Version marts 2024

John Rosenskjold Jacobsen

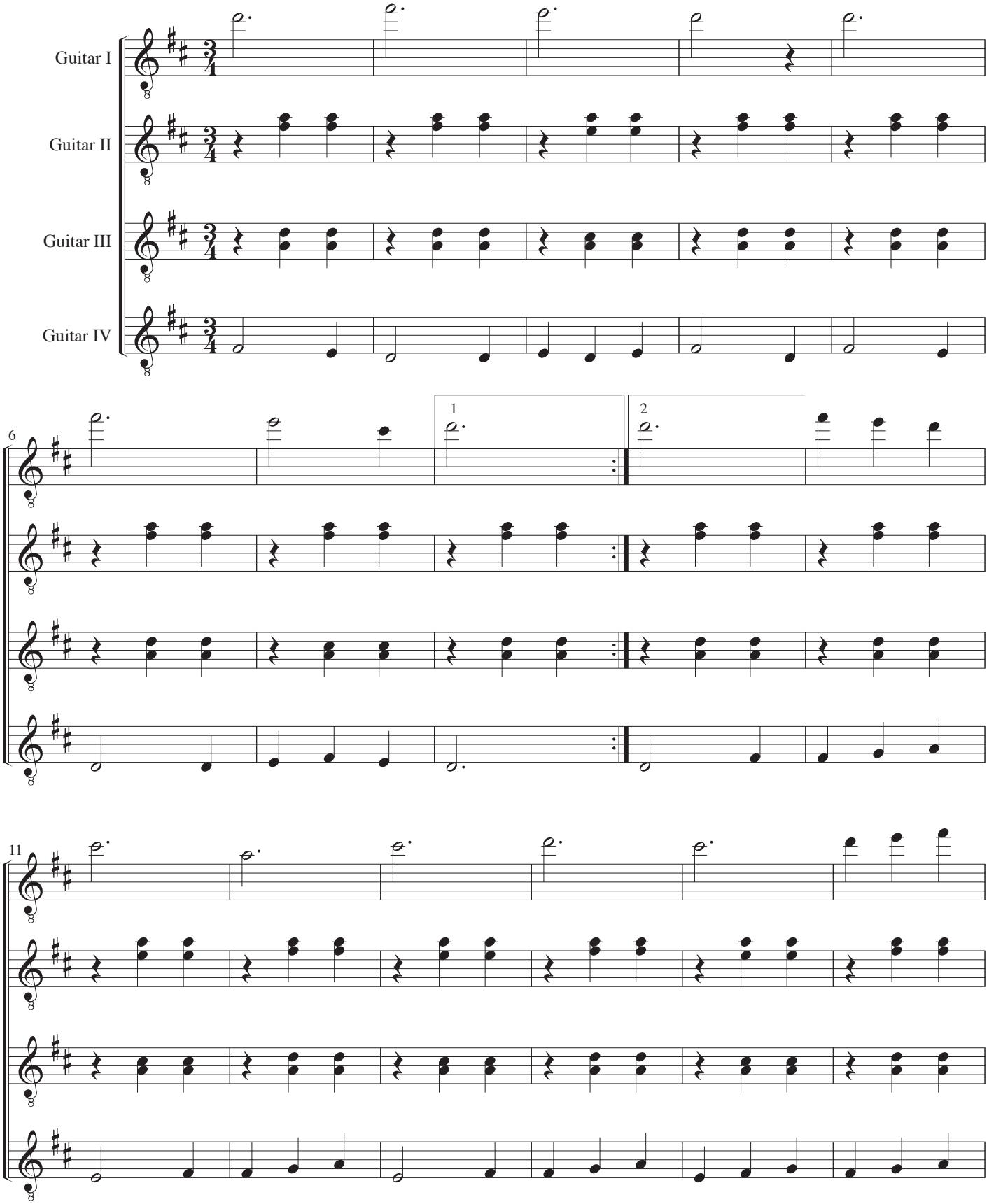
Bog 12

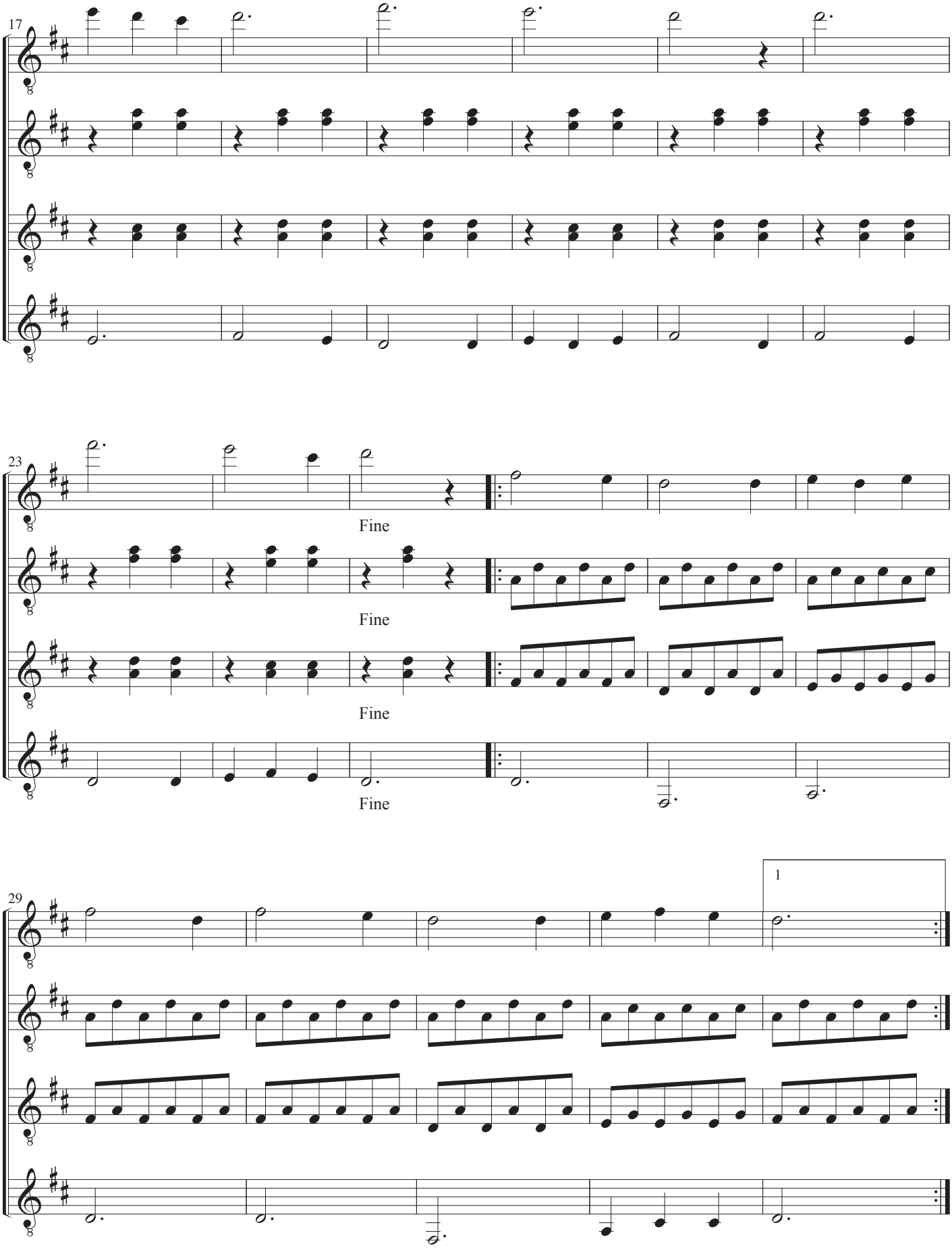
4 guitarer

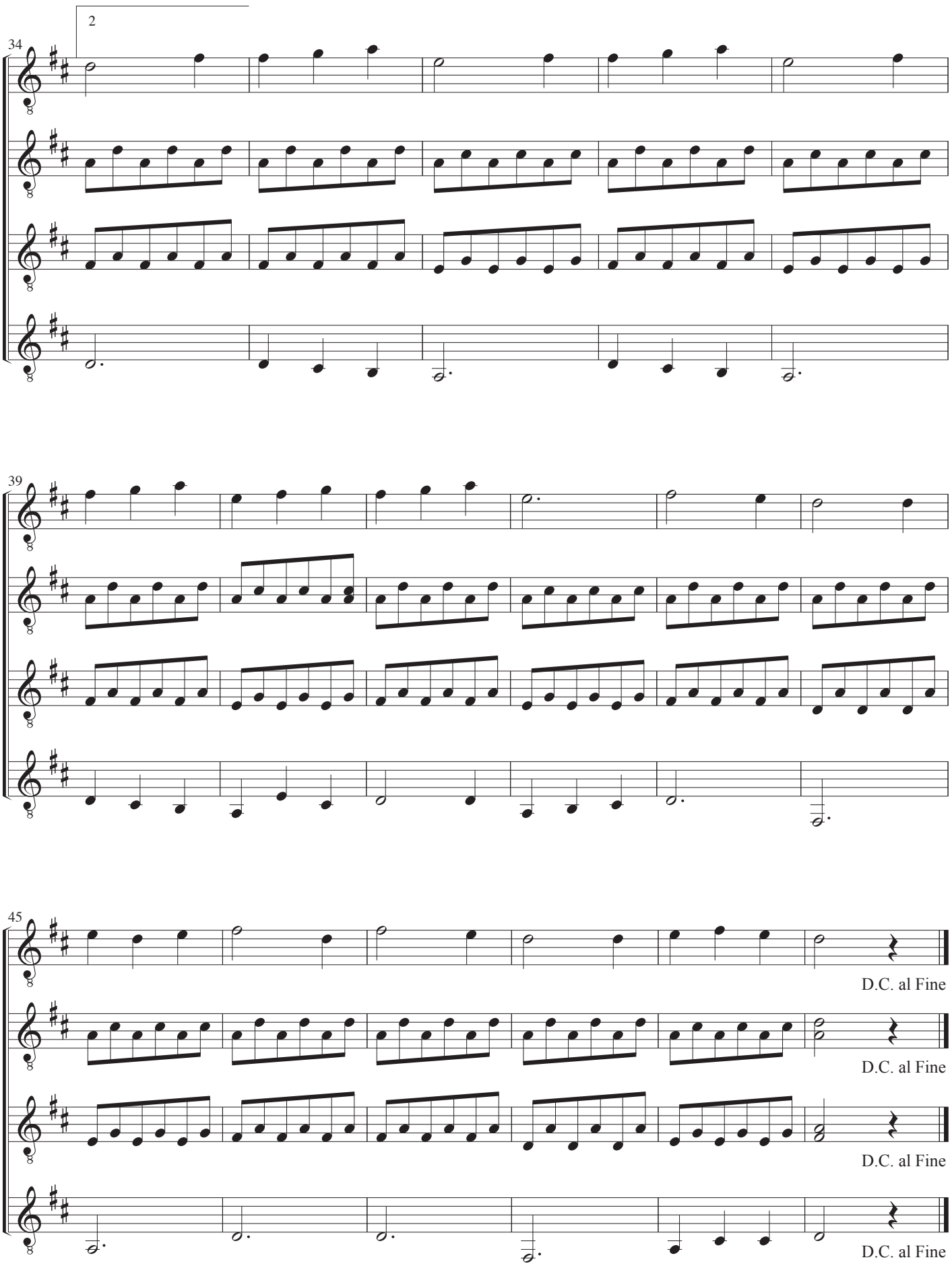
Bog 0: Register
Bog 1: Sang, Guitar
Bog 2: Sang, Guitar, Instrument
Bog 3: Sang, Becifring
Bog 4: Sang, Klaver
Bog 5: Kor
Bog 6: Guitar, Instrument
Bog 7: Ensemble, forskellige besætninger
Bog 8: Solo klaver, klaver med ensemble
Bog 9: Solo guitar
Bog 10: 2 guitarer
Bog 11: 3 guitarer
Bog 12: 4 guitarer

