Version marts 2024

John Rosenskjold Jacobsen

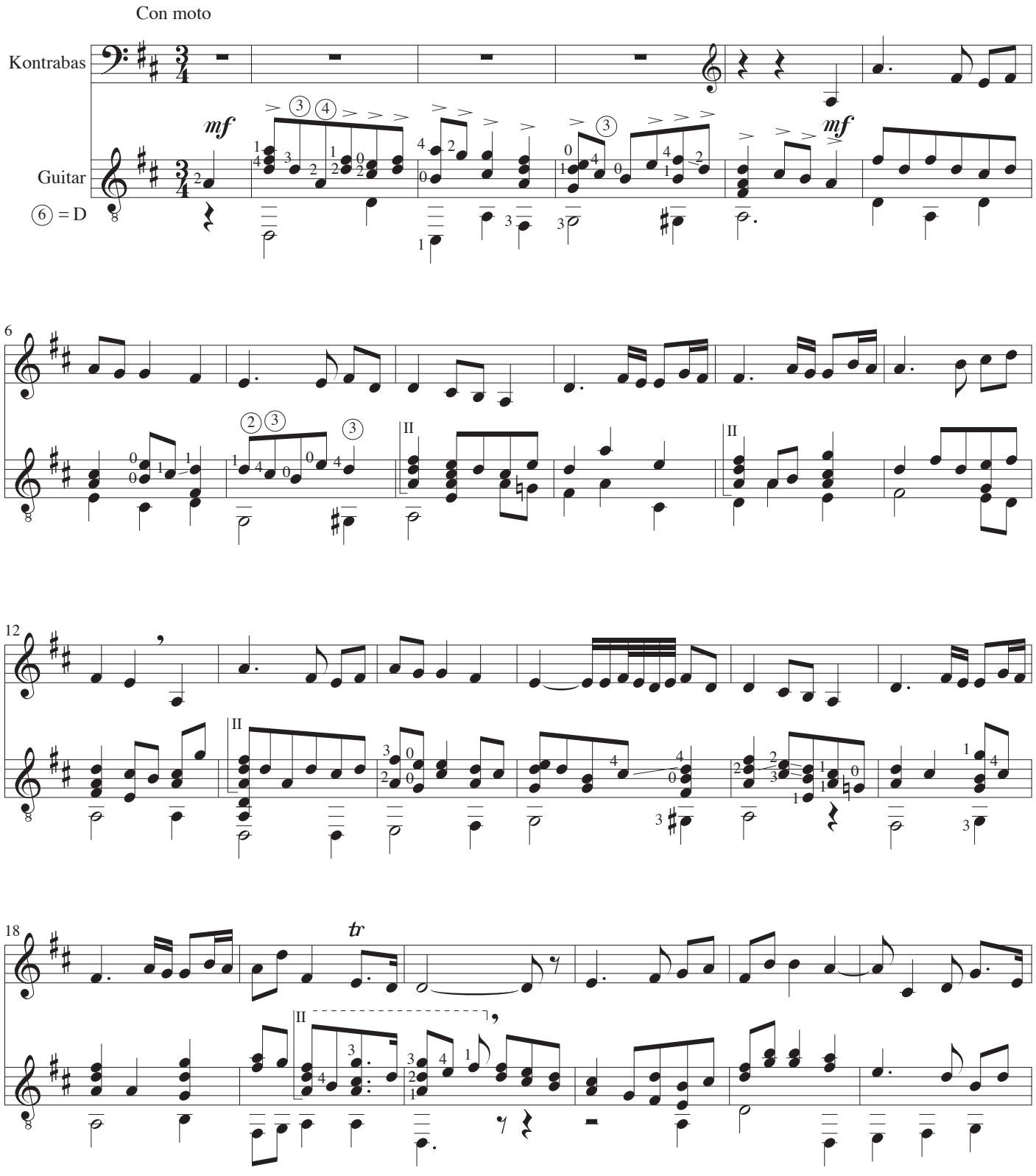
# Bog 6

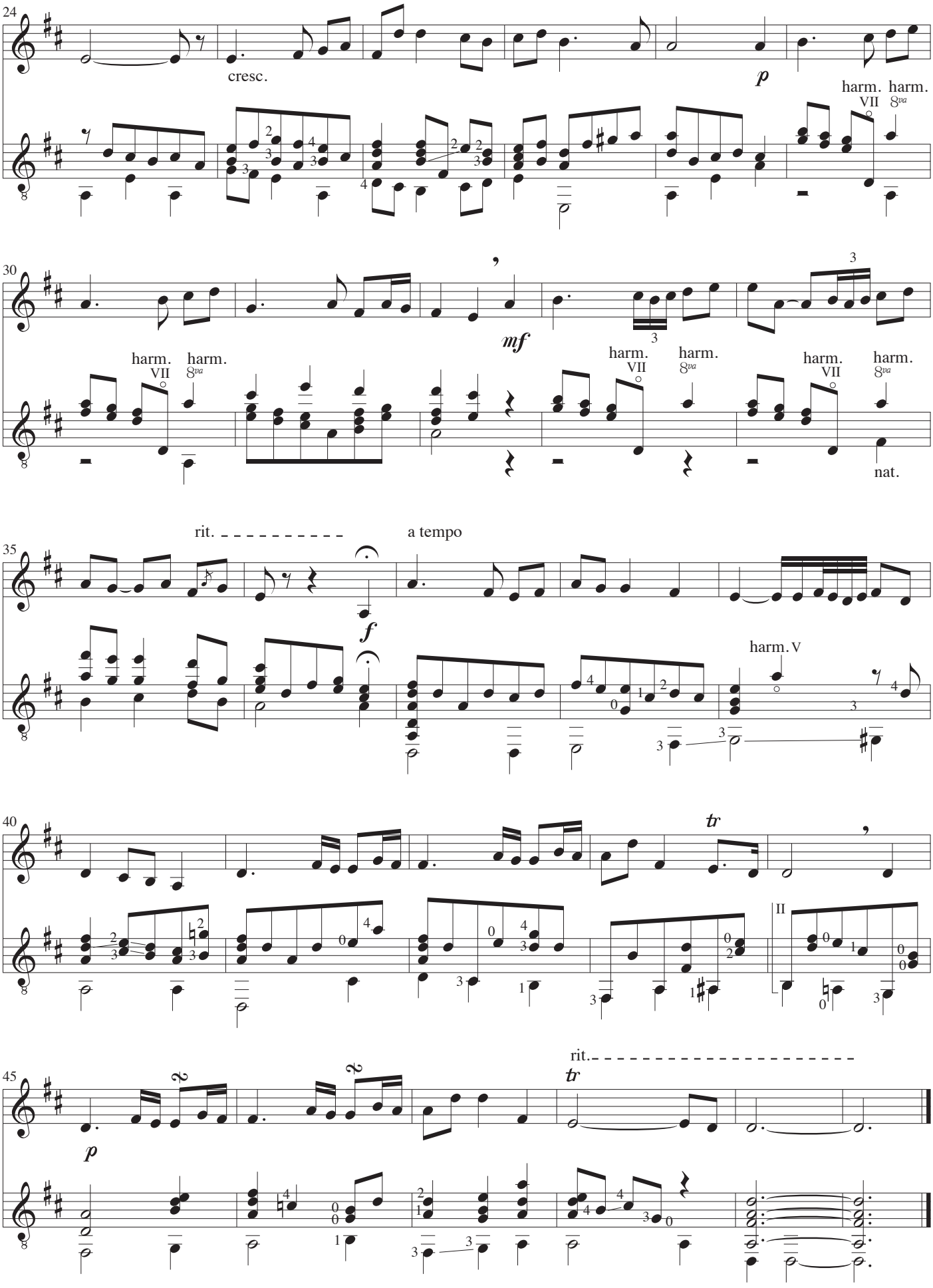
Guitar, Instrument

Bog 0: Register
Bog 1: Sang, Guitar
Bog 2: Sang, Guitar, Instrument
Bog 3: Sang, Becifring
Bog 4: Sang, Klaver
Bog 5: Kor
Bog 6: Guitar, Instrument
Bog 7: Ensemble, forskellige besætninger
Bog 8: Solo klaver, klaver med ensemble
Bog 9: Solo guitar
Bog 10: 2 guitarer
Bog 11: 3 guitarer
Bog 12: 4 guitarer

# Aria

Musik: Nicole Porpora
Guitar: John Jacobsen



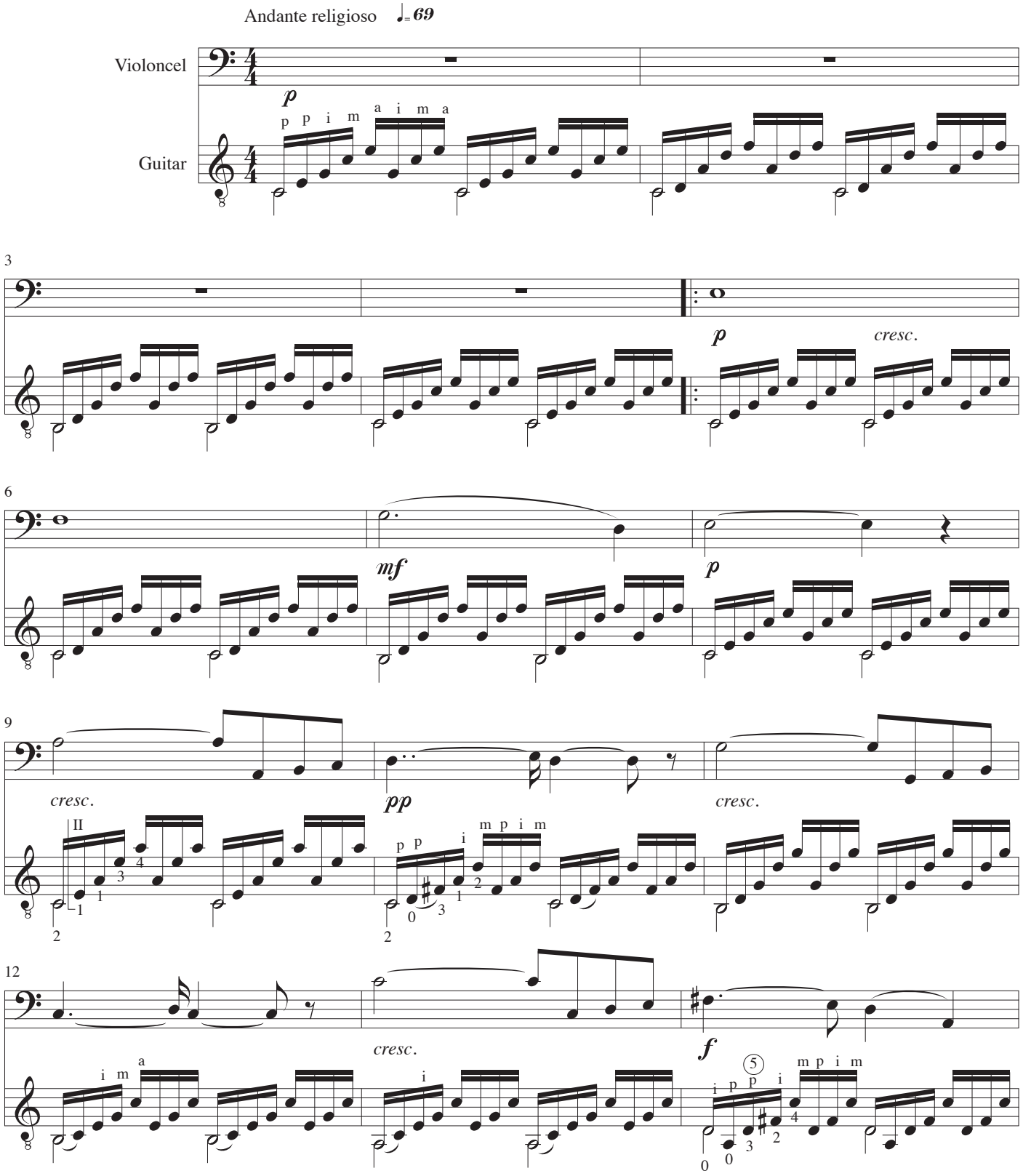

24
cresc.
p
harm. harm.
VII 8va
30
mf
harm. harm.
VII 8va
harm. harm.
VII 8va
harm. harm.
VII 8va
nat.
35
rit.
a tempo
f
harm. V
40
tr
II
45
p
rit.
tr

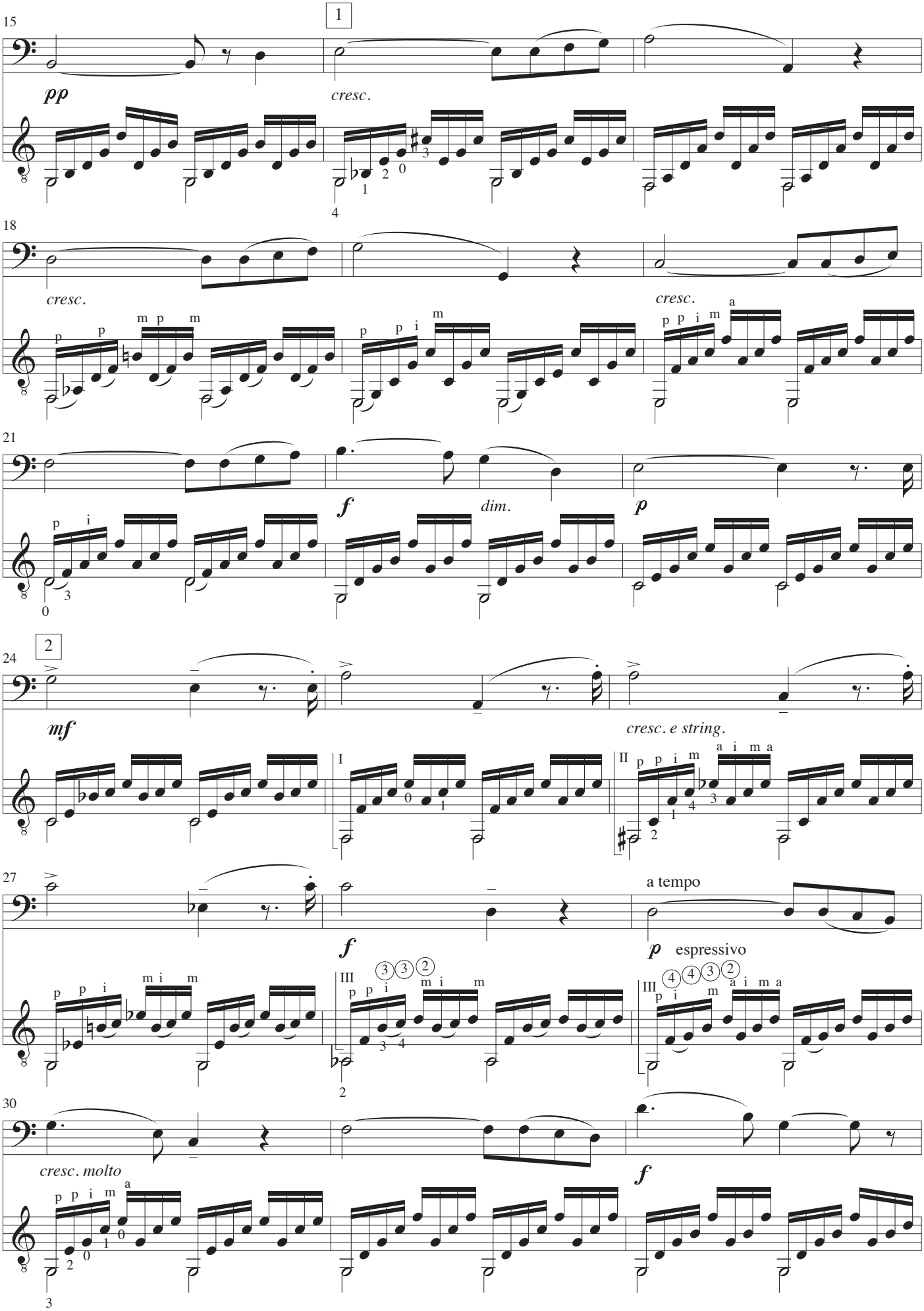
# Ave Maria

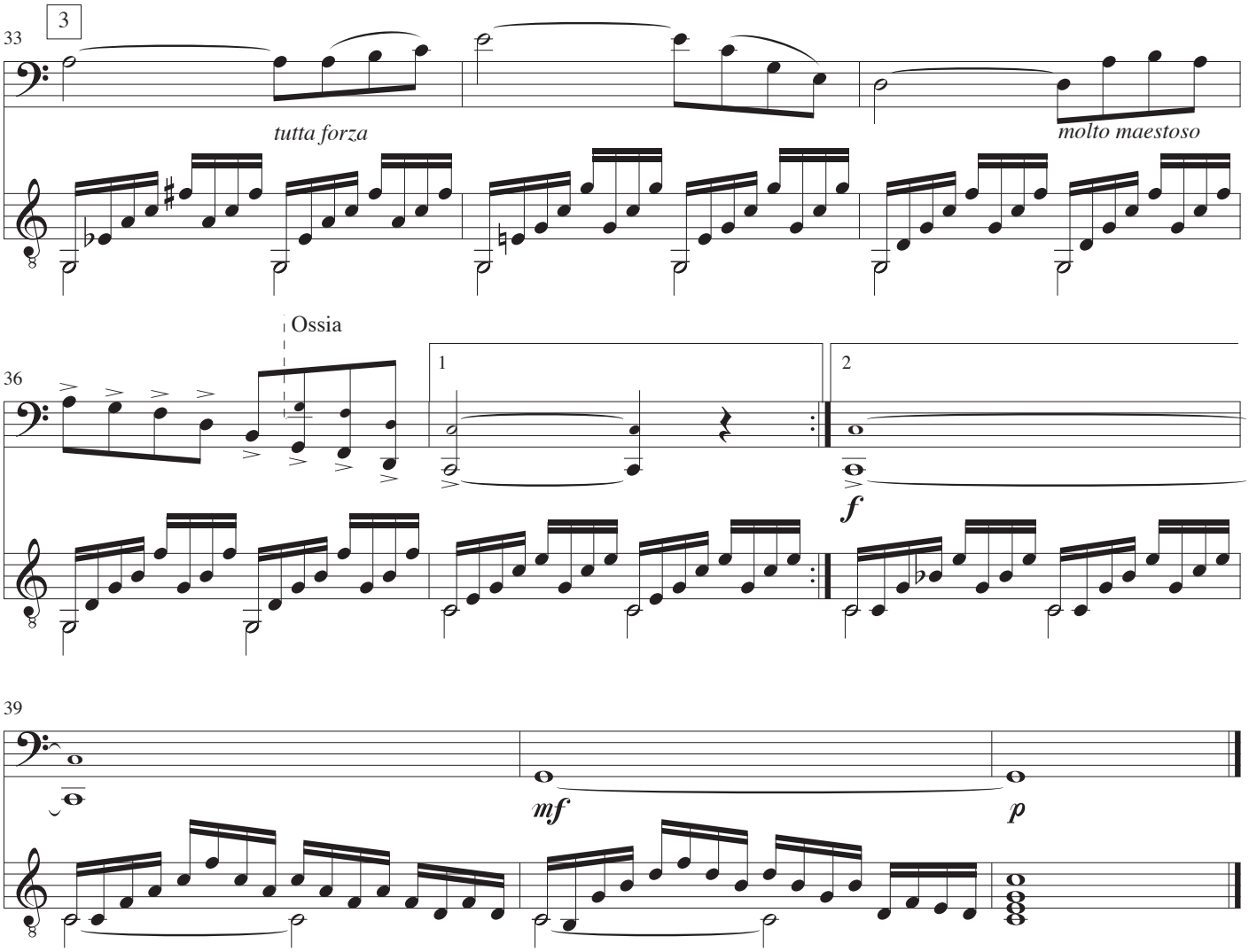
(Meditation)

*Efter 1. preludium fra "Das Wohltemperierte Klavier" af J.S. Bach*

Musik: Charles Gounod
Guitar: John Jacobsen




15
1
pp
cresc.
18
cresc.
cresc.
21
f
dim.
p
24
2
mf
cresc. e string.
27
f
a tempo
p espressivo
30
cresc. molto
f


3
33
tutta forza
molto maestoso
Ossia
36
1
2
f
39
mf
p

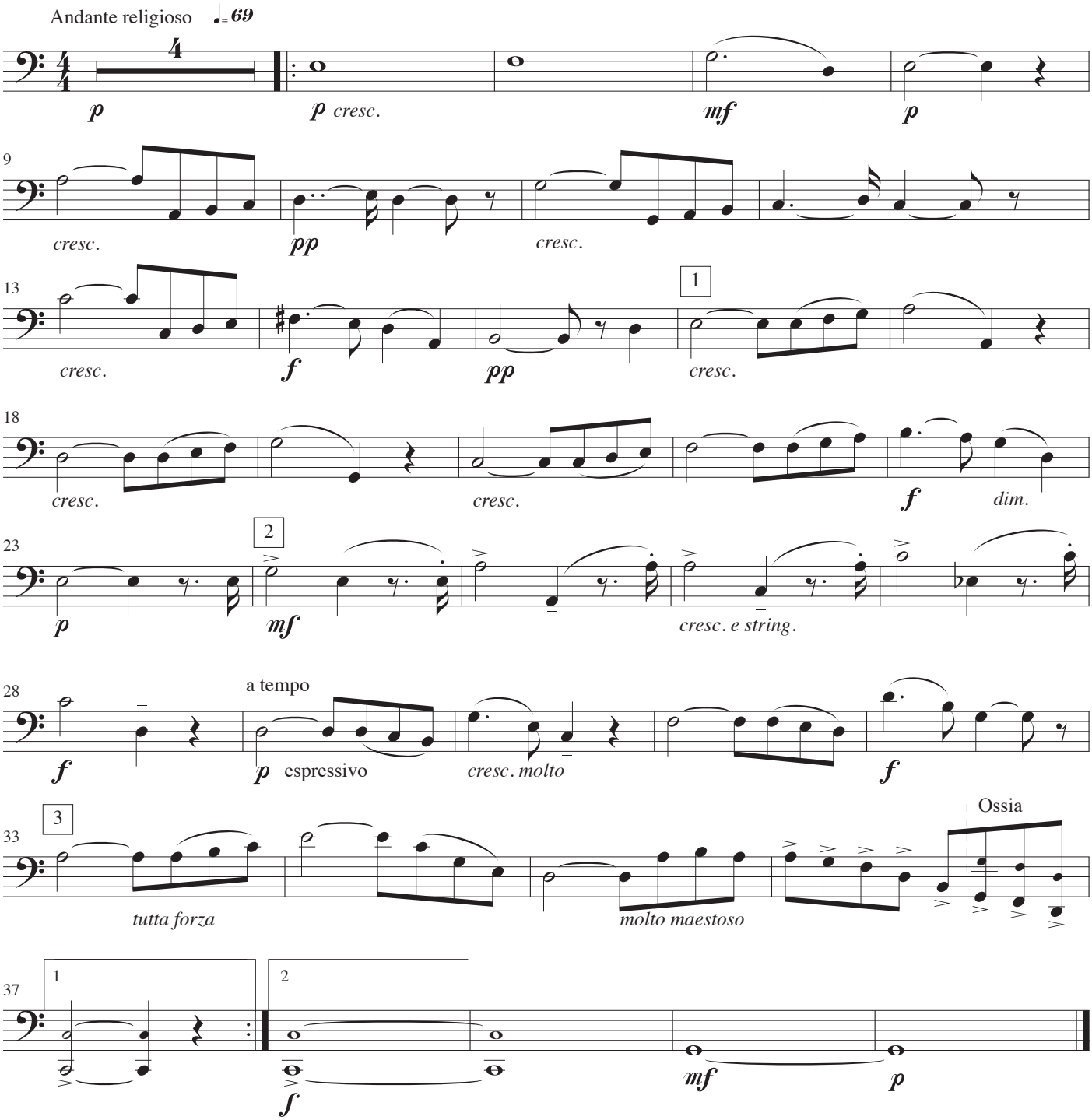
*Violoncel*

# Ave Maria

(Meditation)

*Efter 1. preludium fra "Das Wohltemperierte Klavier" af J.S. Bach*

Musik: Charles Gounod
Guitar: John Jacobsen



*Guitar*

# Ave Maria

(Meditation)

*Efter 1. preludium fra "Das Wohltemperierte Klavier" af J.S. Bach*

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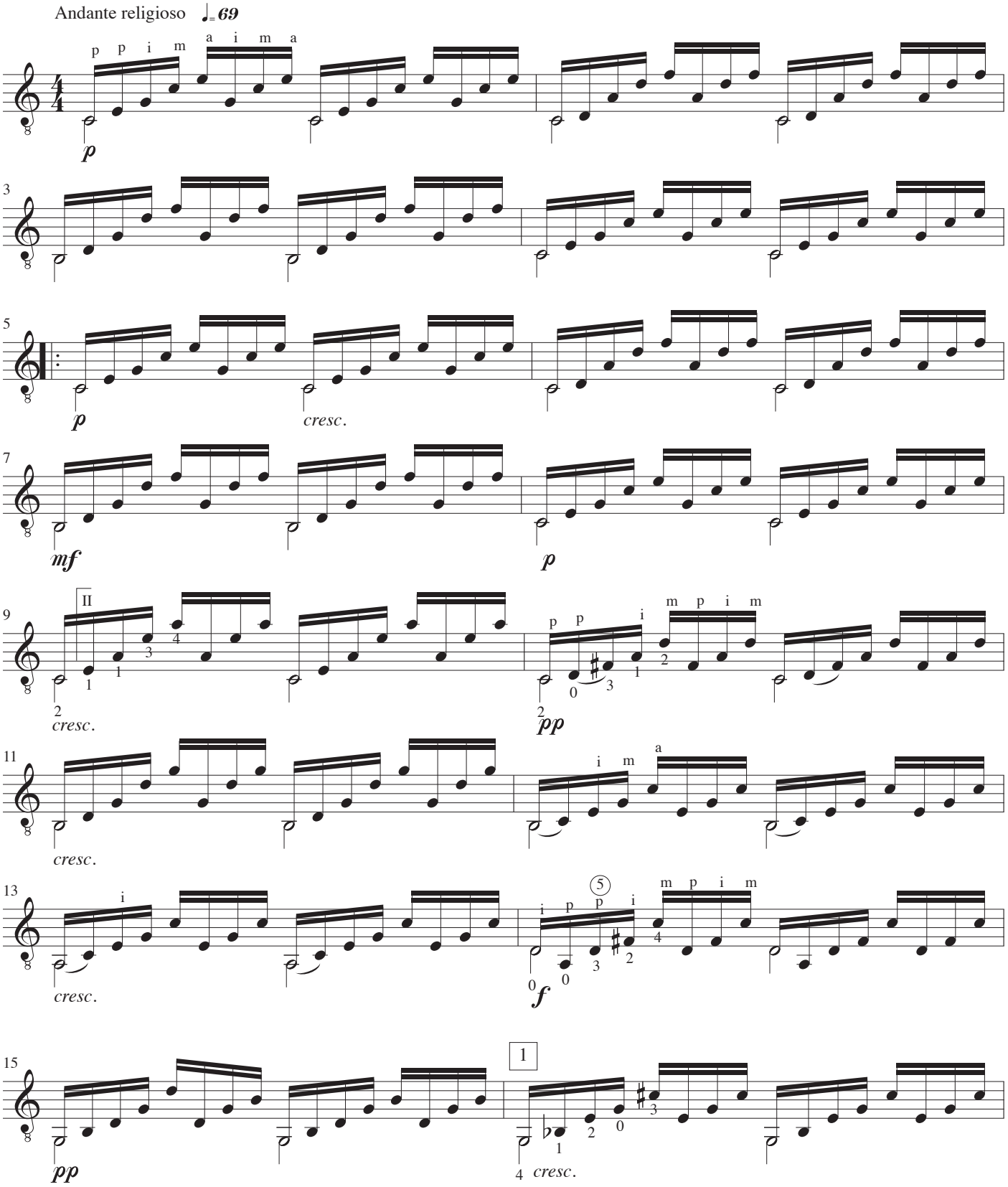
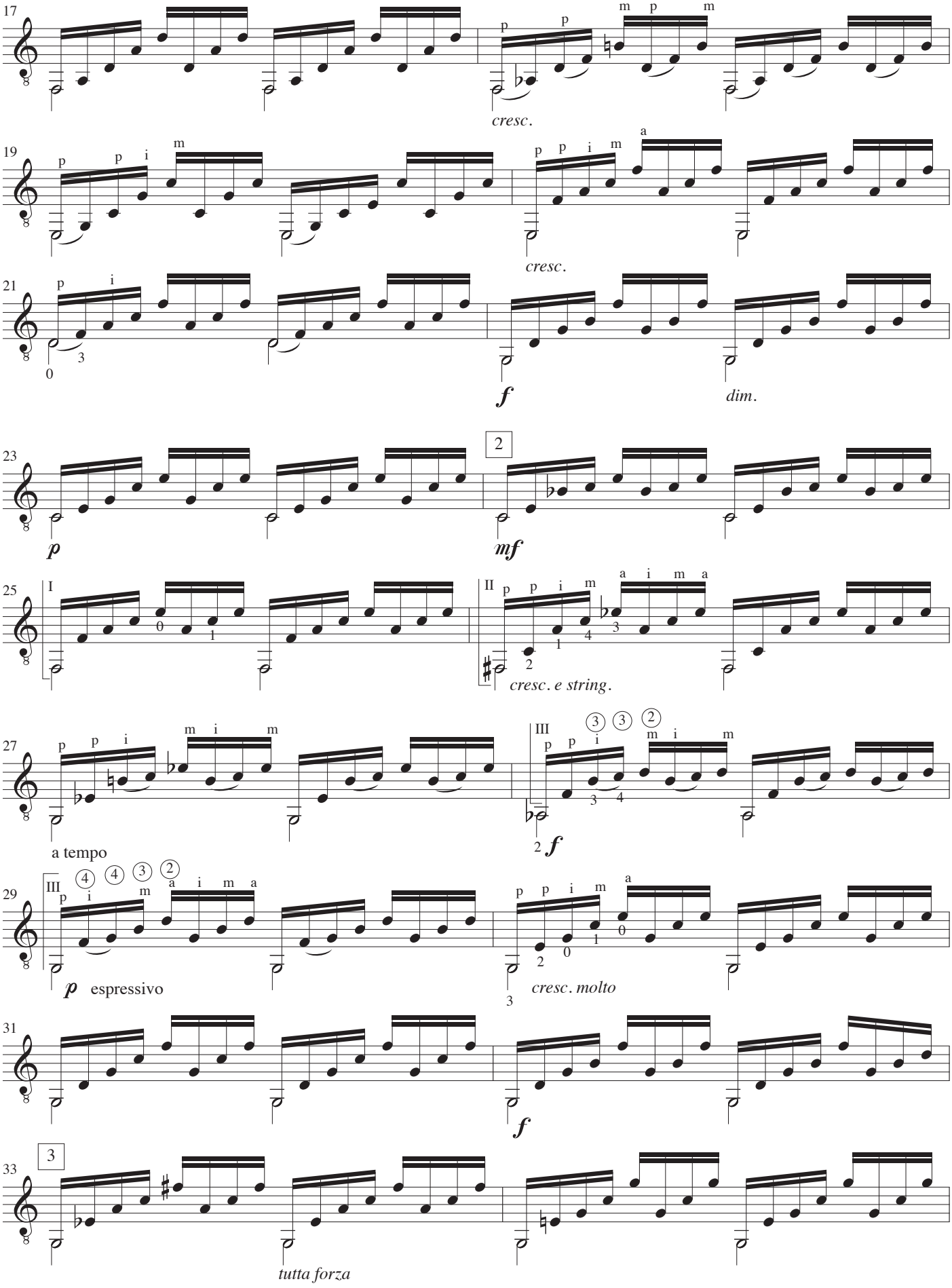
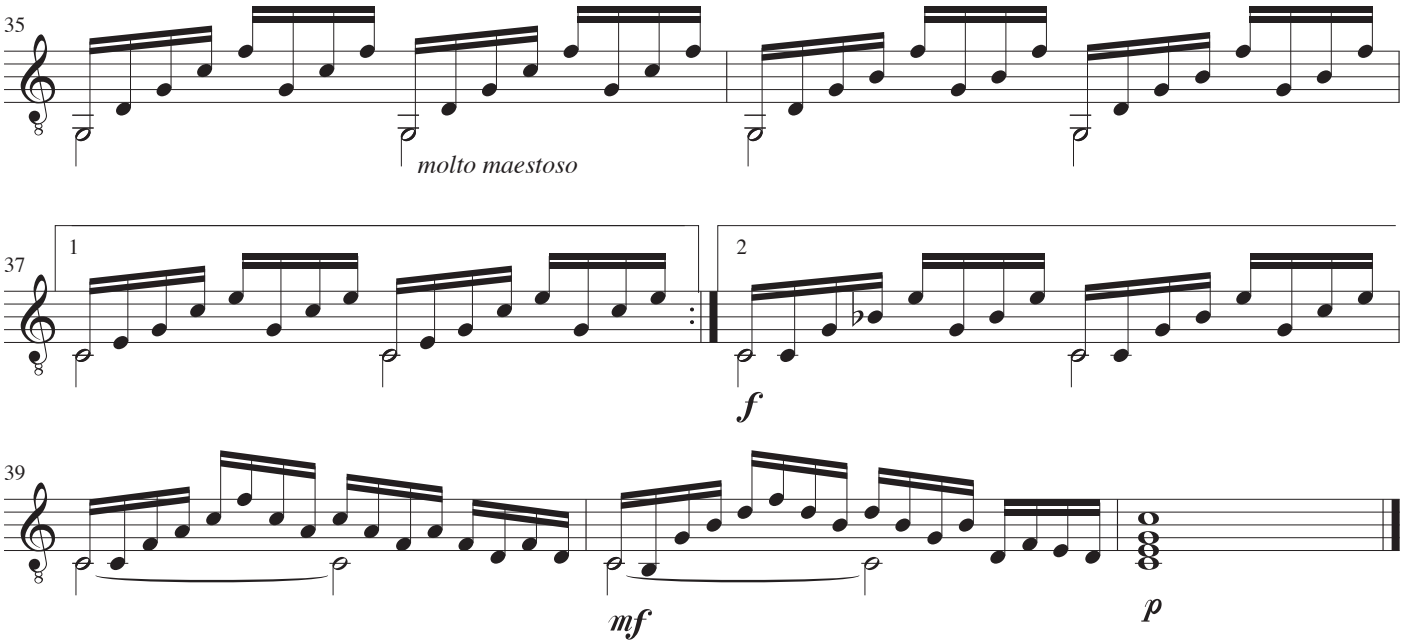
Guitar: John Jacobsen




17
cresc.
19
cresc.
21
f
dim.
23
p
mf
25
cresc. e string.
27
a tempo
f
29
p espressivo
cresc. molto
31
f
33
tutta forza

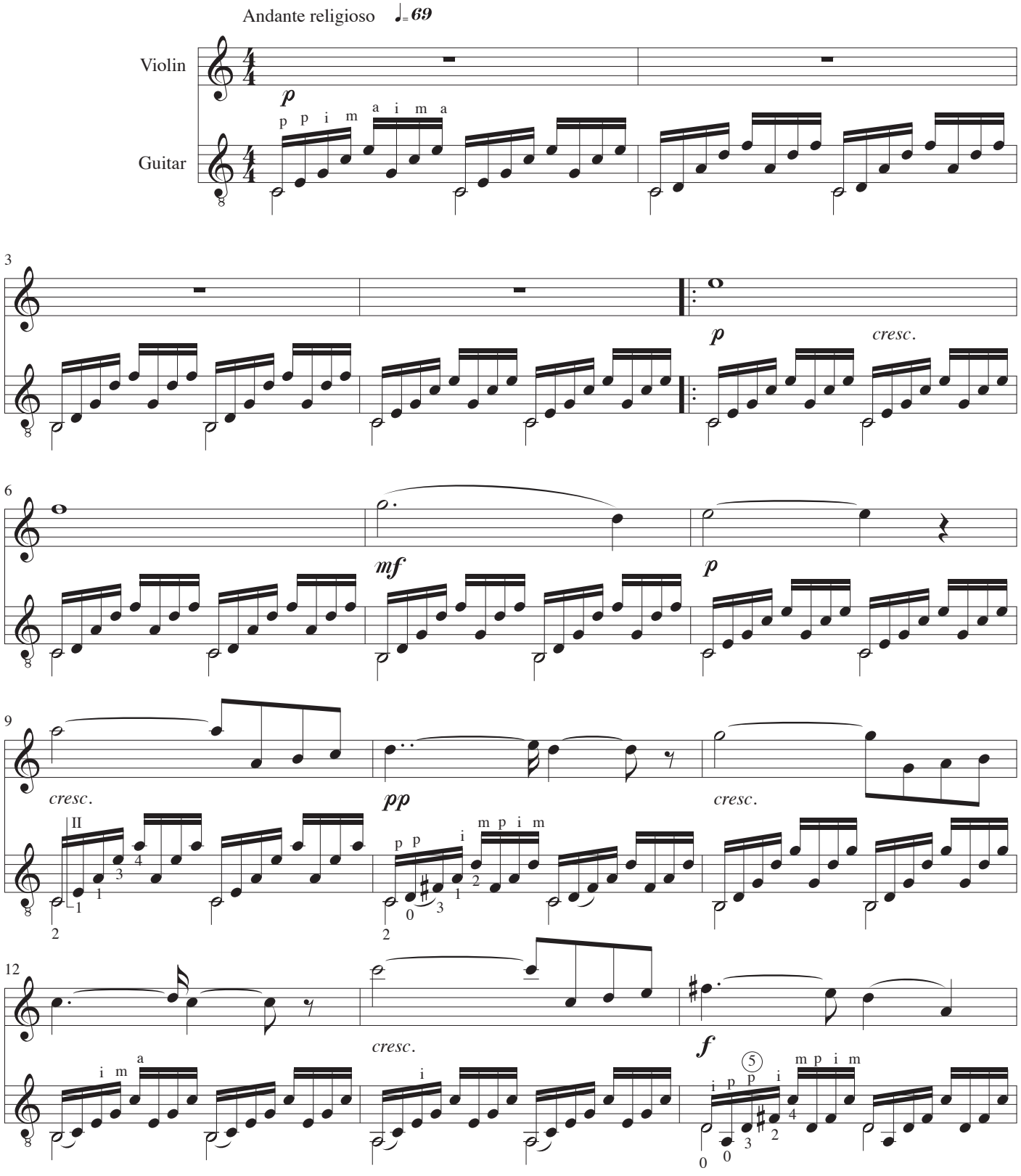

35
molto maestoso
37
1
2
f
39
mf
p

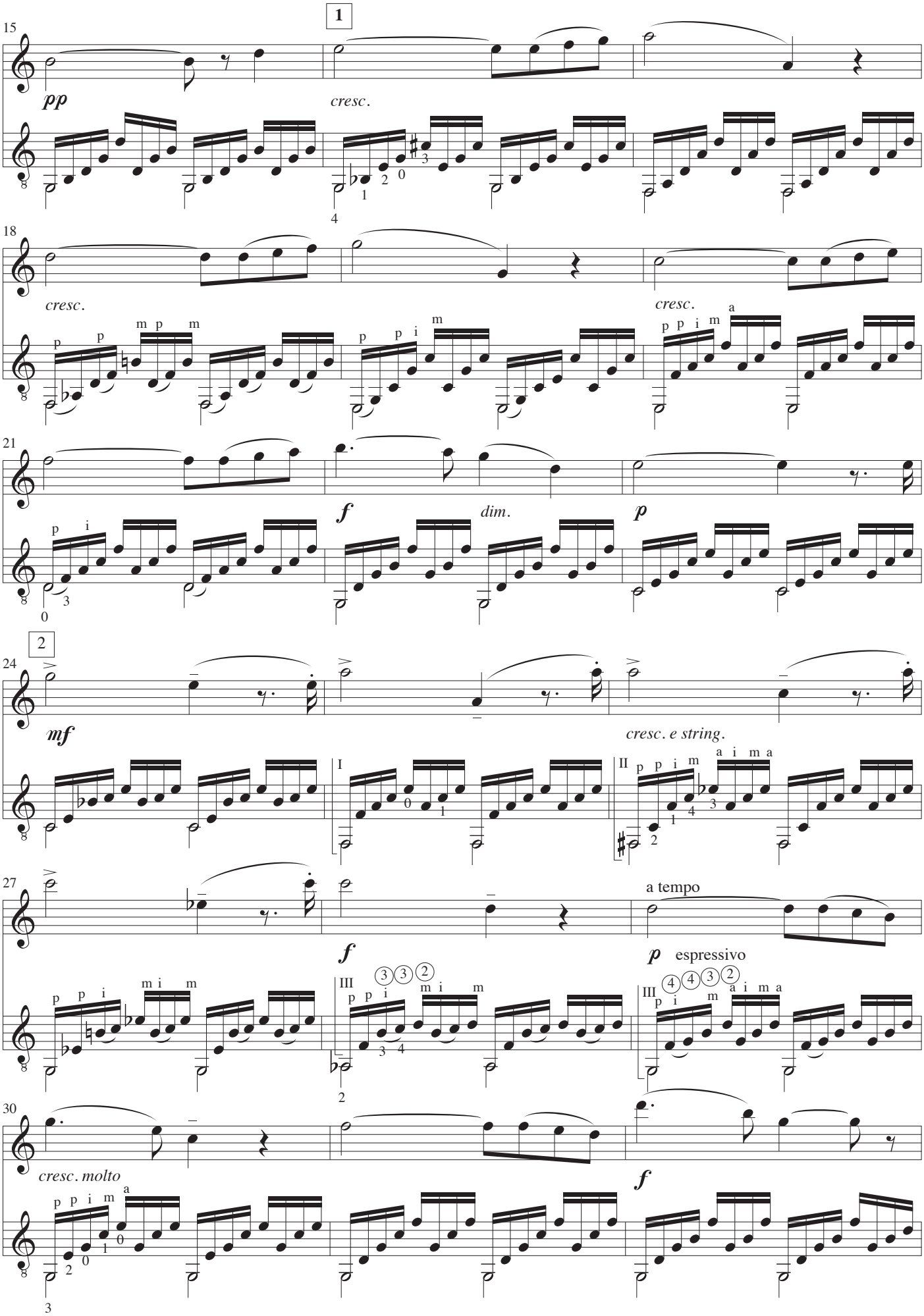
# Ave Maria

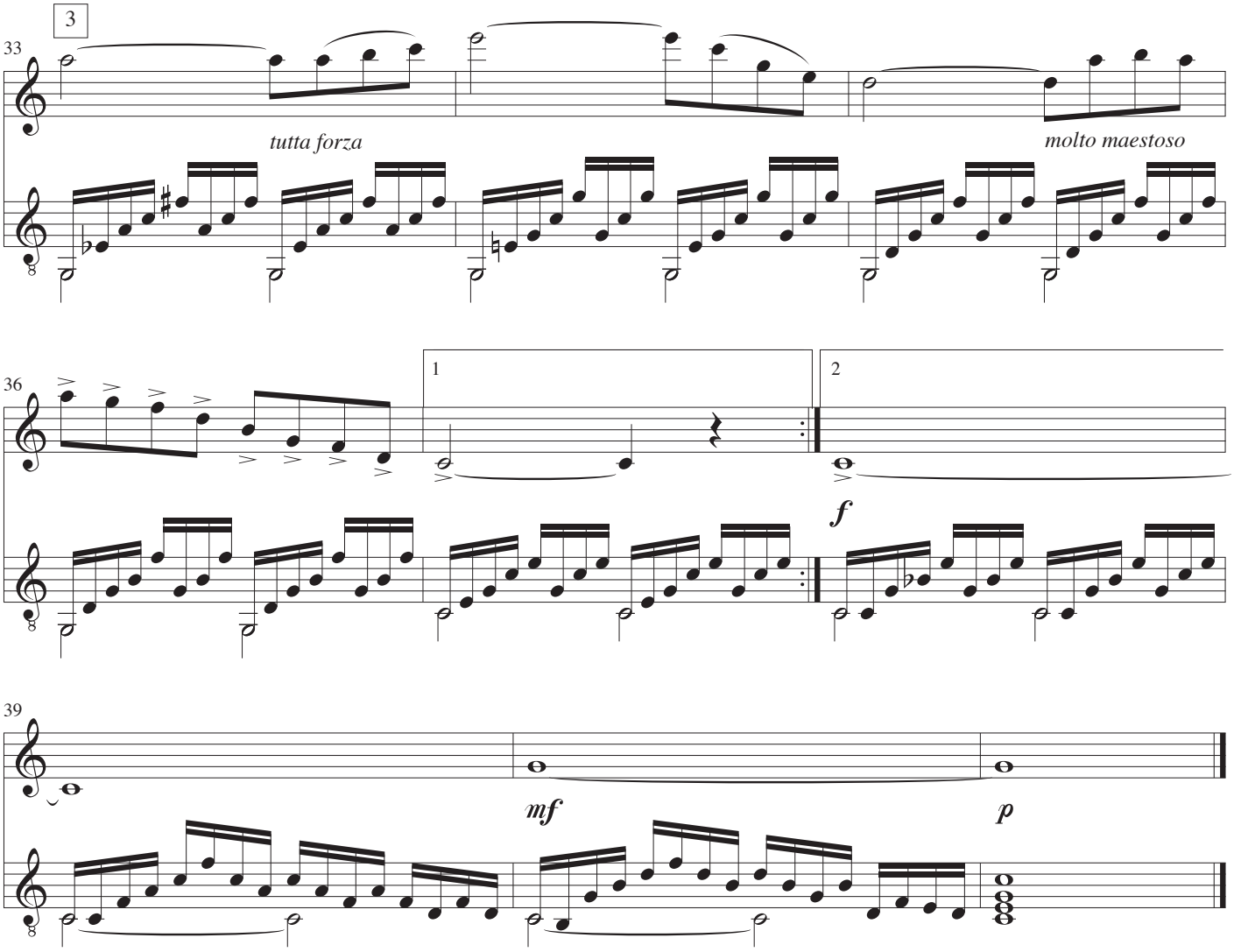
(Meditation)

*Efter 1. preludium fra "Das Wohltemperierte Klavier" af J.S. Bach*

Musik: Charles Gounod
Guitar: John Jacobsen




1
15
pp
cresc.
18
cresc.
cresc.
21
f
dim.
p
2
24
mf
cresc. e string.
27
f
a tempo
p espressivo
30
cresc. molto
f


3
33
tutta forza
molto maestoso
36
1
2
f
39
mf
p

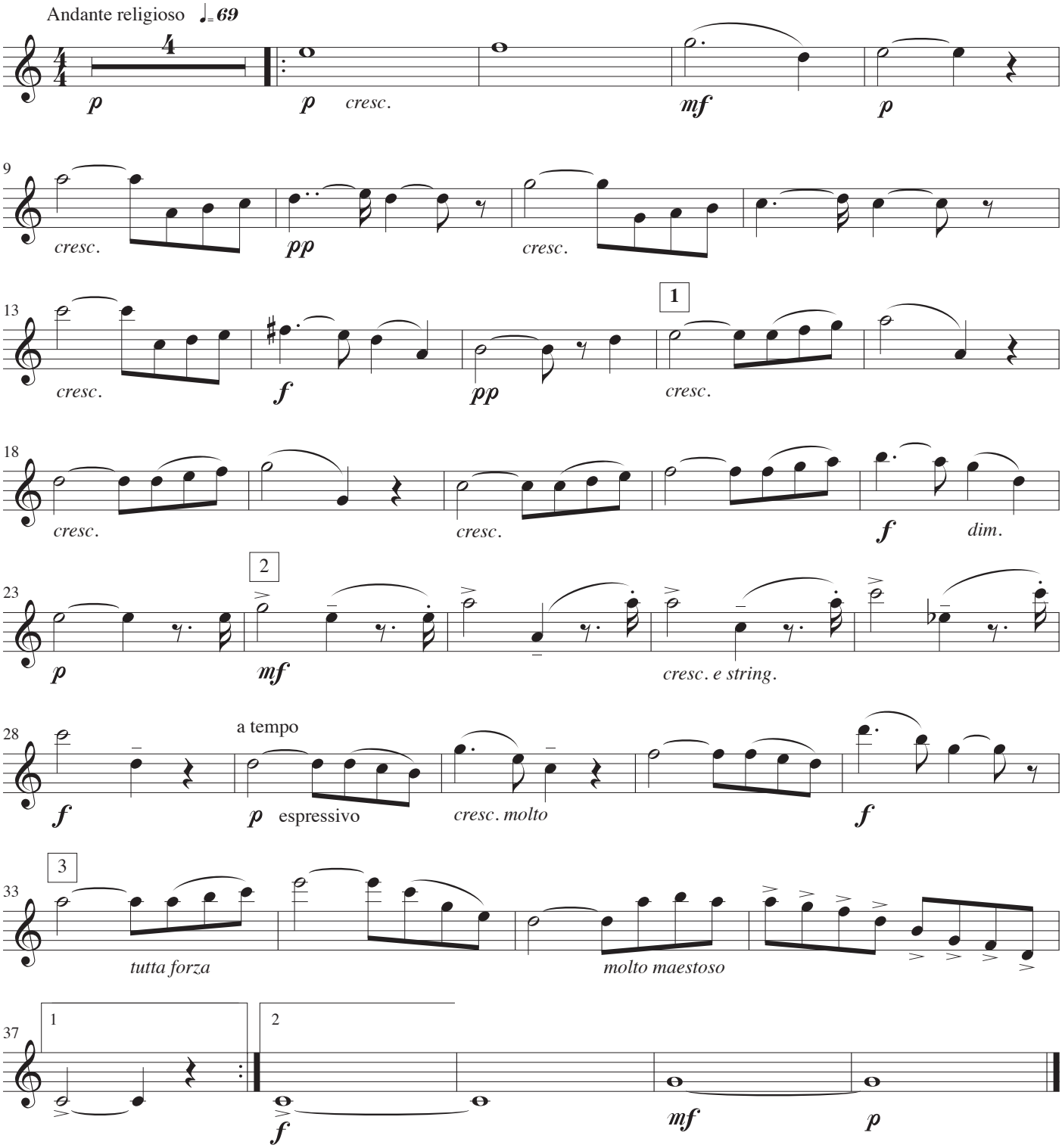
*Violin*

# Ave Maria

(Meditation)

*Efter 1. preludium fra "Das Wohltemperierte Klavier" af J.S. Bach*

Musik: Charles Gounod
Guitar: John Jacobsen



*Guitar*

# Ave Maria

(Meditation)

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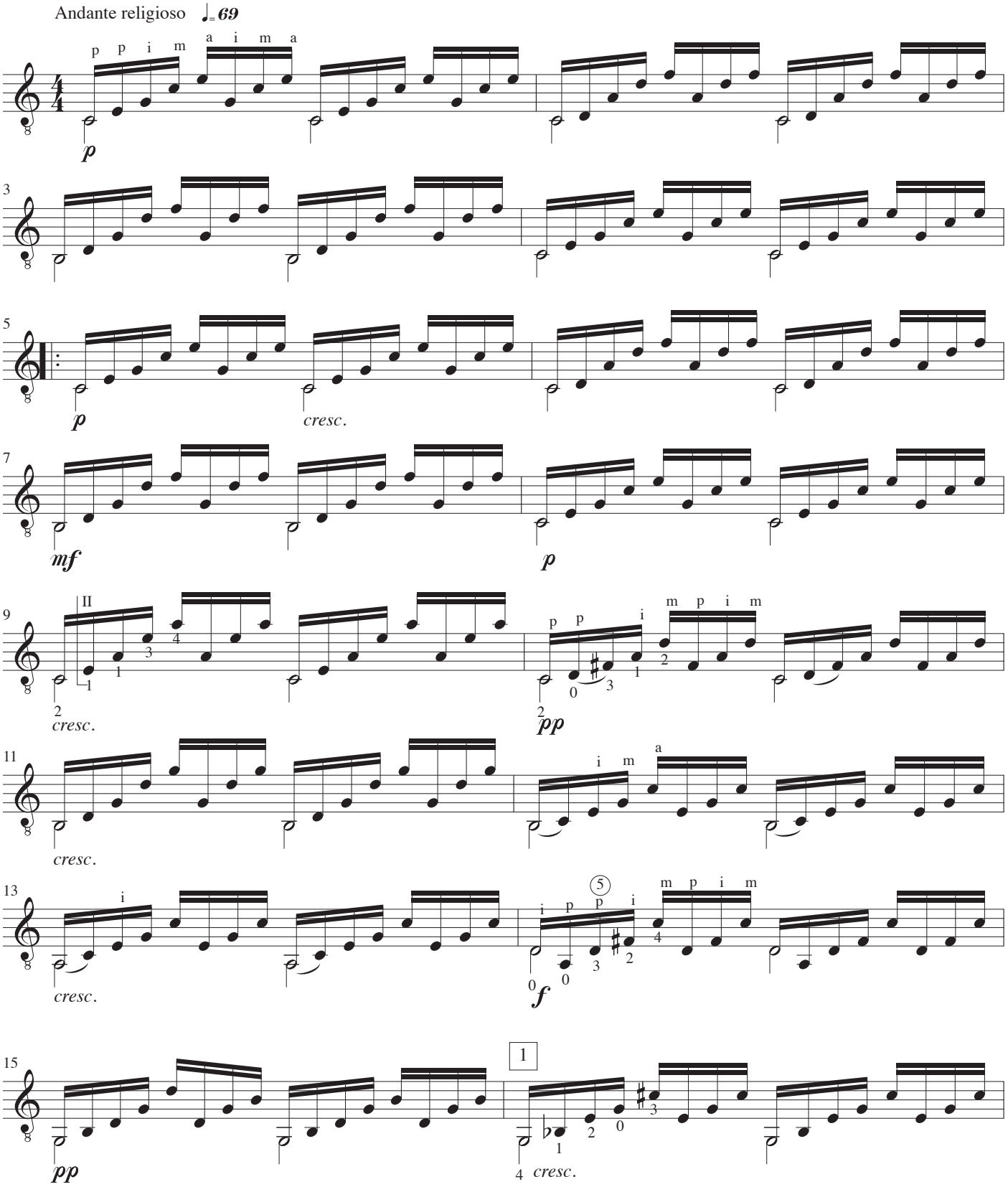
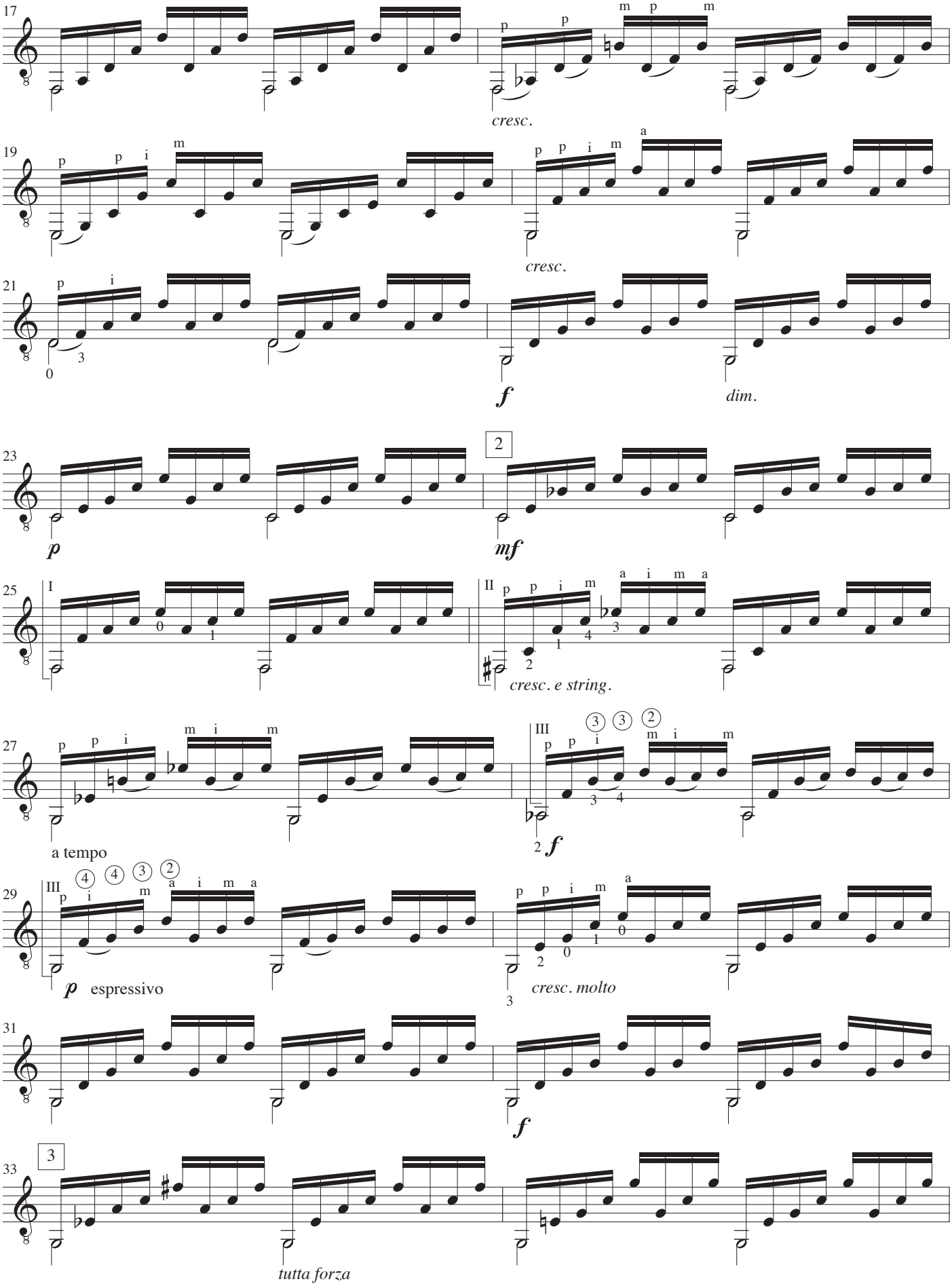
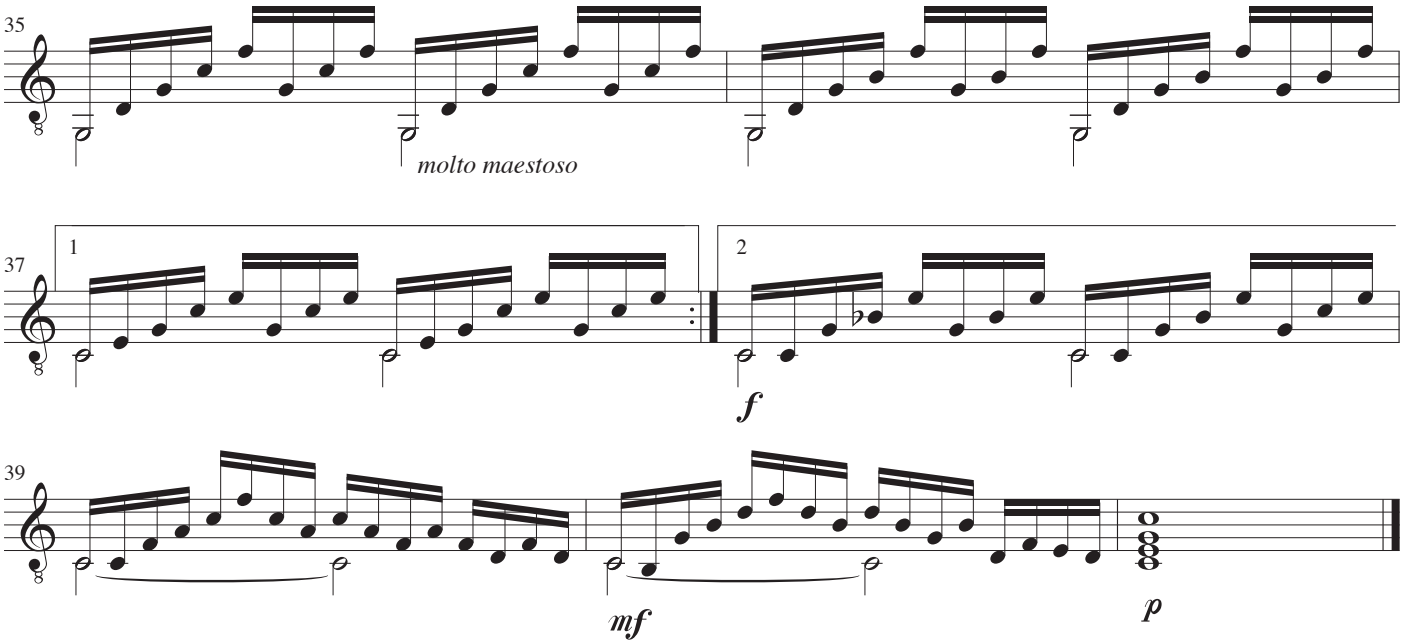
Musik: Charles Gounod
Guitar: John Jacobsen

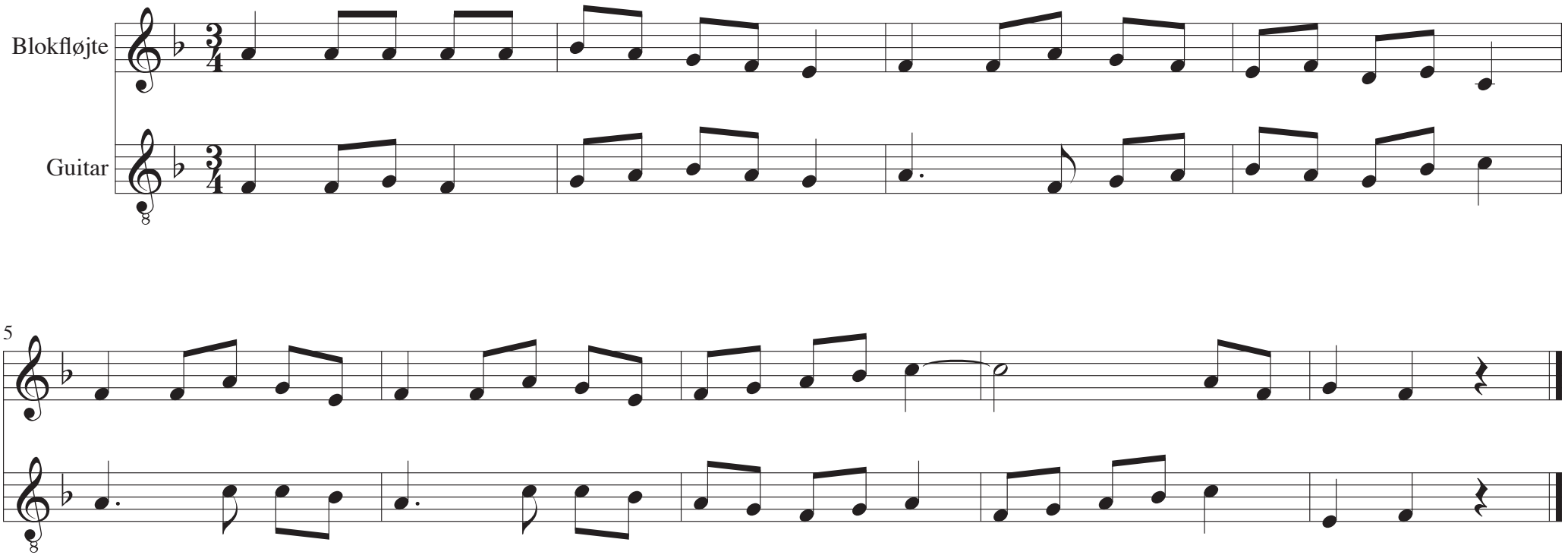



17
cresc.
19
cresc.
21
f
dim.
23
p
2
mf
25
I
II
cresc. e string.
27
a tempo
III
2 f
29
III
p espressivo
cresc. molto
31
f
33
3
tutta forza


