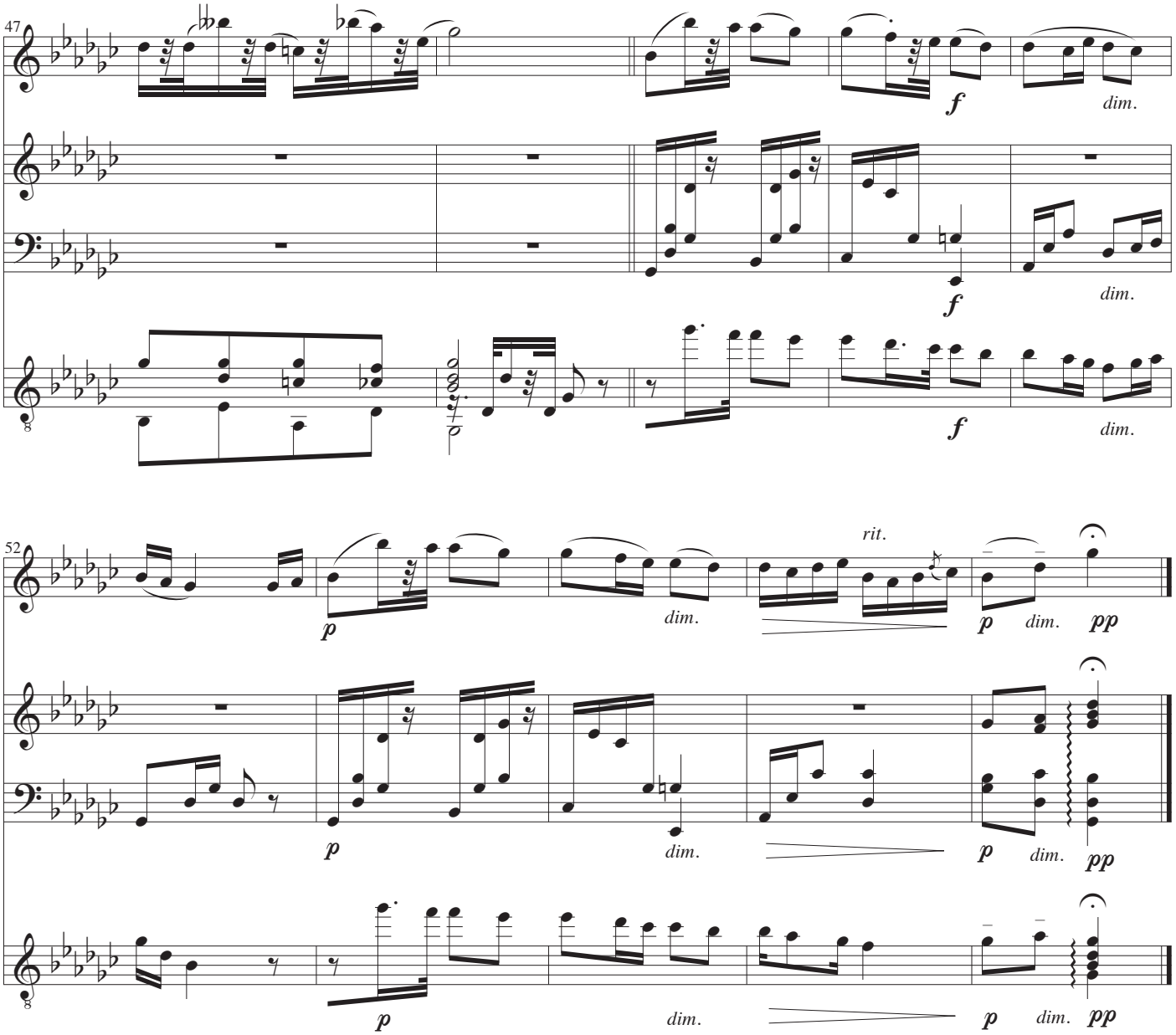
Humoresque nr. 7

Musik: Antonín Dvořák
Arrangement: John Jacobsen




rit.
a tempo
16
fz dim.
pp
21
cresc.
25
f
mf
dim.
fz

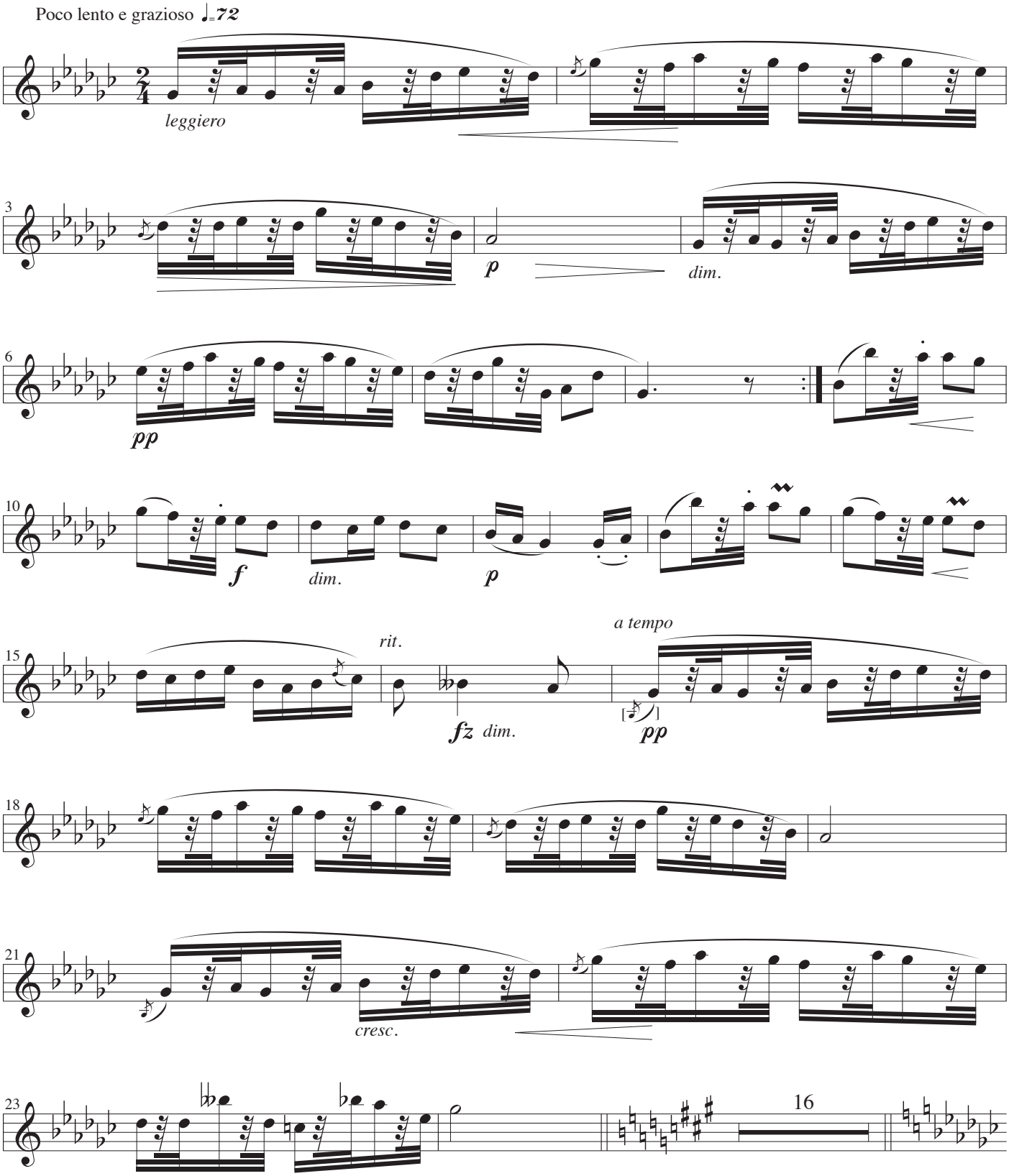

31
dim.
dim.
37
pp
f
dim.
f
dim.
pp
42

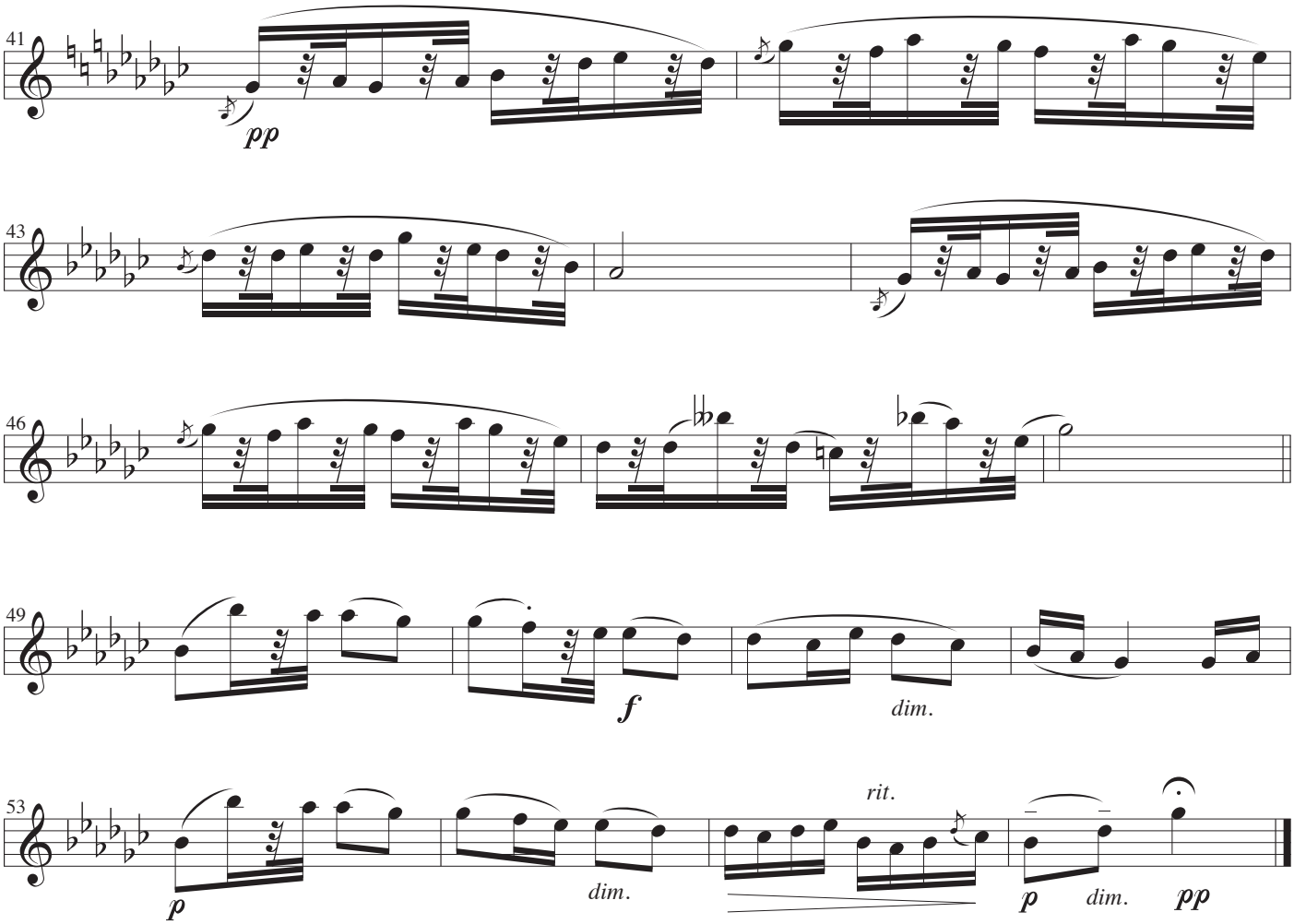

47
f
dim.
f
dim.
f
dim.
52
rit.
p
dim.
p
dim.
pp
p
dim.
p
dim.
pp
p
dim.
p
dim.
pp

Fløjte

Humoresque nr. 7

Musik: Antonín Dvořák
Arrangement: John Jacobsen

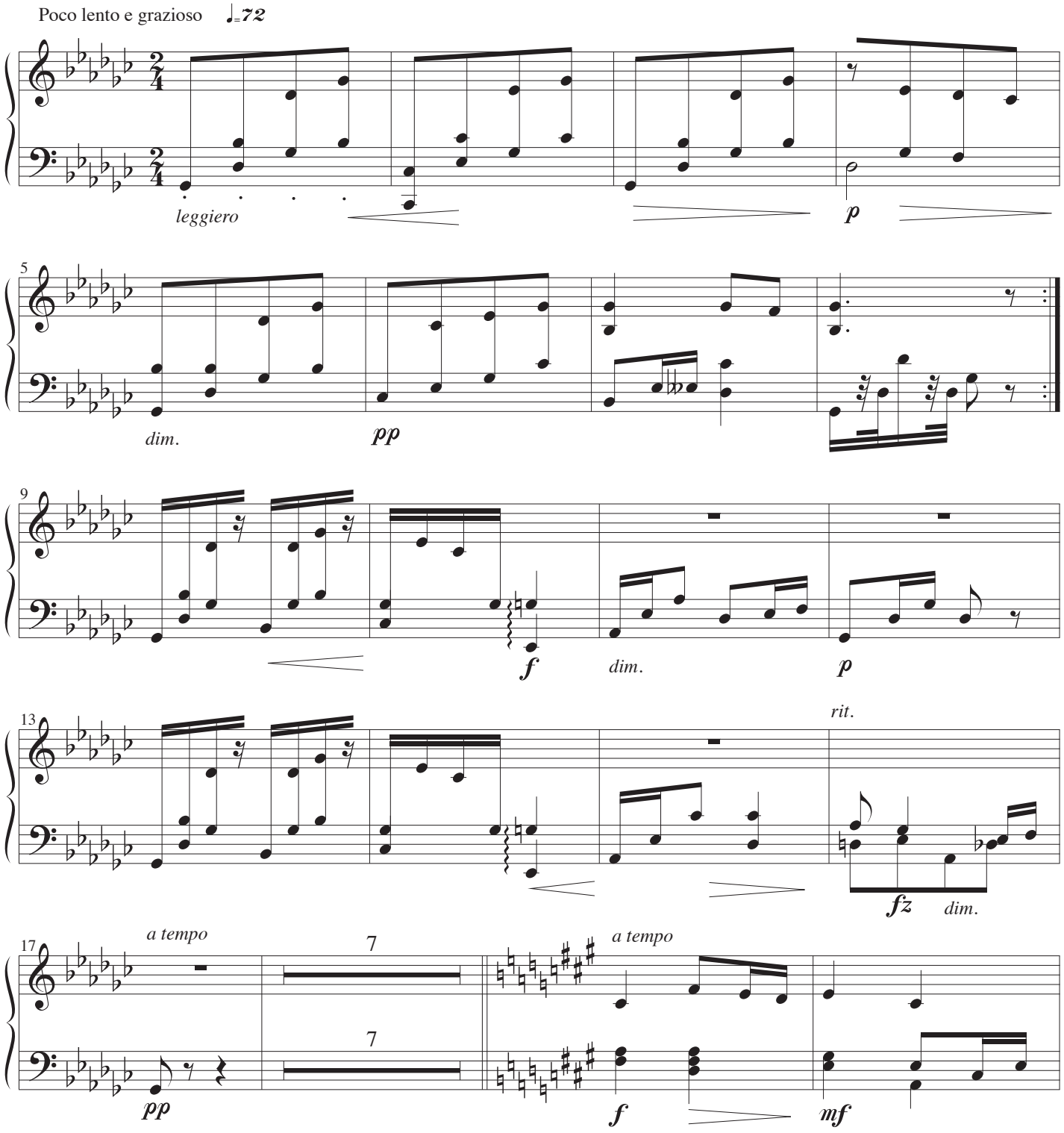


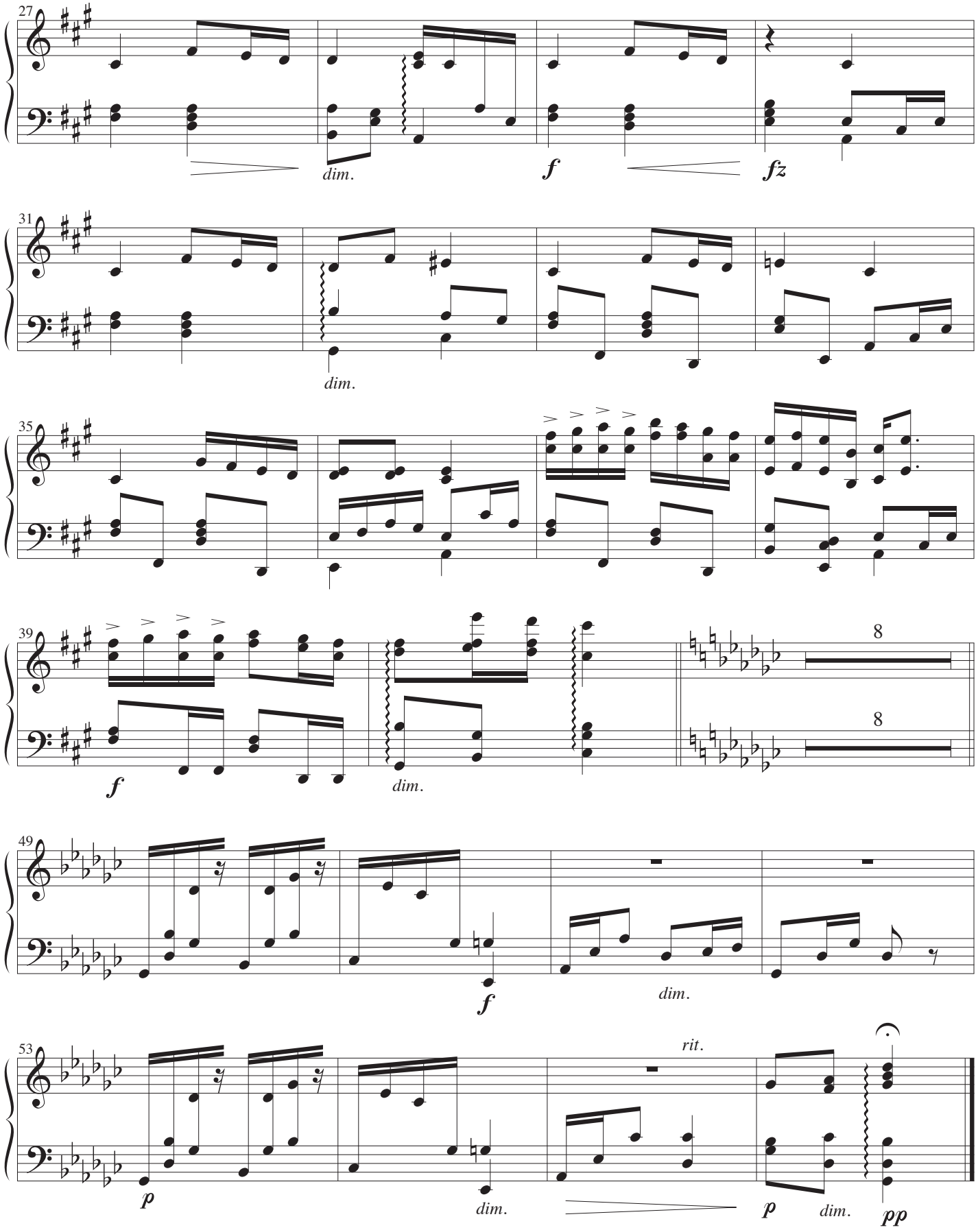

41
pp
43
46
49
f
dim.
53
rit.
p
dim.
p
dim.
pp

Harpe

Humoresque nr. 7

Musik: Antonín Dvořák
Arrangement: John Jacobsen

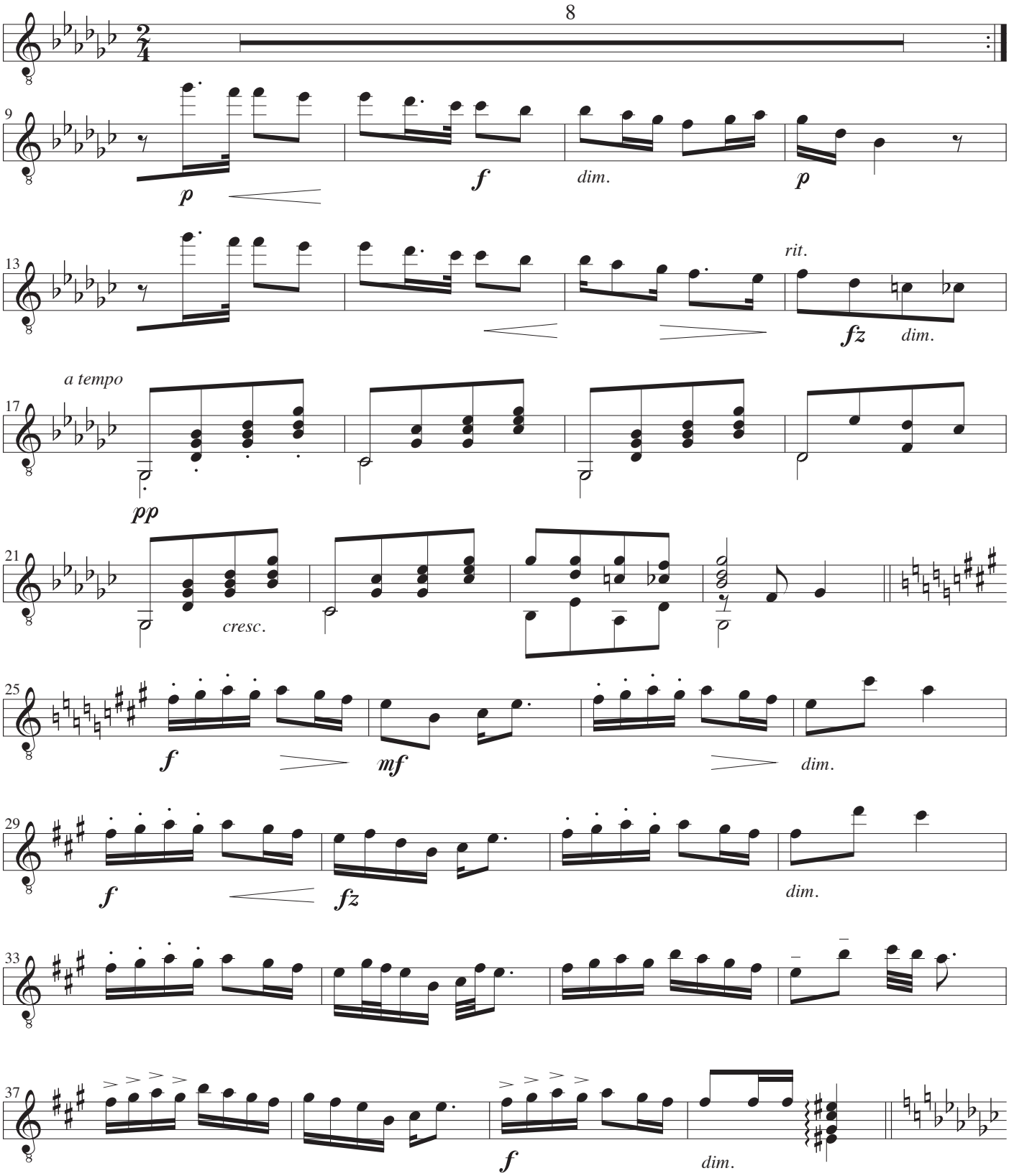


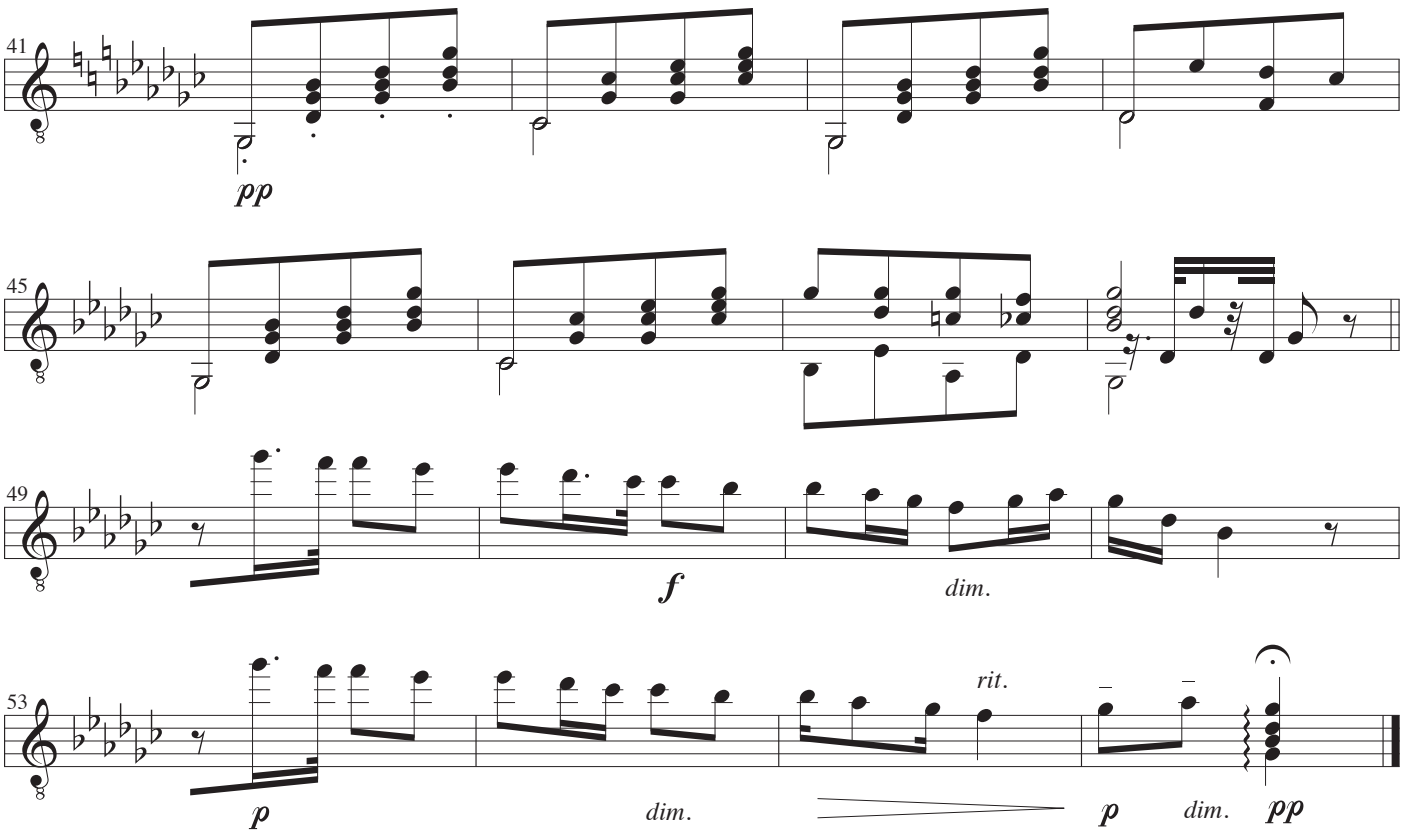

27
dim.
f
fz
31
dim.
35
39
f
dim.
8
8
49
f
dim.
53
p
dim.
rit.
p
dim.
pp

Guitar

Humoresque nr. 7

Musik: Antonín Dvořák
Arrangement: John Jacobsen

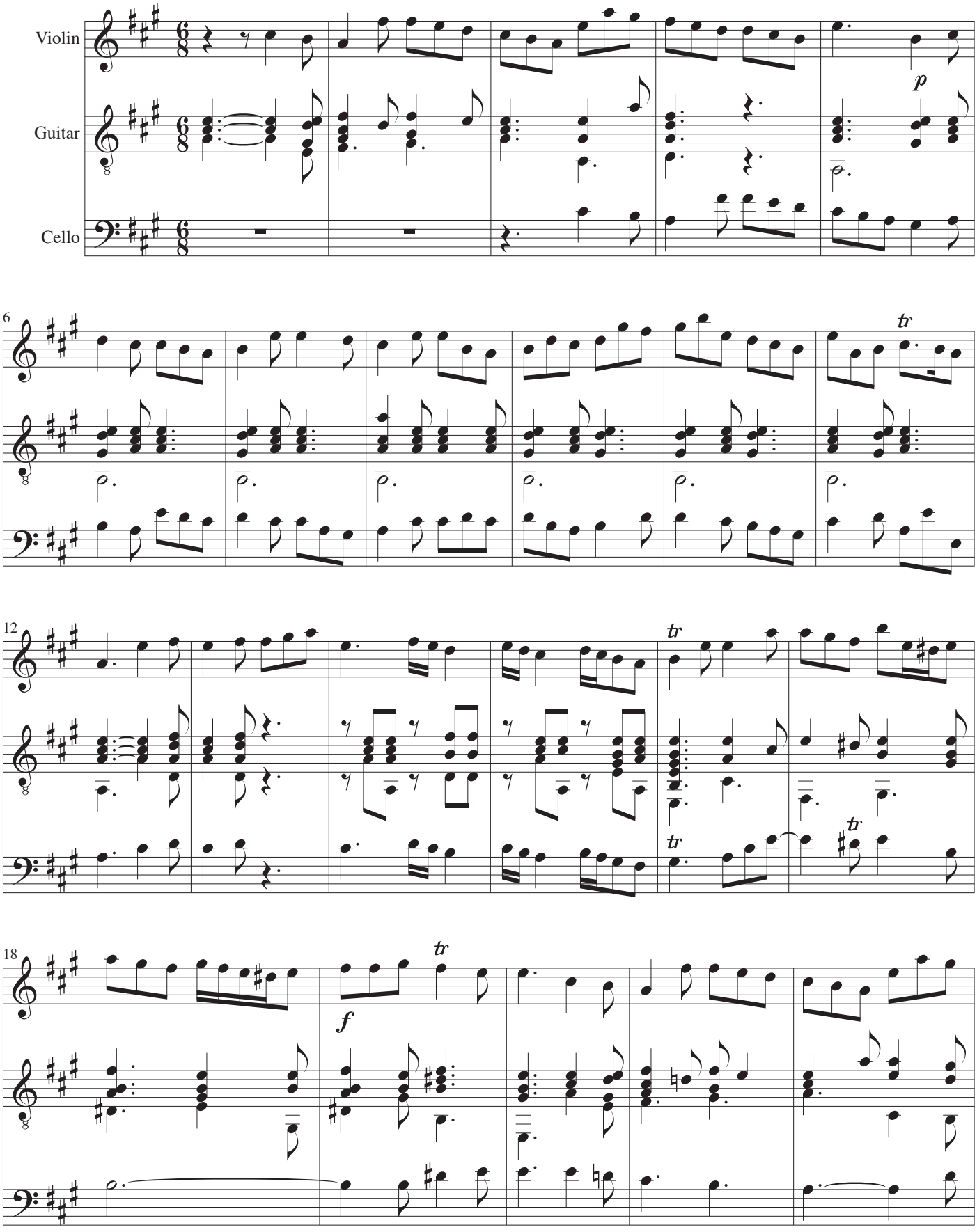


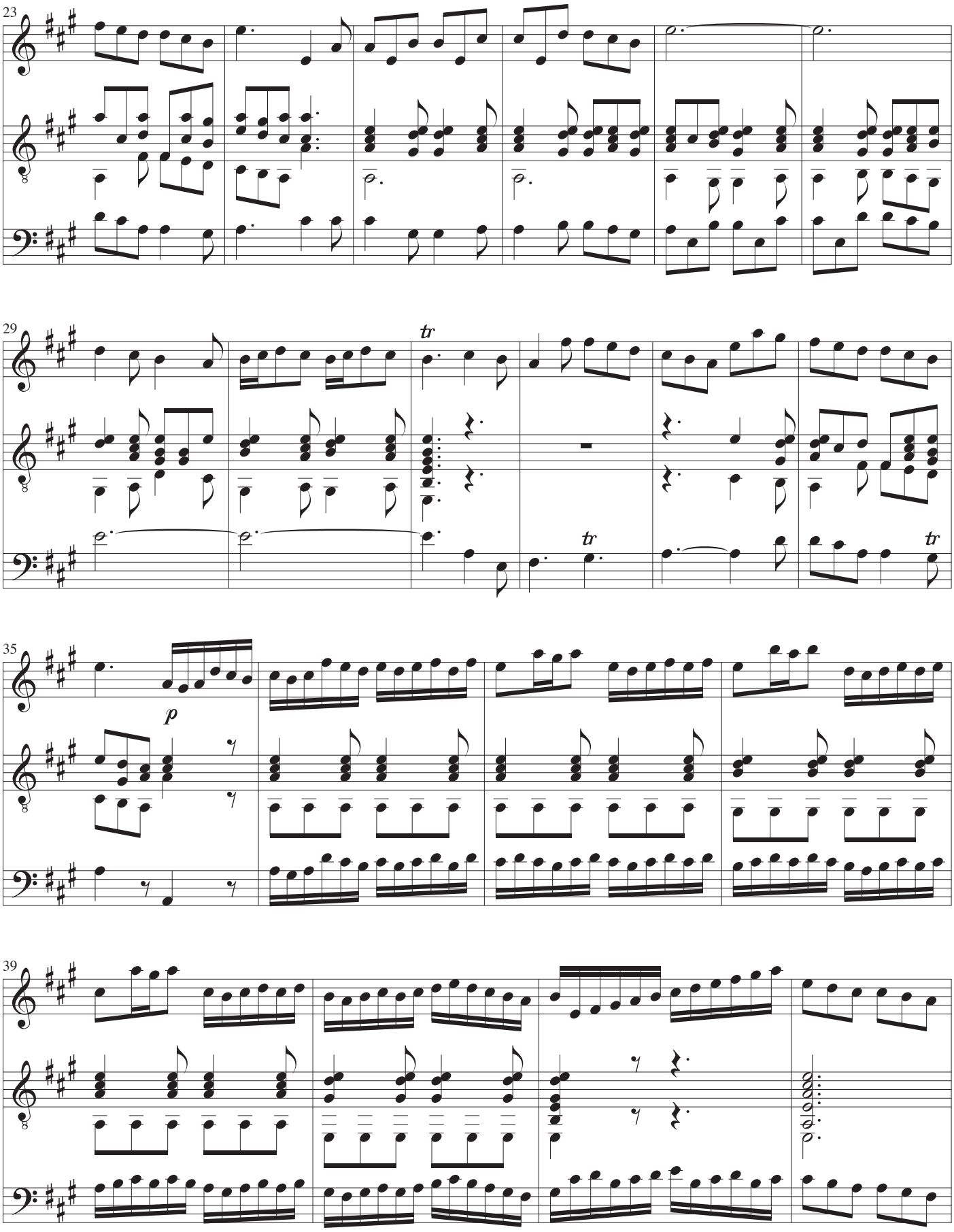

41
pp
45
49
f
dim.
53
rit.
p
dim.
p
dim.
pp

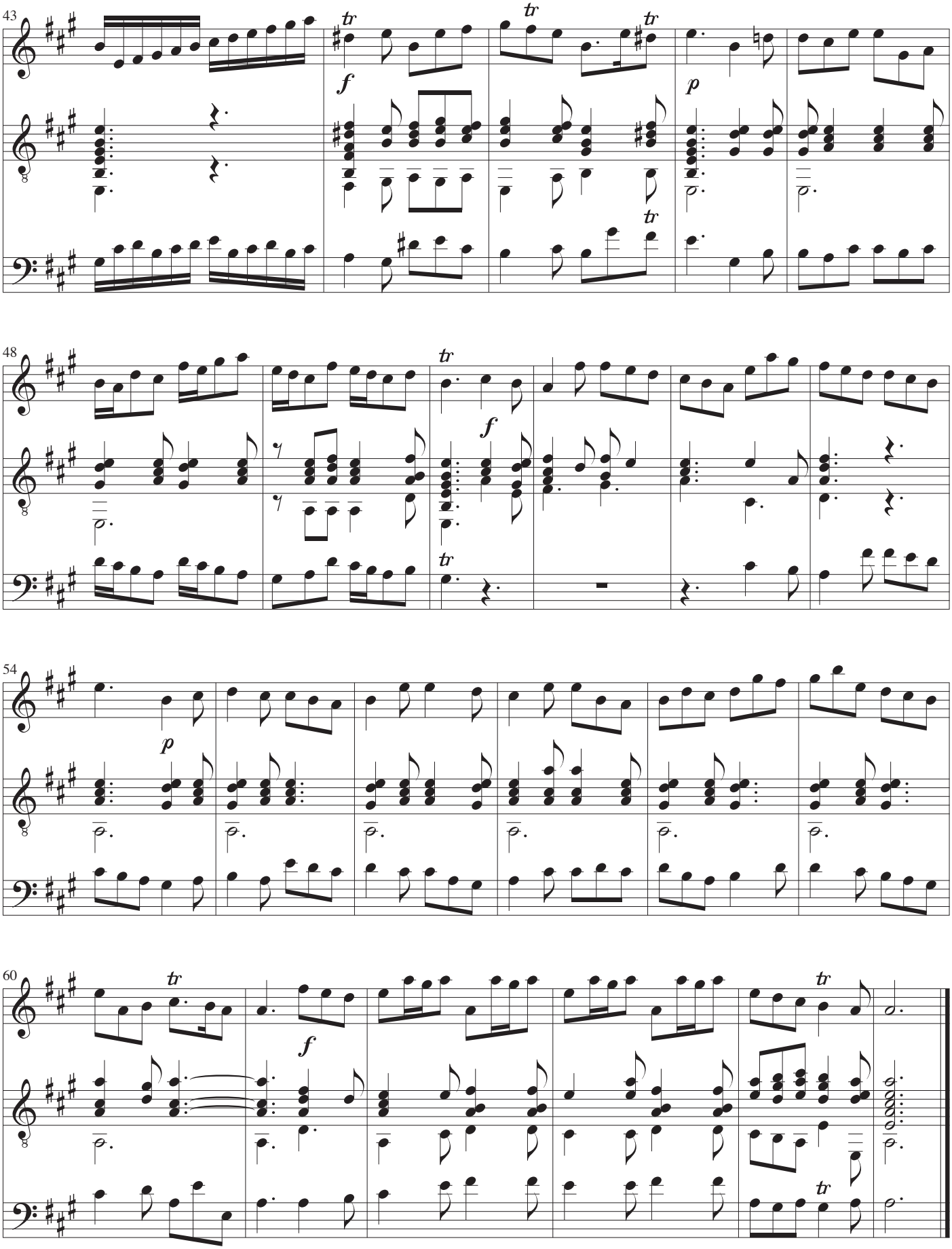
Pastorale

Opus 13, nr. 4
Fra Il Pastor Fido

Musik: Antonio Vivaldi
Arrangement: John Jacobsen




23
29
tr
tr
tr
35
p
39

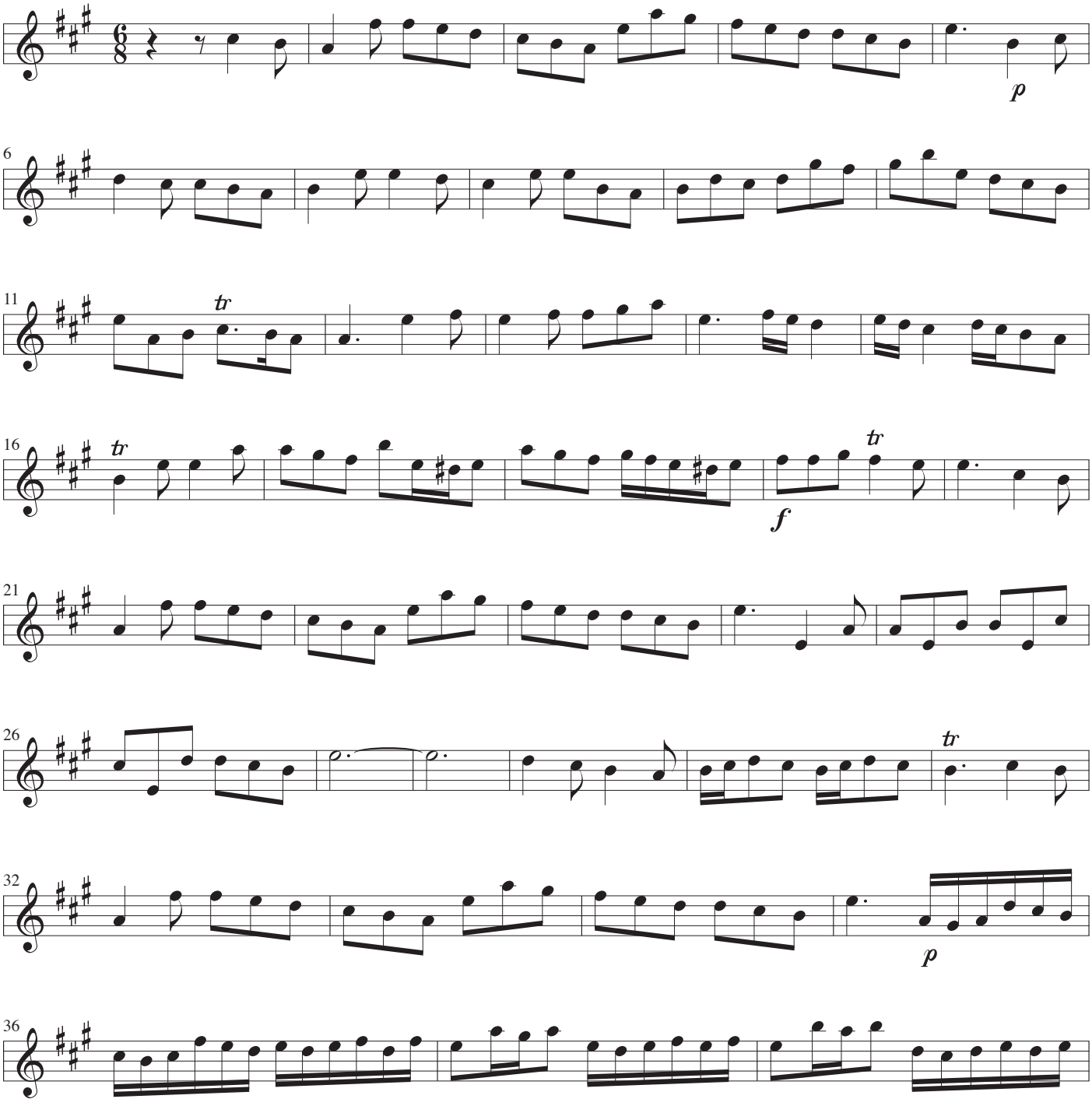

43
48
54
60

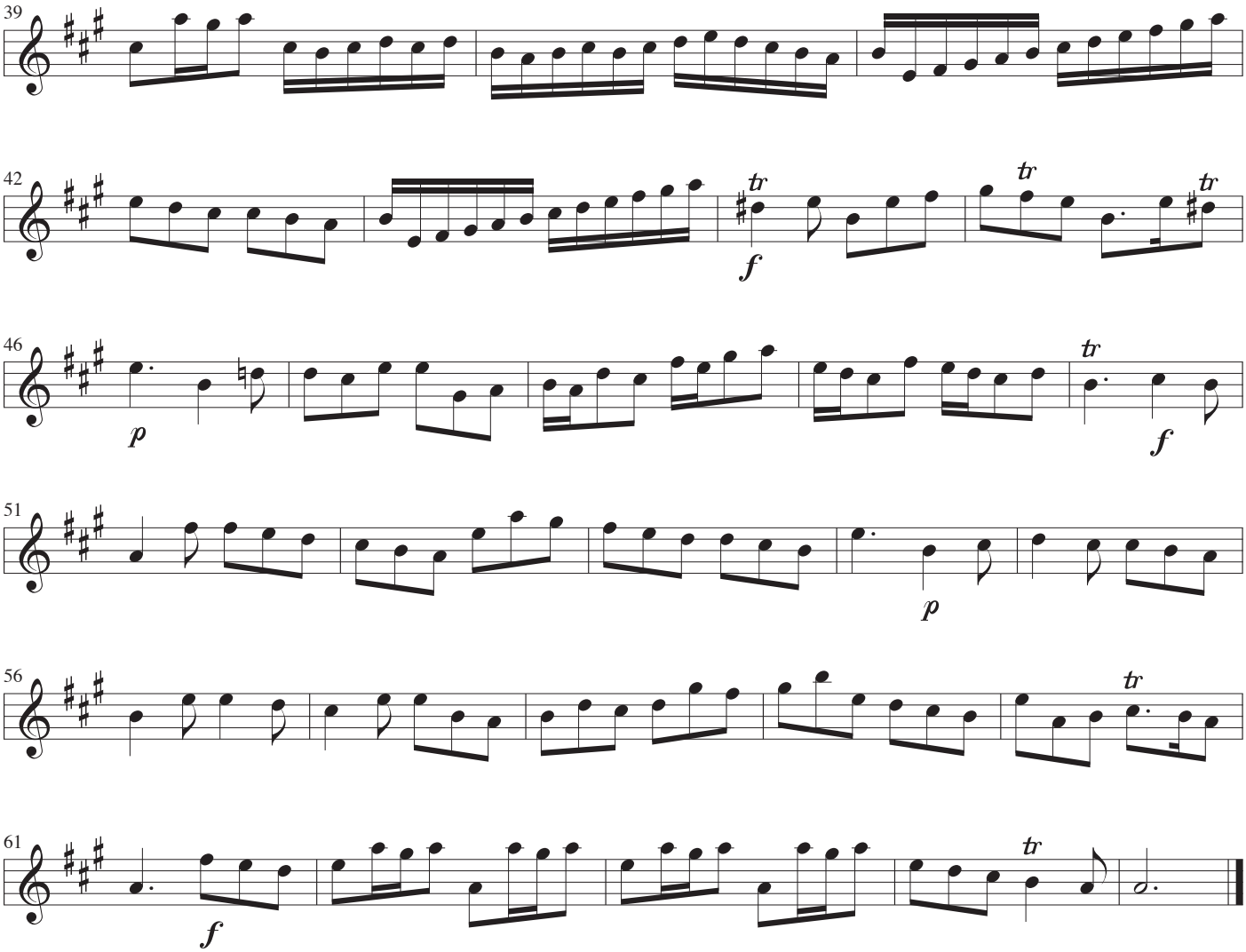
Violin

Pastorale

Opus 13, nr. 4
Fra Il Pastor Fido

Musik: Antonio Vivaldi
Arrangement: John Jacobsen



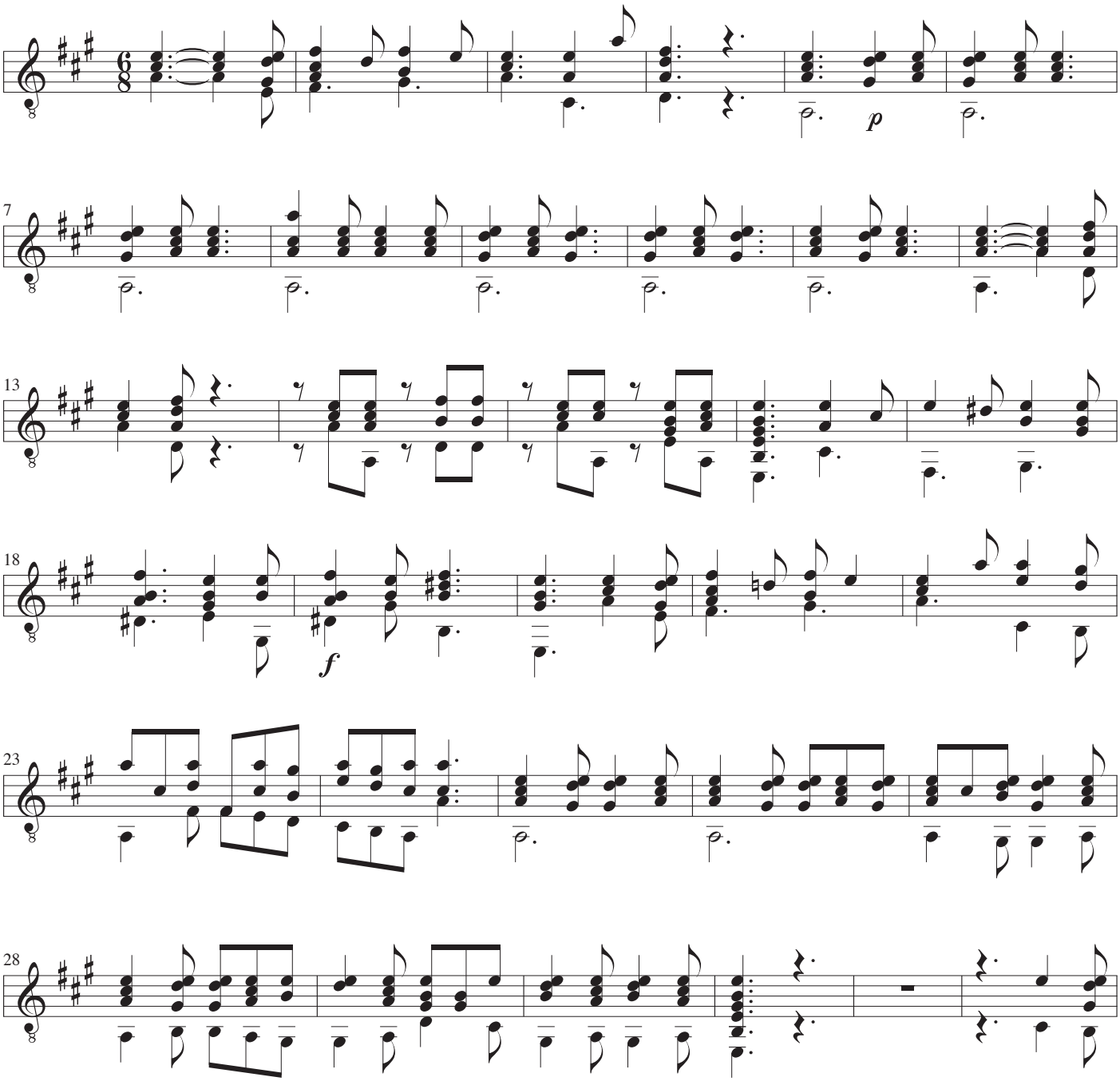

39
42
tr
f
tr
tr
46
p
tr
f
51
p
56
tr
61
f
tr

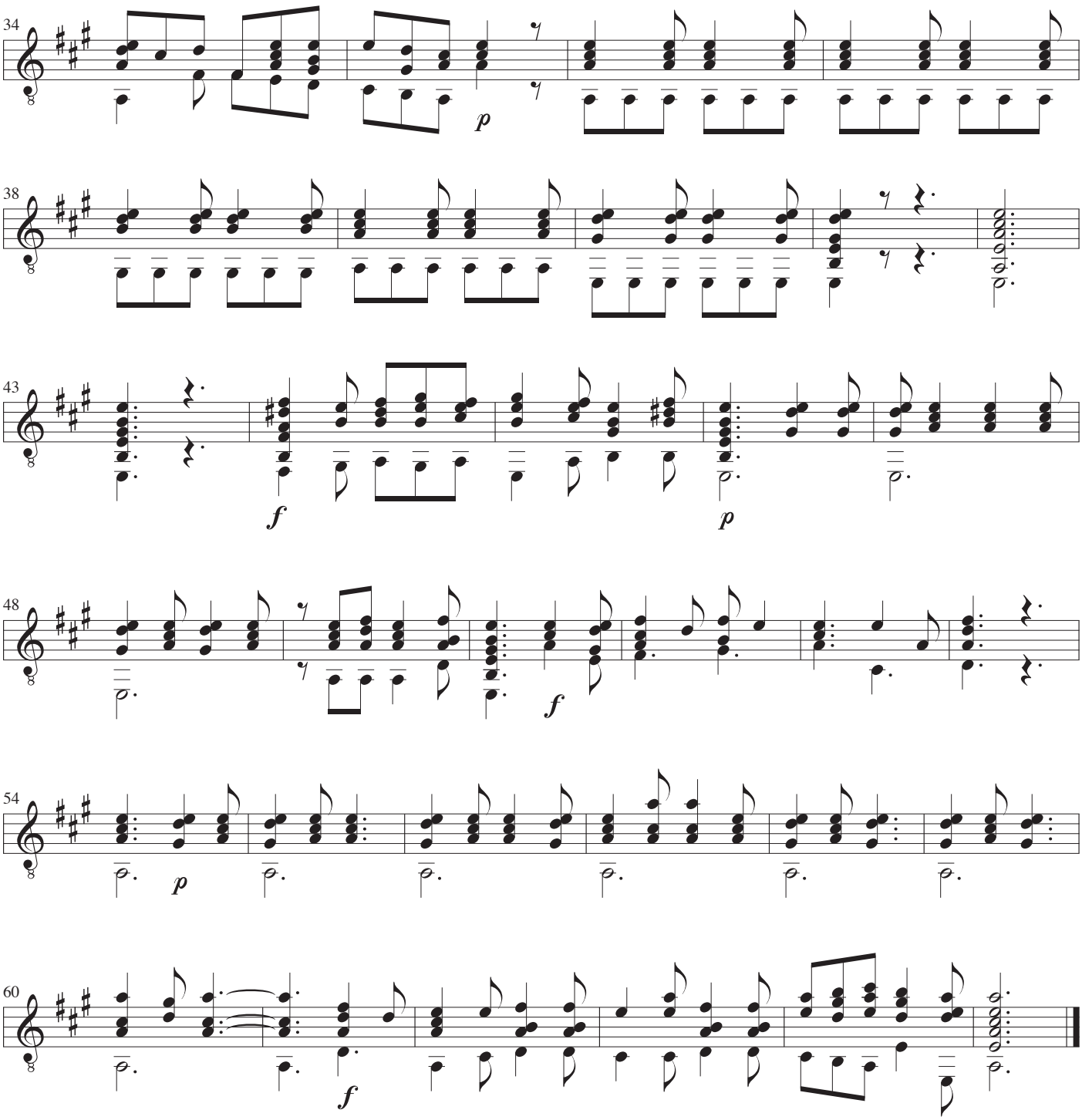
Guitar

Pastorale

Opus 13, nr. 4
Fra Il Pastor Fido

Musik: Antonio Vivaldi
Arrangement: John Jacobsen



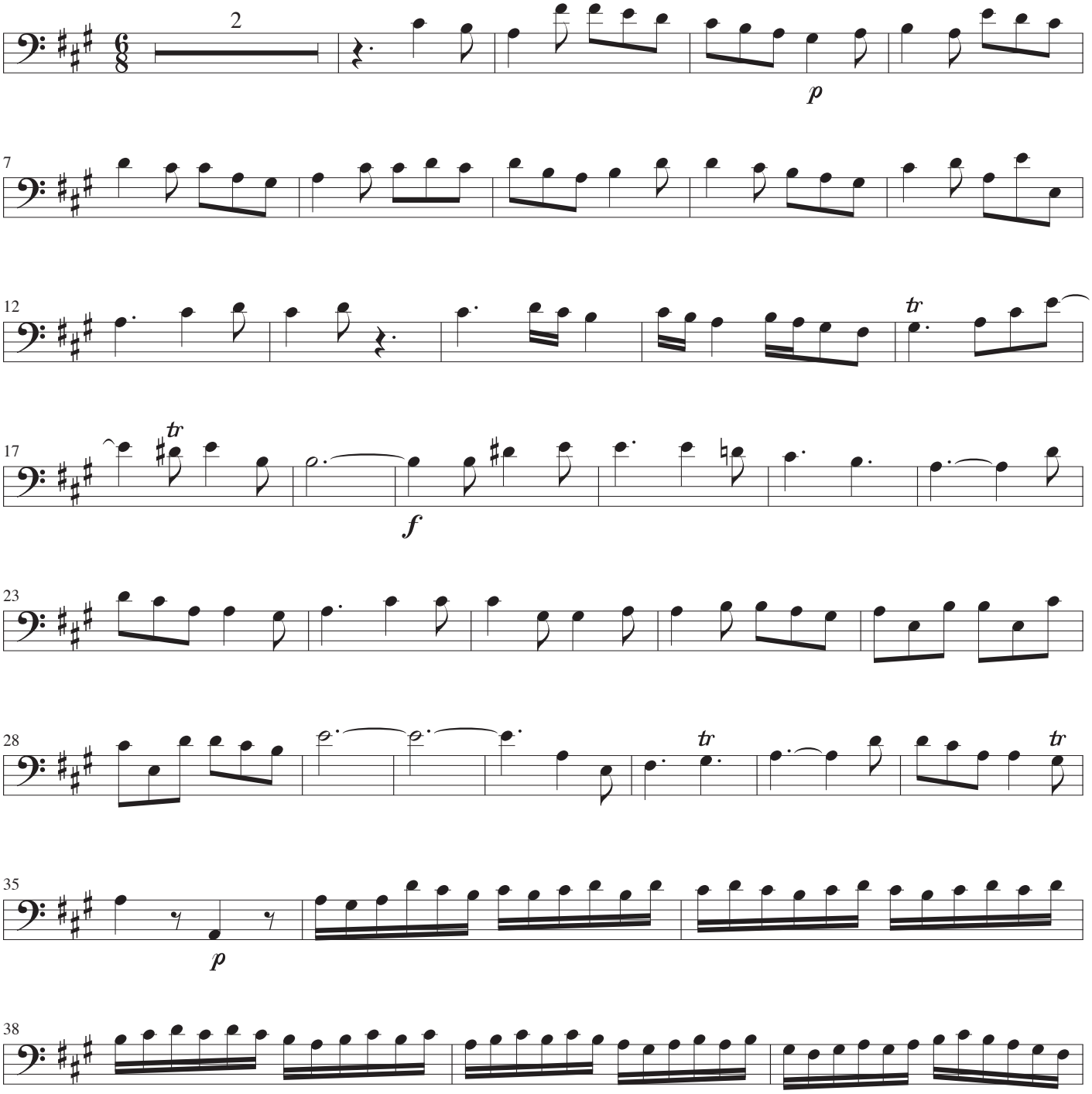

34
p
38
43
f
p
48
f
54
p
60
f

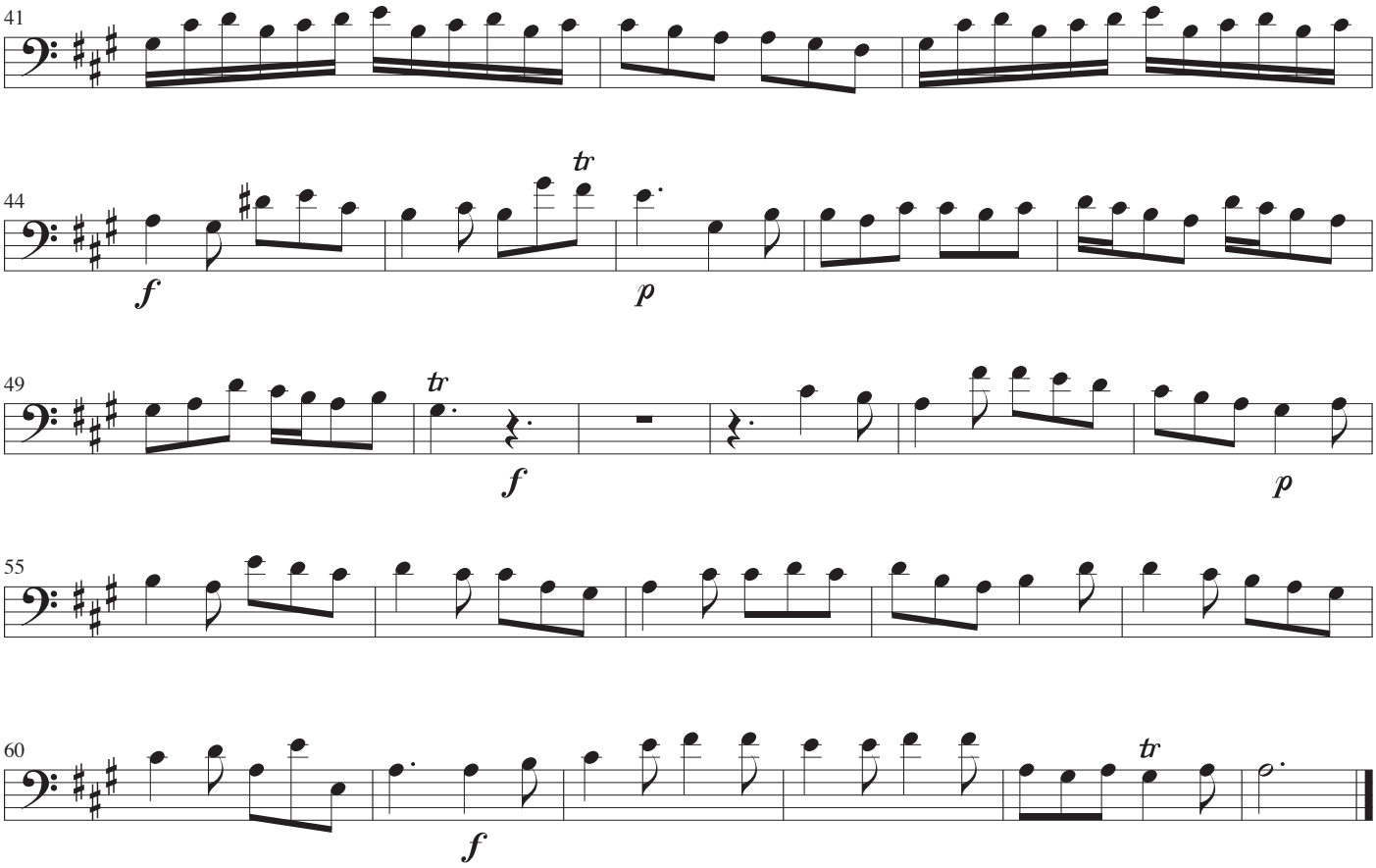
Cello

Pastorale

Opus 13, nr. 4
Fra Il Pastor Fido

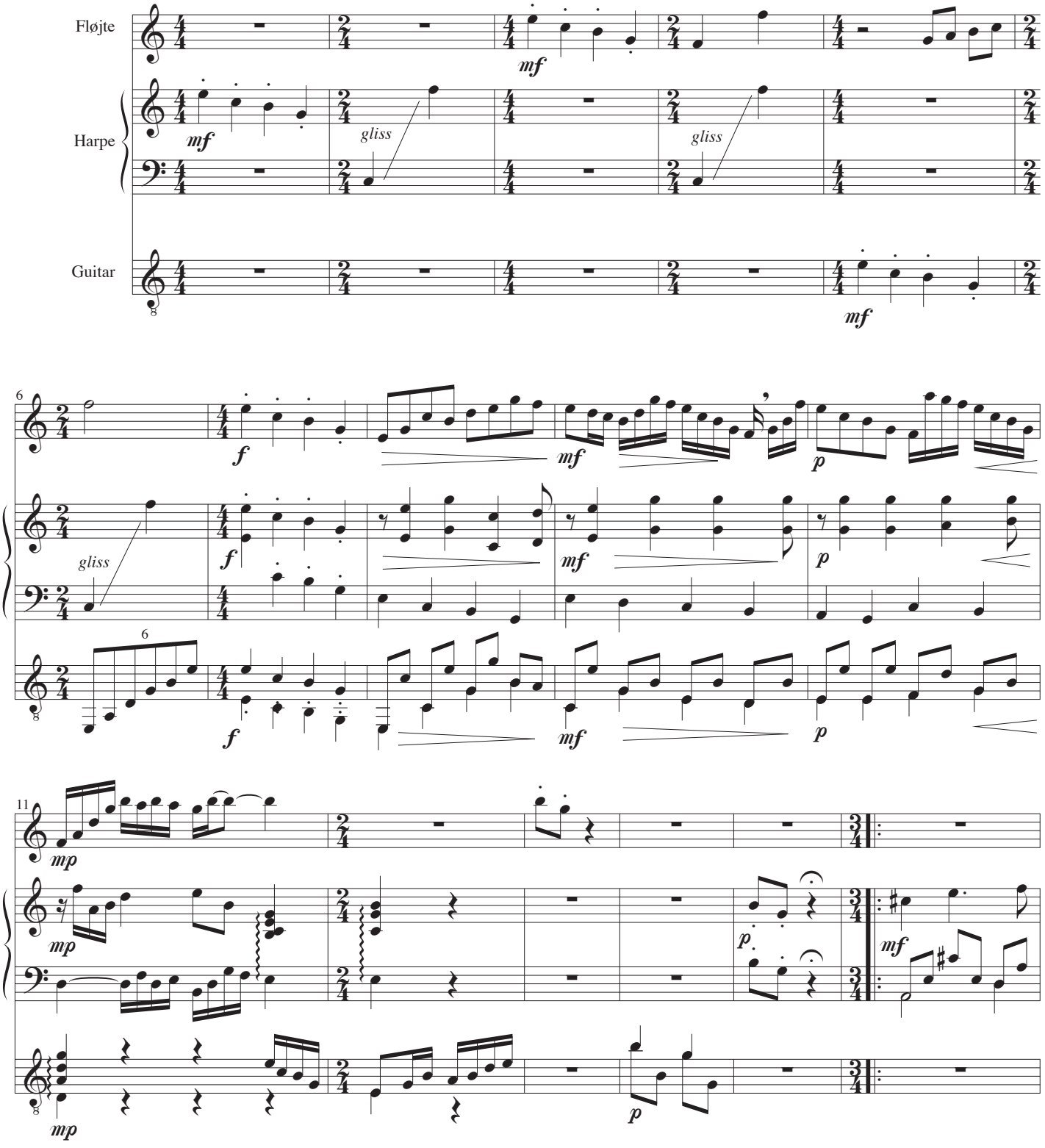
Musik: Antonio Vivaldi
Arrangement: John Jacobsen