Fais do-do

Musik: Ukendt, Frankrig
Arrangement: John Jacobsen, 1982



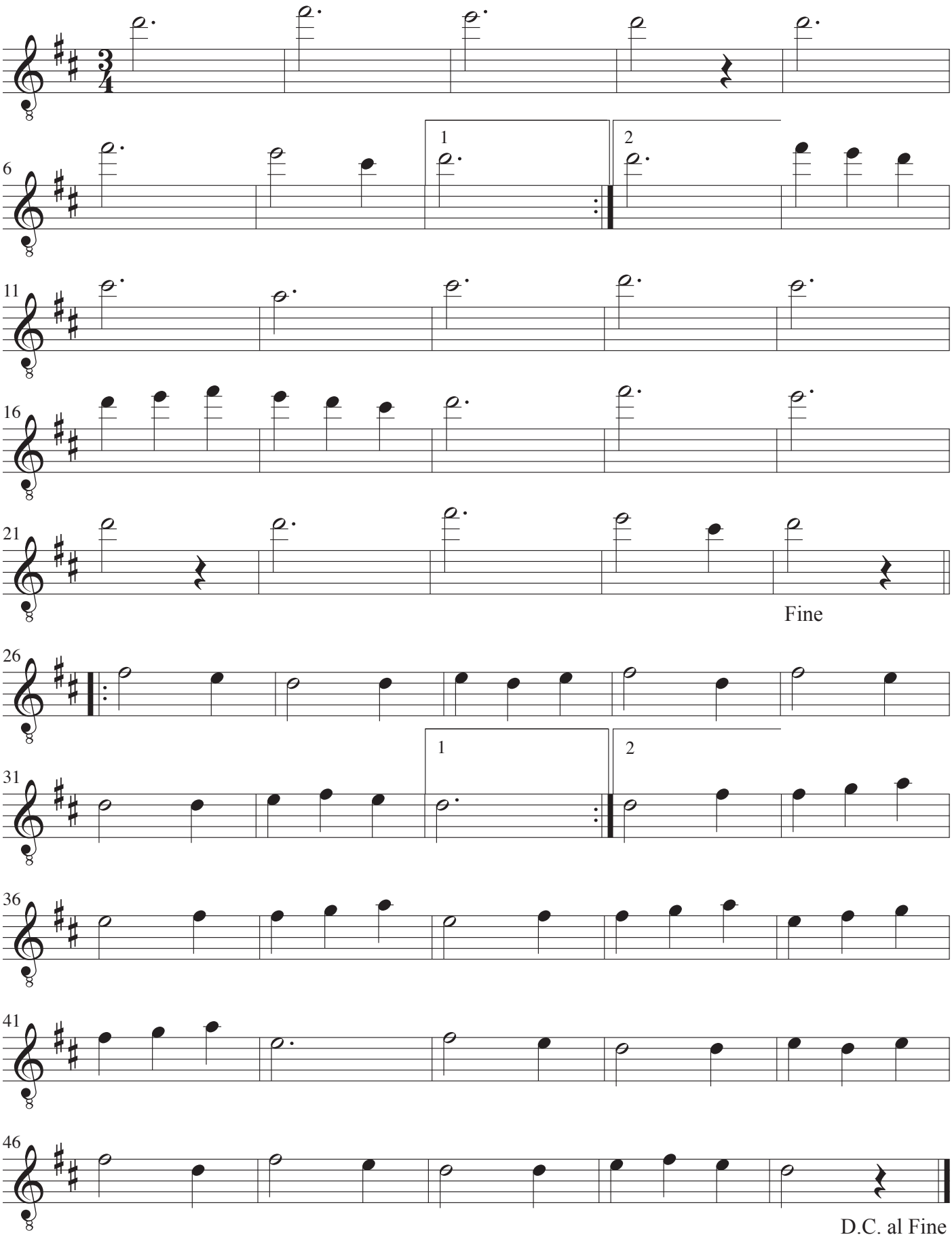

17
23
Fine
Fine
Fine
Fine
29
1


2
34
39
45
D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

Guitar I

Fais do-do

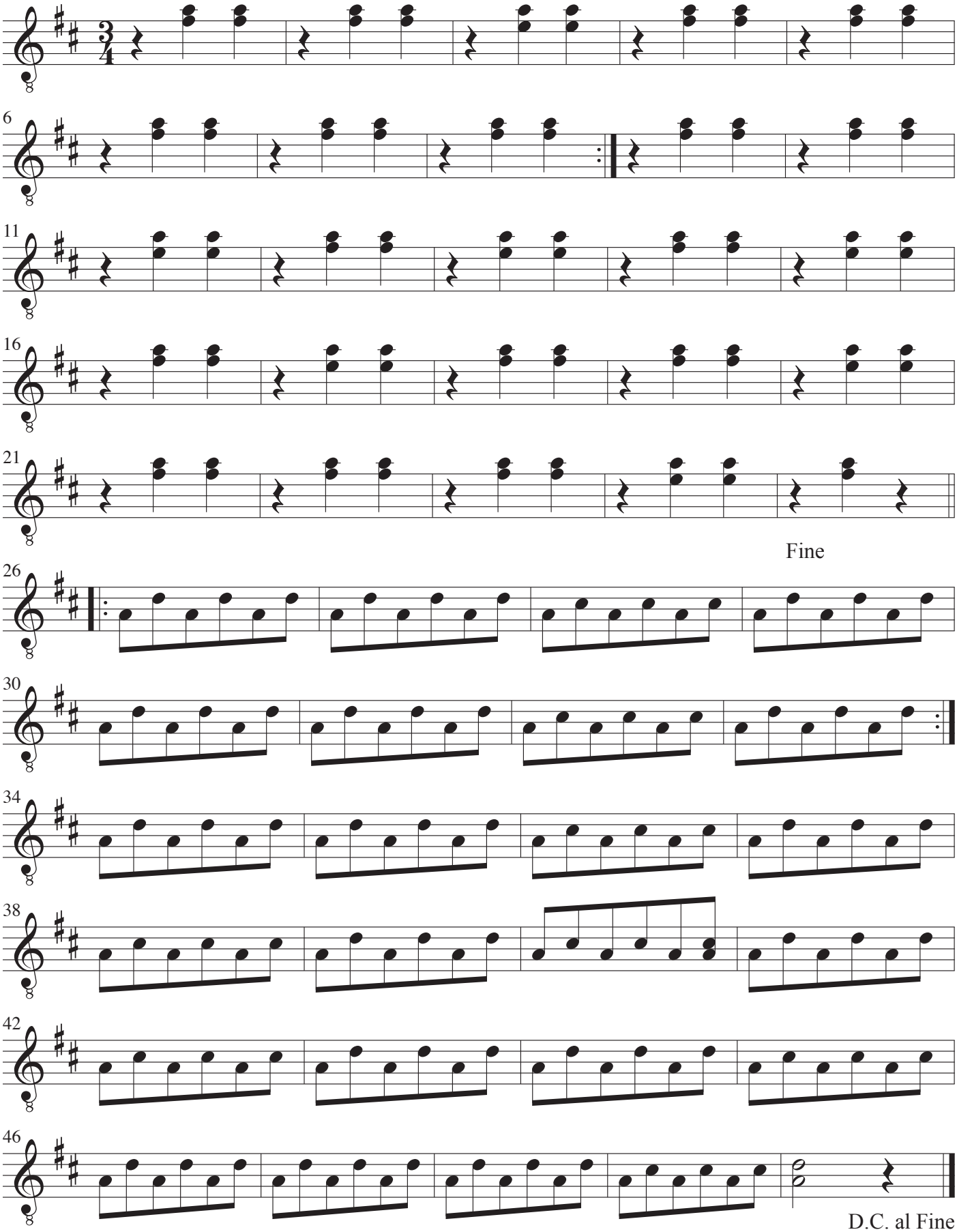
Musik: Ukendt, Frankrig
Arrangement: John Jacobsen, 1982



Guitar II

Fais do-do

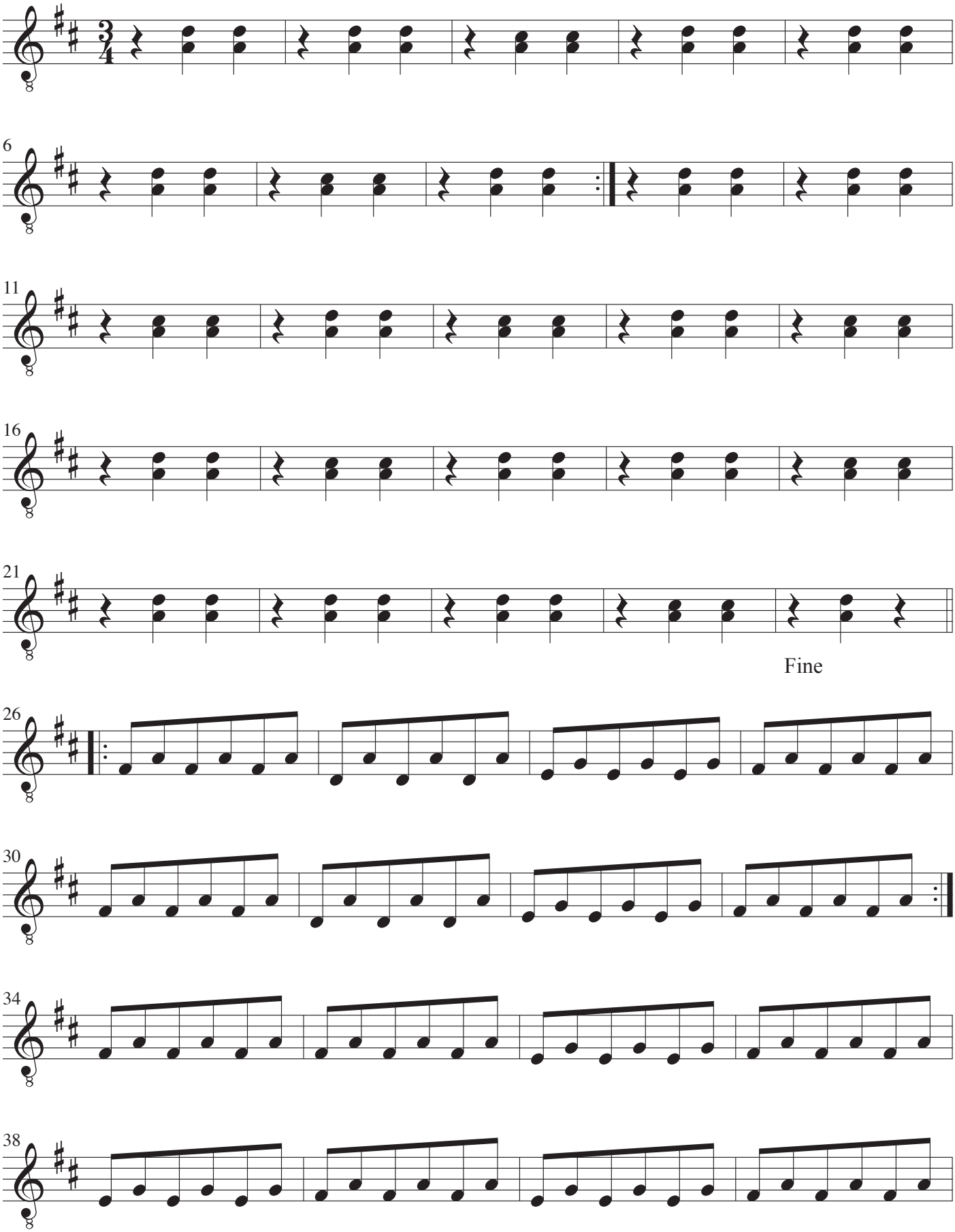
Musik: Ukendt, Frankrig
Arrangement: John Jacobsen, 1982