35
molto maestoso
37
1
2
f
39
mf
p

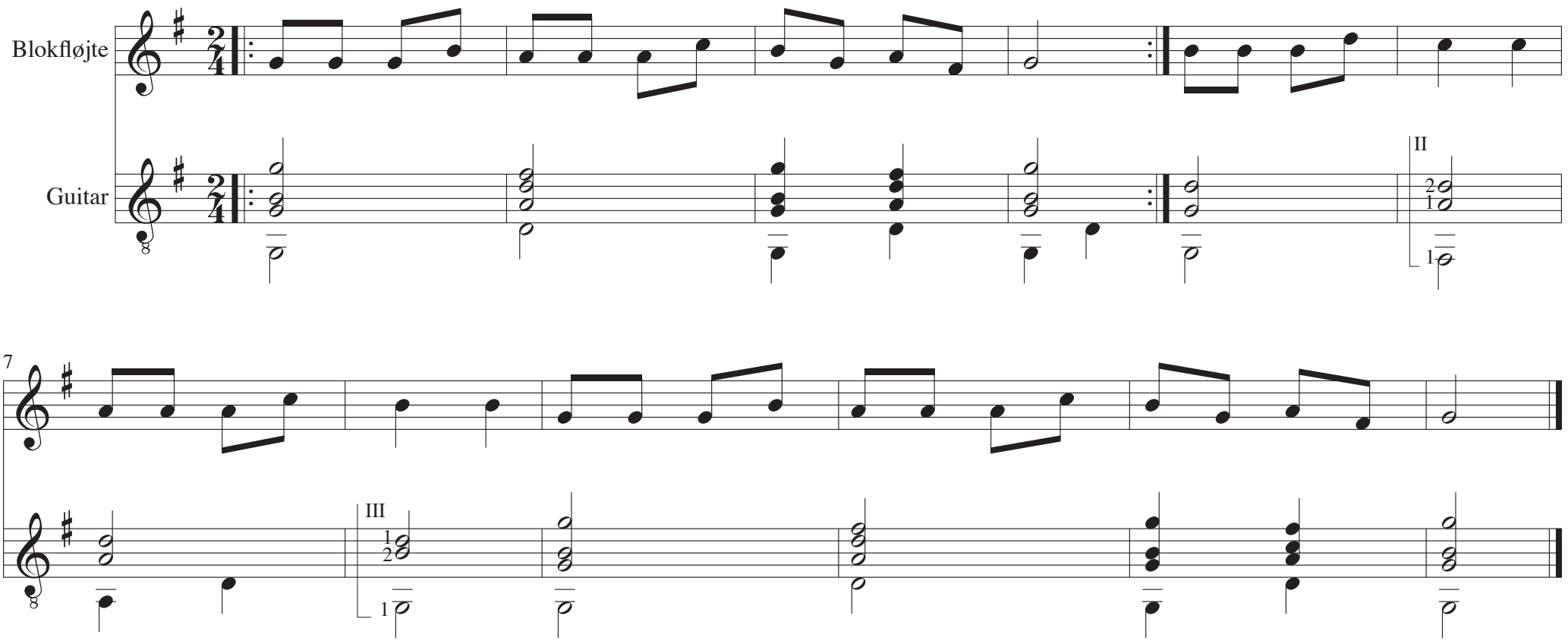
# Bjerget i skoven

Guitar: John Jacobsen



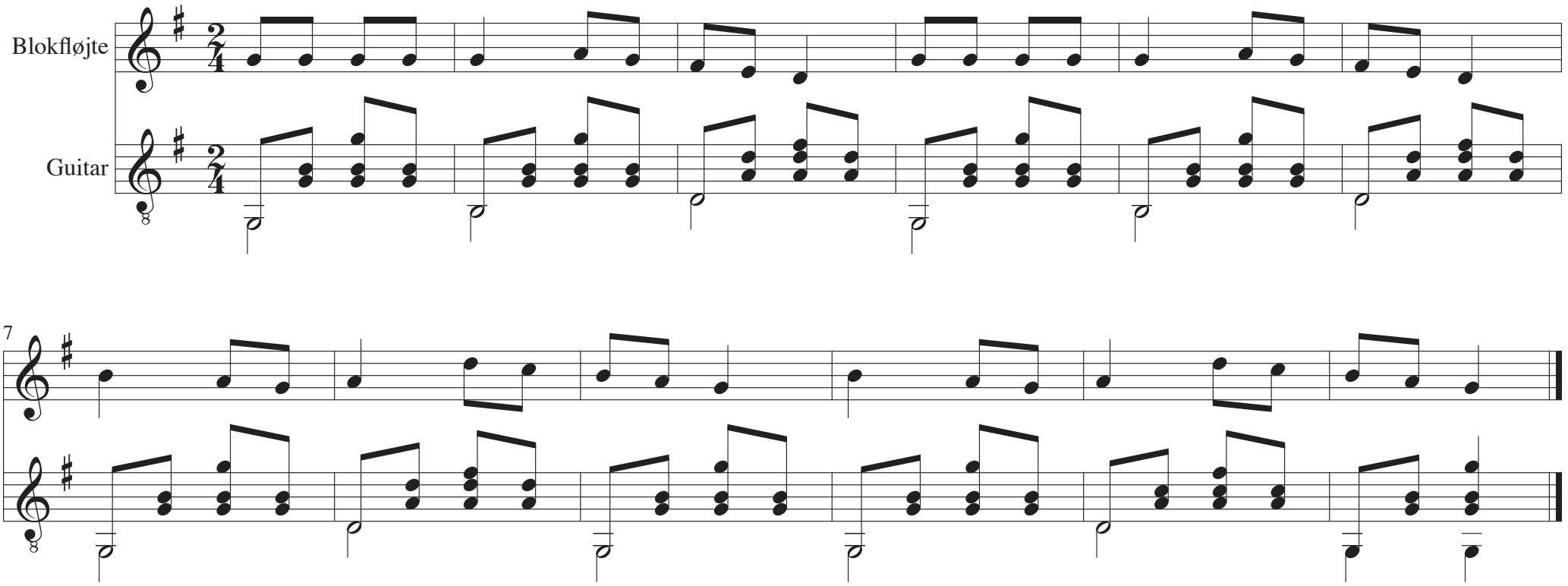
# Bjørnen sover

Guitar: John Jacobsen



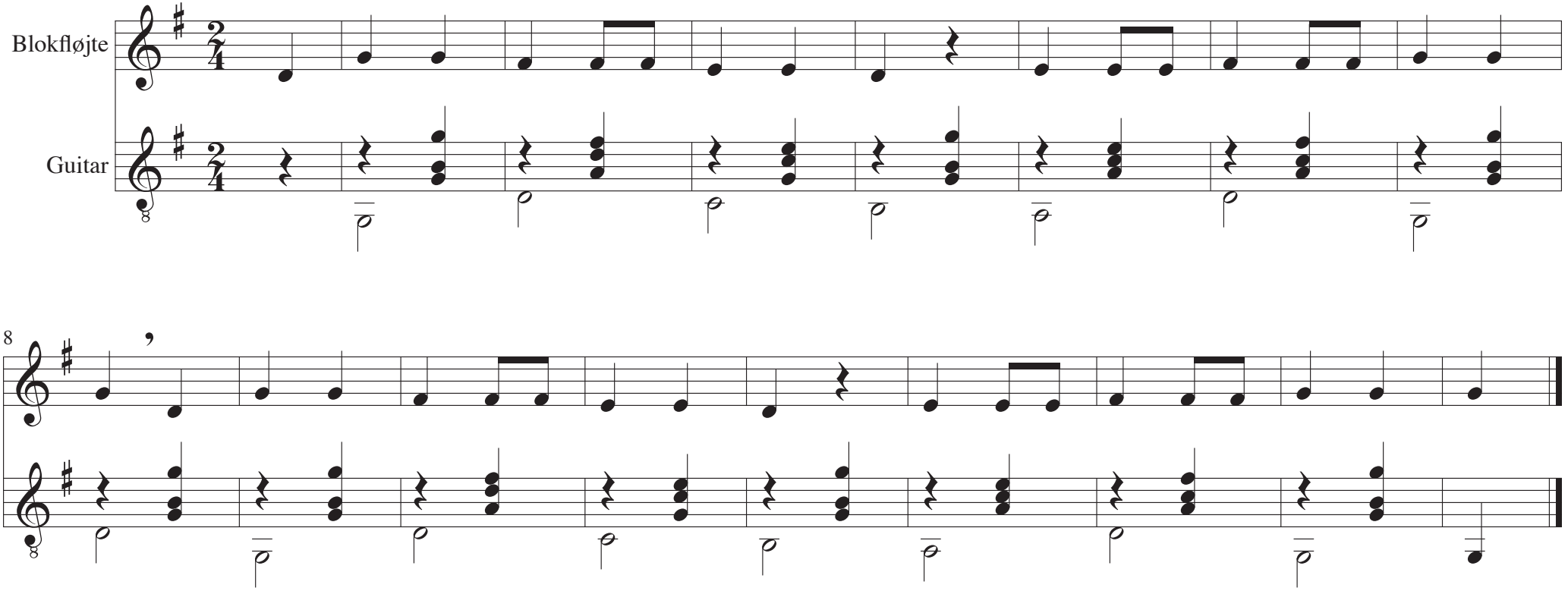
# Bonden gik i skoven

Guitar: John Jacobsen



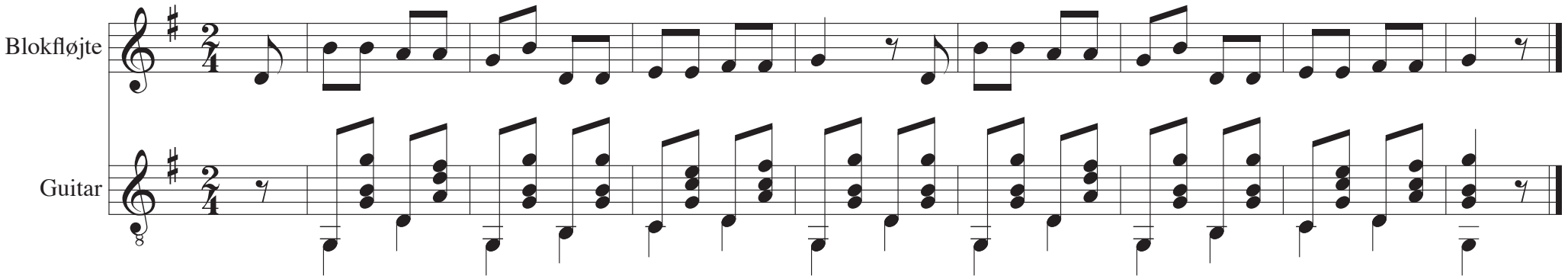
# Der kom en mand fra det røde hav

Guitar: John Jacobsen



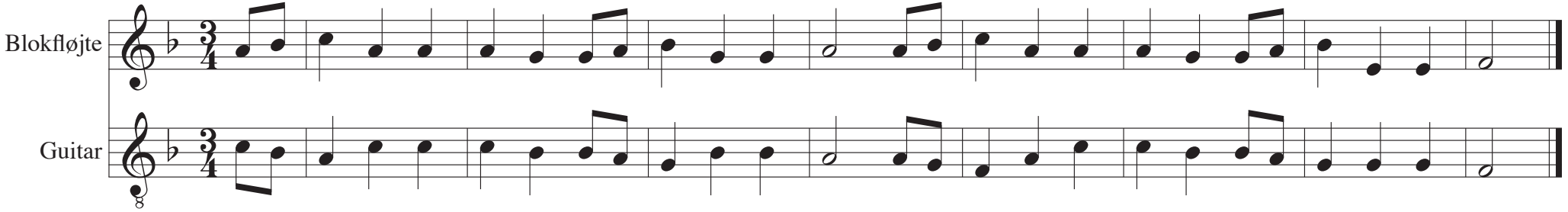
# En lille frø i mosen sad

Guitar: John Jacobsen



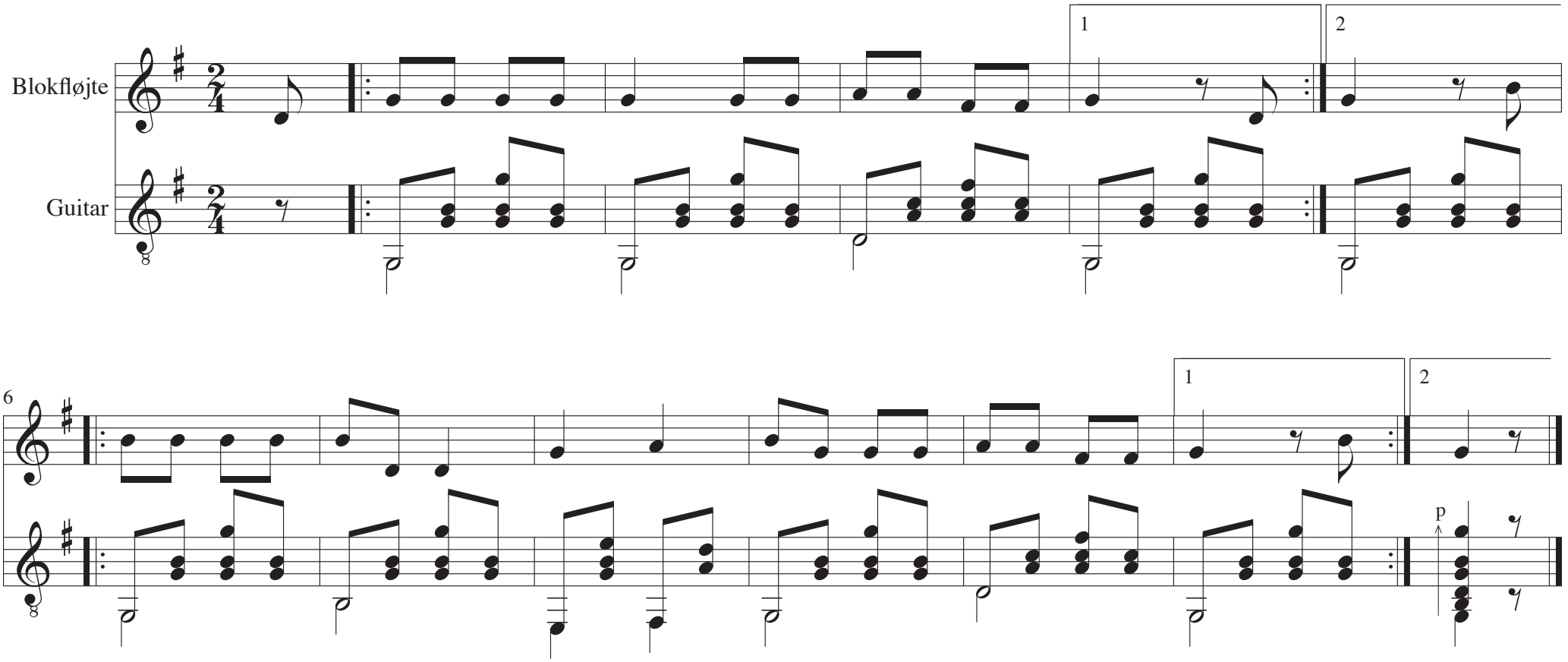

# Hvilket postbud, min due

Guitar: John Jacobsen



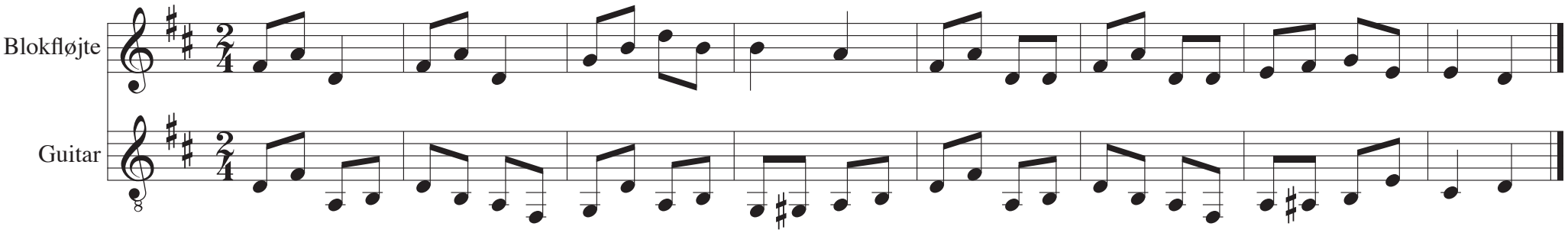
# En pige gik i enge

Guitar: John Jacobsen



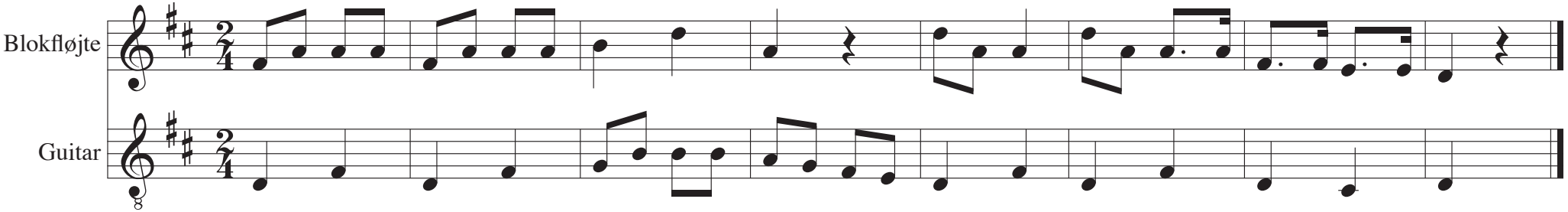
# Fastelavn er mit navn

Guitar: John Jacobsen



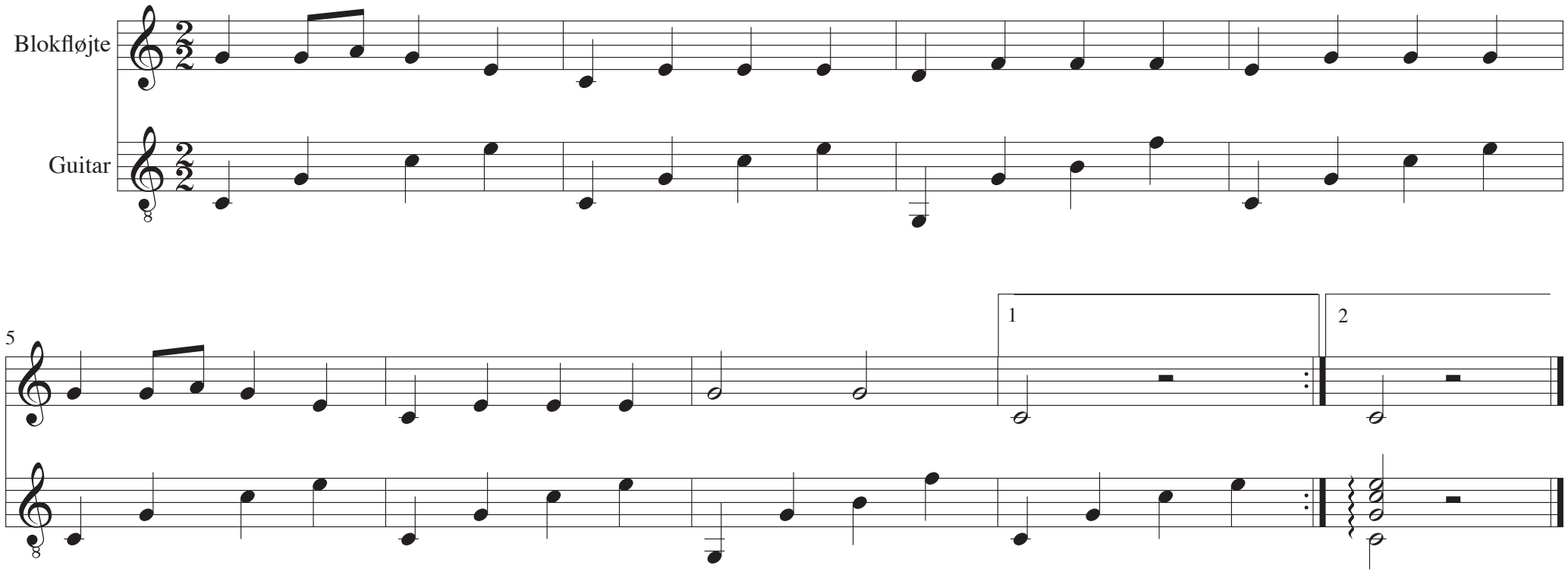

# Tommelfinger, hvor er du

Guitar: John Jacobsen



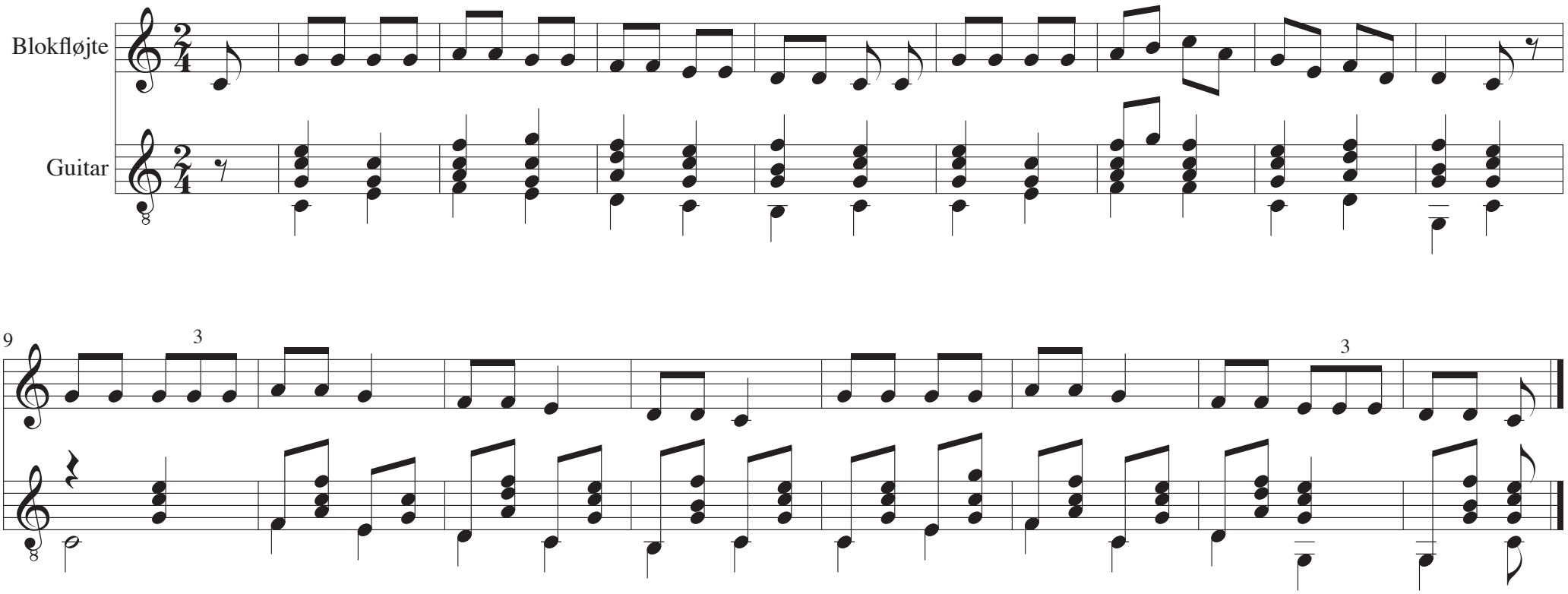
# Flyv lille påfugl

Guitar: John Jacobsen



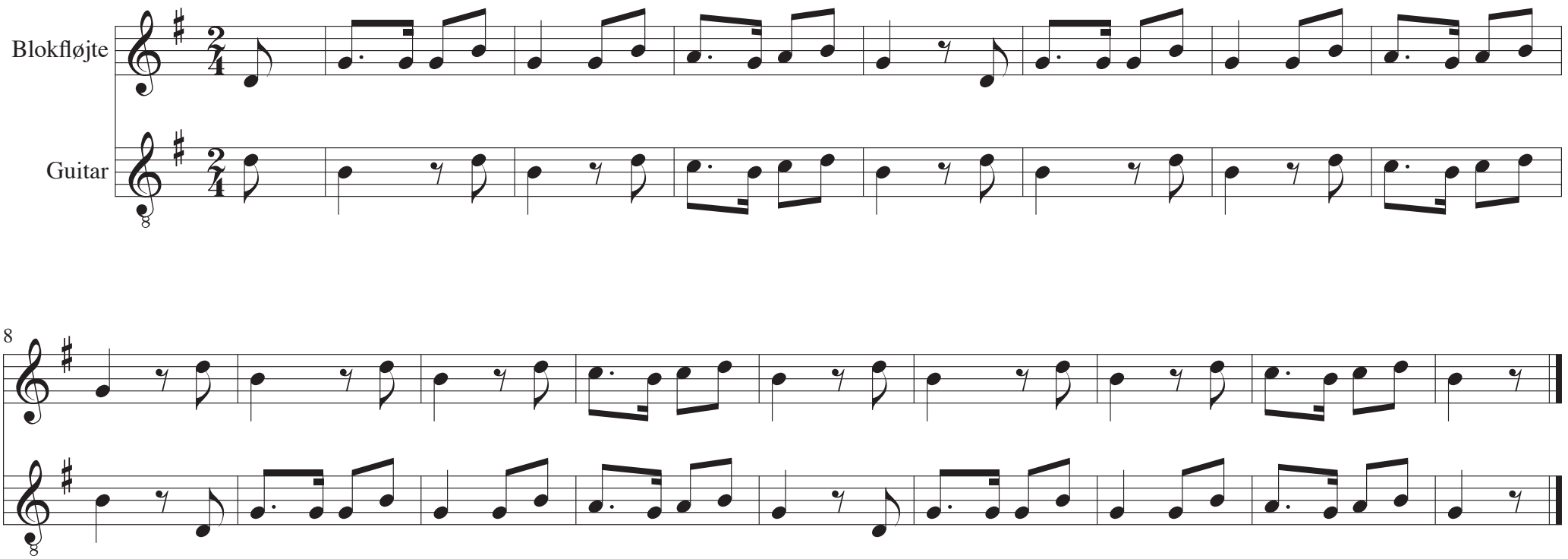
# Jeg gik mig over sø og land

Guitar: John Jacobsen



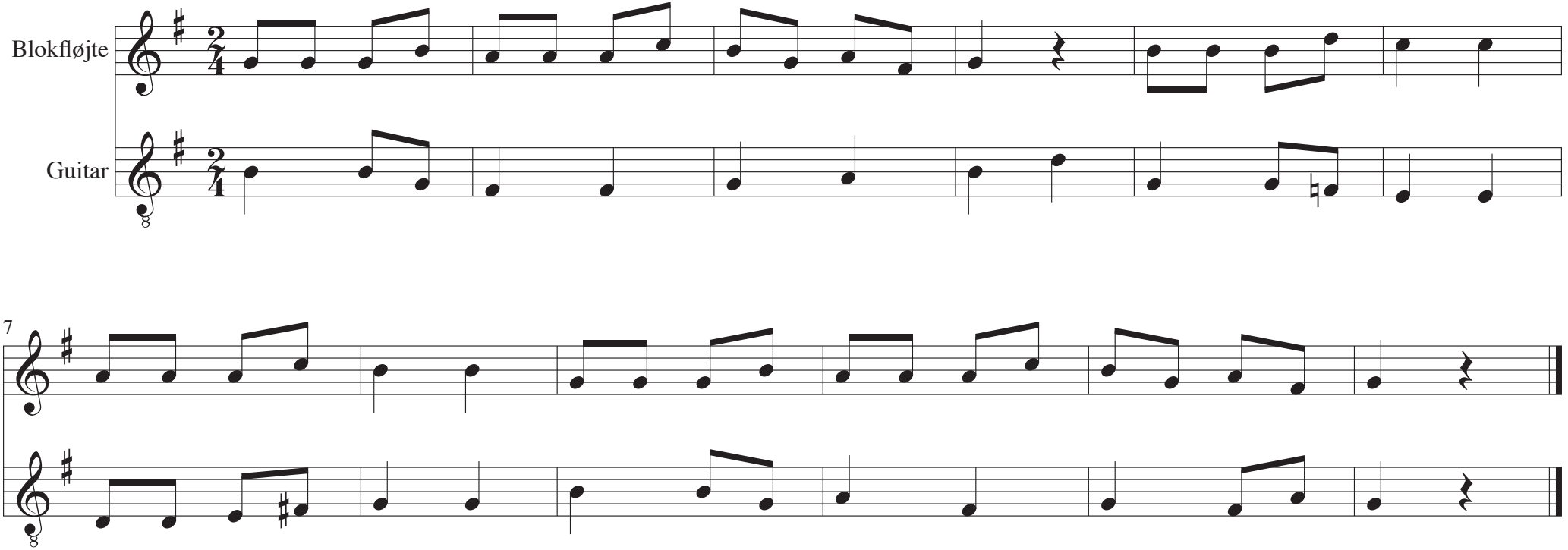
# Jeg gik mig ud om kvælden

Guitar: John Jacobsen



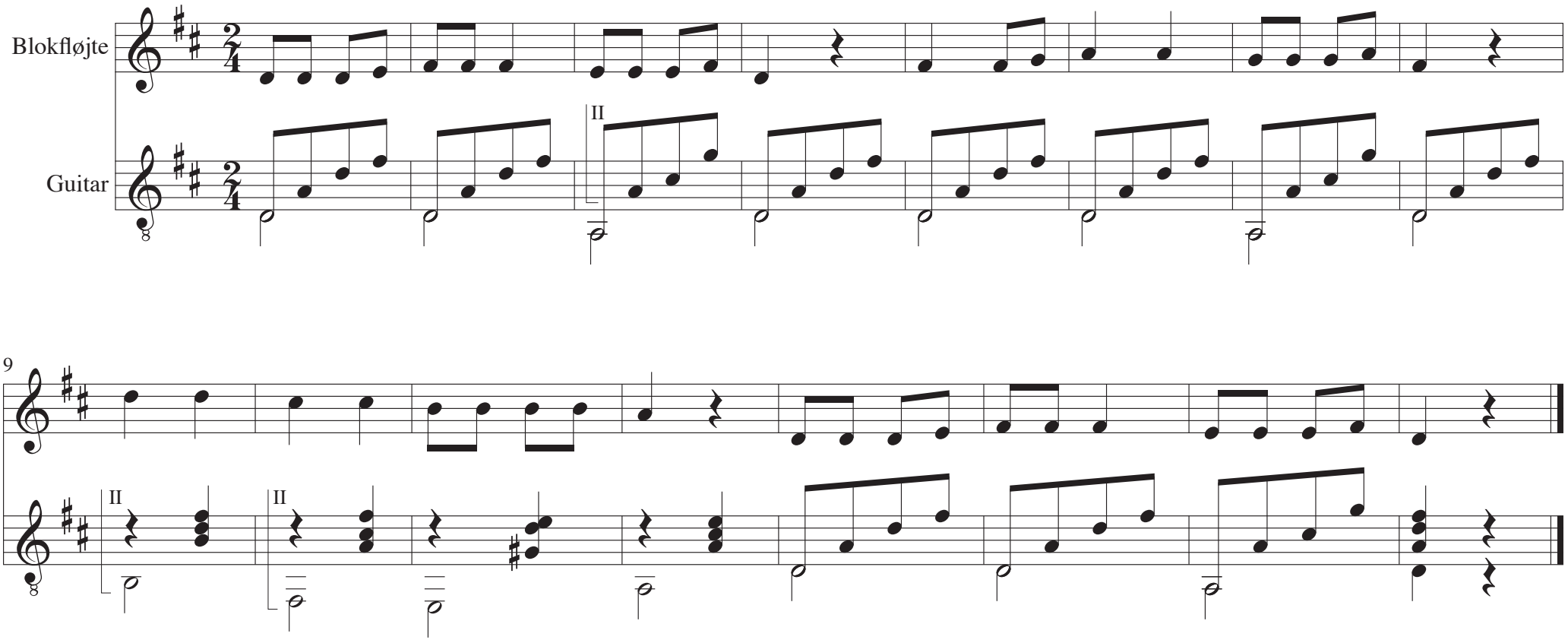
# Lille Lise

Guitar: John Jacobsen



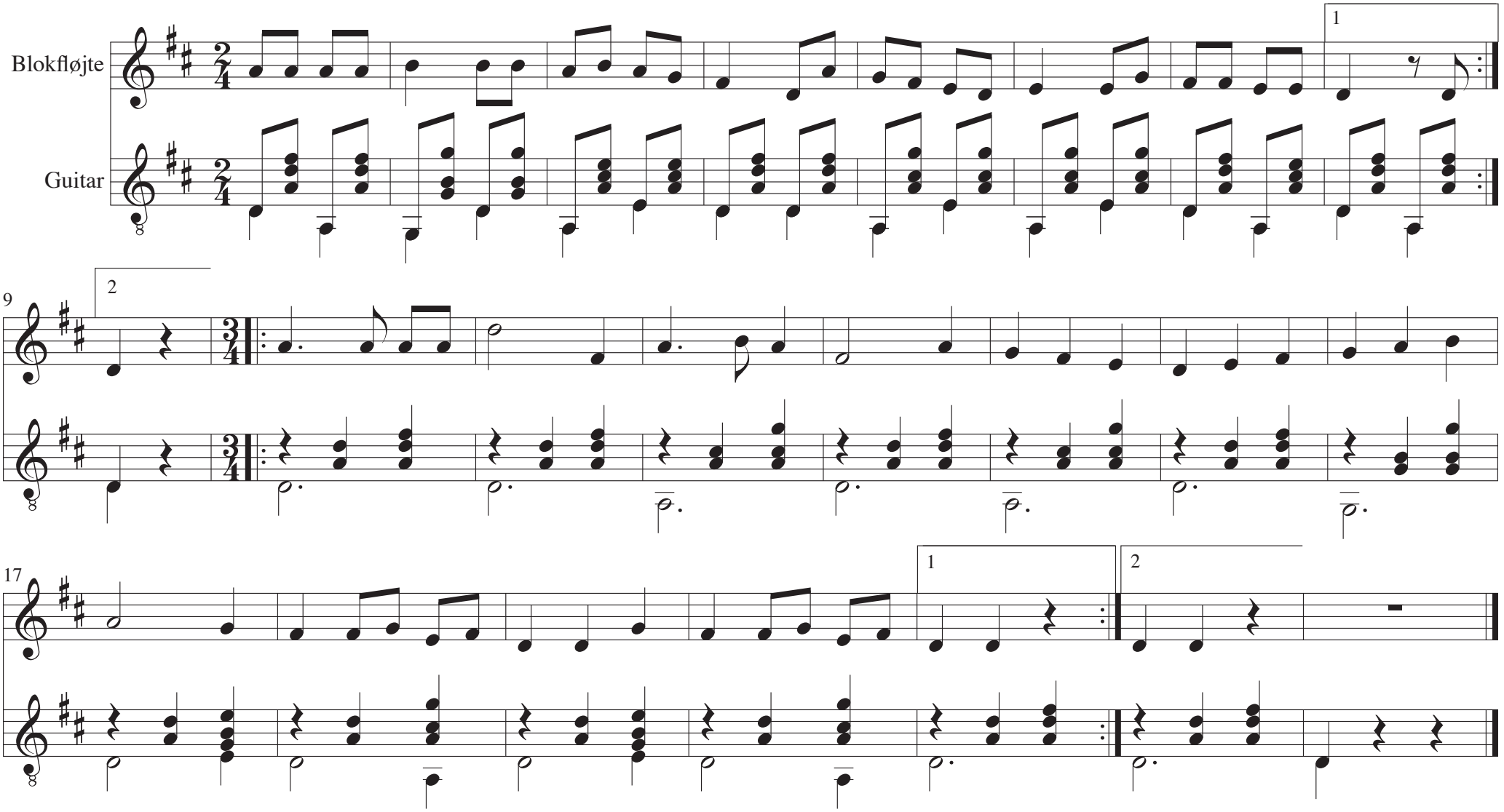
# Lille Peter Edderkop

Guitar: John Jacobsen



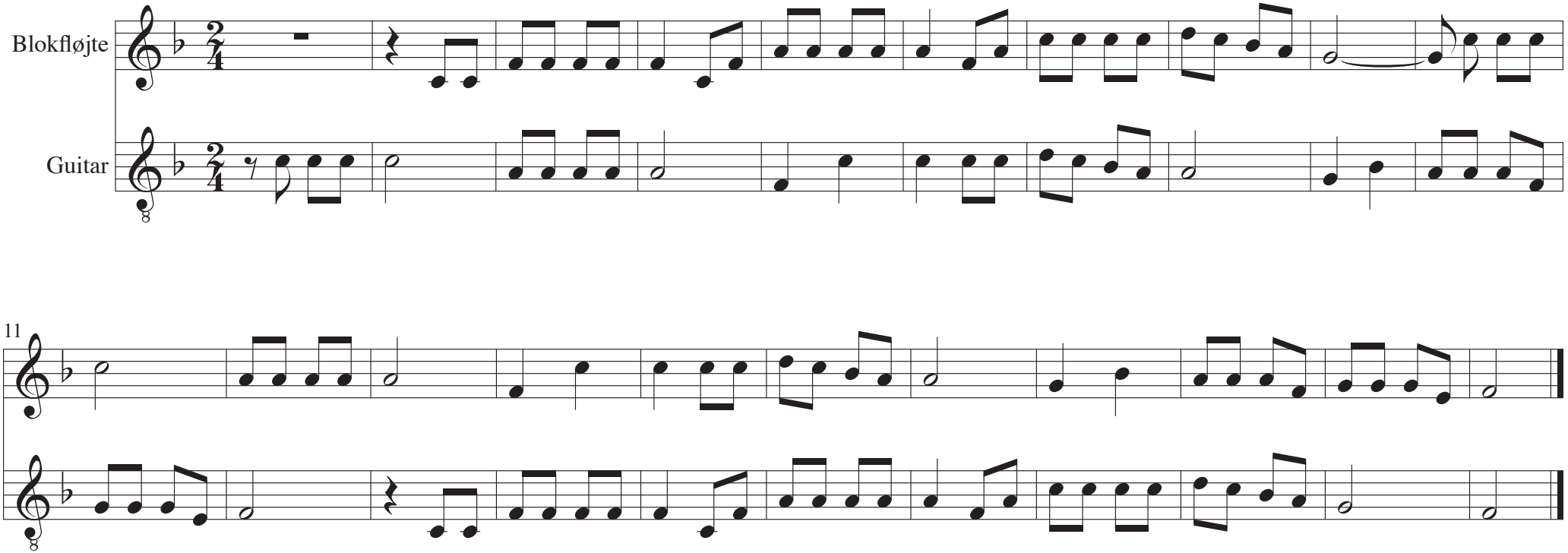
# Munken går i enge

Guitar: John Jacobsen



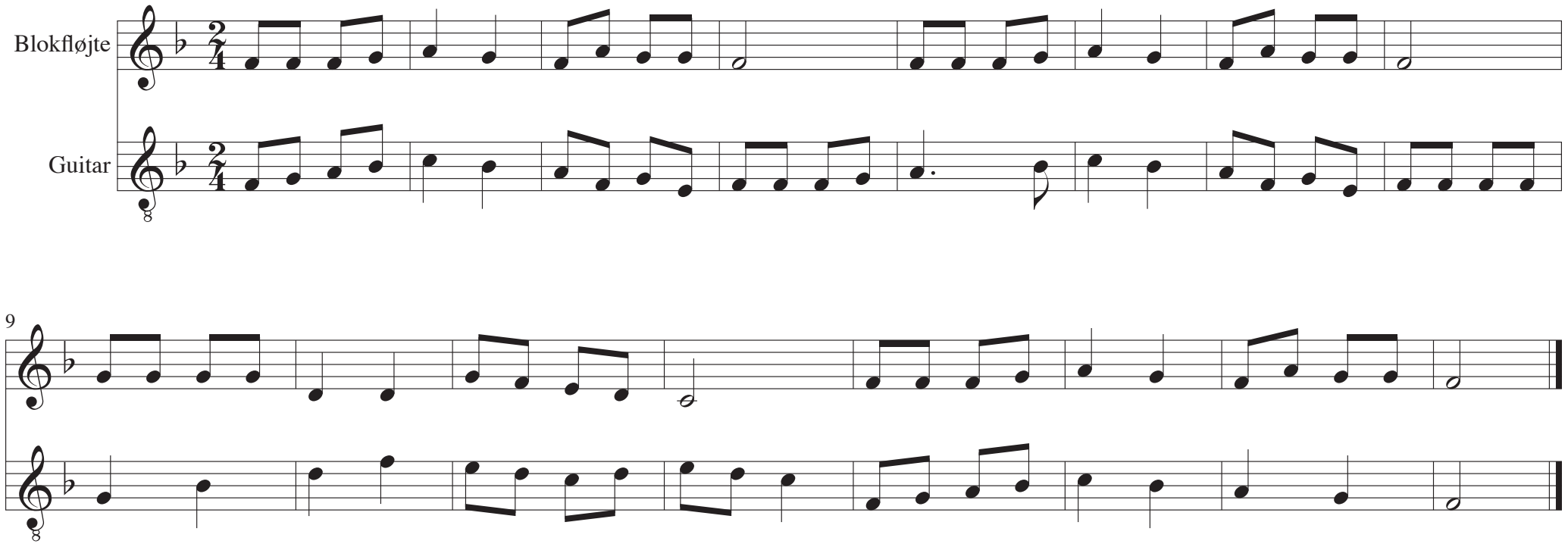
# Og vi skyder skuffen ind

Guitar: John Jacobsen



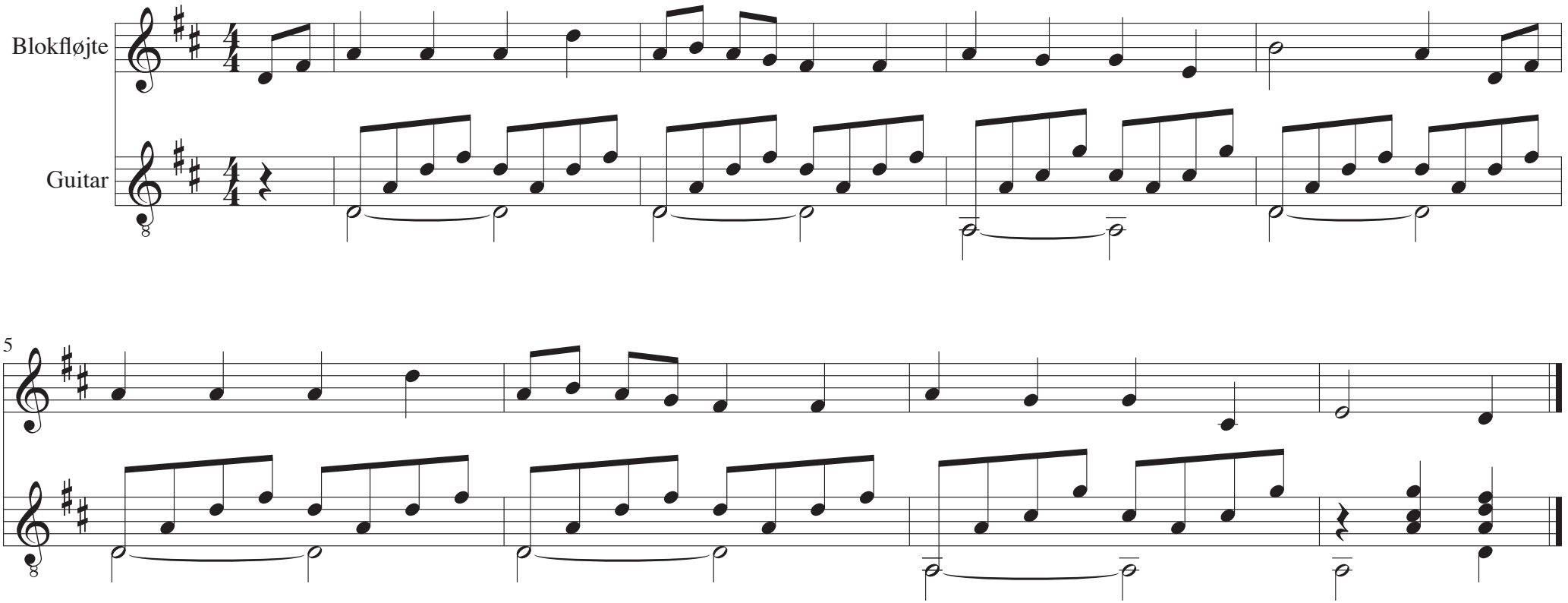
# Pjerrot og månen

Guitar: John Jacobsen



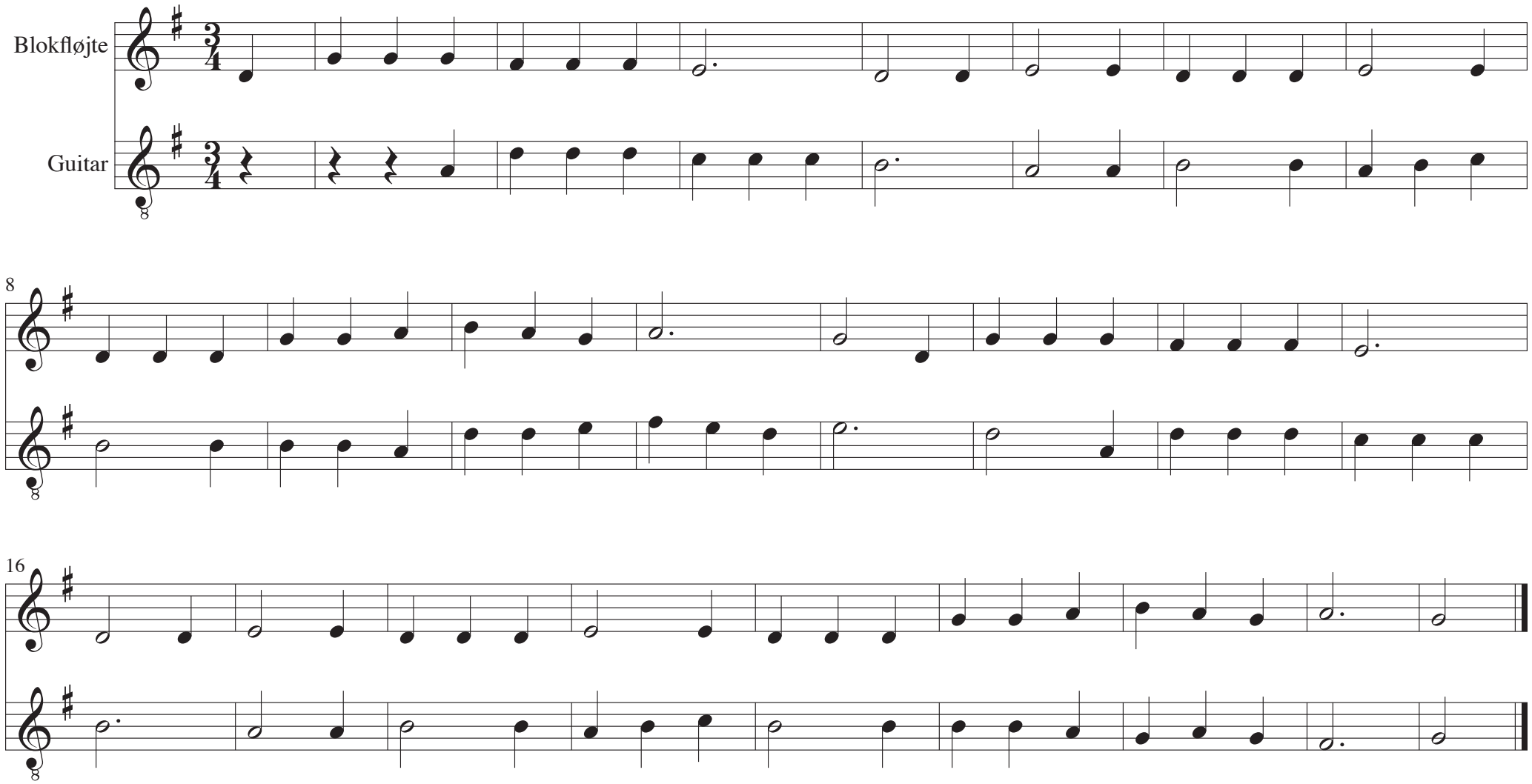
# På en grøn bakketop

Guitar: John Jacobsen



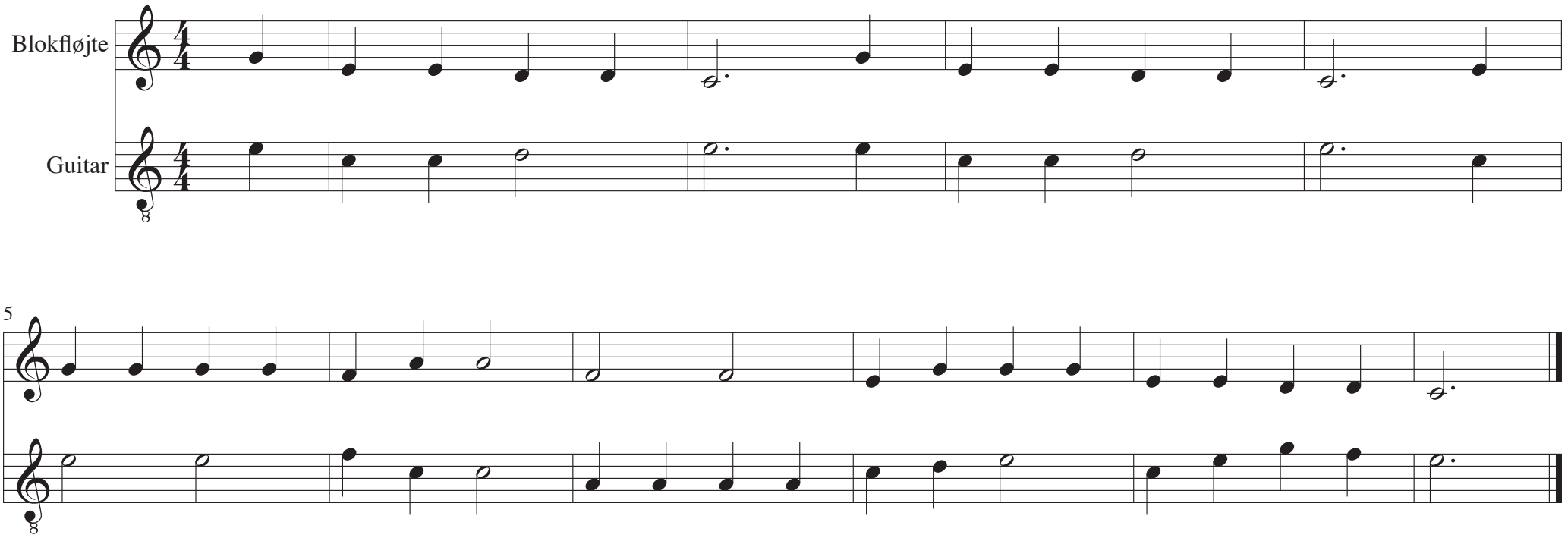
# Så jager vi bonden i gårde

Guitar: John Jacobsen



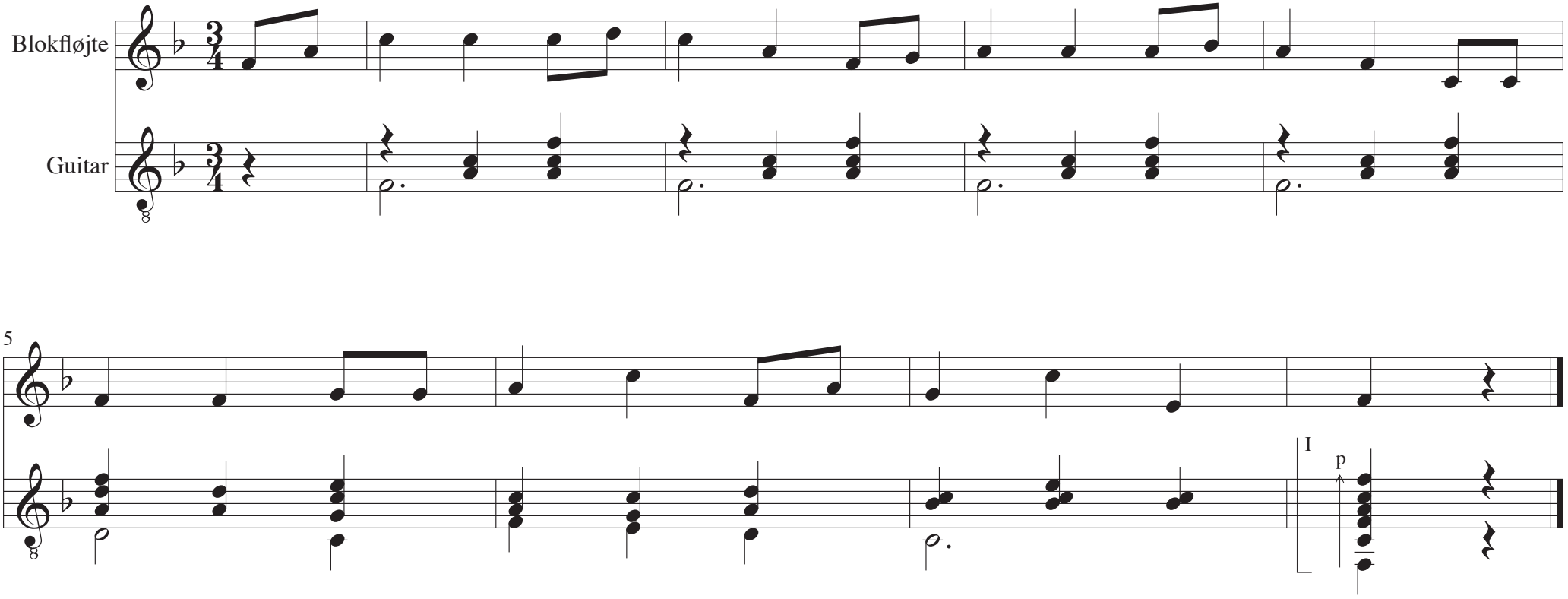
# Ved vejen lå et hus

Guitar: John Jacobsen



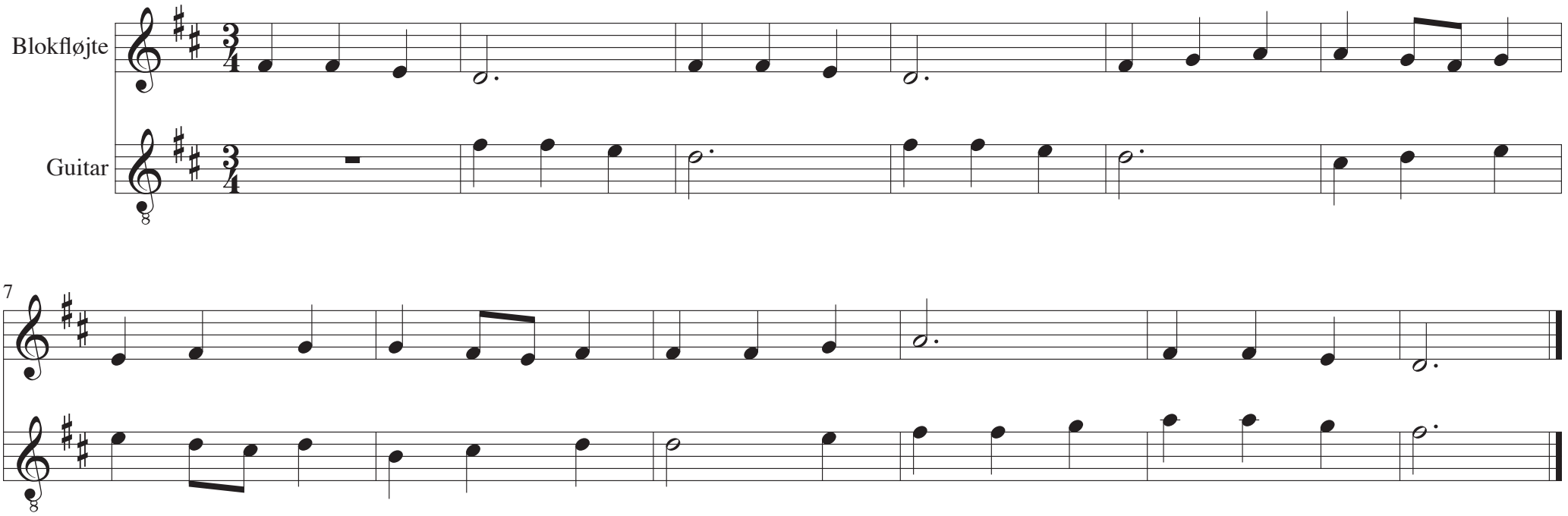
# Vil I vide, hvordan bonden

Guitar: John Jacobsen



# Vinter drag bort

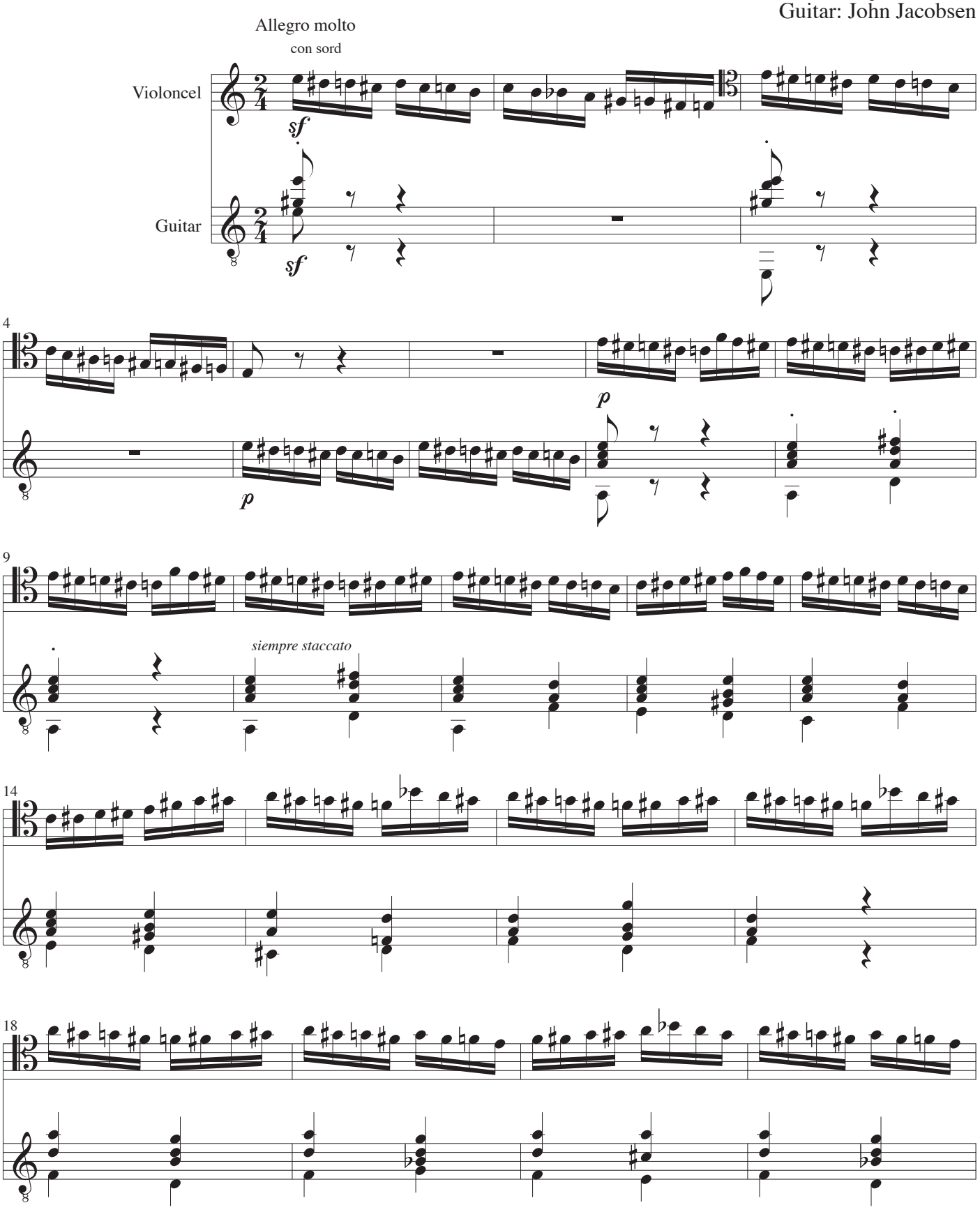
Guitar: John Jacobsen

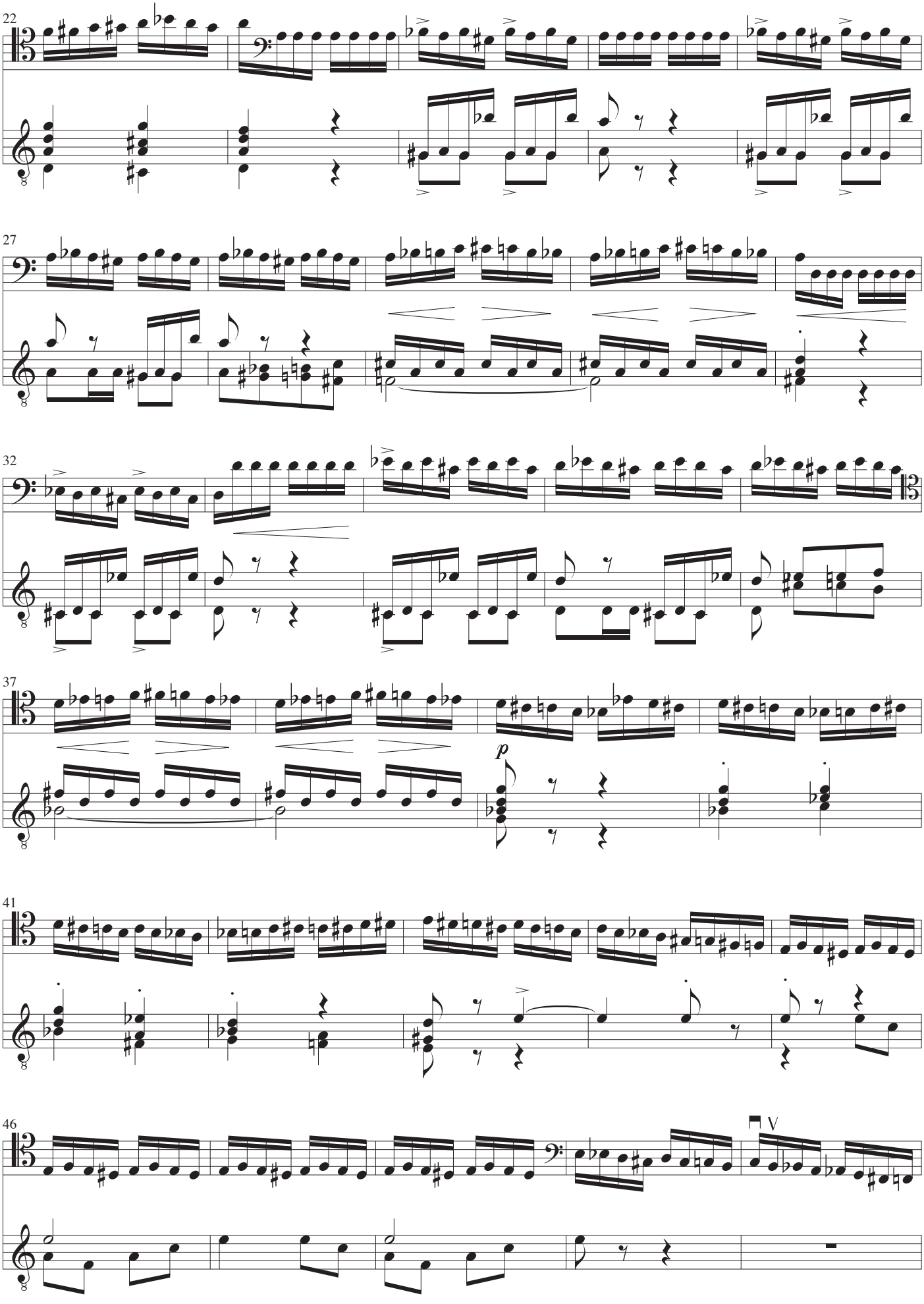


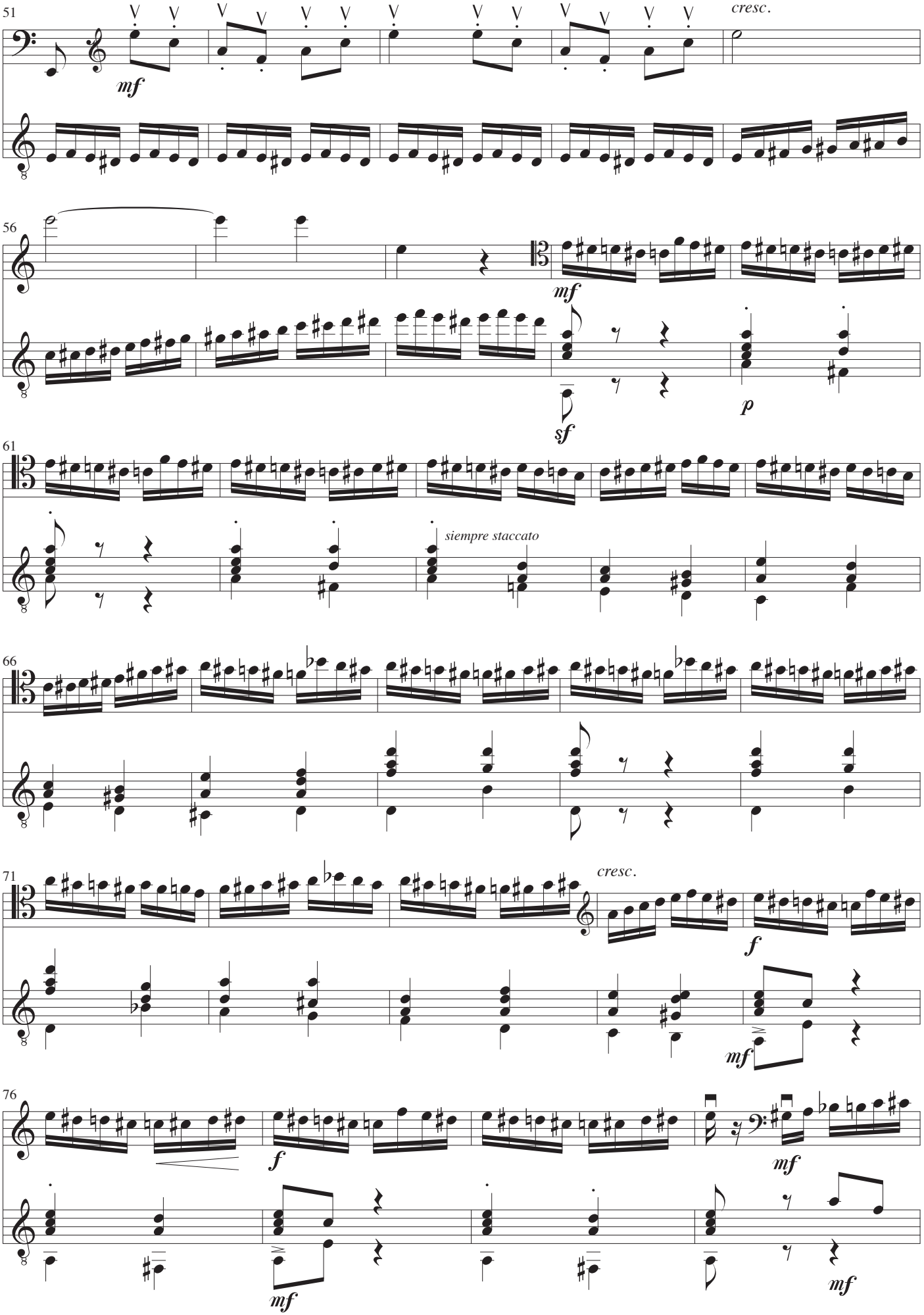
# Fligth of the bumble bee

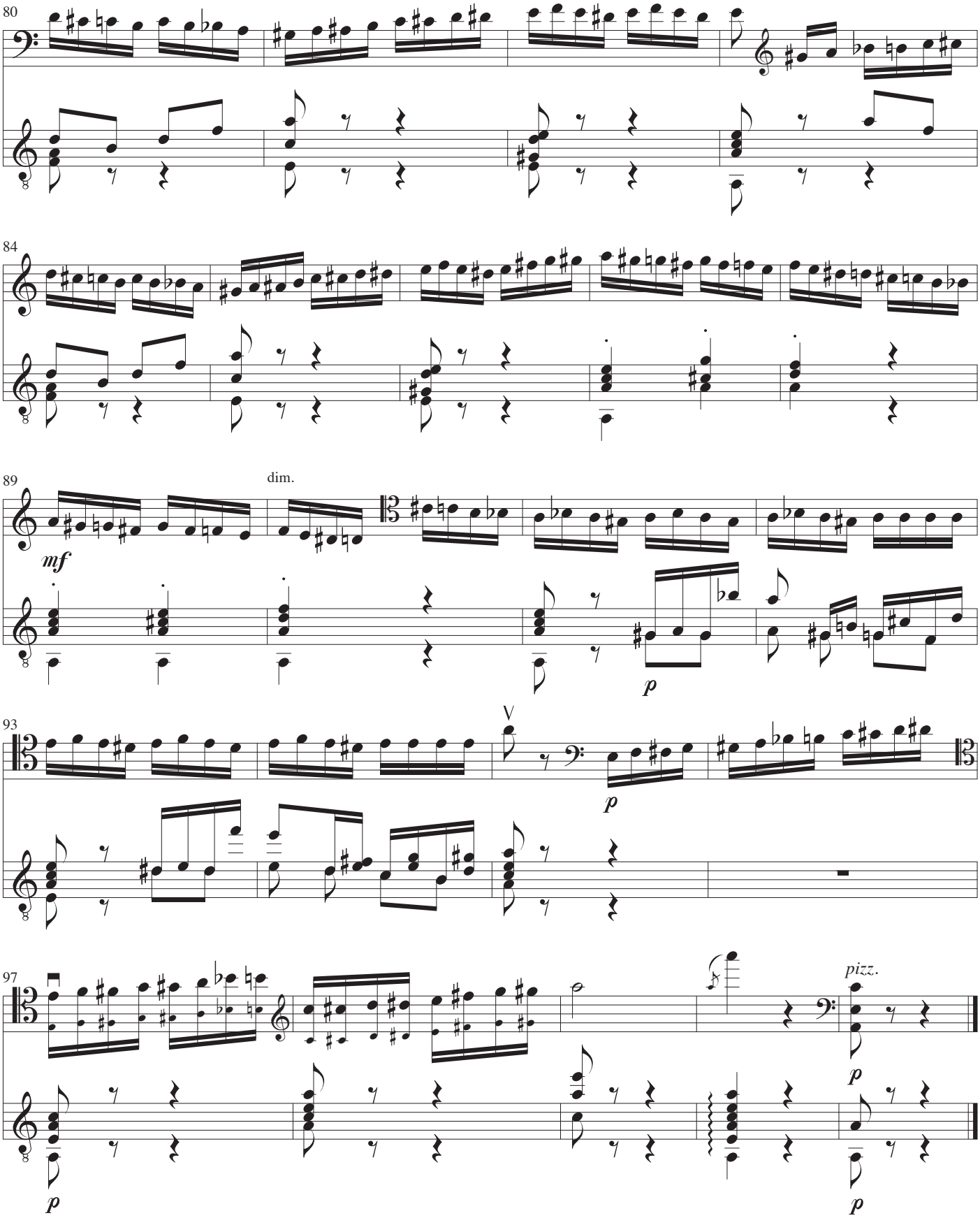
Полёт шмеля

Musik: Rimskij-Korsakow
Guitar: John Jacobsen




22
27
32
37
p
41
46
V


51
cresc.
mf
56
mf
sf
p
61
siempre staccato
66
71
cresc.
f
mf
76
f
mf
mf

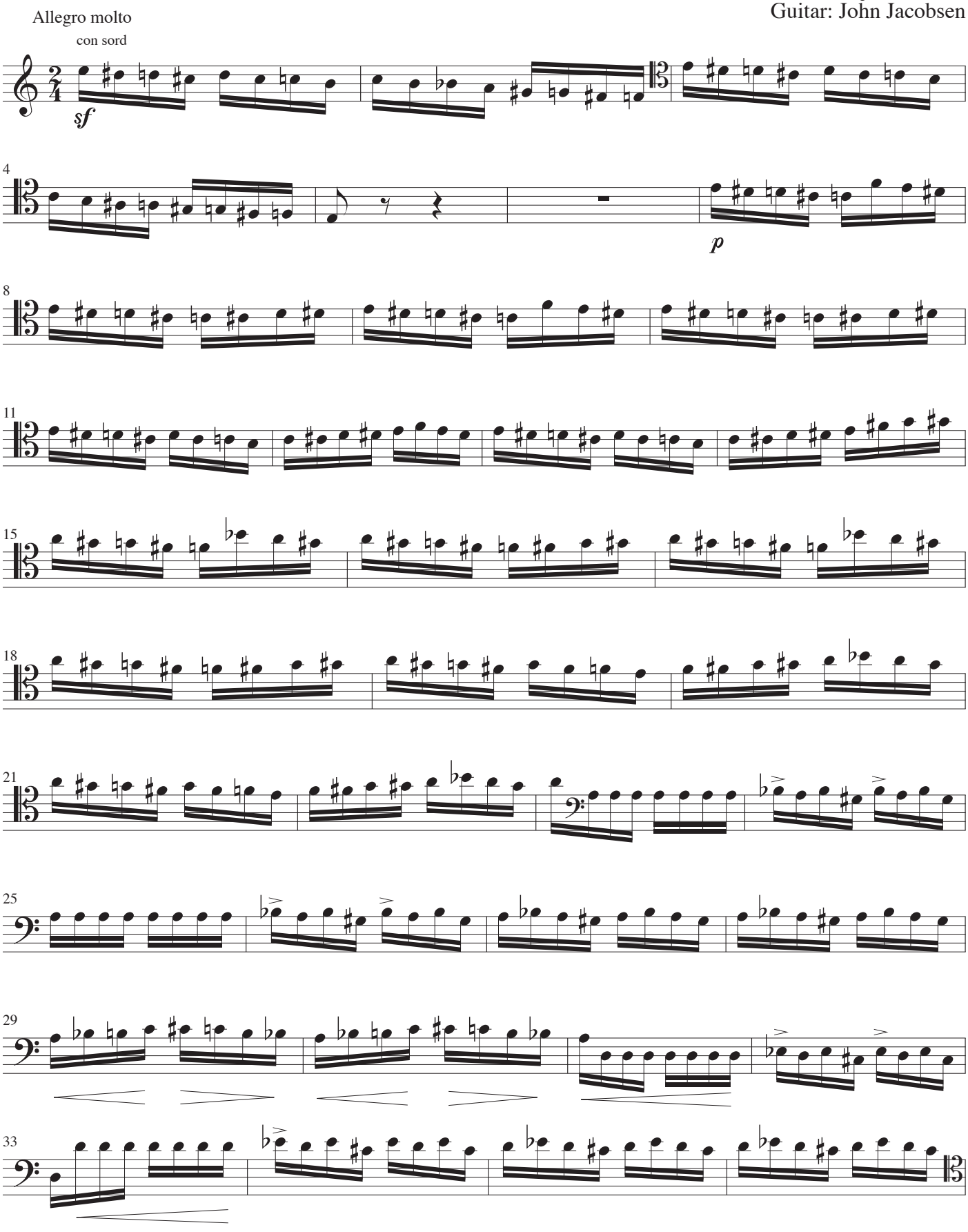

80
84
89
dim.
mf
p
93
V
p
97
pizz.
p
p
p

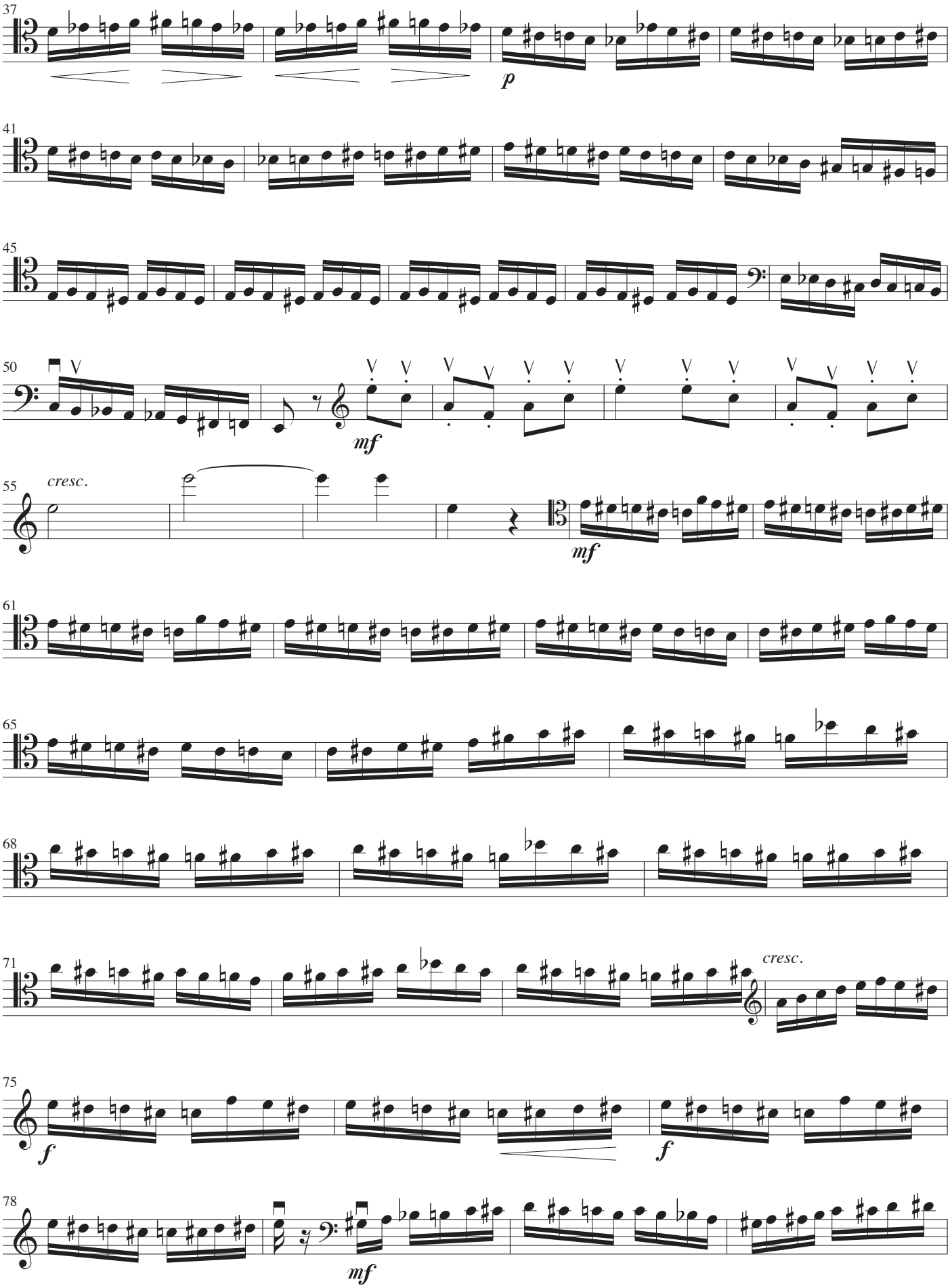
*Violoncel*

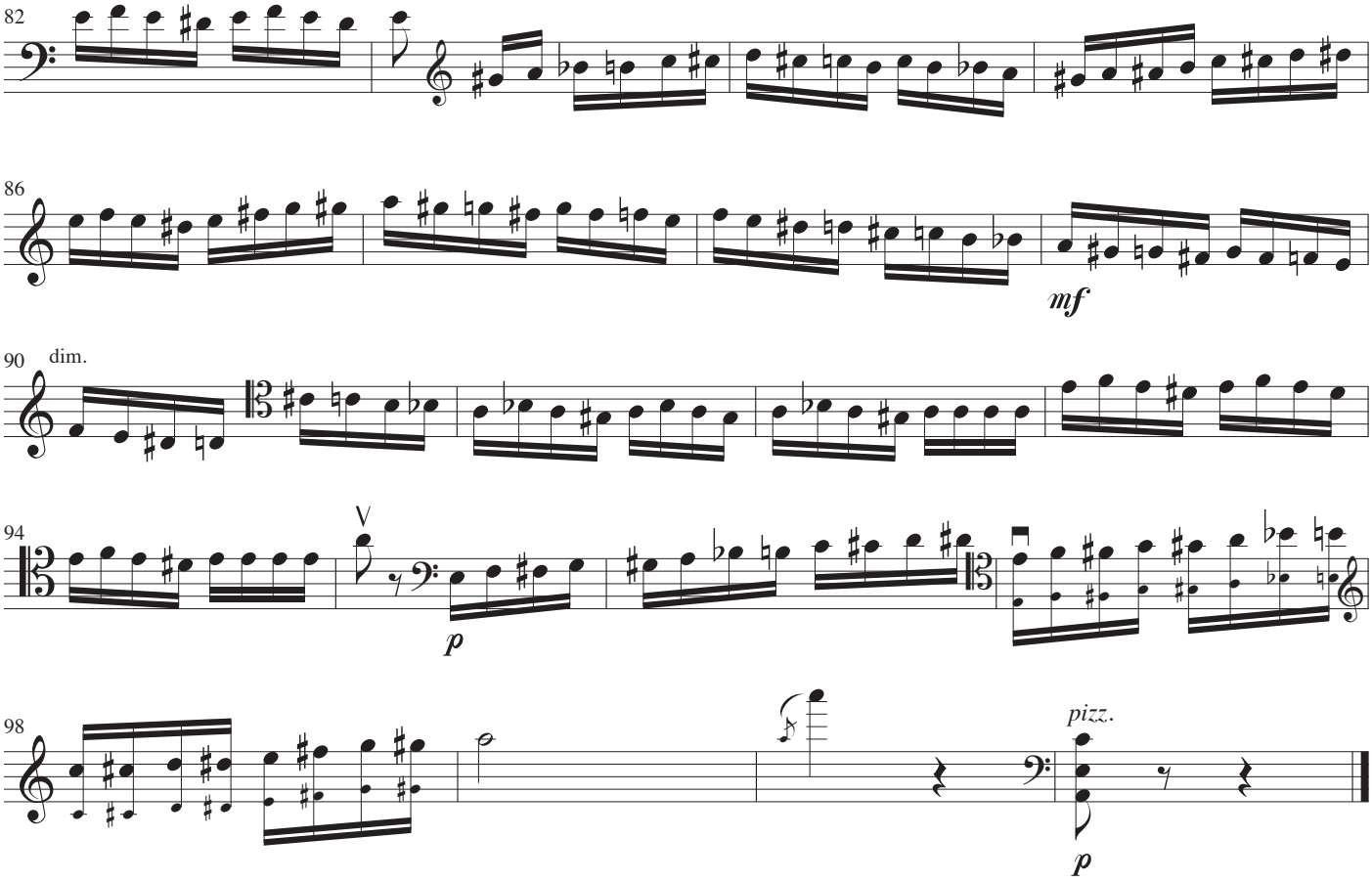
# Fligth of the bumble Bee

Полёт шмеля

Musik: Rimskij-Korsakow
Guitar: John Jacobsen




37
p
41
45
50
mf
55
cresc.
mf
61
65
68
71
cresc.
75
f
f
78
mf


82
86
mf
90
dim.
94
p
98
pizz.
p

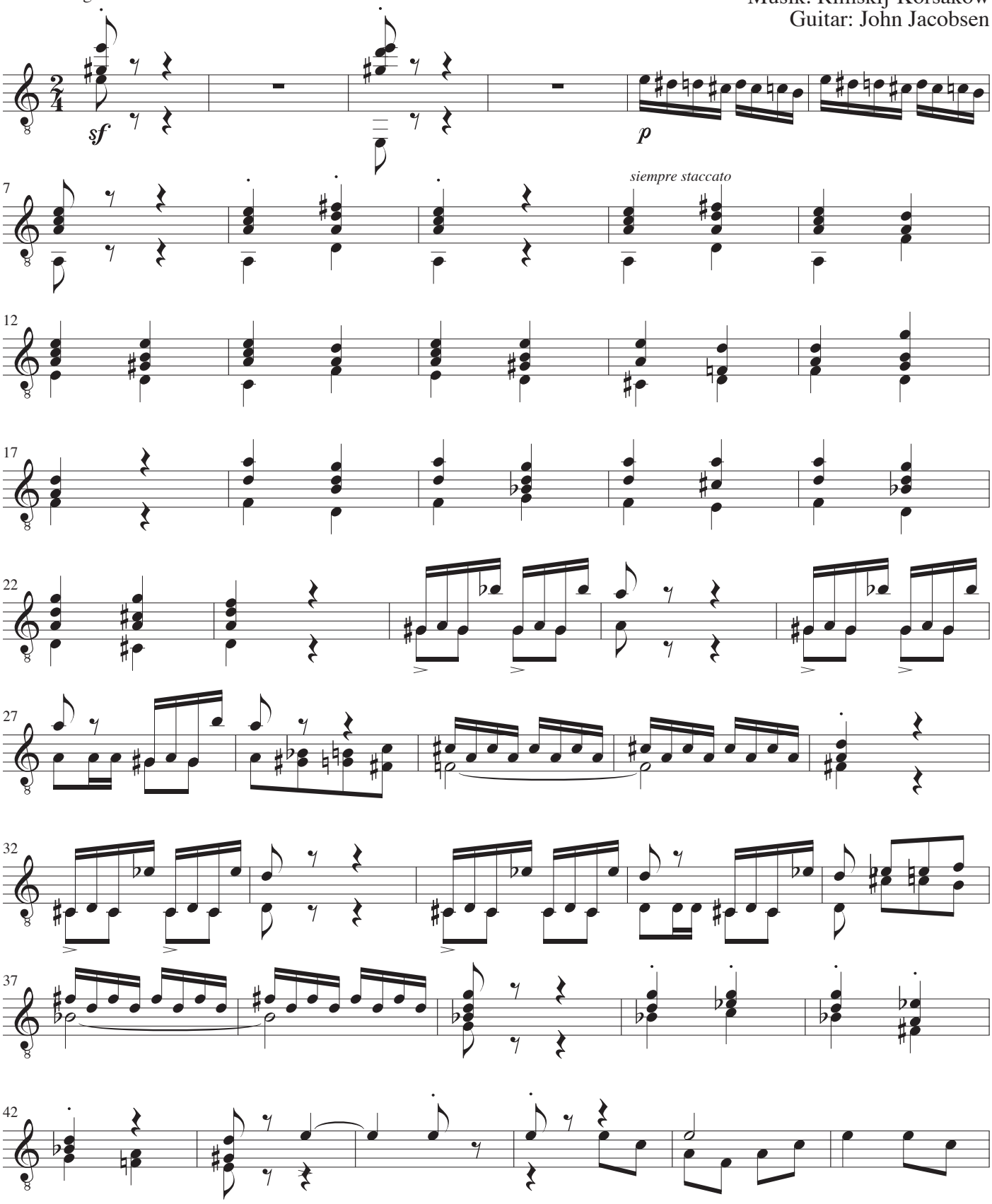
*Guitar*

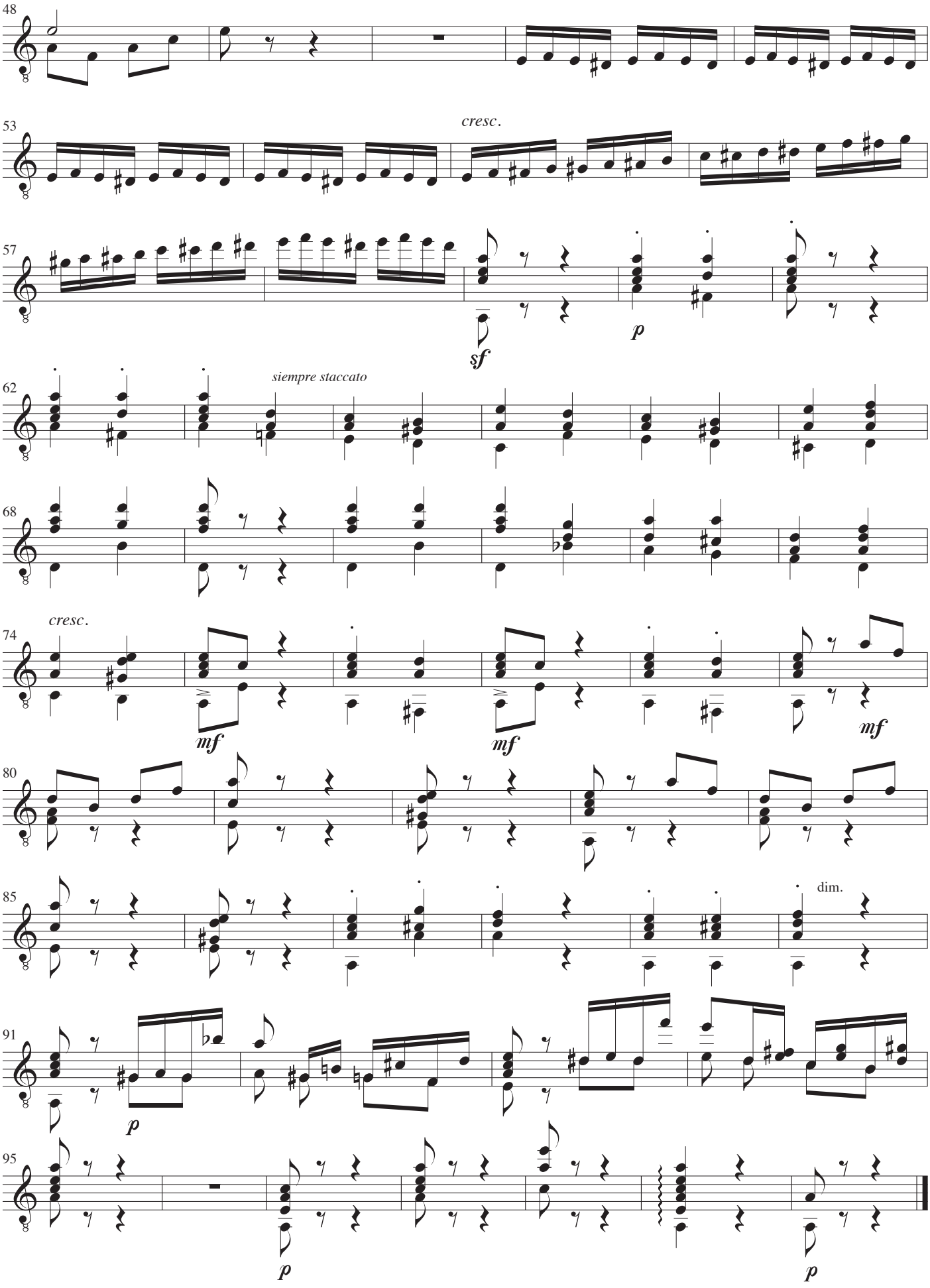
# Fligth of the bumble Bee

Полёт шмеля

Allegro molto

Musik: Rimskij-Korsakow
Guitar: John Jacobsen



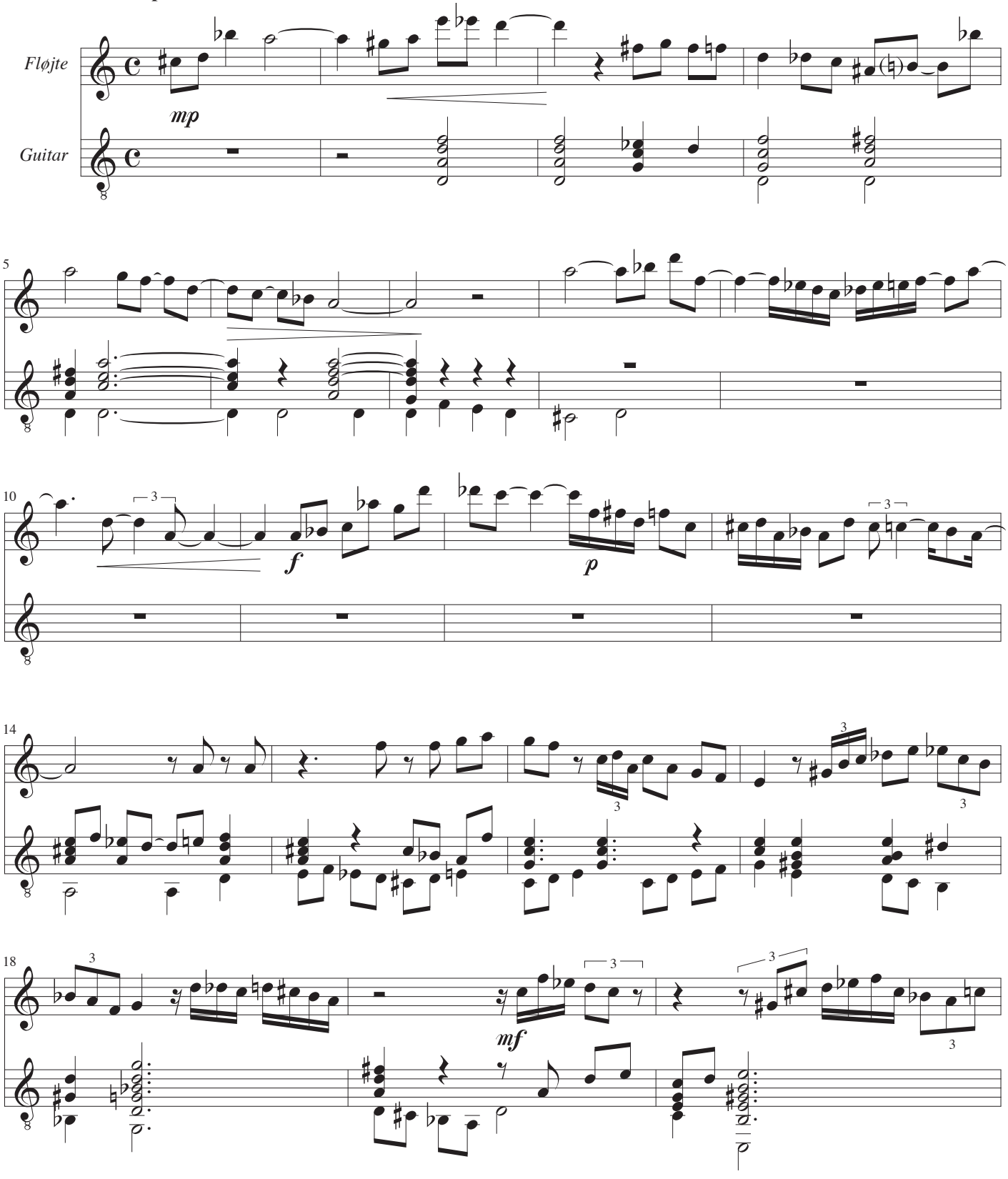

48
53
cresc.
57
sf
p
62
siempre staccato
68
74
cresc.
mf
mf
mf
80
85
dim.
91
p
95
p
p

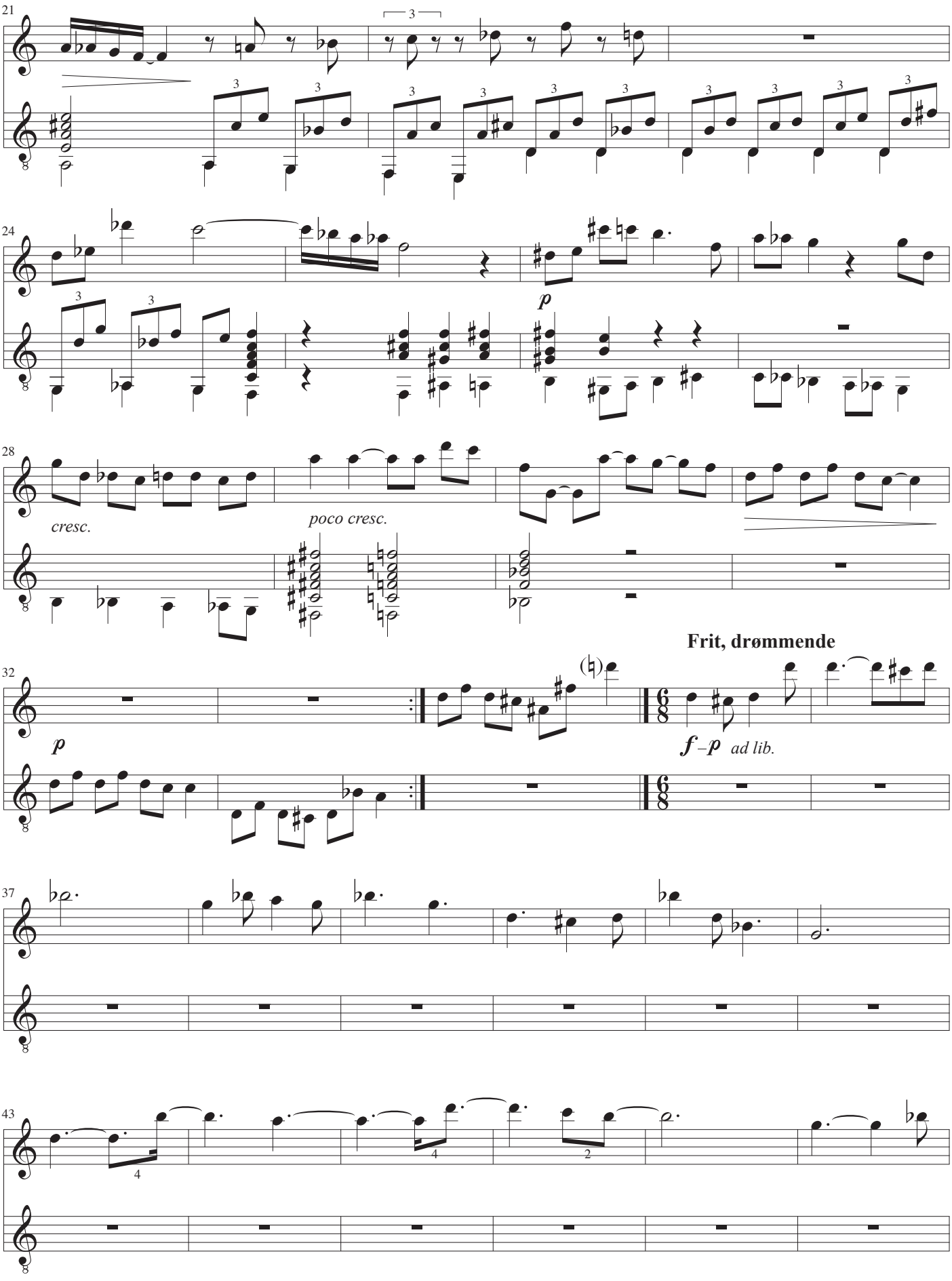
# Capriccio og Vals

John Jacobsen

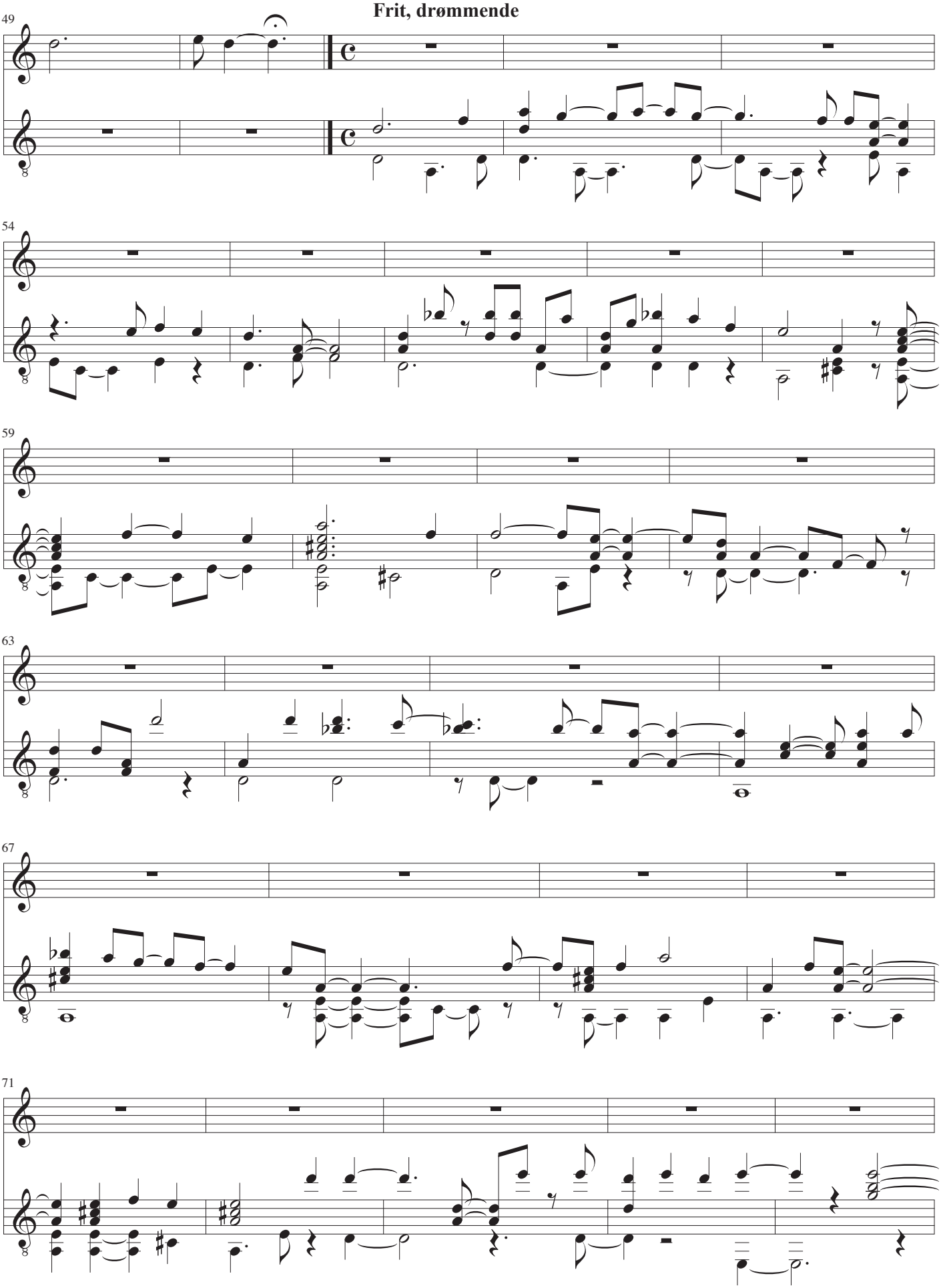
## Capriccio

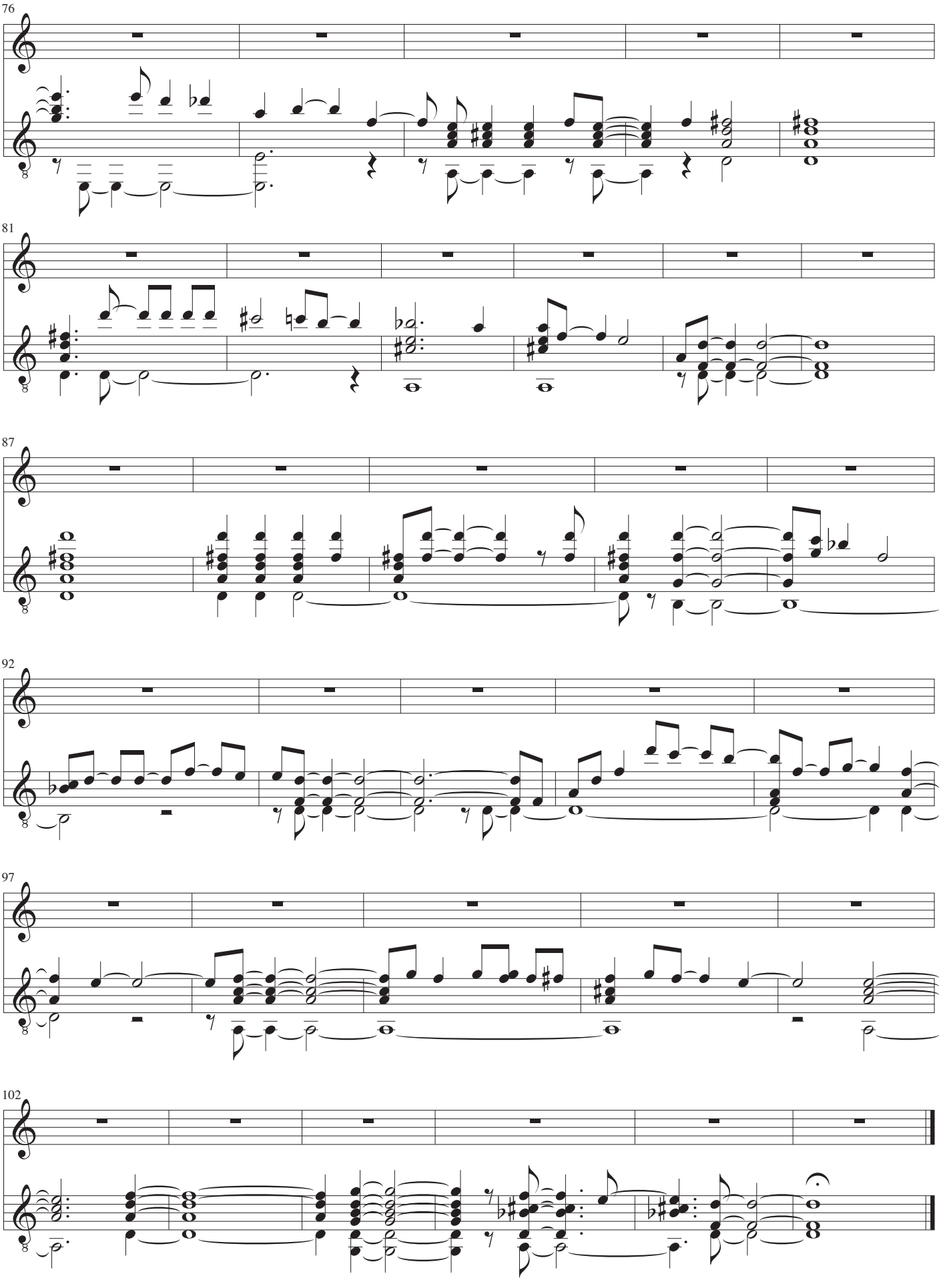
**Improvisatorisk** ♩= ca. 96



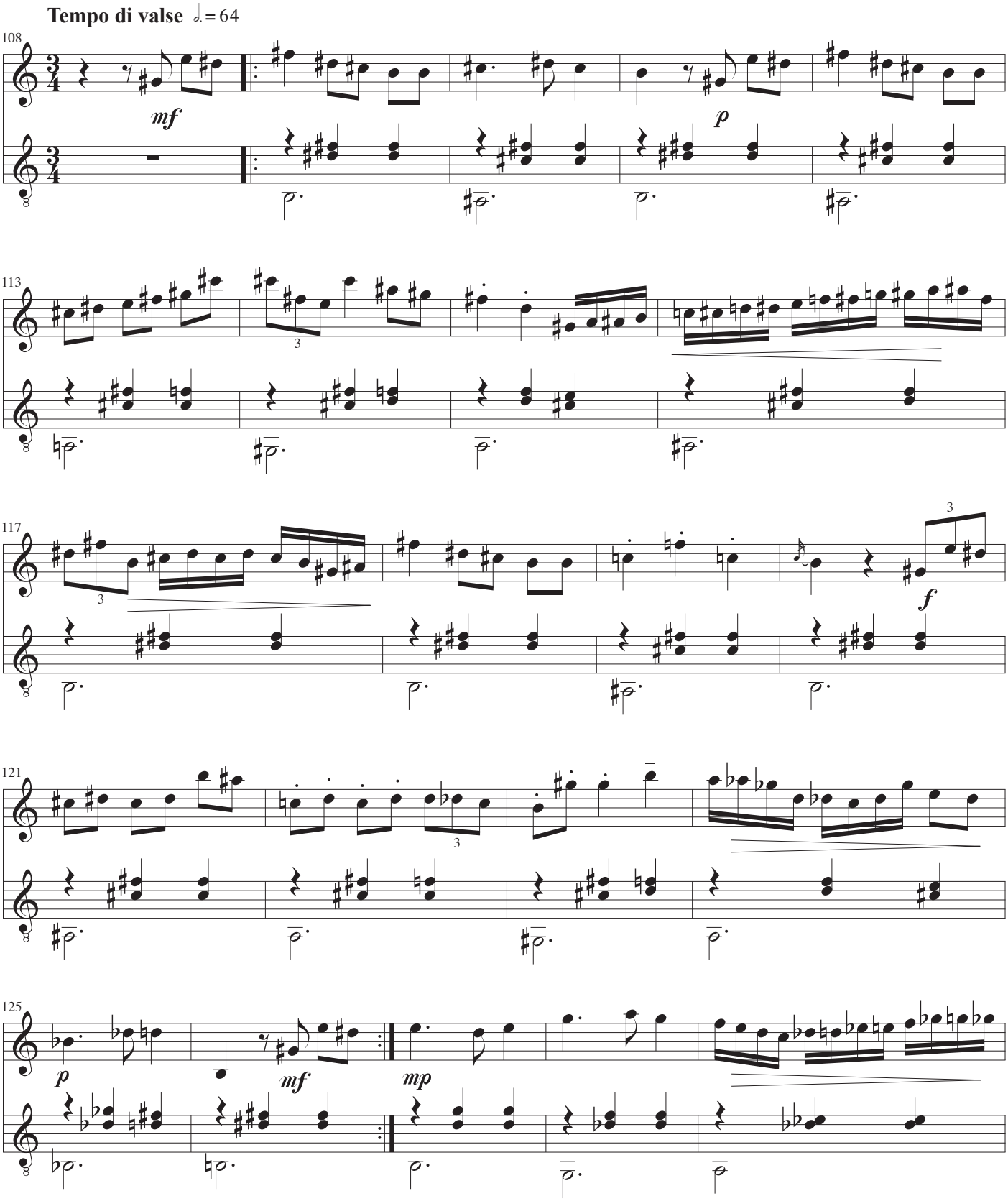

21
24
28
cresc.
poco cresc.
Frit, drømmende
32
p
f – p ad lib.
37
43

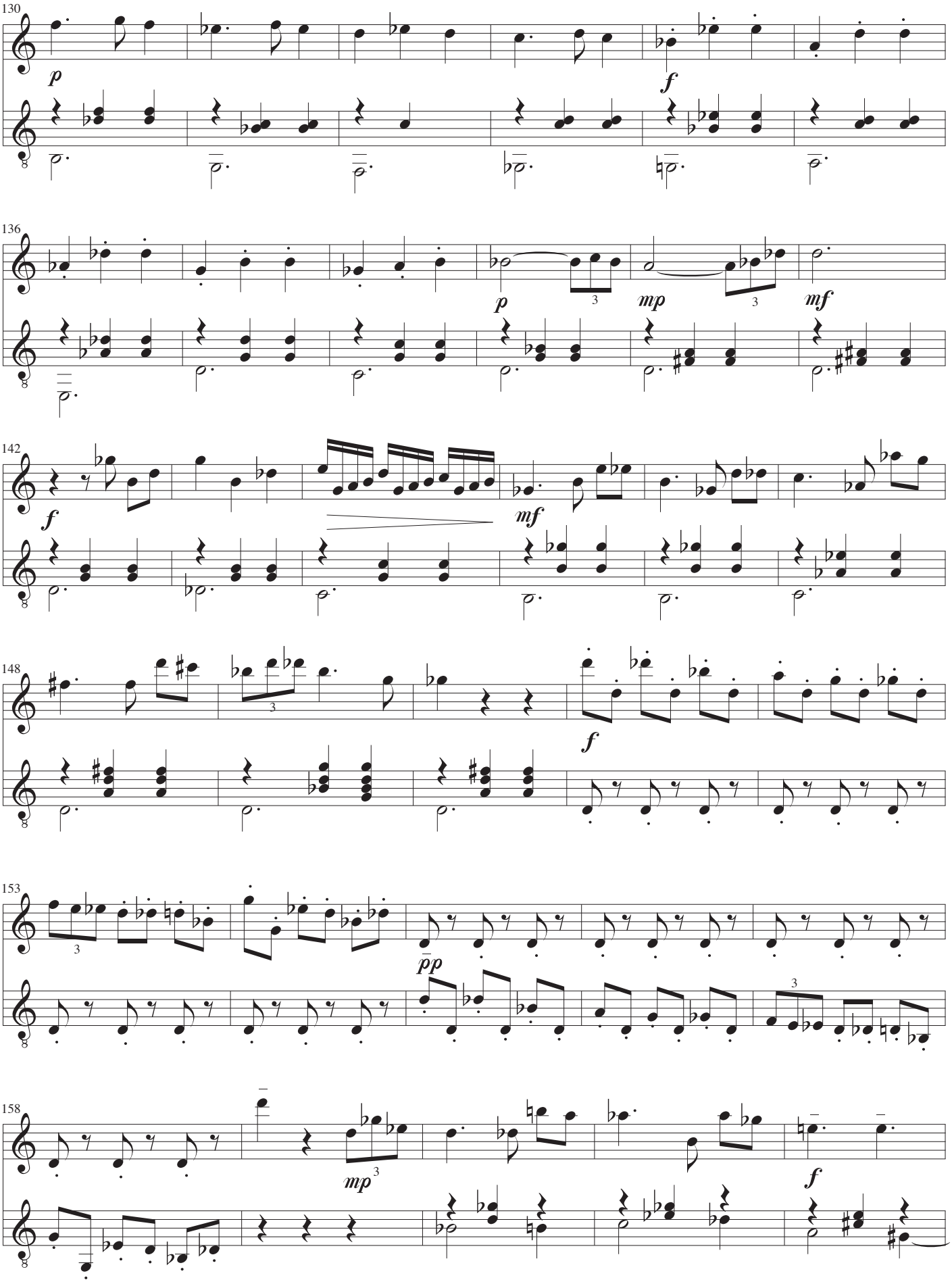
**Frit, drømmende**

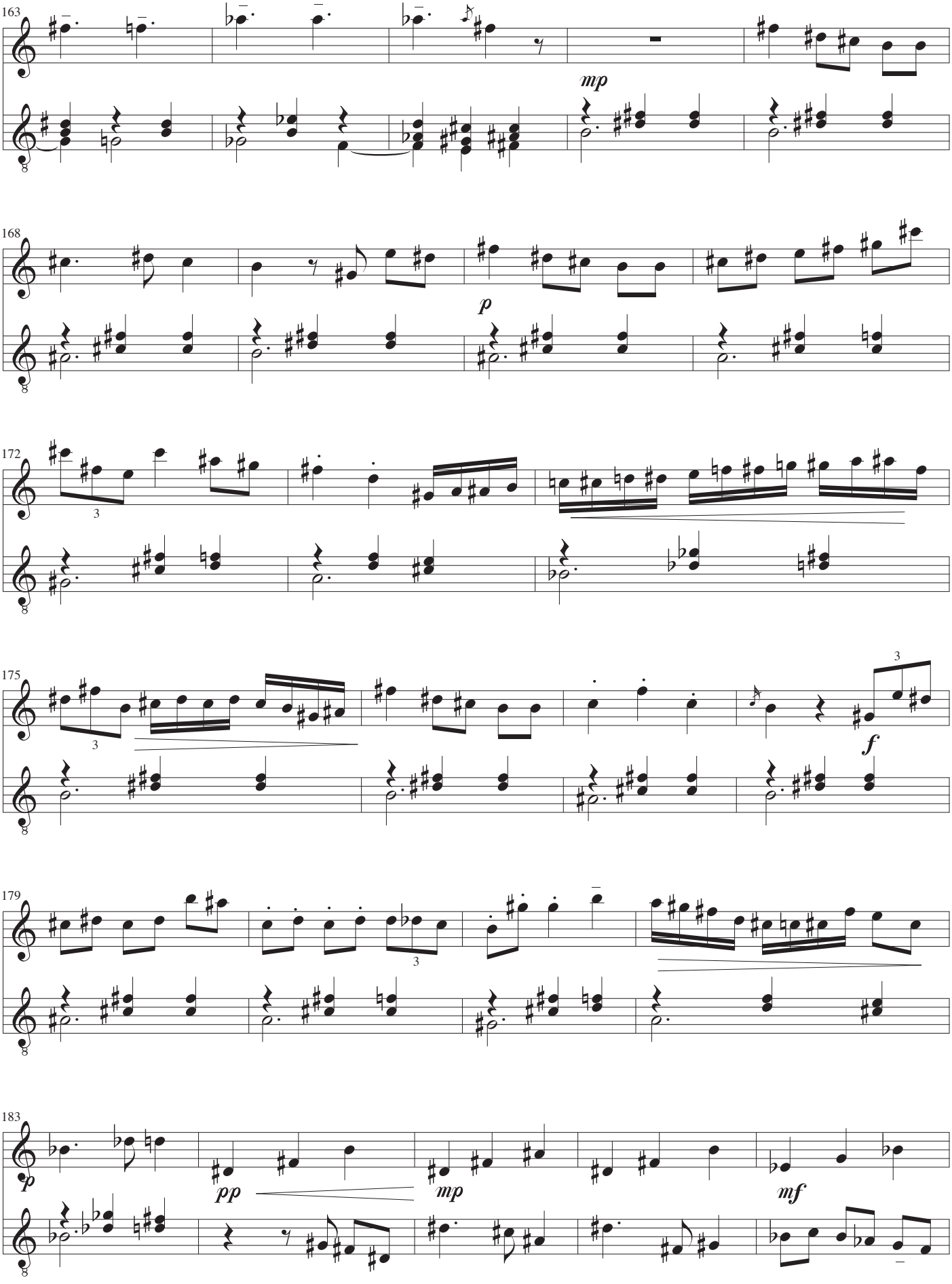


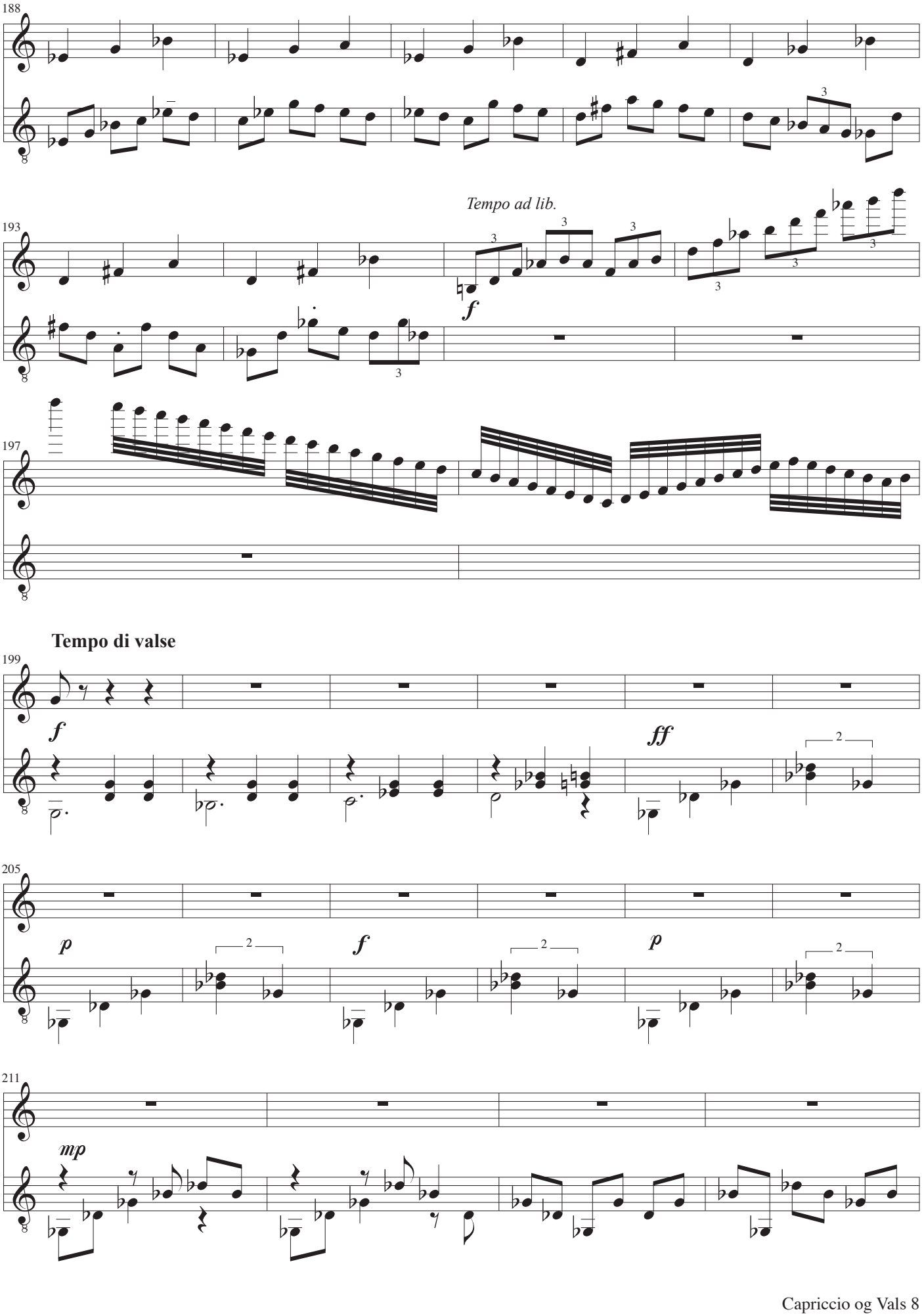

76
81
87
92
97
102

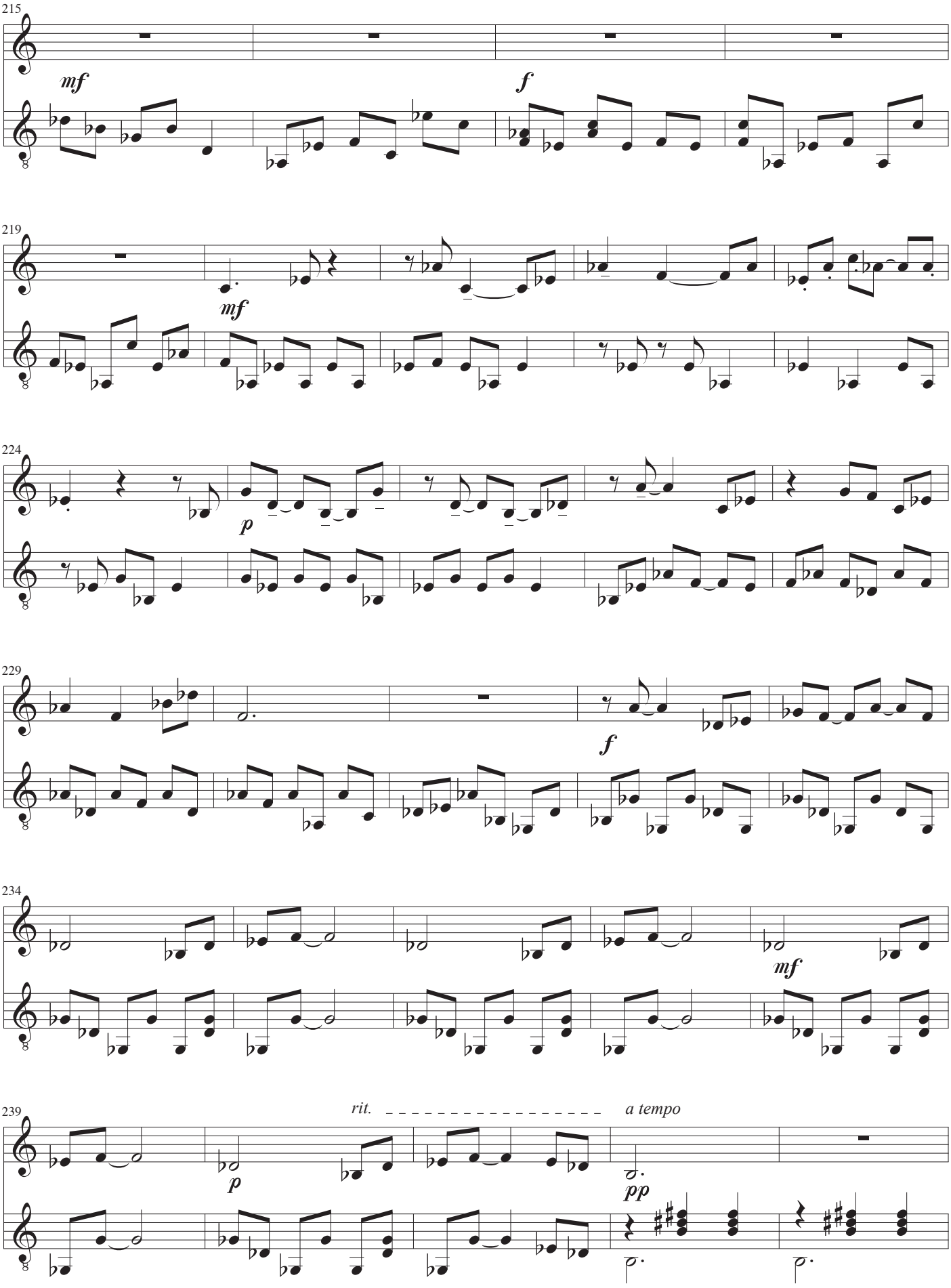
# Vals

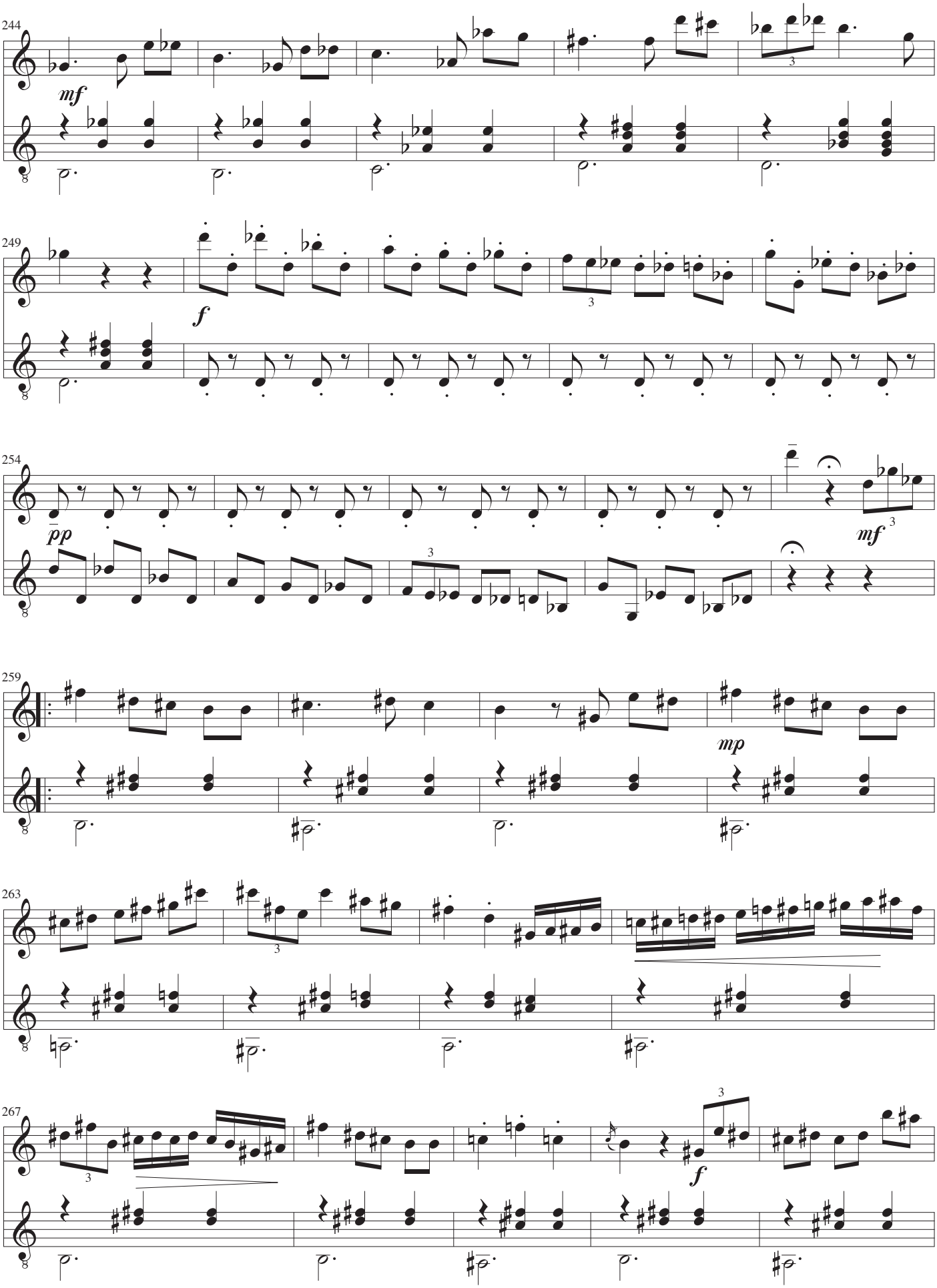


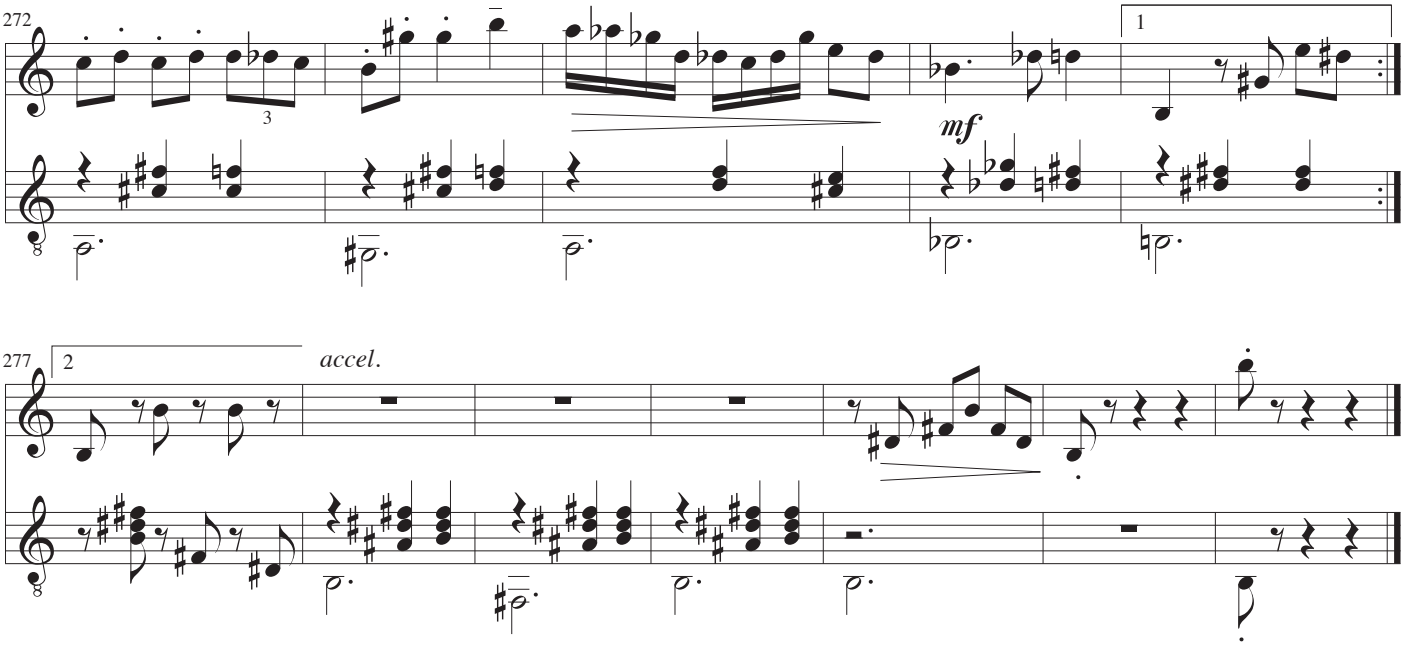

130
p
f
136
p
mp
mf
142
f
mf
148
f
153
pp
158
mp
f


163
mp
168
p
172
3
175
3
f
179
3
183
p
pp
mp
mf


188
193
Tempo ad lib.
f
197
Tempo di valse
199
f
ff
205
p
f
p
211
mp


215
mf
f
219
mf
224
p
229
f
234
mf
239
rit.
a tempo
p
pp


244
mf
249
f
254
pp
mf
259
mp
263
267
f


272
3
1
mf


277
2
accel.

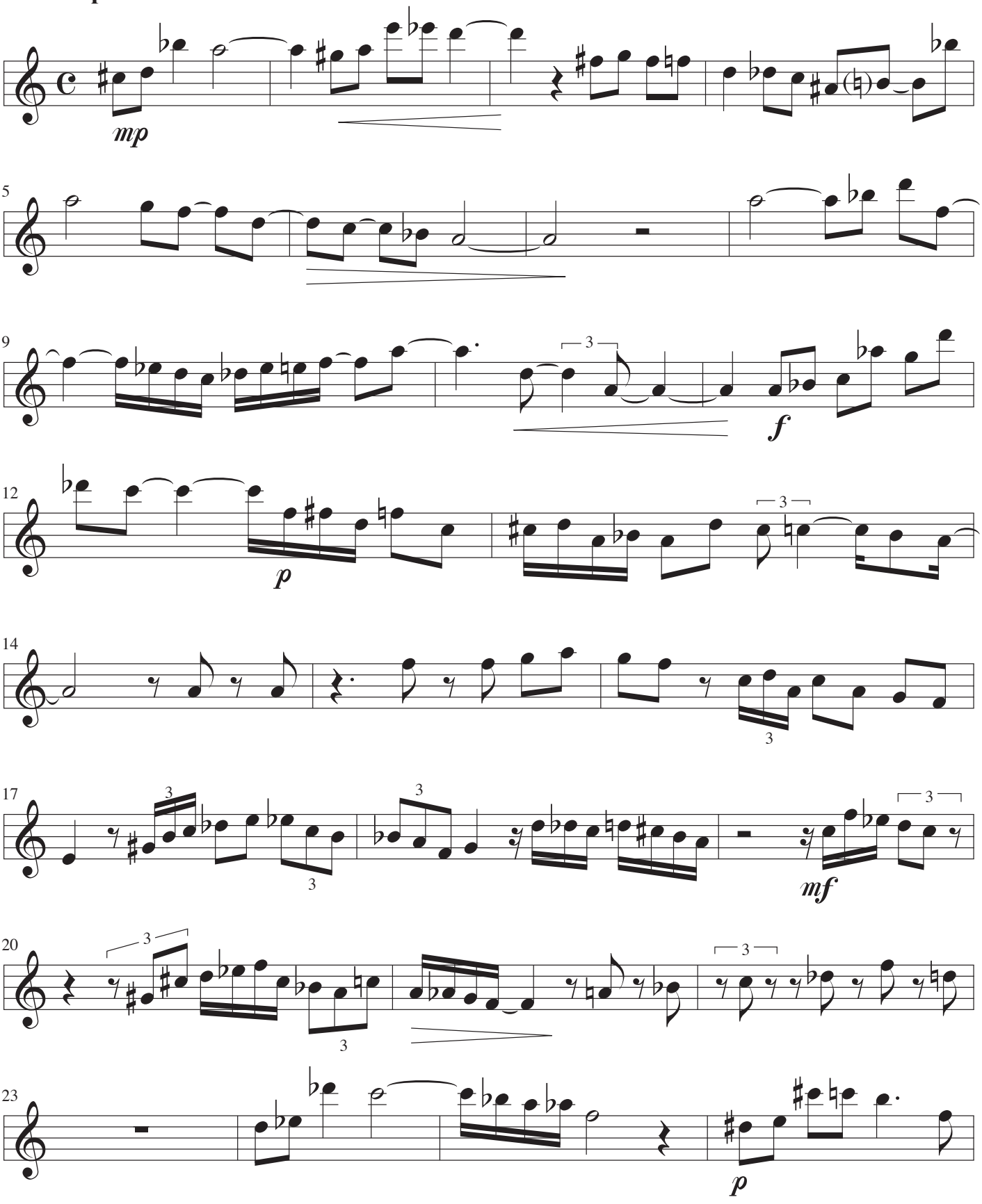
*Fløjte*

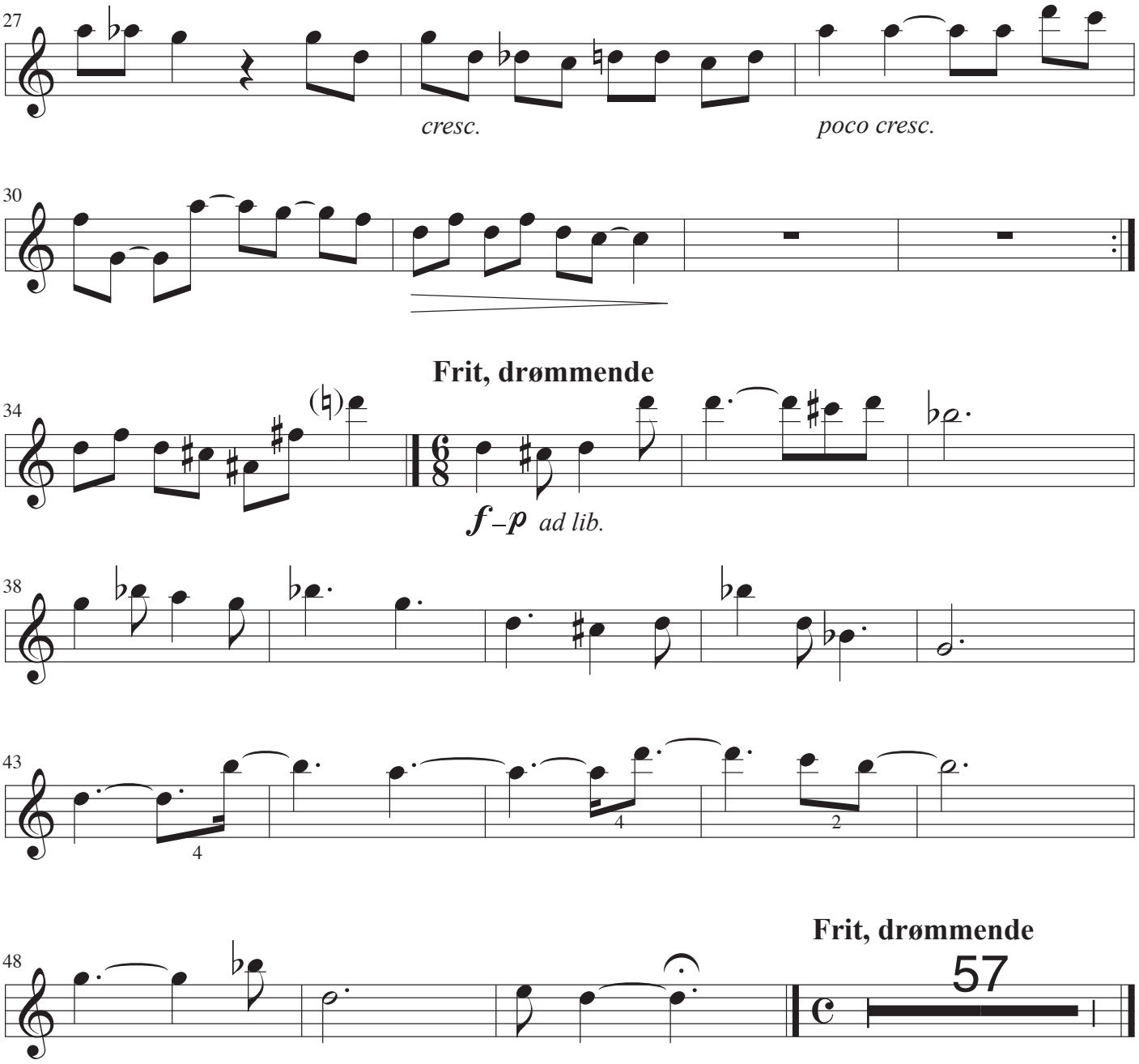
# Capriccio og Vals

John Jacobsen

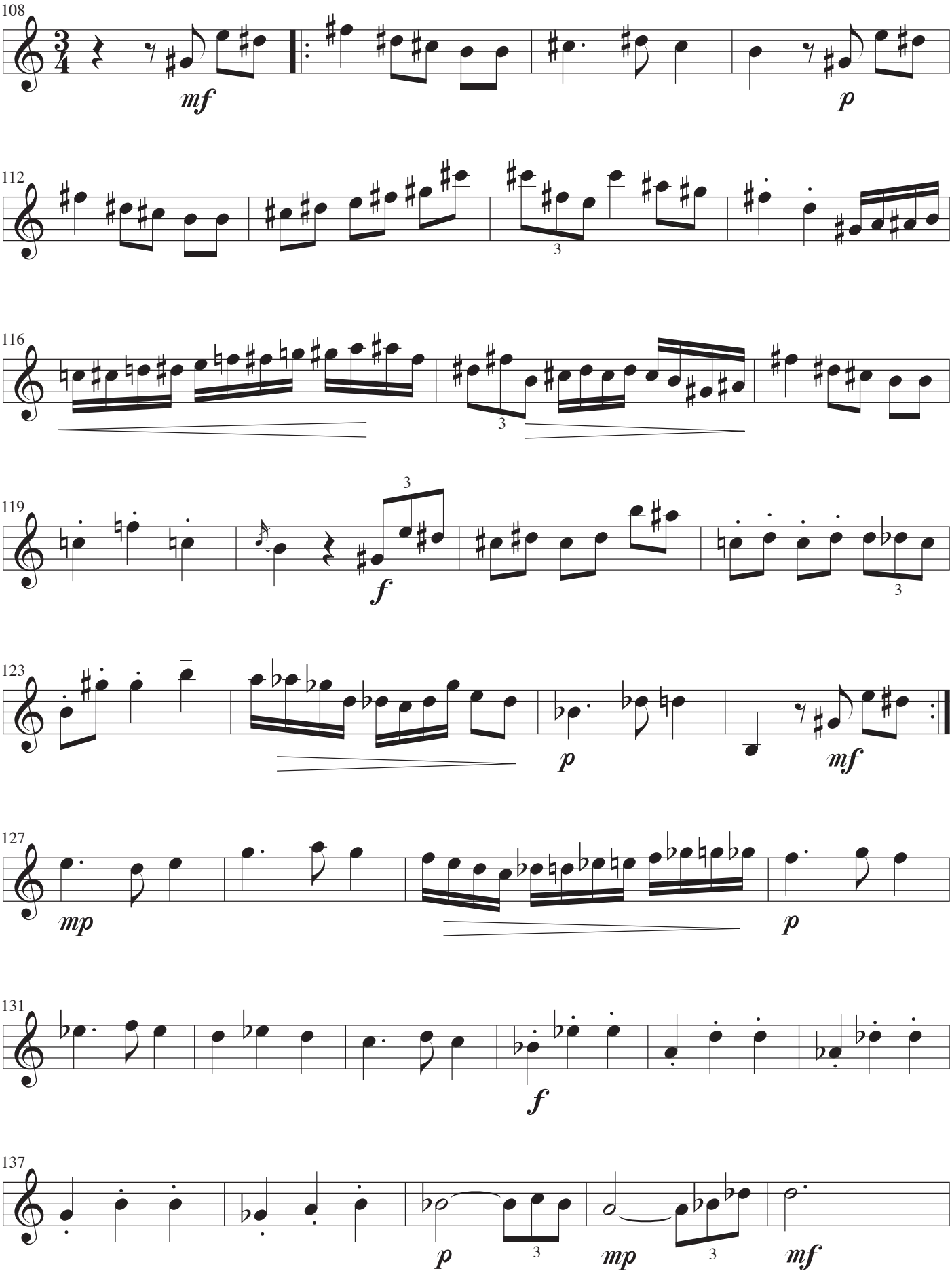
## Capriccio

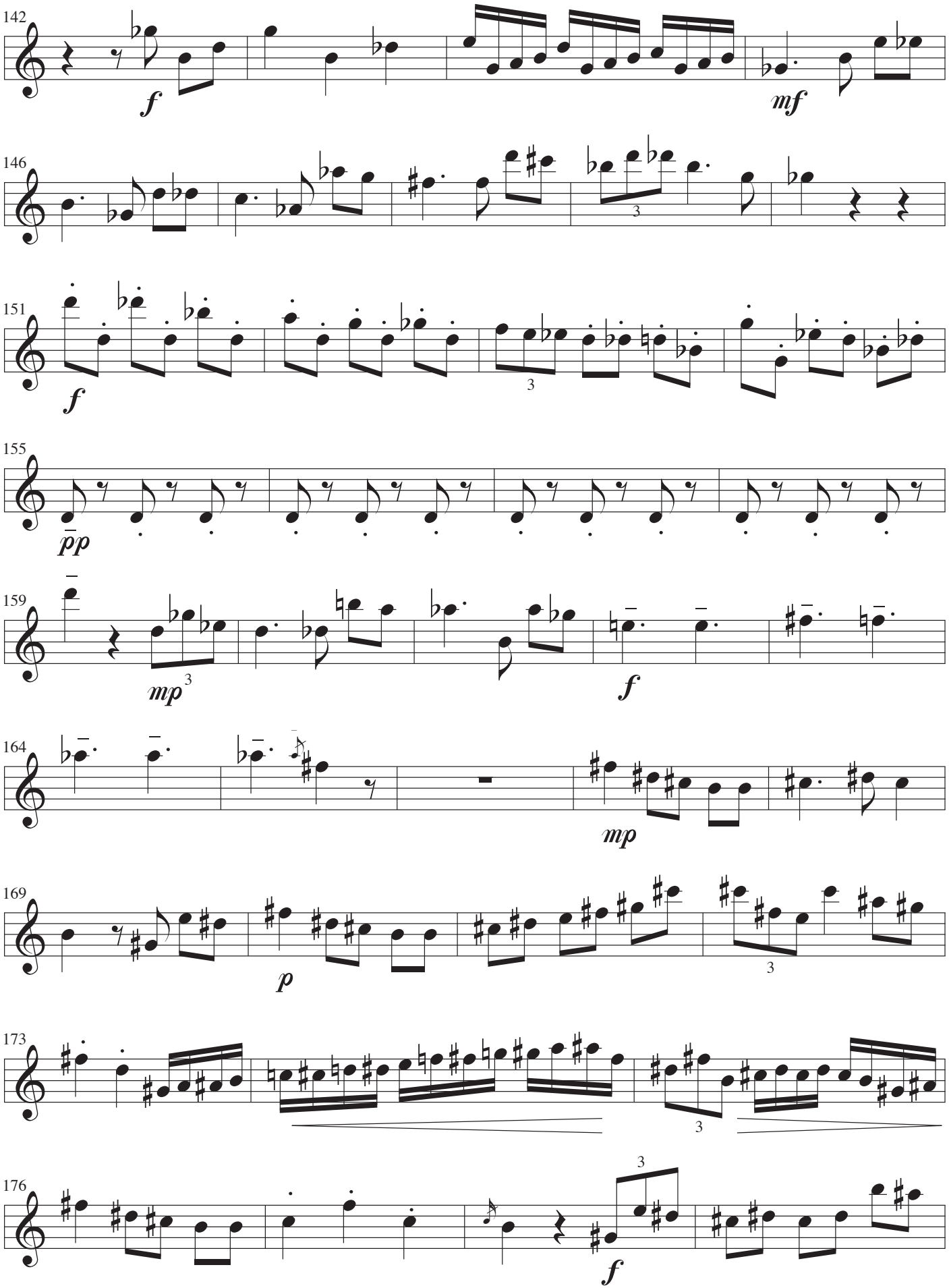
**Improvisatorisk** ♩= ca. 96

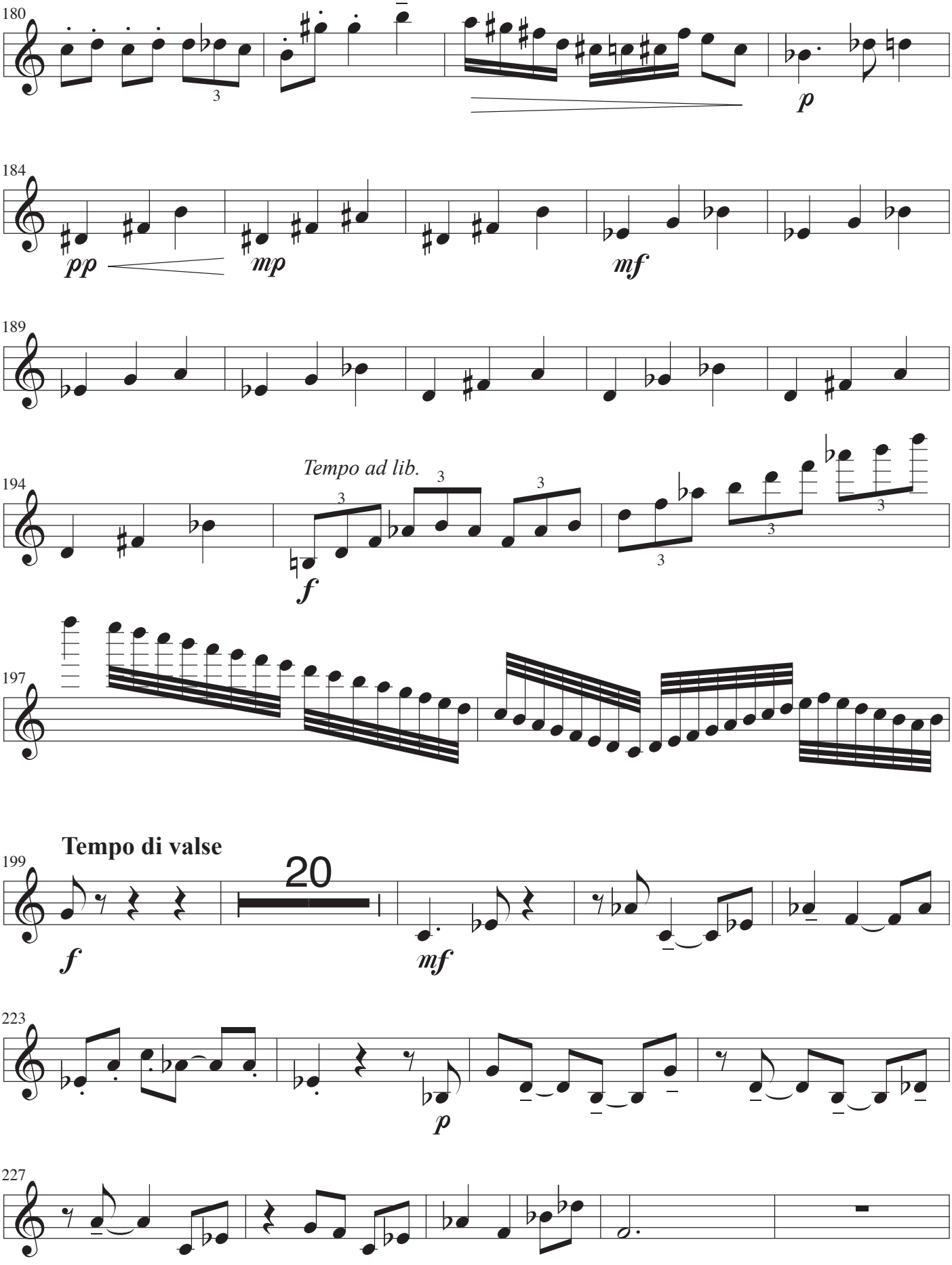


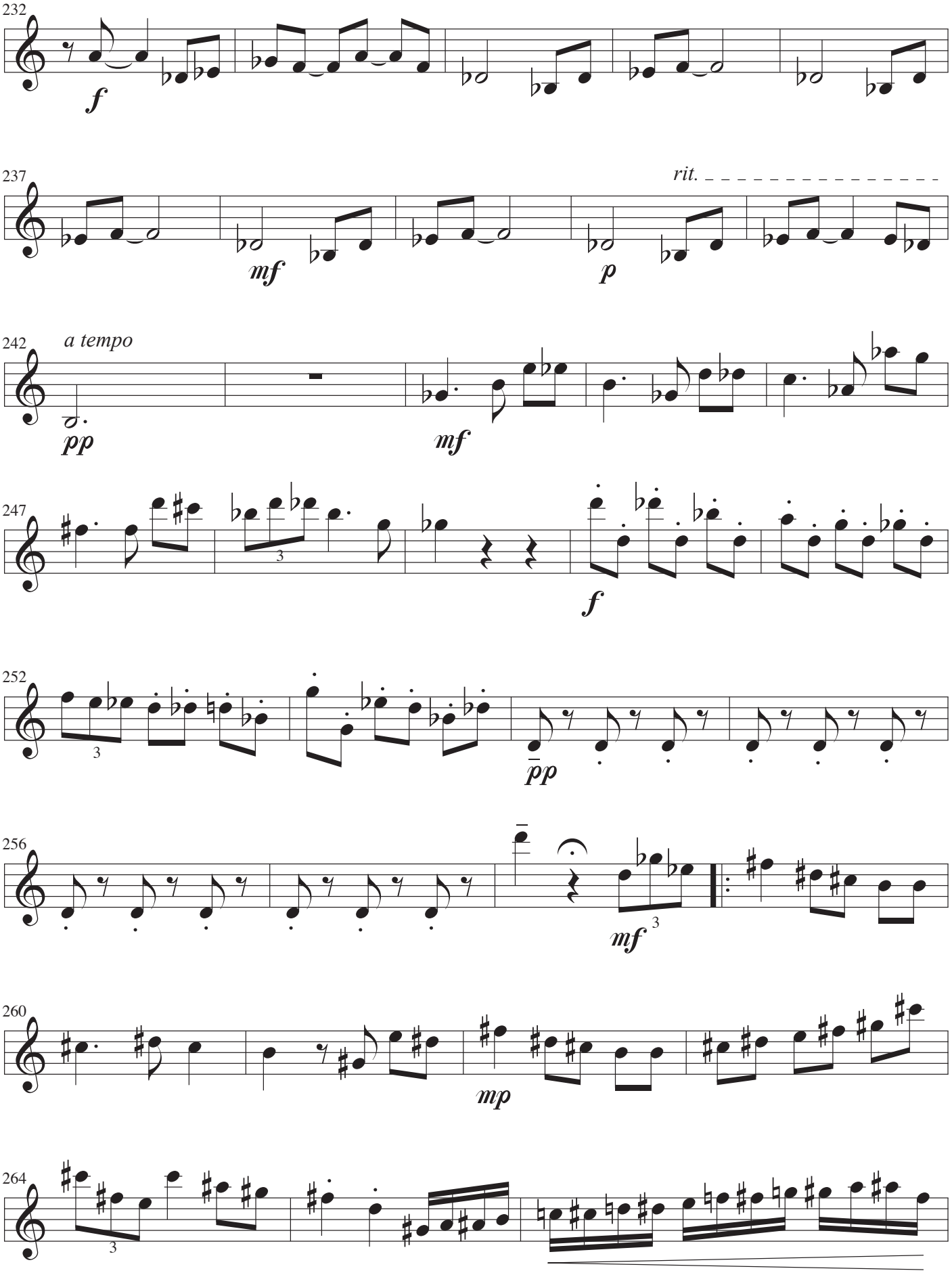

27
cresc.
poco cresc.
30
Frit, drømmende
34
f–p ad lib.
38
43
4
4
2
48
Frit, drømmende
57

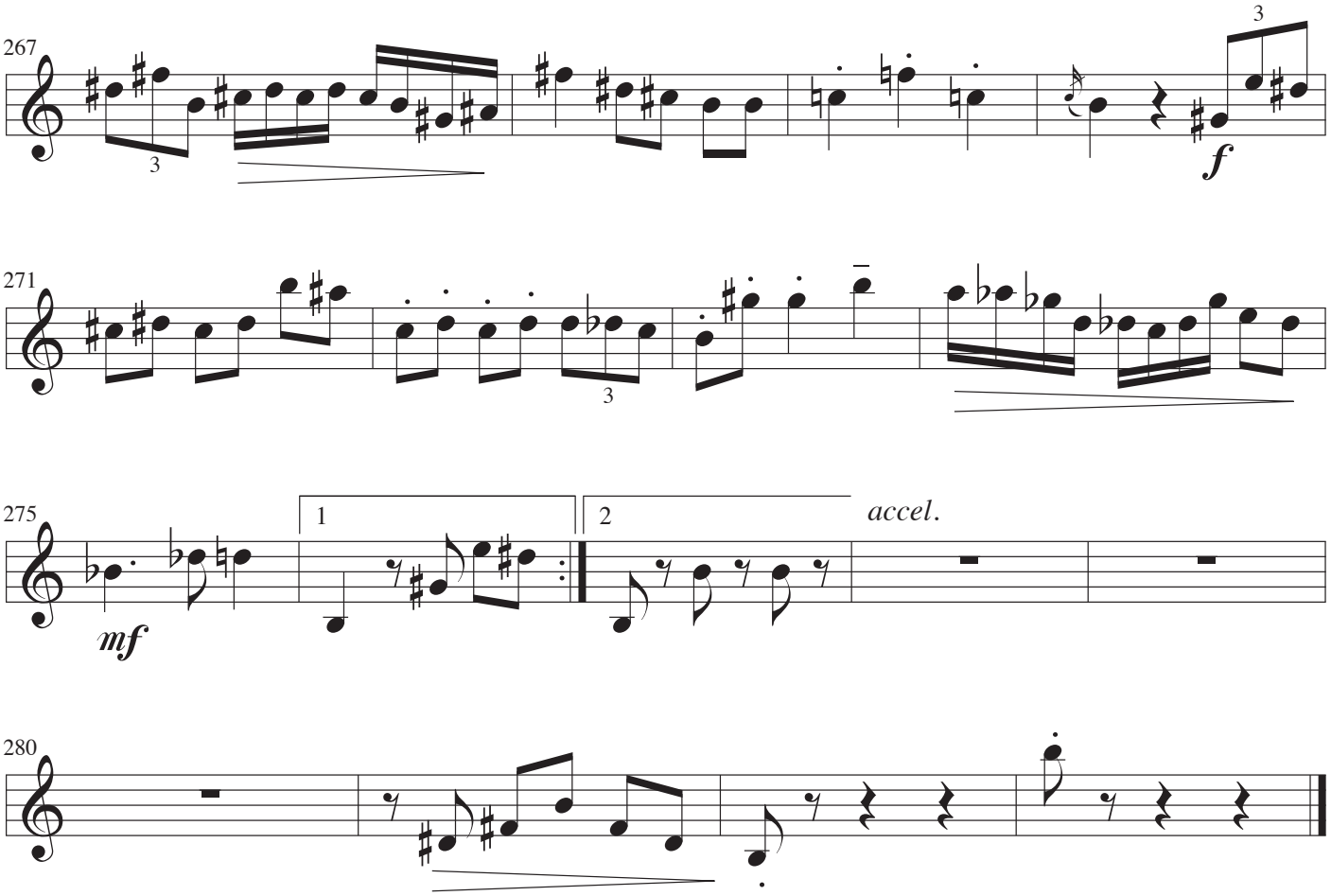
**Tempo di valse** ♩. = 64




142
f
mf
146
3
151
f
3
155
pp
159
mp
3
f
164
mp
169
p
3
173
3
176
3
f


180
184
189
194
197
199
223
227
Tempo ad lib.
Tempo di valse
20


232
f
237
rit.
mf
p
242
a tempo
pp
mf
247
3
f
252
3
p̄p
256
mf
3
260
mp
264
3

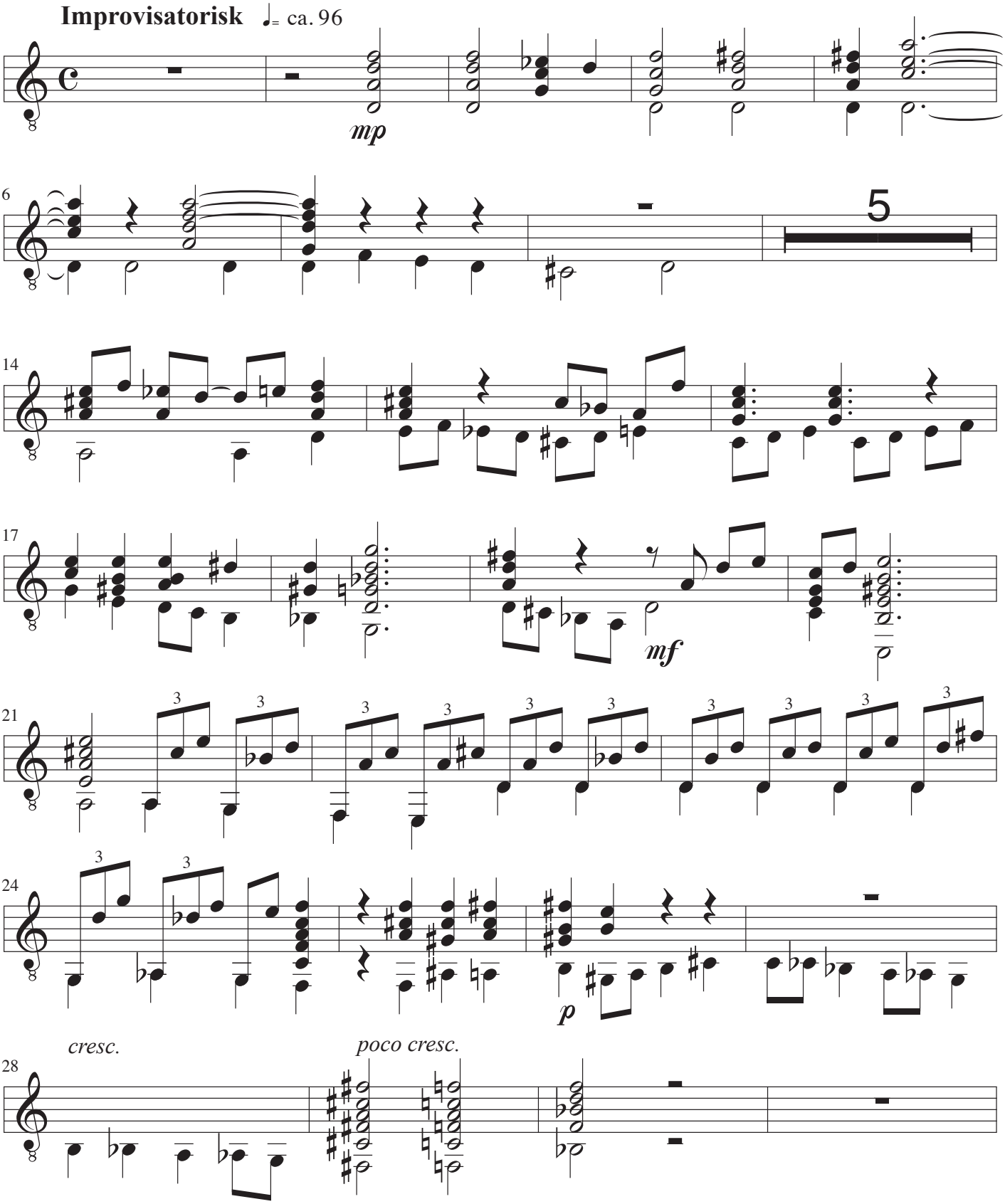

267
3
3
f
271
3
275
1
2
accel.
mf
280

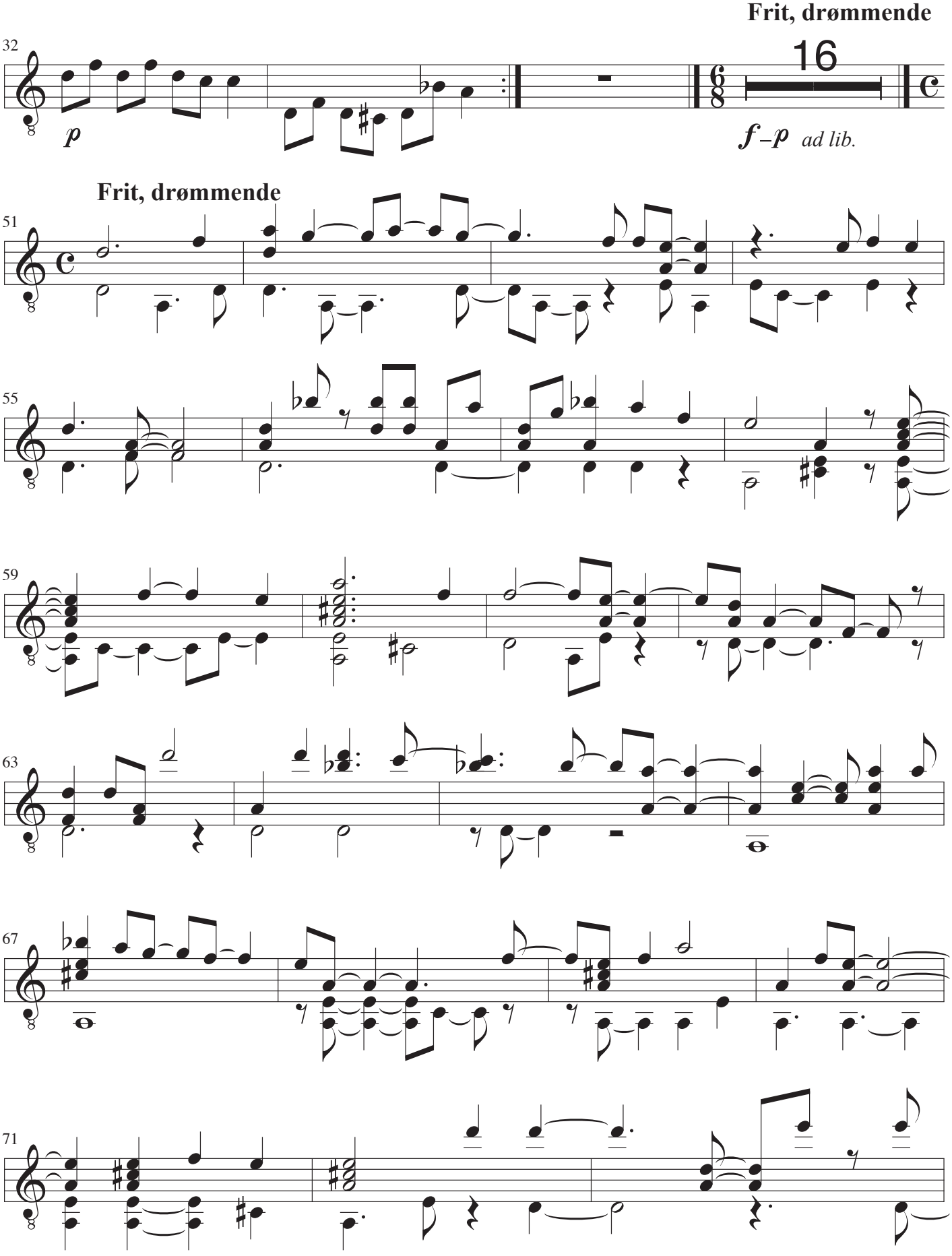
*Guitar*

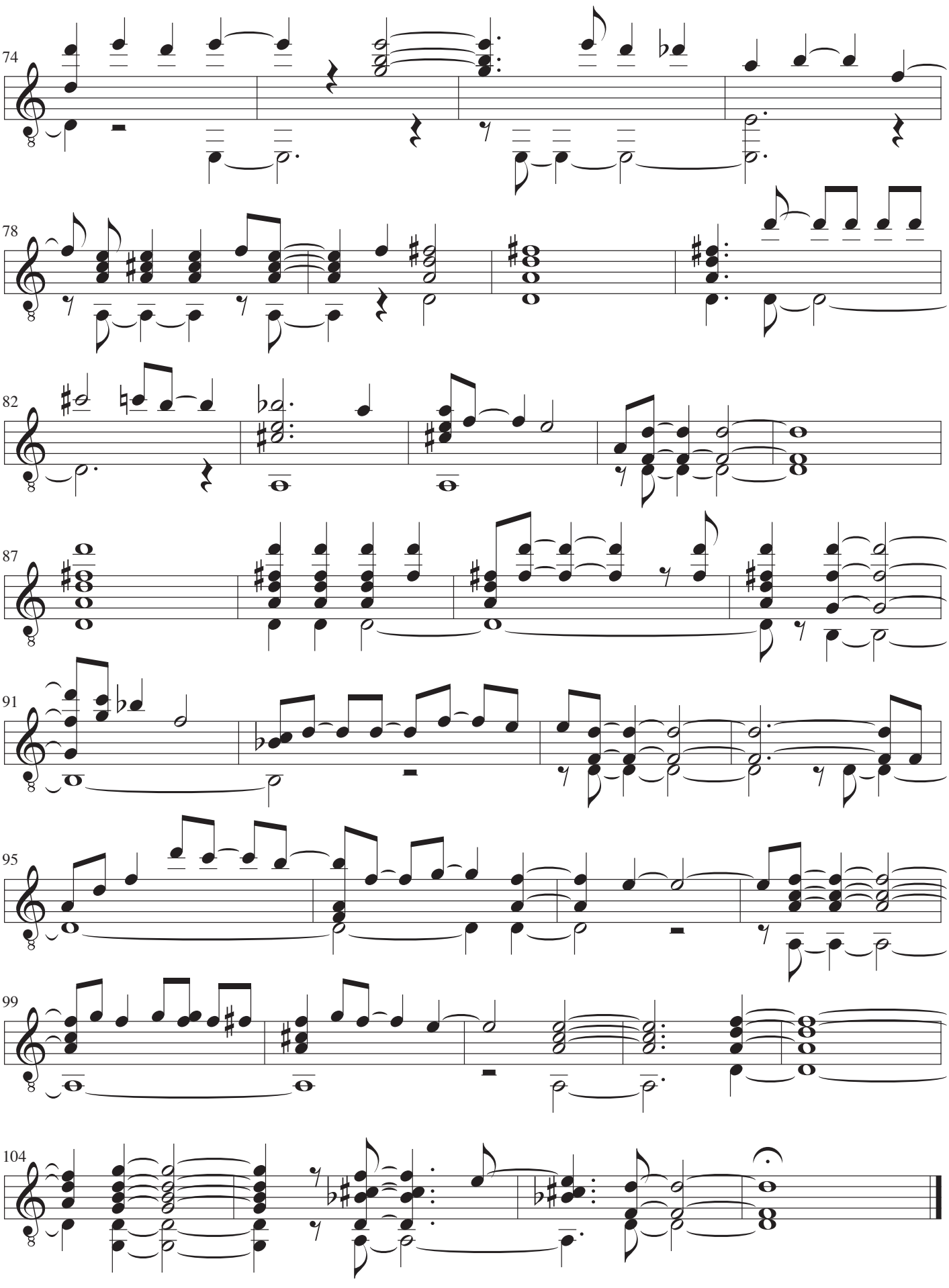
# Capriccio og Vals

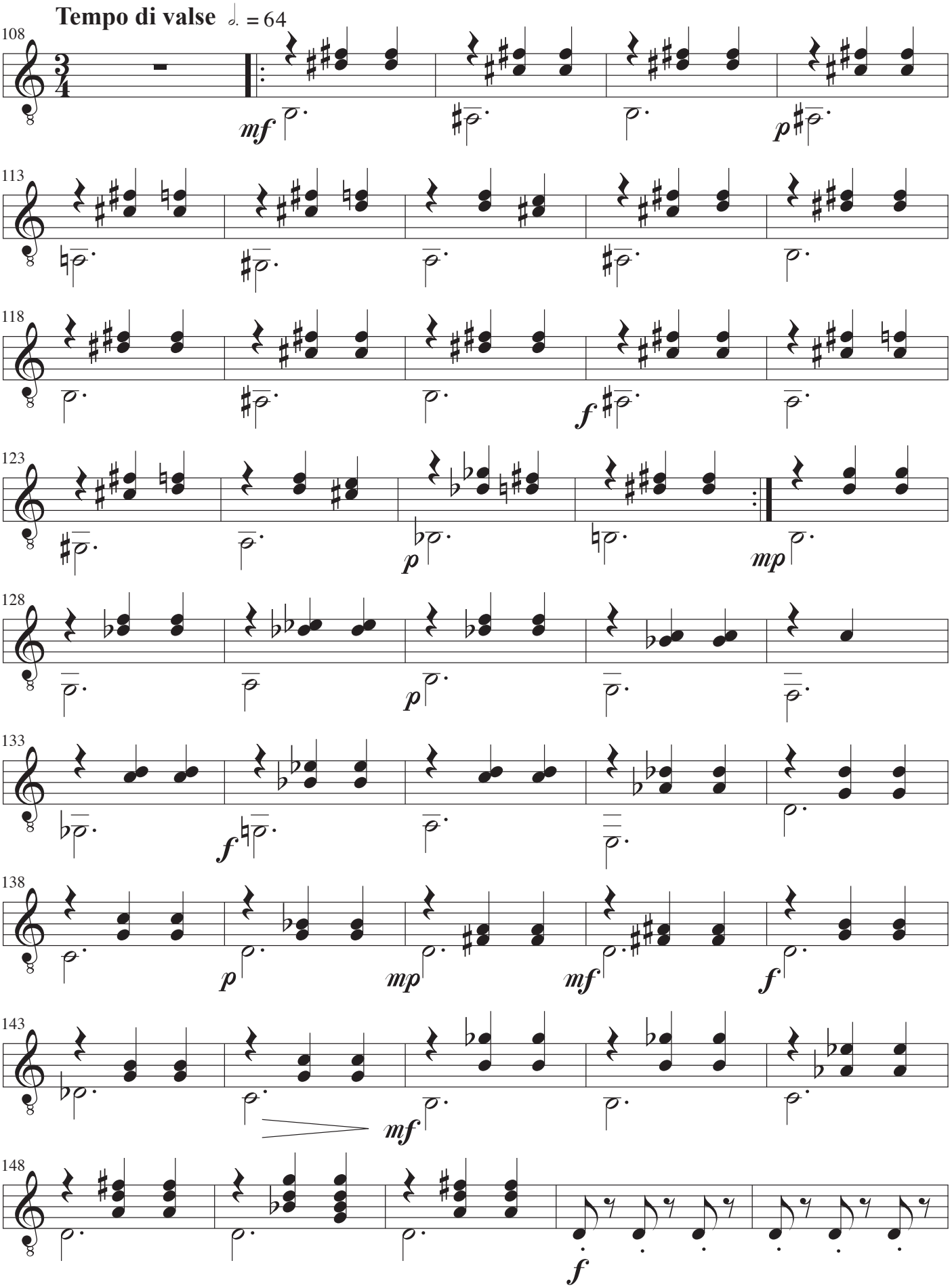
John Jacobsen

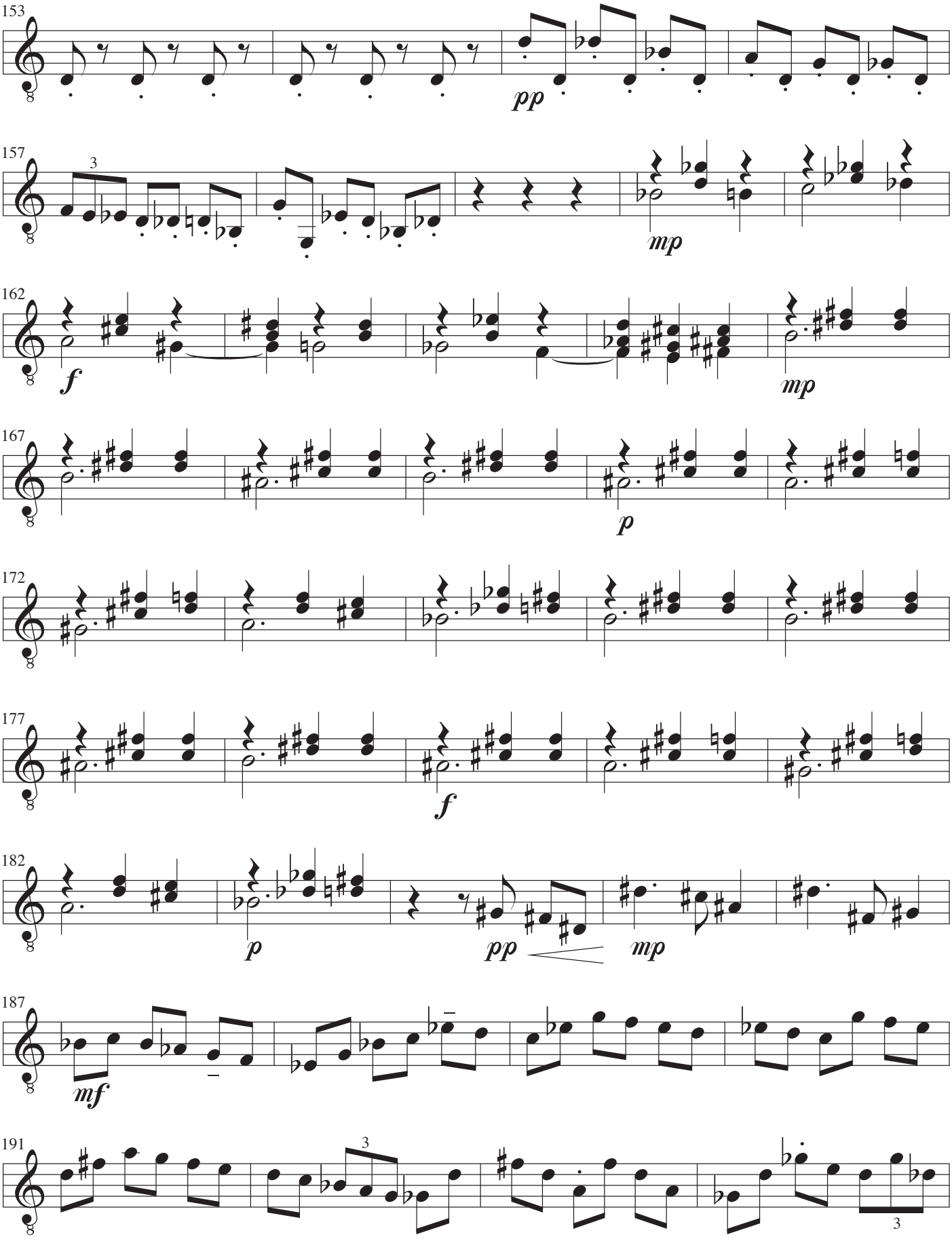
## Capriccio




Frit, drømmende
32
16
p
f–p ad lib.
Frit, drømmende
51
55
59
63
67
71

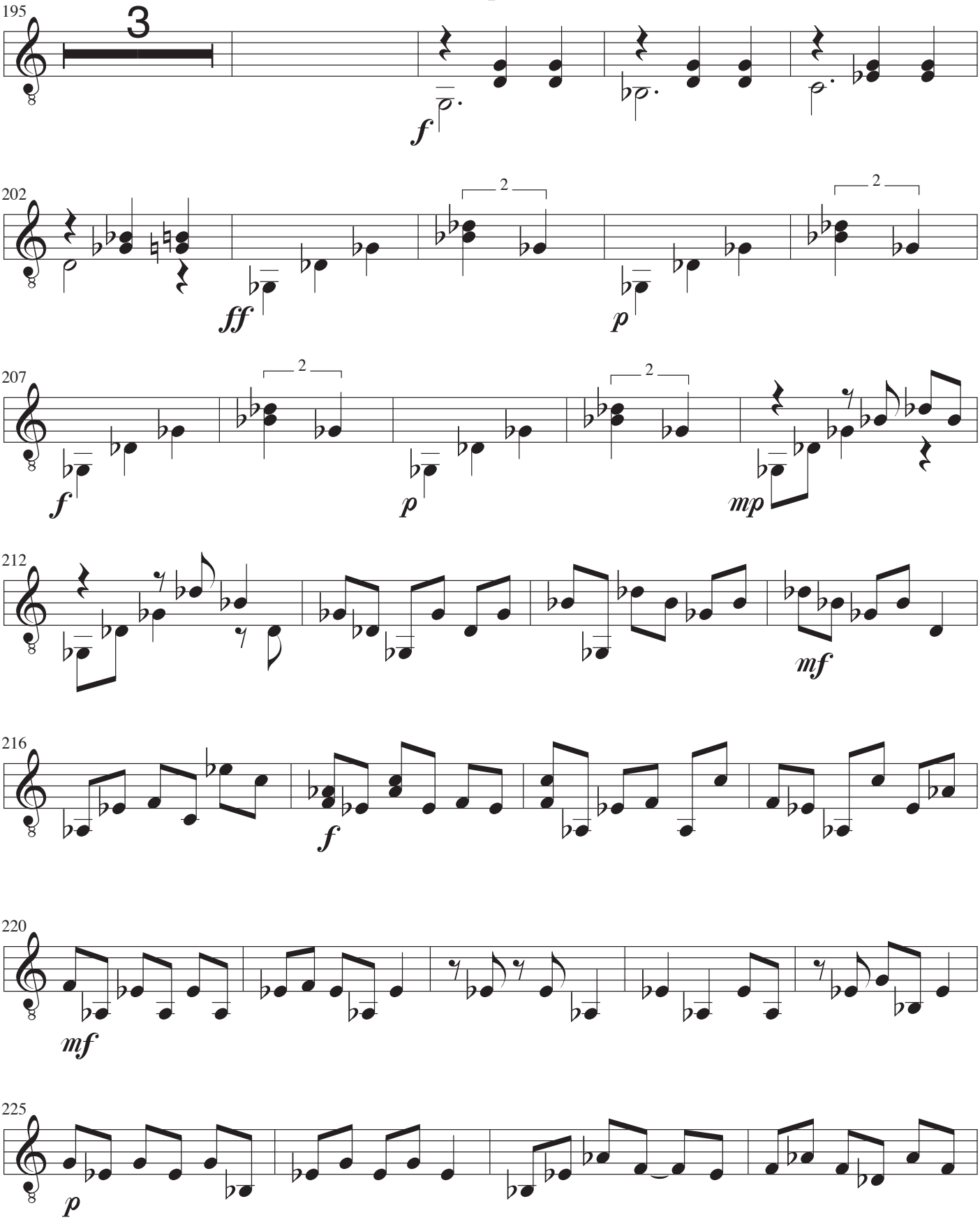

74
78
82
87
91
95
99
104

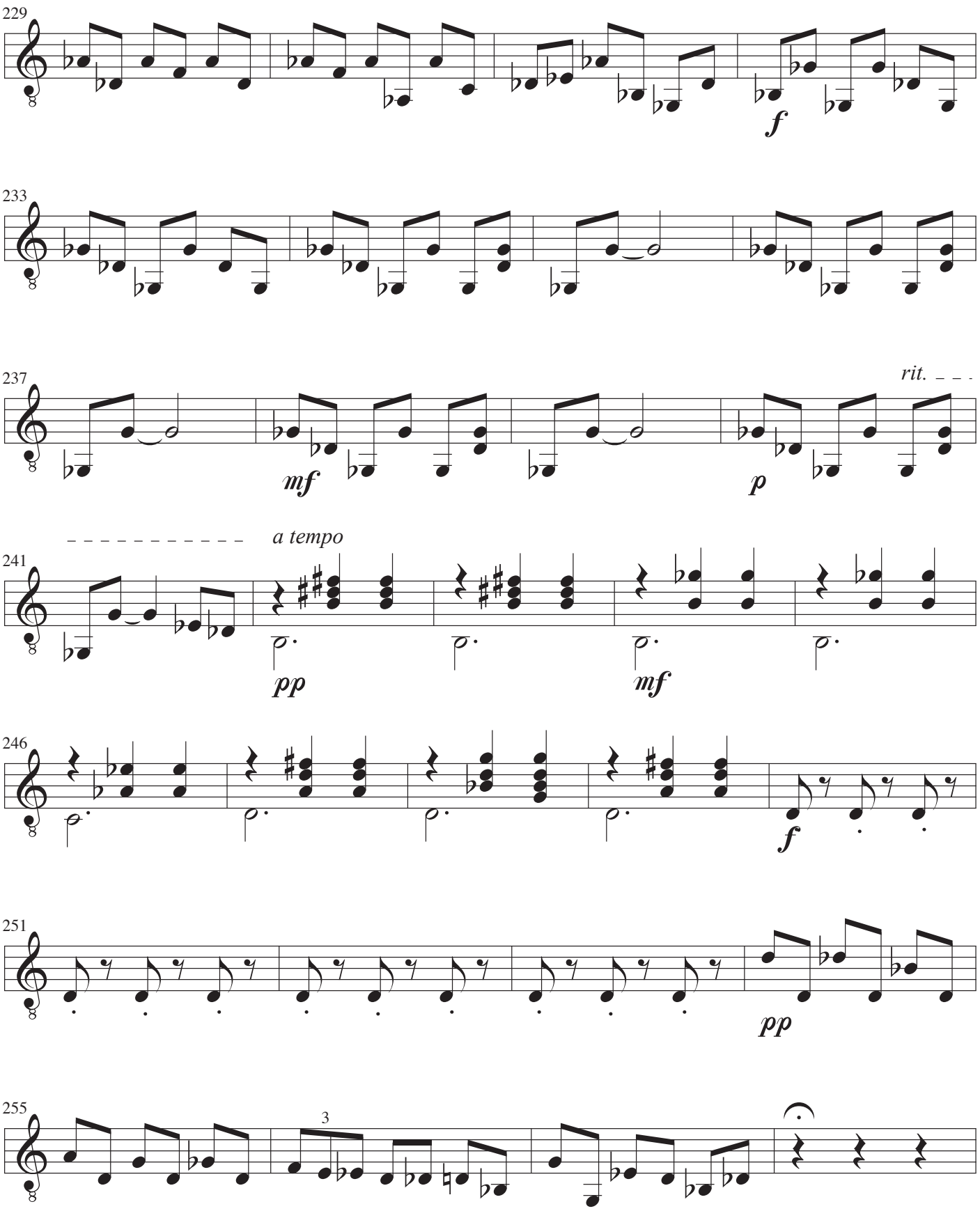

Tempo di valse ♩. = 64
108
mf
p
113
118
f
123
p
mp
128
p
133
f
138
p
mp
mf
f
143
mf
148
f