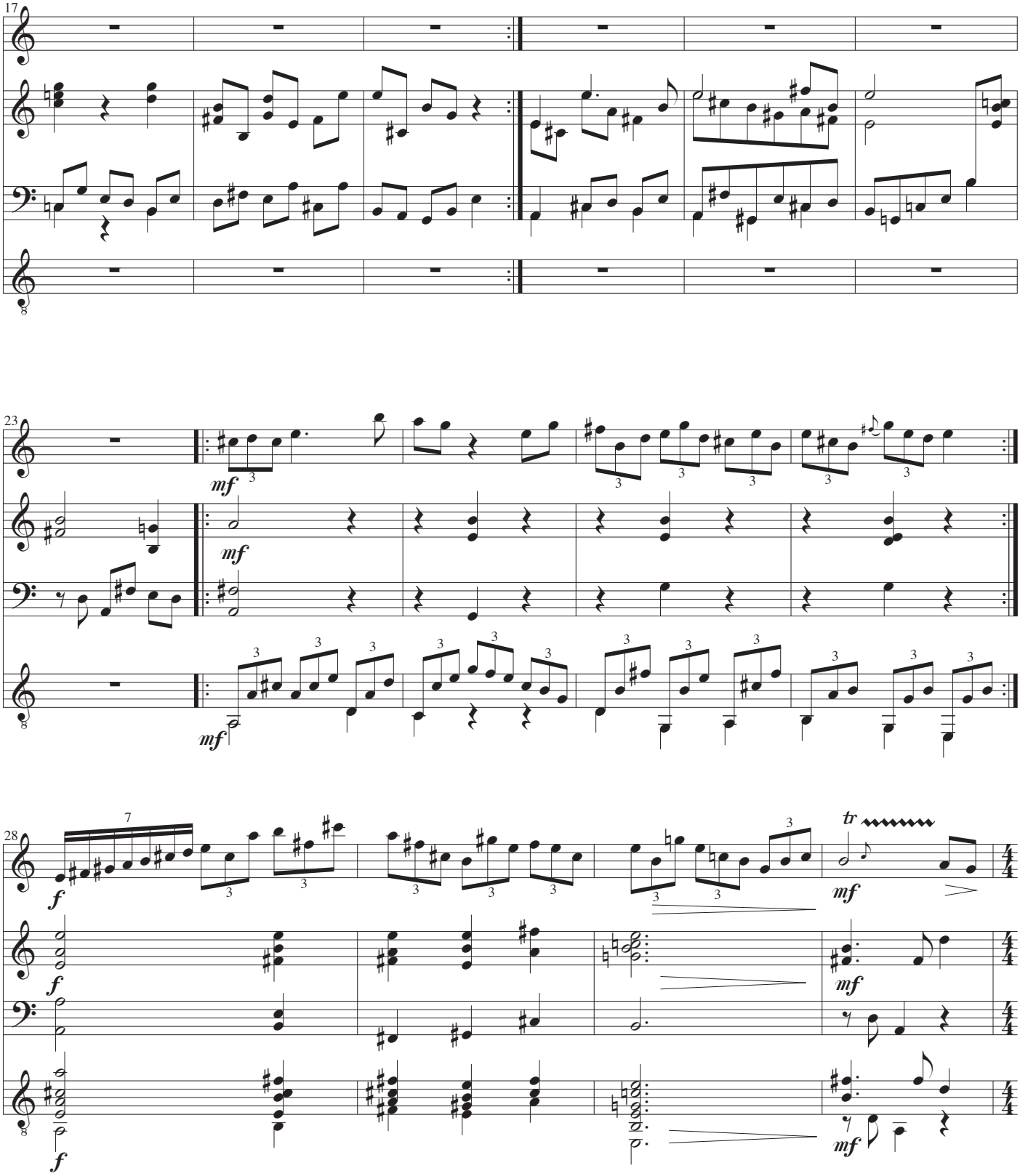


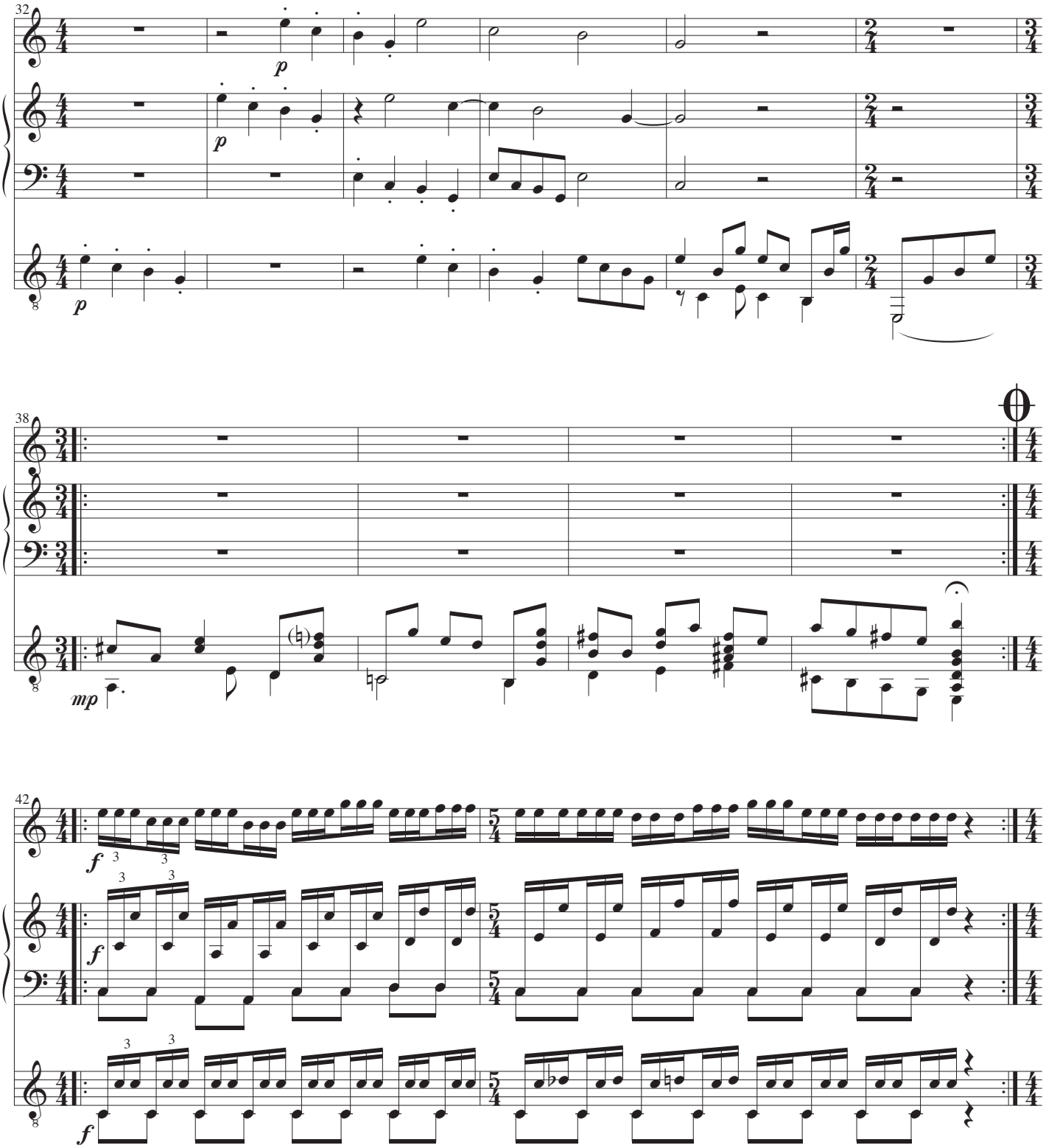

41
44
tr
f
p
49
tr
f
p
55
60
tr
f

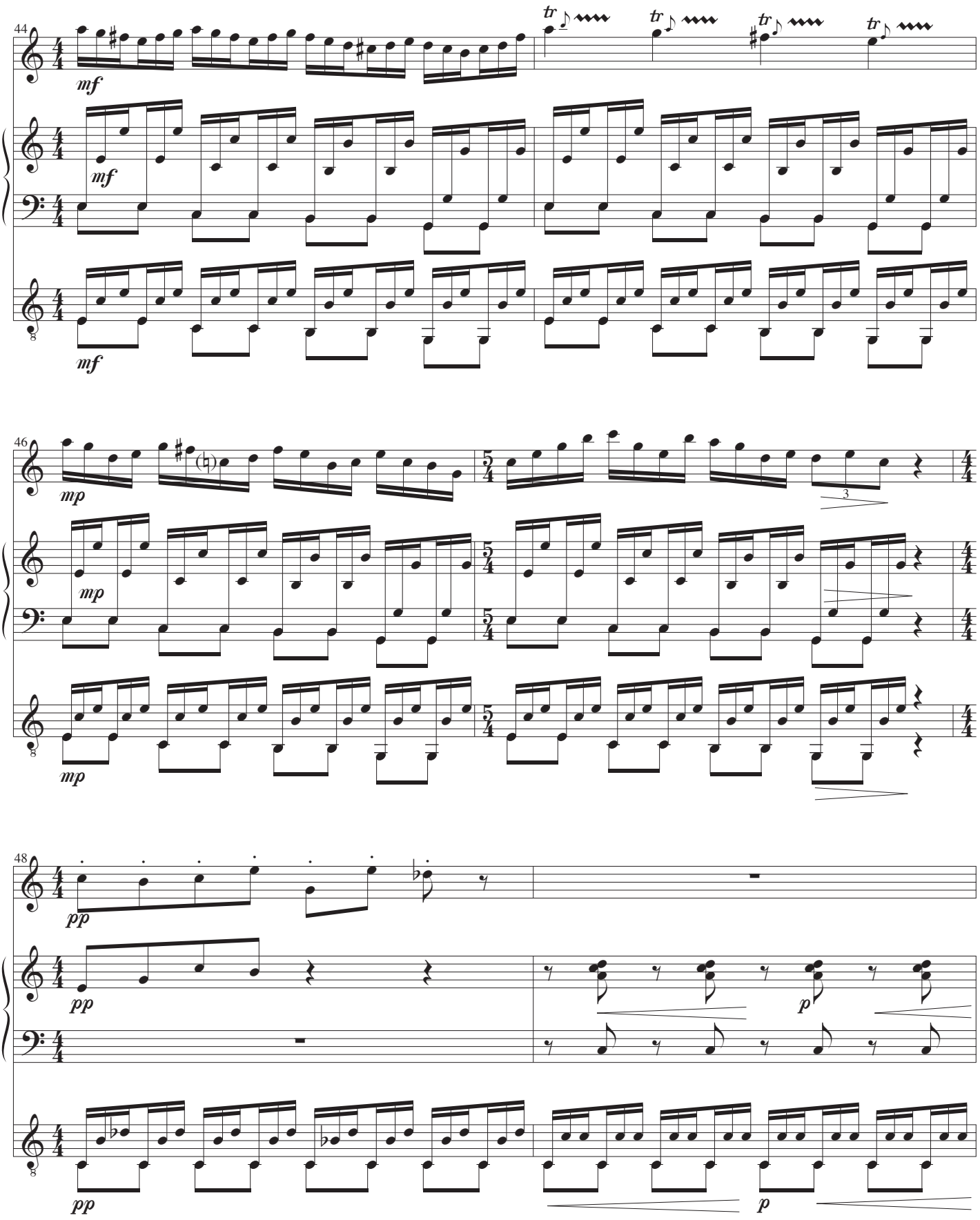
Lege skjul

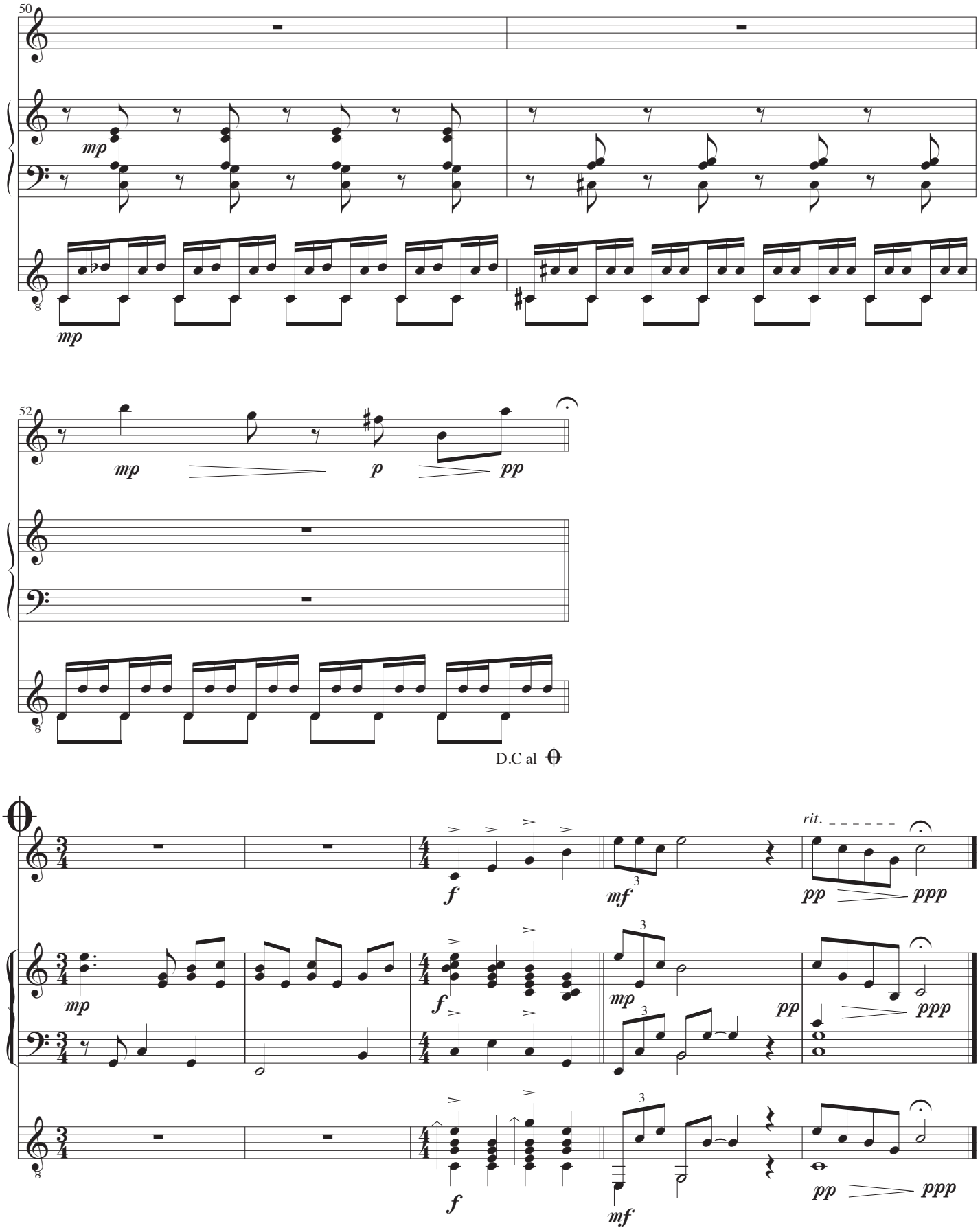
John Jacobsen




17
23
mf
mf
mf
28
7
f
f
f
tr
mf
mf
mf
4/4


32
p
p
p
38
mp
42
f
f
f

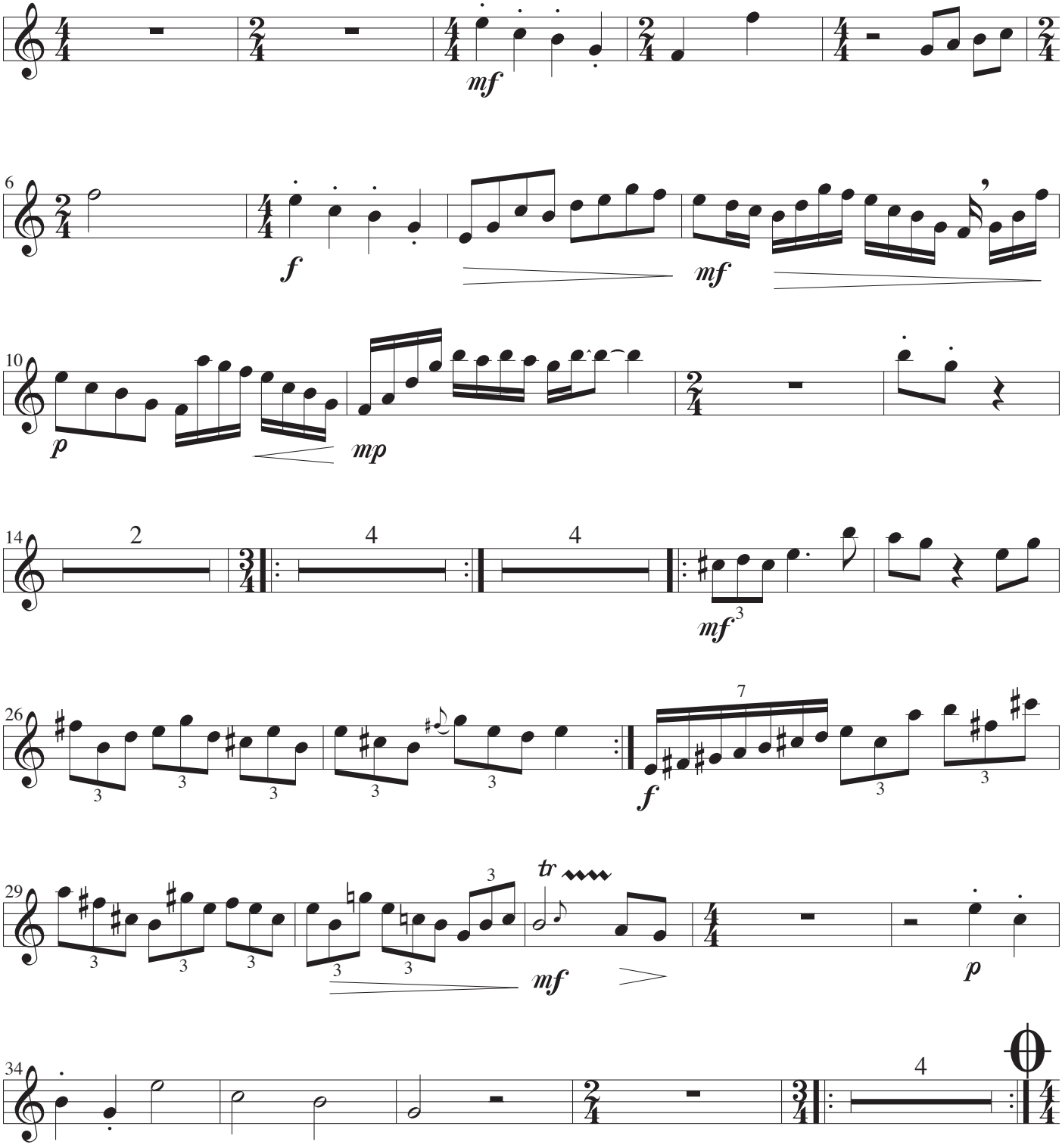

44
mf
mf
mf
tr
tr
tr
tr
46
mp
mp
mp
3
48
pp
pp
pp
p
p

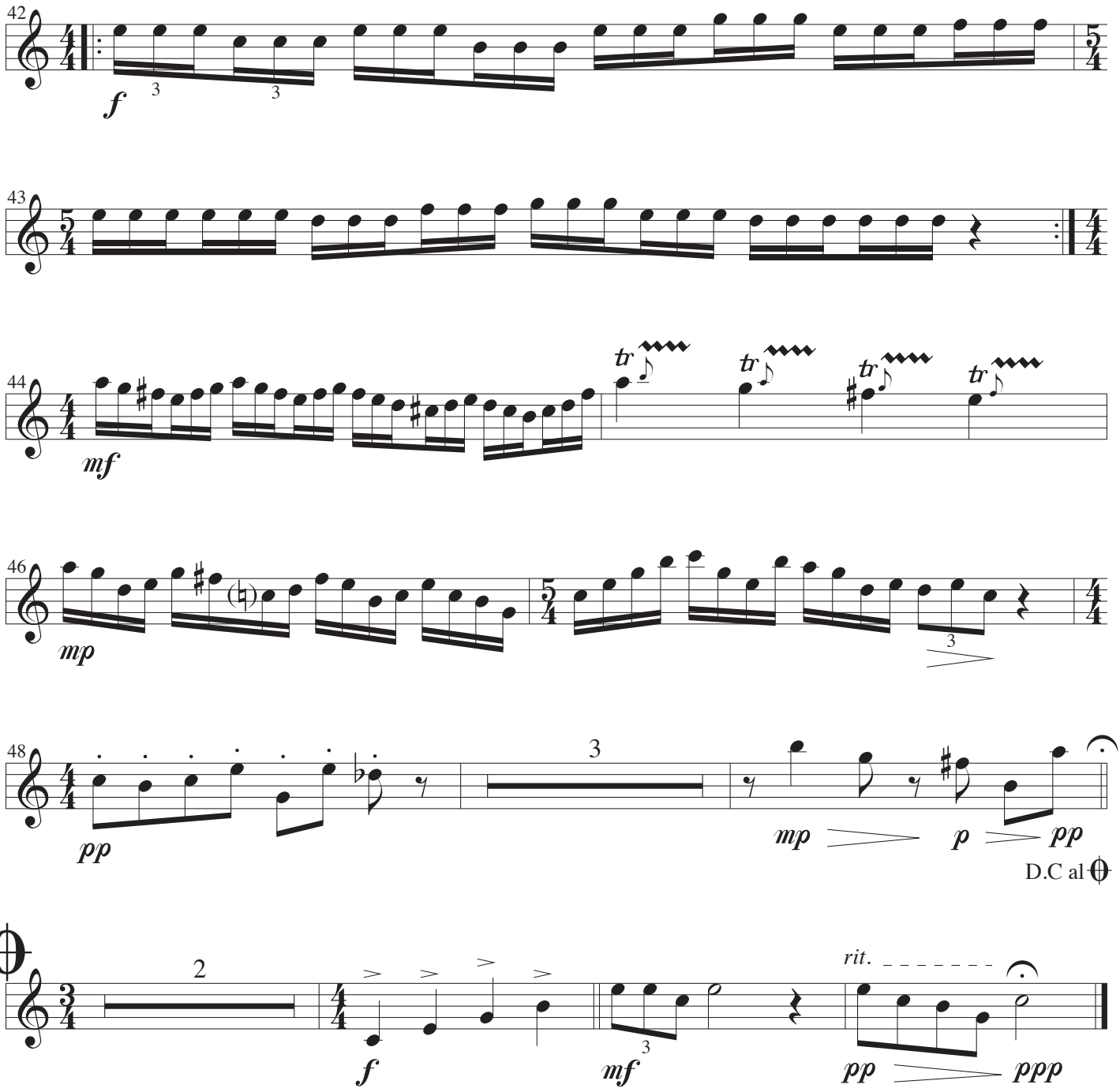

50
mp
mp
52
mp
p
pp
D.C al
f
mf
rit.
pp
ppp
mp
f
mp
pp
ppp
f
mf
pp
ppp

Fløjte

Lege skjul

John Jacobsen

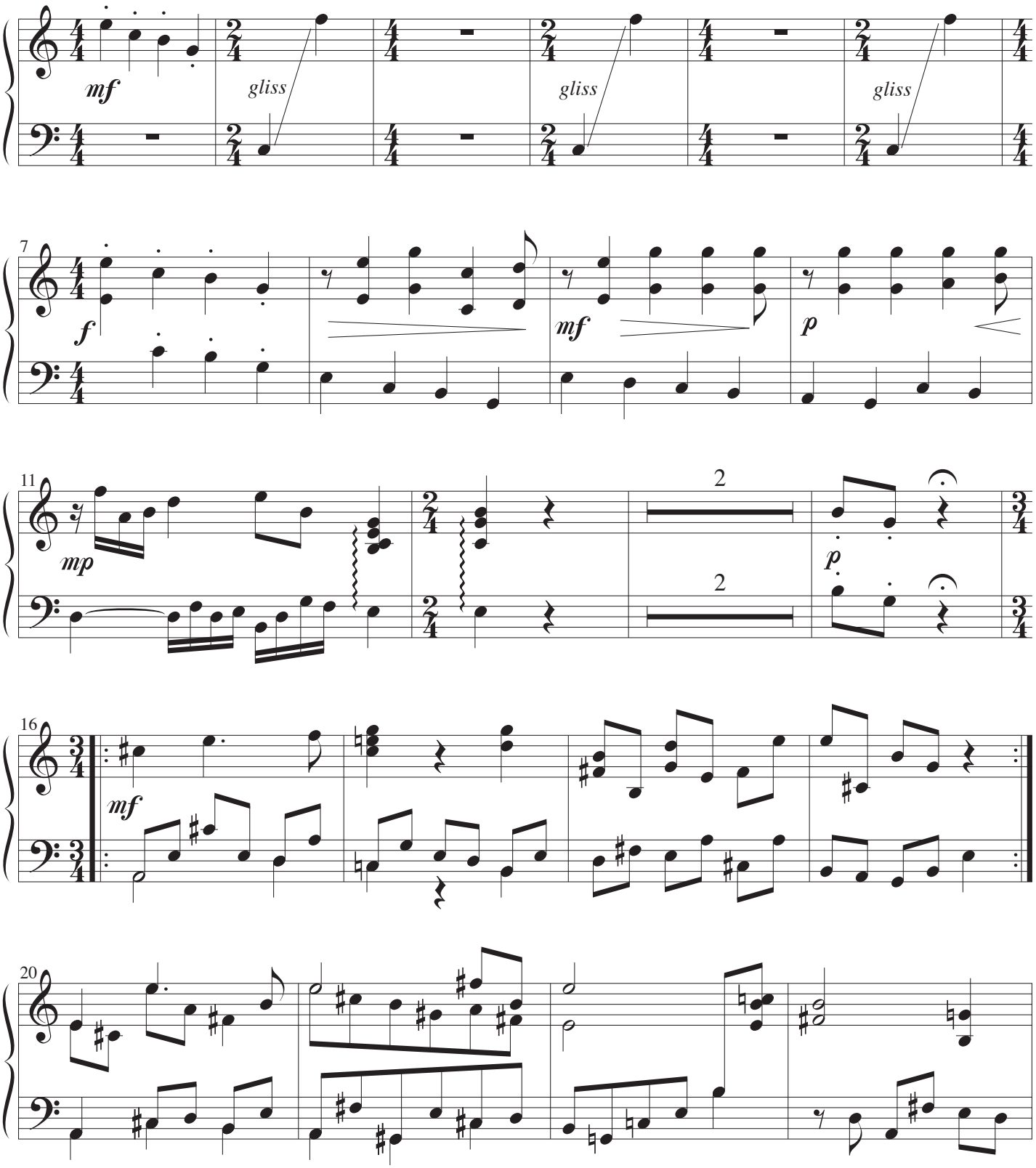


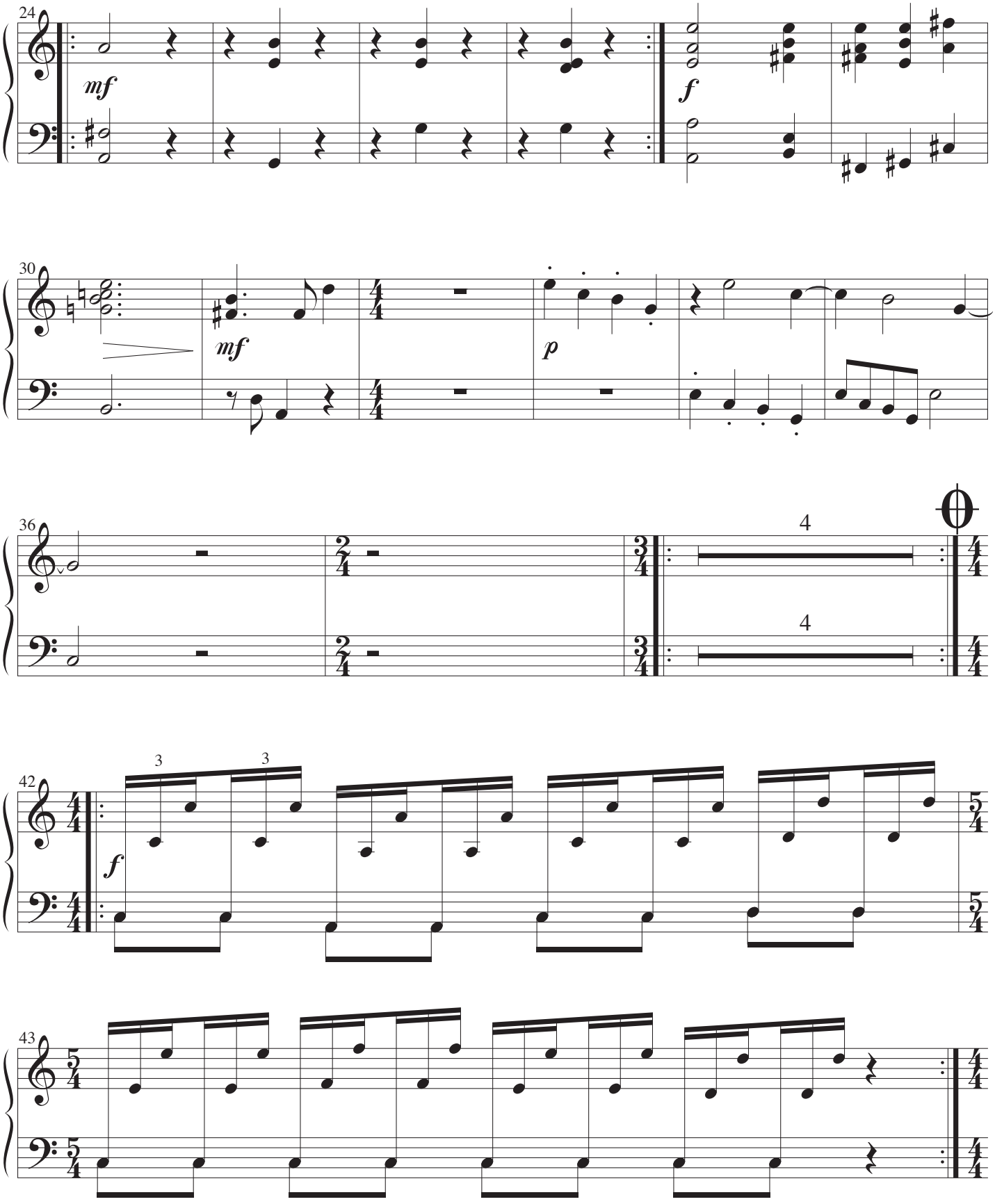

42
f
43
44
mf
tr
46
mp
48
pp
mp
p
pp
D.C al
2
f
mf
rit.
pp
ppp

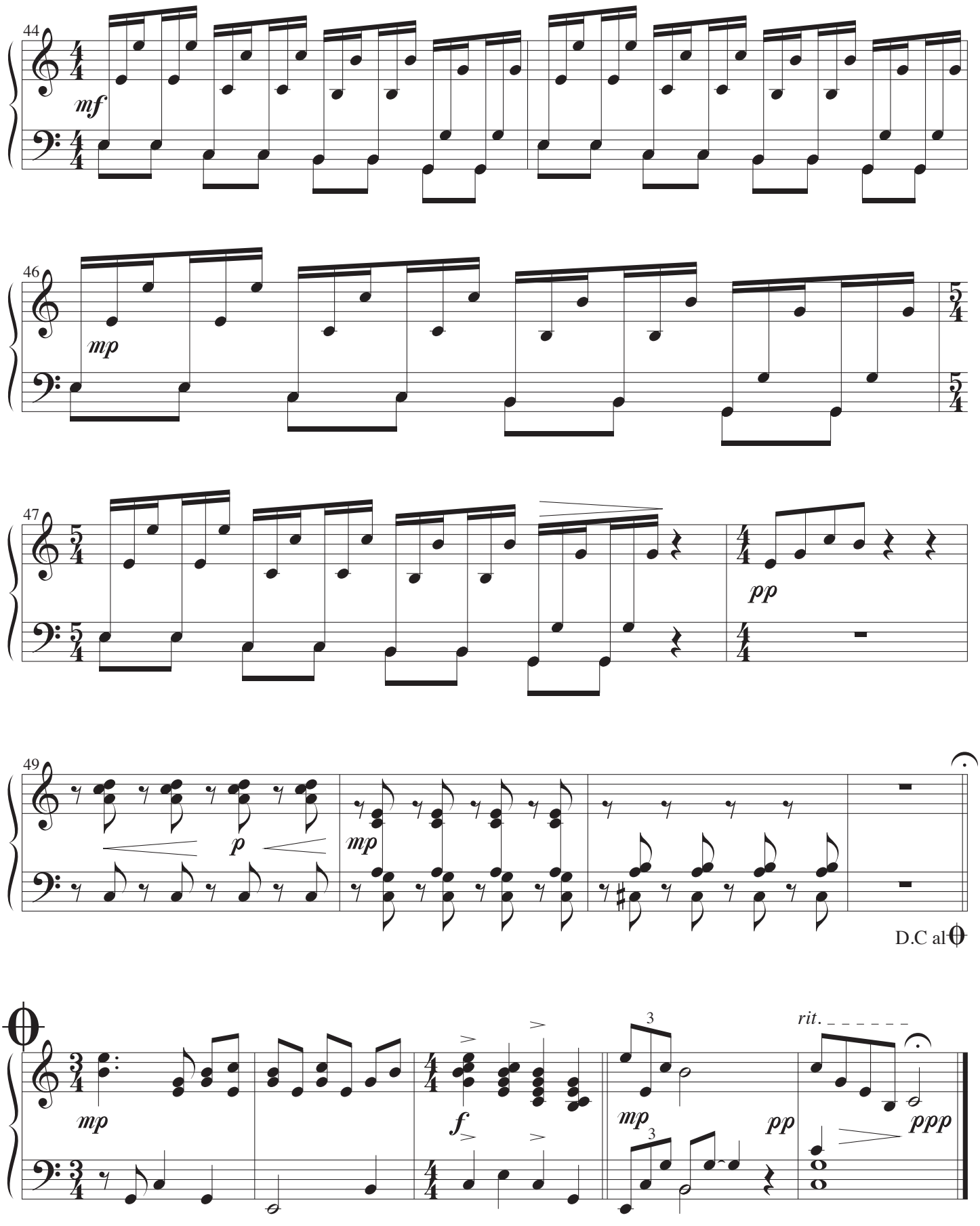
Harpe

Lege skjul

John Jacobsen



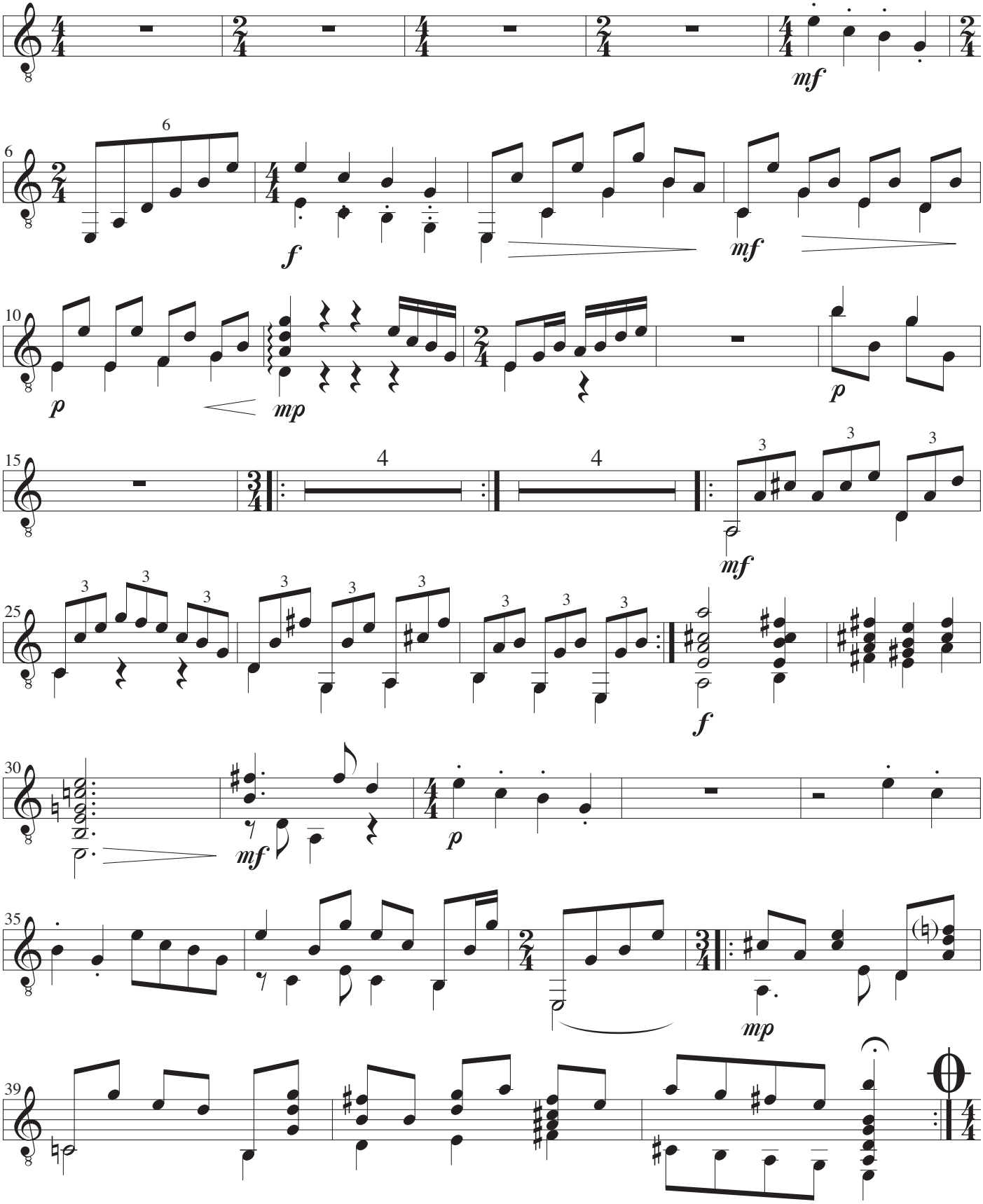

24
mf
f
30
mf
p
36
4
4
42
3
3
f
43

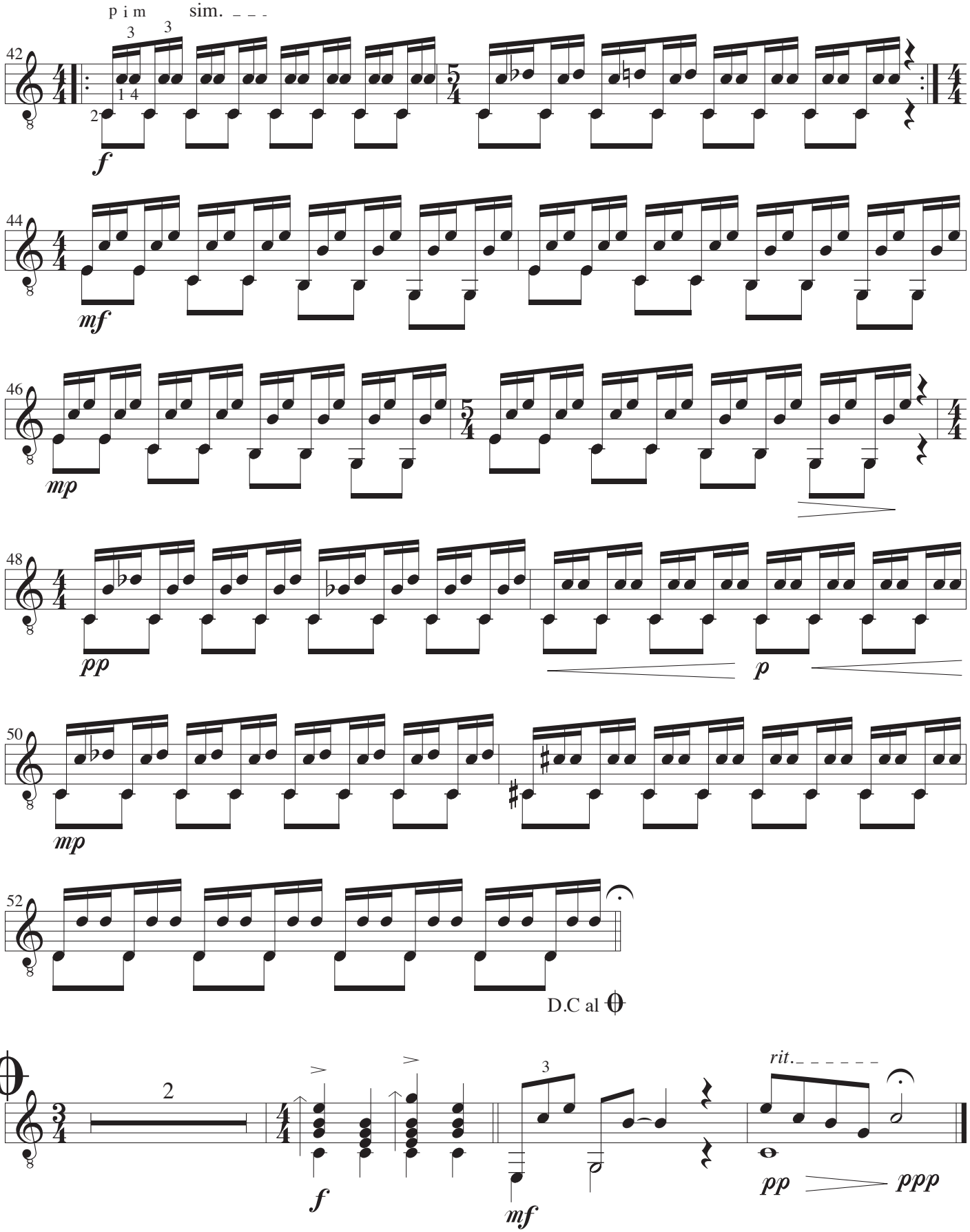

44
mf
46
mp
47
pp
49
p
mp
D.C al
mp
f
mp
3
pp
rit.
ppp

Guitar

Lege skjul

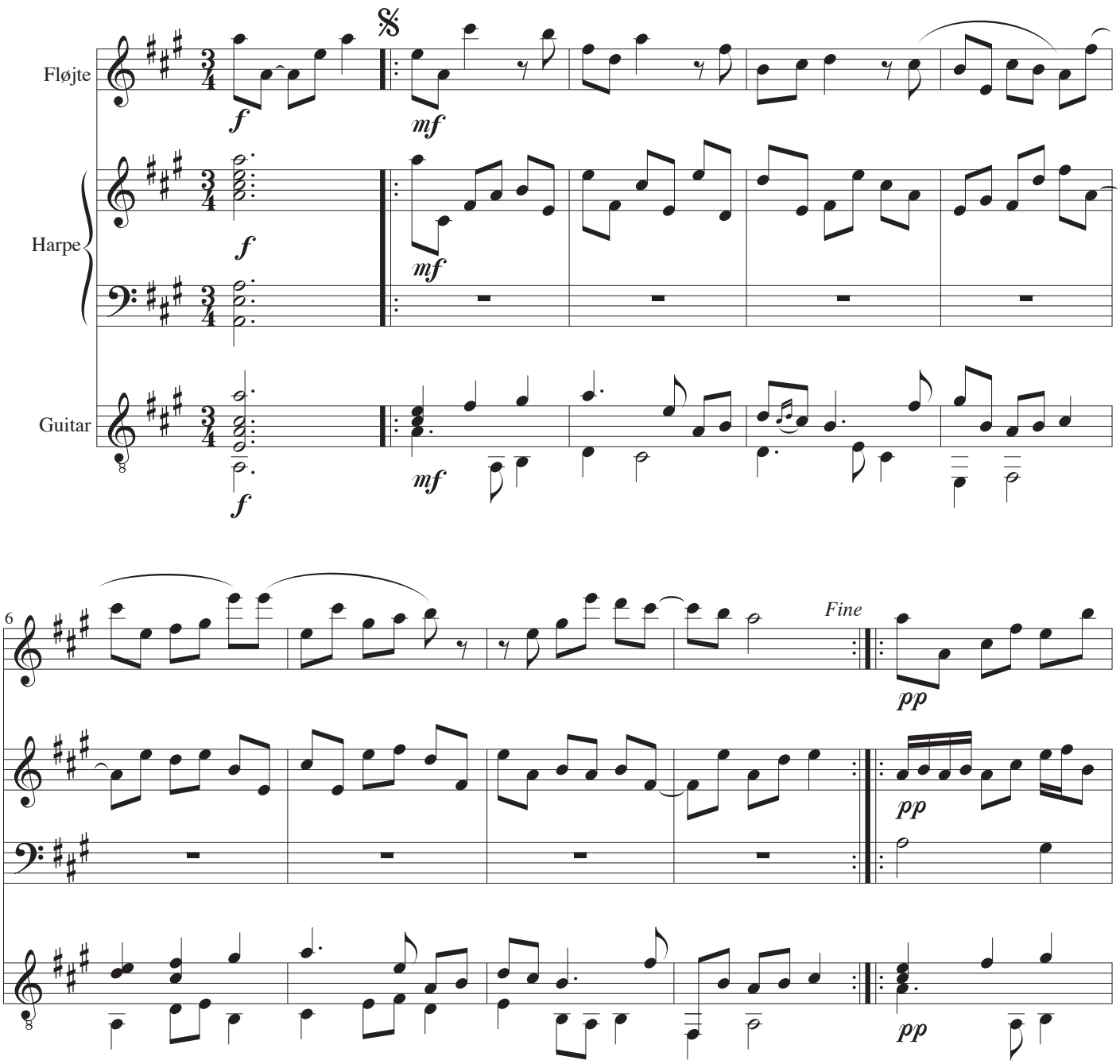
John Jacobsen

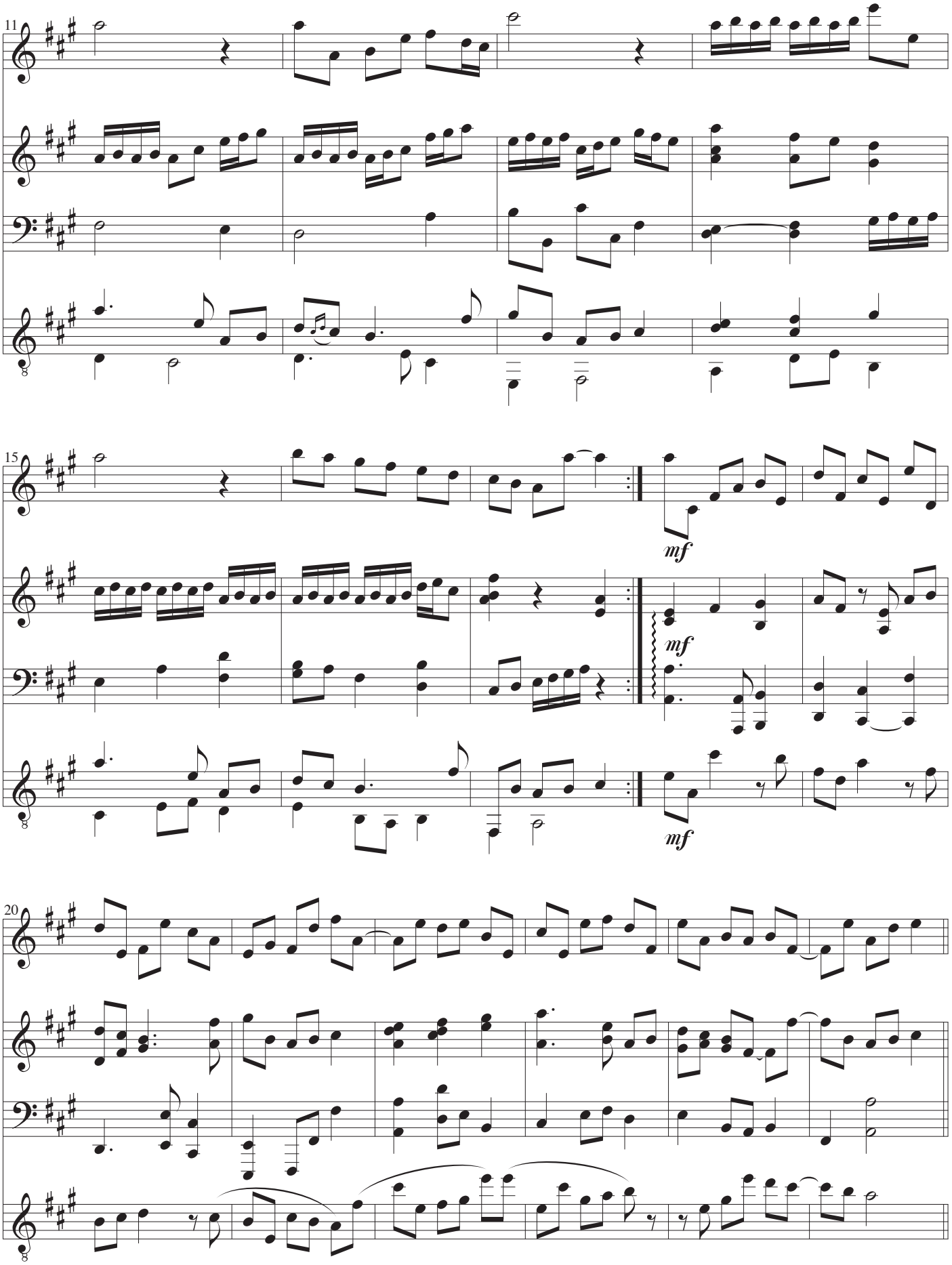


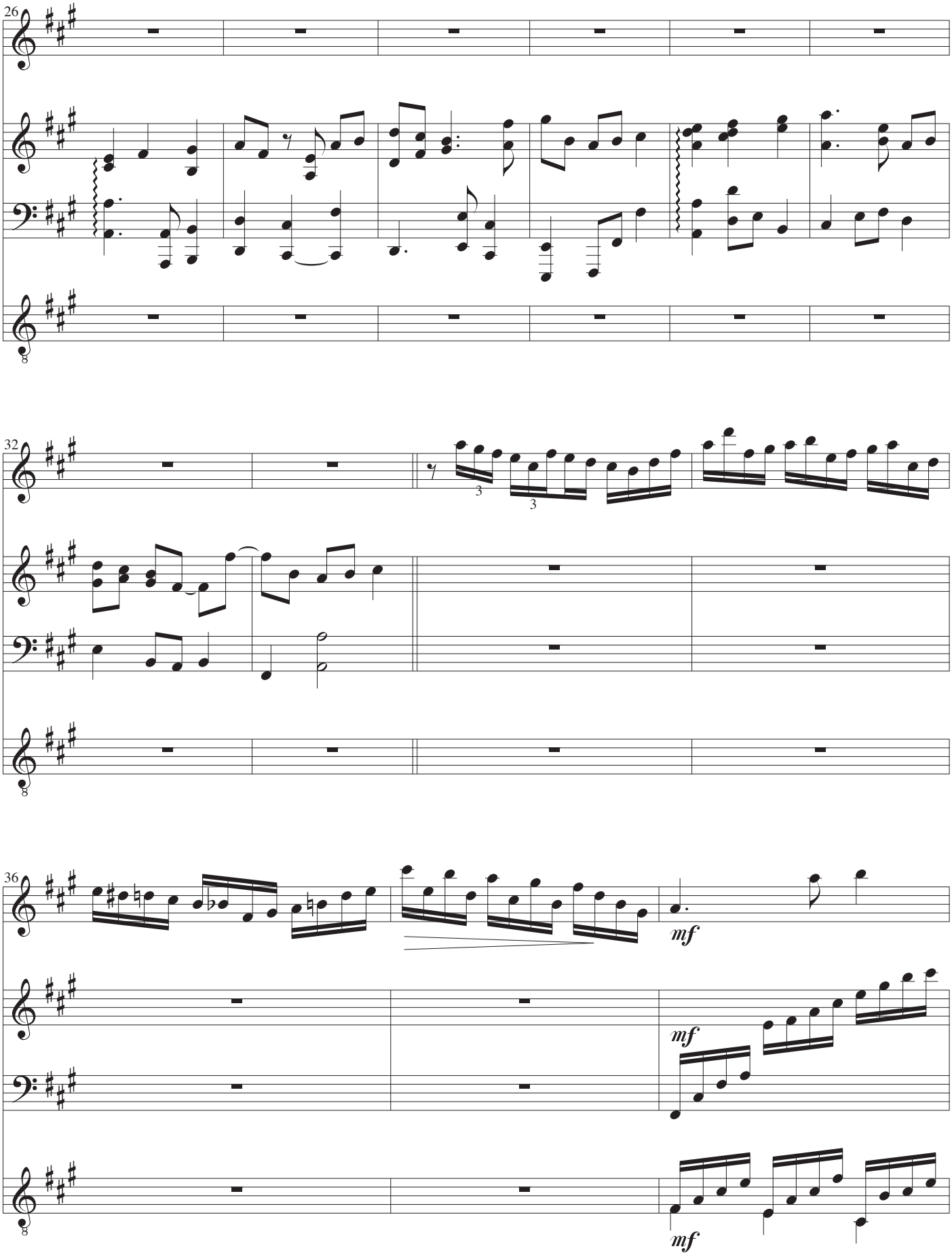

p i m
sim.
42
f
44
mf
46
mp
48
pp
p
50
mp
52
D.C al
rit.
f
mf
pp
ppp

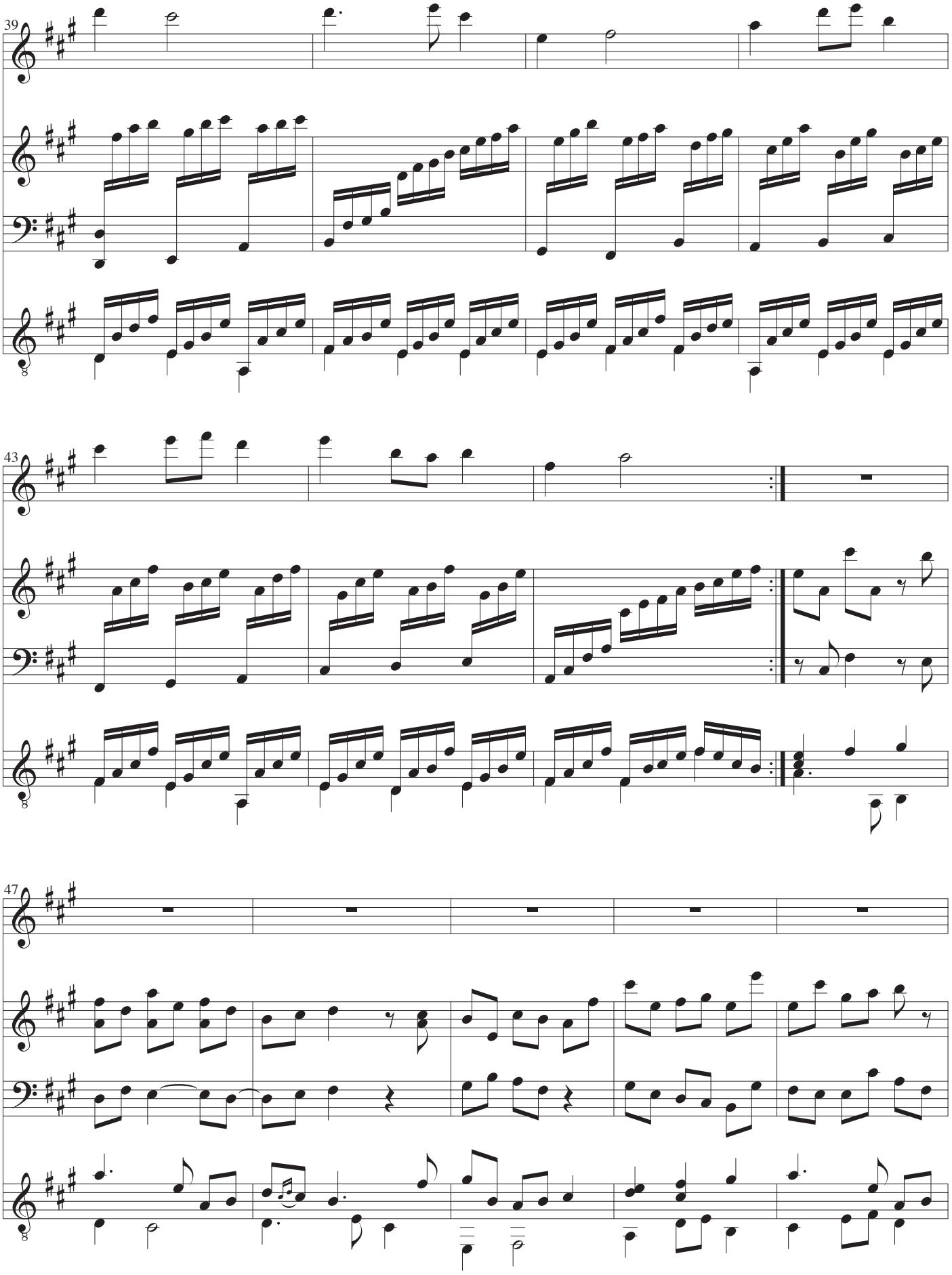
Passacaglia

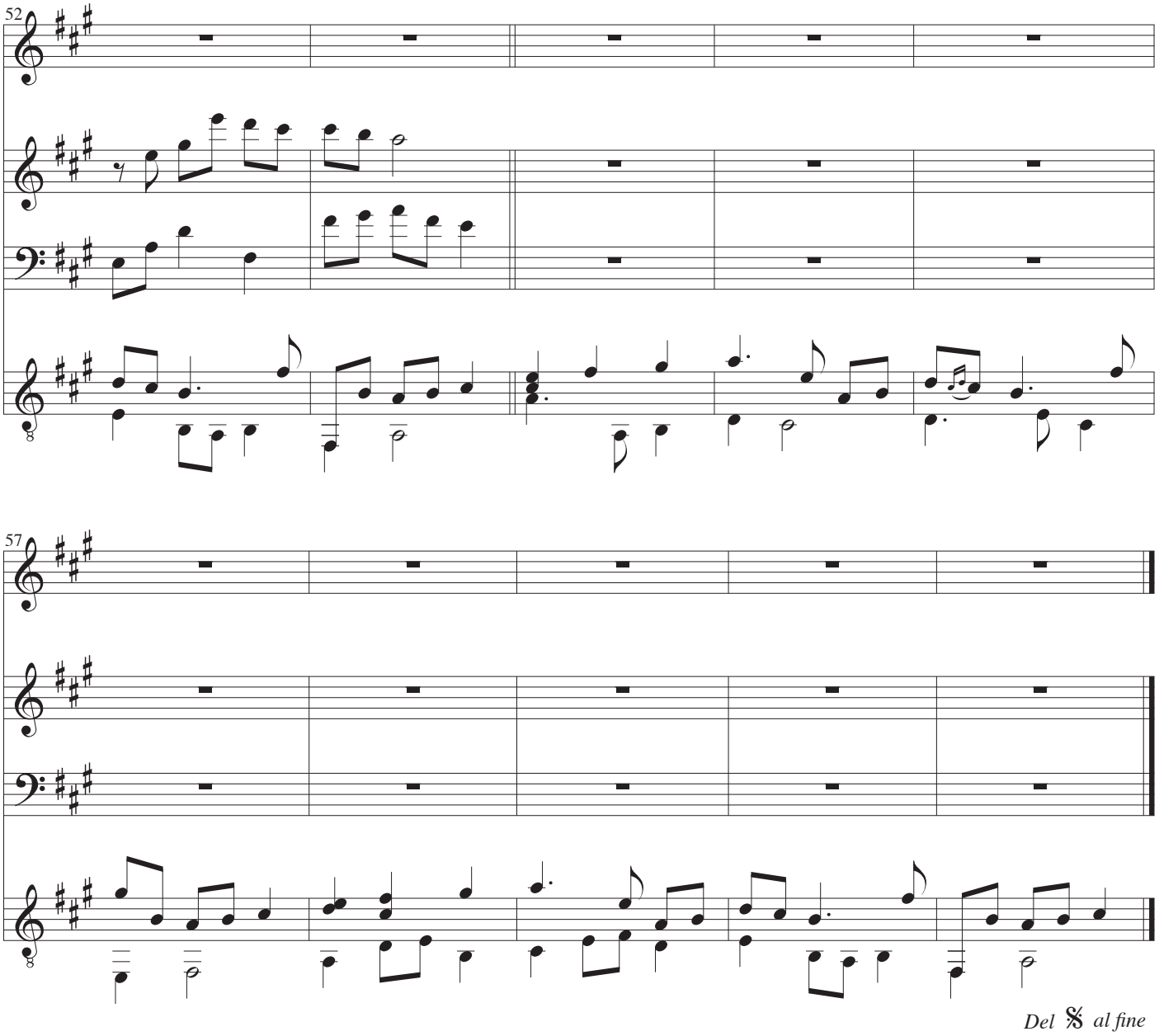
John Jacobsen




11
15
mf
mf
mf
20


26
32
3
3
36
mf
mf
mf

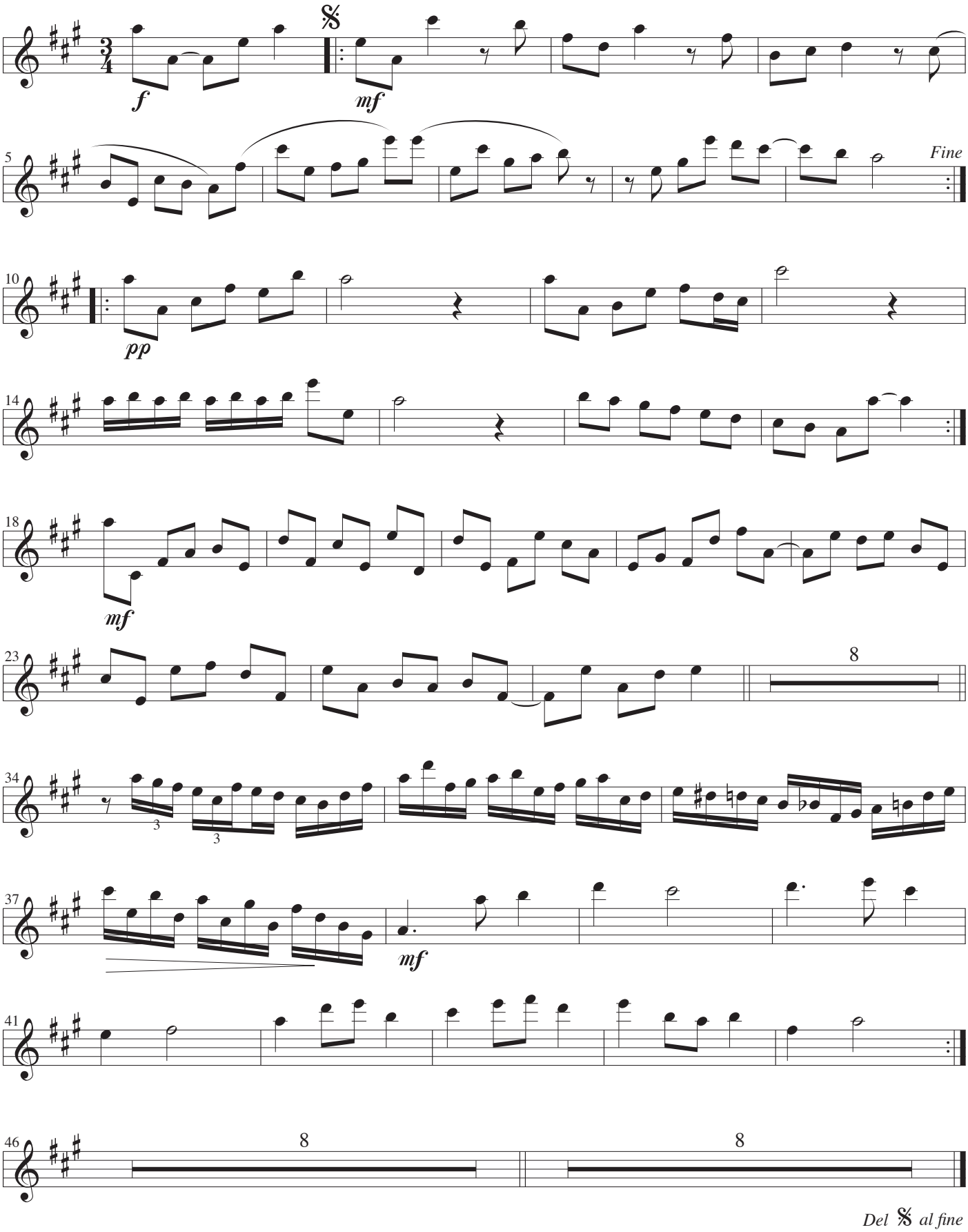

39
43
47


52
57
Del 𝄋 al fine

Fløjte

Passacaglia

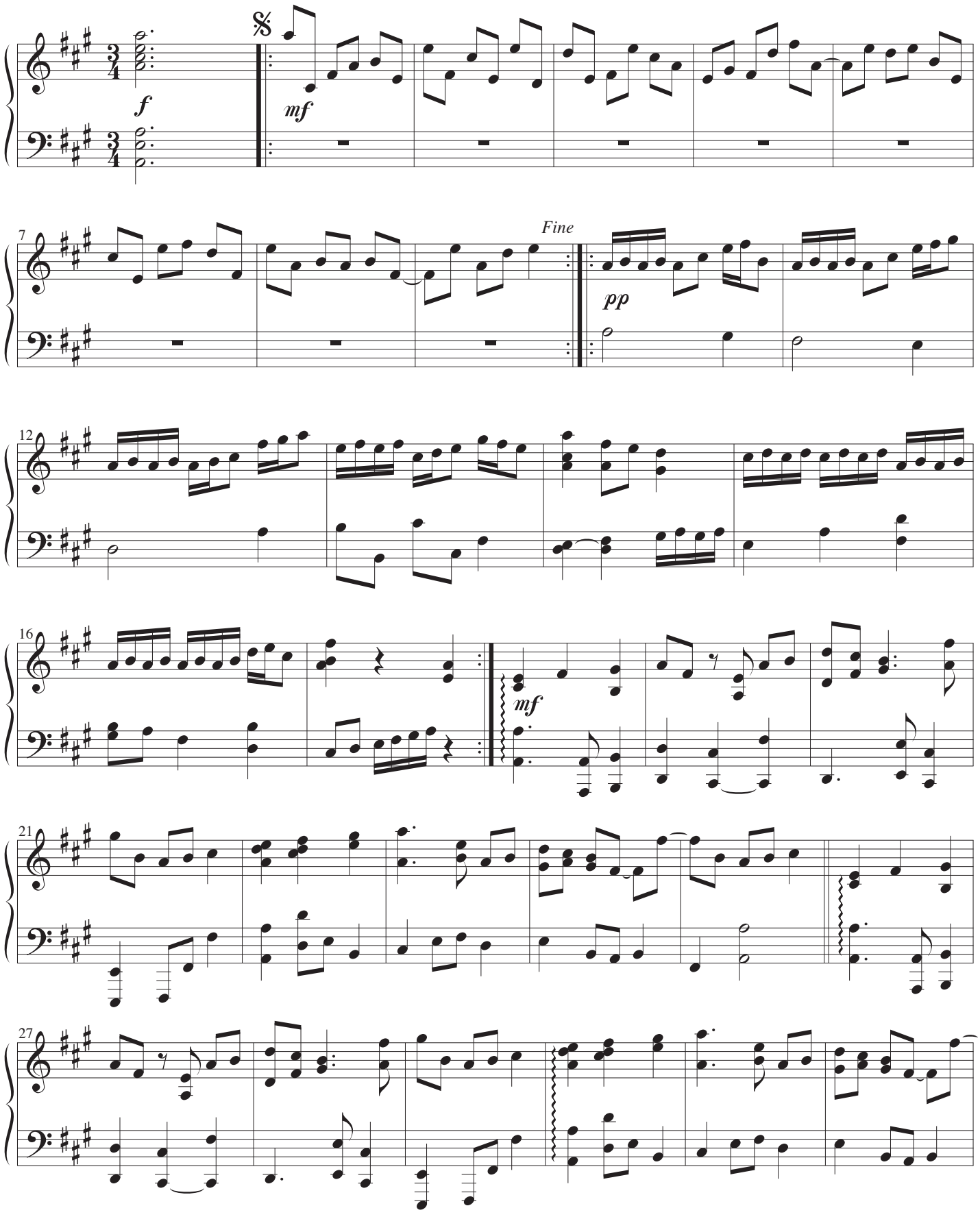
John Jacobsen

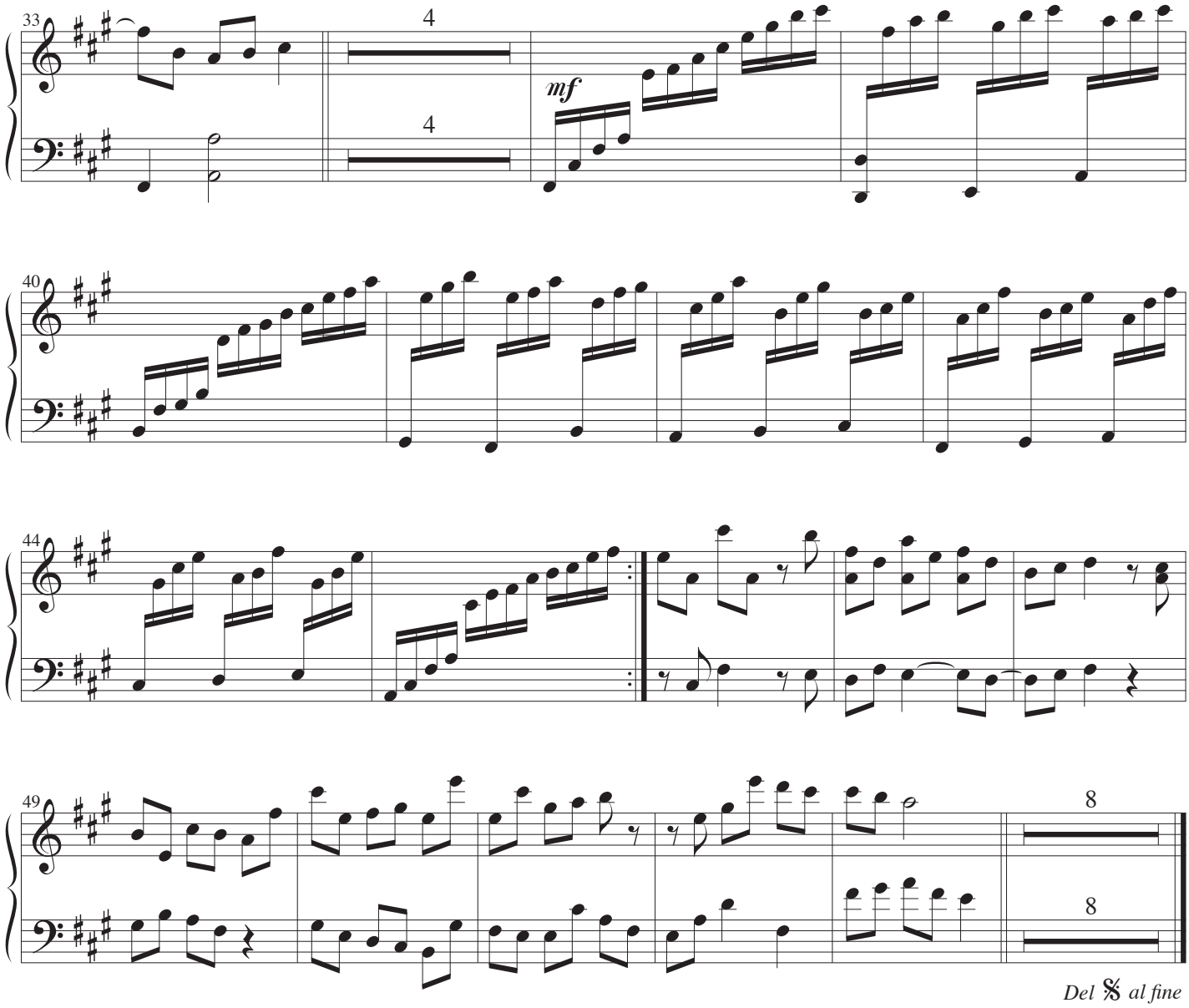


Harpe

Passacaglia

John Jacobsen

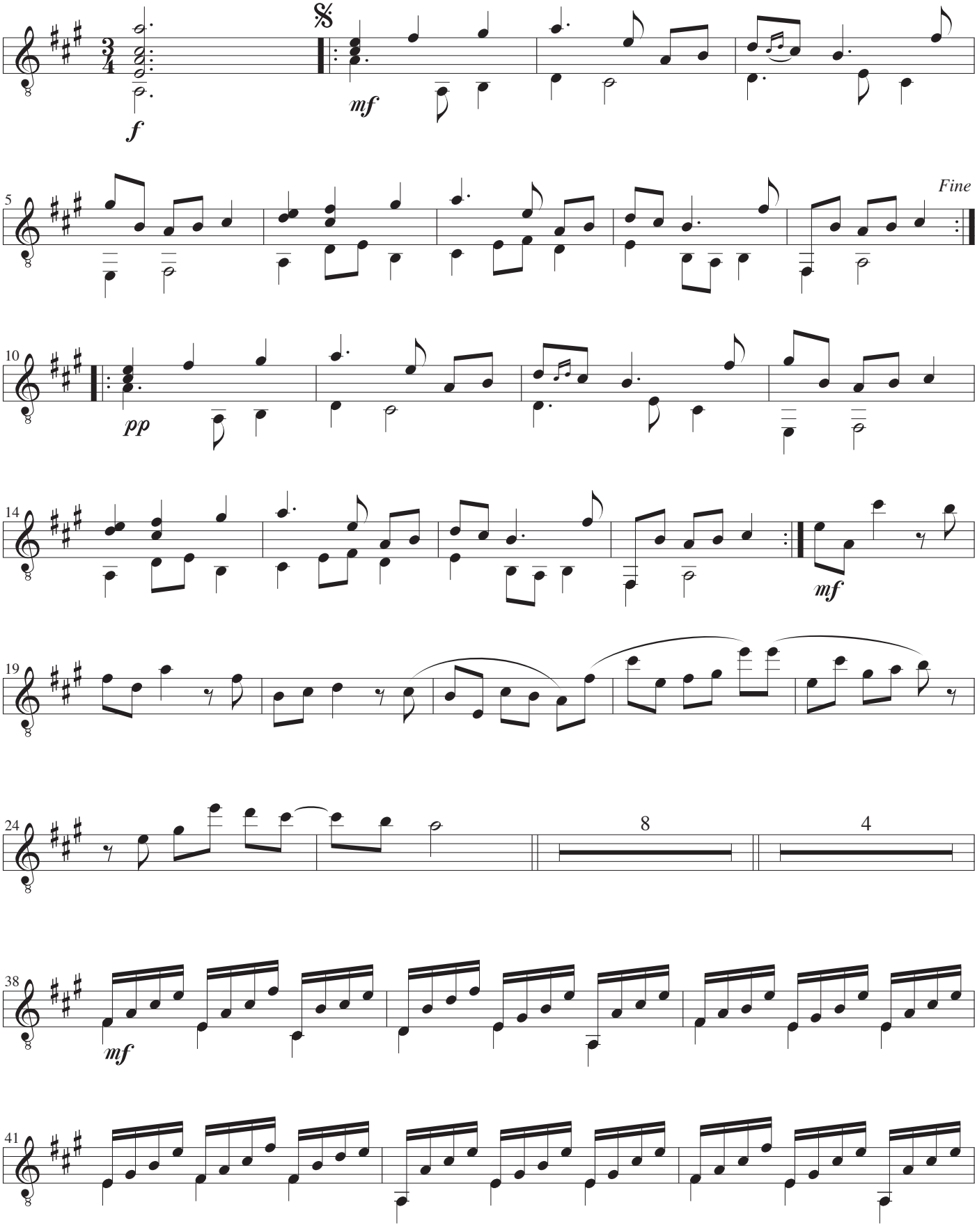


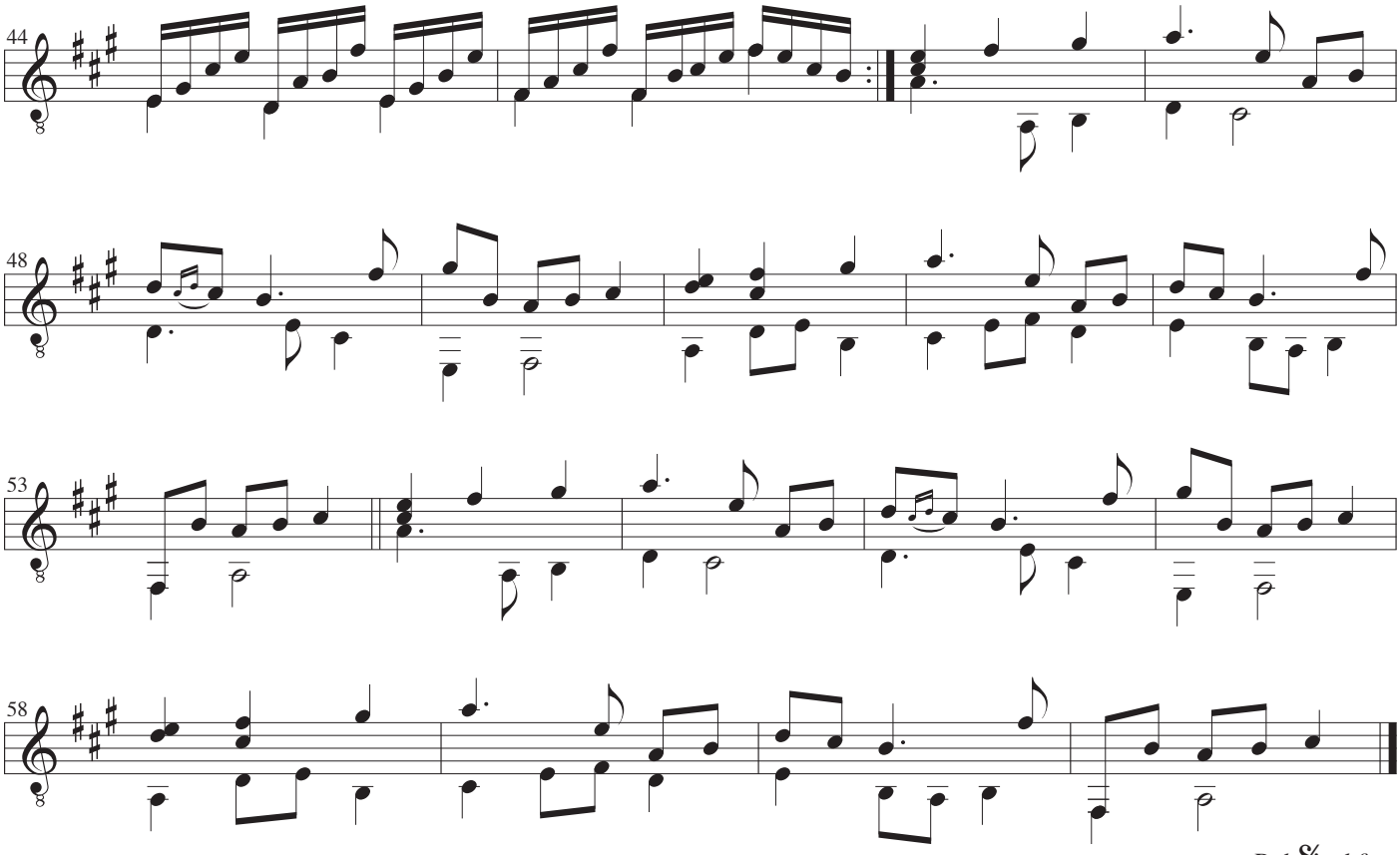

33
4
4
mf
40
44
49
8
8
Del 𝄋 al fine

Guitar

Passacaglia

John Jacobsen

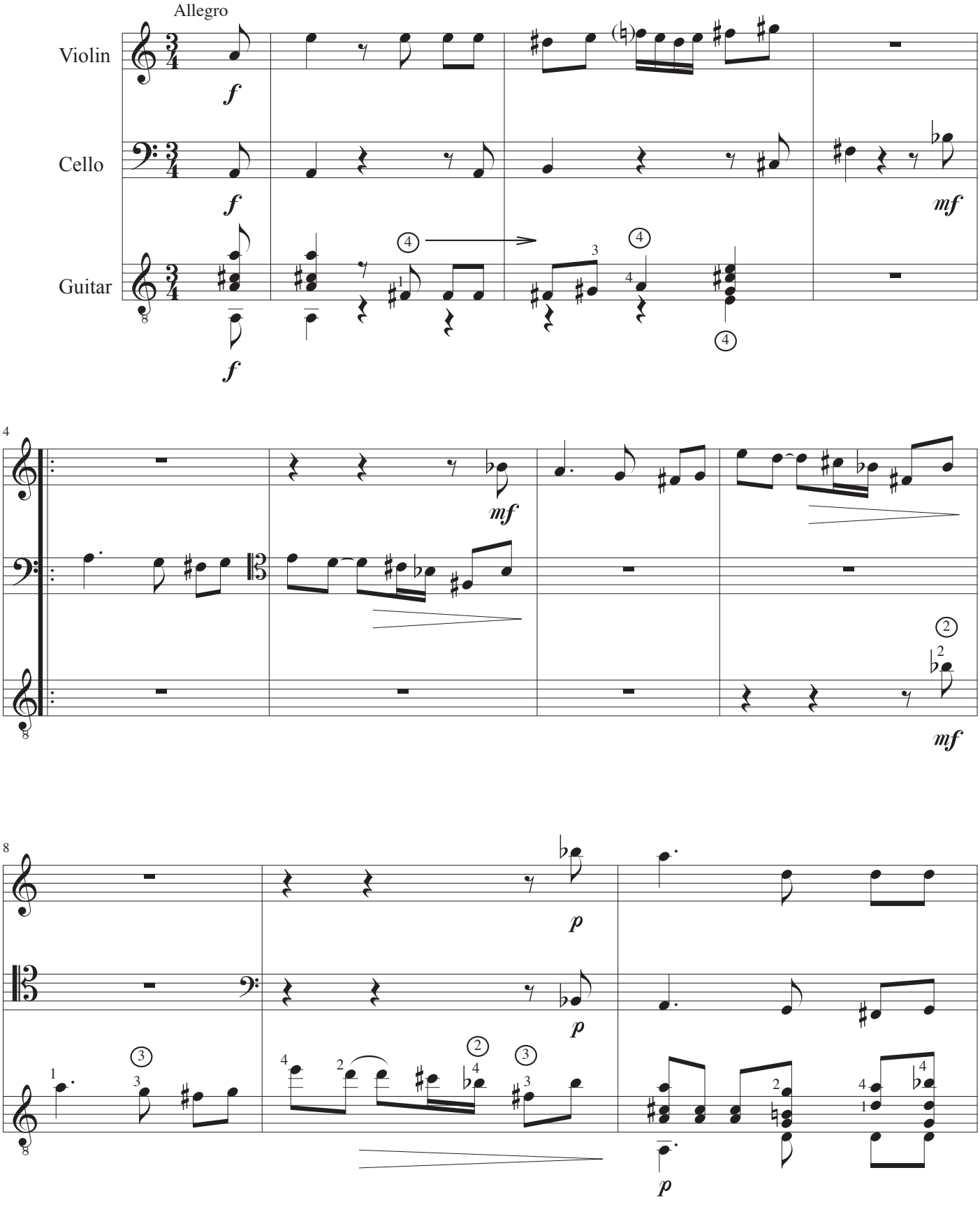


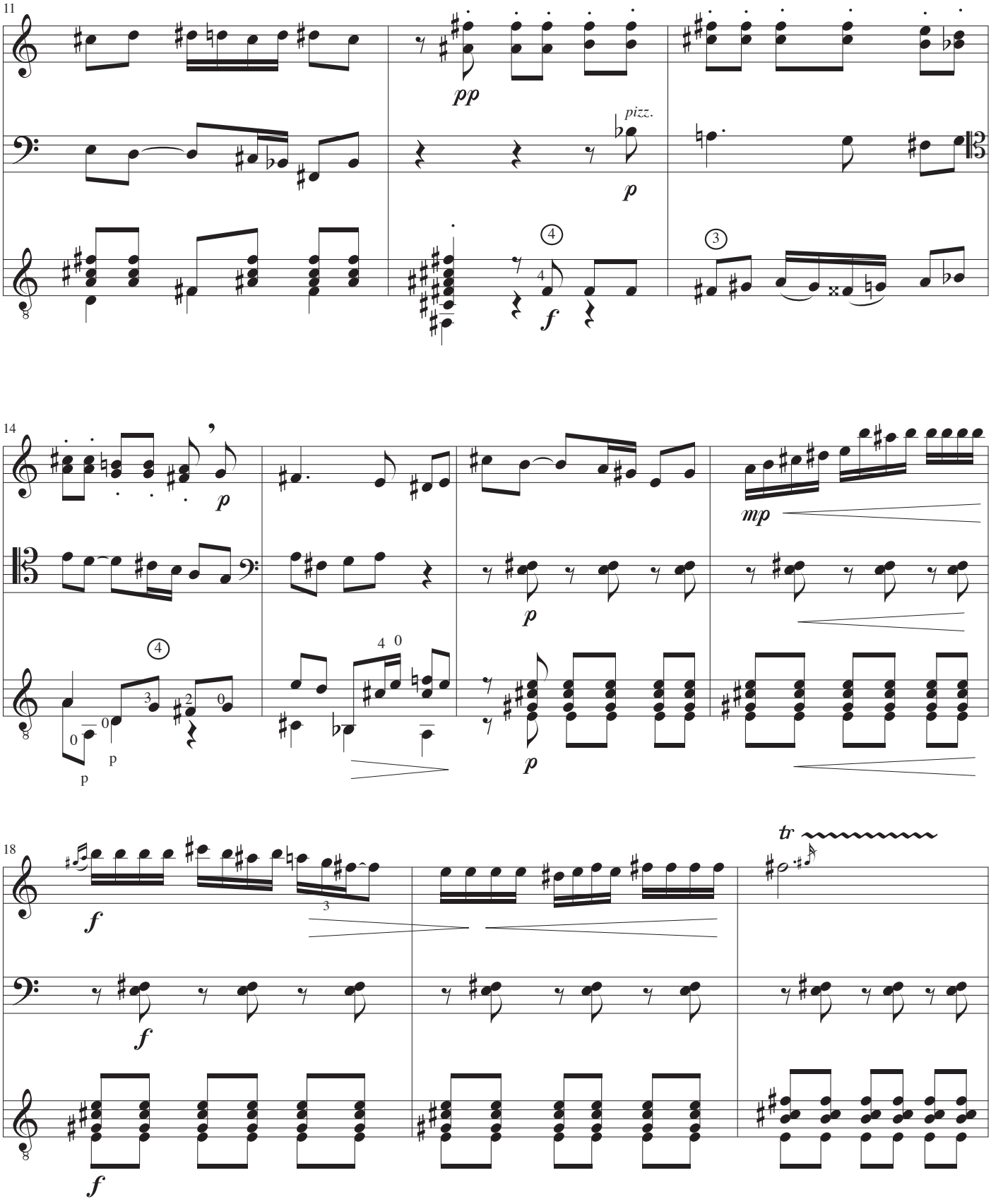


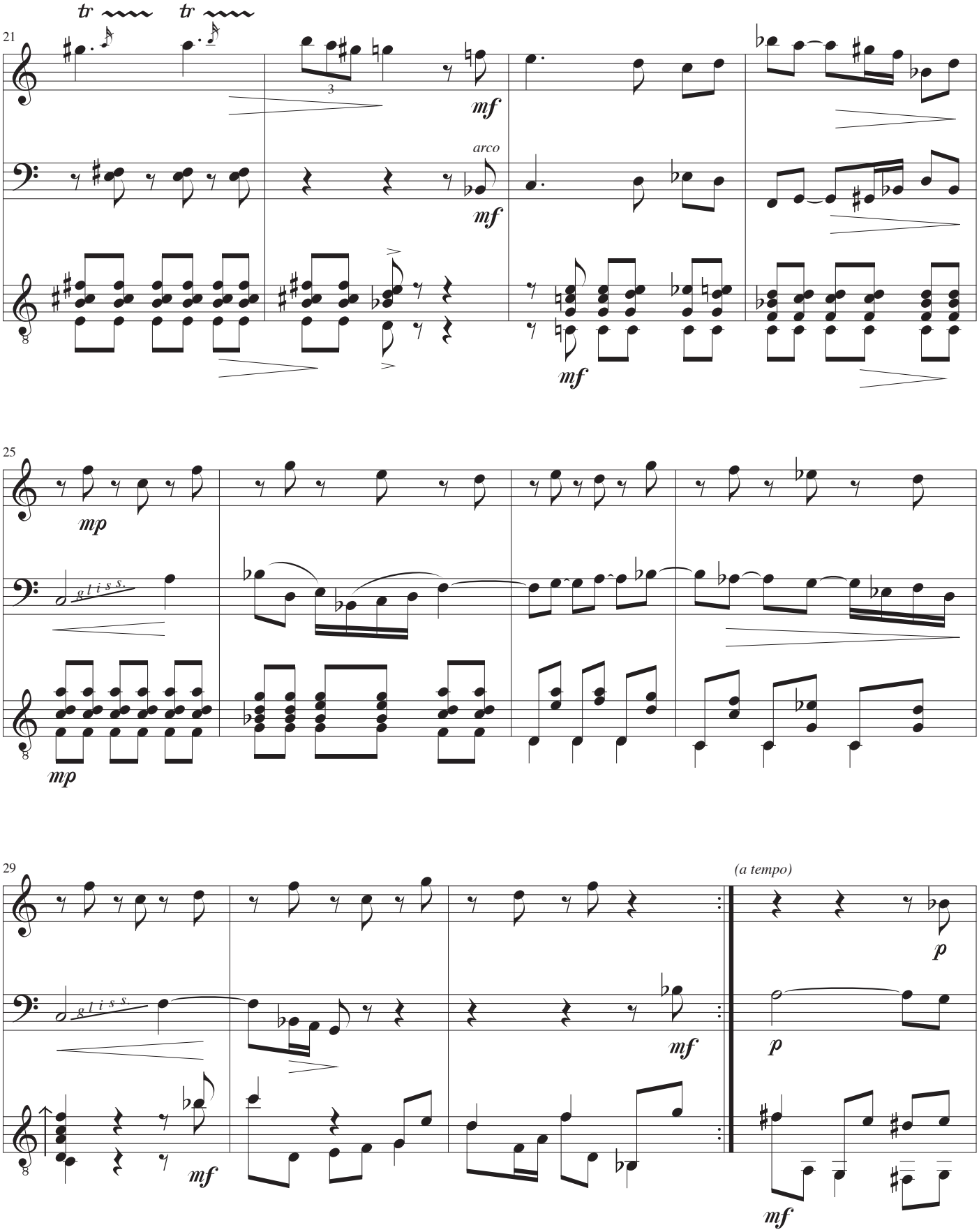
Del 𝄋 *al fine*

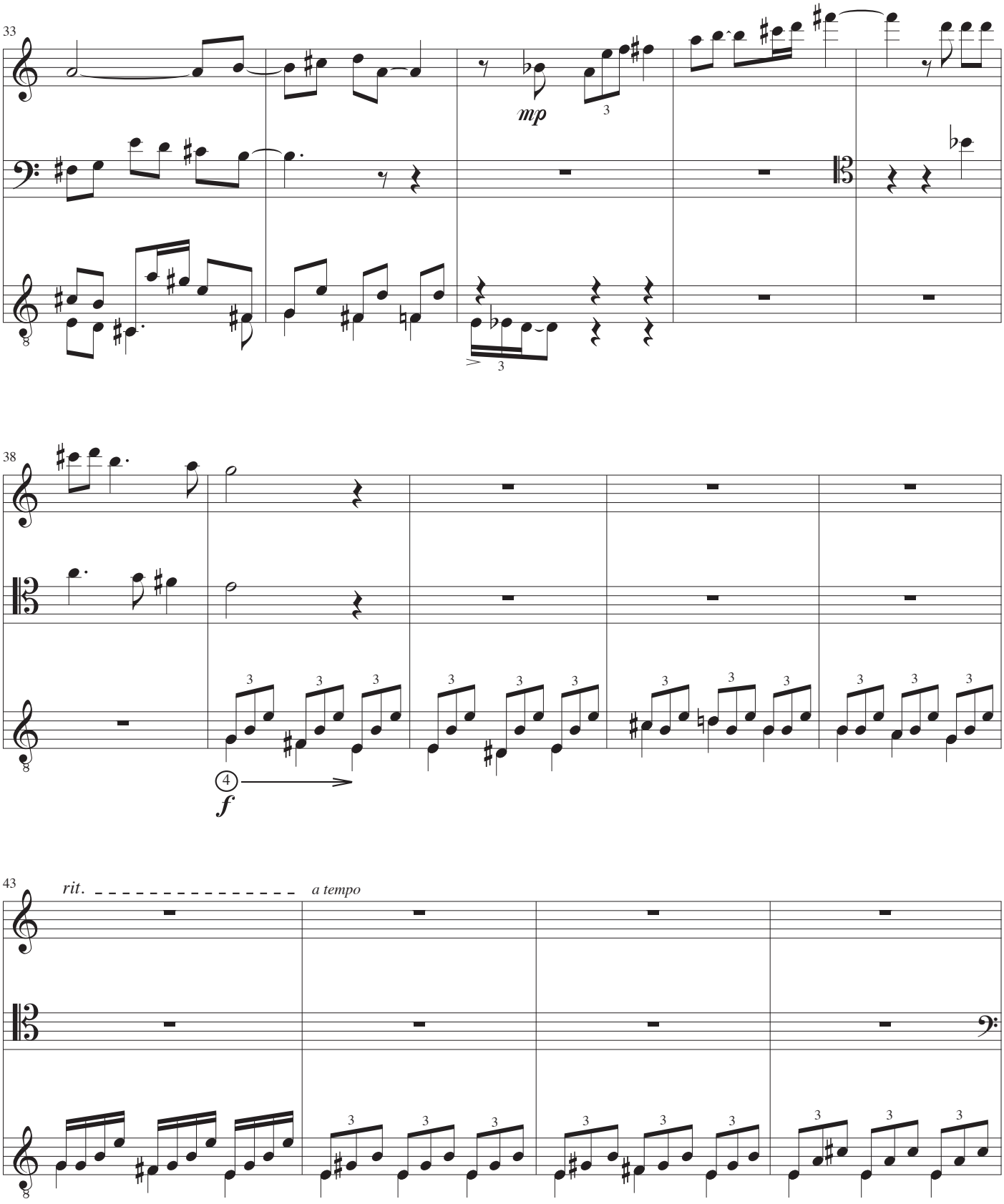
Preludium I

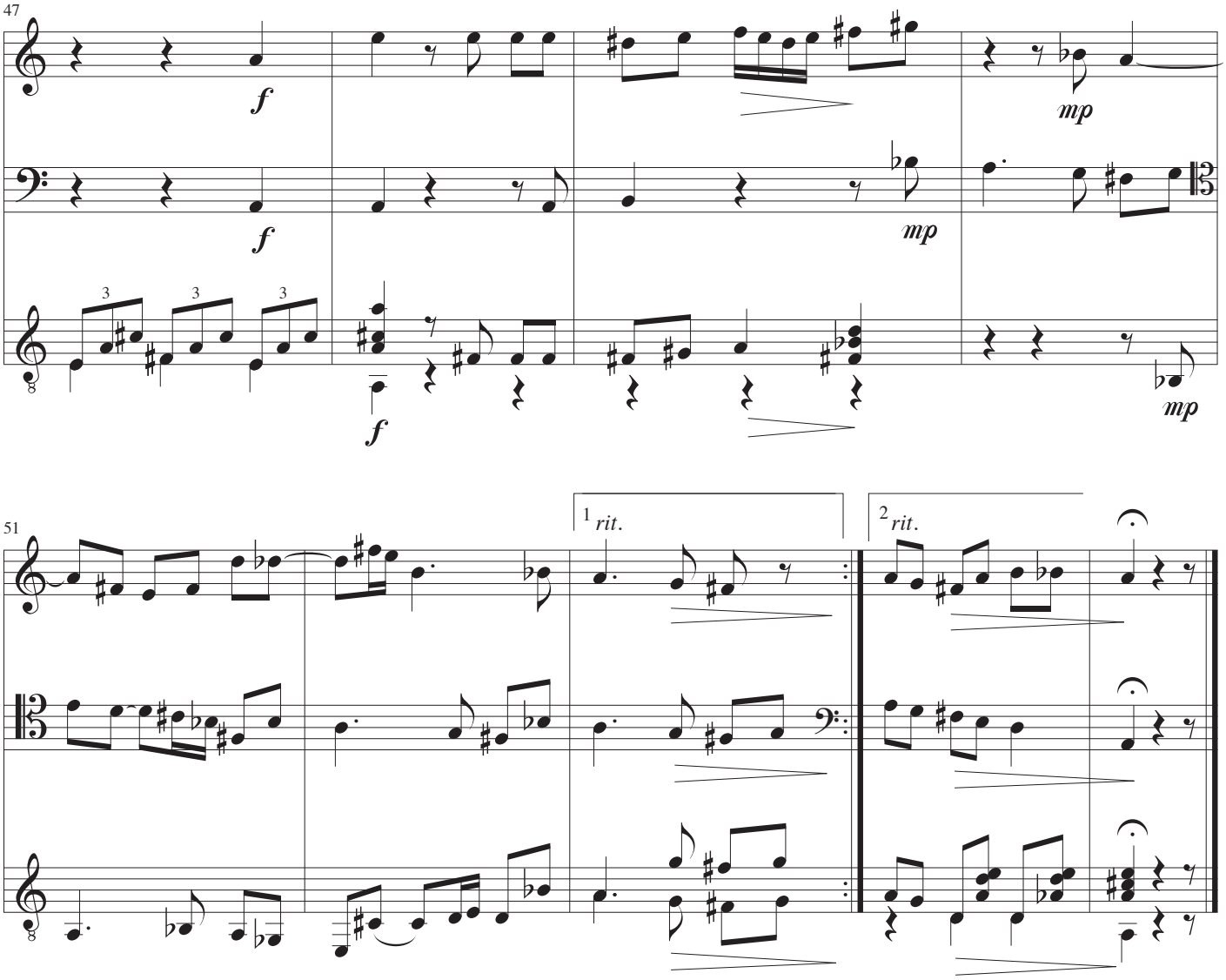
John Jacobsen




11
pp
pizz.
p
f
14
p
mp
p
p
p
18
f
f
f
tr


21
tr
tr
3
mf
arco
mf
mf
25
mp
gliss.
mp
29
gliss.
mf
mf
(a tempo)
p
p
mf

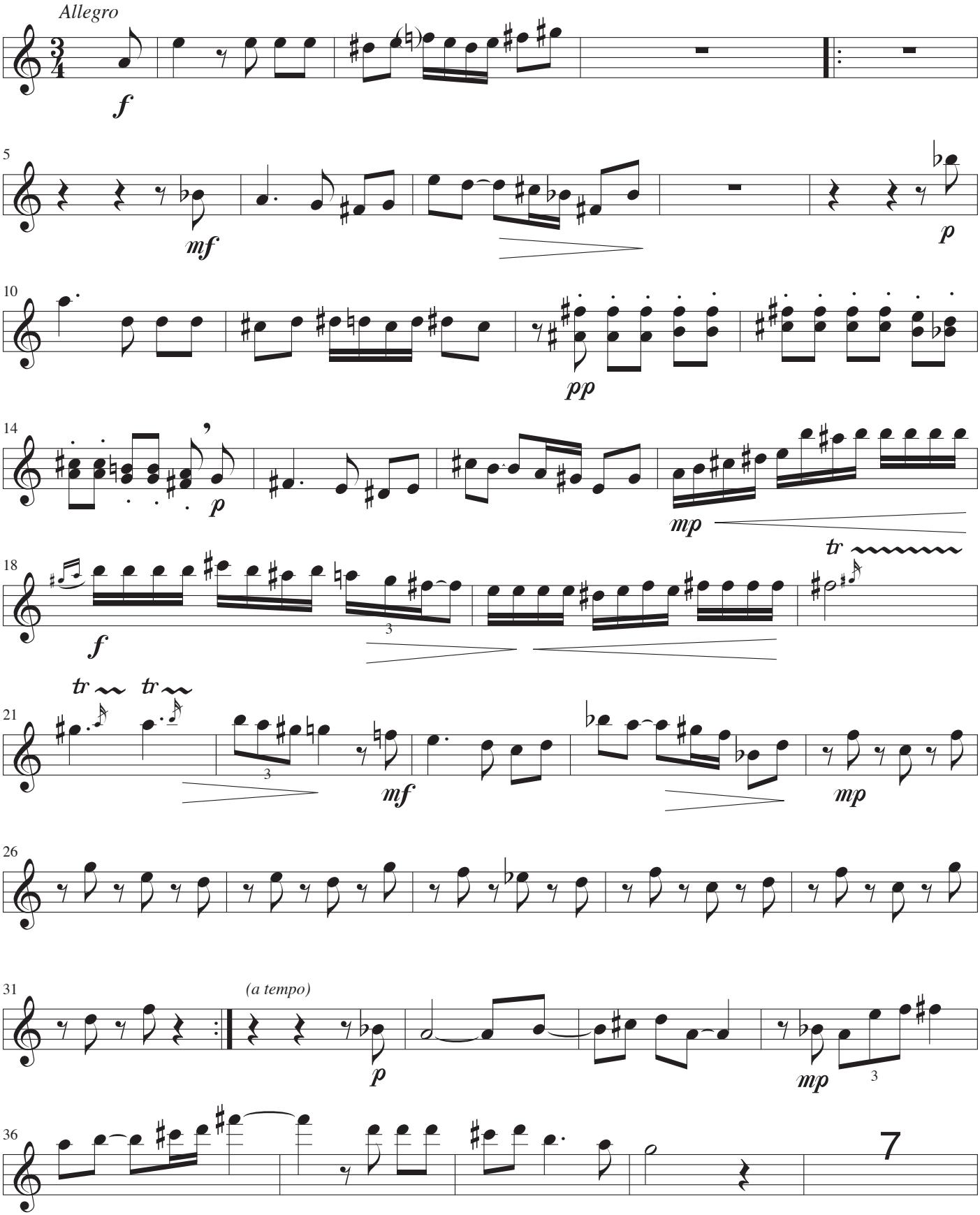

33
mp
38
4
f
43
rit.
a tempo

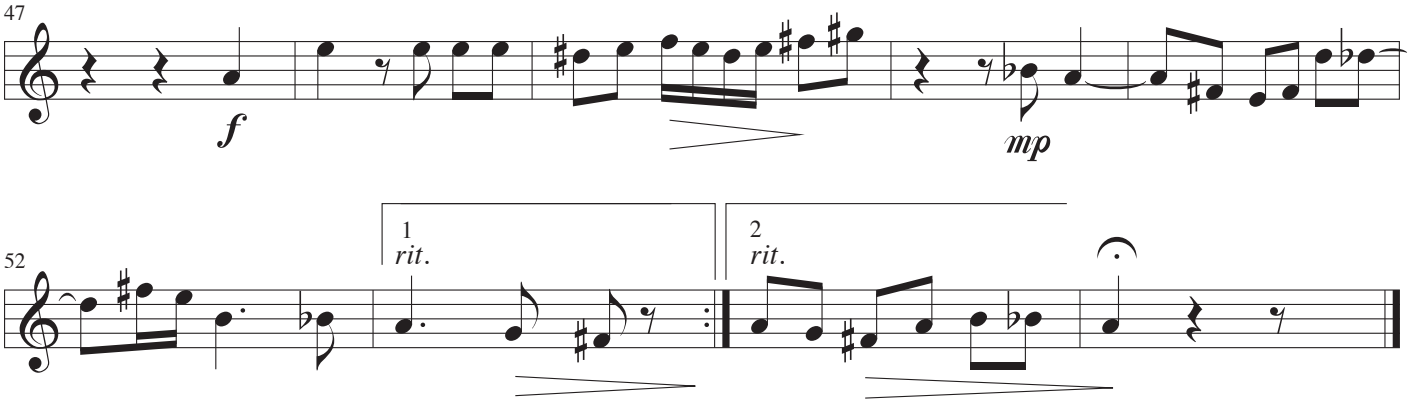

47
f
f
f
mp
mp
mp
51
1 rit.
2 rit.

Violin

Preludium I

John Jacobsen



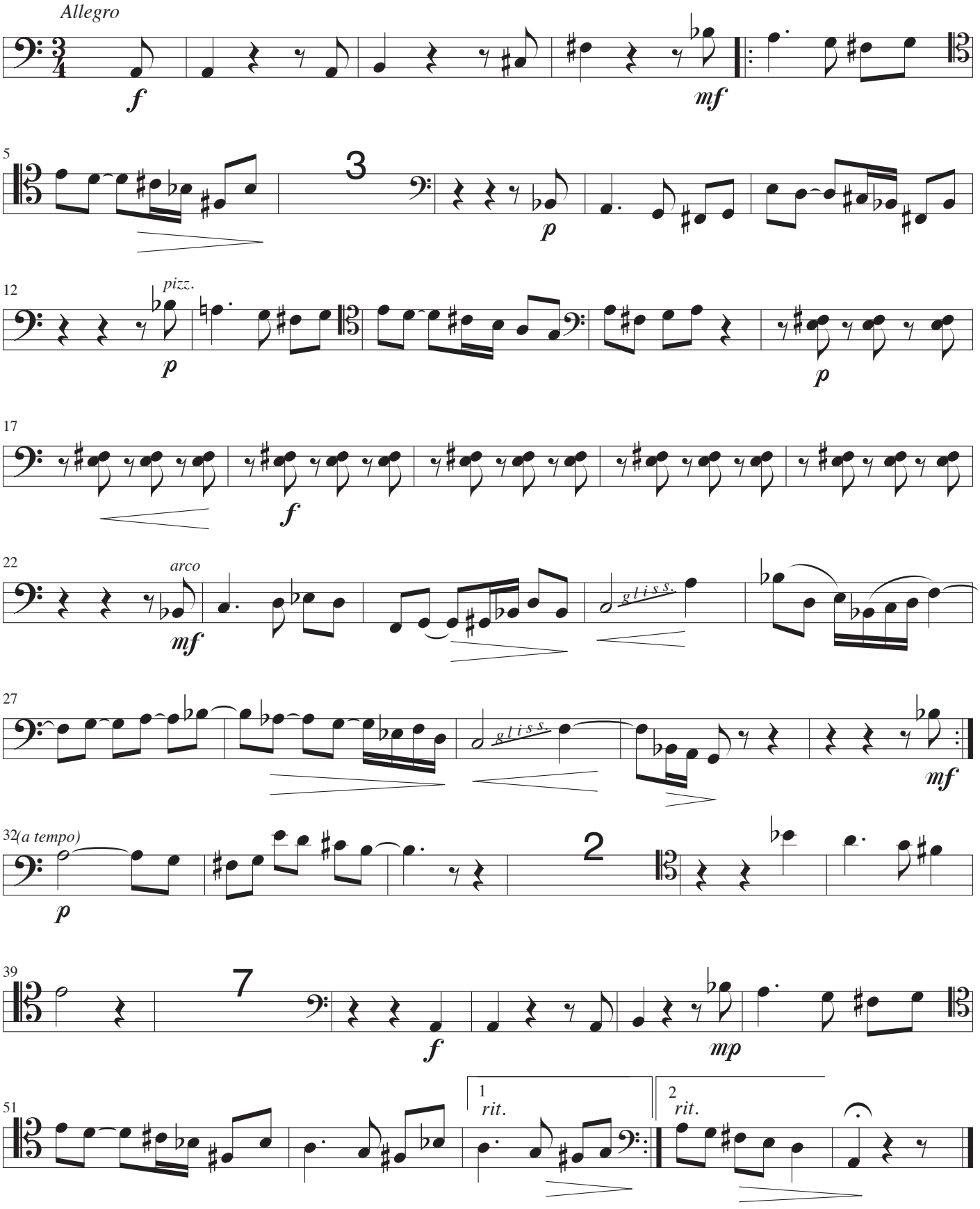

47
f
mp

52
1
rit.
2
rit.

Cello

Preludium I

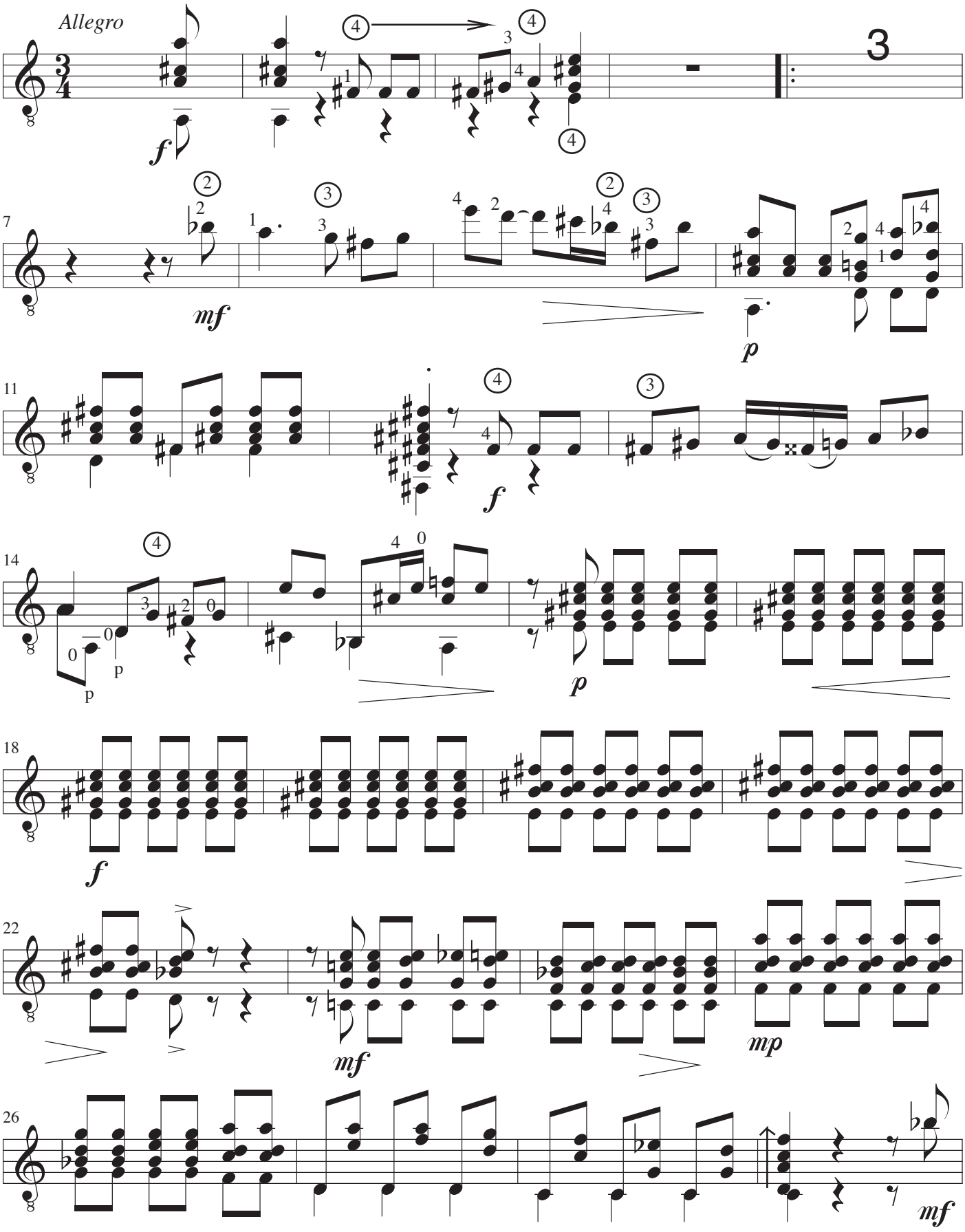
John Jacobsen

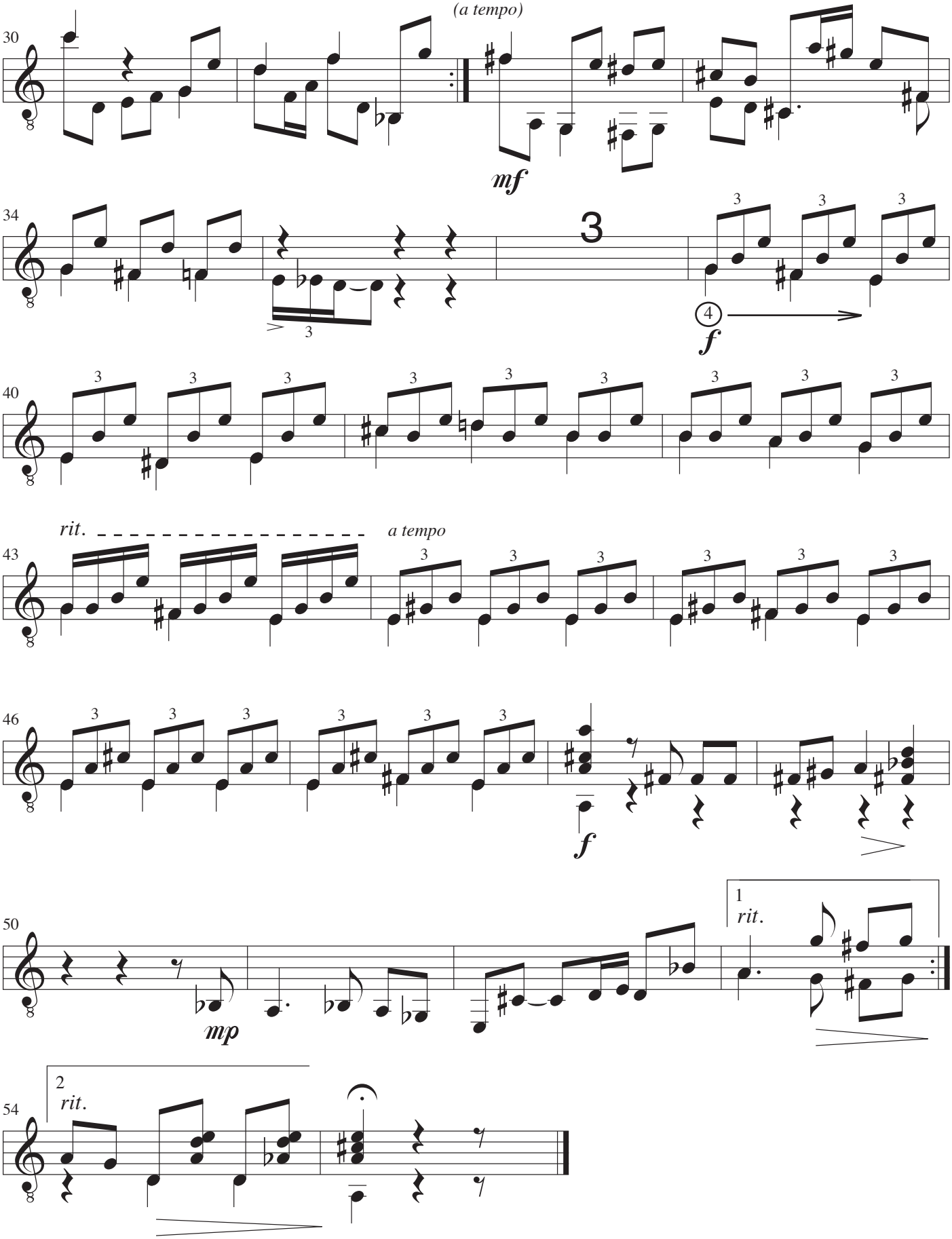


Guitar

Preludium I

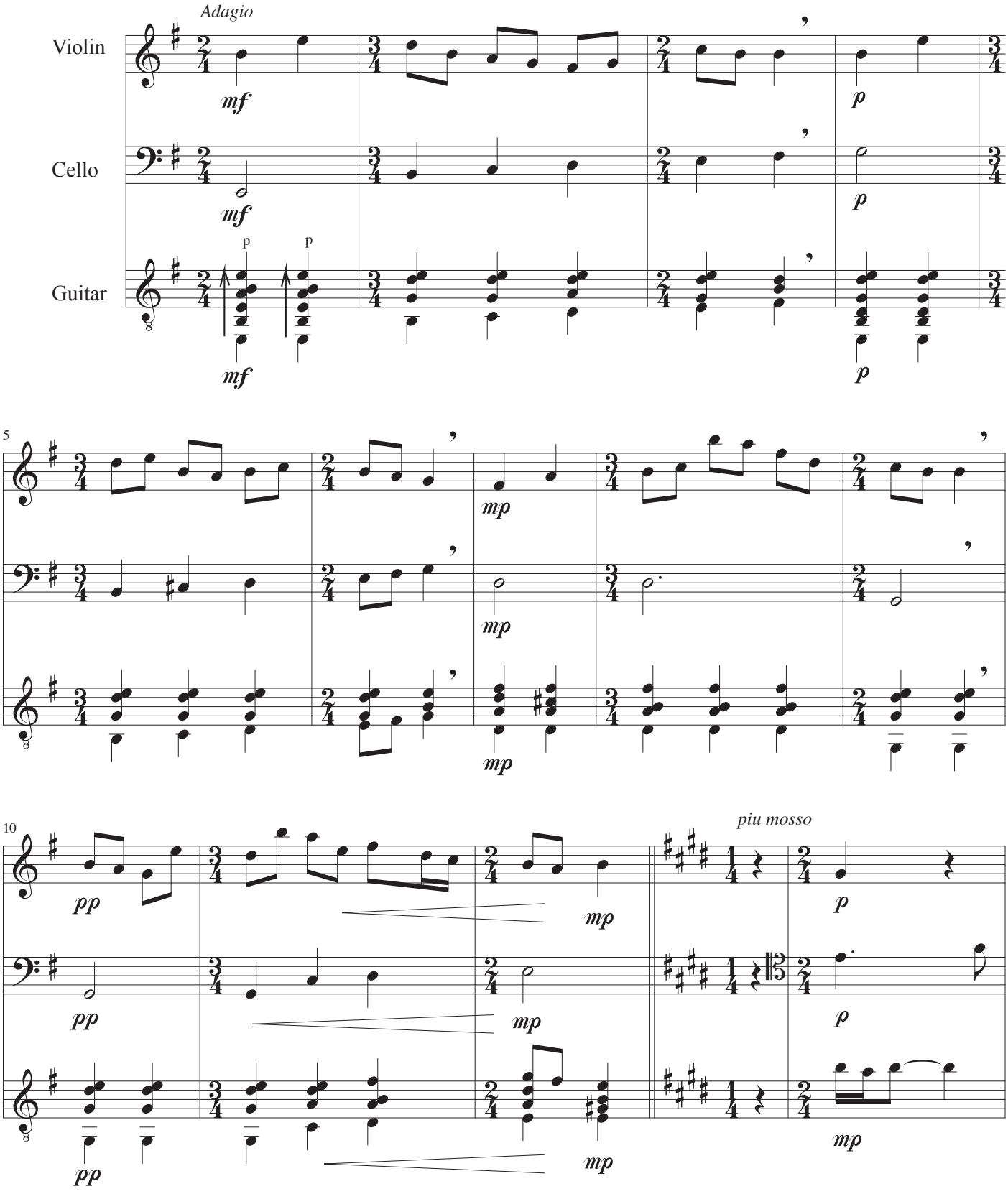
John Jacobsen

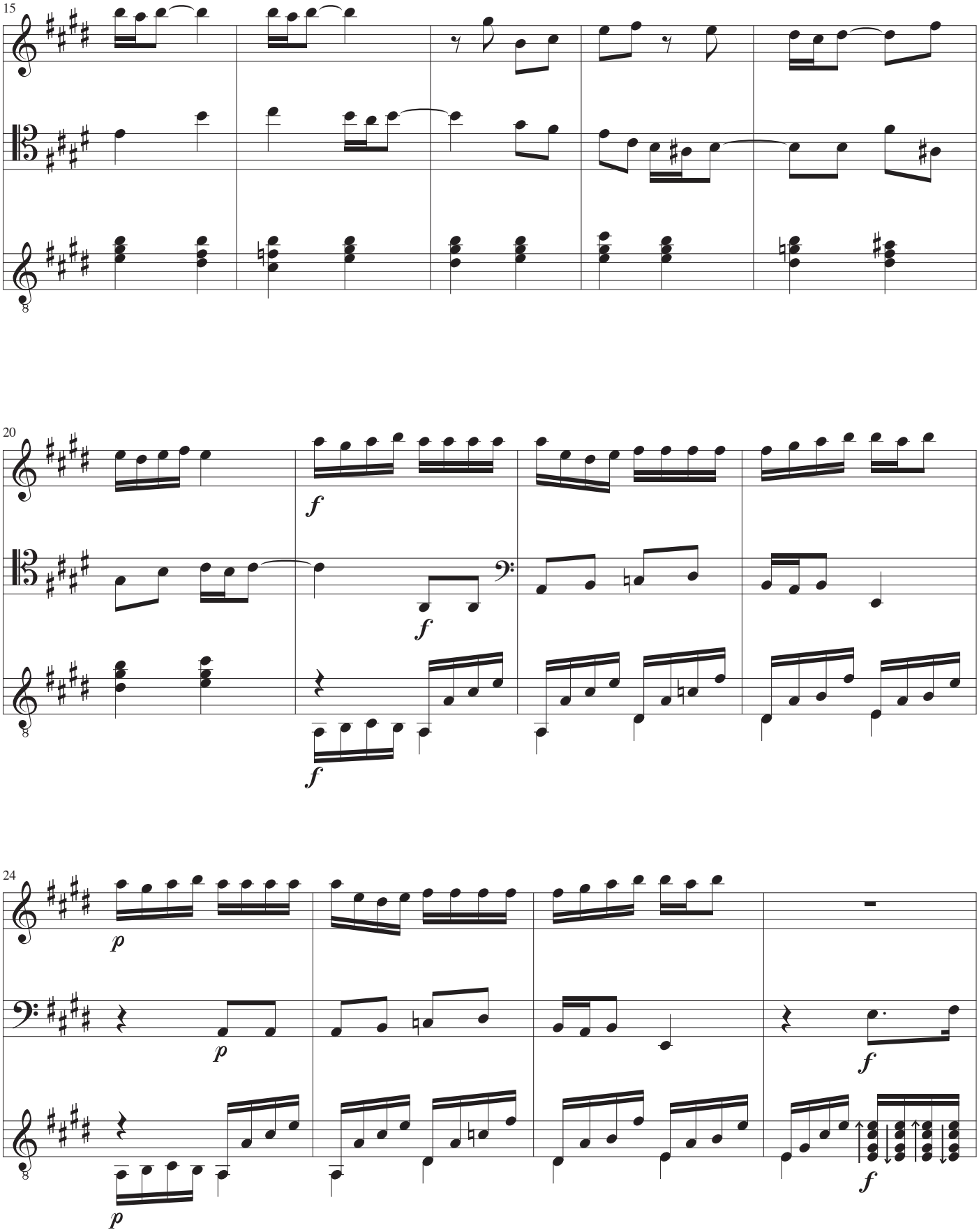


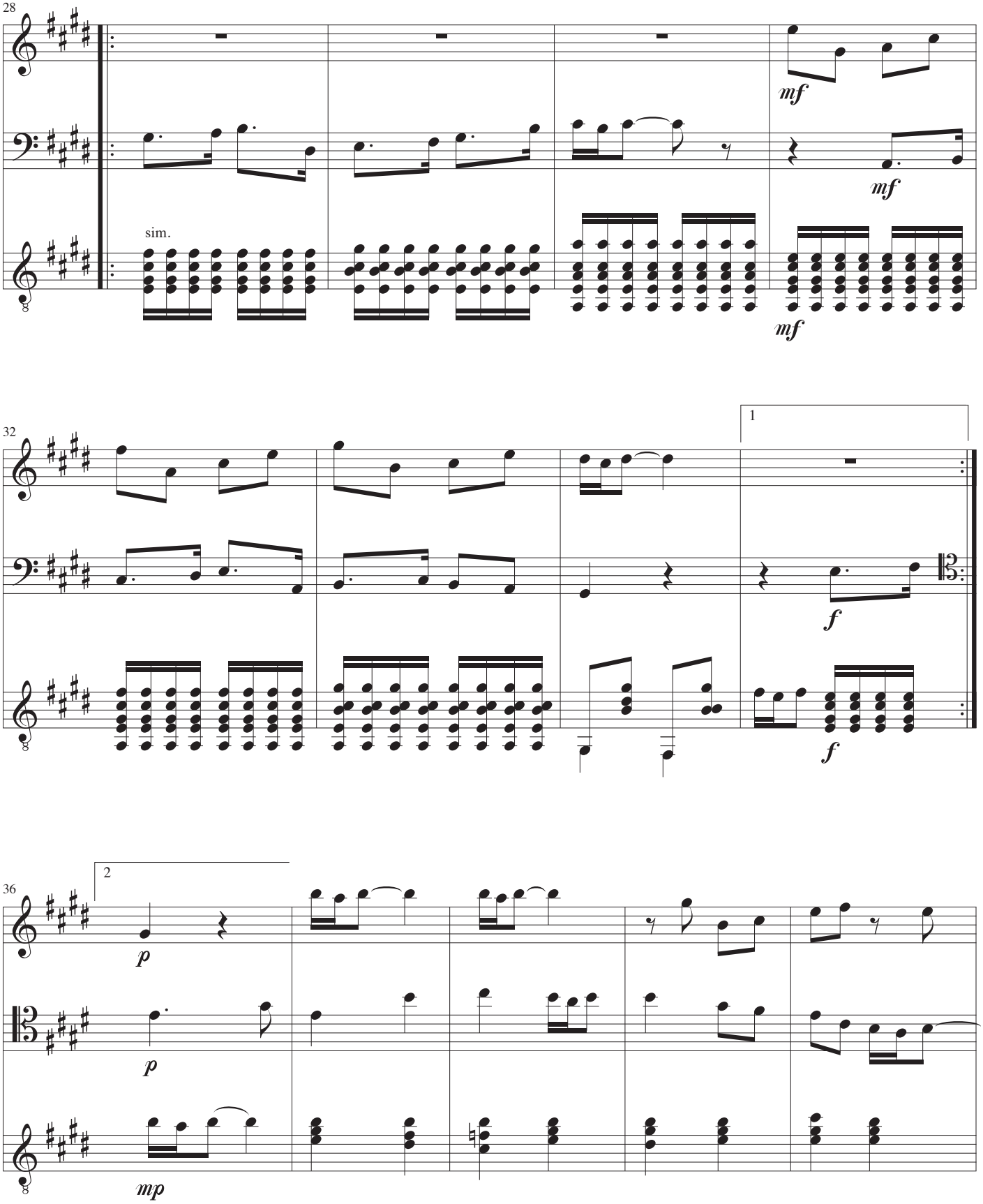

30
(a tempo)
mf
34
3
4
f
40
43
rit.
a tempo
46
f
50
mp
1
rit.
54
2
rit.