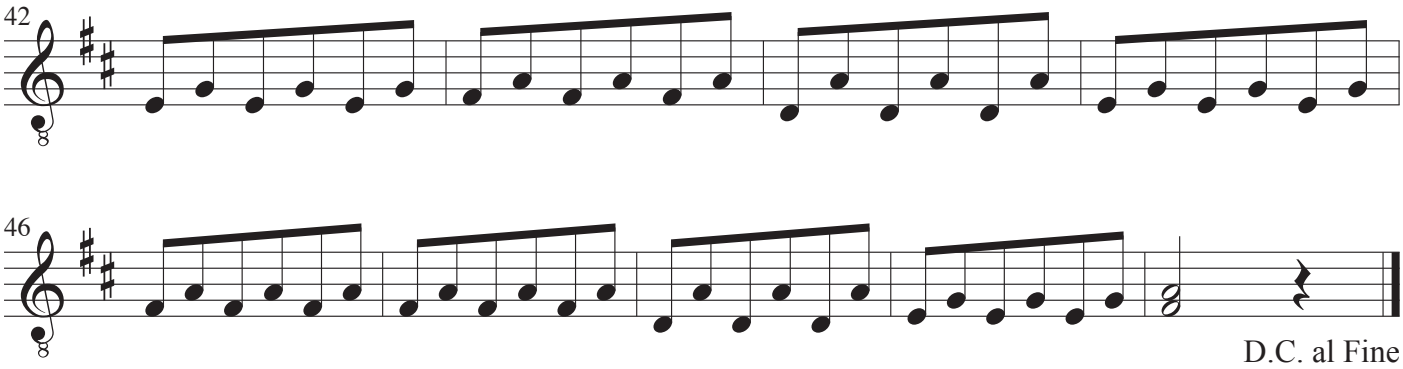


Guitar III

Fais do-do

Musik: Ukendt, Frankrig
Arrangement: John Jacobsen, 1982

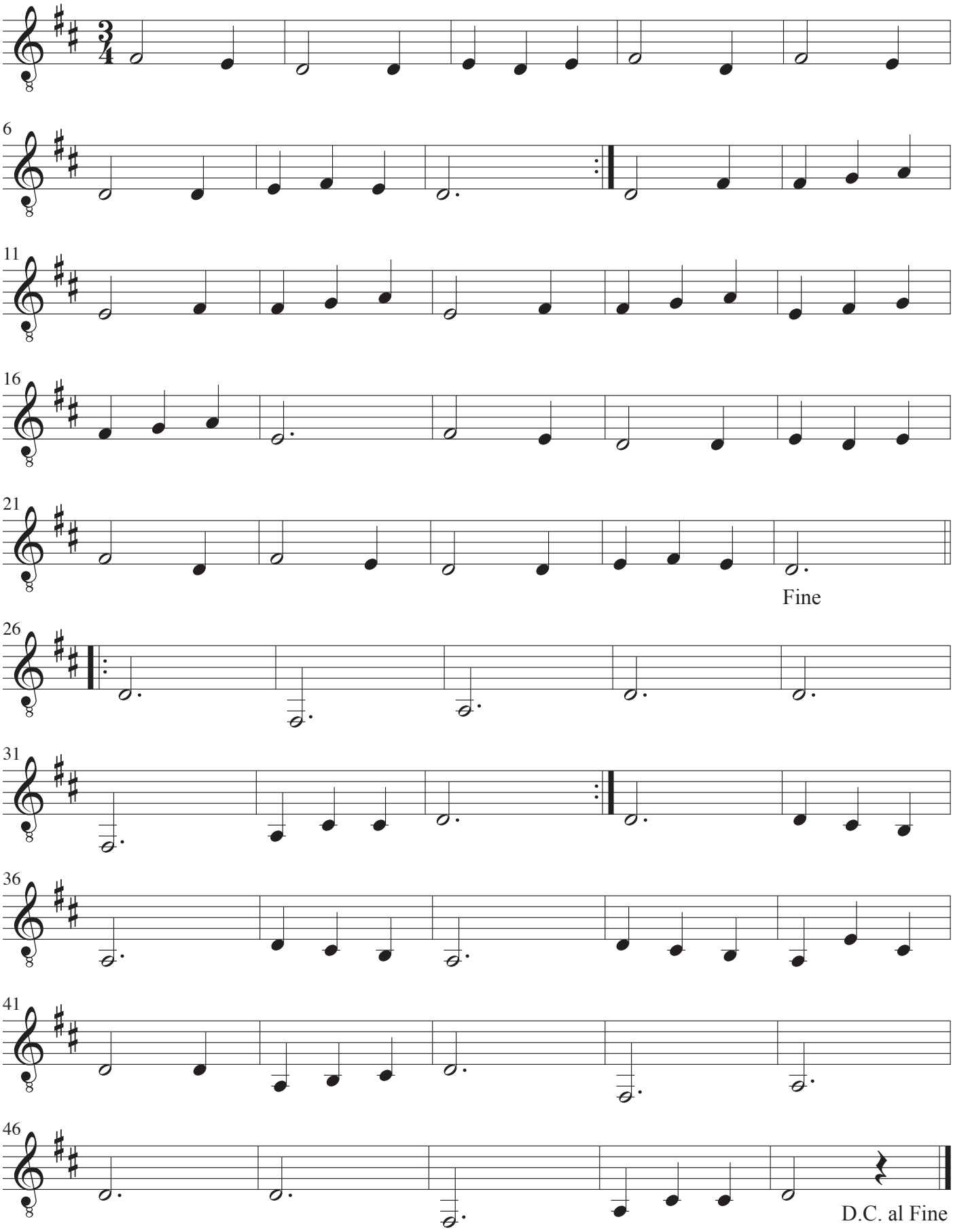



42
46
D.C. al Fine

Guitar IV

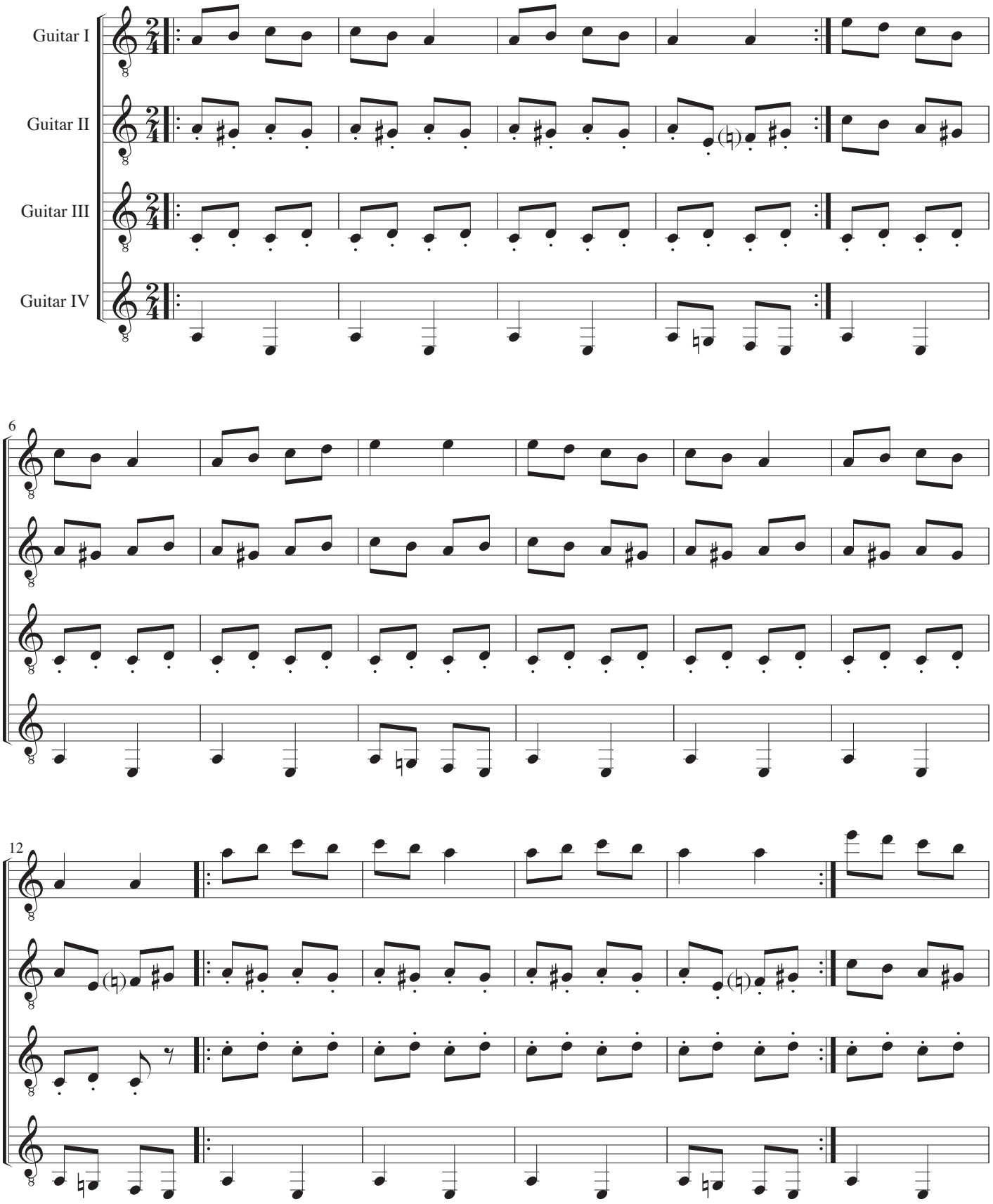
Fais do-do

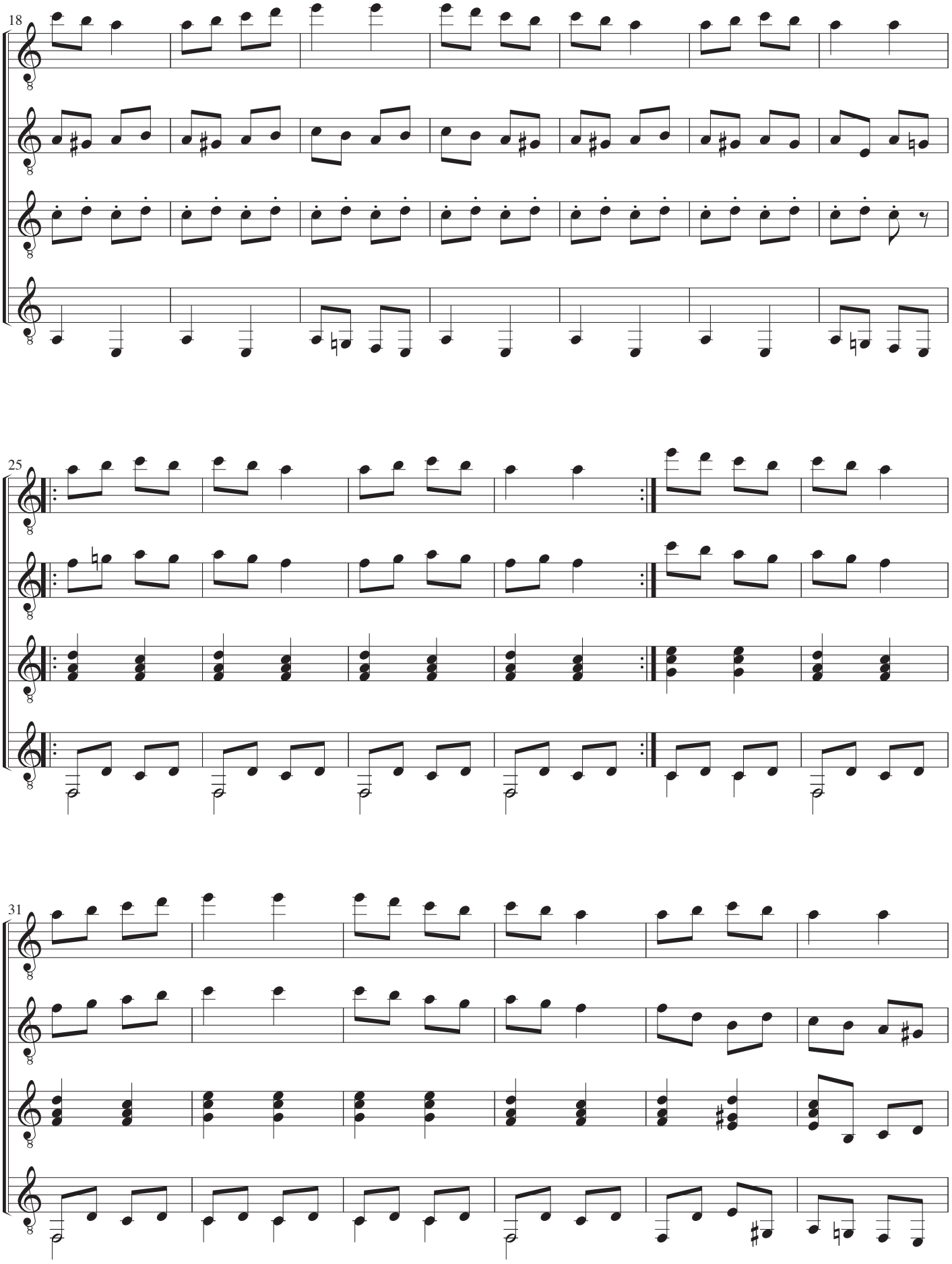
Musik: Ukendt, Frankrig
Arrangement: John Jacobsen, 1982