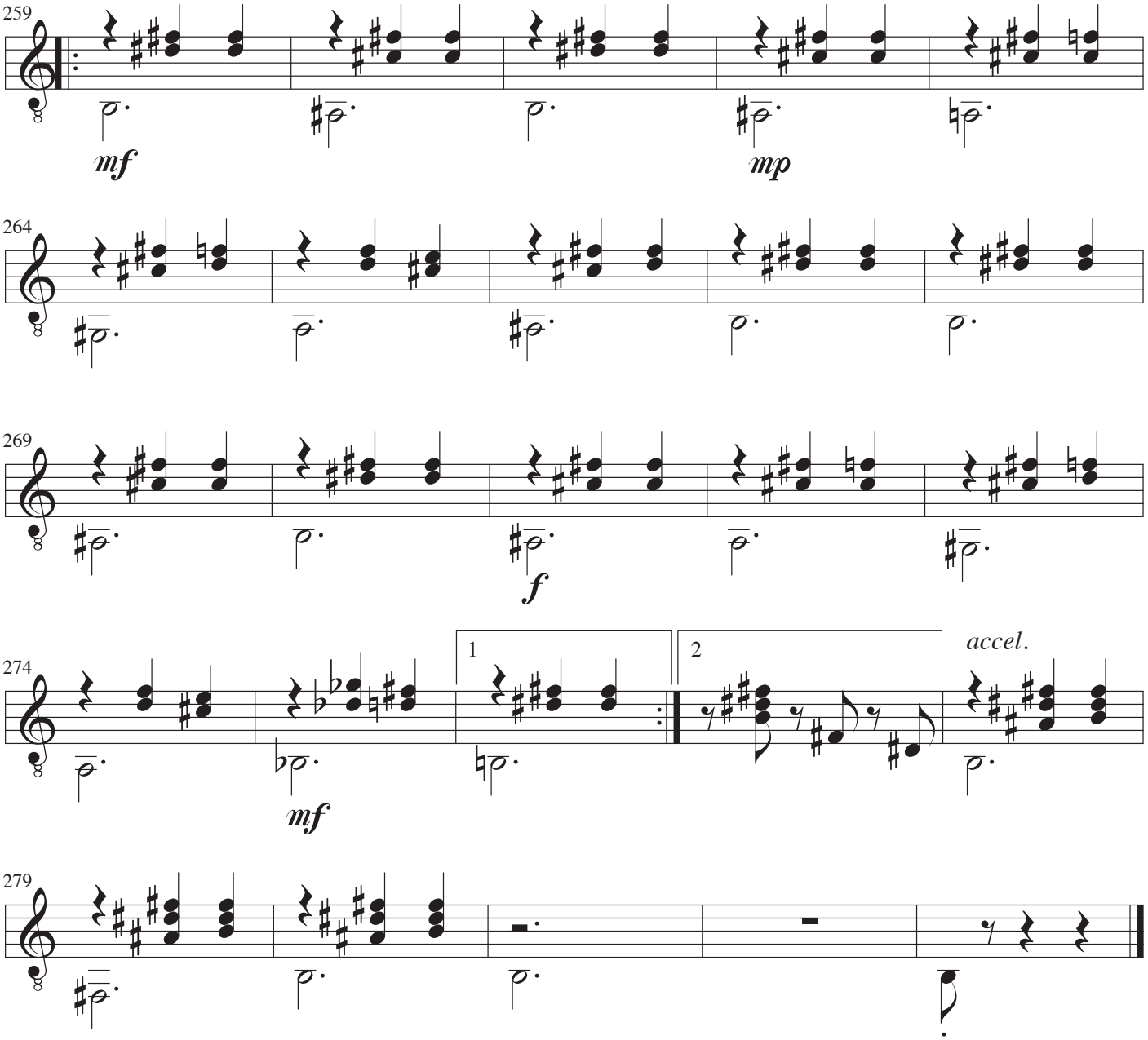

153
pp
157
3
mp
162
f
mp
167
p
172
177
f
182
p
pp
mp
187
mf
191
3
3

*Tempo ad lib.*

**Tempo di valse**




229
f
233
237
rit.
mf
p
a tempo
241
pp
mf
246
f
251
pp
255
3

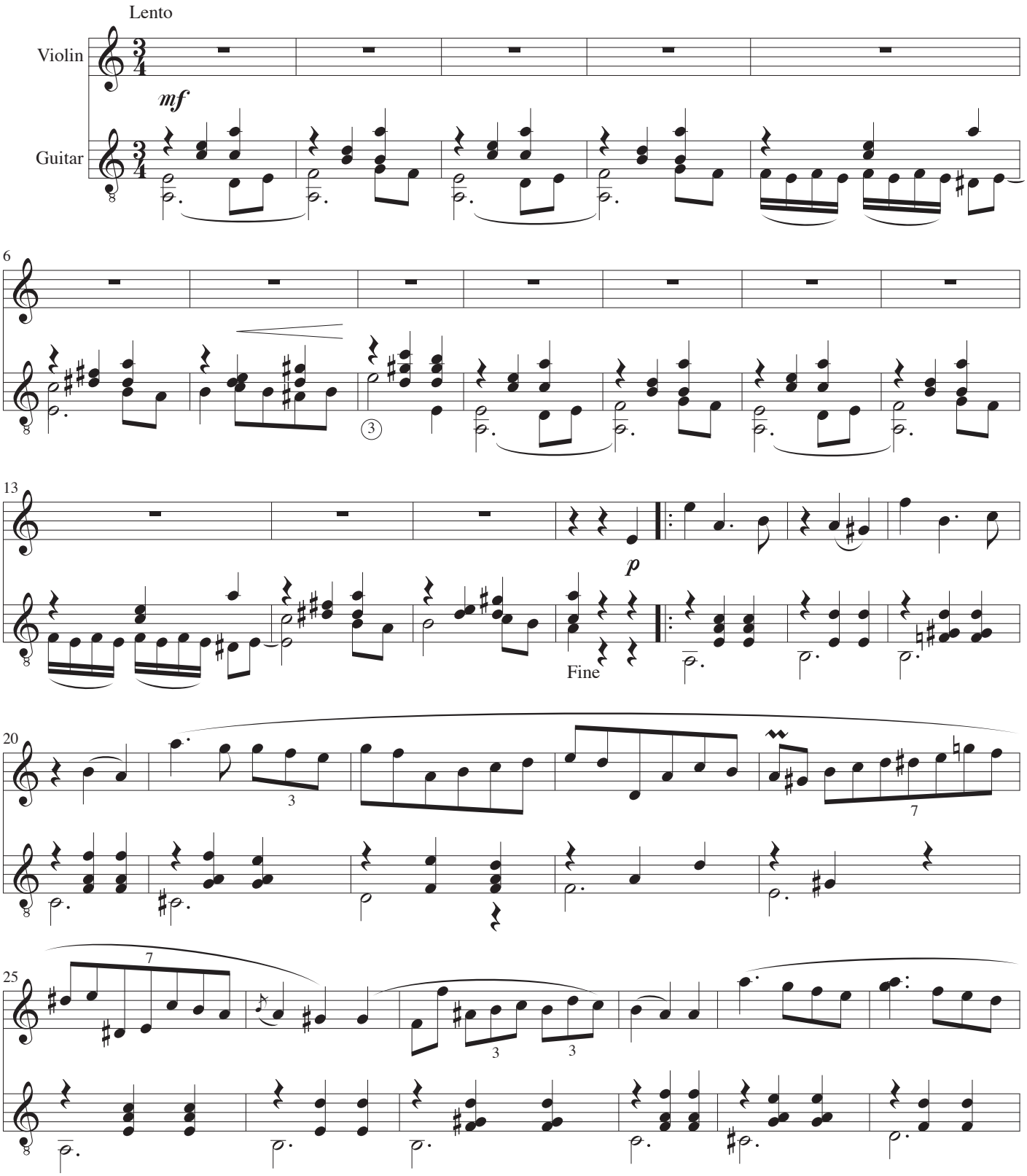

259
mf
mp
264
269
f
274
1
2
accel.
mf
279

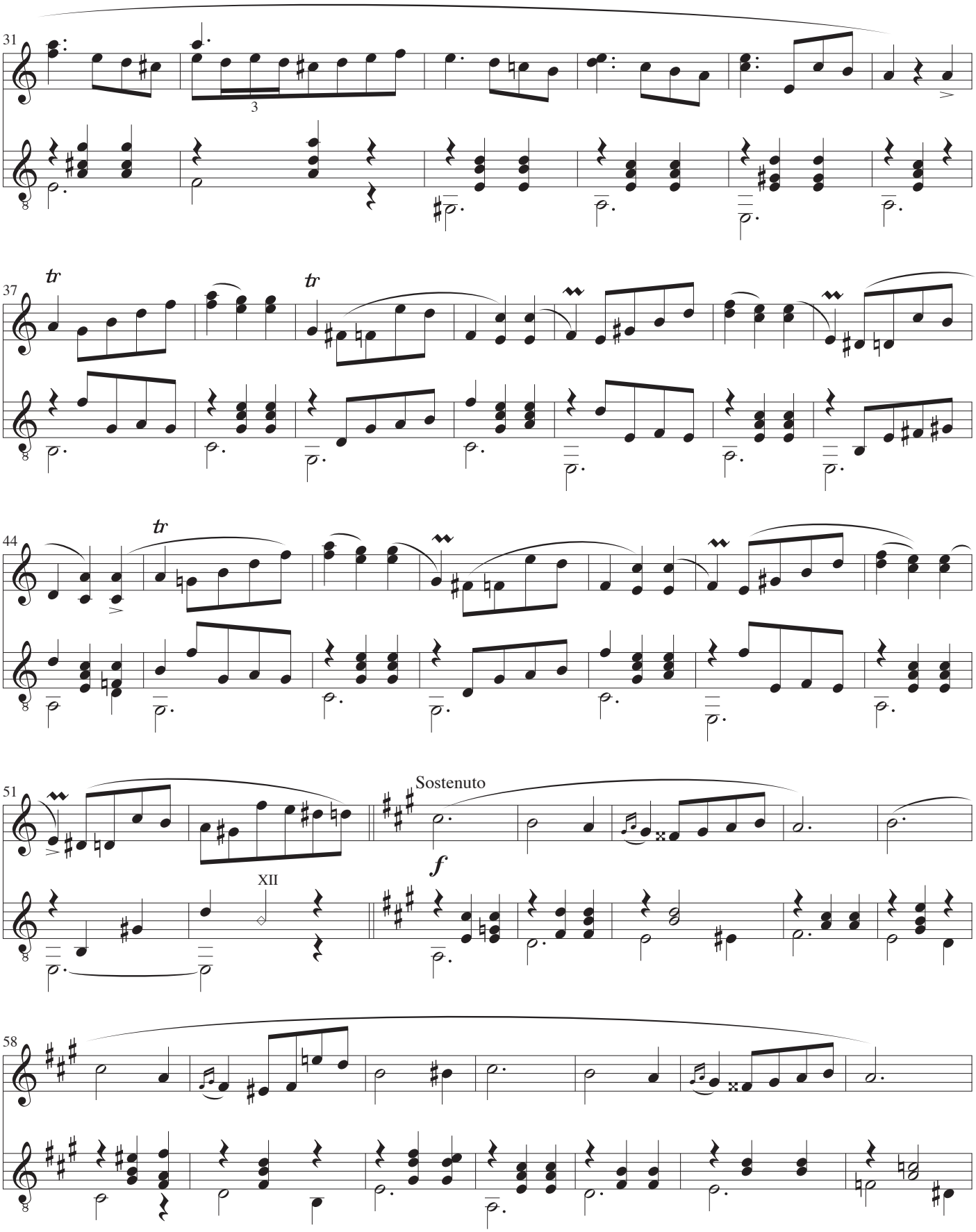
# Vals

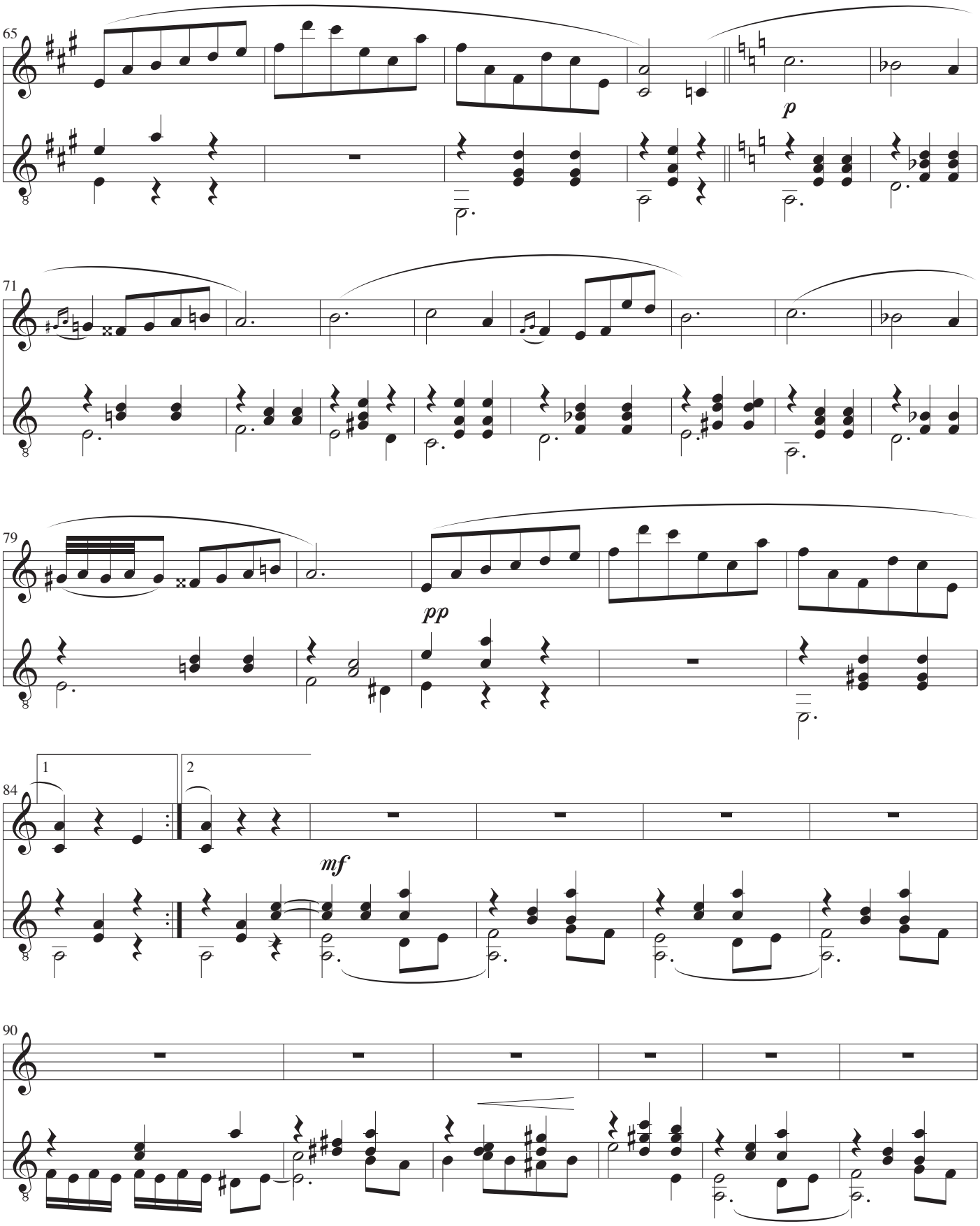
*Opus 34, nr. 2*

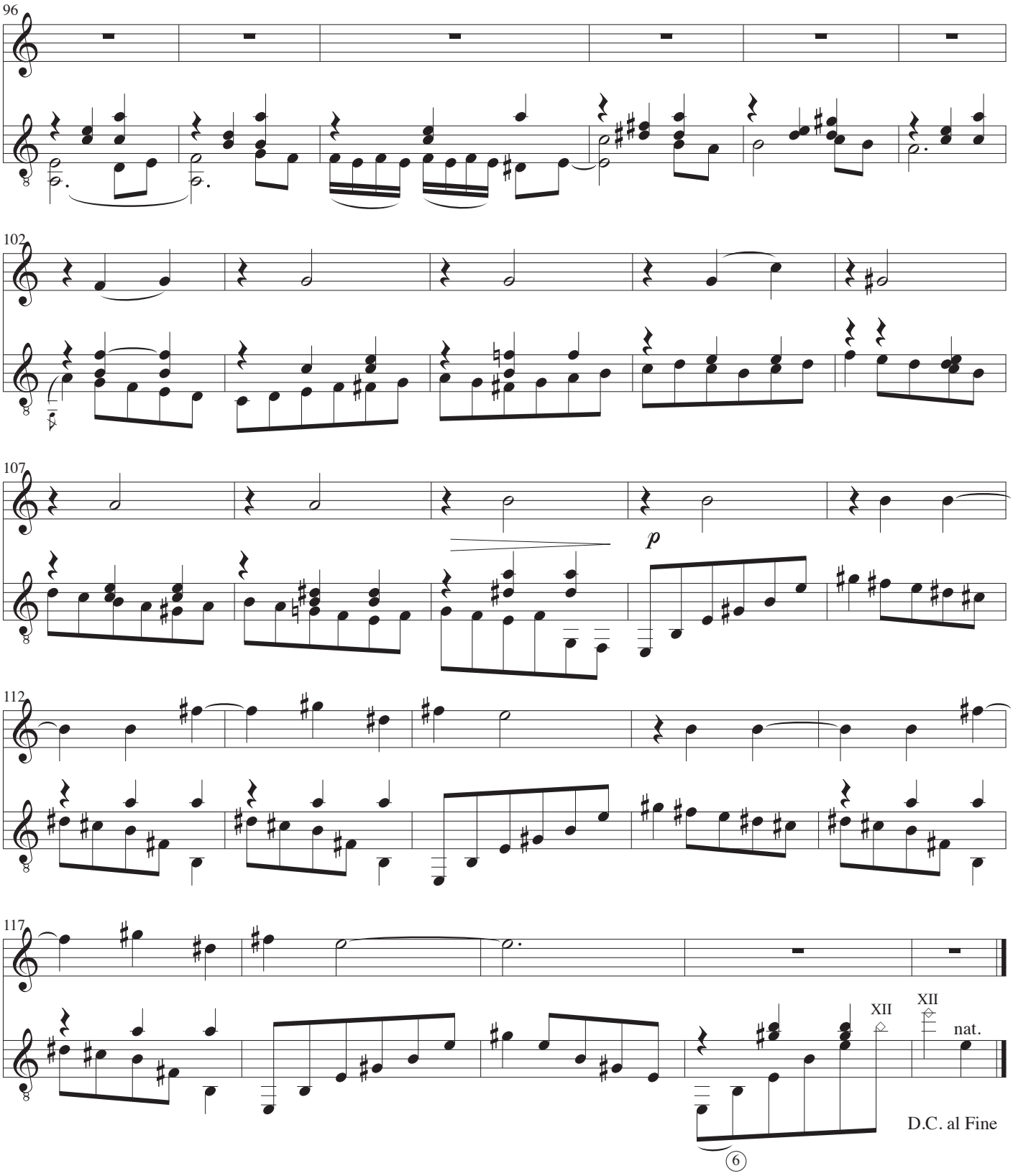
Frederich Chopin

Arrangement: John Jacobsen




31
3
37
tr
tr
44
tr
51
Sostenuto
f
XII
58


65
p
71
79
pp
84
1
2
mf
90


96
102
107
p
112
117
XII
XII
nat.
D.C. al Fine
6

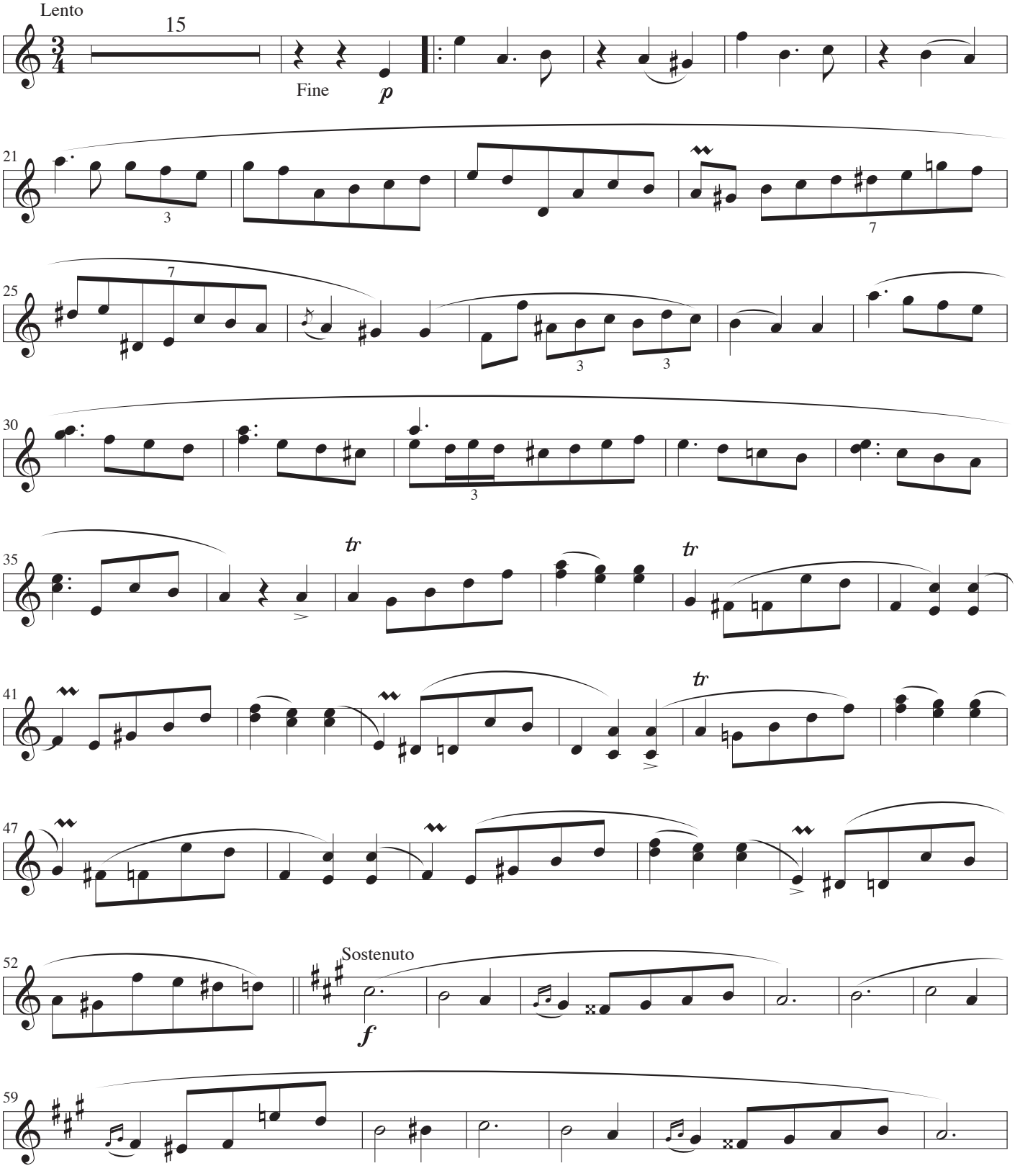
*Violin*

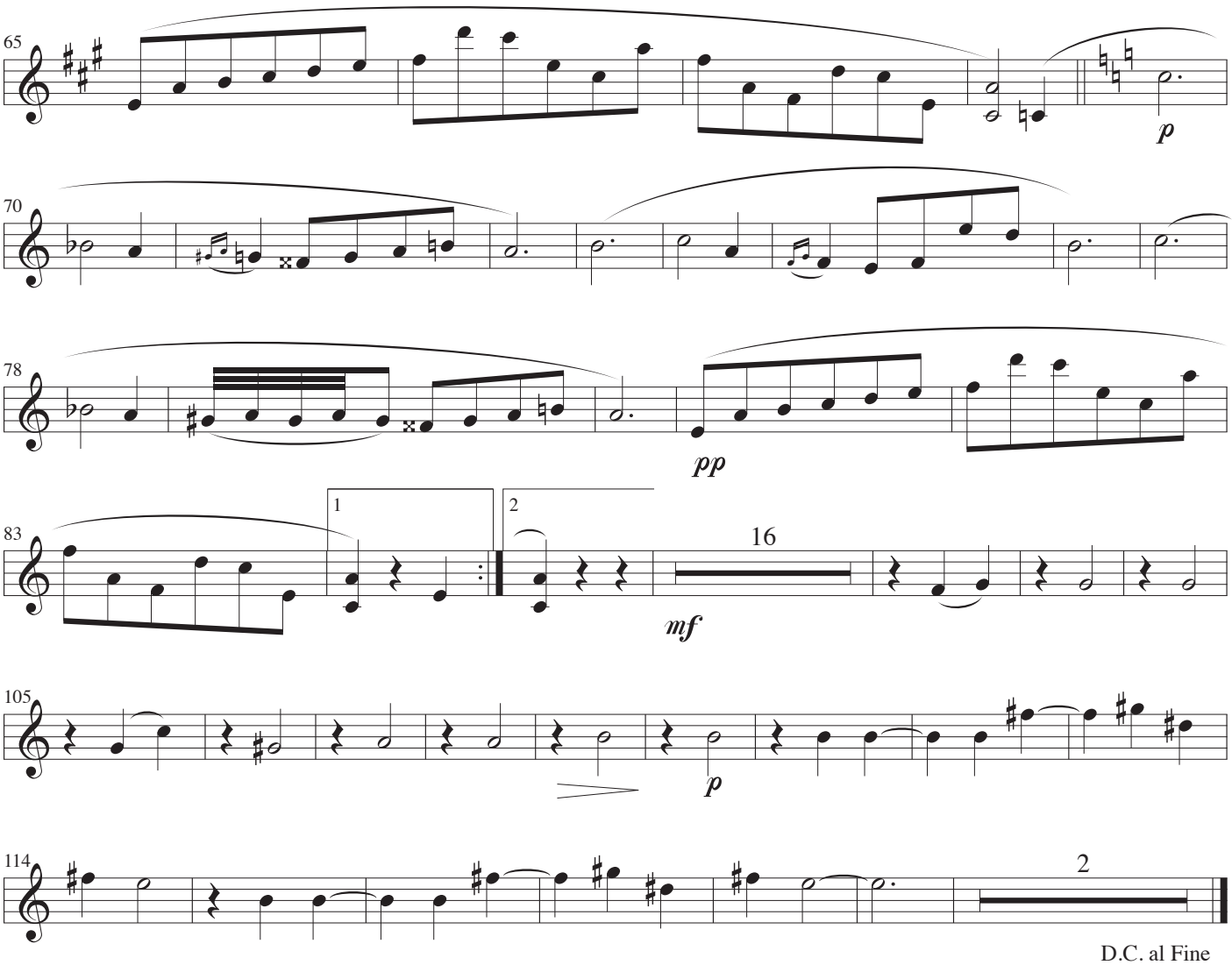
# Vals

*Opus 34, nr. 2*

Frederich Chopin

Arrangement: John Jacobsen




65
p
70
78
pp
83
1
2
16
mf
105
p
114
2
D.C. al Fine

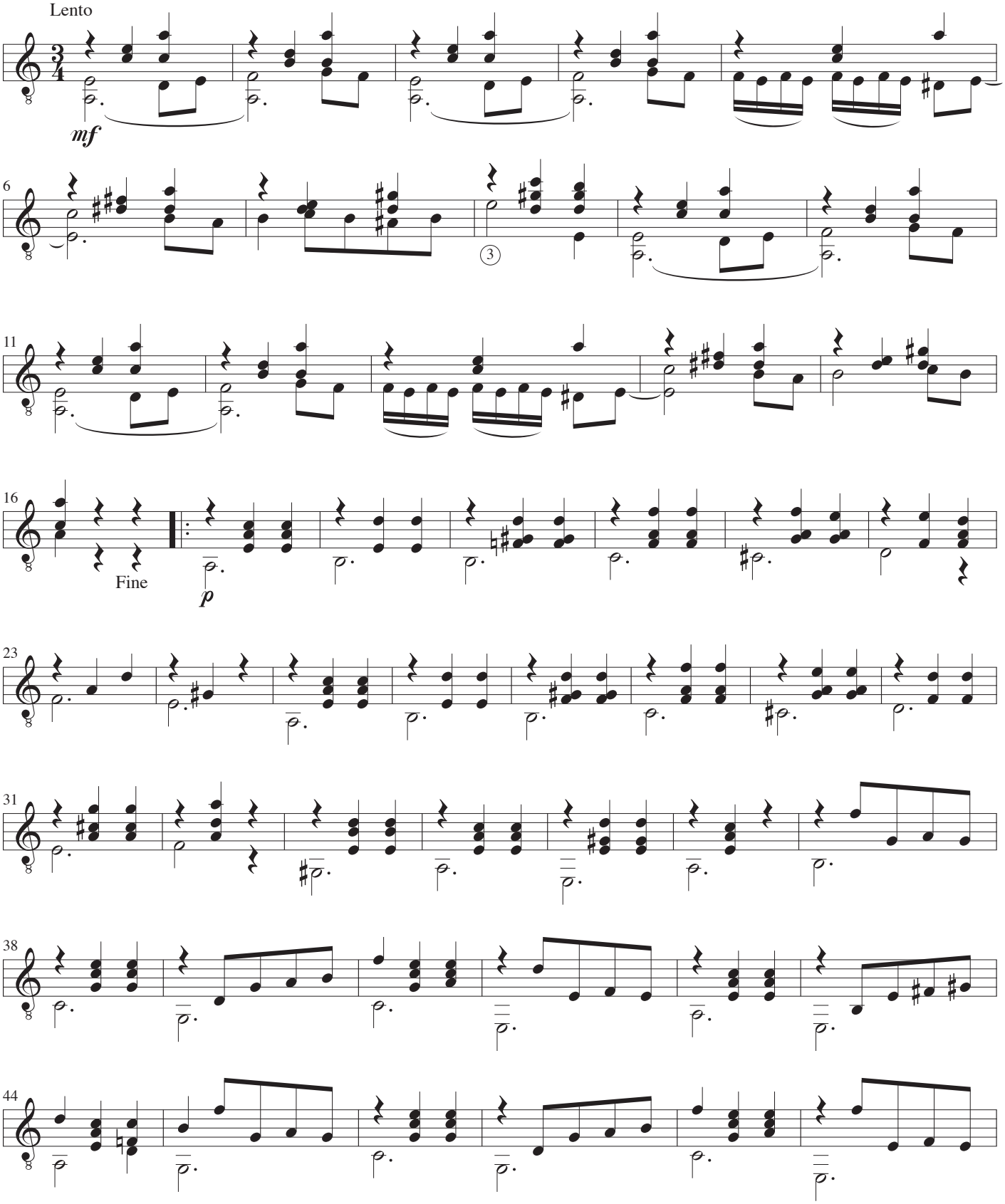
*Guitar*

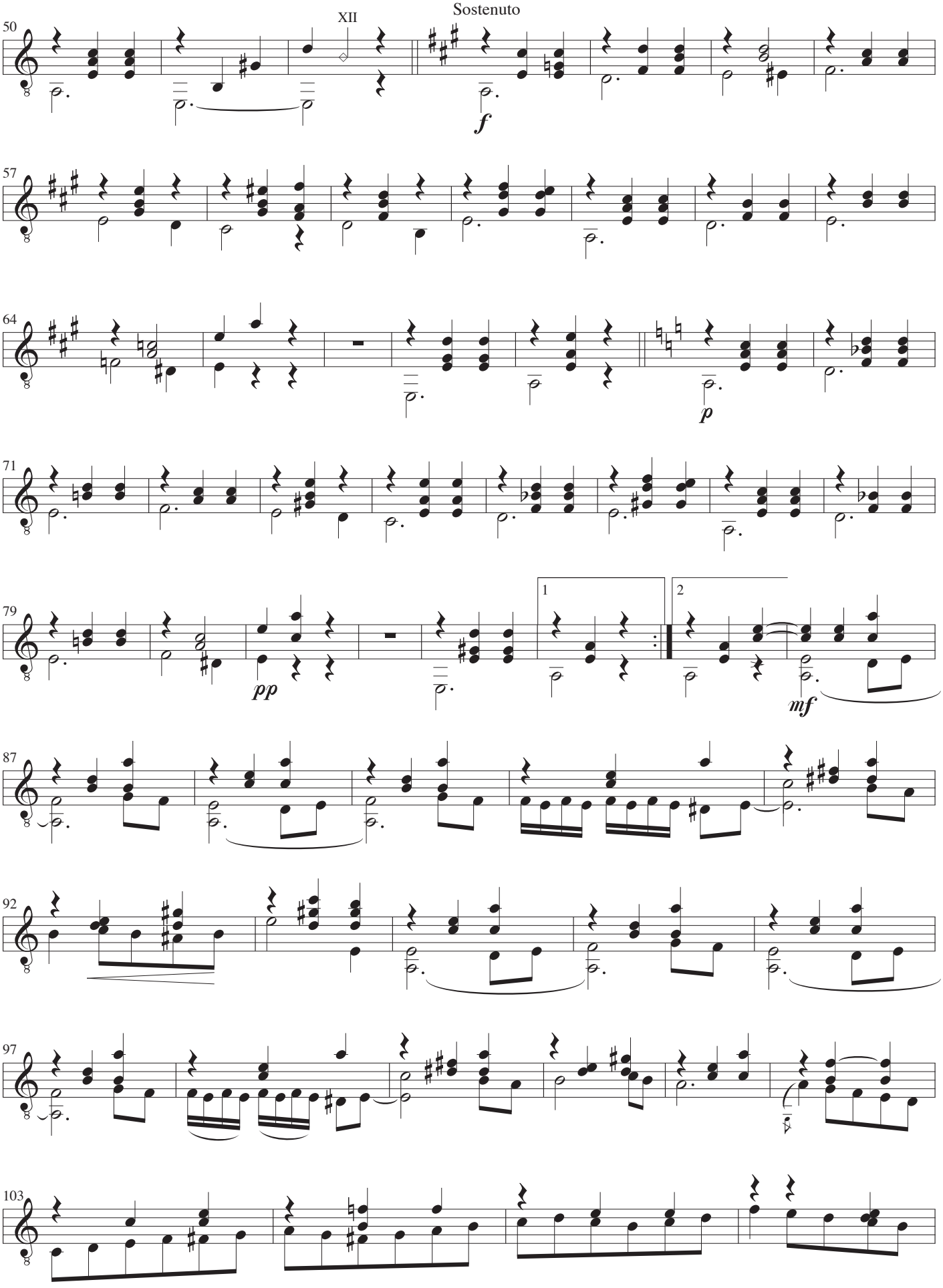
# Vals

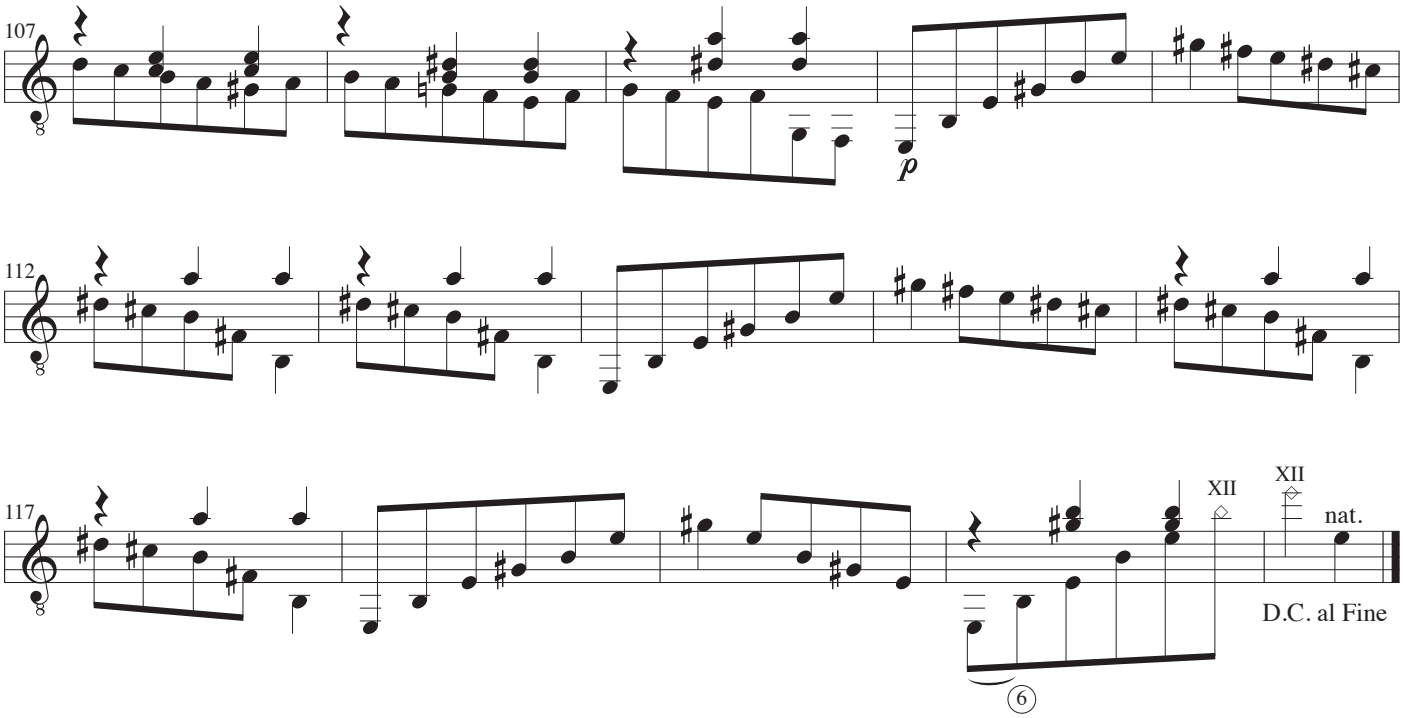
*Opus 34, nr. 2*

Frederich Chopin

Arrangement: John Jacobsen




XII
Sostenuto
50
f
57
64
p
71
79
1
2
pp
mf
87
92
97
103

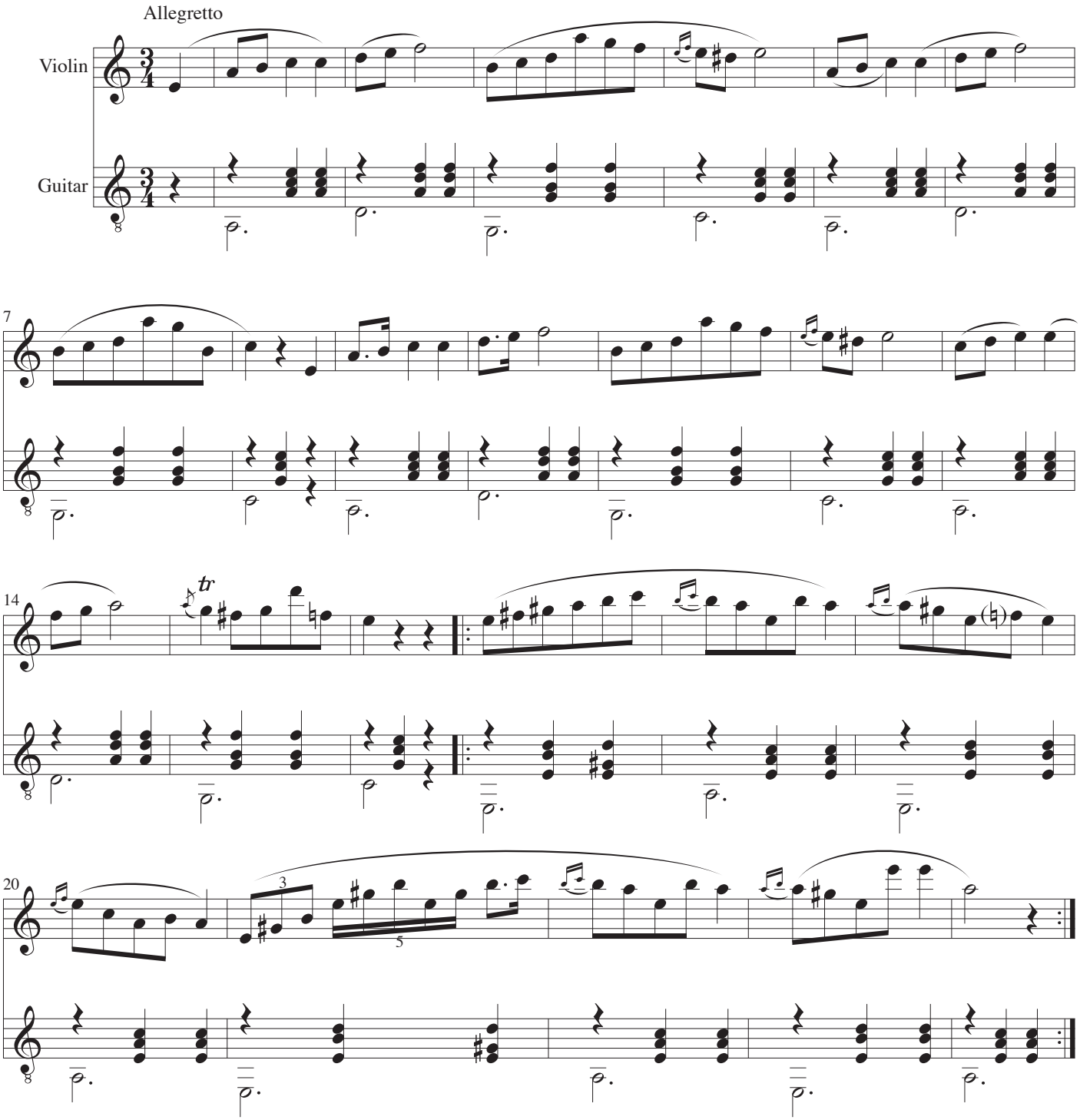

107
p
112
117
XII
XII
nat.
D.C. al Fine
6

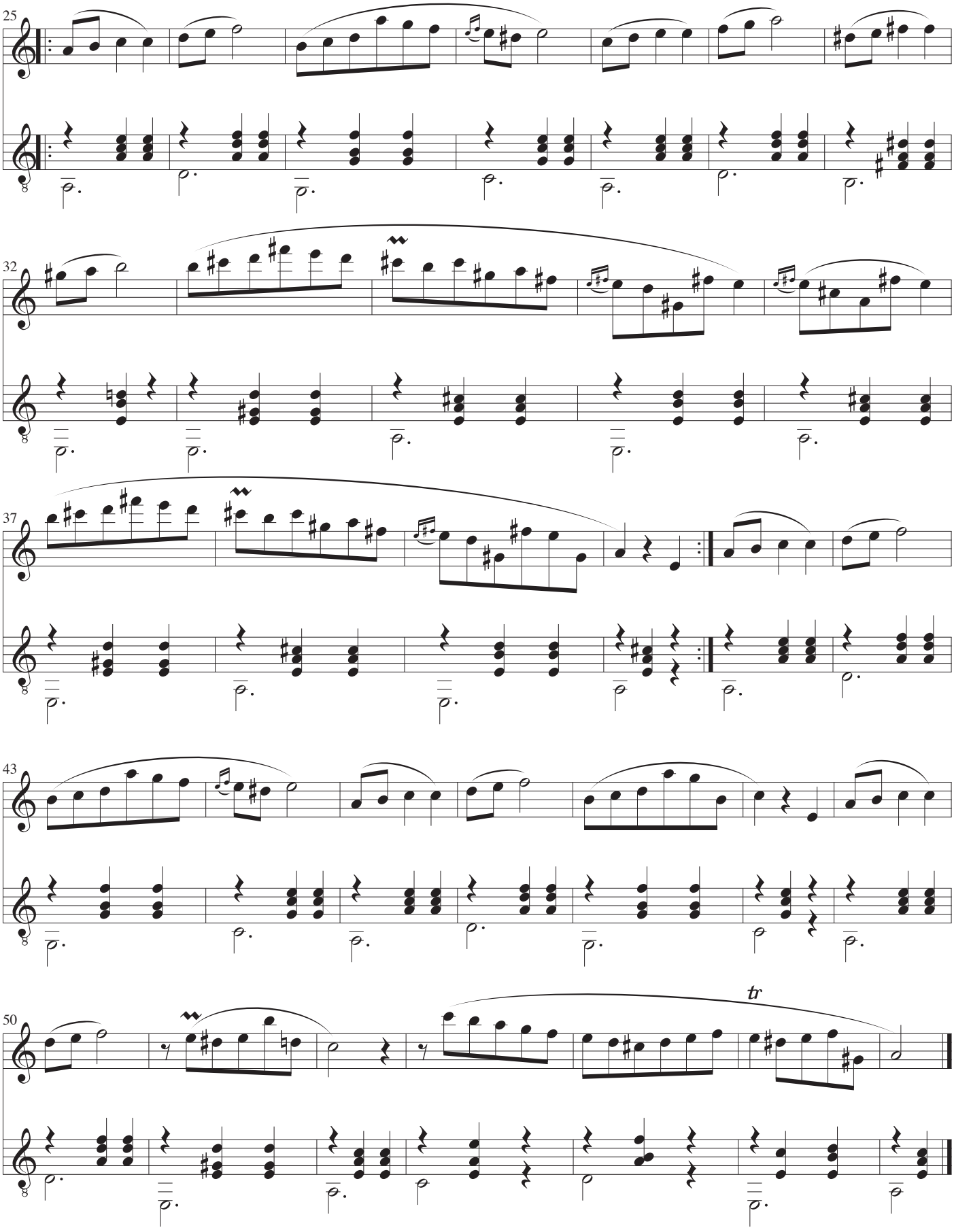
# Vals

*Opus posthum*

Frederich Chopin

Arrangement: John Jacobsen




25
32
37
43
50
tr

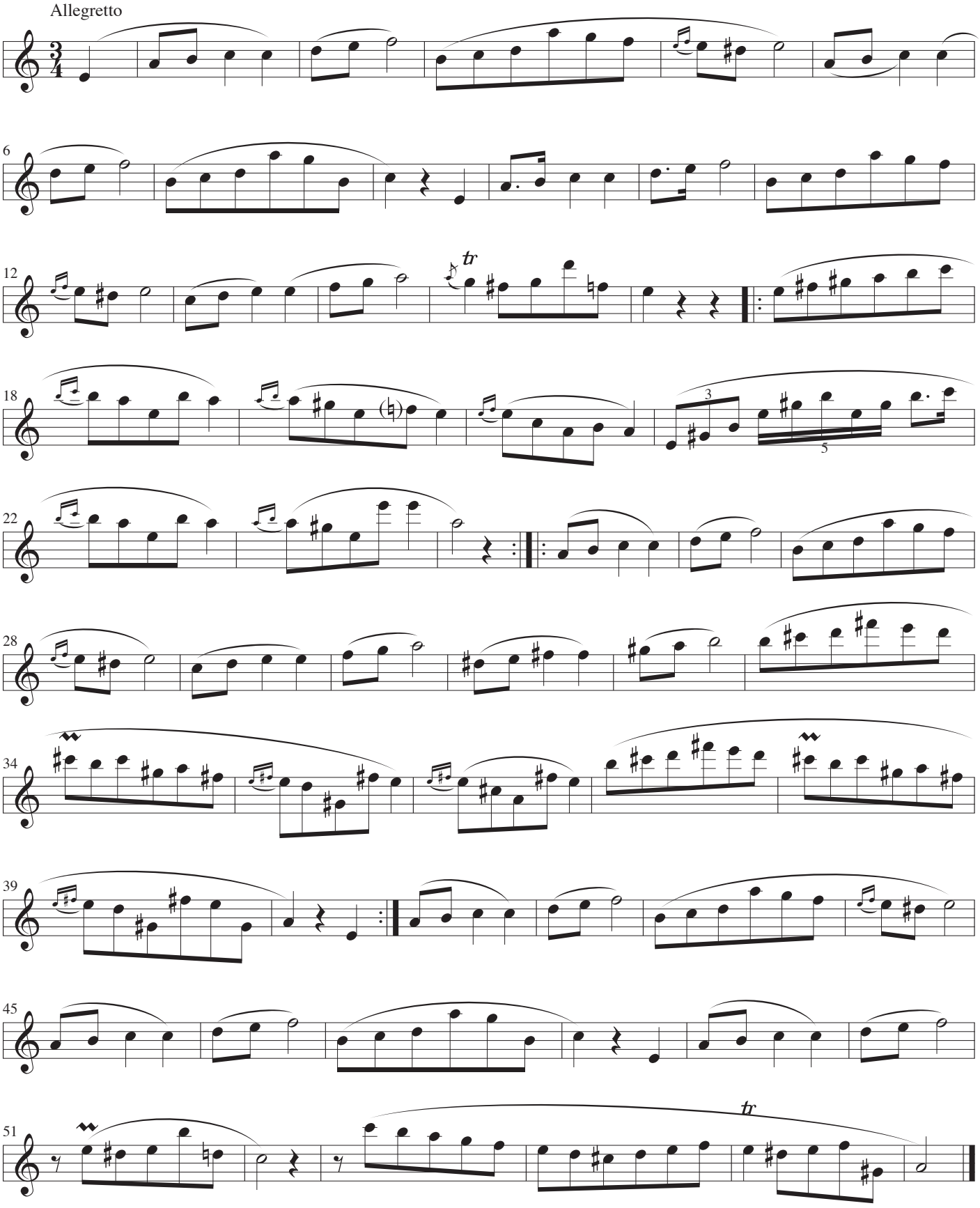
*Violin*

# Vals

*Opus posthum*

Frederich Chopin

Arrangement: John Jacobsen



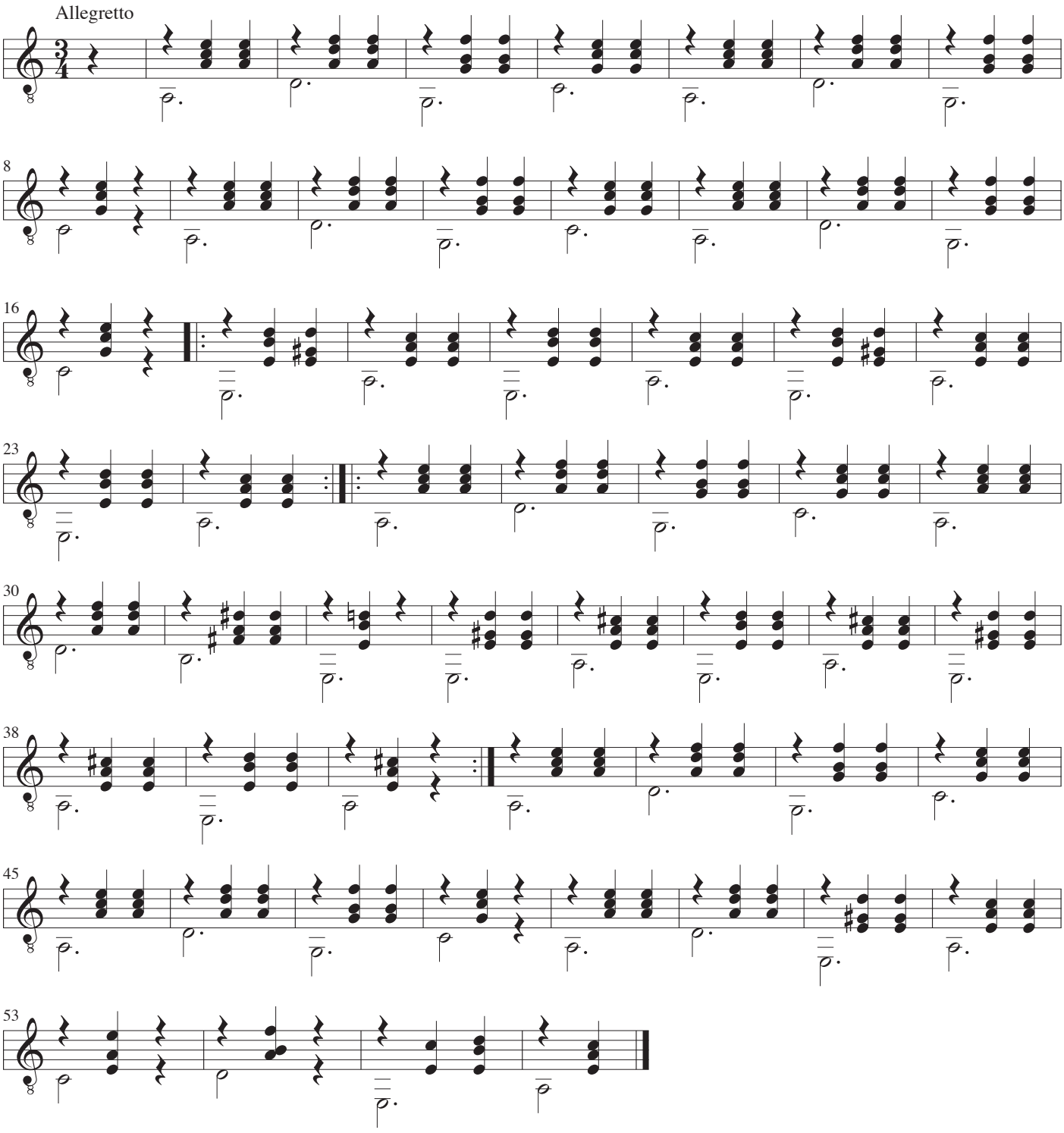
*Guitar*

# Vals

*Opus posthum*

Frederich Chopin

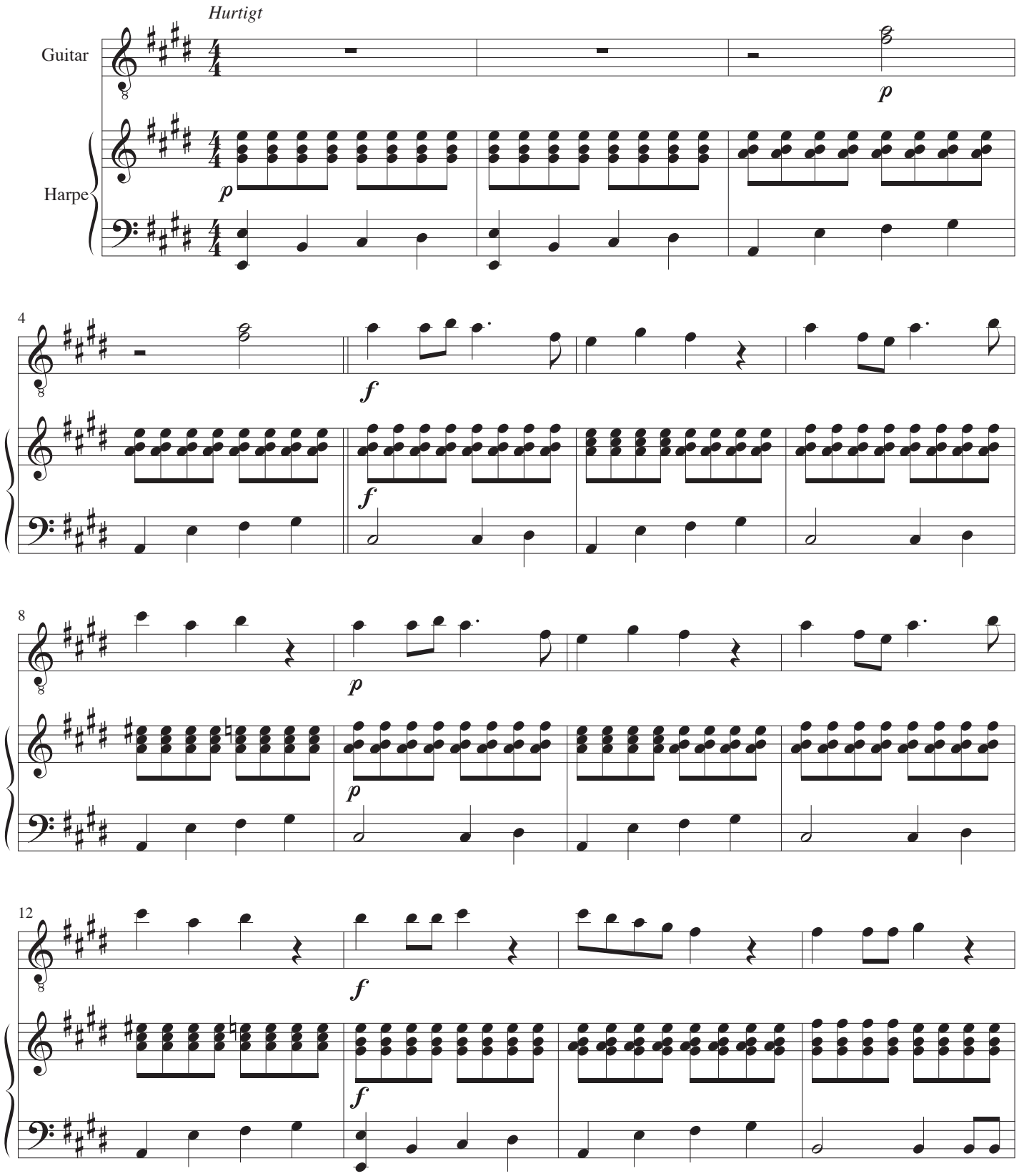
Arrangement: John Jacobsen

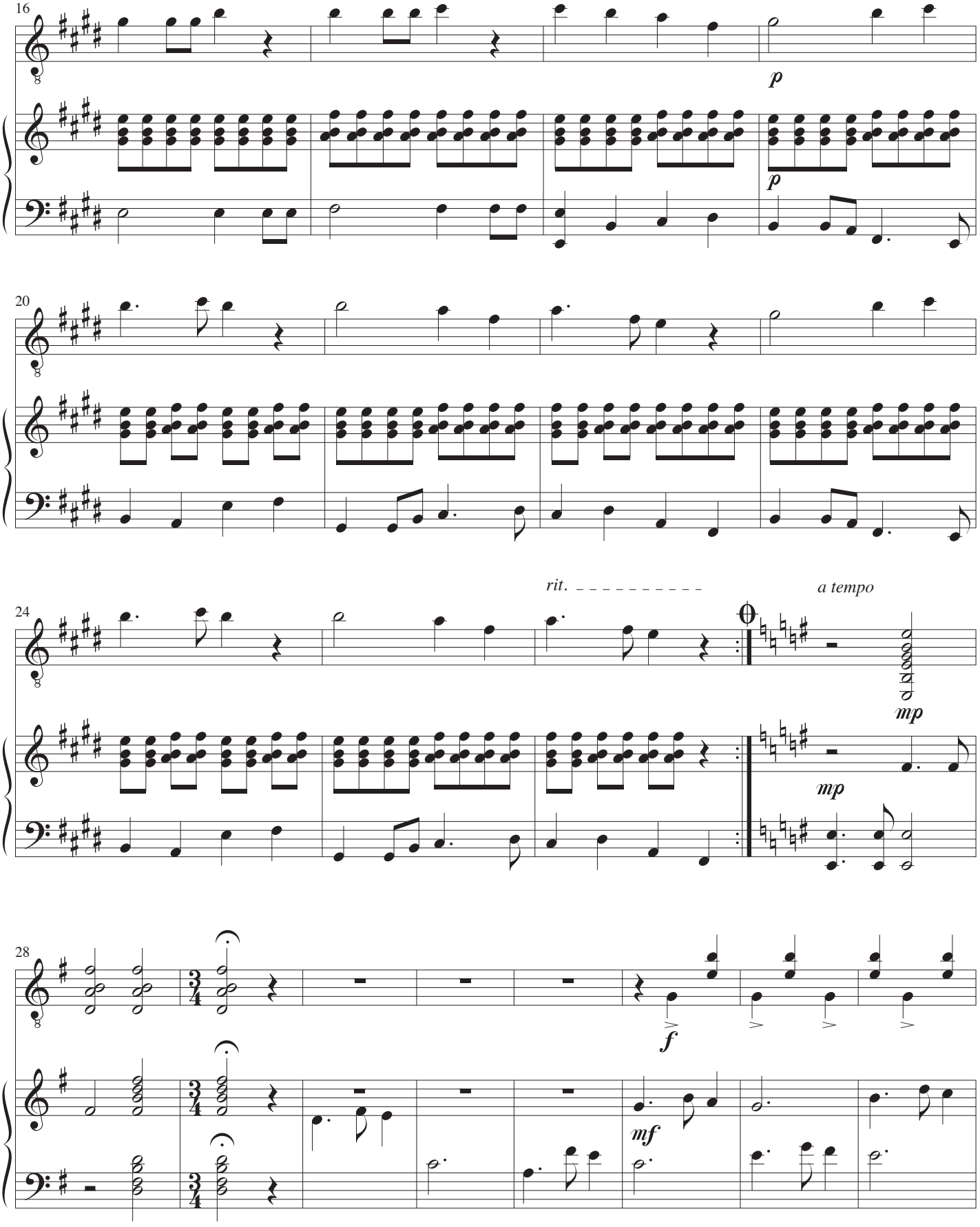


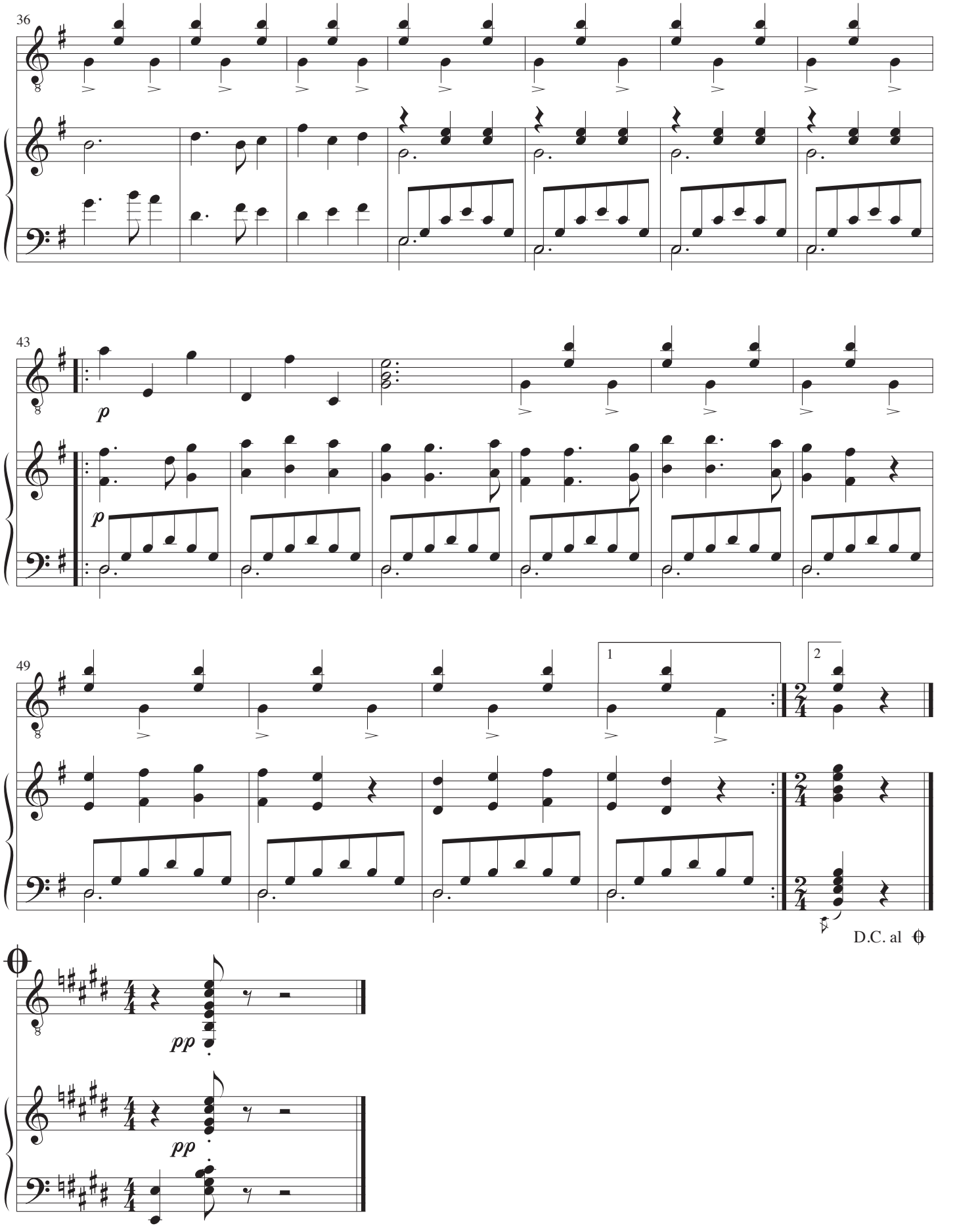
# Duet for harpe og guitar

John Jacobsen

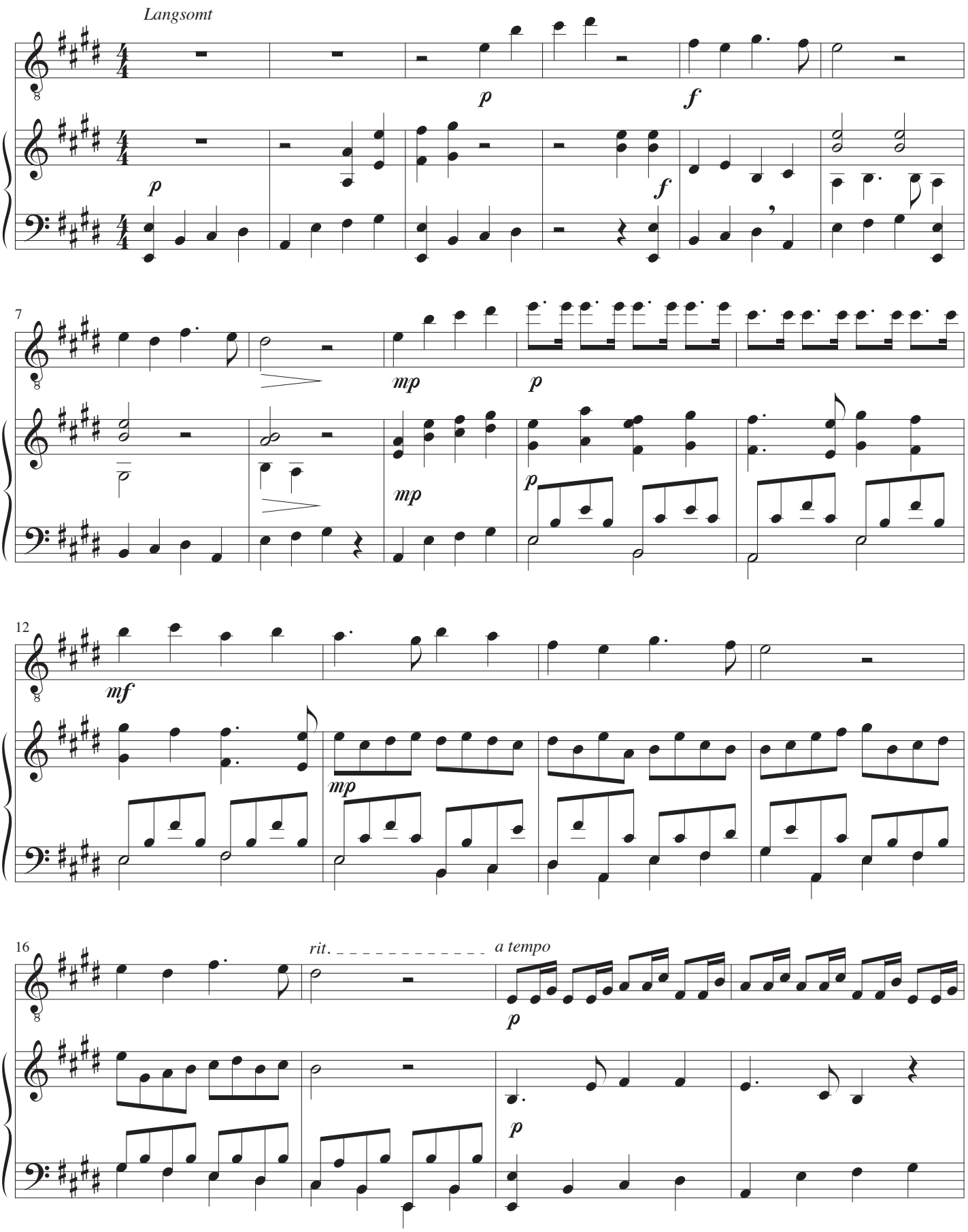
## I

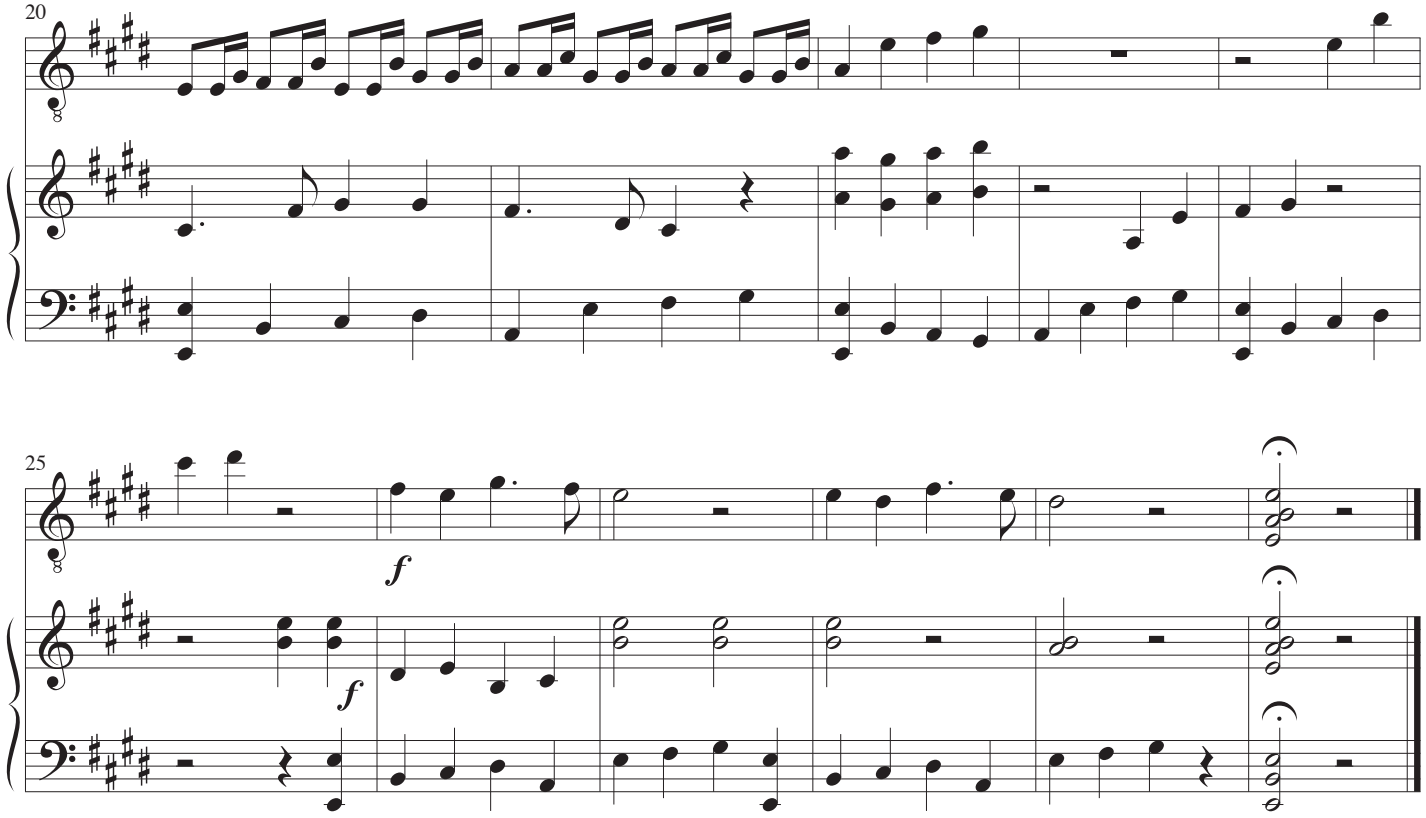



16
p
p
20
24
rit.
a tempo
mp
mp
28
f
mf

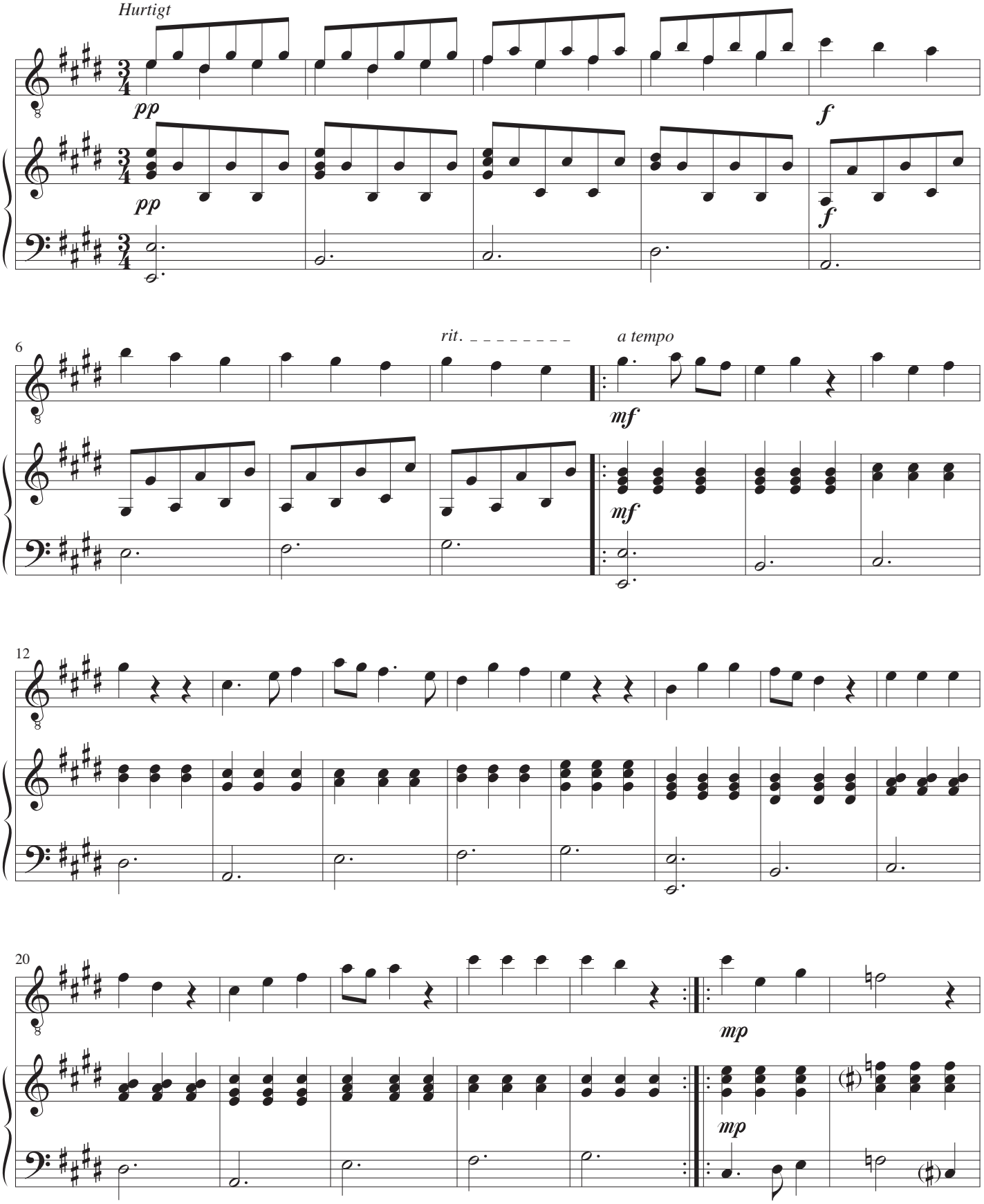

36
43
p
p
49
1
2
D.C. al
pp
pp

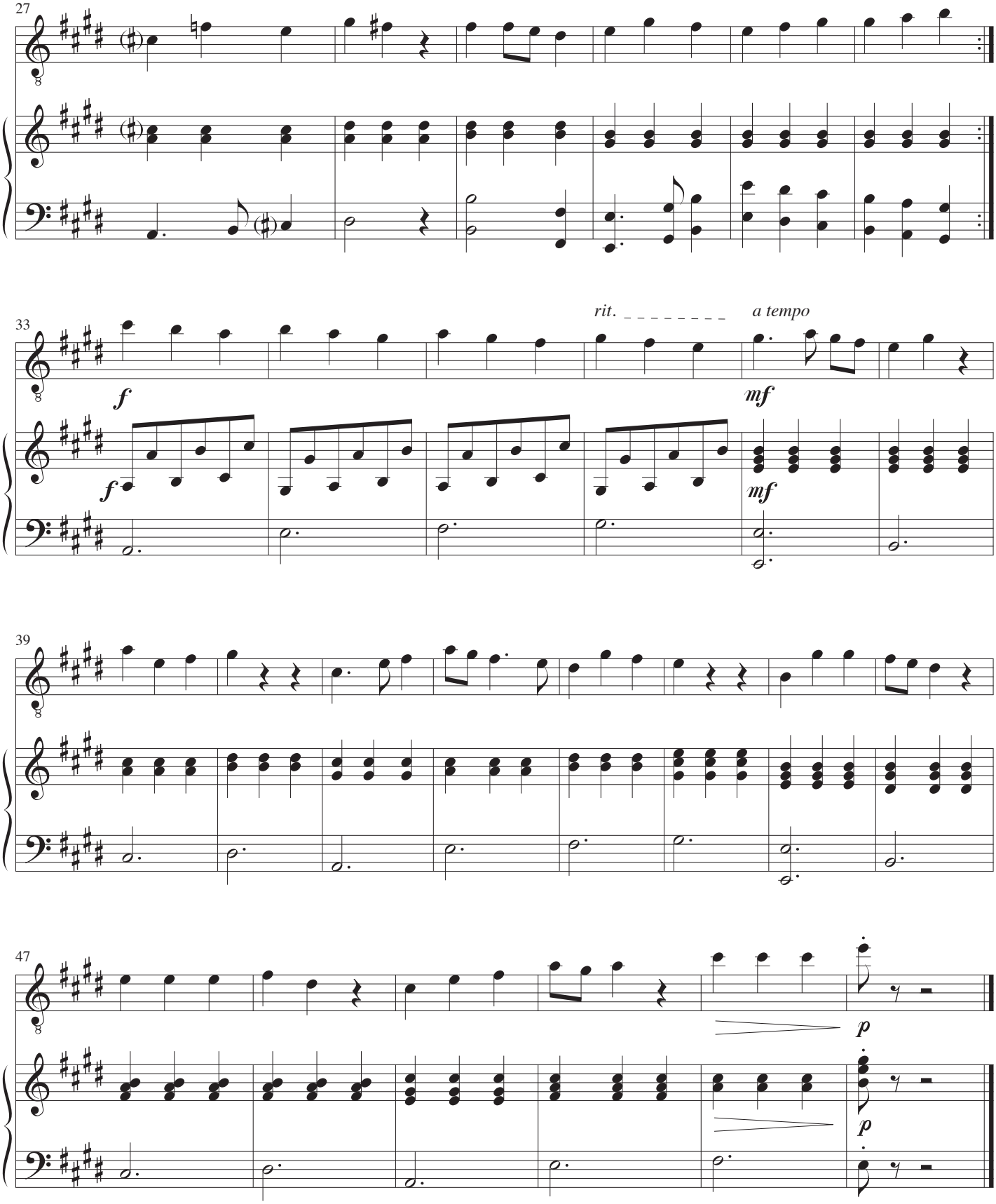
# II




20
25
f
f

# III



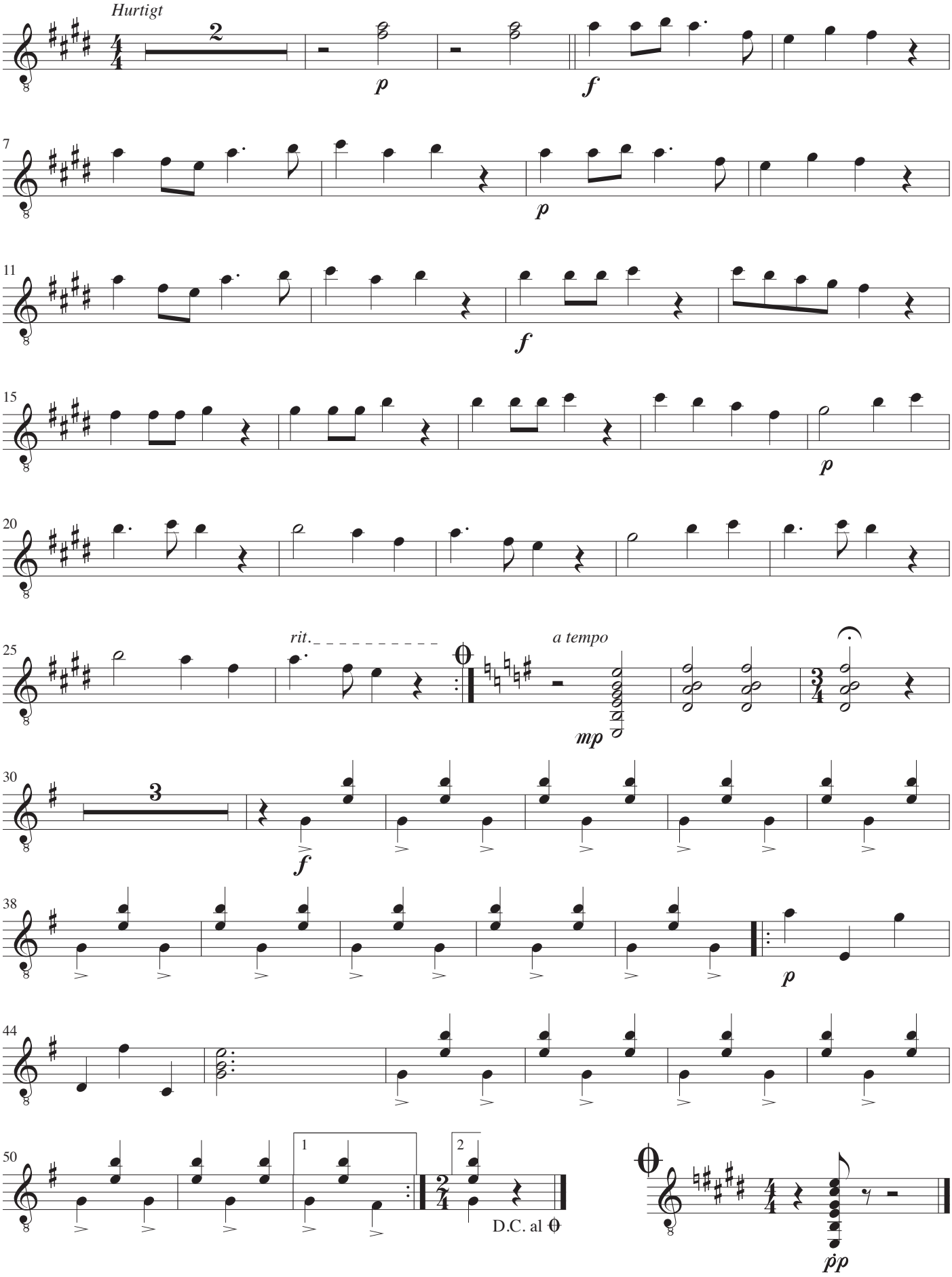

27
33
rit.
a tempo
f
f
mf
mf
39
47
p
p

*Guitar*

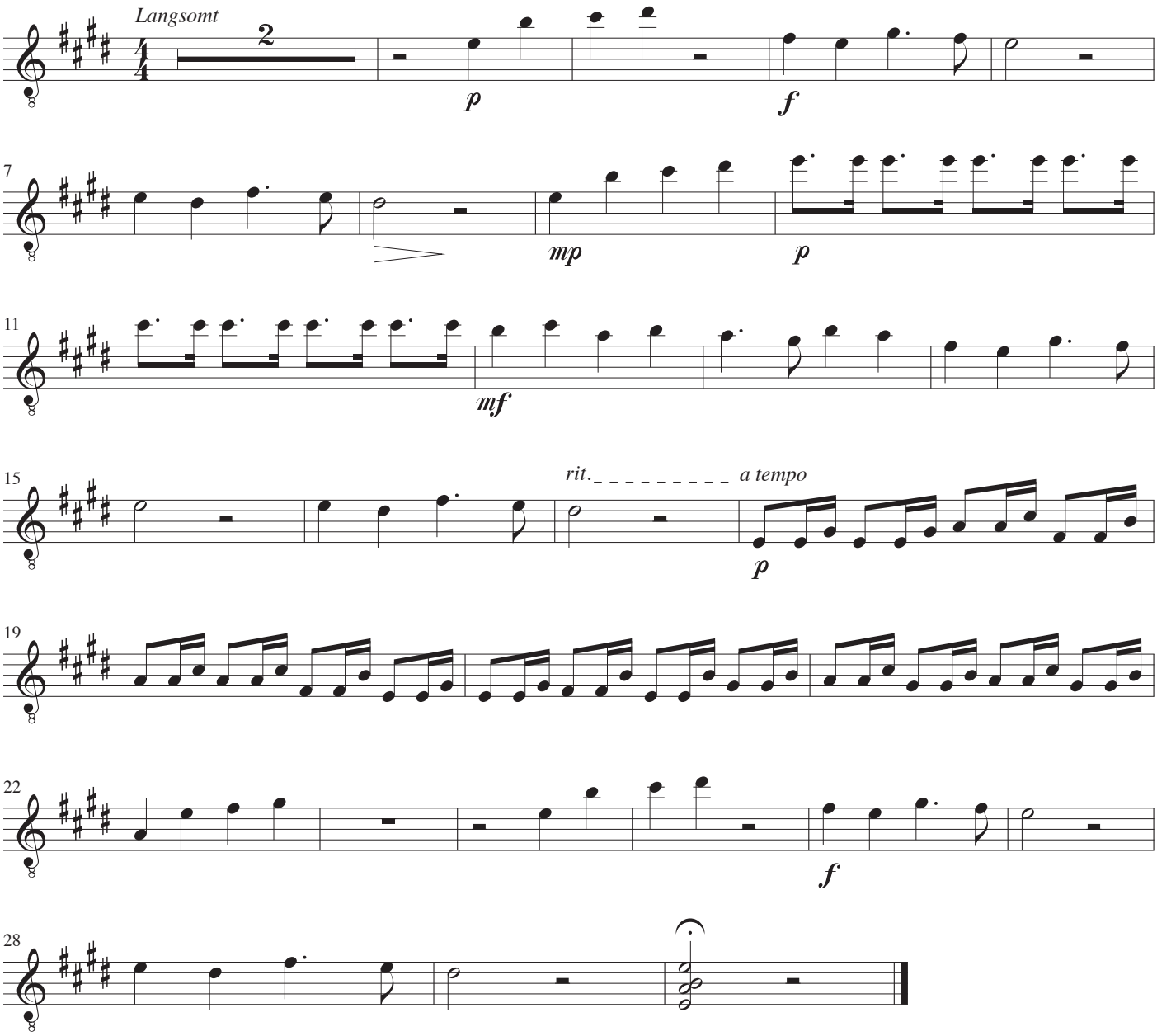
# Duet for harpe og guitar

## I

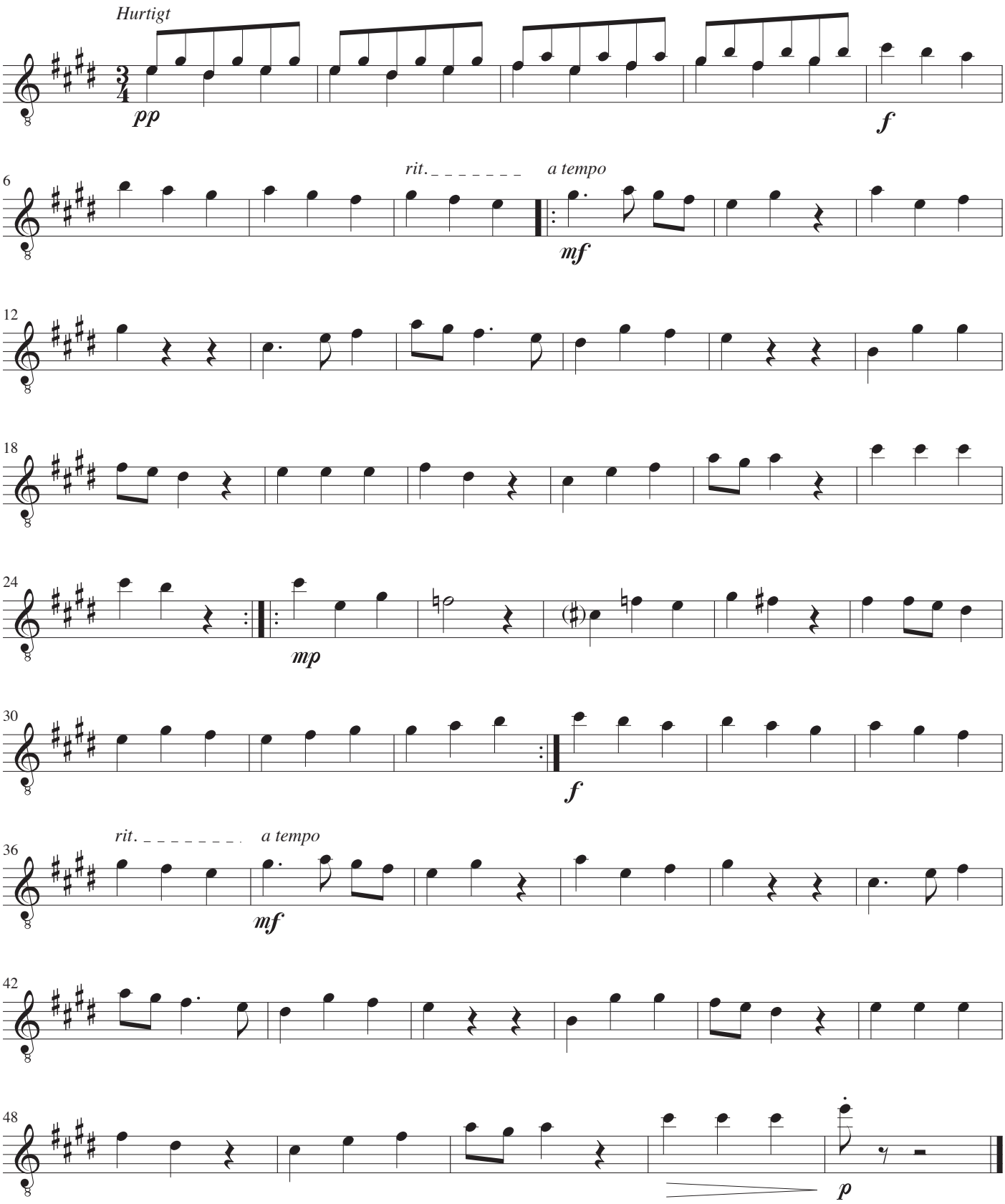
John Jacobsen



# II



# III


Hurtigt
pp
f
6
rit.
a tempo
mf
12
18
24
mp
30
f
36
rit.
a tempo
mf
42
48
p

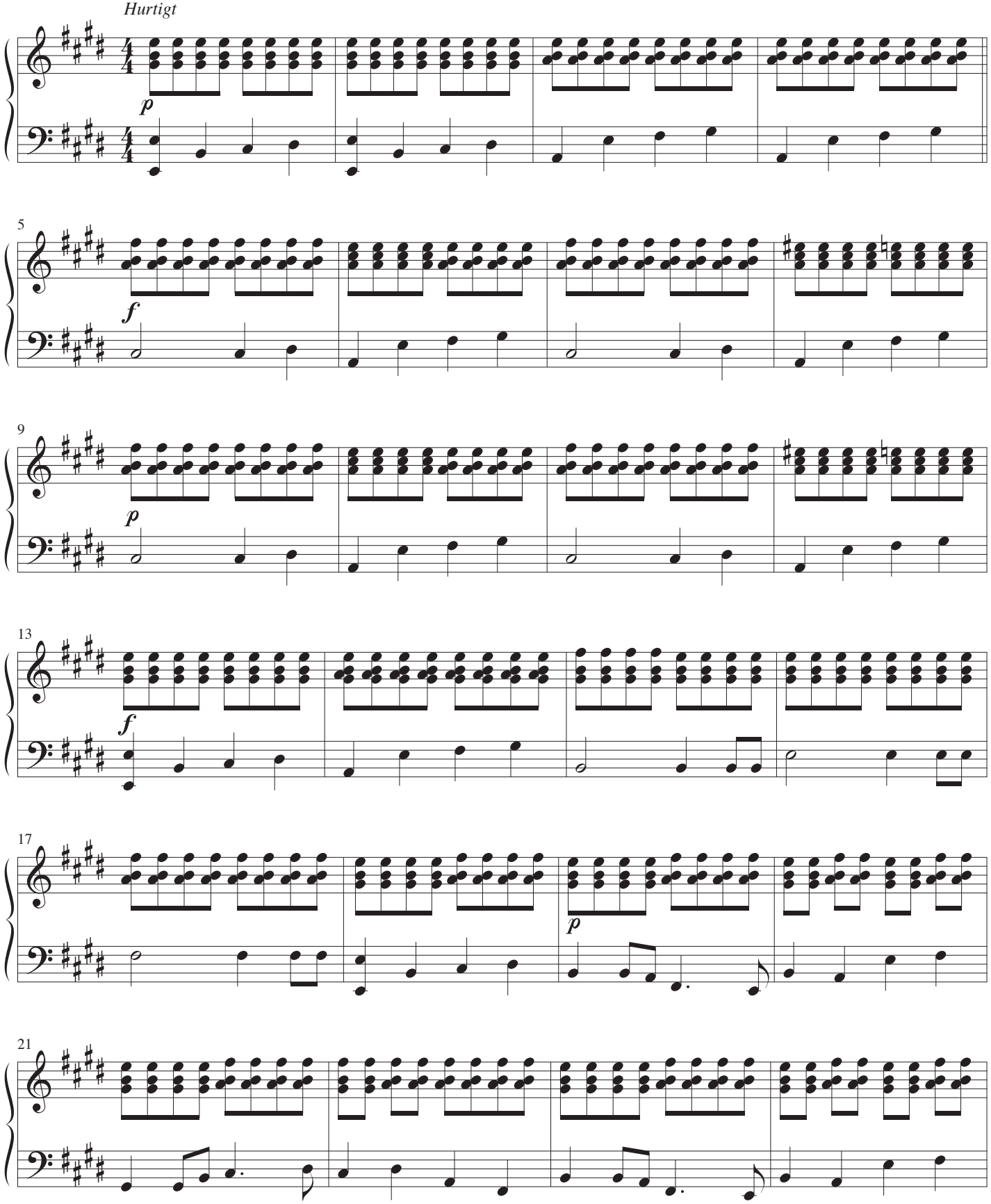
*Harpe*

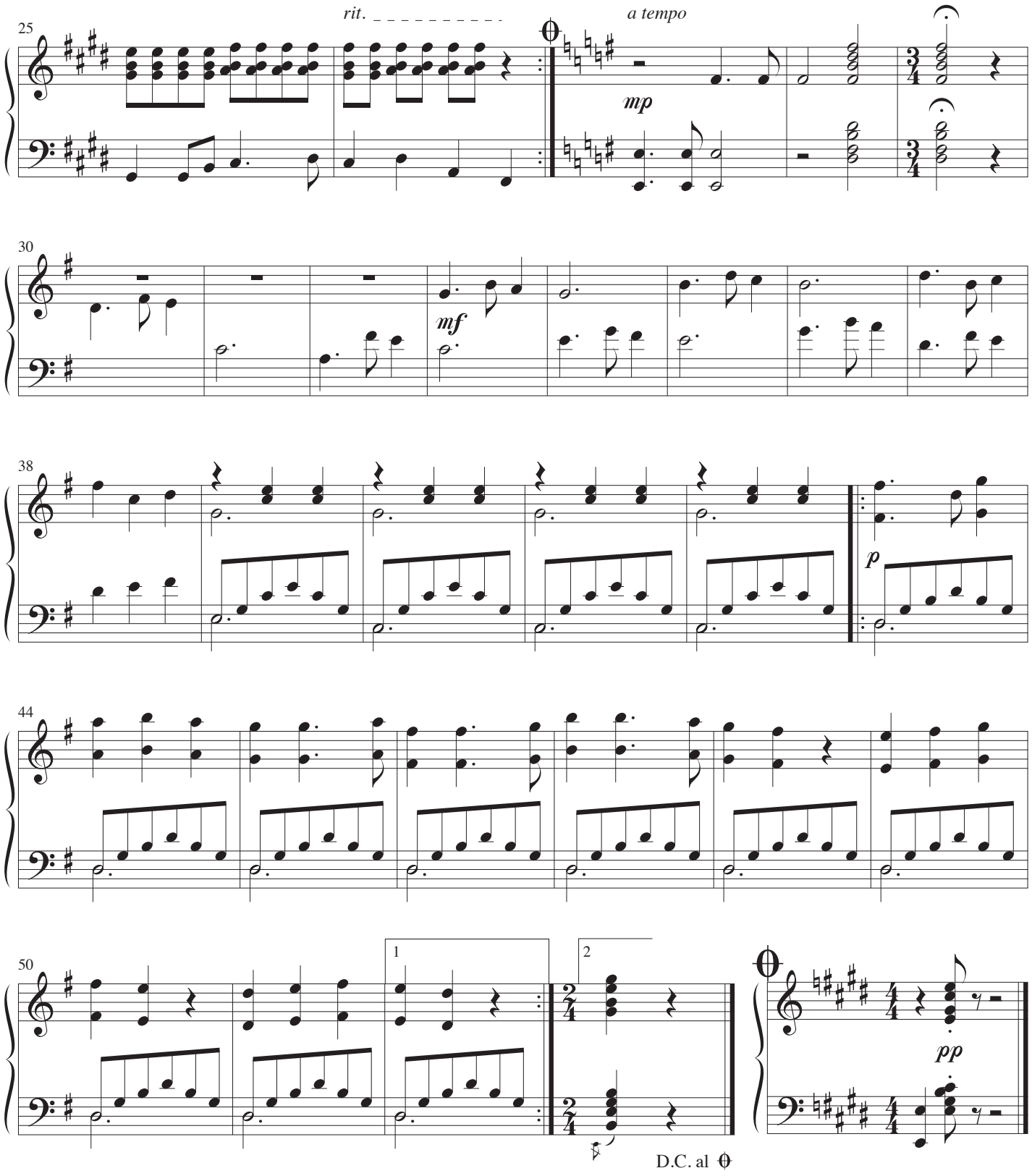
# Duet for harpe og guitar

## I

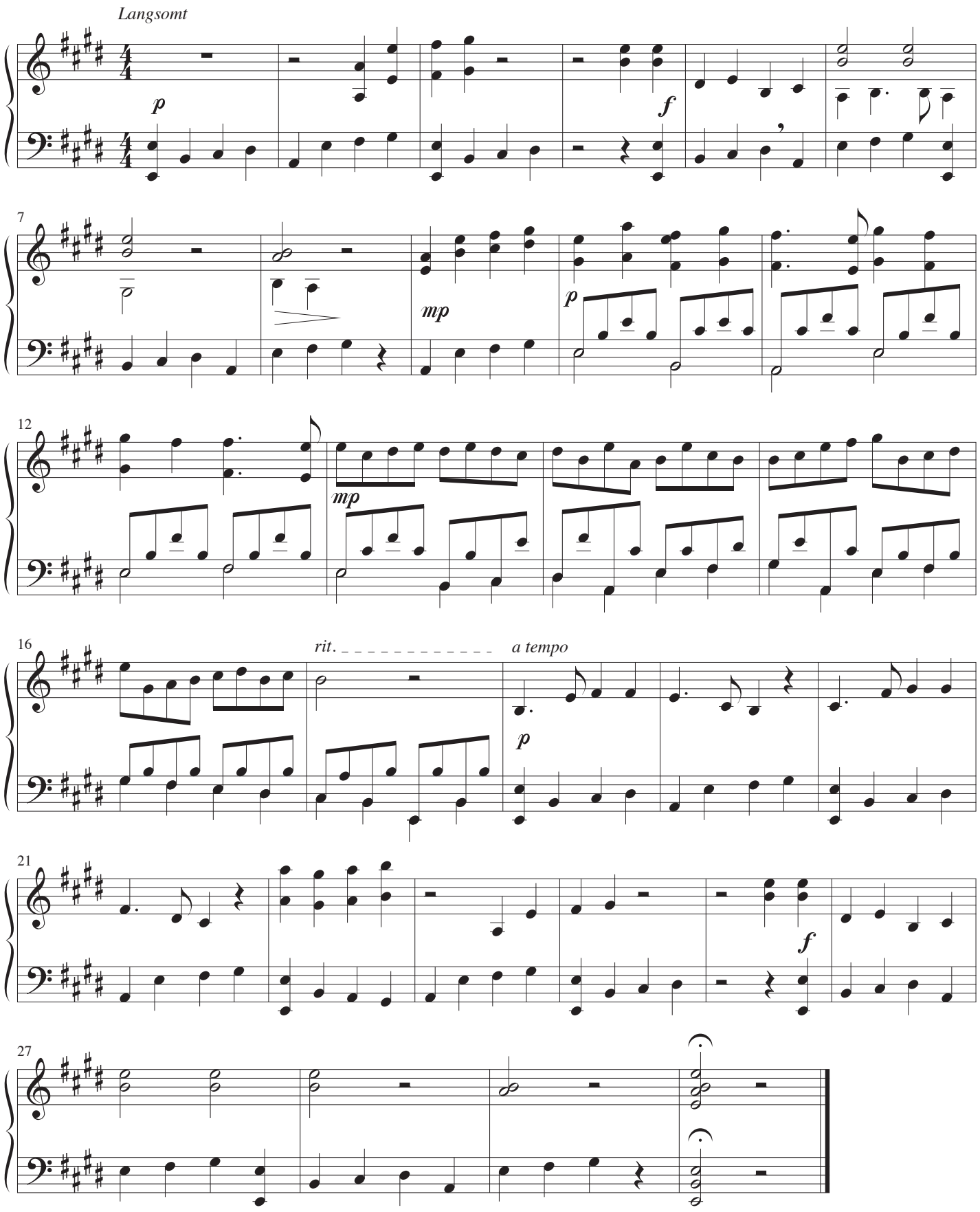
John Jacobsen

*Hurtigt*

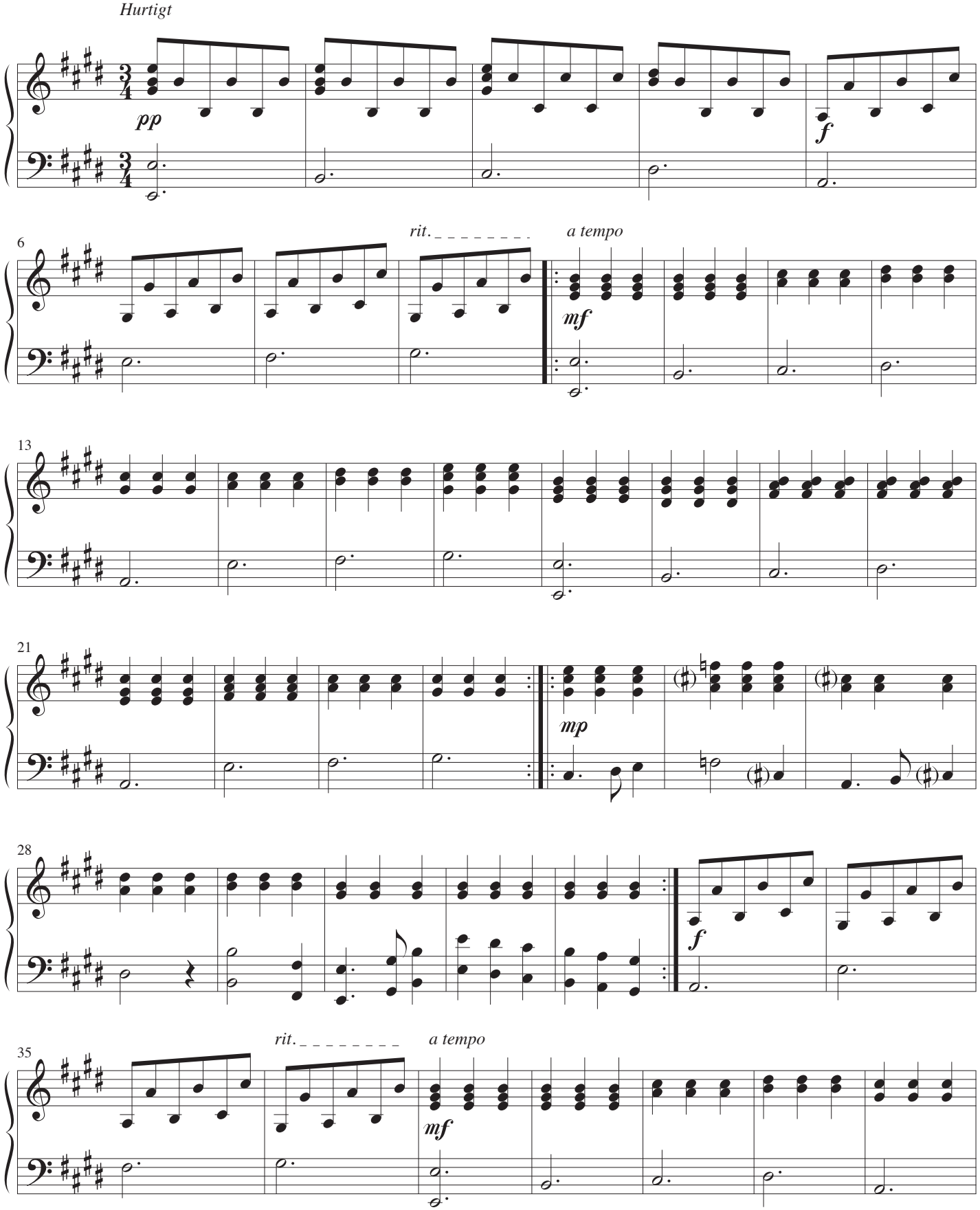


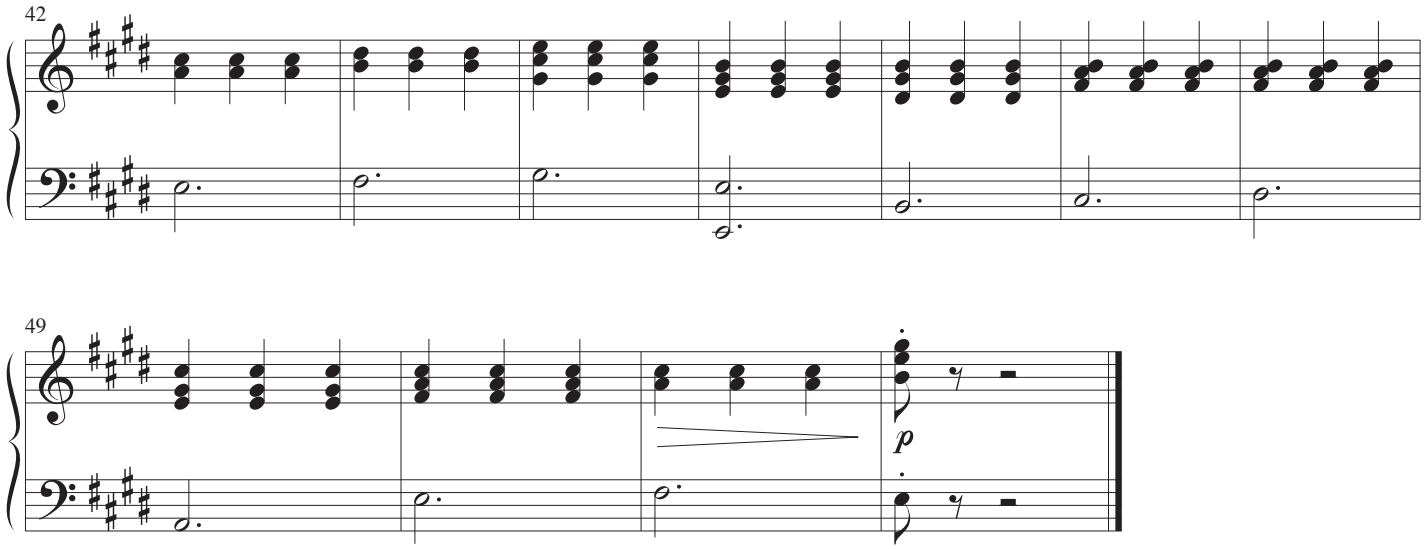

25
rit.
a tempo
mp
30
mf
38
p
44
50
1
2
pp
D.C. al

# II



# III




42


49
p

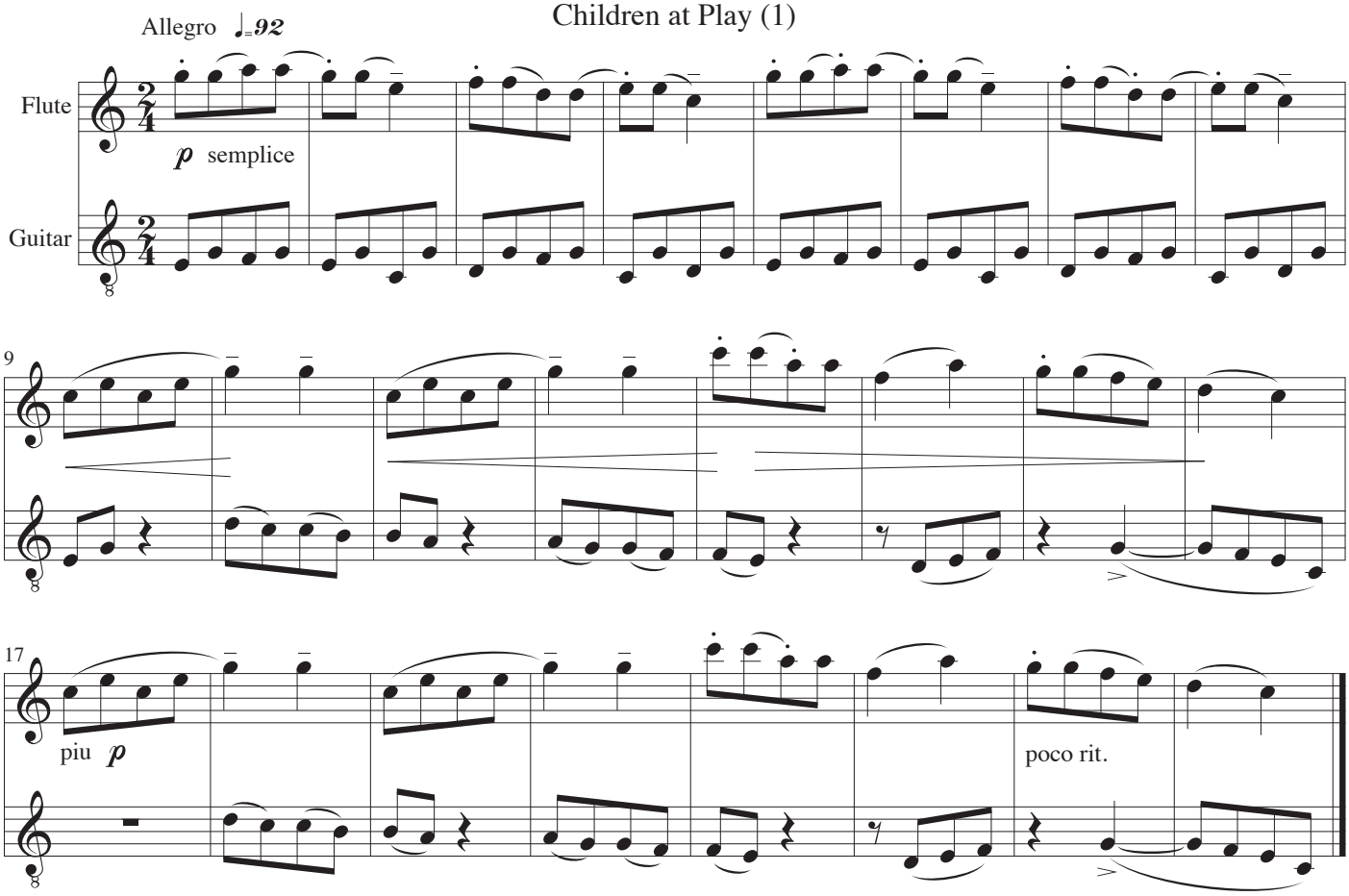
# Bela Bartók

*3 pieces from "For Children", vol. I*
*Arranged for flute and guitar*

by John Jacobsen

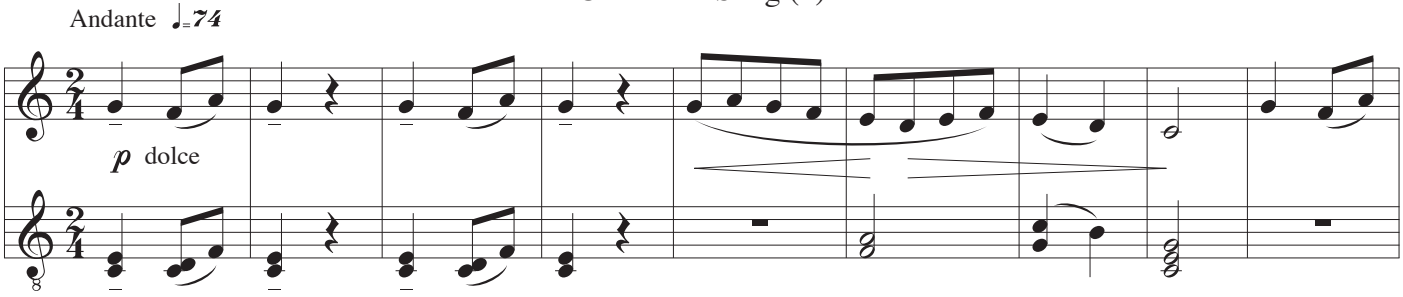
## I

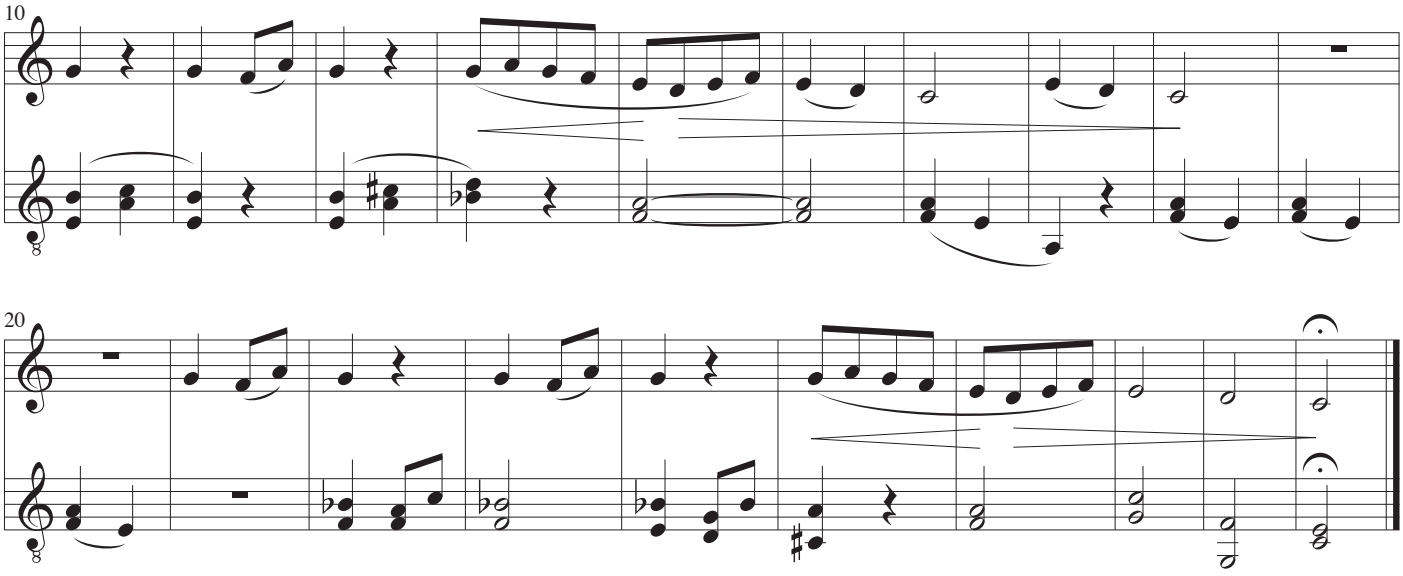
Children at Play (1)