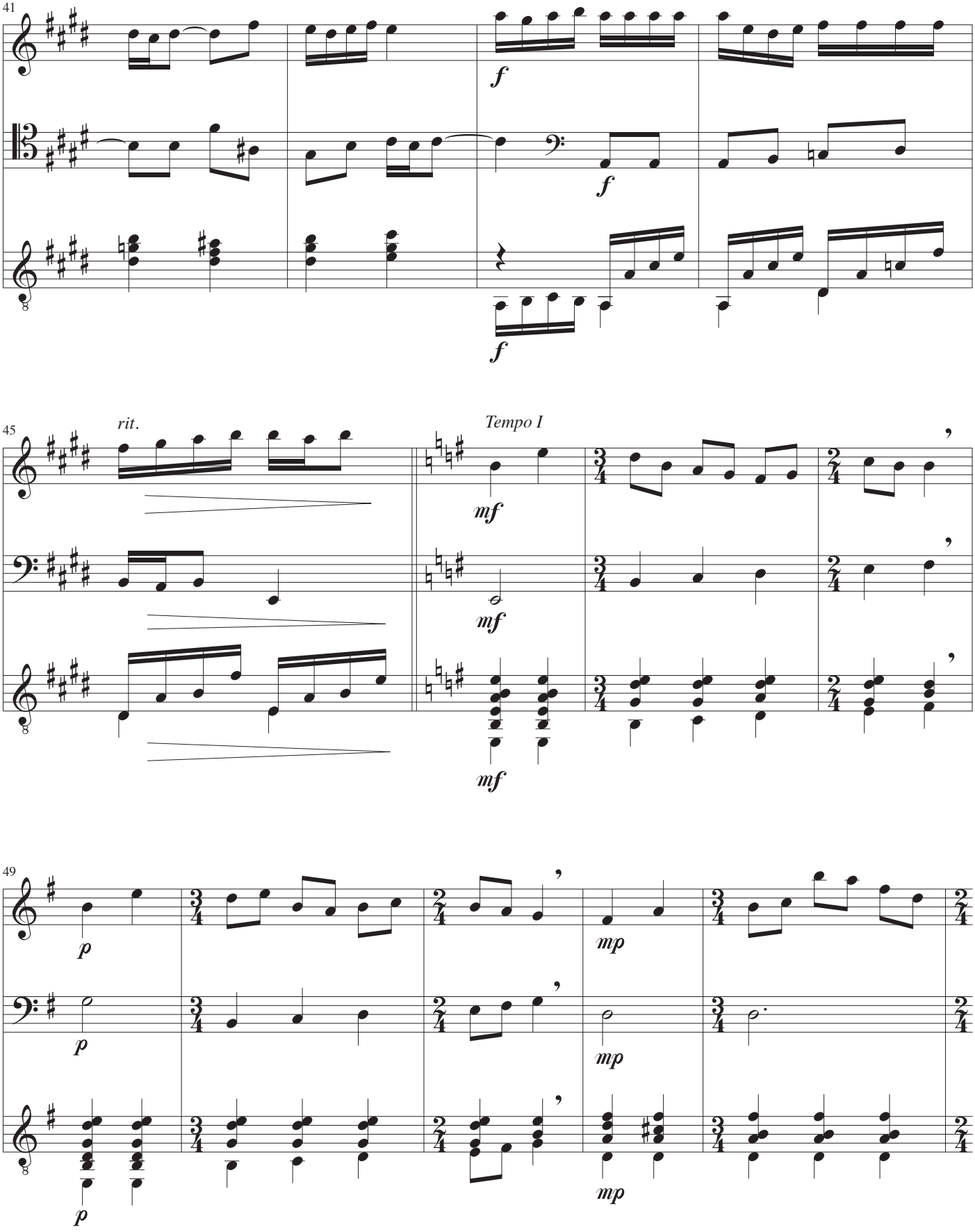
Preludium II

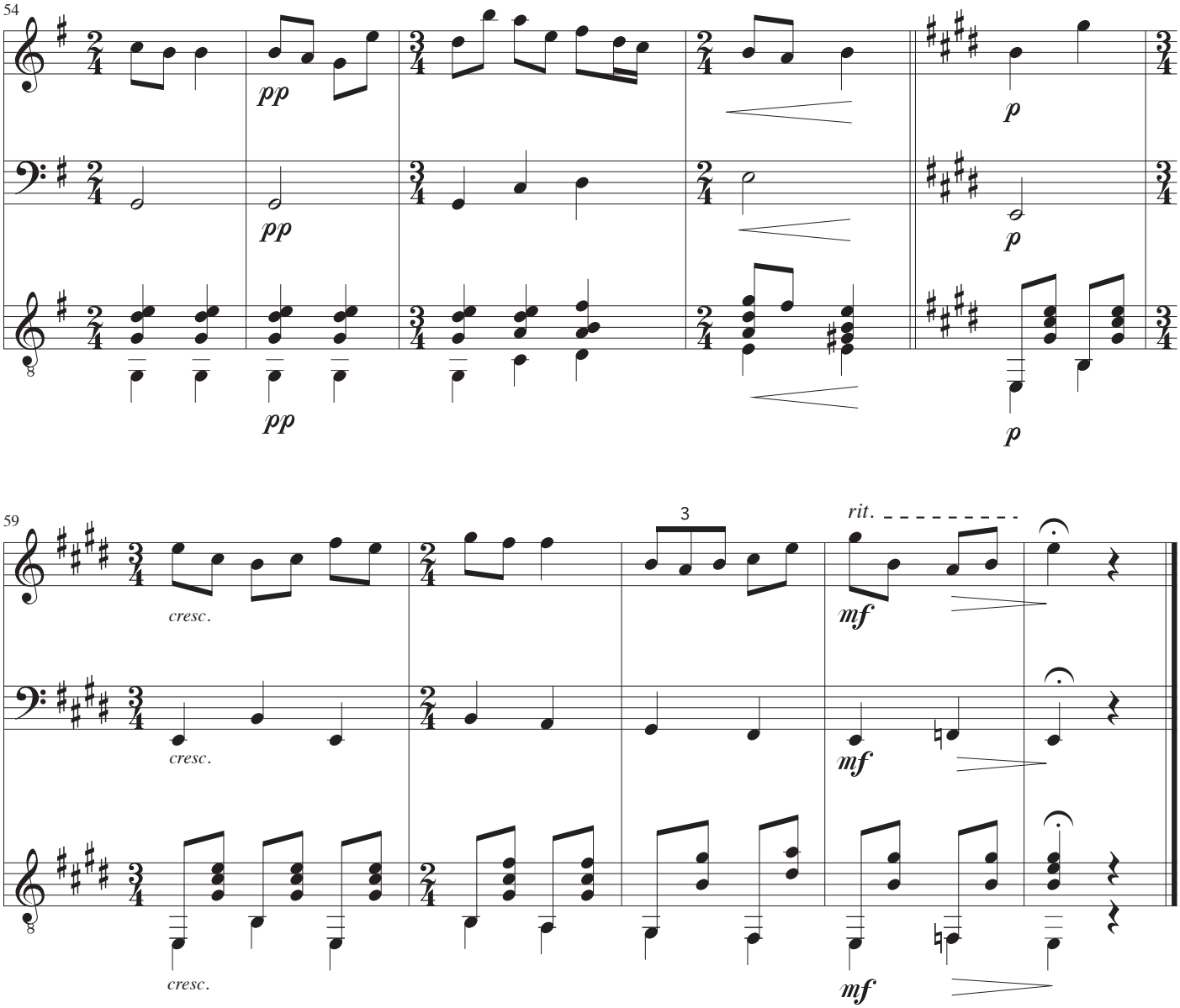
John Jacobsen




15
20
f
f
f
24
p
p
p
f
f


28
sim.
mf
mf
mf
32
1
f
f
36
2
p
p
mp

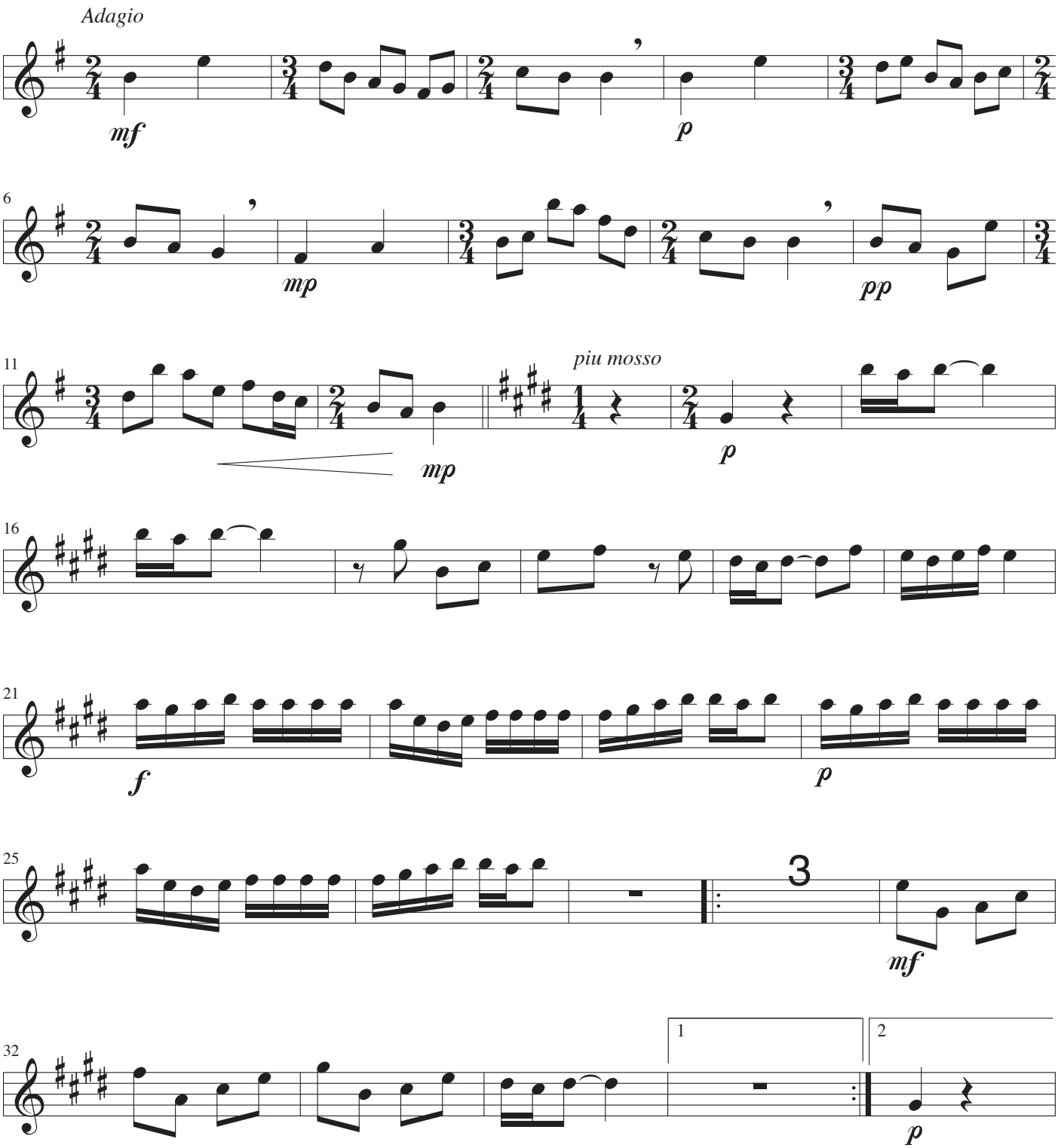

41
f
f
f
45
rit.
Tempo I
mf
mf
mf
49
p
p
p
mp
mp
mp

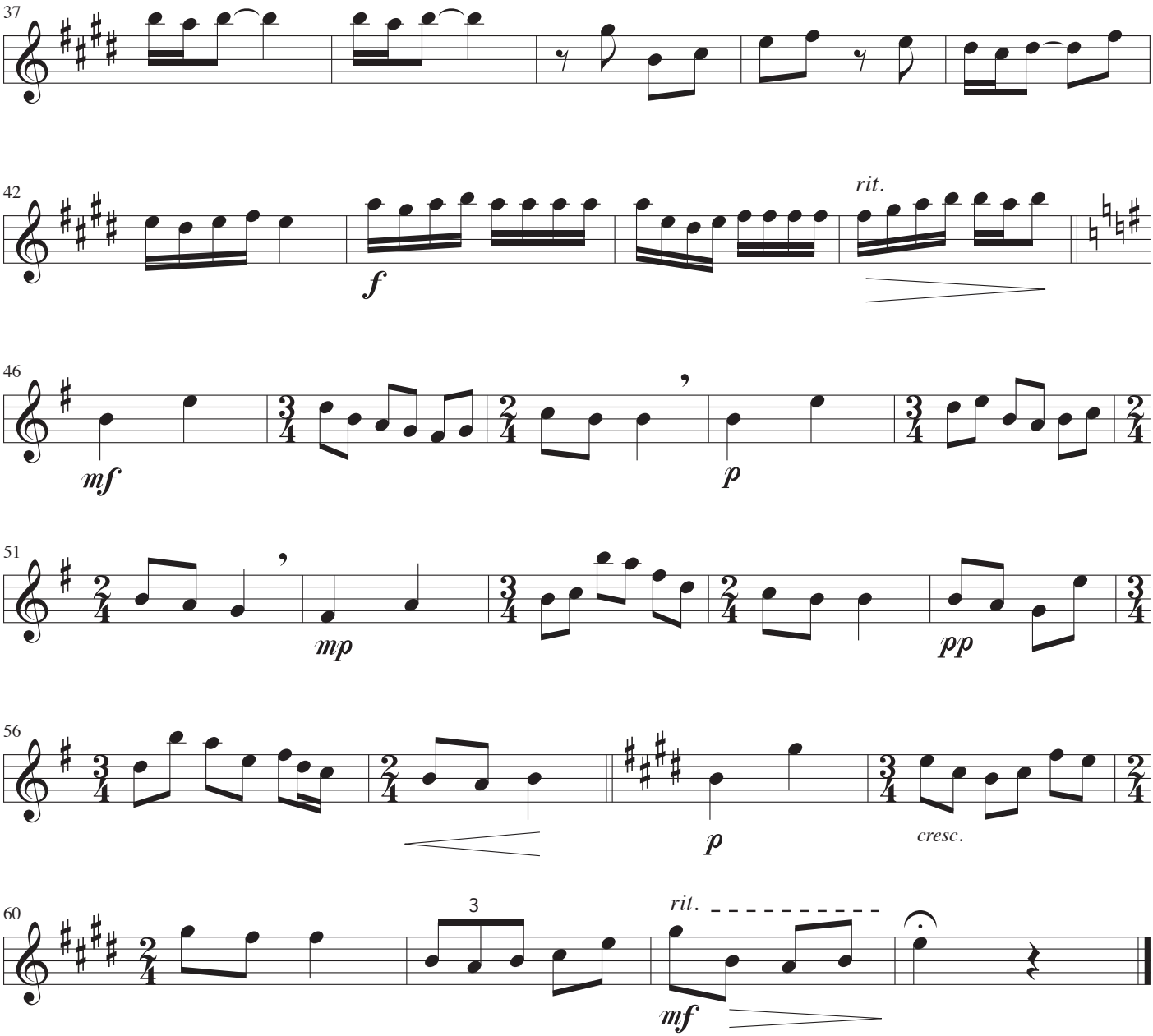

54
pp
pp
pp
p
p
p
59
3
cresc.
cresc.
cresc.
rit.
mf
mf
mf

Violin

Preludium II

John Jacobsen

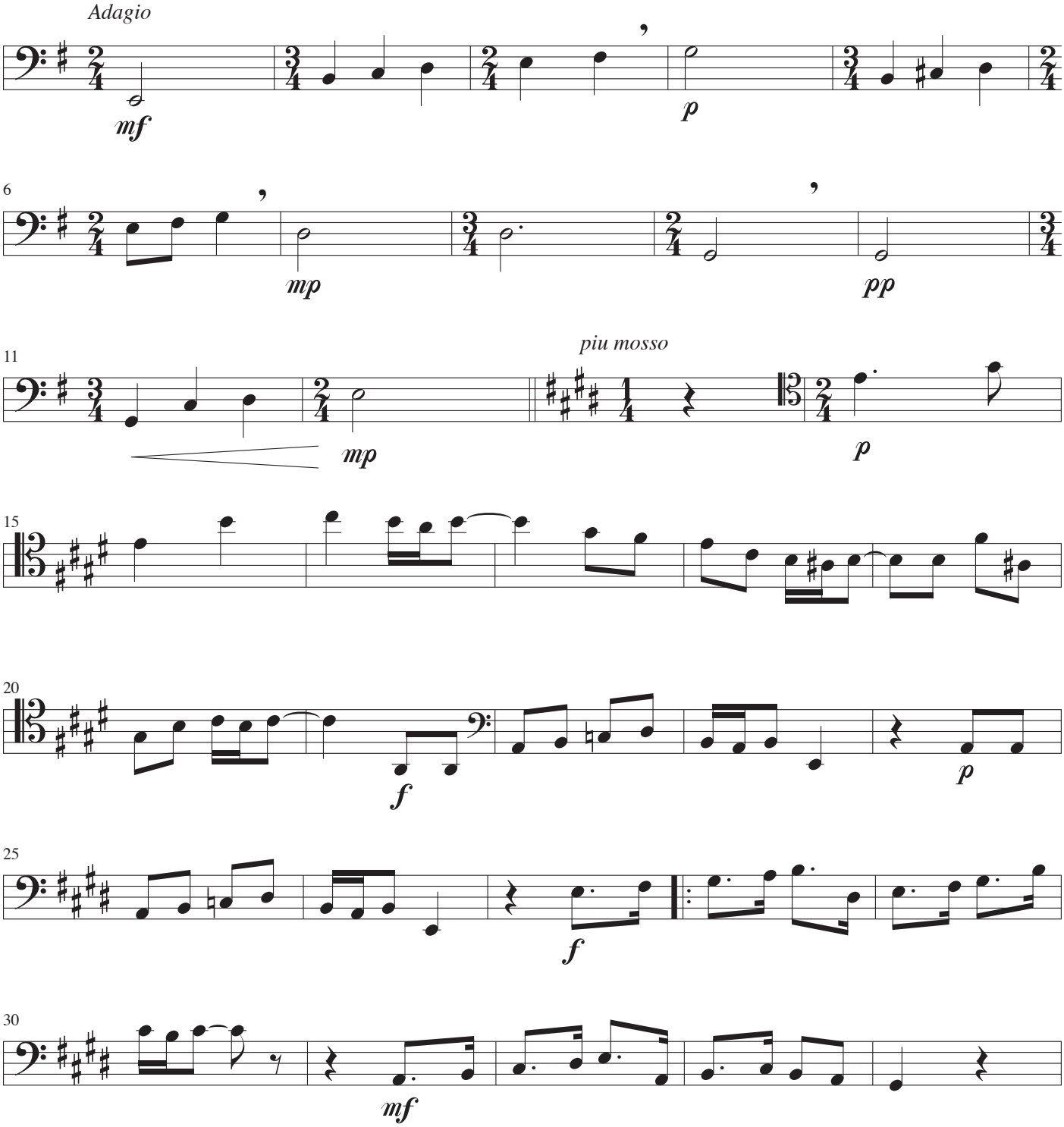


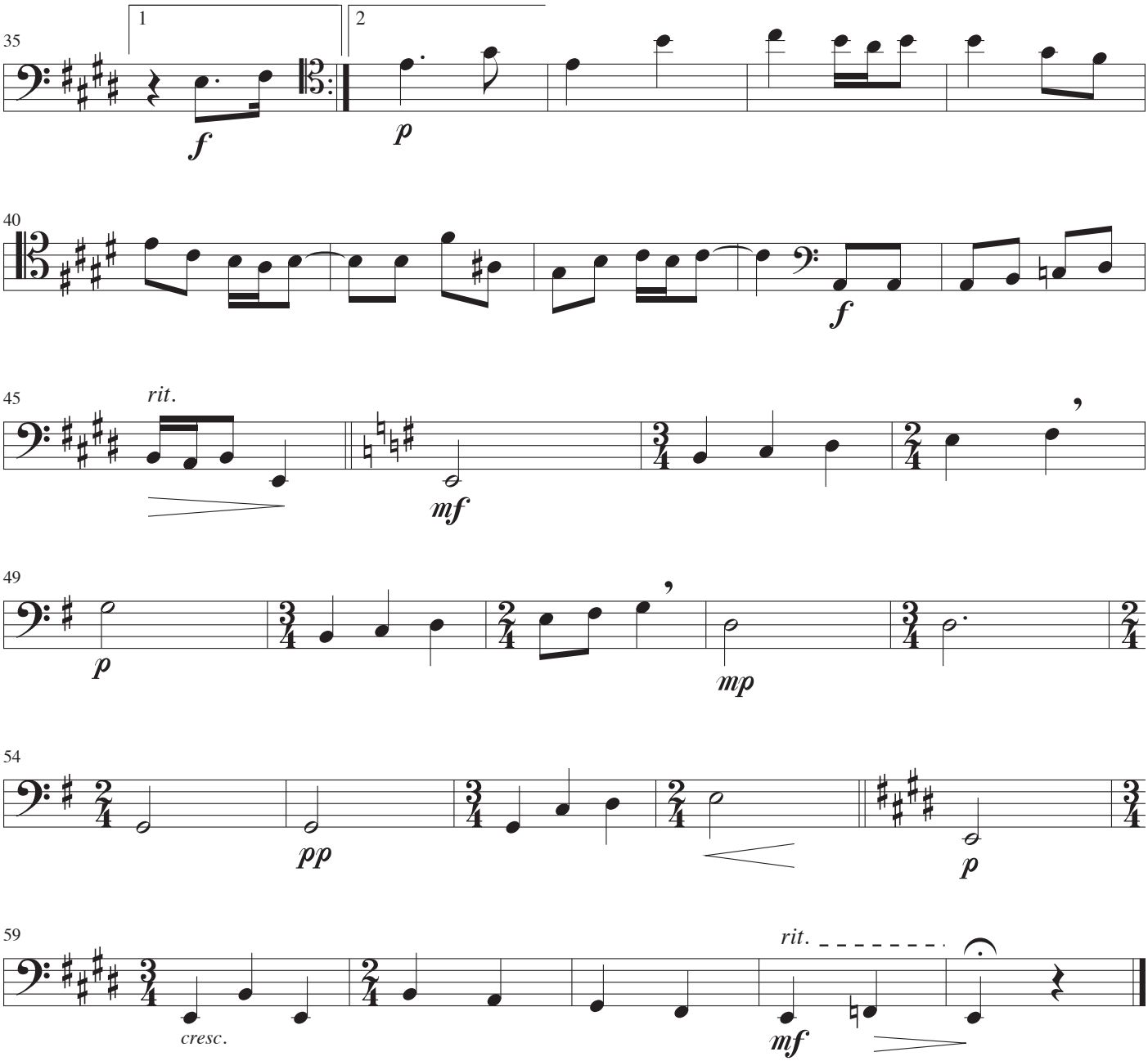

37
42
rit.
f
46
mf
p
51
mp
pp
56
p
cresc.
60
3
rit.
mf

Cello

Preludium II

John Jacobsen

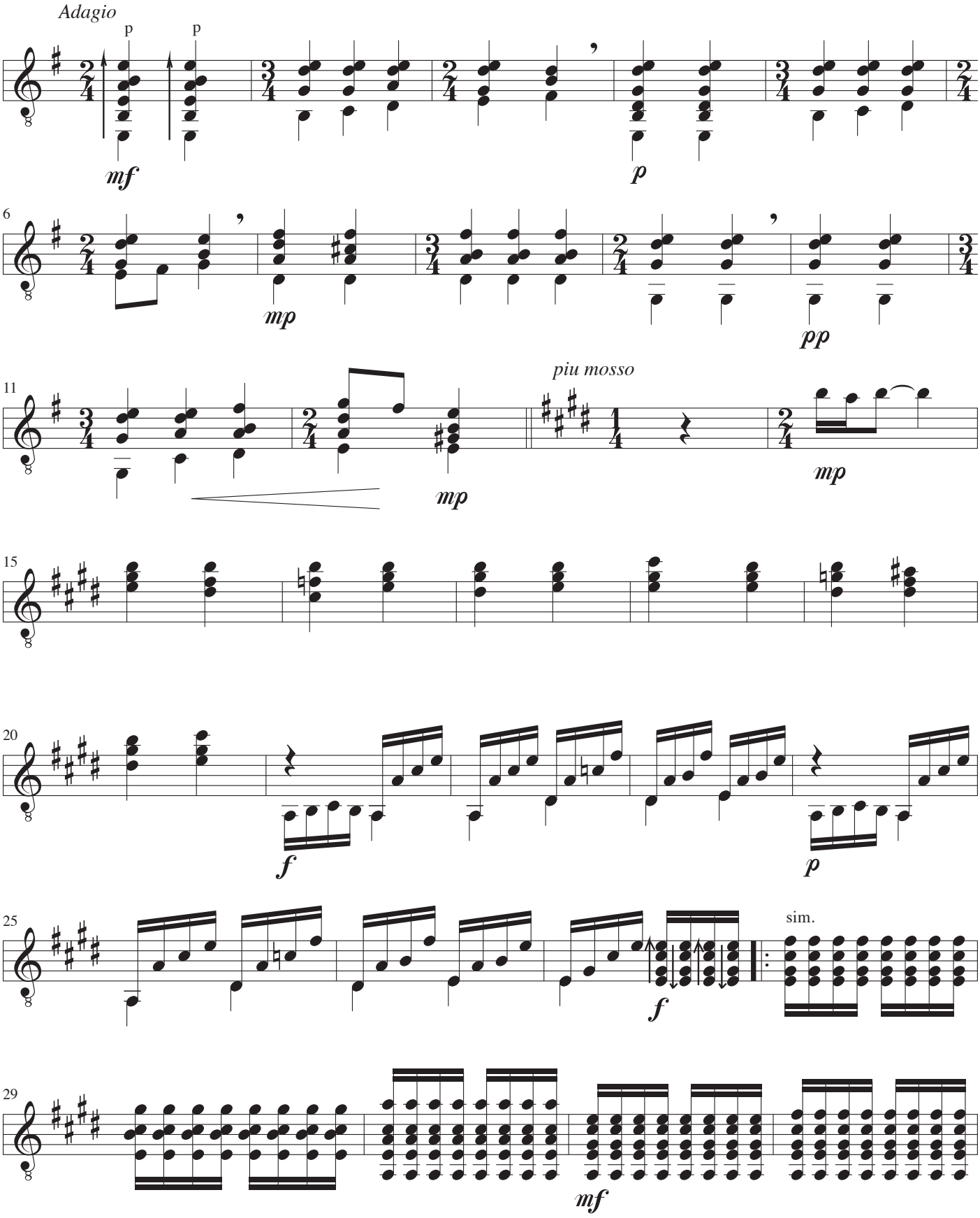


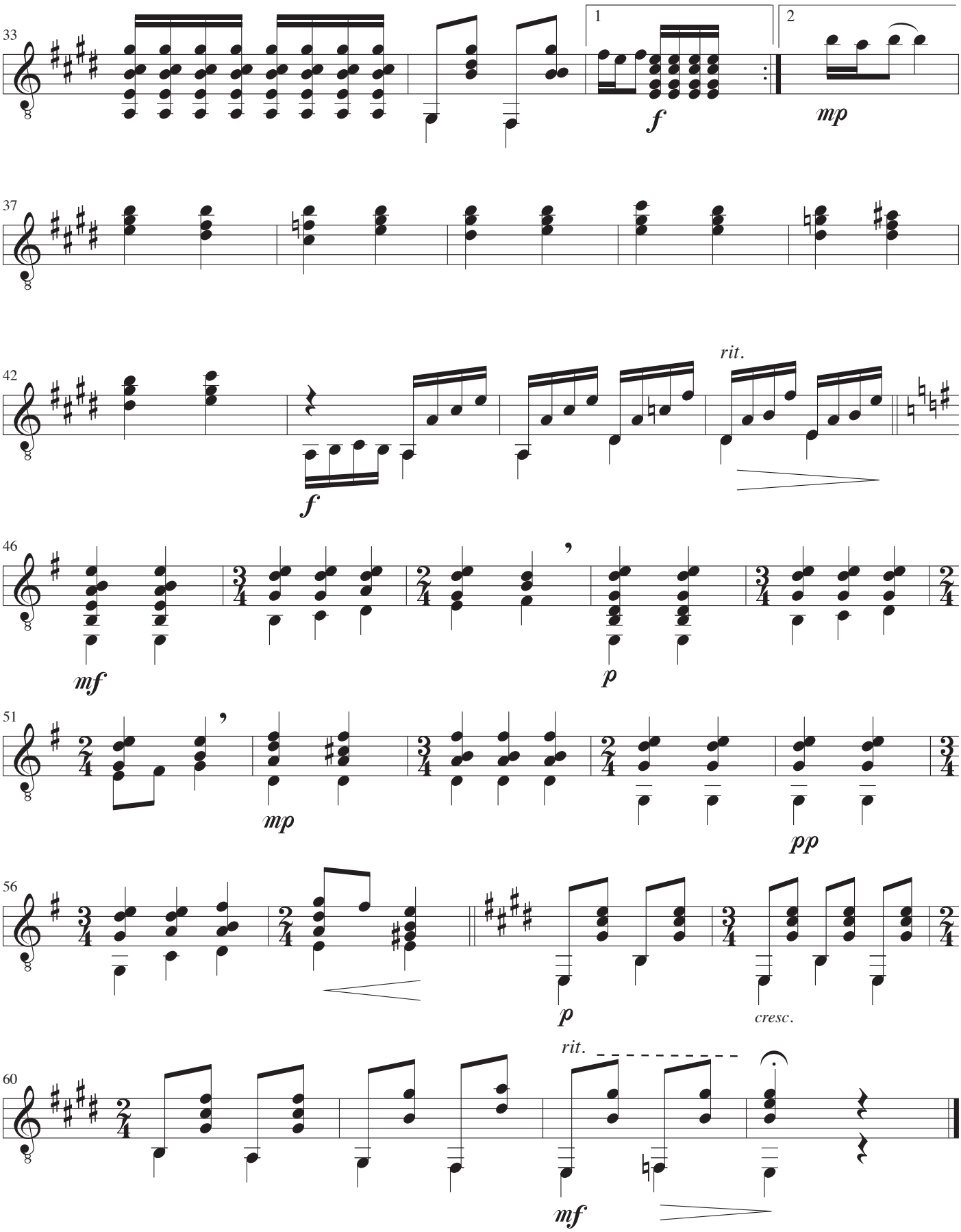

35
1
2
f
p
40
f
45
rit.
mf
49
p
mp
54
pp
p
59
cresc.
rit.
mf

Guitar

Preludium II

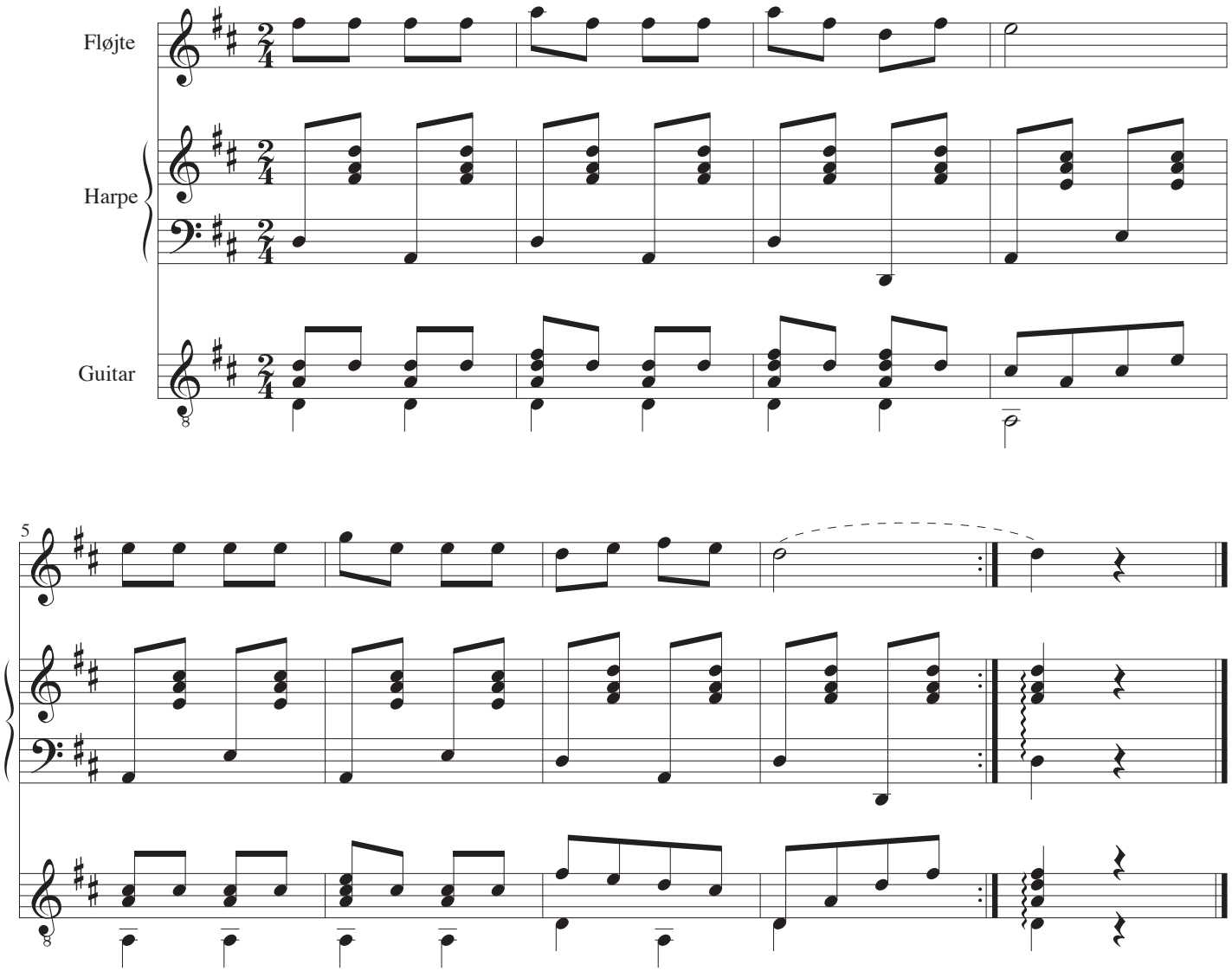
John Jacobsen




33
1
2
f
mp
37
42
rit.
f
46
mf
p
51
mp
pp
56
p
cresc.
60
rit.
mf

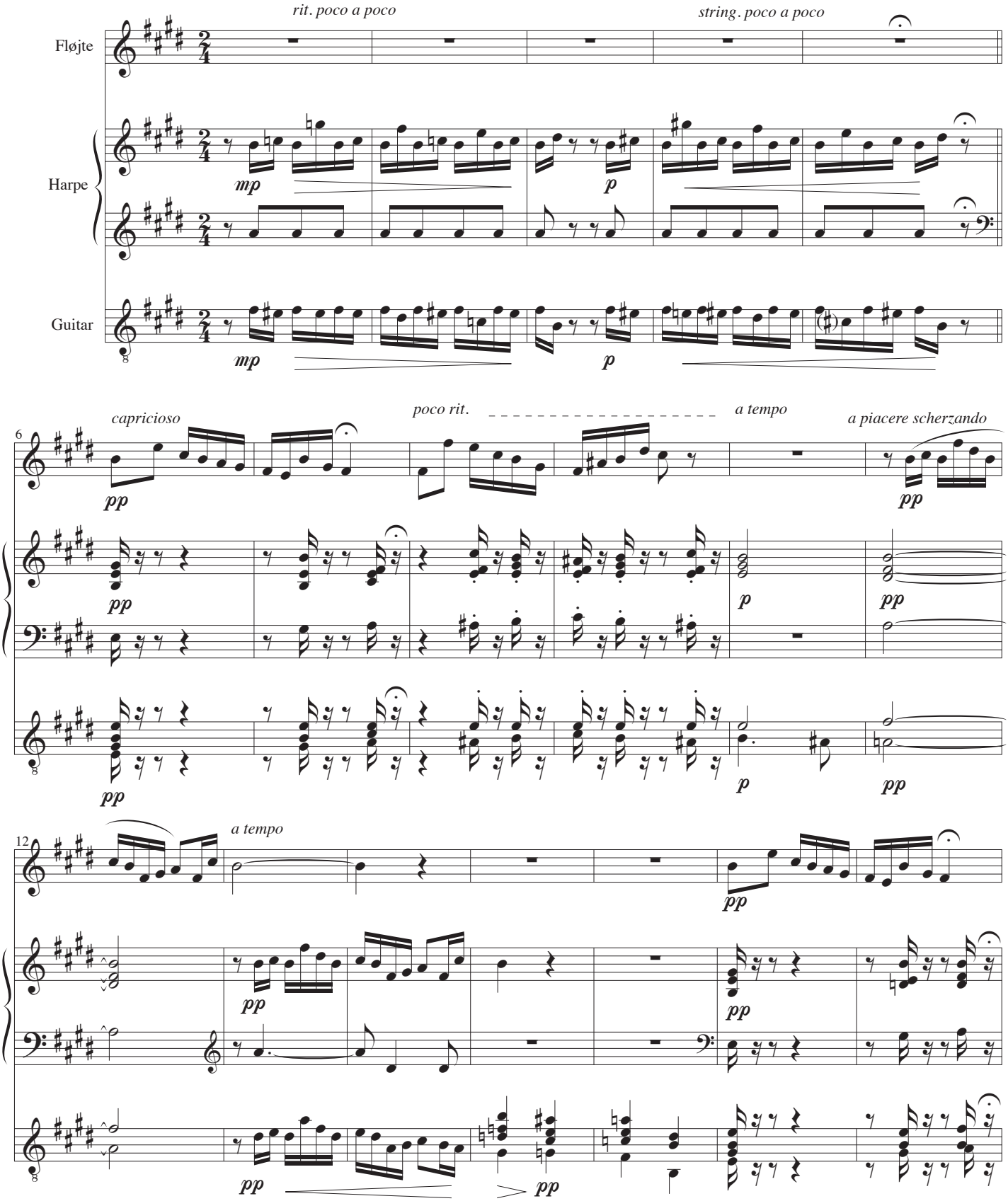
Se den lille kattekilling

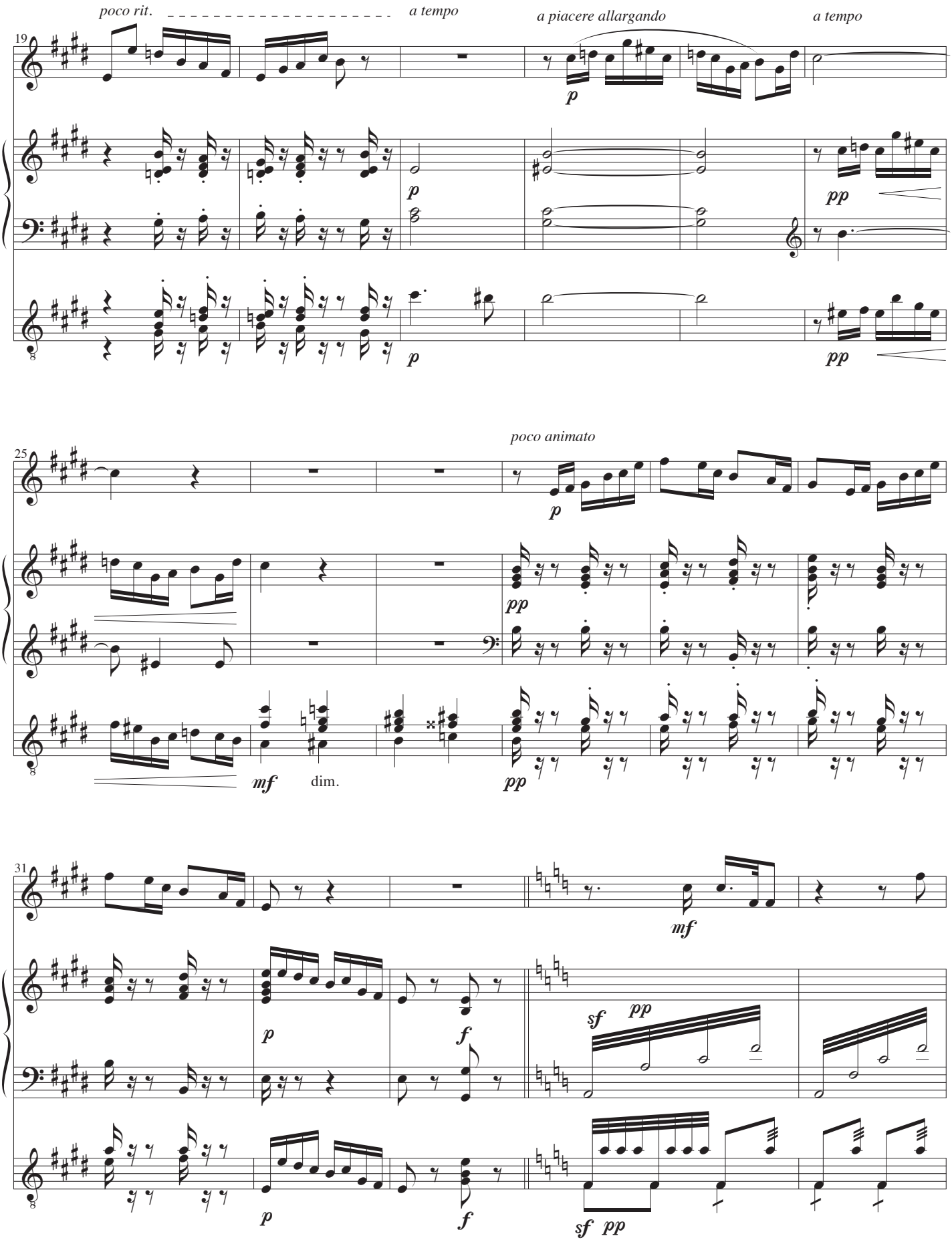
Musik: Hakon Andersen
Arrangement: John Jacobsen

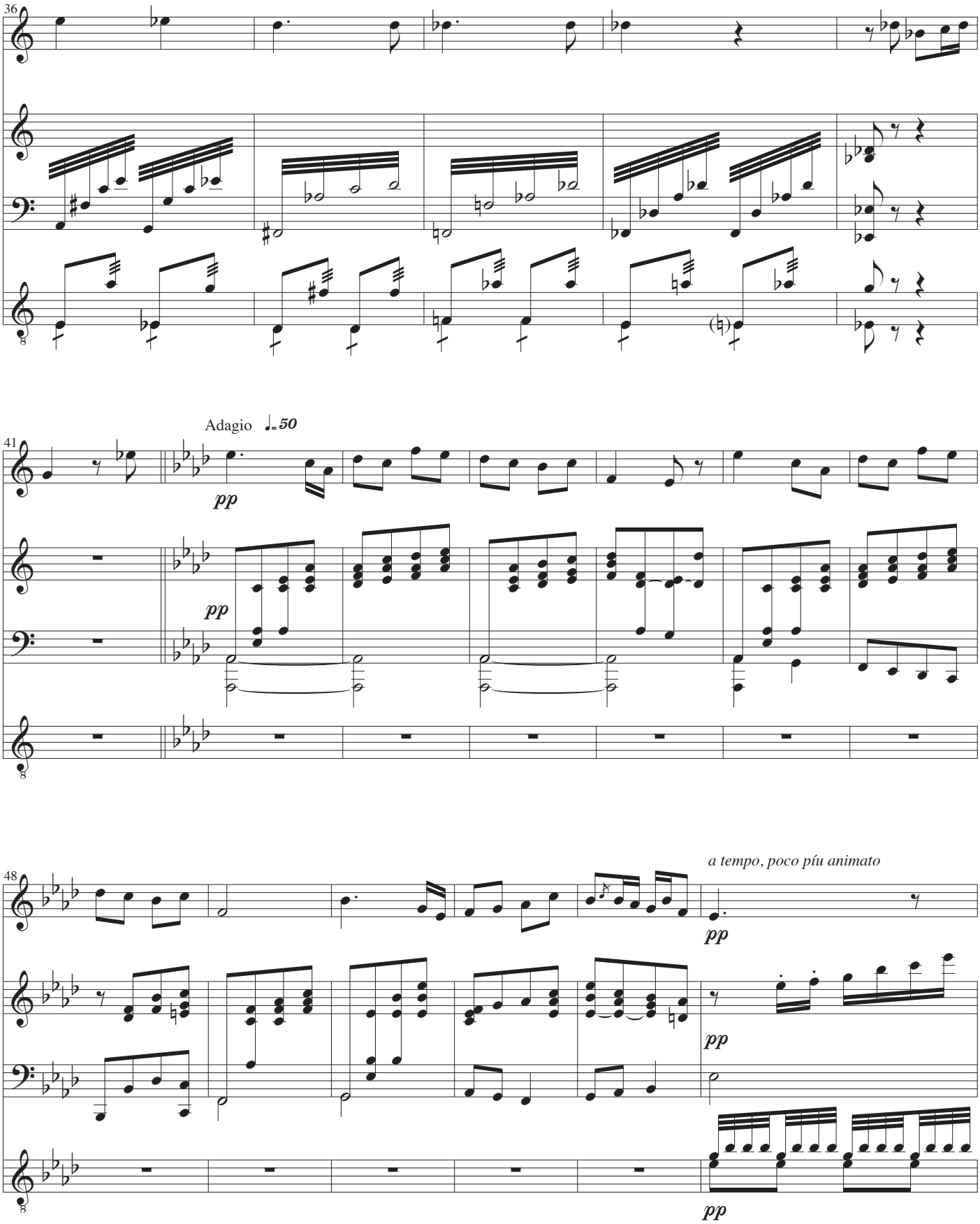


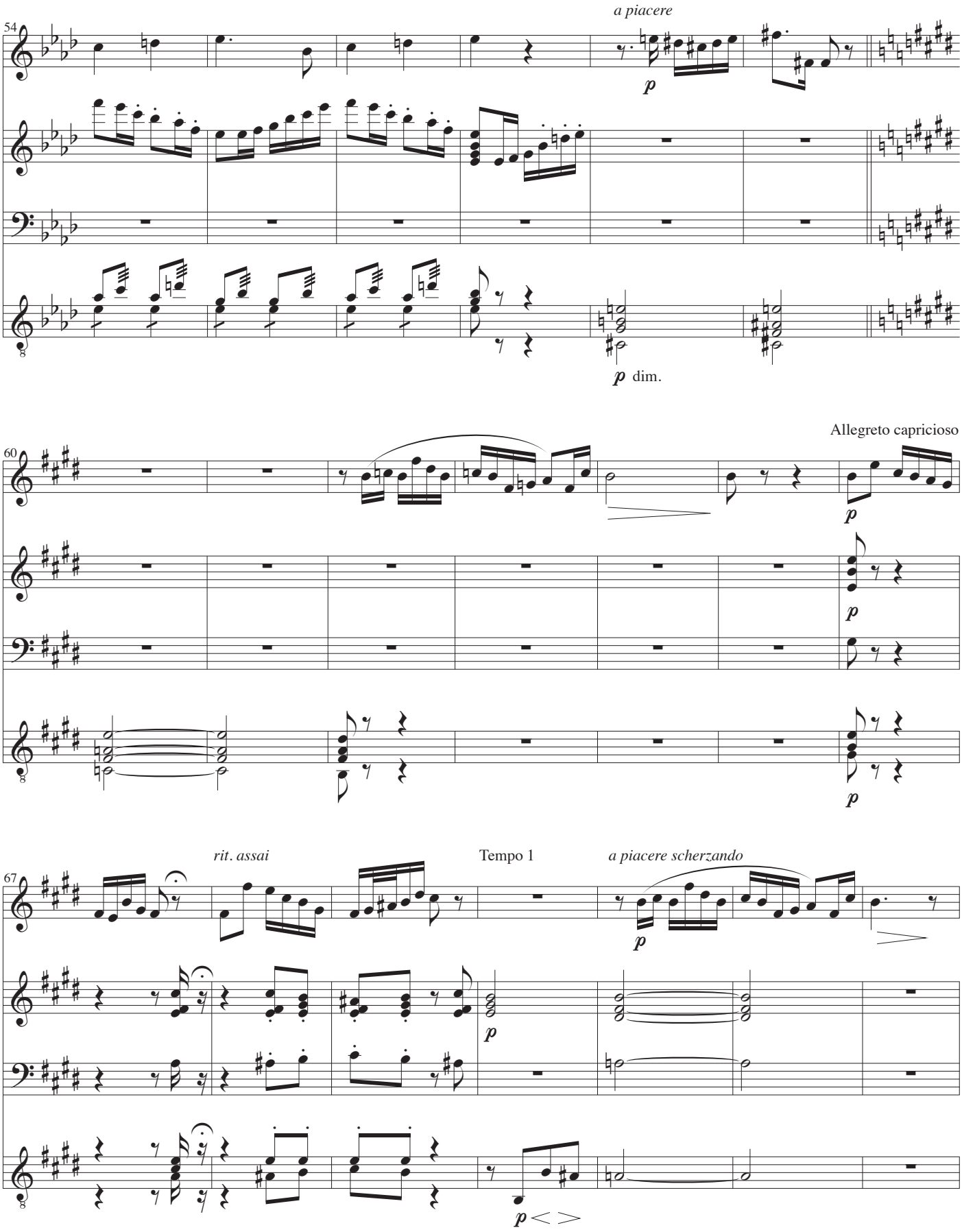
Sneflokke

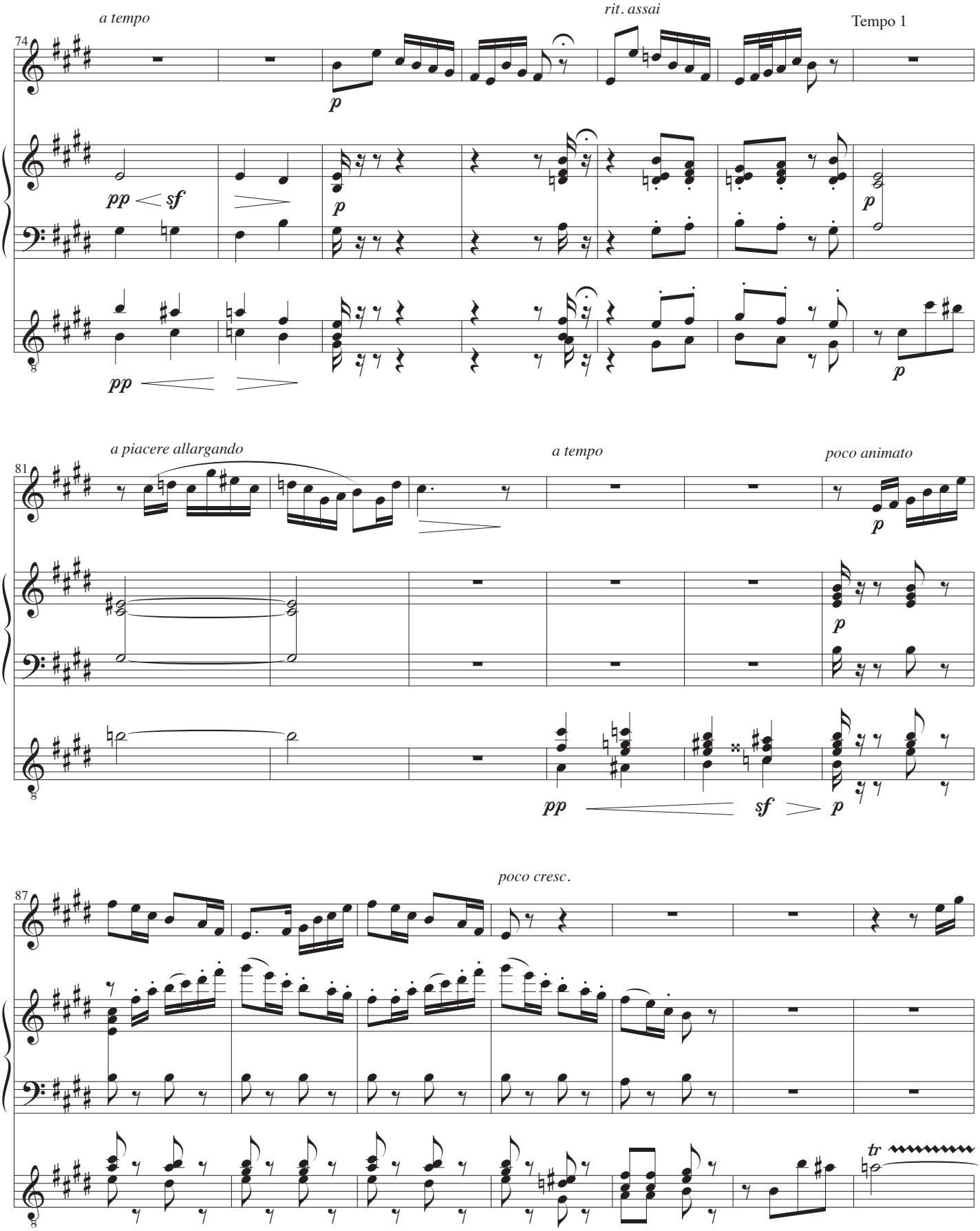
Musik: Nikolai Andrejewitsch Rimskij-Korsakow
Arrangement: John Jacobsen

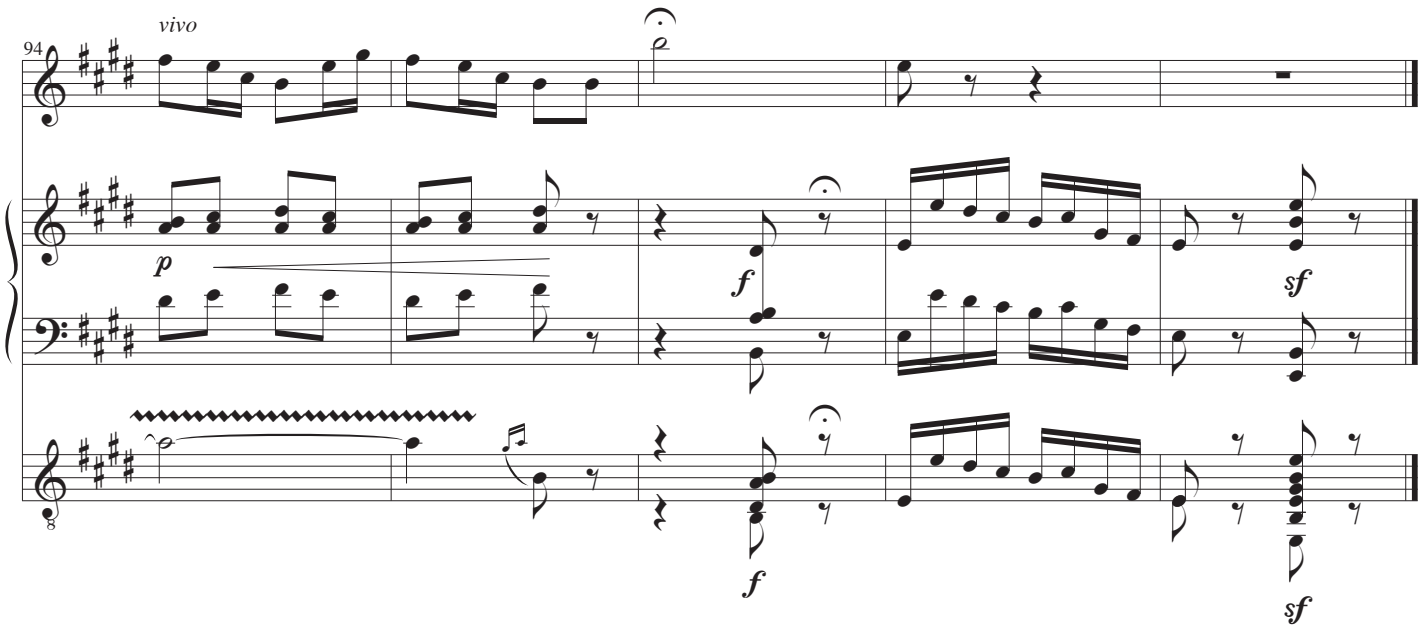



poco rit.
a tempo
a piacere allargando
a tempo
19
p
pp
poco animato
25
mf
dim.
31
sf
pp


36
Adagio ♩.=50
41
pp
pp
48
a tempo, poco píu animato
pp
pp
pp


54
a piacere
p
p dim.
60
Allegreto capricioso
p
p
p
67
rit. assai
Tempo 1
a piacere scherzando
p
p
p < >

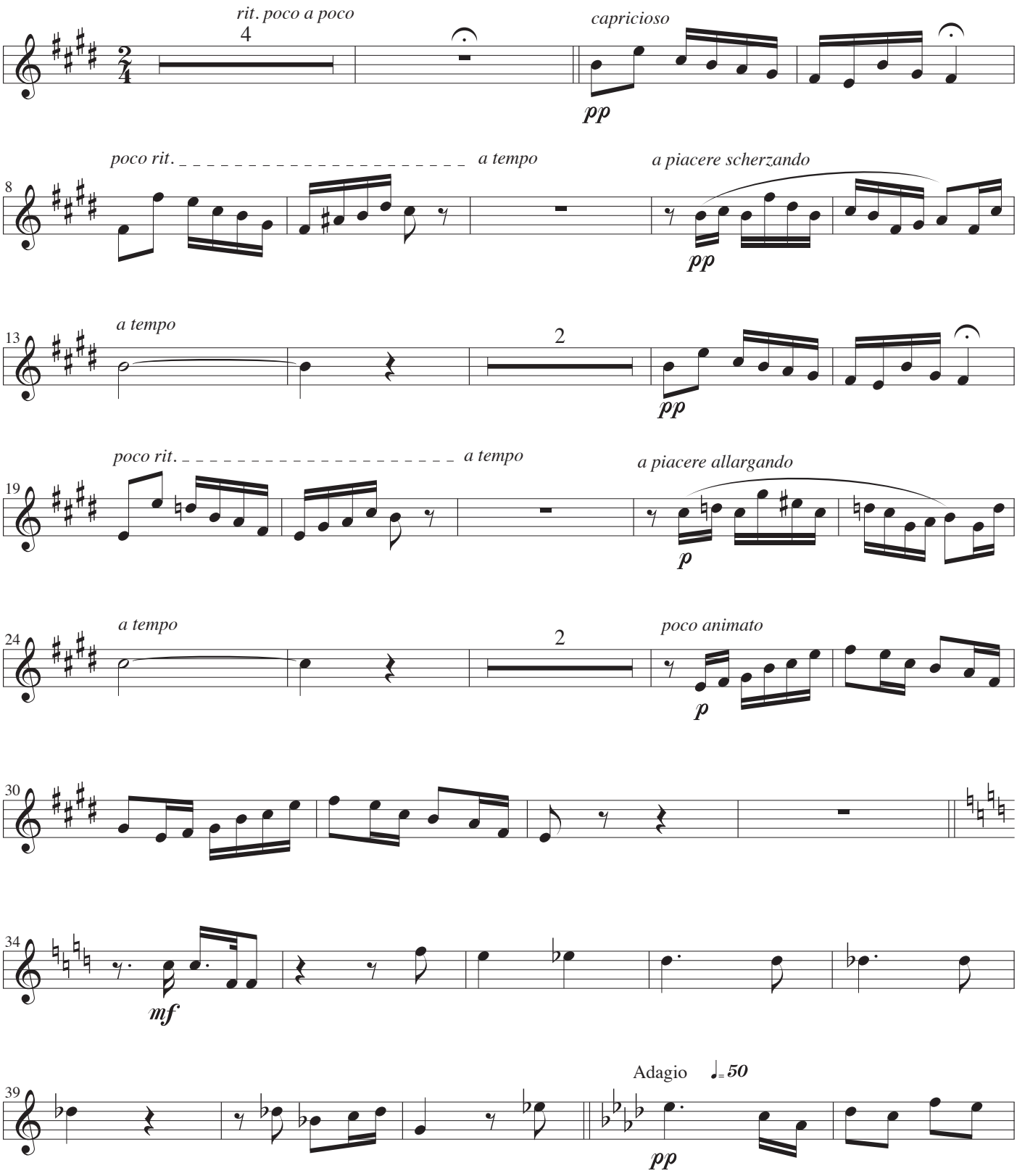

a tempo
rit. assai
Tempo 1
74
pp
sf
p
a piacere allargando
a tempo
poco animato
81
pp
sf
p
poco cresc.
87
tr

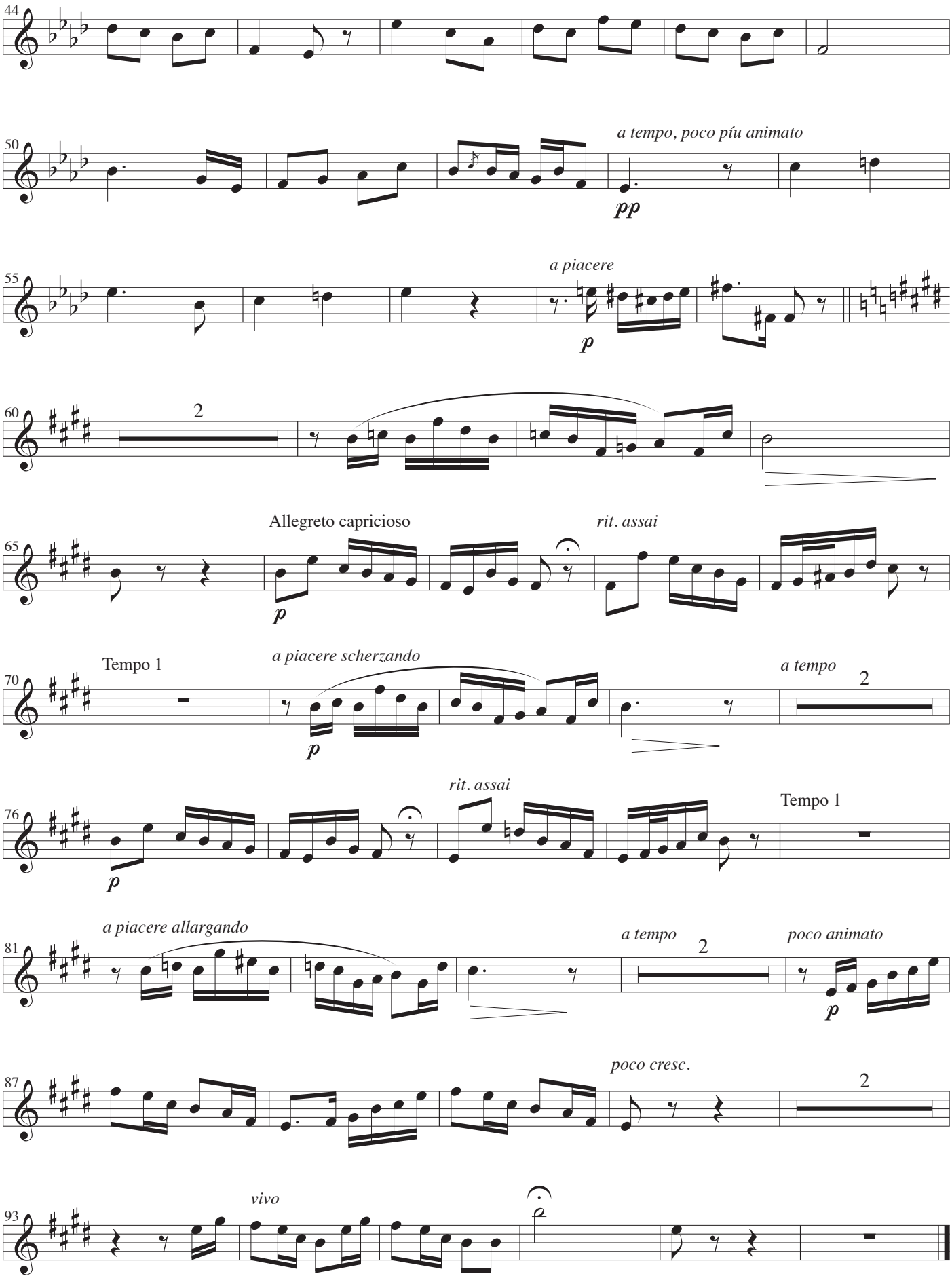

94
vivo
p
f
sf
f
sf

Fløjte

Sneflokke

Musik: Nikolai Andrejewitsch Rimskij-Korsakow
Arrangement: John Jacobsen

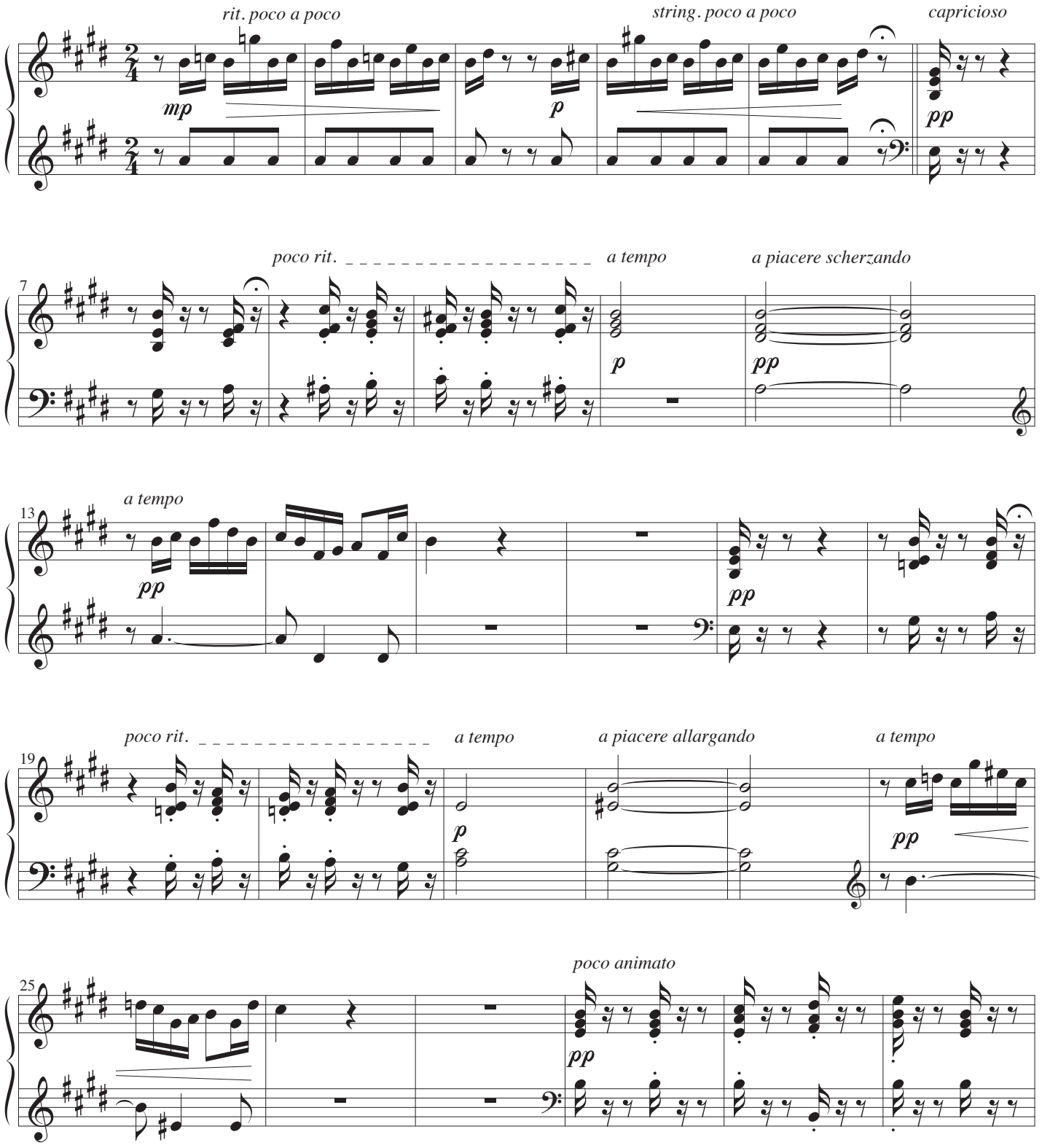


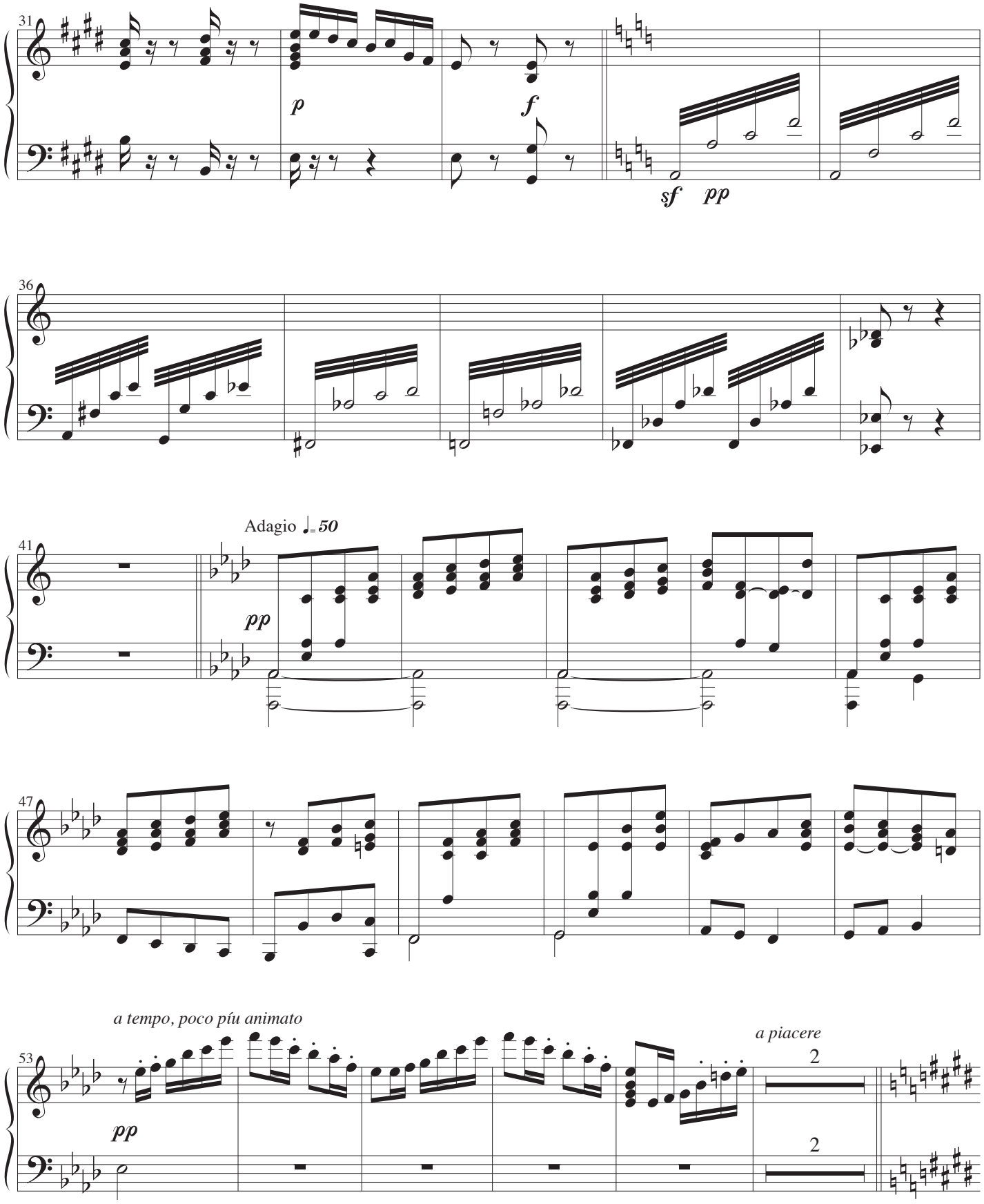

44
50
a tempo, poco píu animato
pp
55
a piacere
p
60
2
65
Allegreto capricioso
p
rit. assai
70
Tempo 1
a piacere scherzando
p
a tempo
2
76
p
rit. assai
Tempo 1
81
a piacere allargando
a tempo
2
poco animato
p
87
poco cresc.
2
93
vivo

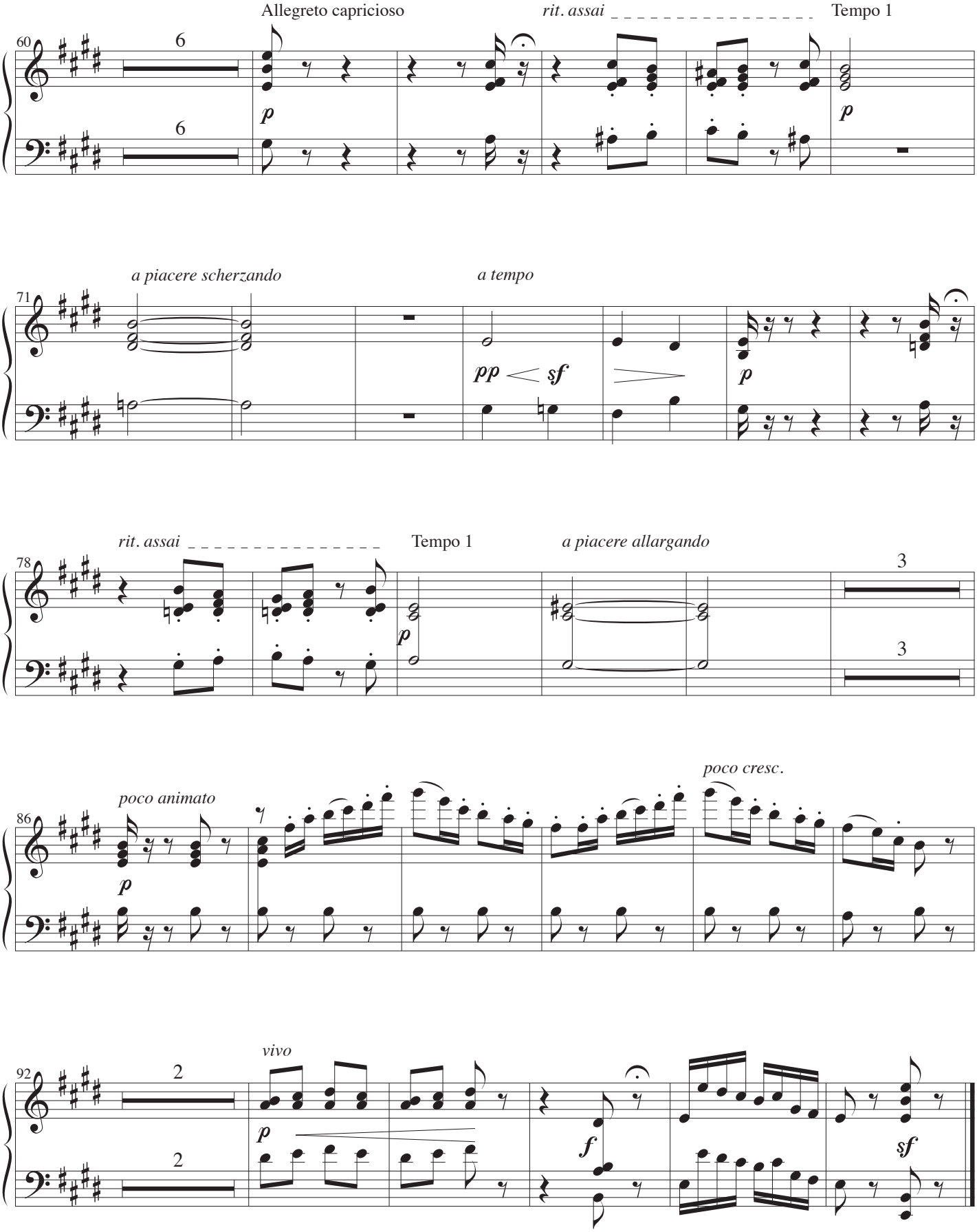
Harpe

Sneflokke

Musik: Nikolai Andrejewitsch Rimskij-Korsakow
Arrangement: John Jacobsen



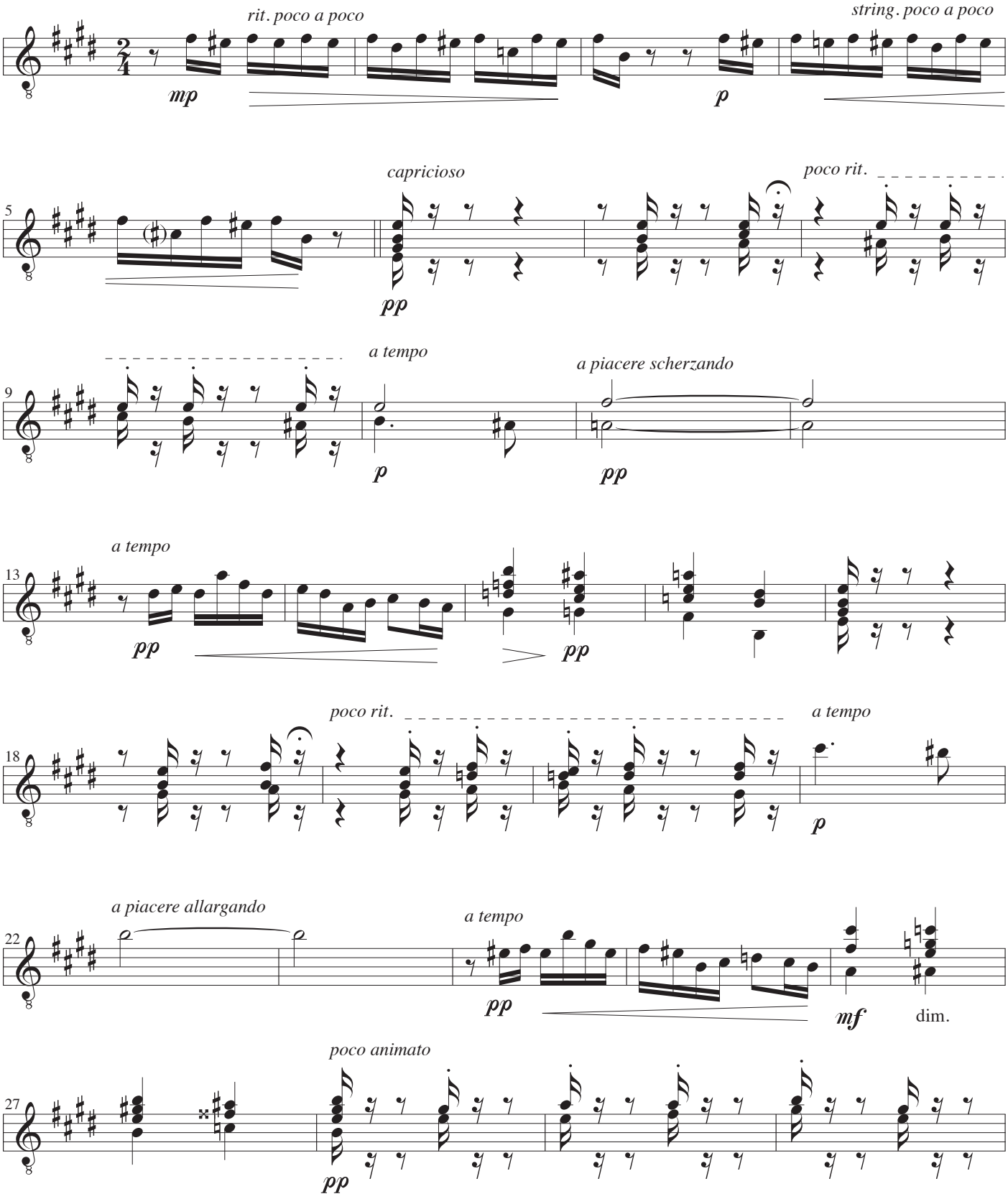

31
p
f
sf
pp
36
Adagio ♩= 50
41
pp
47
a tempo, poco píu animato
53
pp
a piacere
2
2

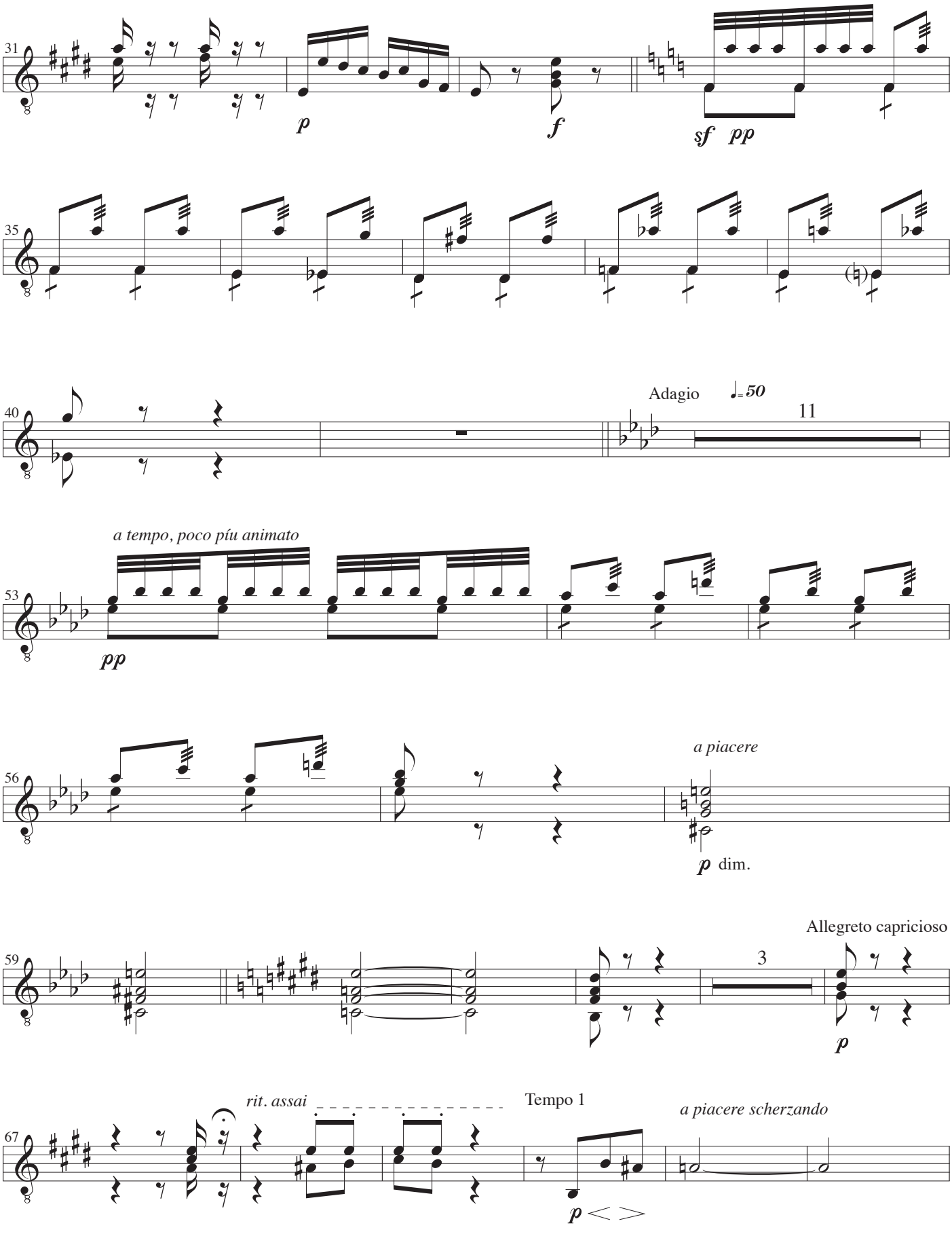

Allegreto capricioso
rit. assai
Tempo 1
60
6
6
p
p
a piacere scherzando
a tempo
71
pp
sf
p
rit. assai
Tempo 1
a piacere allargando
78
3
3
p
poco cresc.
poco animato
86
p
vivo
92
2
2
p
f
sf