Jeg har fanget mig en myg

Musik: Ukendt, Ungarn
Arrangement: John Jacobsen, 1982

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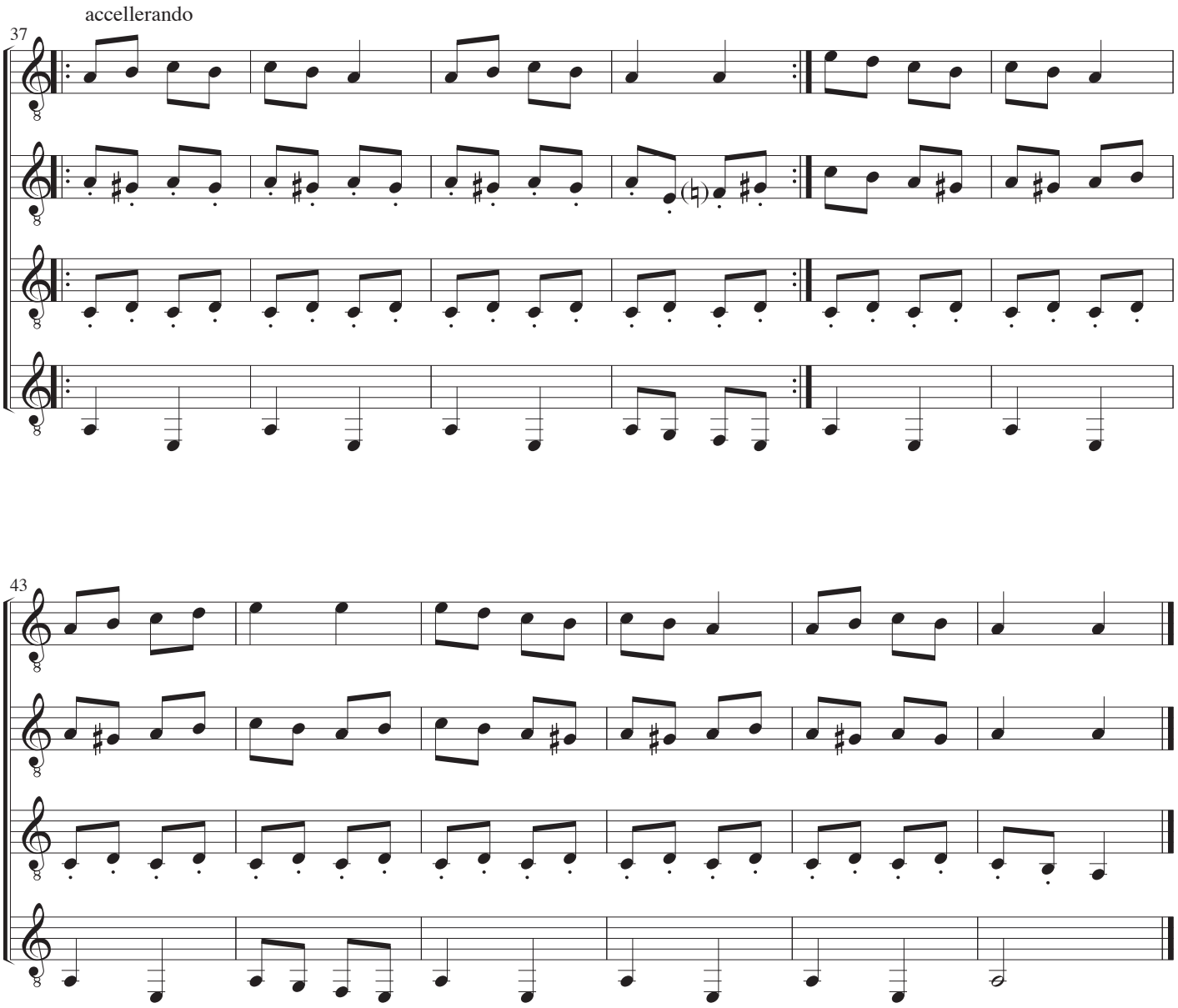
accellerando
37
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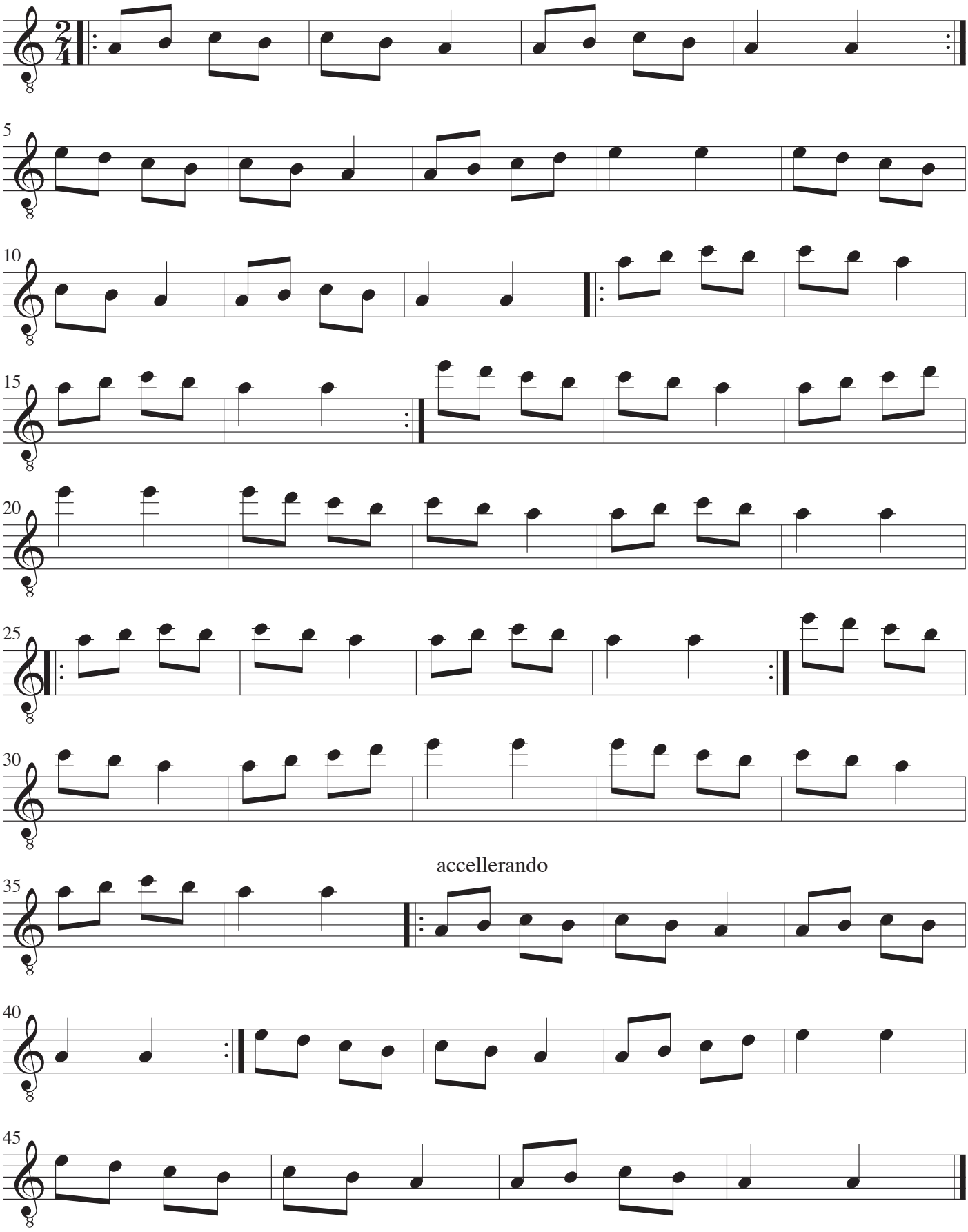
Guitar I

Jeg har fanget mig en myg

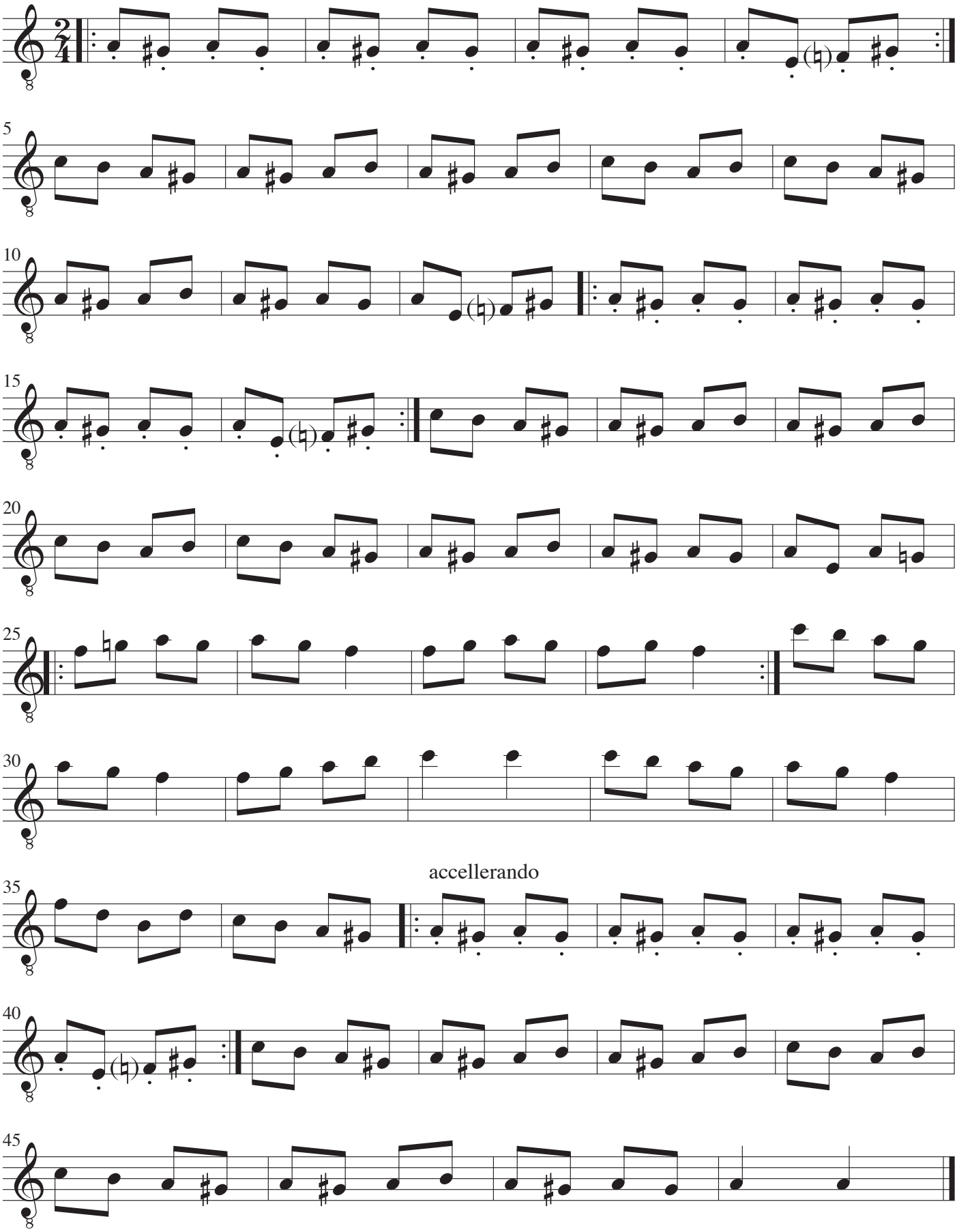
Musik: Ukendt, Ungarn
Arrangement: John Jacobsen, 1982