## II

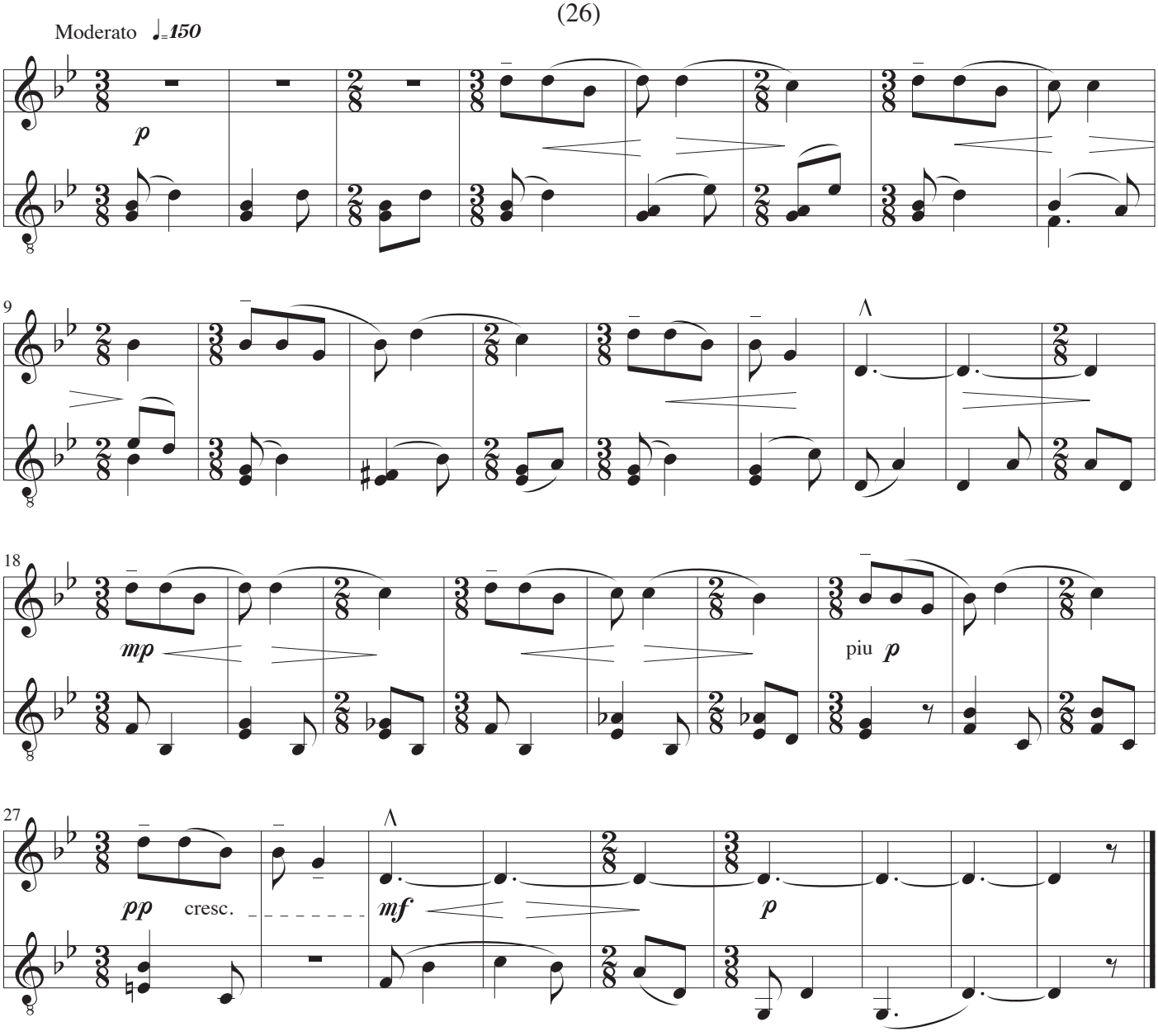
Children's Song (2)






# III

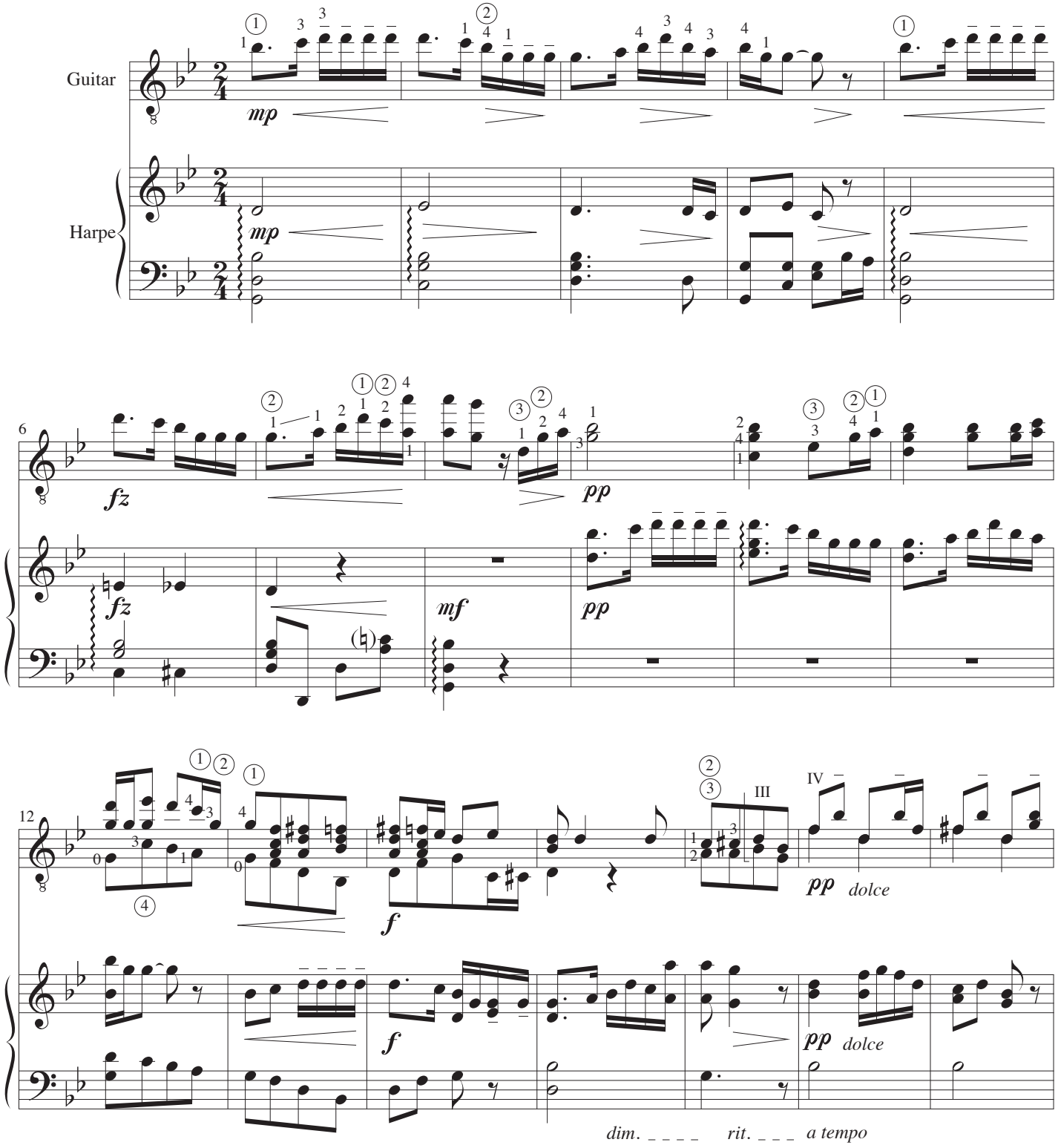
(26)

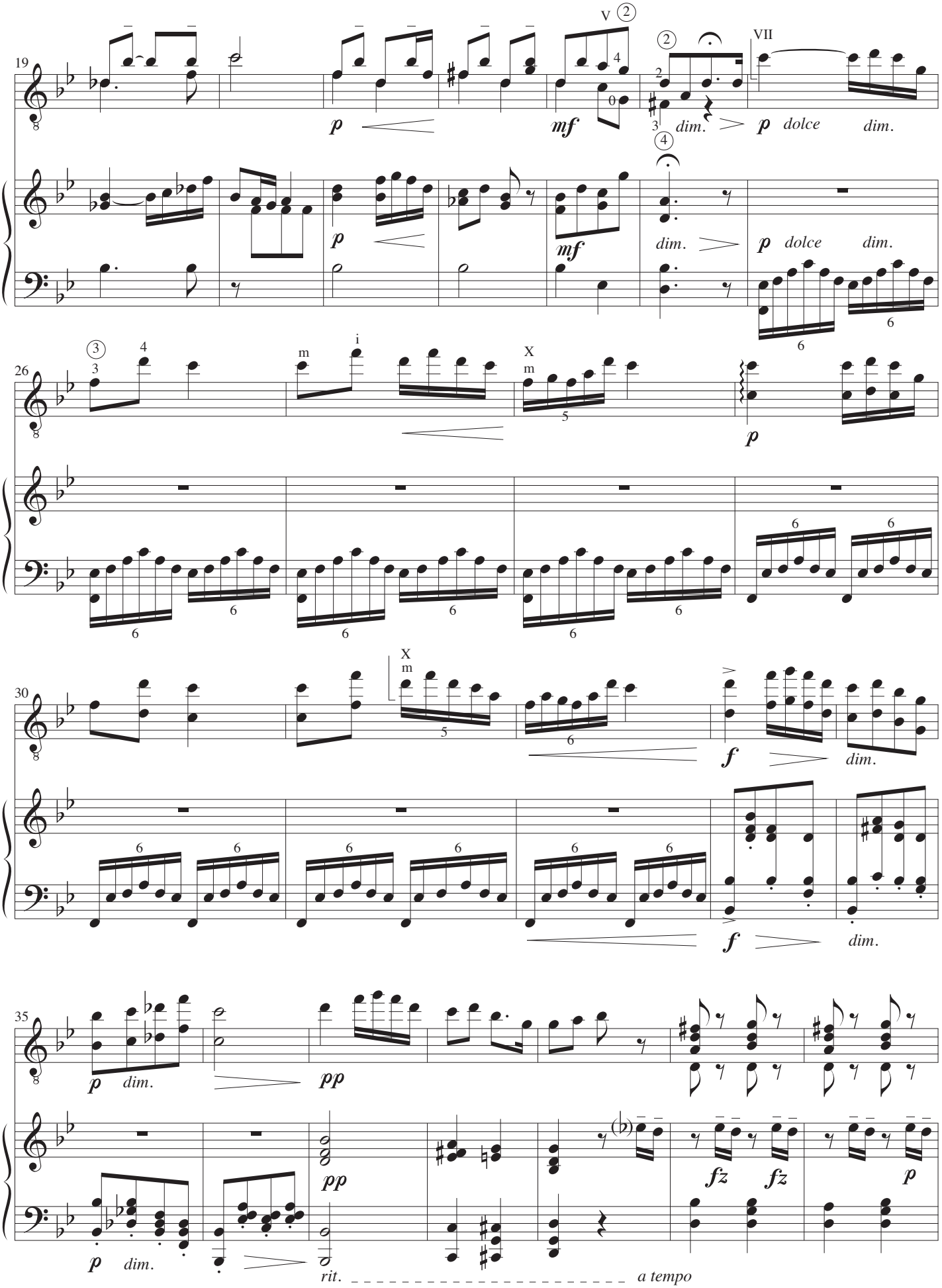


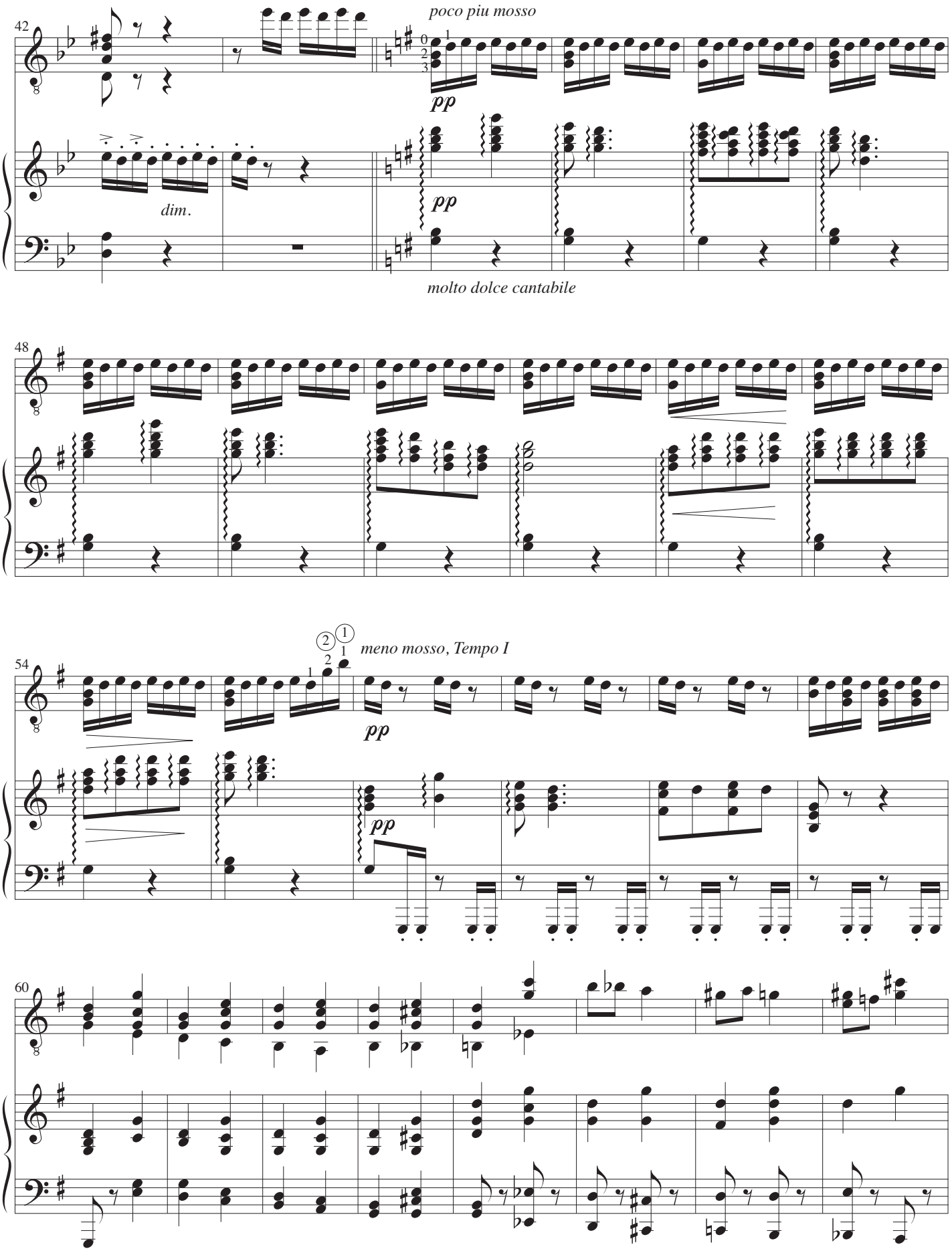
# Larghetto

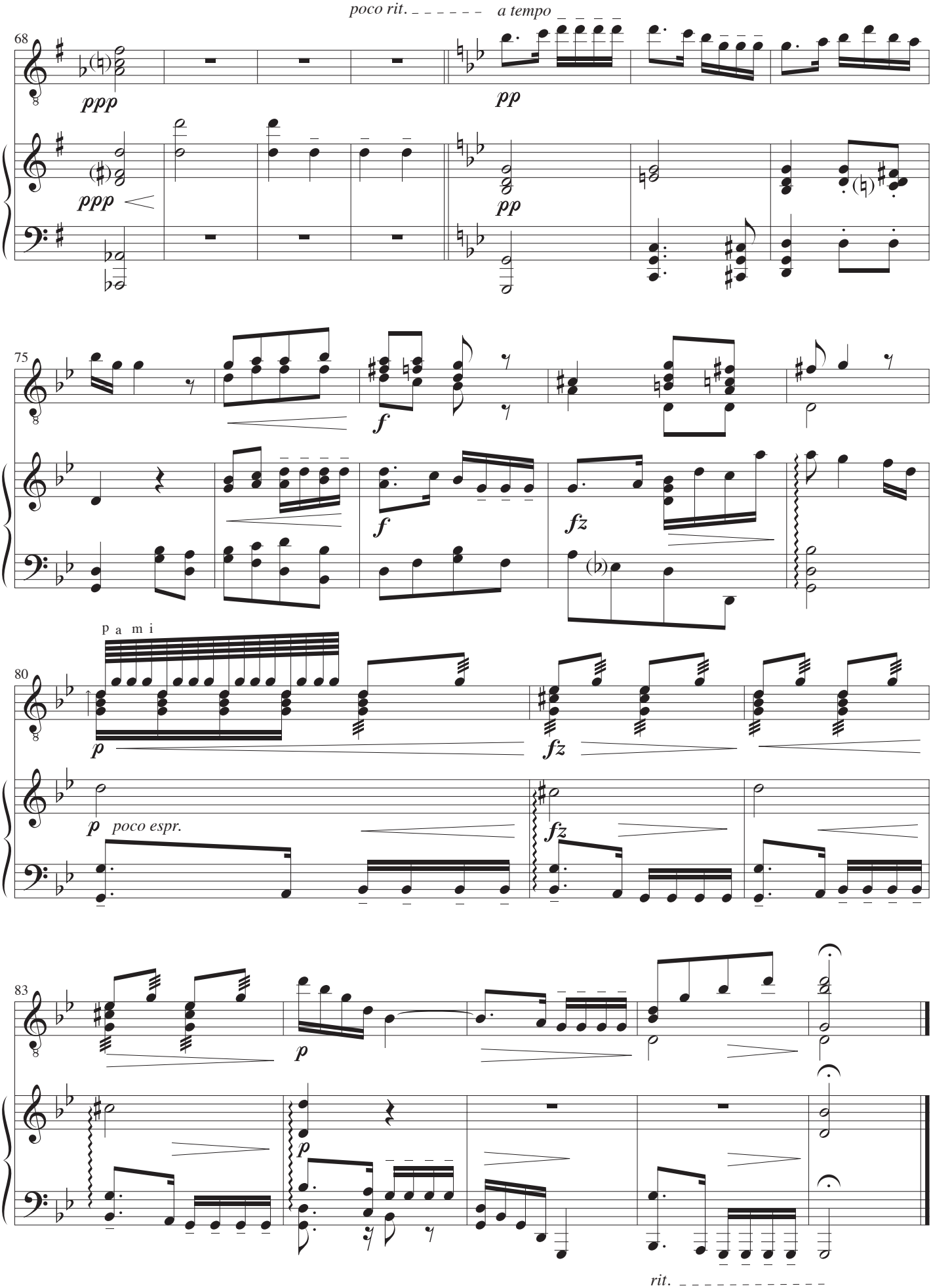
*Indiansk lamento*

Musik: Antonín Dvořák
Arrangement: John Jacobsen




19
V
VII
p
mf
dim.
p dolce
dim.
26
m
i
X
m
p
30
X
m
f
dim.
35
p dim.
pp
fz
fz
p
rit.
a tempo


42
poco piu mosso
pp
dim.
pp
molto dolce cantabile
48
54
meno mosso, Tempo I
pp
pp
60

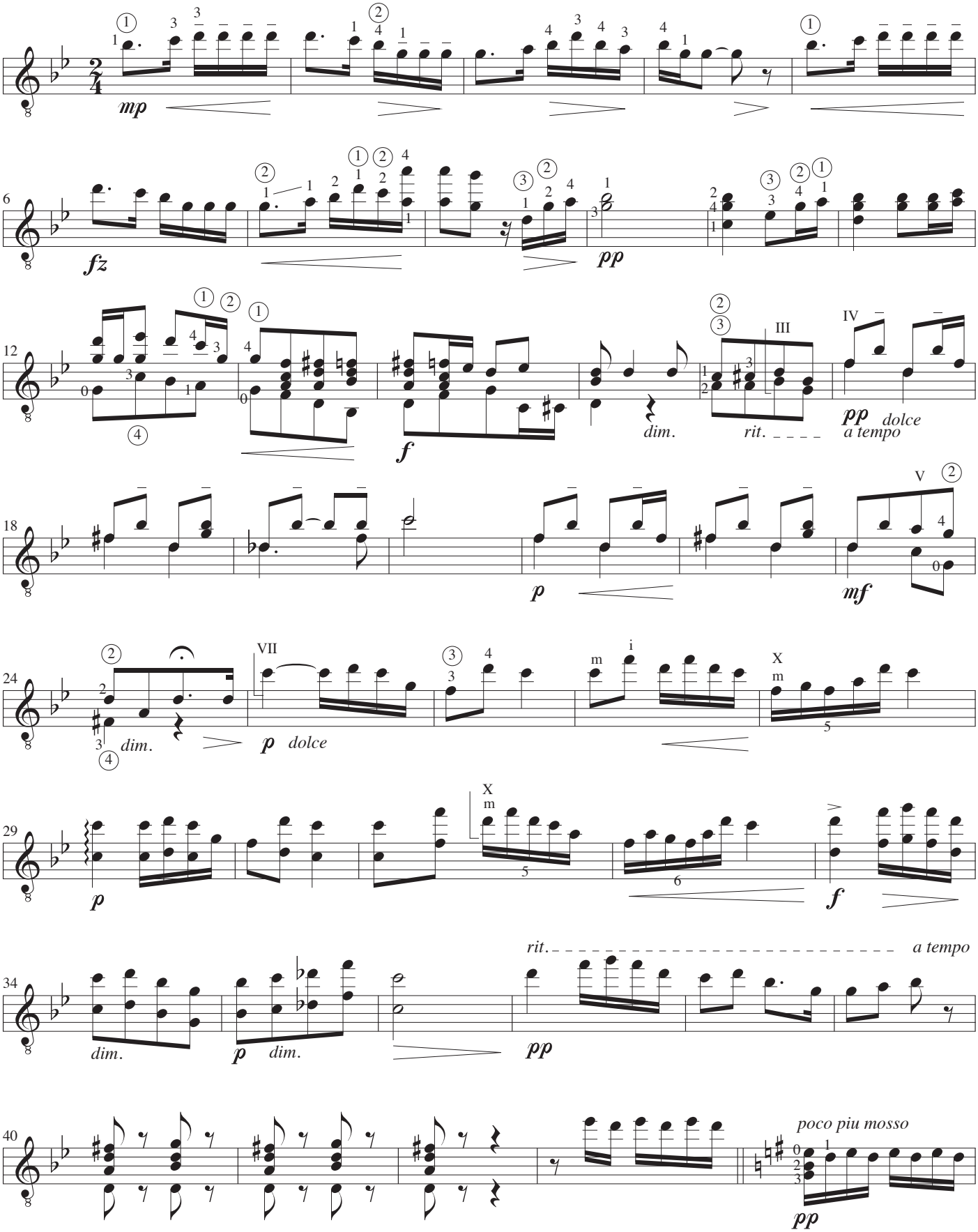

poco rit.
a tempo
68
ppp
pp
75
f
fz
p a m i
80
p
poco espr.
83
rit.

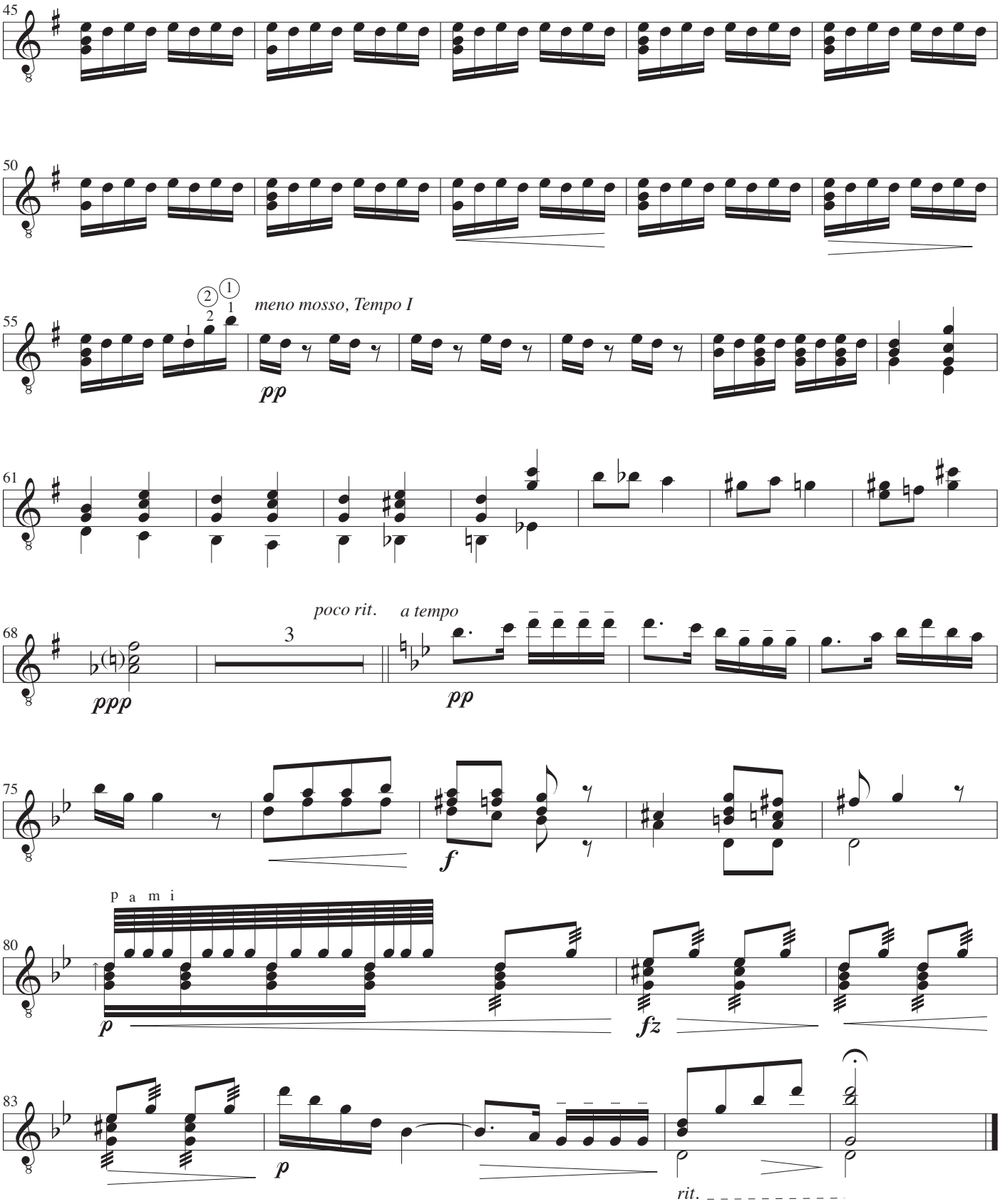
*Guitar*

# Larghetto

*Indiansk lamento*

Musik: Antonín Dvořák
Arrangement: John Jacobsen



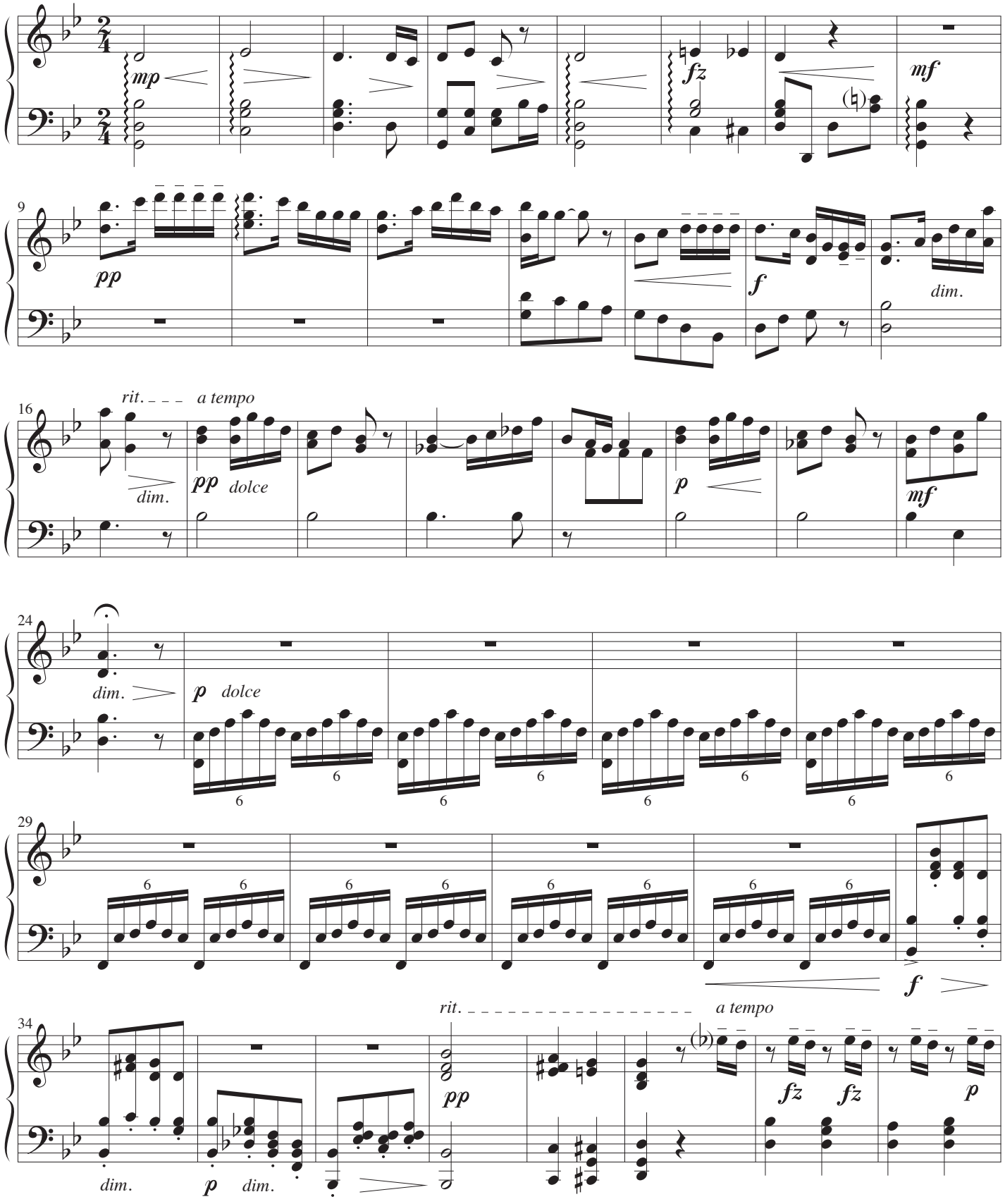

45
50
55
meno mosso, Tempo I
pp
61
68
poco rit.
a tempo
3
ppp
pp
75
f
80
p a m i
p
fz
83
p
rit.

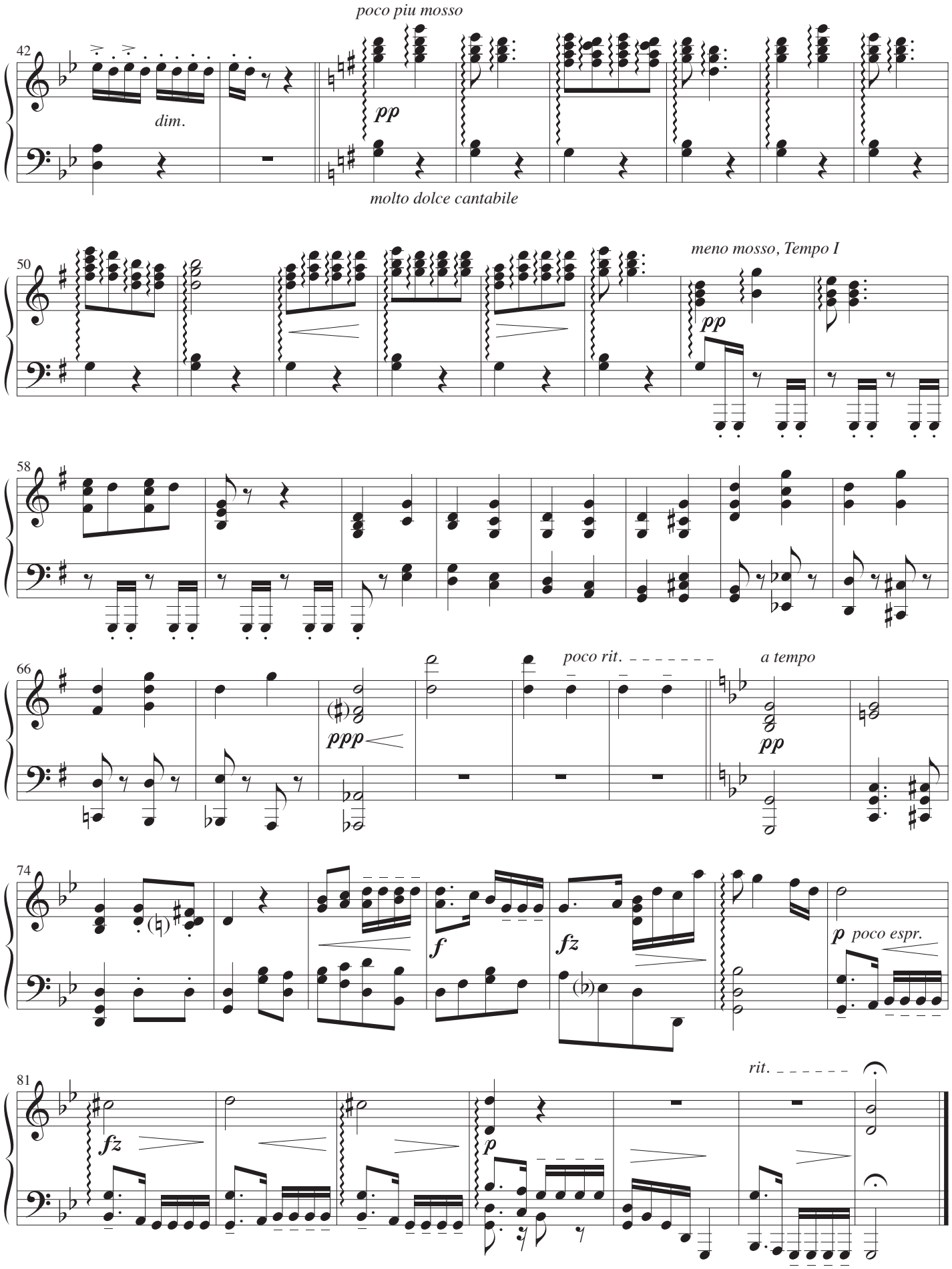
*Harpe*

# Larghetto

*Indiansk lamento*

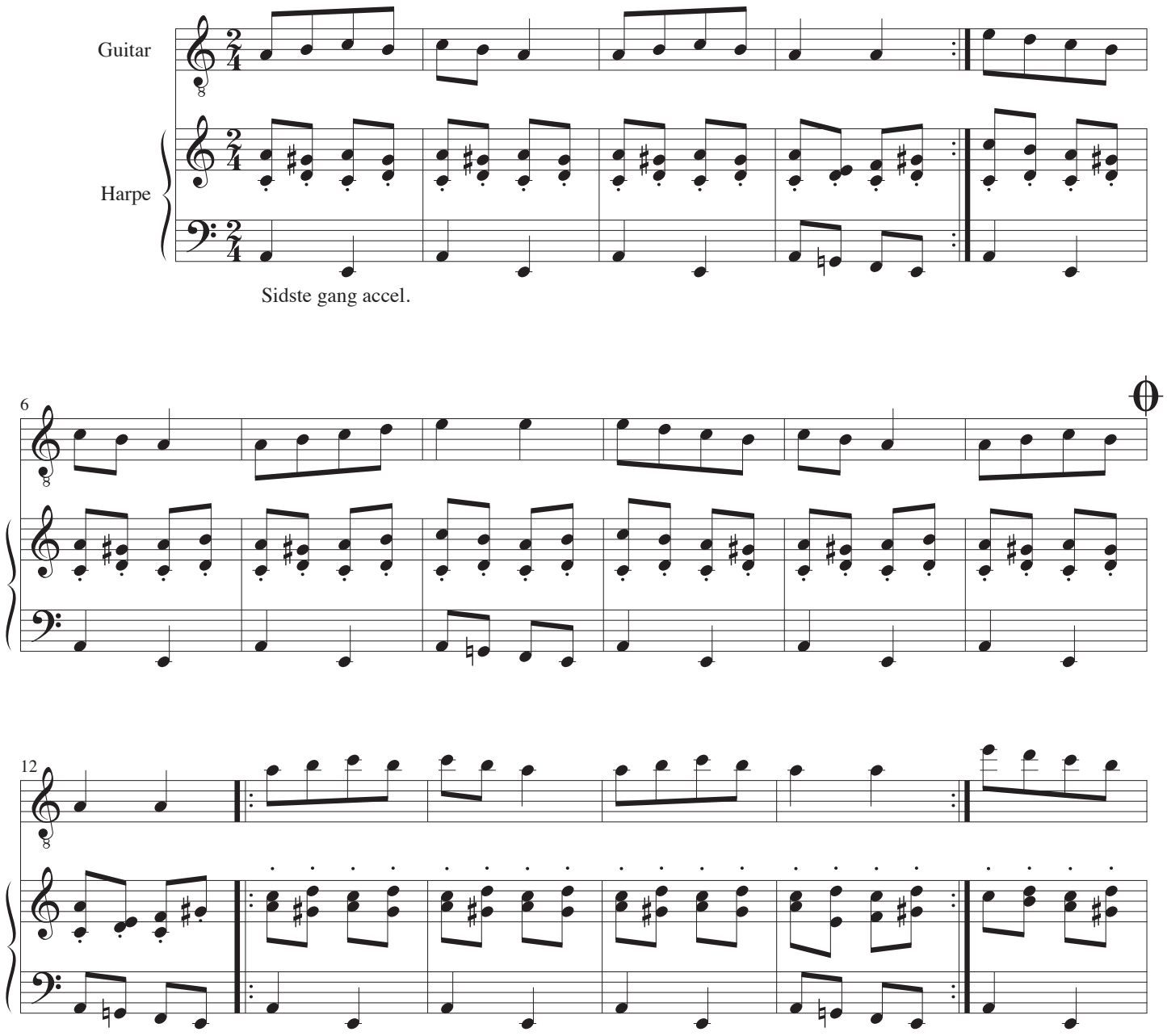
Musik: Antonín Dvořák
Arrangement: John Jacobsen

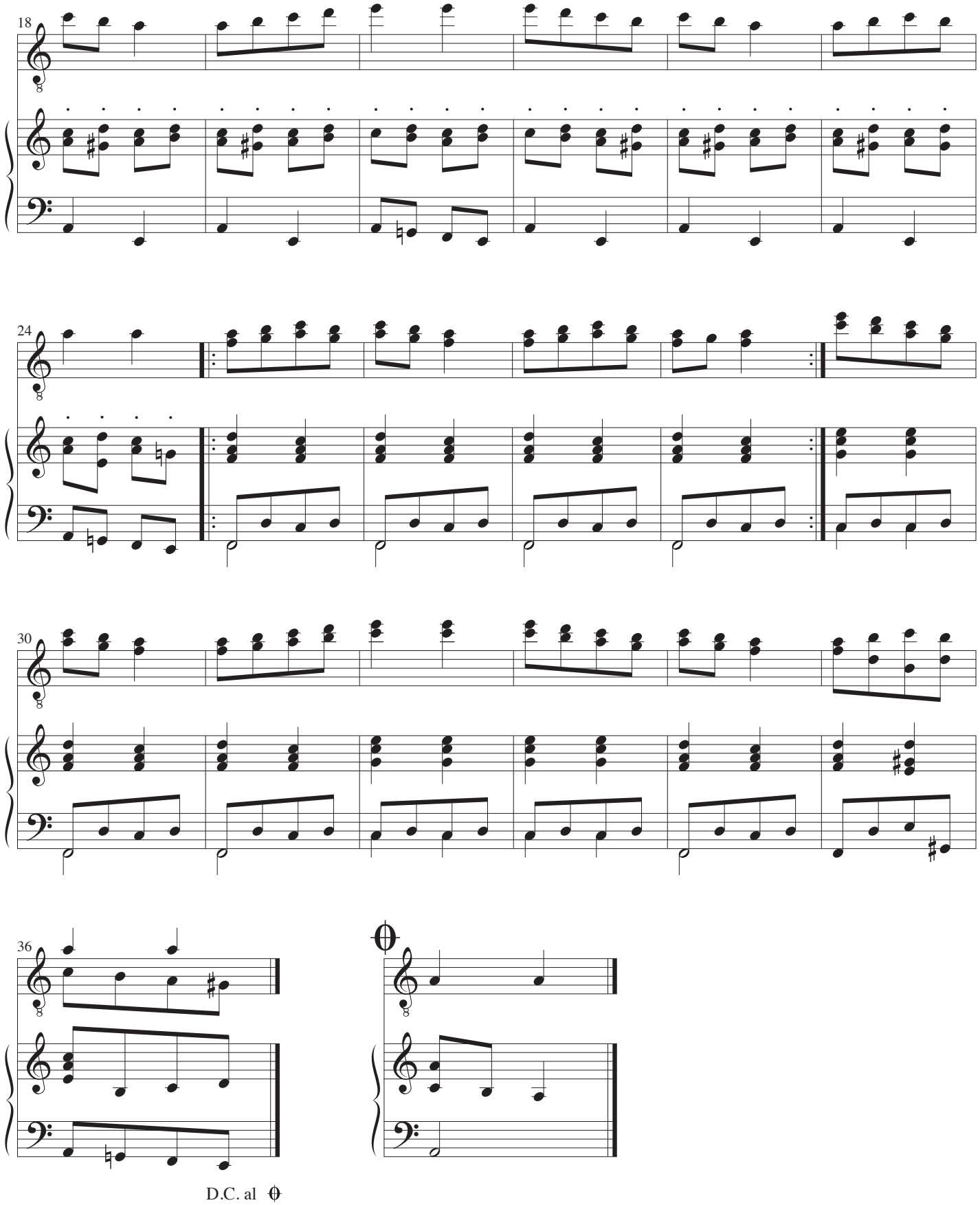



poco piu mosso
42
dim.
pp
molto dolce cantabile
50
meno mosso, Tempo I
pp
58
66
poco rit.
a tempo
ppp
pp
74
f
fz
p poco espr.
81
rit.
fz
p

# Jeg har fanget mig en myg

Musik: Anonym, Ungarn
Arrangement: John Jacobsen

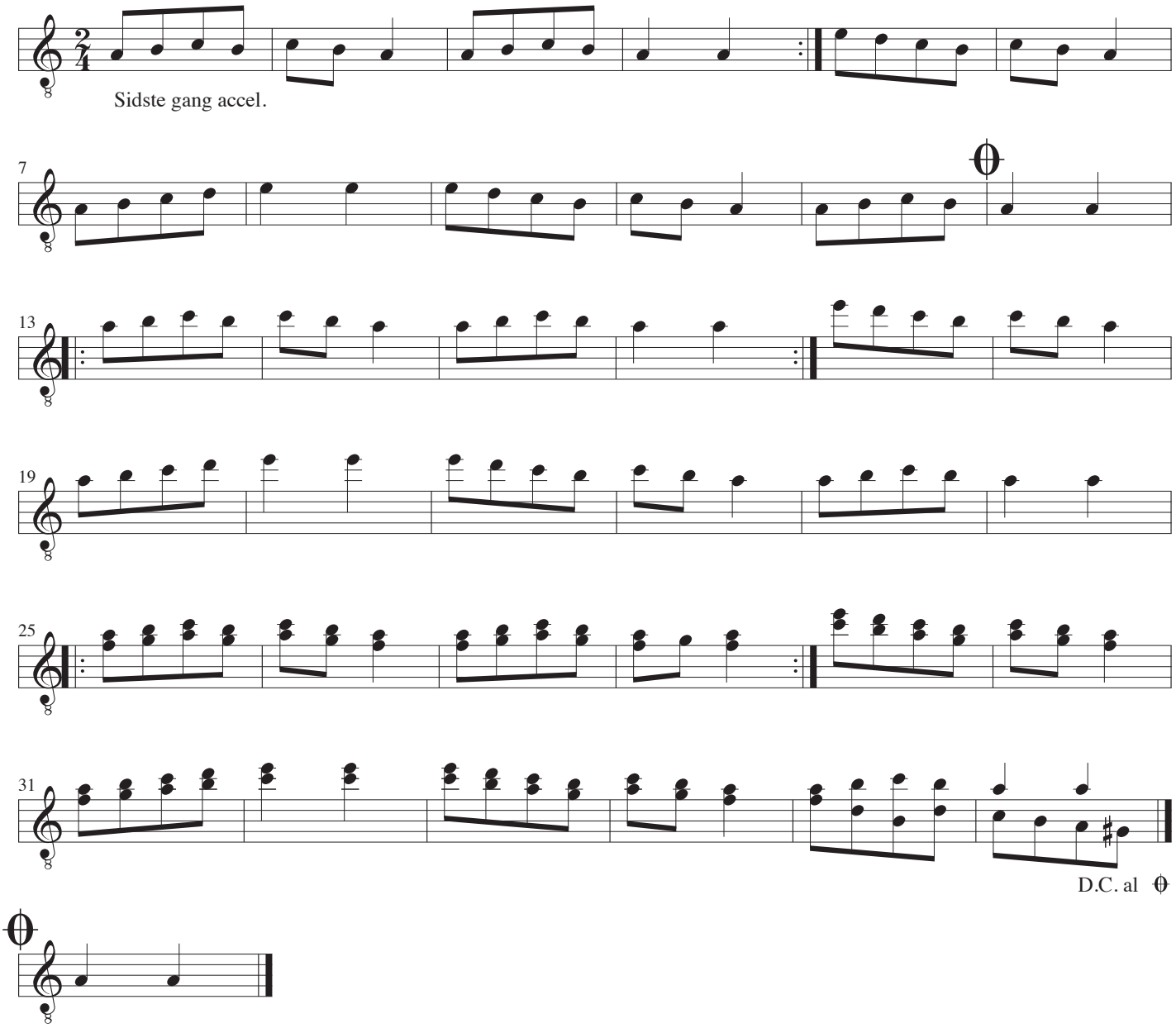



18
24
30
36
D.C. al

*Guitar*

# Jeg har fanget mig en myg

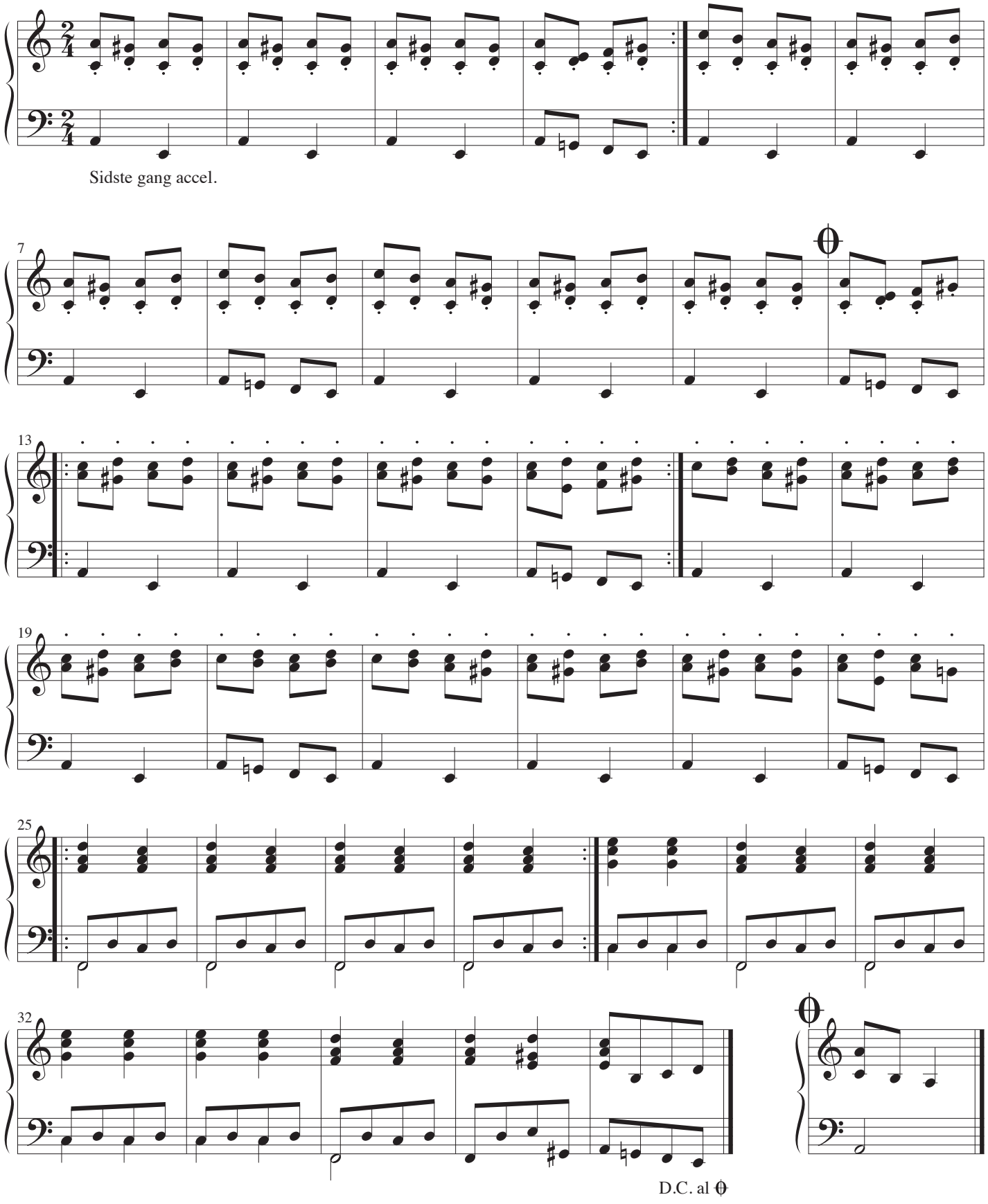
Musik: Anonym, Ungarn
Arrangement: John Jacobsen



*Harpe*

# Jeg har fanget mig en myg

Musik: Anonym, Ungarn
Arrangement: John Jacobsen

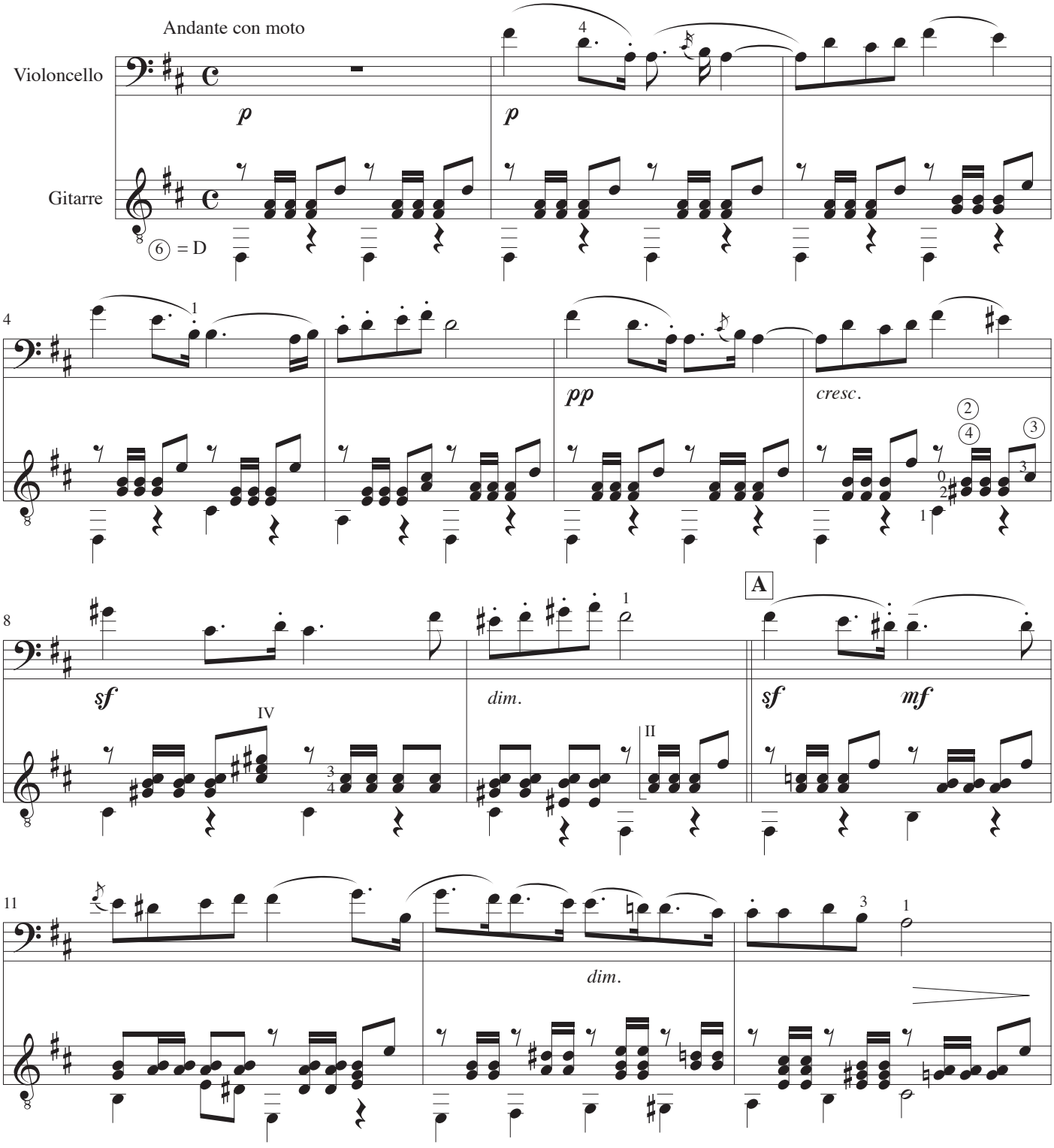


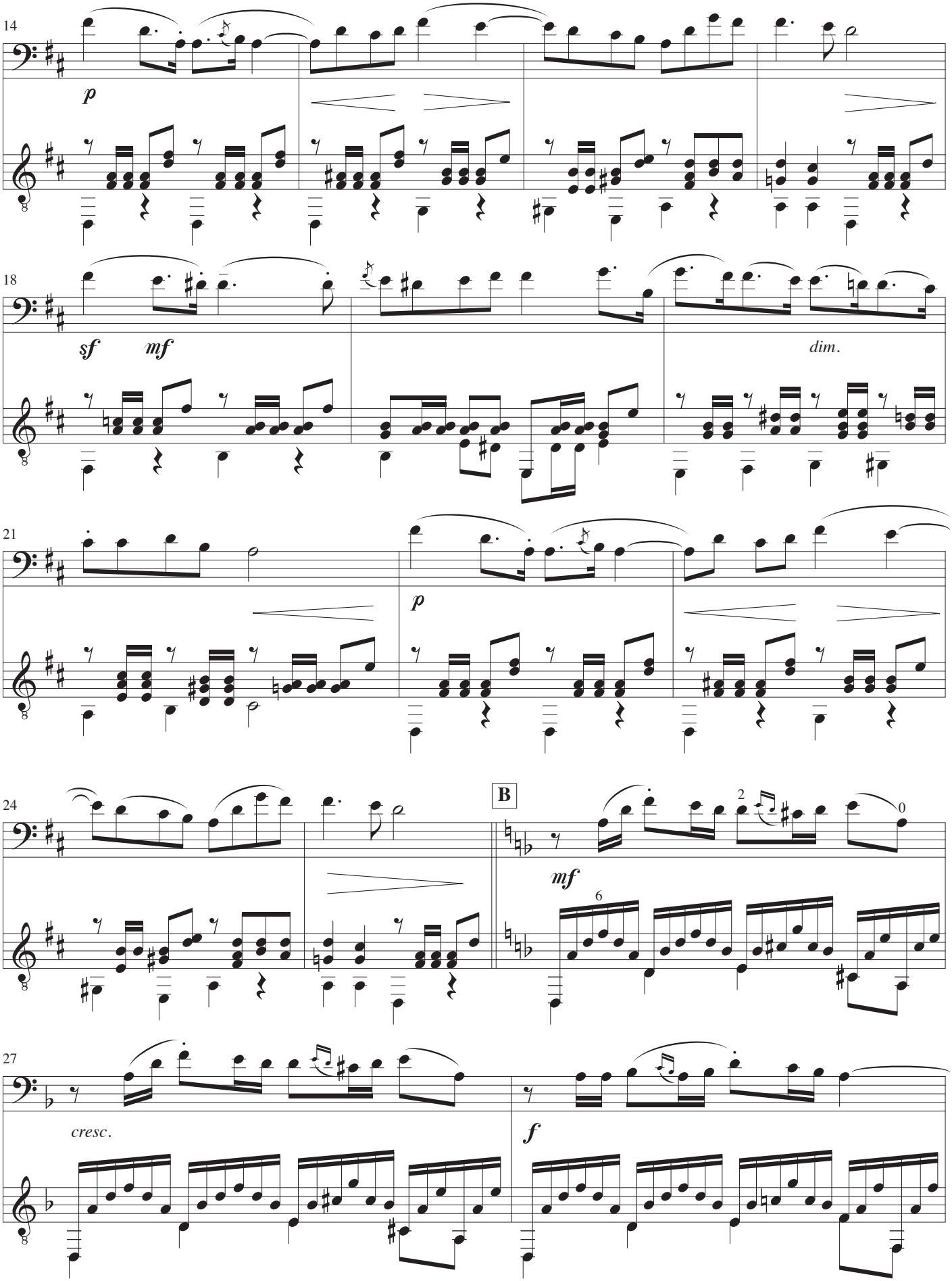
# Lied ohne Worte

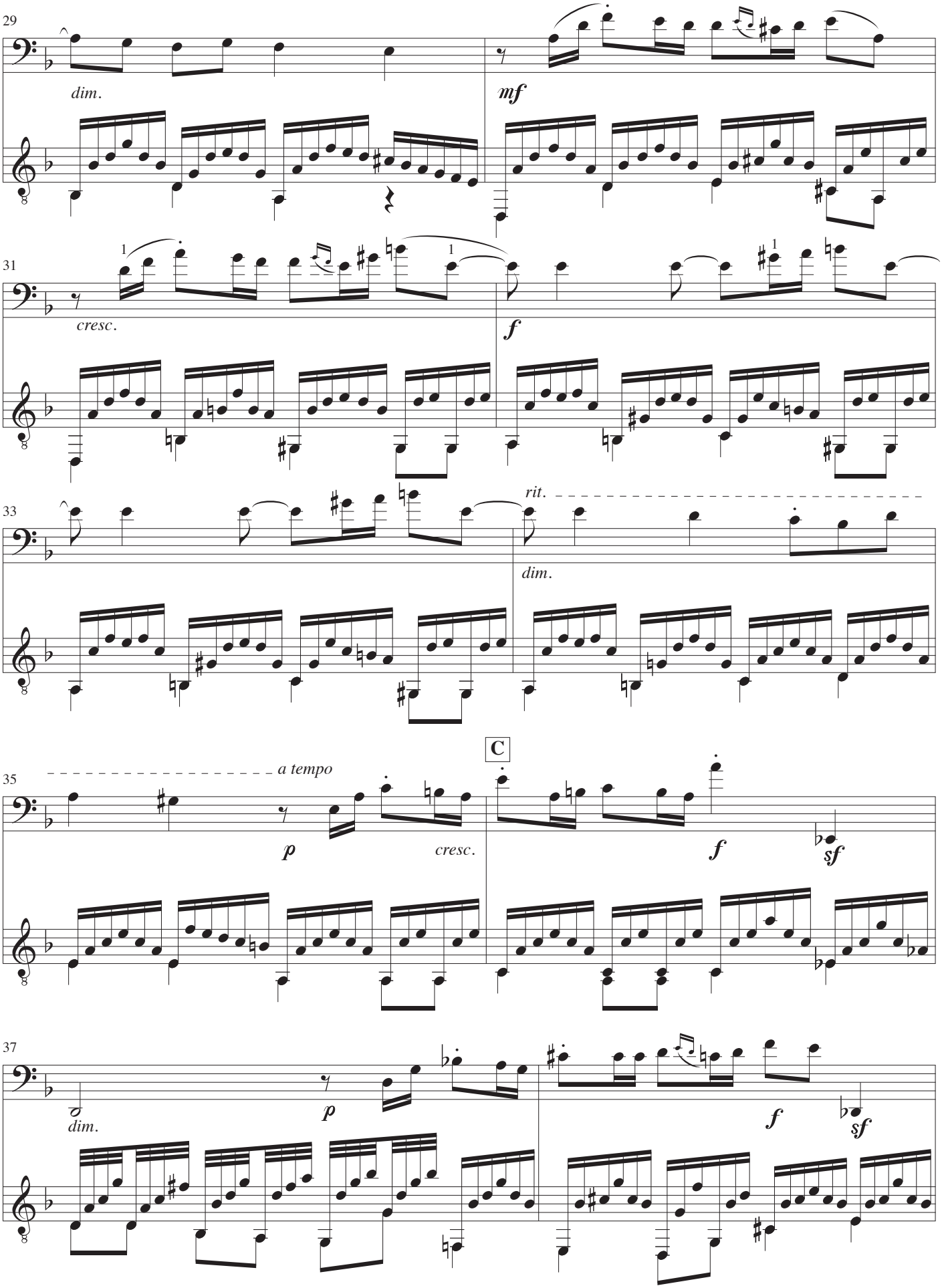
Op. 109

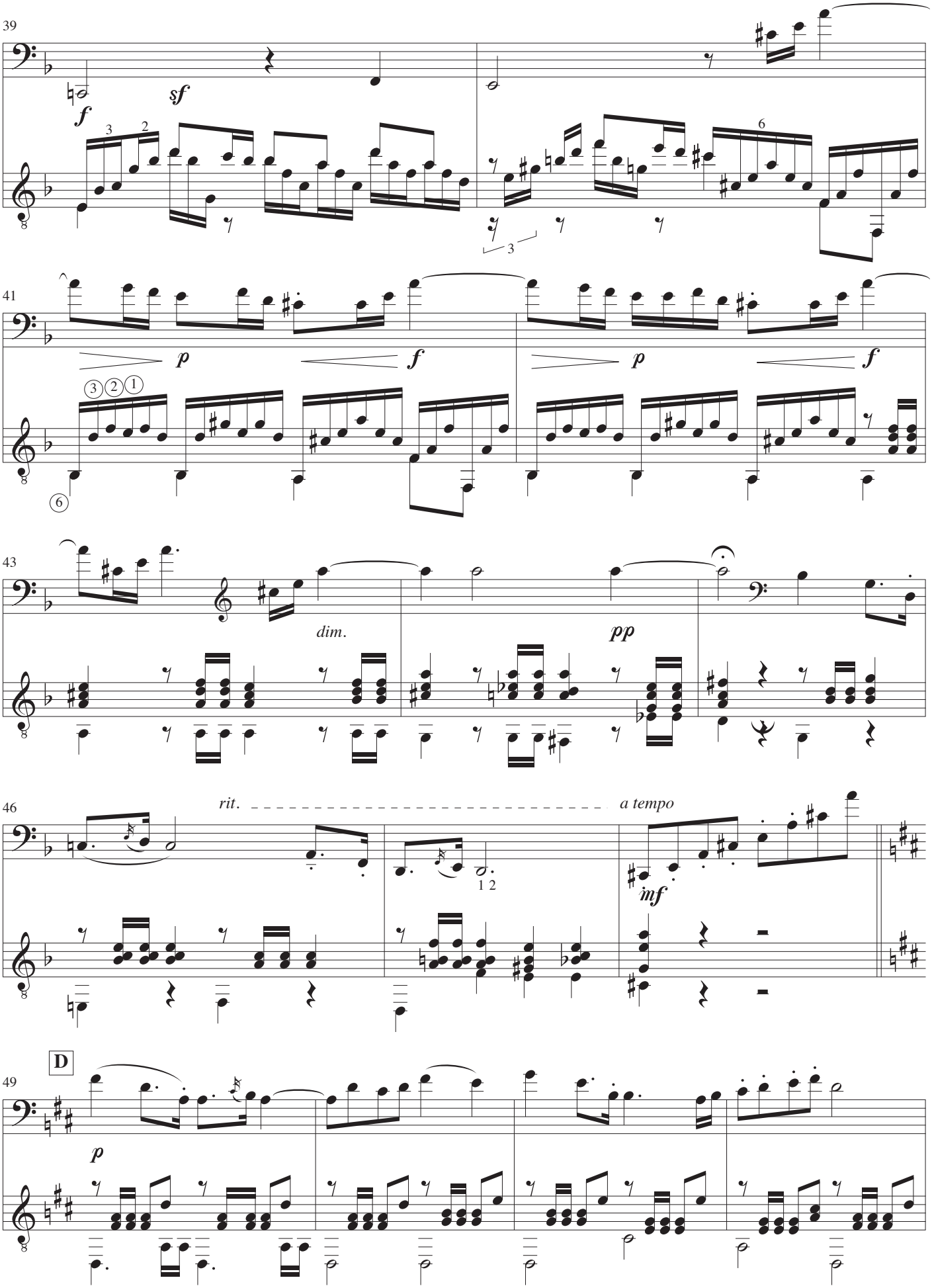
Lisa Cristiani gewidmet

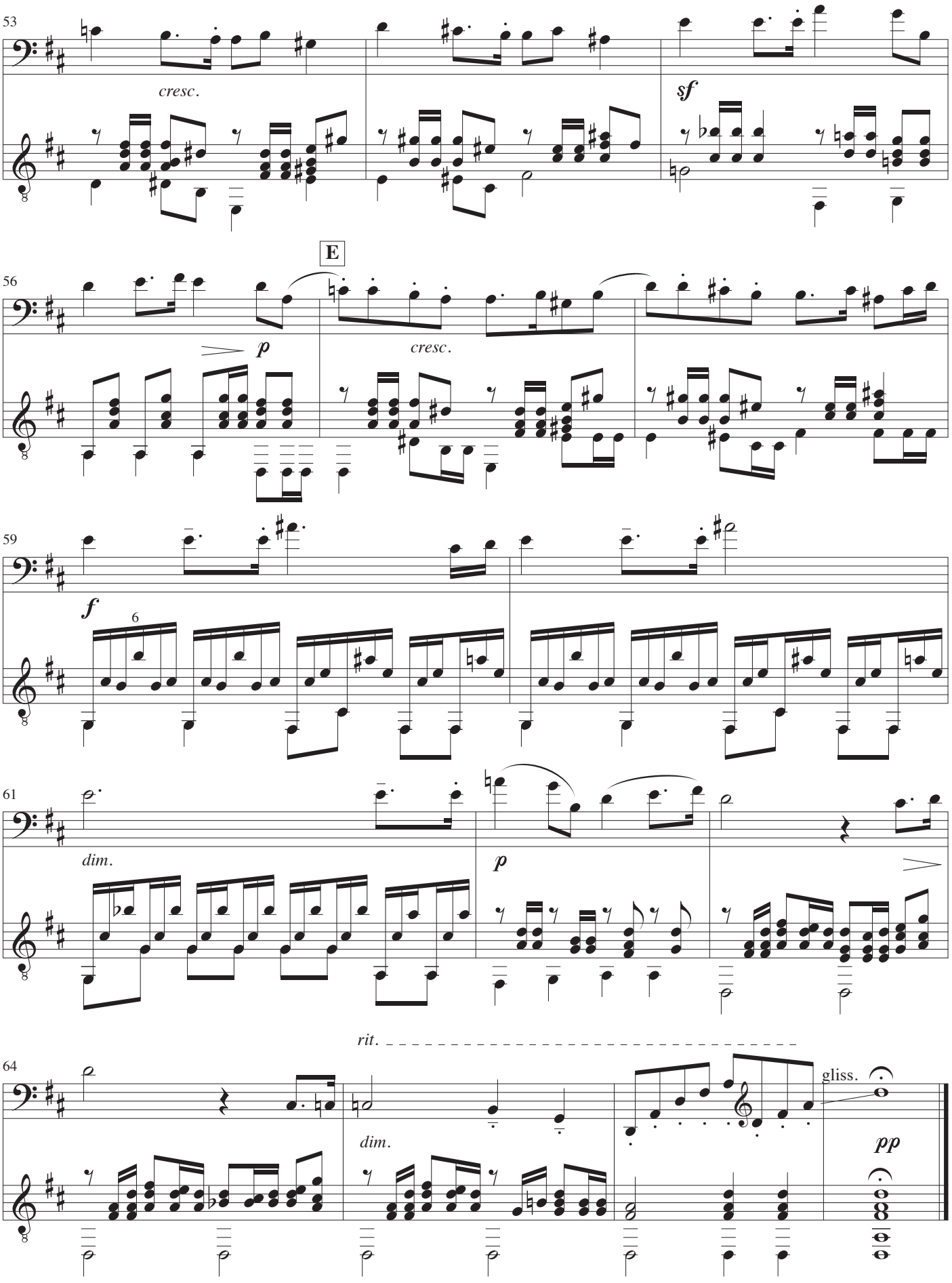
Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen




14
p
18
sf
mf
dim.
21
p
24
B
2
0
mf
6
27
cresc.
f


29
dim.
mf
31
cresc.
f
33
rit.
dim.
C
35
a tempo
p
cresc.
f
sf
37
dim.
p
f
sf


39
f
sf
41
p
f
p
f
43
dim.
pp
46
rit.
a tempo
1 2
mf
D
49
p


53
cresc.
sf
E
56
p
cresc.
59
f
6
61
dim.
p
rit.
64
dim.
gliss.
pp

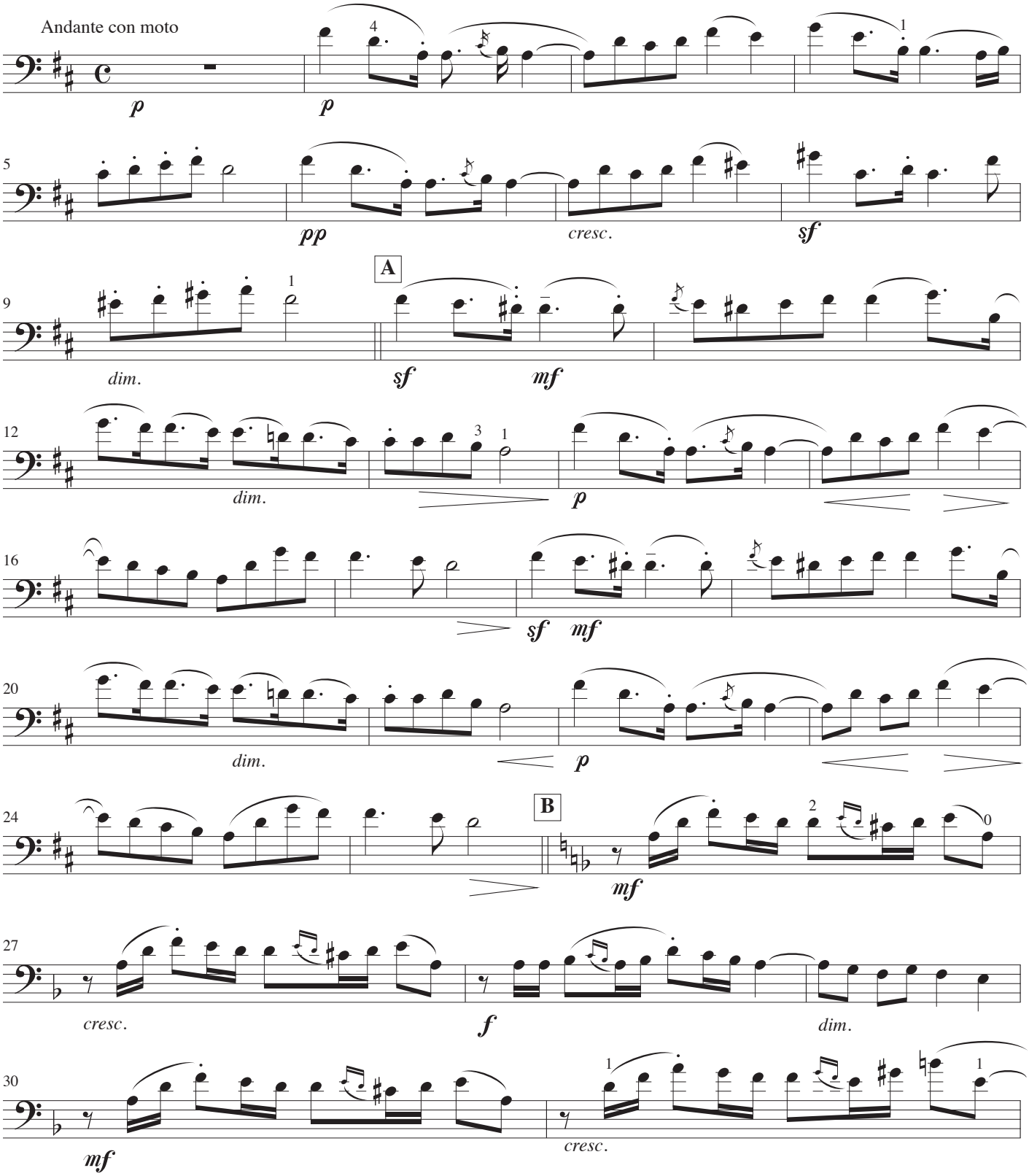
*Violoncello*

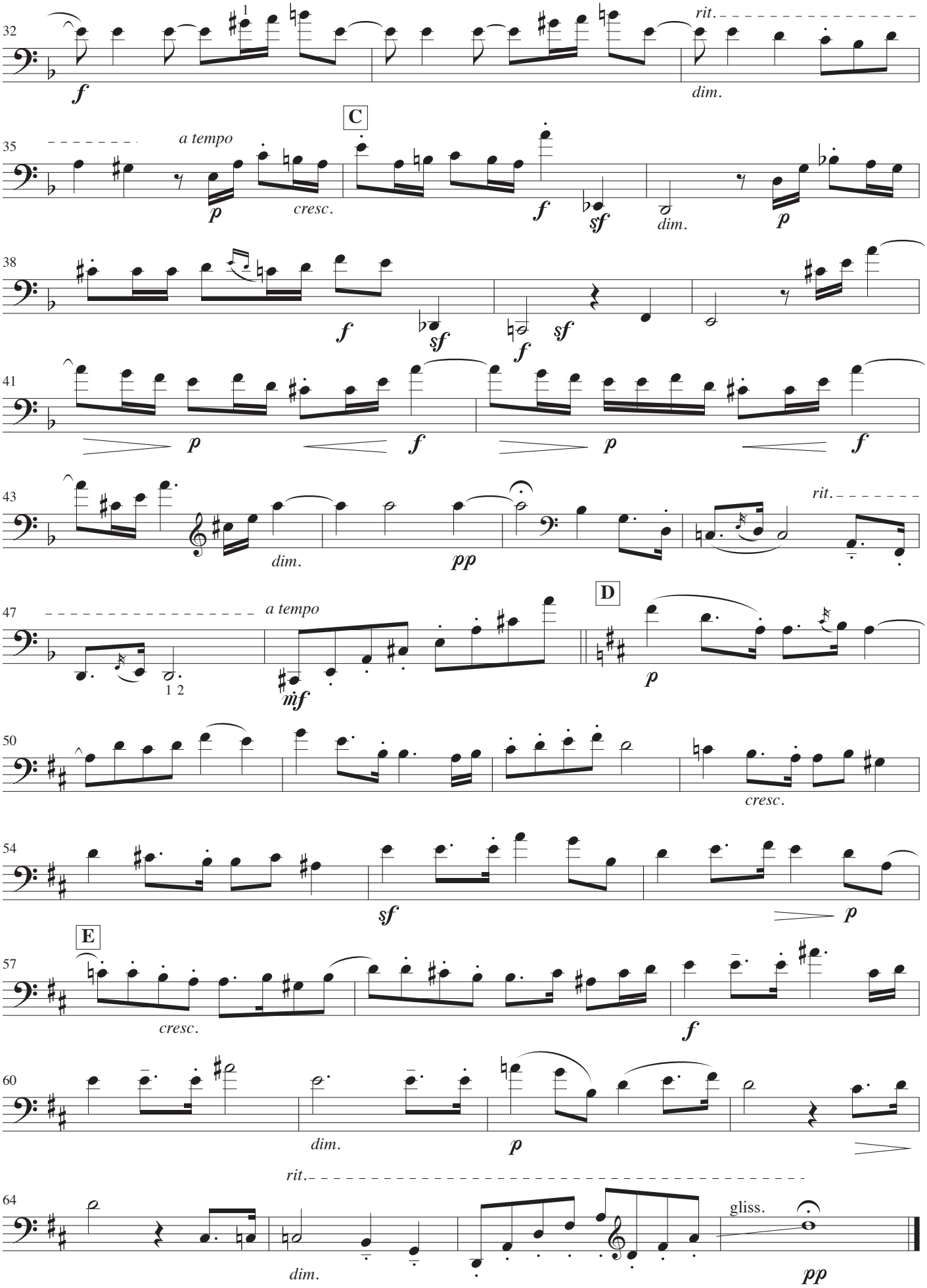
# Lied ohne Worte

Op. 109

Lisa Cristiani gewidmet

Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen




32
1
f
rit.
dim.
C
35
a tempo
p
cresc.
f
sf
dim.
p
38
f
sf
f
sf
41
p
f
p
f
43
dim.
pp
rit.
47
a tempo
1 2
mf
D
p
50
cresc.
54
sf
p
E
57
cresc.
f
60
dim.
p
rit.
64
dim.
gliss.
pp

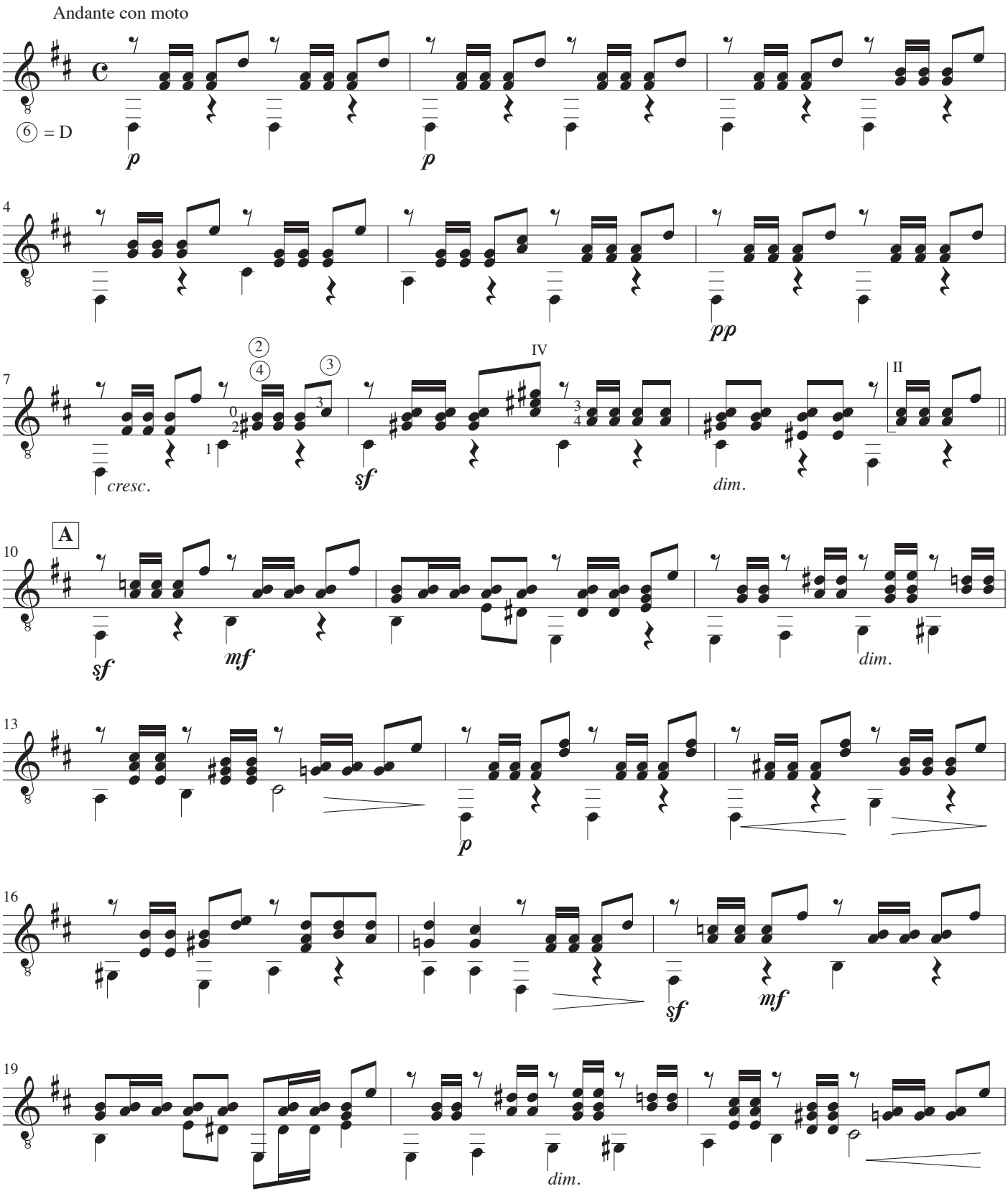
*Gitarre*

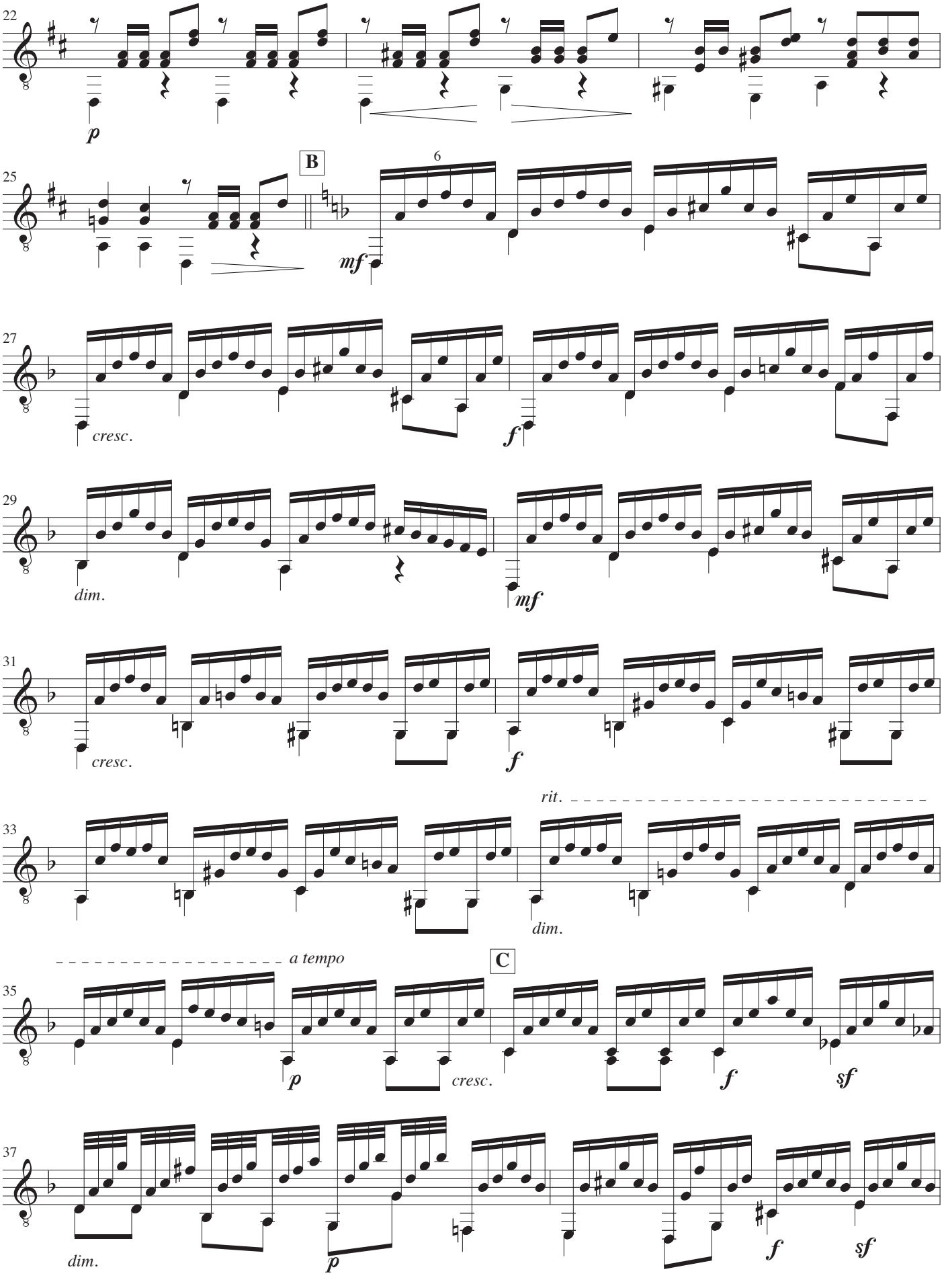
# Lied ohne Worte

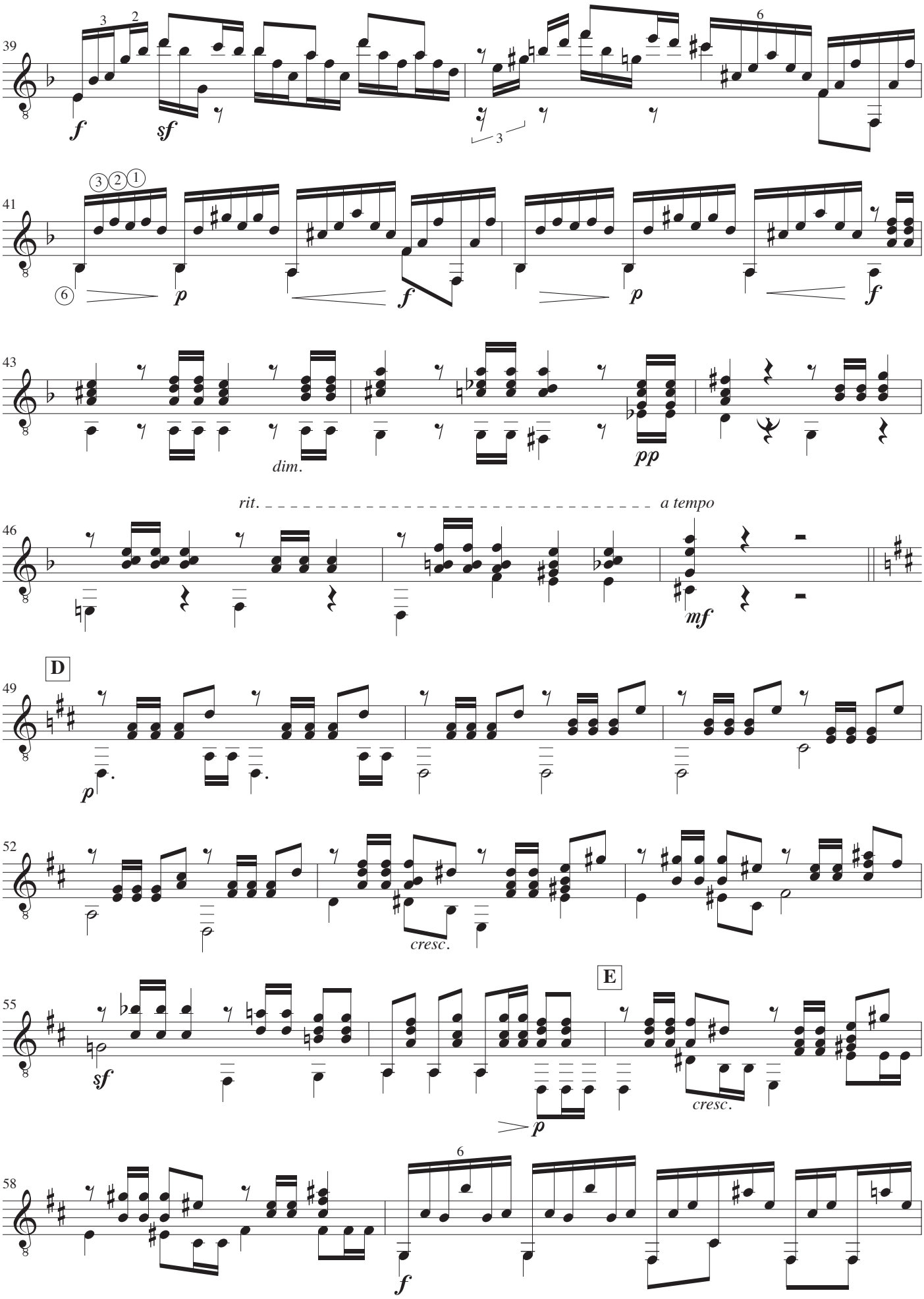
Op. 109

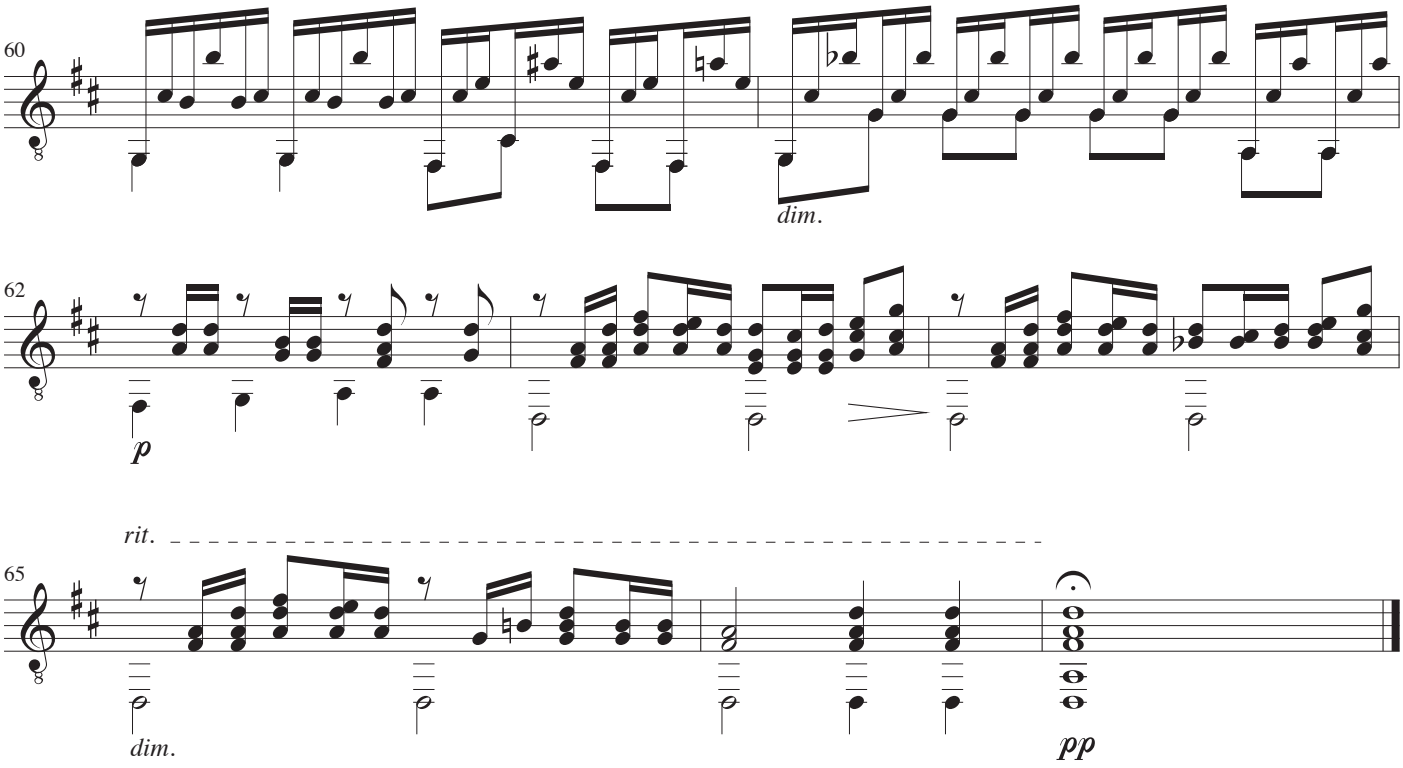
Lisa Cristiani gewidmet

Musik: Felix Mendelssohn-Bartholdy
Arrangement: John Jacobsen



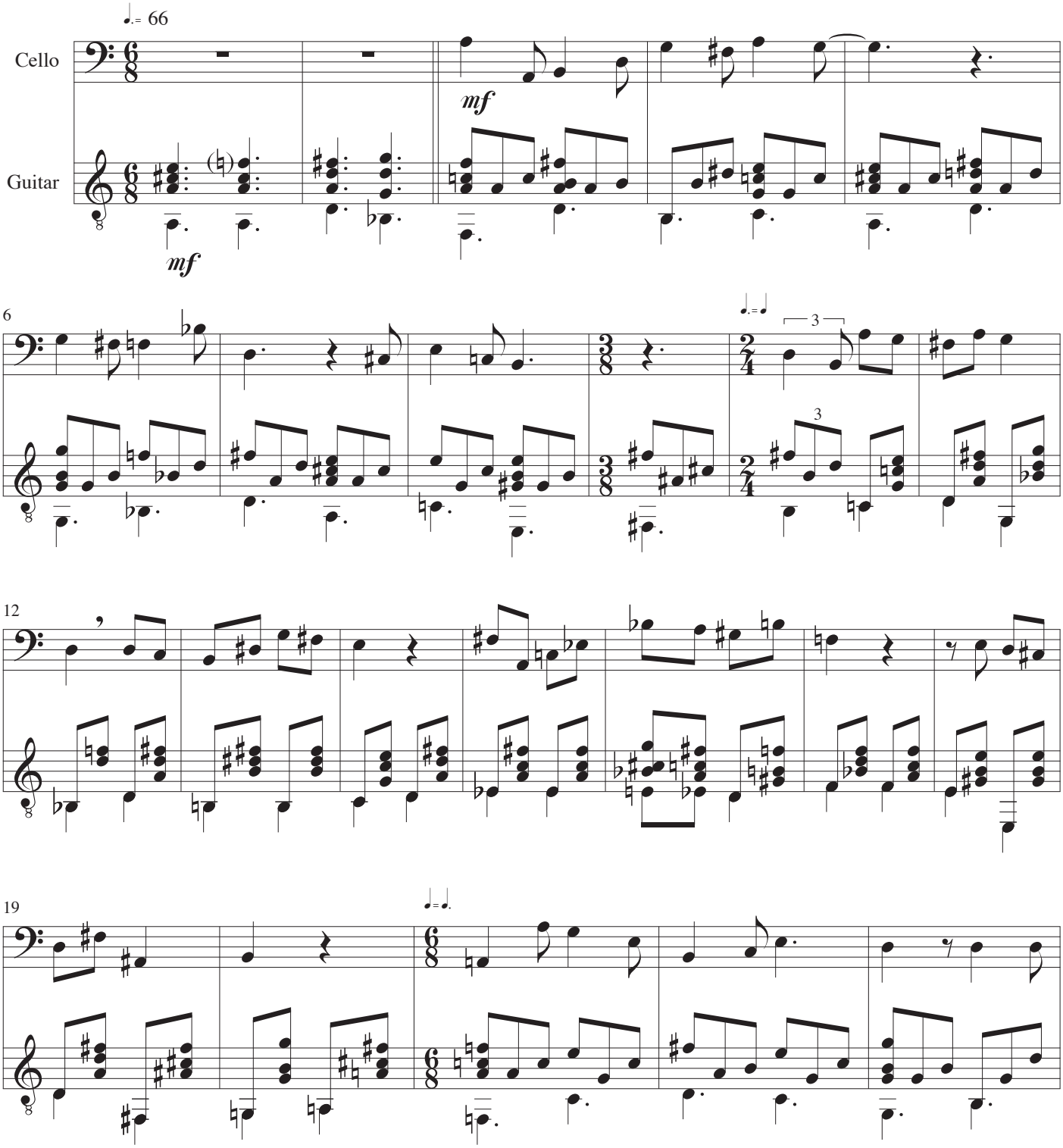

22
p
25
B
6
mf
27
cresc.
f
29
dim.
mf
31
cresc.
f
33
rit.
dim.
a tempo
C
35
p
cresc.
f
sf
37
dim.
p
f
sf

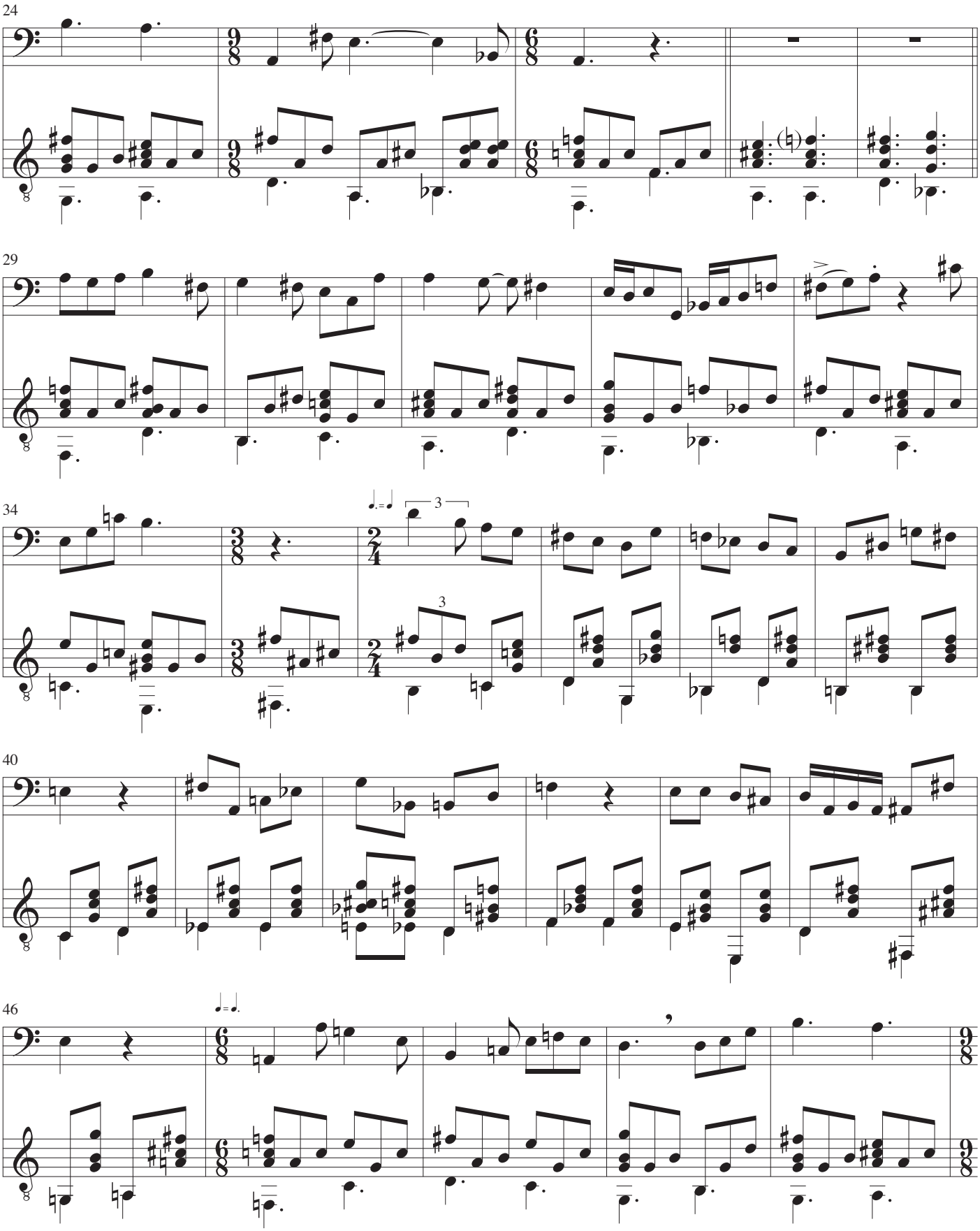

39
41
43
dim.
pp
rit.
a tempo
46
mf
D
49
52
cresc.
E
55
cresc.
58

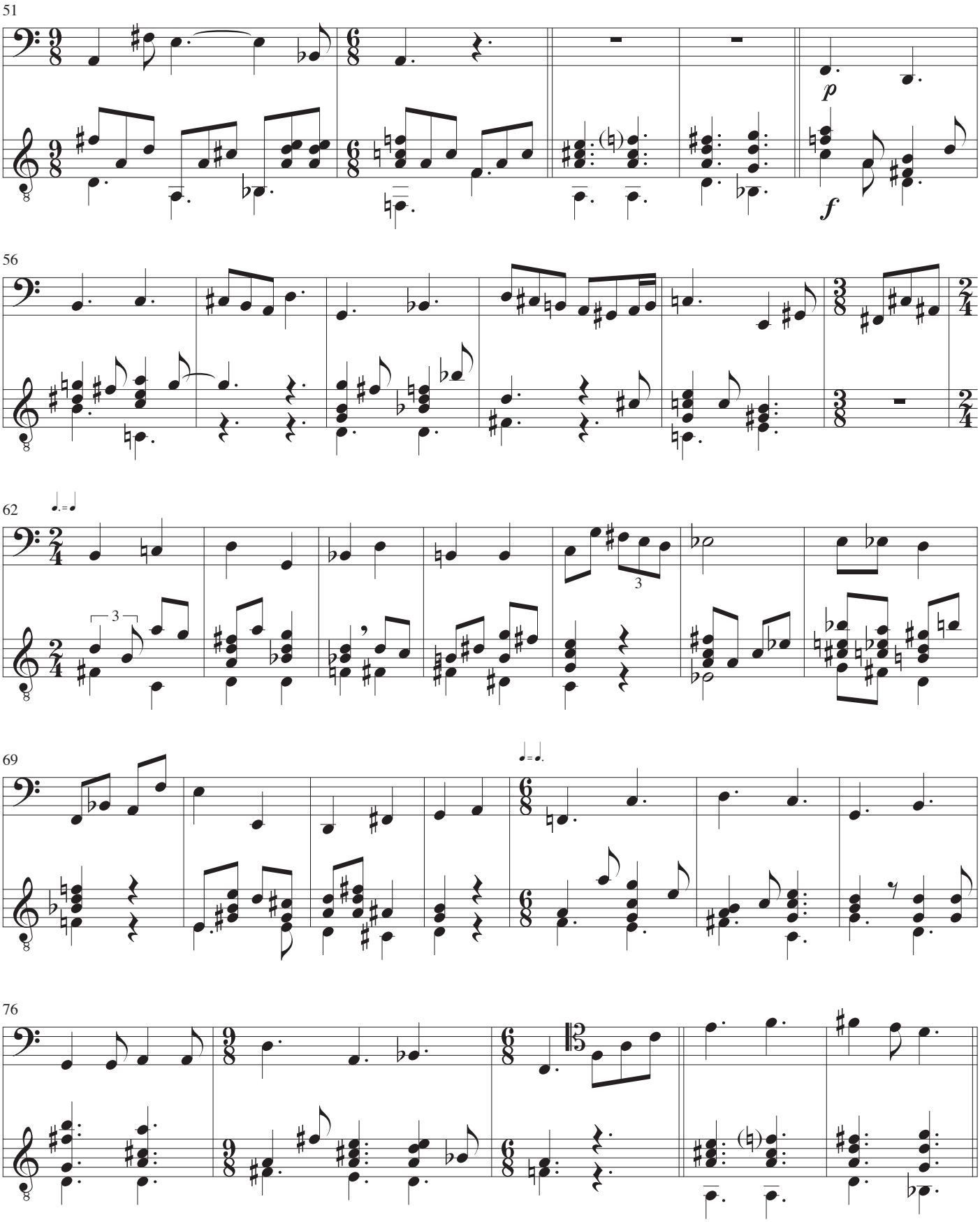

60
dim.
62
p
rit.
65
dim.
pp

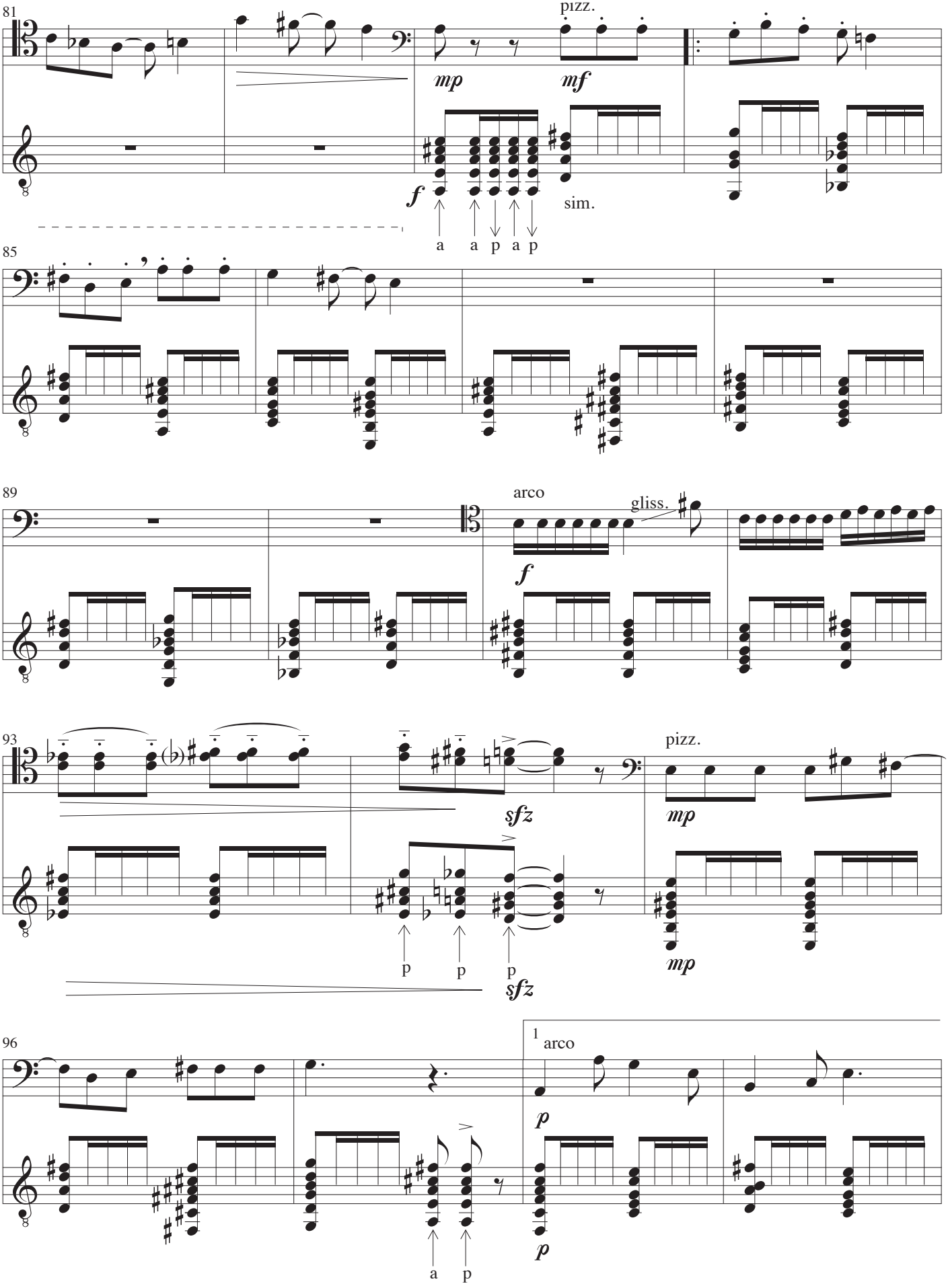
# Lola variationer

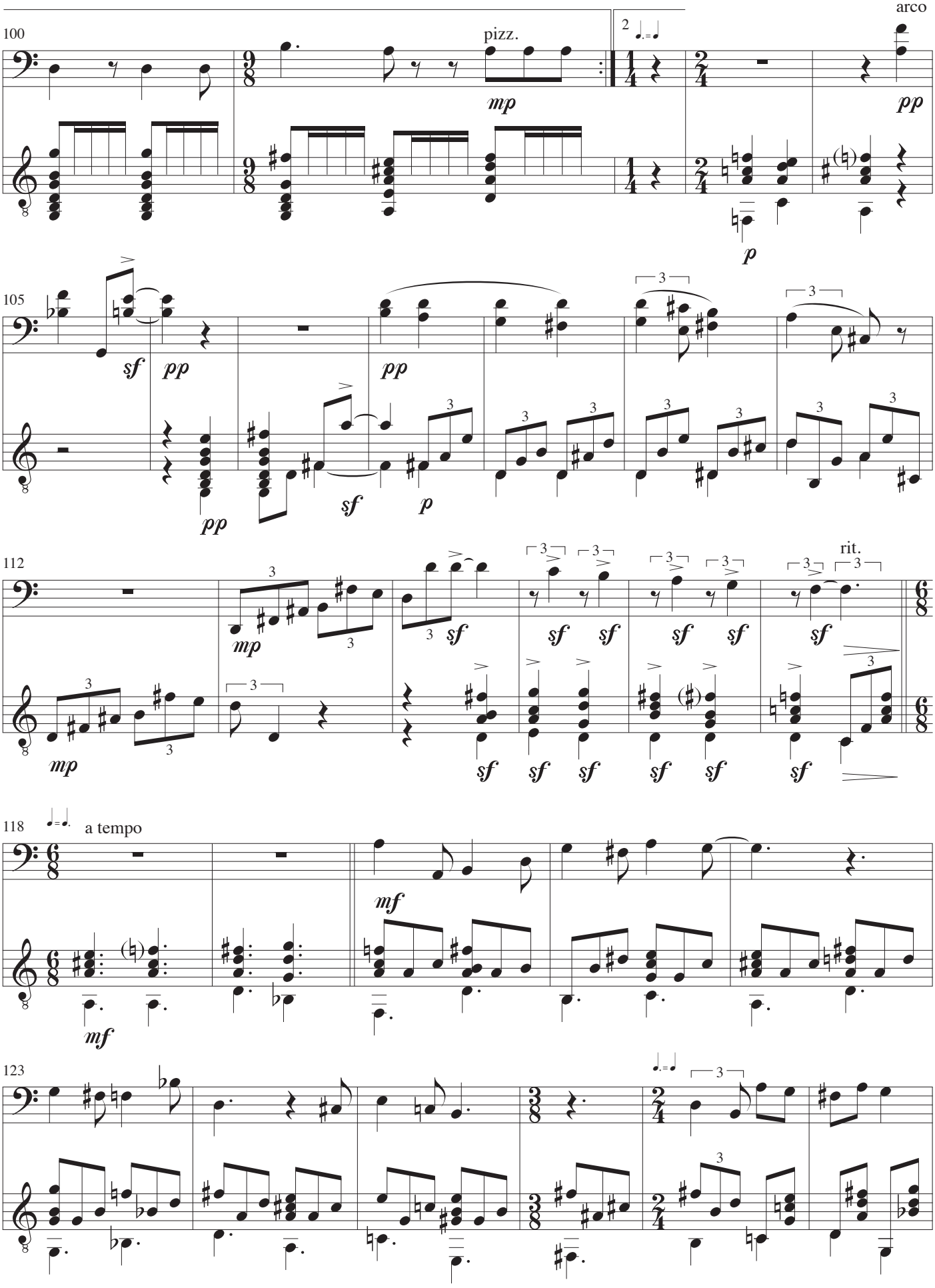
John Jacobsen

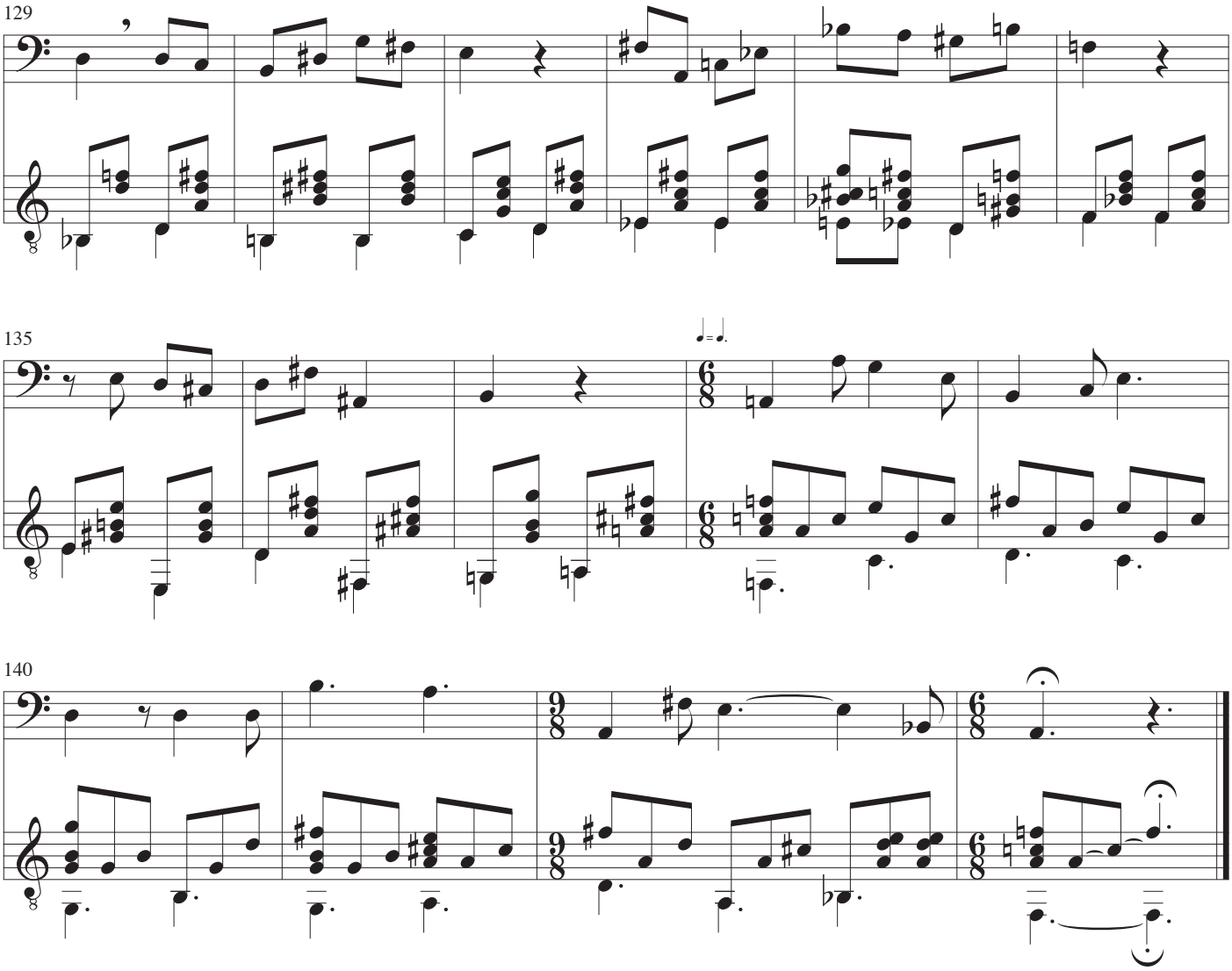



24
29
34
3
3
40
46


51
p
f
56
62
3
3
69
76


81
pizz.
mp
mf
f
sim.
a a p a p
85
89
arco
gliss.
f
93
pizz.
sfz
mp
p p p
sfz
mp
96
1 arco
p
a p
p