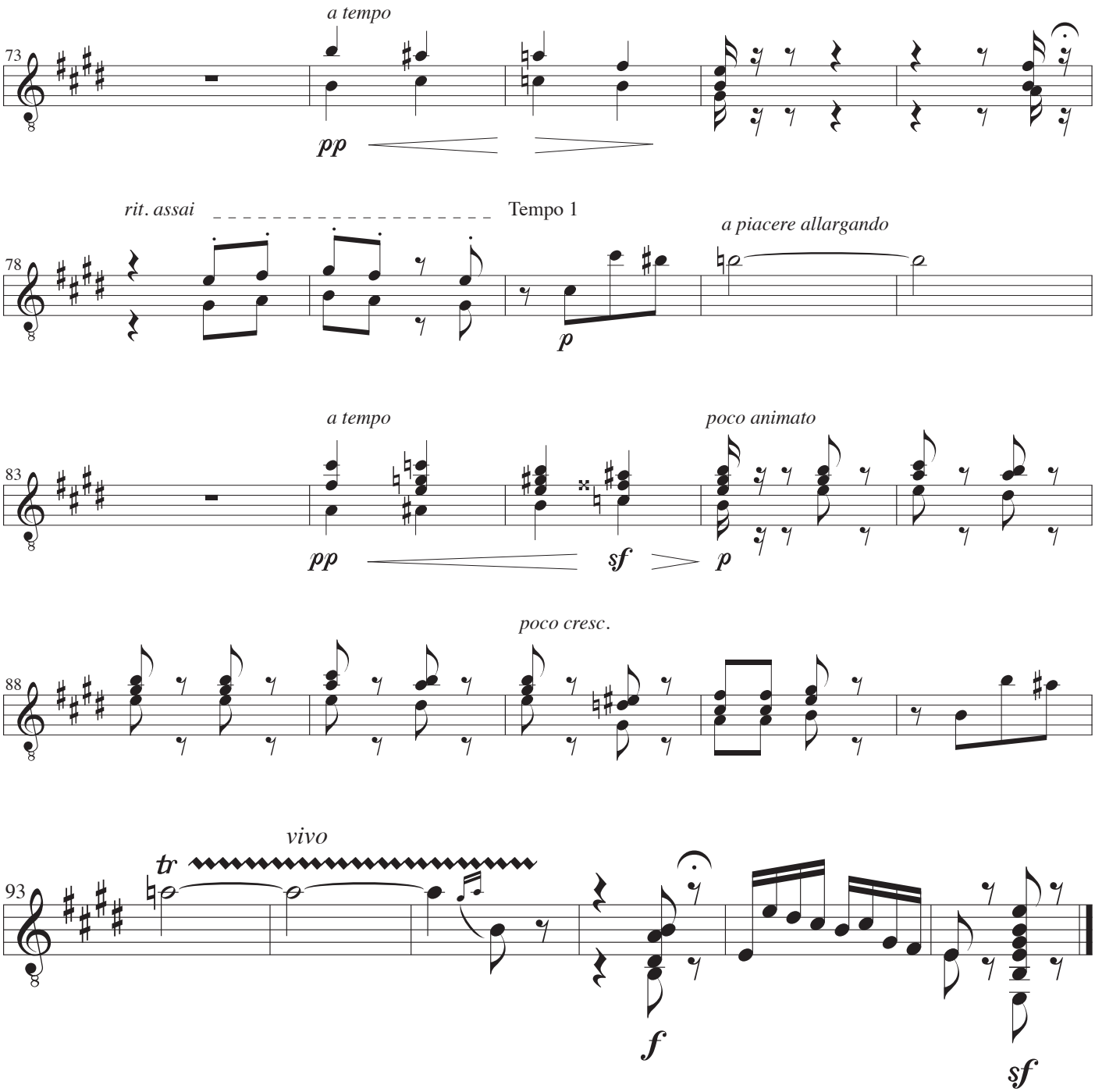
Guitar

Sneflokke

Musik: Nikolai Andrejewitsch Rimskij-Korsakow
Arrangement: John Jacobsen




31
p
f
sf pp
35
40
Adagio
♩= 50
11
a tempo, poco píu animato
53
pp
56
a piacere
p dim.
Allegreto capricioso
59
3
p
rit. assai
Tempo 1
a piacere scherzando
67
p

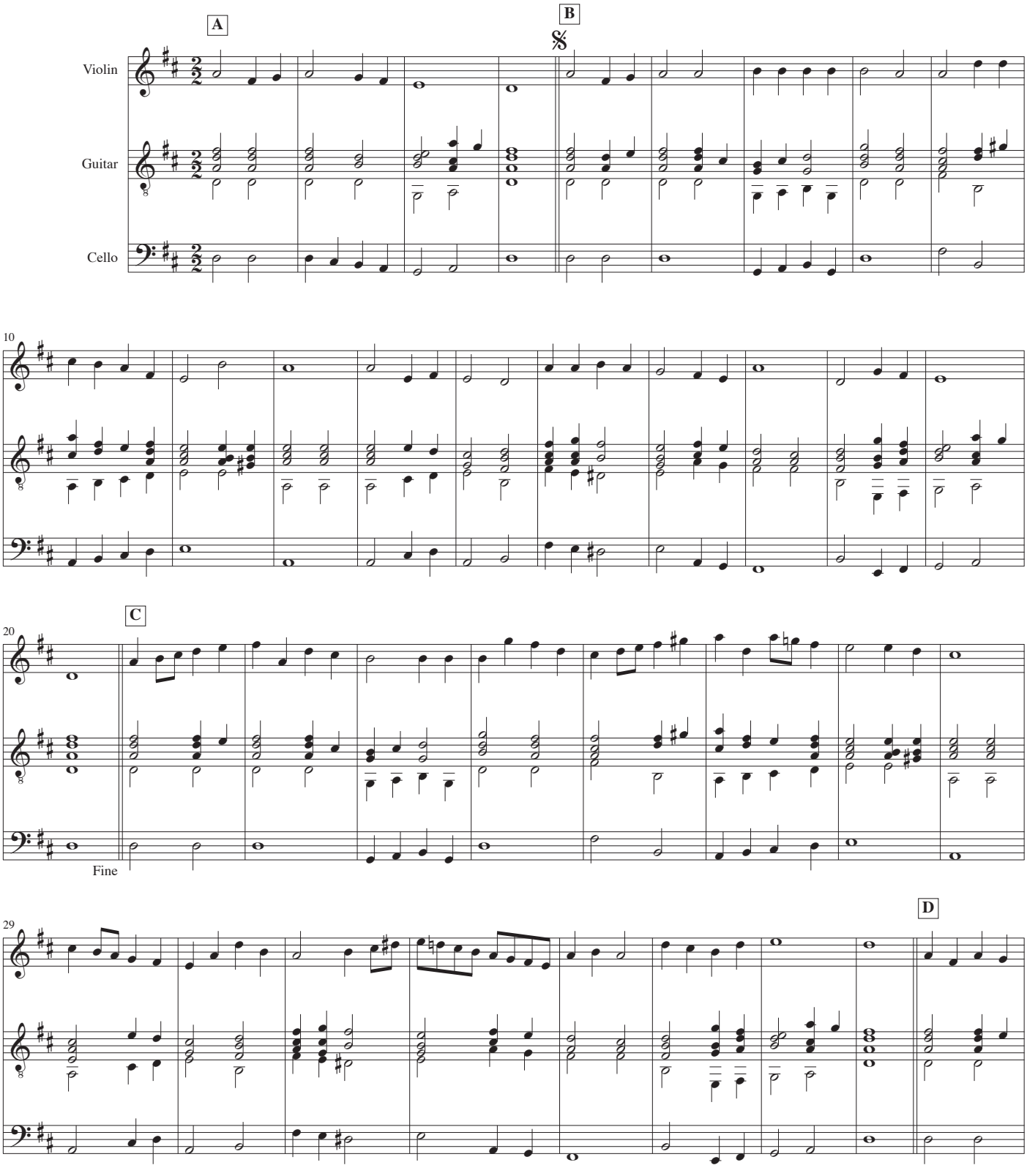

a tempo
73
pp
rit. assai
Tempo 1
a piacere allargando
78
p
a tempo
poco animato
83
pp
sf
p
poco cresc.
88
vivo
tr
93
f
sf

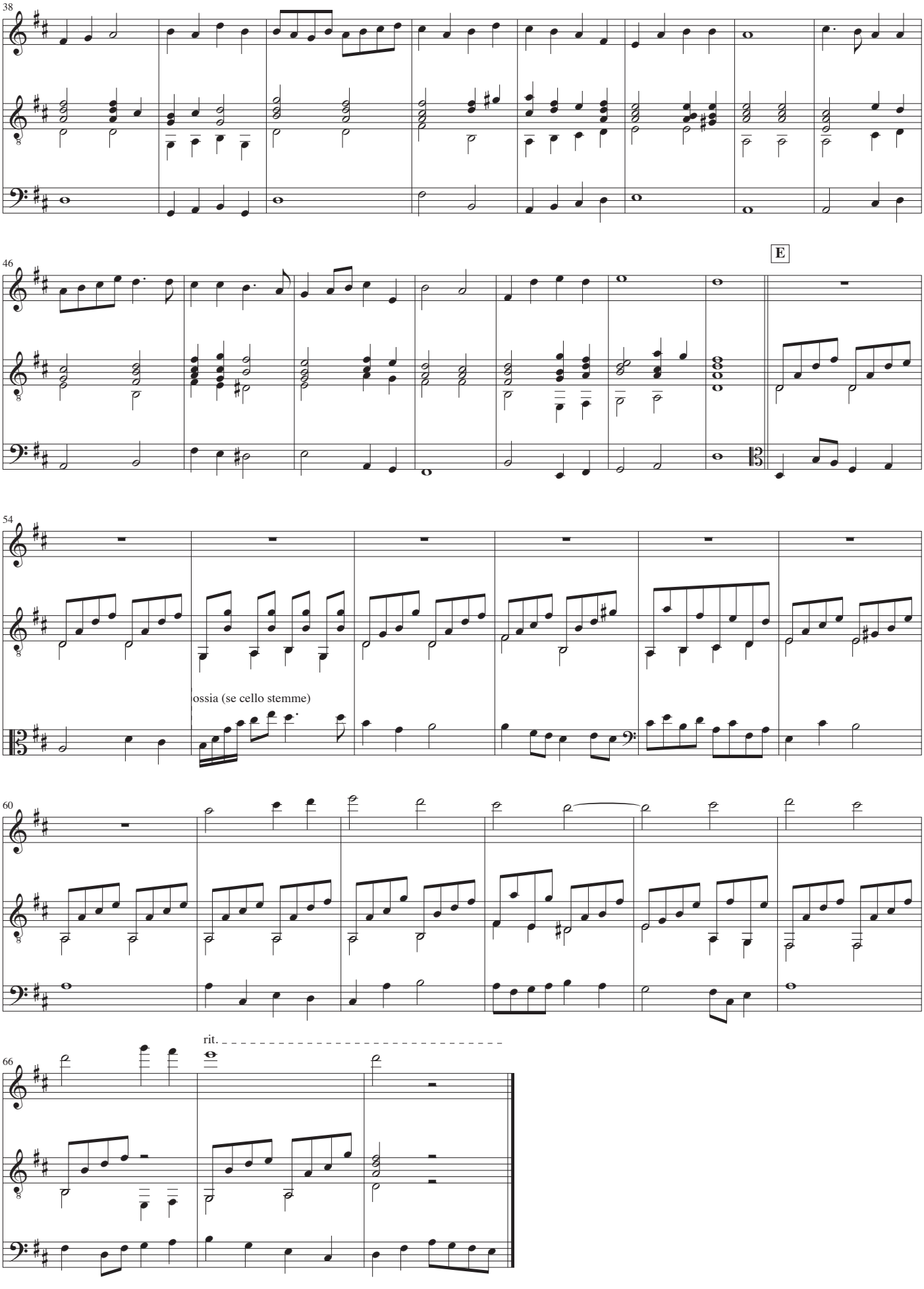
To salme variationer

John Jacobsen

I

For alle helgen, som i Kristi tro

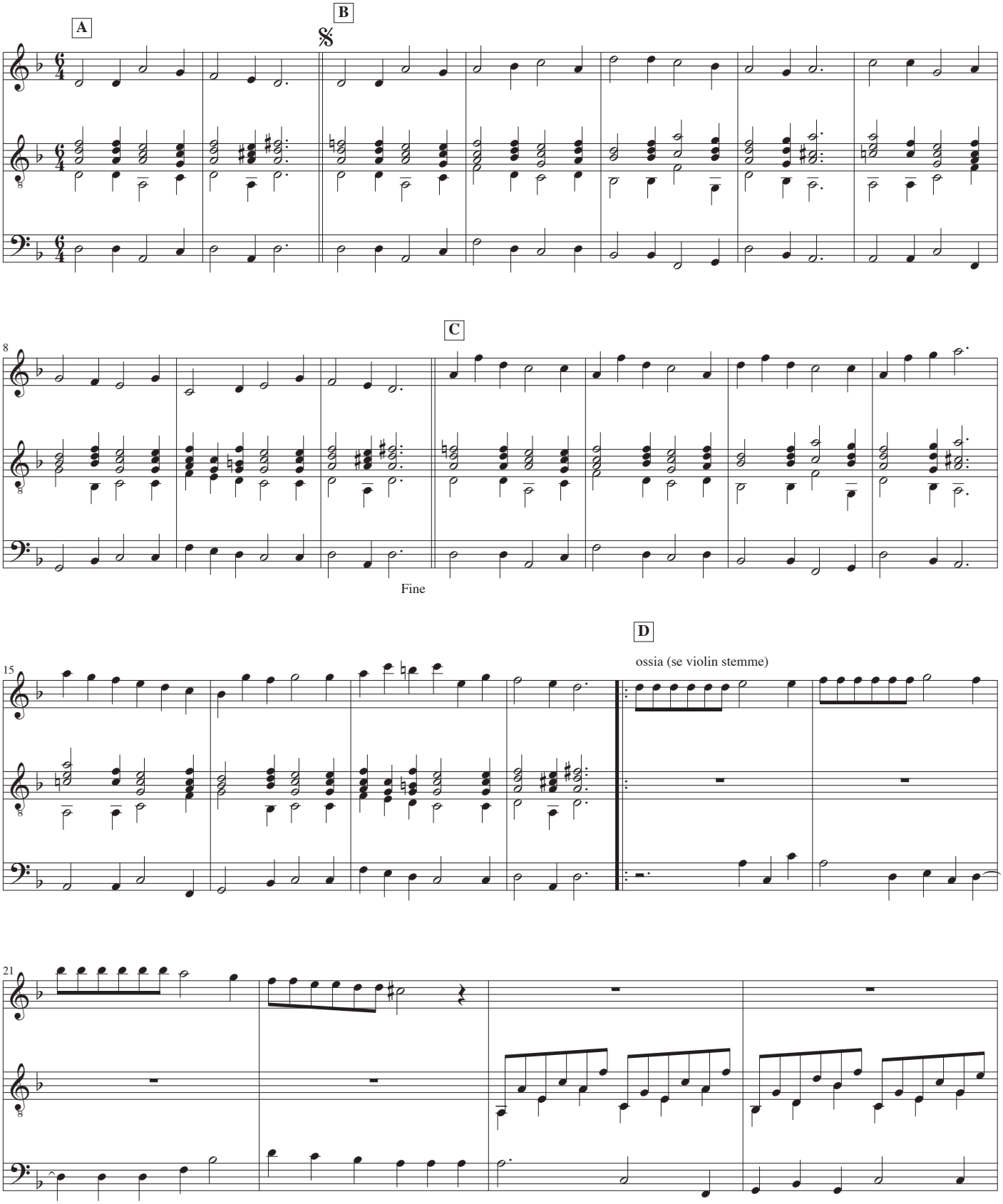


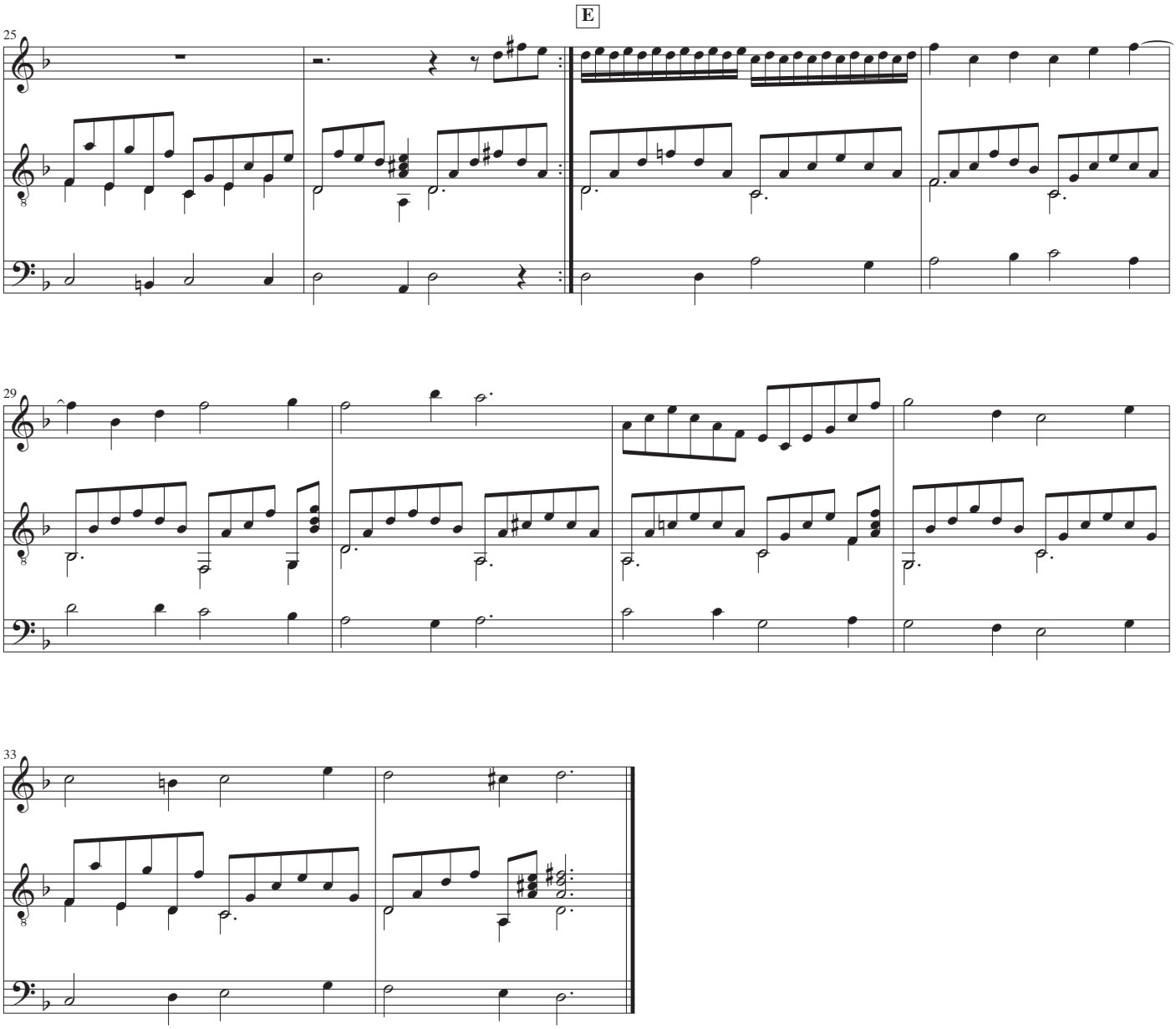


D.S. al Fine

II

Helgen her og helgen hisset





D.S. al Fine

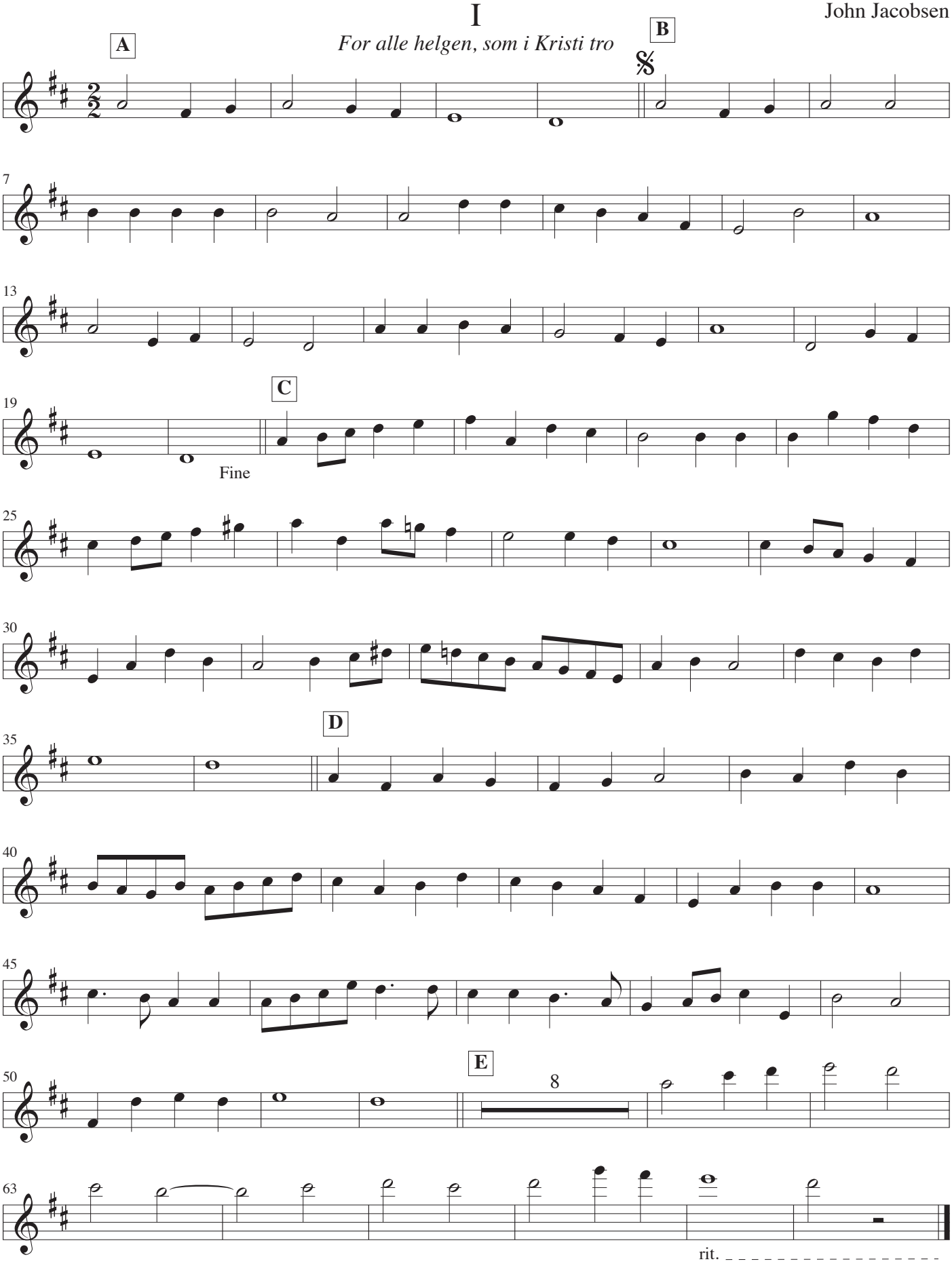
Violin

To salme variationer

I

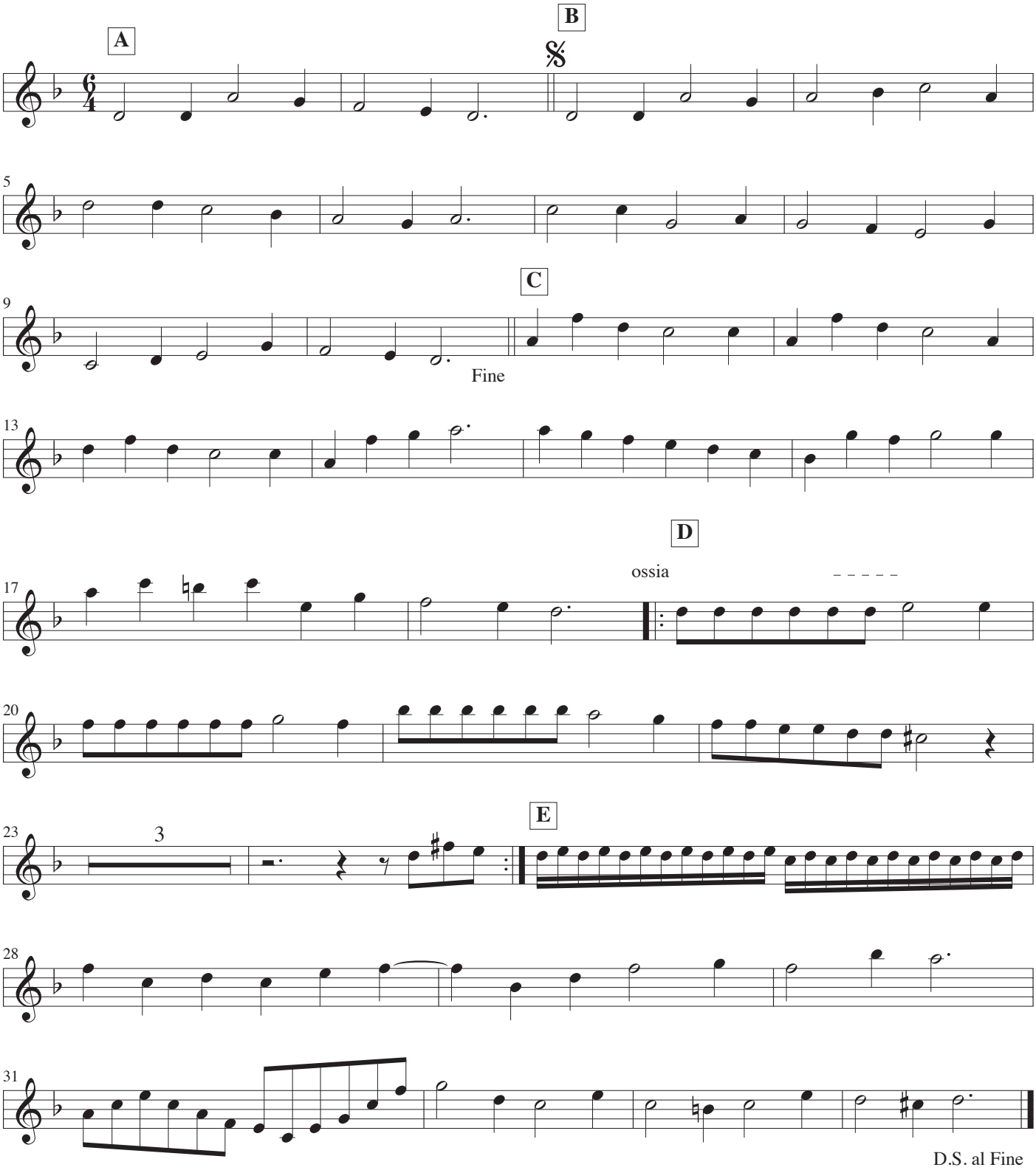
For alle helgen, som i Kristi tro

John Jacobsen



II

Helgen her og helgen hisset

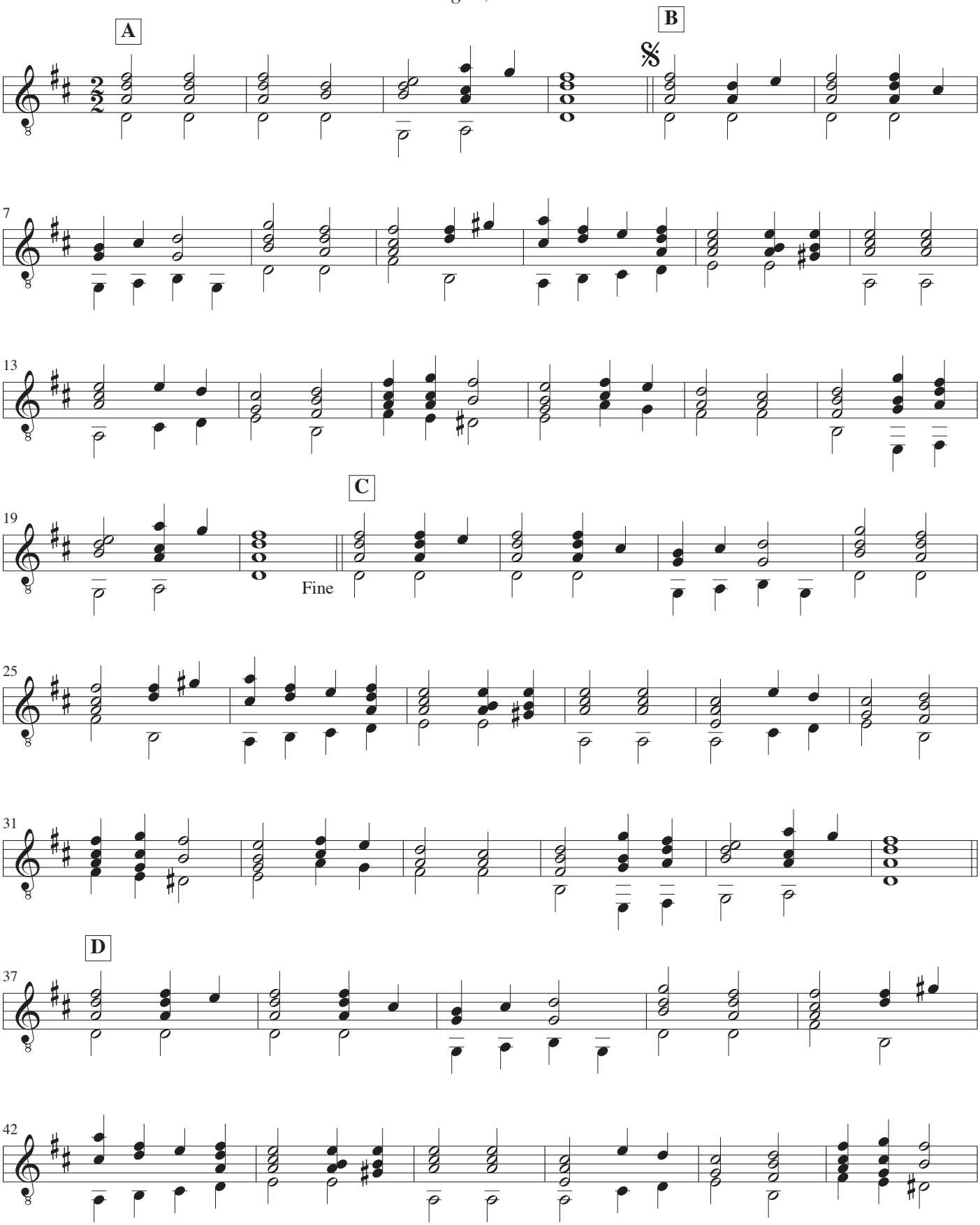


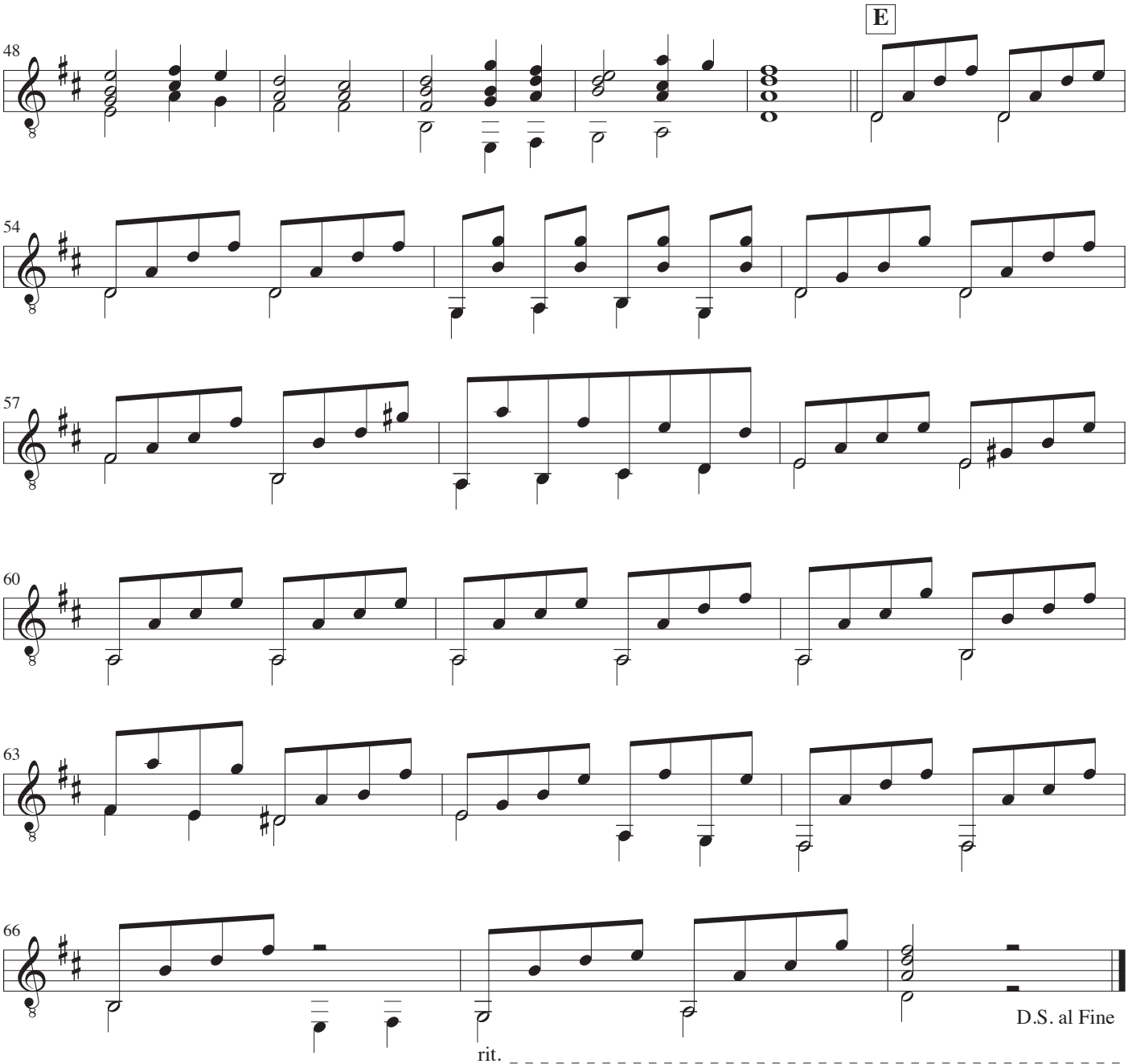
Guitar

To salme variationer

I

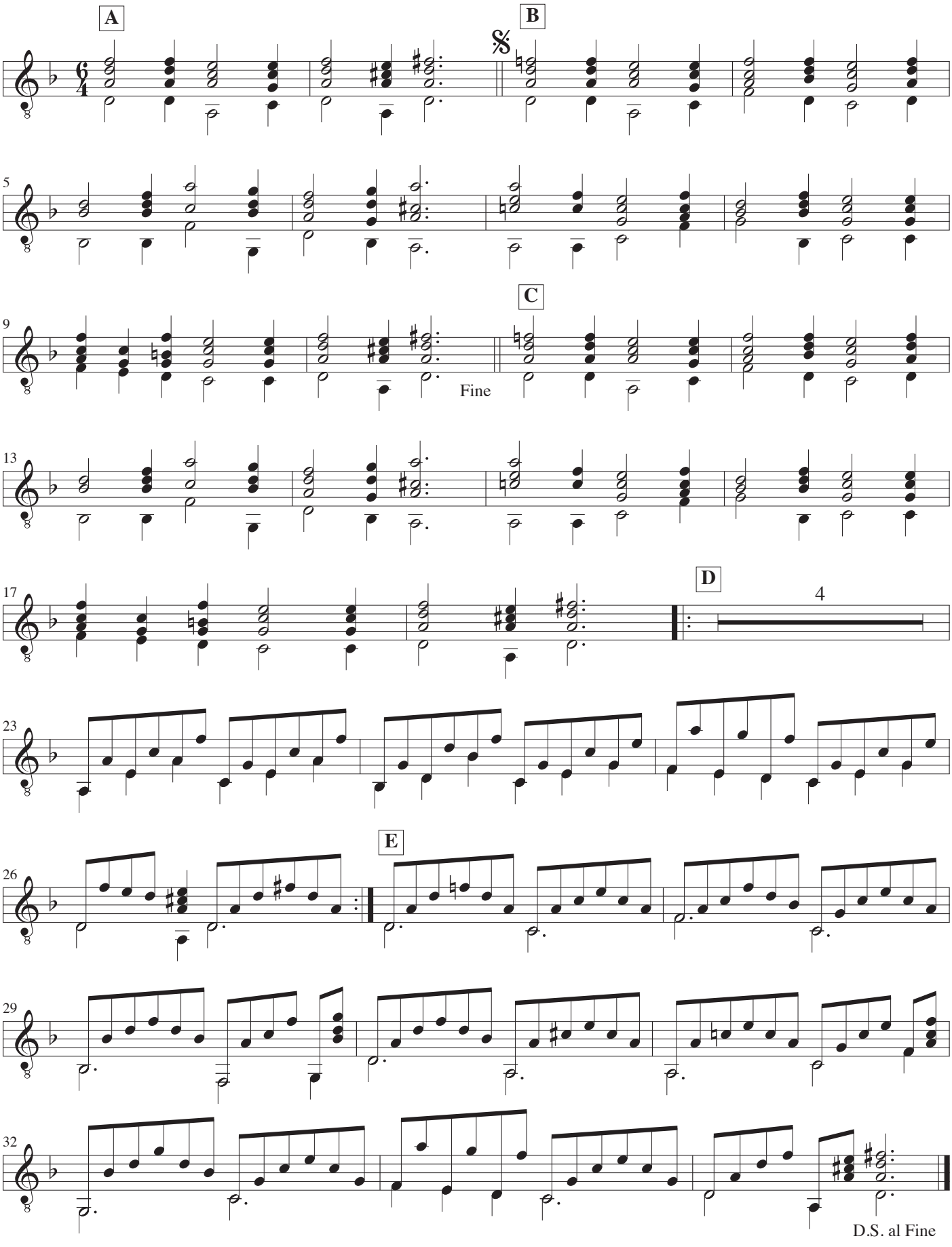
For alle helgen, som i Kristi tro




E
48
54
57
60
63
66
D.S. al Fine
rit.

II

Helgen her og helgen hisset

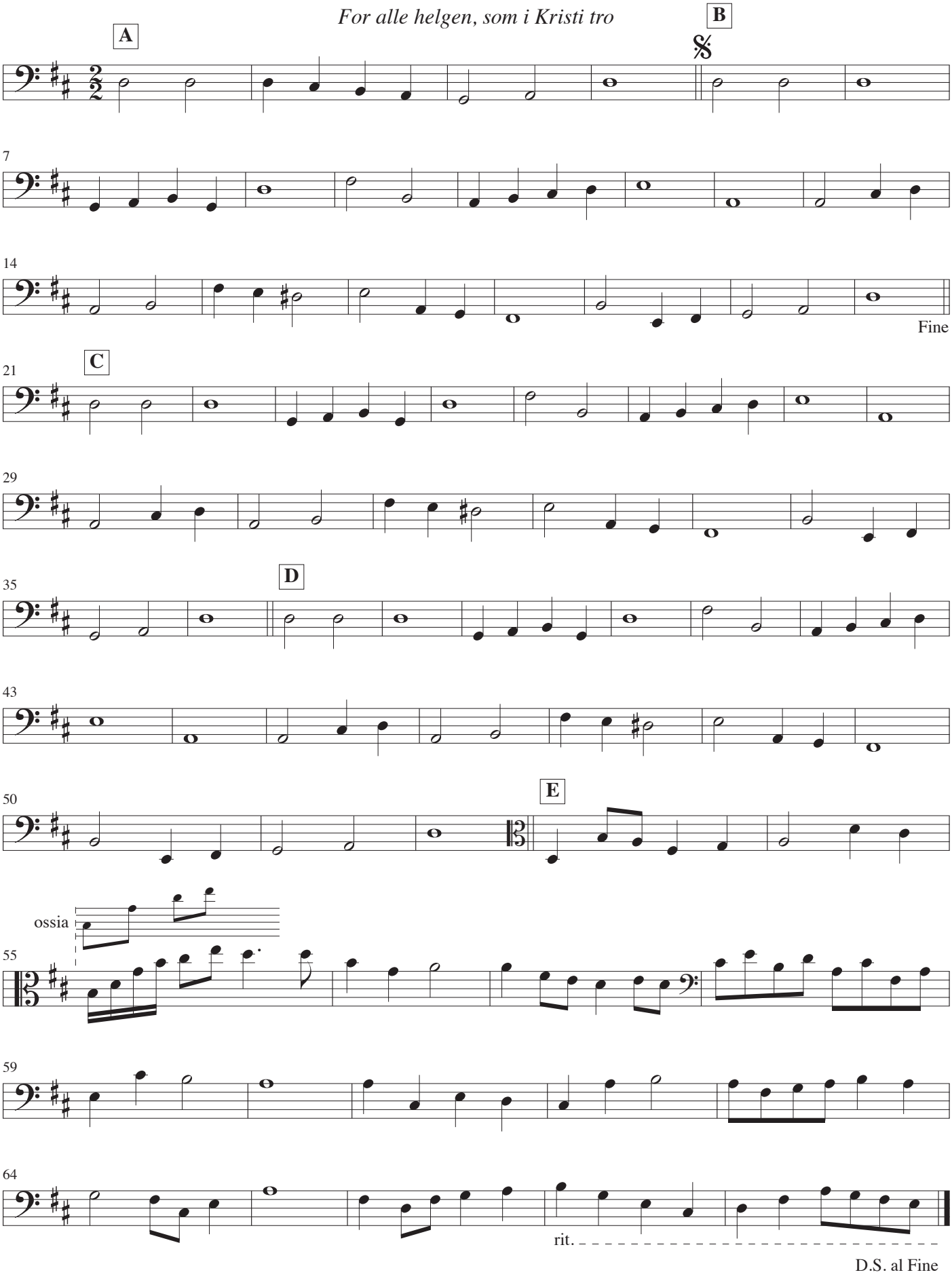


Cello

To salme variationer

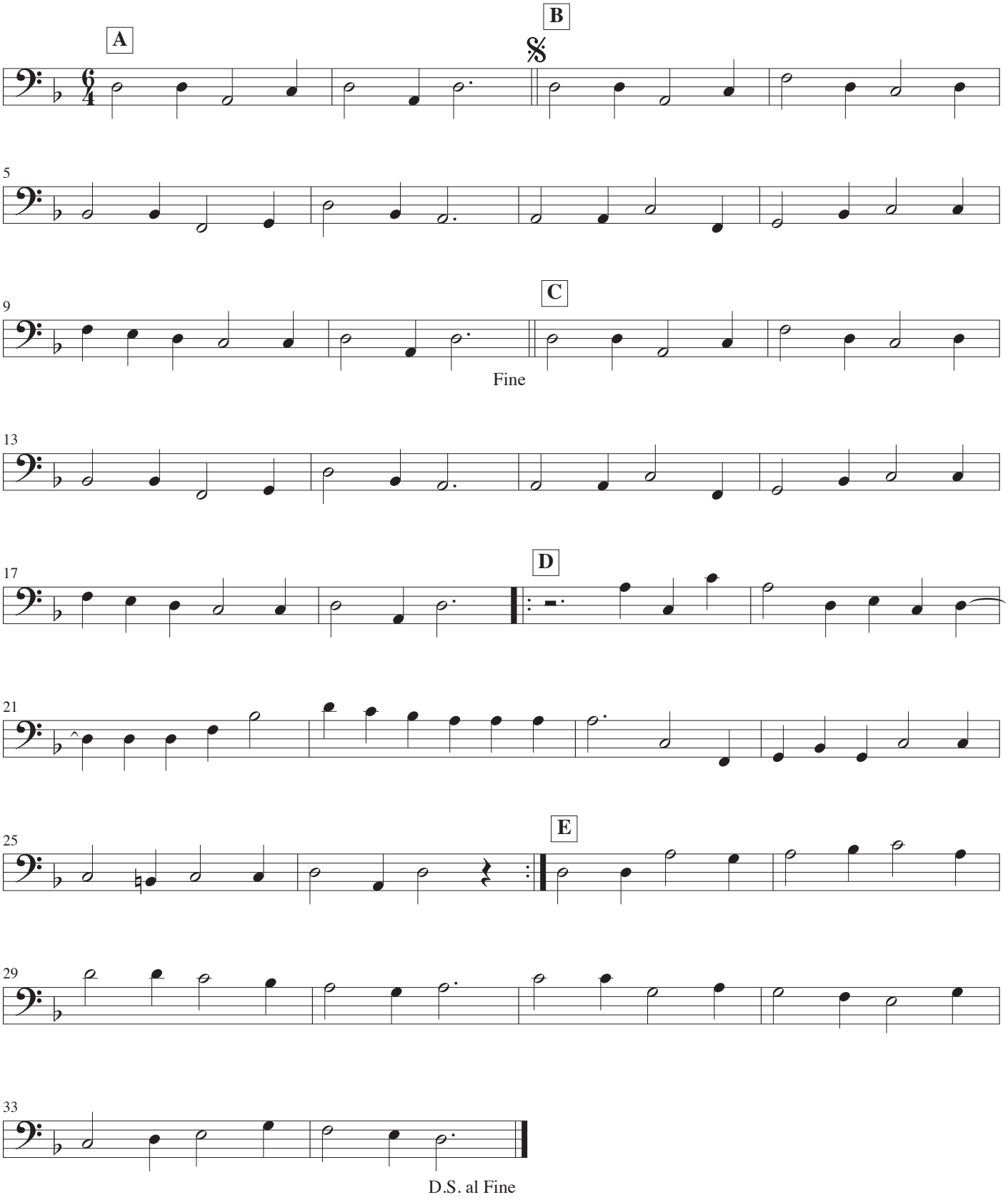
I

For alle helgen, som i Kristi tro



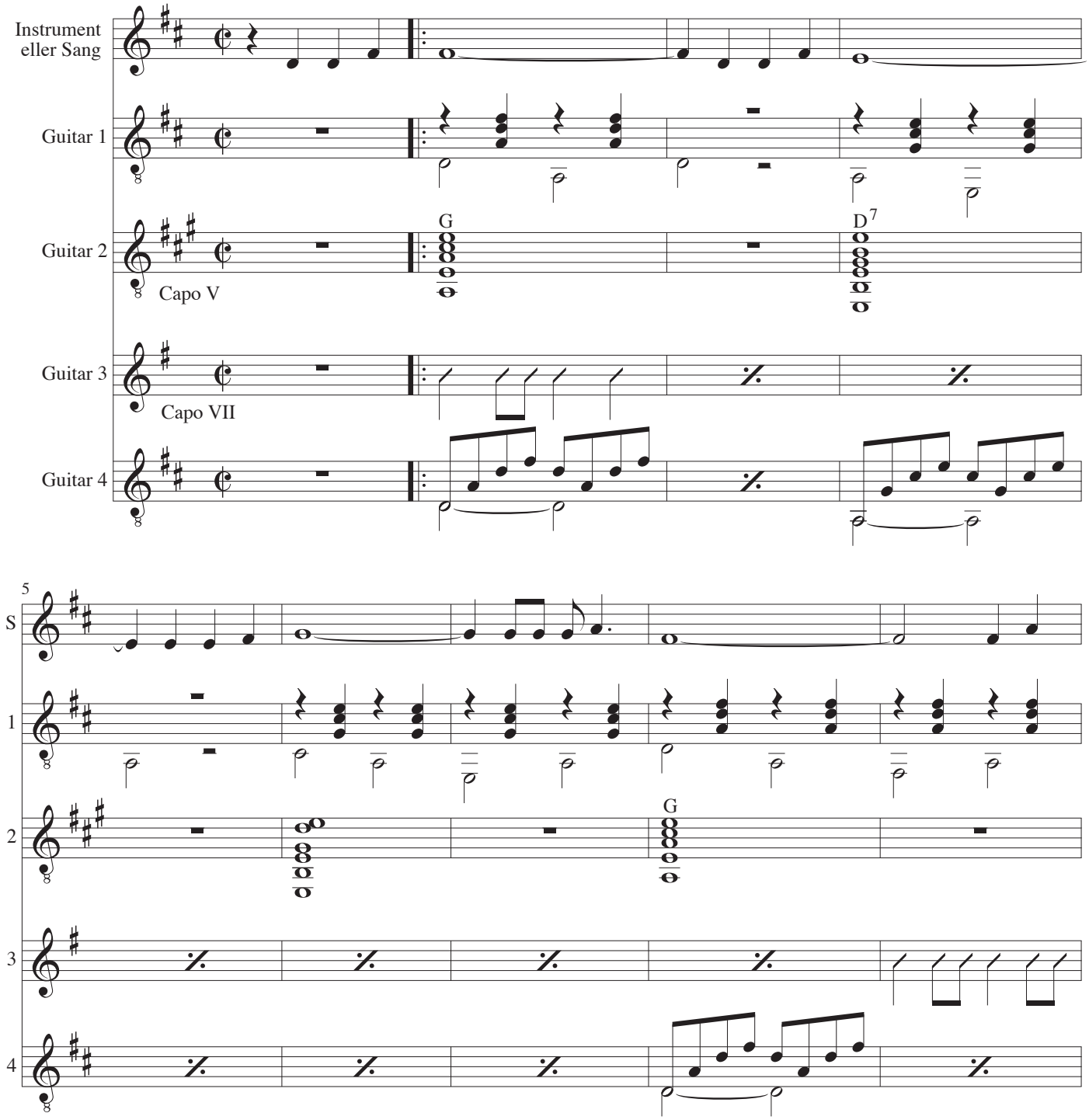
II

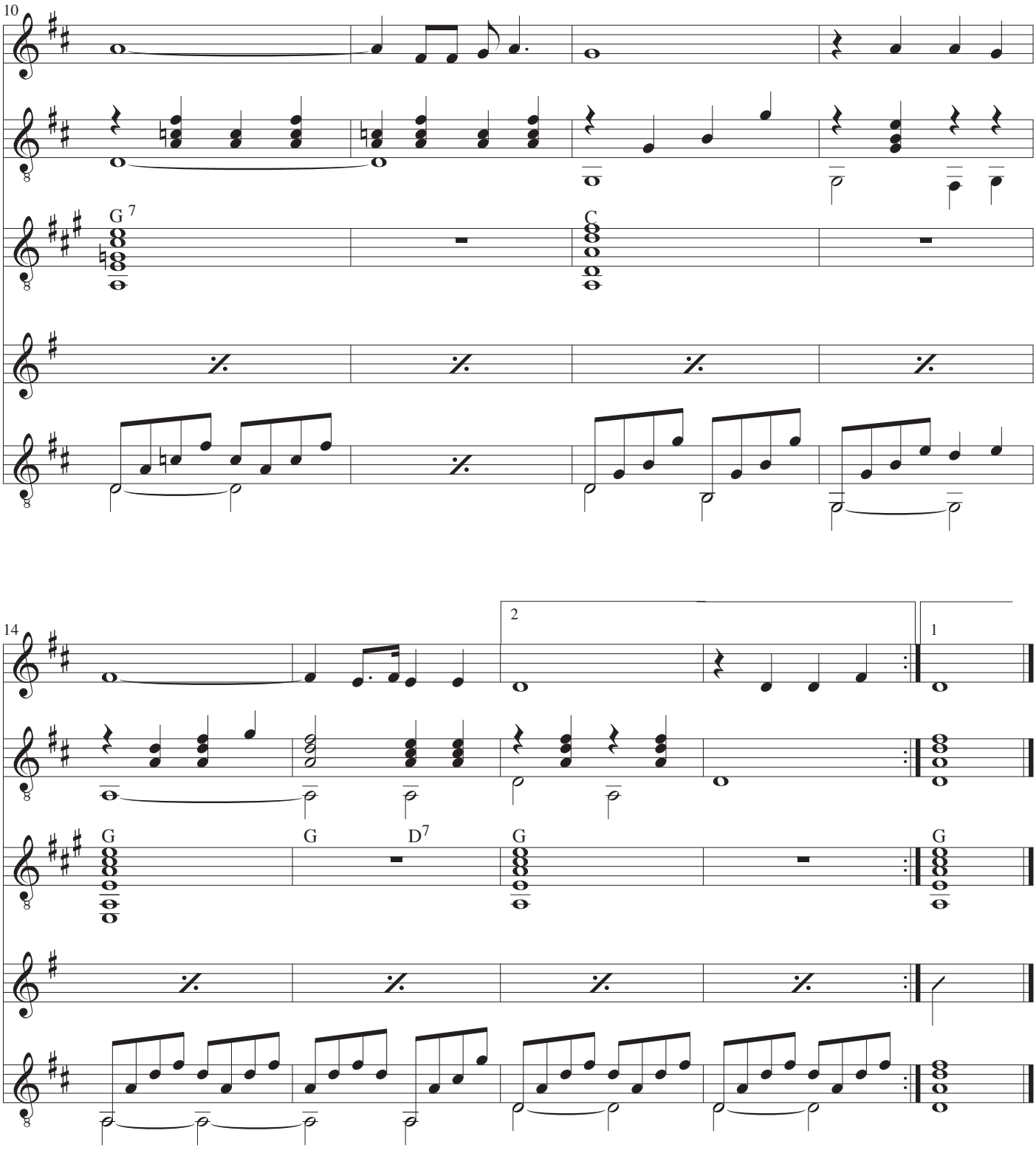
Helgen her og helgen hisset



Banks of Ohio

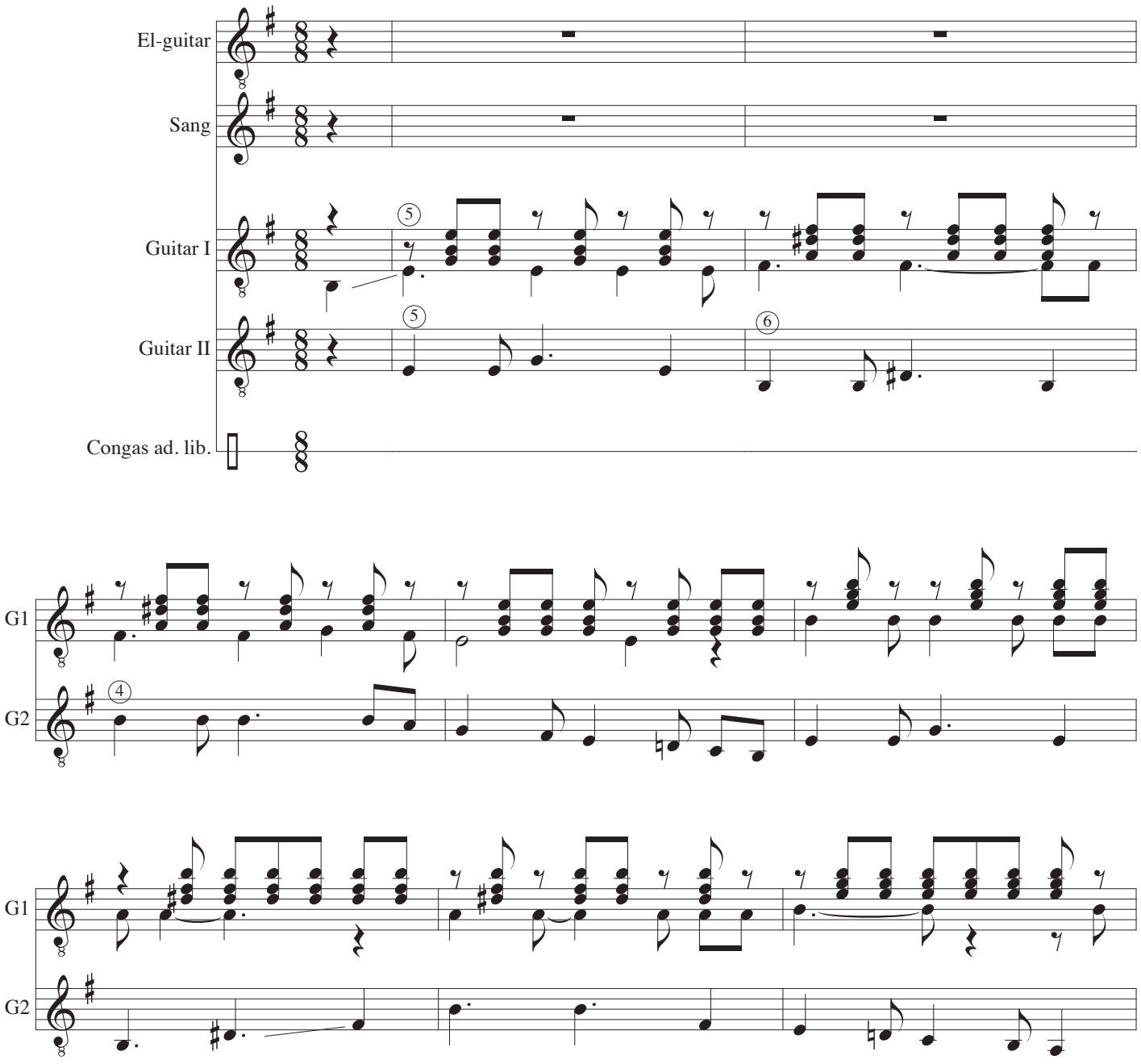
Musik: Ukendt, USA
Arrangement: John Jacobsen, 1975

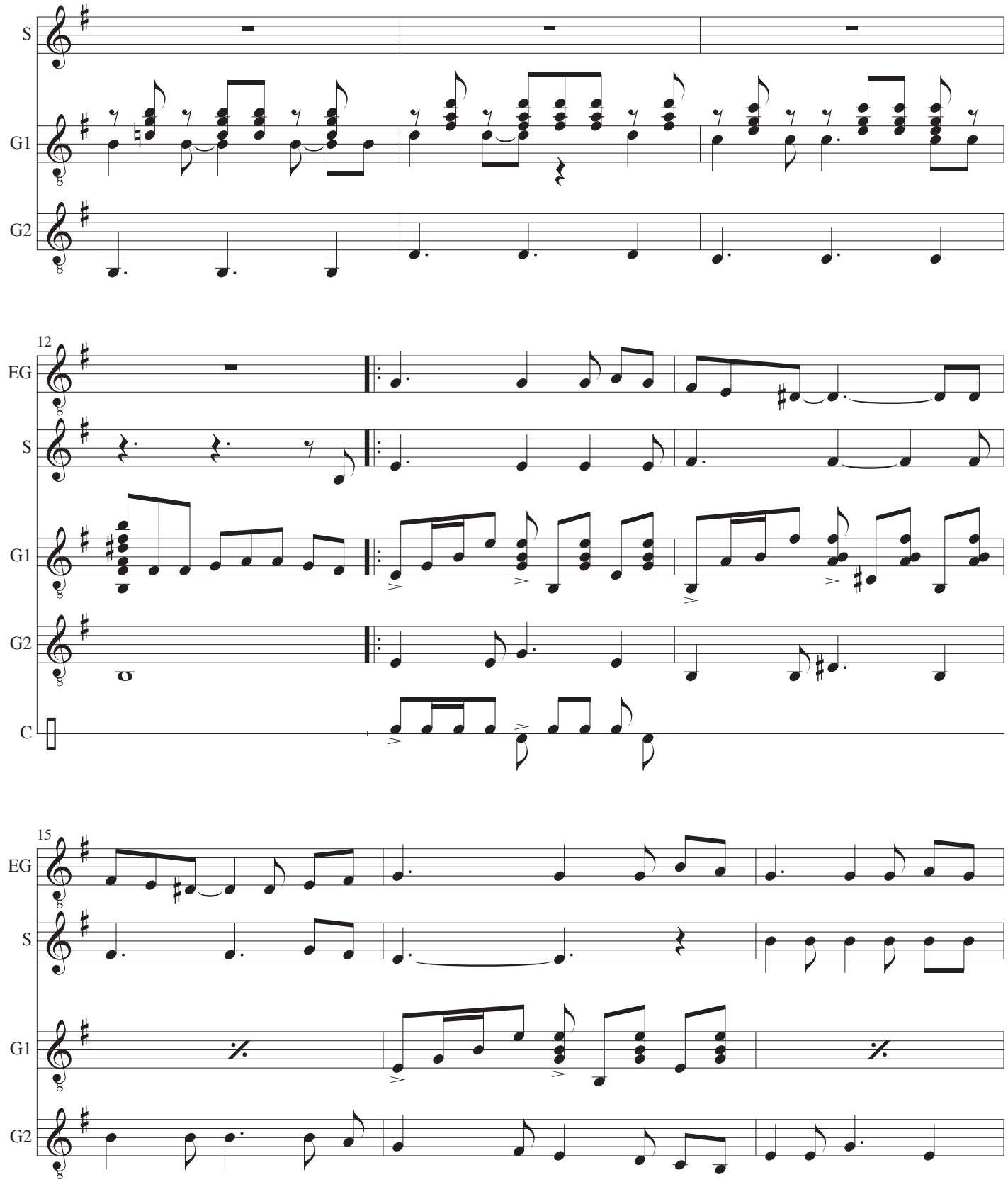


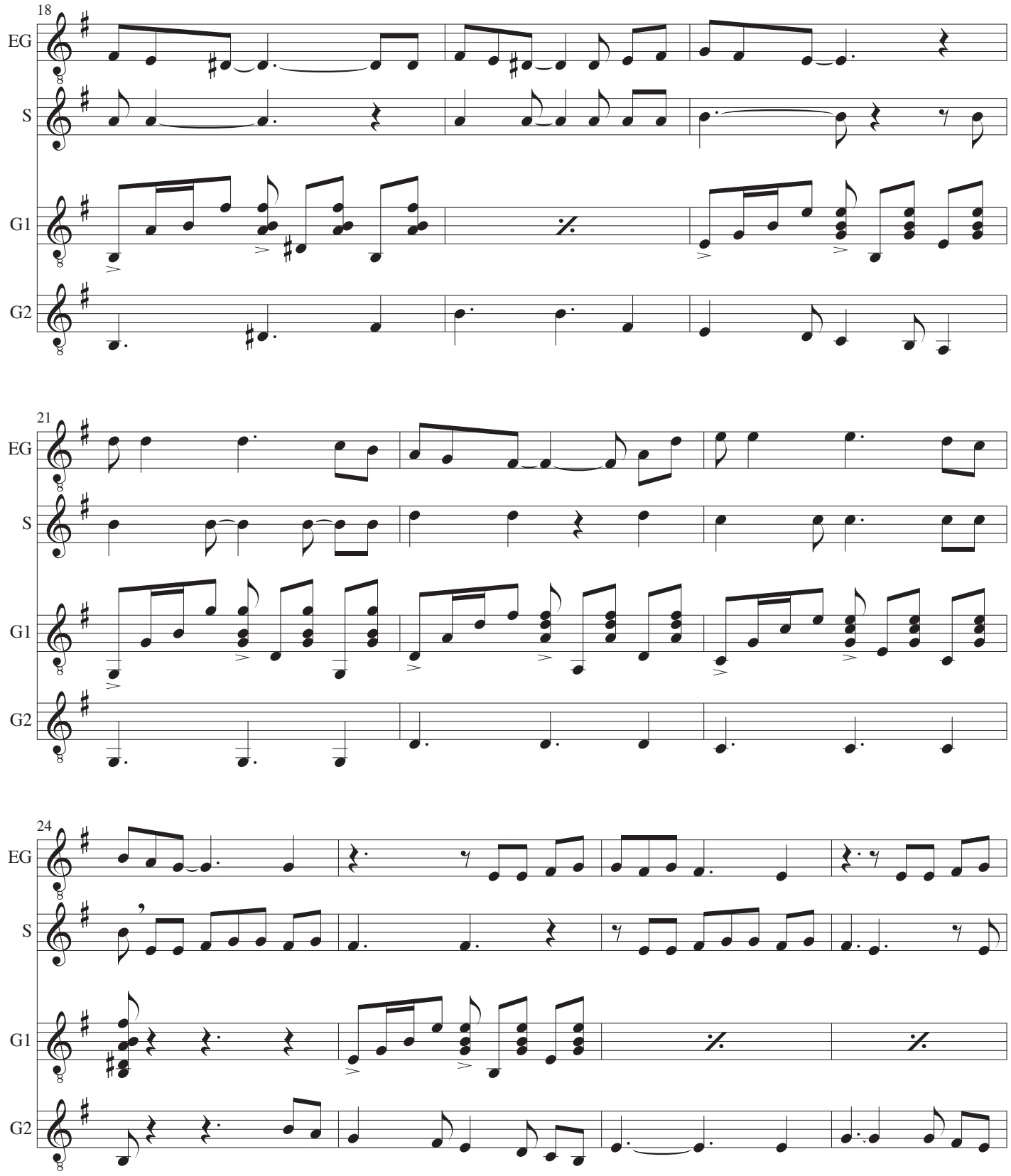

10
S
1
2
3
4
G 7
C
14
S
1
2
3
4
G
G
D7
G
G
2
1

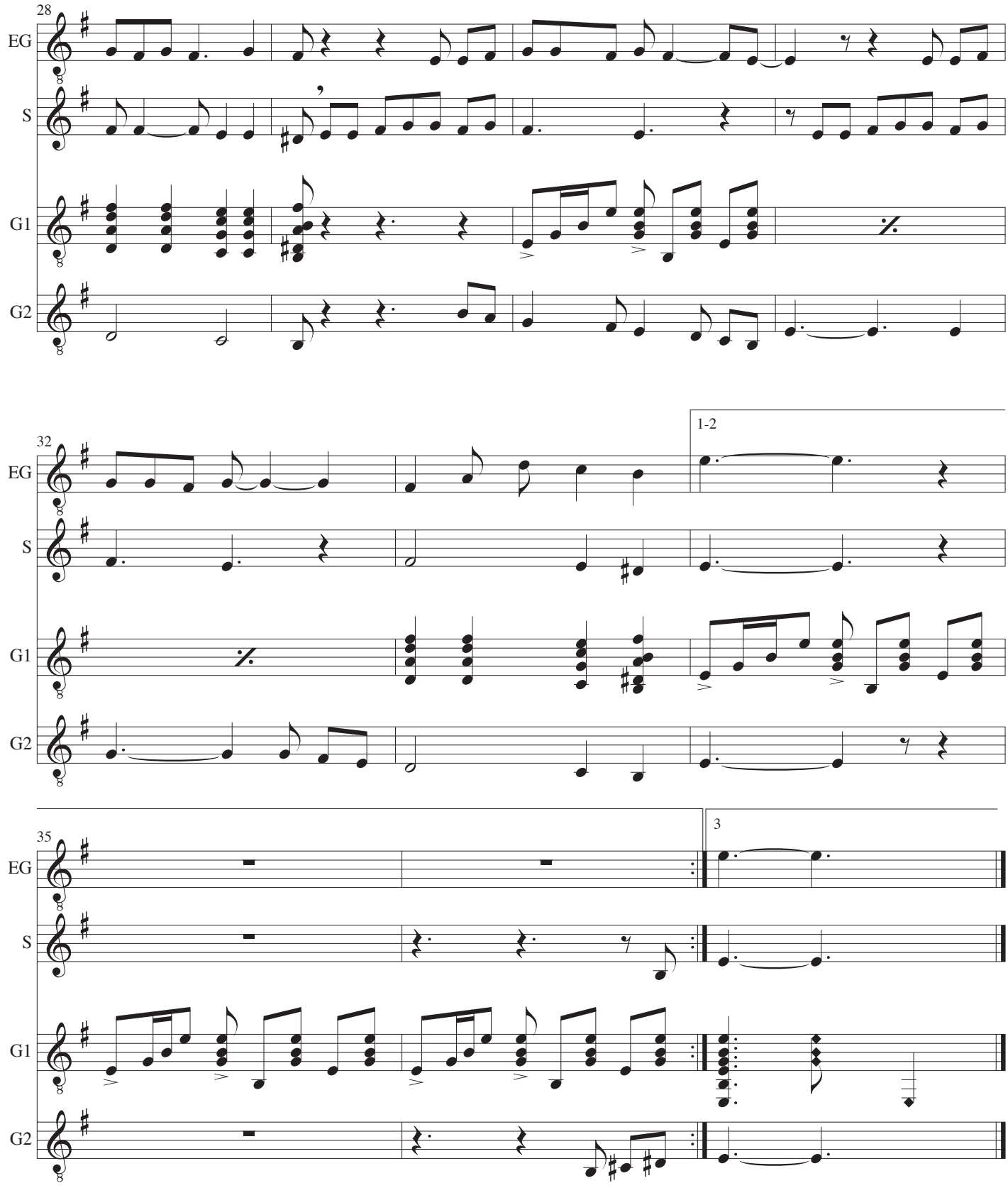
Se Chile dør

Musik og tekst: Troels Trier
Arrangement: John Jacobsen
Aarhus Universitet 1975




S
G1
G2
12
EG
S
G1
G2
C
15
EG
S
G1
G2


18
EG
S
G1
G2
21
EG
S
G1
G2
24
EG
S
G1
G2


28
EG
S
G1
G2
32
1-2
35
3

Om notationen

El-guitar stemmen er vejledende.
Anvendelse af congas er frivillig.
Alternativt kan anvendes bongos og/eller quiro

Køreplan

Forspil: som noteret (2 guitarer)
1. vers: sang, el-guitar, 2 akkustiske guitarer
2. vers: som vers 1 + congas + evt. diskret mundharpe el. lign.
Mellemspil: mundharpe el. lign. = melodi, rytmegruppe
3. vers: alle

1.
Fra bjerget blæser vinden og spreder nattens dis
Se - Santiagos måne skinner Allende, på dit lig
Paladset efter stormen, byens mure efter regn

Nu hvisker vinden, Allende
Nu slukkes bålene som brændte
og det bliver koldt som før
Nu falder regnen, Allende
Nu slukkes håbene du tændte
Se, Chile dør

2.
Din vej til socialismen er svær at gå
Var der fejl i mekanismen? Et spørgsmål presser på:
Kan vi stemme os til magten? Får vi magten uden kamp?

Nu hvisker vinden, Allende
Nu slukkes bålene som brændte
og det bliver koldt som før
Nu falder regnen, Allende
Nu slukkes håbene du tændte
Se, Chile dør

3.
Nu falder regnen over Chile Og ilden har den kvalt
Den sorte nat den finder hvile, den våde aske dækker alt
Men under asken er der gløder, snart brænder ilden en gang til

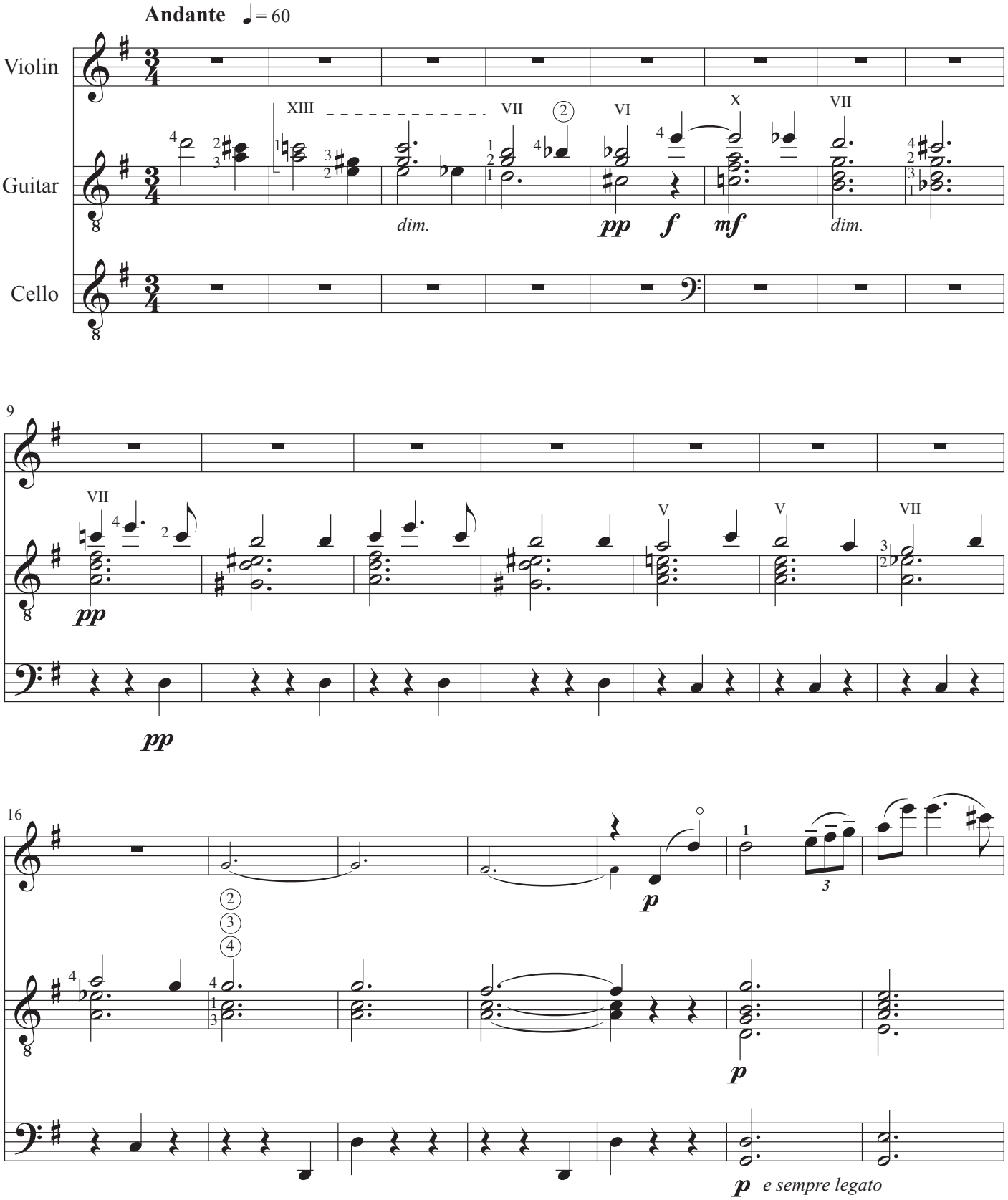
Nu hvisker vinden, Allende
Nu slukkes bålene som brændte
og det bliver koldt som før
Nu falder regnen, Allende
Nu slukkes håbene du tændte
Se, Chile dør

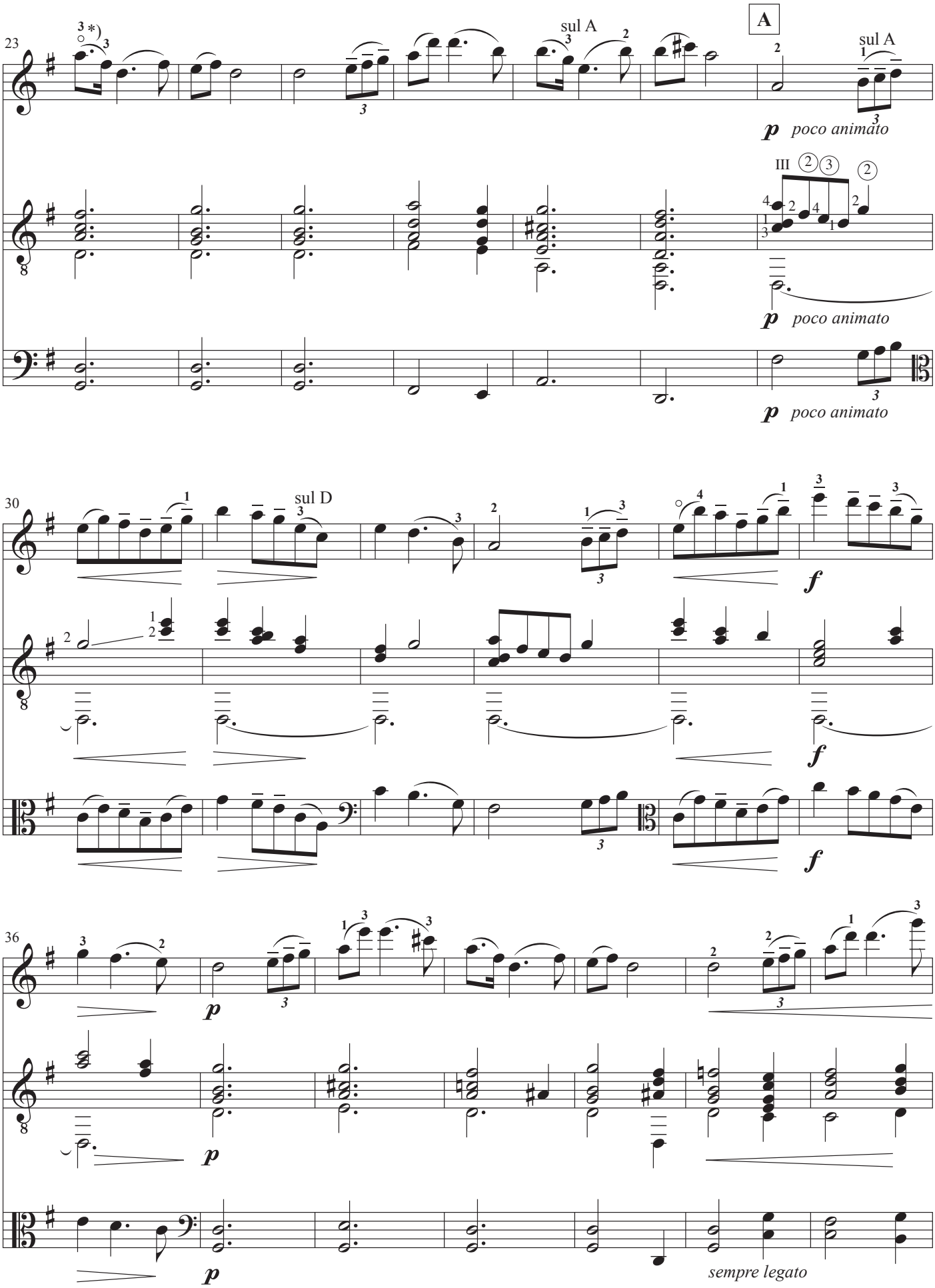
Troels Trier

Romance for violin

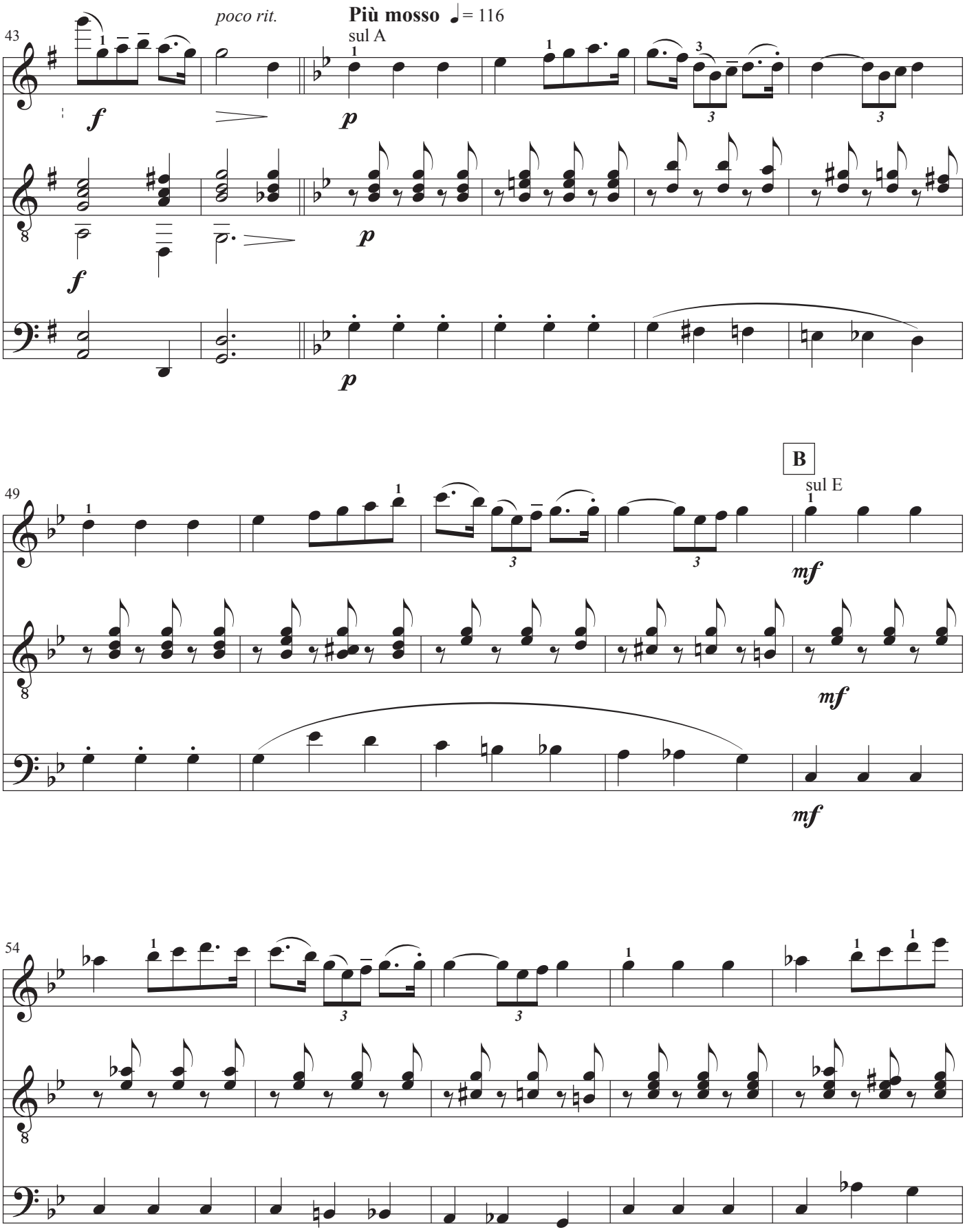
Opus 26

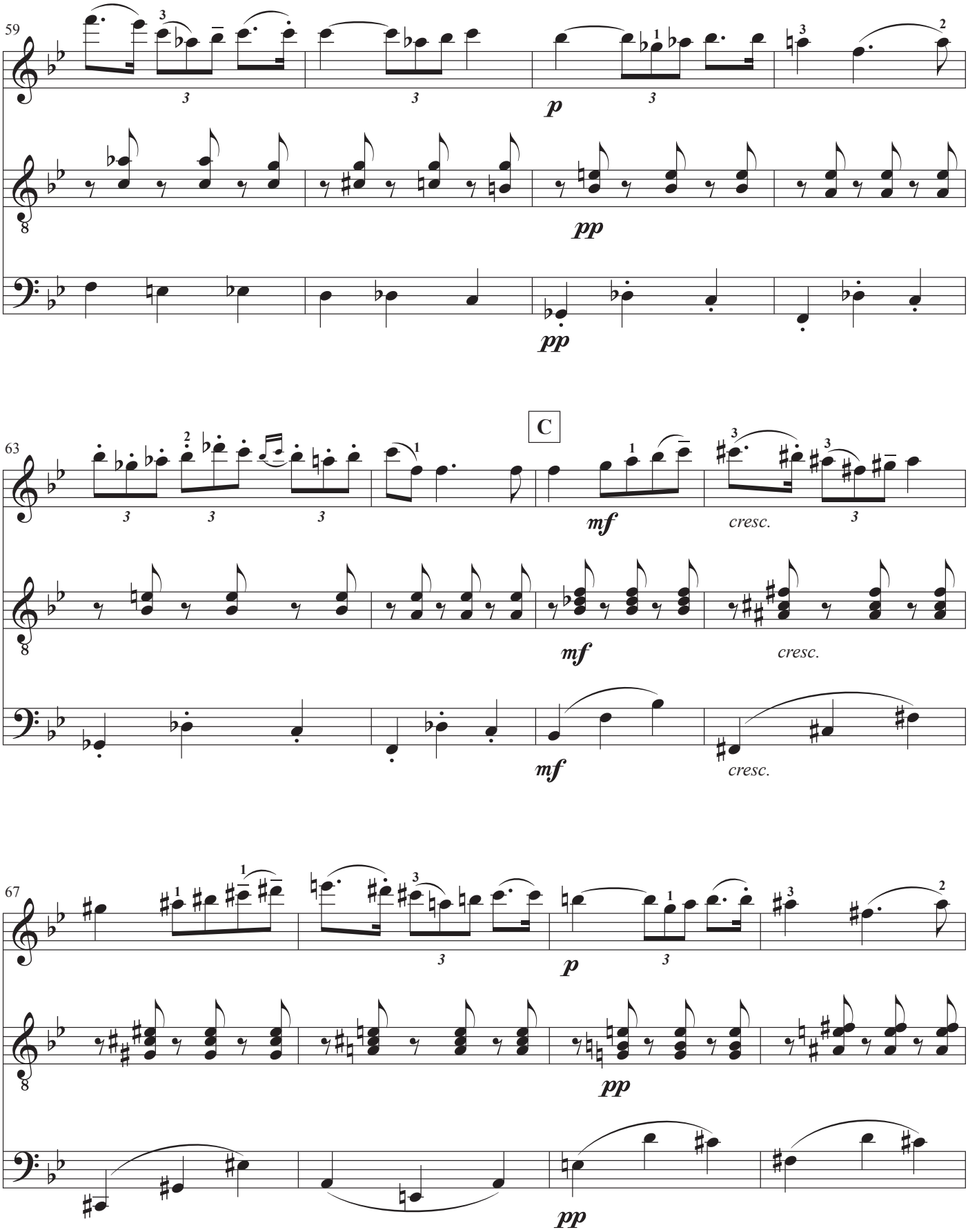
Musik: Johan S. Svendsen
Arrangement: John Jacobsen