Guitar II

Jeg har fanget mig en myg

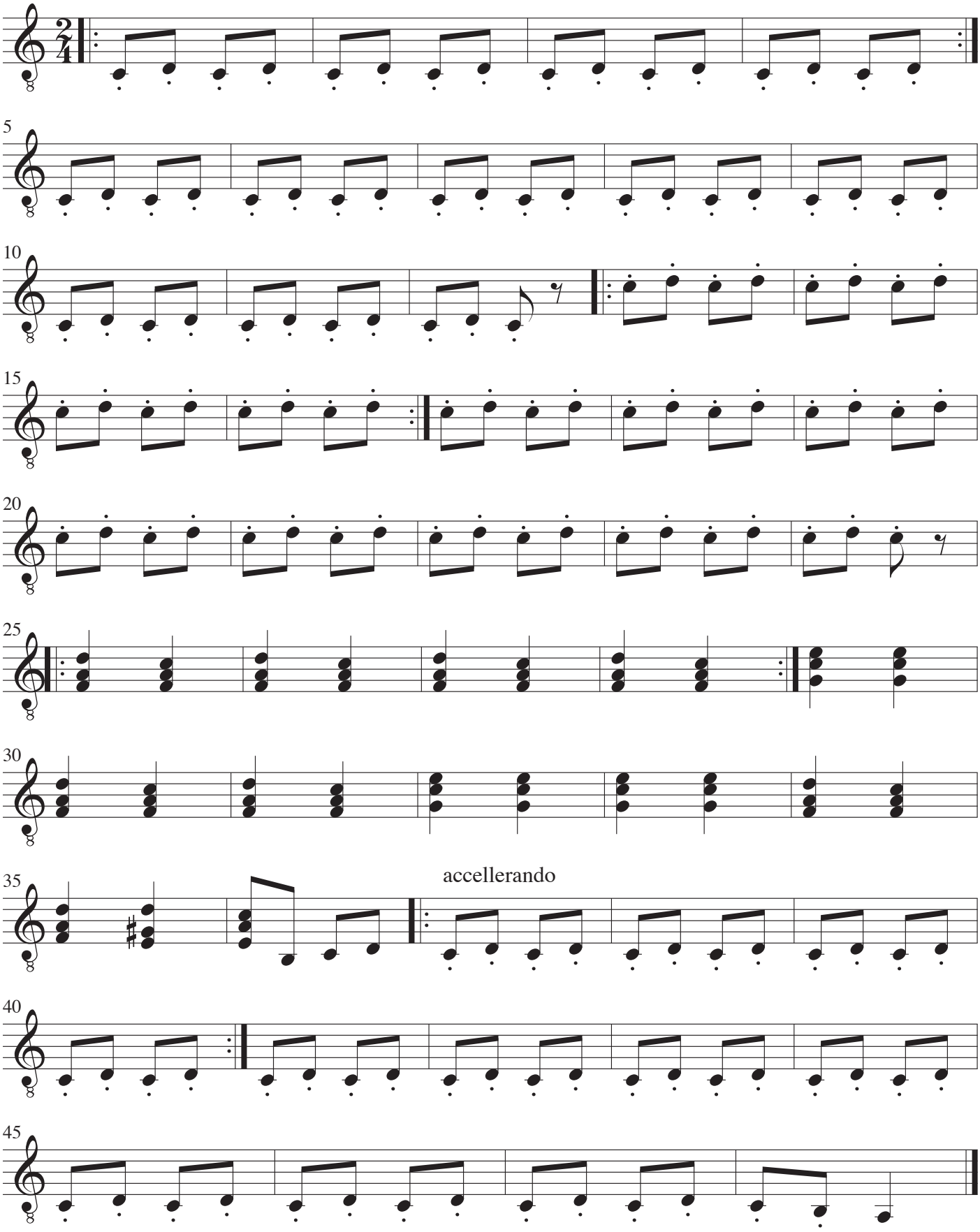
Musik: Ukendt, Ungarn
Arrangement: John Jacobsen, 1982



Guitar III

Jeg har fanget mig en myg

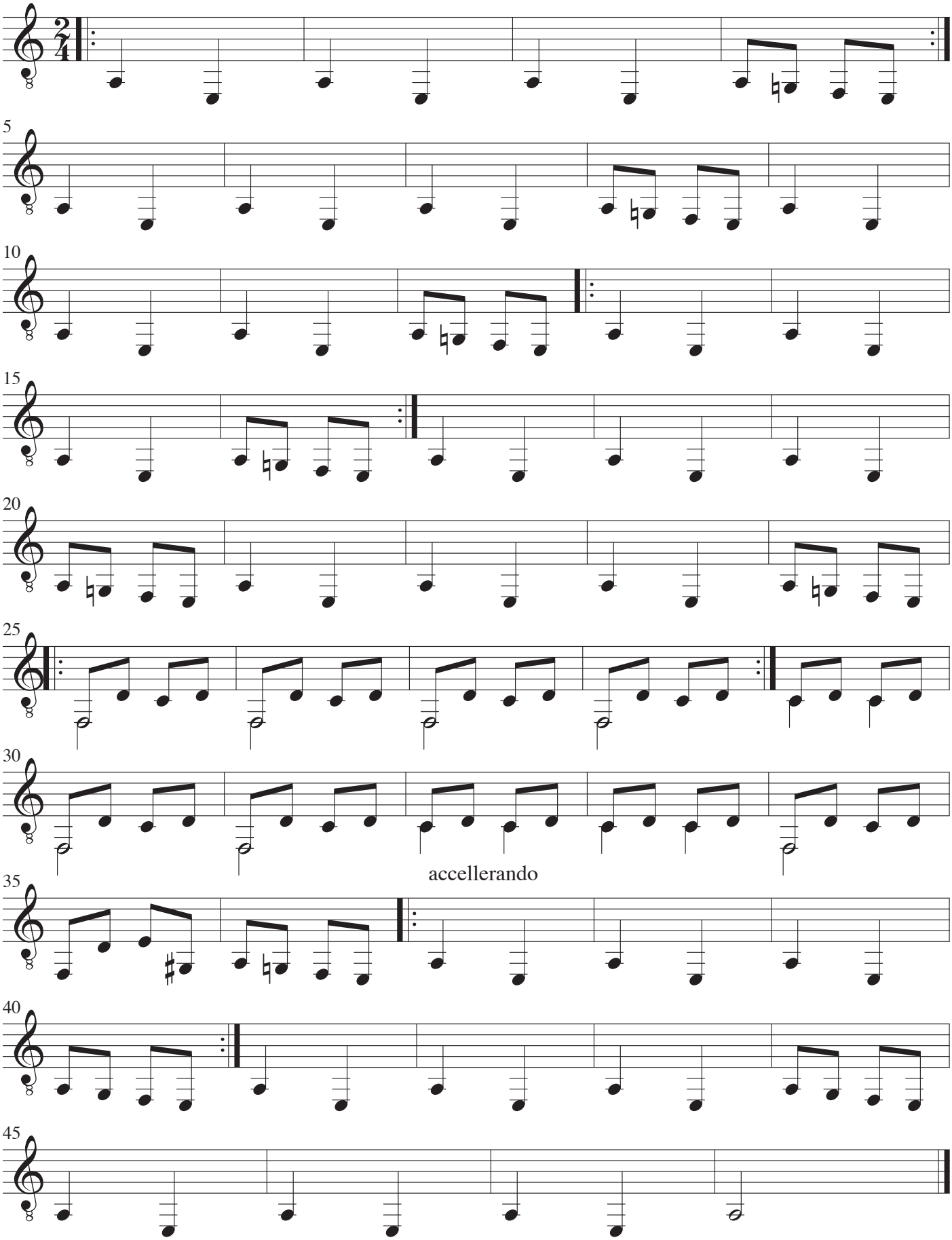
Musik: Ukendt, Ungarn
Arrangement: John Jacobsen, 1982