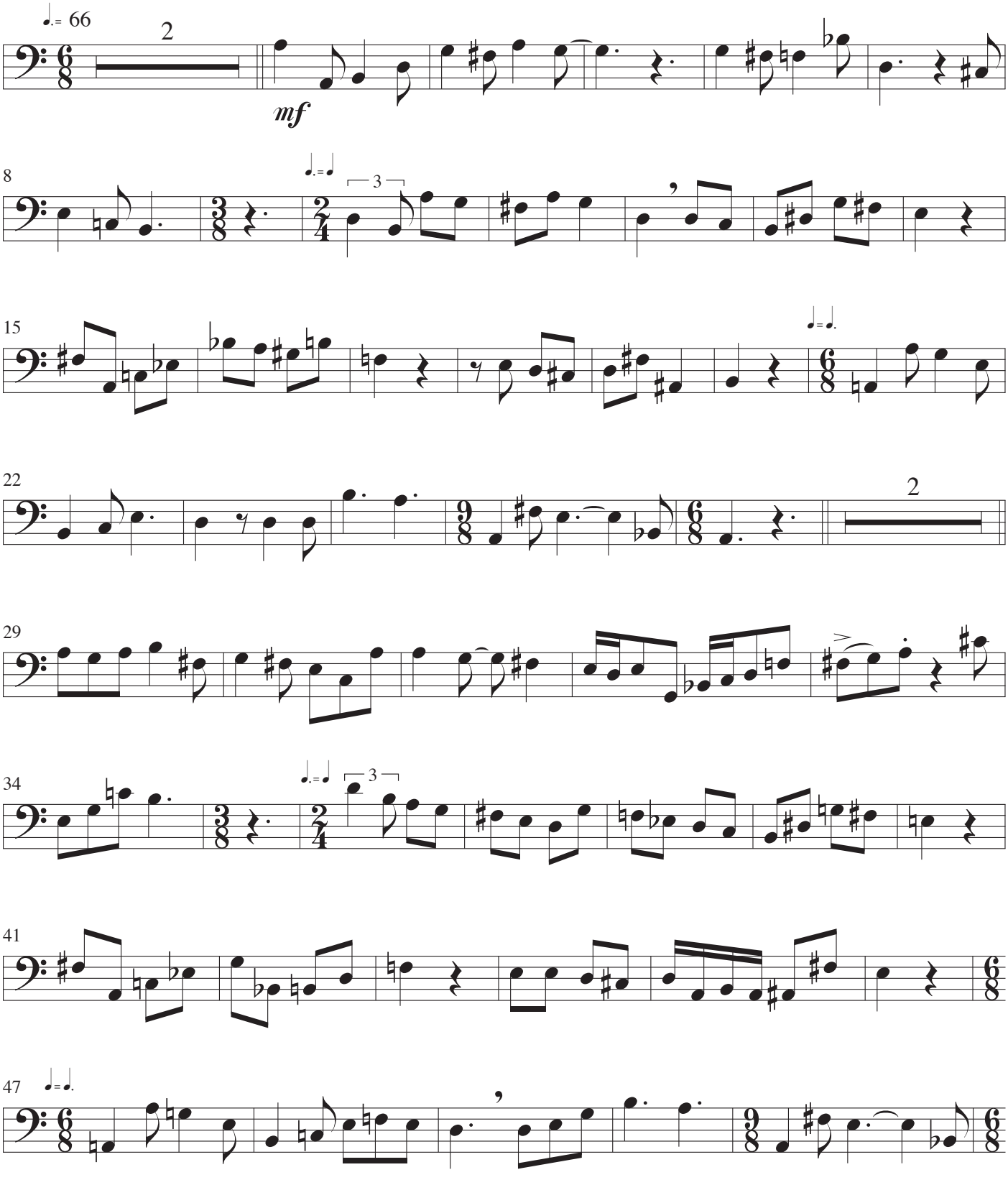

100
pizz.
mp
2
arco
pp
p
105
sf
pp
pp
sf
p
112
mp
sf
rit.
118
a tempo
mf
mf
123

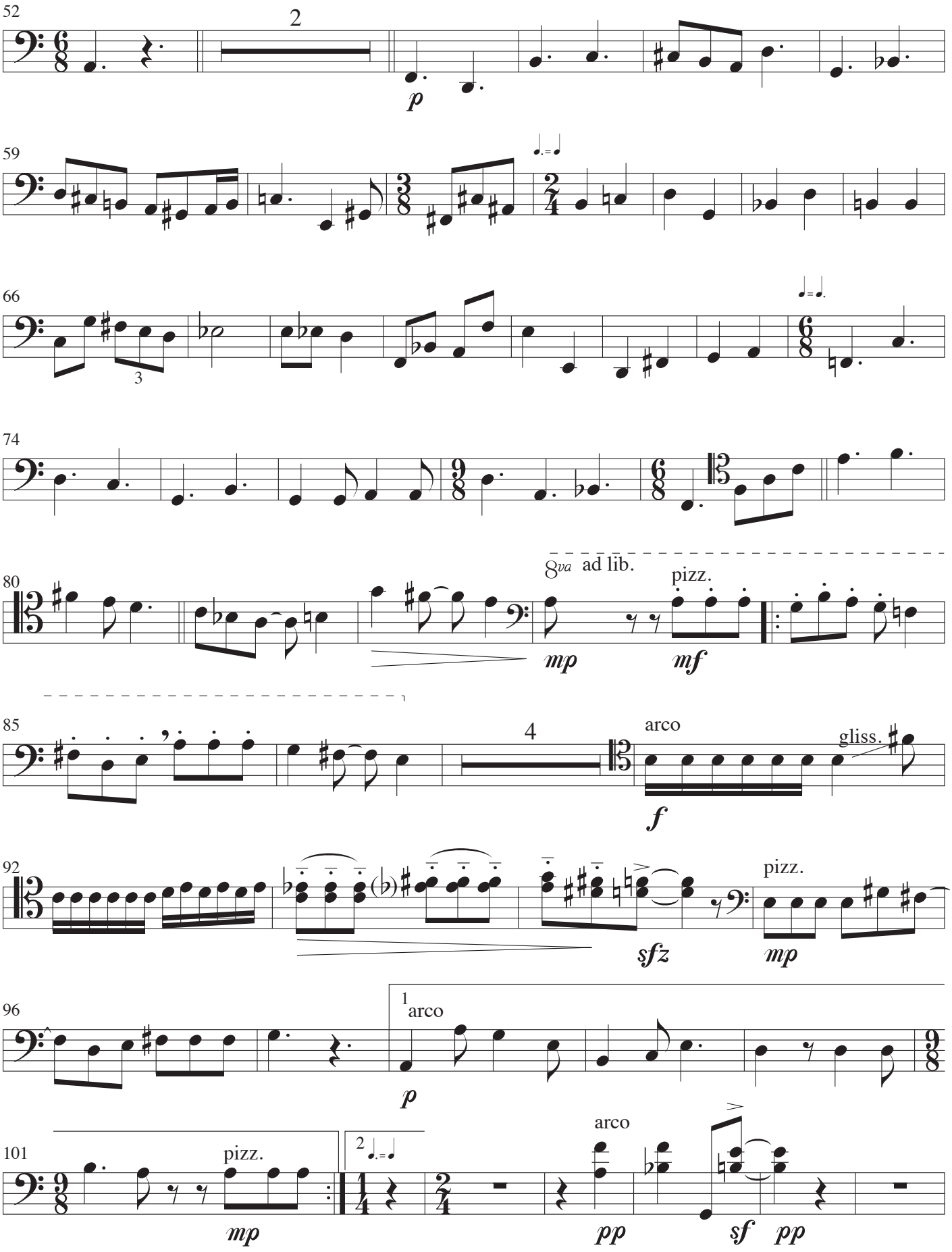

129
135
140

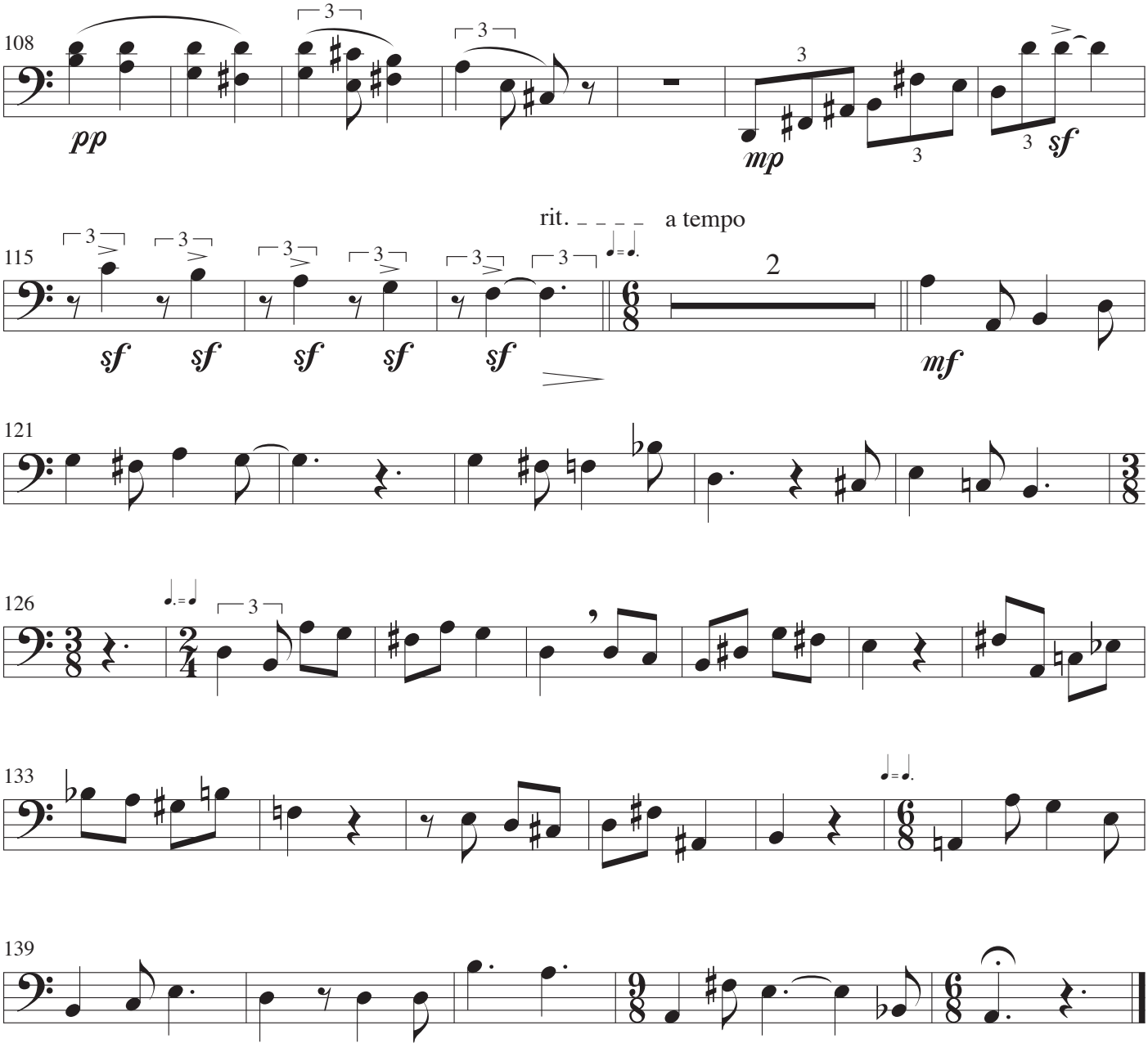
*Cello*

# Lola variationer

John Jacobsen



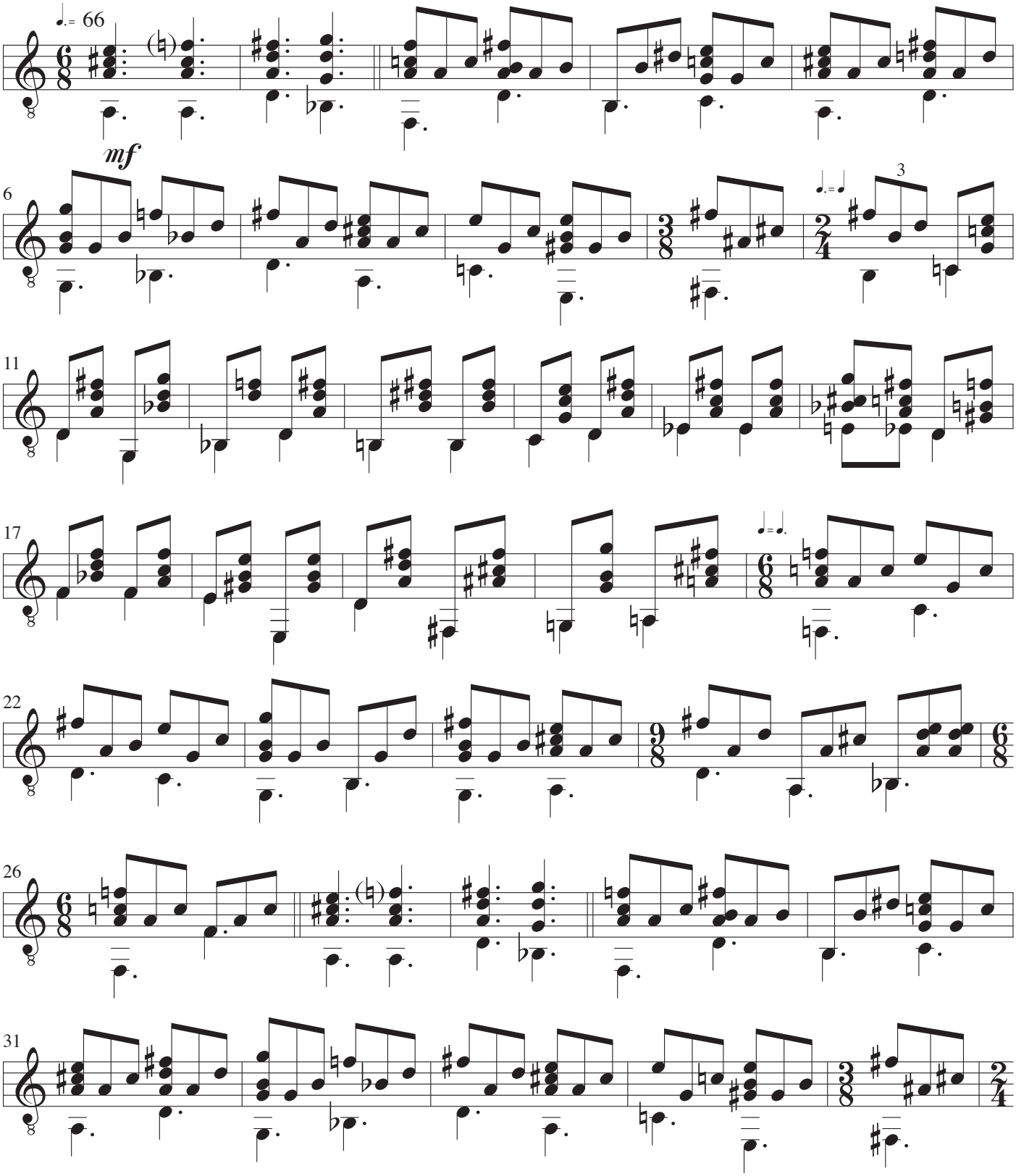

52
2
p
59
66
3
74
80
8va ad lib.
pizz.
mp
mf
85
4
arco
gliss.
f
92
sfz
pizz.
mp
96
1
arco
p
101
pizz.
mp
2
arco
pp
sf
pp

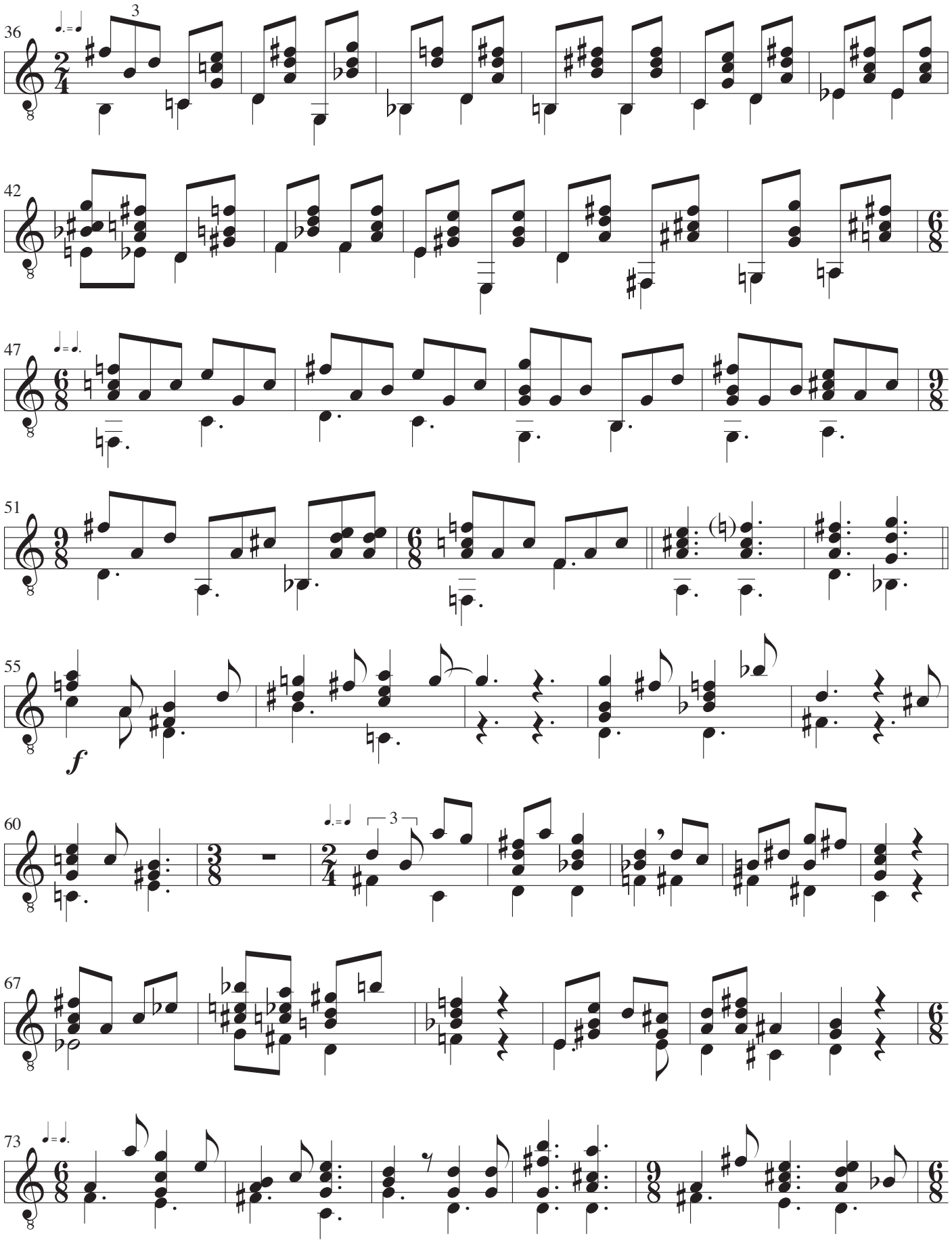

108
pp
mp
sf
rit.
a tempo
115
sf
mf
121
126
133
139

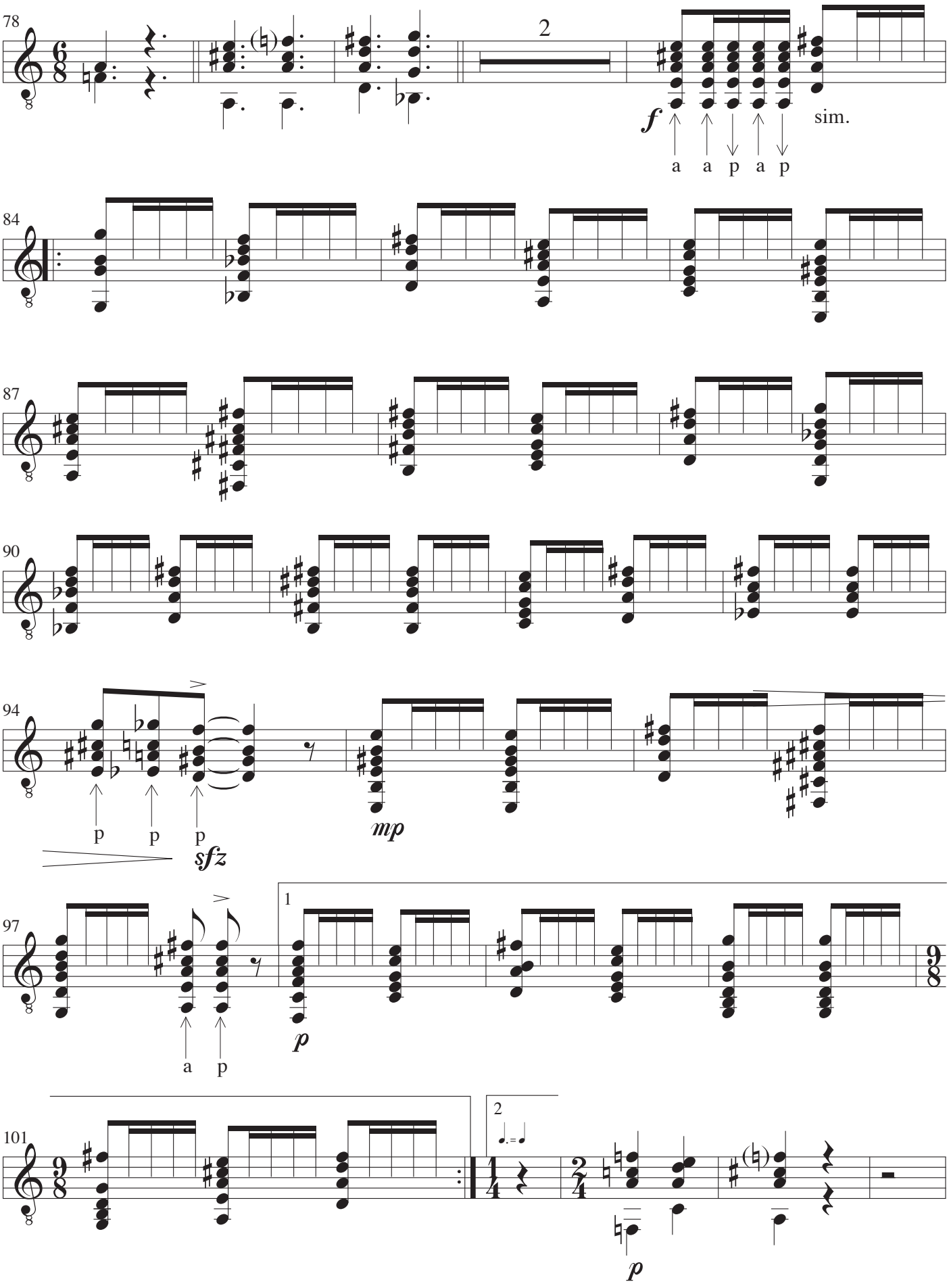
*Guitar*

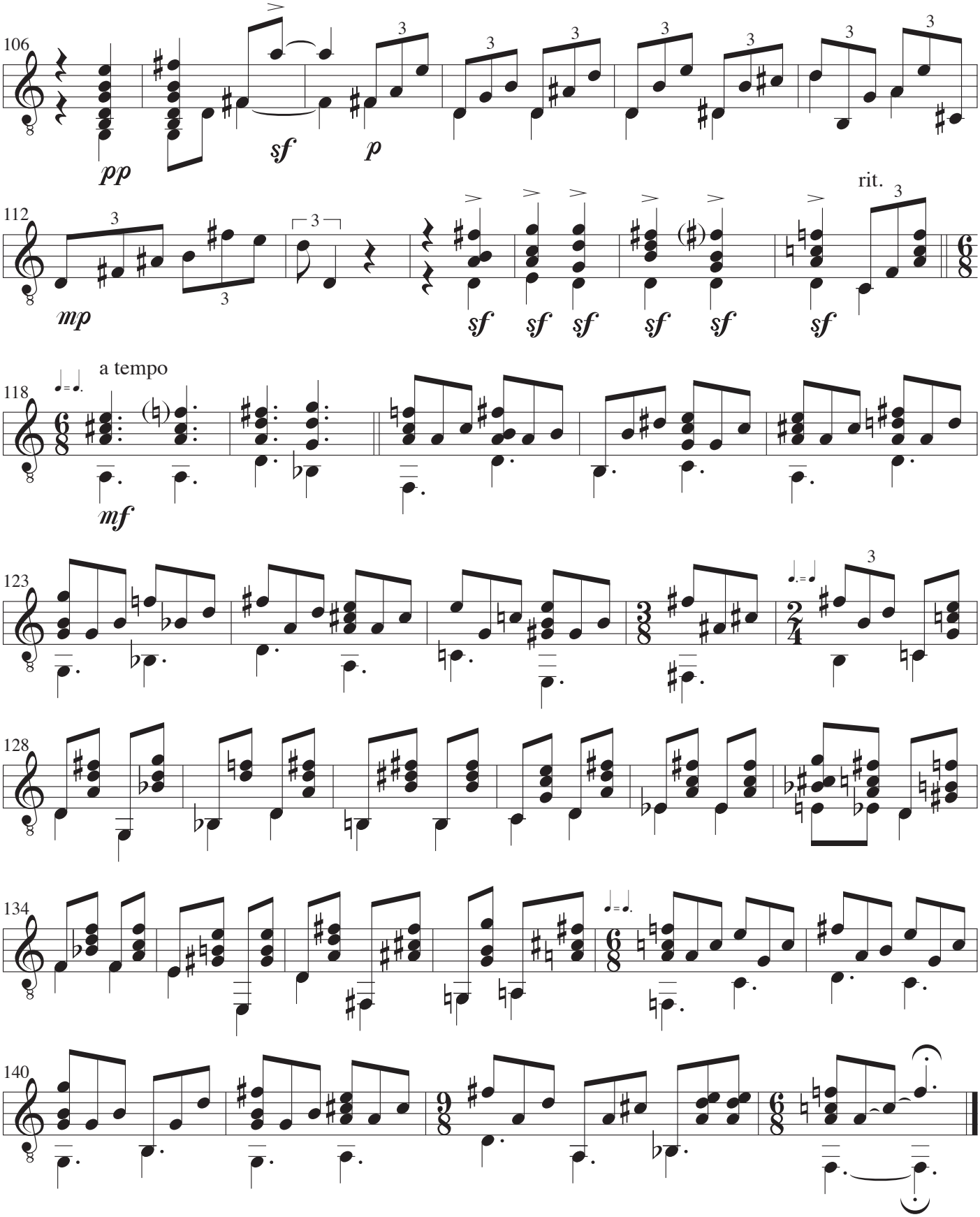
# Lola variationer

John Jacobsen



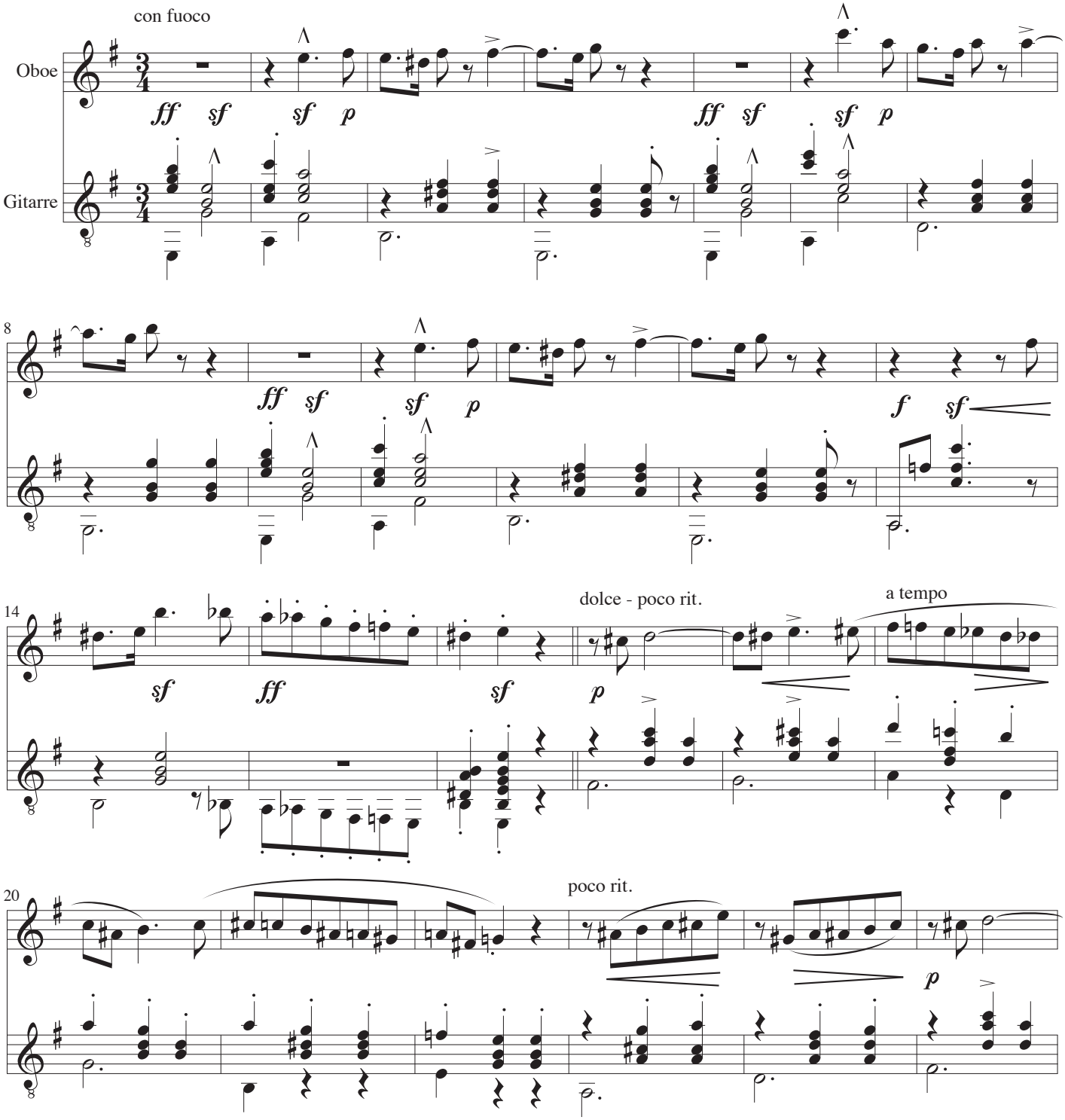

36
3
42
47
51
55
f
60
3
67
73

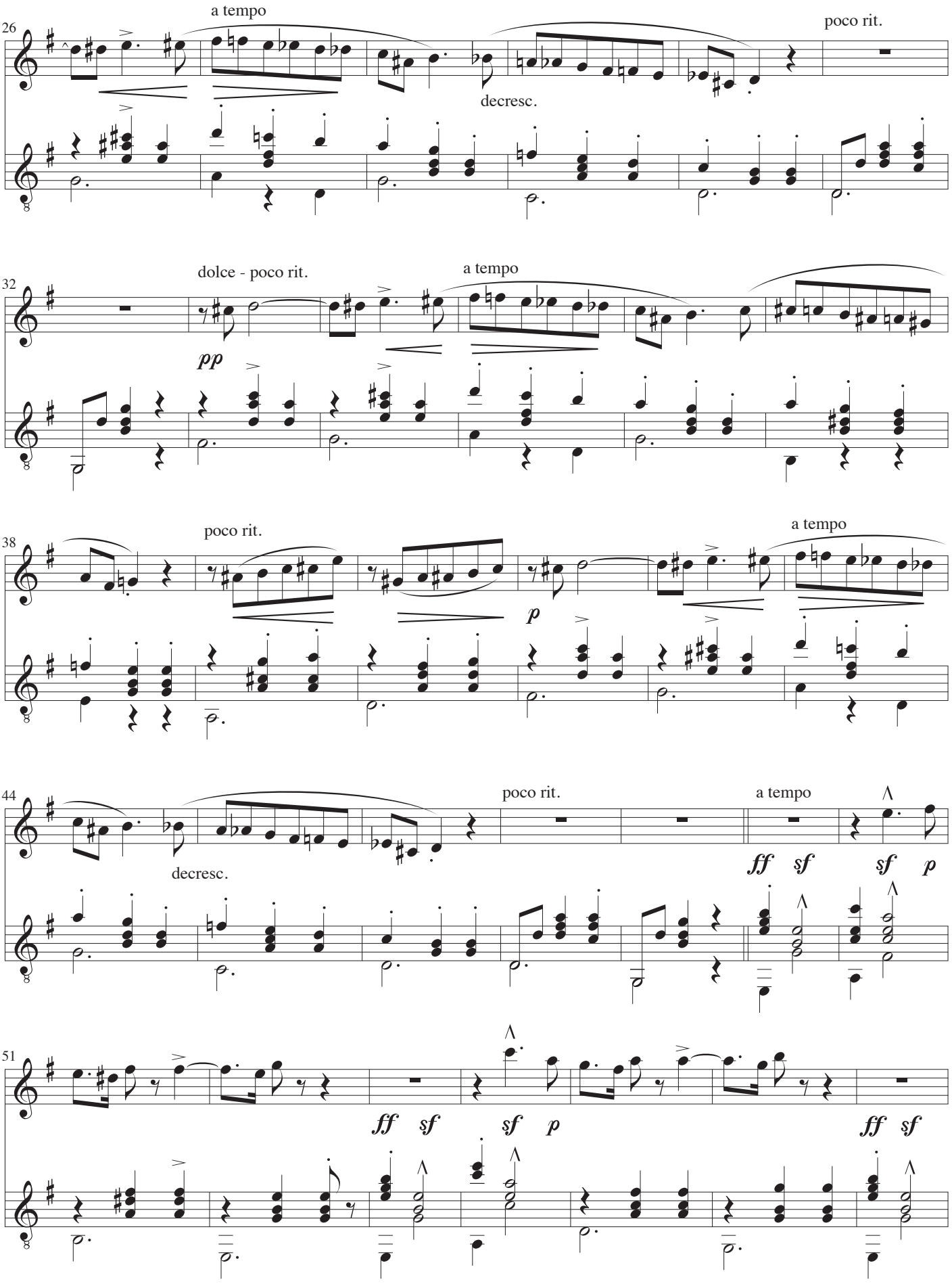

78
2
f
a a p a p
sim.
84
87
90
94
p p p
sfz
mp
97
1
p
a p
101
2
p

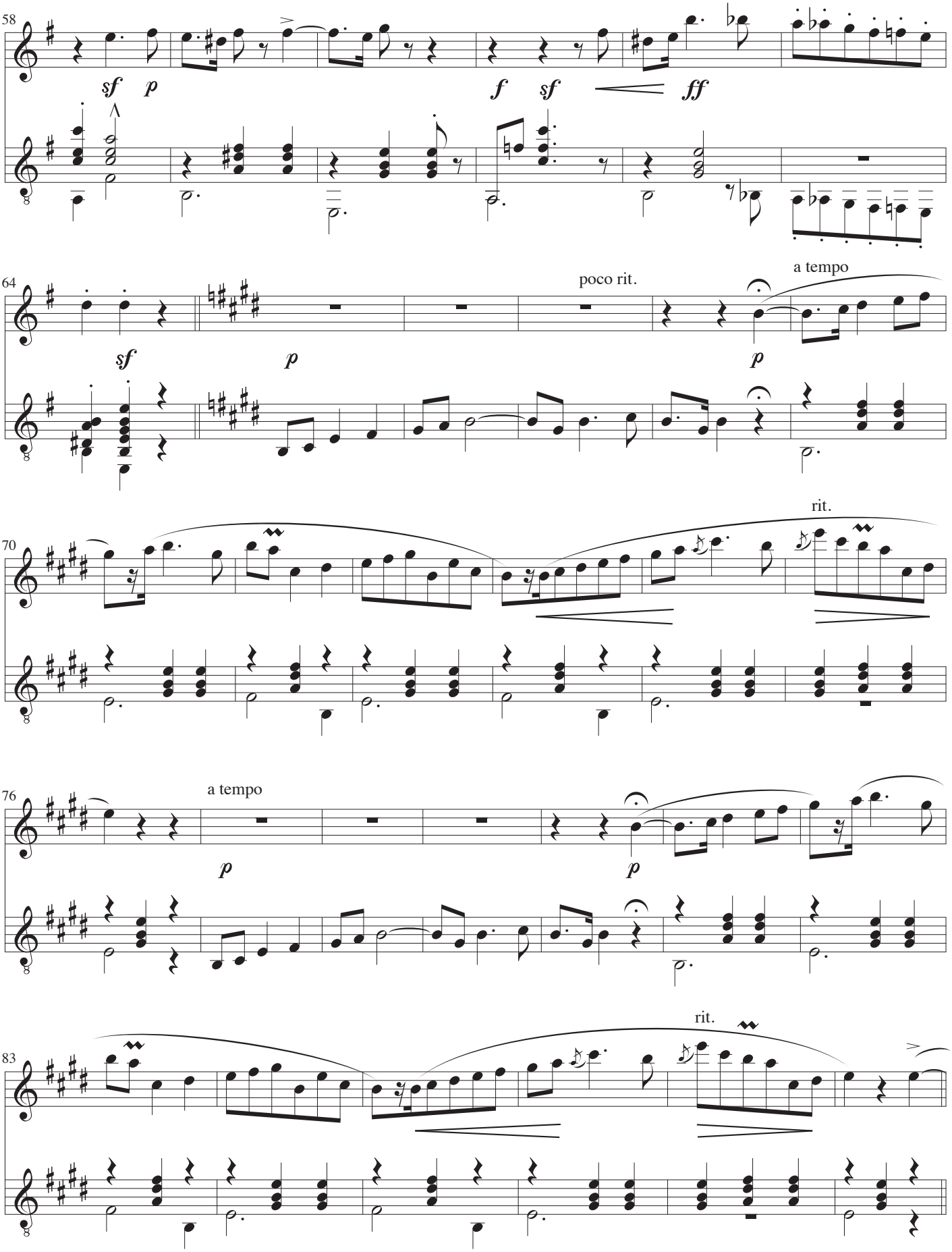

106
pp
sf
p
112
mp
sf
rit.
118
a tempo
mf
123
128
134
140

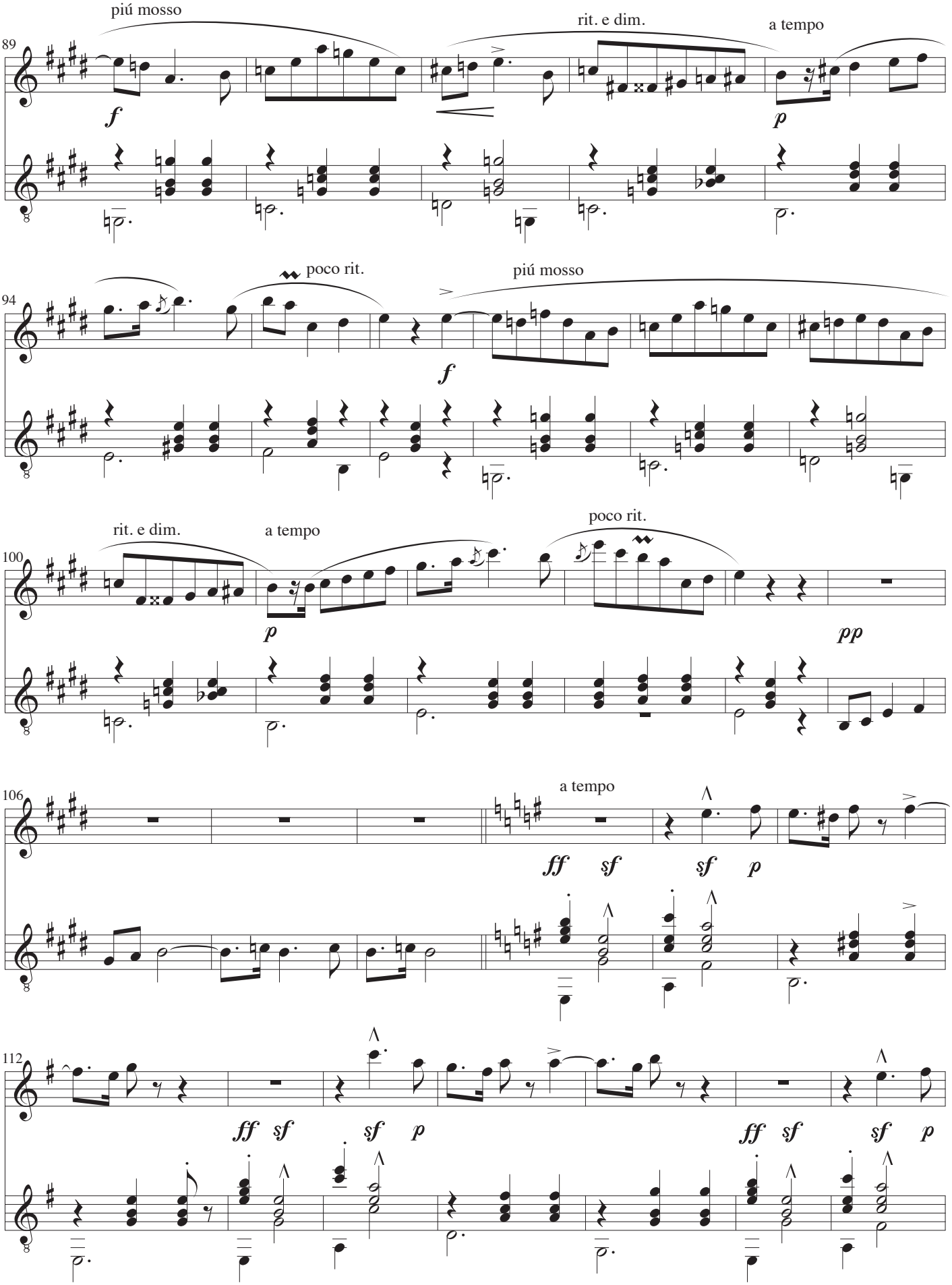
# Polnische Nationaltänze Nr. 1

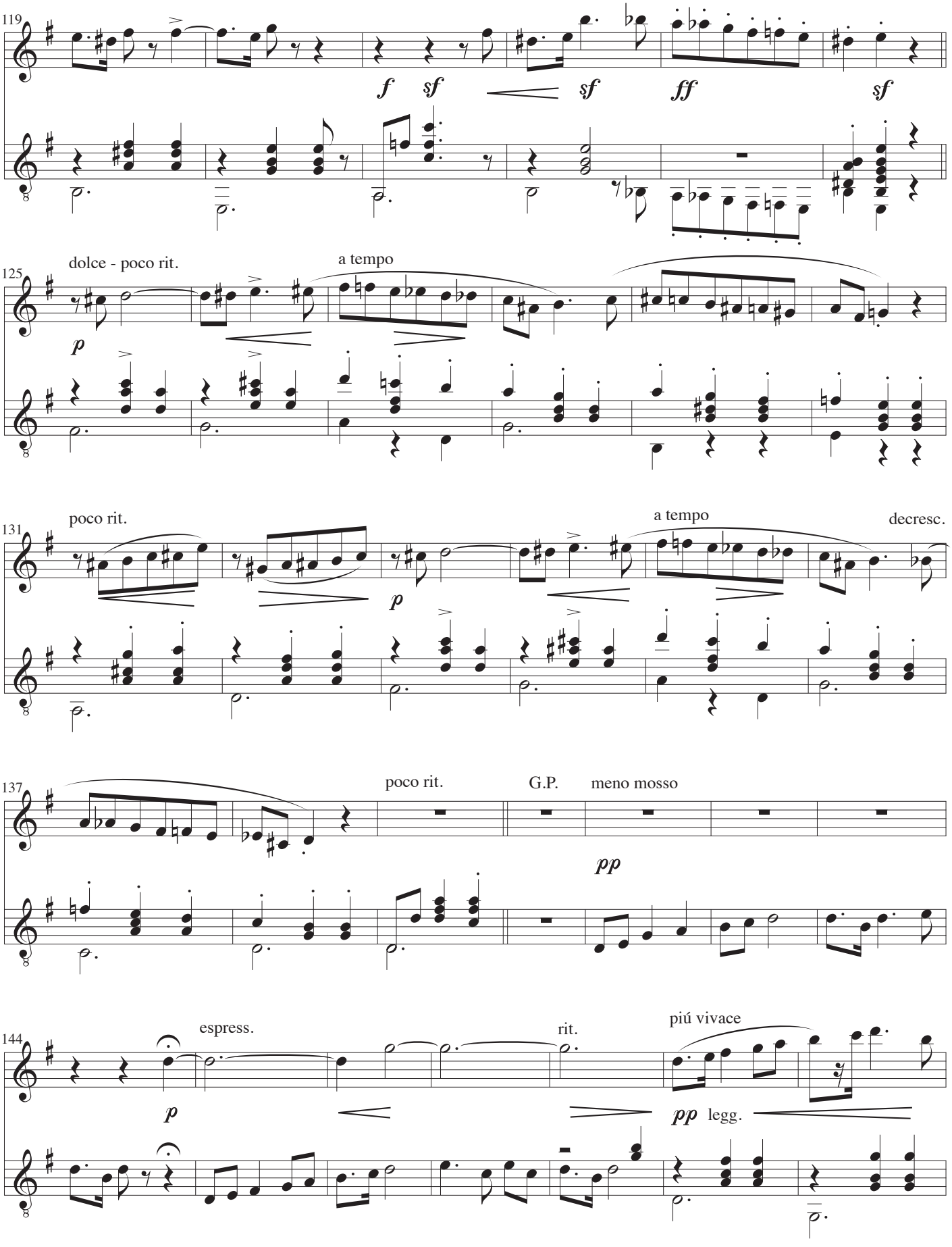
Musik: Xaver Scharwenka
Arrangement: John Jacobsen

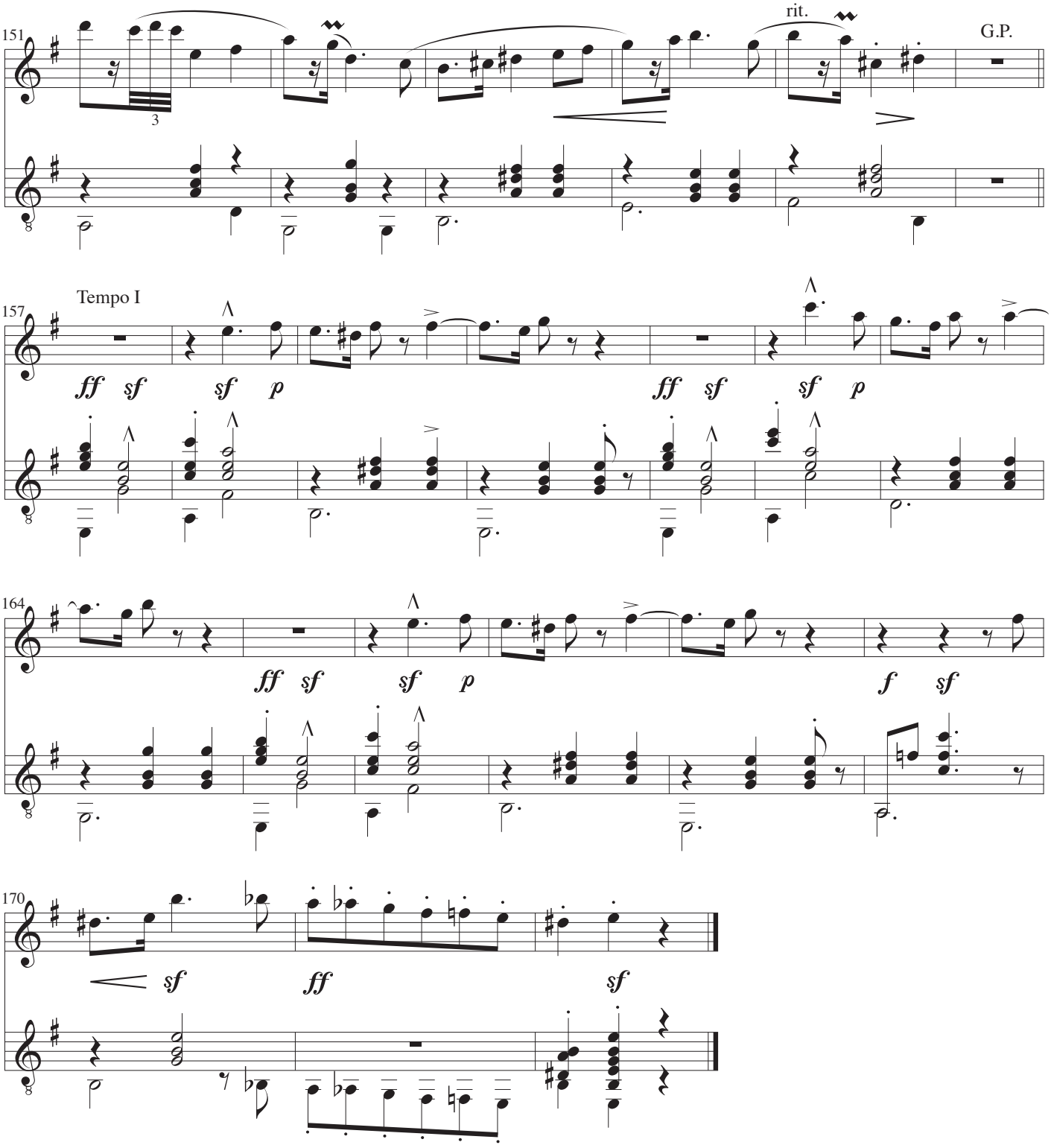



26
a tempo
poco rit.
decresc.
32
dolce - poco rit.
a tempo
pp
38
poco rit.
a tempo
p
44
poco rit.
a tempo
decresc.
ff sf
sf p
51
ff sf
sf p
ff sf


58
sf
p
f
sf
ff
64
poco rit.
a tempo
sf
p
p
70
rit.
76
a tempo
p
p
83
rit.


piú mosso
89
f
rit. e dim.
a tempo
p
poco rit.
94
piú mosso
f
rit. e dim.
a tempo
100
p
poco rit.
pp
106
a tempo
ff sf
sf p
112
ff sf
sf p
ff sf
sf p

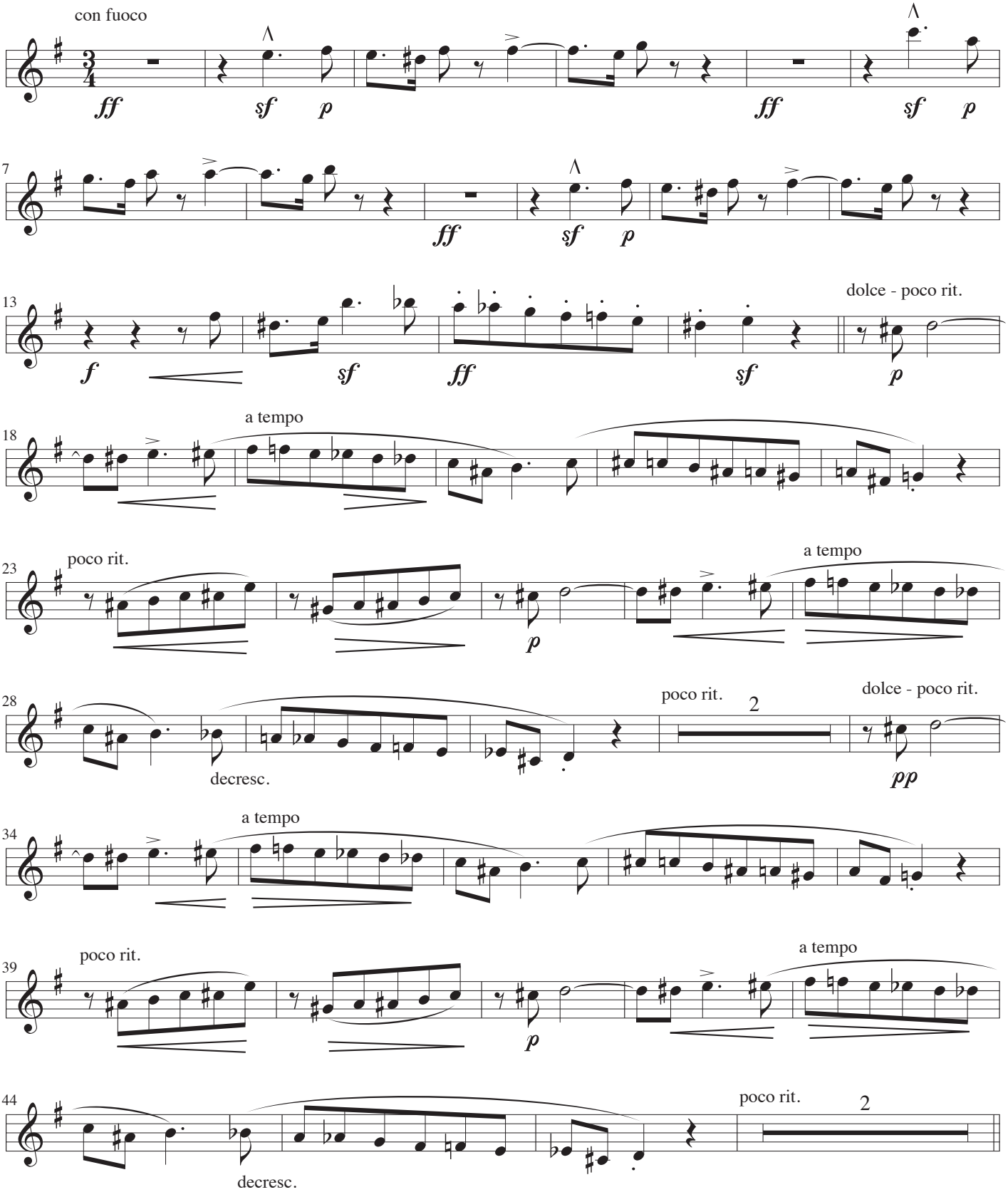

119
f
sf
sf
ff
sf
125
dolce - poco rit.
a tempo
p
131
poco rit.
a tempo
decresc.
p
137
poco rit.
G.P.
meno mosso
pp
144
espress.
rit.
piú vivace
p
pp
legg.

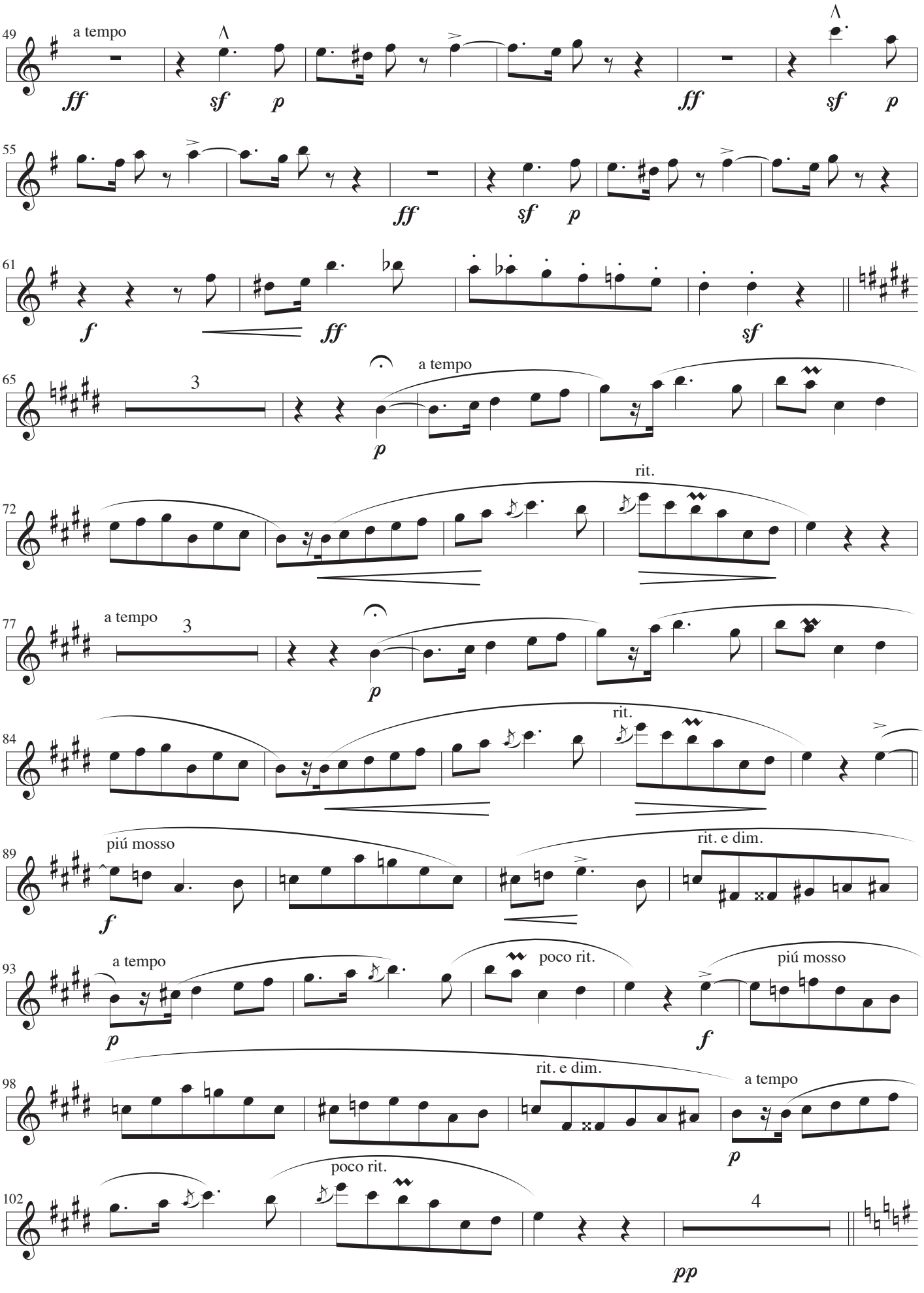

151
rit.
G.P.
Tempo I
157
ff sf sf p
ff sf sf p
164
ff sf sf p
f sf
170
sf
ff
sf

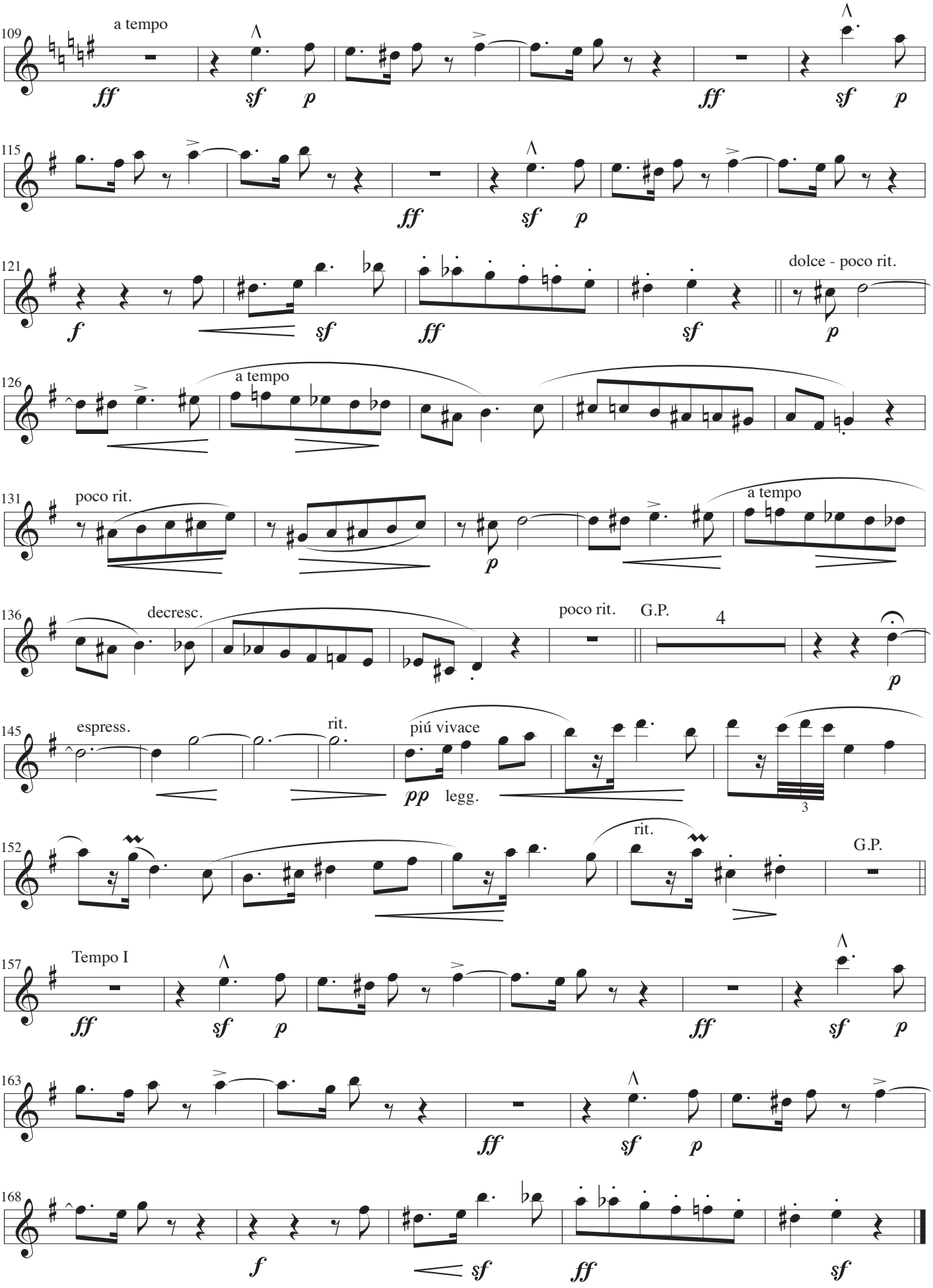
*Oboe*

# Polnische Nationaltänze Nr. 1

Musik: Xaver Scharwenka
Arrangement: John Jacobsen



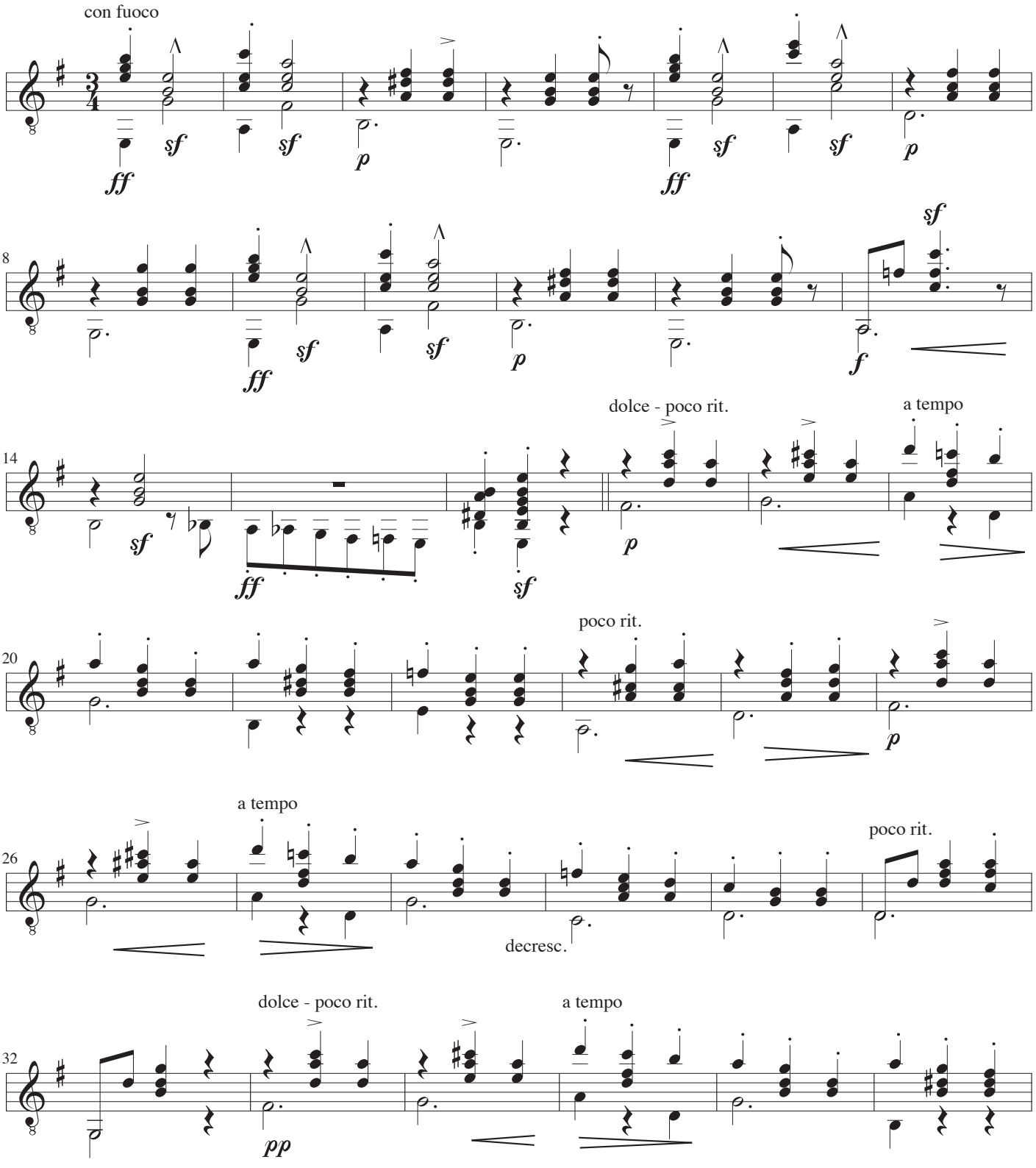

49
a tempo
ff
sf
p
ff
sf
p
55
ff
sf
p
61
f
ff
sf
65
3
a tempo
p
72
rit.
77
a tempo
3
p
84
rit.
89
piú mosso
f
rit. e dim.
93
a tempo
p
poco rit.
f
piú mosso
98
rit. e dim.
a tempo
p
102
poco rit.
4
pp

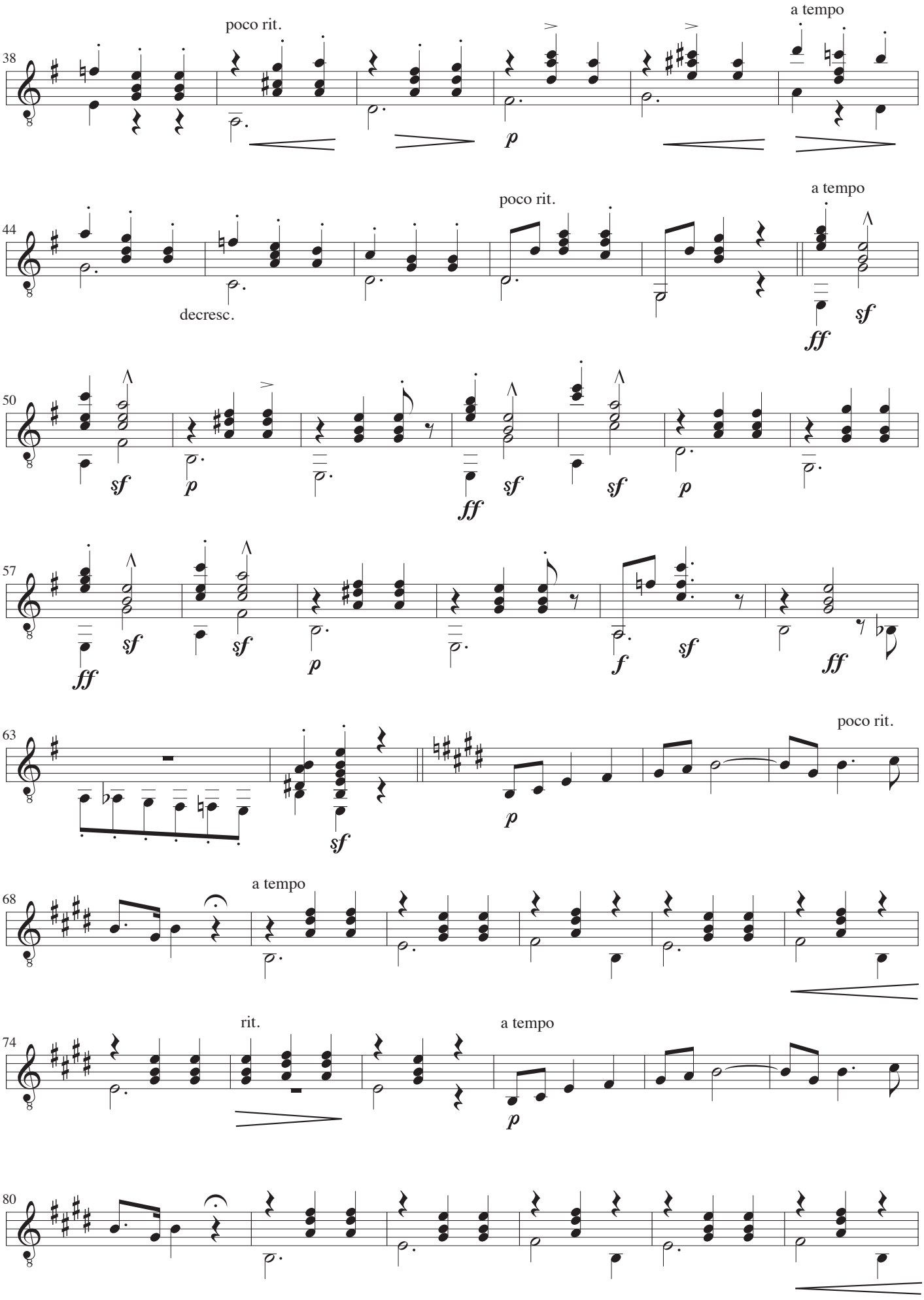

109
a tempo
ff
sf
p
ff
sf
p
115
ff
sf
p
121
f
sf
ff
sf
dolce - poco rit.
p
126
a tempo
131
poco rit.
p
a tempo
136
decresc.
poco rit.
G.P.
4
p
145
espress.
rit.
piú vivace
pp
legg.
3
152
rit.
G.P.
157
Tempo I
ff
sf
p
ff
sf
p
163
ff
sf
p
168
f
sf
ff
sf

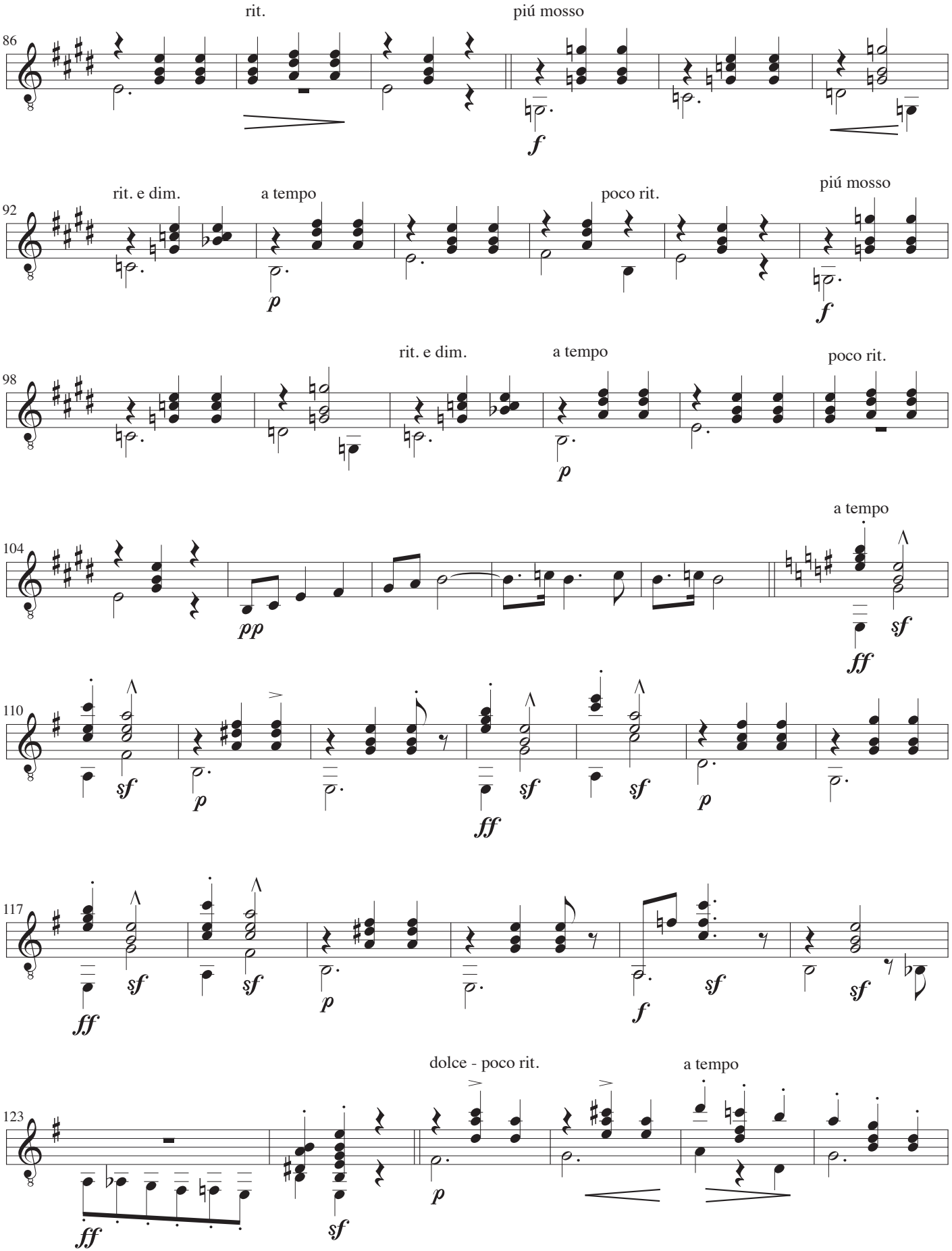
*Gitarre*

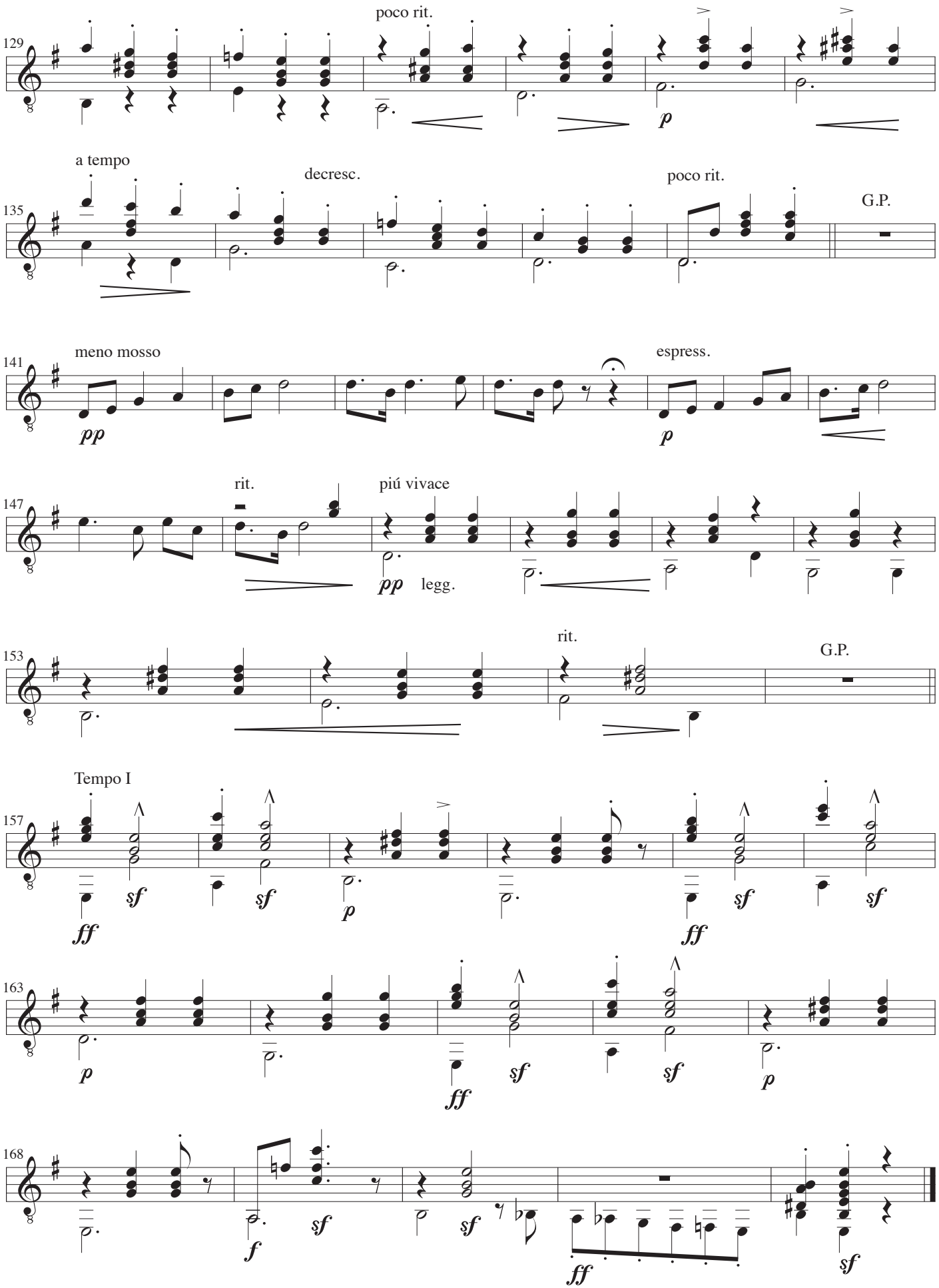
# Polnische Nationaltänze Nr. 1

Musik: Xaver Scharwenka
Arrangement: John Jacobsen




38
poco rit.
a tempo
p
44
decresc.
poco rit.
a tempo
ff
sf
50
sf
p
ff
sf
sf
p
57
ff
sf
sf
p
f
sf
ff
63
sf
p
poco rit.
68
a tempo
74
rit.
a tempo
p
80


86
rit.
piú mosso
92
rit. e dim.
a tempo
poco rit.
piú mosso
98
rit. e dim.
a tempo
poco rit.
104
a tempo
110
117
123
dolce - poco rit.
a tempo

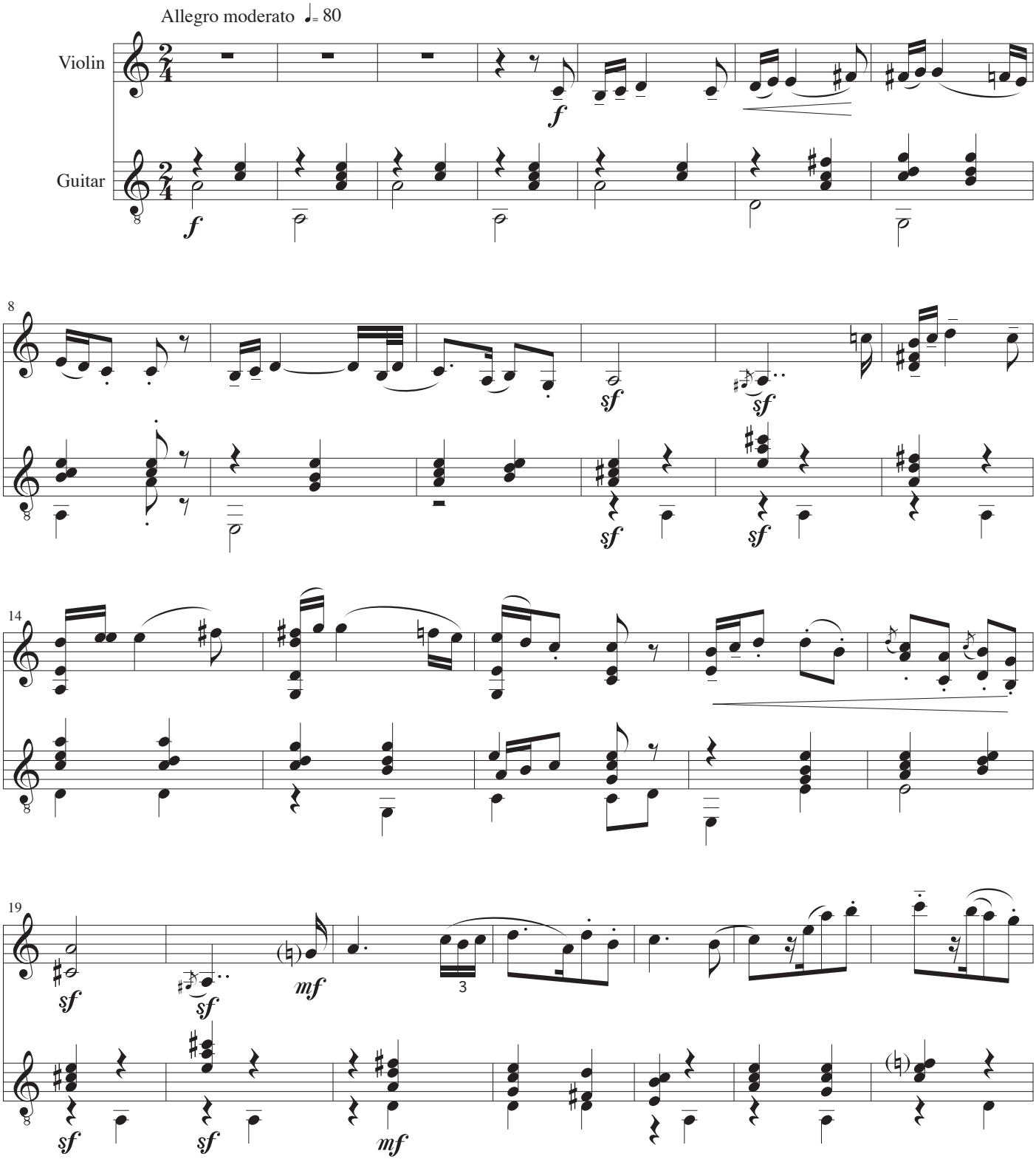

129
poco rit.
p
a tempo
decresc.
135
poco rit.
G.P.
meno mosso
141
pp
espress.
p
rit.
147
piú vivace
pp
legg.
153
rit.
G.P.
Tempo I
157
ff
sf
sf
p
ff
sf
sf
163
p
ff
sf
sf
p
168
f
sf
sf
ff
sf

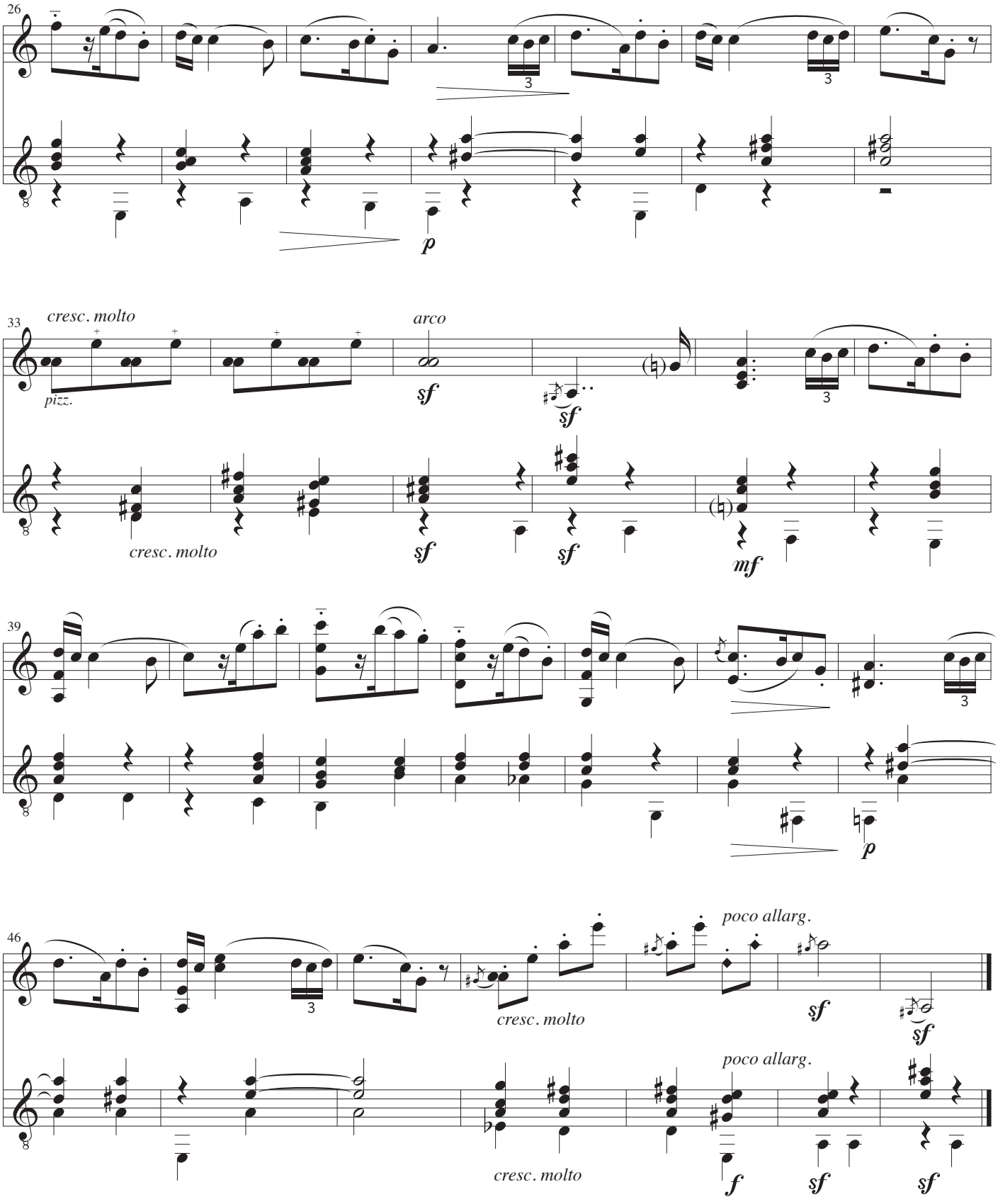
Rumænske folkedanse I

# Jocul cu bâtà

Fra Mezöszabad, Maros-Torda

Musik: Béla Bartók
Arrangement: John Jacobsen

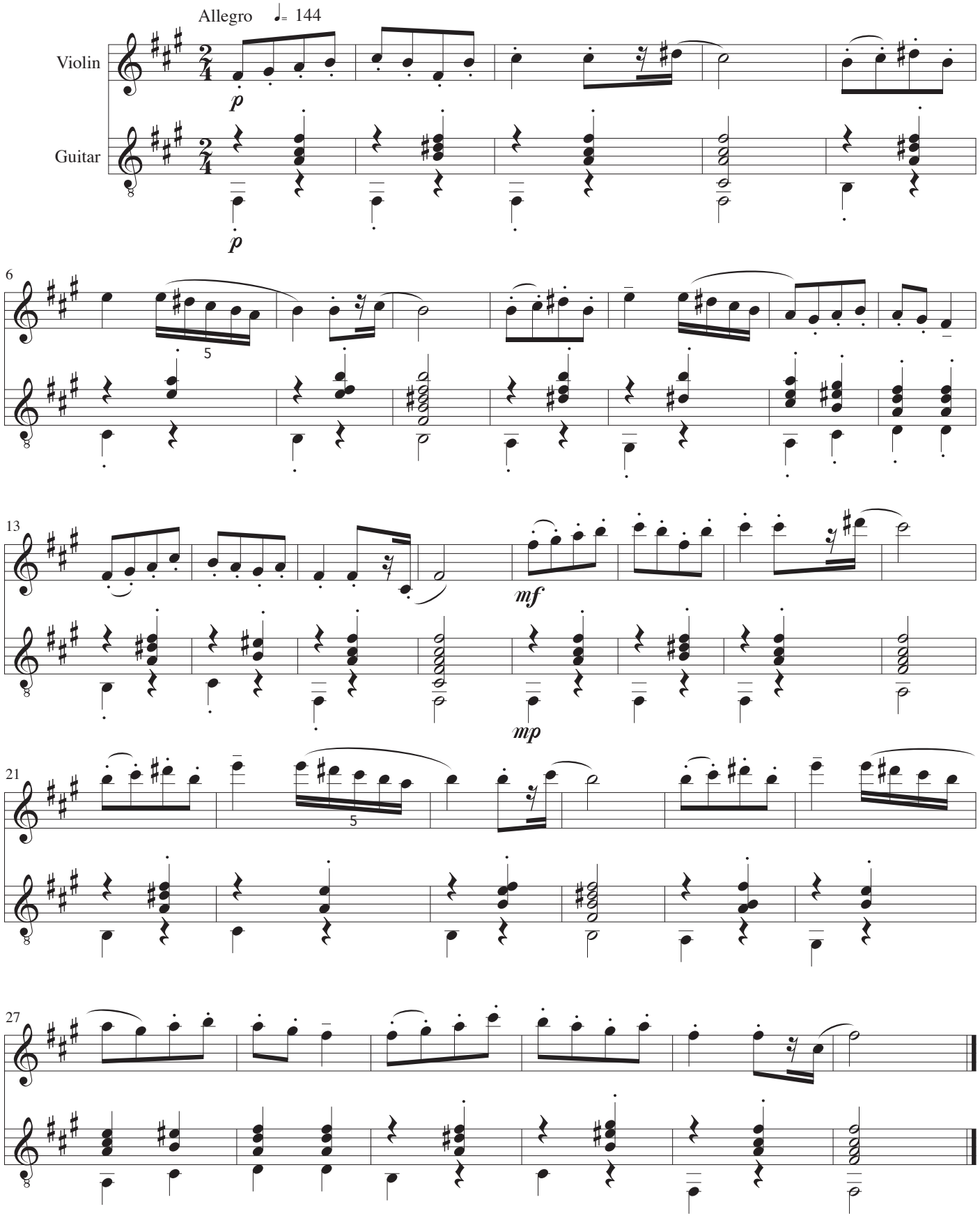



26
p
33
cresc. molto
pizz.
arco
sf
sf
cresc. molto
sf
sf
mf
39
p
46
poco allarg.
cresc. molto
sf
sf
poco allarg.
cresc. molto
f
sf
sf