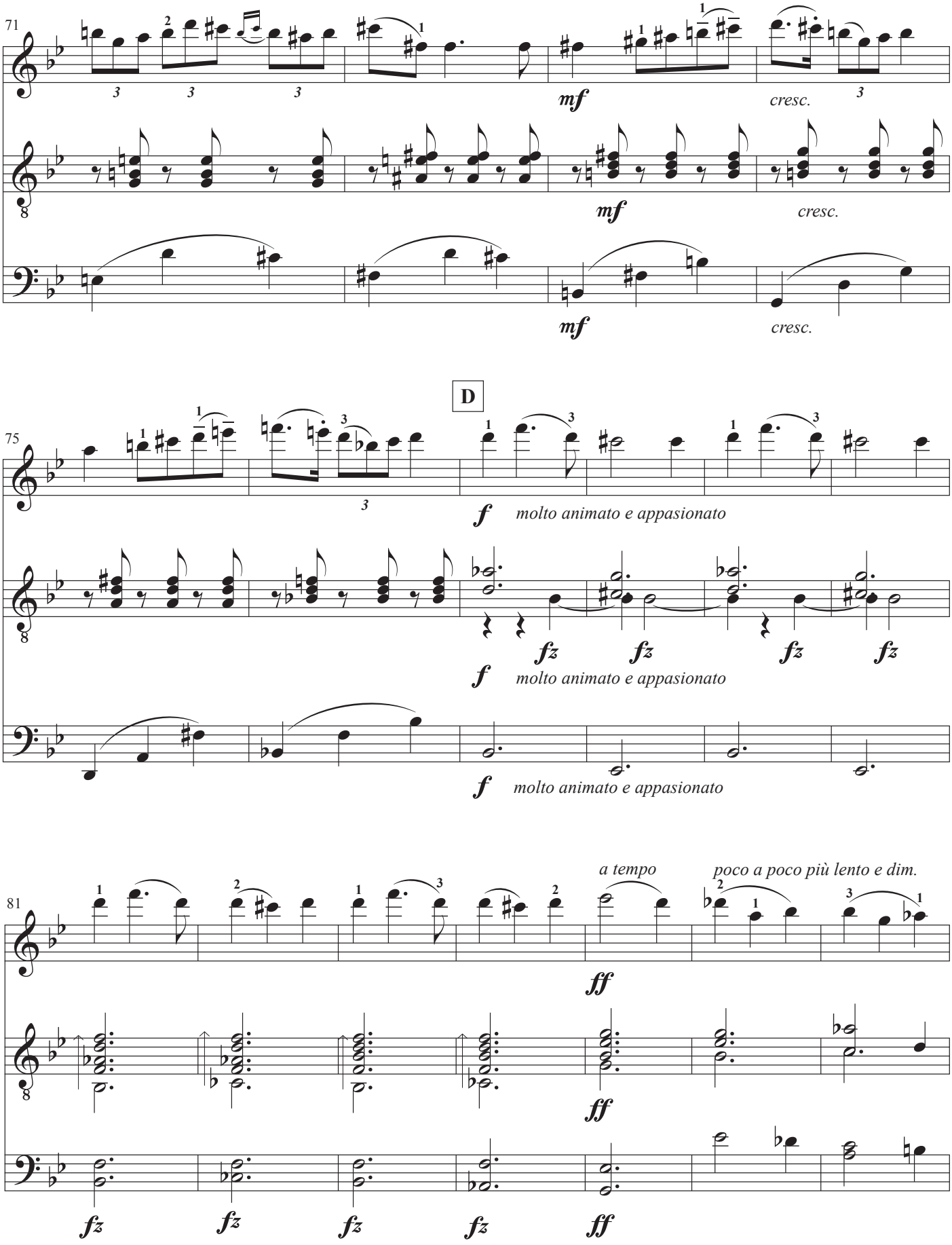


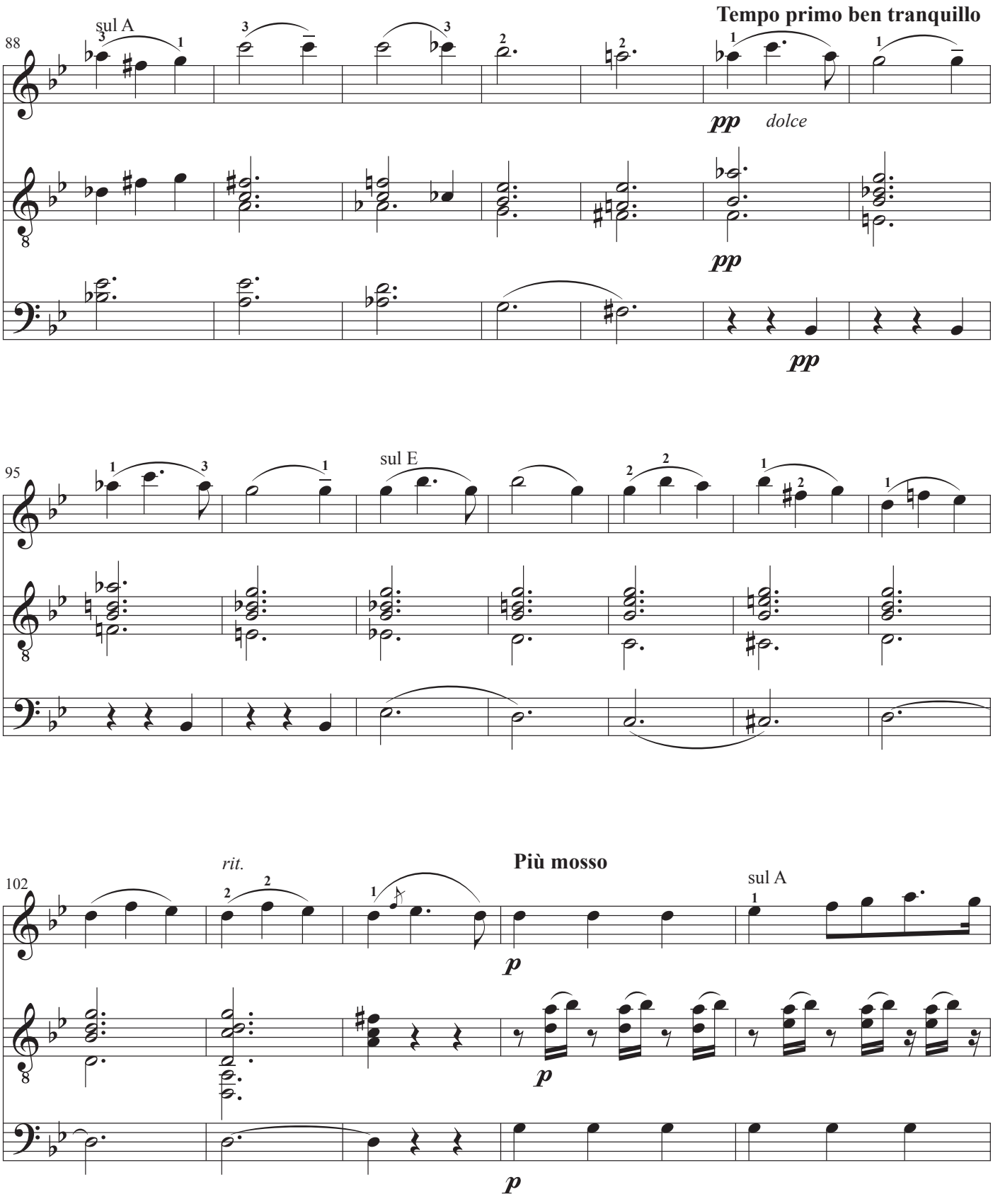


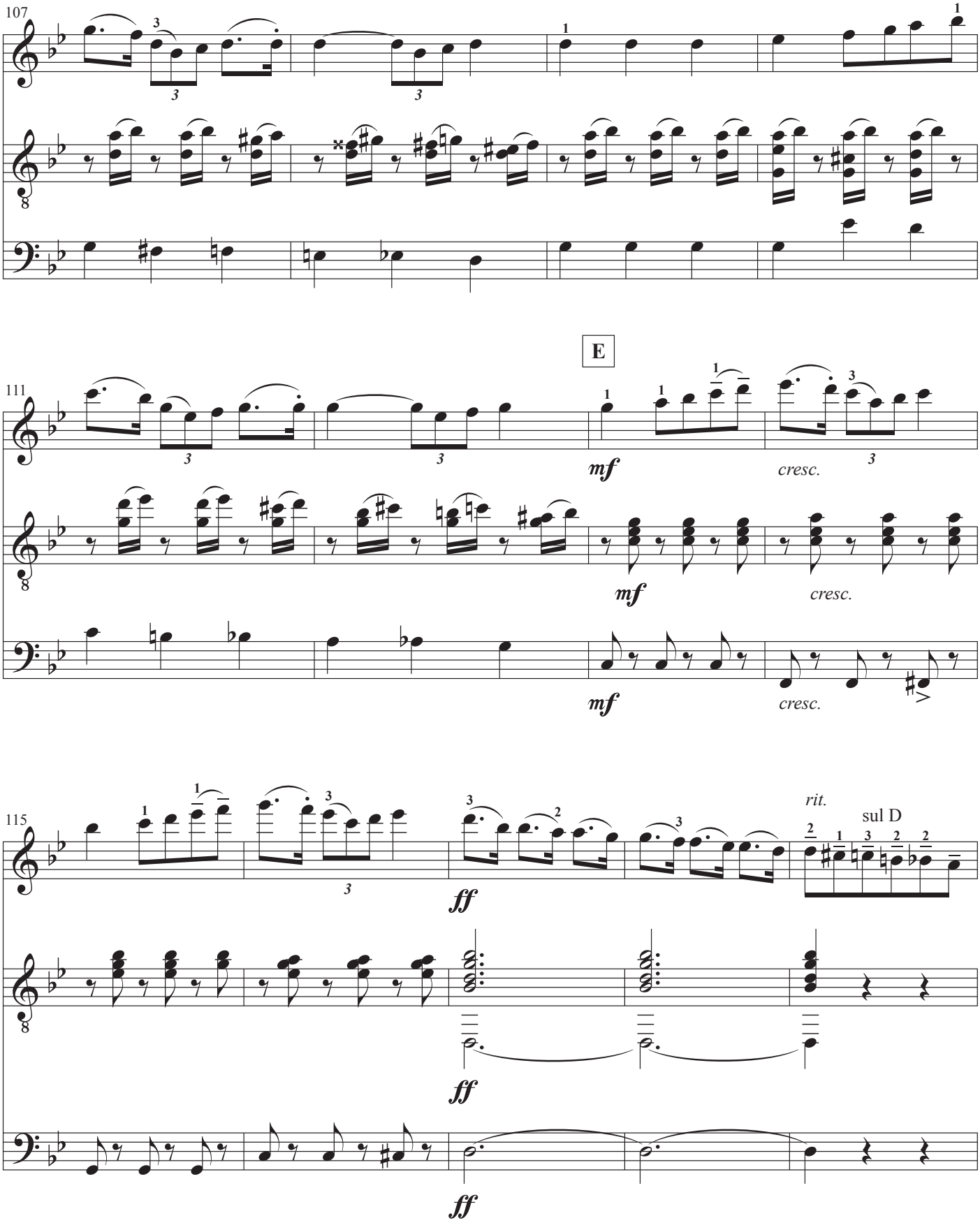
* Sans glisser

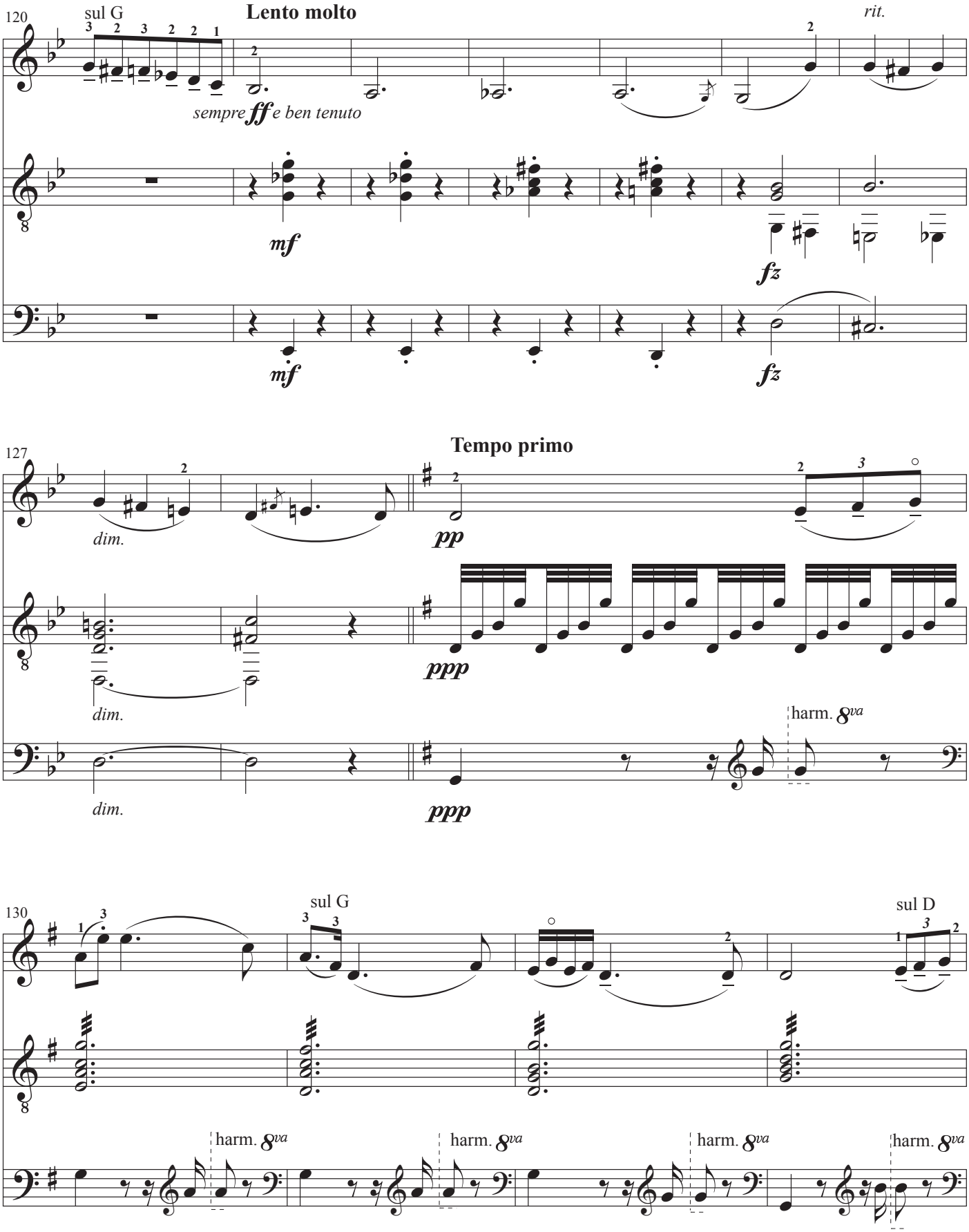

43
poco rit.
Più mosso ♩= 116
sul A
f
p
49
B
sul E
mf
54

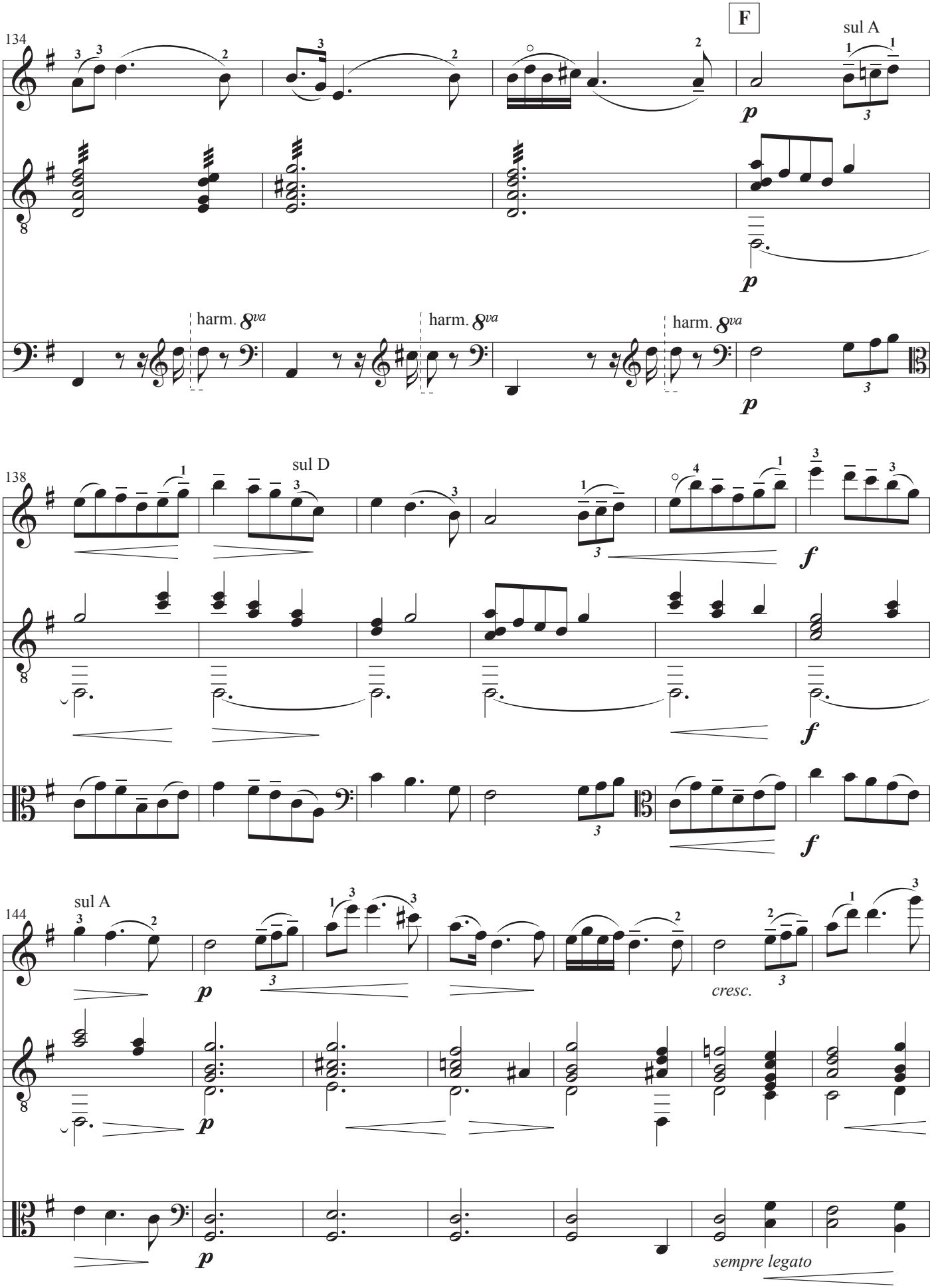

59
p
pp
pp
63
C
mf
cresc.
mf
cresc.
mf
cresc.
67
p
pp
pp

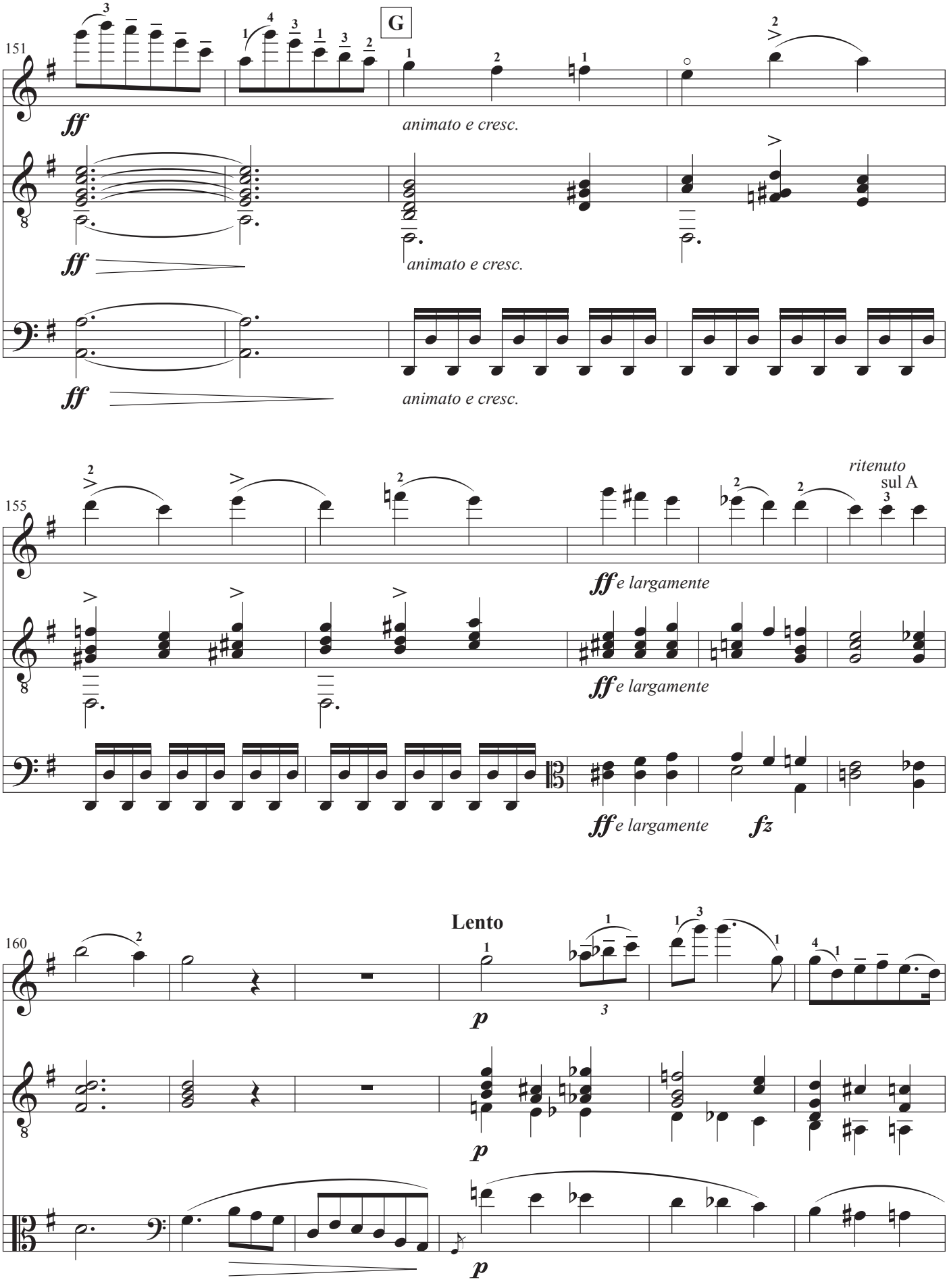

71
mf
cresc.
mf
cresc.
mf
cresc.
D
75
f
molto animato e appasionato
fz
fz
fz
fz
f
molto animato e appasionato
f
molto animato e appasionato
a tempo
poco a poco più lento e dim.
81
ff
ff
fz
fz
fz
fz
ff

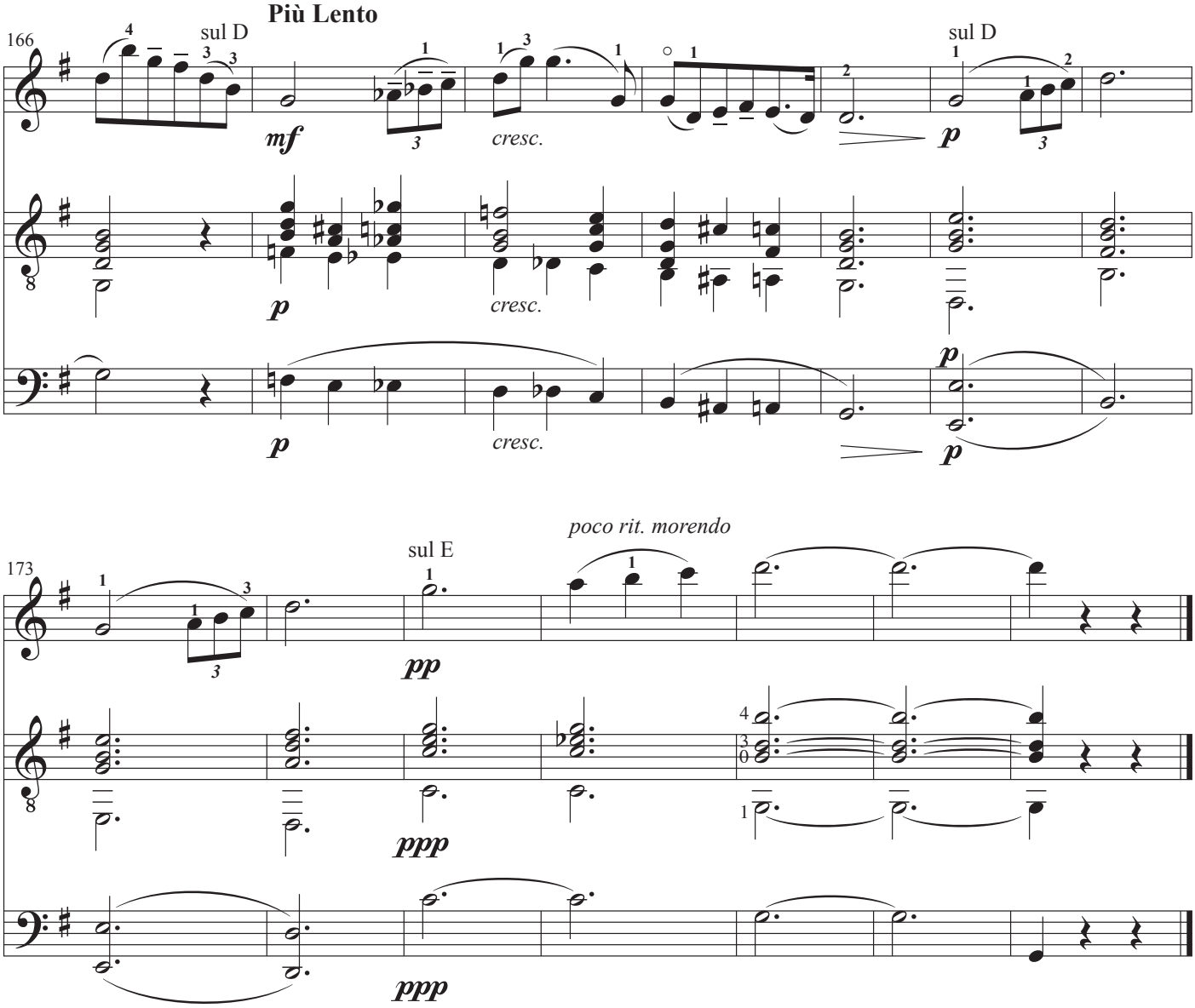

88
sul A
Tempo primo ben tranquillo
pp
dolce
pp
pp
95
sul E
102
rit.
Più mosso
sul A
p
p
p


107
111
E
mf
cresc.
115
rit.
sul D
ff


120
sul G
Lento molto
rit.
sempre ff e ben tenuto
mf
mf
fz
fz
127
Tempo primo
dim.
dim.
dim.
pp
ppp
ppp
harm. 8va
130
sul G
sul D
harm. 8va
harm. 8va
harm. 8va
harm. 8va


134
F
sul A
p
harm. 8va
harm. 8va
harm. 8va
p
138
sul D
f
f
f
144
sul A
p
cresc.
p
p
sempre legato


151
G
ff
animato e cresc.
ff
animato e cresc.
ff
animato e cresc.
155
ritenuto
sul A
ff e largamente
ff e largamente
ff e largamente
fz
160
Lento
p
p
p

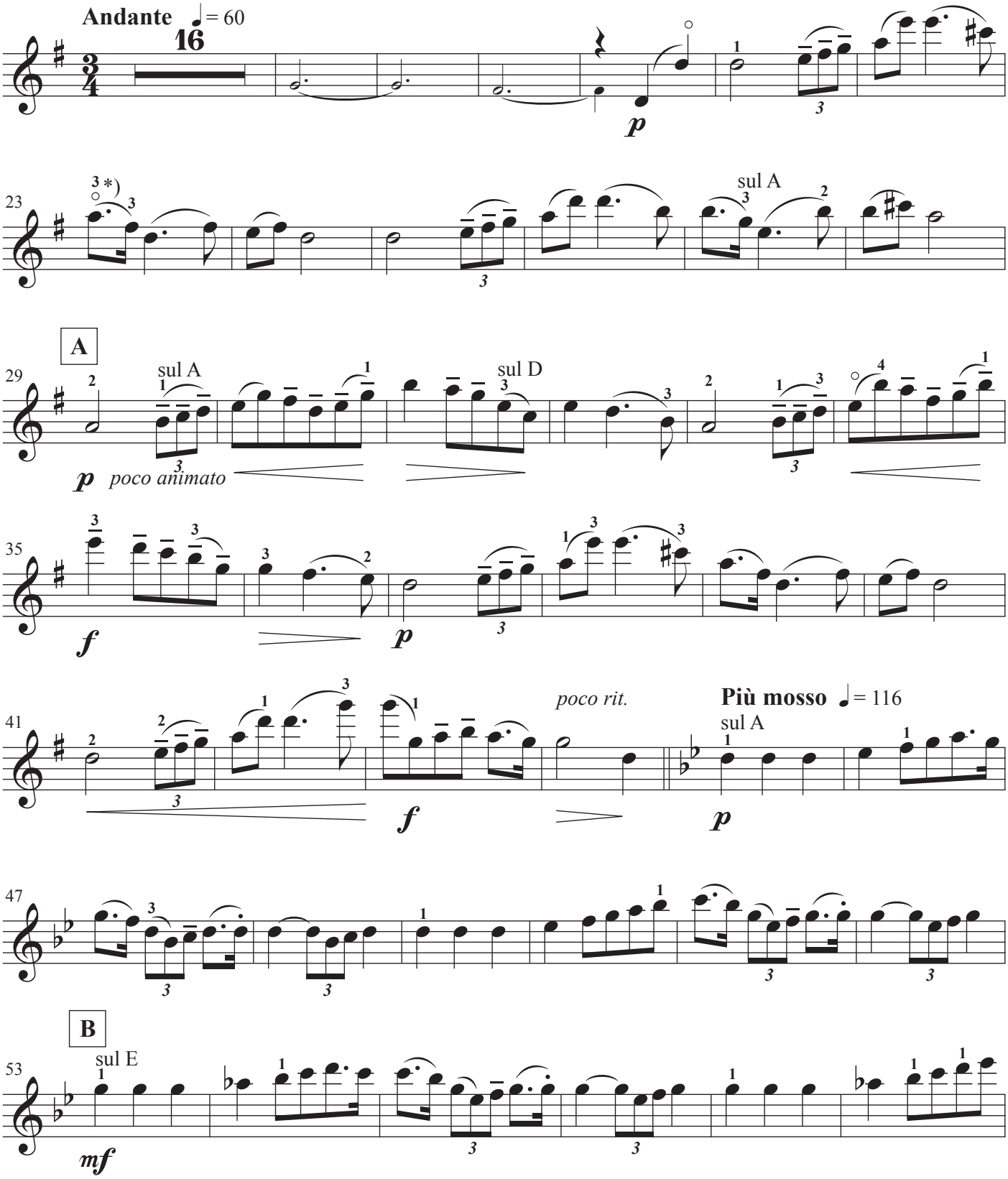

Più Lento
166
sul D
mf
cresc.
p
sul D
173
sul E
poco rit. morendo
pp
ppp

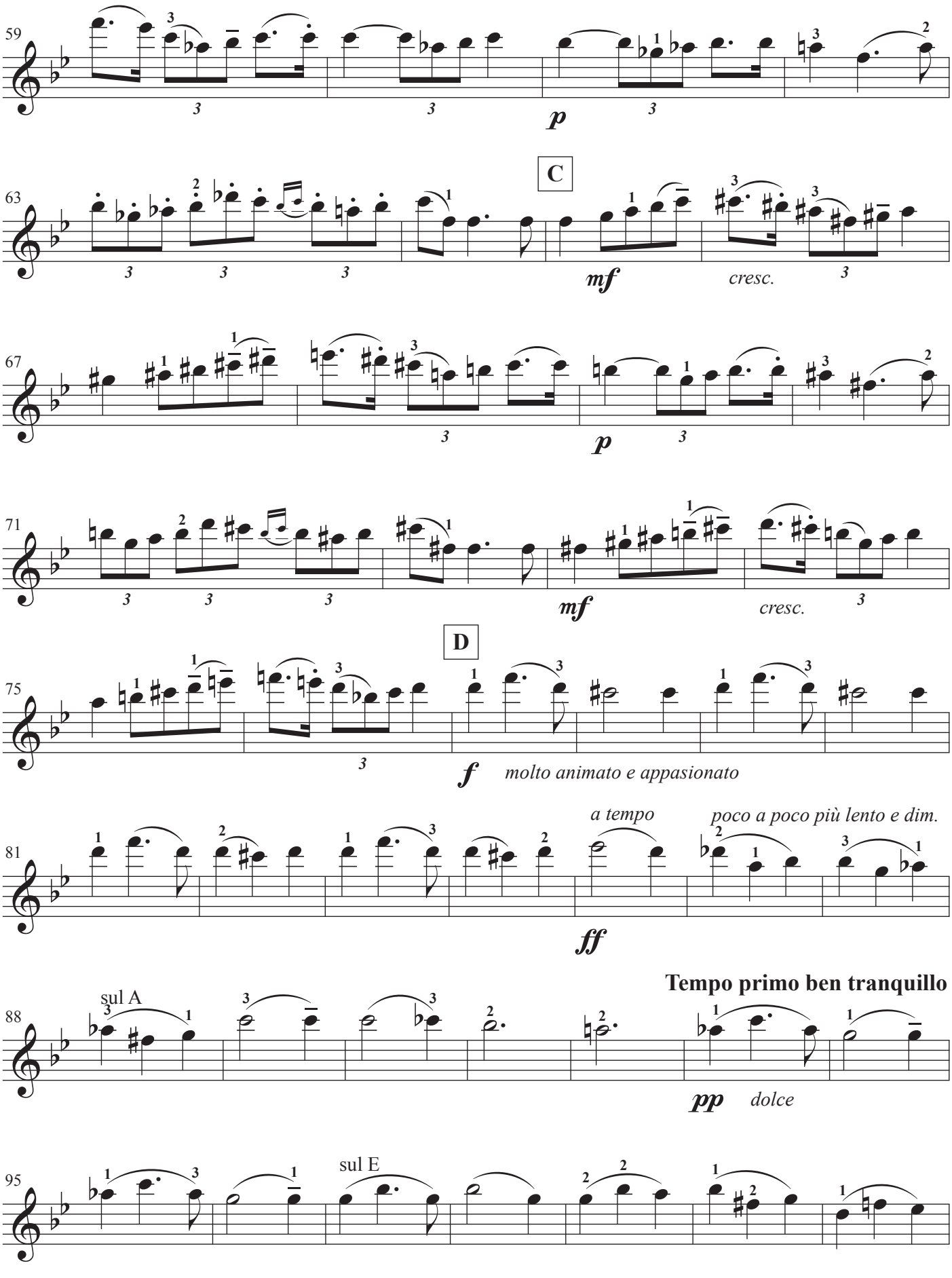
Violin

Romance for violin

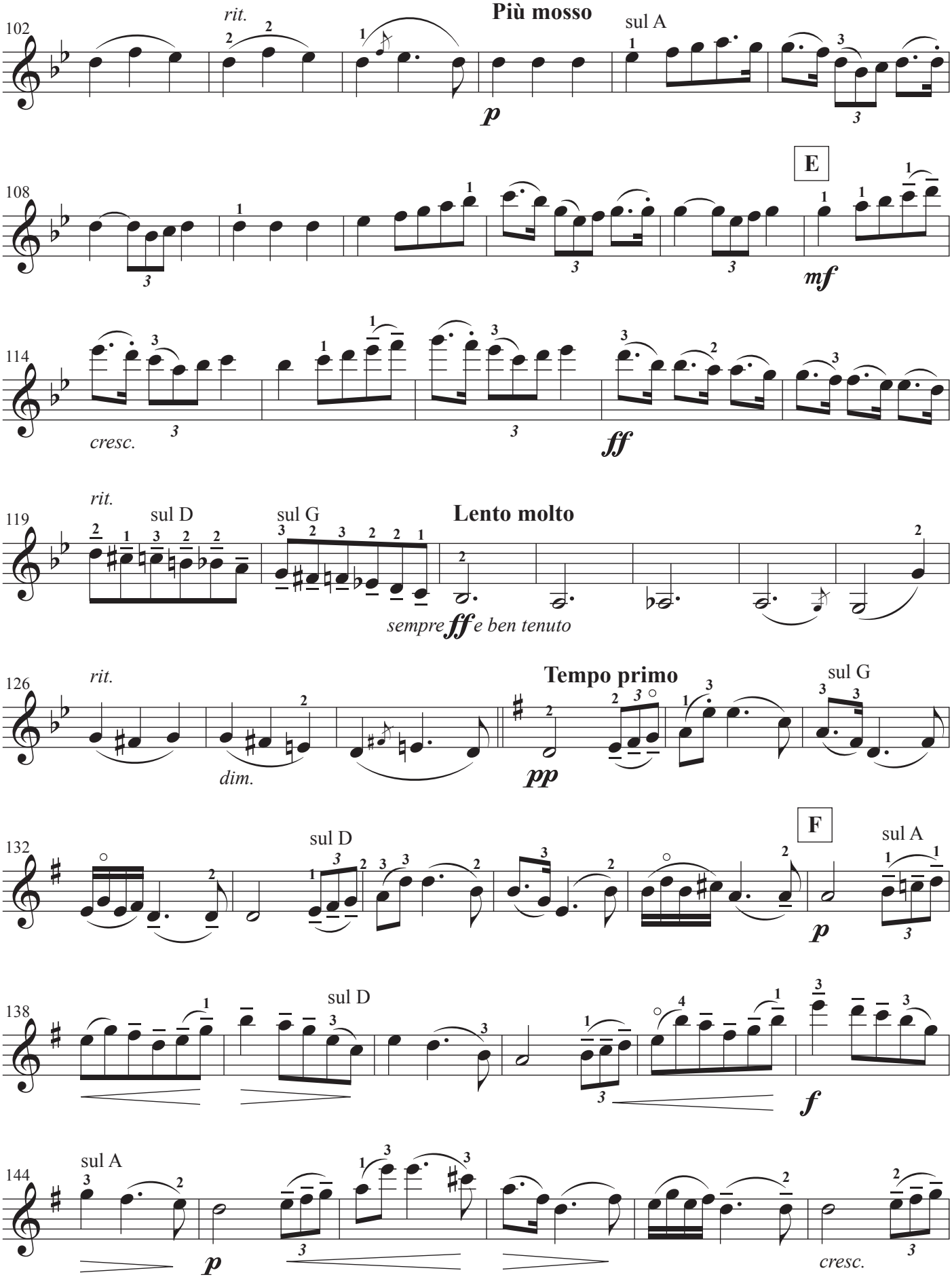
Opus 26

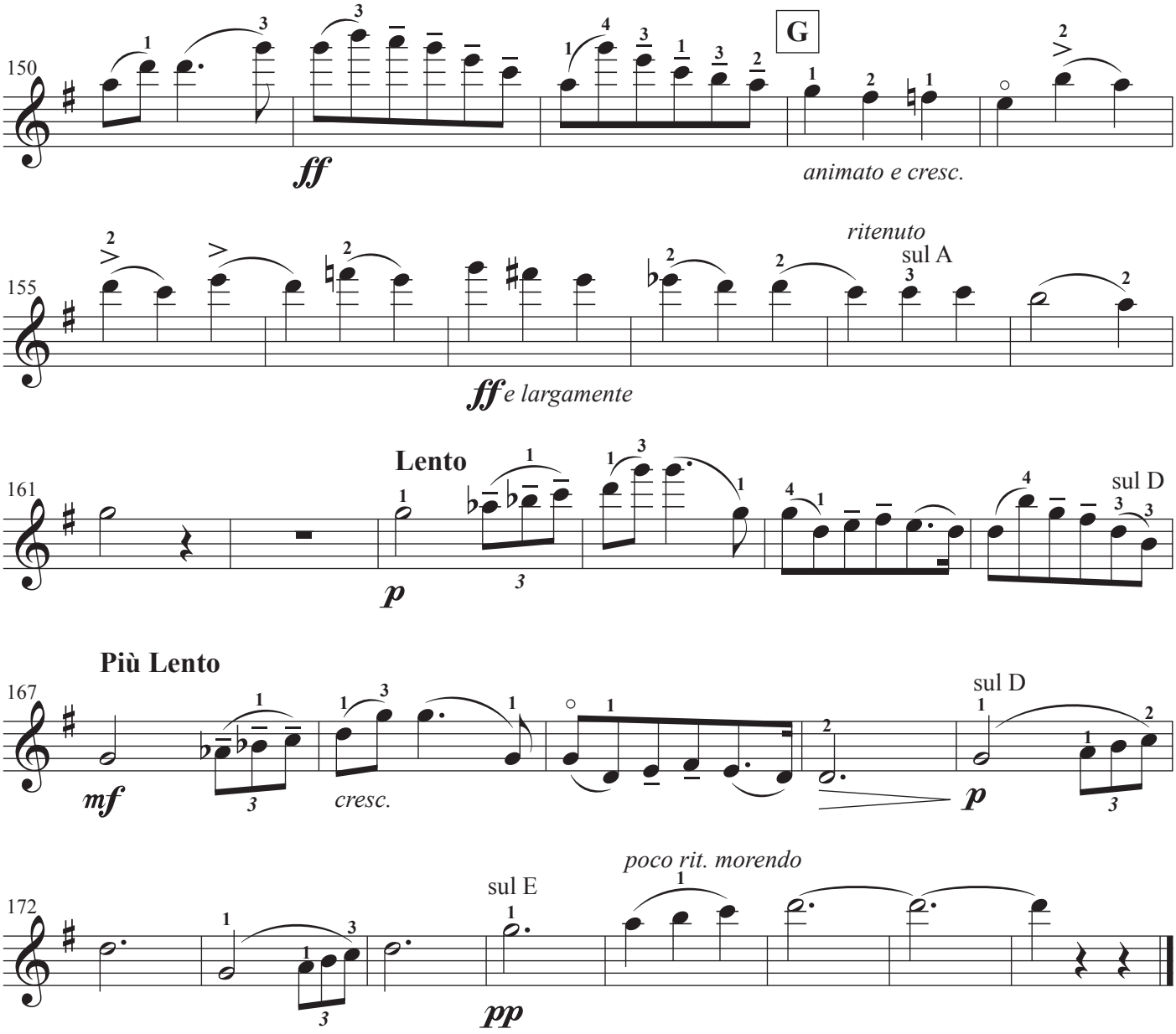
Musik: Johan S. Svendsen
Arrangement: John Jacobsen





* Sans glisser


102
rit.
Più mosso
sul A
p
108
E
mf
114
cresc.
ff
119
rit.
sul D
sul G
Lento molto
sempre ff e ben tenuto
126
rit.
dim.
Tempo primo
pp
sul G
132
sul D
F
sul A
p
138
sul D
f
144
sul A
p
cresc.

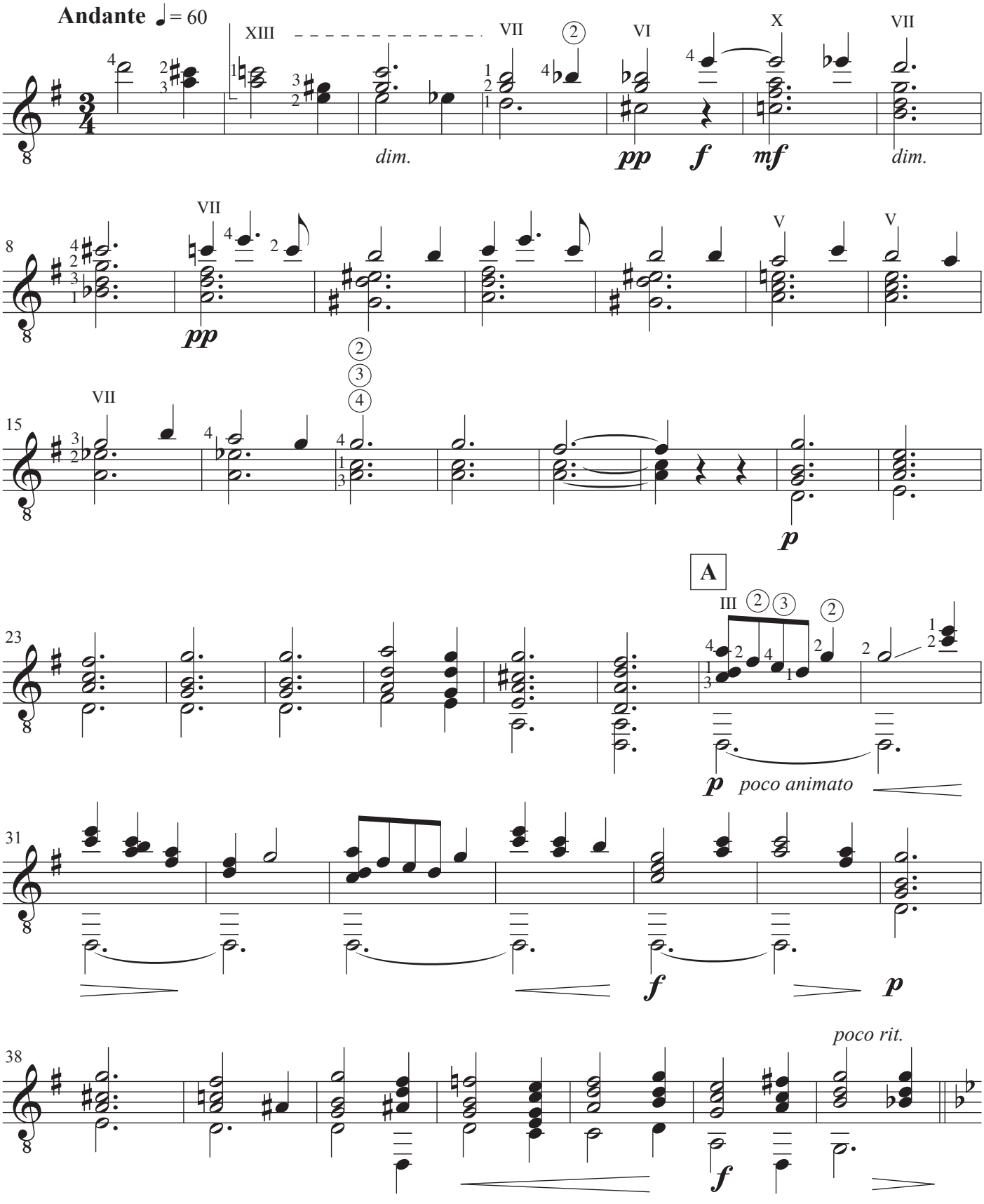

150
G
ff
animato e cresc.
155
ritenuto
sul A
ff e largamente
161
Lento
p
sul D
167
Più Lento
mf
cresc.
p
sul D
172
poco rit. morendo
sul E
pp

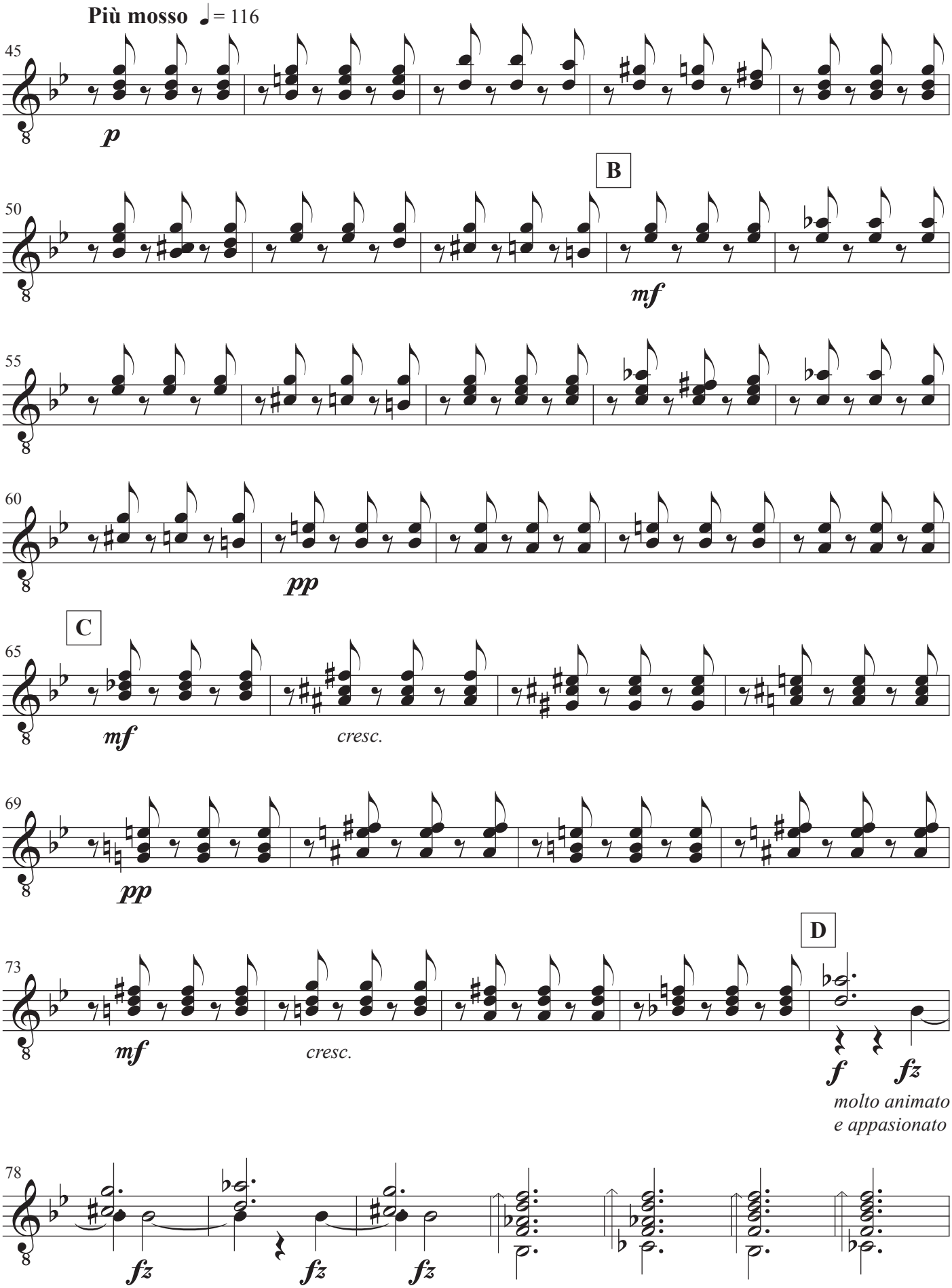
Guitar

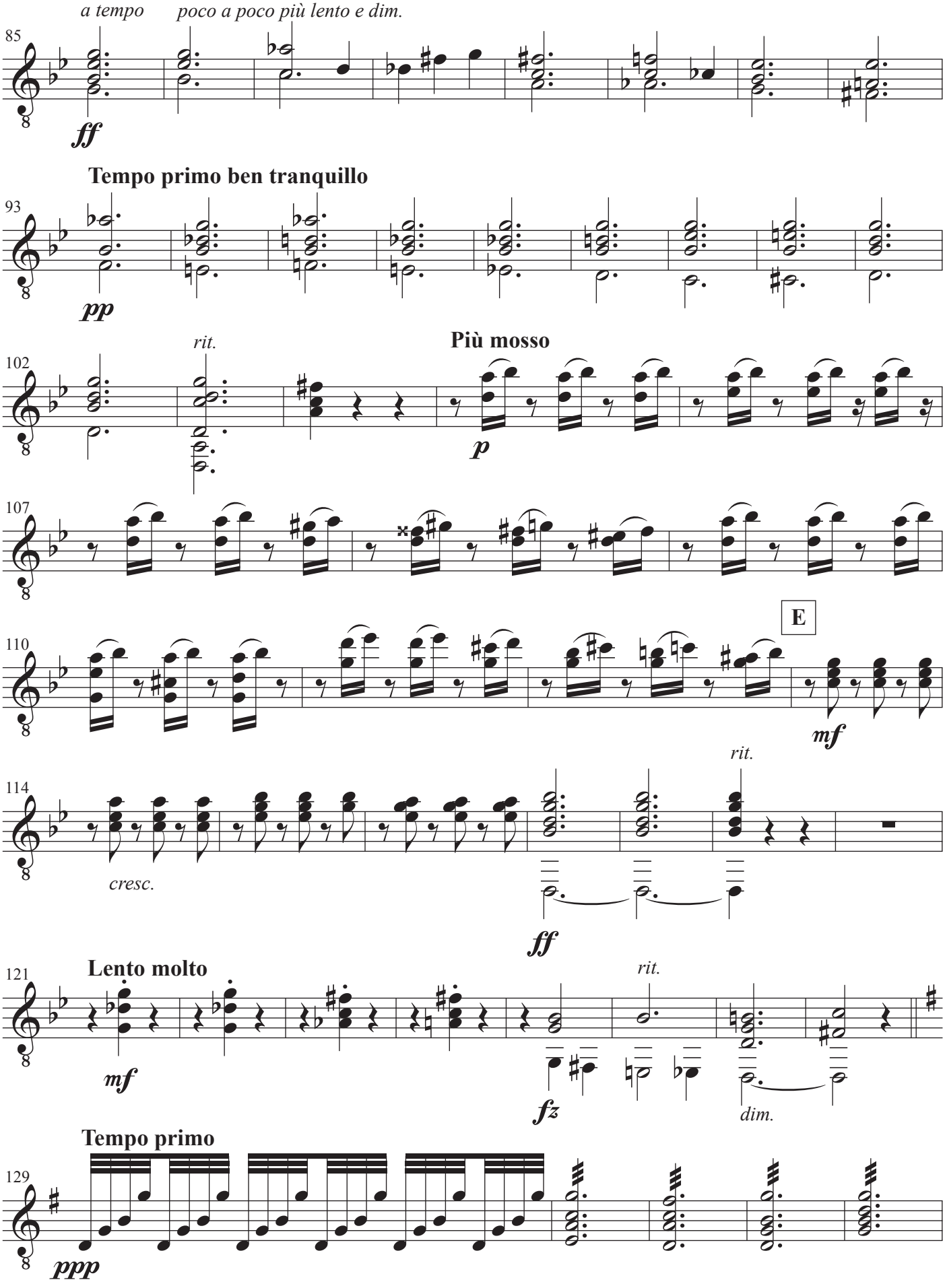
Romance for violin

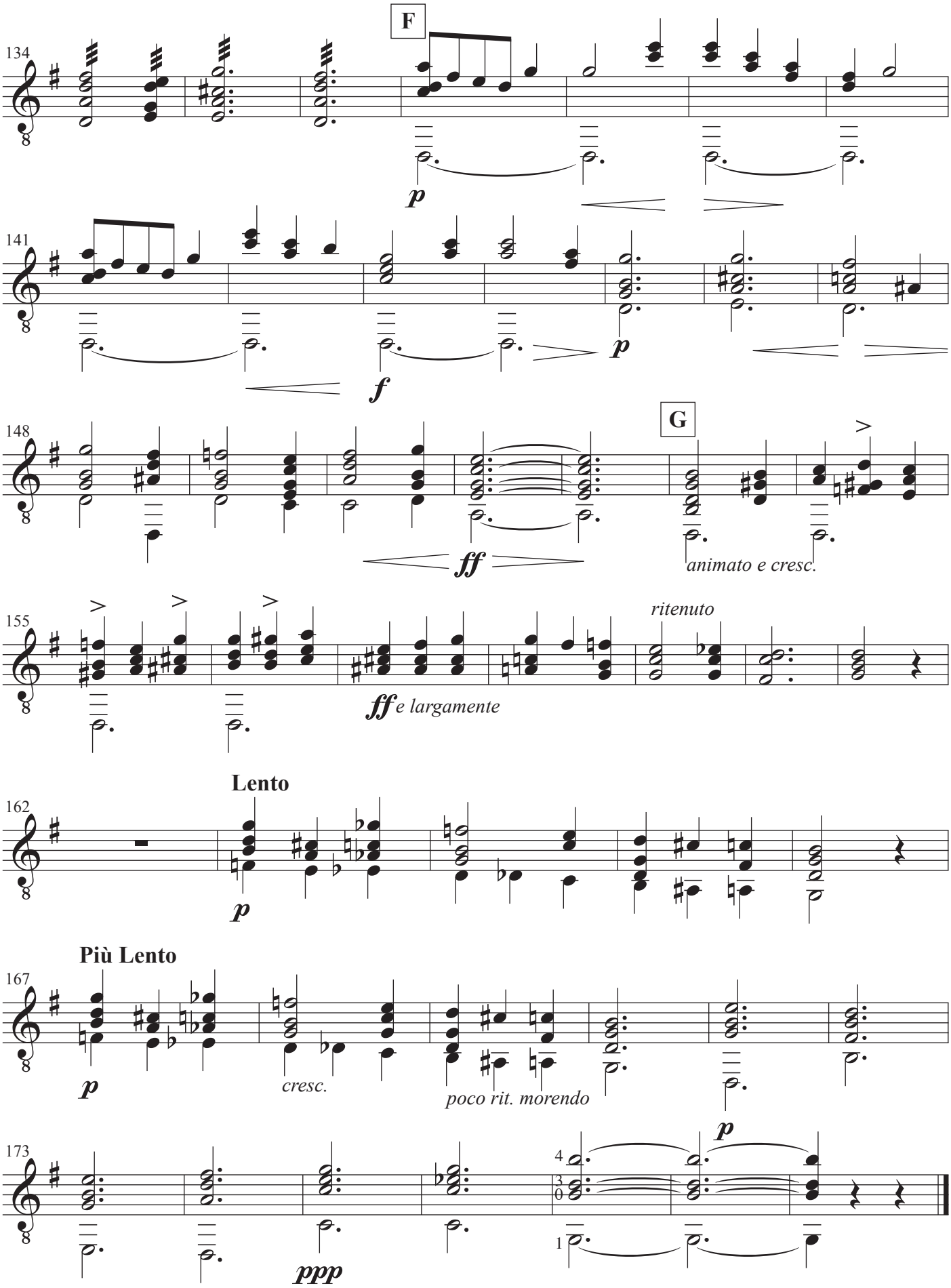
Opus 26

Musik: Johan S. Svendsen
Arrangement: John Jacobsen




Più mosso ♩= 116
45
p
B
50
mf
55
60
pp
C
65
mf
cresc.
69
pp
D
73
mf
cresc.
f
fz
molto animato
e appasionato
78
fz
fz
fz


a tempo
poco a poco più lento e dim.
85
ff
Tempo primo ben tranquillo
93
pp
rit.
102
Più mosso
p
107
E
110
mf
rit.
114
cresc.
ff
Lento molto
121
mf
rit.
fz
dim.
Tempo primo
129
ppp

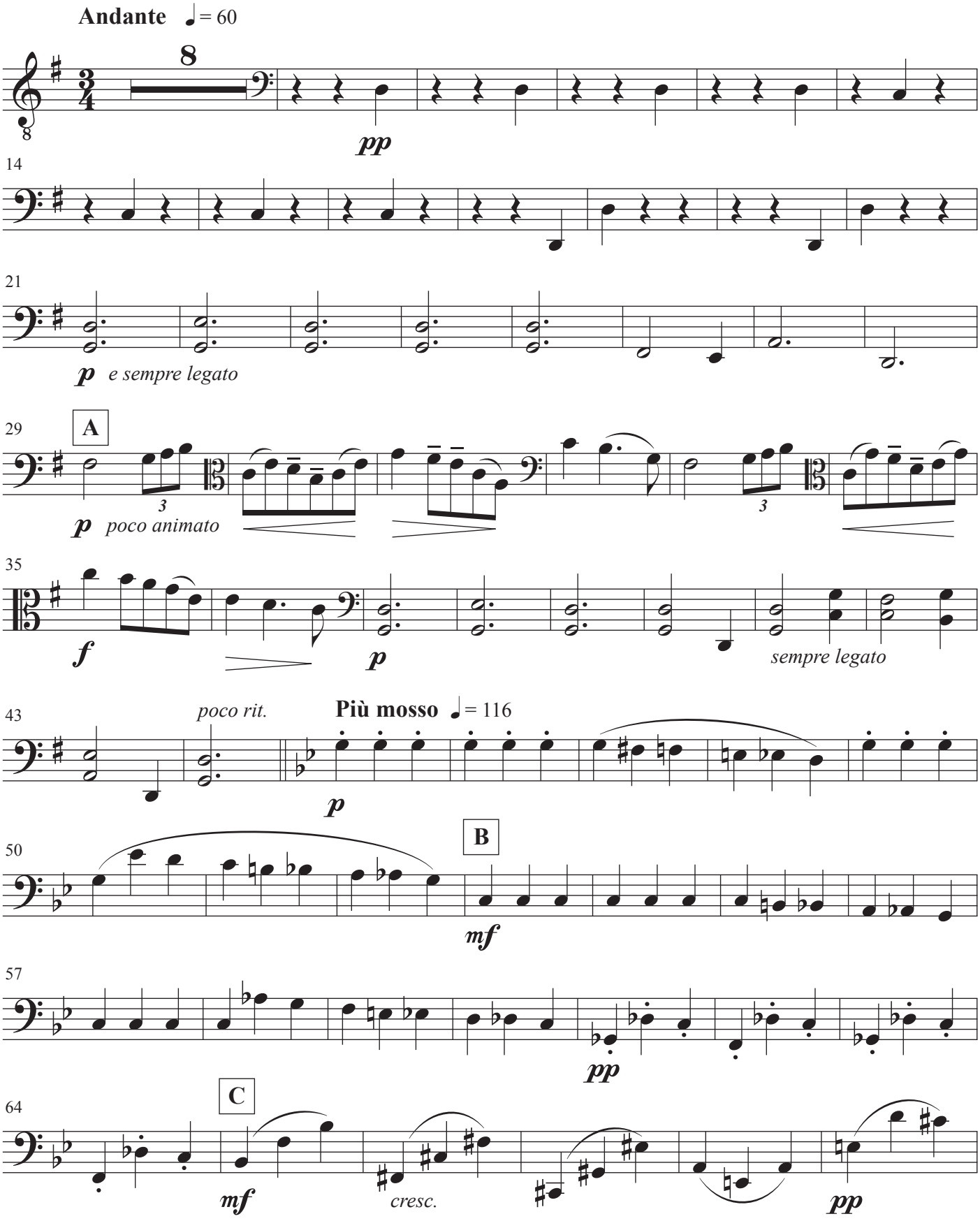

134
F
p
141
f
p
148
G
ff
animato e cresc.
155
ritenuto
ff e largamente
162
Lento
p
167
Più Lento
p
cresc.
poco rit. morendo
p
173
ppp

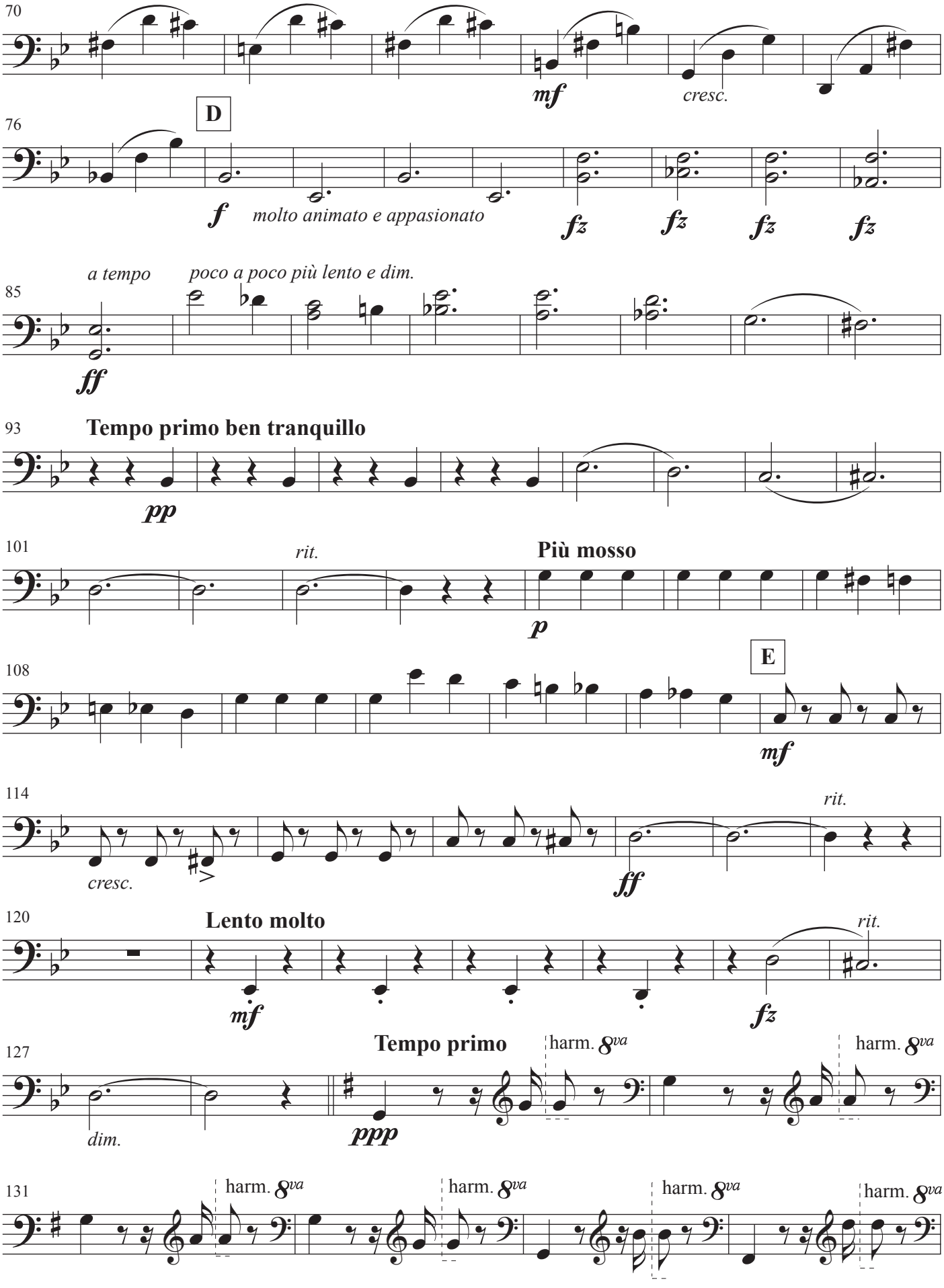
Cello

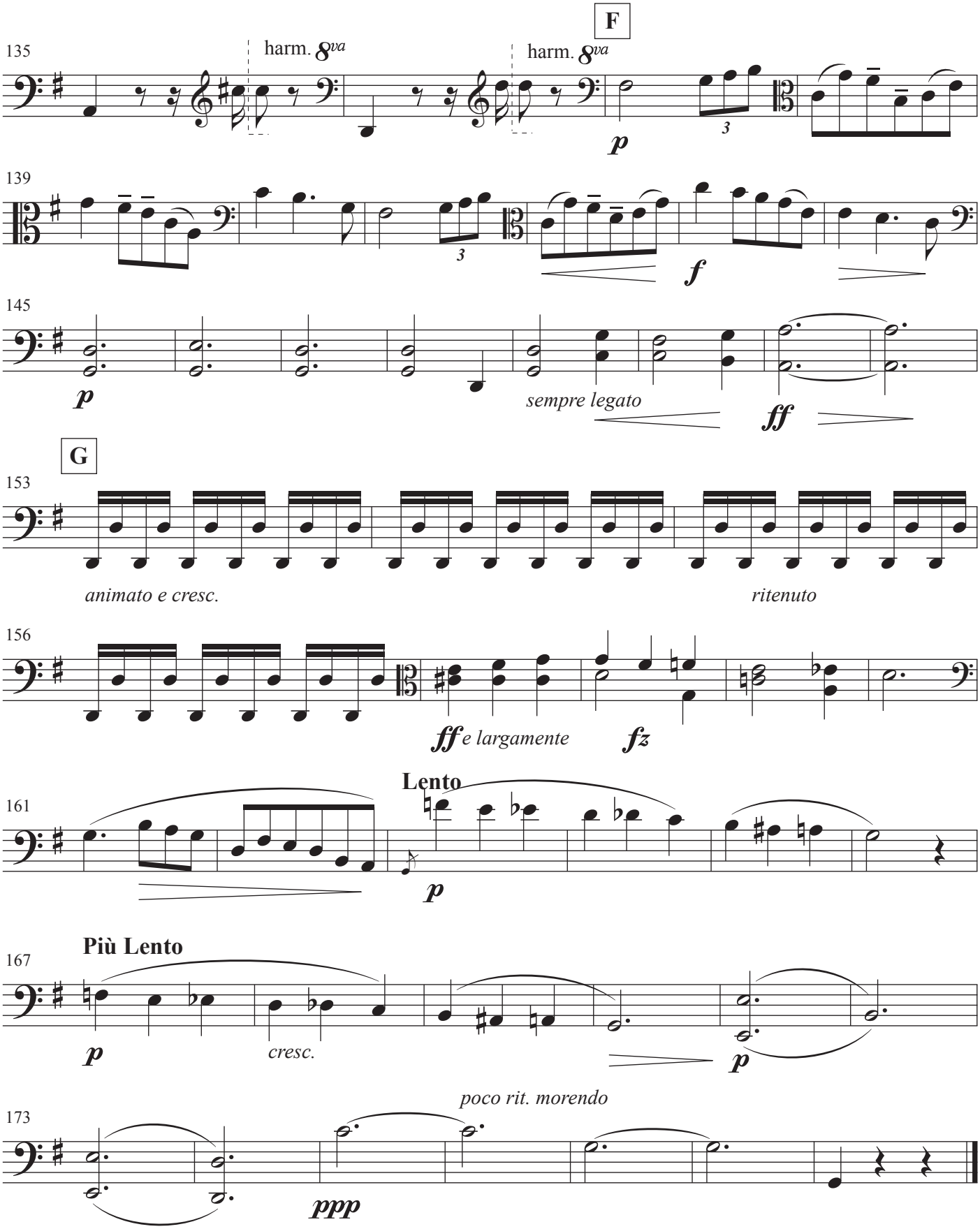
Romance for violin

Opus 26

Musik: Johan S. Svendsen
Arrangement: John Jacobsen



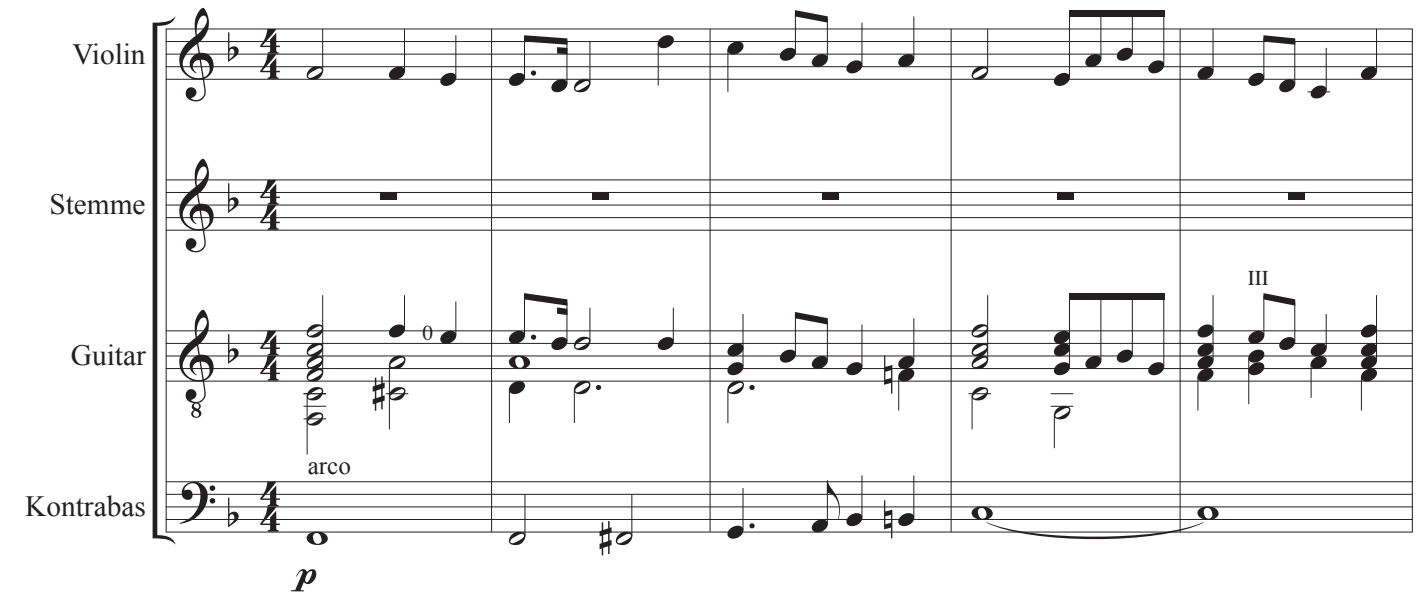

70
mf
cresc.
D
76
f
molto animato e appasionato
fz
fz
fz
fz
a tempo
poco a poco più lento e dim.
85
ff
93
Tempo primo ben tranquillo
pp
101
rit.
Più mosso
p
E
108
mf
114
cresc.
ff
rit.
120
Lento molto
mf
fz
rit.
127
Tempo primo
harm. 8va
harm. 8va
dim.
ppp
131
harm. 8va
harm. 8va
harm. 8va
harm. 8va

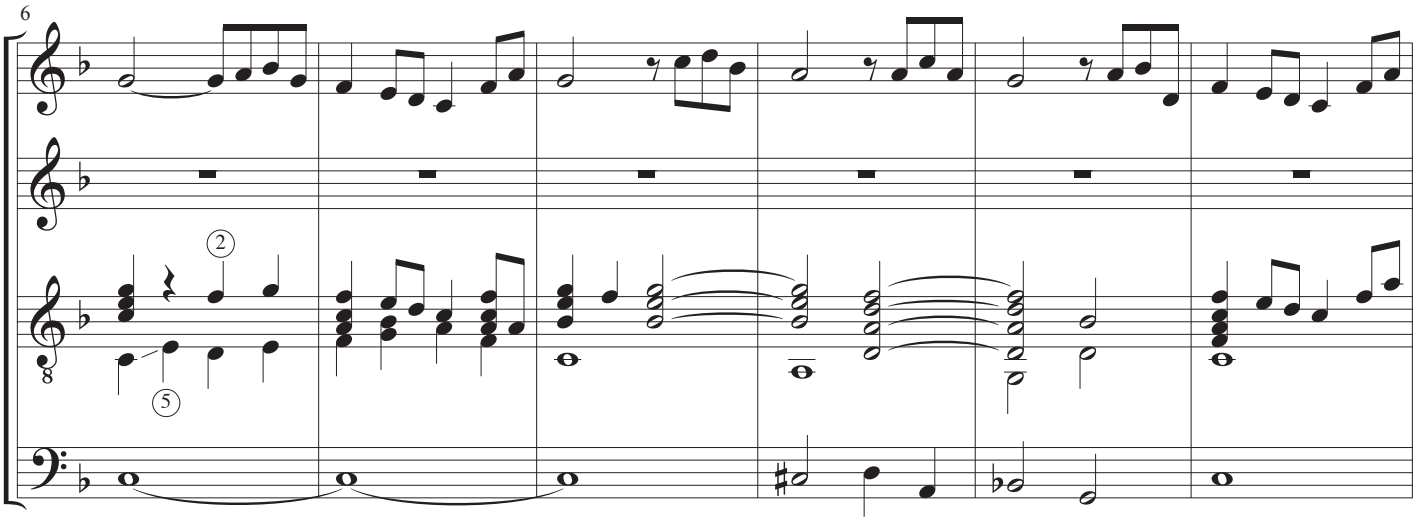

F
135
harm. 8va
harm. 8va
p
3
139
3
f
145
p
sempre legato
ff
G
153
animato e cresc.
ritenuto
156
ff e largamente
fz
Lento
161
p
Più Lento
167
p
cresc.
p
poco rit. morendo
173
ppp

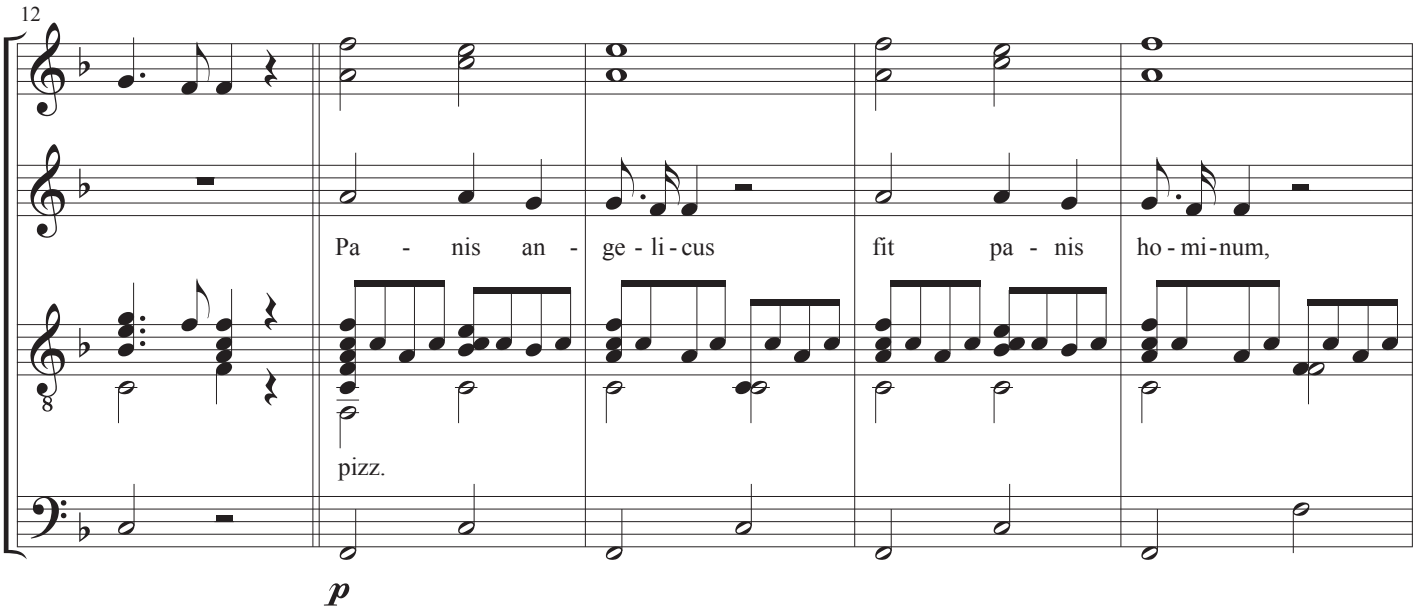
Panis Angelicus

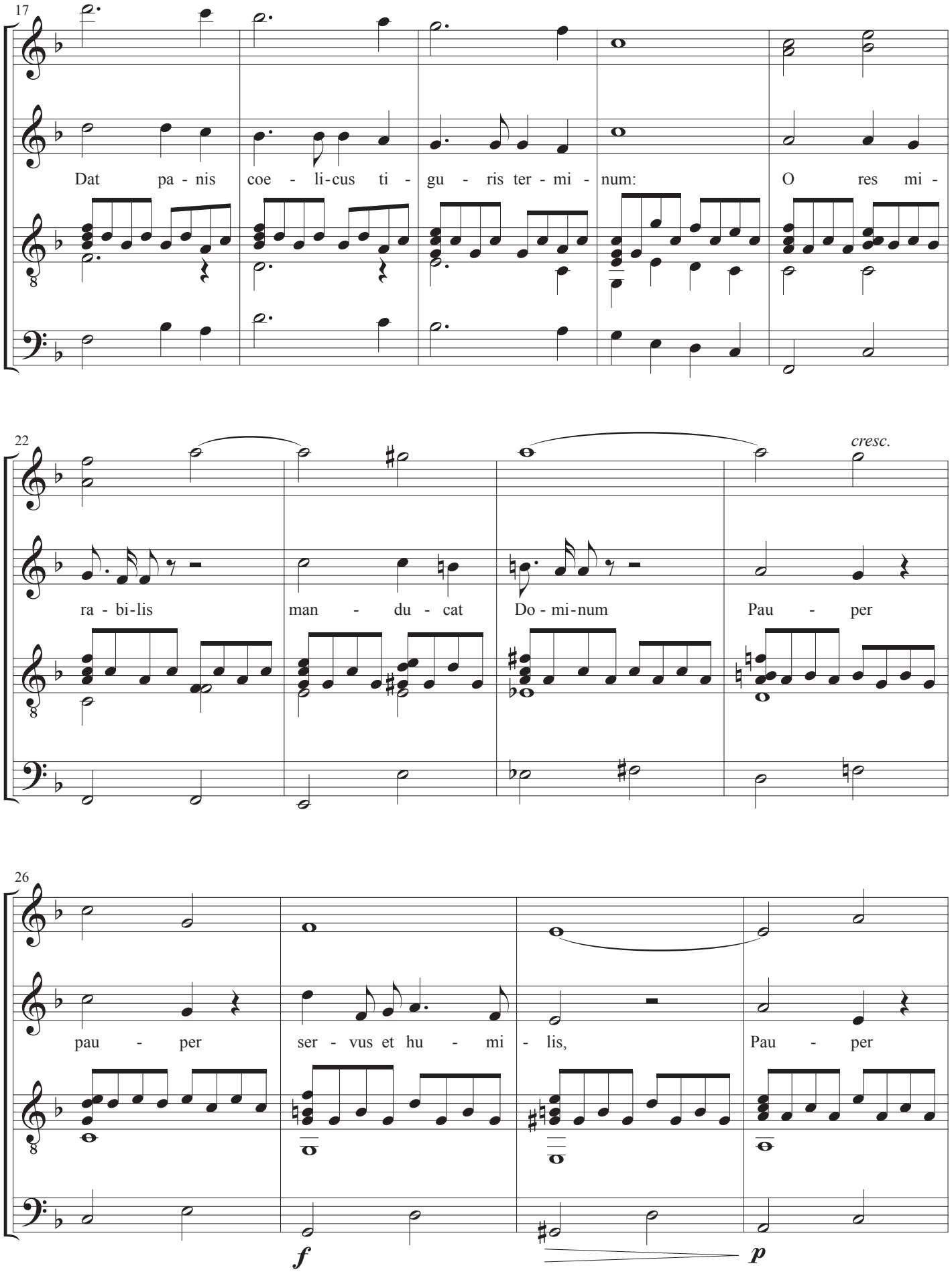
Musik: Cesar Franck
Tekst: Thomas Aquinas
Arrangement: John Rosenskjold Jacobsen

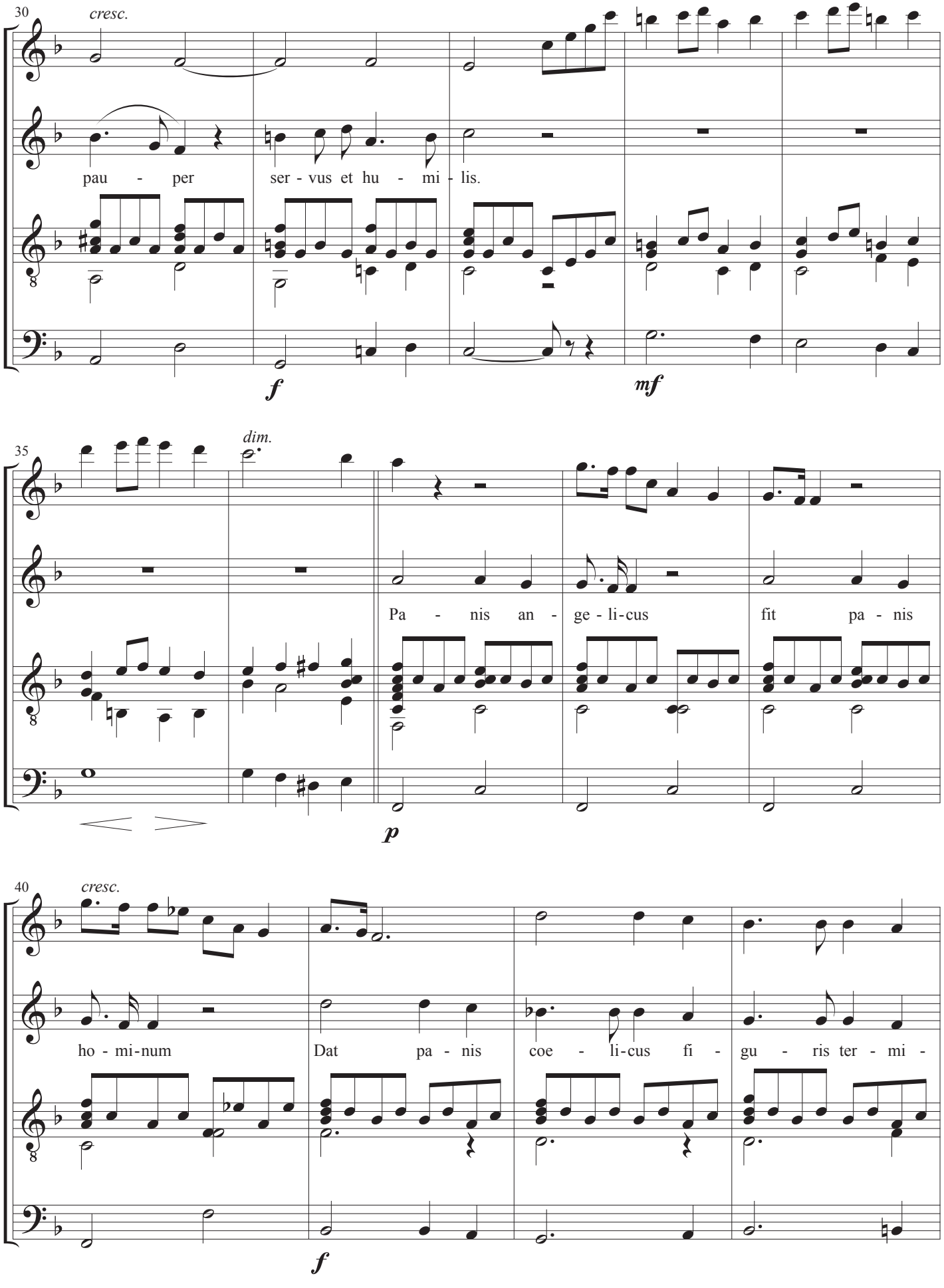
Andantino

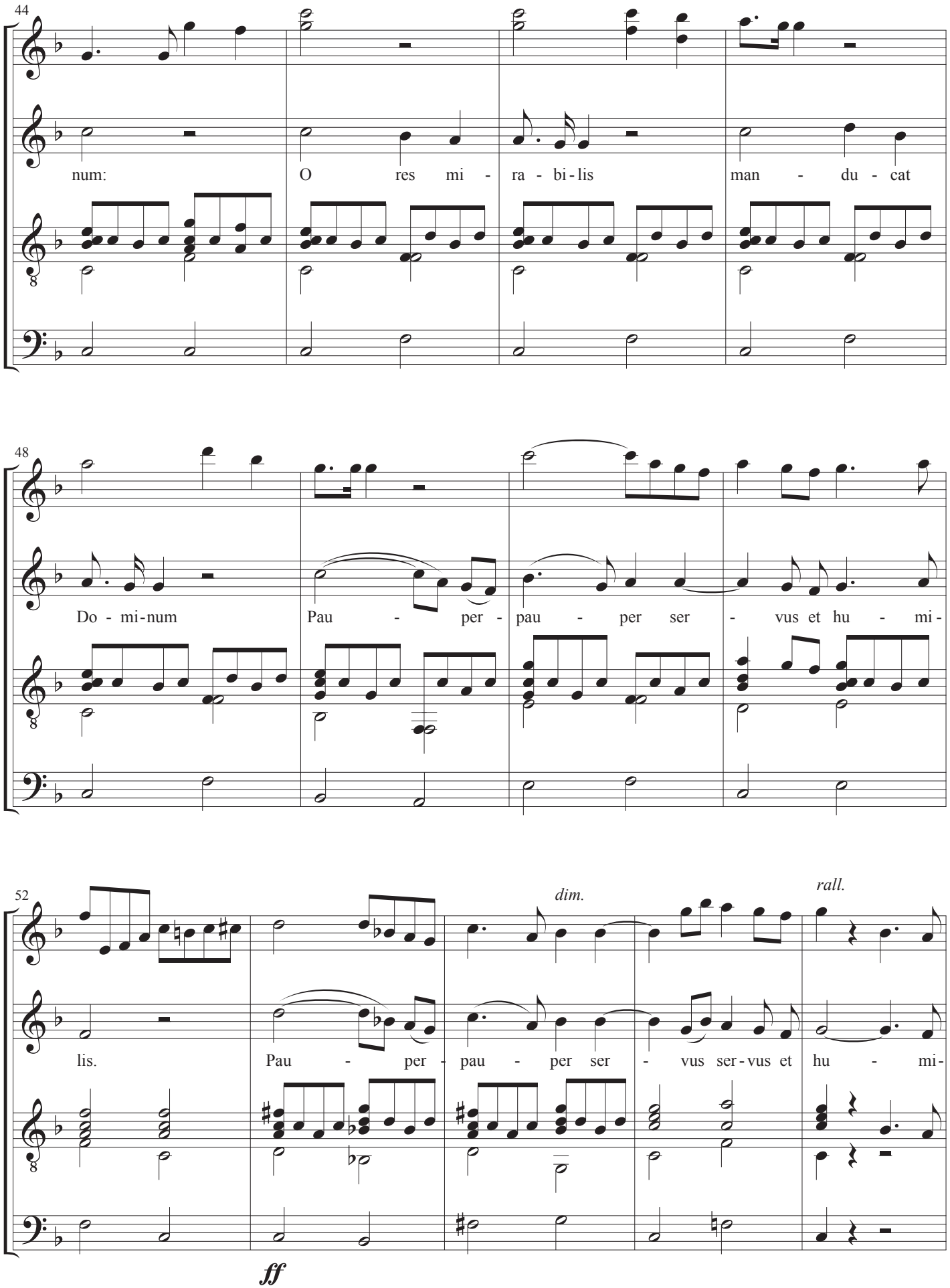


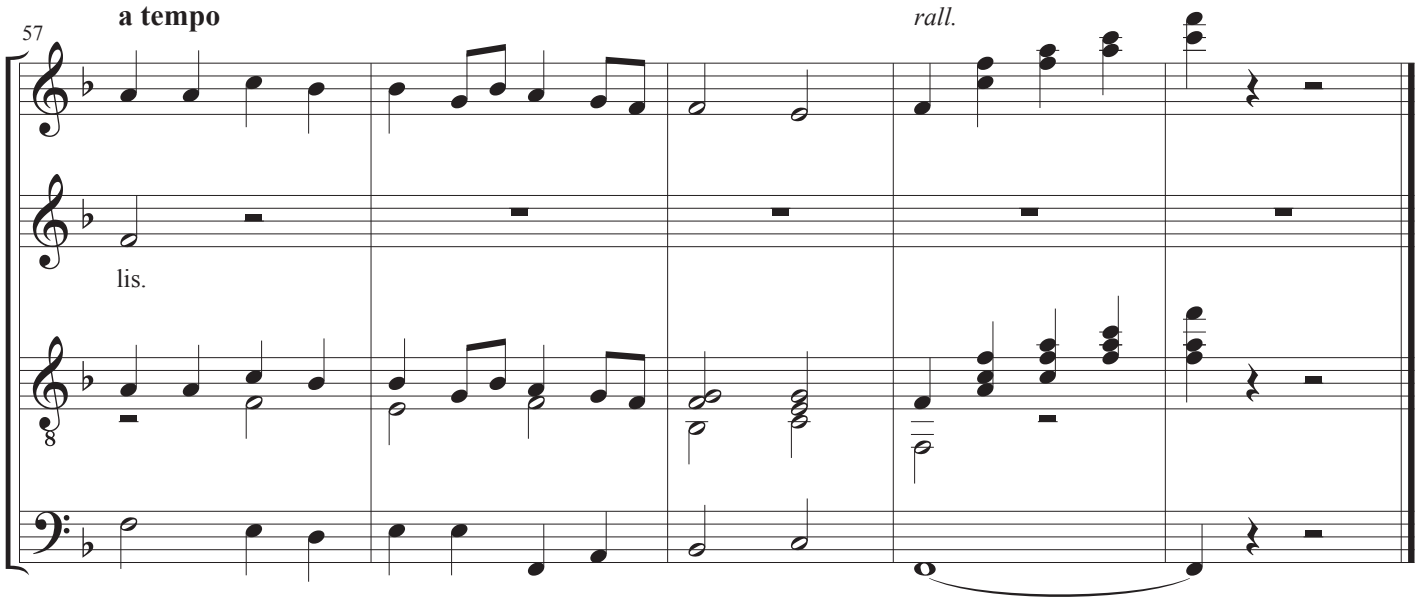





17
Dat pa - nis coe - li-cus ti - gu - ris ter - mi - num: O res mi -
22
cresc.
ra - bi-lis man - du - cat Do - mi-num Pau - per
26
pau - per ser - vus et hu - mi - lis, Pau - per
f
p


30
cresc.
pau - per ser - vus et hu - mi - lis.
f
mf
35
dim.
Pa - nis an - ge - li-cus fit pa - nis
p
40
cresc.
ho - mi-num Dat pa - nis coe - li-cus fi - gu - ris ter - mi -
f


44
num: O res mi - ra - bi - lis man - du - cat
48
Do - mi - num Pau - per - pau - per ser - vus et hu - mi -
52
dim.
rall.
lis. Pau - per - pau - per ser - vus ser - vus et hu - mi -
ff

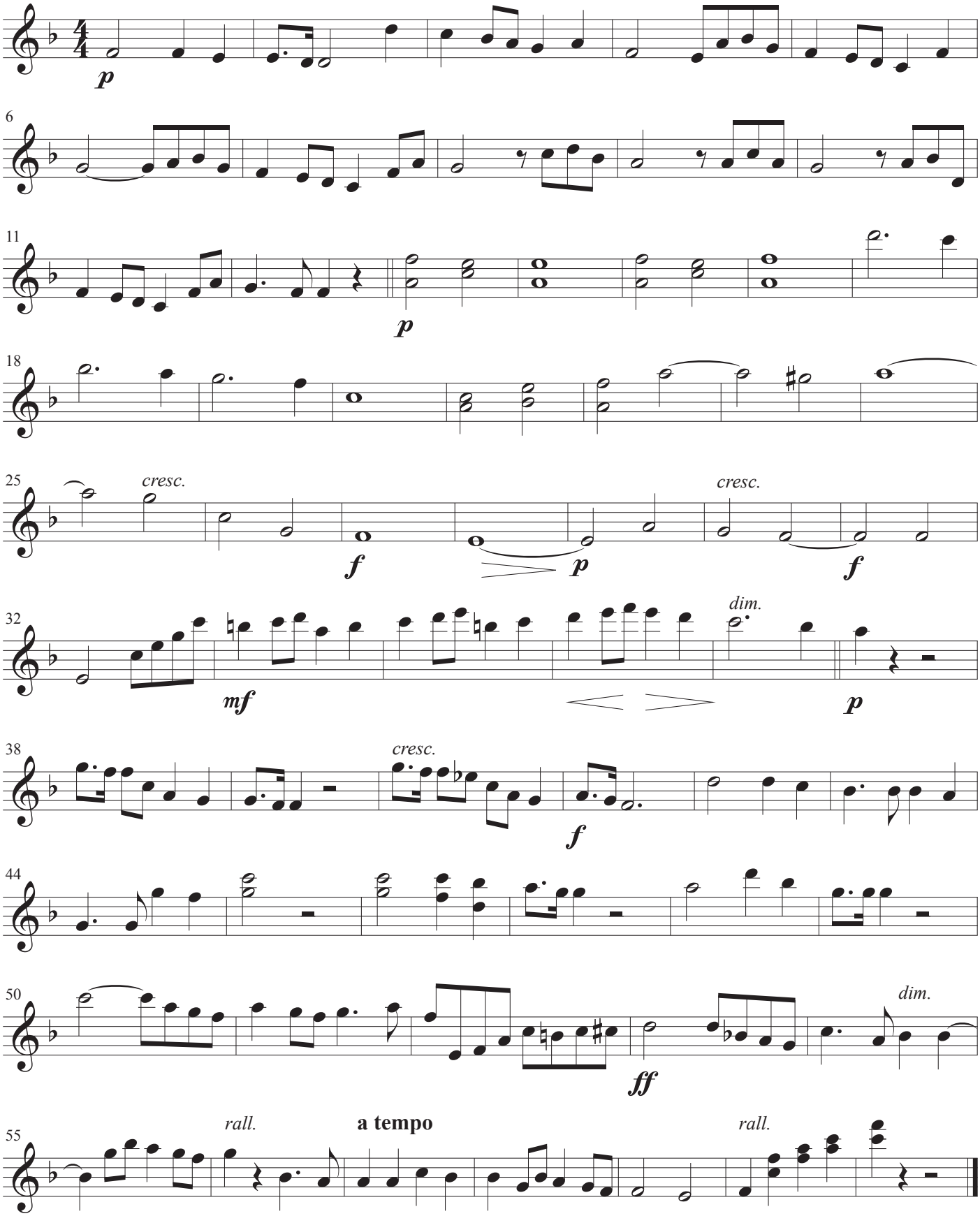

57
a tempo
rall.
lis.