Guitar IV

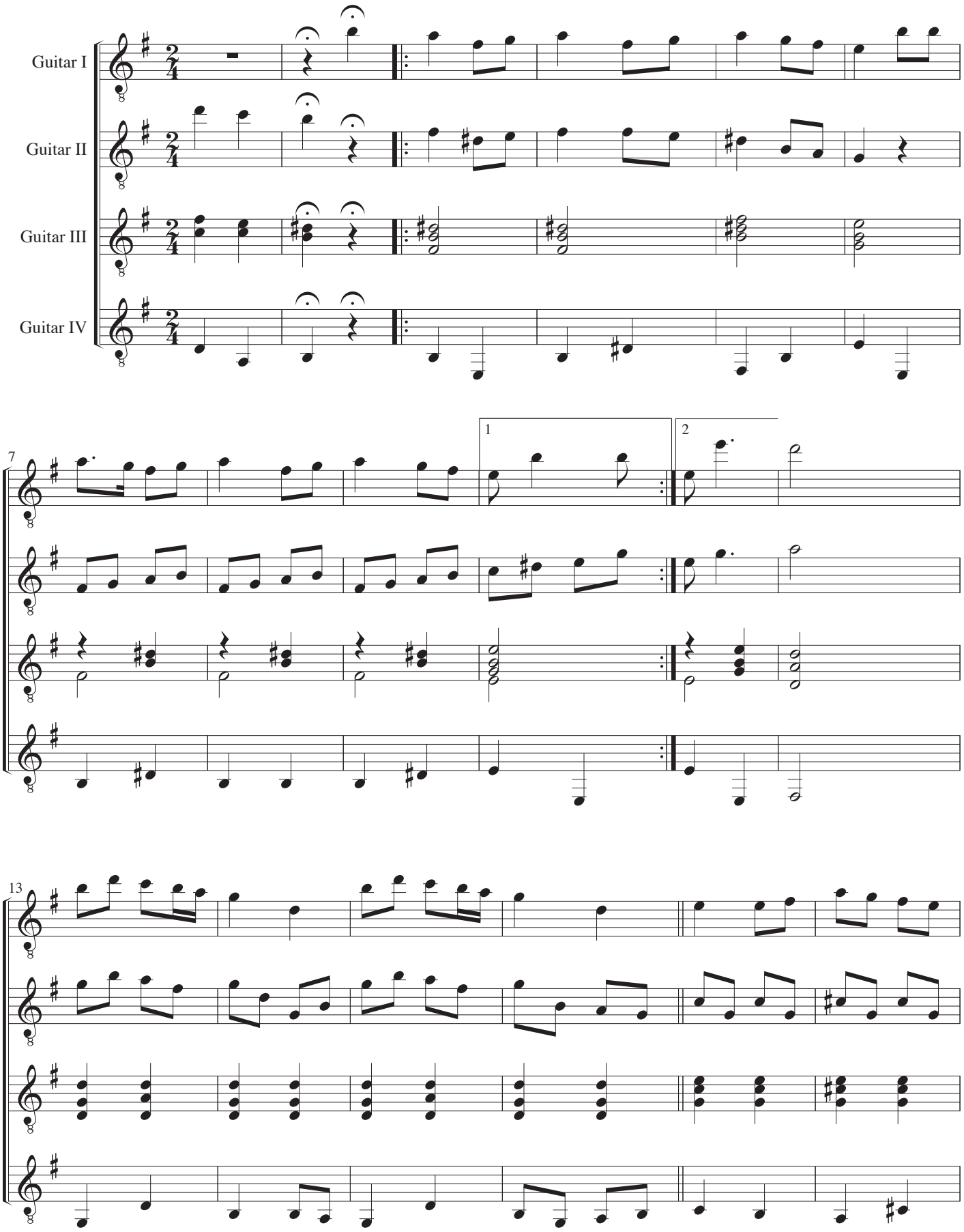
Jeg har fanget mig en myg

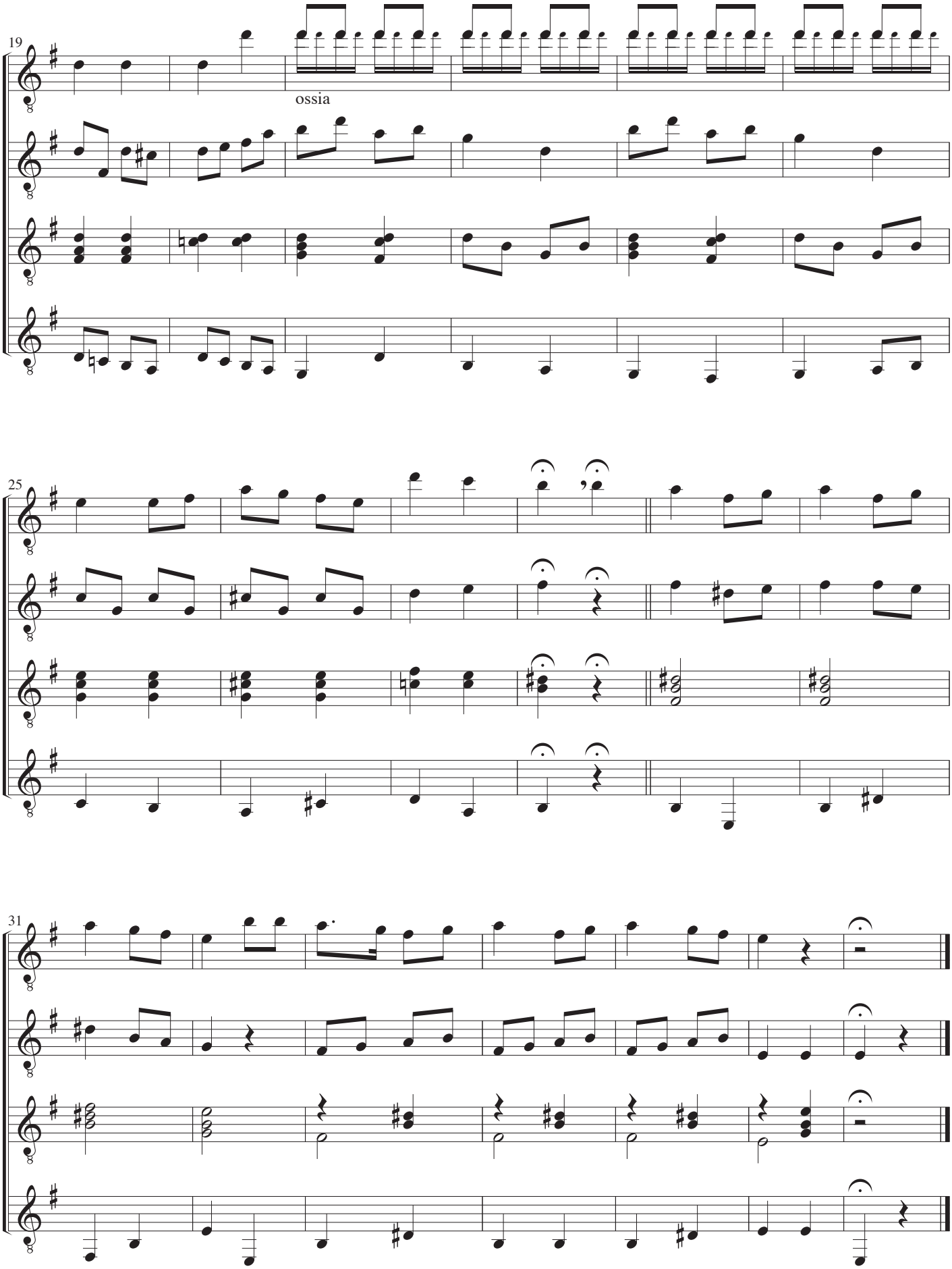
Musik: Ukendt, Ungarn
Arrangement: John Jacobsen, 1982



Kalinka

Musik: Ukendt, Rusland
Arrangement: John Jacobsen, 1982




19
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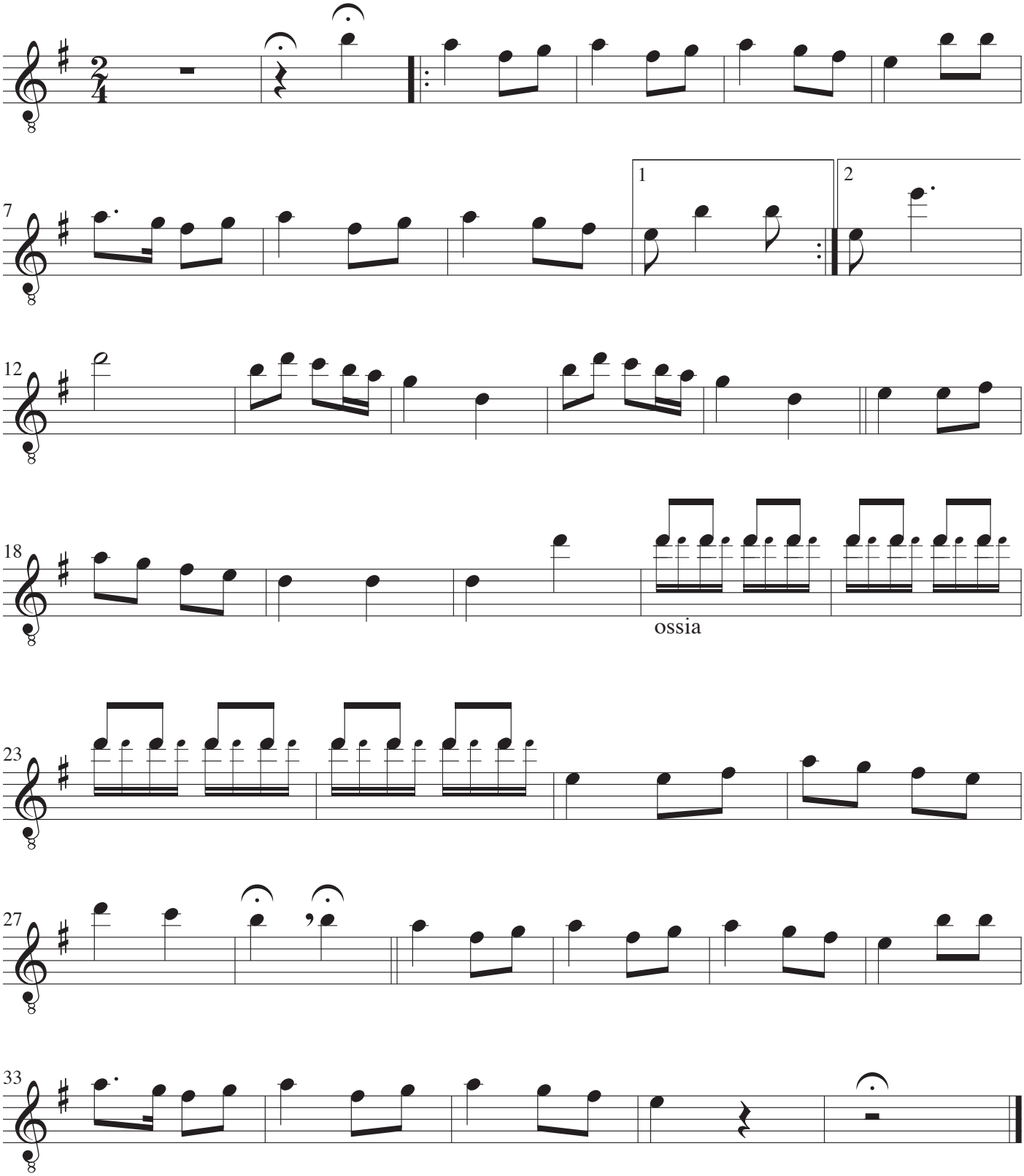
25
31

Guitar I

Kalinka

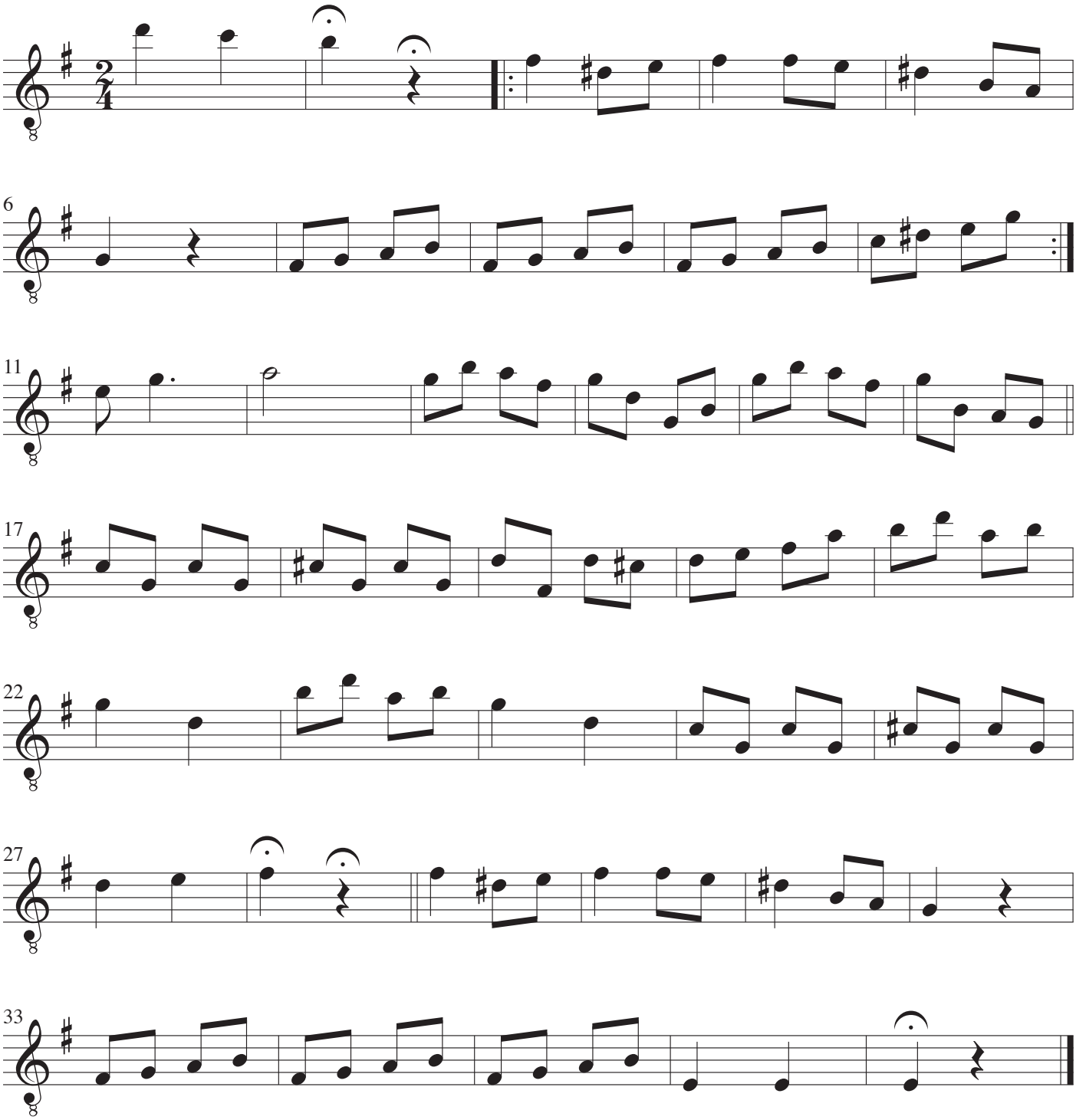
Musik: Ukendt, Rusland
Arrangement: John Jacobsen, 1982