# Brâul

Fra Egres, Torontál

Musik: Béla Bartók
Arrangement: John Jacobsen

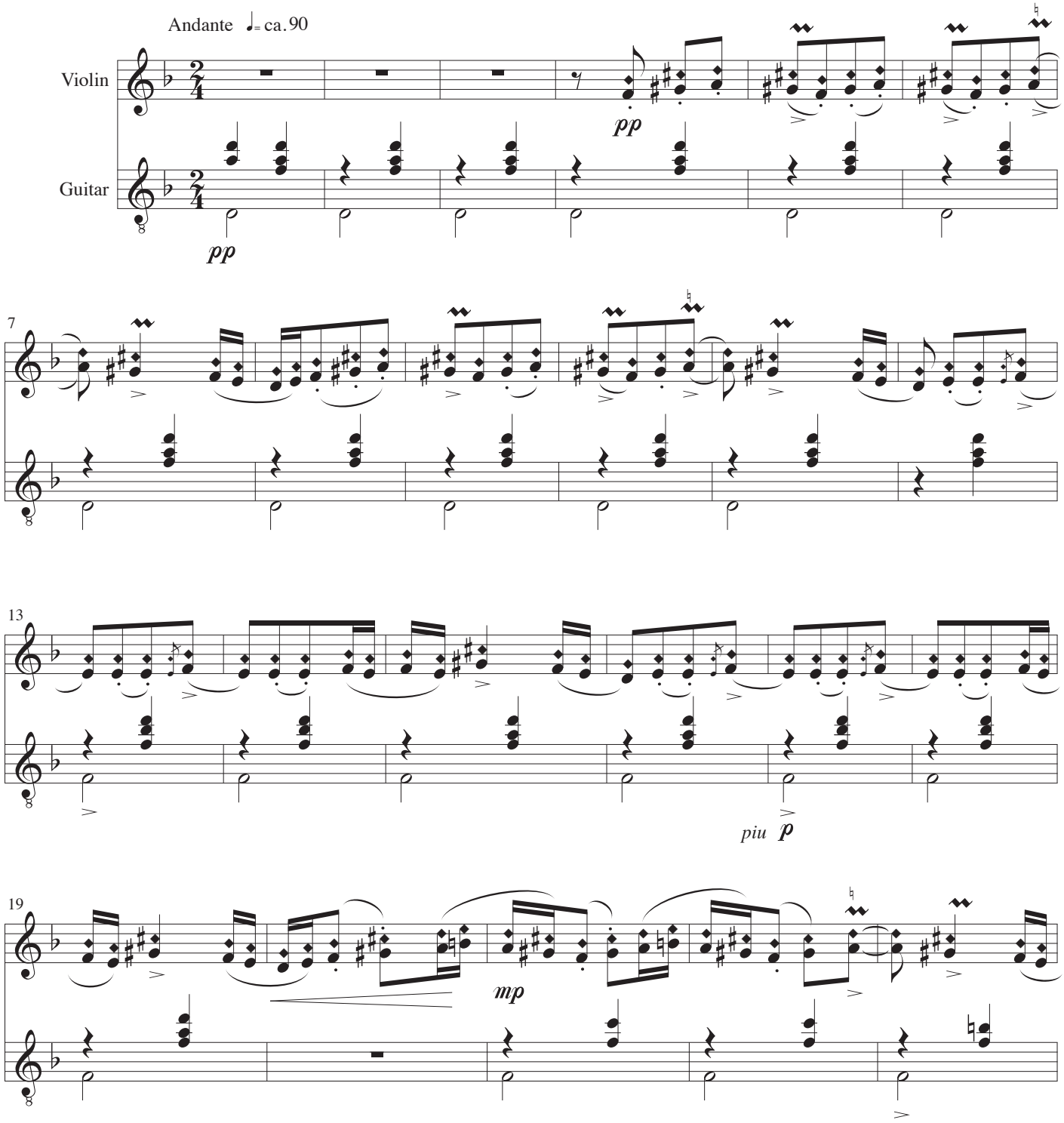


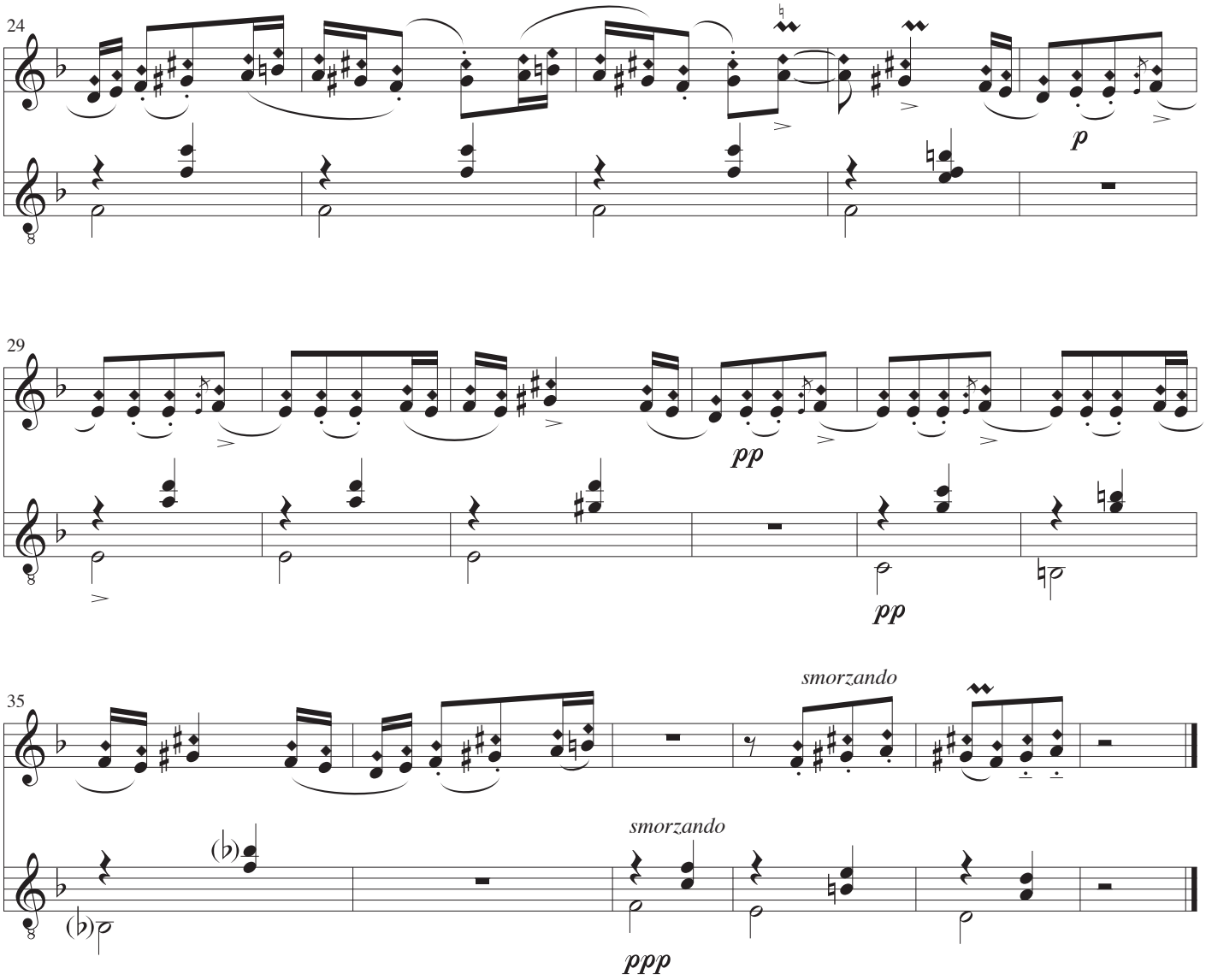
Rumænske folkedanse III

# Pe loc

Fra Egres, Torontál

Musik: Béla Bartók
Arrangement: John Jacobsen



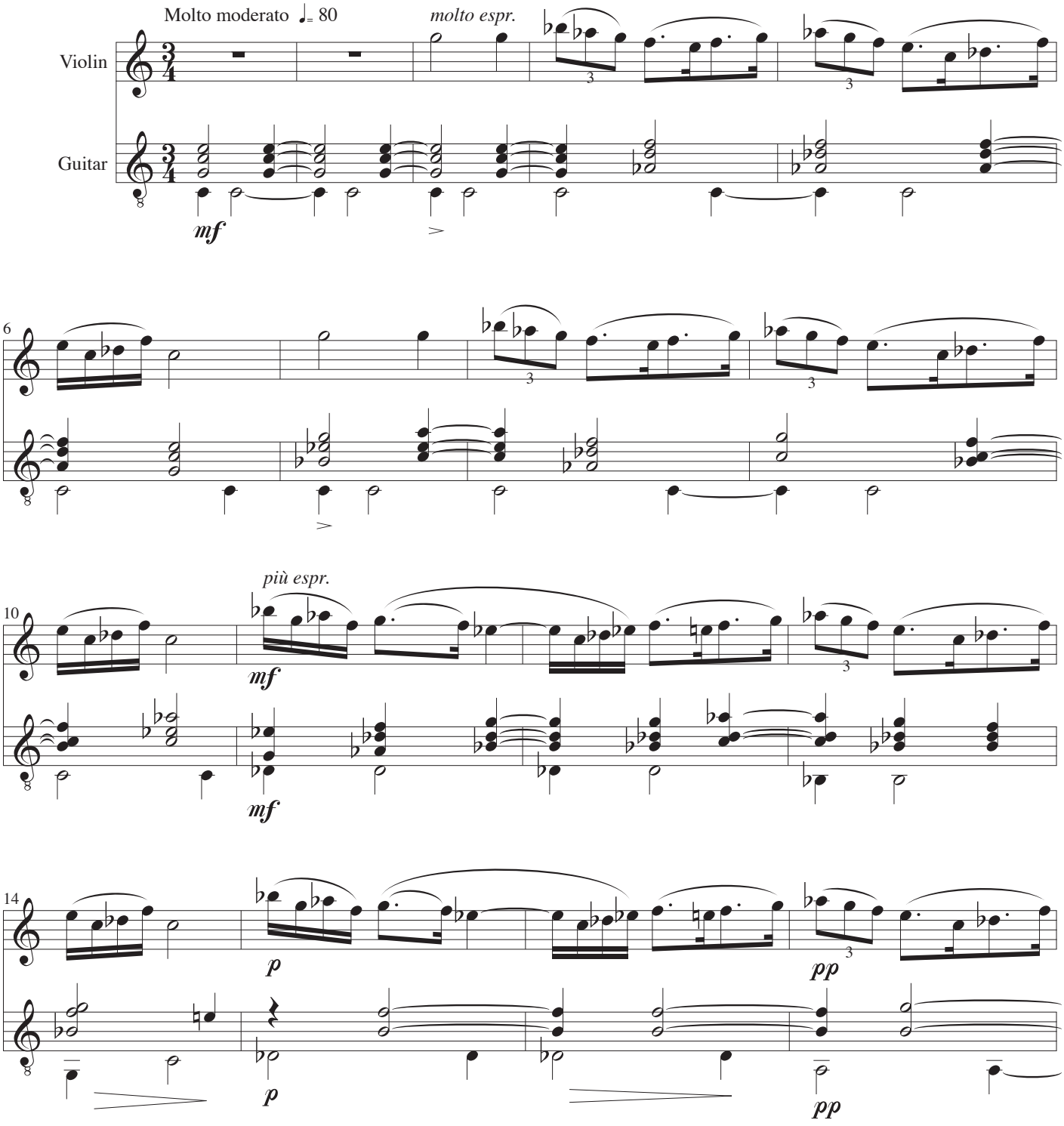

24
p
29
pp
pp
35
smorzando
smorzando
ppp

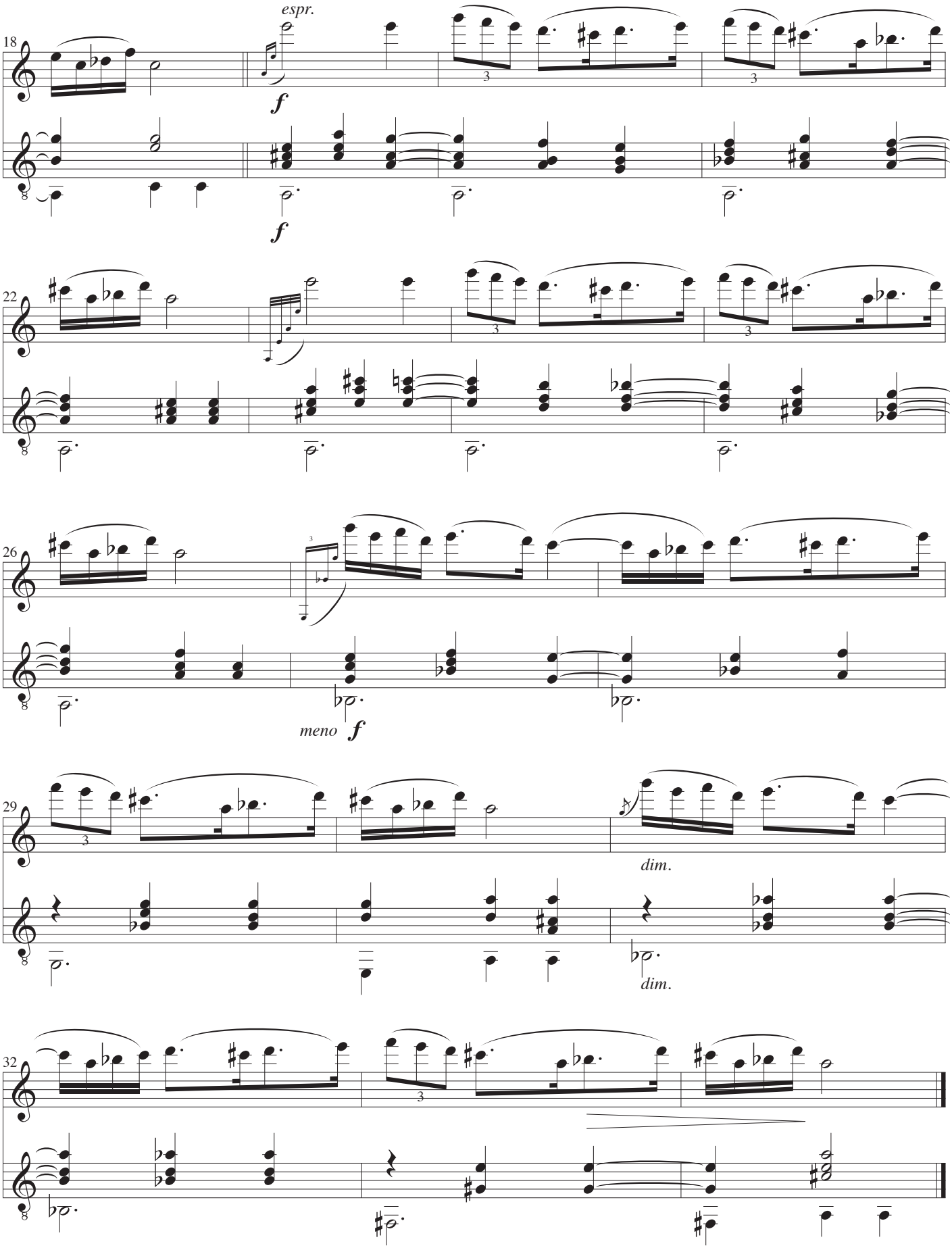
Rumænske folkedanse IV

# Buciumeana

Fra Bisztra, Torda-Aranyos

Musik: Béla Bartók
Arrangement: John Jacobsen



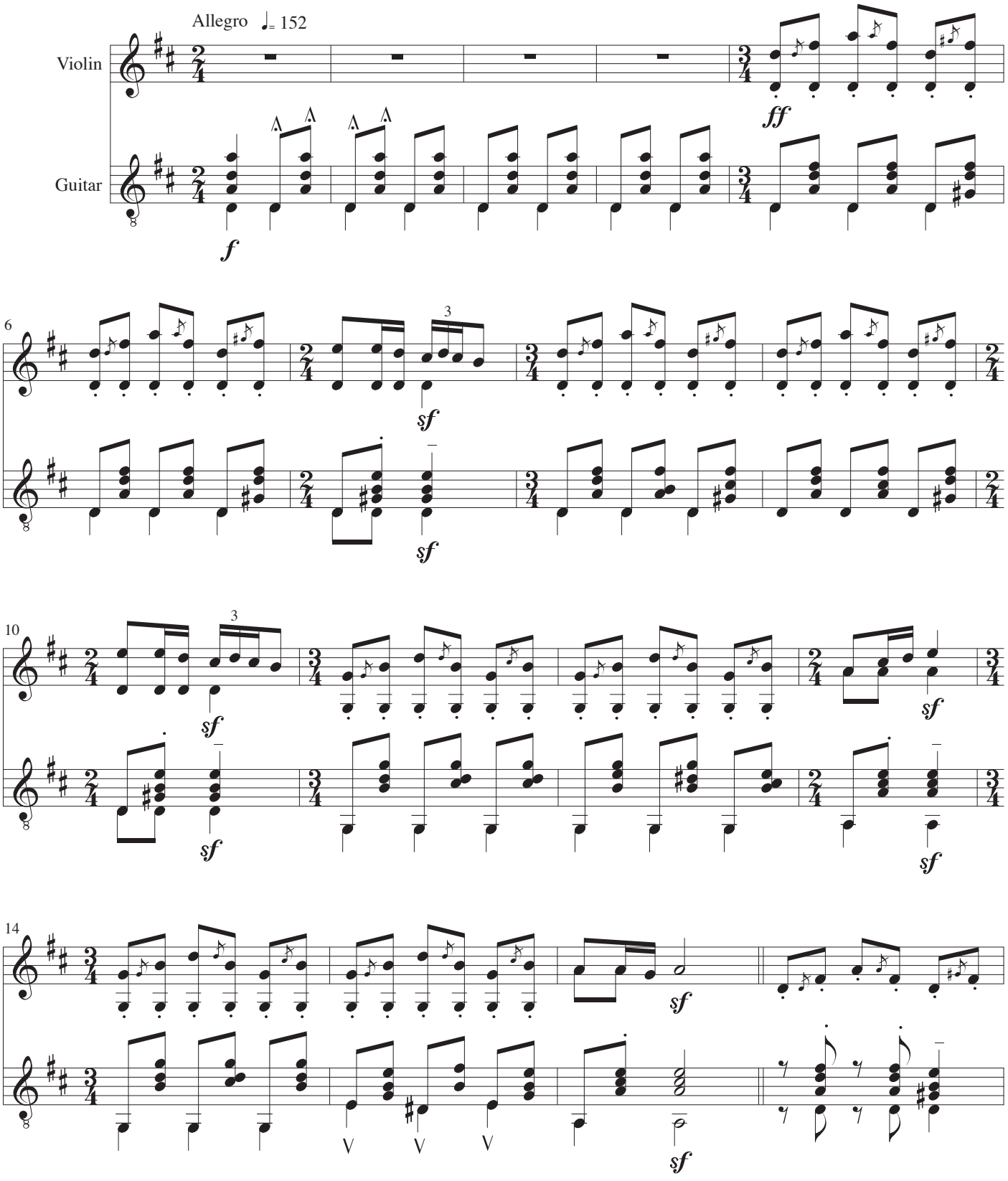

18
espr.
f
f
22
26
meno
f
29
dim.
dim.
32

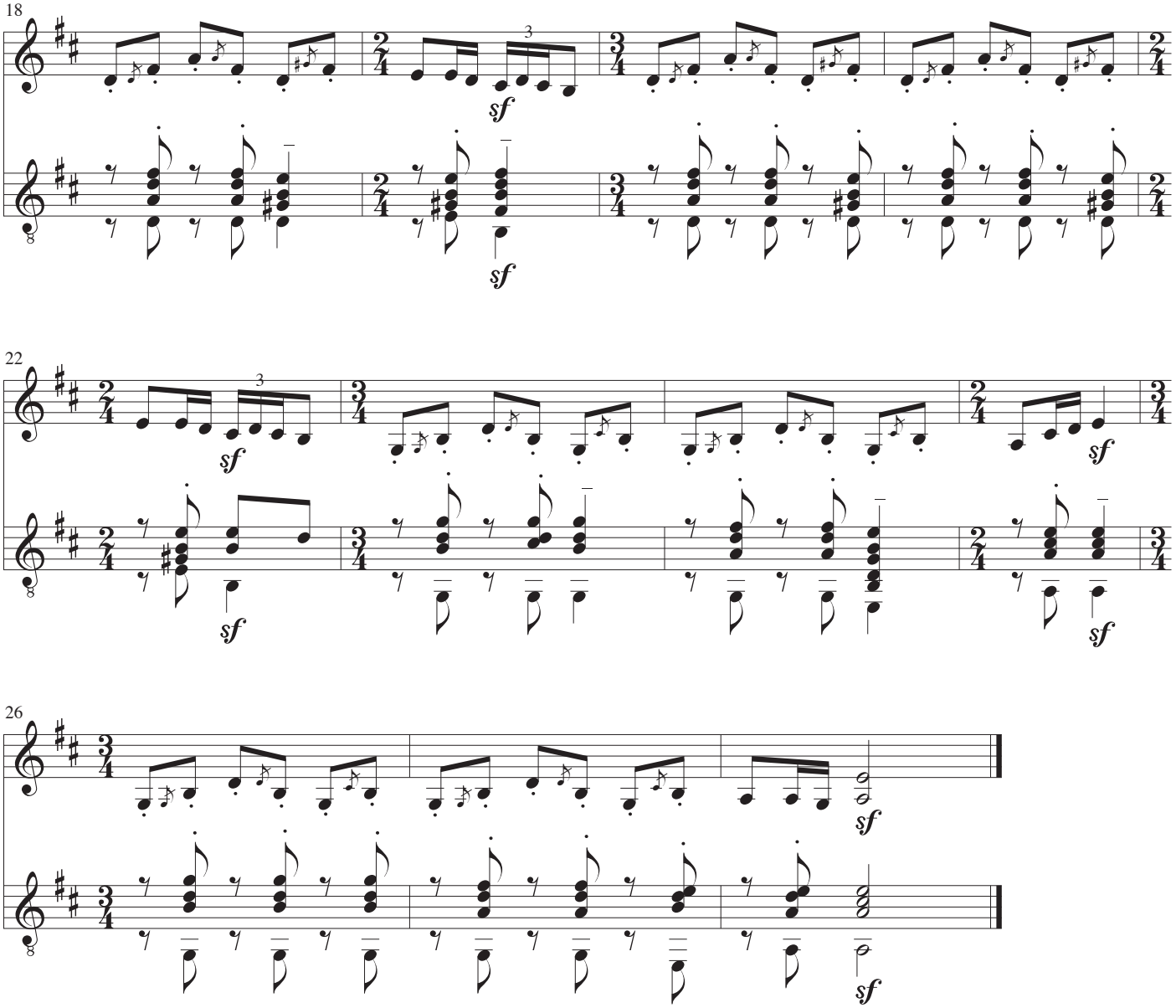
Rumænske folkedanse V

# "Poarga" românească

Fra Belényes, Bihar

Musik: Béla Bartók
Arrangement: John Jacobsen

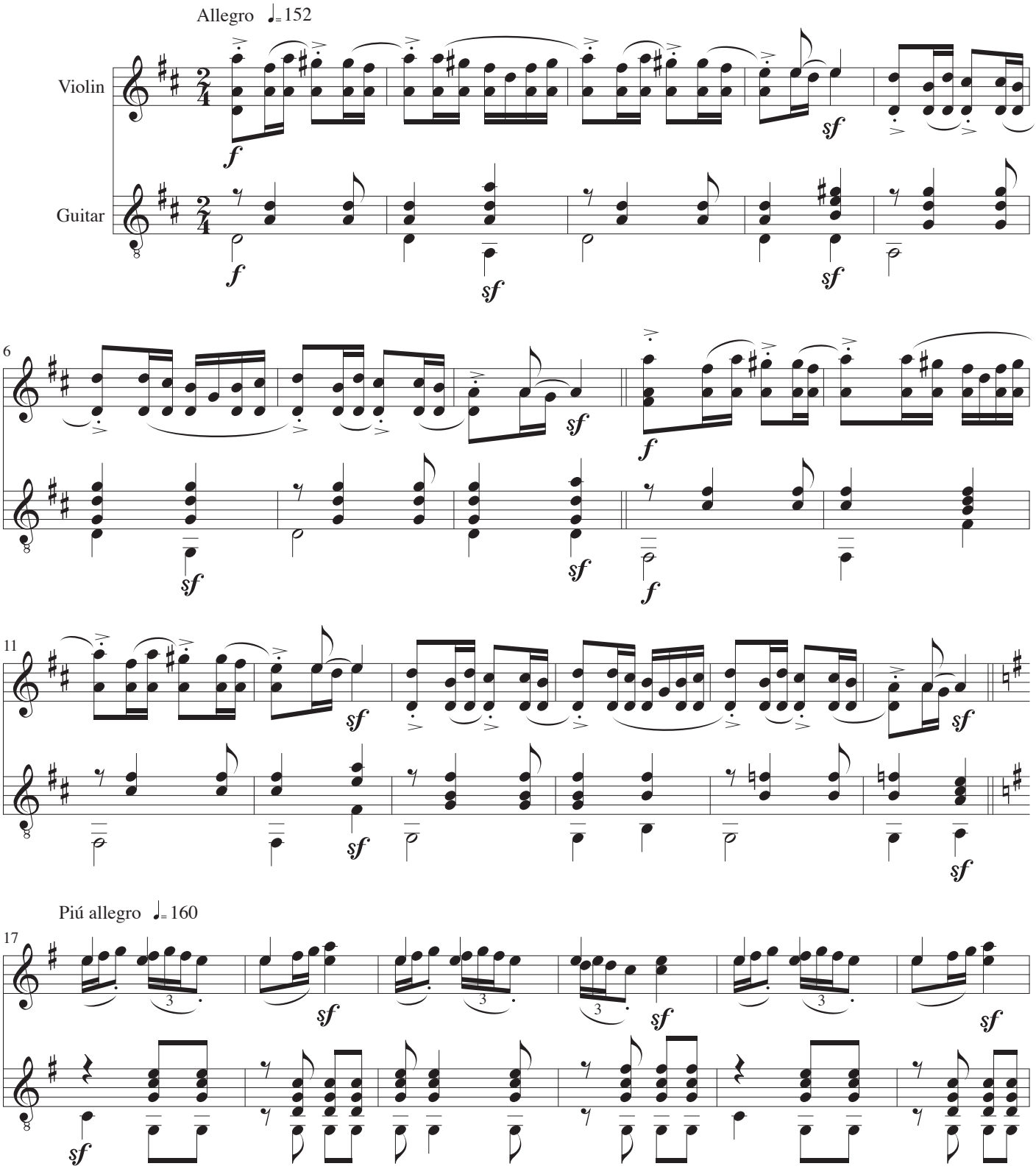


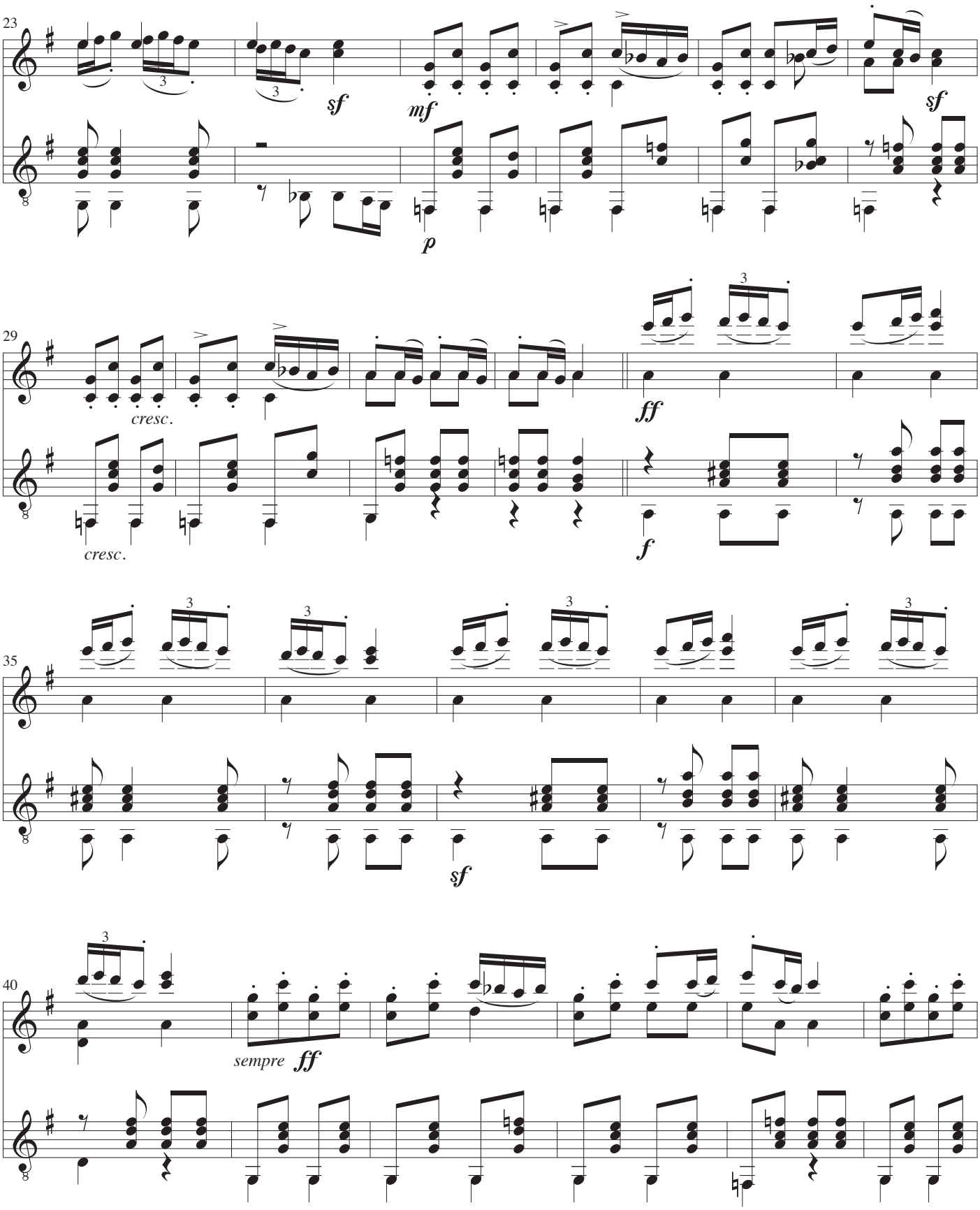

18
3
sf
sf
22
3
sf
sf
sf
sf
26
sf
sf

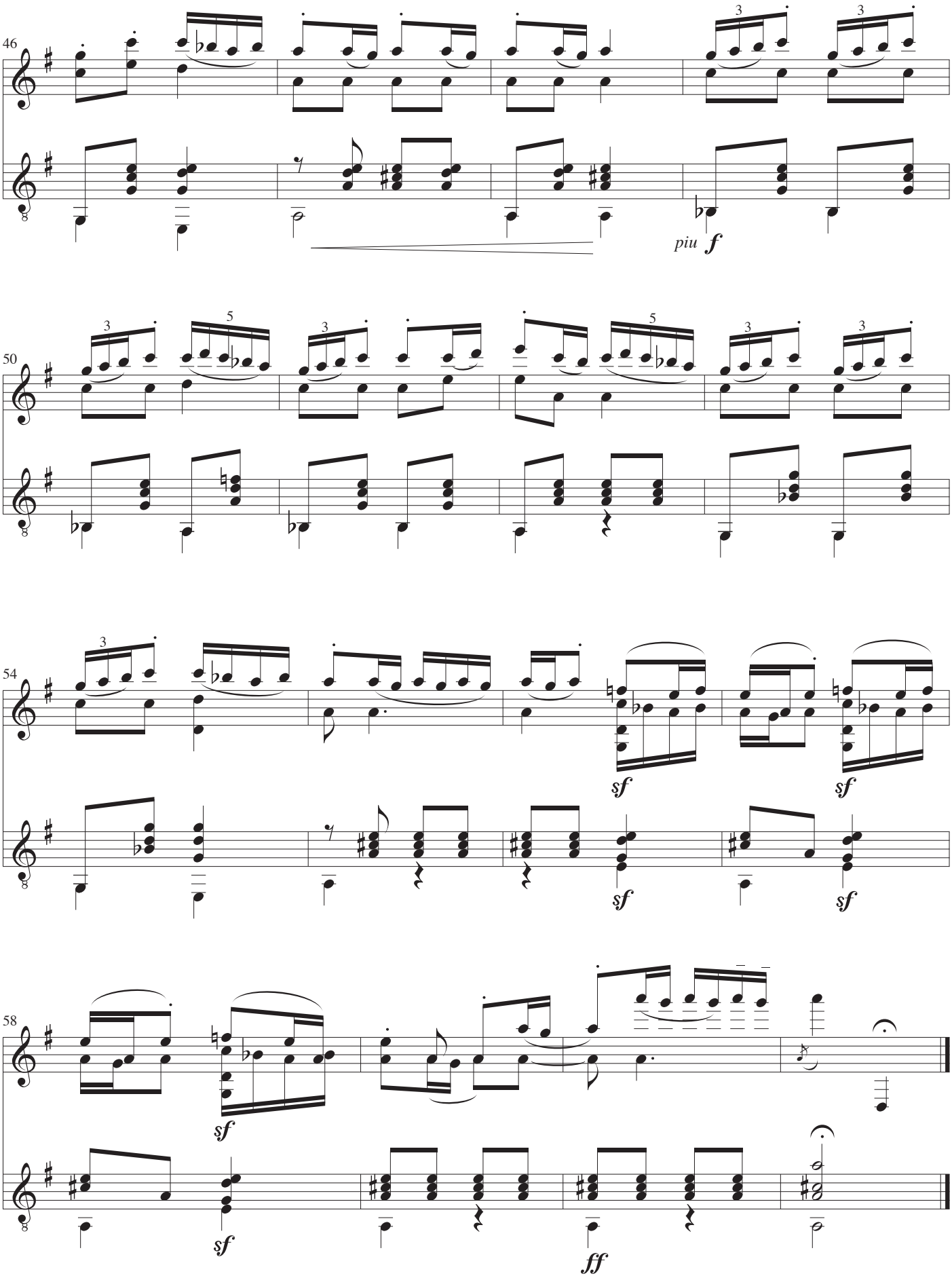
# Mànuntelul, Tema I și II

Fra (I) Belényes, Bihar
Fra (II) Nyágra, Torda-Aranyos

Musik: Béla Bartók
Arrangement: John Jacobsen



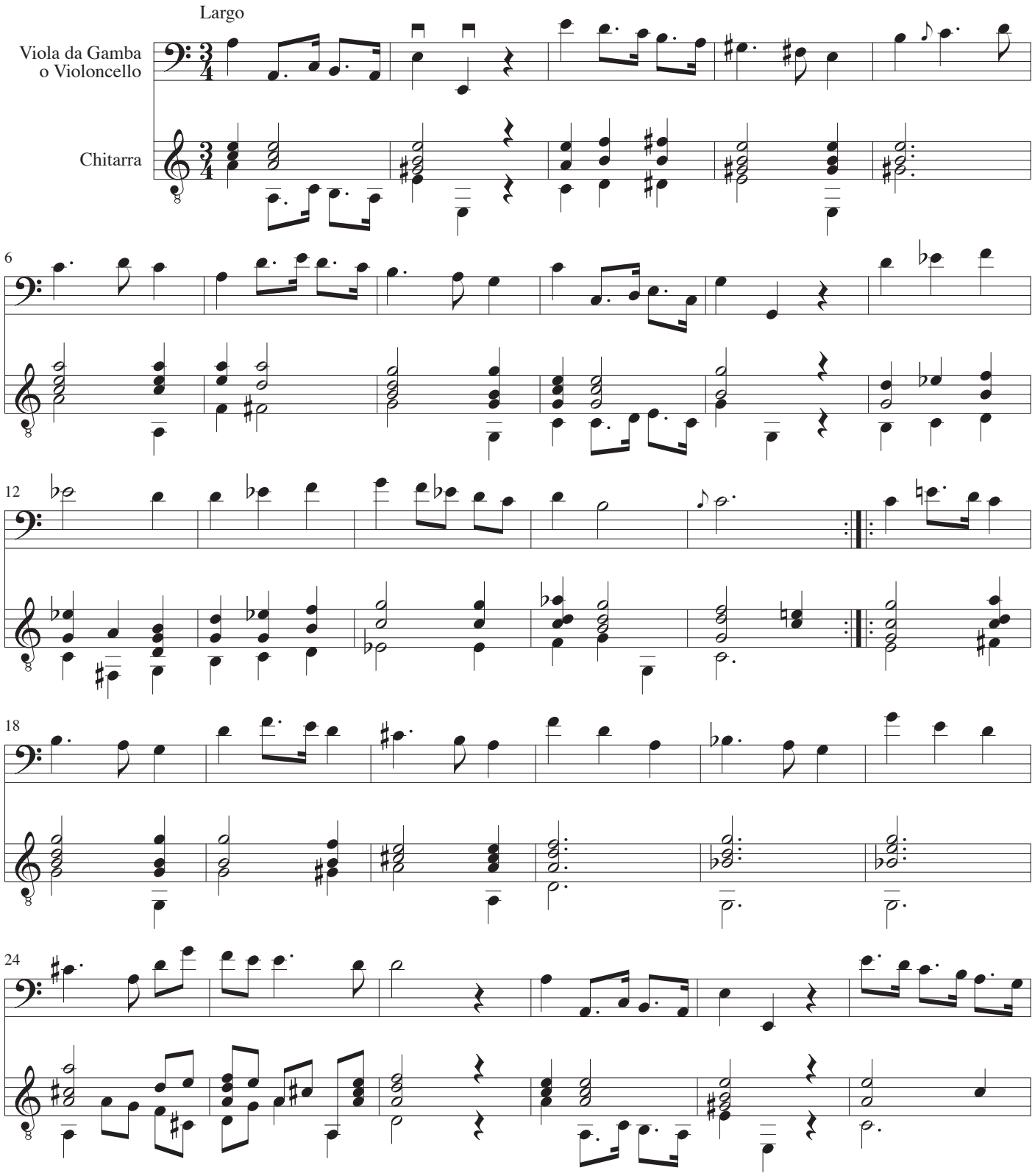

23
sf
mf
p
sf
29
cresc.
cresc.
ff
f
35
sf
40
sempre ff

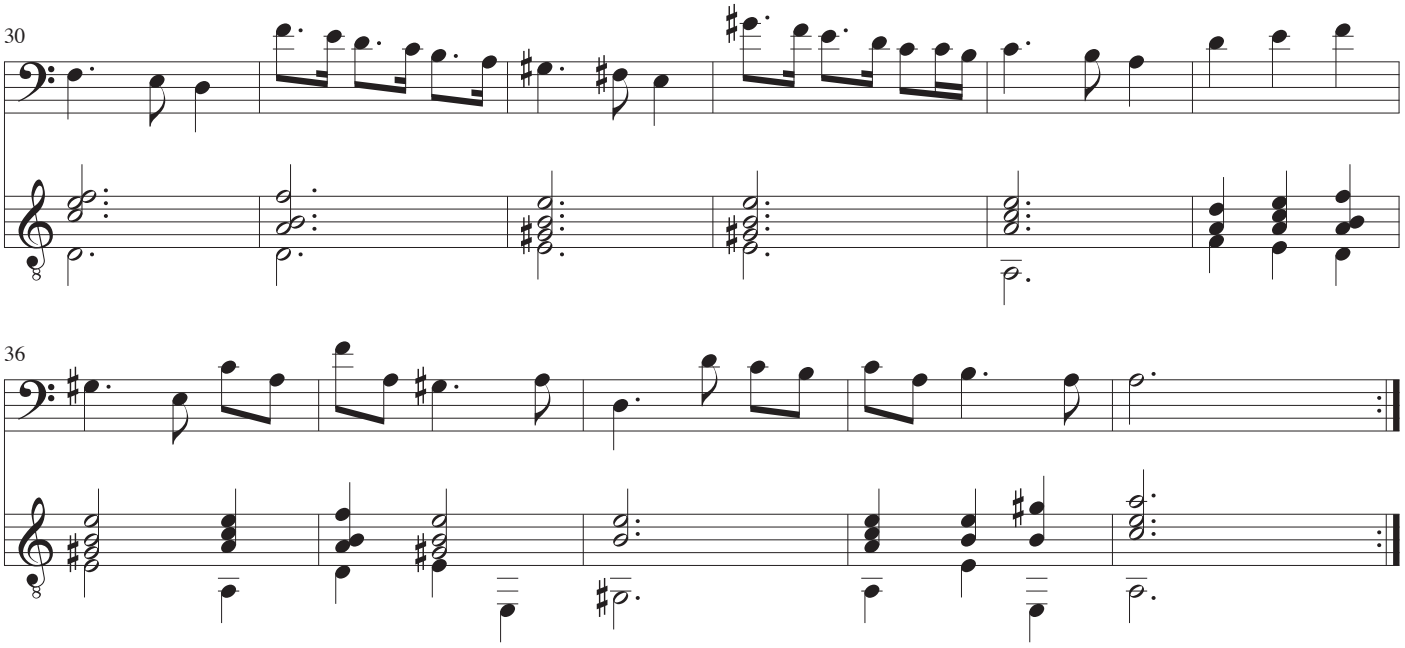

46
piu f
50
54
sf
sf
sf
sf
58
sf
sf
ff

# Sonata III

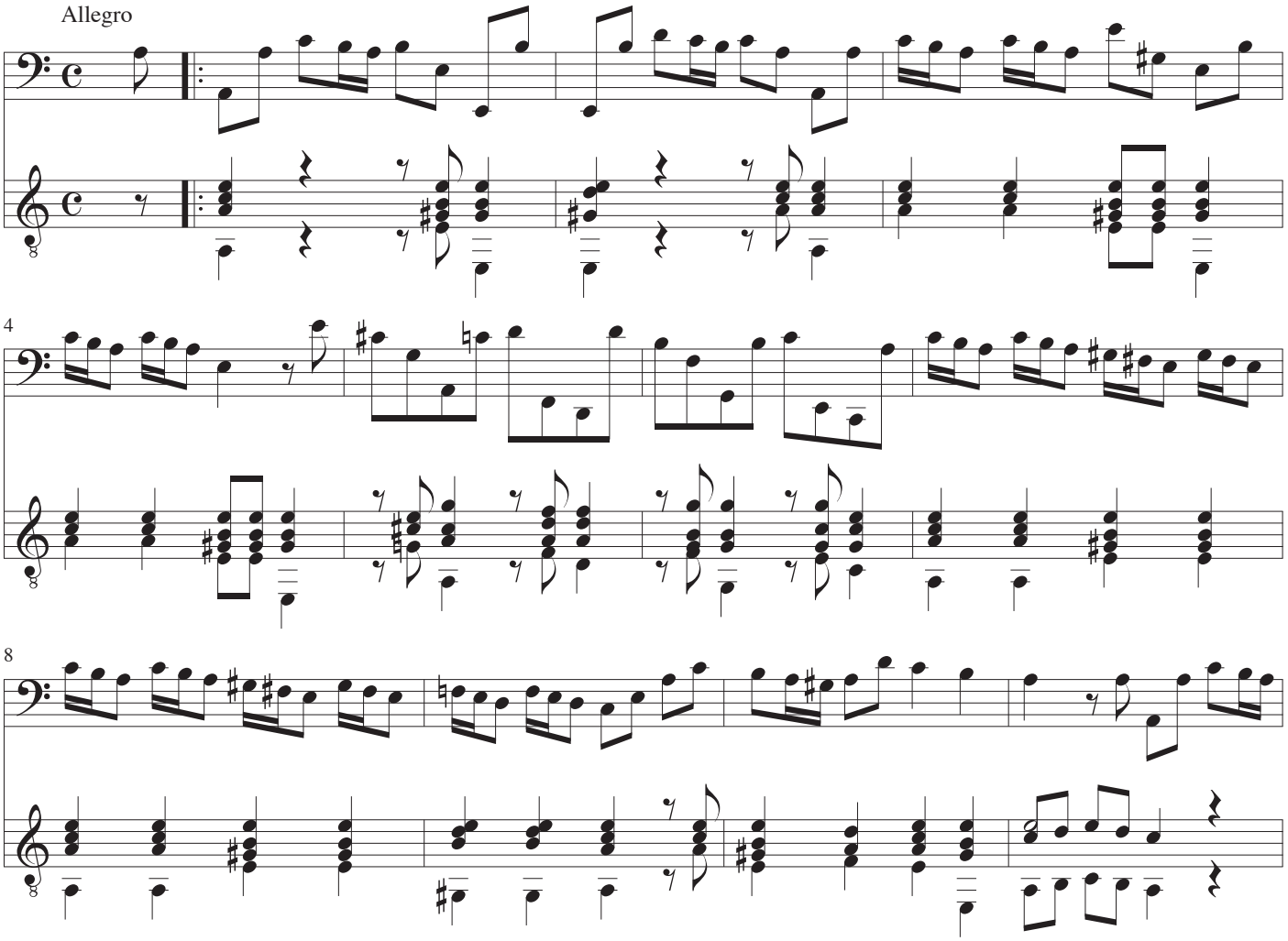
Musica: Antonio Vivaldi
Chitarra: John Jacobsen

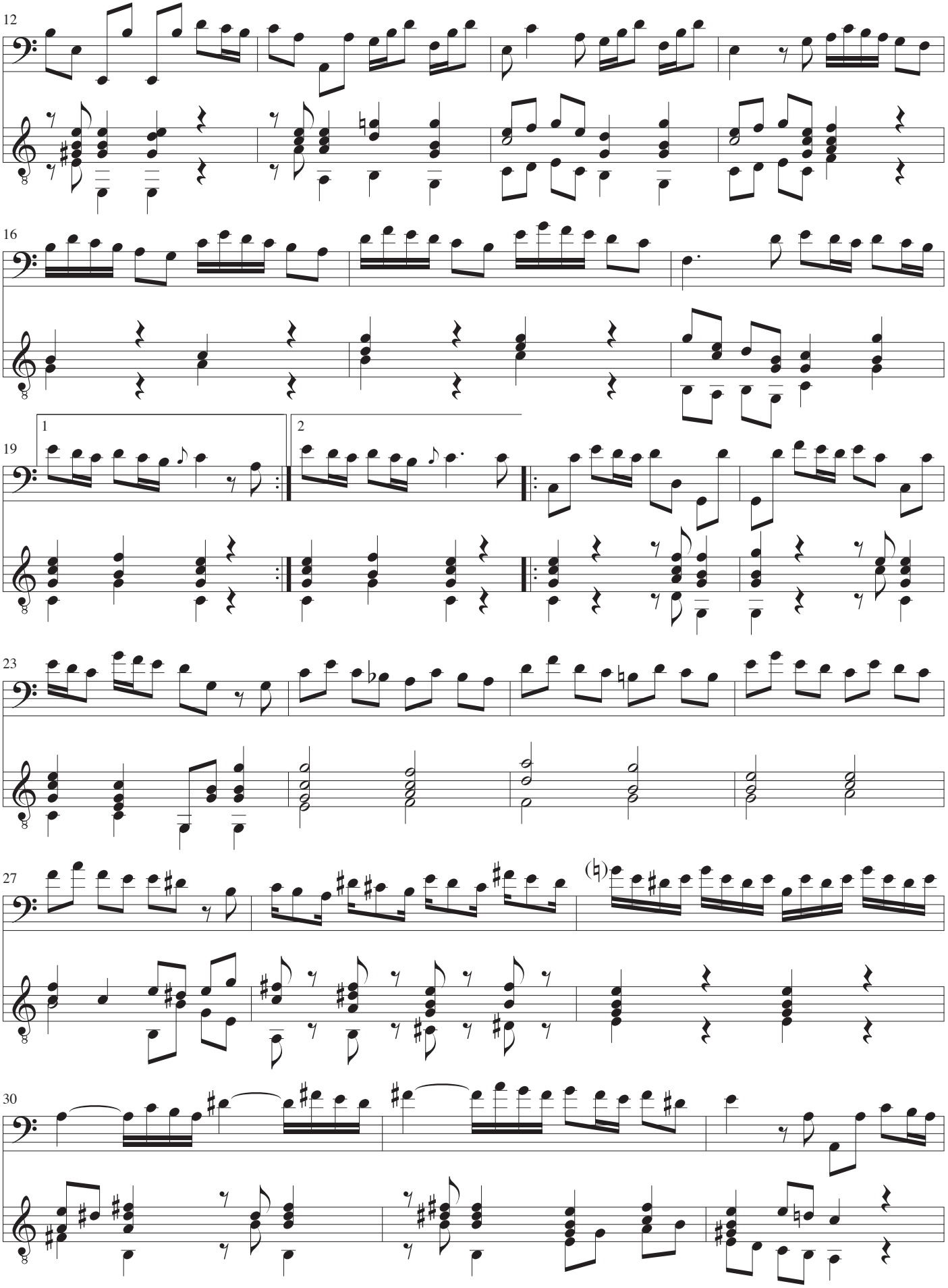
## I

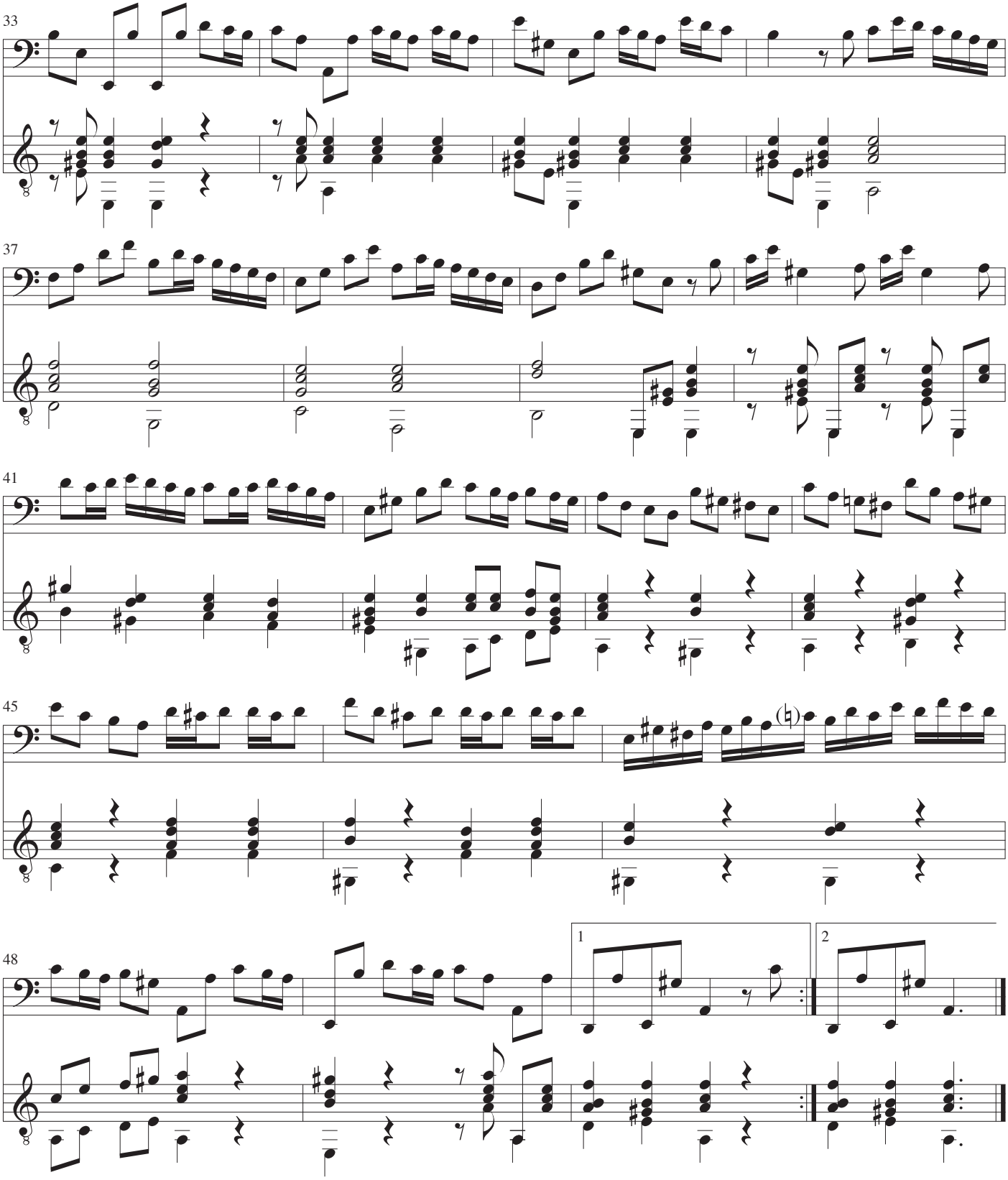




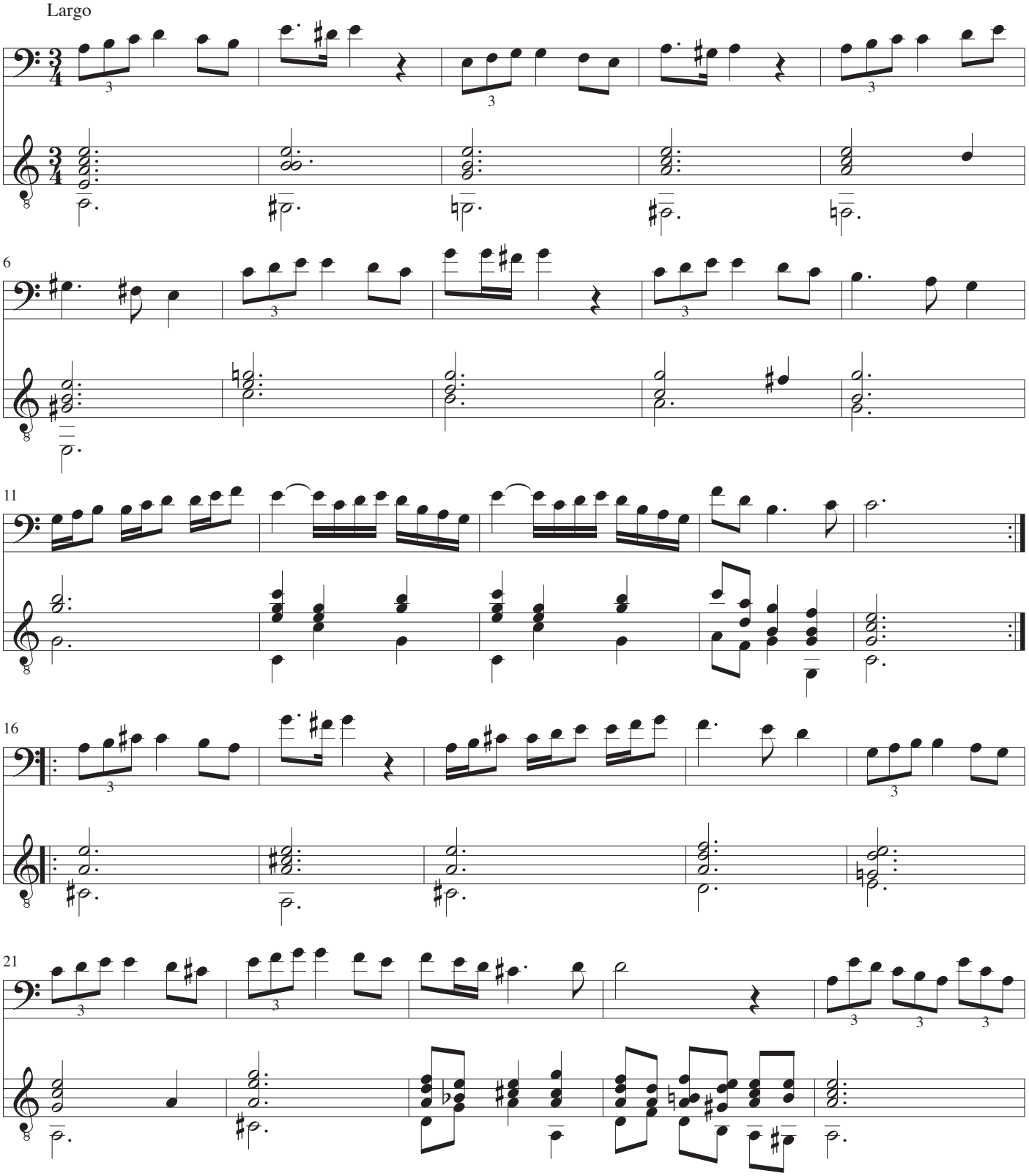

## II

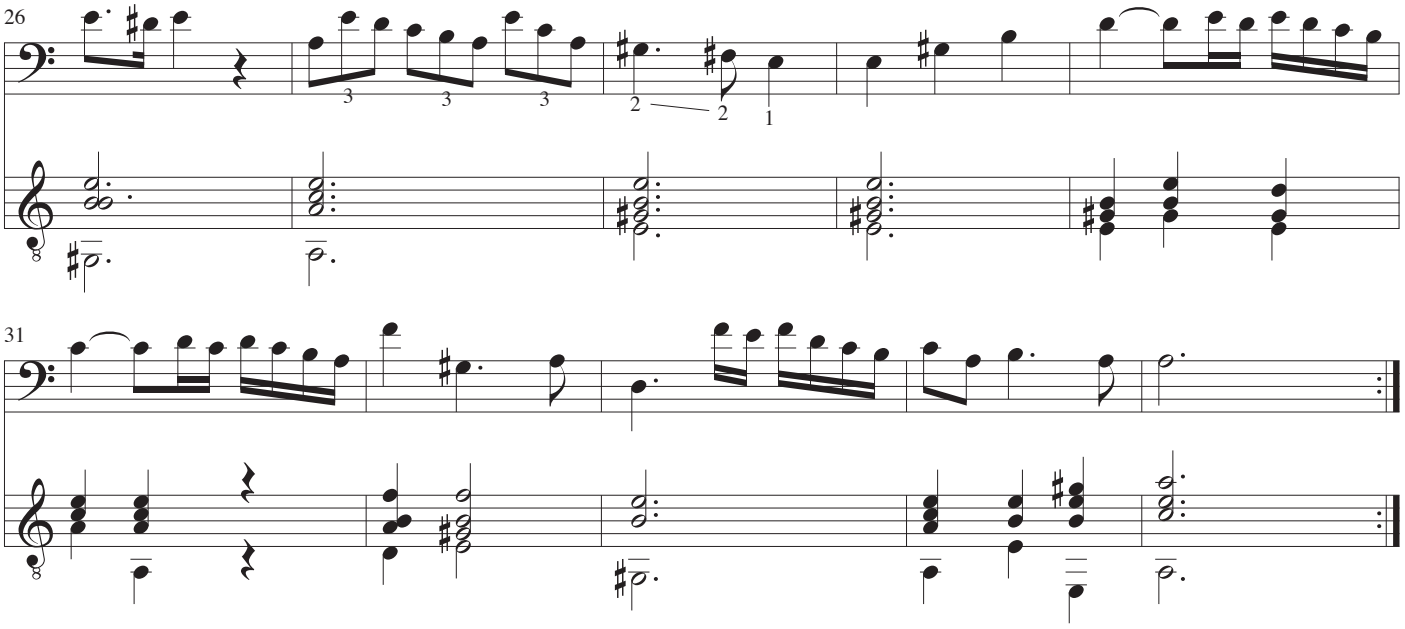



12
16
1
2
19
23
27
(♮)
30

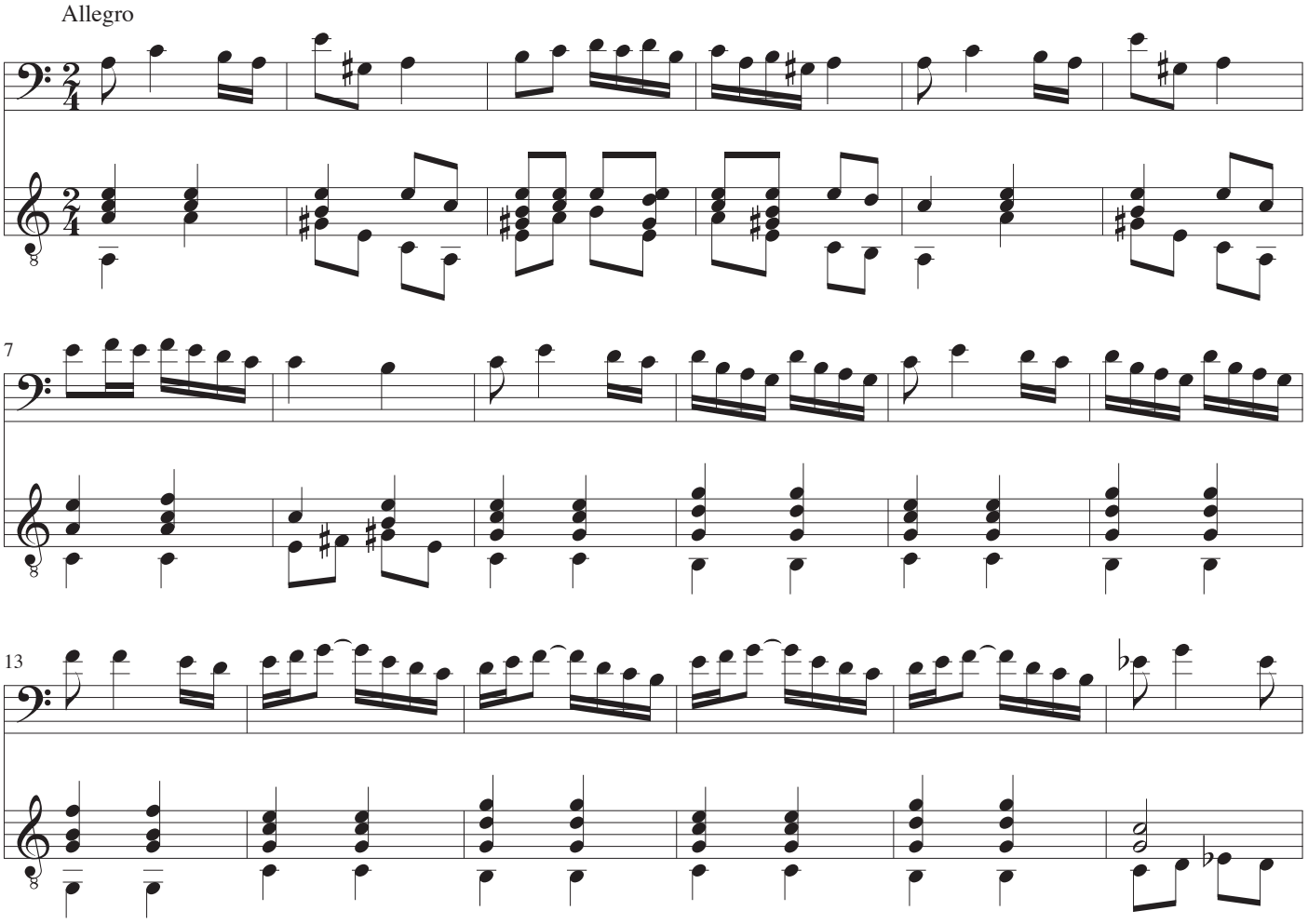

33
37
41
45
48
1
2

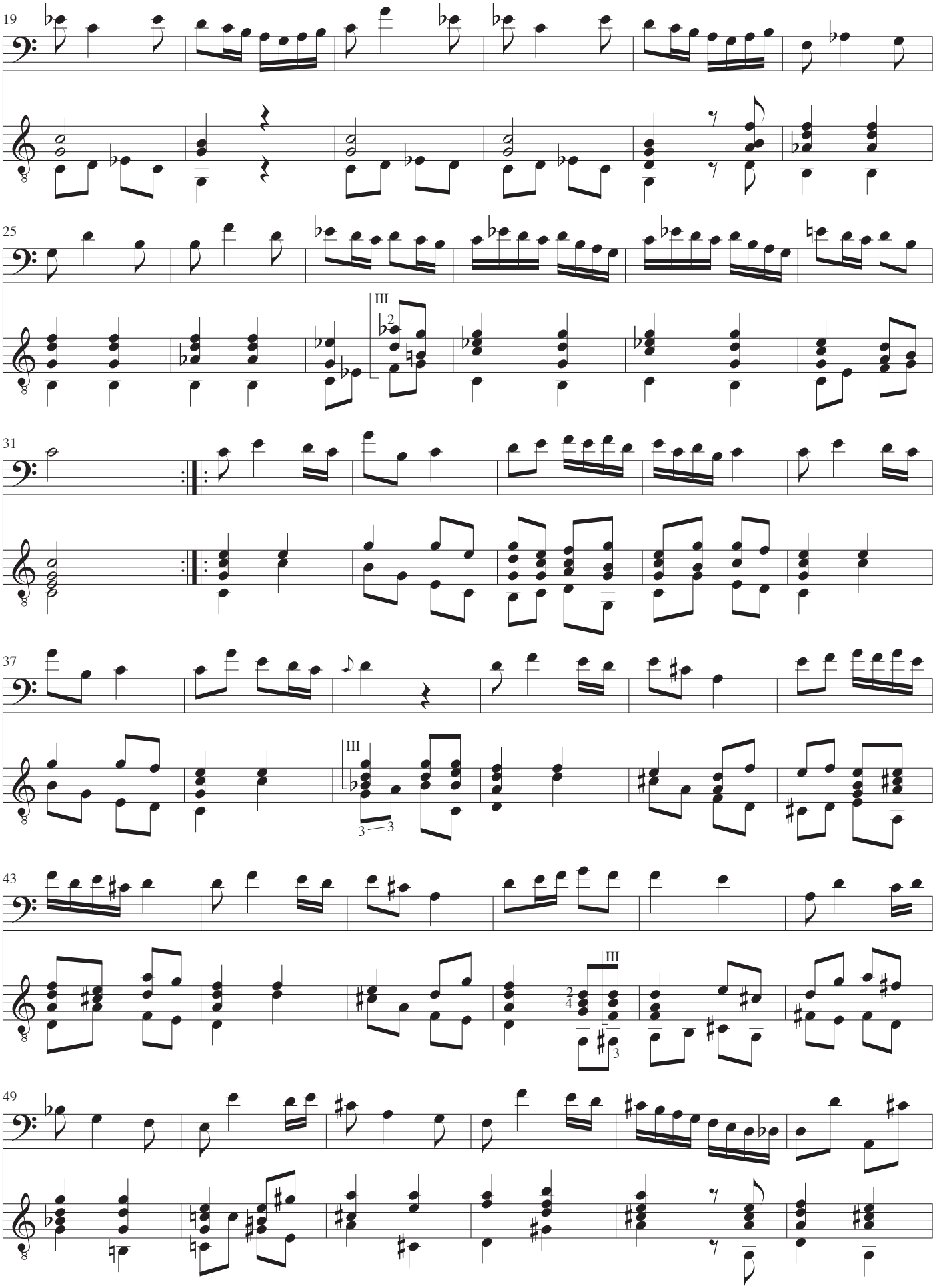
# III

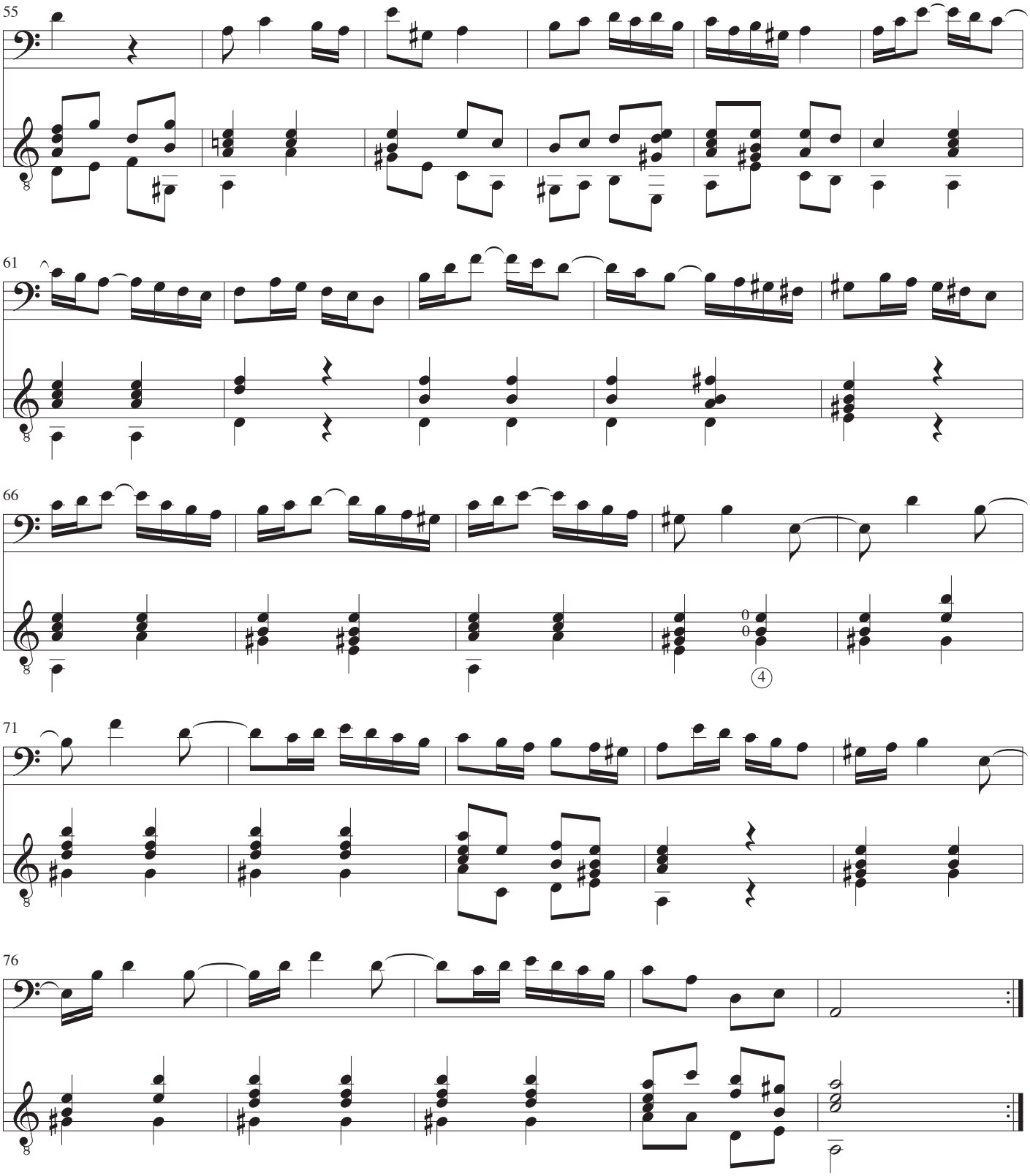





## IV




19
25
III
2
31
37
III
3 — 3
43
III
2
4
3
49

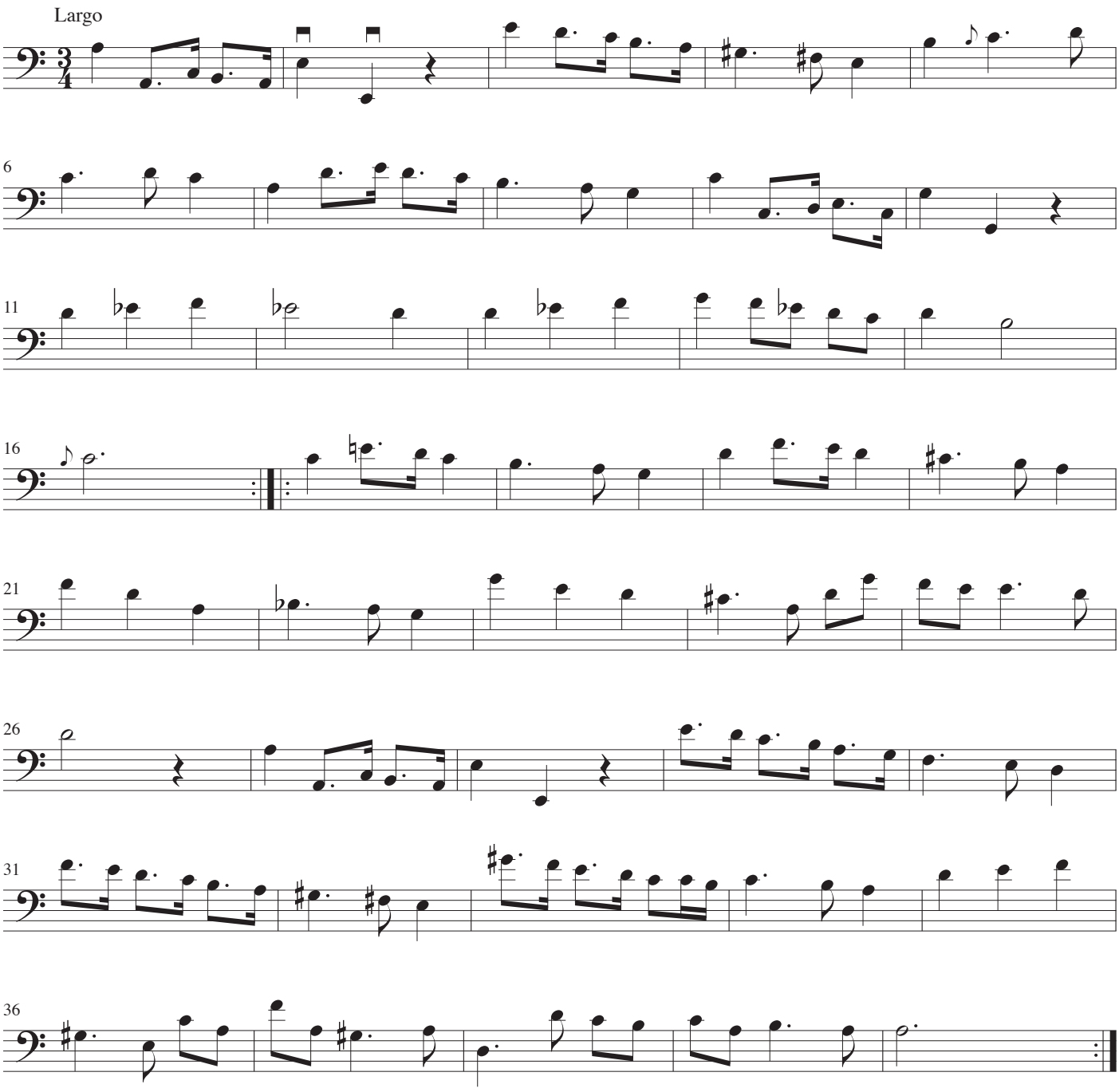

55
61
66
71
76

*Viola da Gamba*
*o Violoncello*

# Sonata III

Musica: Antonio Vivaldi
Chitarra: John Jacobsen

## I



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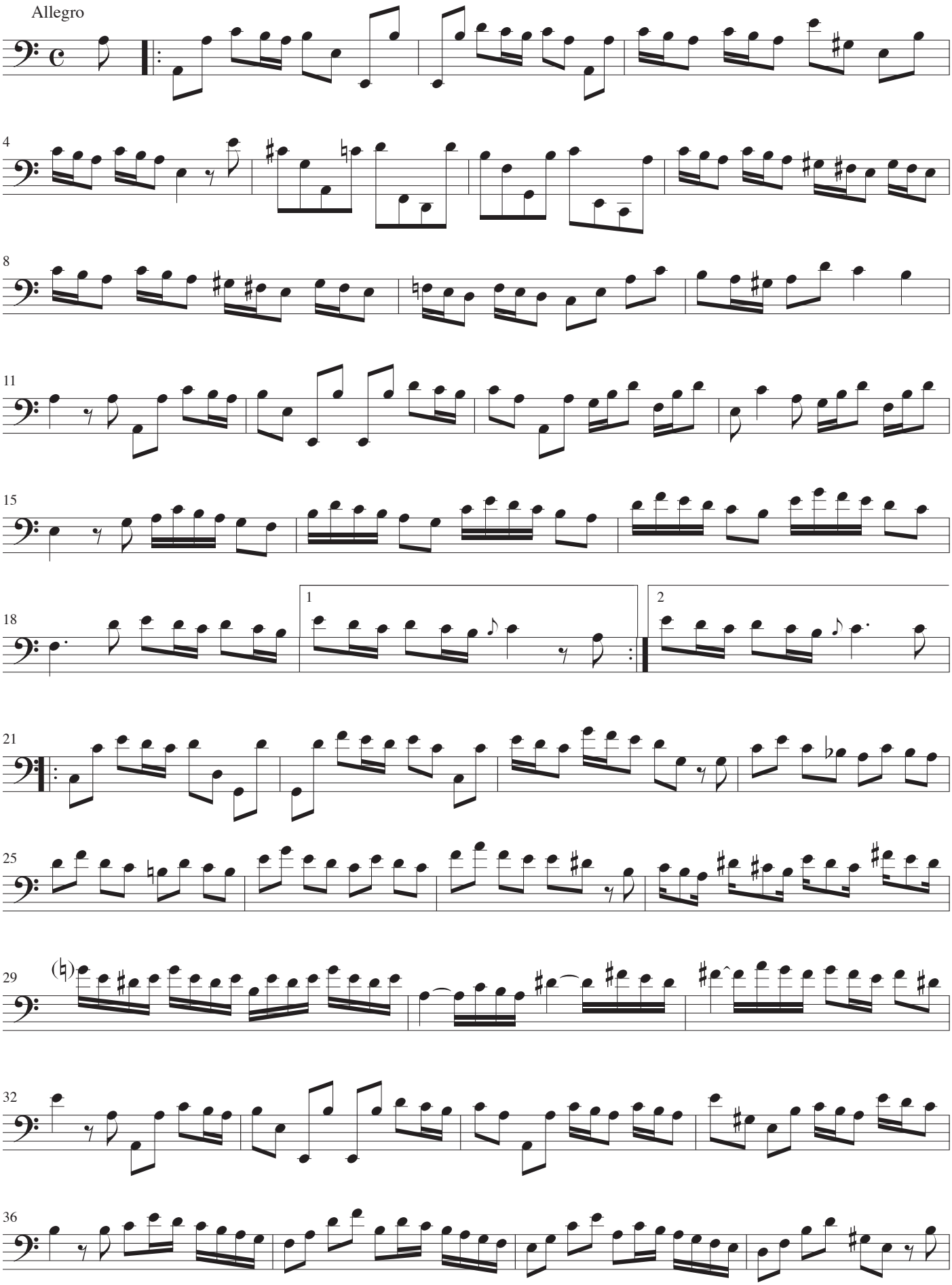
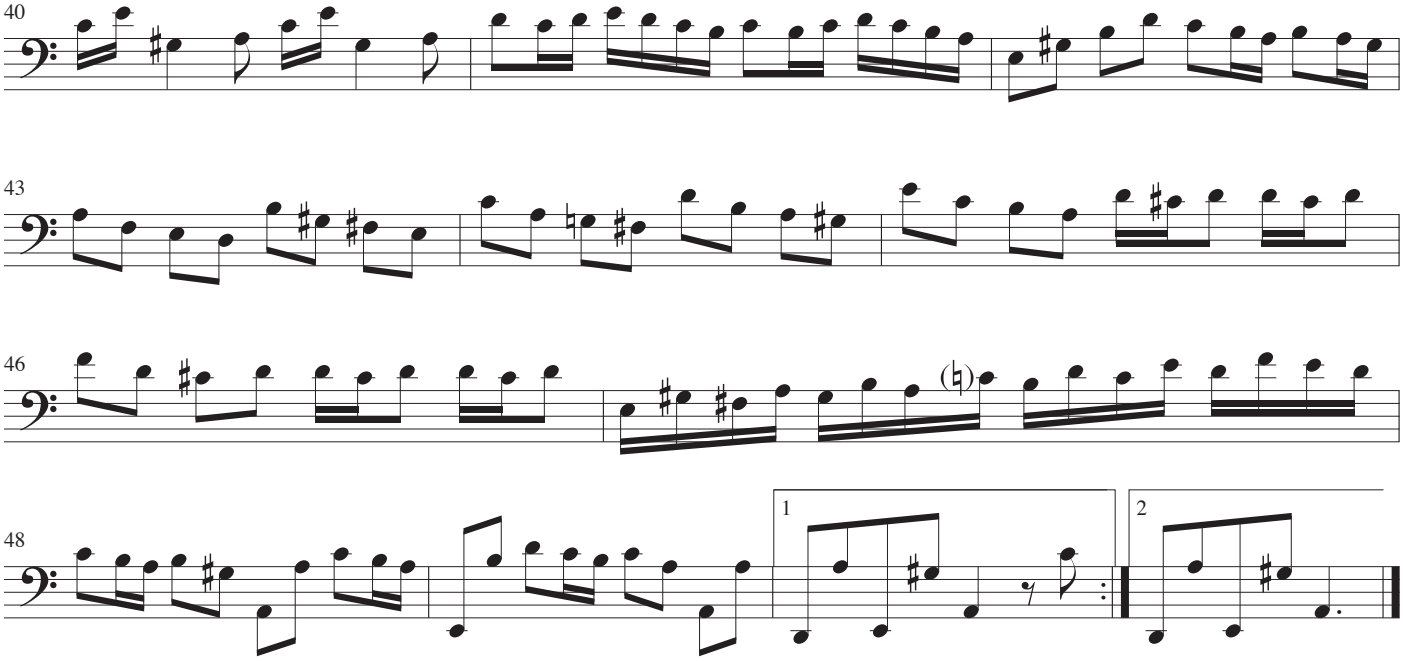
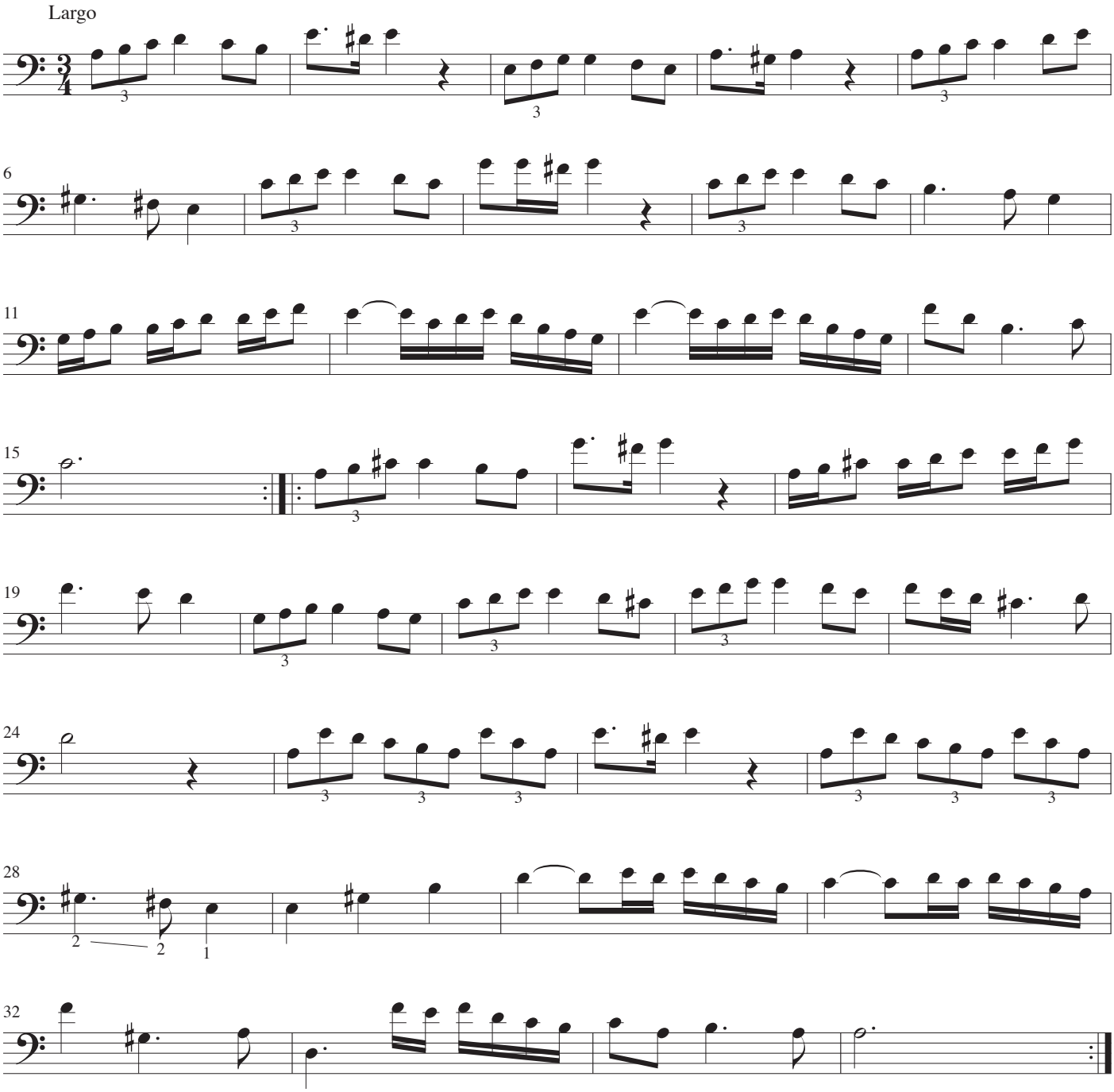


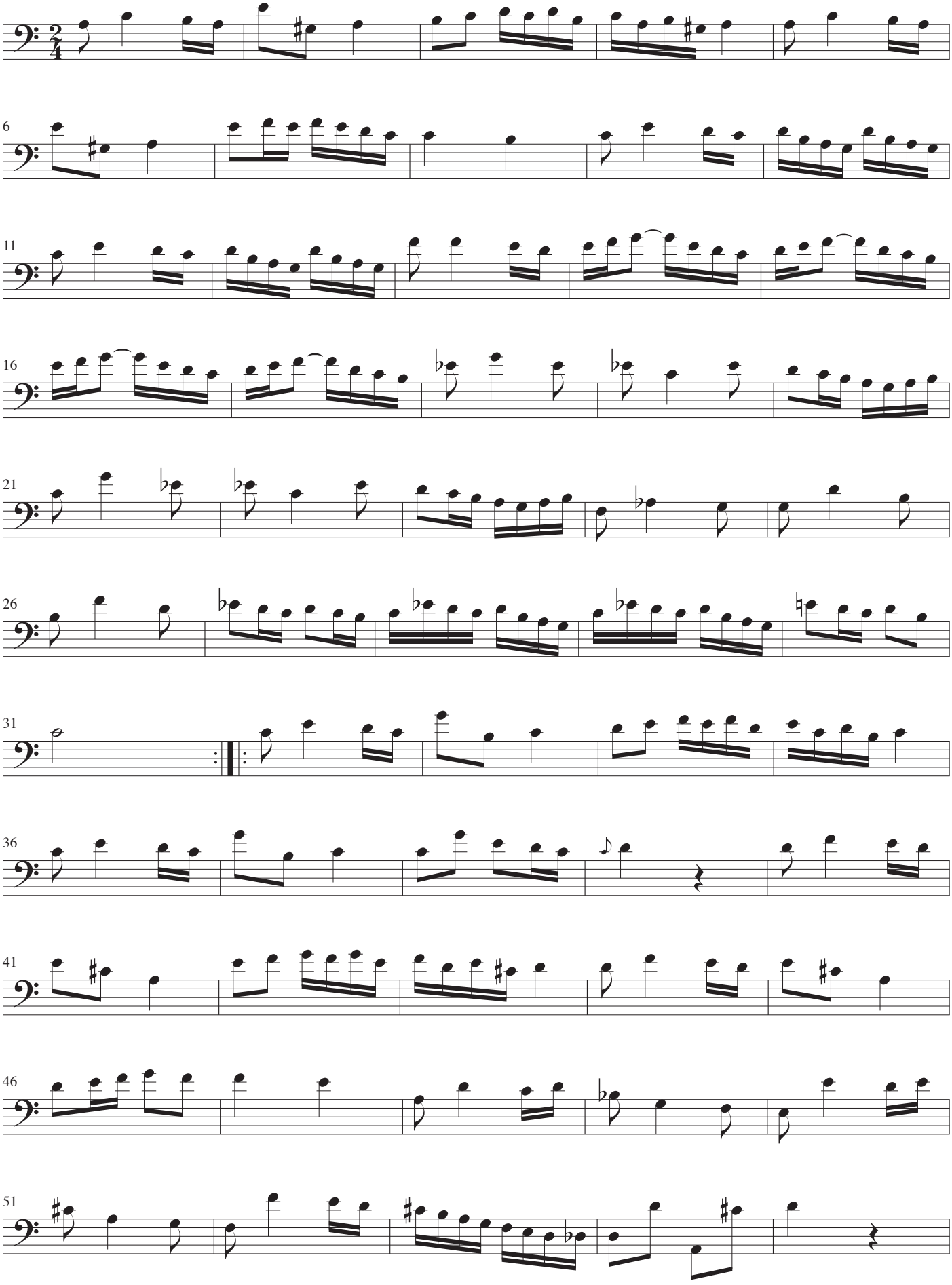

40
43
46
48
1
2

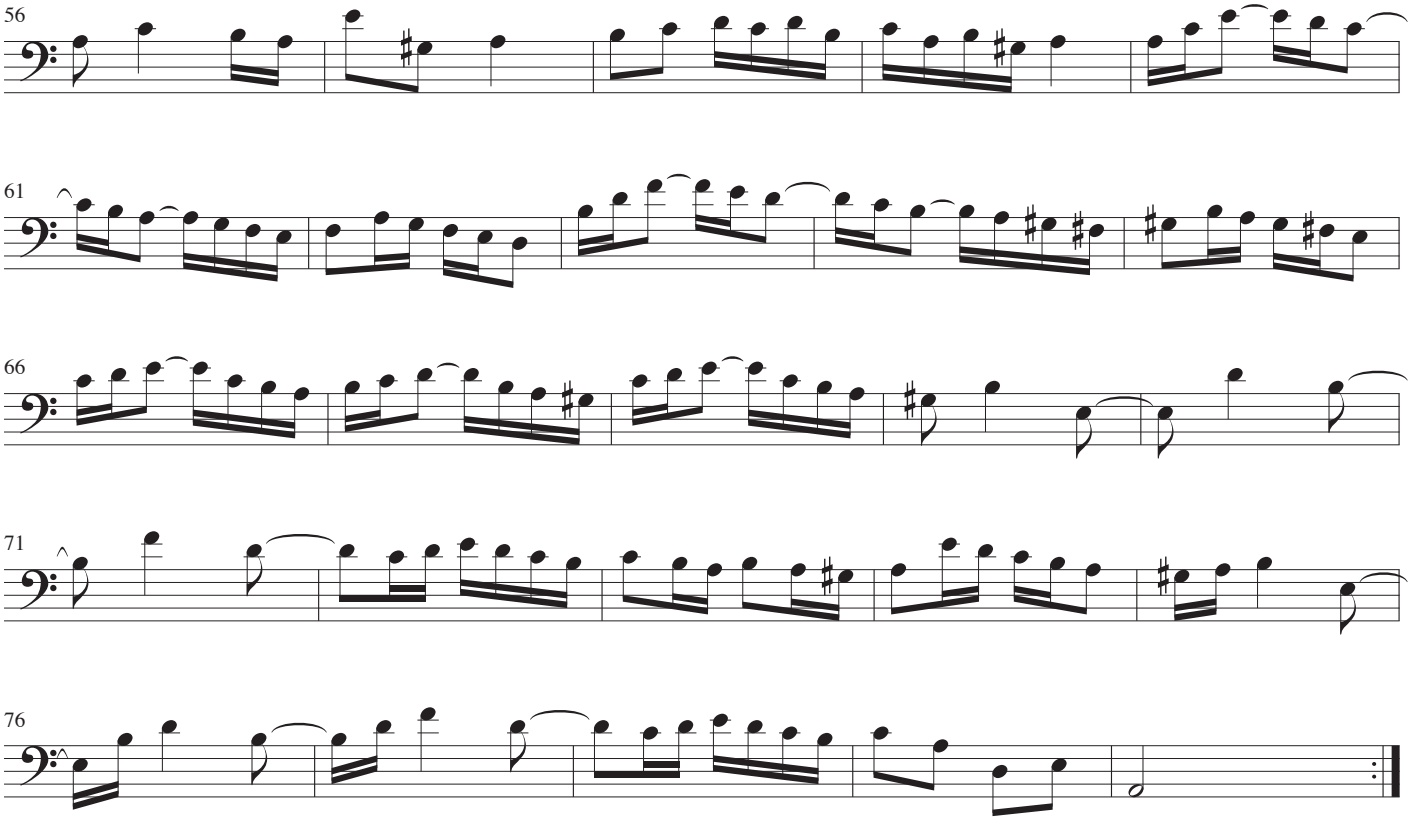
# III



# IV

Allegro



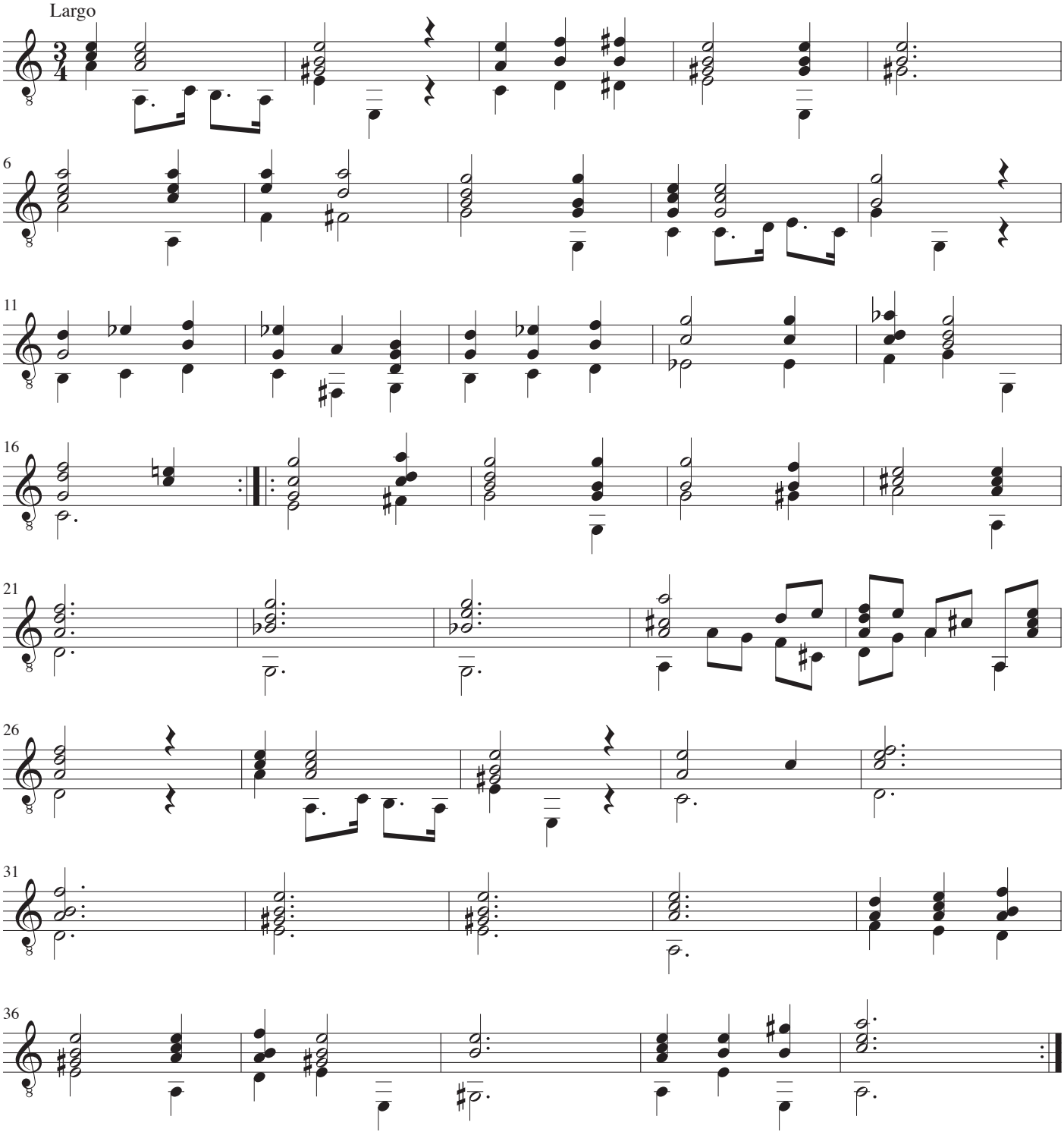

56
61
66
71
76

*Chitarra*

# Sonata III

Musica: Antonio Vivaldi
Chitarra: John Jacobsen

## I



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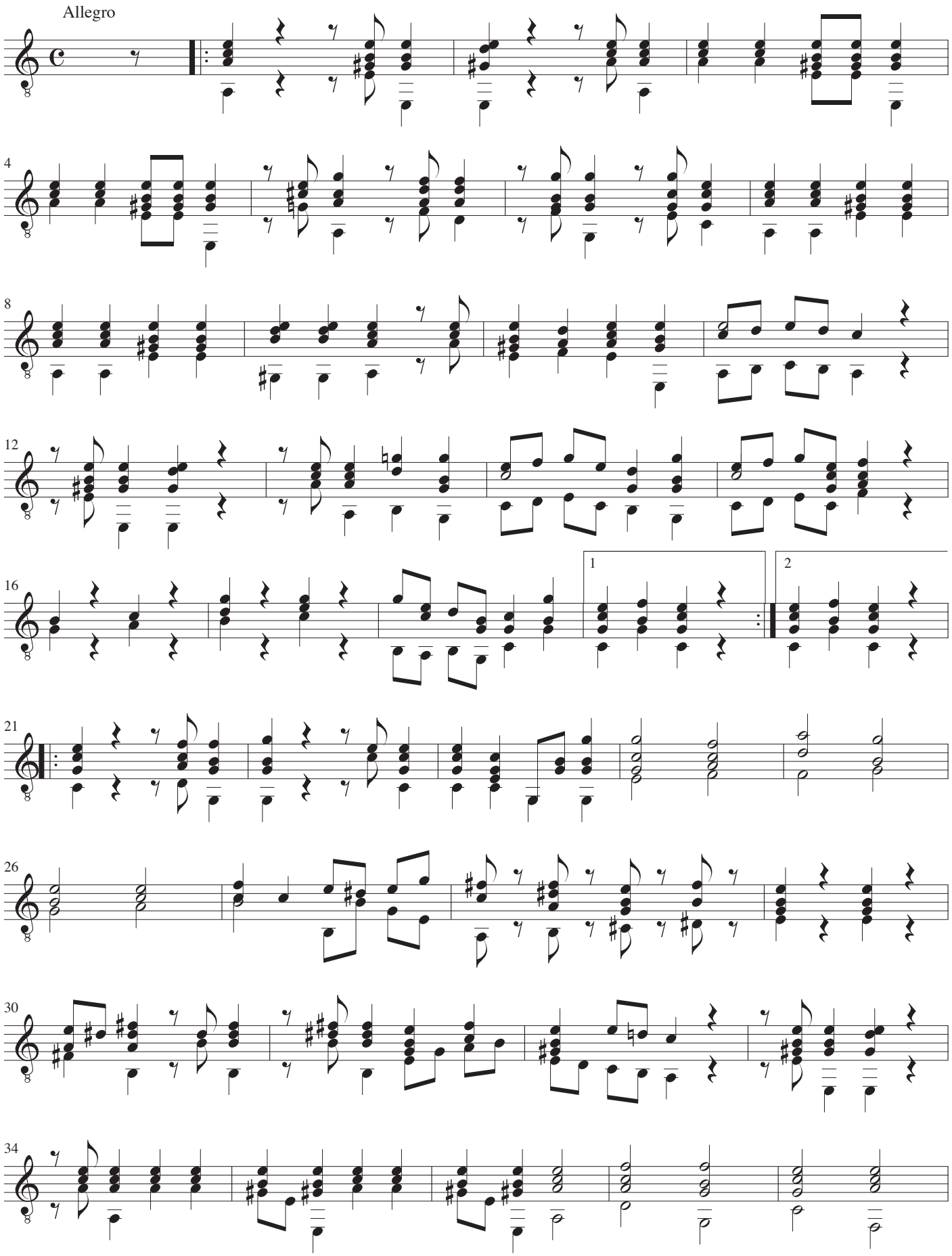
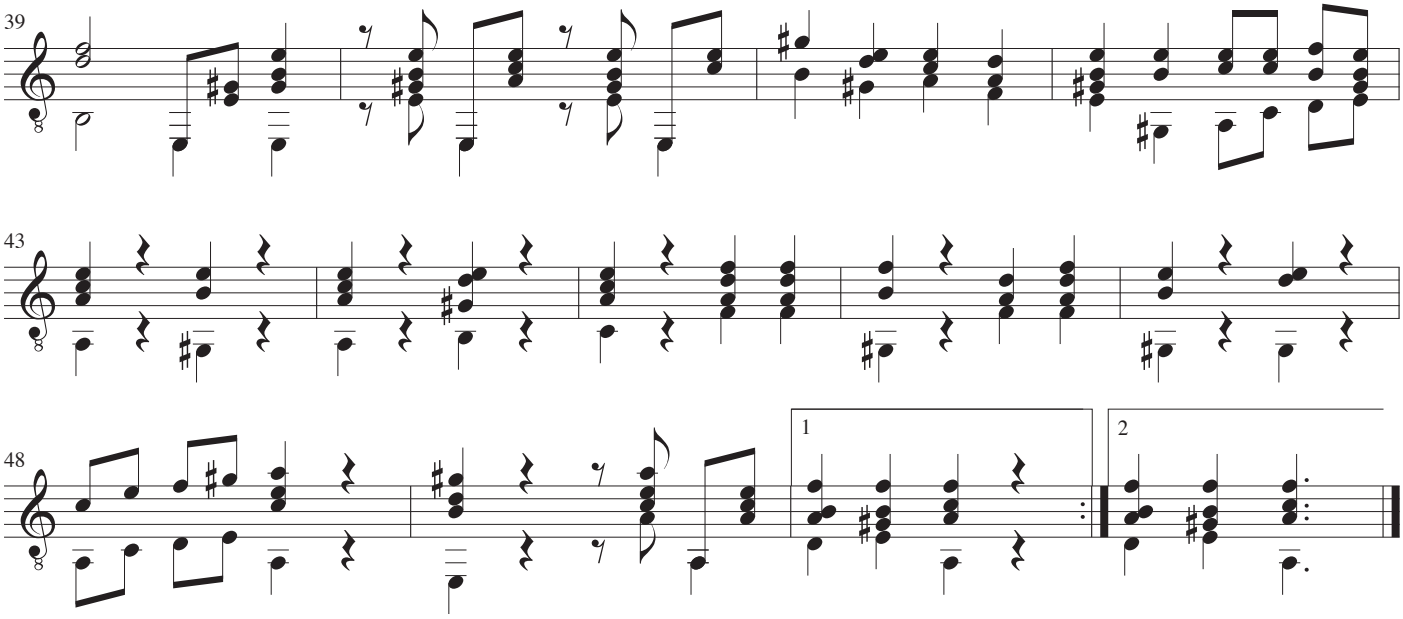
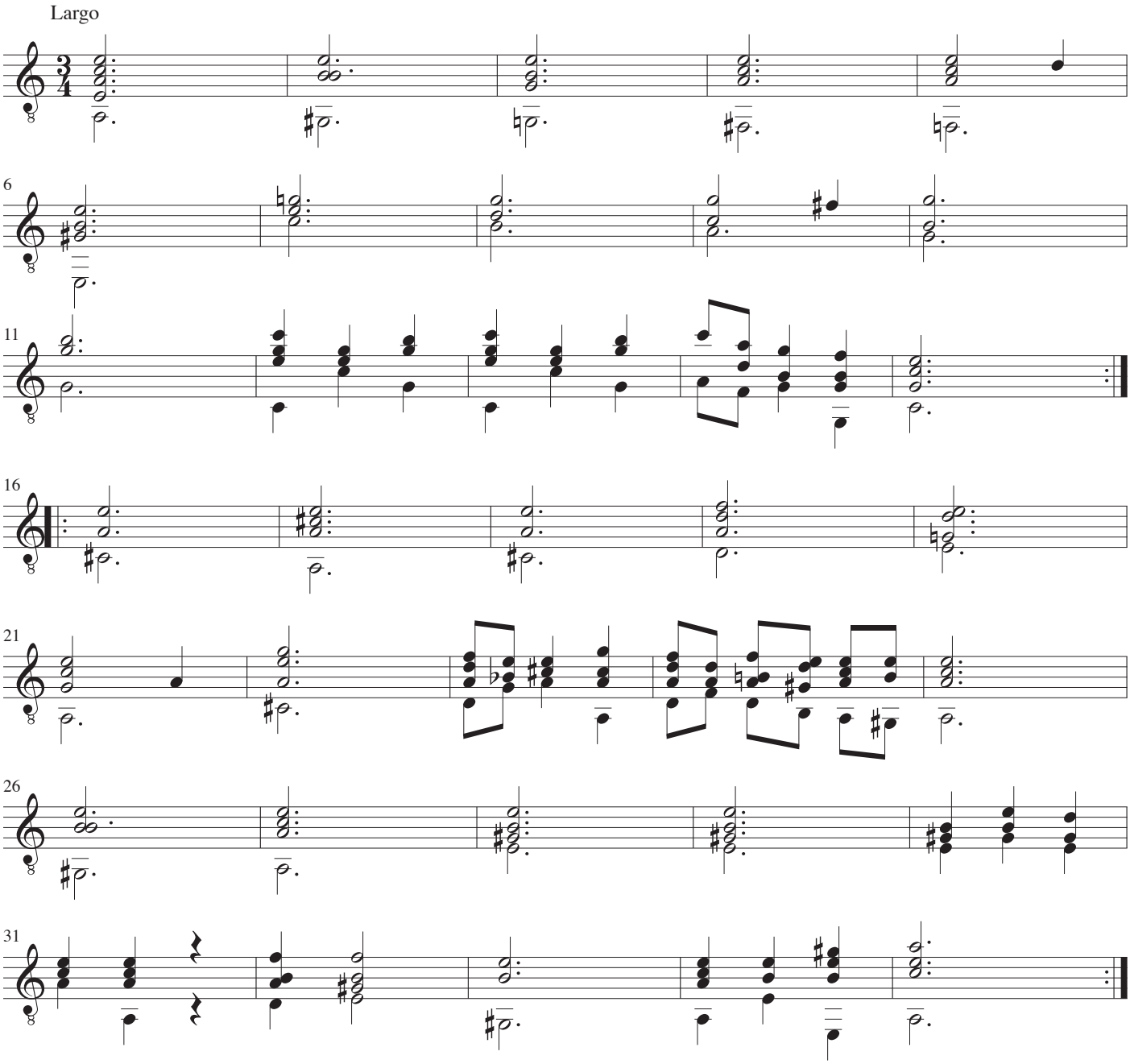



39
43
48
1
2

# III



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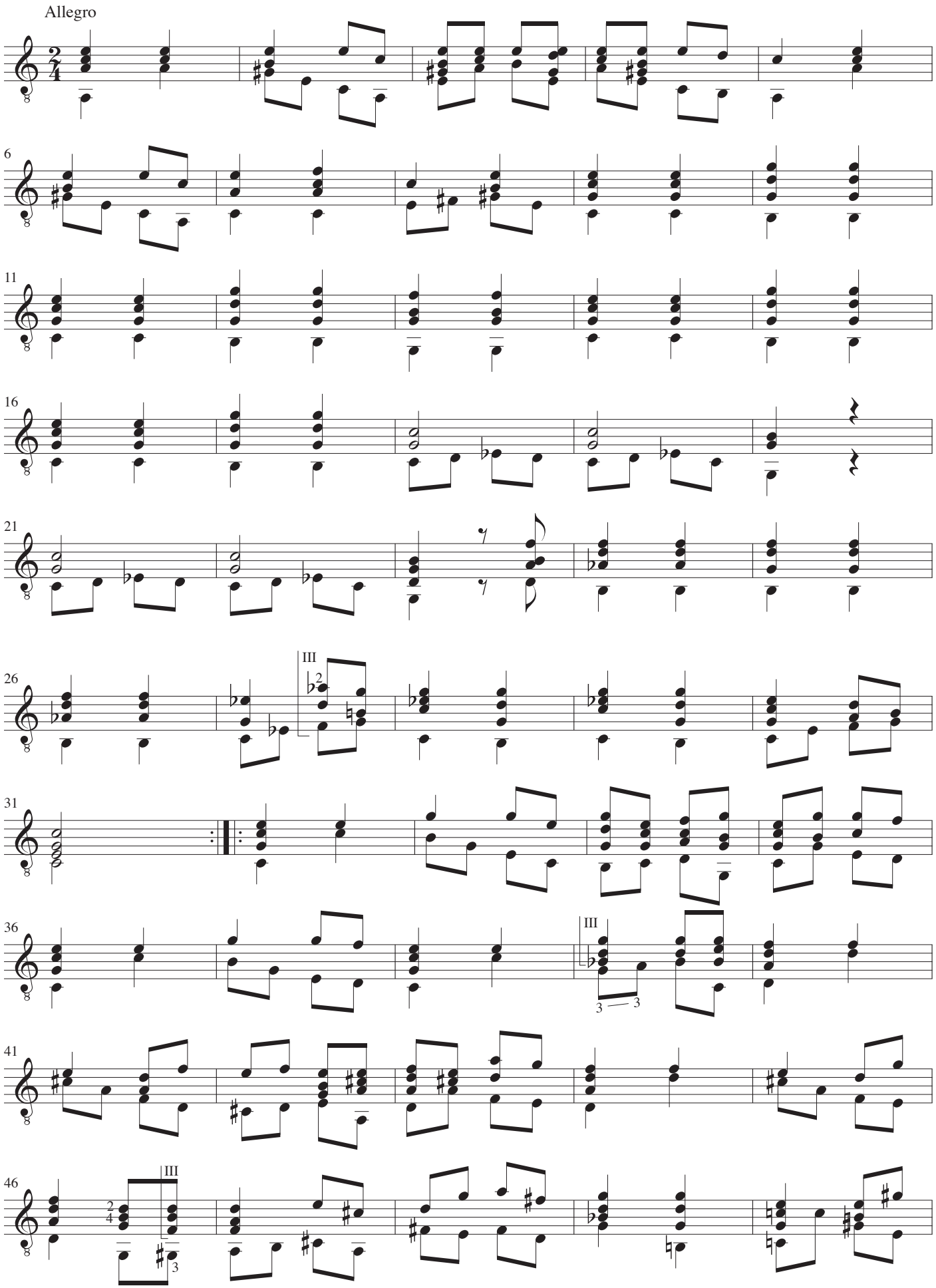
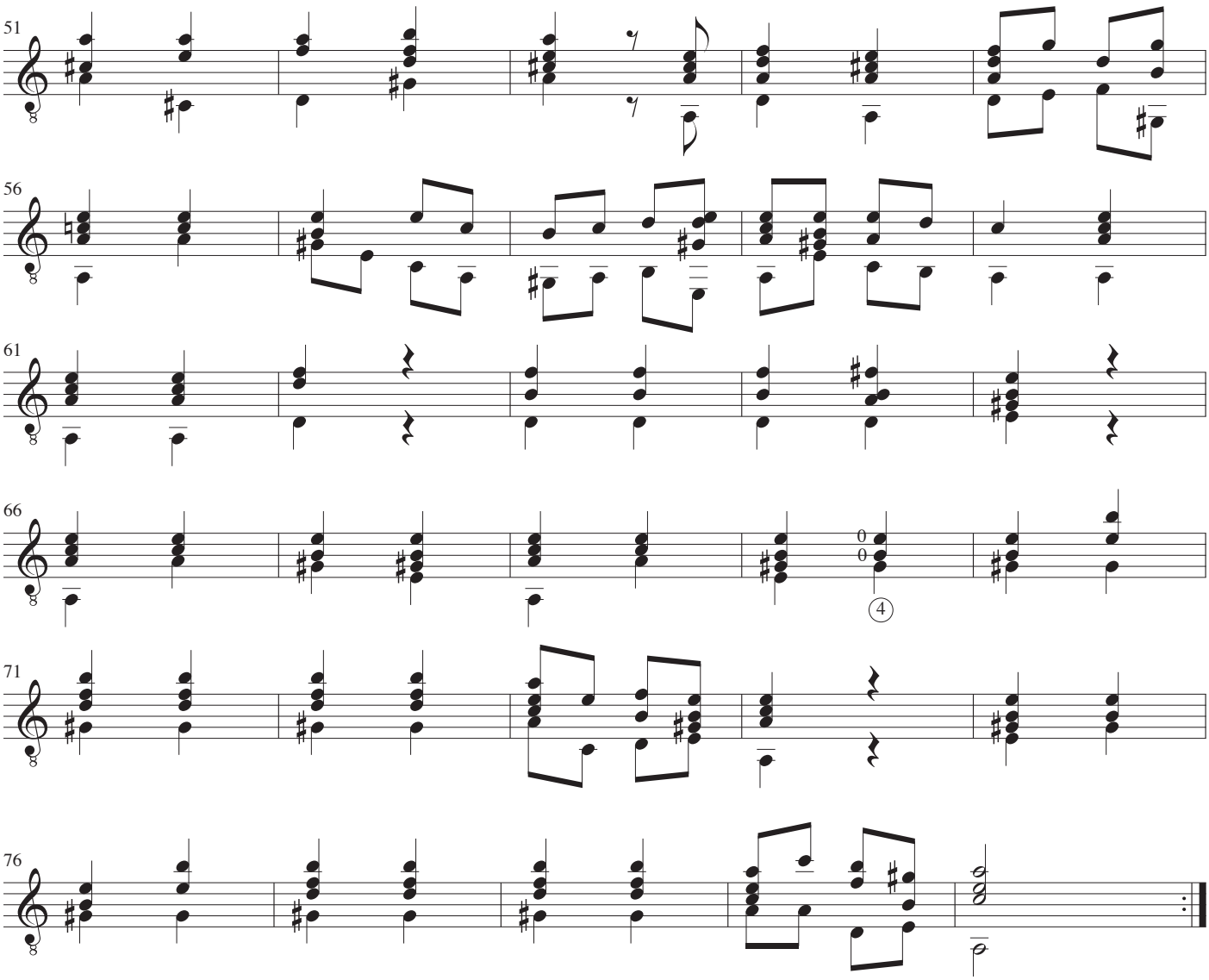


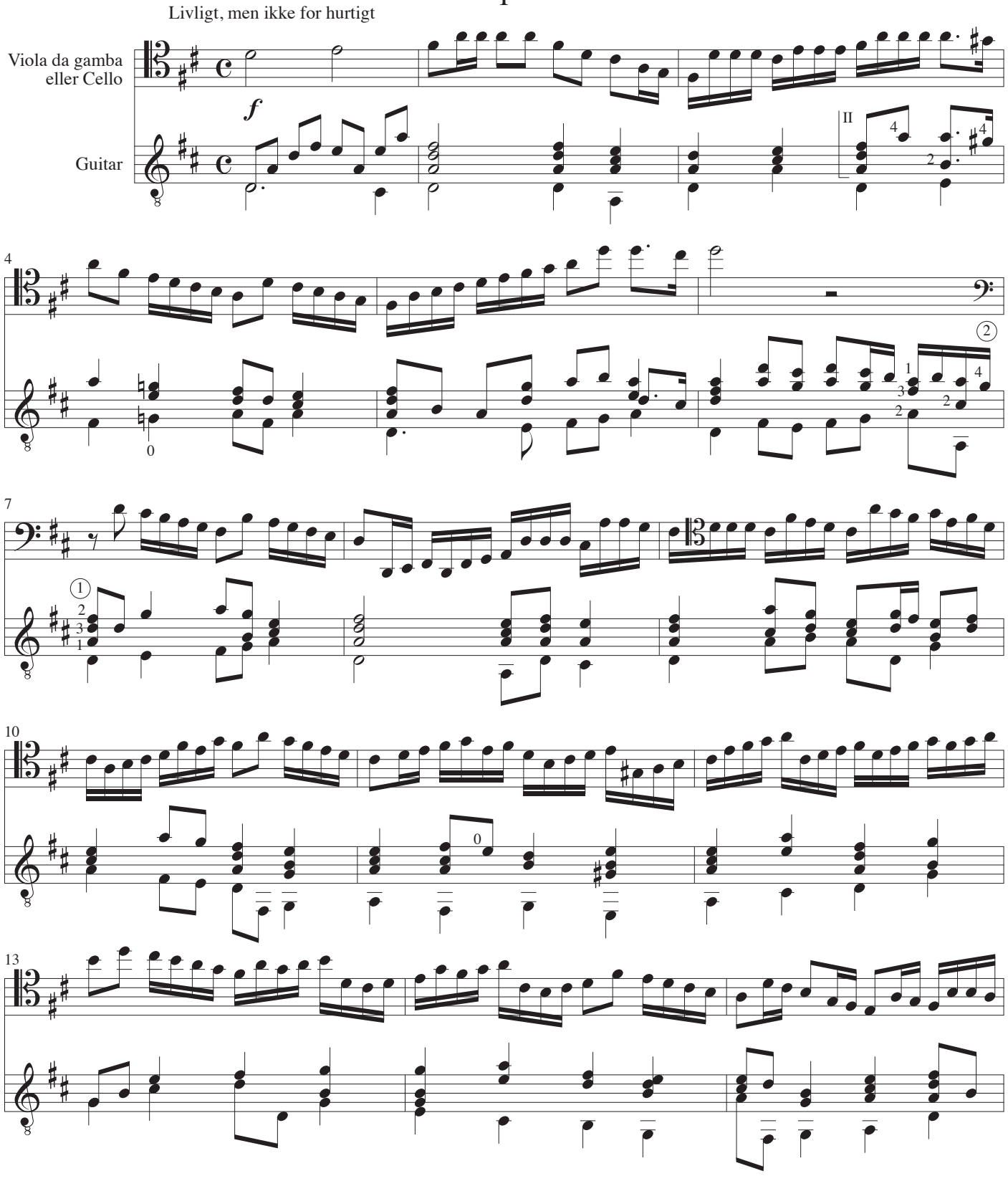

51
56
61
66
0
0
4
71
76

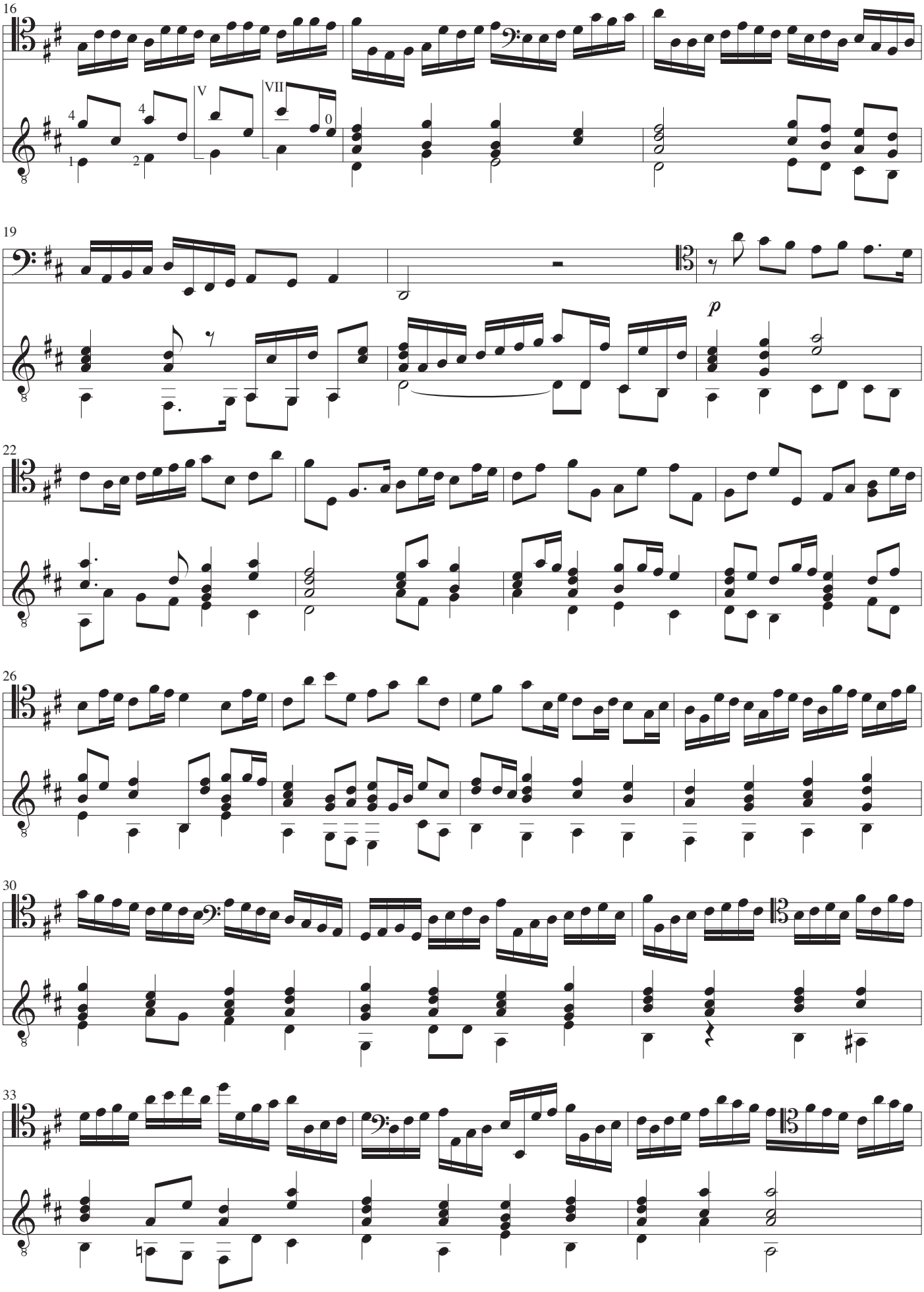
# Sonata

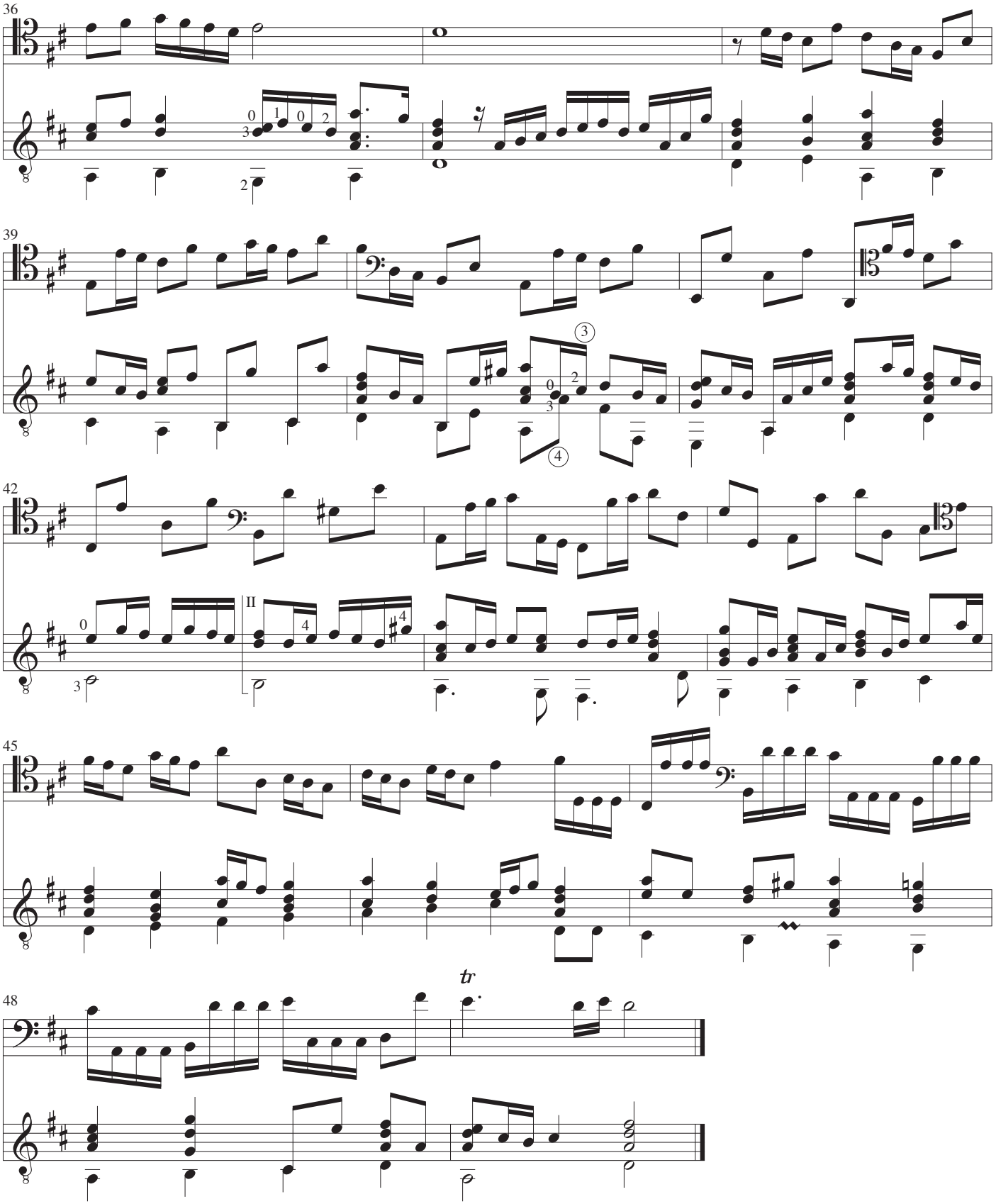
Musik: Dietrich Buxtehude
Arrangement: John Jacobsen

## I

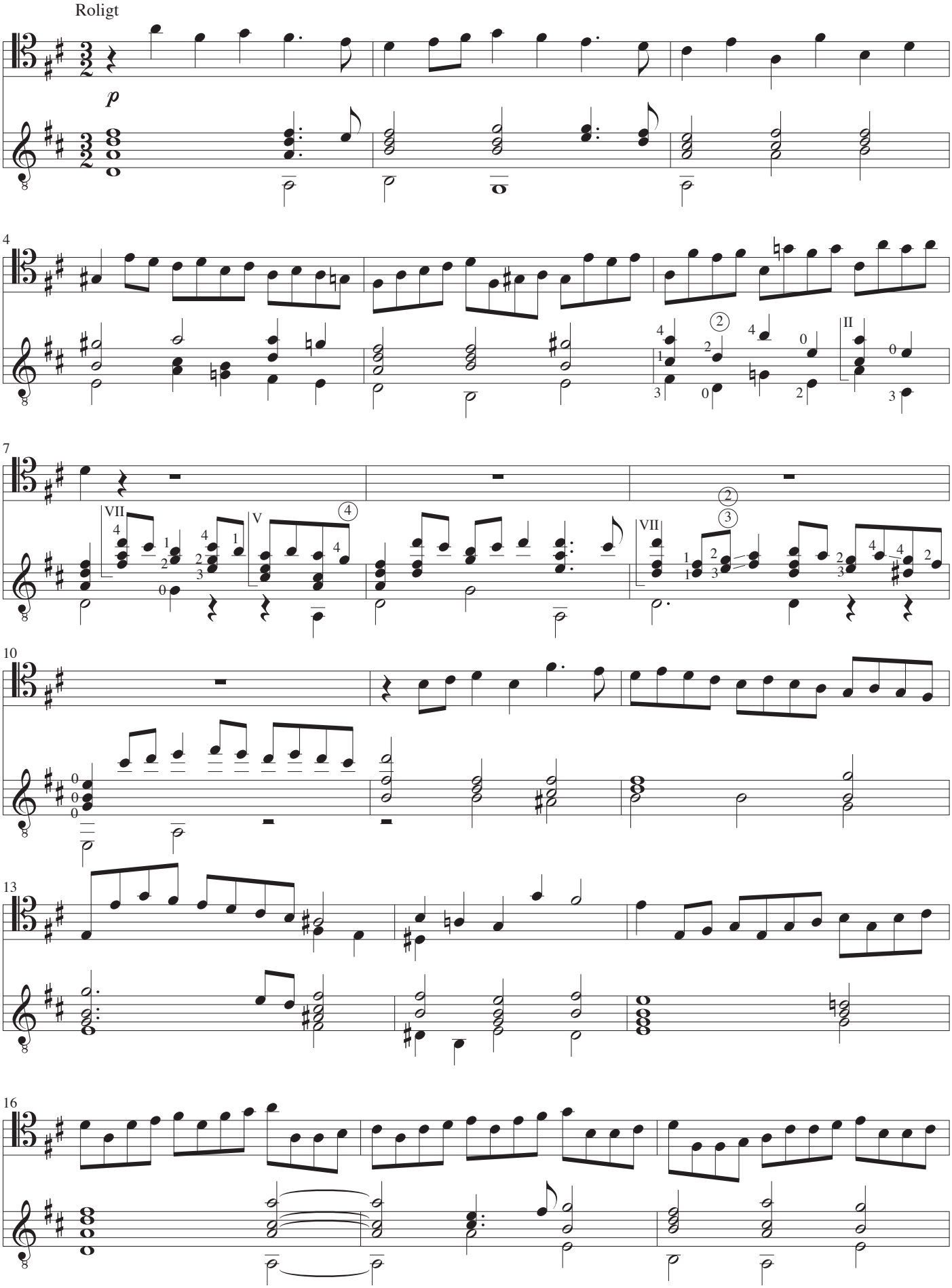
Livligt, men ikke for hurtigt

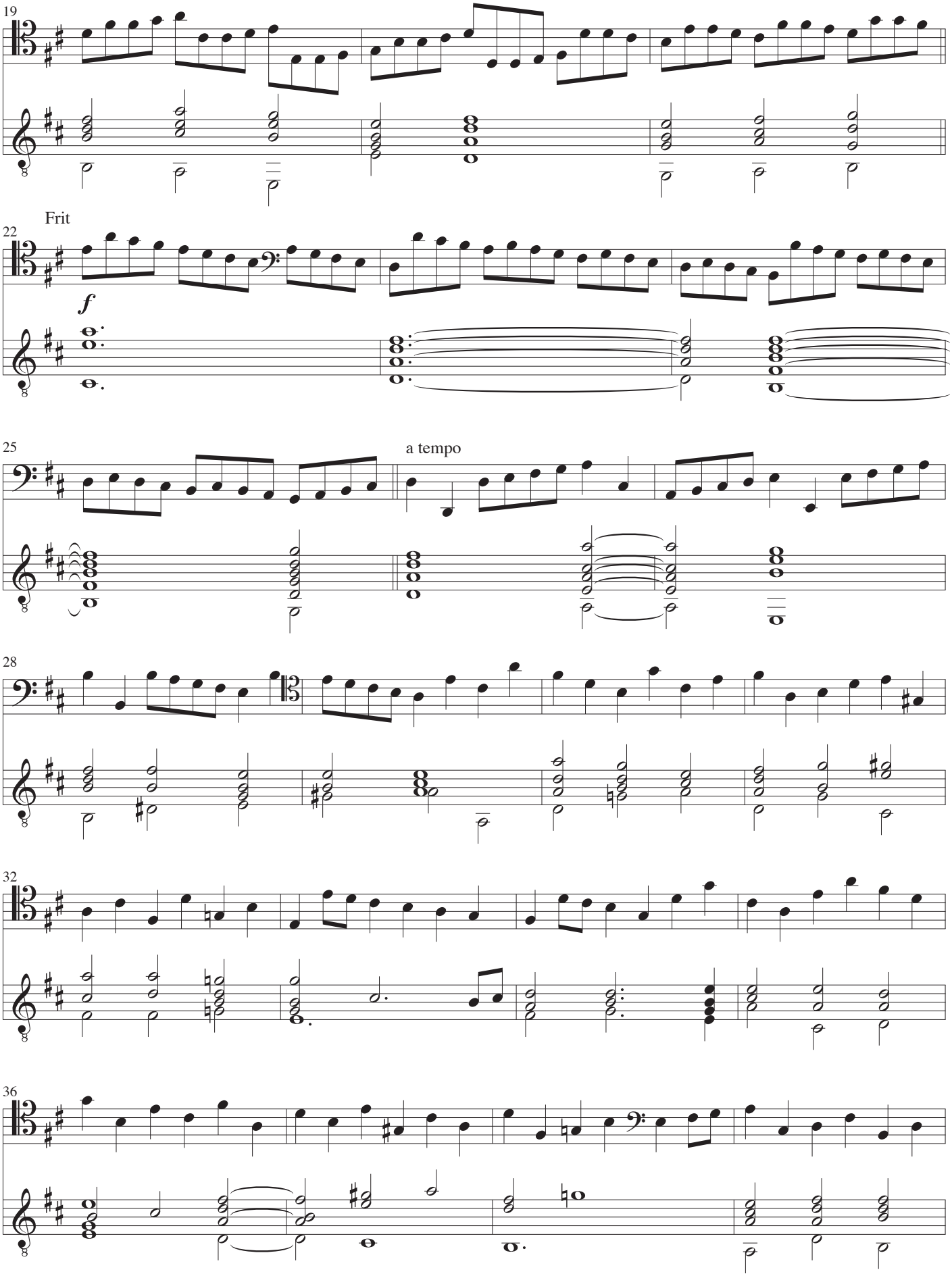



16
19
22
26
30
33
p

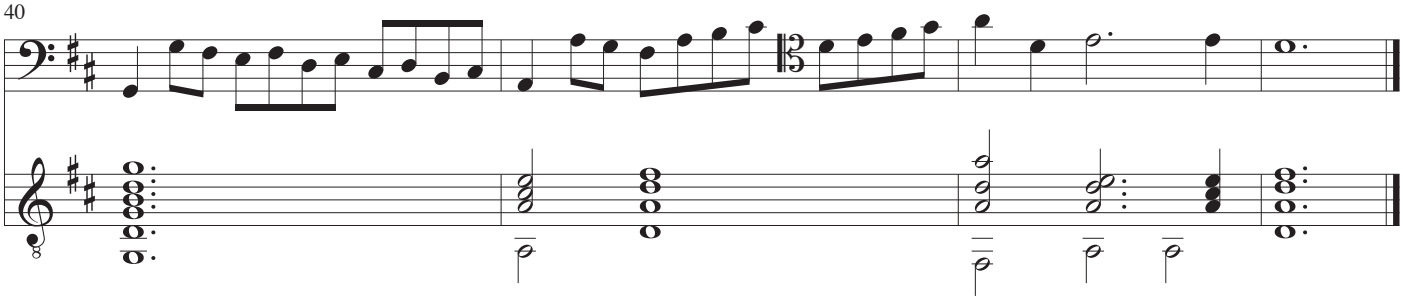

36
39
42
45
48
II
tr

# II




19
Frit
22
f
25
a tempo
28
32
36

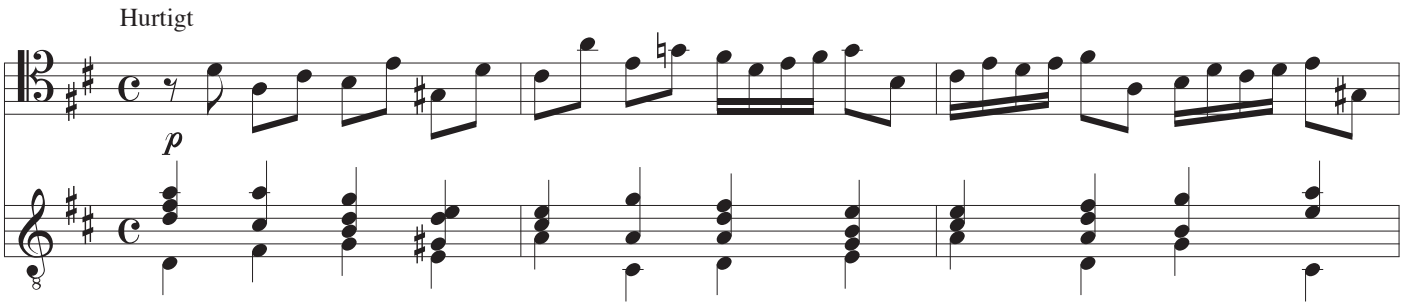
40



**Attacca**

## III

Hurtigt

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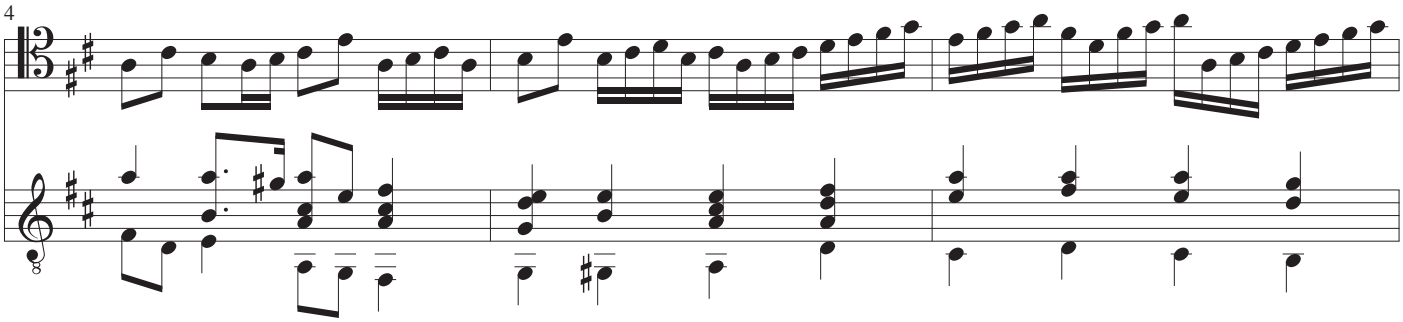
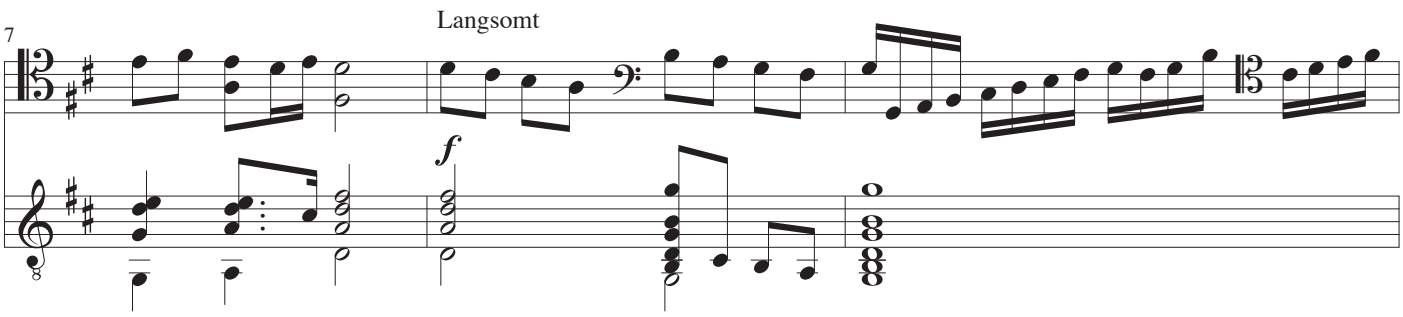


7

Langsomt

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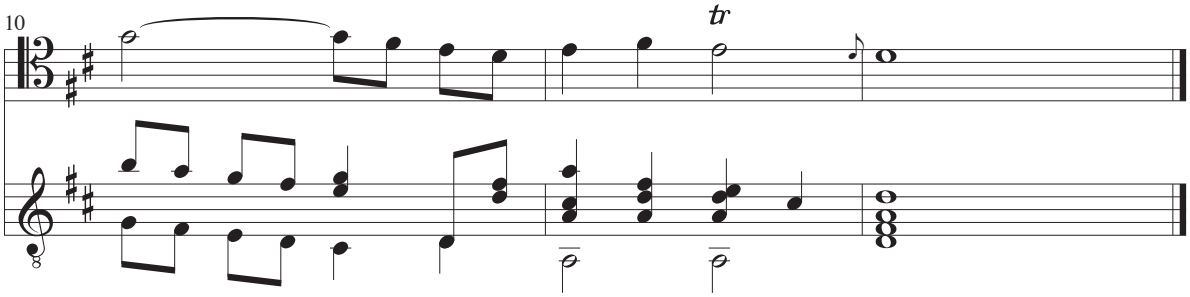