Violin

Panis Angelicus

Musik: Cesar Franck
Tekst: Thomas Aquinas
Arrangement: John Rosenskjold Jacobsen

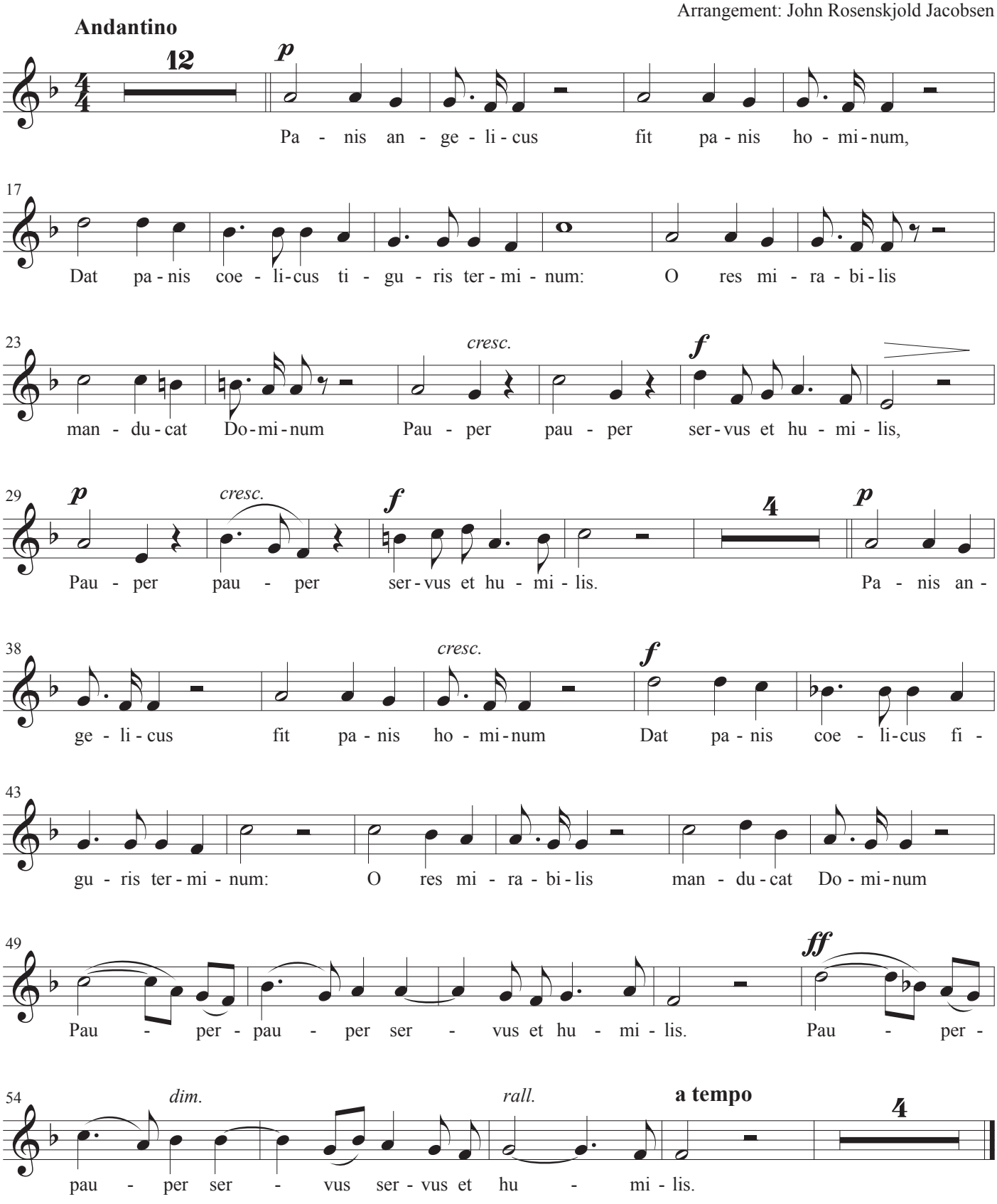
Andantino



Stemme

Panis Angelicus

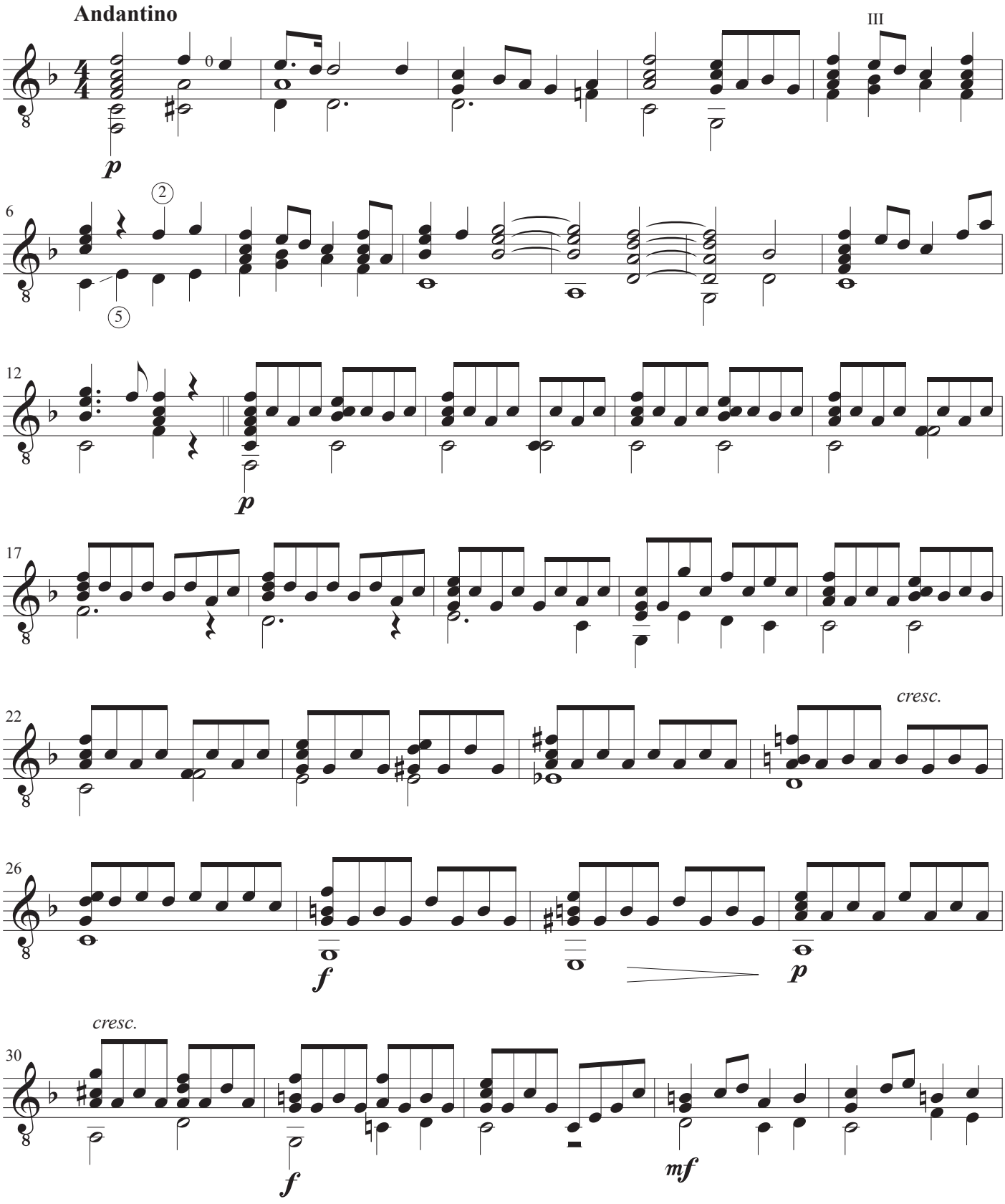
Musik: Cesar Franck
Tekst: Thomas Aquinas
Arrangement: John Rosenskjold Jacobsen

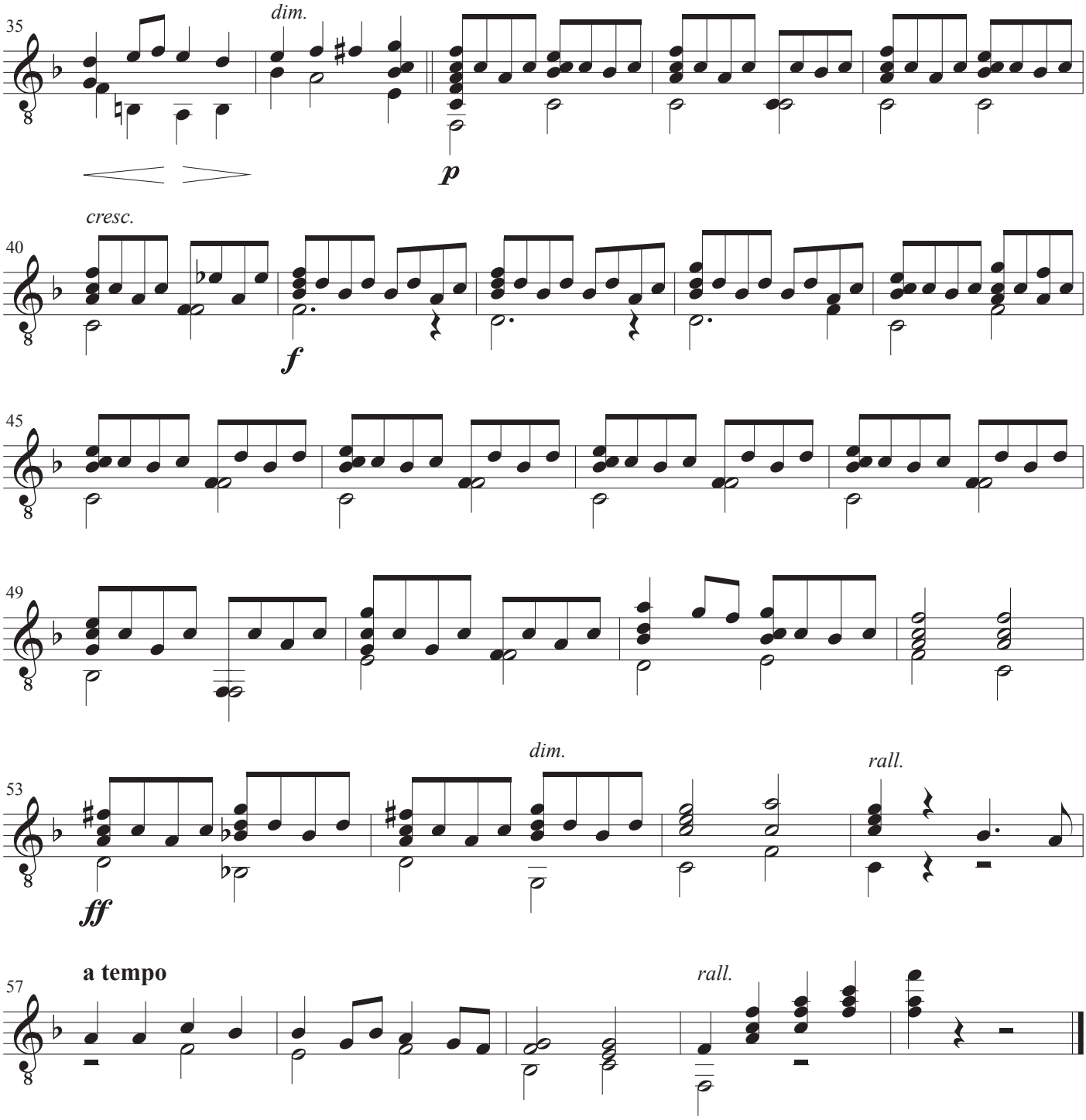


Guitar

Panis Angelicus

Musik: Cesar Franck
Tekst: Thomas Aquinas
Arrangement: John Rosenskjold Jacobsen



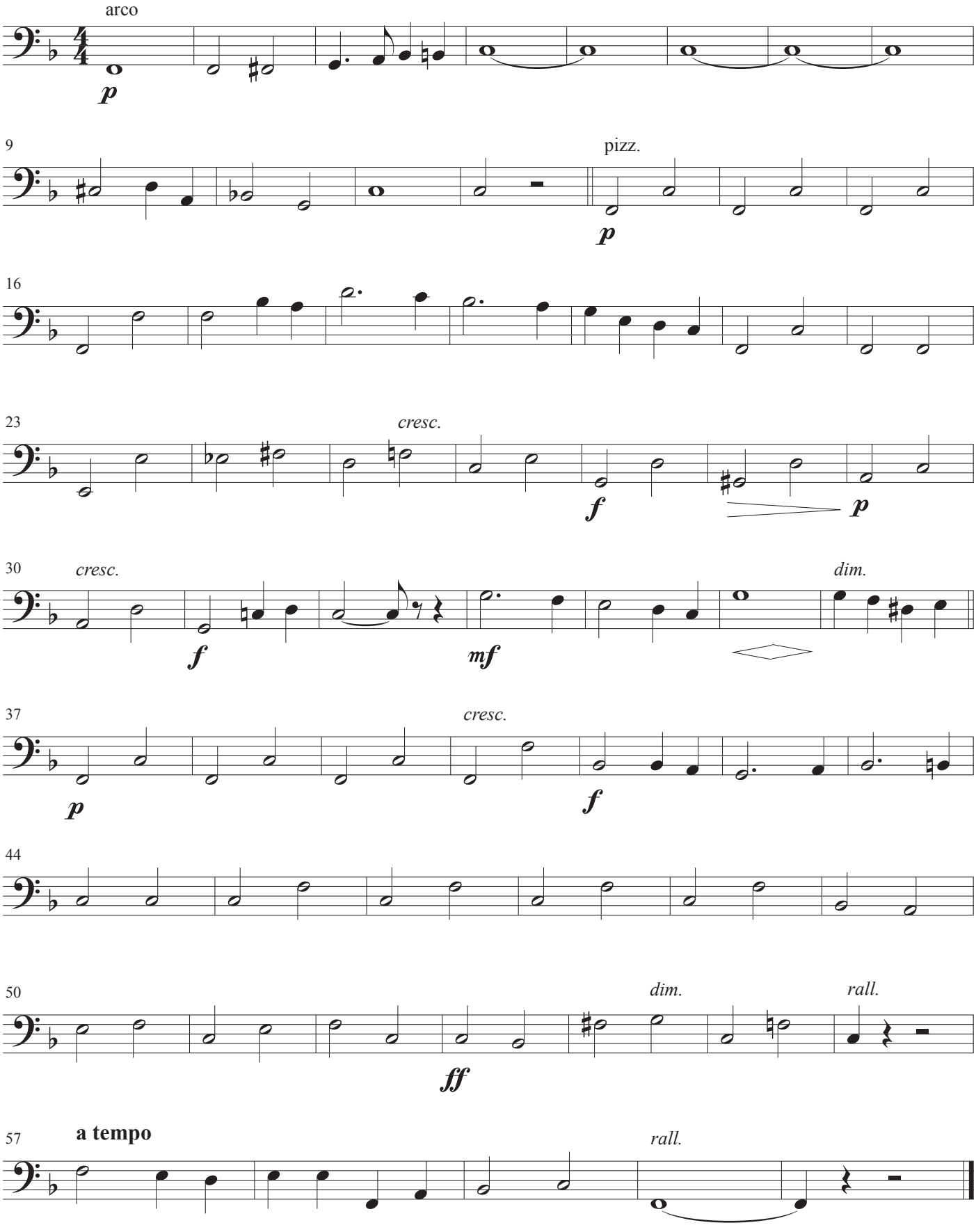

35
dim.
p
cresc.
40
f
45
49
53
dim.
rall.
ff
a tempo
57
rall.

Kontrabas

Panis Angelicus

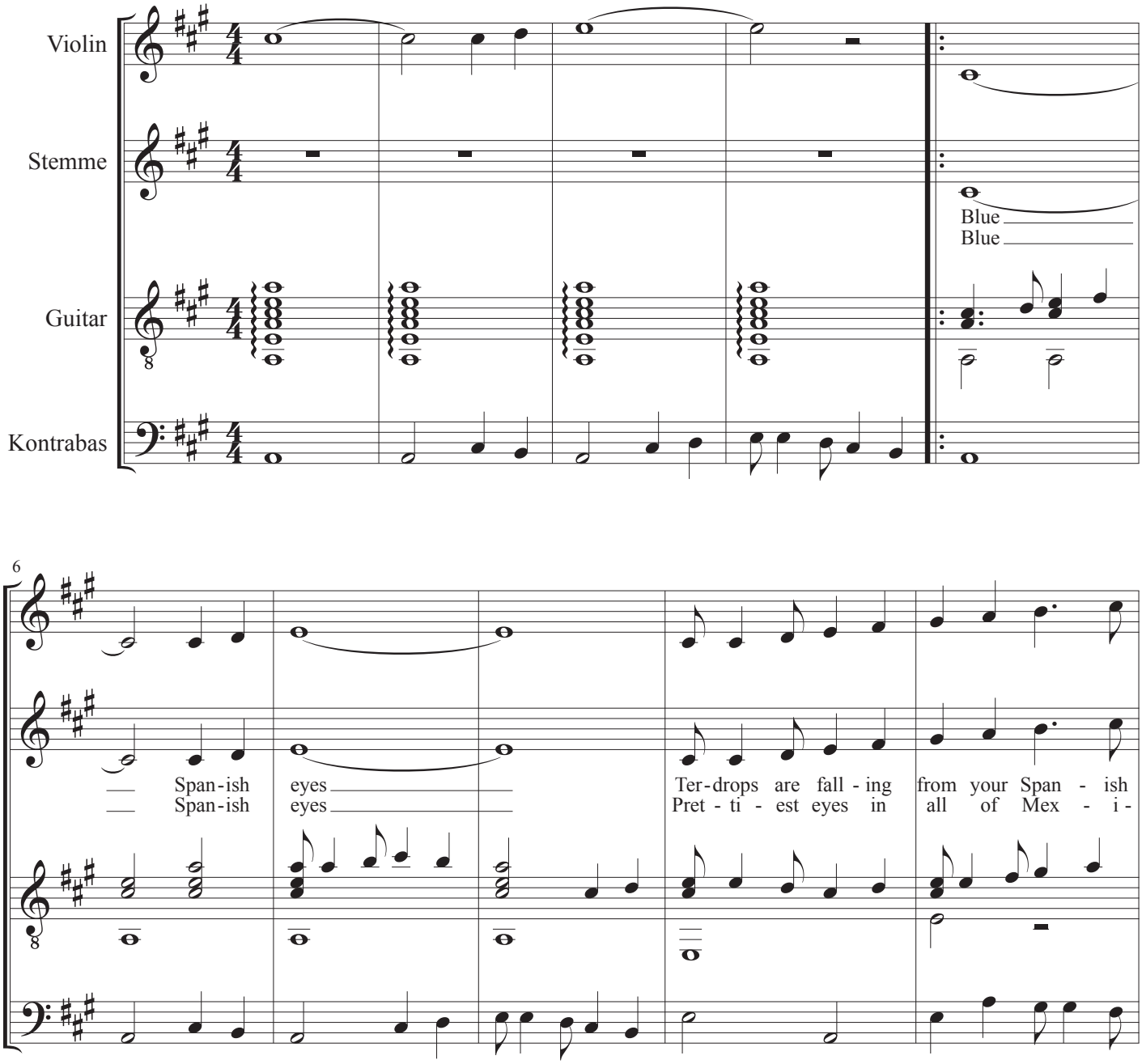
Musik: Cesar Franck
Tekst: Thomas Aquinas
Arrangement: John Rosenskjold Jacobsen

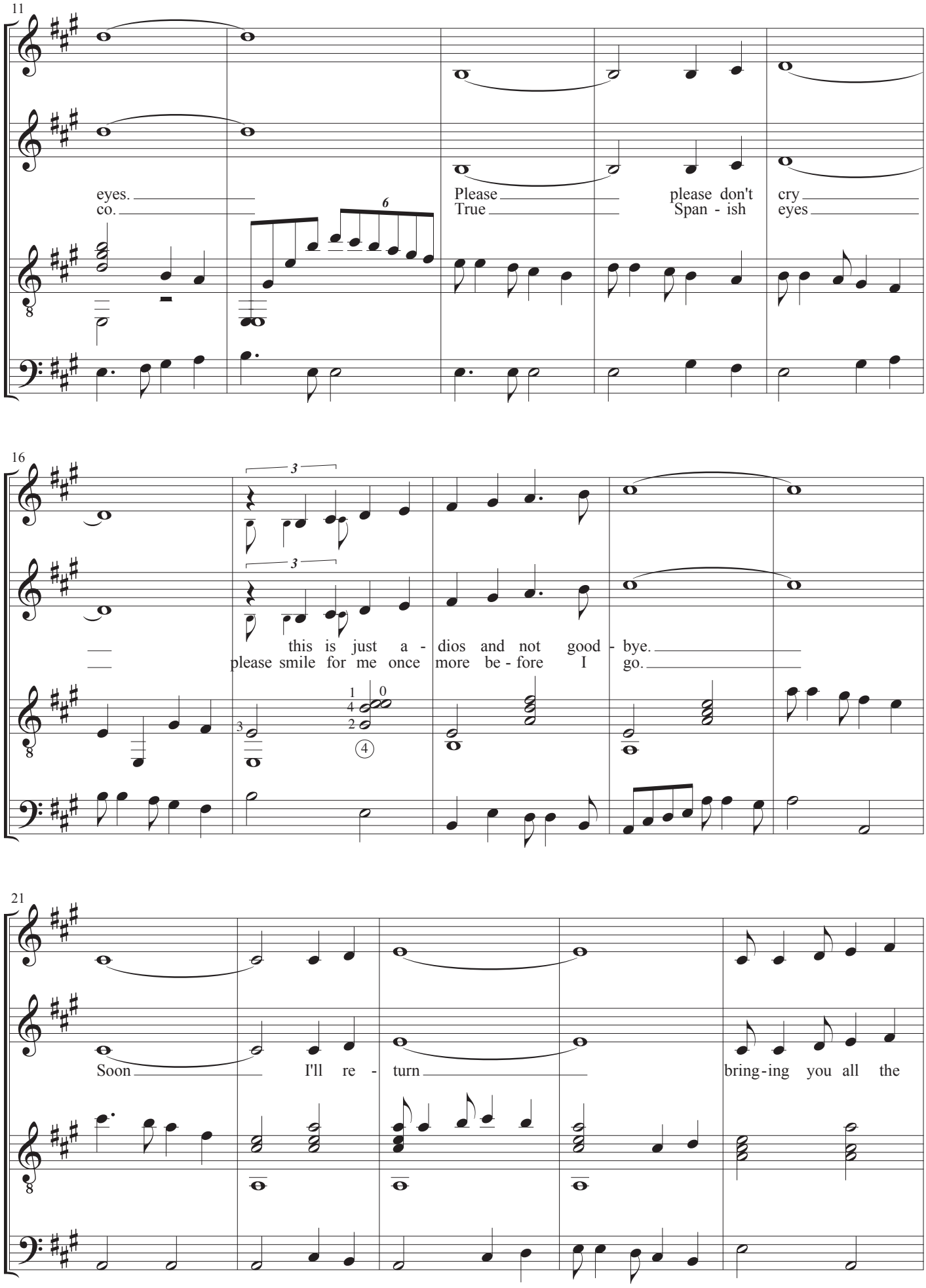
Andantino

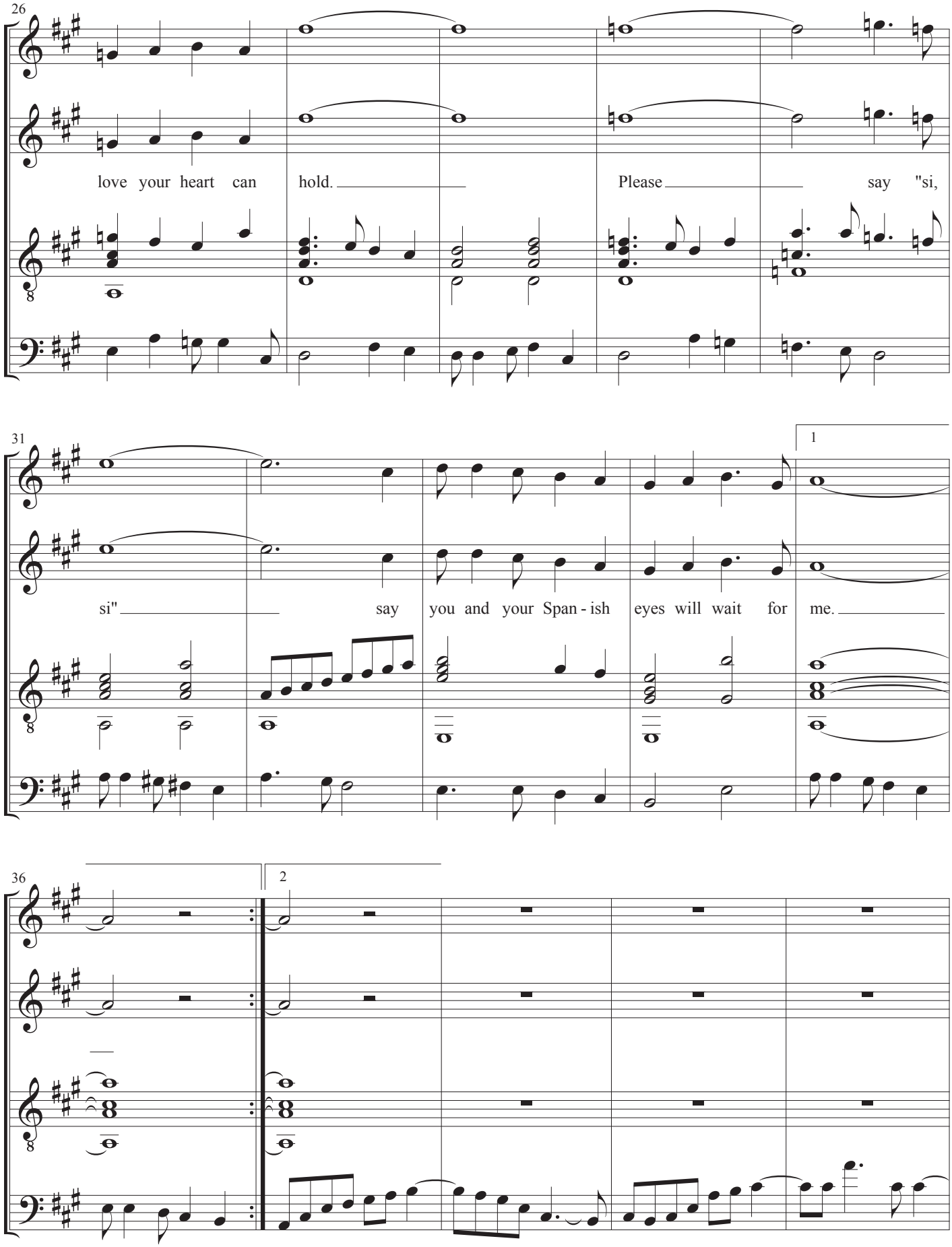


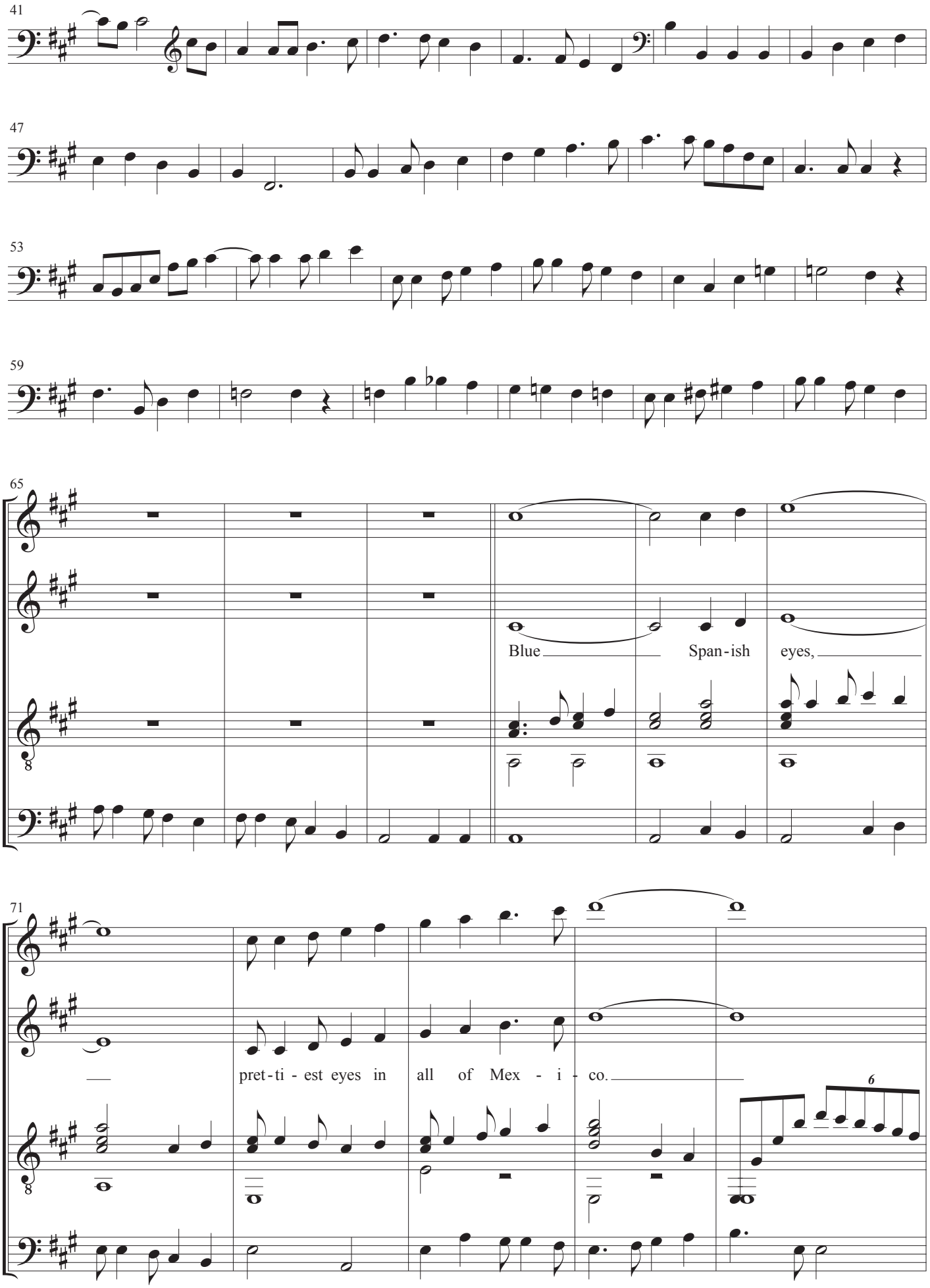
Spanish Eyes

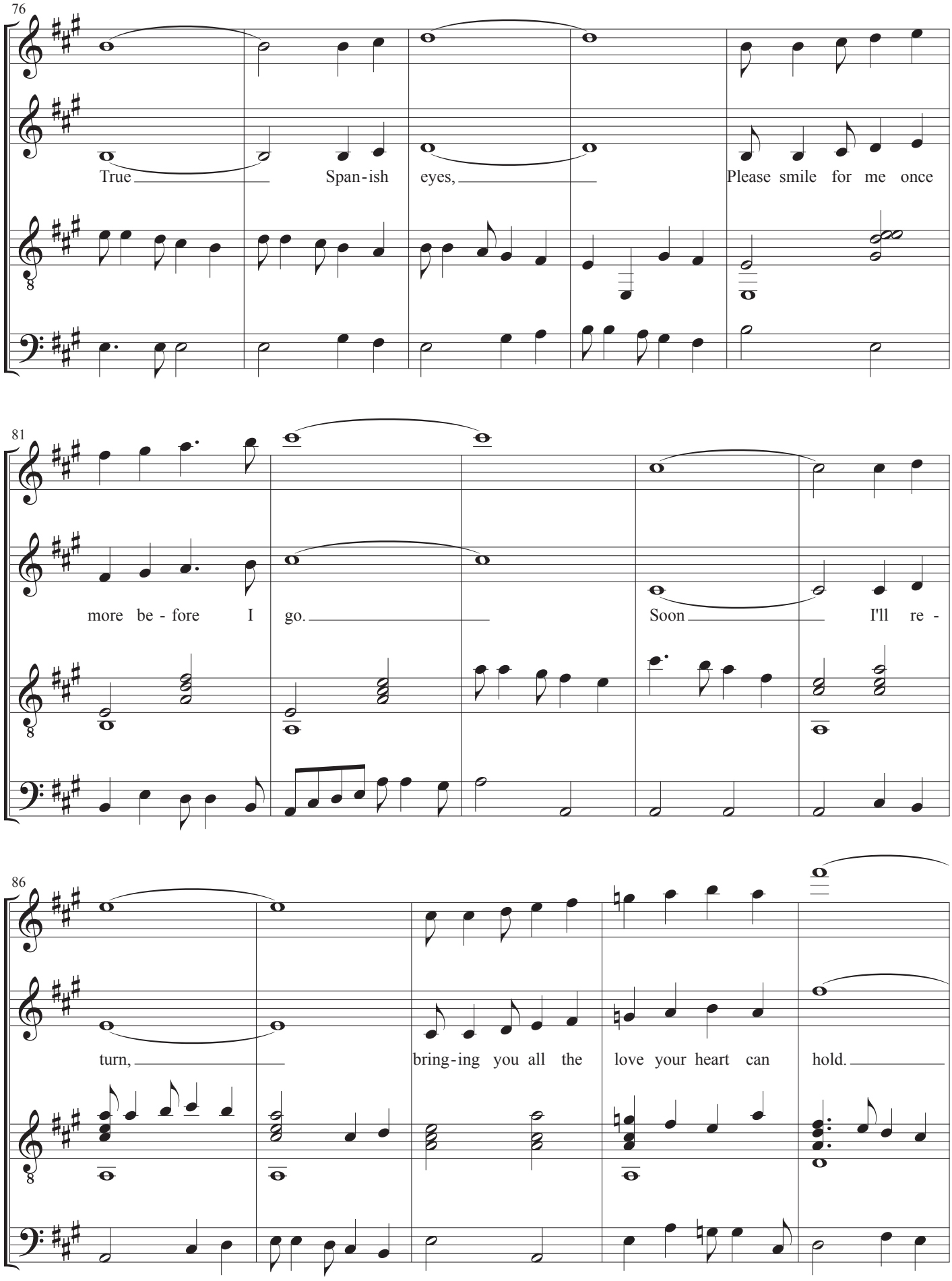
Musik: Bert Kaempfert
Tekst: Charles Singleton, Eddie Snyder
Arrangement: John Rosenskjold Jacobsen

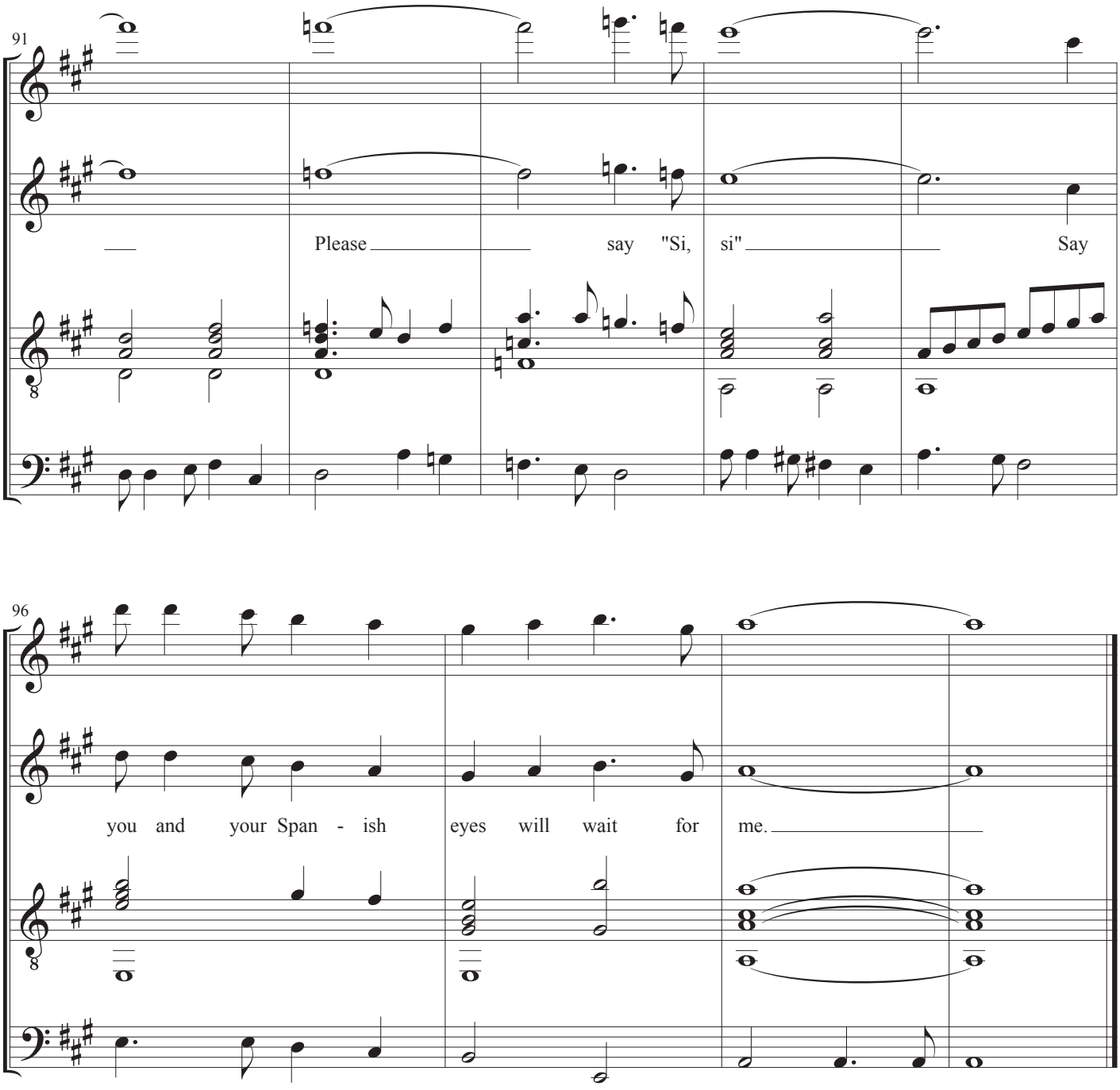



11
eyes.
co.
Please
True
please don't
Span - ish
cry
eyes
16
this is just a - dios and not good - bye.
please smile for me once more be - fore I go.
21
Soon
I'll re - turn
bring-ing you all the


26
love your heart can hold. Please say "si,
31
1
si" say you and your Span - ish eyes will wait for me.
36
2


41
47
53
59
65
Blue Span-ish eyes,
71
pret-ti-est eyes in all of Mex-i-co.
6

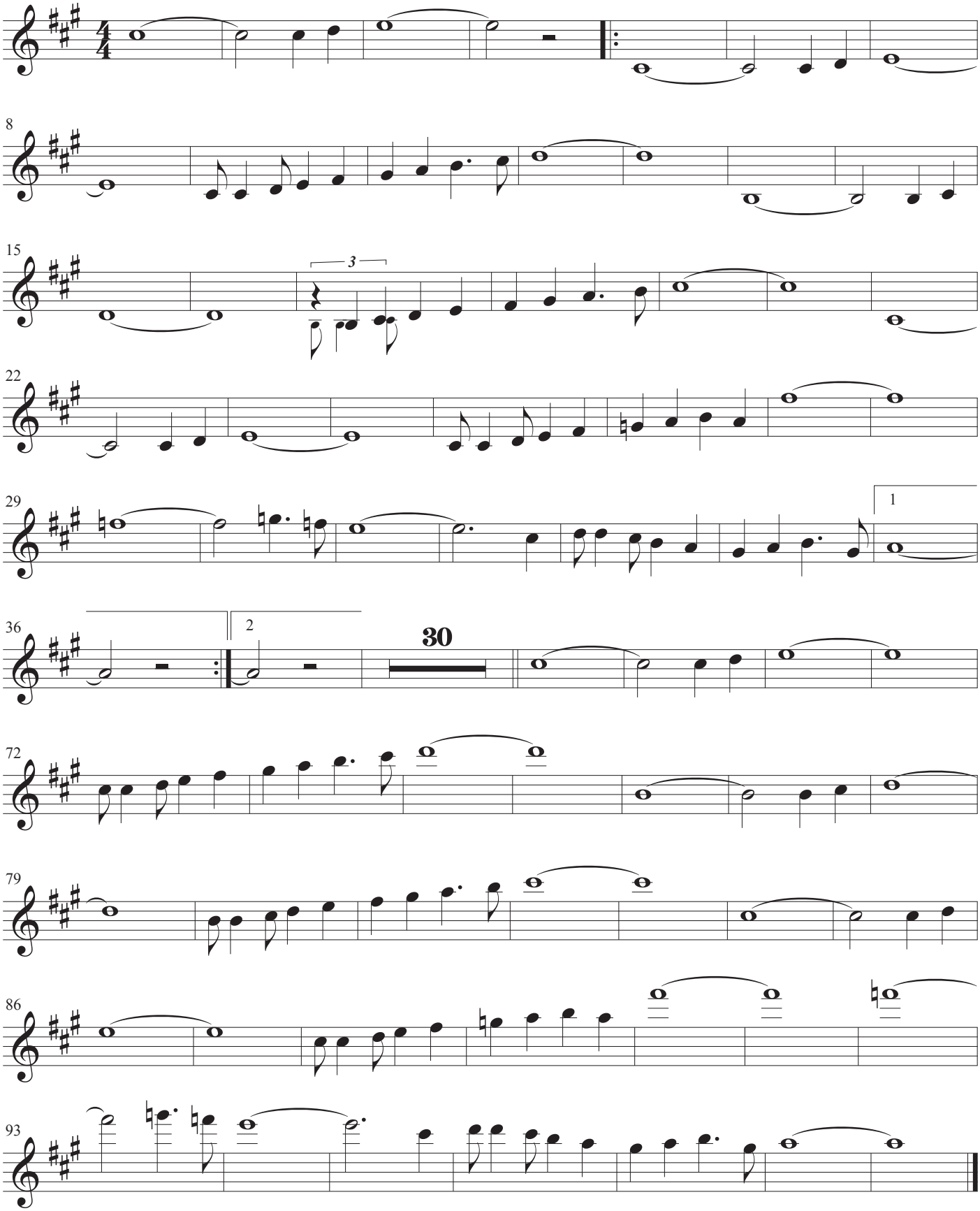

76
True Span-ish eyes, Please smile for me once
81
more be - fore I go. Soon I'll re -
86
turn, bring-ing you all the love your heart can hold.


91
Please say "Si, si" Say
96
you and your Span - ish eyes will wait for me.

Violin

Spanish Eyes

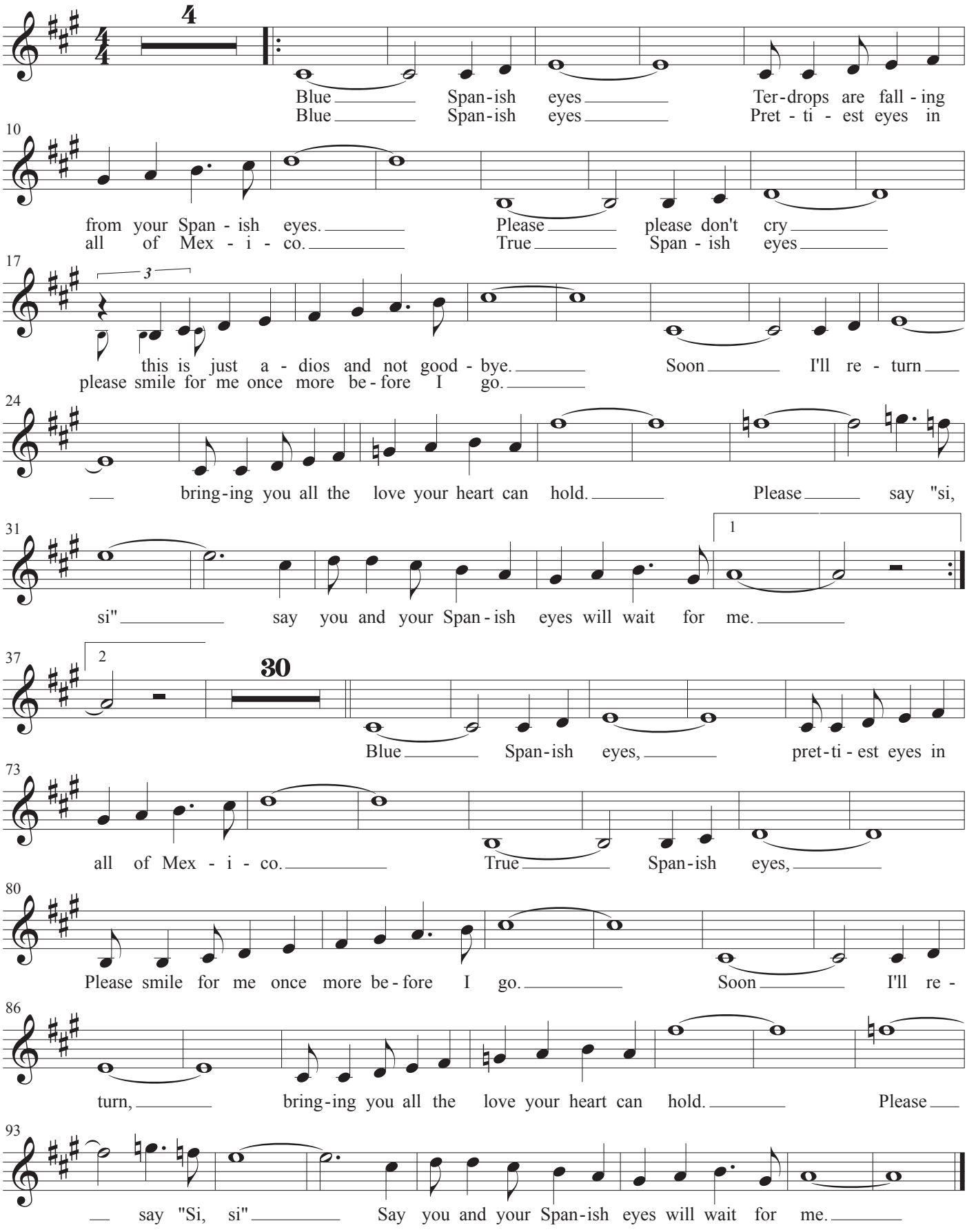
Musik: Bert Kaempfert
Tekst: Charles Singleton, Eddie Snyder
Arrangement: John Rosenskjold Jacobsen



Stemme

Spanish Eyes

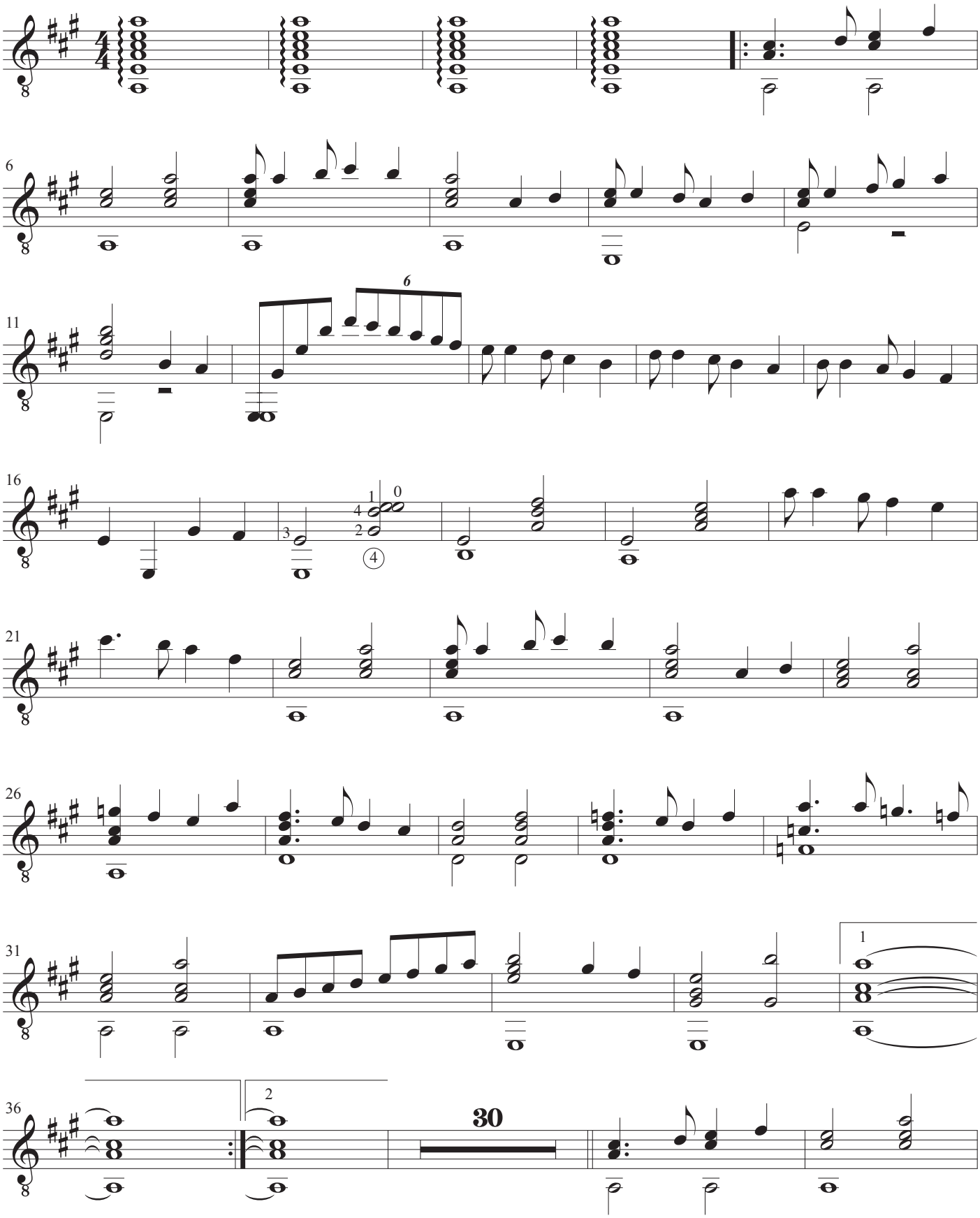
Musik: Bert Kaempfert
Tekst: Charles Singleton, Eddie Snyder
Arrangement: John Rosenskjold Jacobsen

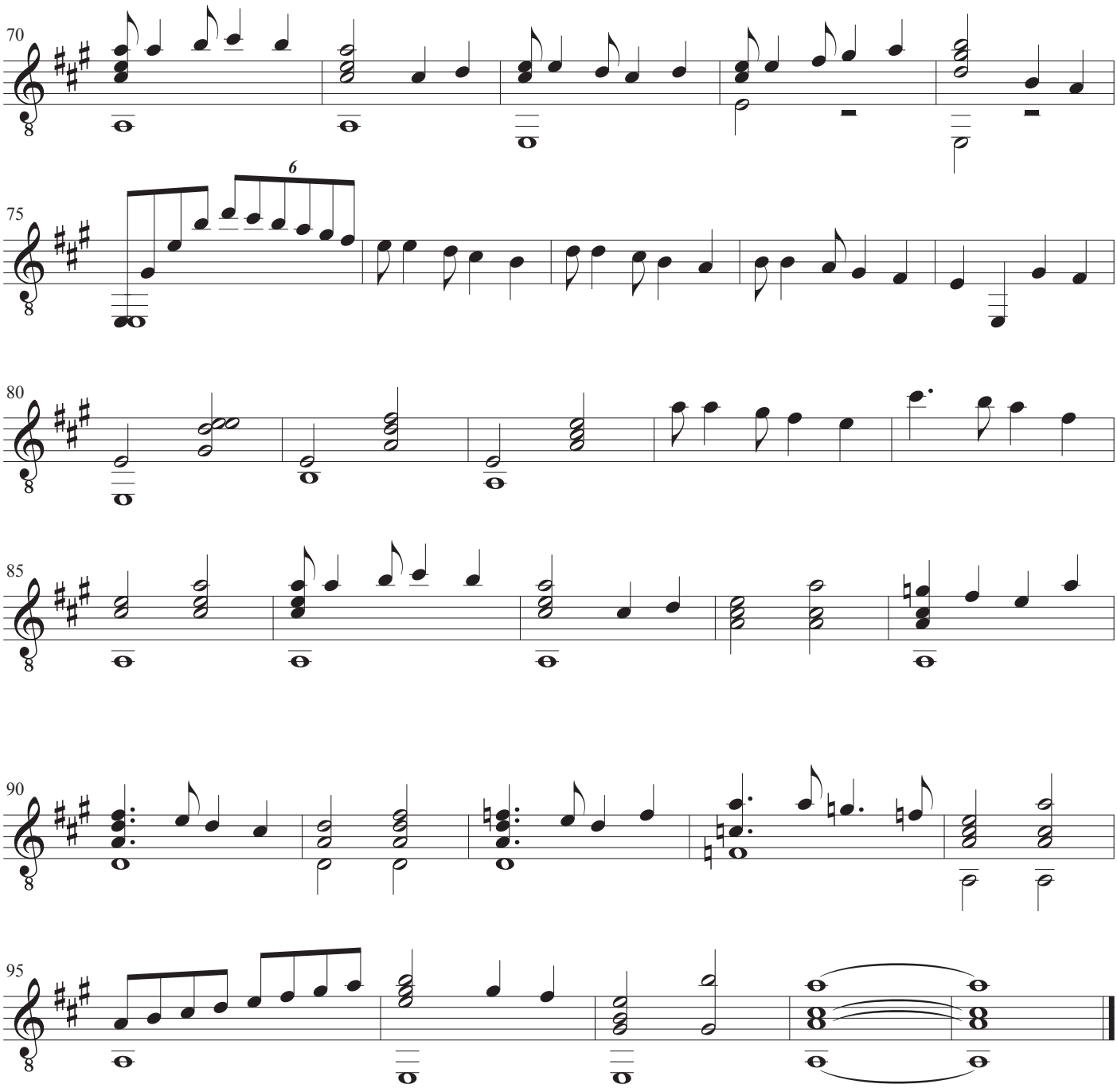


Guitar

Spanish Eyes

Musik: Bert Kaempfert
Tekst: Charles Singleton, Eddie Snyder
Arrangement: John Rosenskjold Jacobsen

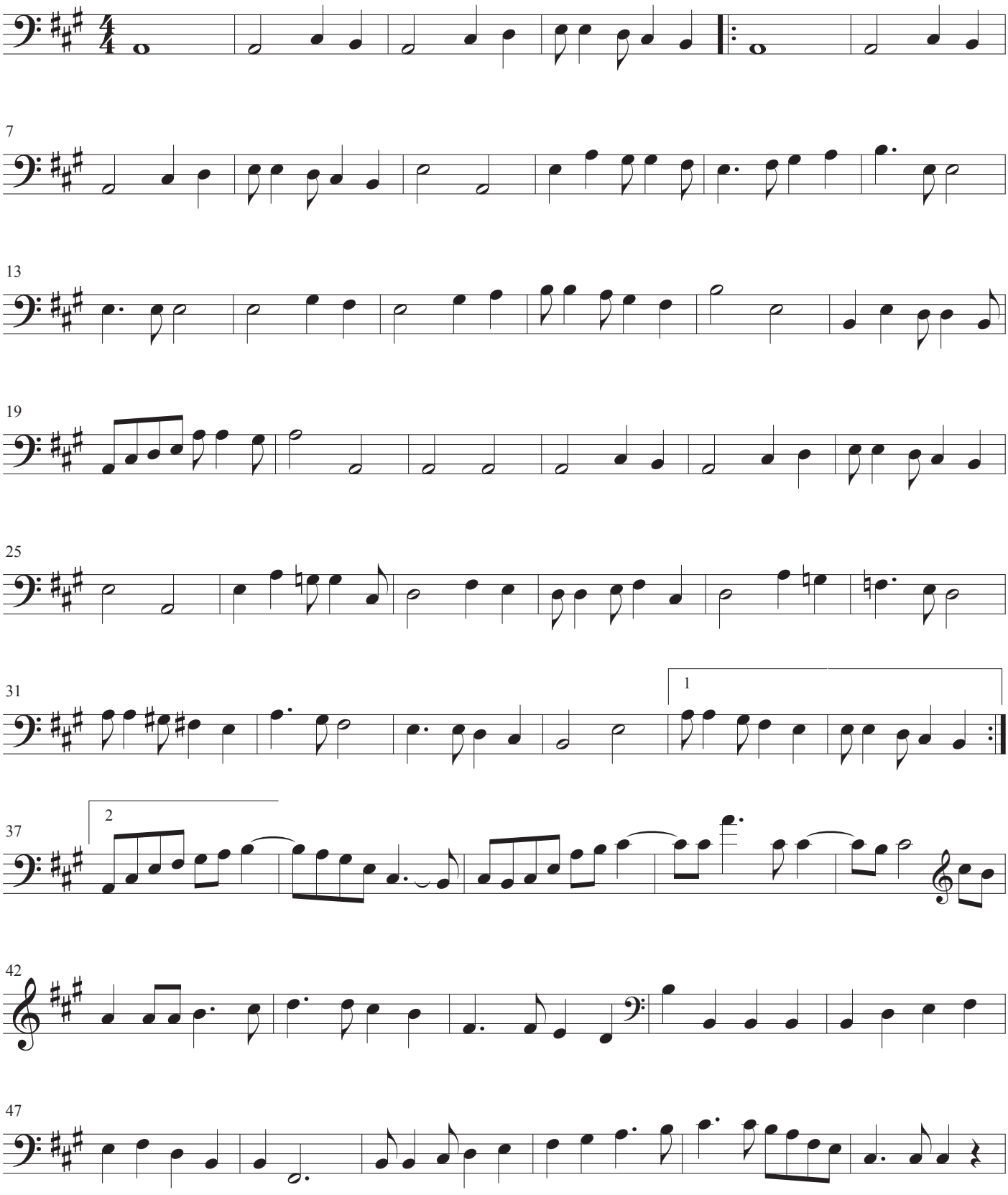


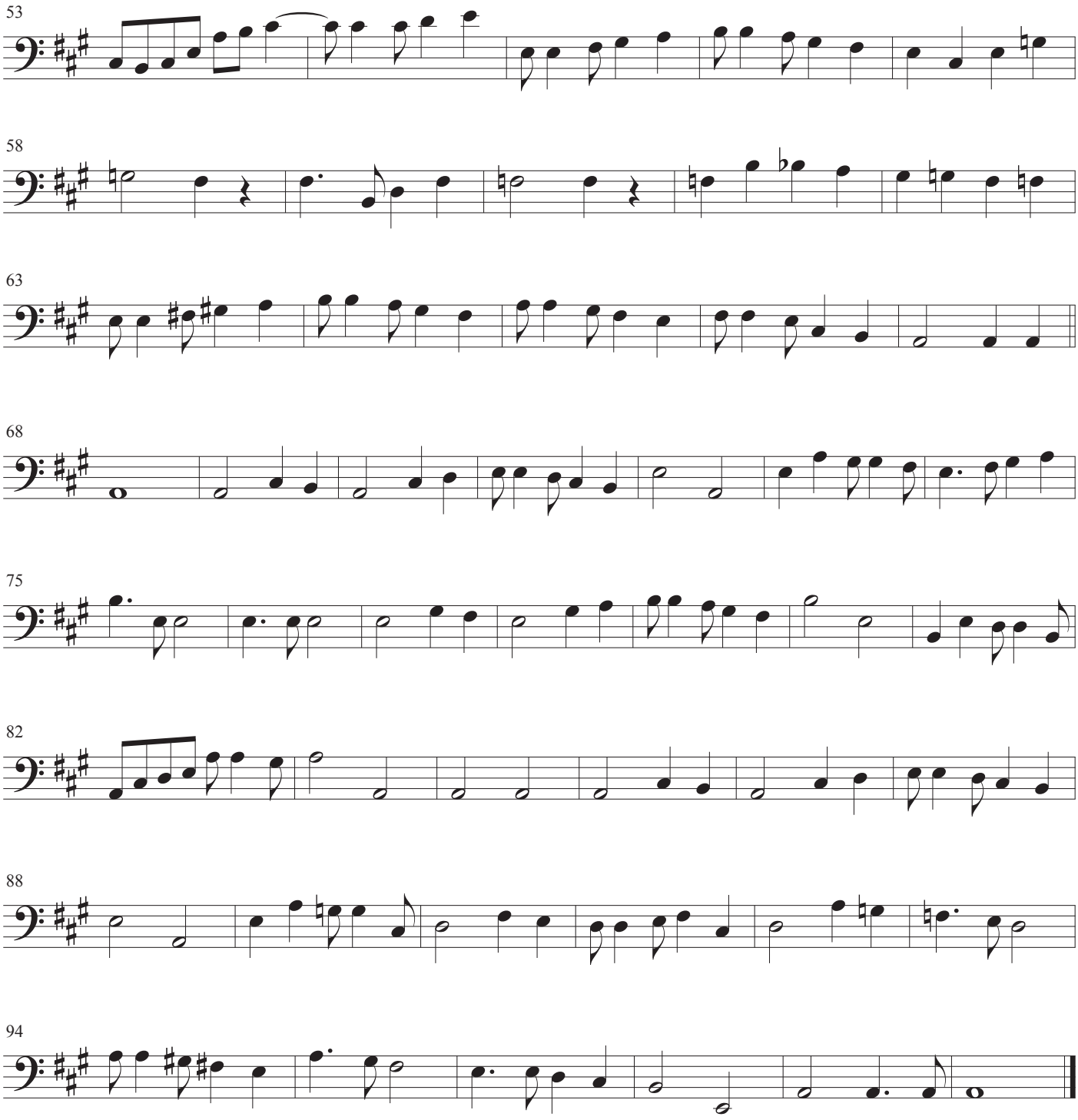

70
75
6
80
85
90
95

Kontrabas

Spanish Eyes

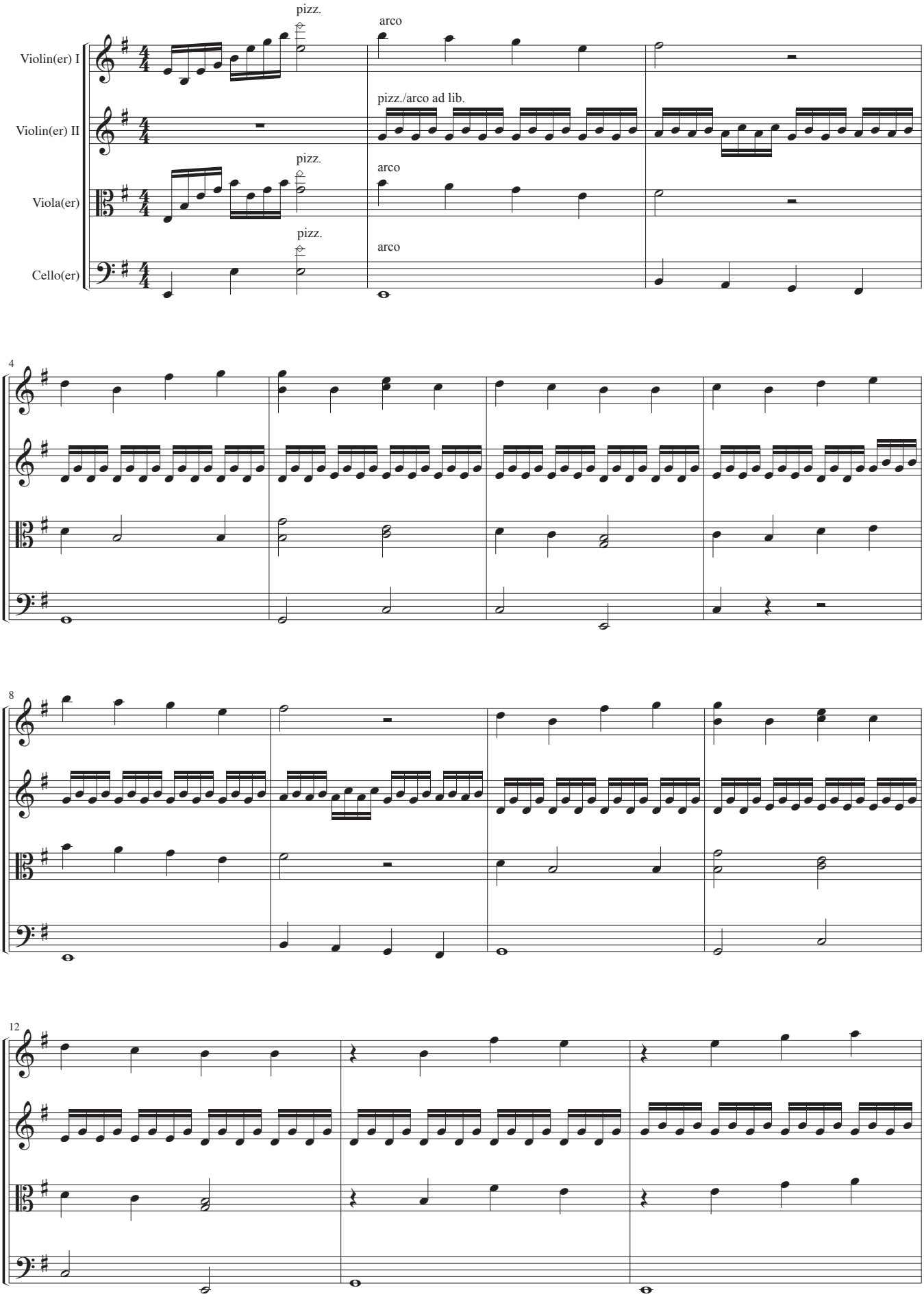
Musik: Bert Kaempfert
Tekst: Charles Singleton, Eddie Snyder
Arrangement: John Rosenskjold Jacobsen

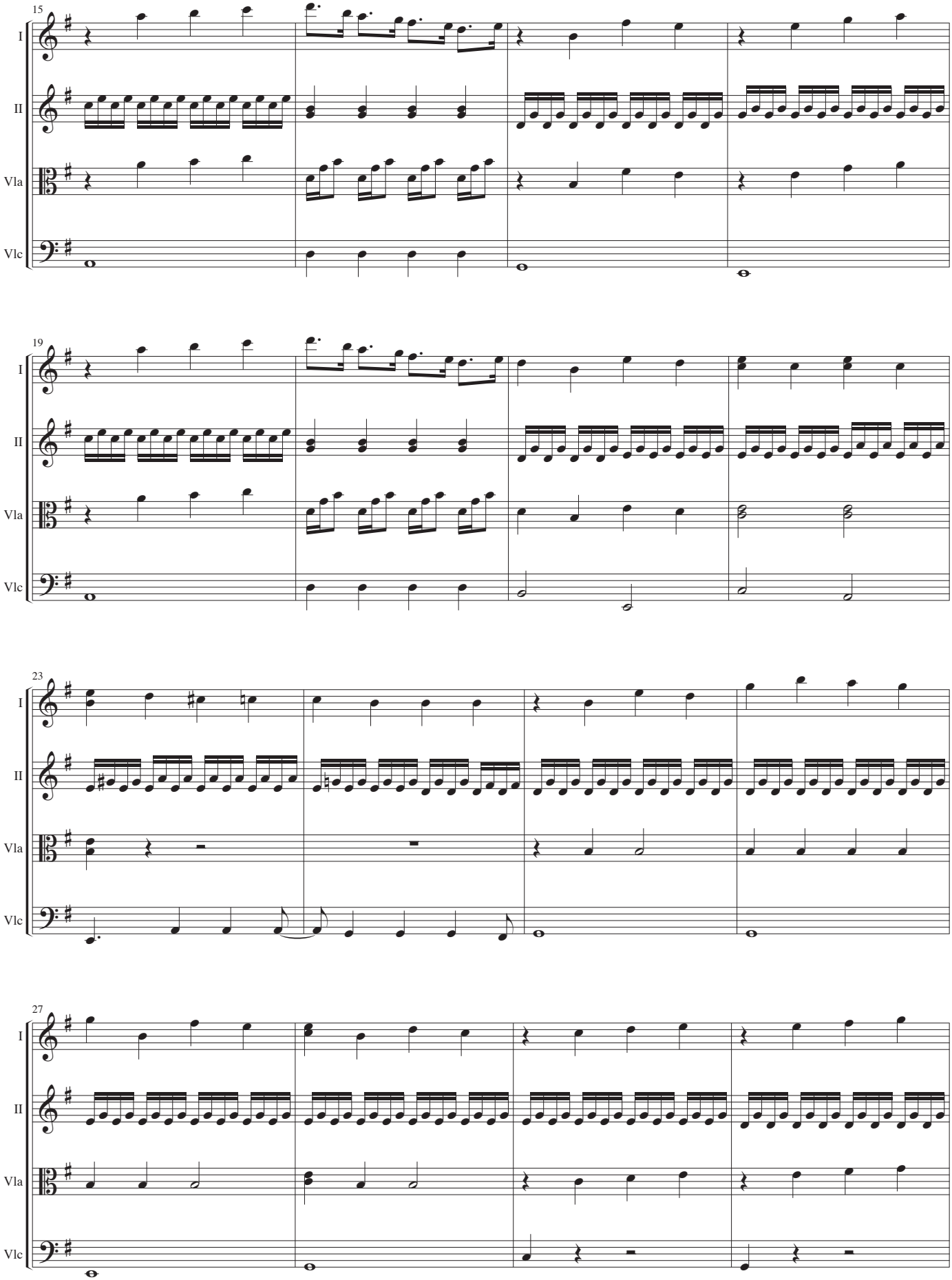


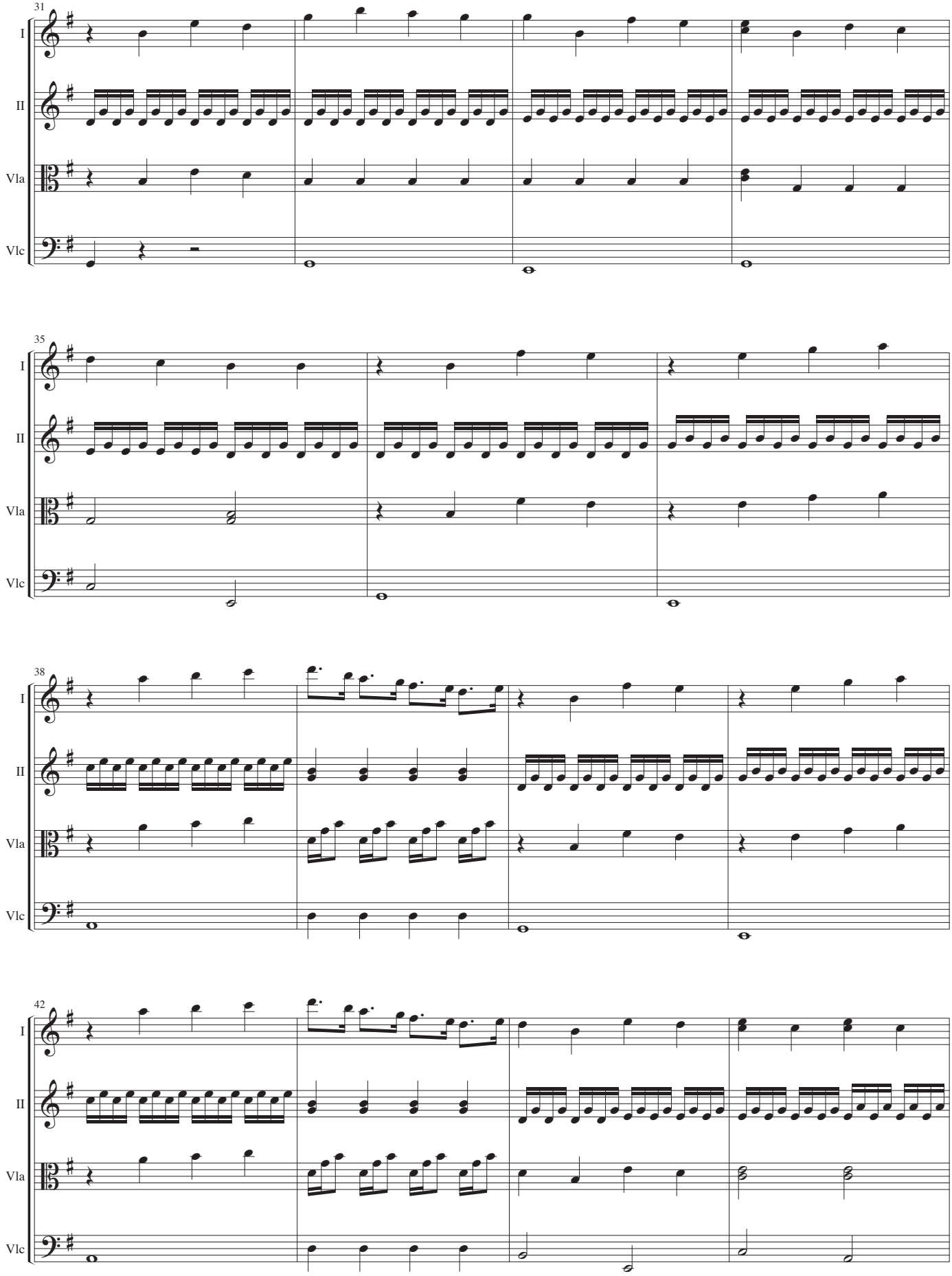

53
58
63
68
75
82
88
94

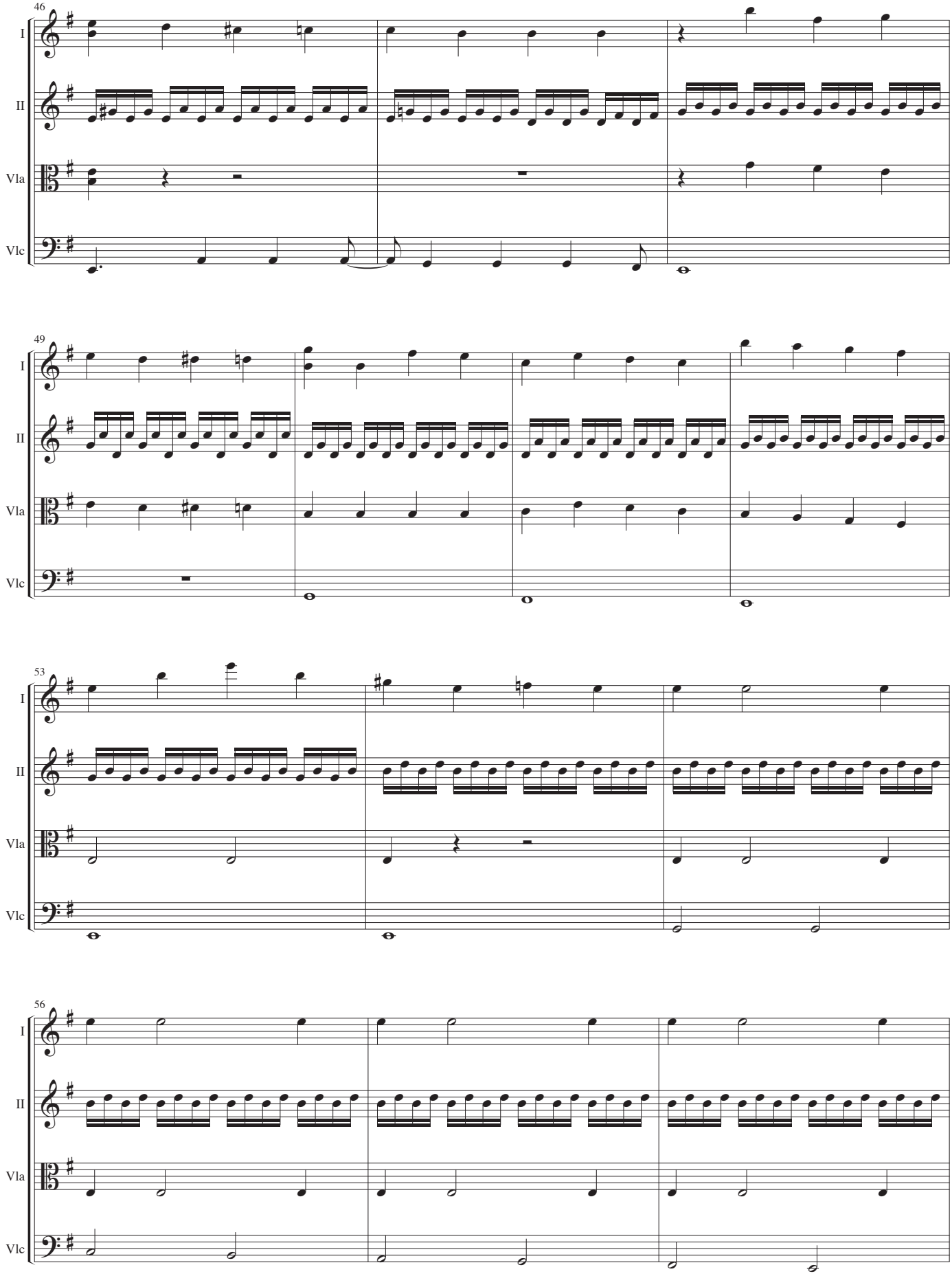
Dobling mix 1

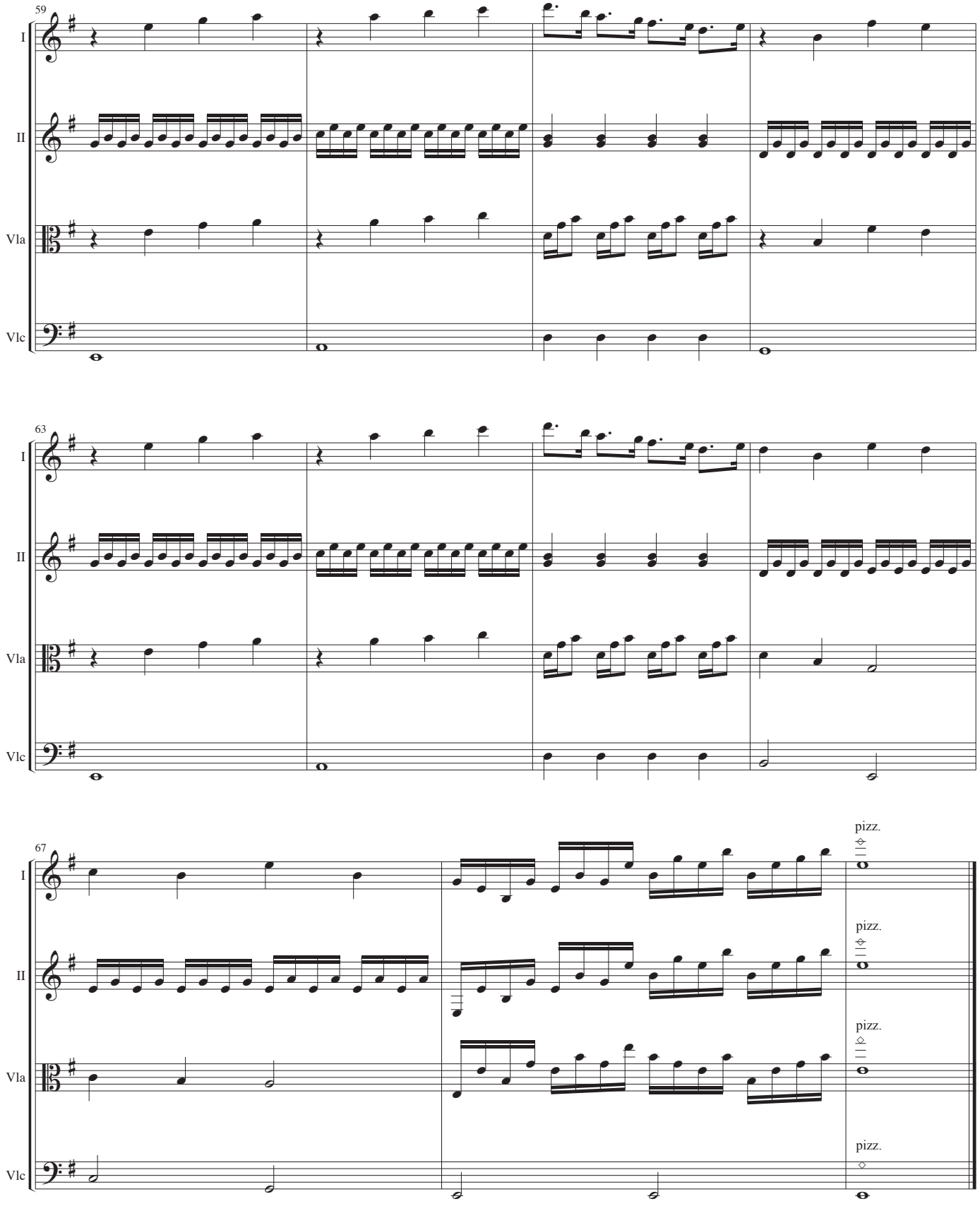
John Rosenskjold Jacobsen




15
I
II
Vla
Vlc
19
I
II
Vla
Vlc
23
I
II
Vla
Vlc
27
I
II
Vla
Vlc


31
I
II
Vla
Vlc
35
I
II
Vla
Vlc
38
I
II
Vla
Vlc
42
I
II
Vla
Vlc

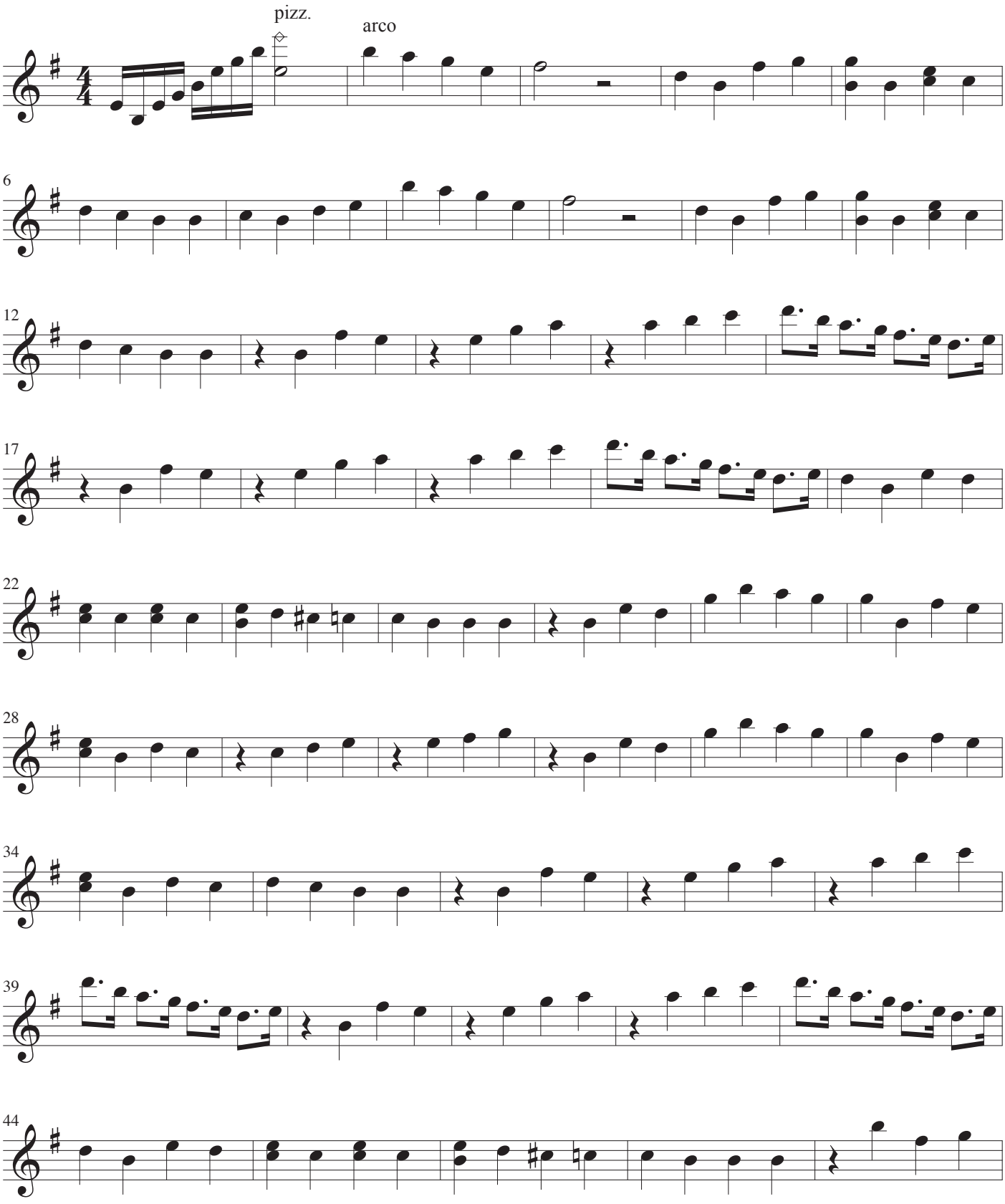

46
I
II
Vla
Vlc
49
I
II
Vla
Vlc
53
I
II
Vla
Vlc
56
I
II
Vla
Vlc

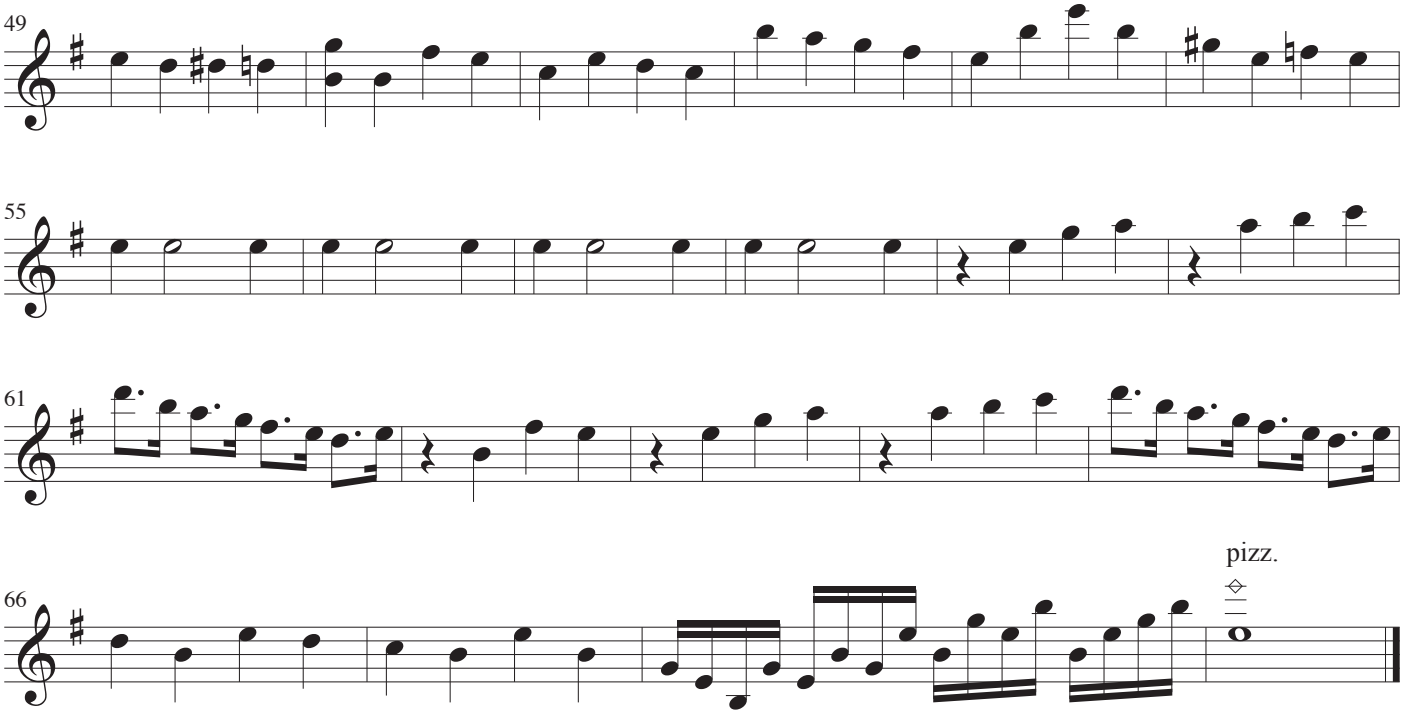

59
I
II
Vla
Vlc
63
I
II
Vla
Vlc
67
I
II
Vla
Vlc
pizz.
pizz.
pizz.
pizz.

Violin I

Dobling mix 1

John Rosenskjold Jacobsen

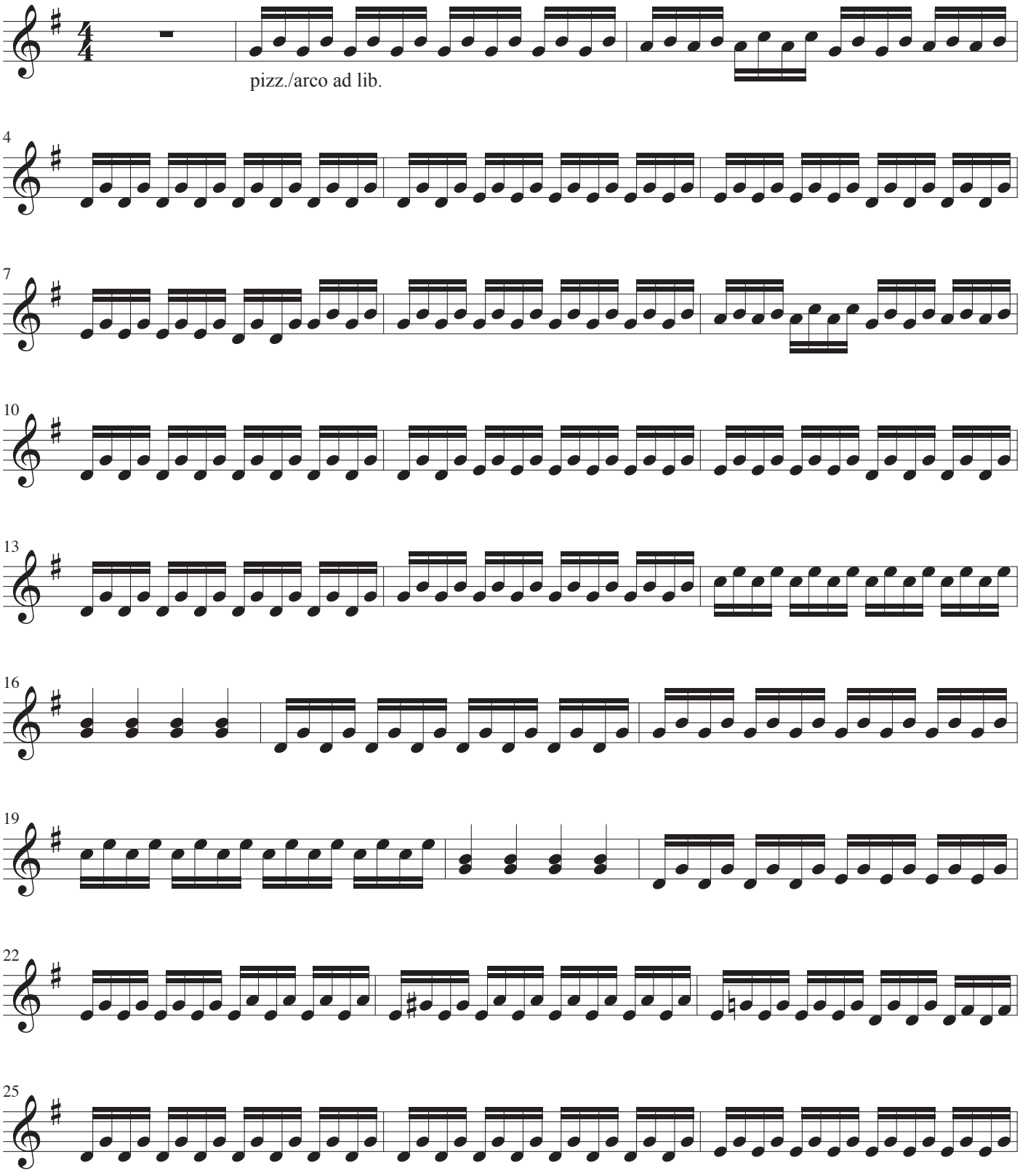


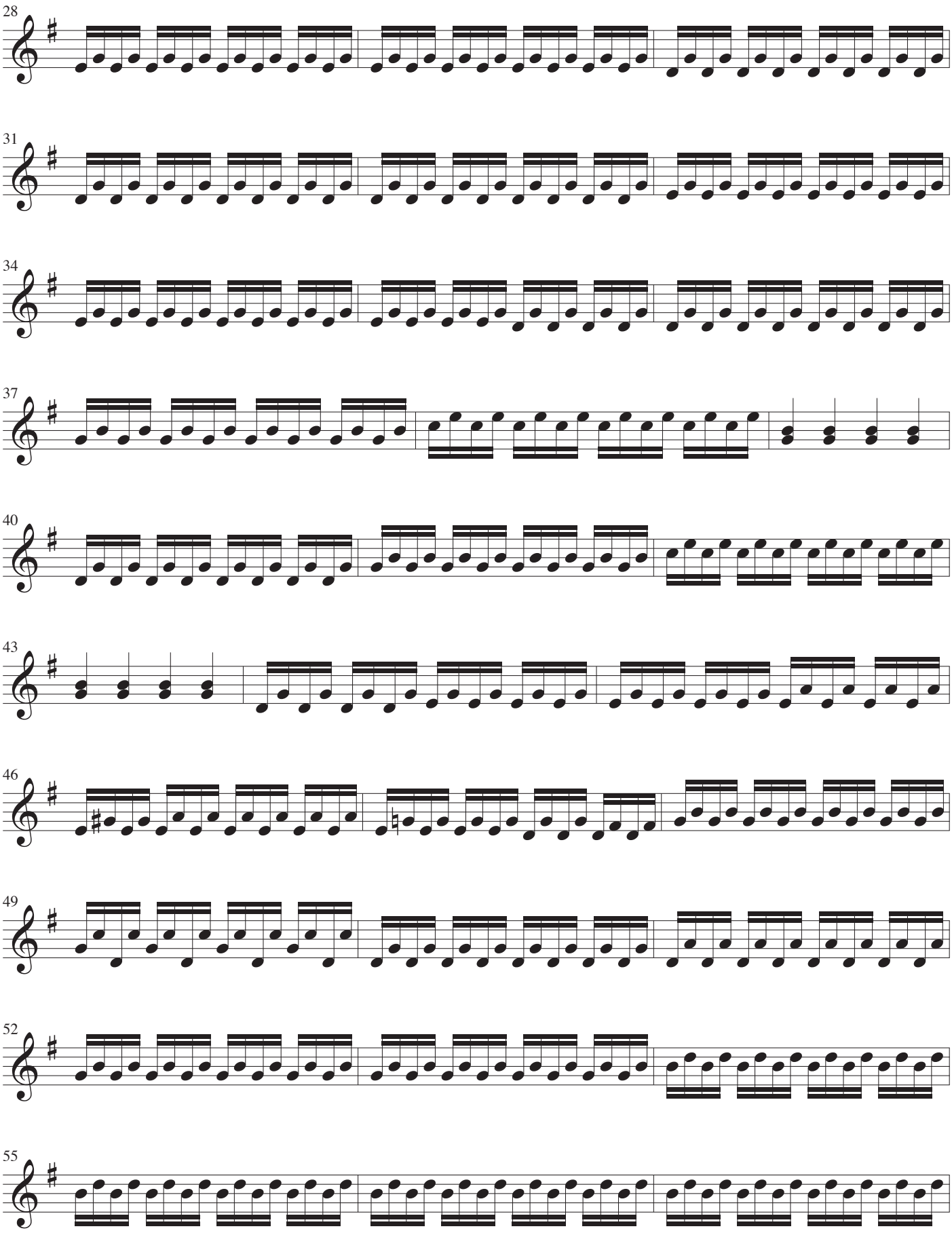

49
55
61
66
pizz.