Guitar II

Kalinka

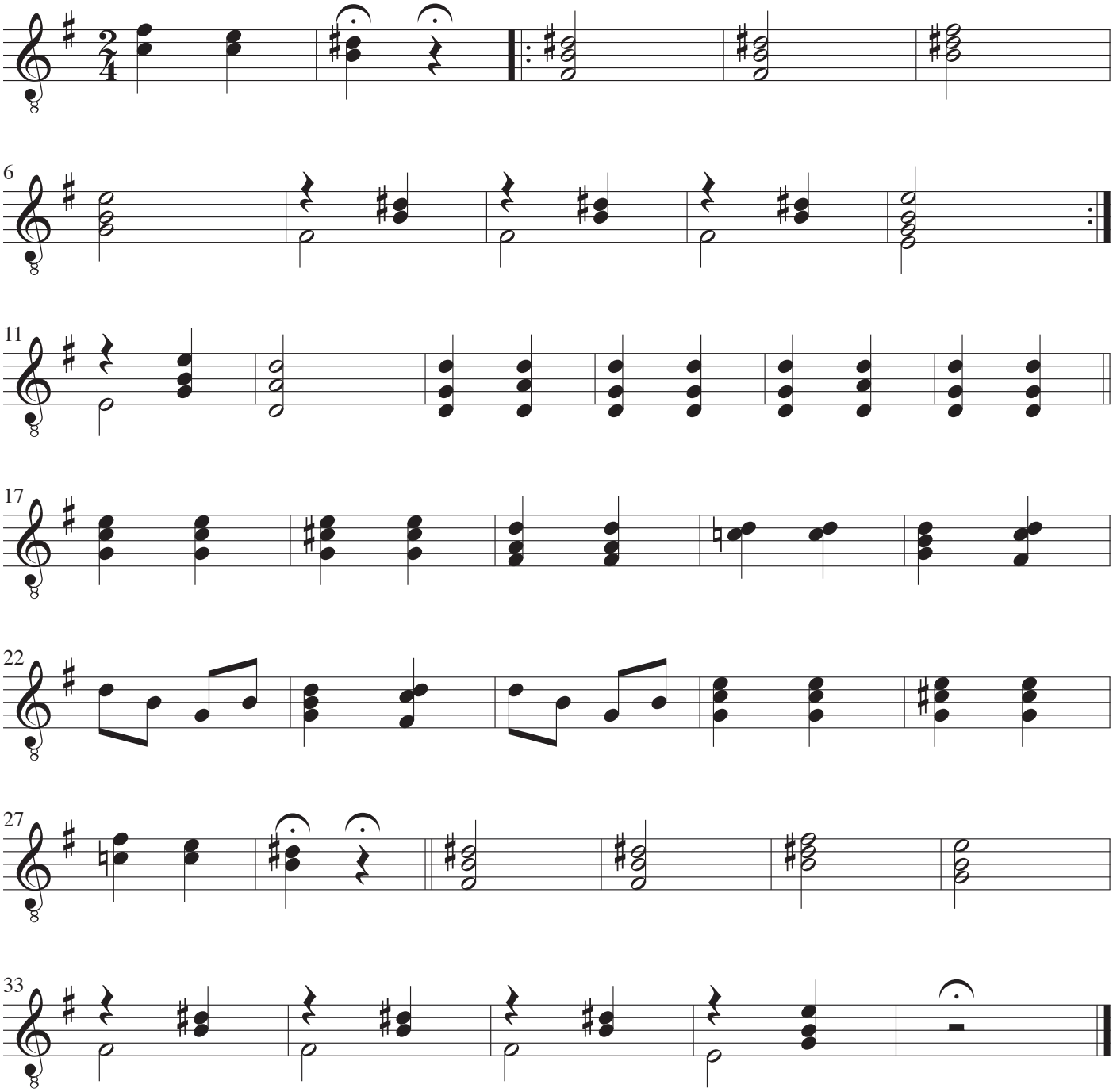
Musik: Ukendt, Rusland
Arrangement: John Jacobsen, 1982



Guitar III

Kalinka

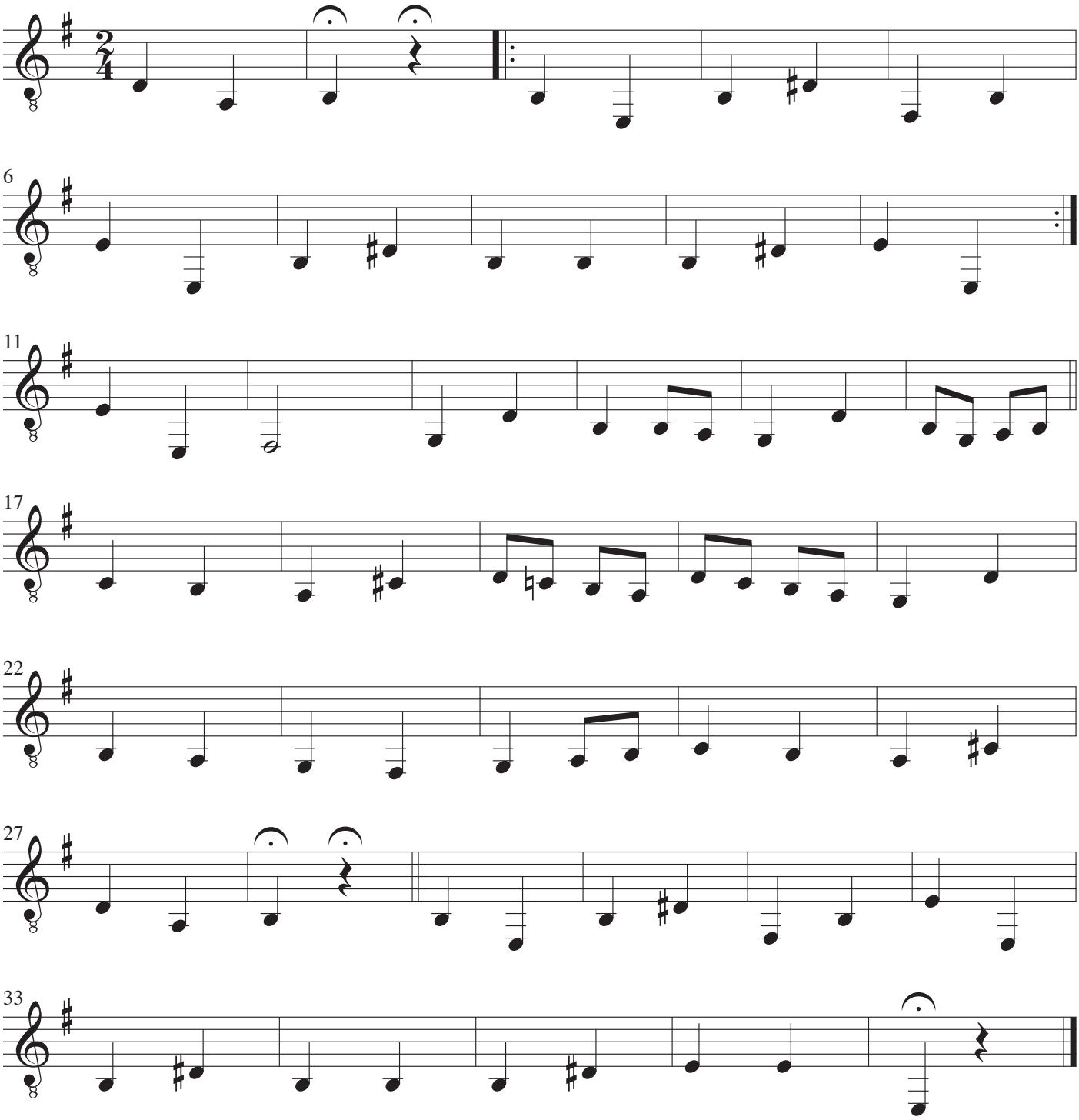
Musik: Ukendt, Rusland
Arrangement: John Jacobsen, 1982