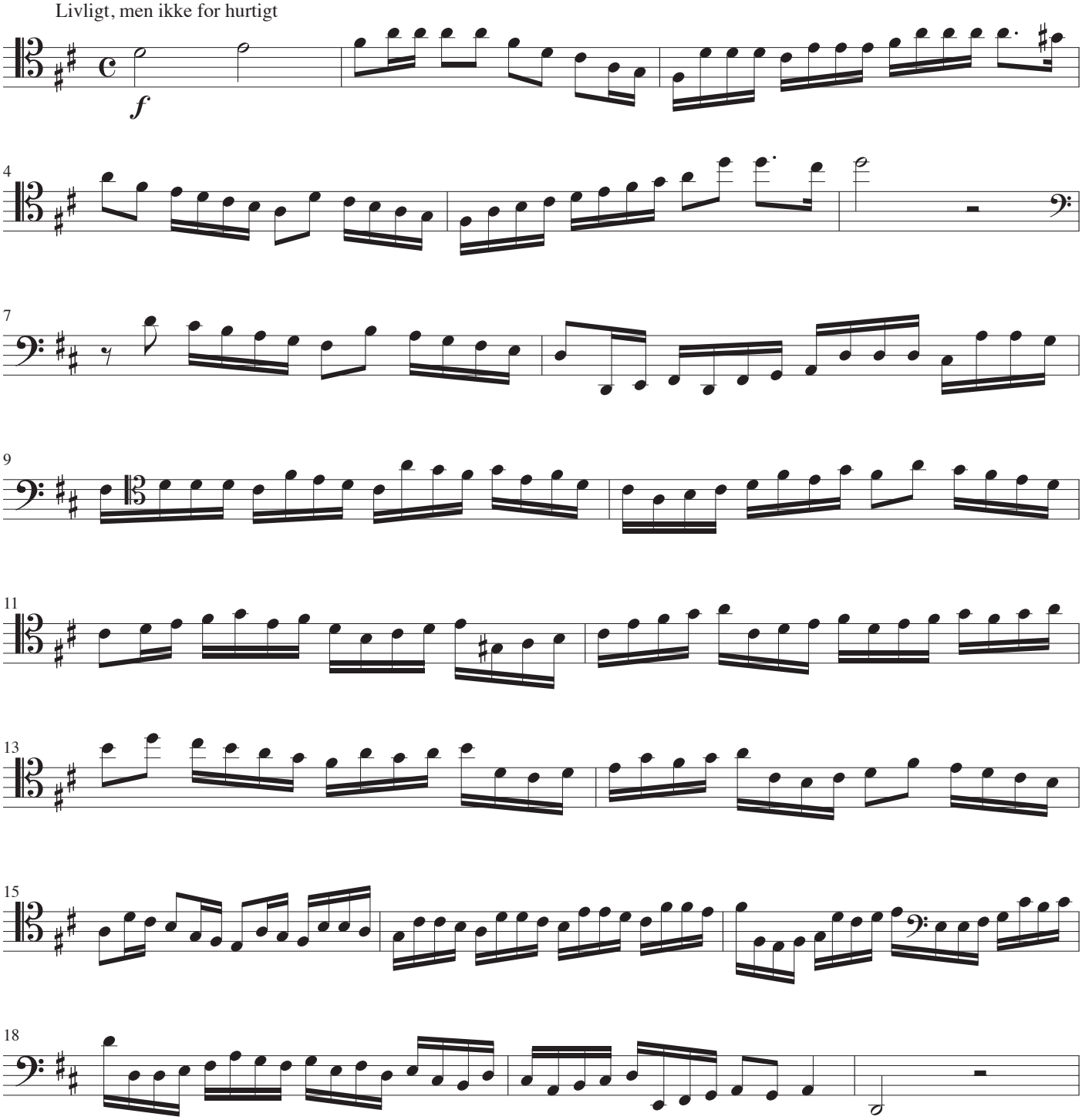
*Viola de gamba*
*eller Cello*

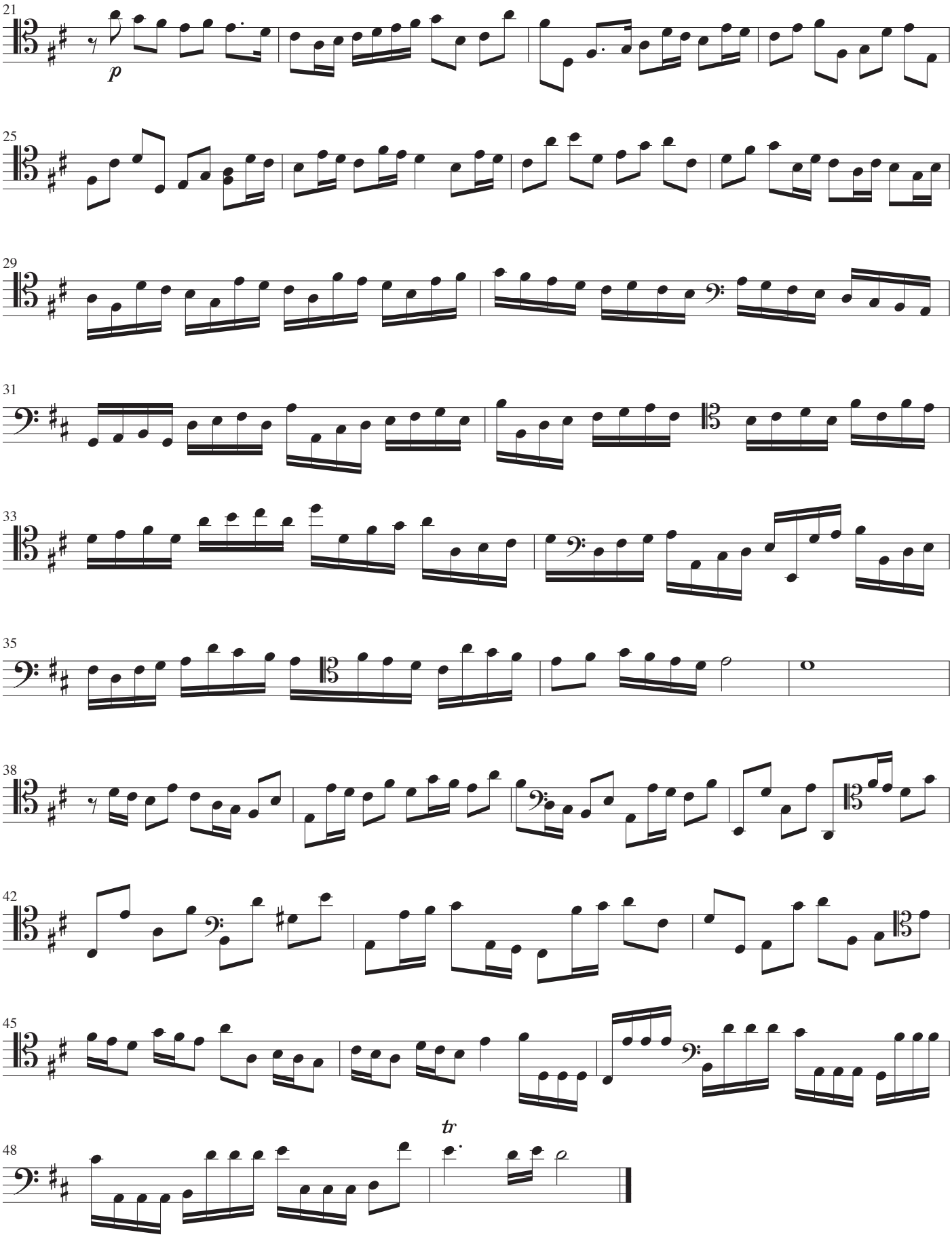
# Sonata

Musik: Dietrich Buxtehude
Arrangement: John Jacobsen

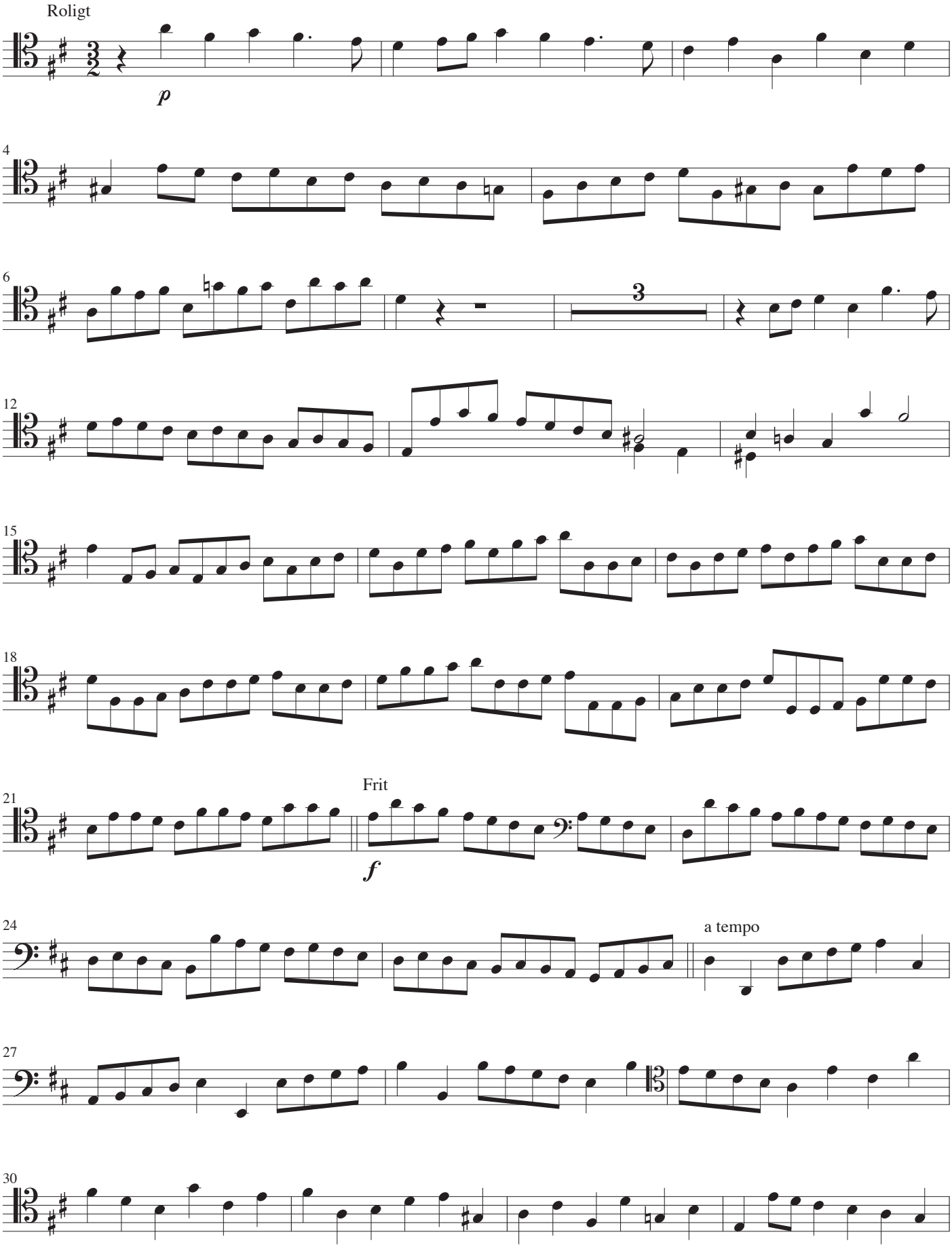
## I

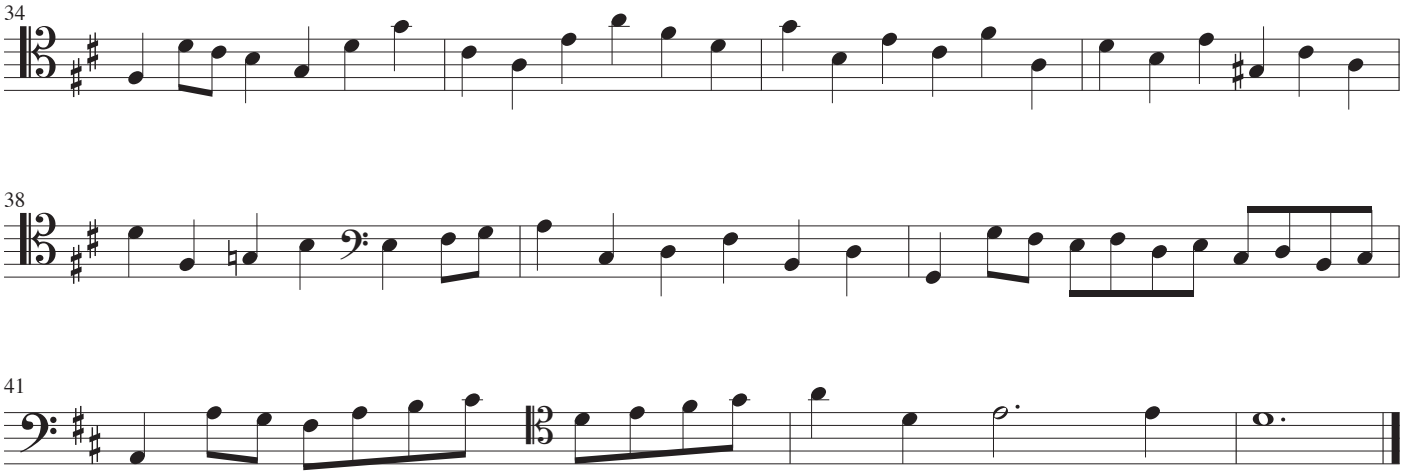
Livligt, men ikke for hurtigt




21
p
25
29
31
33
35
38
42
45
tr
48

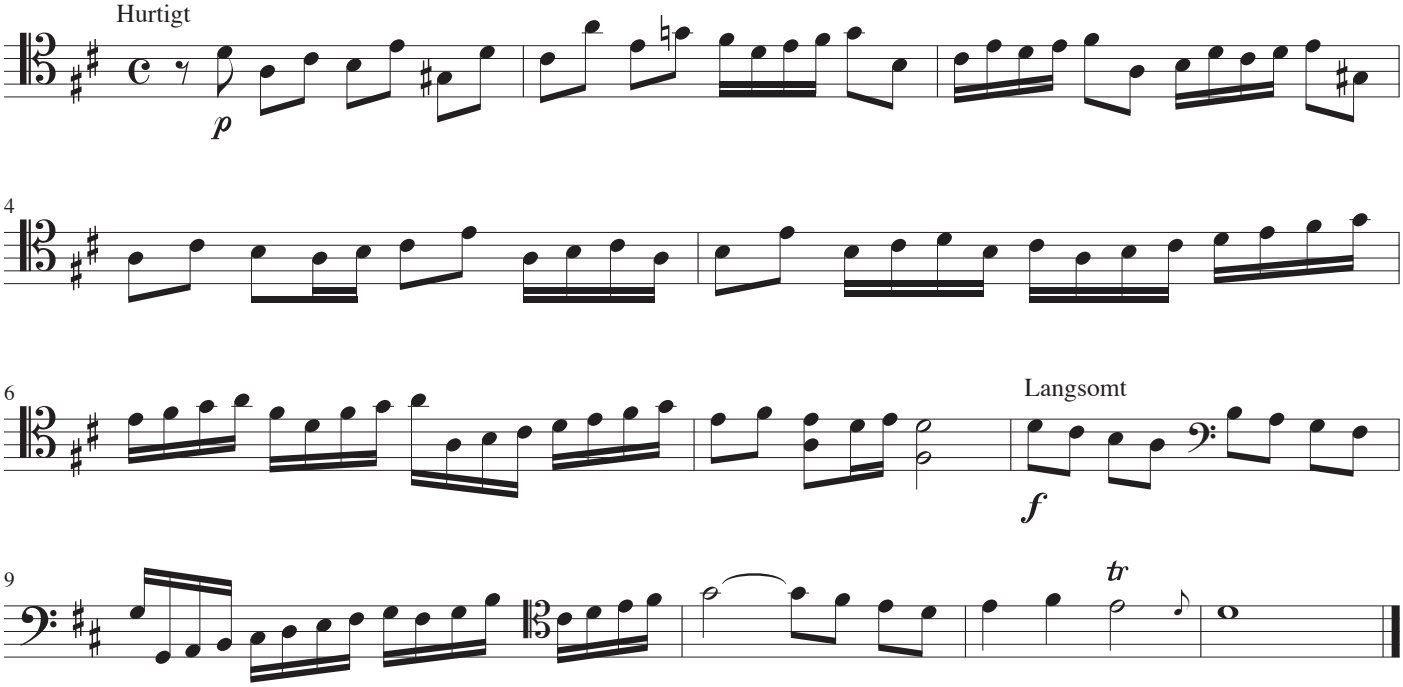
# II






## III

**Attacca**



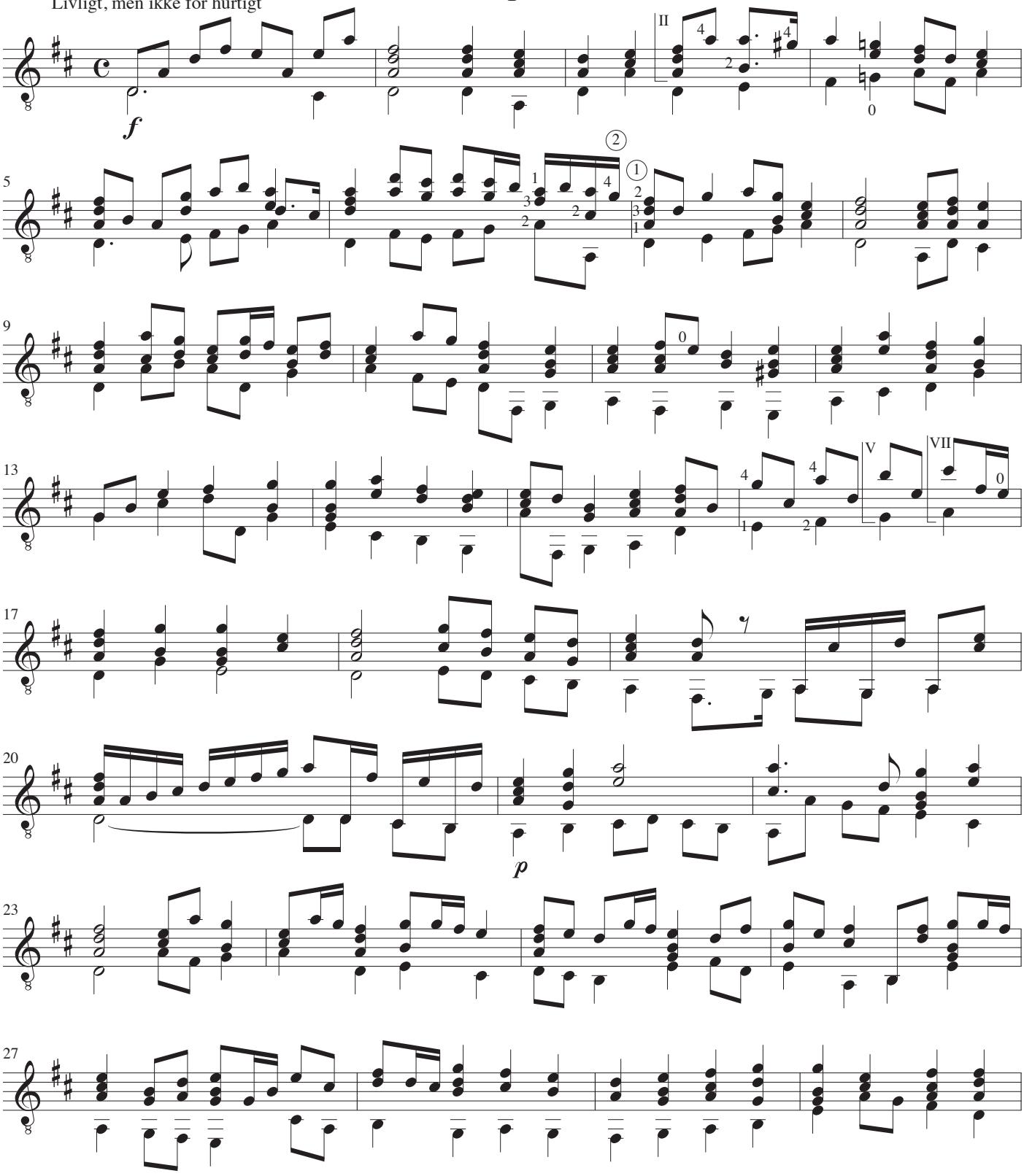
*Guitar*

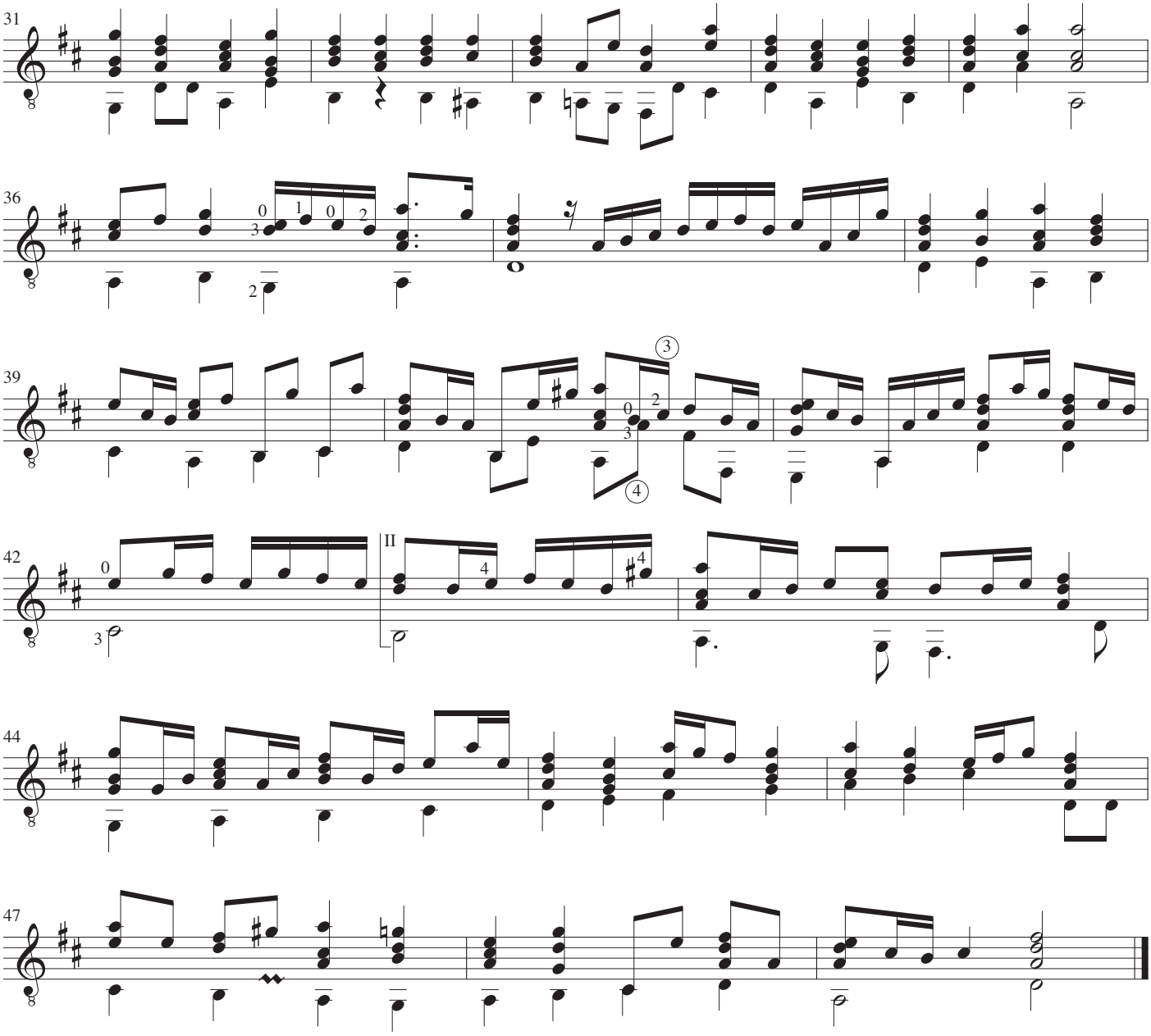
# Sonata

Musik: Dietrich Buxtehude
Arrangement: John Jacobsen

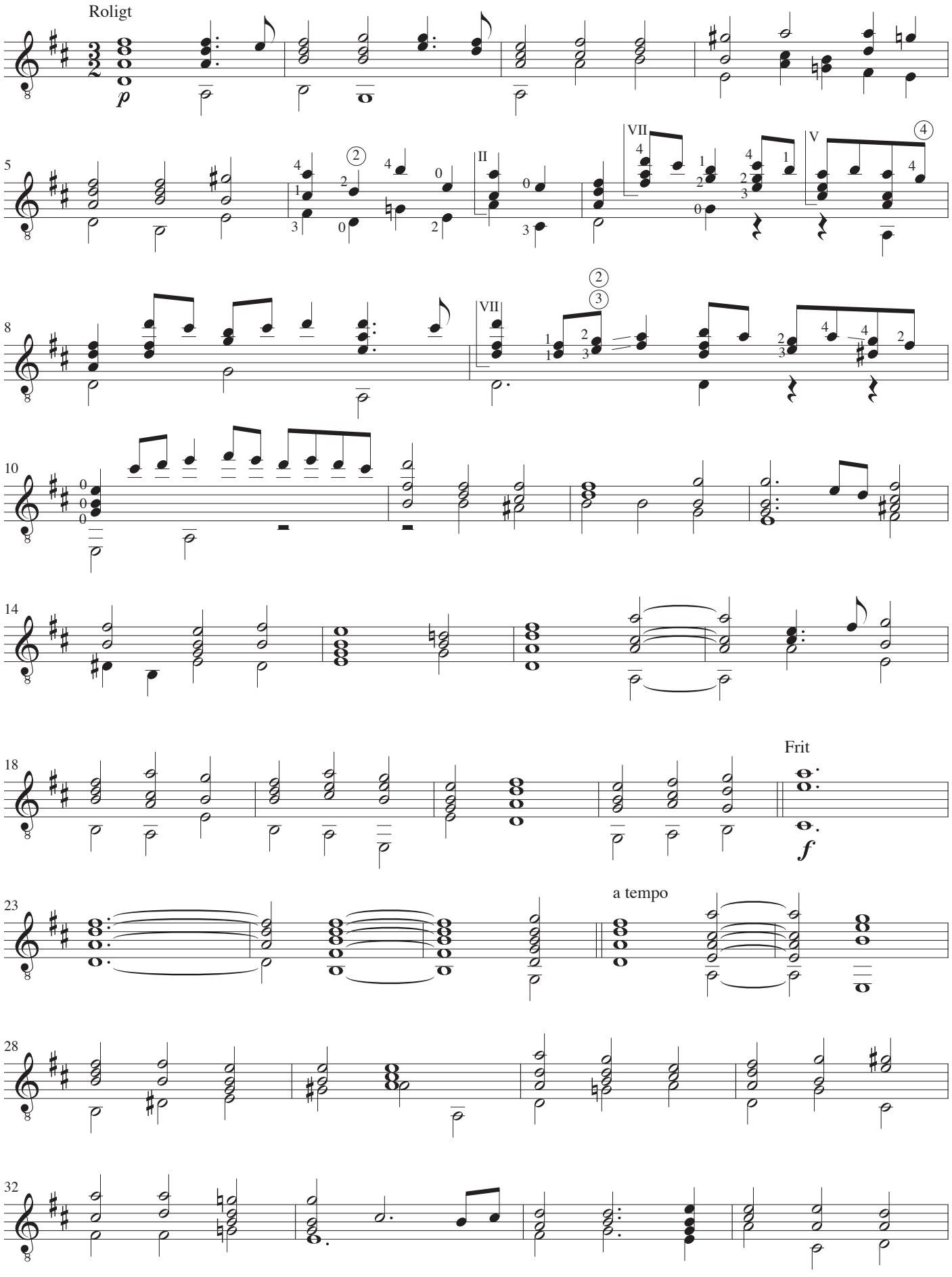
## I

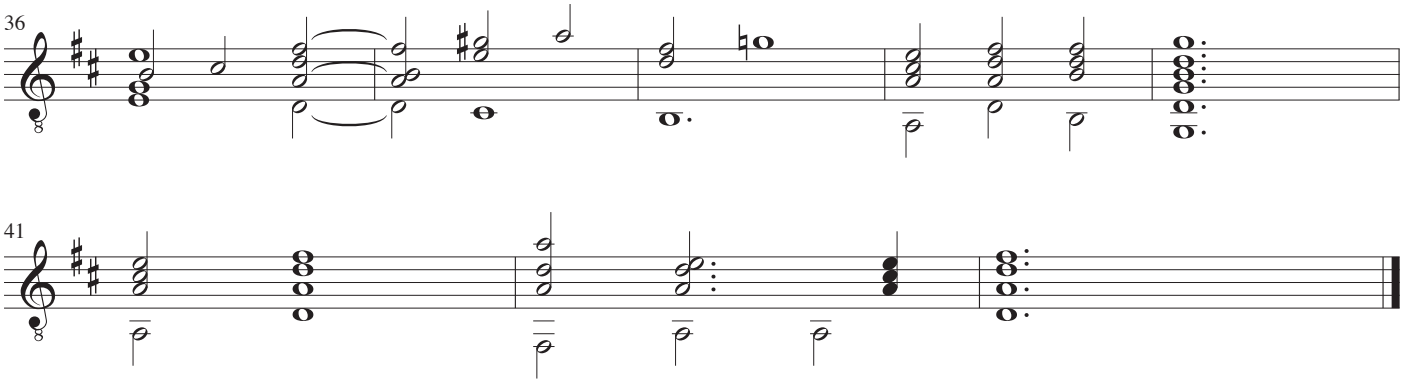
Livligt, men ikke for hurtigt




31
36
39
42
II
44
47

# II



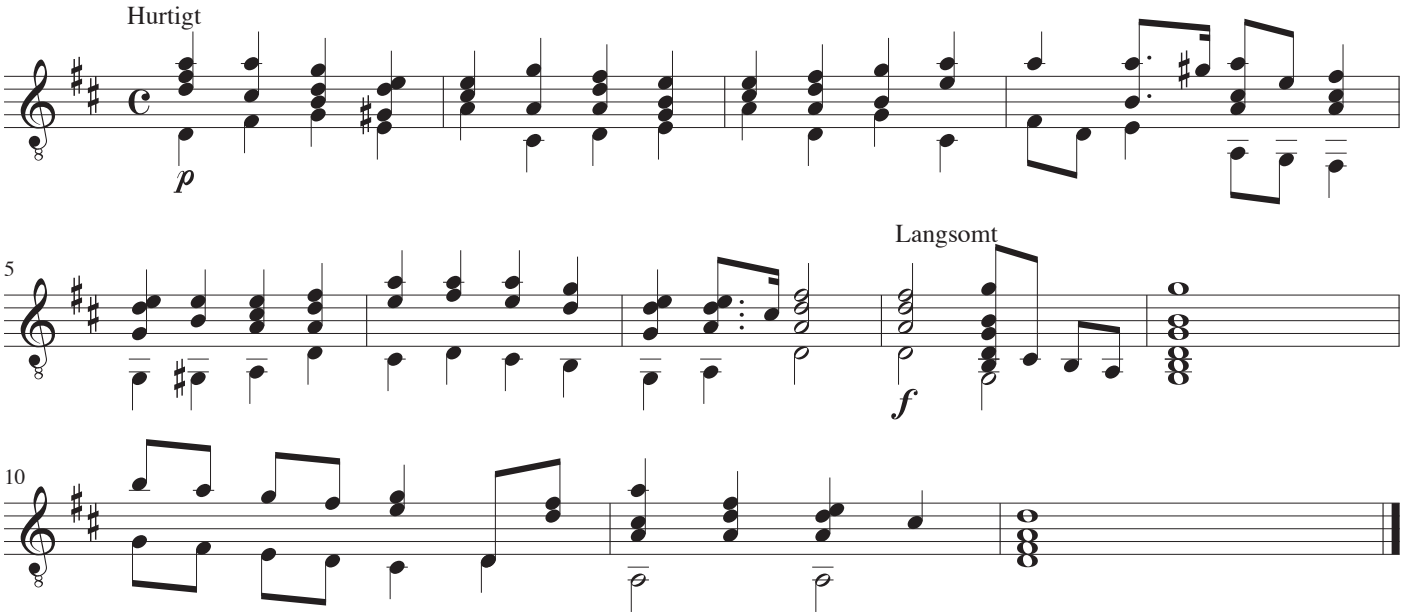






**Attacca**

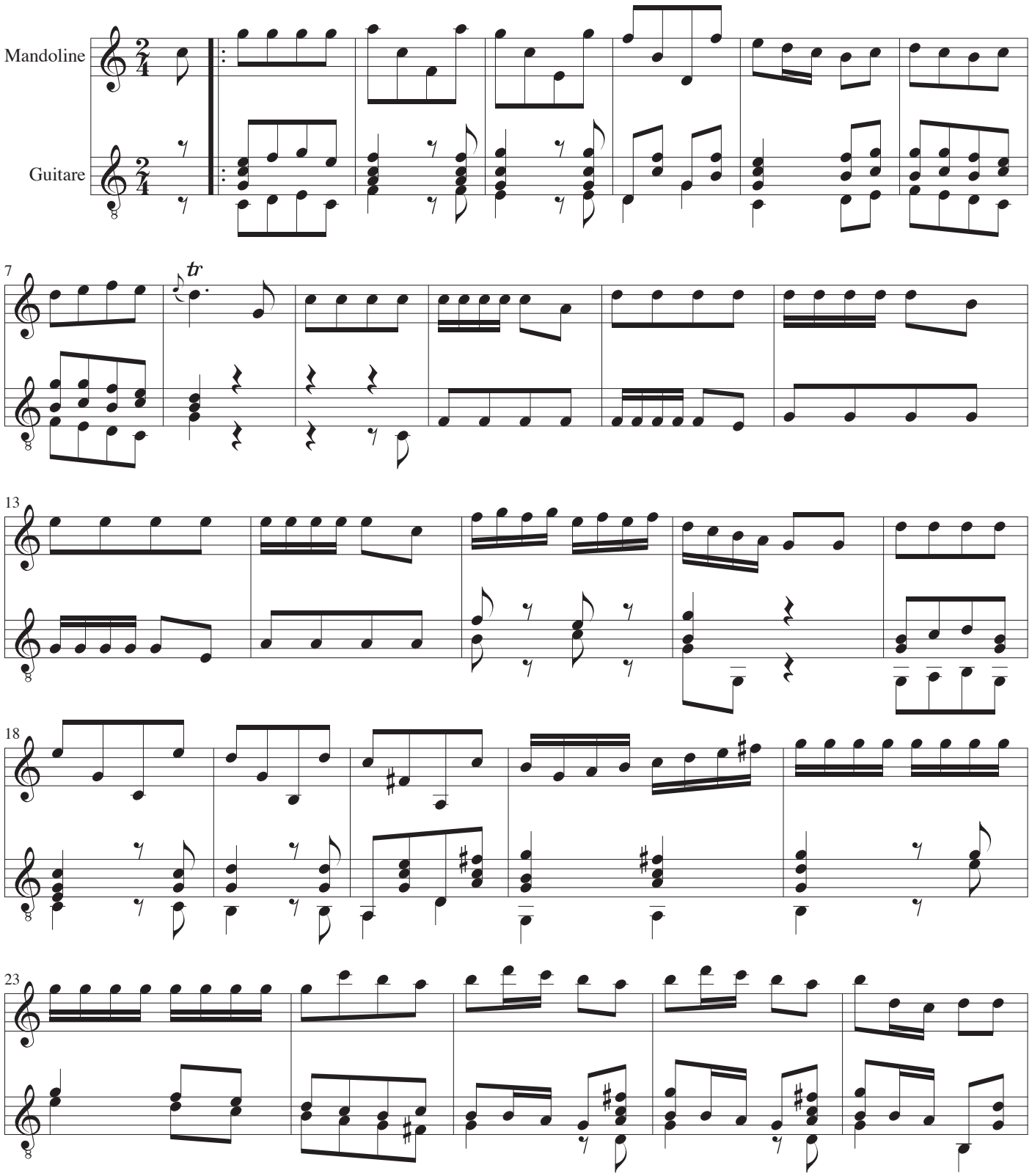
## III

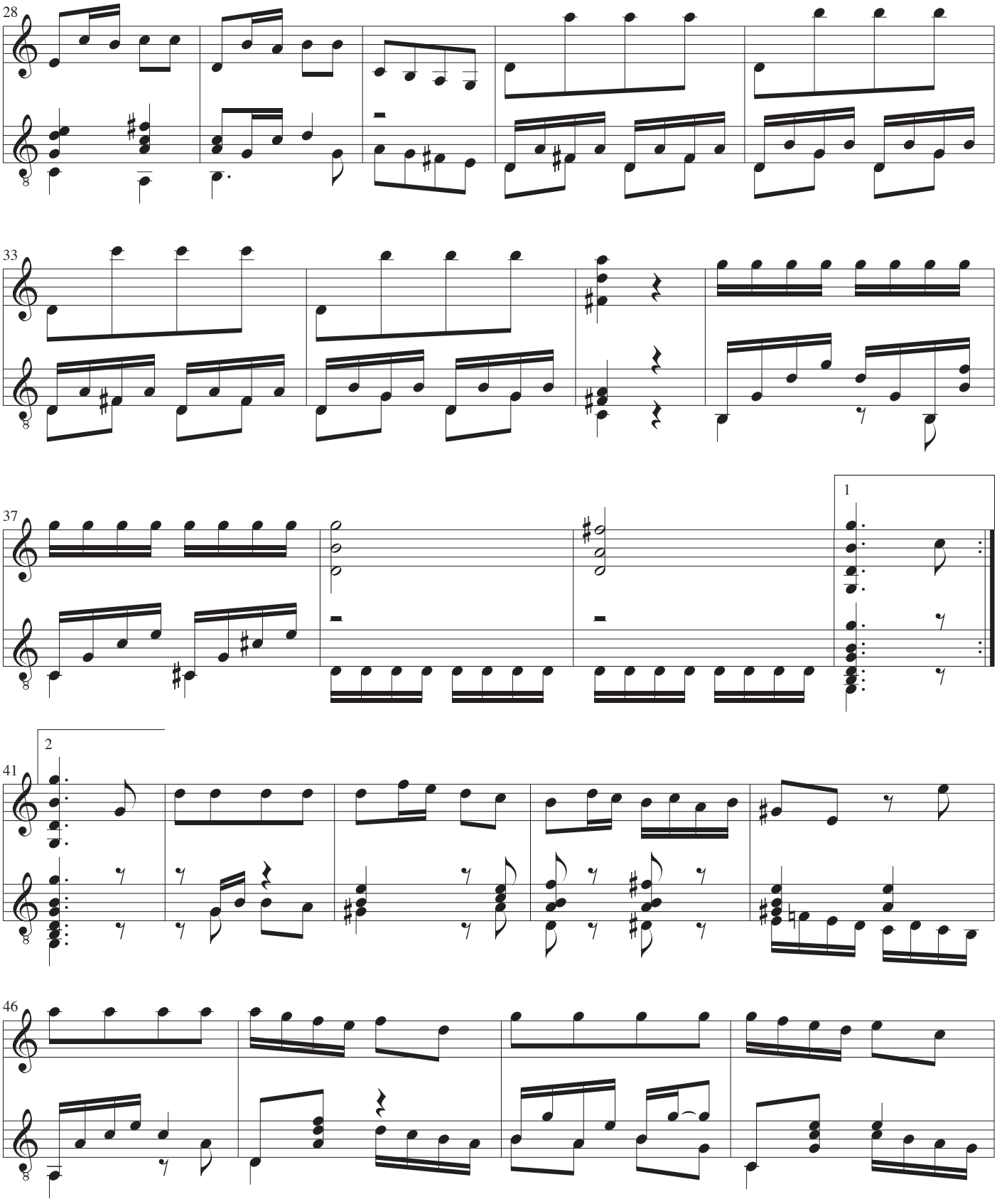


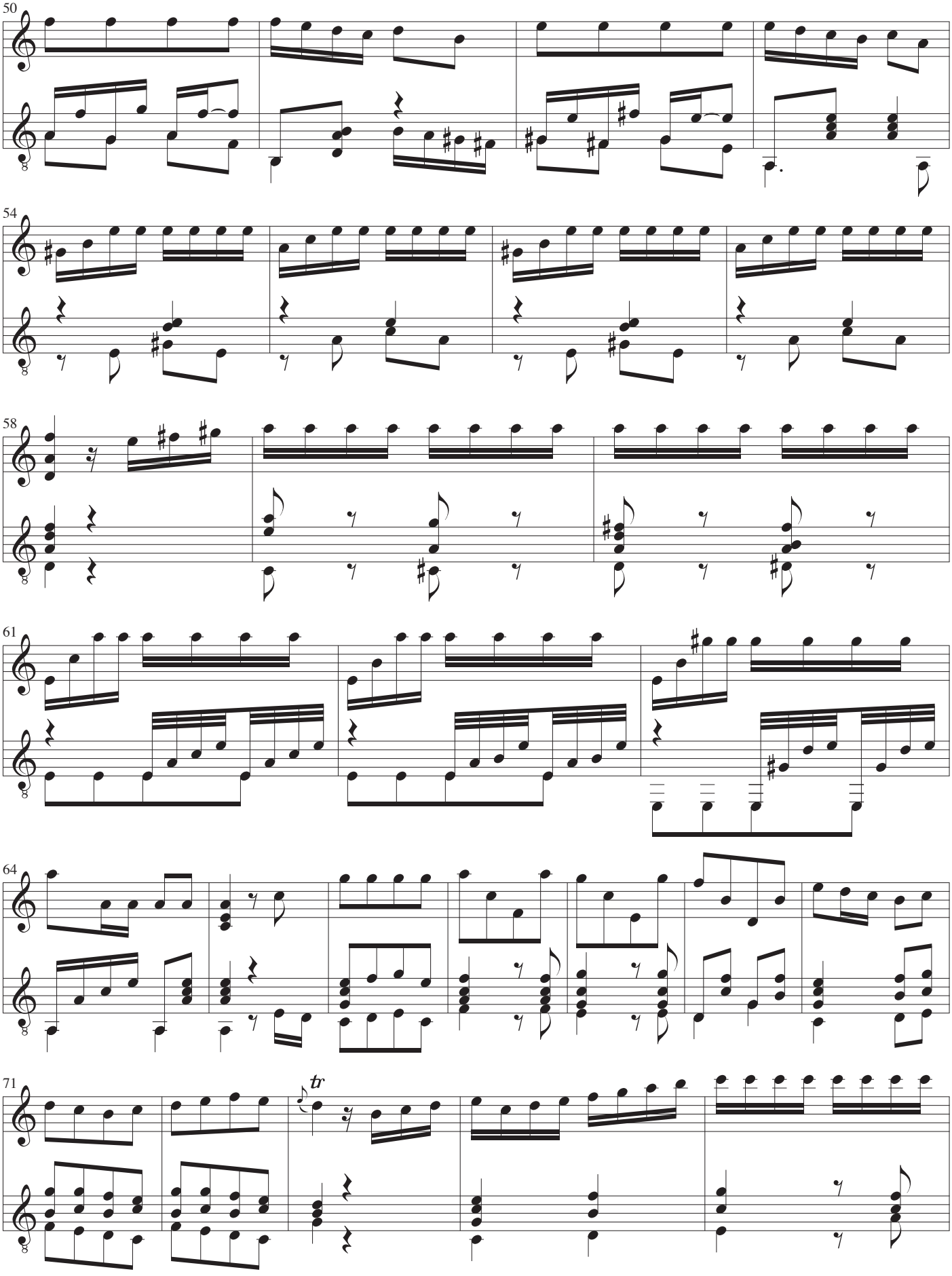
# Sonate pour la Mandoline

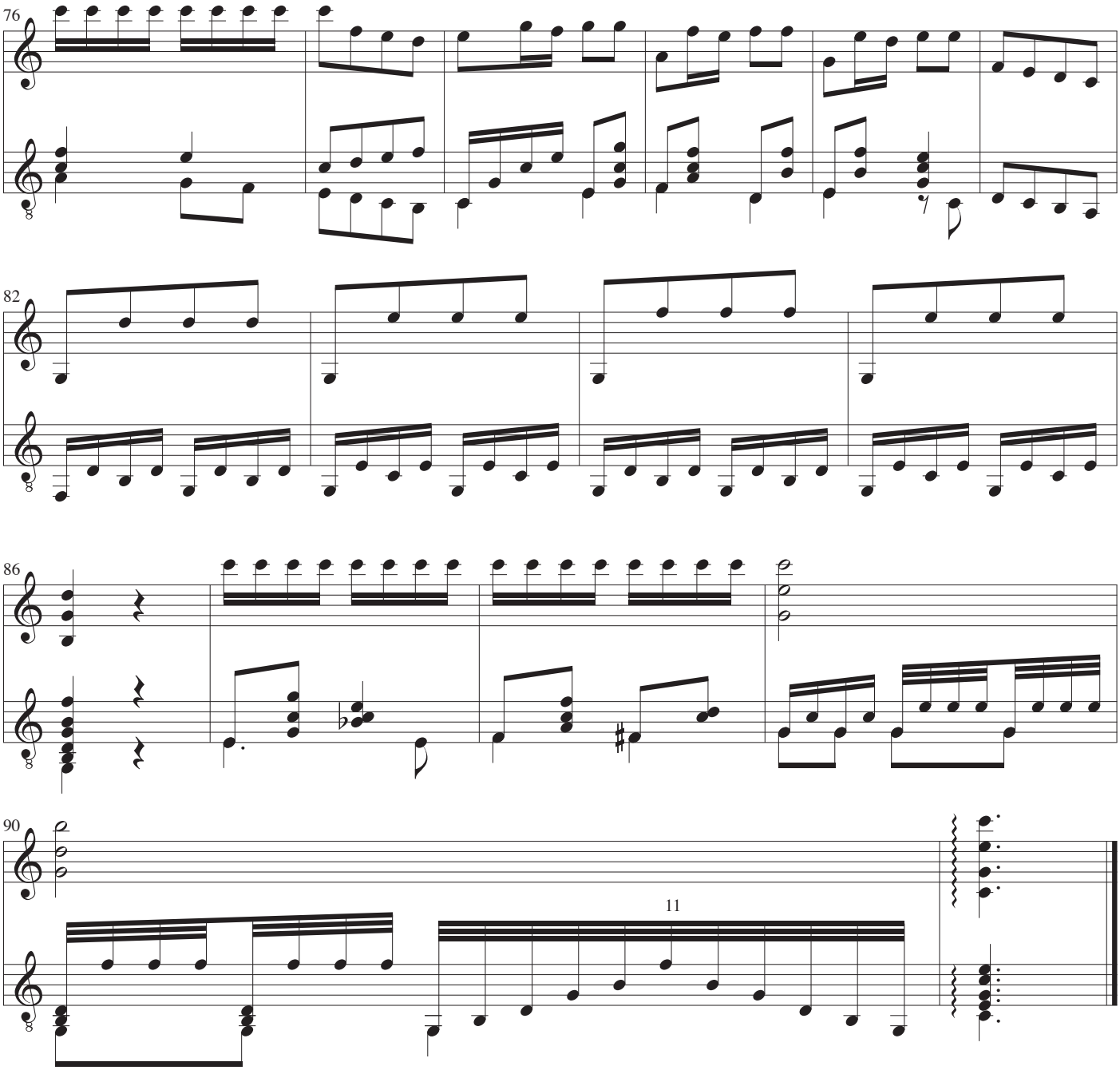
Musique: Michel Corette
B.C. arrangée pour guitare: John Jacobsen

## Allegro

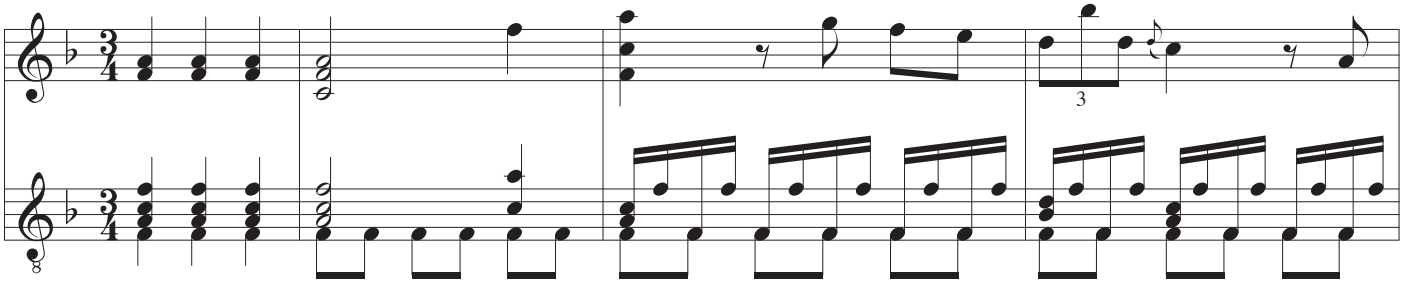


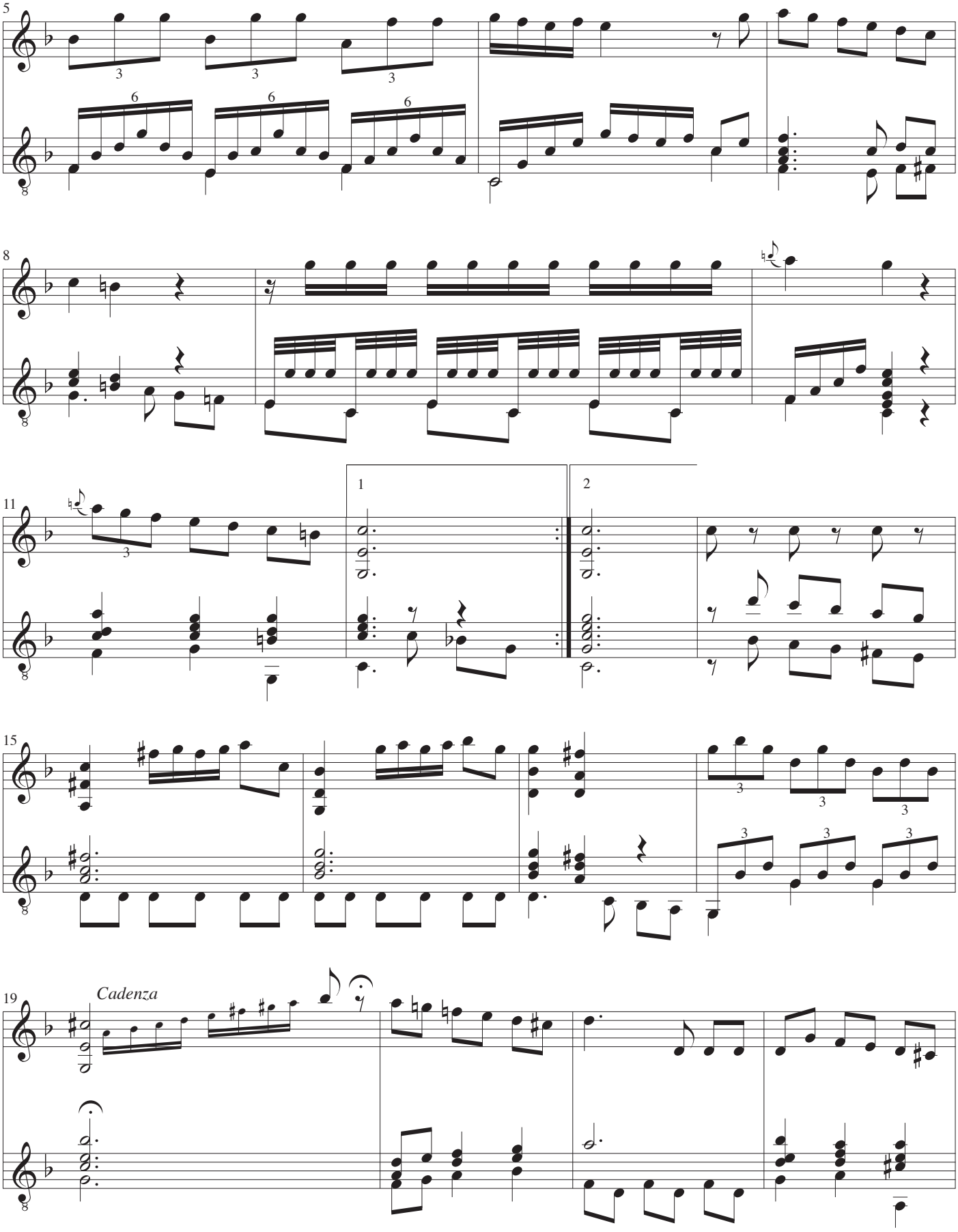

28
33
37
1
2
41
46

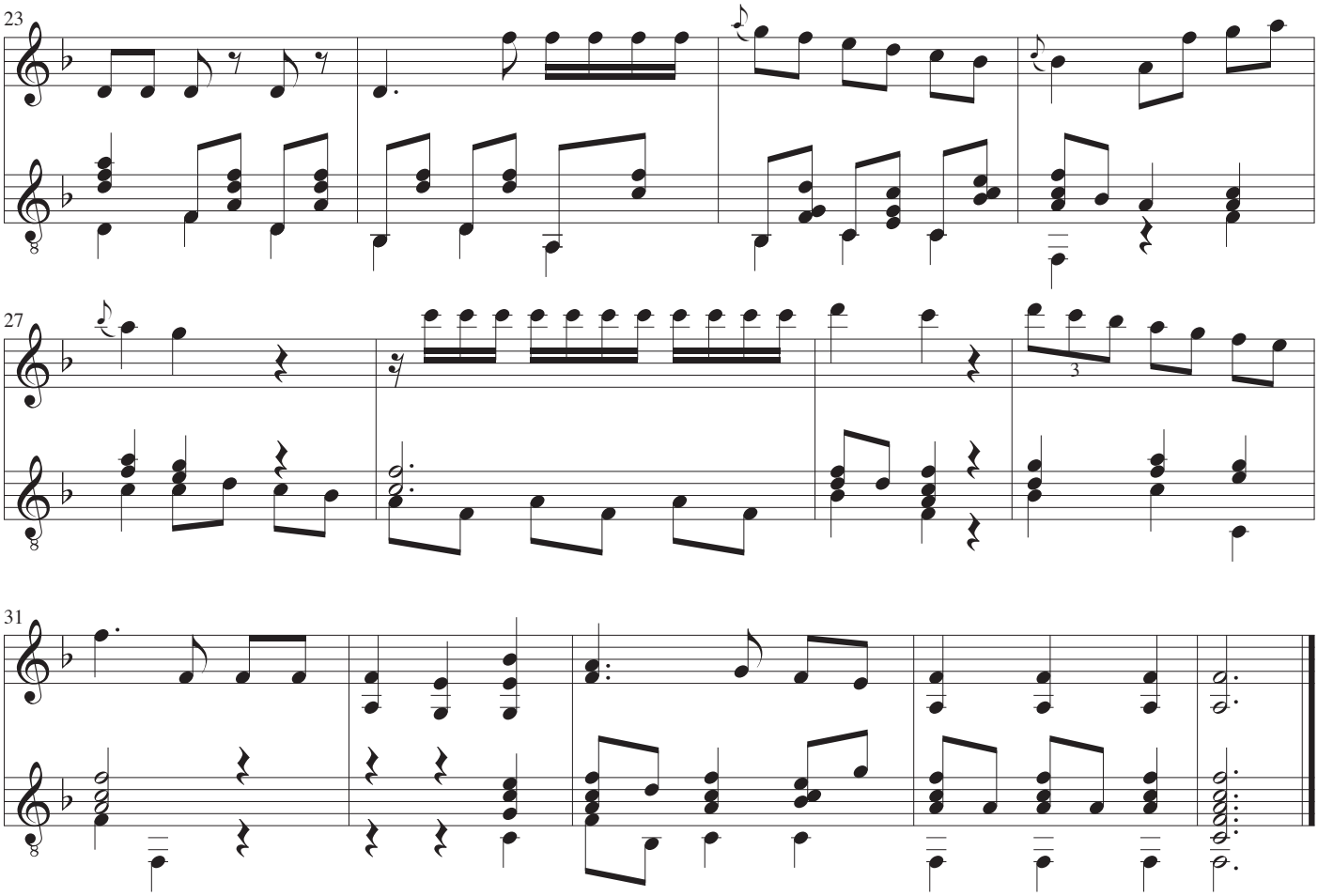

50
54
58
61
64
71
tr



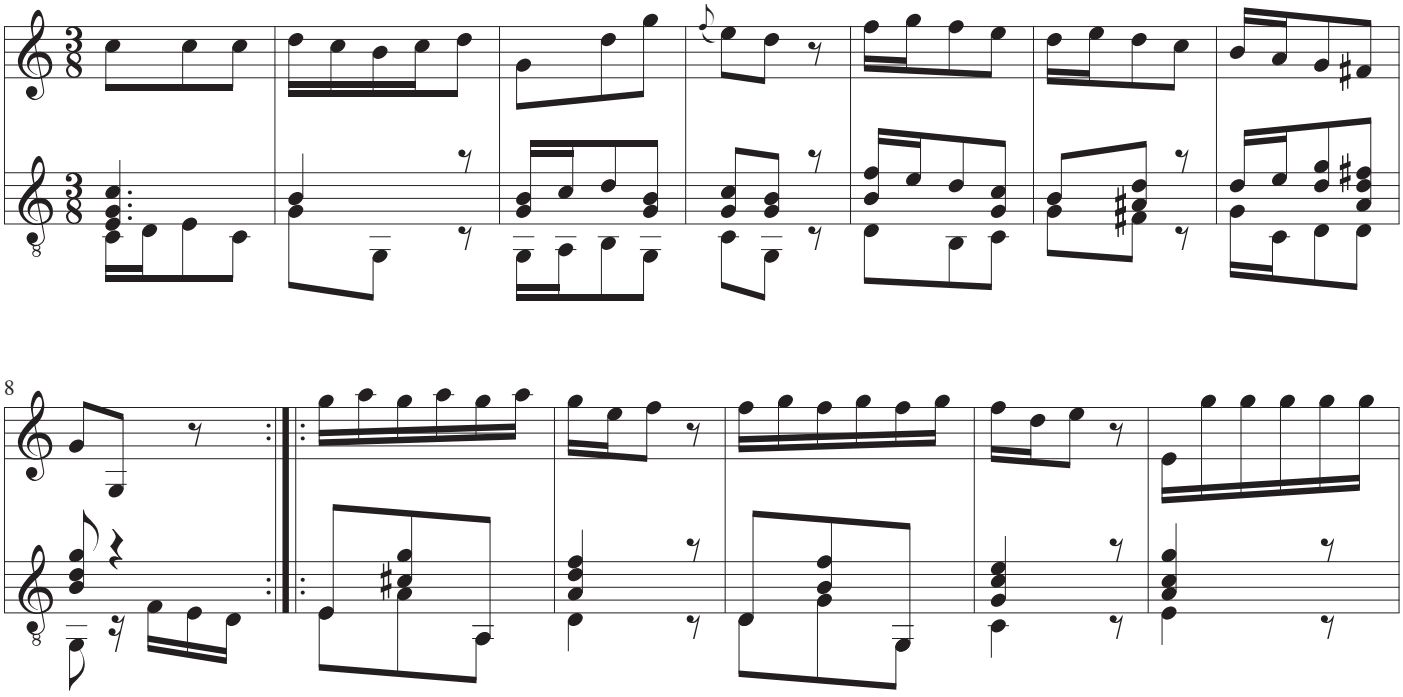

## Andante

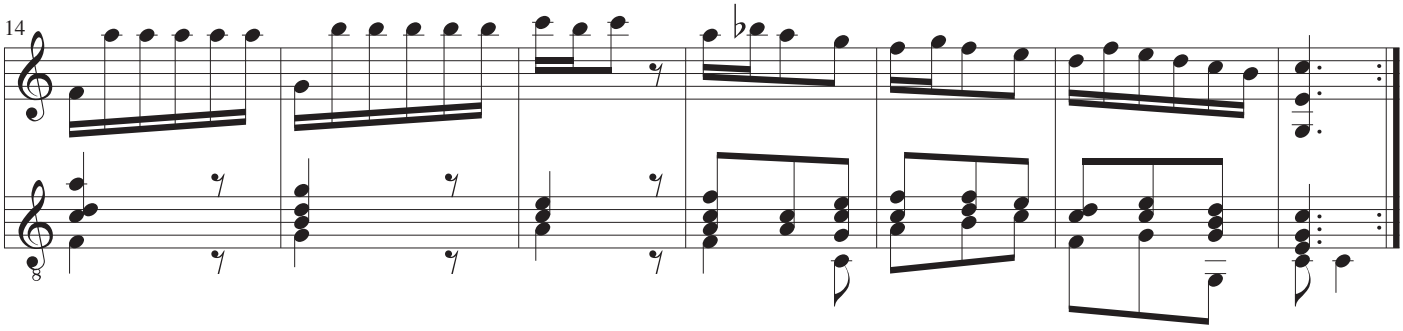



5
8
11
1
2
15
19
Cadenza

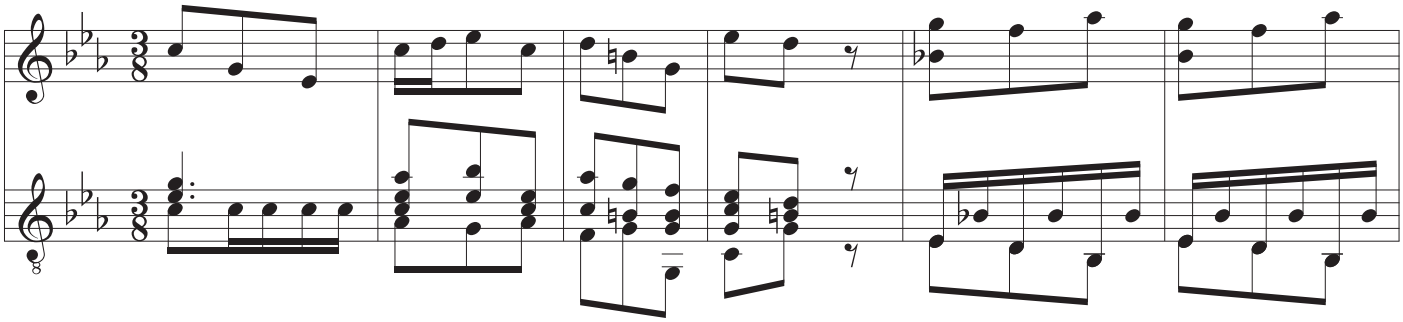


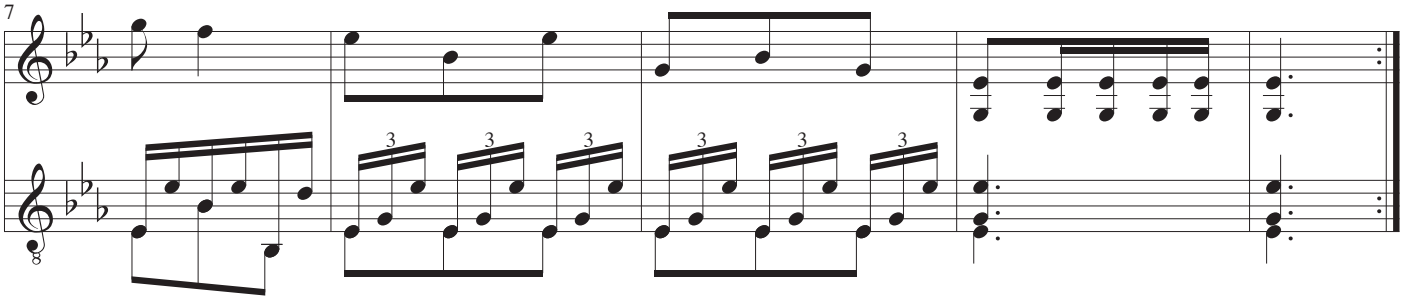

## Menueto I

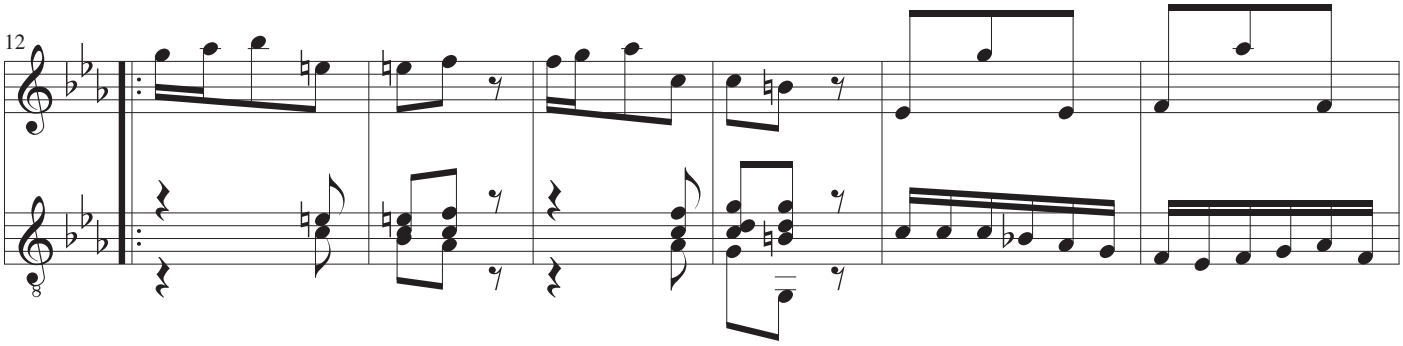


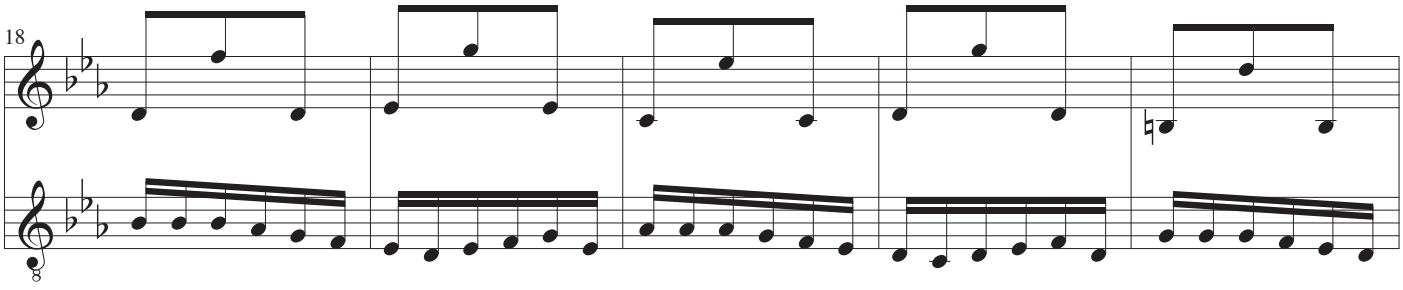


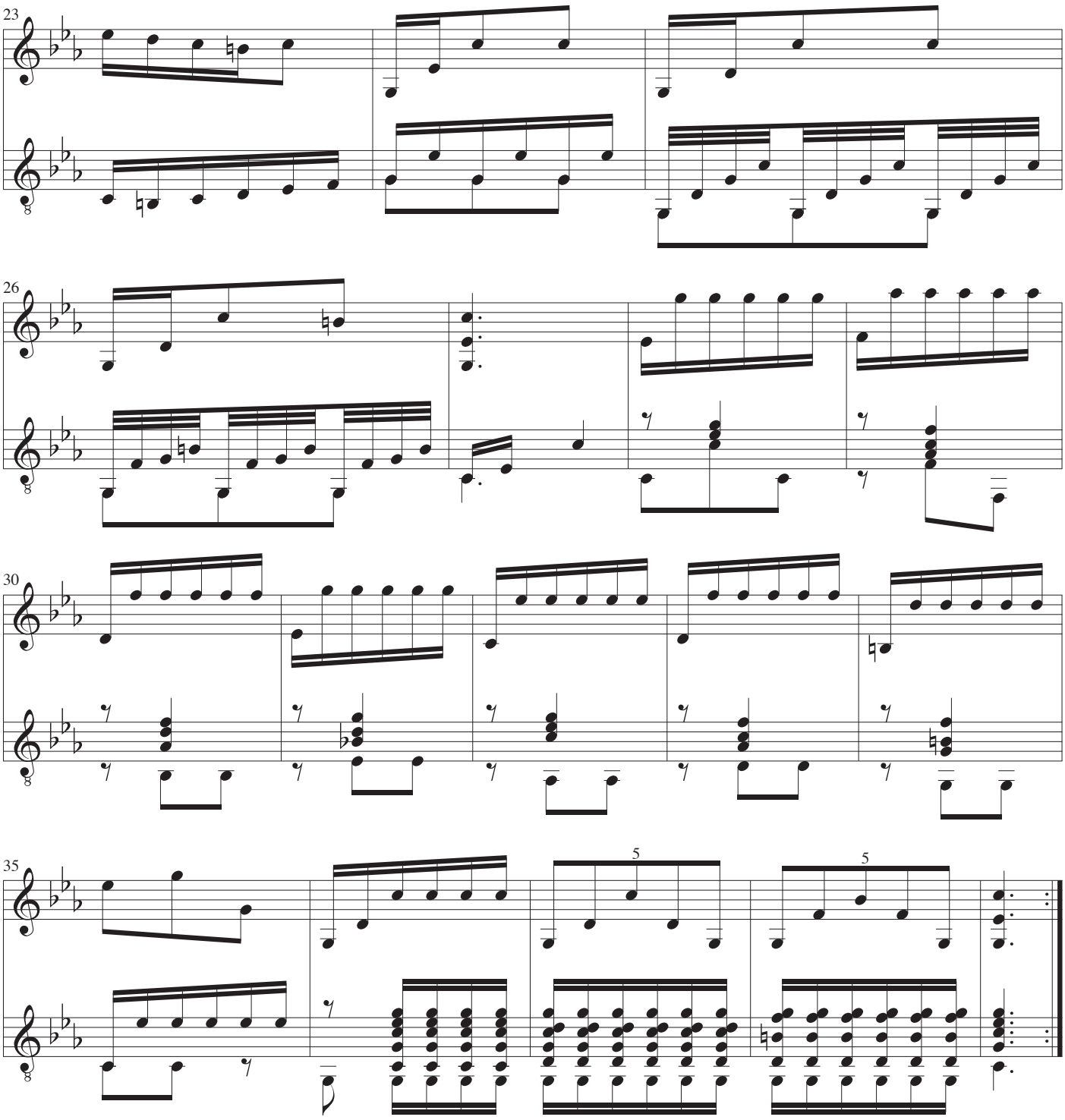

## Menueto II







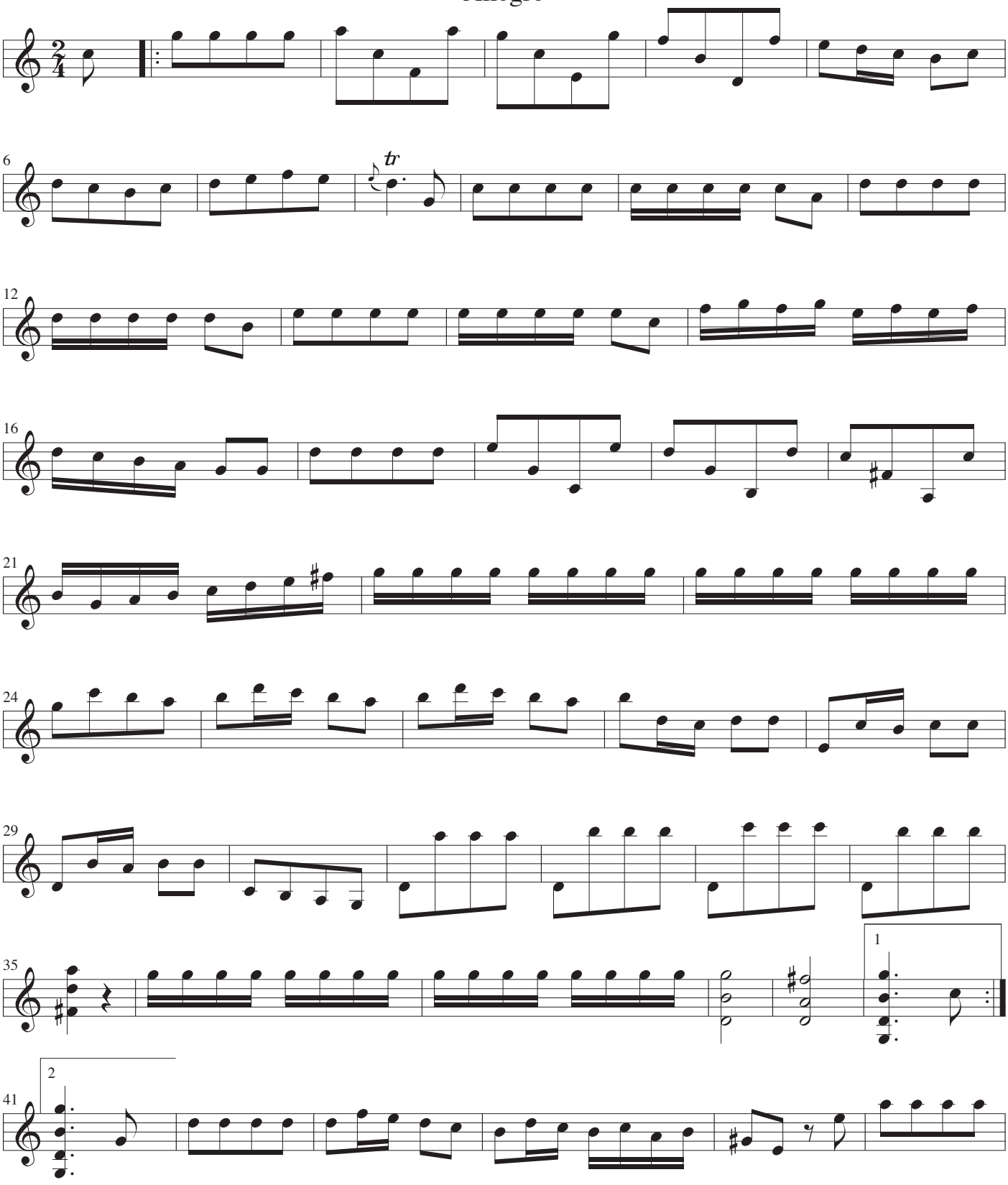

Menueto I D.C.

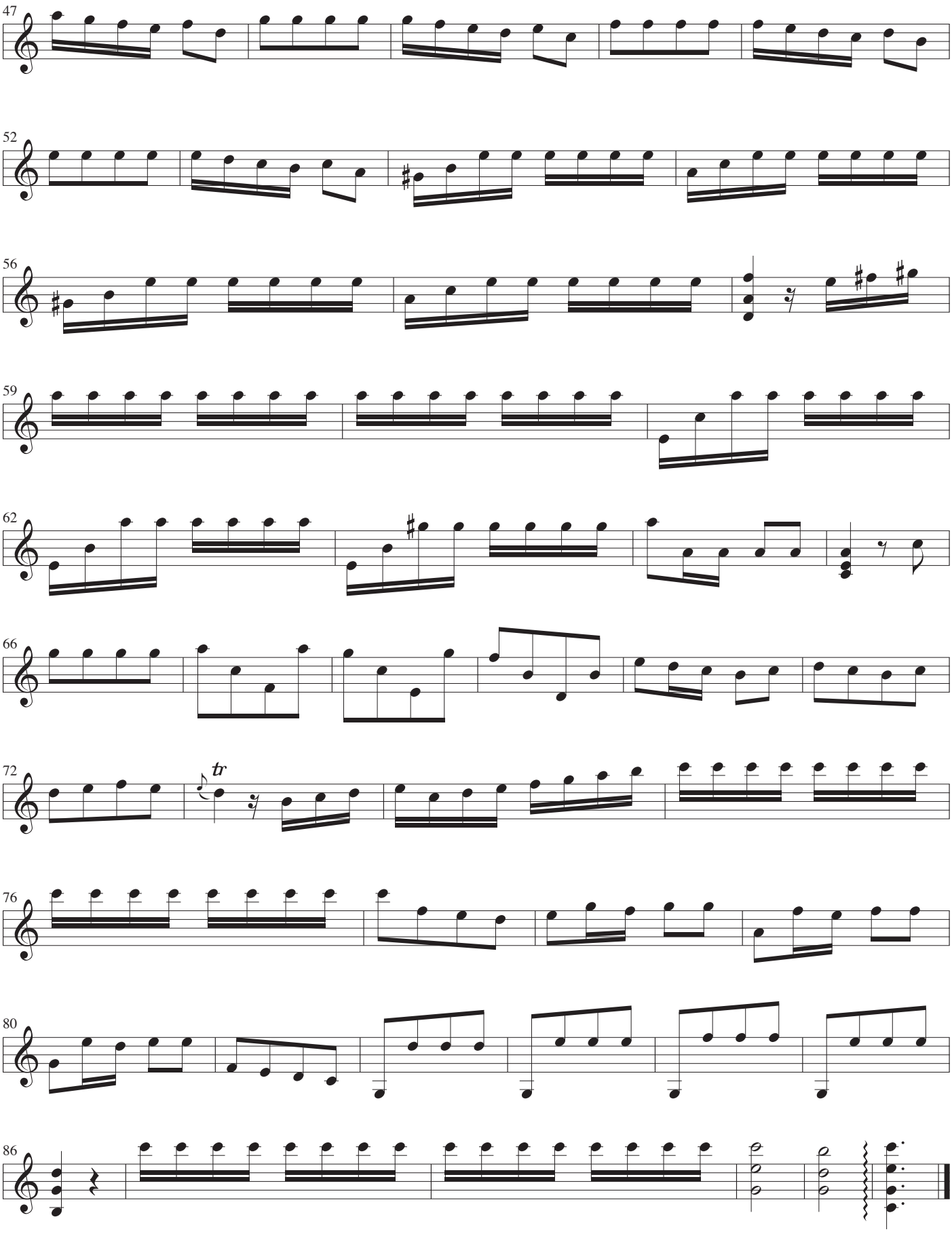
*Mandoline*

# Sonate pour la Mandoline

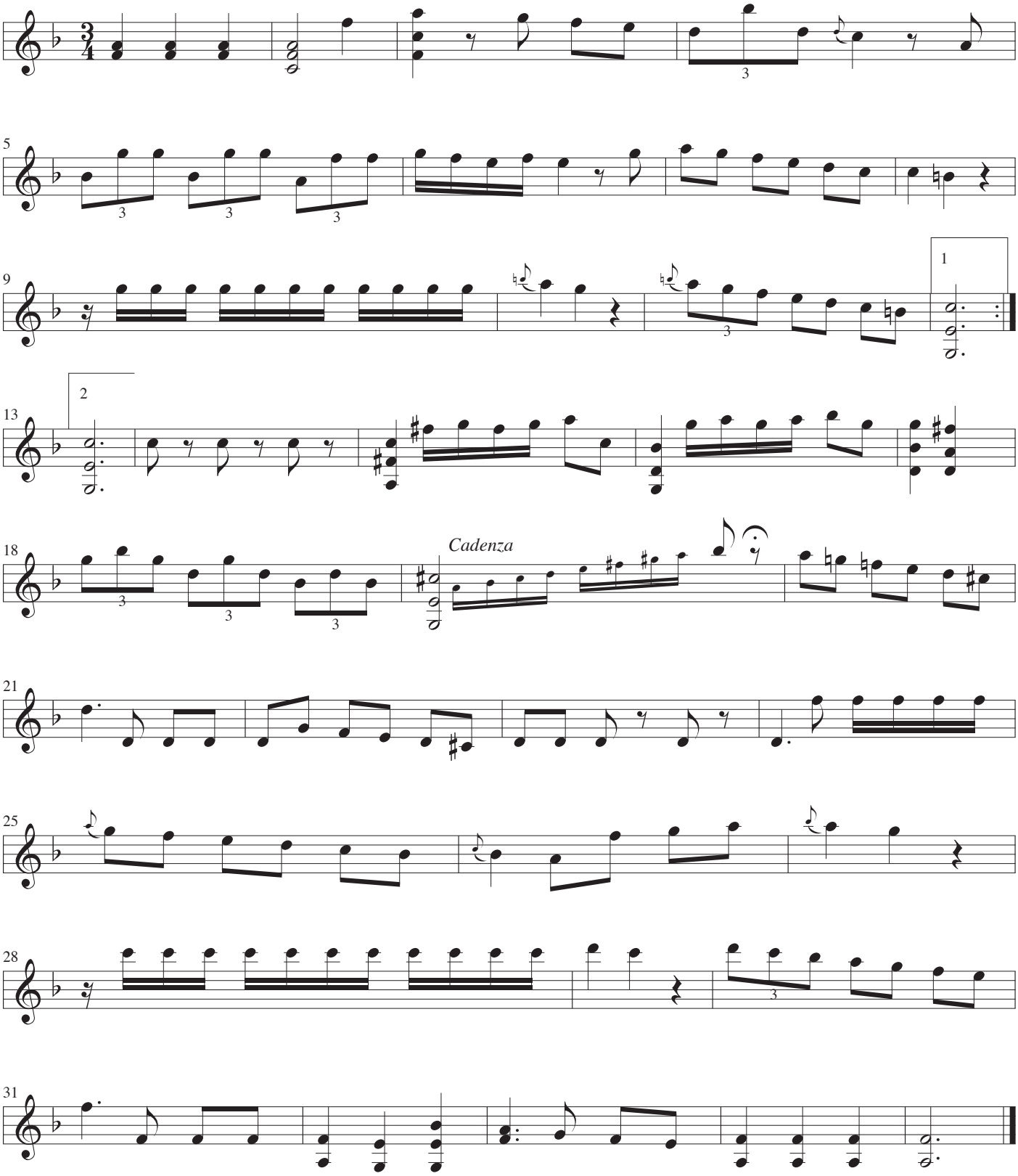
Musique: Michel Corette
B.C. arrangée pour guitare: John Jacobsen

## Allegro

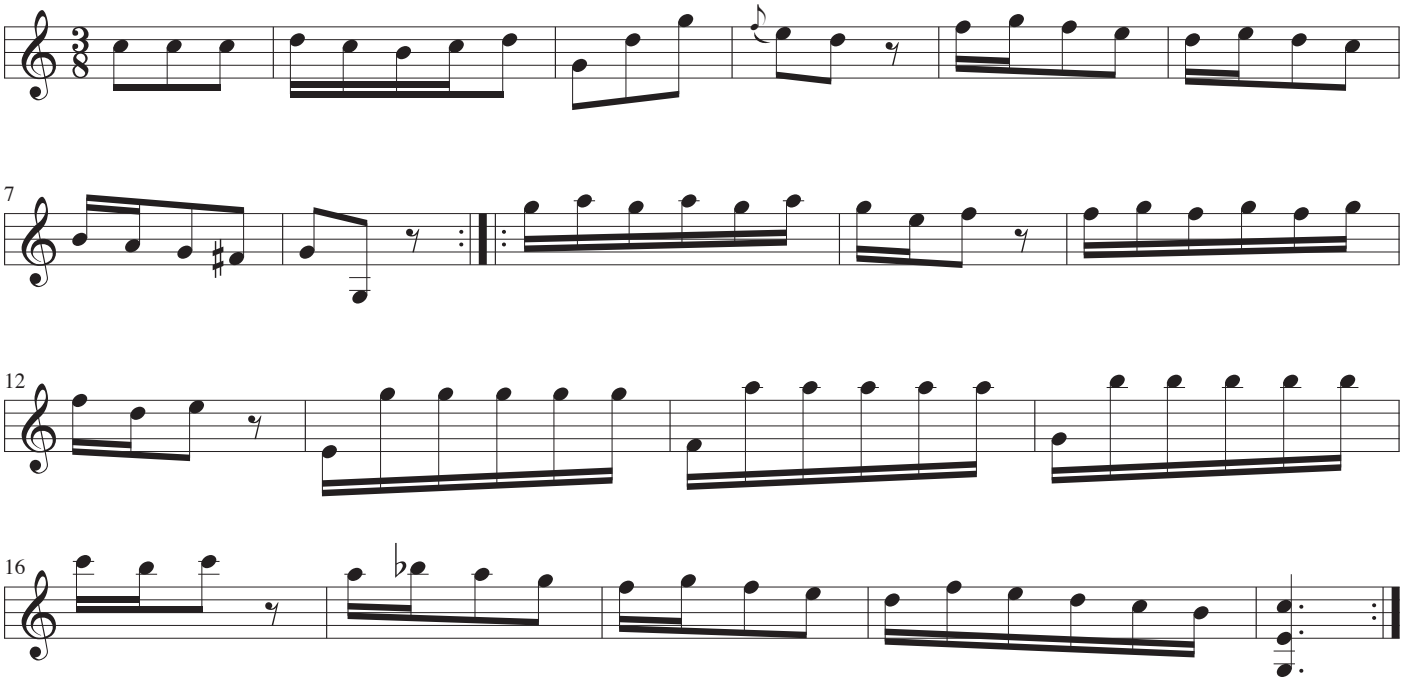



47
52
56
59
62
66
72
76
80
86

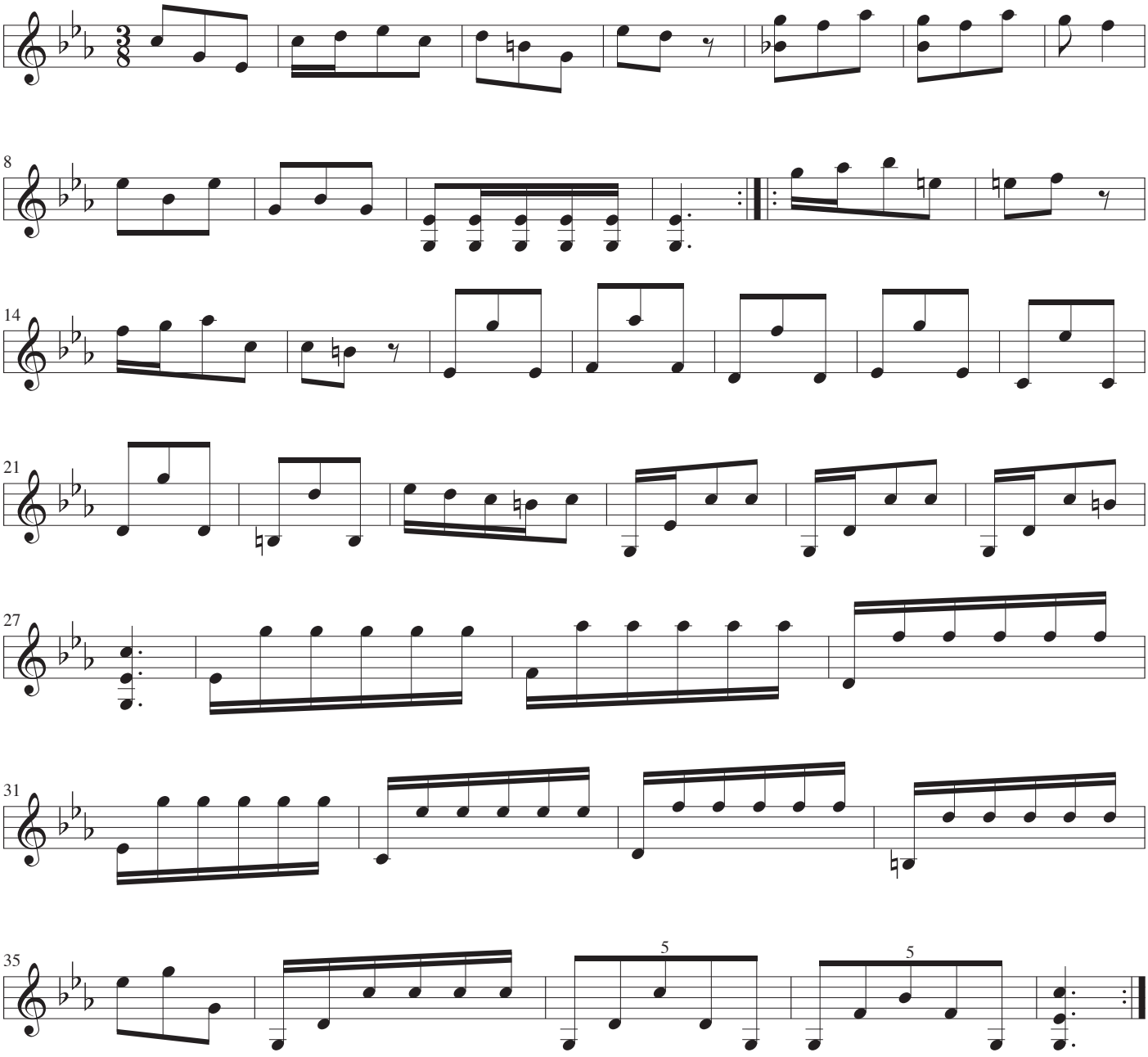
# Andante



# Menueto I



# Menueto II



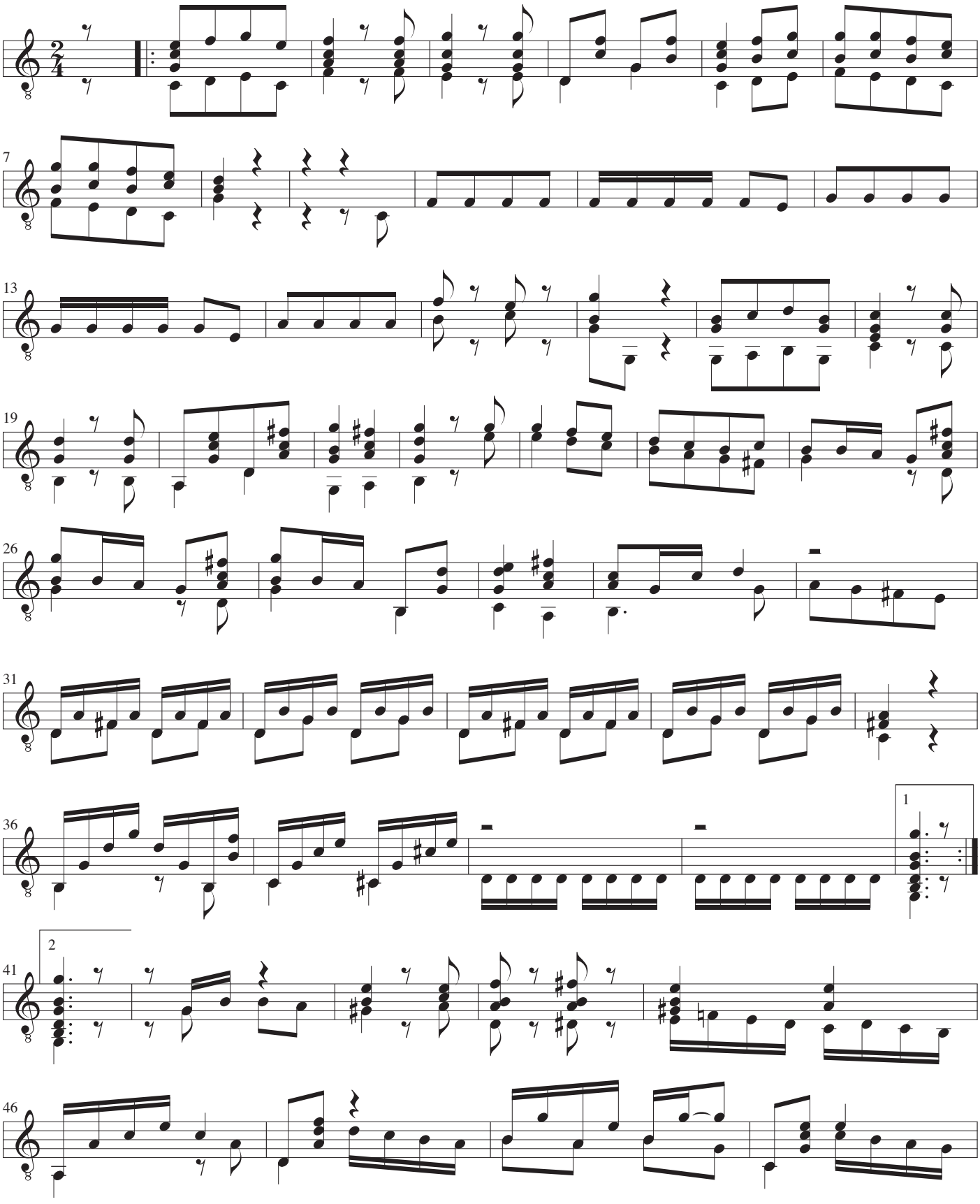

Menueto I D.C.

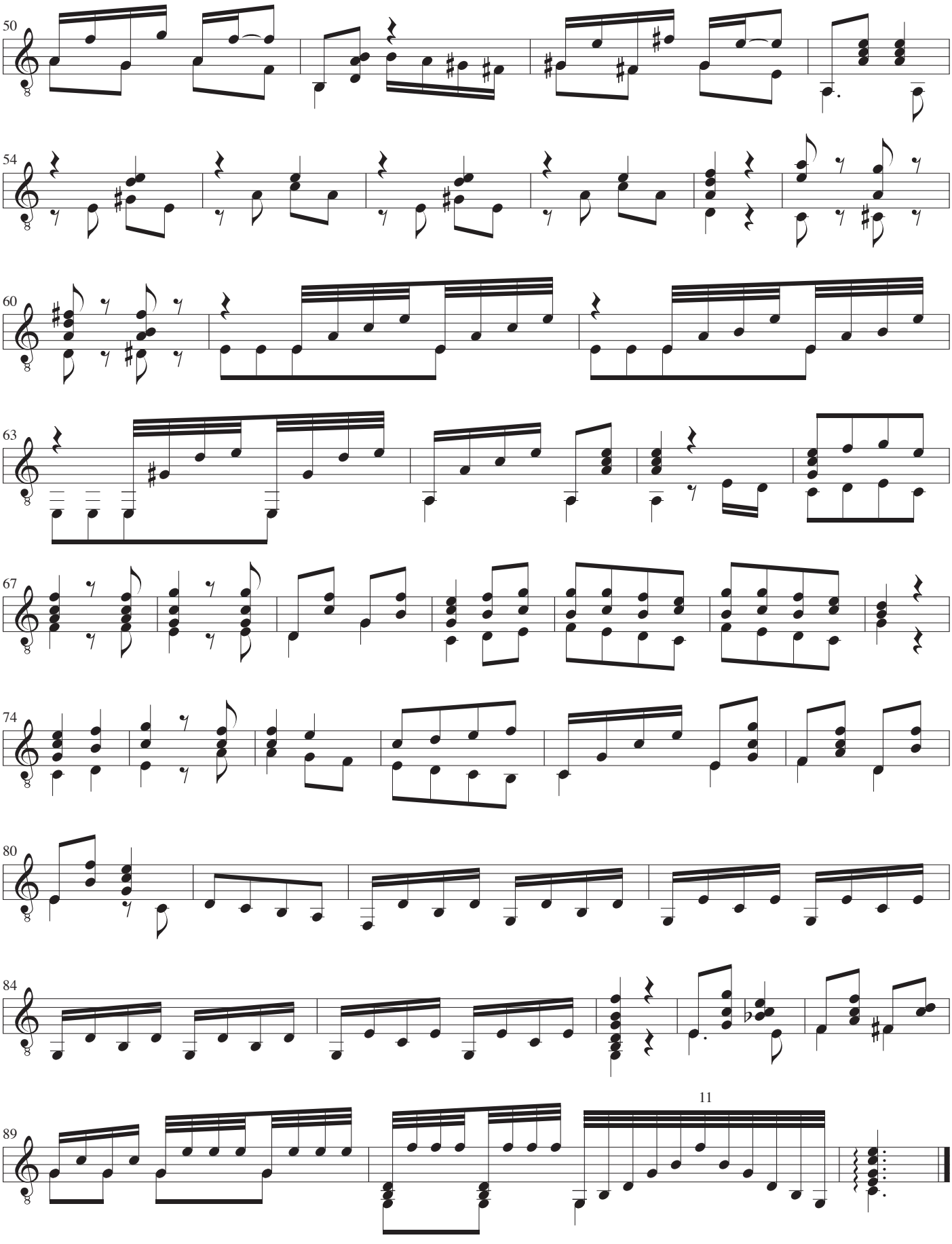
*Guitare*

# Sonate pour la Mandoline

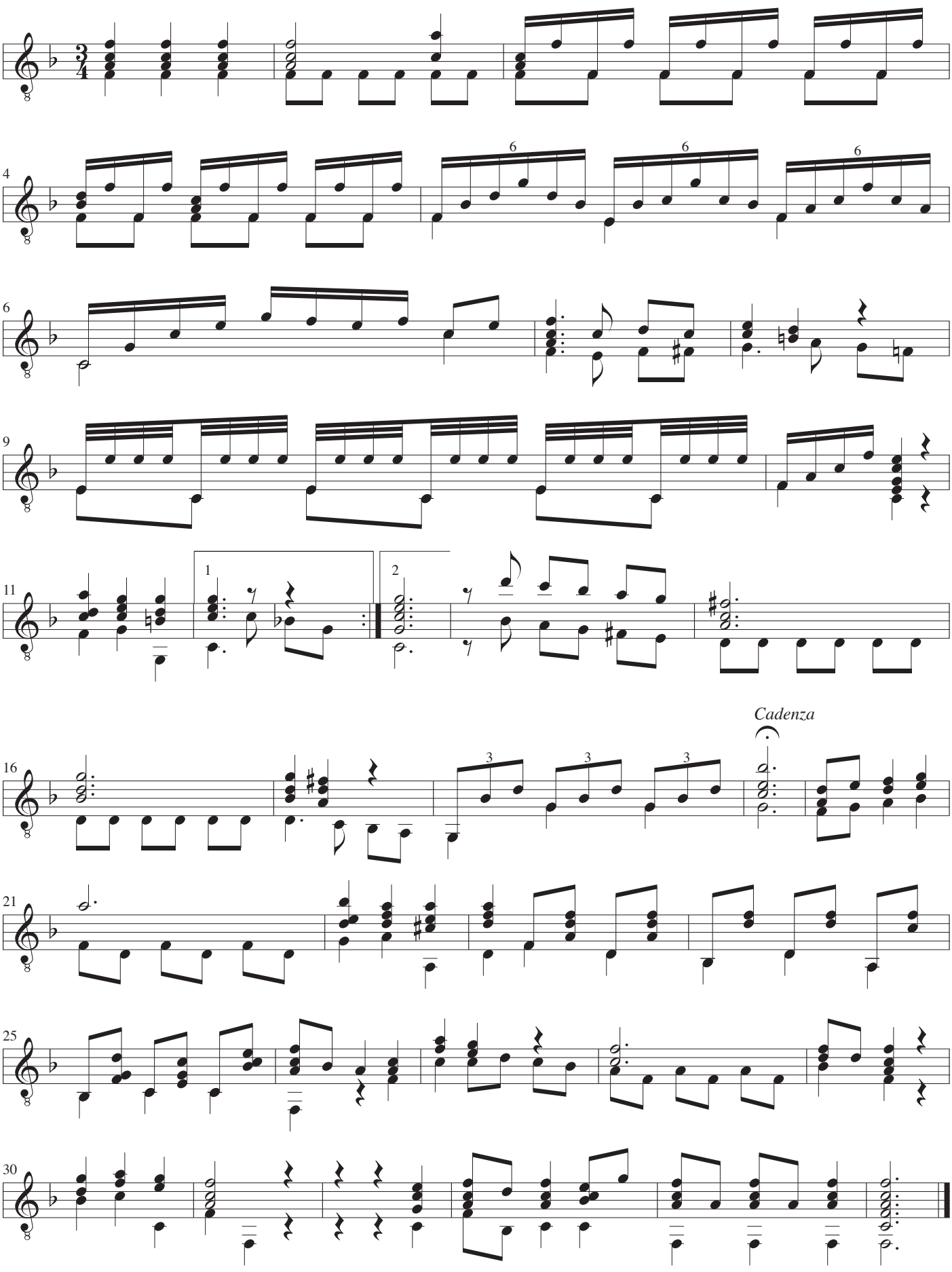
Musique: Michel Corette
B.C. arrangée pour guitare: John Jacobsen

## Allegro

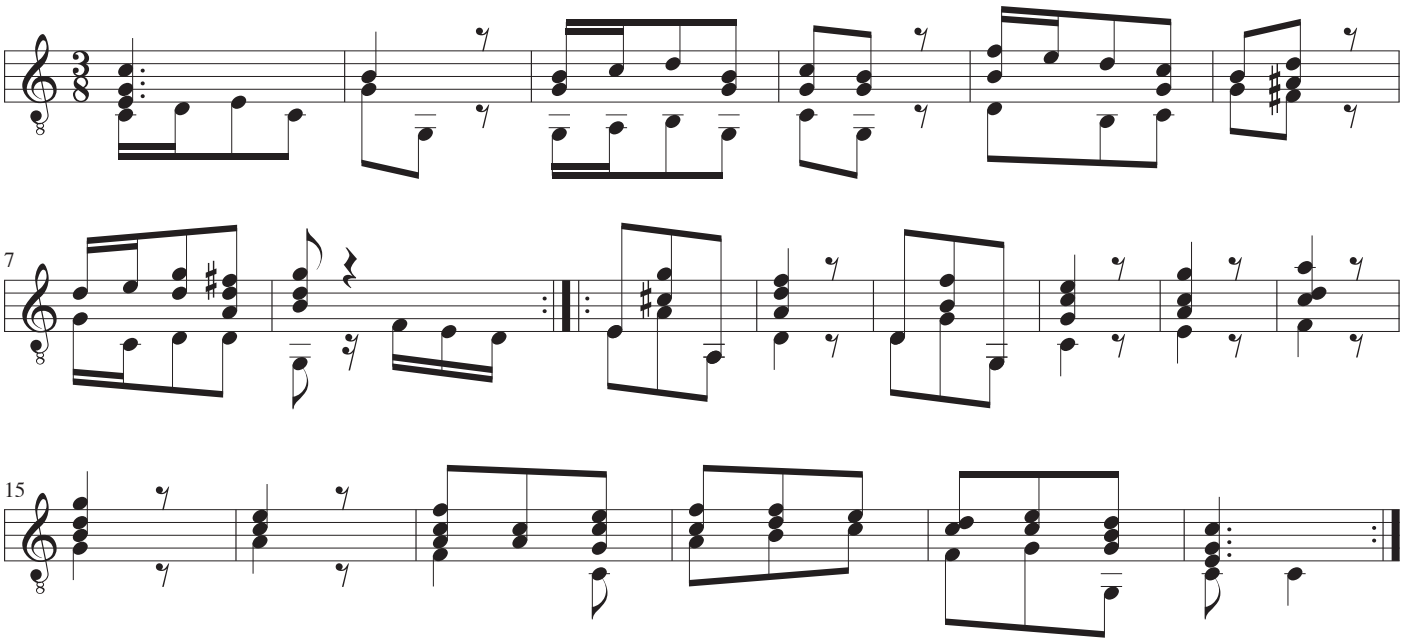



50
54
60
63
67
74
80
84
11
89

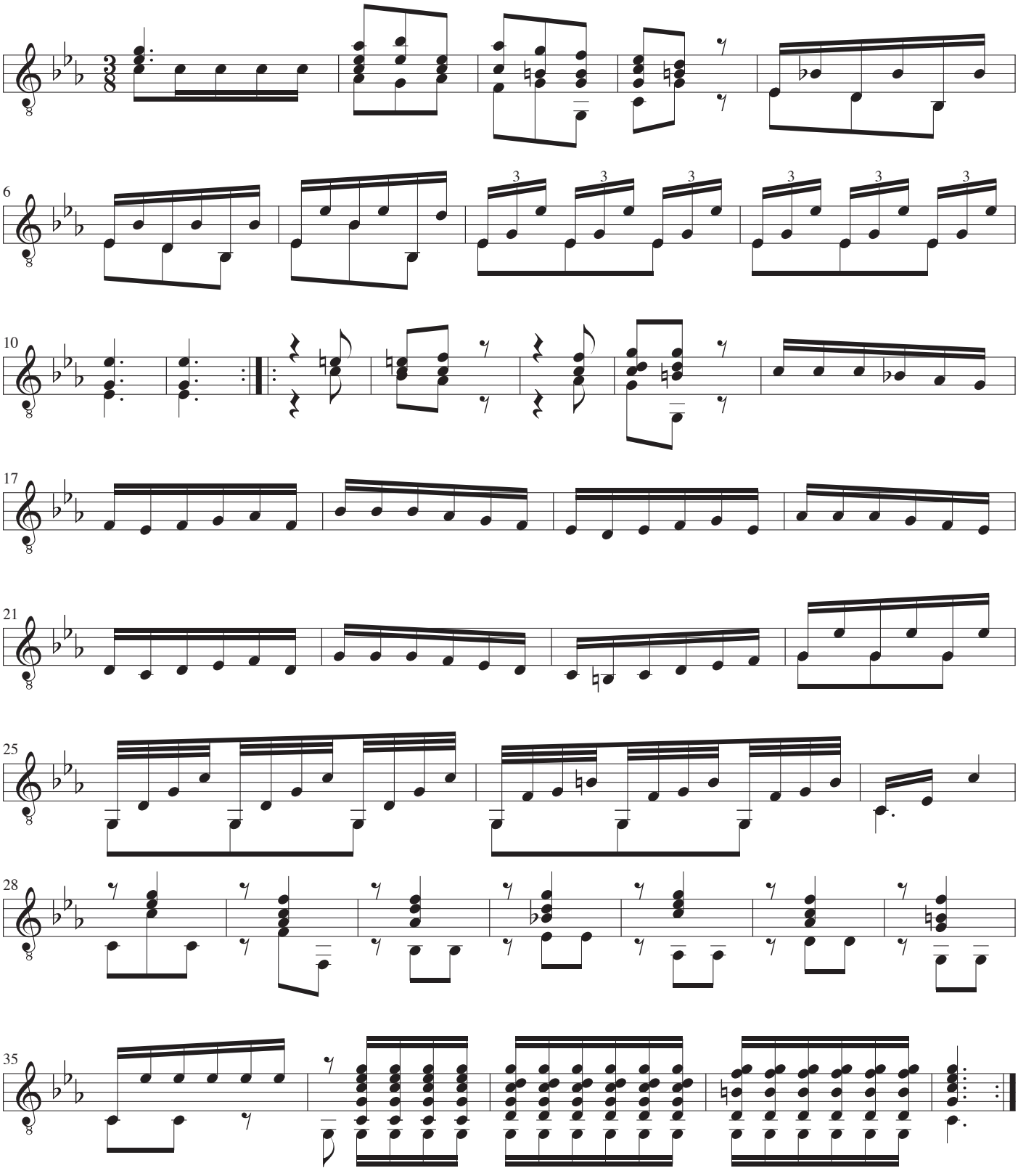
# Andante



# Menueto I



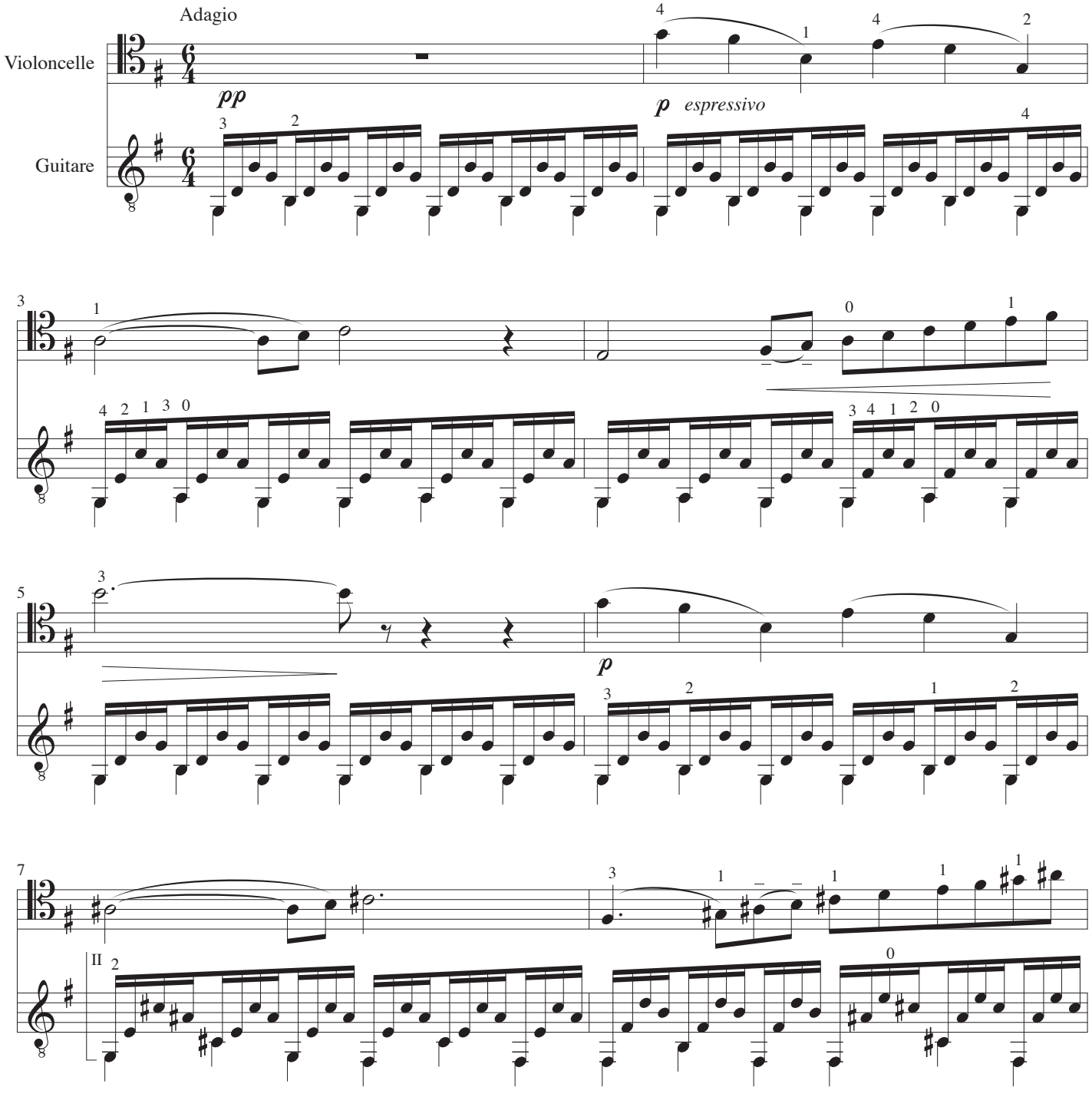
# Menueto II

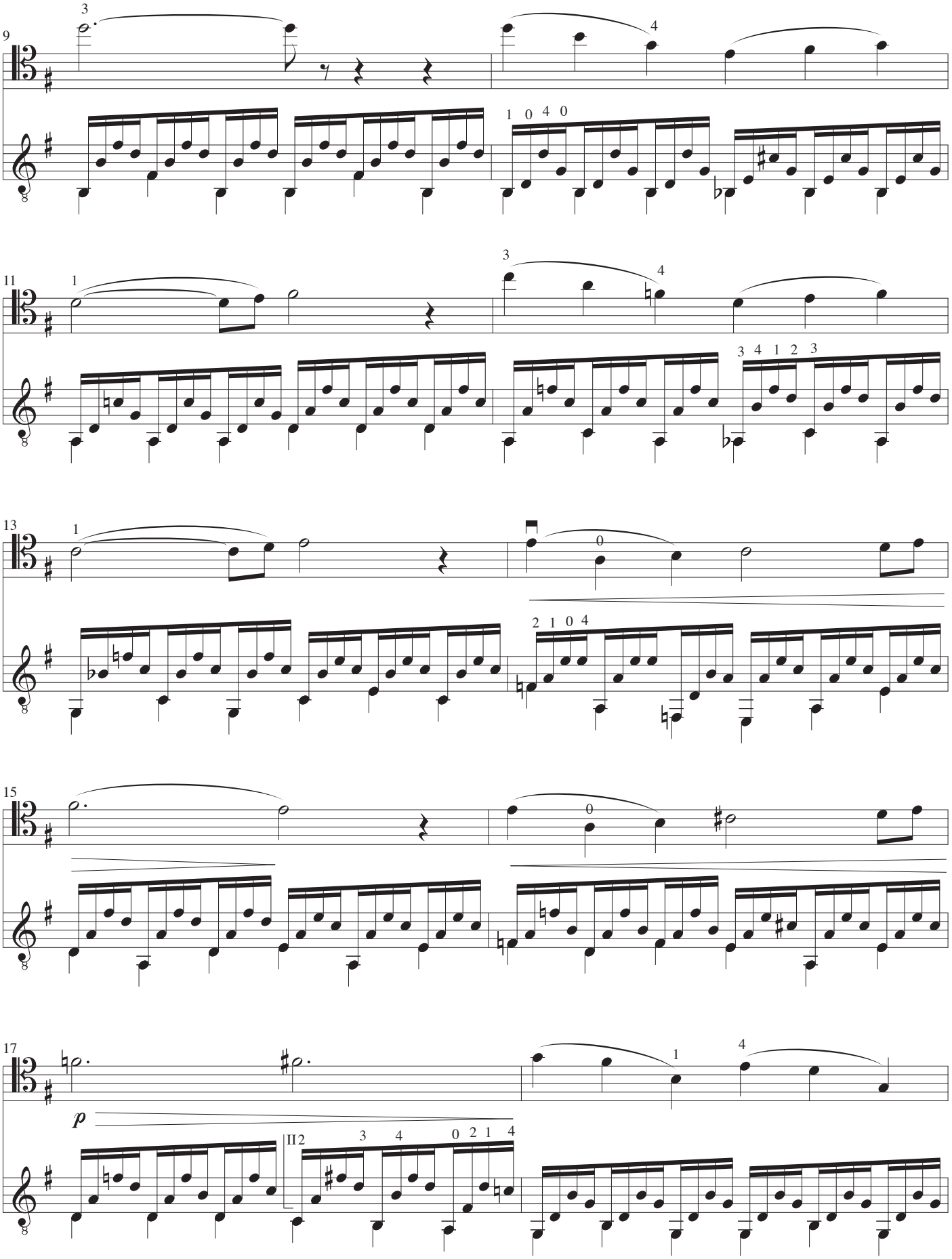


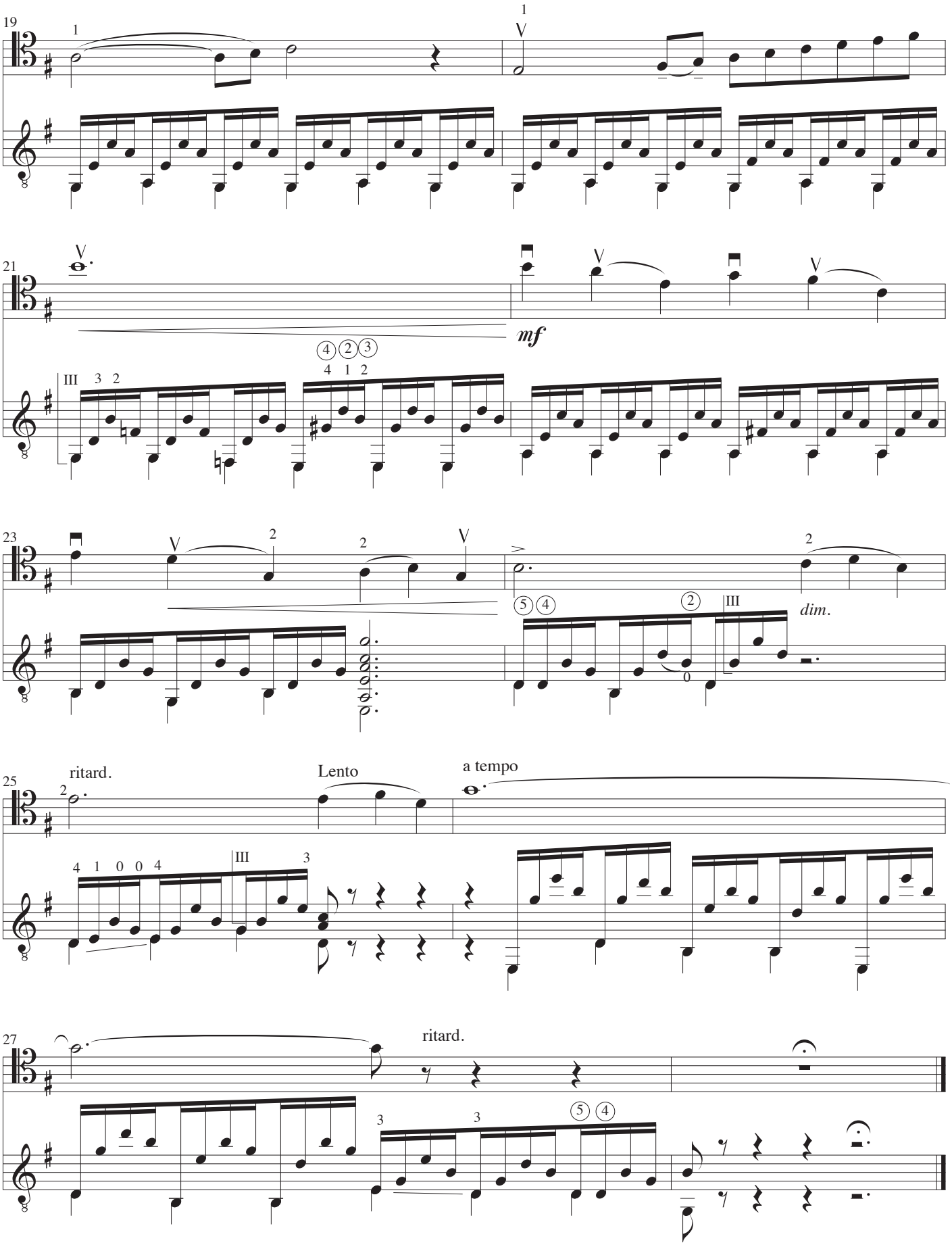
Menueto I D.C.

# Le Cygne

Musique: Camille Saint-Saëns
Guitare: John Jacobsen



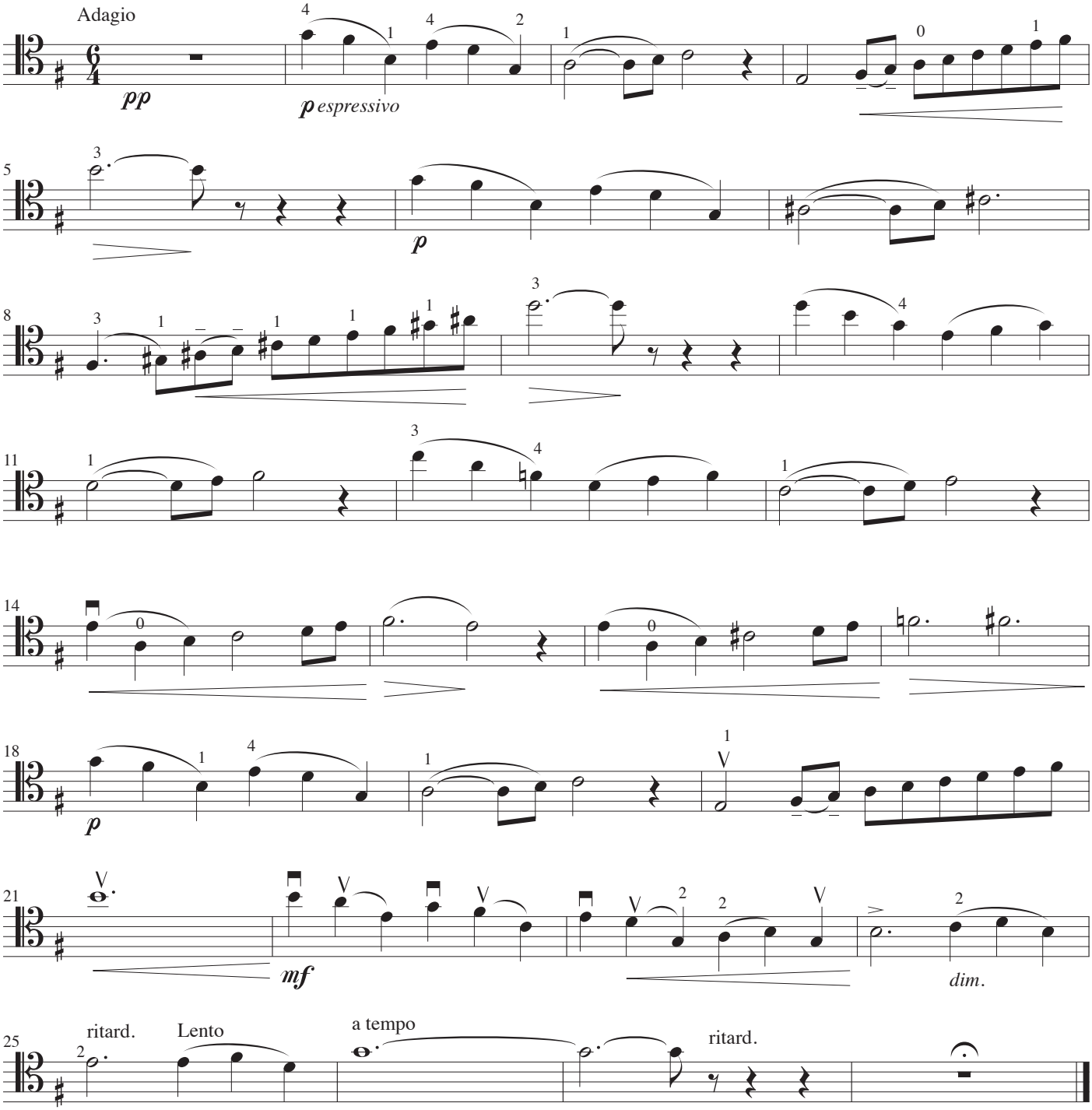

9
11
13
15
17
p


19
21
mf
23
dim.
25
ritard.
Lento
a tempo
27
ritard.