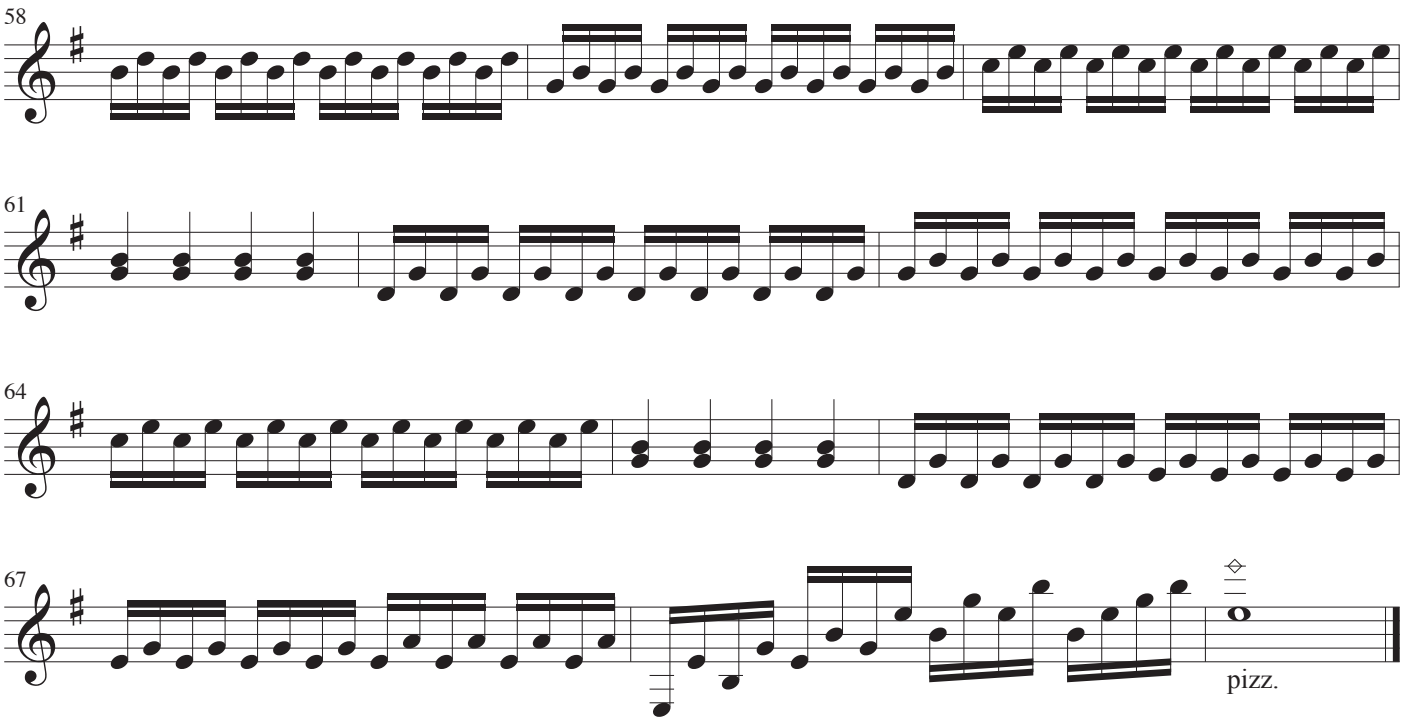
Violin II

Dobling mix 1

John Rosenskjold Jacobsen



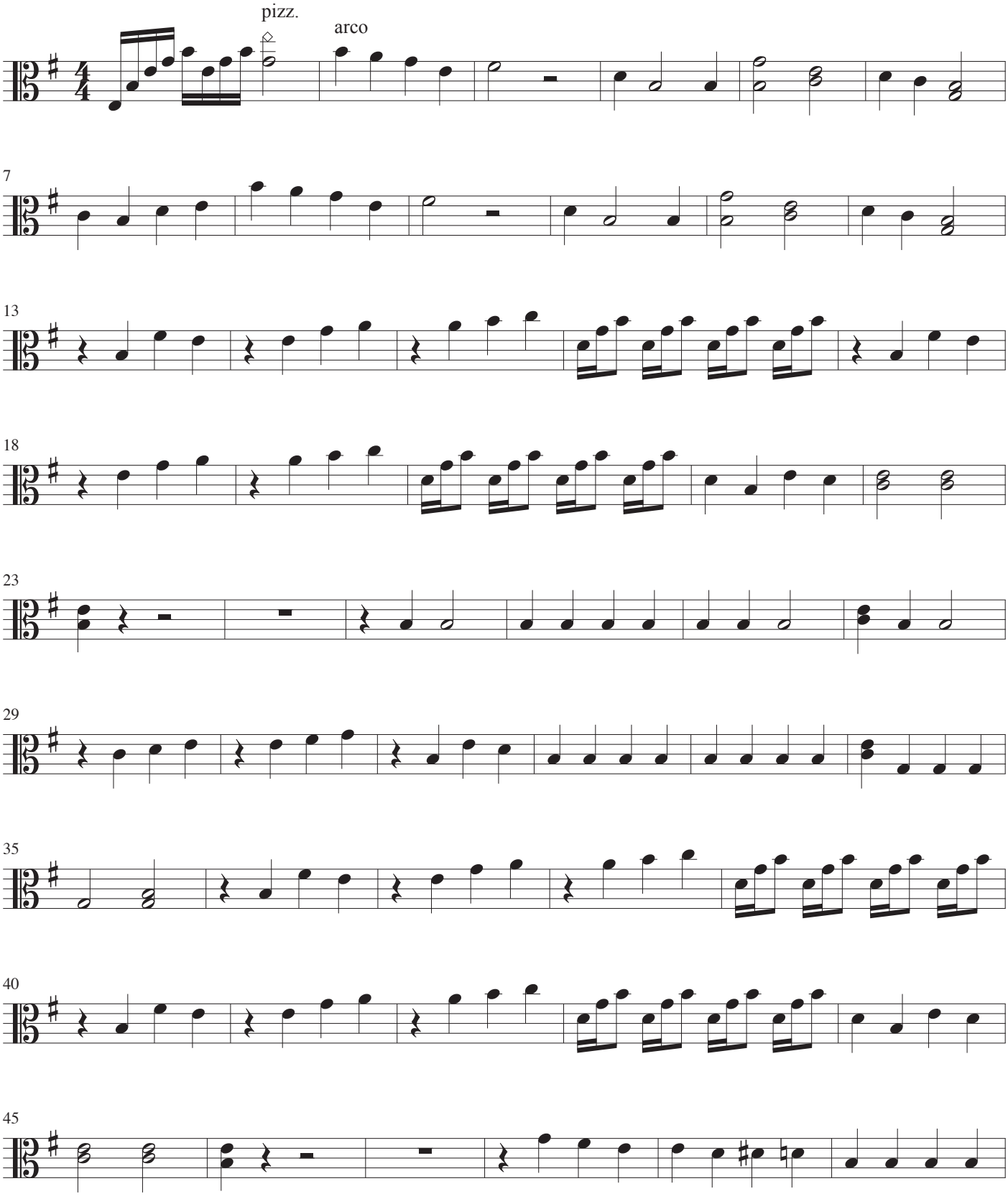

28
31
34
37
40
43
46
49
52
55

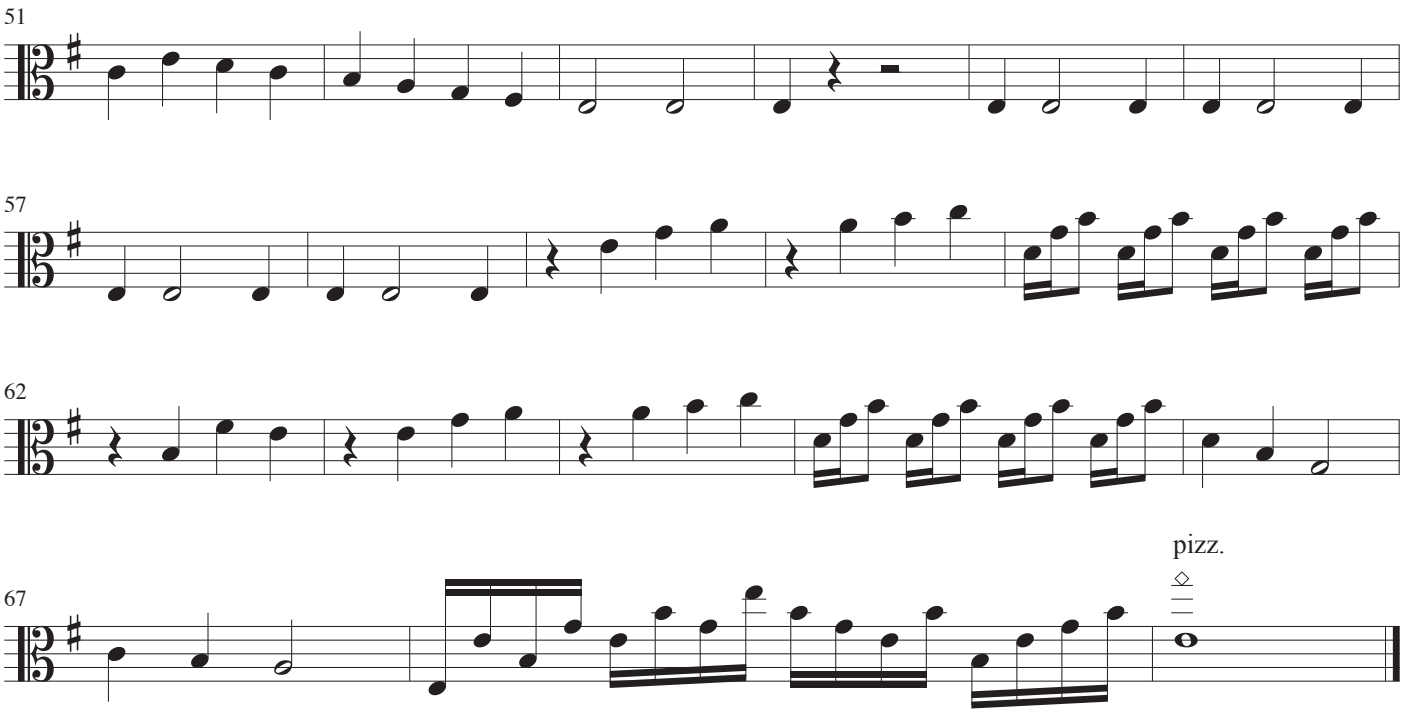

58
61
64
67
pizz.

Viola

Dobling mix 1

John Rosenskjold Jacobsen

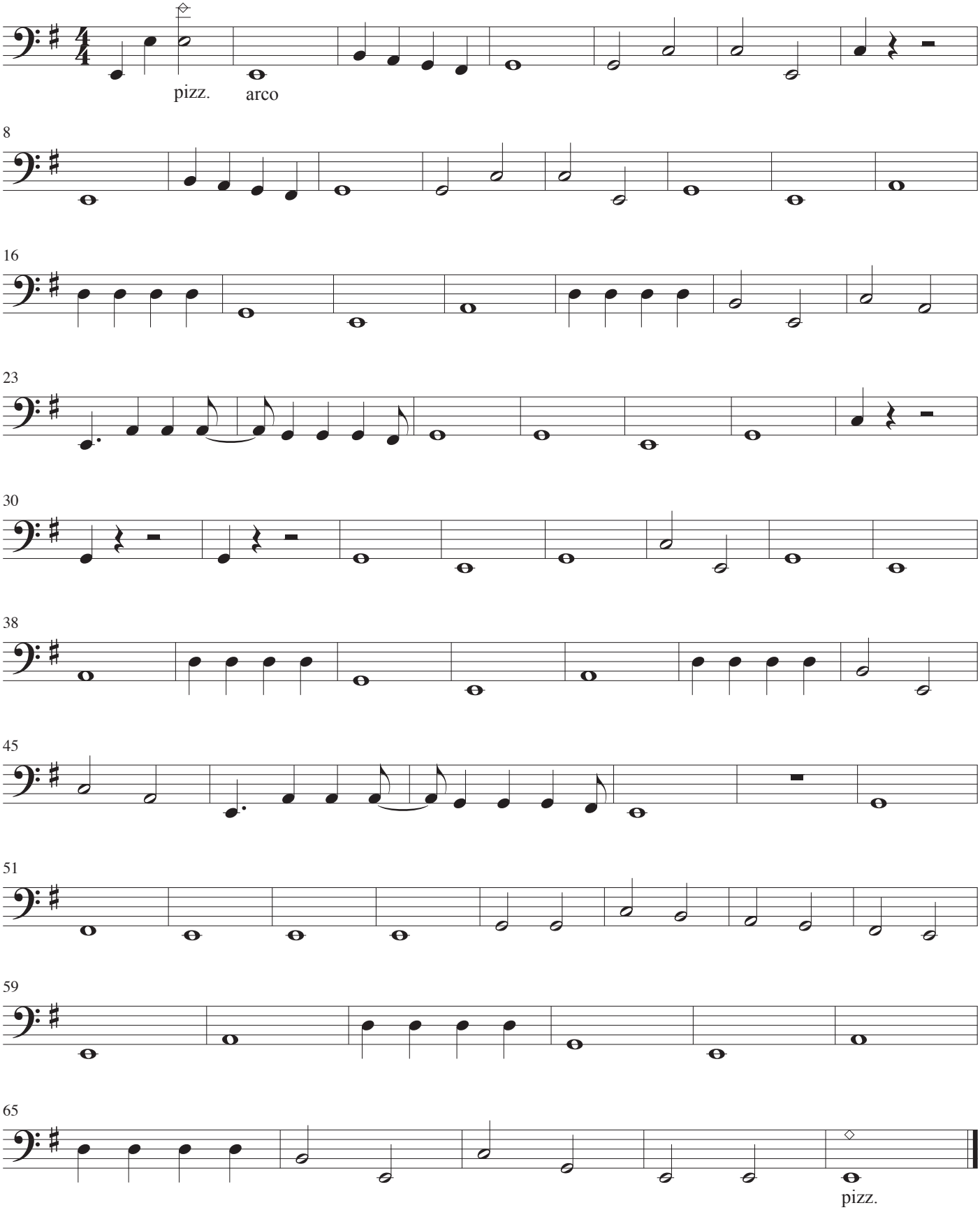



51
57
62
67
pizz.

Violoncel

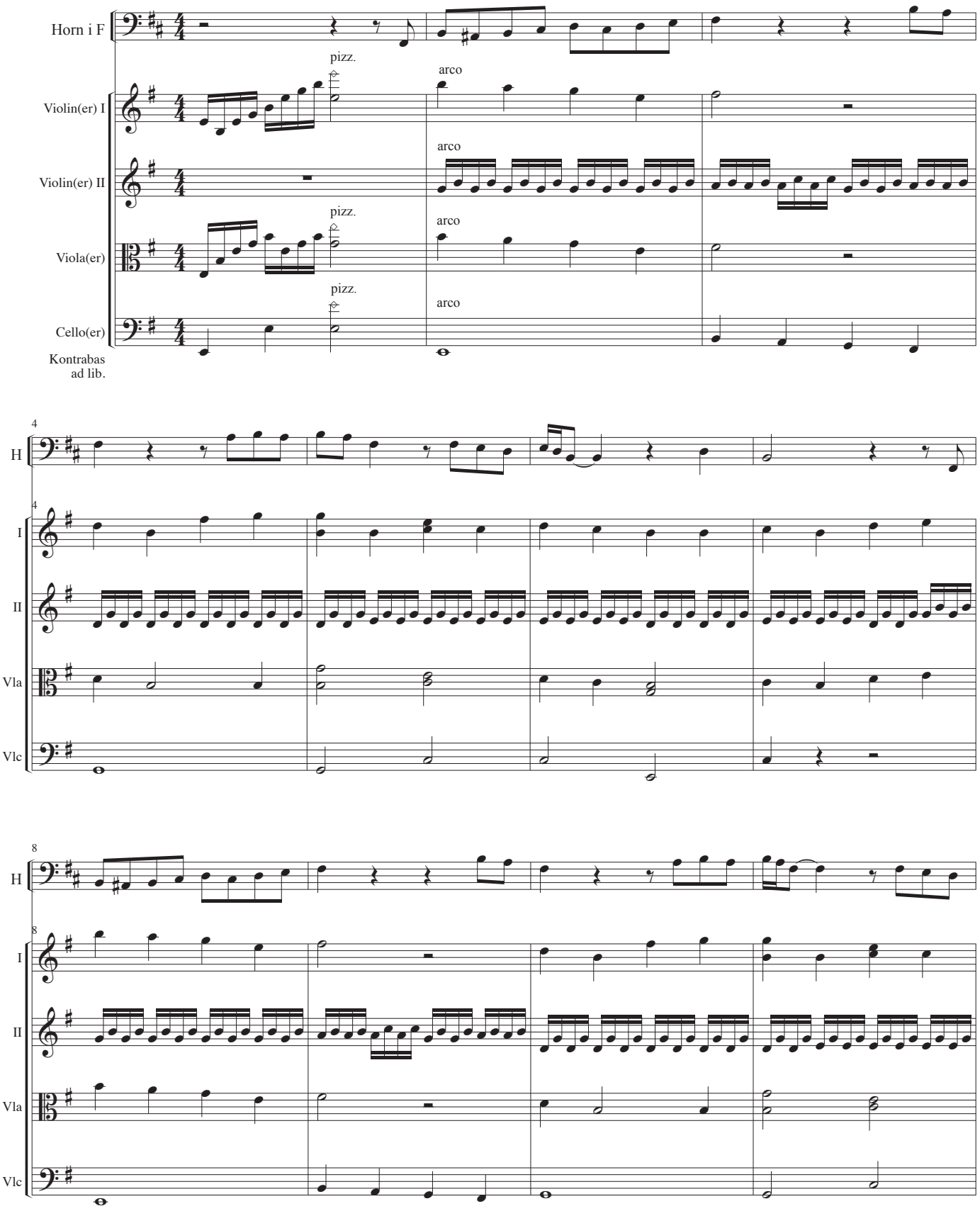
Dobling mix 1

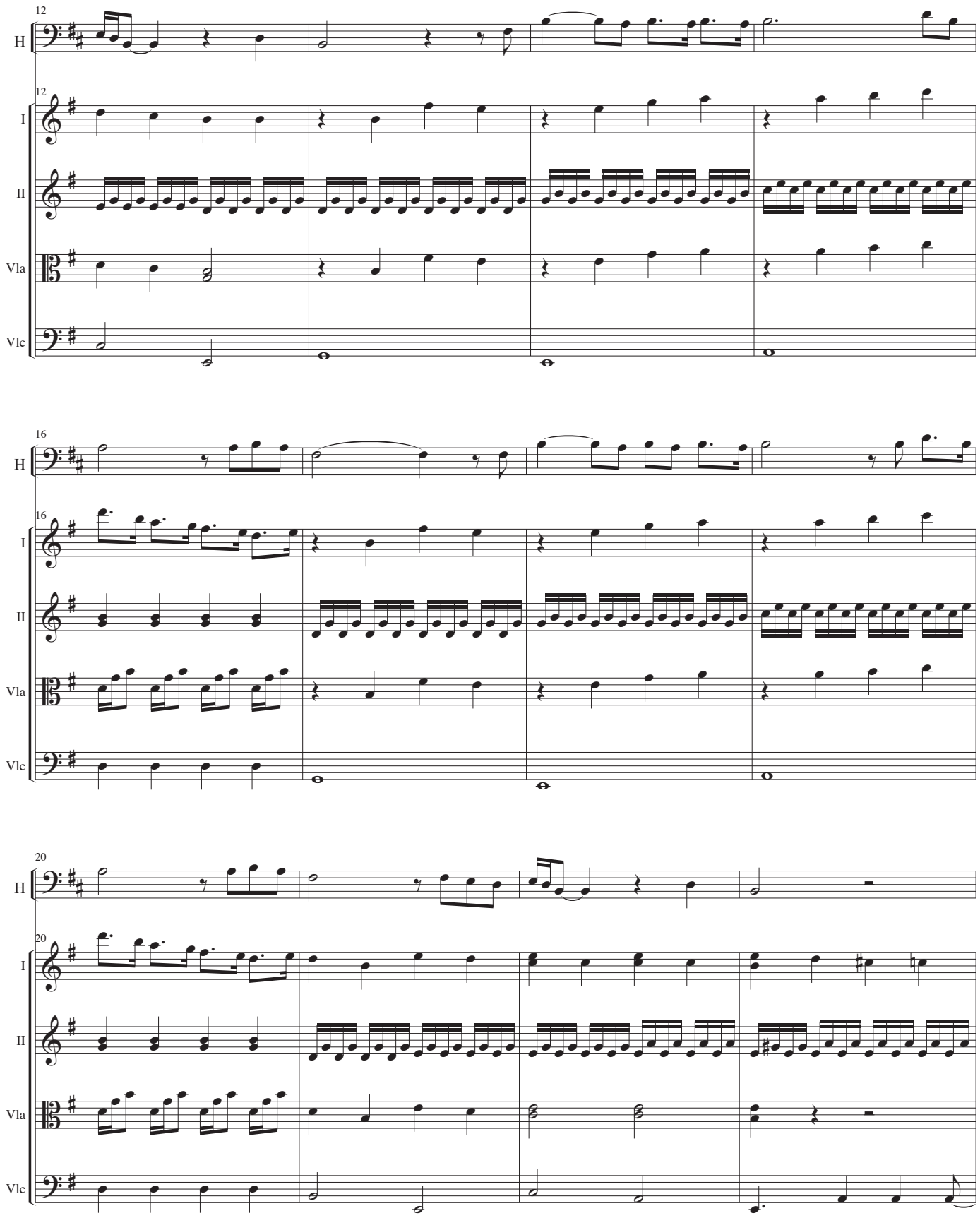
John Rosenskjold Jacobsen

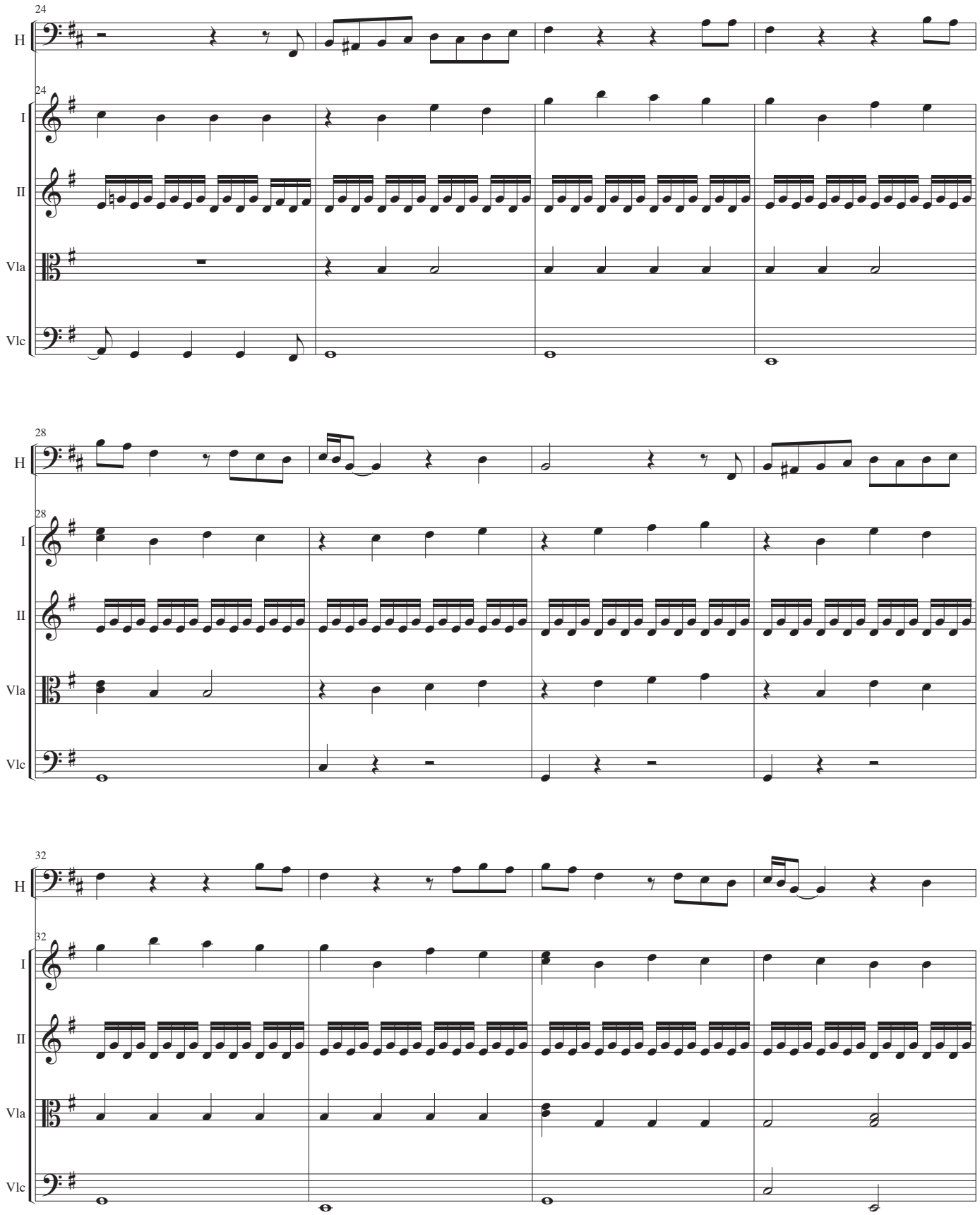


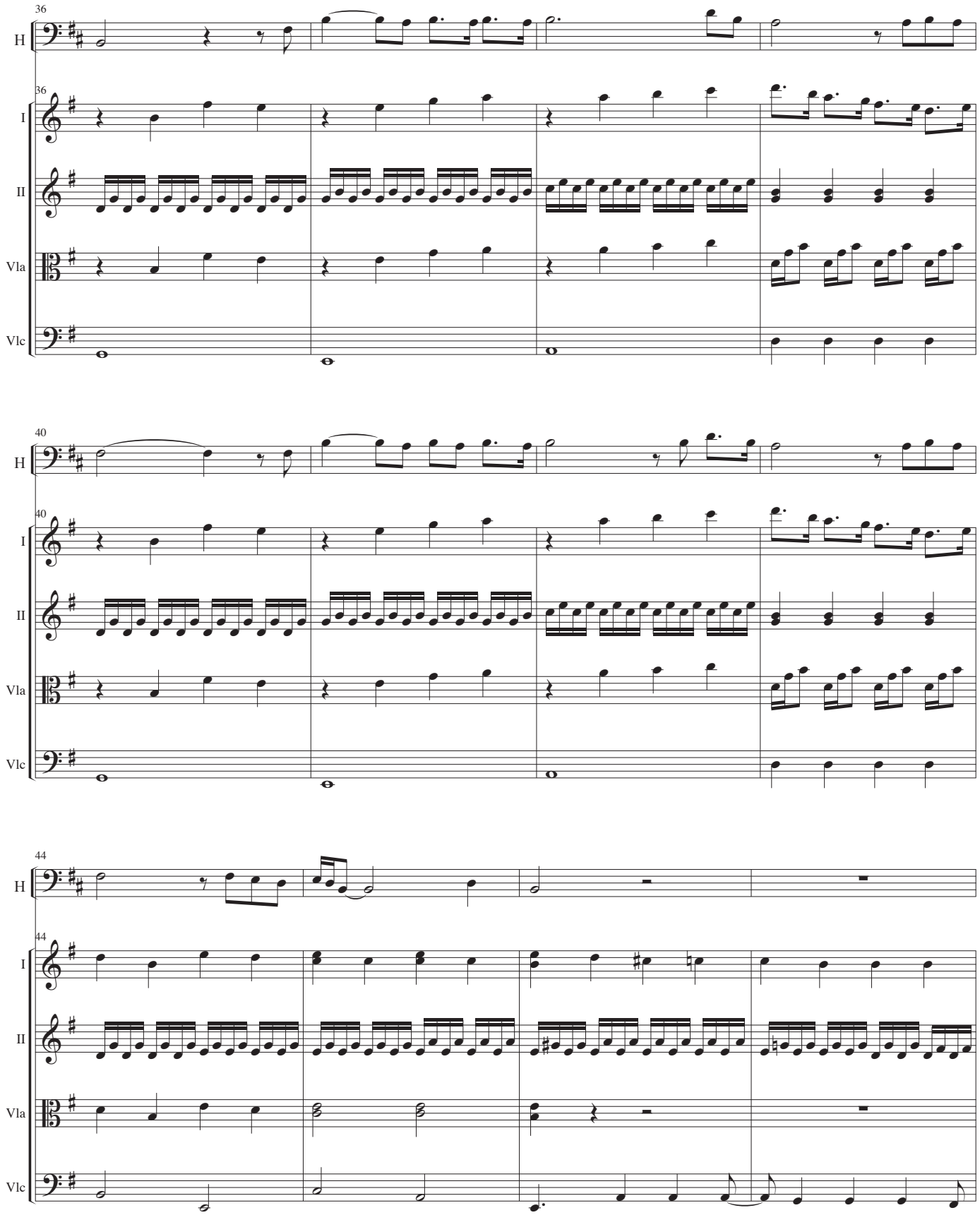
El cóndor pasa

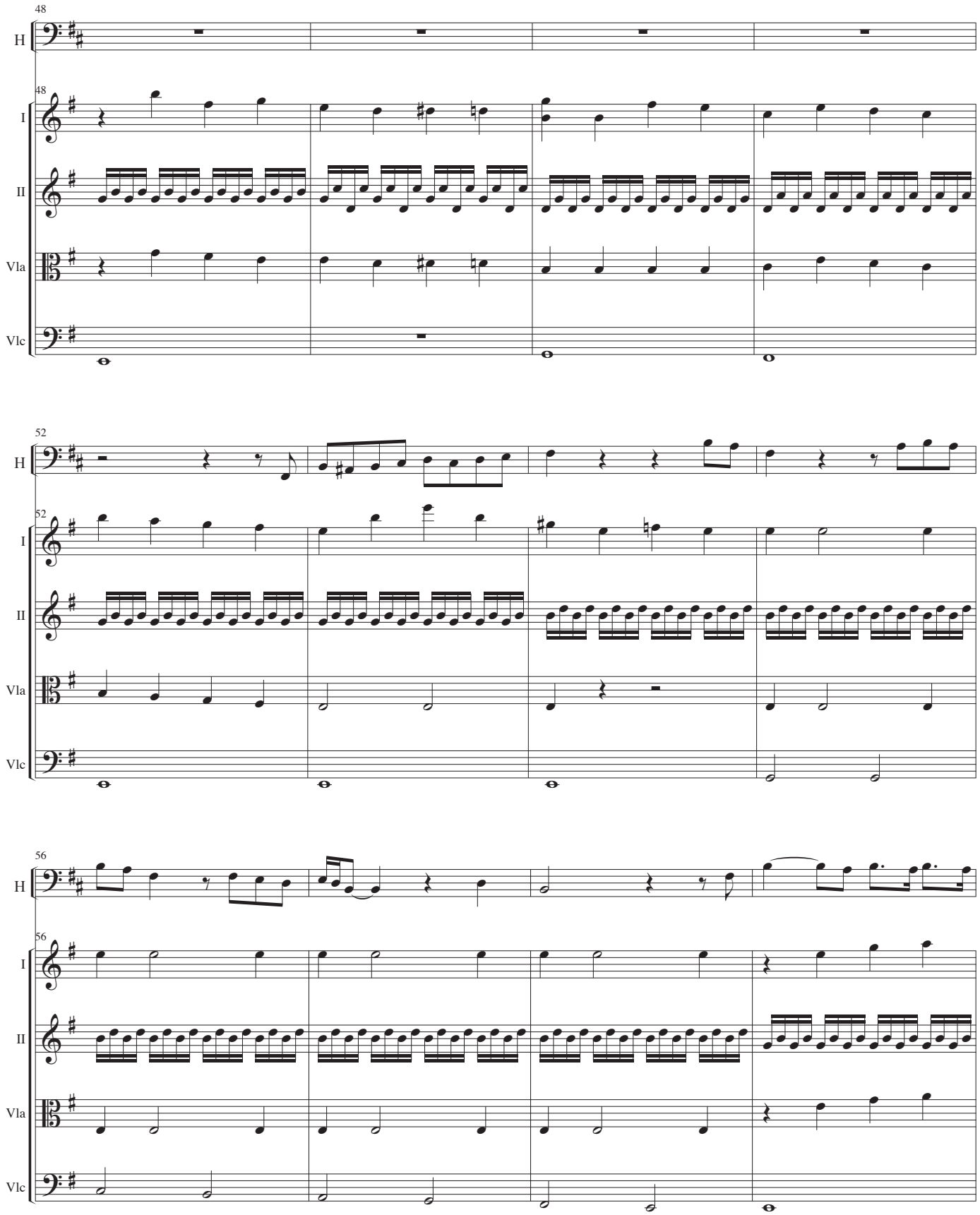
Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen

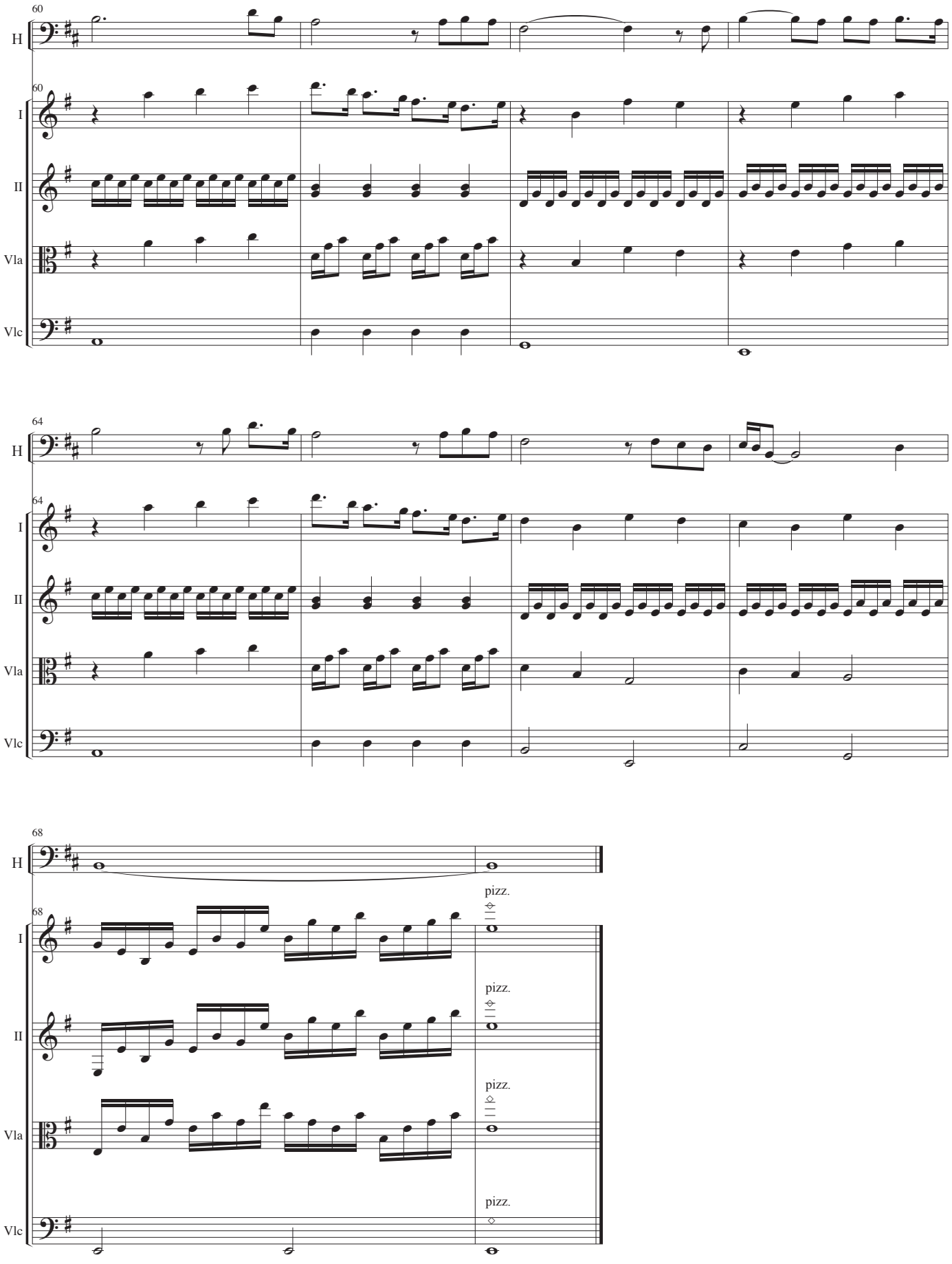



12
H
I
II
Vla
Vlc
16
20


24
H
24
I
II
Vla
Vlc
28
H
28
I
II
Vla
Vlc
32
H
32
I
II
Vla
Vlc


36
H
36
I
II
Vla
Vlc
40
H
40
I
II
Vla
Vlc
44
H
44
I
II
Vla
Vlc

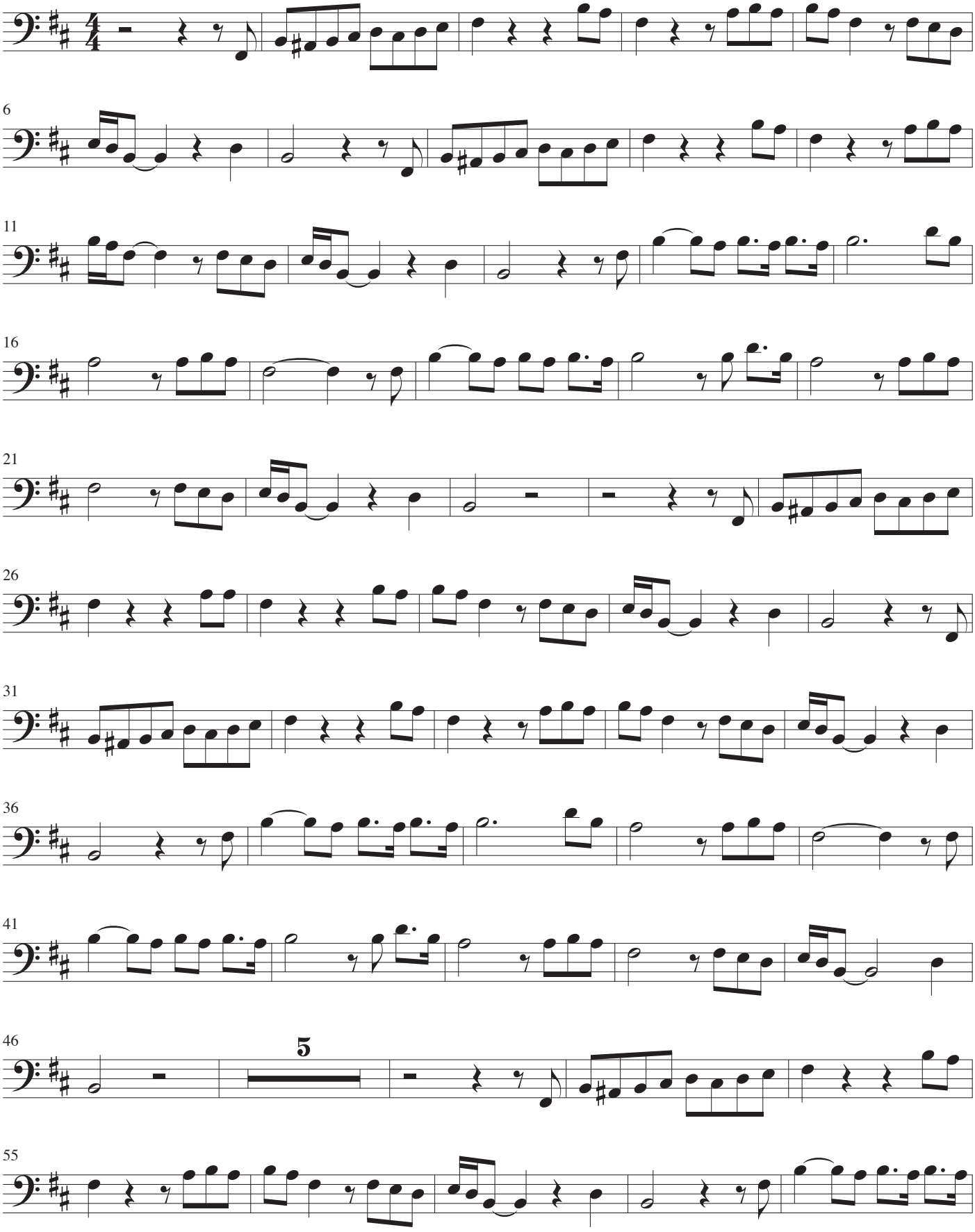

48
H
48
I
II
Vla
Vlc
52
H
52
I
II
Vla
Vlc
56
H
56
I
II
Vla
Vlc

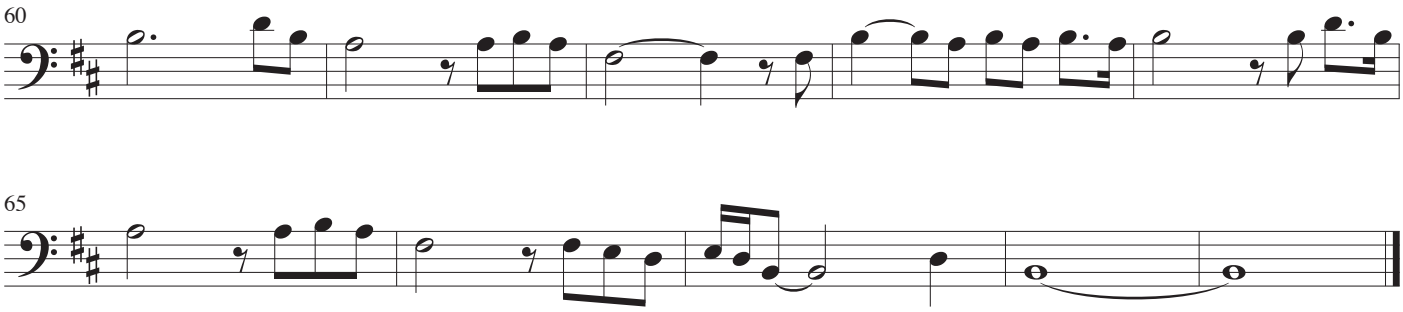

60
H
60
I
II
Vla
Vlc
64
H
64
I
II
Vla
Vlc
68
H
68
pizz.
I
pizz.
II
pizz.
Vla
pizz.
Vlc

Horn i F

El cóndor pasa

Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen



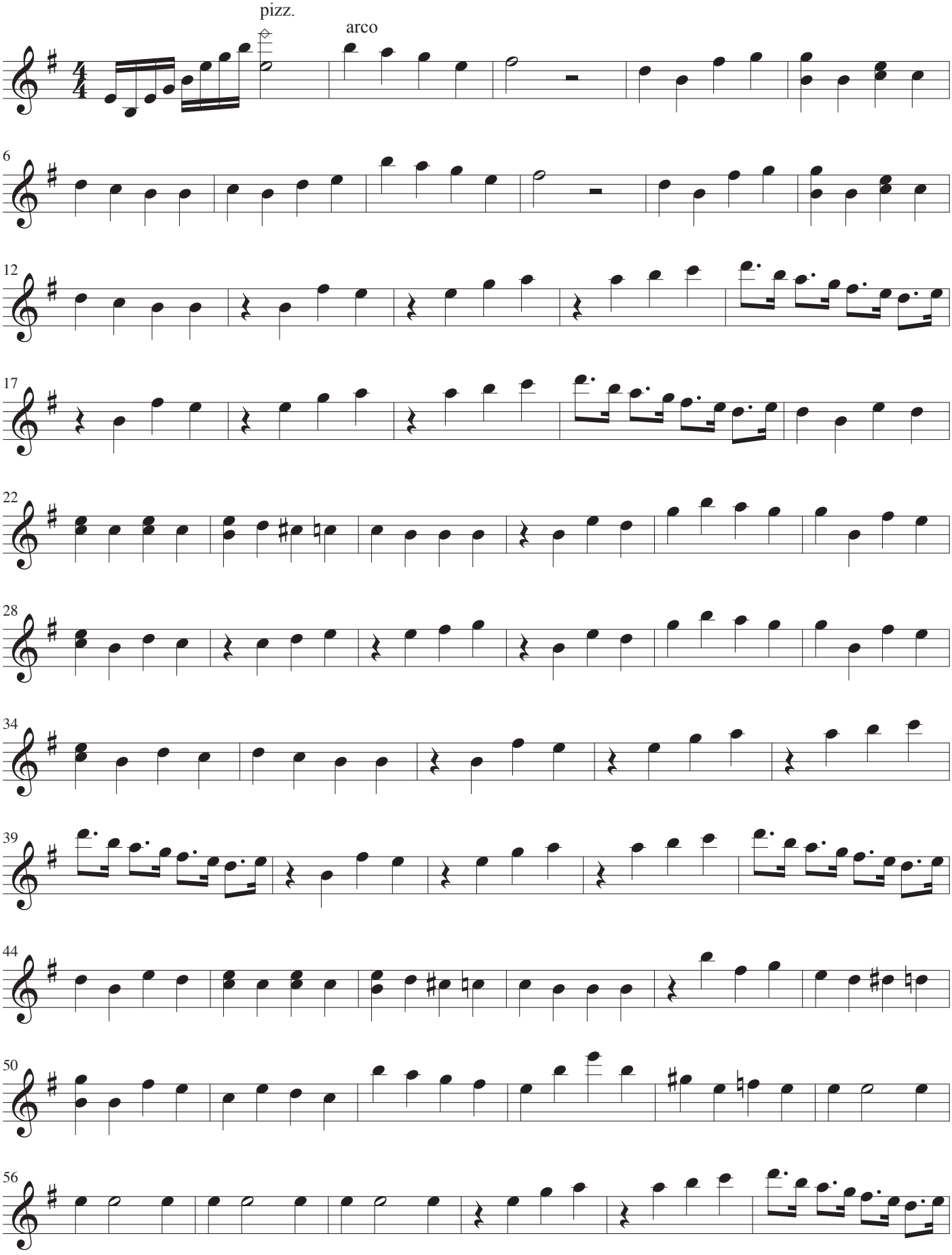

60

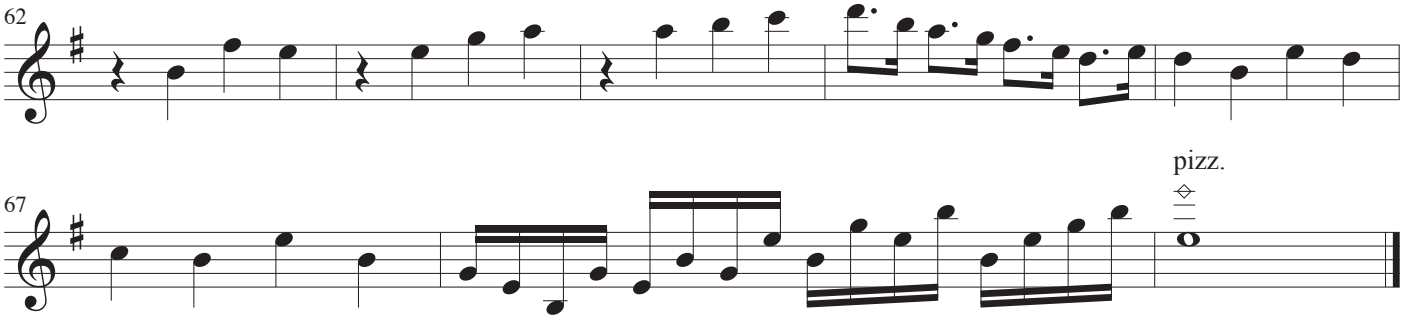
65

Violin I

El cóndor pasa

Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen



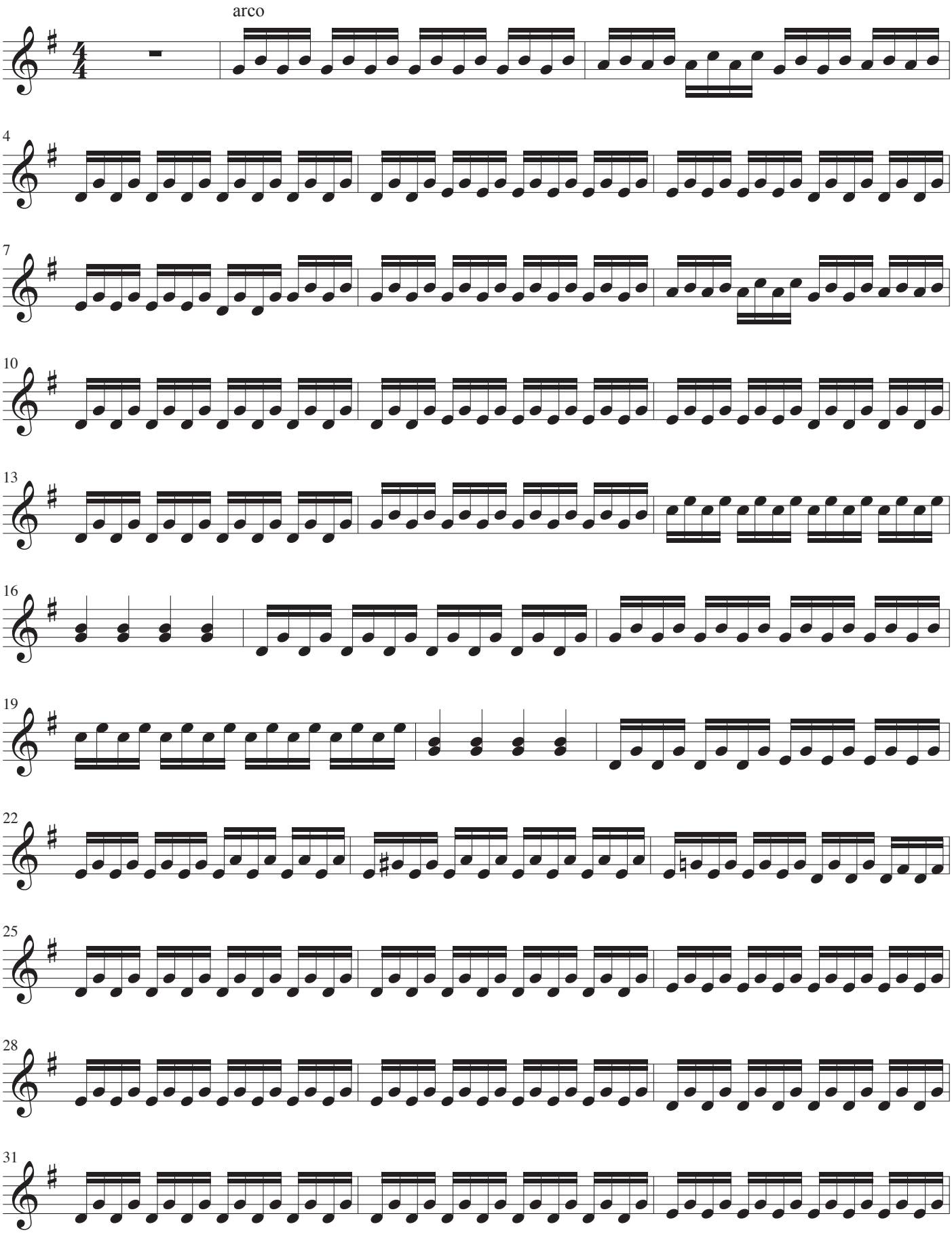

62

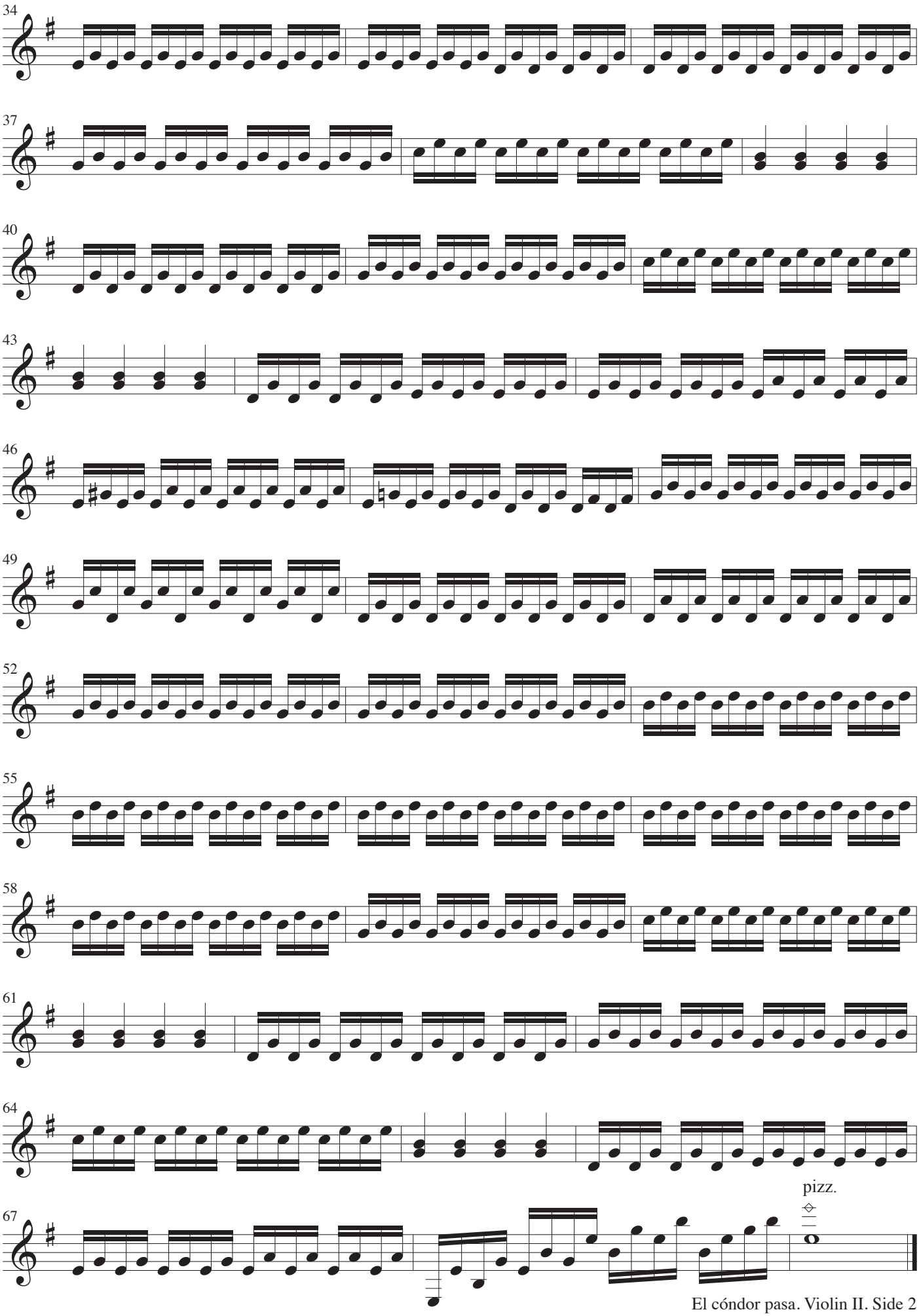
pizz.
67

Violin II

El cóndor pasa

Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen

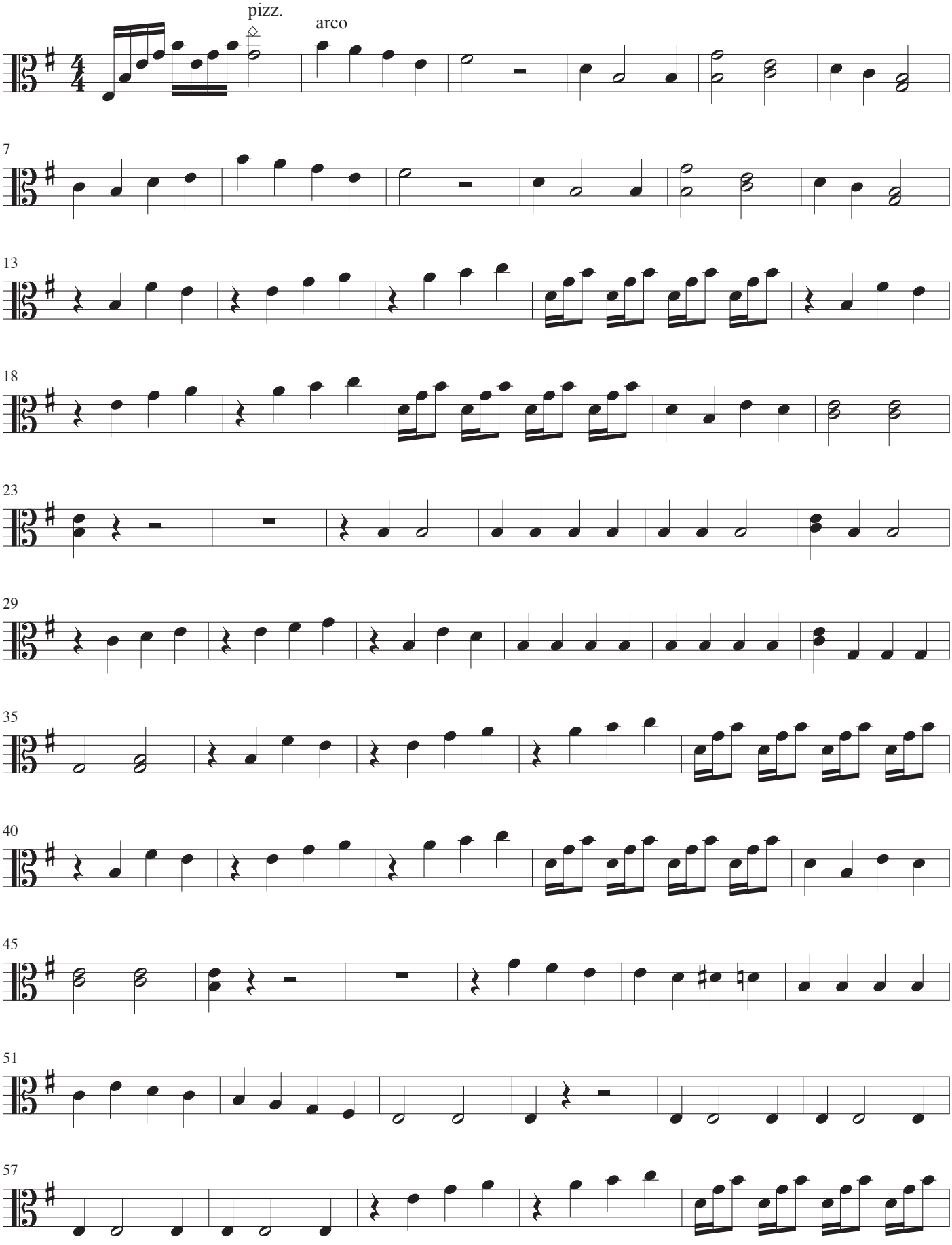


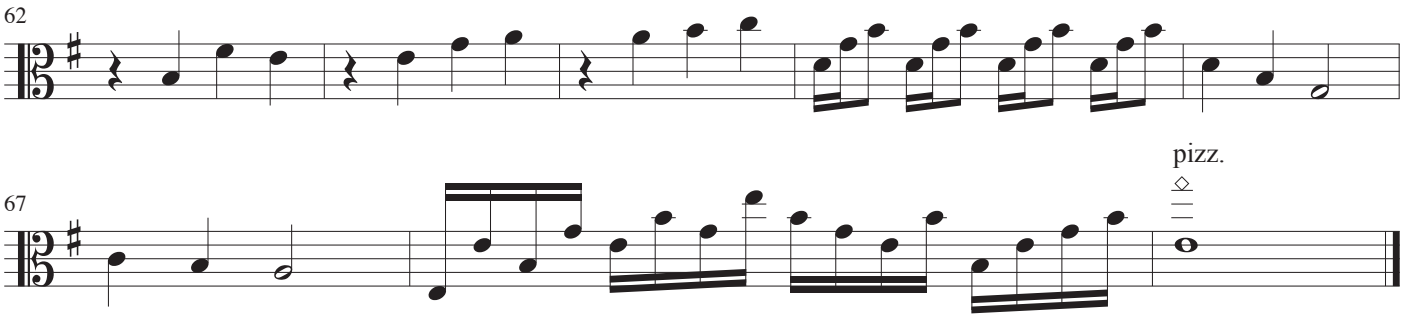

34
37
40
43
46
49
52
55
58
61
64
pizz.
67

Viola

El cóndor pasa

Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen



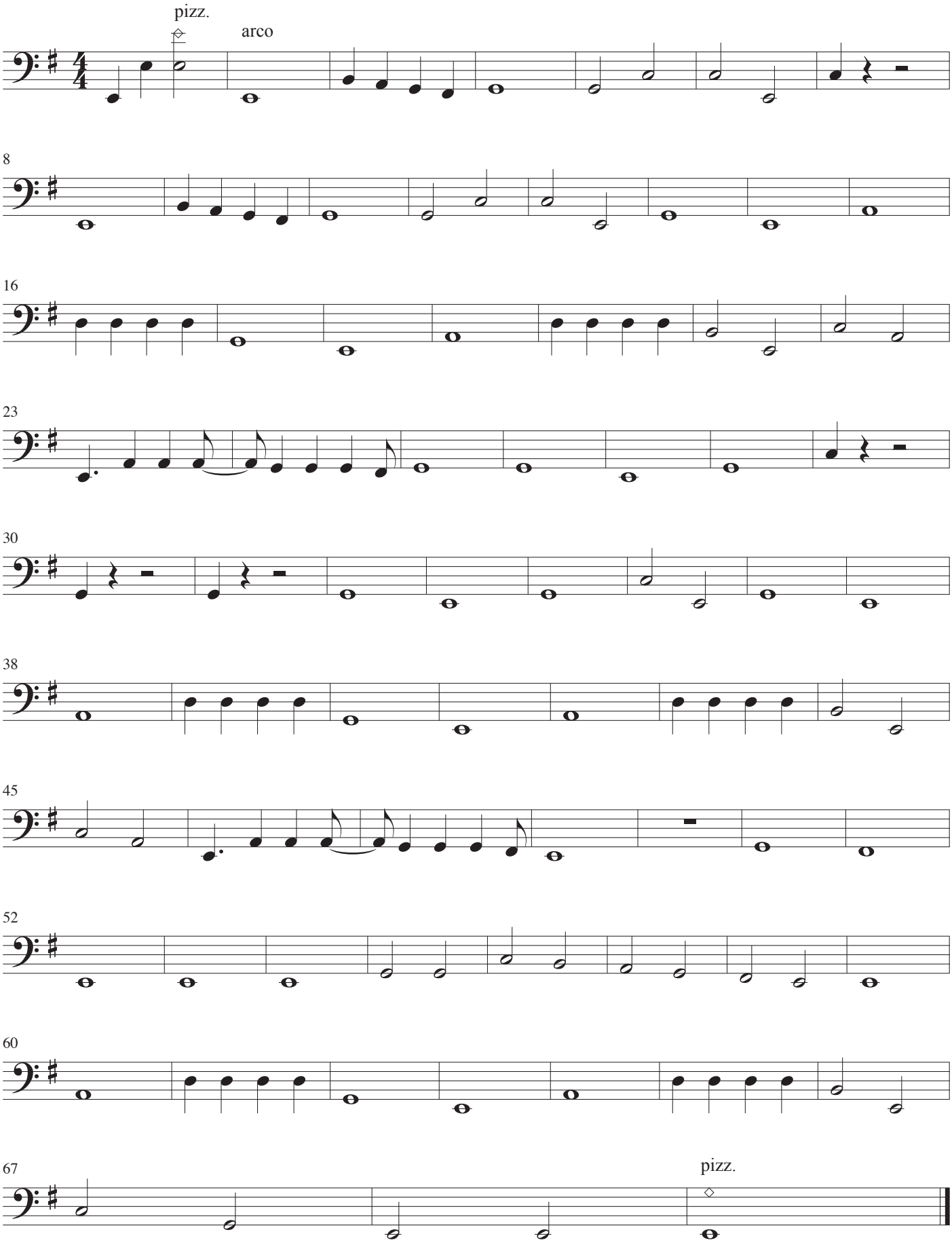

62

pizz.
67

Violoncel
Kontrabas ad lib

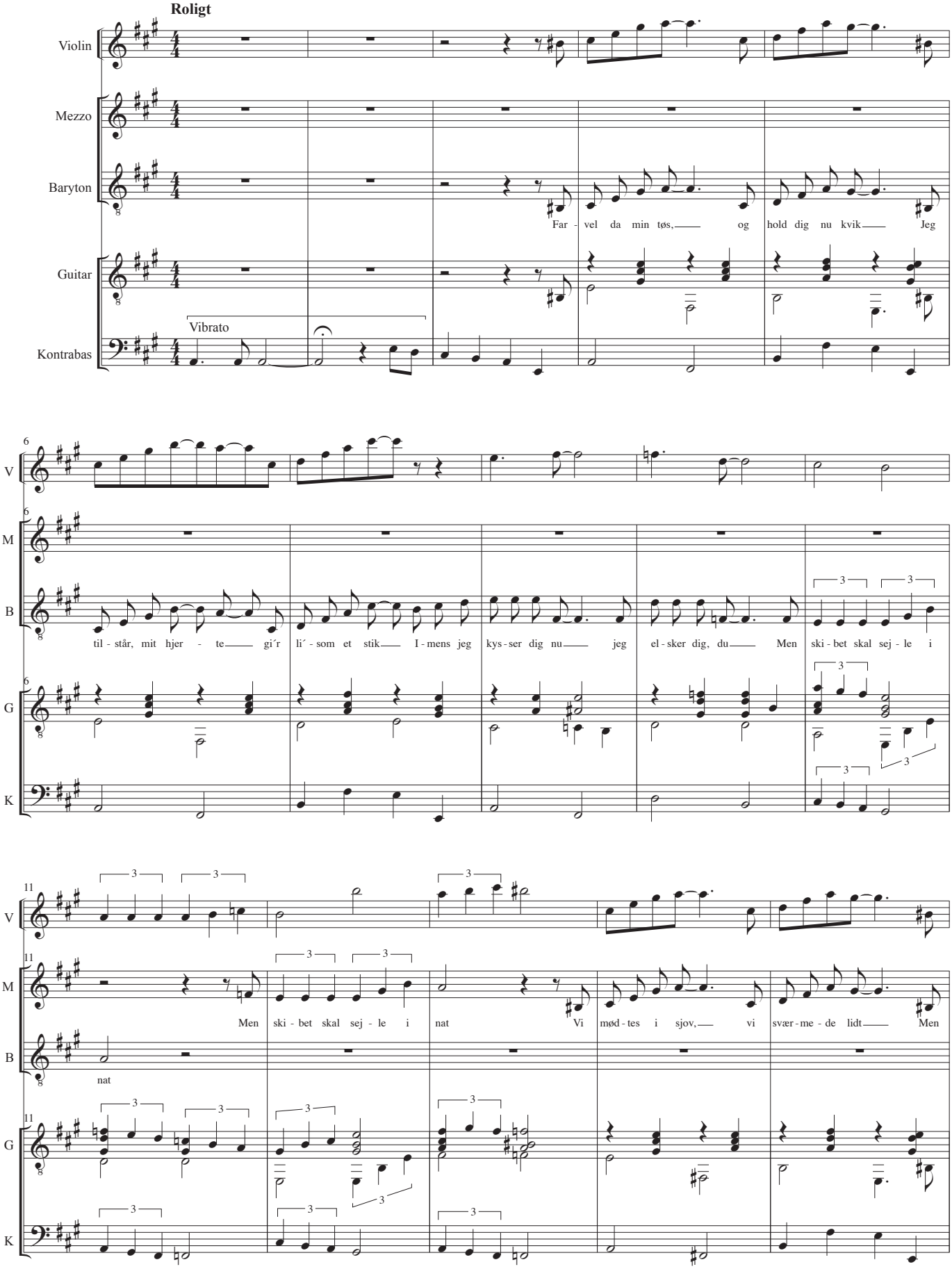
El cóndor pasa

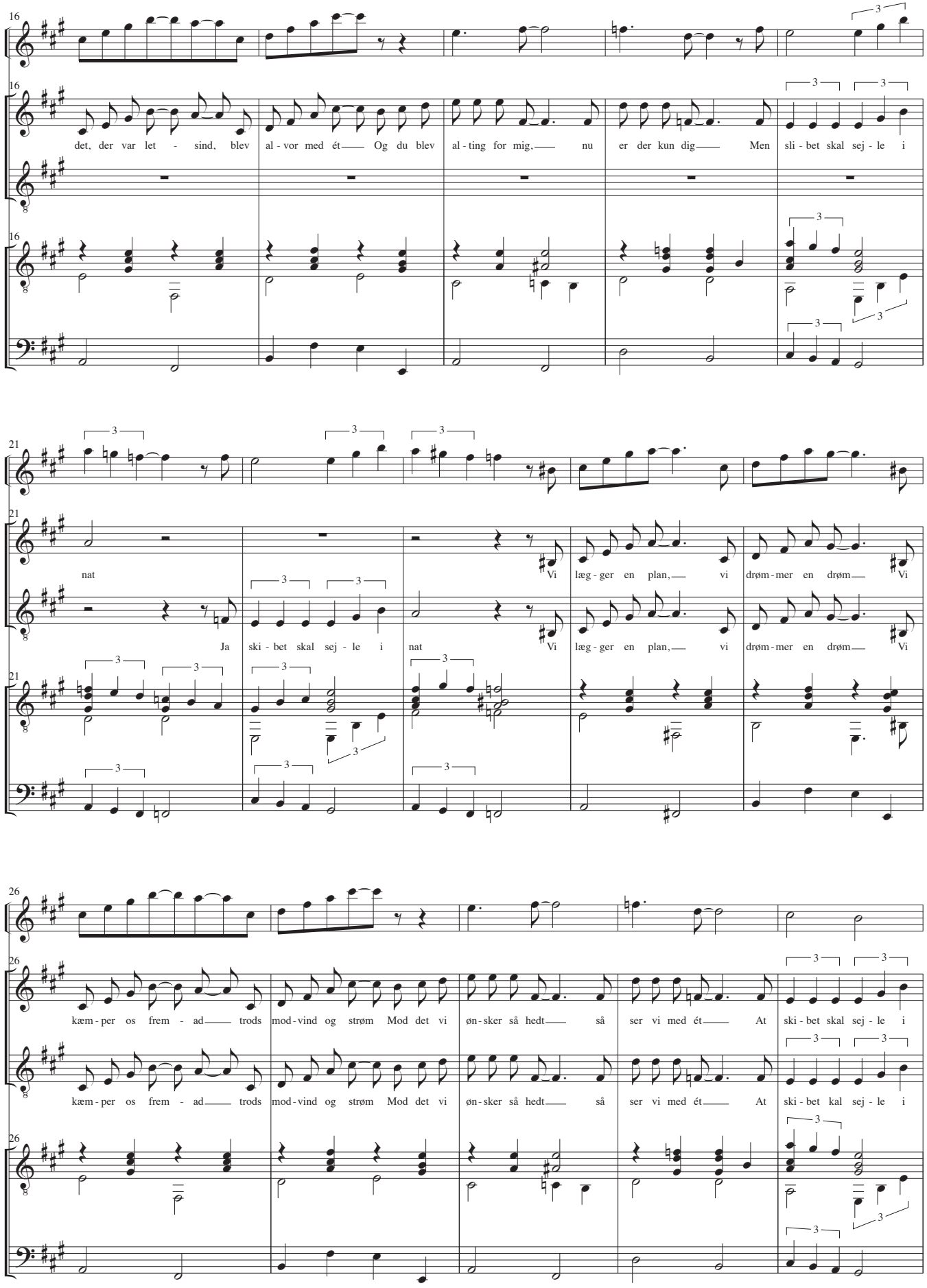
Melodi: Daniel Alomía Robles
Arrangement: John Rosenskjold Jacobsen

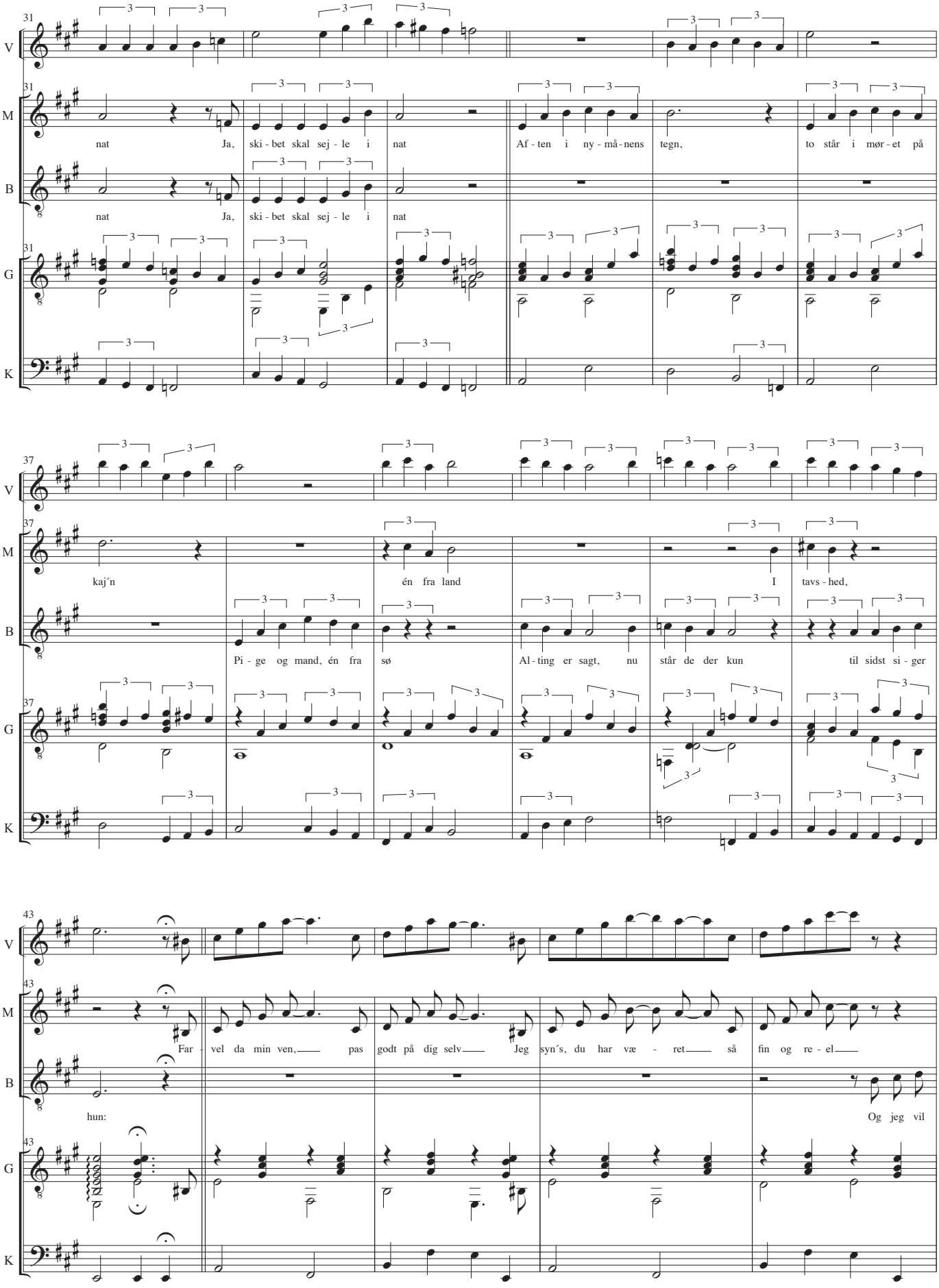


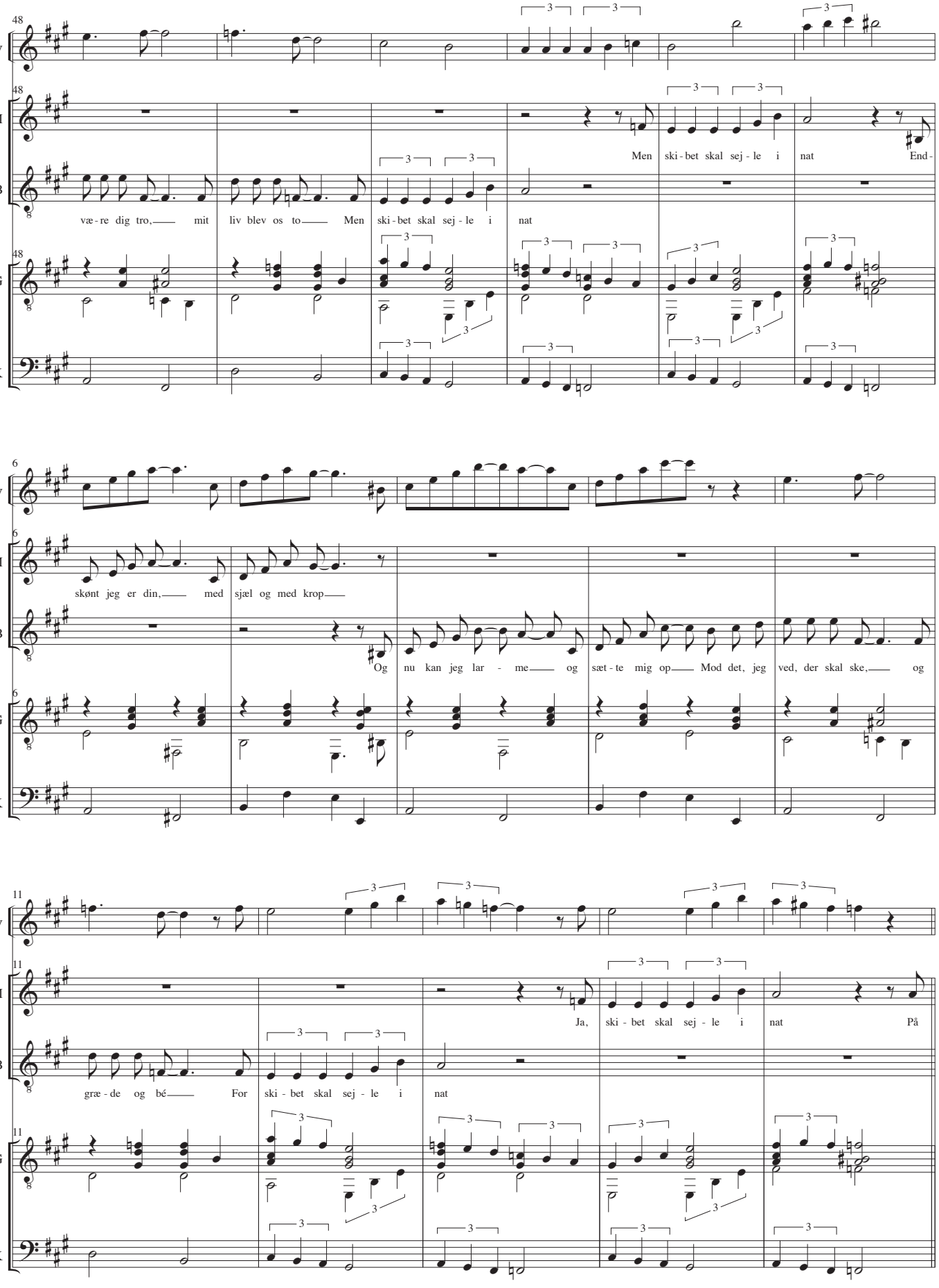
Skibet skal sejle i nat

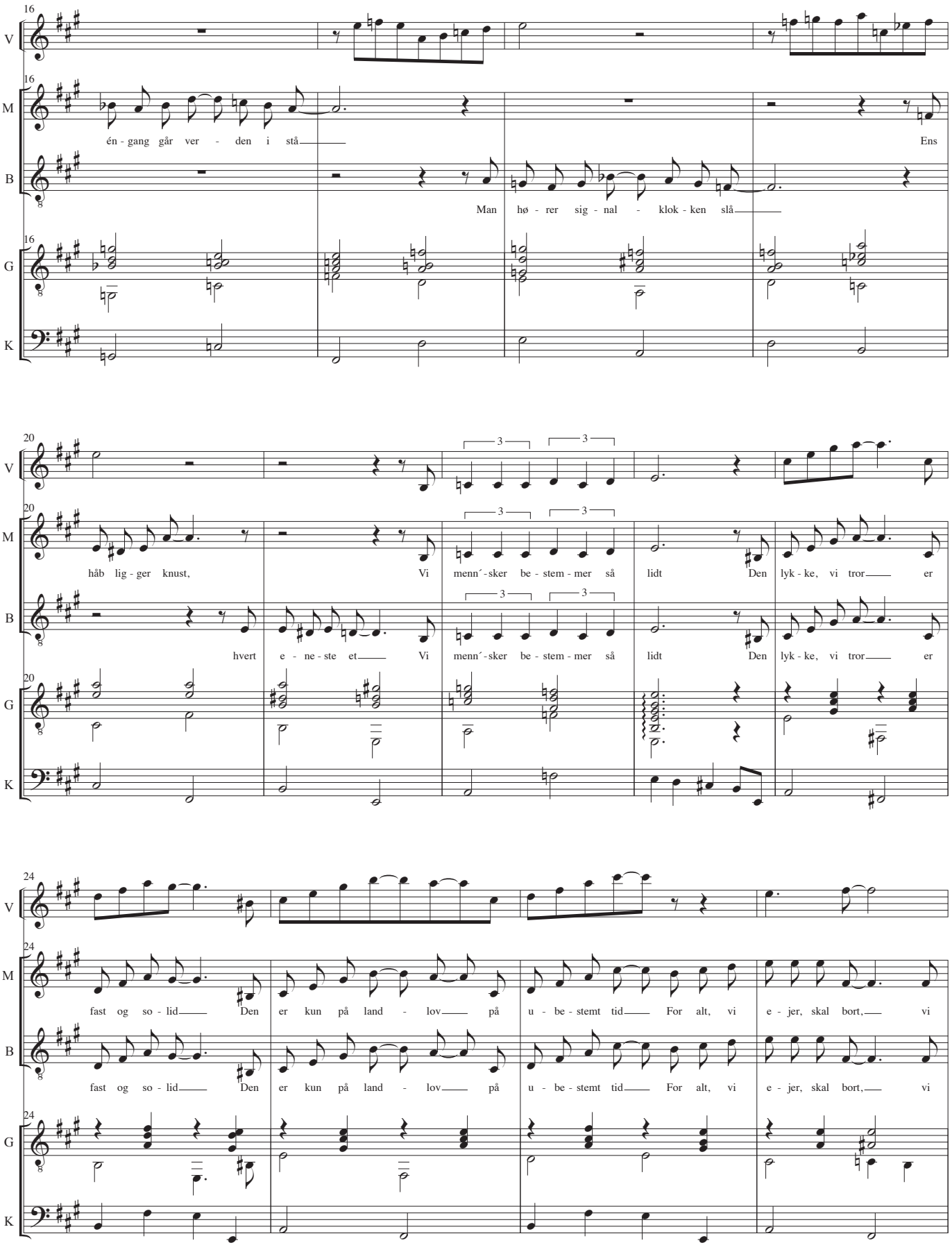
Musik: Erik Fiehn
Tekst: Poul Sørensen
Arrangement: John Rosenskjold Jacobsen

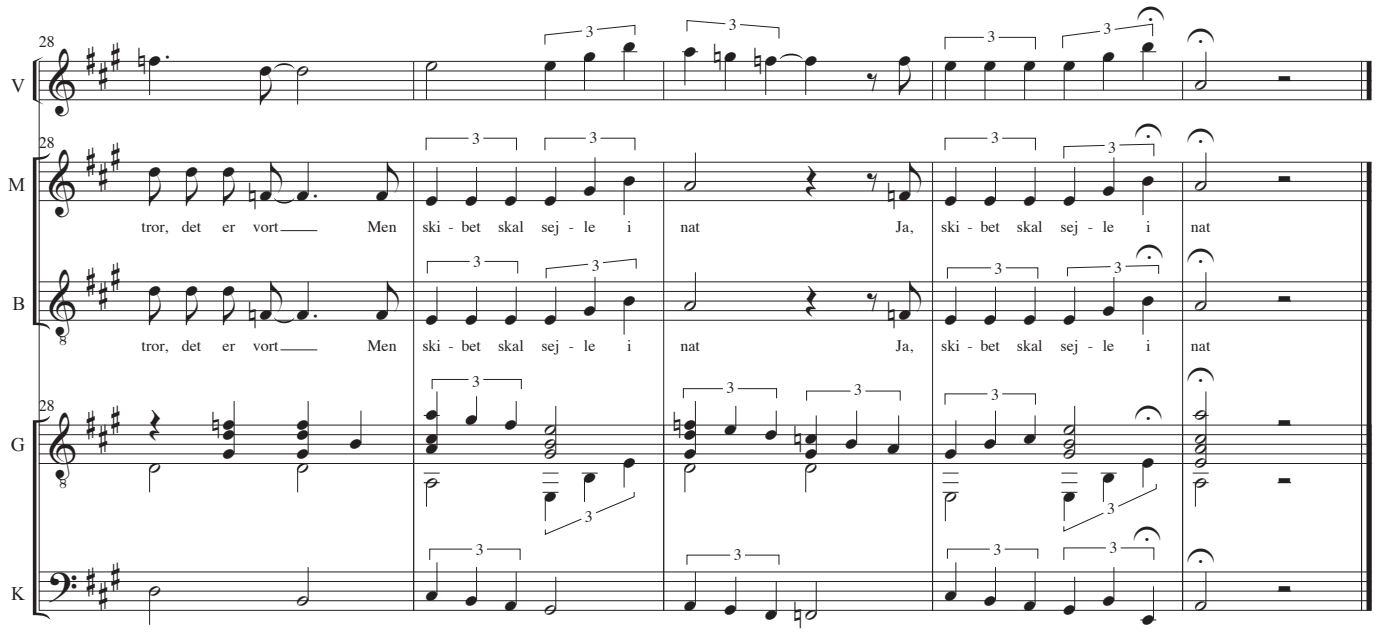



16
V
M
B
G
K
det, der var let - sind, blev al - vor med ét Og du blev al - ting for mig, nu er der kun dig Men sli - bet skal sej - le i
21
nat
Ja ski - bet skal sej - le i nat
Vi læg - ger en plan, vi drøm - mer en drøm Vi
26
kæm - per os frem - ad trods mod - vind og strøm Mod det vi øn - sker så hedt så ser vi med ét At ski - bet skal sej - le i
kæm - per os frem - ad trods mod - vind og strøm Mod det vi øn - sker så hedt så ser vi med ét At ski - bet kal sej - le i


31
V
M
B
G
K
nat Ja, ski - bet skal sej - le i nat Af - ten i ny - må - nens tegn, to står i mør - et på
nat Ja, ski - bet skal sej - le i nat
37
kaj´n én fra land I tavs - hed,
Pi - ge og mand, én fra sø Al - ting er sagt, nu står de der kun til sidst si - ger
43
Far - vel da min ven, pas godt på dig selv Jeg syn´s, du har væ - ret så fin og re - el
hun:
Og jeg vil


48
V
M
B
G
K
være dig tro, mit liv blev os to Men ski - bet skal sej - le i nat
Men ski - bet skal sej - le i nat End -
6
skønt jeg er din, med sjæl og med krop
Og nu kan jeg lar - me og sæt - te mig op Mod det, jeg ved, der skal ske, og
11
græ - de og bé For ski - bet skal sej - le i nat
Ja, ski - bet skal sej - le i nat På


16
V
M
B
G
K
én - gang går ver - den i stå
Ens
Man hø - rer sig - nal - klok - ken slå
20
håb lig - ger knust,
Vi menn´ - sker be - stem - mer så lidt
Den lyk - ke, vi tror er
hvert e - ne - ste et
Vi menn´ - sker be - stem - mer så lidt
Den lyk - ke, vi tror er
24
fast og so - lid Den er kun på land - lov på u - be - stemt tid For alt, vi e - jer, skal bort, vi
fast og so - lid Den er kun på land - lov på u - be - stemt tid For alt, vi e - jer, skal bort, vi