*Violoncelle*

# Le Cygne

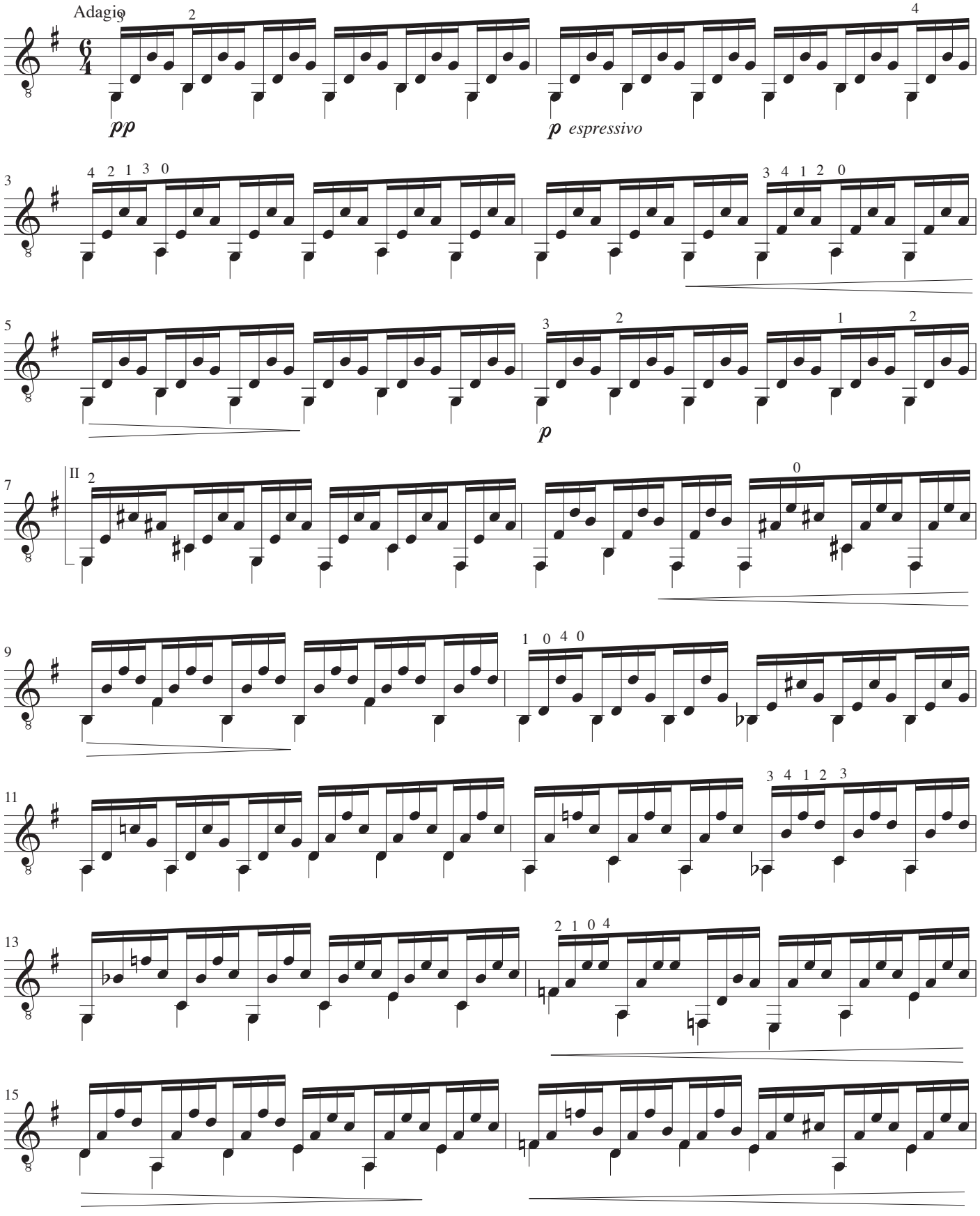
Musique: Camille Saint-Saëns
Guitare: John Jacobsen

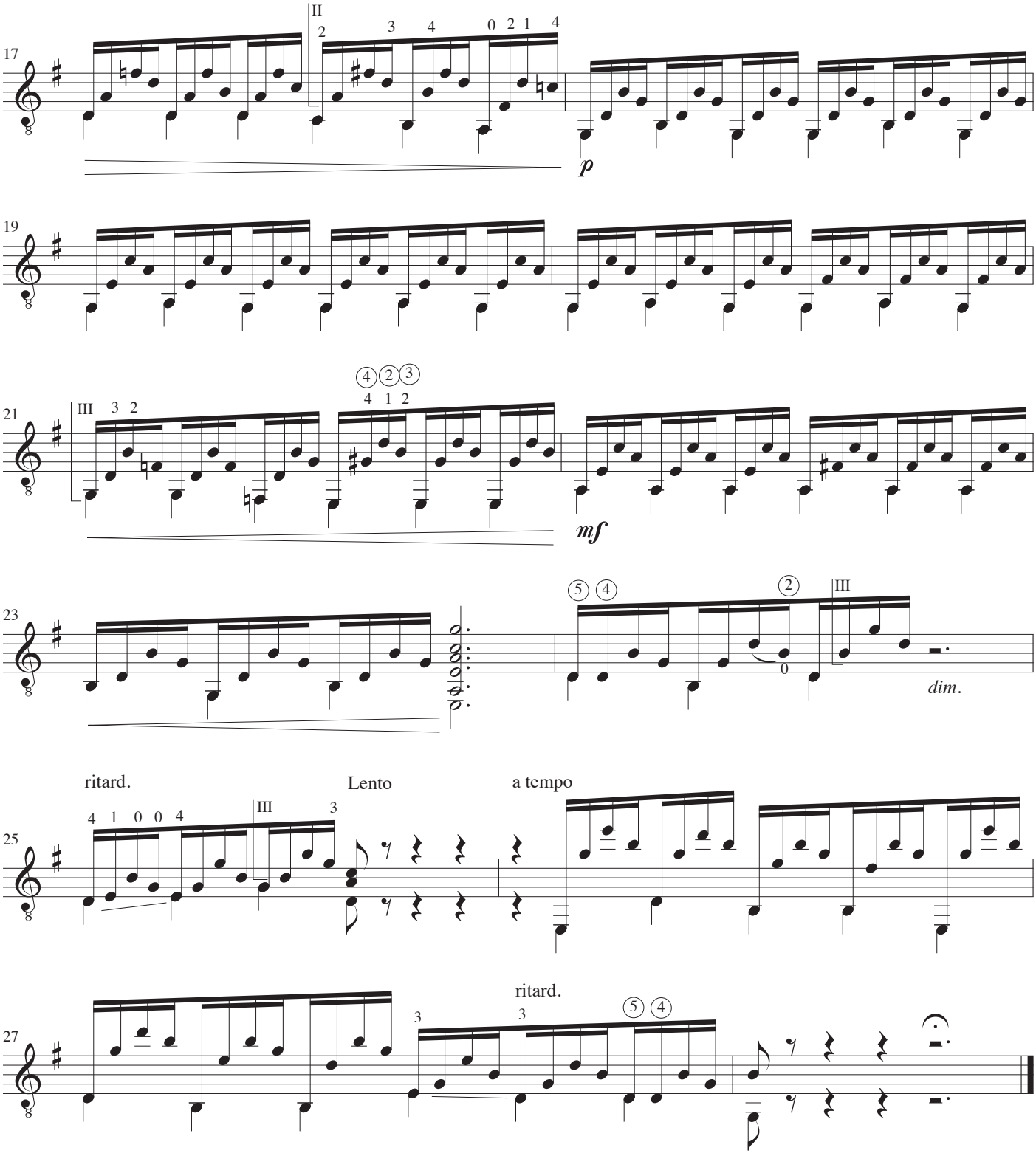


*Guitare*

# Le Cygne

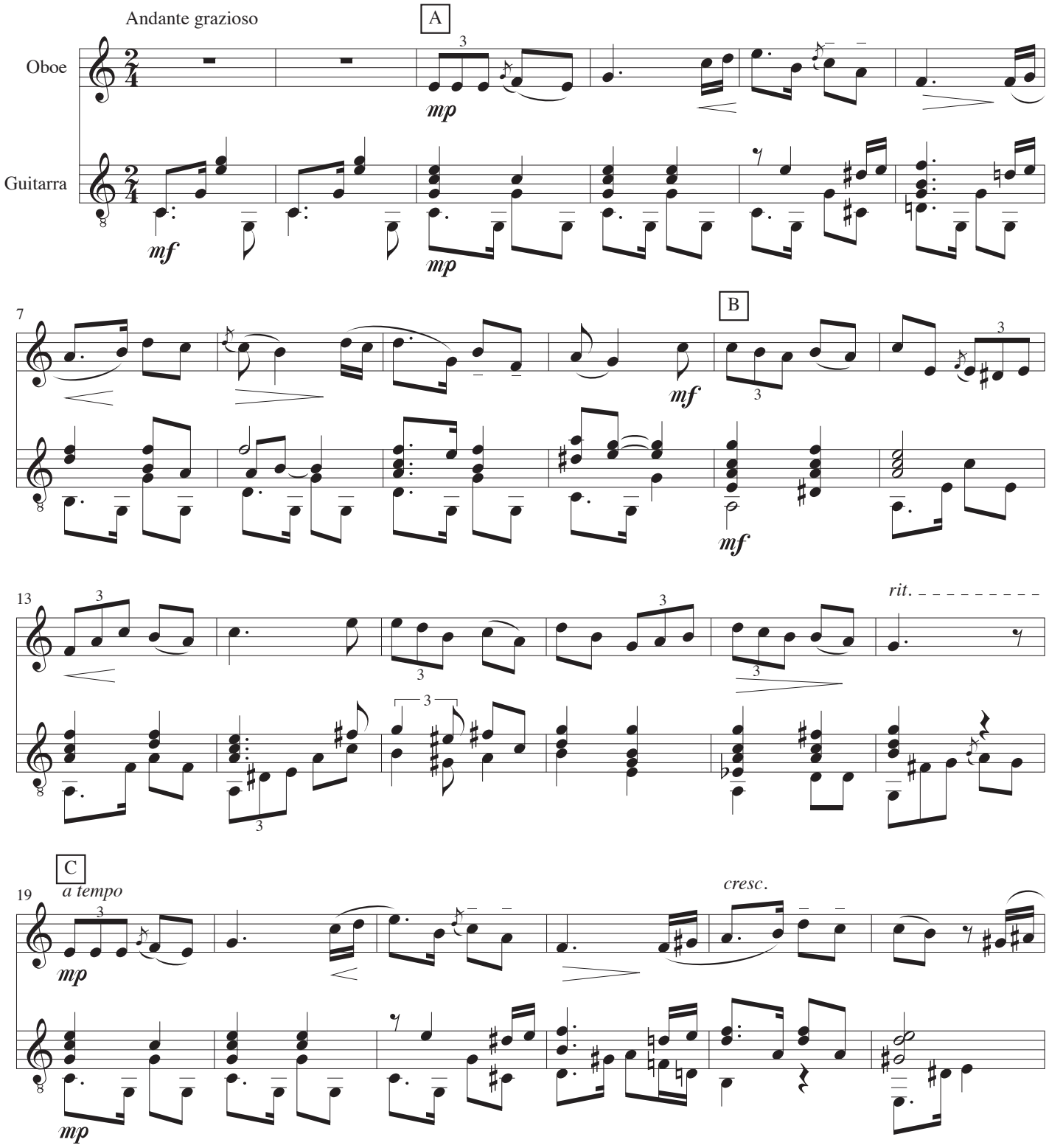
Musique: Camille Saint-Saëns
Guitare: John Jacobsen

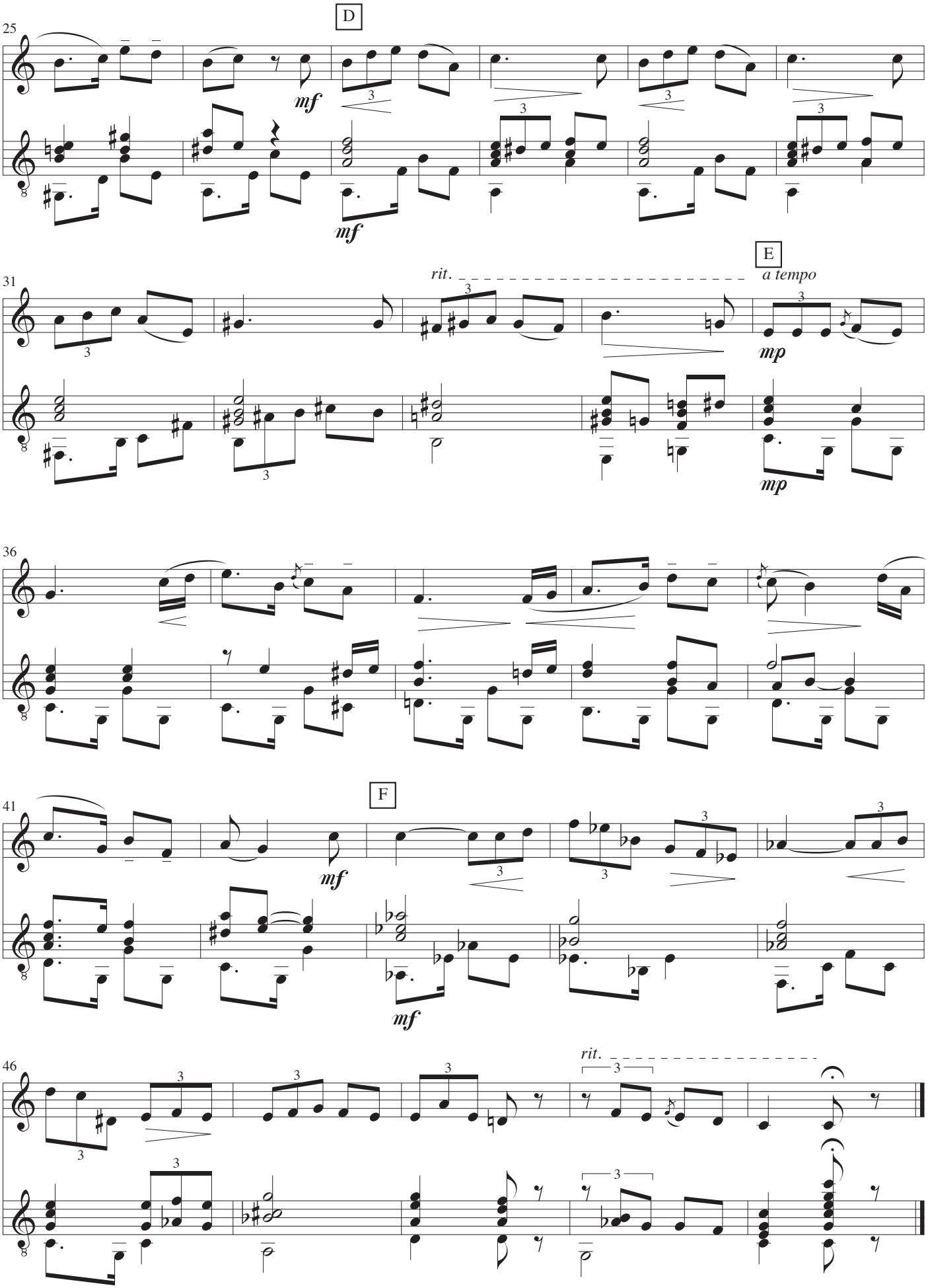



17
II
2 3 4 0 2 1 4
p
19
21
III 3 2
4 2 3
4 1 2
mf
23
5 4
2
III
0
dim.
ritard.
Lento
a tempo
25
4 1 0 0 4
III
3
27
ritard.
3
3
5 4

# Tango

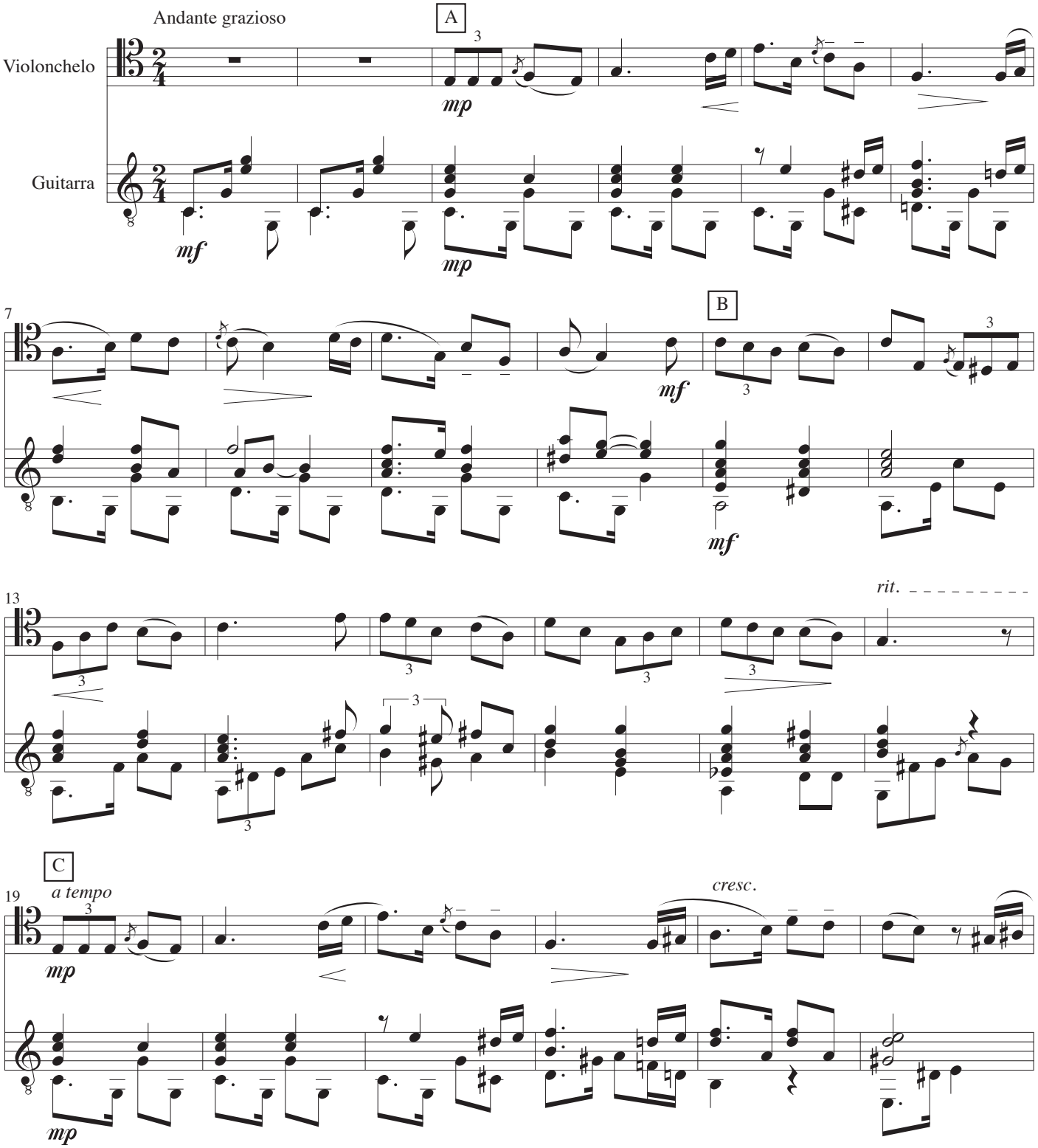
Música: Isaac Albéniz
Arreglo: John Jacobsen

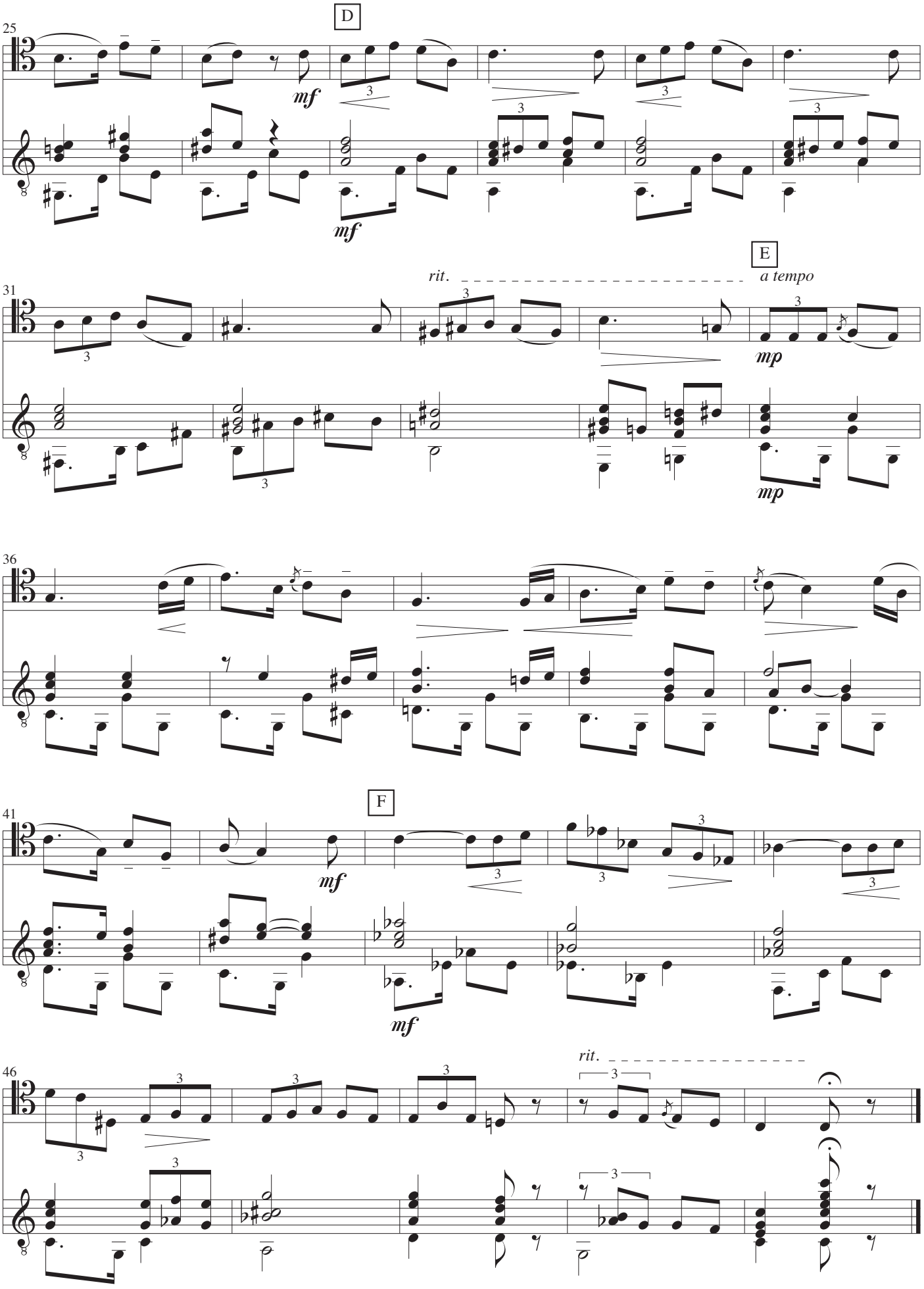



D
25
mf
mf
E
31
rit.
a tempo
mp
mp
36
F
41
mf
mf
46
rit.

# Tango

Música: Isaac Albéniz
Arreglo: John Jacobsen

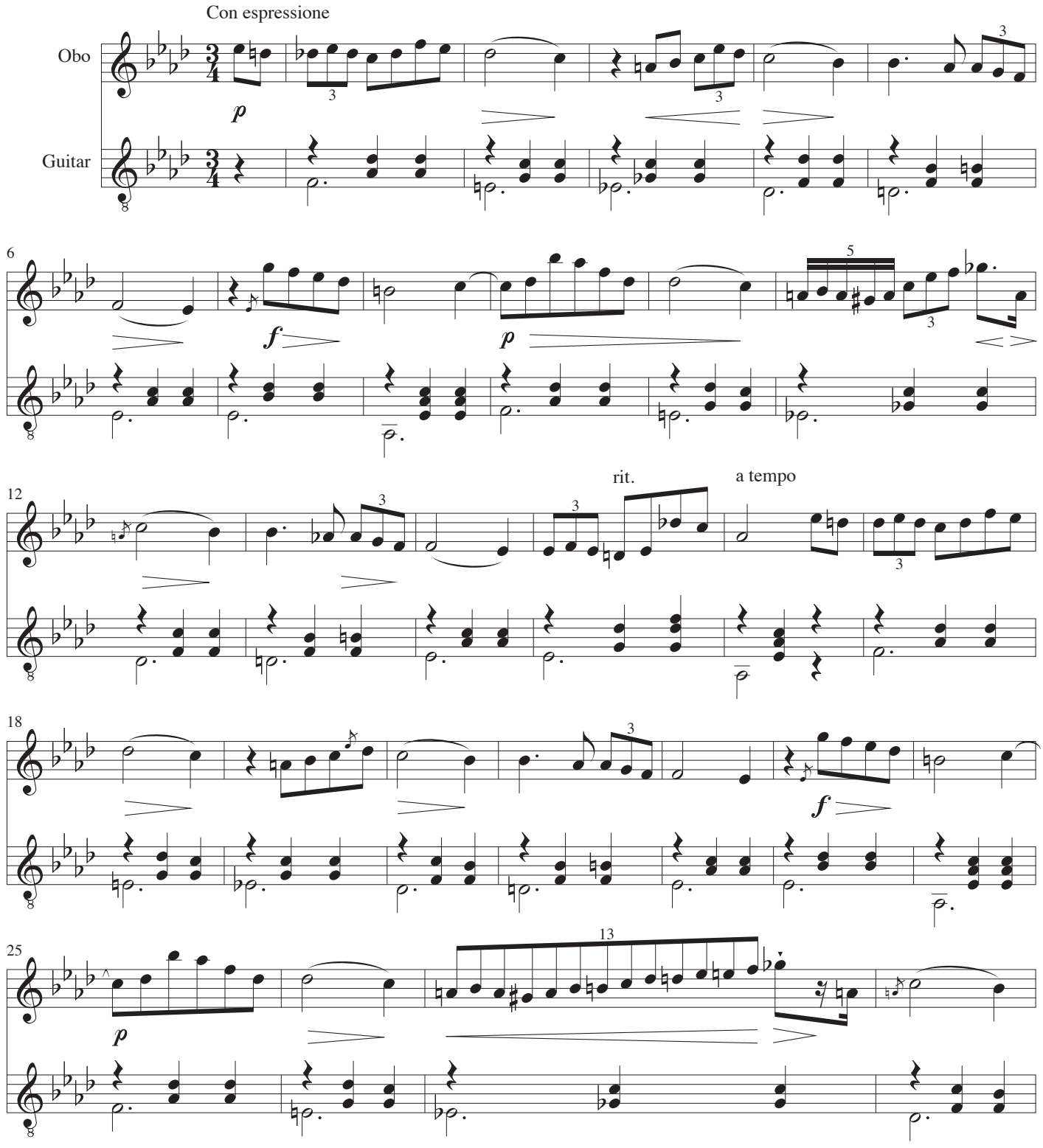


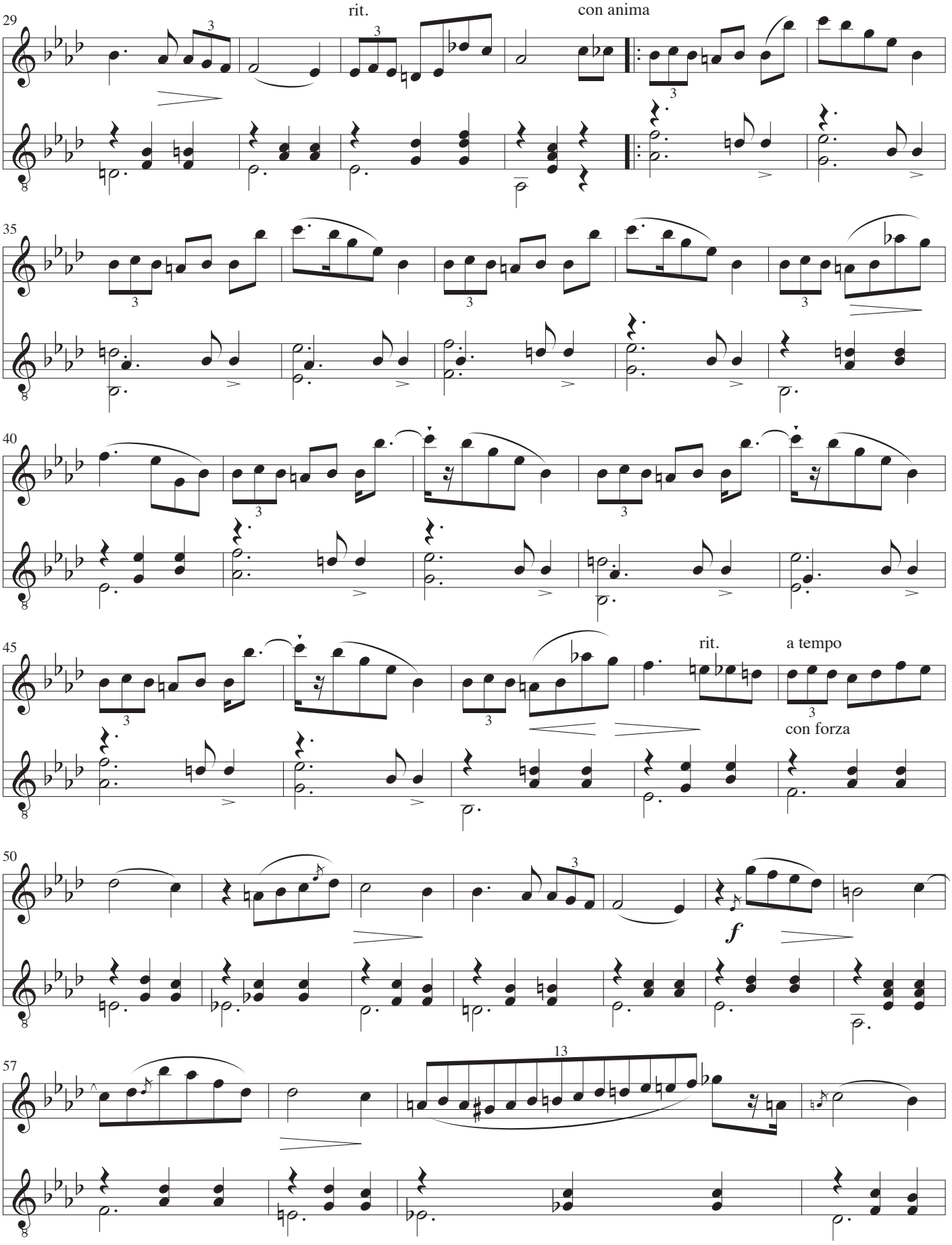

D
25
mf
mf
E
31
rit.
a tempo
mp
mp
36
F
41
mf
mf
46
rit.

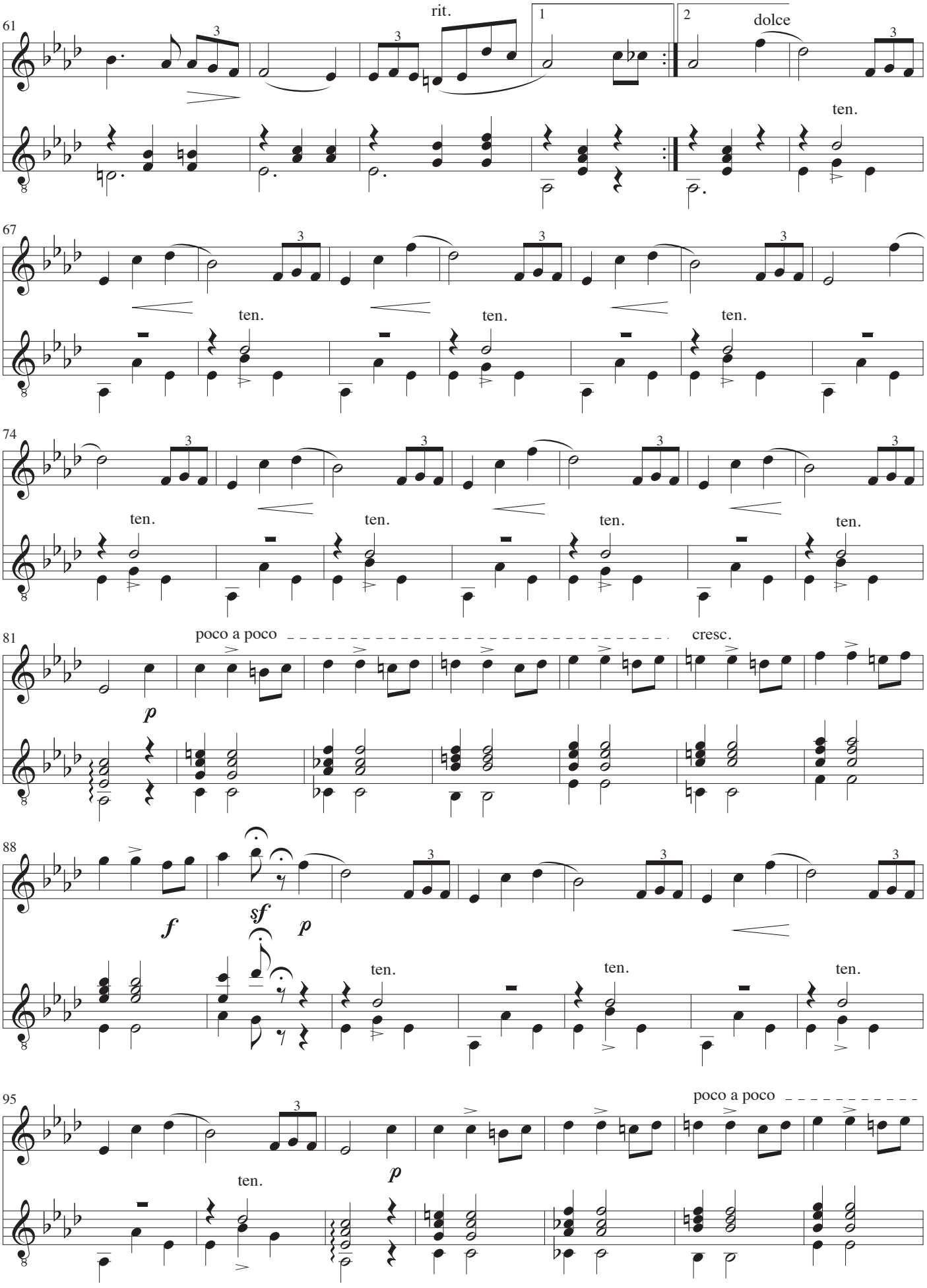
# Vals

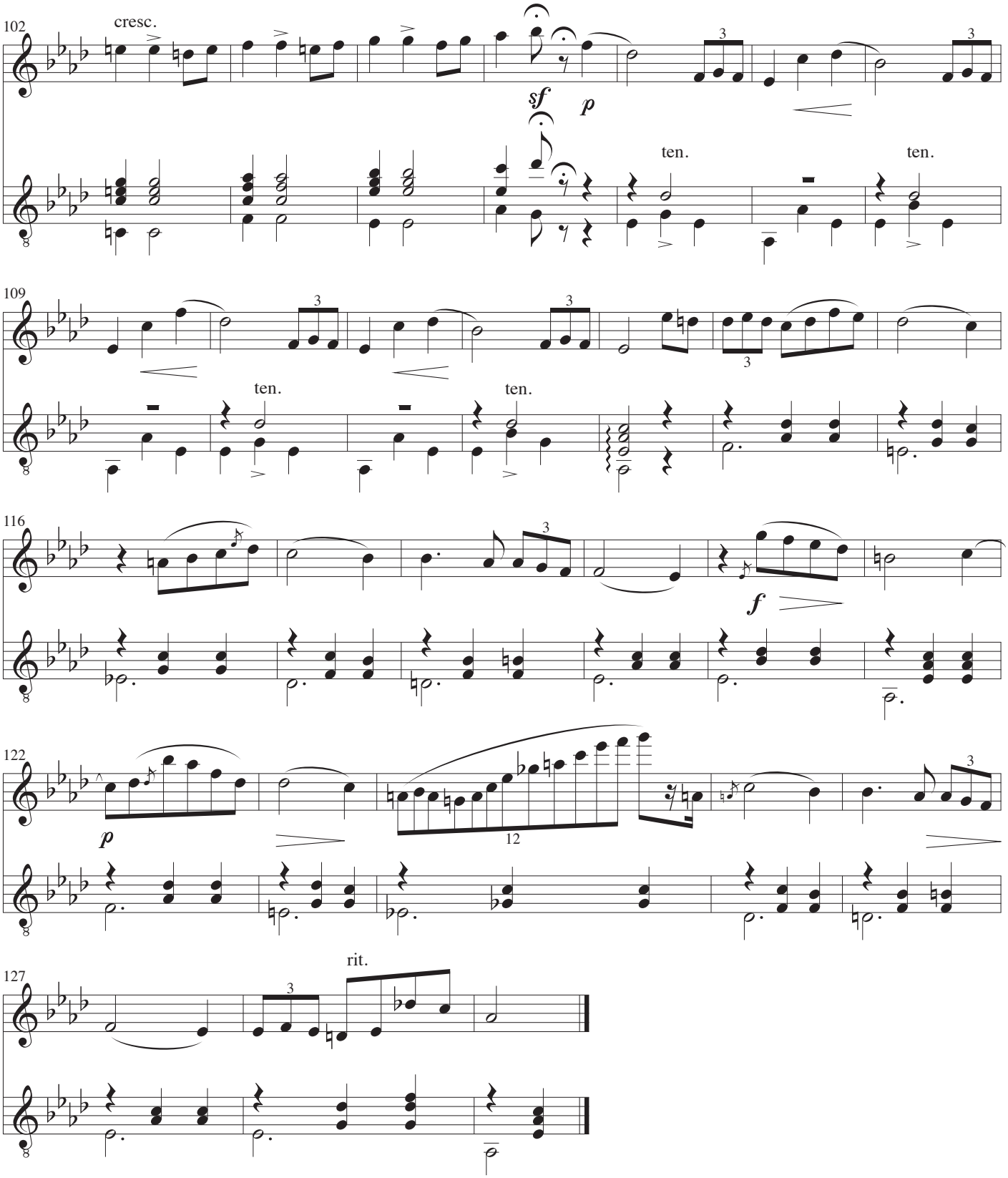
Opus 69, Nr. 1

Musik: Frédéric Chopin
Arrangement: John Jacobsen



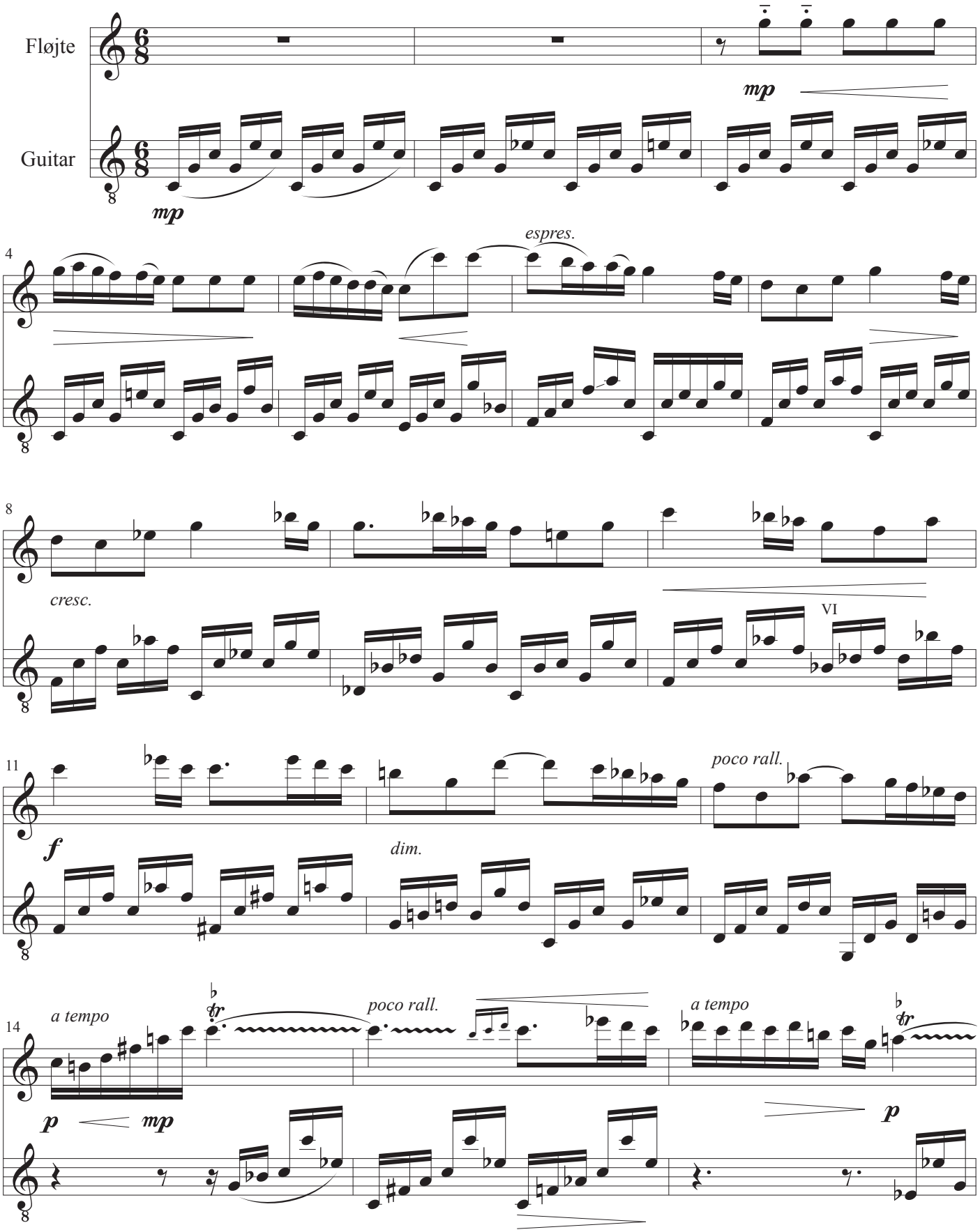

29
rit.
con anima
35
40
45
rit.
a tempo
con forza
50
f
57
13

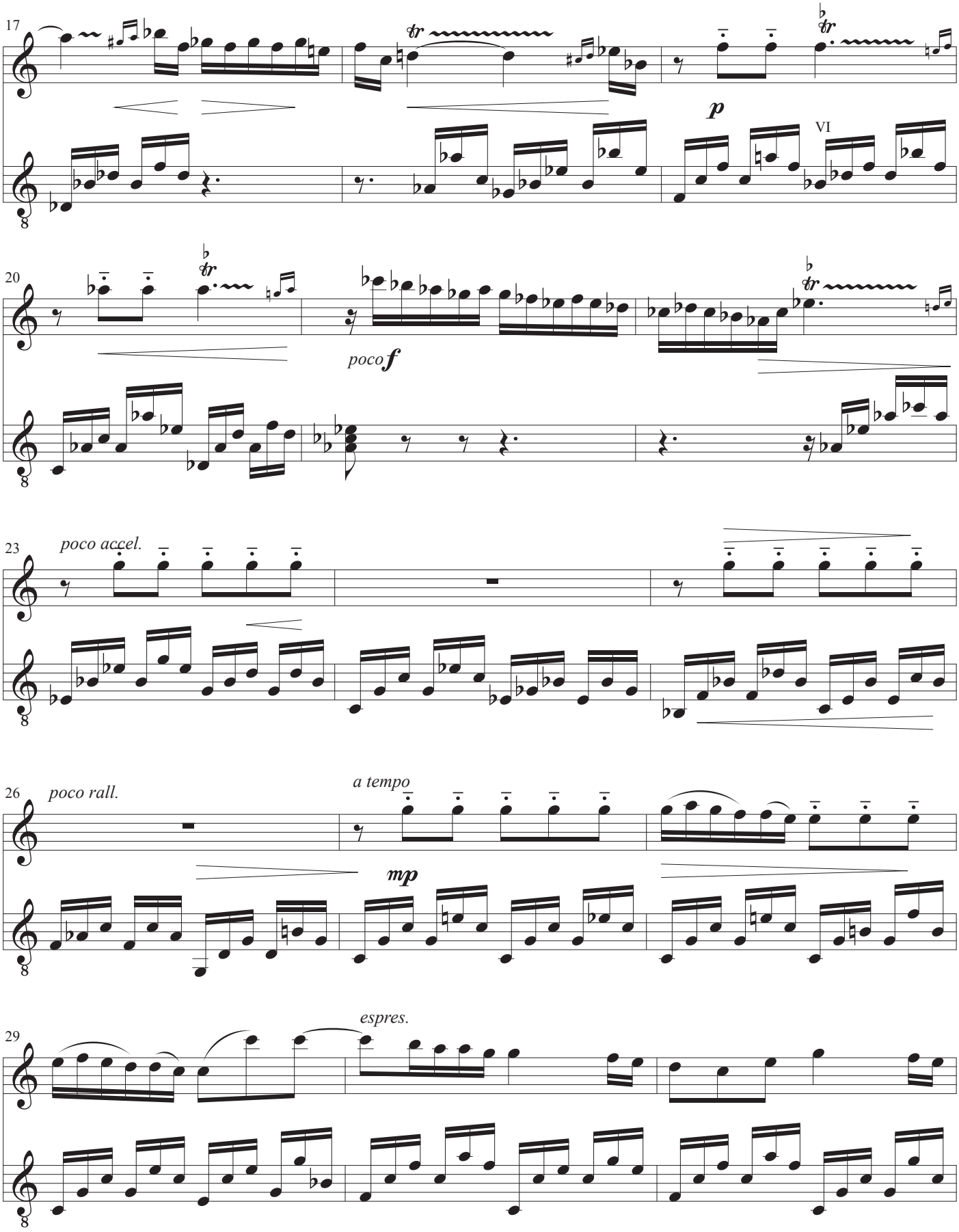

61
rit.
1
2
dolce
ten.
67
ten.
ten.
ten.
74
ten.
ten.
ten.
ten.
81
poco a poco
cresc.
p
88
f
sf
p
ten.
ten.
ten.
95
poco a poco
ten.
p

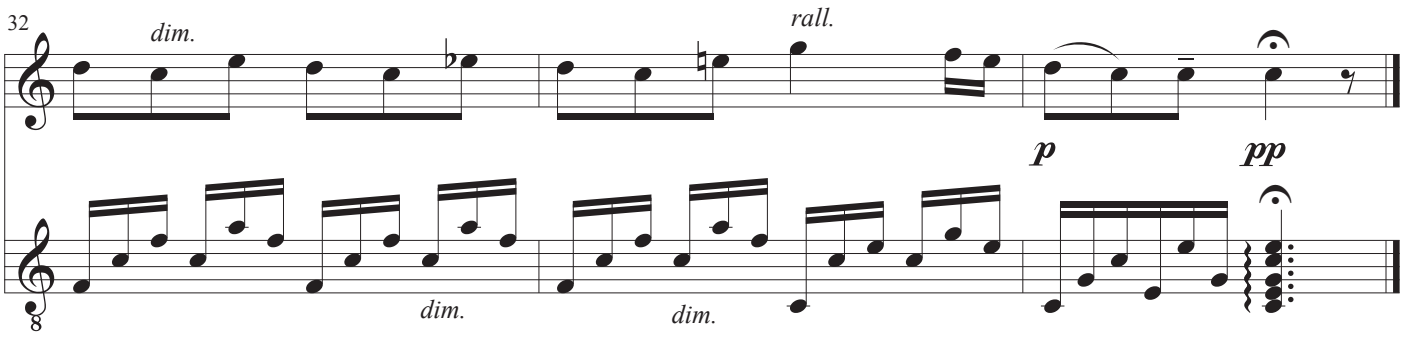

102
cresc.
sf
p
ten.
ten.
109
ten.
ten.
116
f
122
p
12
127
rit.

# Tågen letter

Musik: Carl Nielsen
Guitar: John Jacobsen



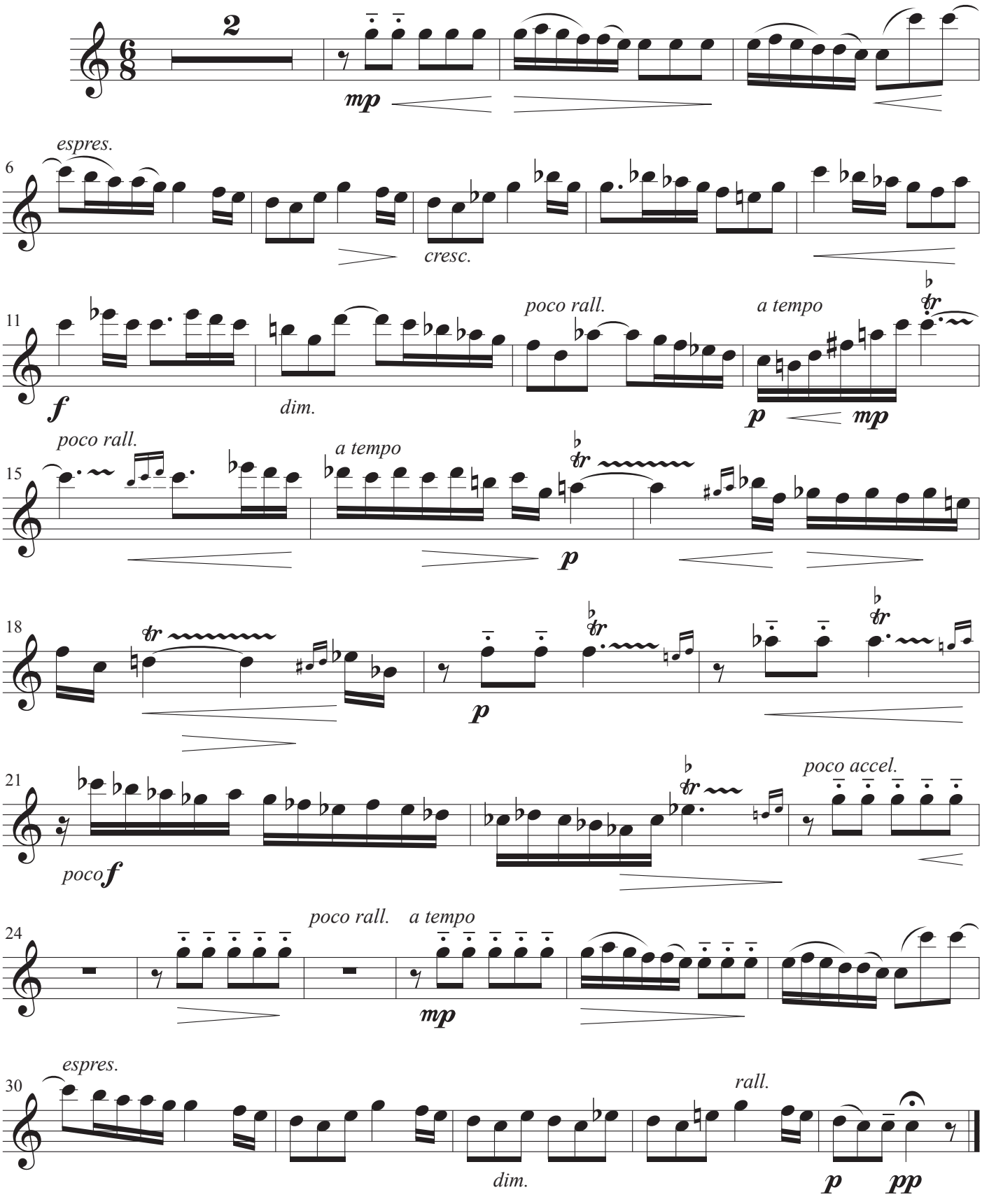

17
tr
tr
p
VI
20
tr
poco f
tr
23
poco accel.
26
poco rall.
a tempo
mp
29
espres.


32
dim.
rall.
p
pp
dim.
dim.

*Fløjte*

# Tågen letter

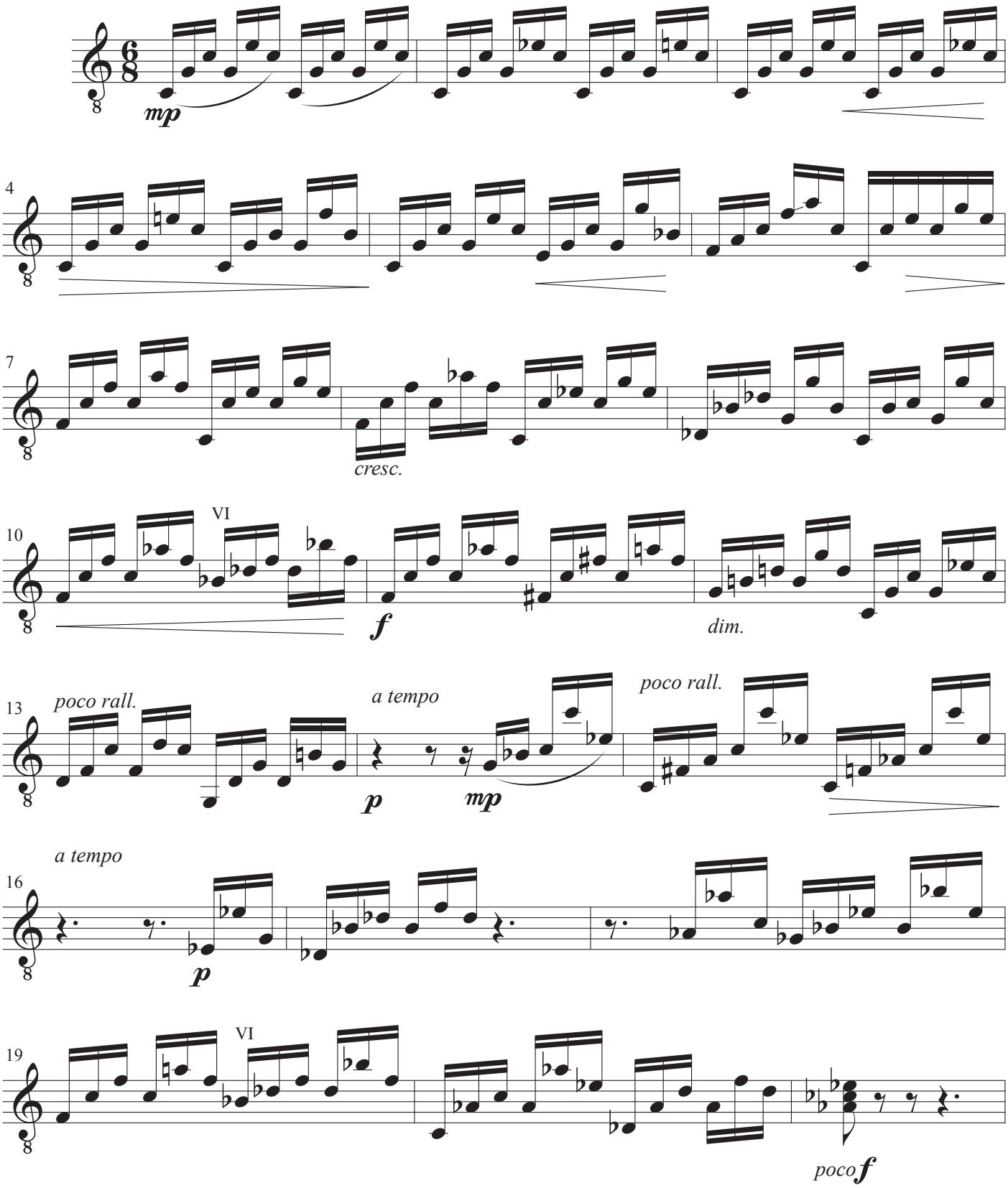
Musik: Carl Nielsen
Guitar: John Jacobsen

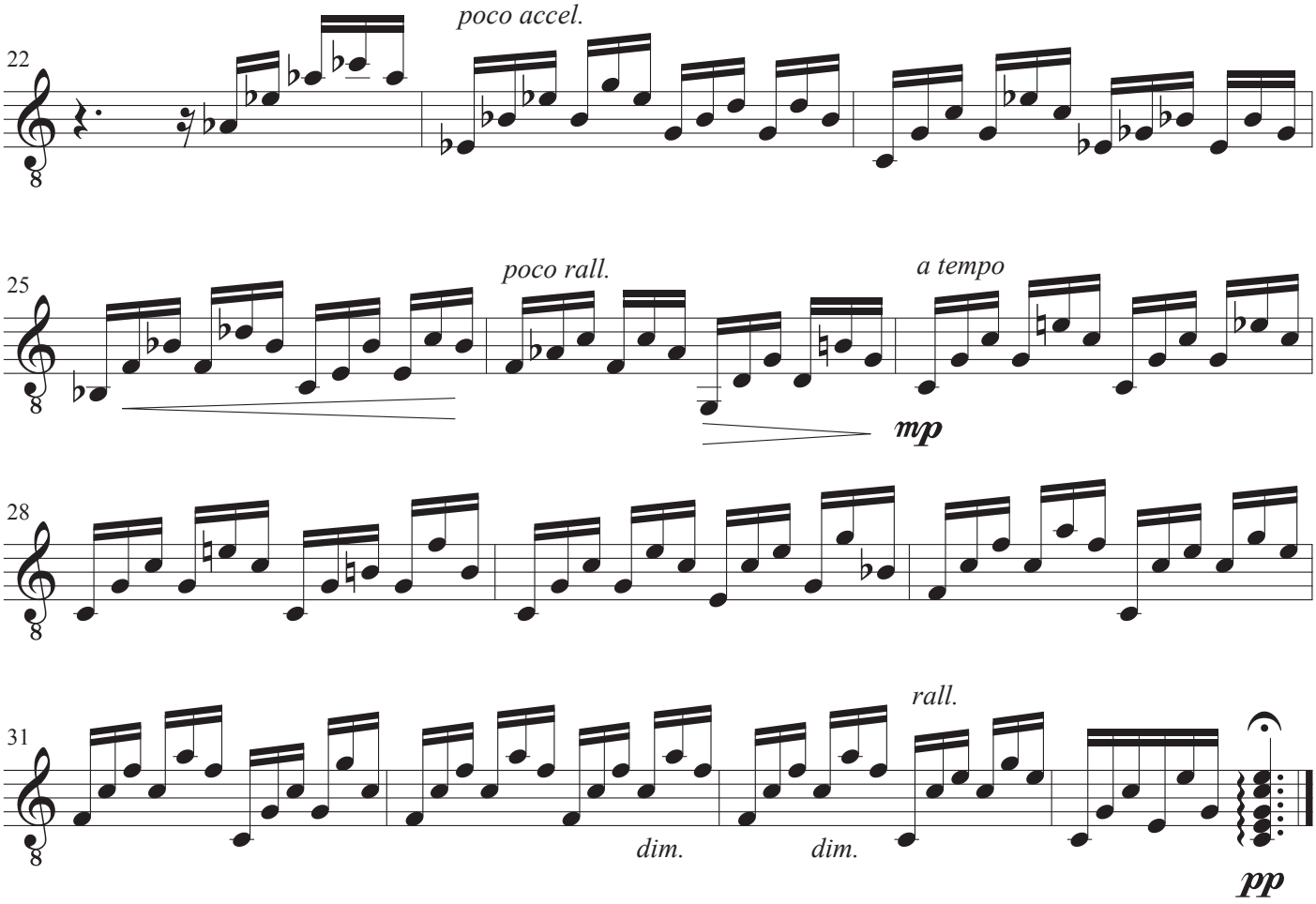


*Guitar*

# Tågen letter

Musik: Carl Nielsen
Guitar: John Jacobsen

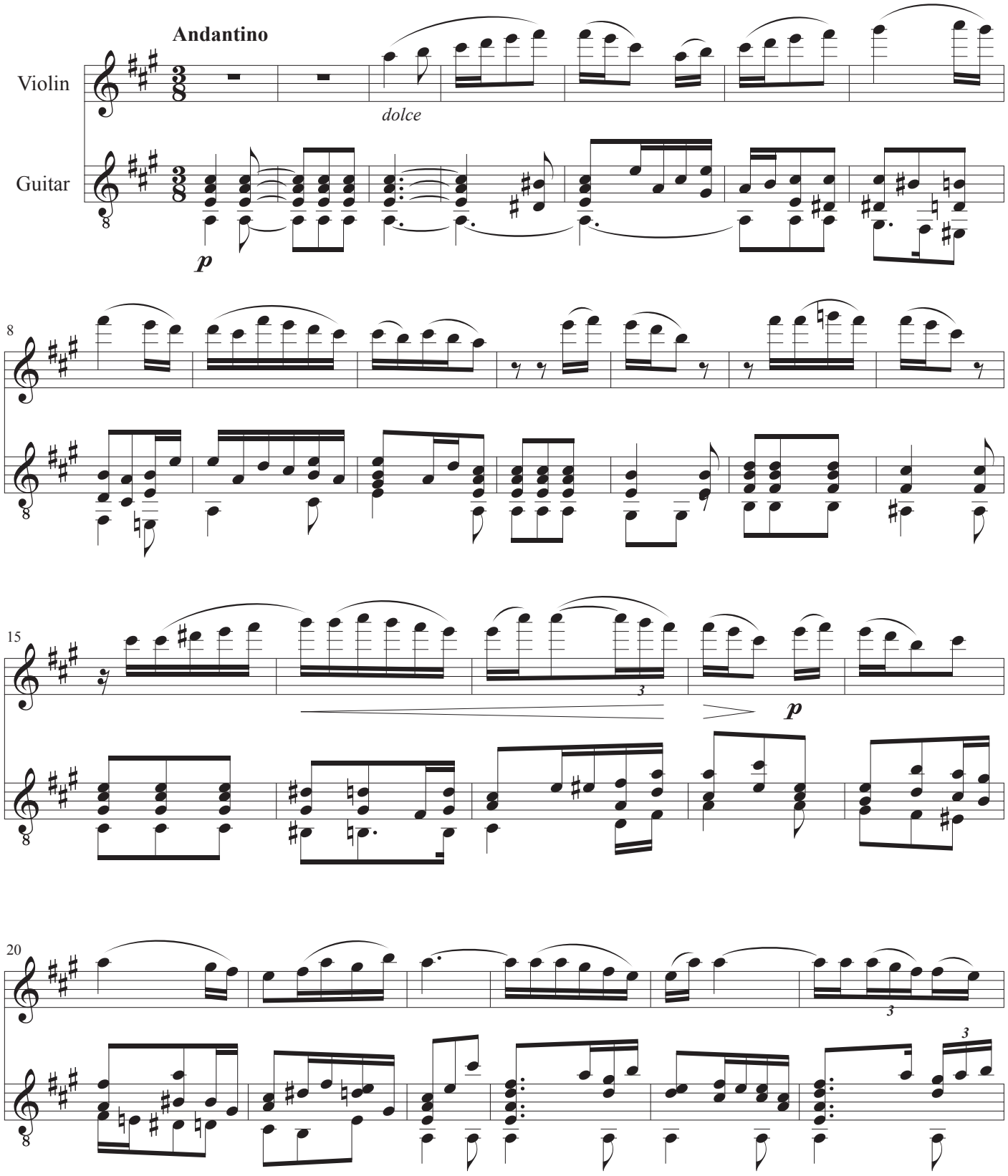


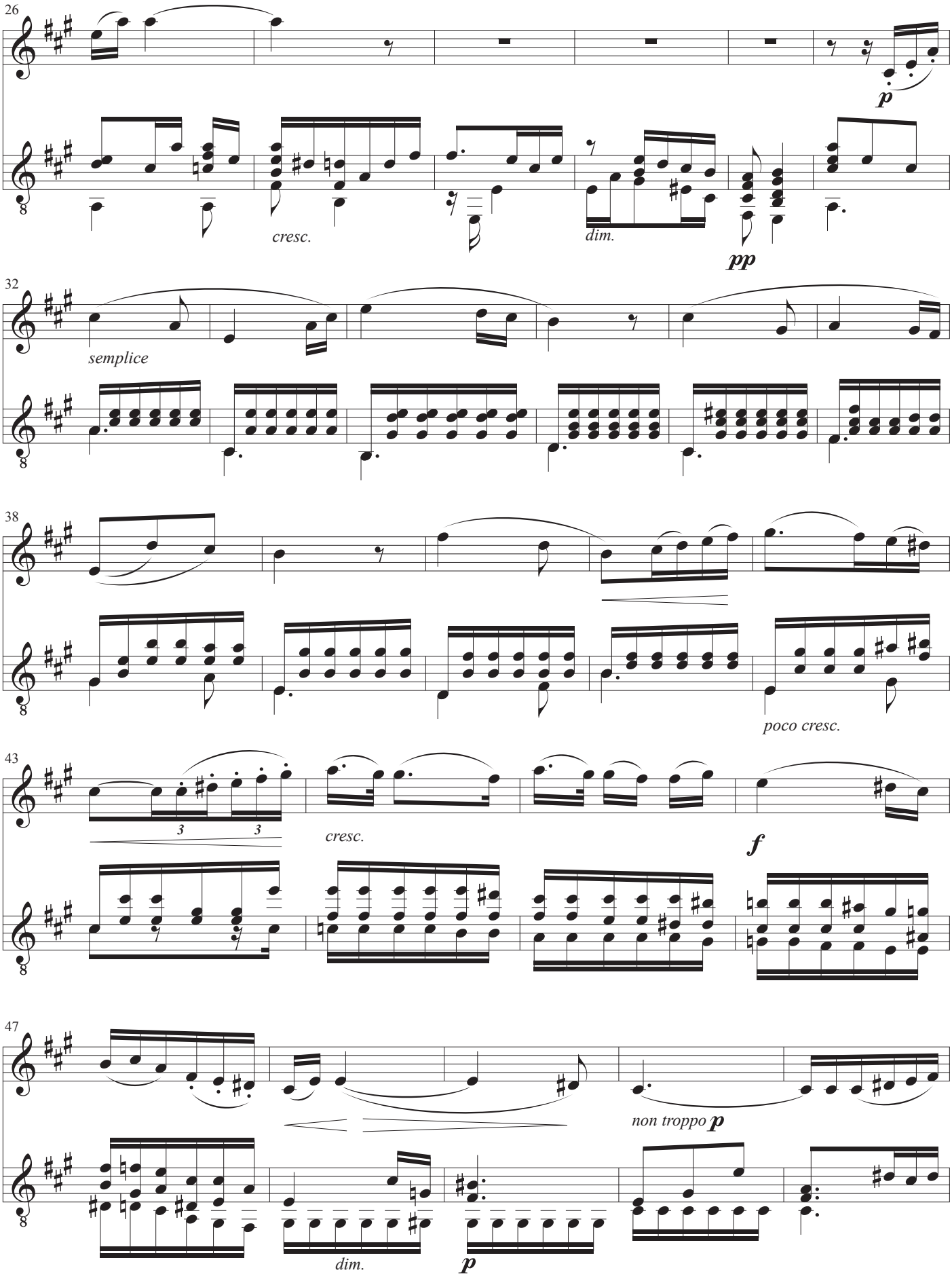

22
poco accel.
25
poco rall.
a tempo
mp
28
31
rall.
dim.
dim.
pp

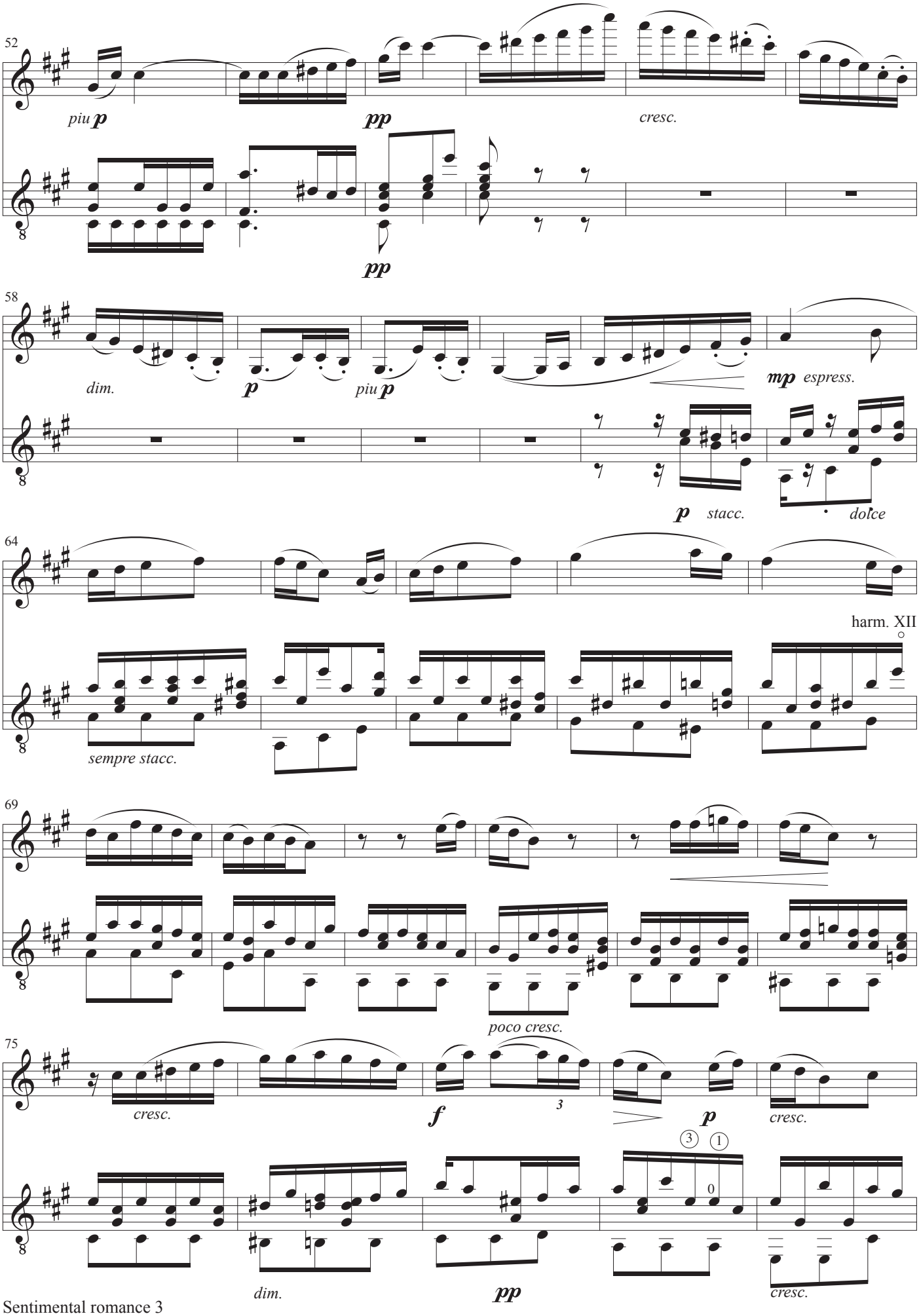
# Sentimental romance

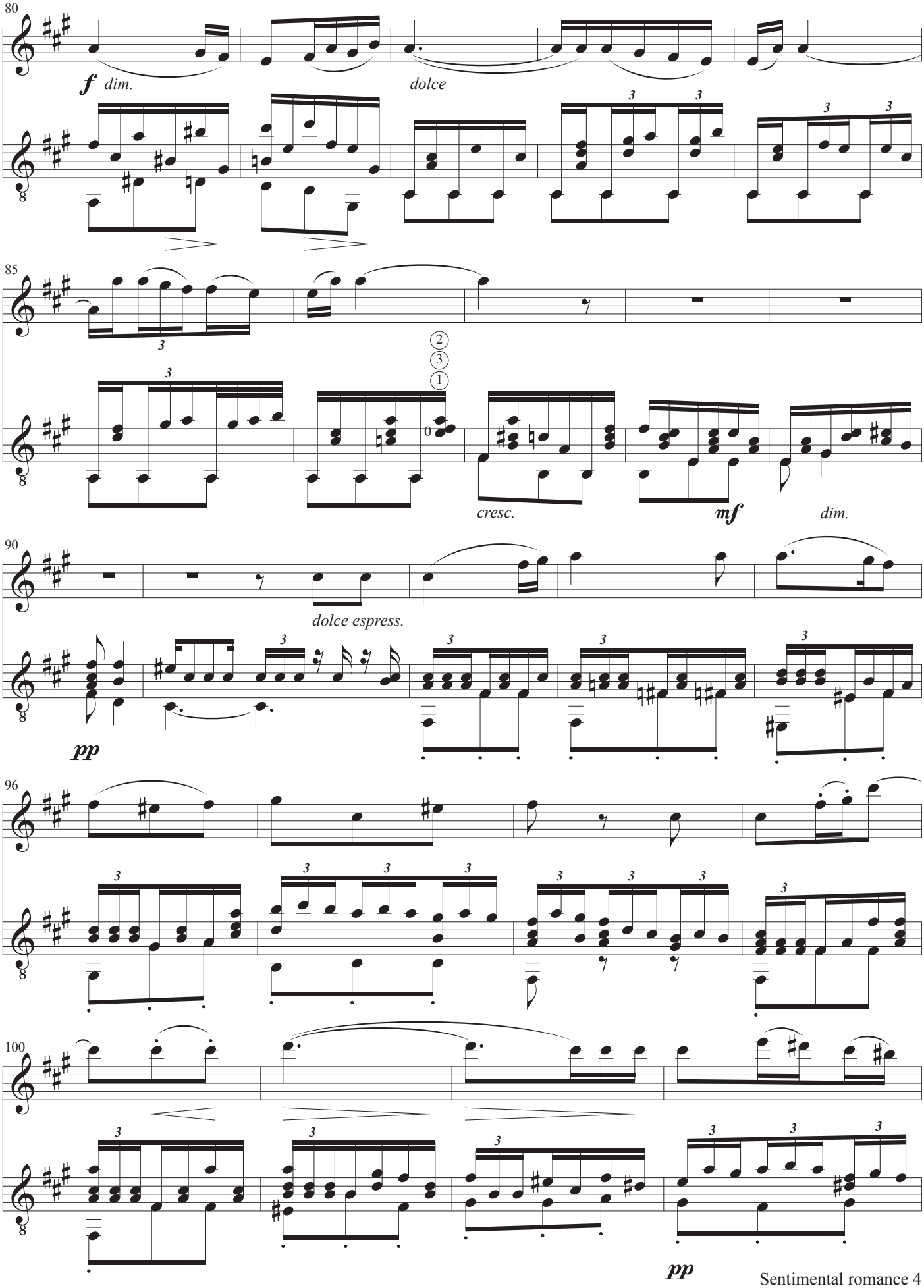
Opus 28, nr. 1

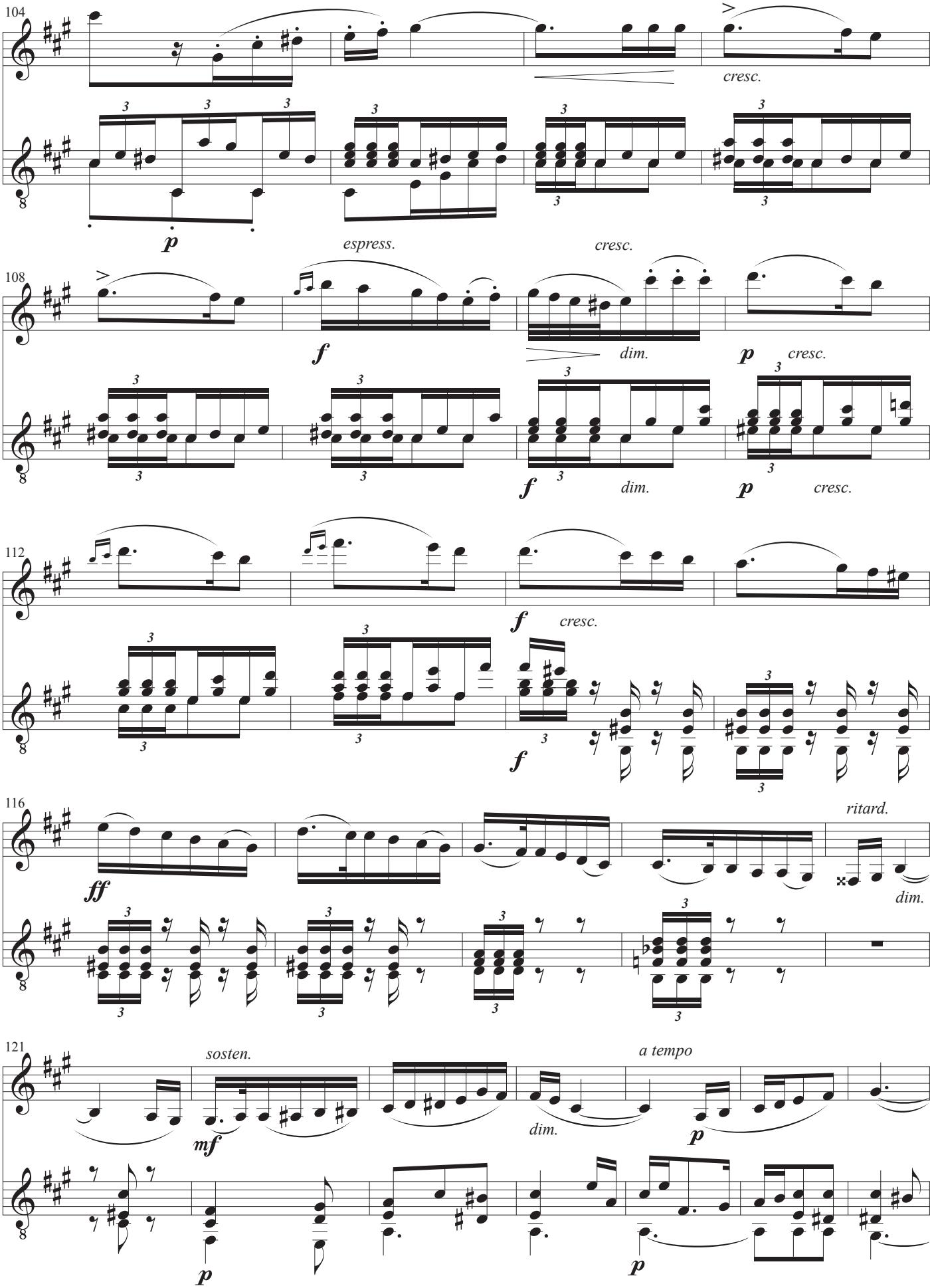
Musik: Wilhelm Stenhammar
Guitar: John Jacobsen

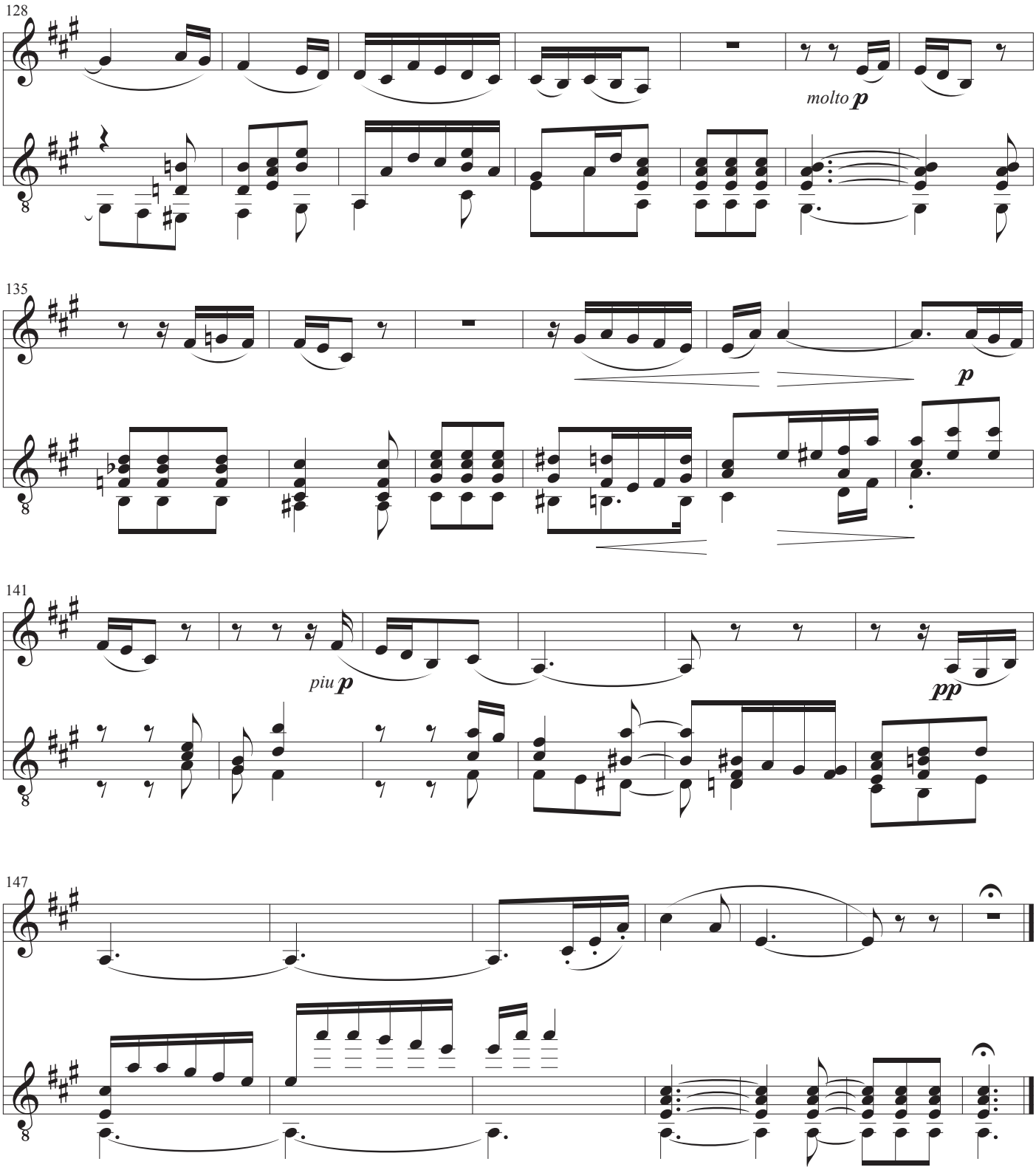



26
p
cresc.
dim.
pp
32
semplice
38
poco cresc.
43
3
3
cresc.
f
47
non troppo p
dim.
p


52
piu p
pp
cresc.
pp
58
dim.
p
piu p
mp espress.
p stacc.
dolce
64
harm. XII
sempre stacc.
69
poco cresc.
75
cresc.
f
3
p
cresc.
dim.
pp
cresc.


80
f dim.
dolce
85
cresc.
mf
dim.
90
dolce espress.
pp
96
100
pp


104
cresc.
p
espress.
cresc.
108
f
dim.
p
cresc.
f
dim.
p
cresc.
112
f
cresc.
f
116
ff
ritard.
dim.
121
sosten.
mf
dim.
a tempo
p
p
p

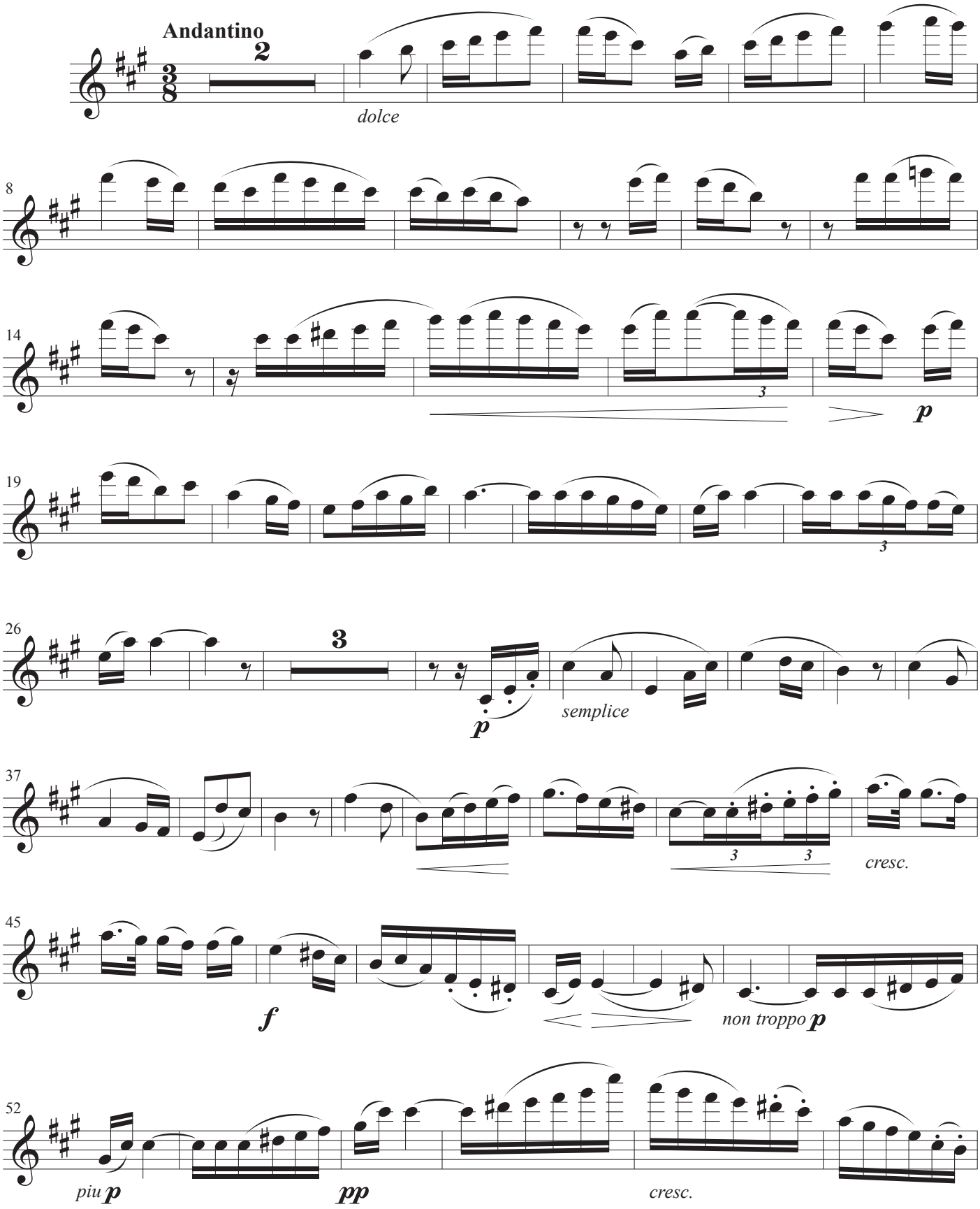

128
molto p
135
p
141
piu p
pp
147

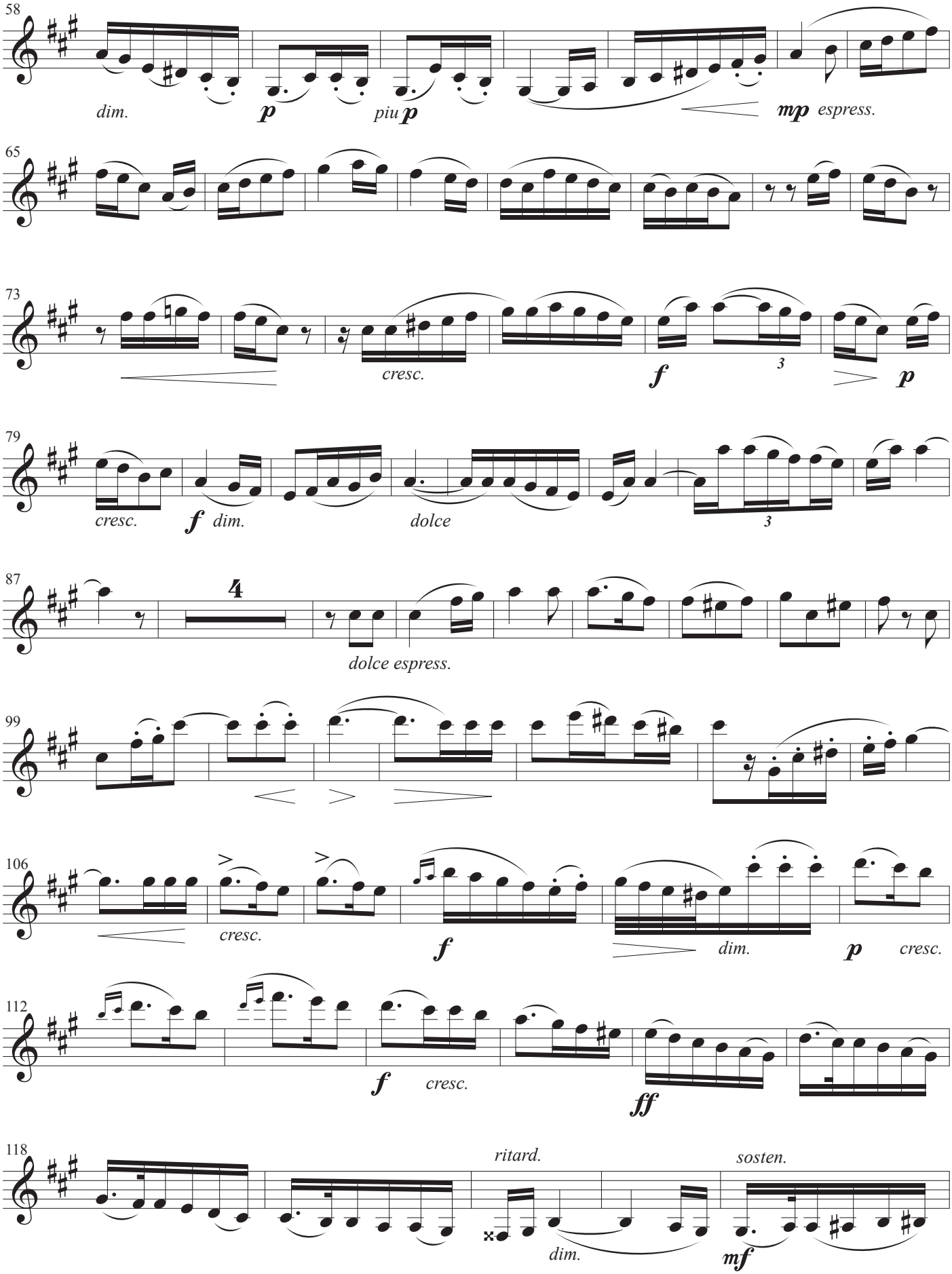
*Violin*

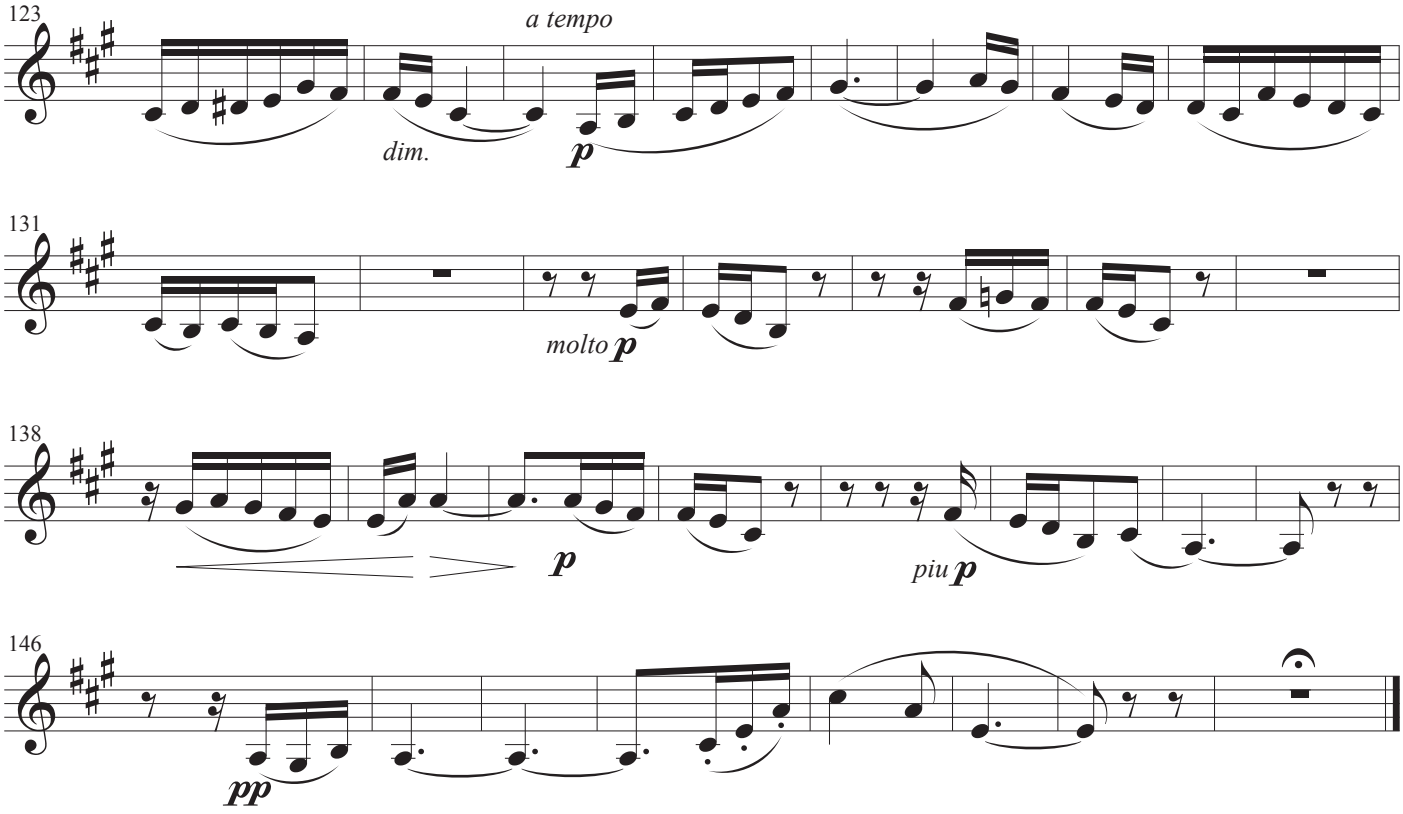
# Sentimental romance

Opus 28, nr. 1

Musik: Wilhelm Stenhammar
Guitar: John Jacobsen




58
dim.
p
piu p
mp espress.
65
73
cresc.
f
3
p
79
cresc.
f dim.
dolce
3
87
4
dolce espress.
99
106
cresc.
f
dim.
p
cresc.
112
f
cresc.
ff
118
ritard.
dim.
sosten.
mf

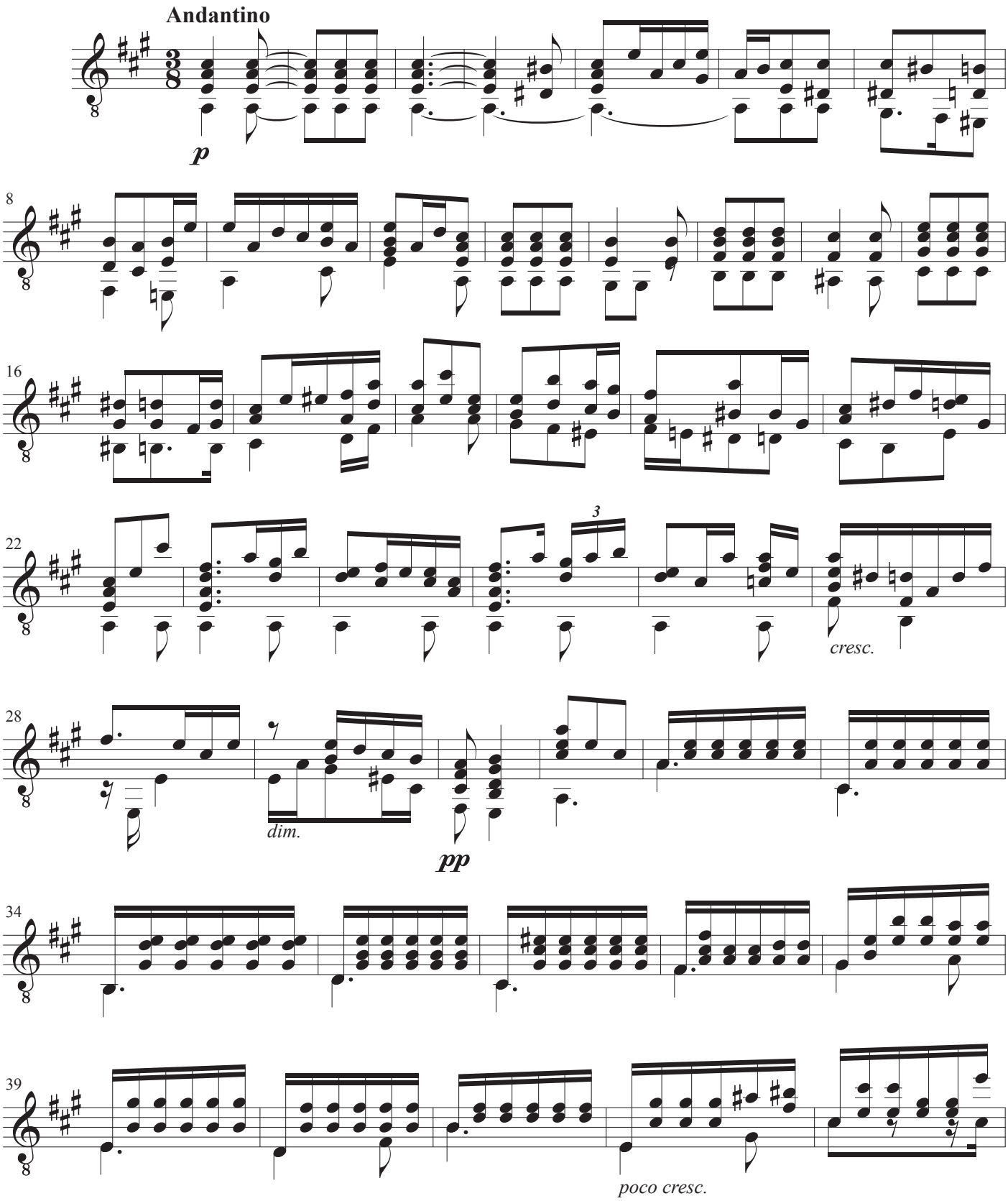

123
a tempo
dim.
p
131
molto p
138
p
piu p
146
pp

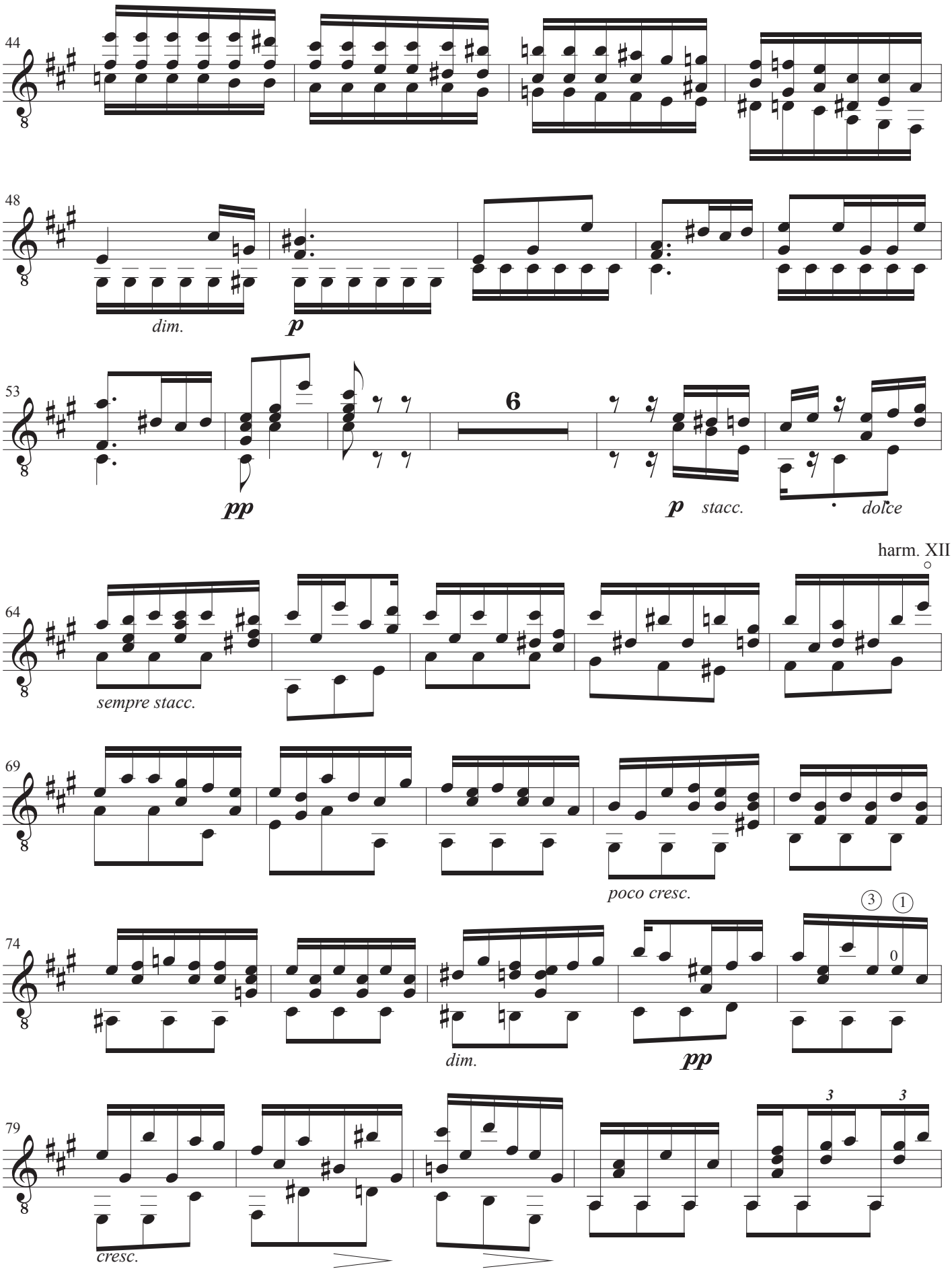
*Guitar*

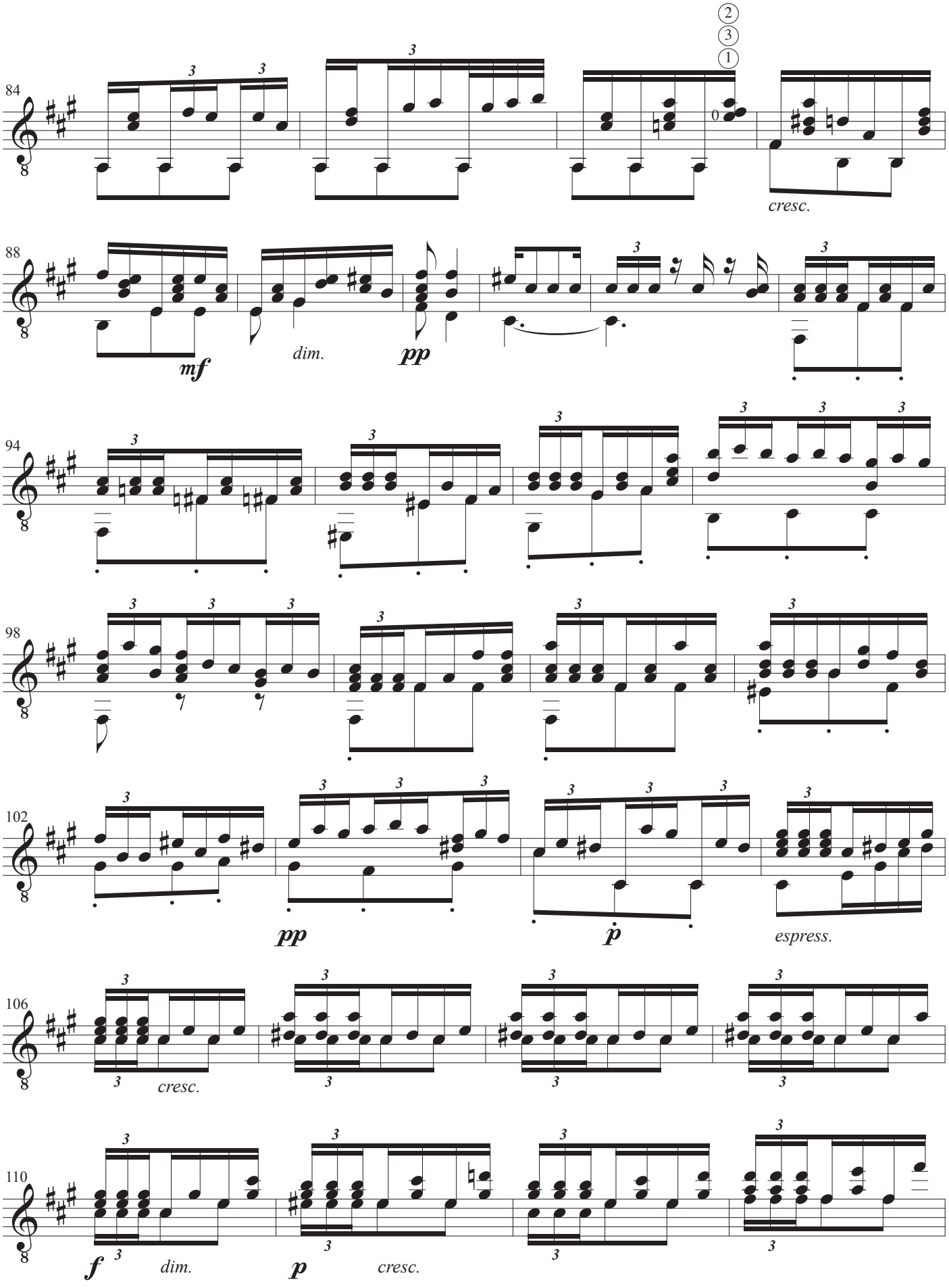
# Sentimental romance

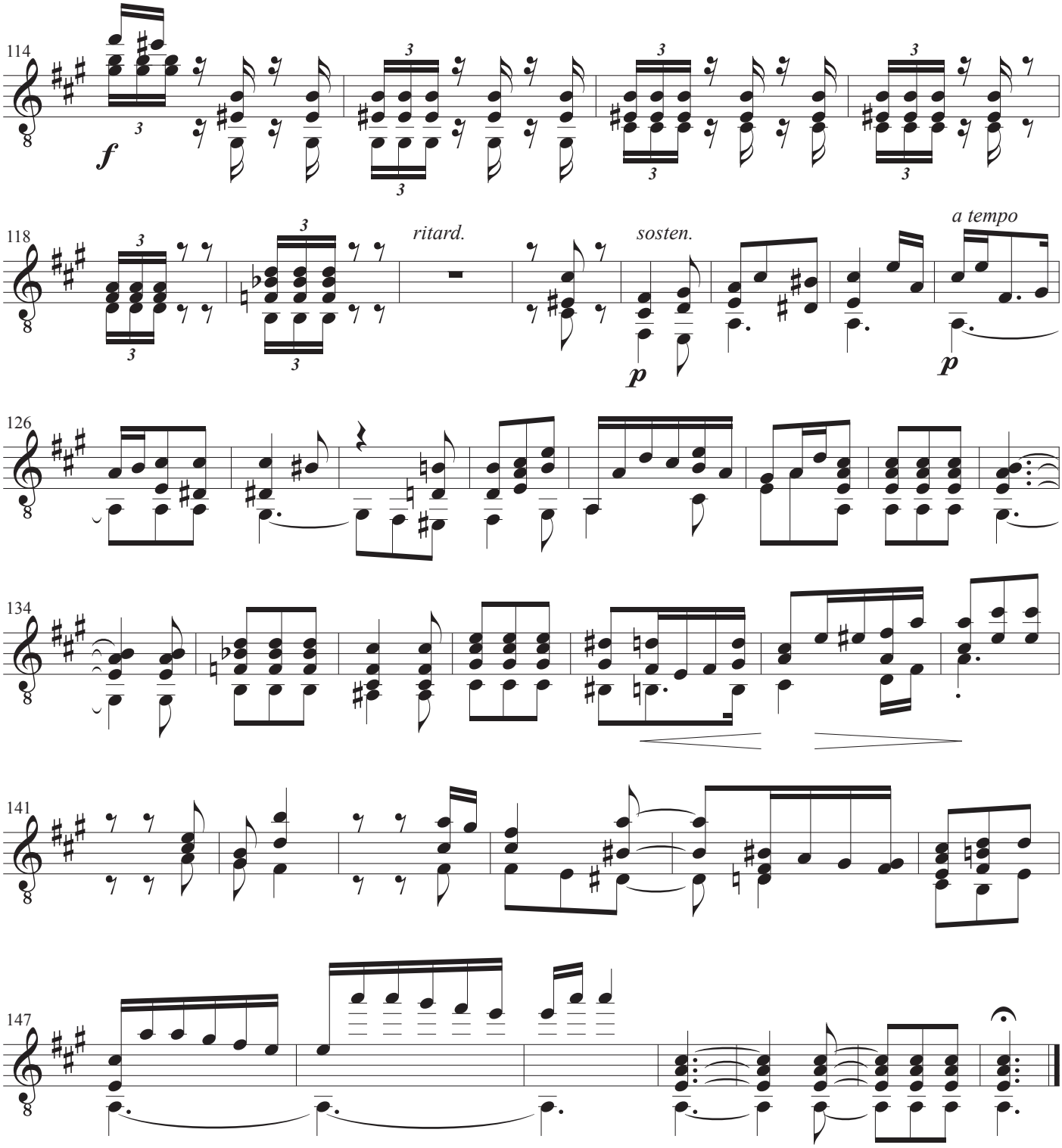
Opus 28, nr. 1

Musik: Wilhelm Stenhammar
Guitar: John Jacobsen



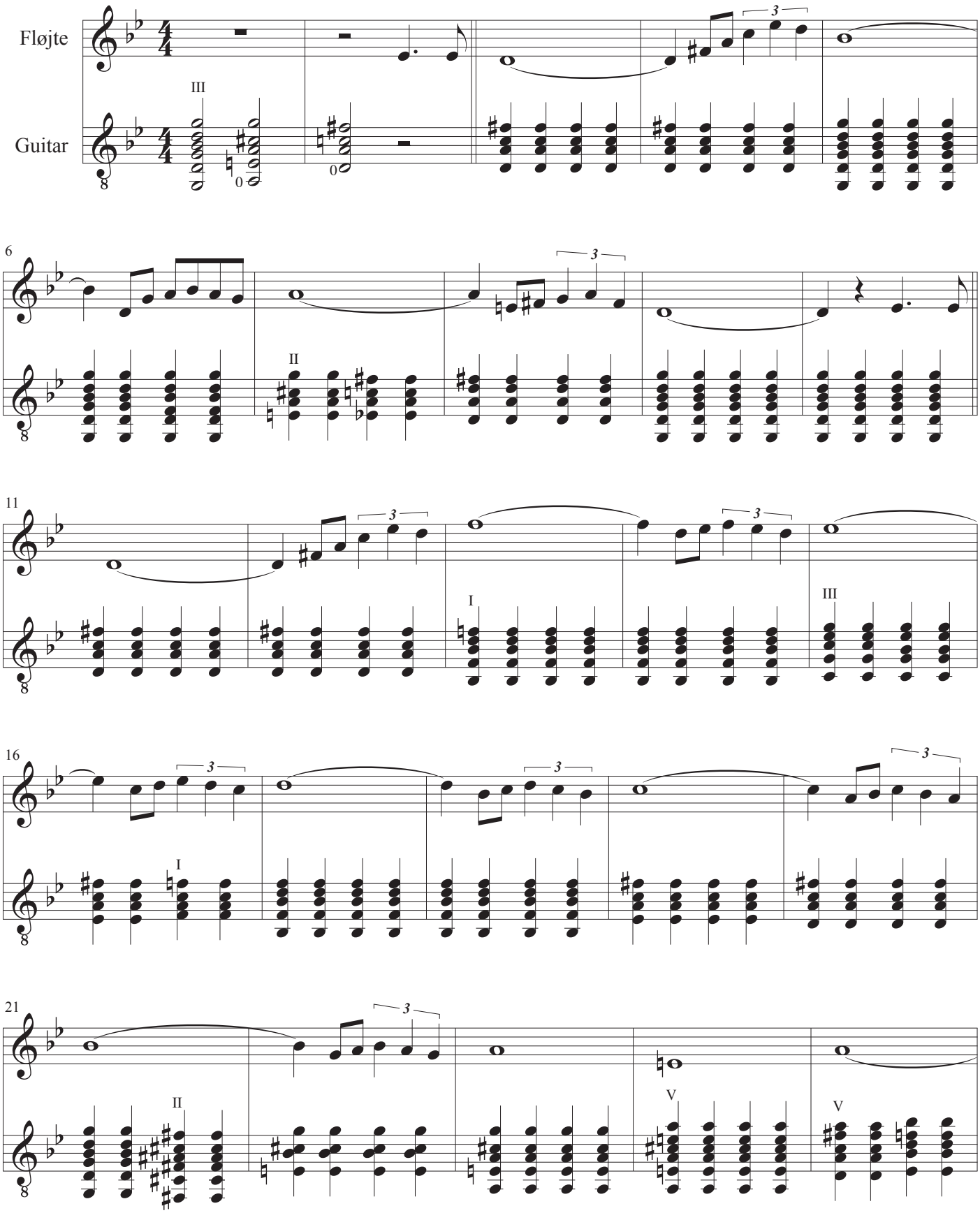

44
48
dim.
p
53
6
pp
p stacc.
dolce
harm. XII
64
sempre stacc.
69
poco cresc.
74
dim.
pp
3
1
0
79
3
3
cresc.

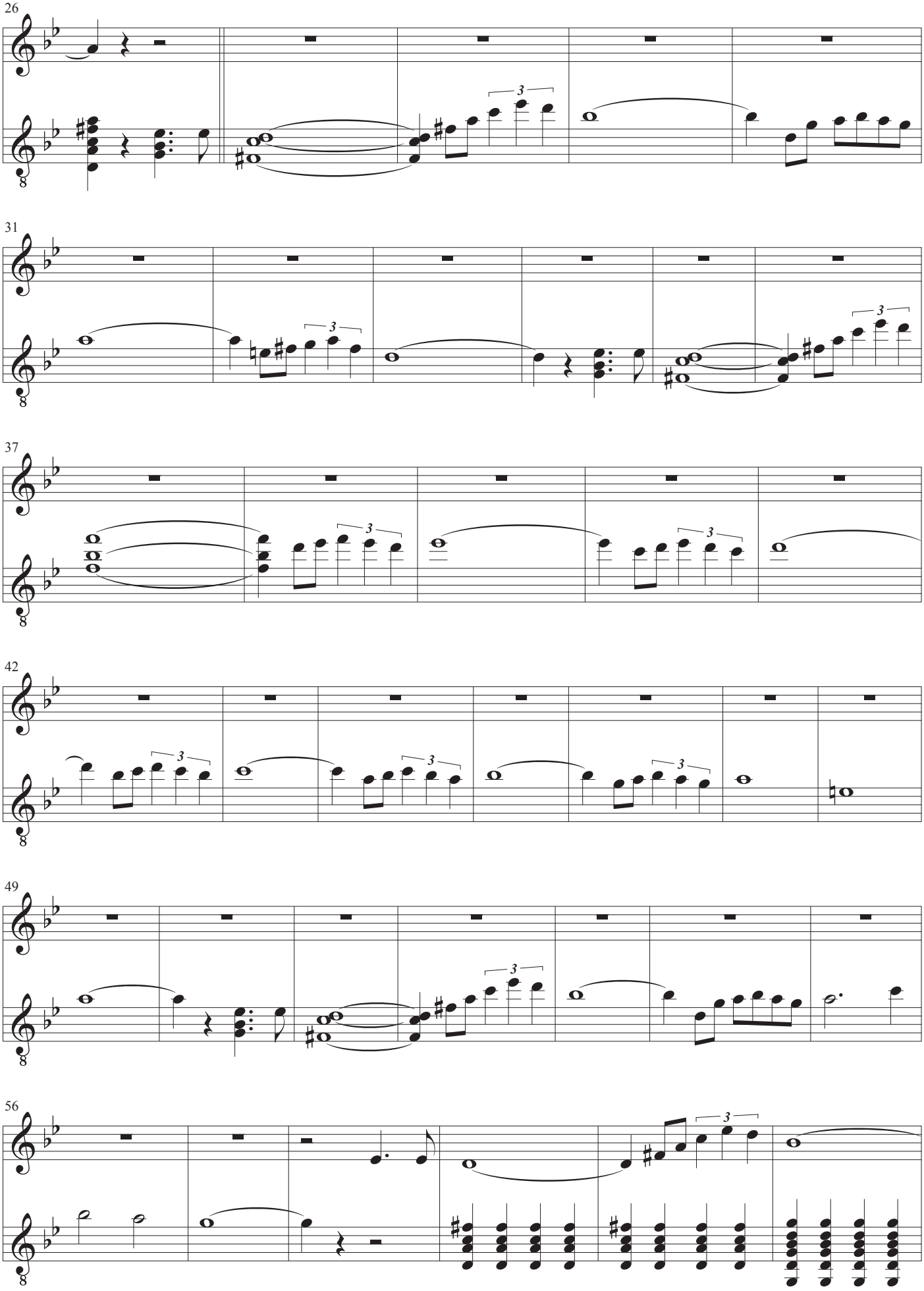

84
cresc.
88
mf
dim.
pp
94
98
102
pp
p
espress.
106
cresc.
110
f
dim.
p
cresc.

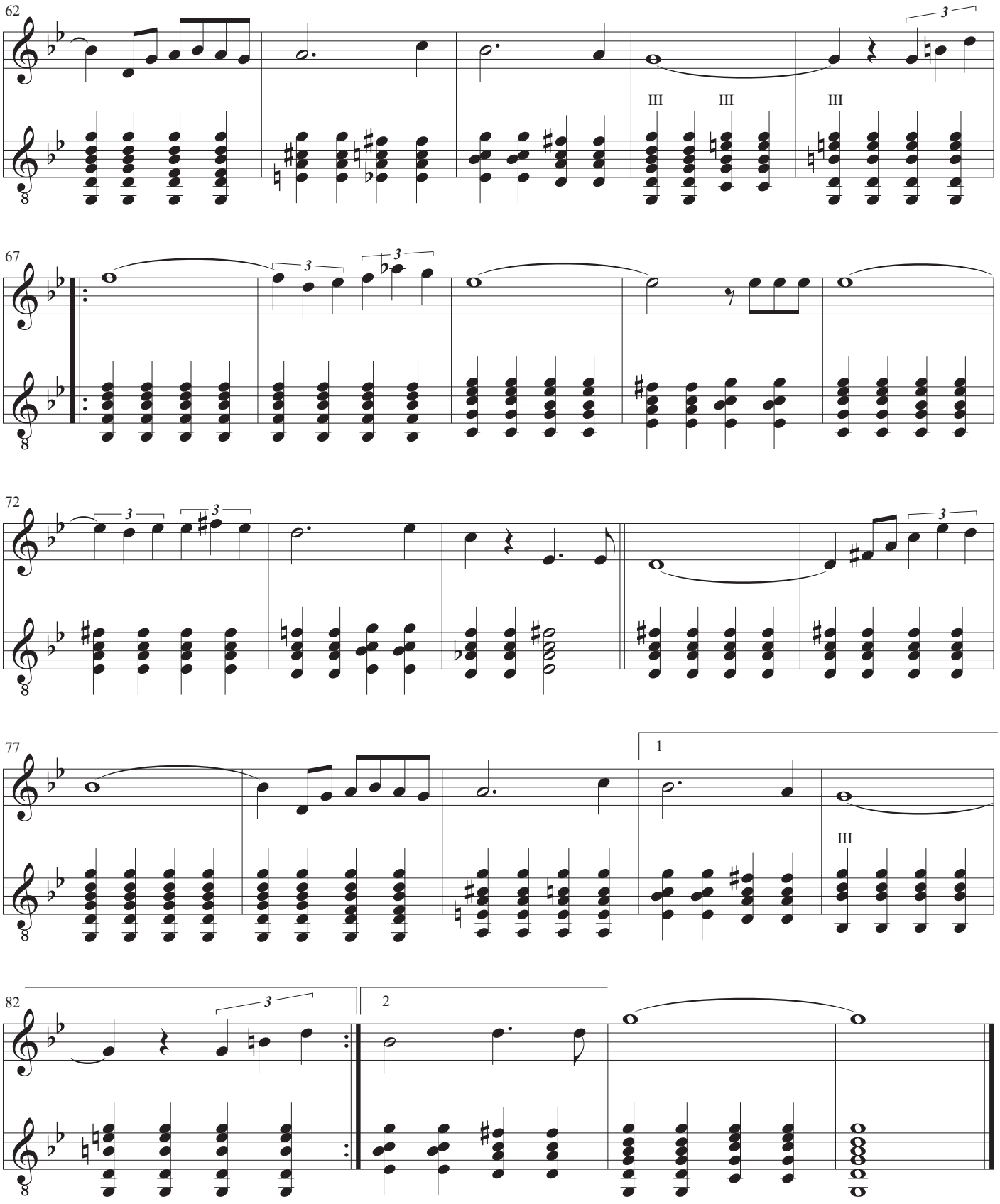

114
f
118
ritard.
sosten.
a tempo
p
p
126
134
141
147

# Petite Fleur

Musik: Sidney Bechet
Arrangement: John Rosenskjold Jacobsen




26
31
37
42
49
56


62
3
III
III
III
67
3
3
72
3
3
3
77
1
III
82
3
2

**Indeks Bog 6 - Guitar og instrument**

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Ave Maria. Meditation, Side 4
Ave Maria. Meditation, Side 11
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Bjørnen sover, Side 19
Bonden gik i skoven, Side 20
Der kom en mand fra det Røde Hav, Side 21
En lille frø i mosen sad, Side 22
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En pige gik i enge, Side 23
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Jeg gik mig over sø og land, Side 26
Jeg gik mig ud om kvælden, Side 27
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Lille Peter Edderkop, Side 29
Munken går i enge, Side 30
Og vi skyder skuffen ind / And we shoves in the drawer, Side 31
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