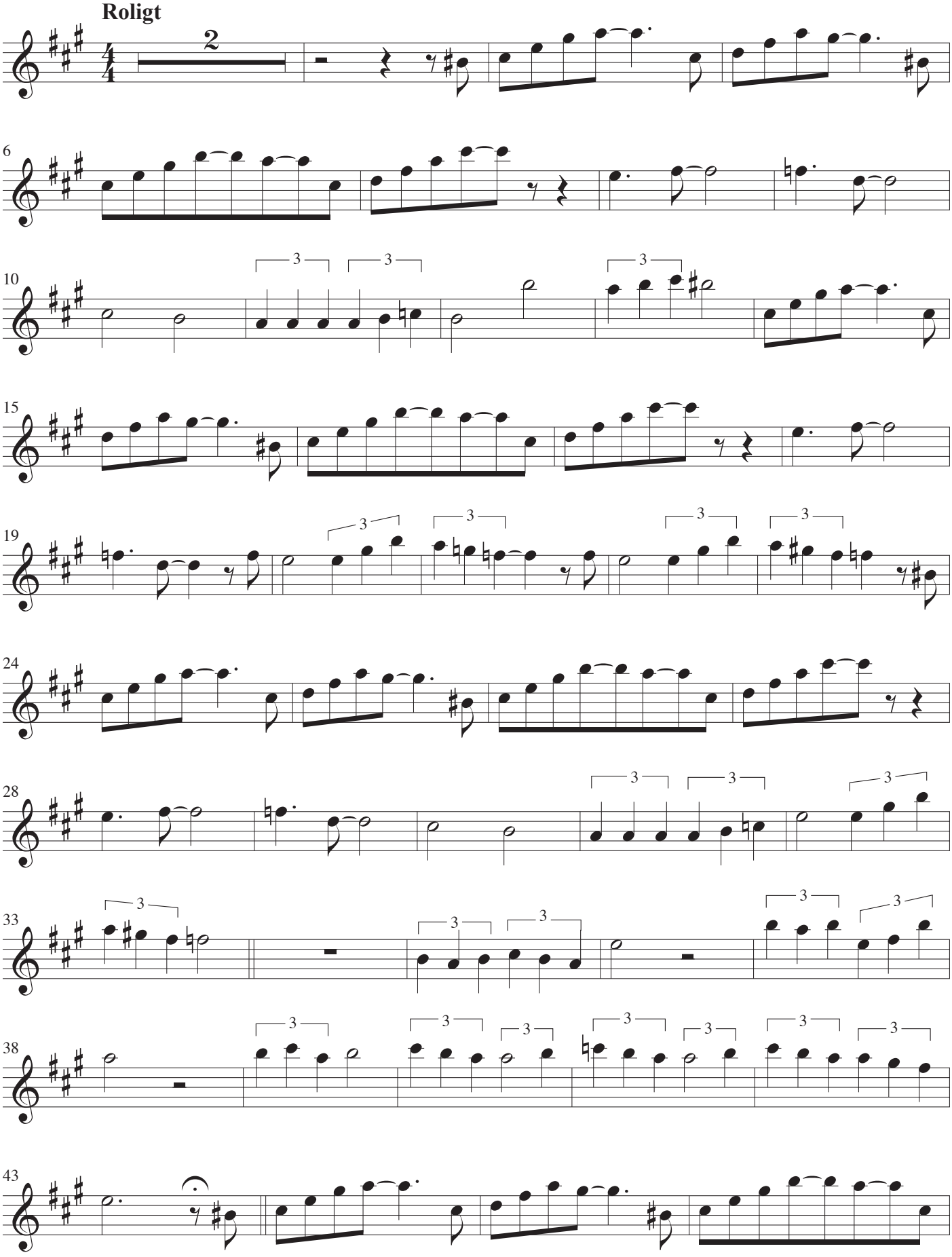

28
V
M
tror, det er vort Men ski - bet skal sej - le i nat Ja, ski - bet skal sej - le i nat
B
tror, det er vort Men ski - bet skal sej - le i nat Ja, ski - bet skal sej - le i nat
G
K

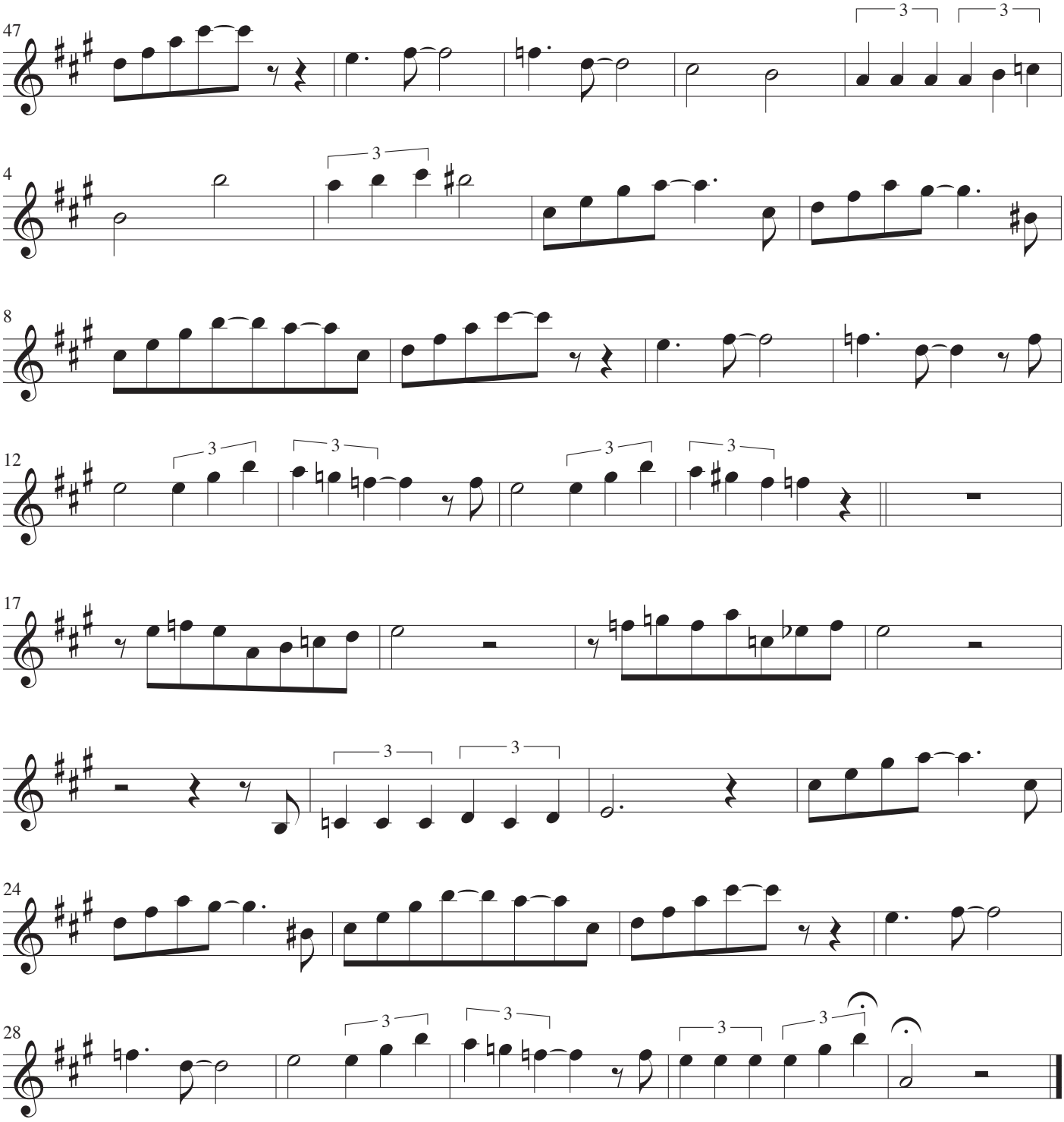
Violin

Skibet skal sejle i nat

Musik: Erik Fiehn
Tekst: Poul Sørensen
Arrangement: John Rosenskjold Jacobsen

Roligt

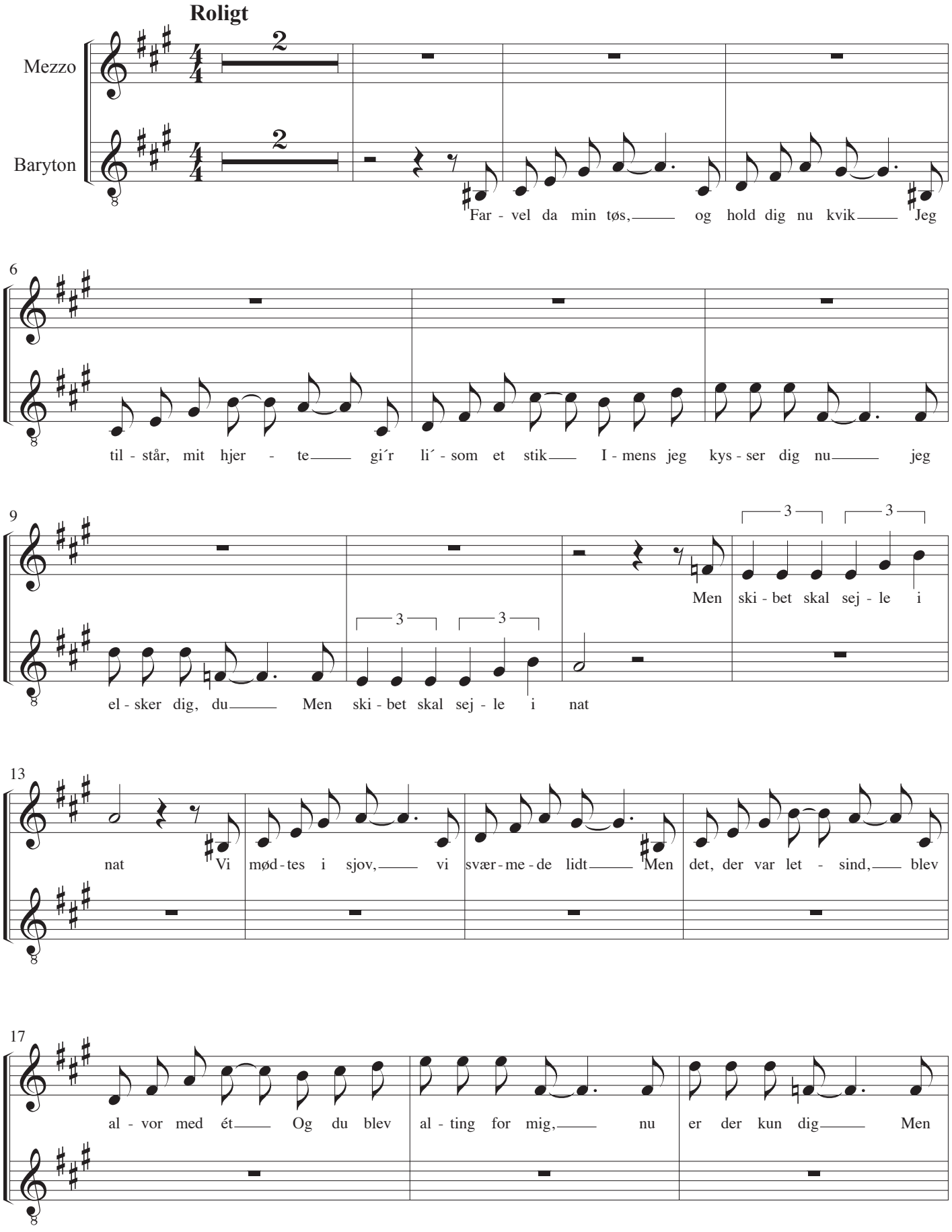


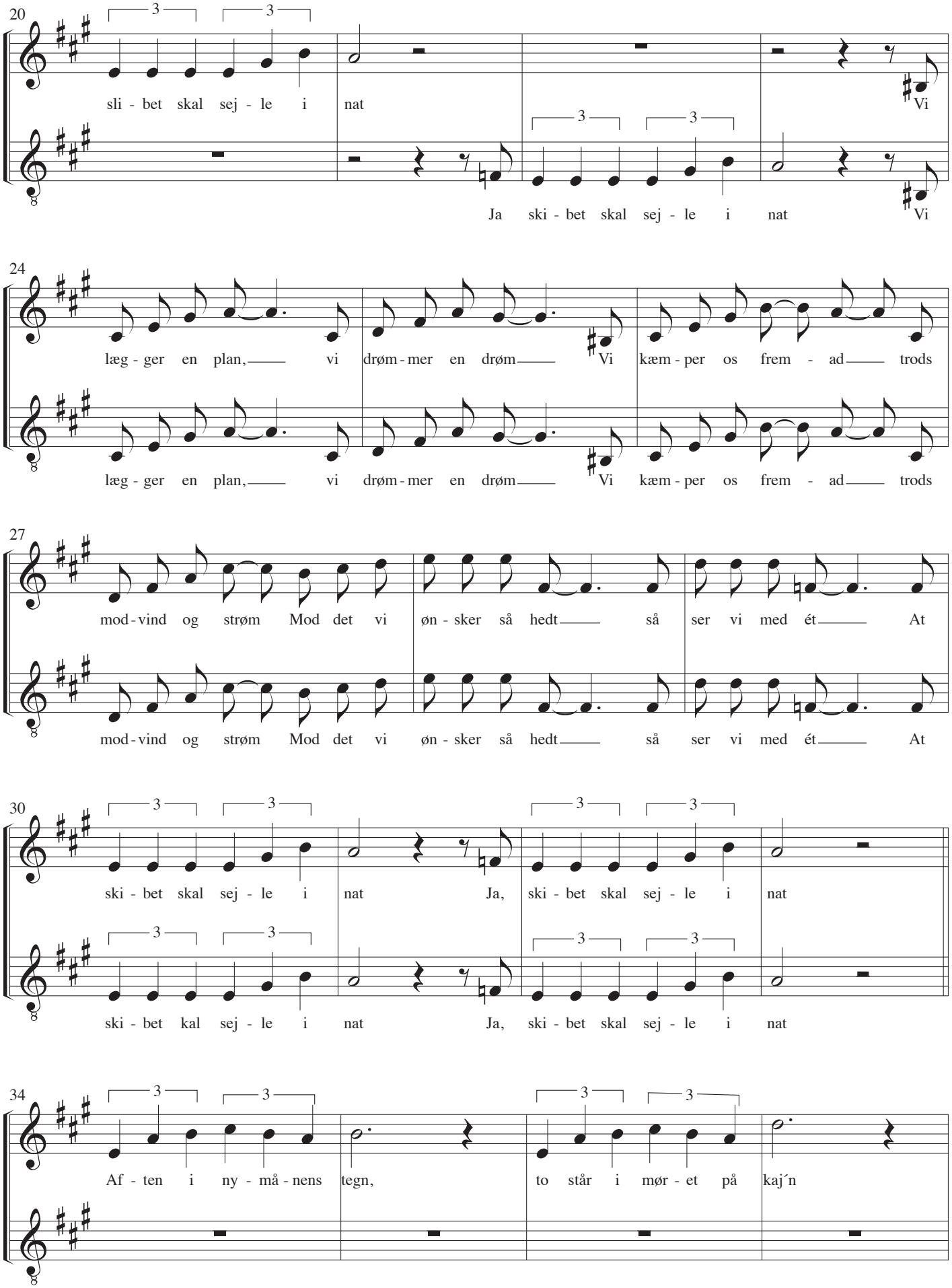

47
4
8
12
17
24
28

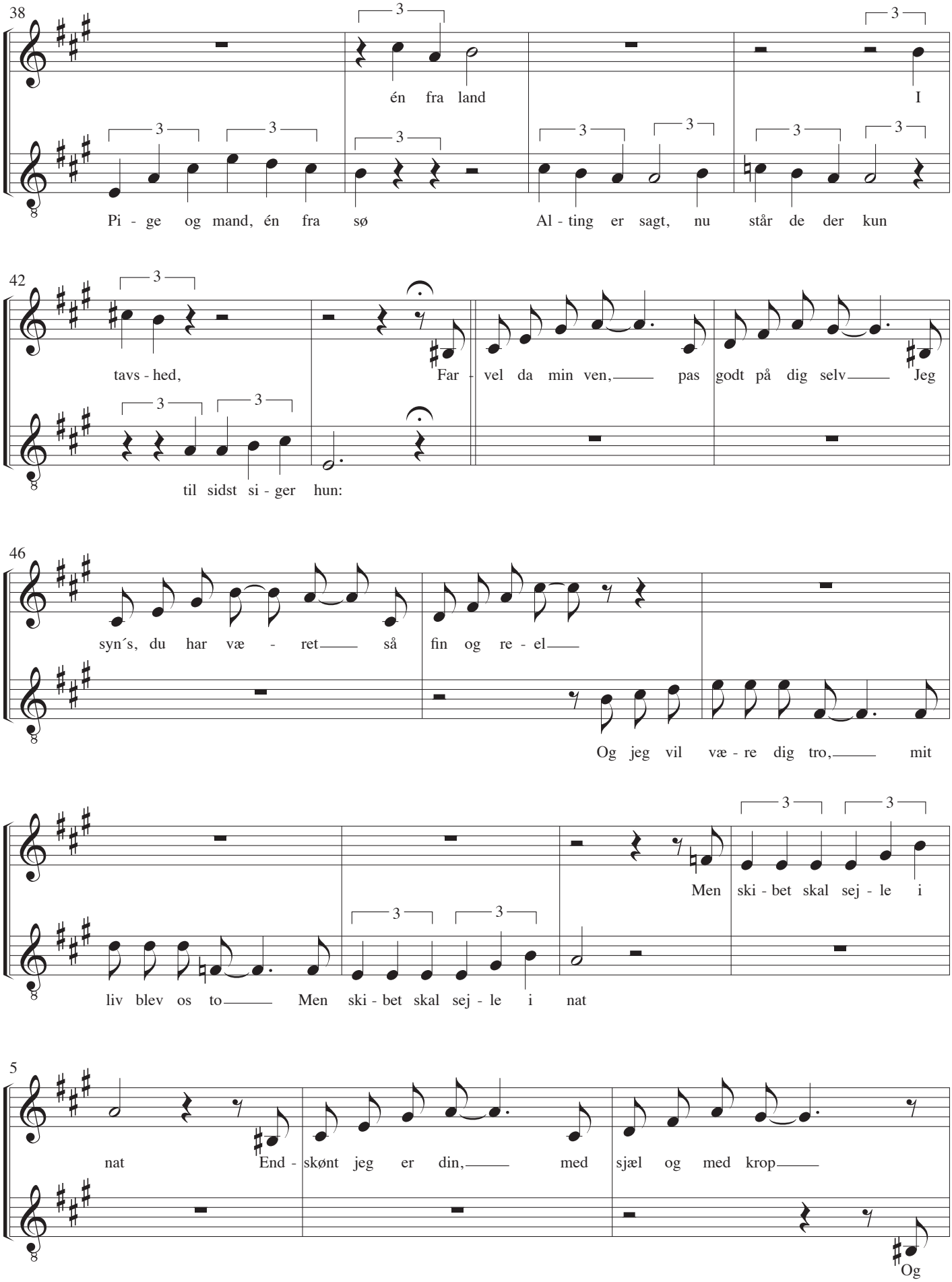
Mezzo og Baryton

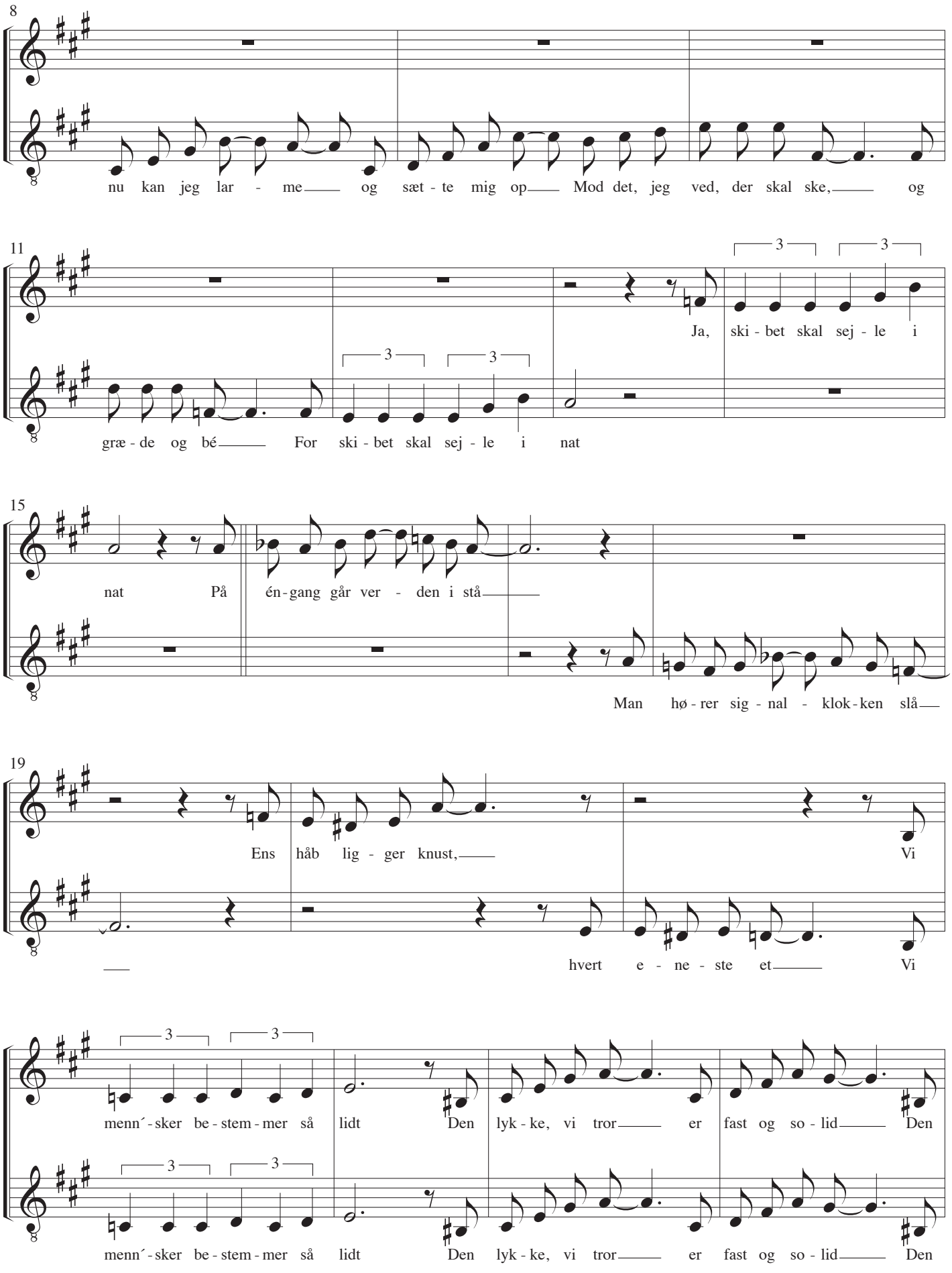
Skibet skal sejle i nat

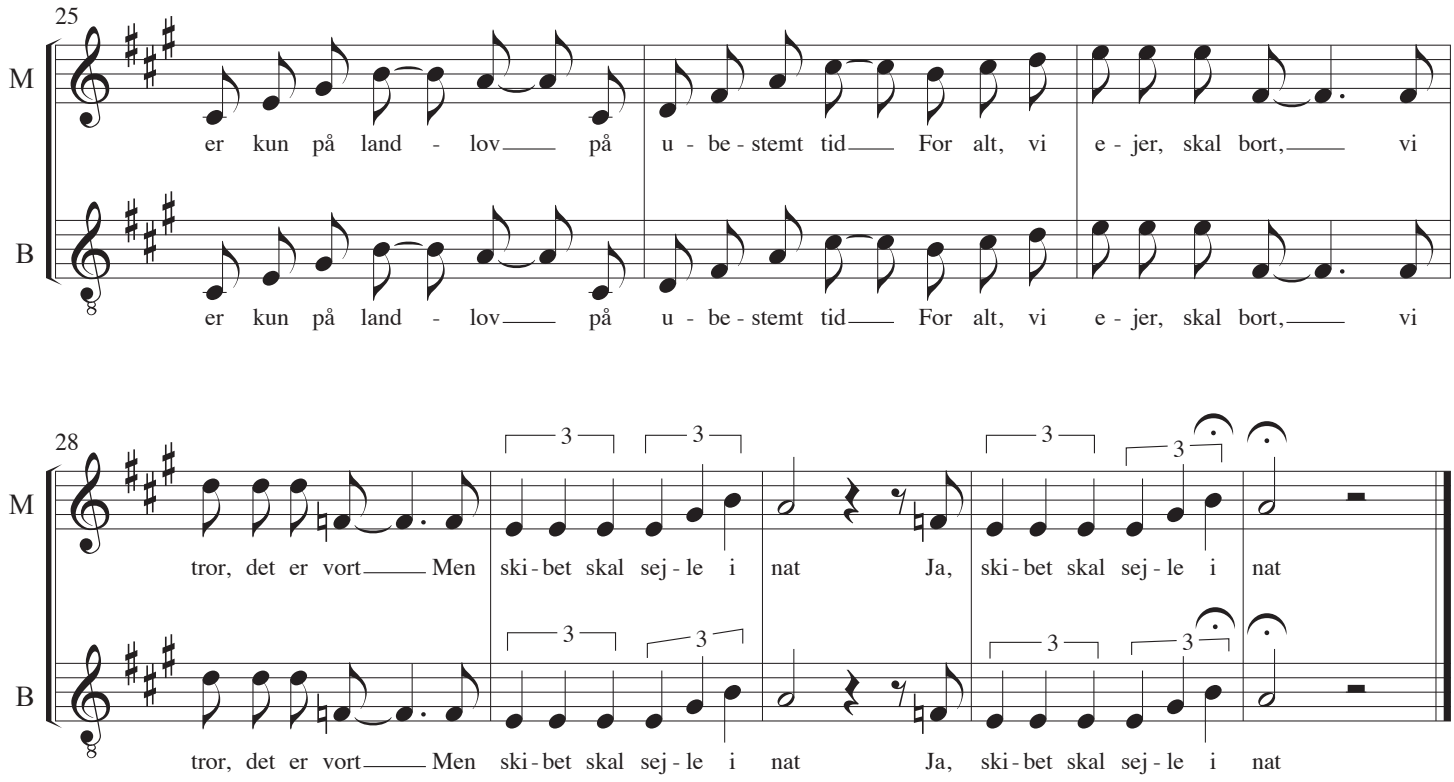
Musik: Erik Fiehn
Tekst: Poul Sørensen
Arrangement: John Rosenskjold Jacobsen




20
M
B
sli - bet skal sej - le i nat
Vi
Ja ski - bet skal sej - le i nat
Vi
24
læg - ger en plan, vi drøm - mer en drøm
Vi kæm - per os frem - ad trods
læg - ger en plan, vi drøm - mer en drøm
Vi kæm - per os frem - ad trods
27
mod - vind og strøm Mod det vi øn - sker så hedt så ser vi med ét At
mod - vind og strøm Mod det vi øn - sker så hedt så ser vi med ét At
30
ski - bet skal sej - le i nat Ja, ski - bet skal sej - le i nat
ski - bet kal sej - le i nat Ja, ski - bet skal sej - le i nat
34
Af - ten i ny - må - nens tegn, to står i mør - et på kaj´n


38
M
B
én fra land
I
Pi - ge og mand, én fra sø
Al - ting er sagt, nu står de der kun
42
tavs - hed,
Far - vel da min ven, pas godt på dig selv Jeg
til sidst si - ger hun:
46
syn´s, du har væ - ret så fin og re - el
Og jeg vil væ - re dig tro, mit
Men ski - bet skal sej - le i
liv blev os to Men ski - bet skal sej - le i nat
5
nat End - skønt jeg er din, med sjæl og med krop
Og


8
M
B
nu kan jeg lar - me og sæt - te mig op Mod det, jeg ved, der skal ske, og
11
M
B
græ - de og bé For ski - bet skal sej - le i nat
Ja, ski - bet skal sej - le i
3
3
15
M
B
nat På én - gang går ver - den i stå
Man hø - rer sig - nal - klok - ken slå
19
M
B
Ens håb lig - ger knust,
Vi
hvert e - ne - ste et
Vi
menn´ - sker be - stem - mer så lidt Den lyk - ke, vi tror er fast og so - lid Den
menn´ - sker be - stem - mer så lidt Den lyk - ke, vi tror er fast og so - lid Den

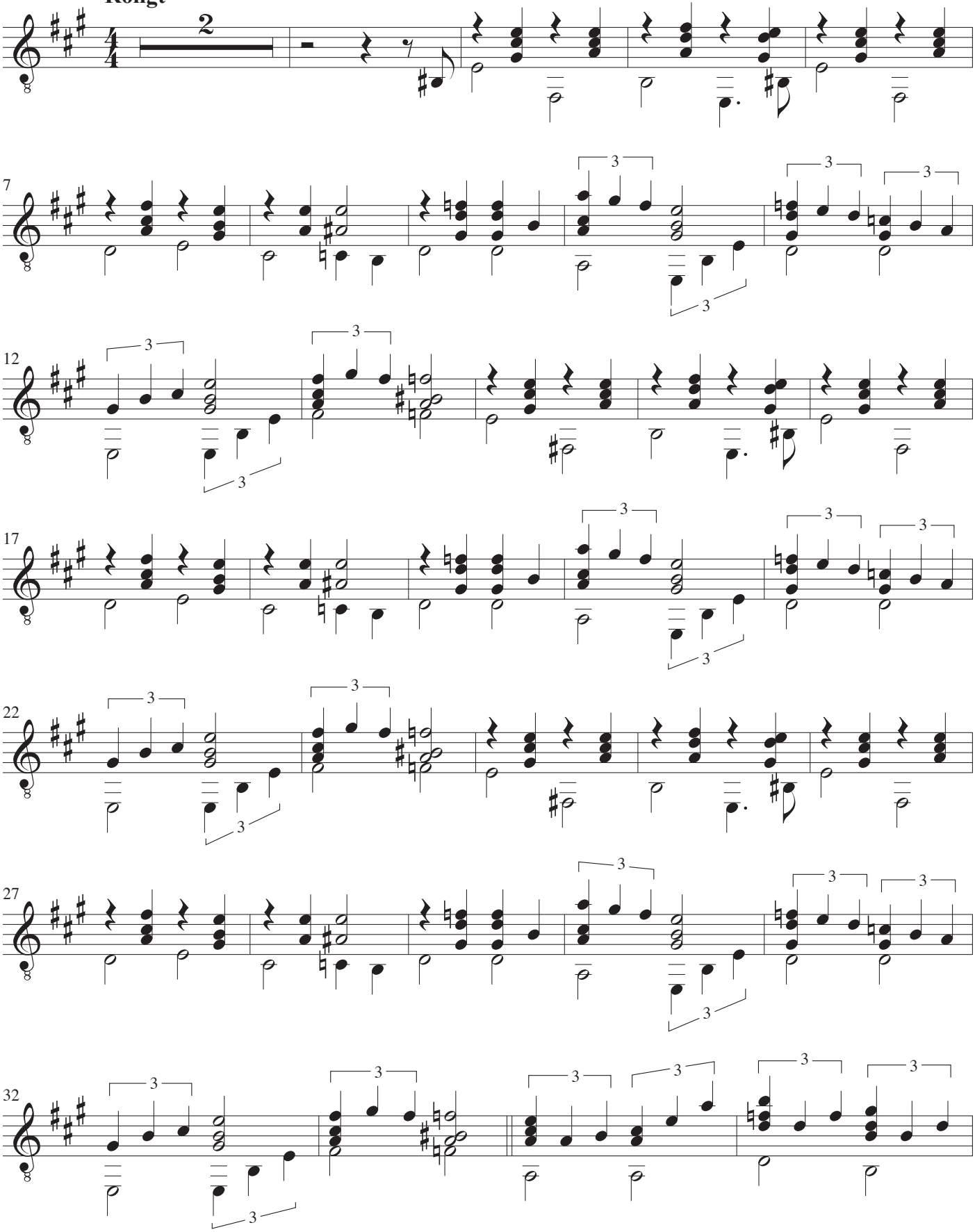

25
M
B
er kun på land - lov på u - be - stemt tid For alt, vi e - jer, skal bort, vi
er kun på land - lov på u - be - stemt tid For alt, vi e - jer, skal bort, vi
28
M
B
tror, det er vort Men ski - bet skal sej - le i nat Ja, ski - bet skal sej - le i nat
tror, det er vort Men ski - bet skal sej - le i nat Ja, ski - bet skal sej - le i nat
3

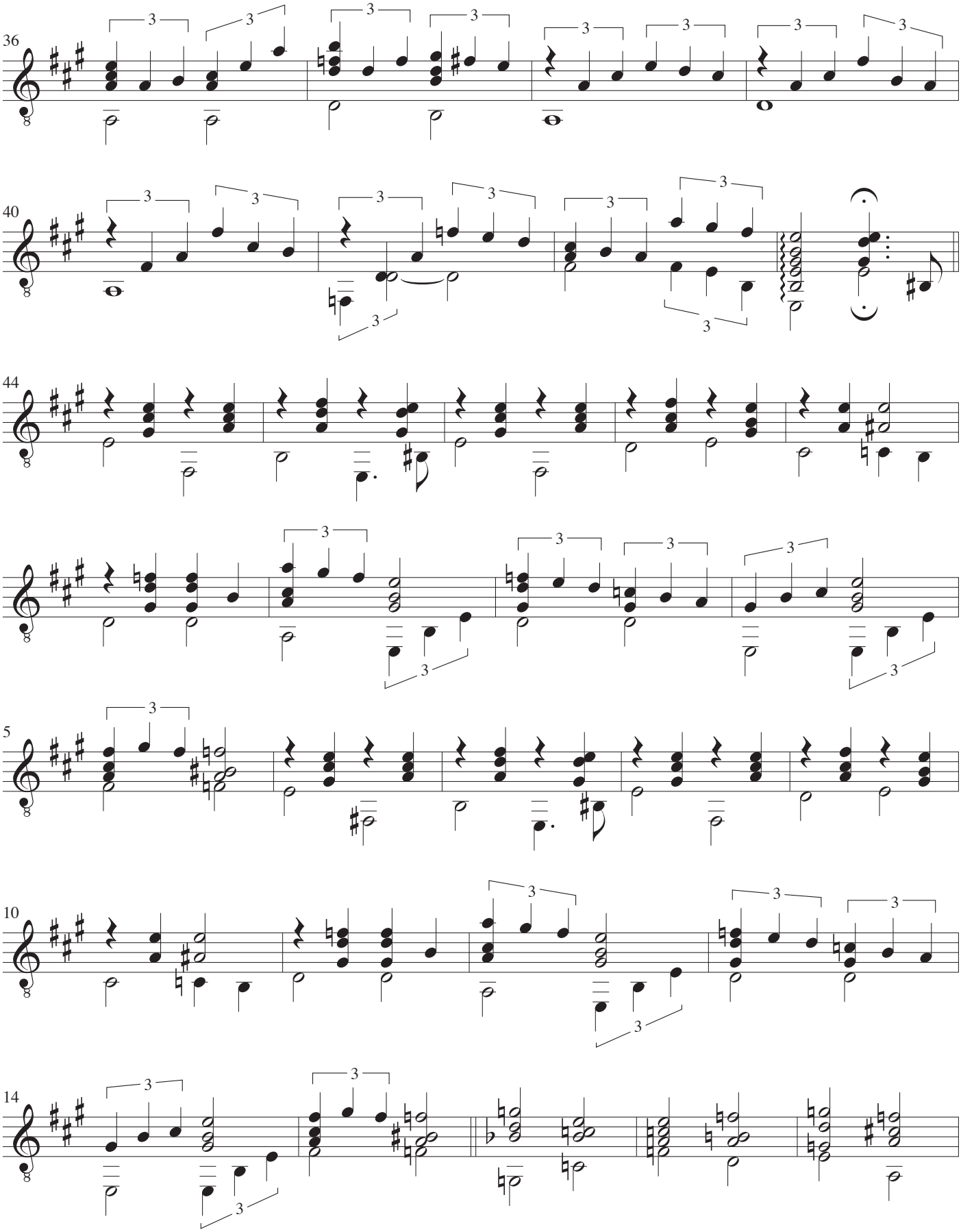
Guitar

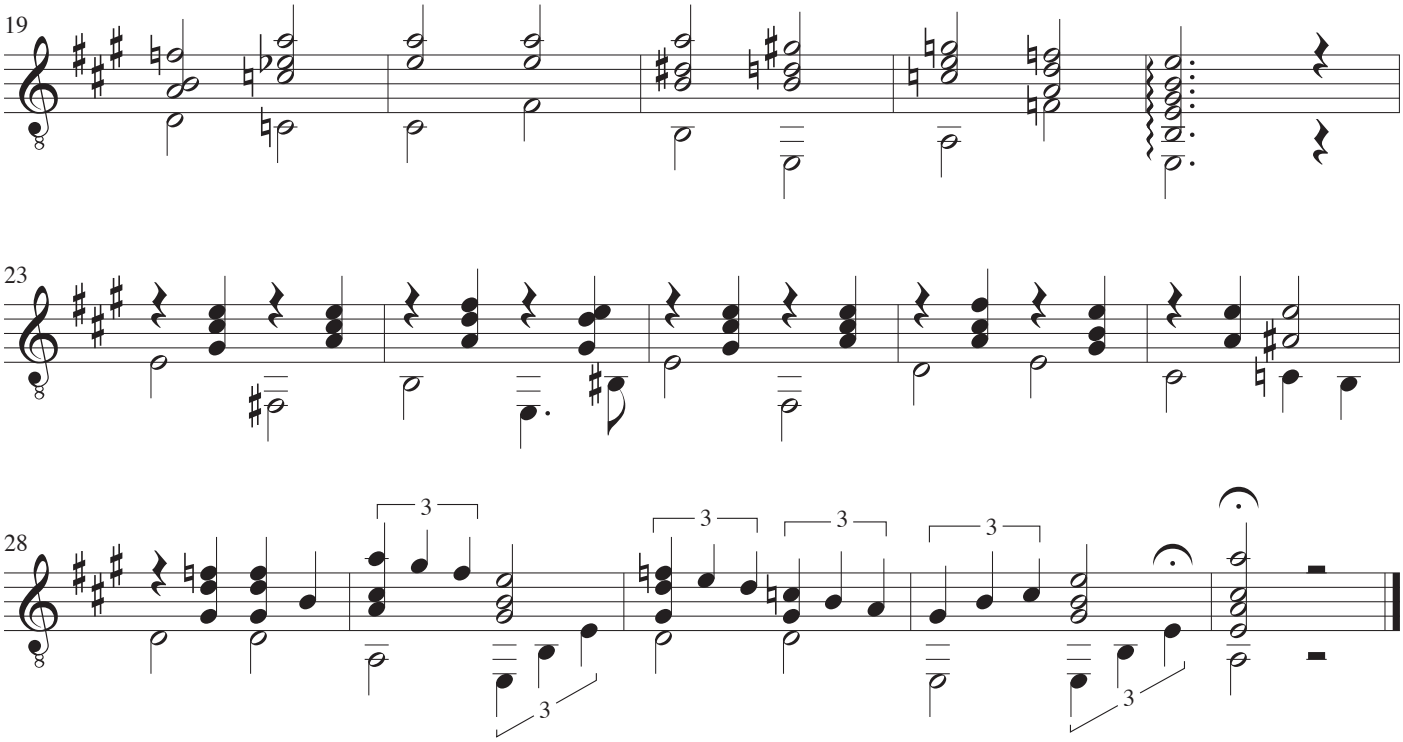
Skibet skal sejle i nat

Musik: Erik Fiehn
Tekst: Poul Sørensen
Arrangement: John Rosenskjold Jacobsen

Roligt




36
40
44
5
10
14

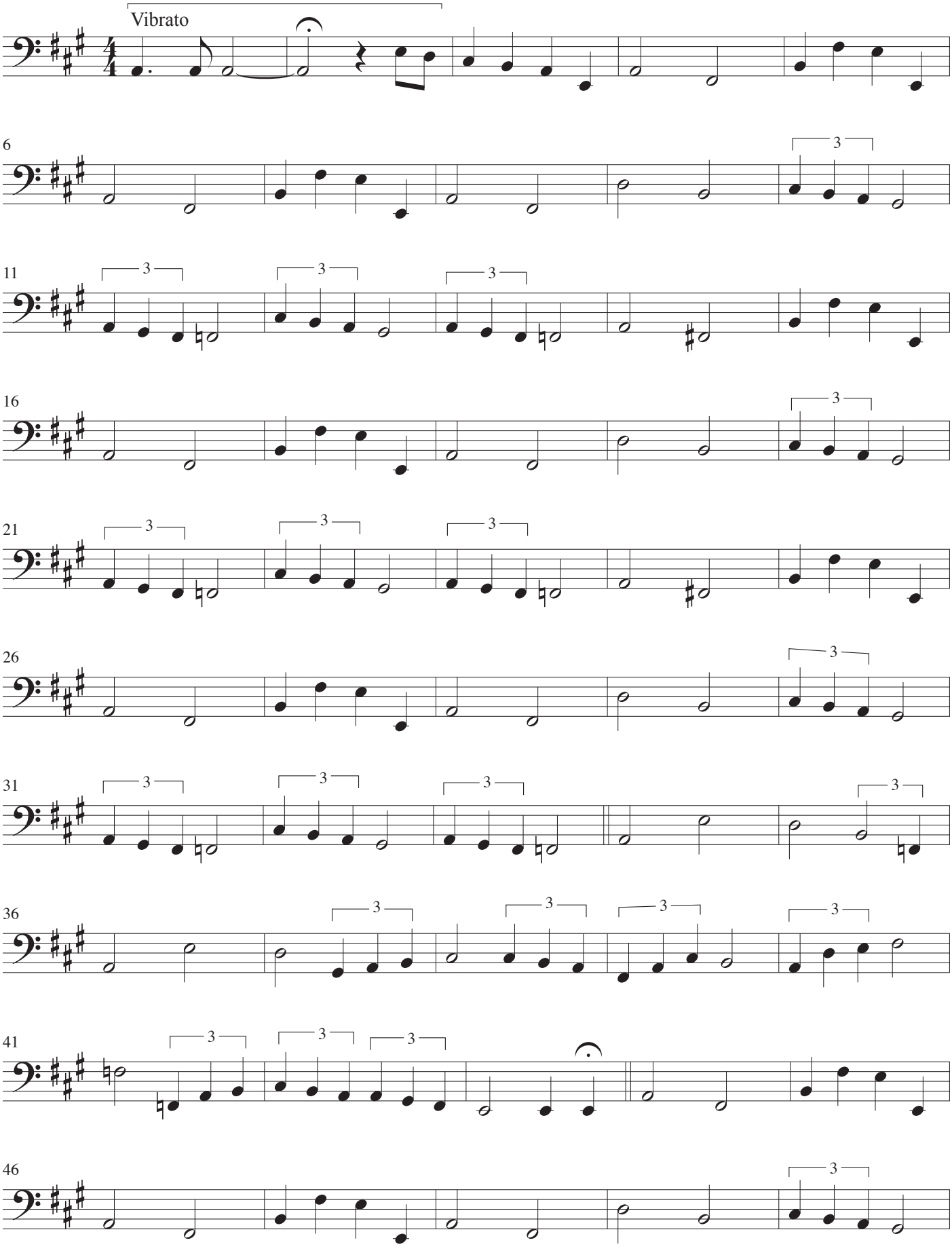

19
23
28
3
3
3
3
3
3

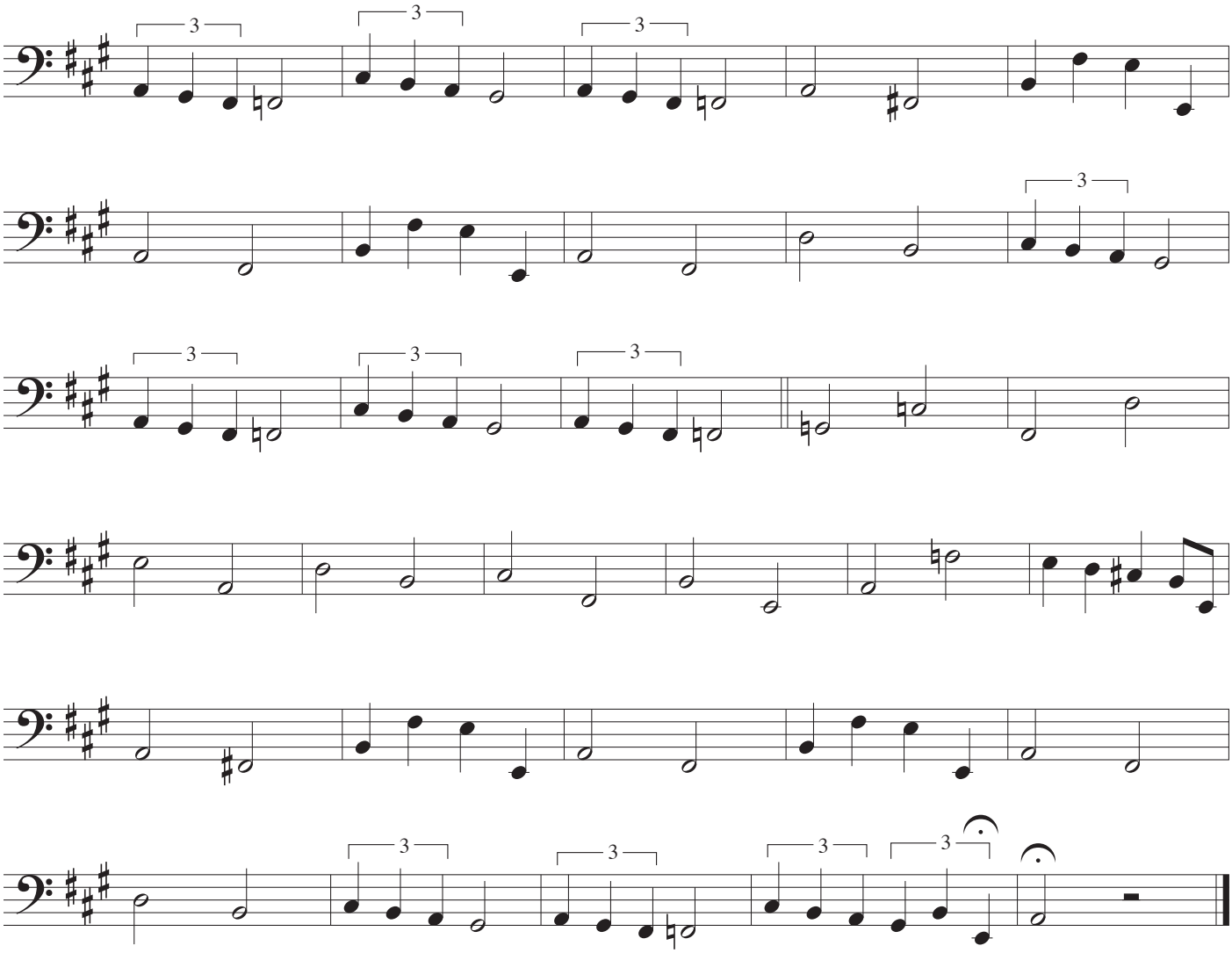
Kontrabas

Skibet skal sejle i nat

Musik: Erik Fiehn
Tekst: Poul Sørensen
Arrangement: John Rosenskjold Jacobsen

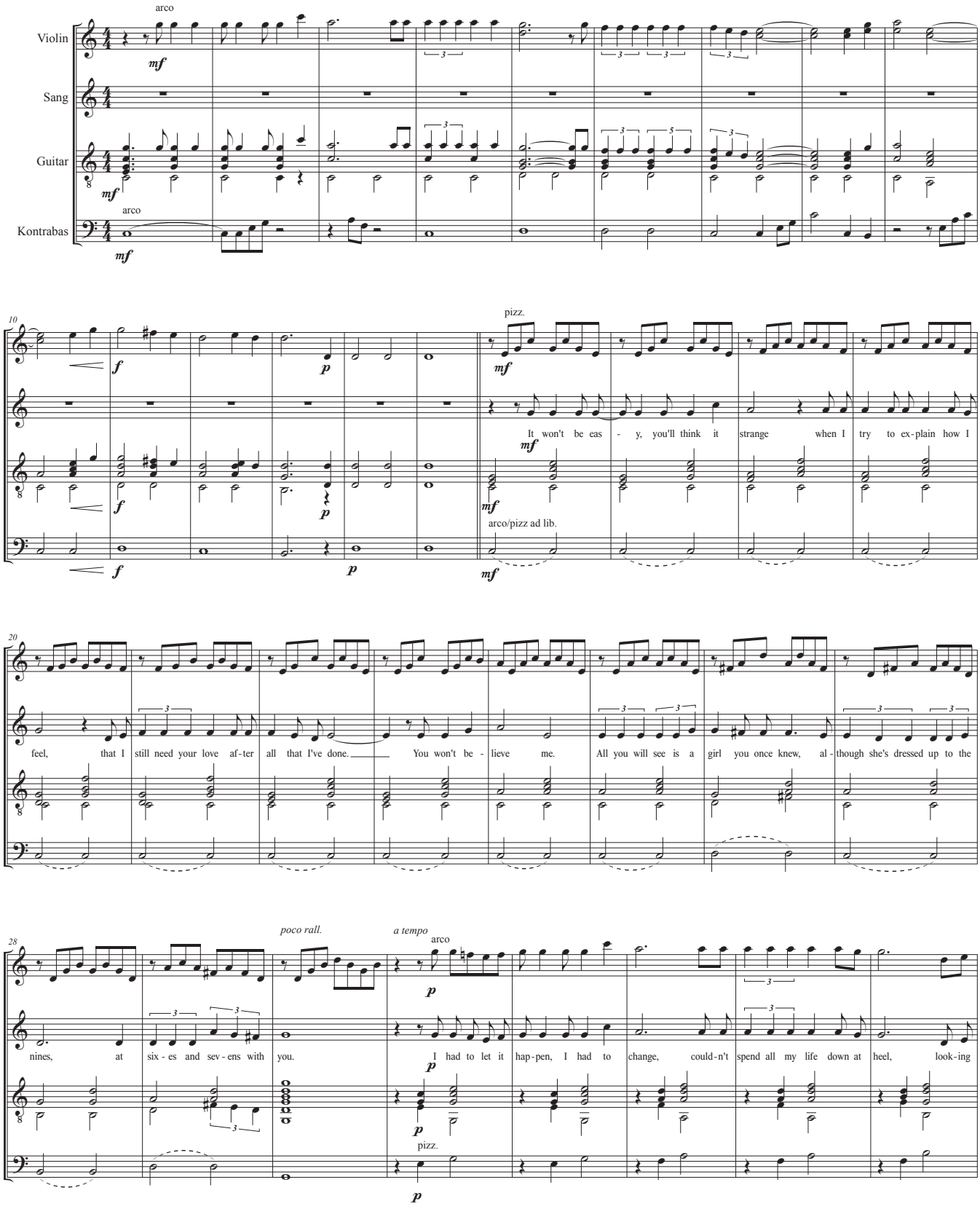
Roligt

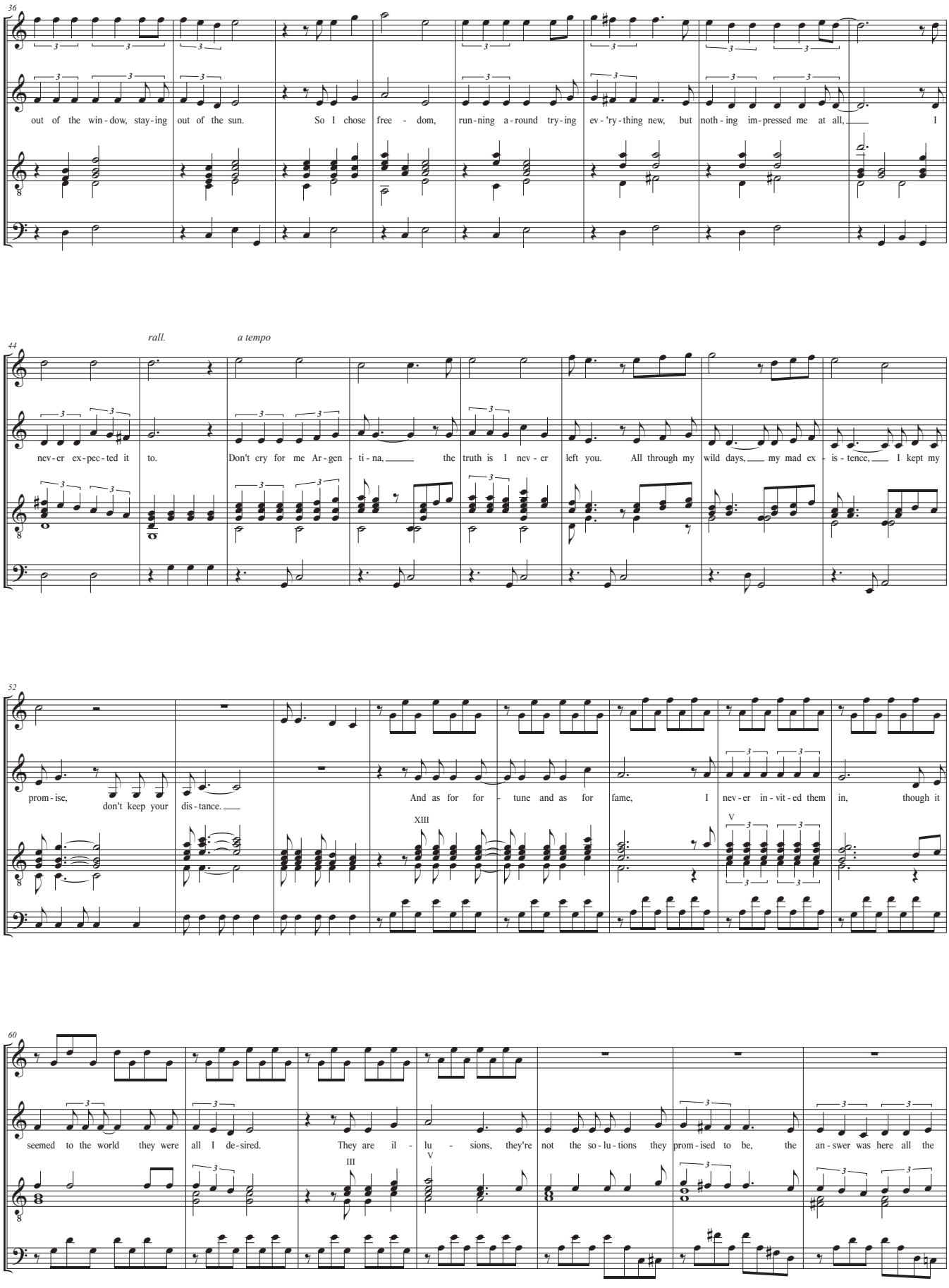


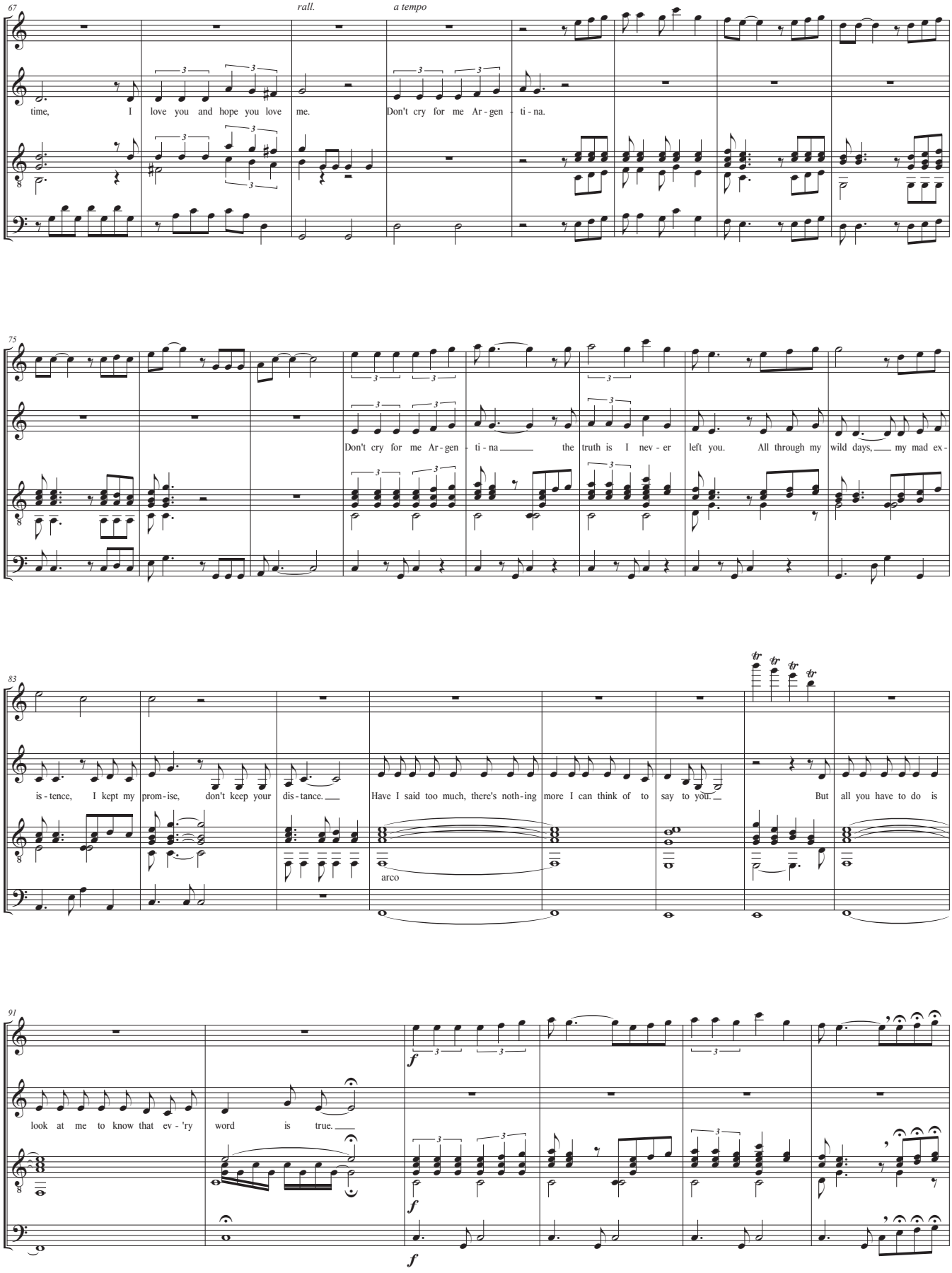


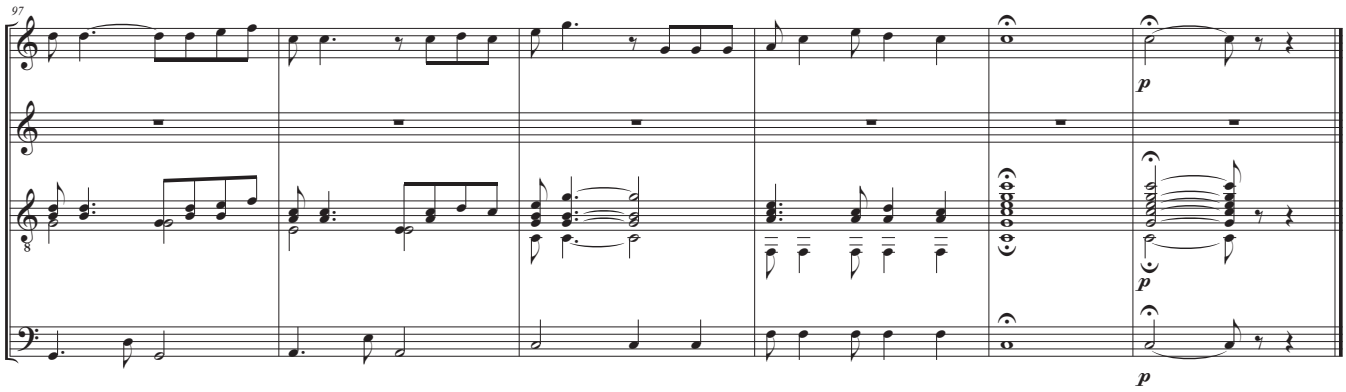
Don't Cry for Me Argentina

Musik: Andrew Lloyd Webber
Tekst: Tim Rice
Arrangement: John Rosenskjold Jacobsen




36
out of the win - dow, stay - ing out of the sun. So I chose free - dom, run - ning a - round try - ing ev - 'ry - thing new, but noth - ing im - pressed me at all, I
44
rall.
a tempo
nev - er ex - pec - ted it to. Don't cry for me Ar - gen - ti - na, the truth is I nev - er left you. All through my wild days, my mad ex - is - tence, I kept my
52
prom - ise, don't keep your dis - tance. And as for for - tune and as for fame, I nev - er in - vit - ed them in, though it
XIII
V
60
seemed to the world they were all I de - sired. They are il - lu - sions, they're not the so - lu - tions they prom - ised to be, the an - swer was here all the
III
V

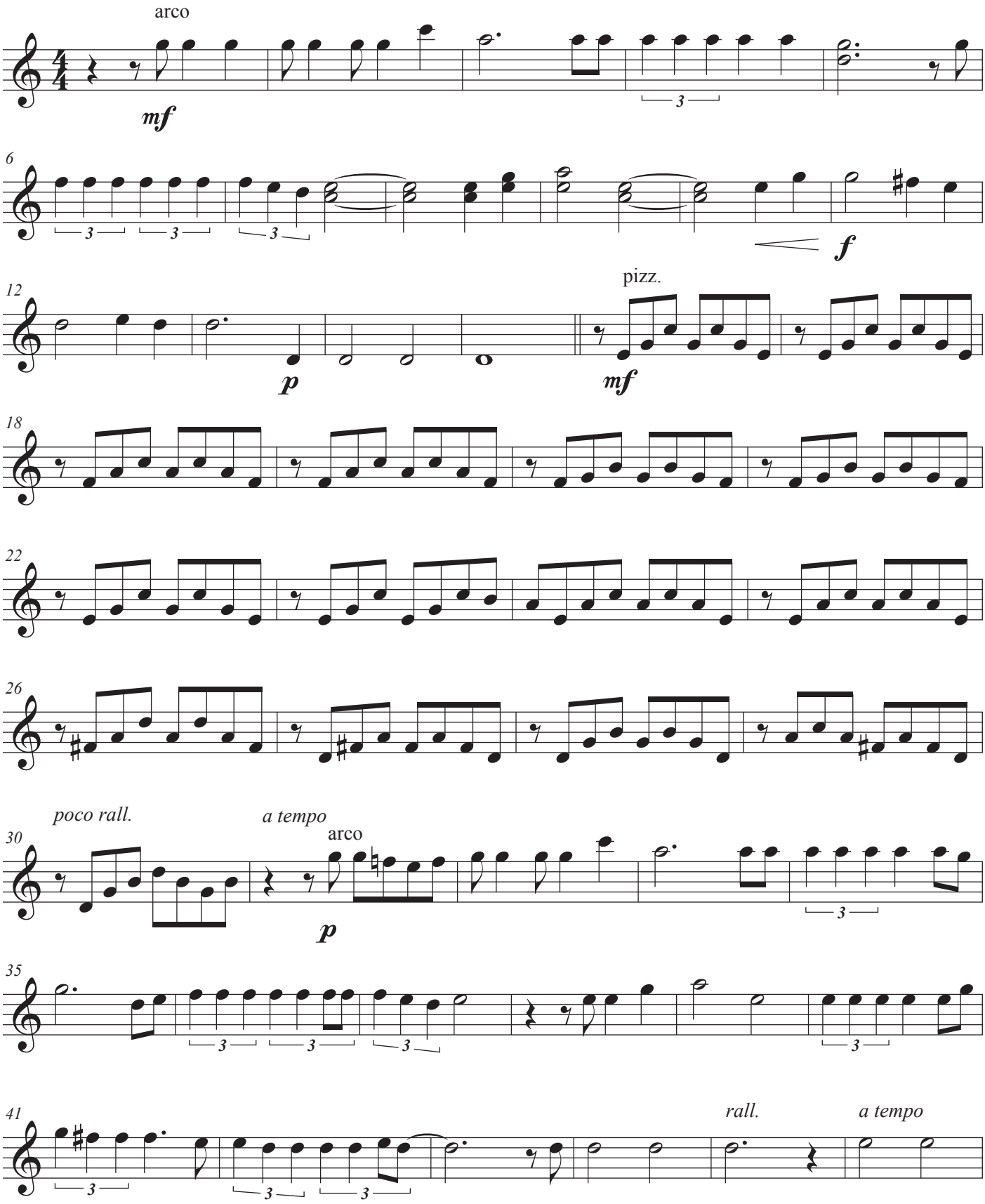

67
rall.
a tempo
time, I love you and hope you love me.
Don't cry for me Ar - gen - ti - na.
75
Don't cry for me Ar - gen - ti - na the truth is I nev - er left you. All through my wild days, my mad ex -
83
is - tence, I kept my prom - ise, don't keep your dis - tance.
Have I said too much, there's noth - ing more I can think of to say to you.
But all you have to do is
arco
91
look at me to know that ev - 'ry word is true.
f
f
f

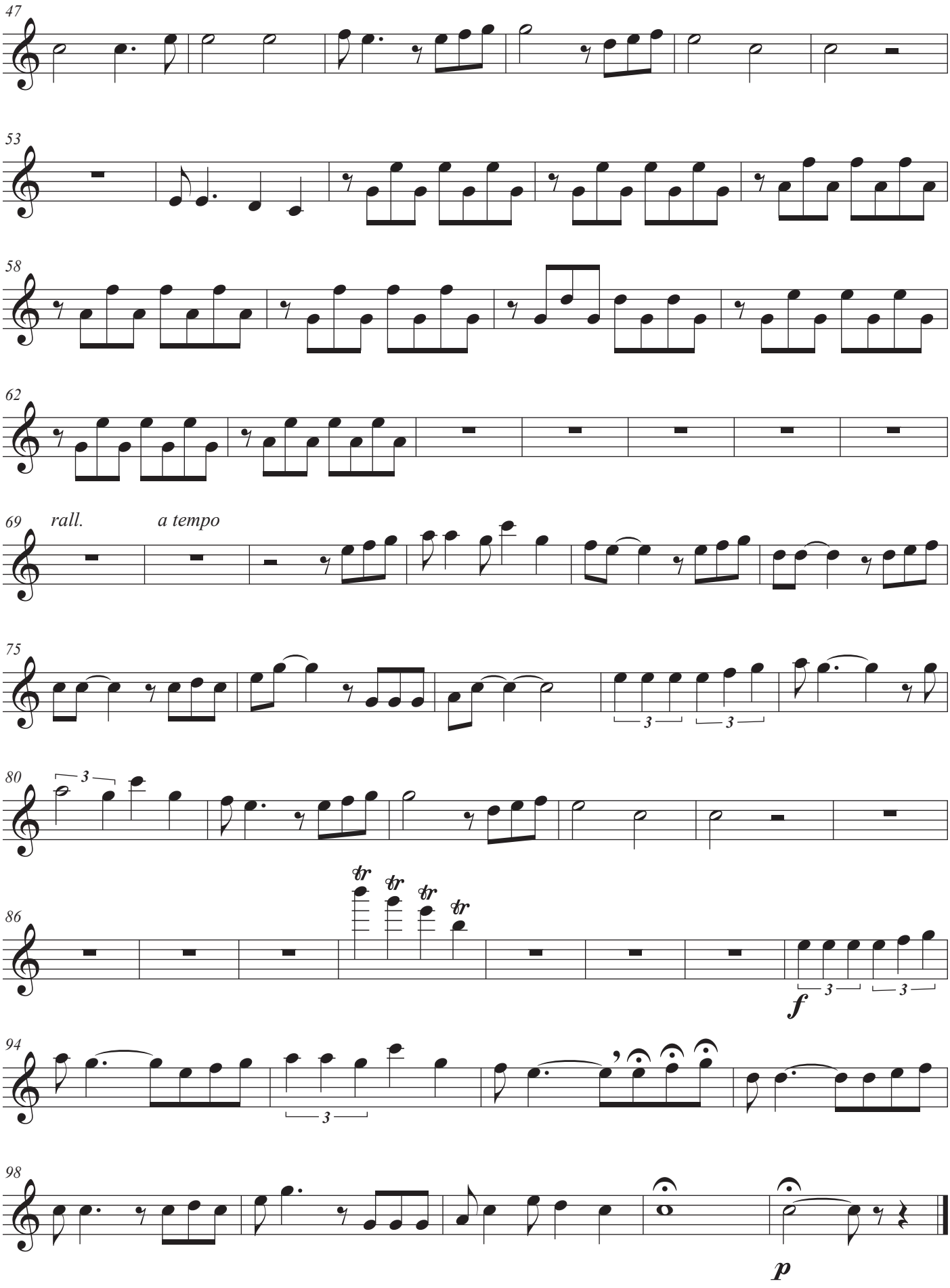

97
p
p
p

Violin

Don't Cry for Me Argentina

Musik: Andrew Lloyd Webber
Tekst: Tim Rice
Arrangement: John Rosenskjold Jacobsen

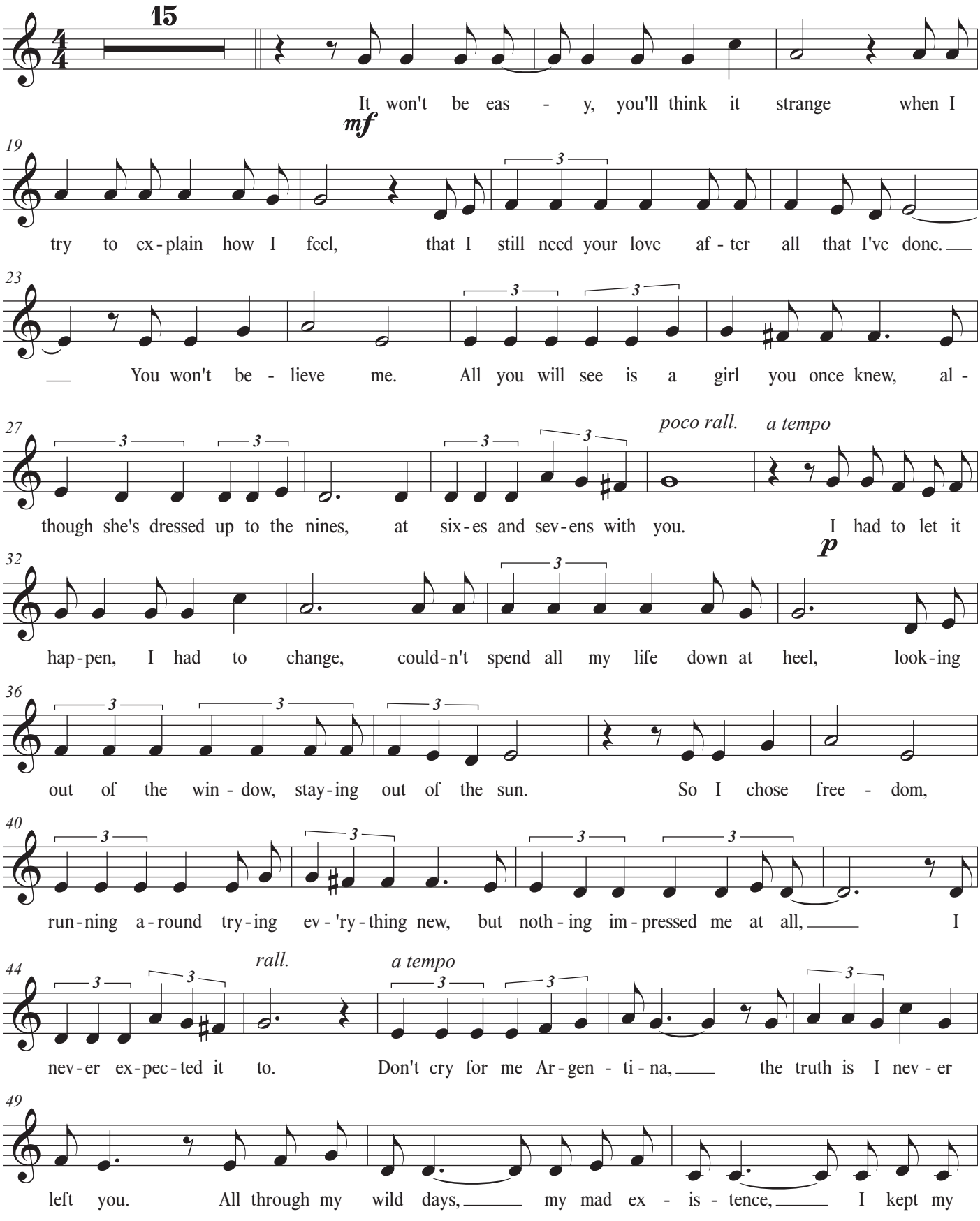


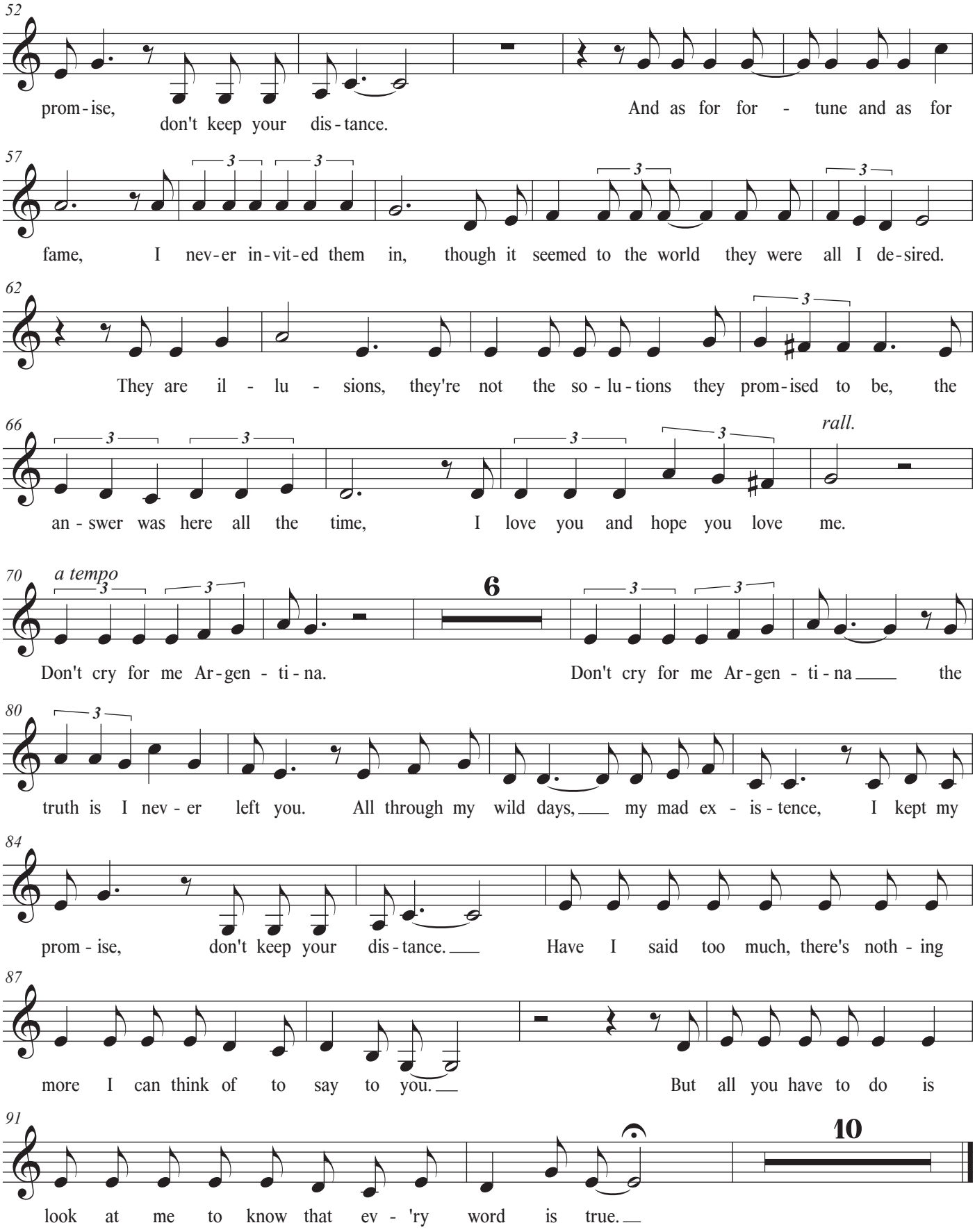

47
53
58
62
69
rall.
a tempo
75
80
86
94
98

Sang

Don't Cry for Me Argentina

Musik: Andrew Lloyd Webber
Tekst: Tim Rice
Arrangement: John Rosenskjold Jacobsen

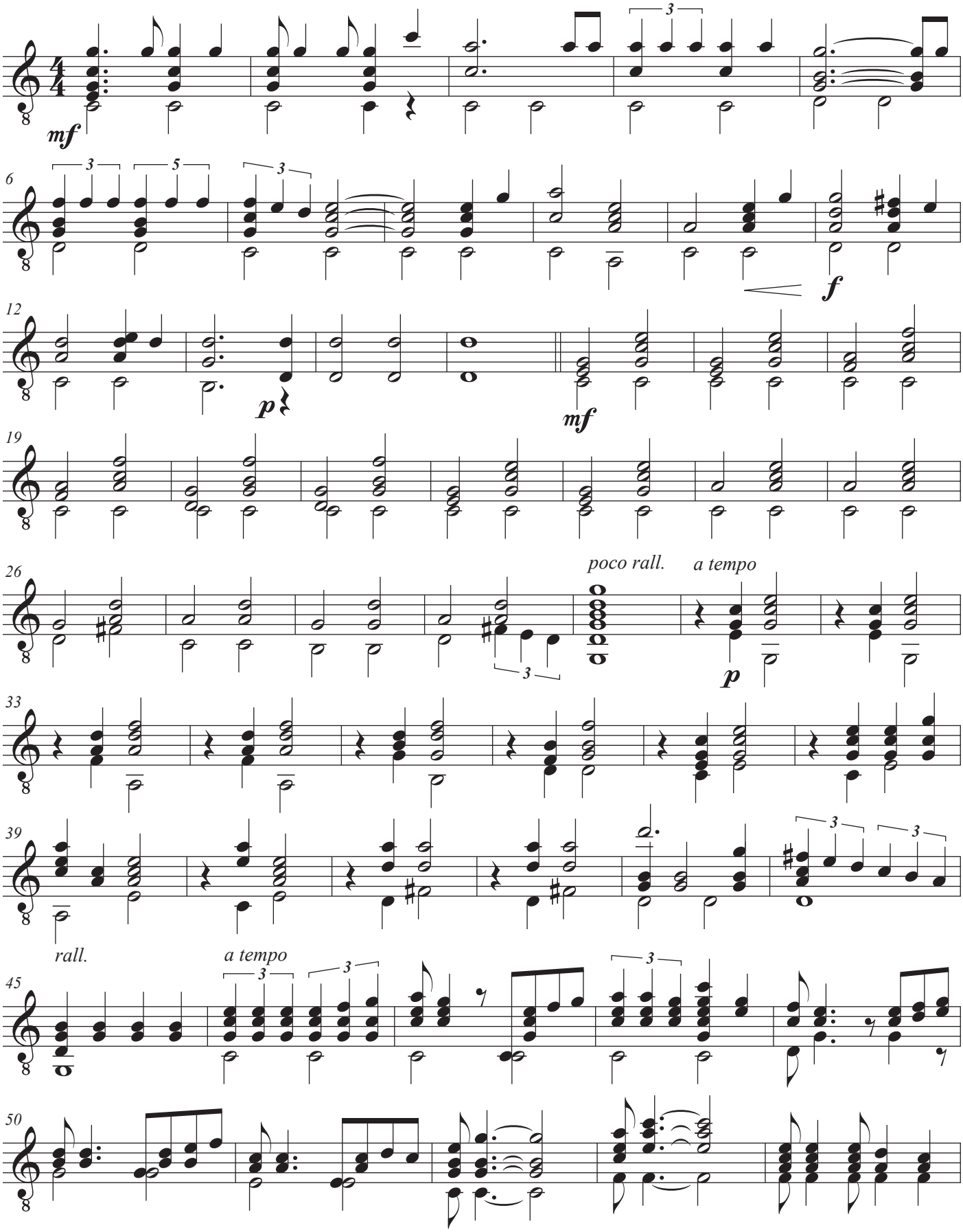


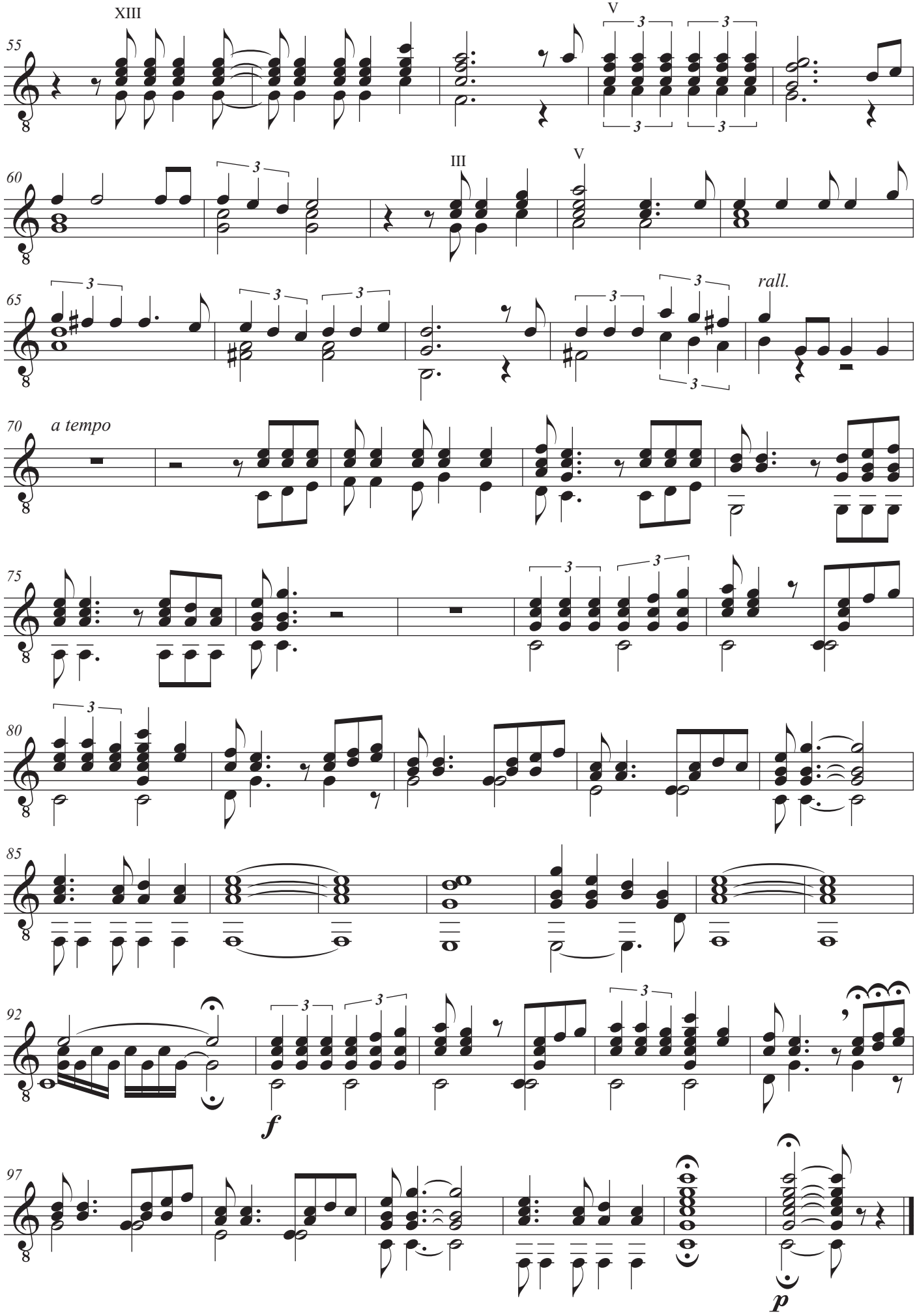

52
prom - ise, don't keep your dis - tance.
And as for for - tune and as for
57
fame, I nev - er in - vit - ed them in, though it seemed to the world they were all I de - sired.
62
They are il - lu - sions, they're not the so - lu - tions they prom - ised to be, the
66
rall.
an - swer was here all the time, I love you and hope you love me.
70
a tempo
6
Don't cry for me Ar - gen - ti - na.
Don't cry for me Ar - gen - ti - na the
80
truth is I nev - er left you. All through my wild days, my mad ex - is - tence, I kept my
84
prom - ise, don't keep your dis - tance.
Have I said too much, there's noth - ing
87
more I can think of to say to you.
But all you have to do is
91
10
look at me to know that ev - 'ry word is true.

Guitar

Don't Cry for Me Argentina

Musik: Andrew Lloyd Webber
Tekst: Tim Rice
Arrangement: John Rosenskjold Jacobsen

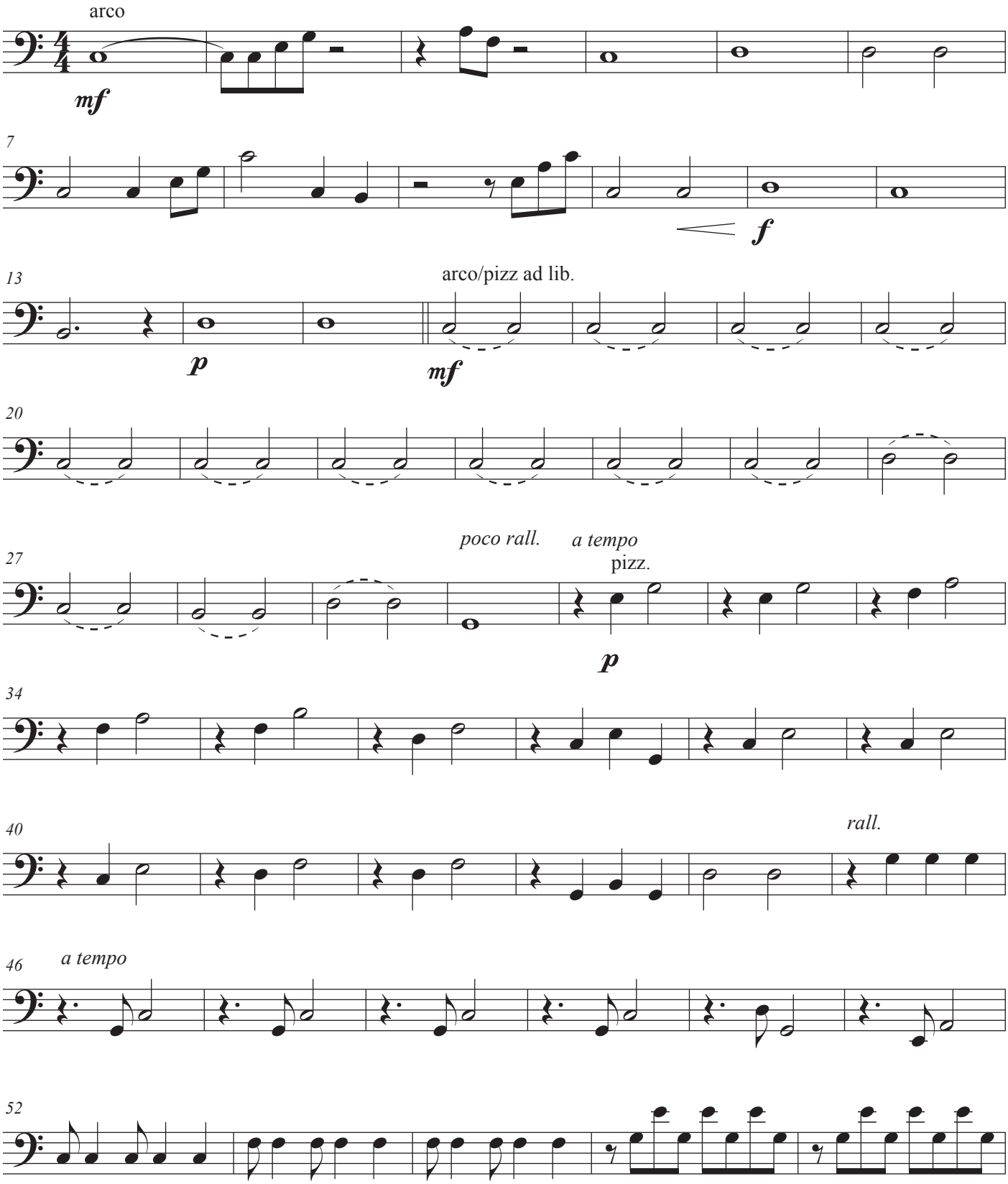


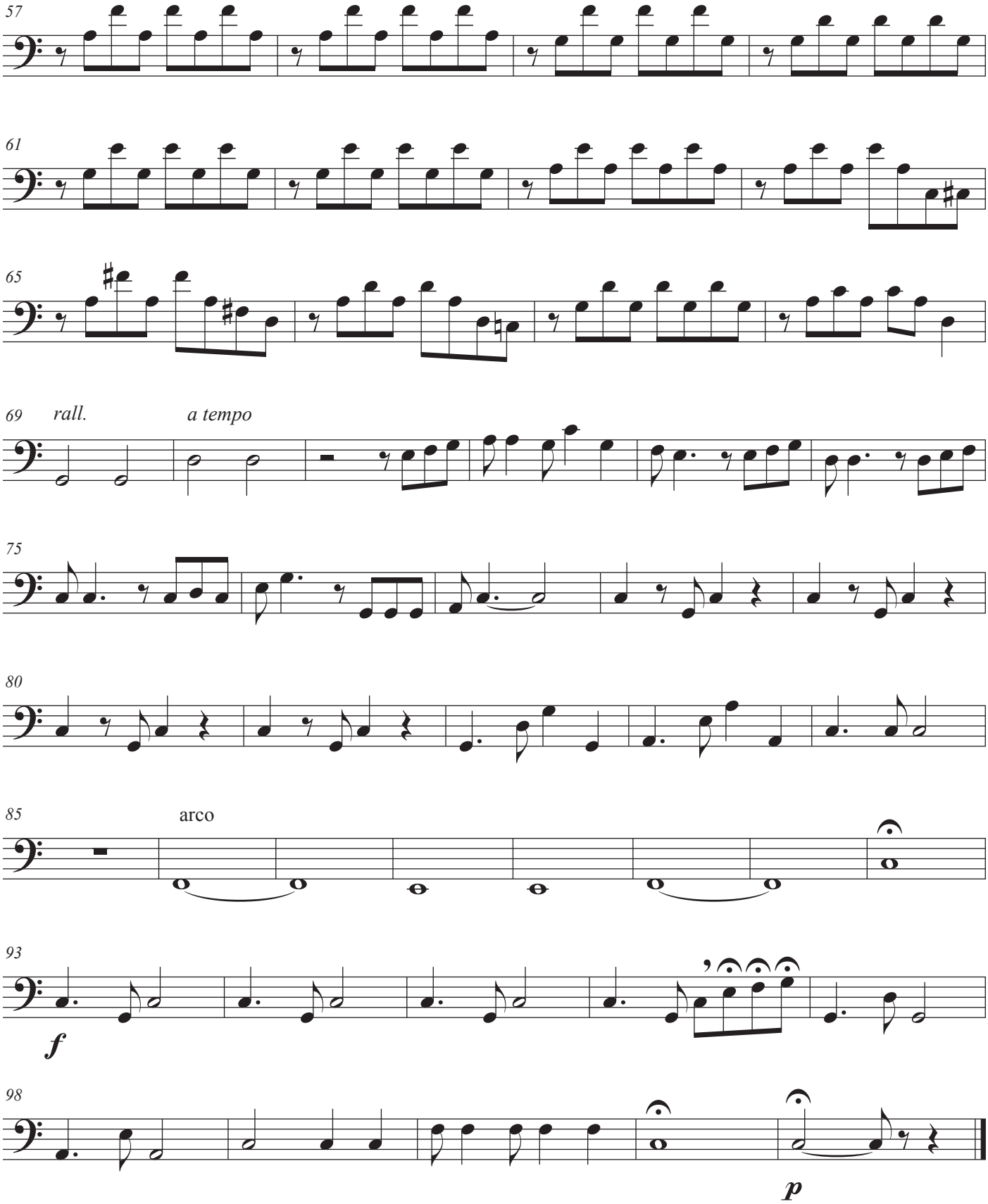

XIII
V
III
V
rall.
a tempo
f
p

Kontrabas

Don't Cry for Me Argentina

Musik: Andrew Lloyd Webber
Tekst: Tim Rice
Arrangement: John Rosenskjold Jacobsen




57
61
65
69
rall.
a tempo
75
80
85
arco
93
f
98
p

Indeks Bog 7 - Ensemble, forskellige besætninger

Bro, Bro, Brille, Side 2
Correnti a Quattro, No. 53, Side 4
Correnti a Quattro, No. 54, Side 4
Correnti a Quattro, No. 55, Side 4
Correnti a Quattro, No. 56, Side 4
Correnti a Quattro, No. 57, Side 4
Frühlingslied, Side 23
Humoresque Nr. 7, Side 33
Pastorale, Opus 13, no. 4 (Il Pastor Fido), Side 43
Lege skjul, Side 52
Passacaglia, Side 64
Preludium I, Side 74
Preludium II, Side 84
Se den lille kattekilling, Side 95
Sneflokke, Side 96
For alle helgen, som i Kristi tro, Side 110
Helgen her og helgen hisset, Side 112
Banks of Ohio, Side 121
Se Chile dør, Side 123
Romance for violin, Side 128
Panis Angelicus, Side 150
Spanish Eyes, Side 160
Dobling mix 1, Side 172
El cóndor pasa, Side 185
Skibet skal sejle i nat, side 200
Don’t Cry for Me Argentina, side 218