Guitar IV

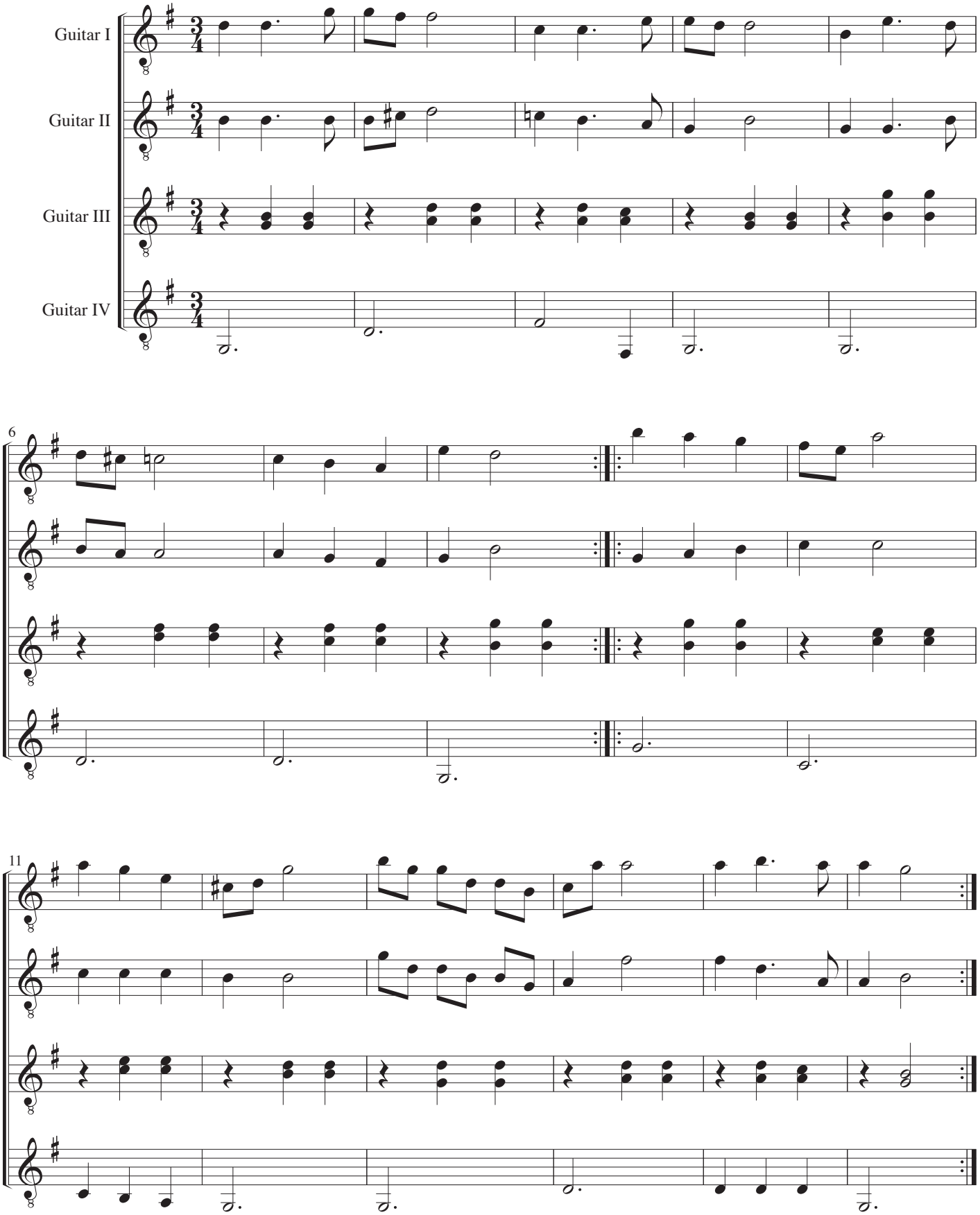
Kalinka

Musik: Ukendt, Rusland
Arrangement: John Jacobsen, 1982



Sancta Lucia

Musik: Ukendt, Italien
Arrangement: John Jacobsen, 1982

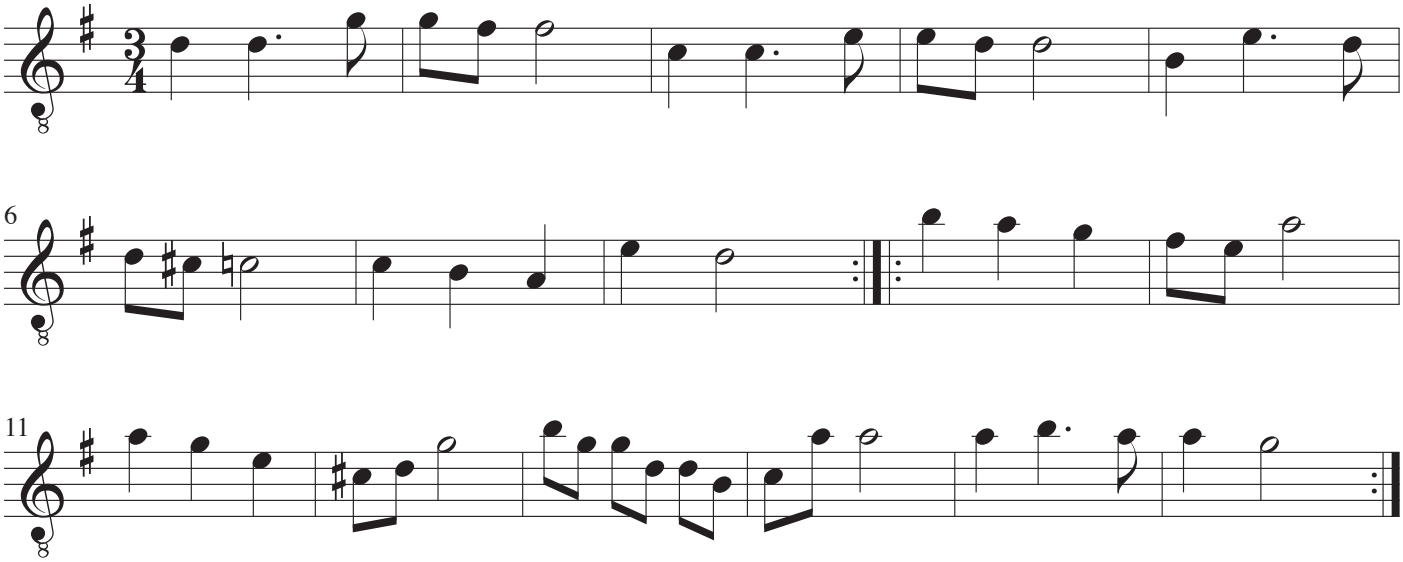


Stemmer I-IV

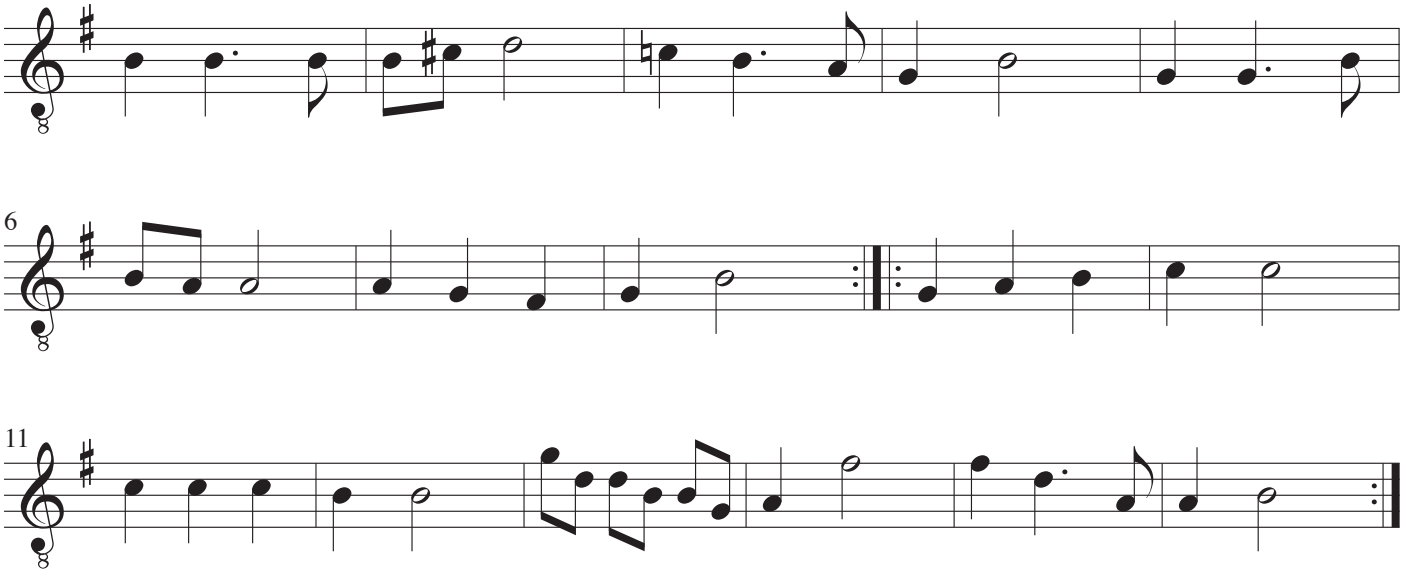
Sancta Lucia

Musik: Ukendt, Italien
Arrangement: John Jacobsen, 1982

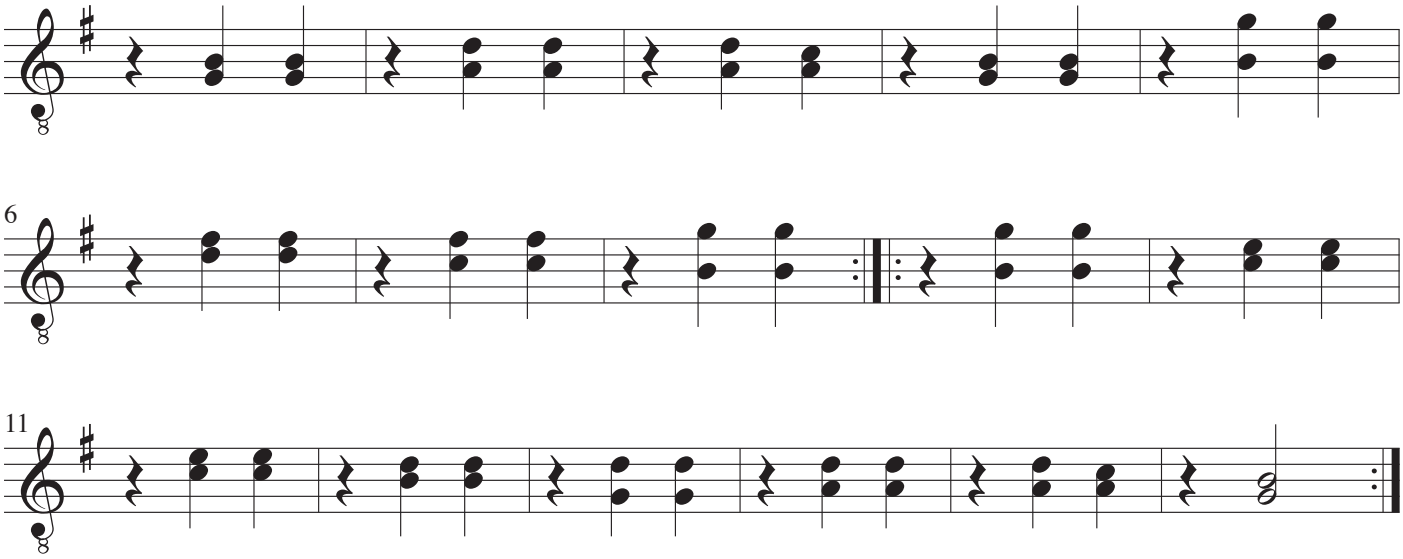
Guitar I



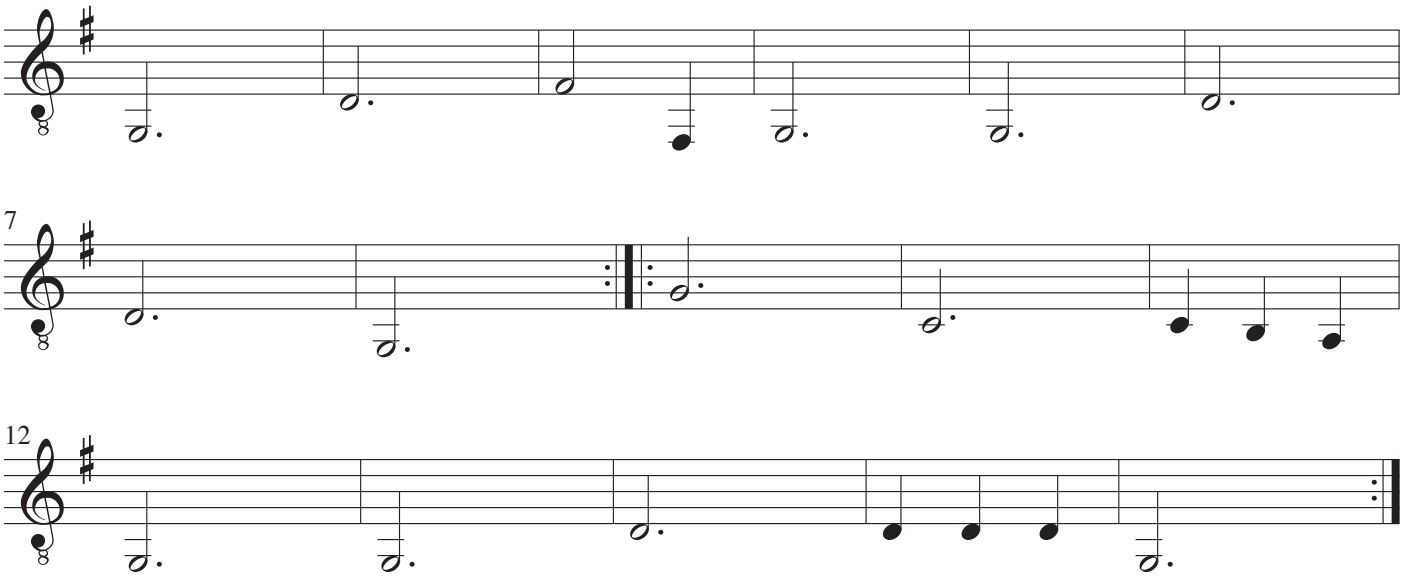
Guitar II



Guitar III

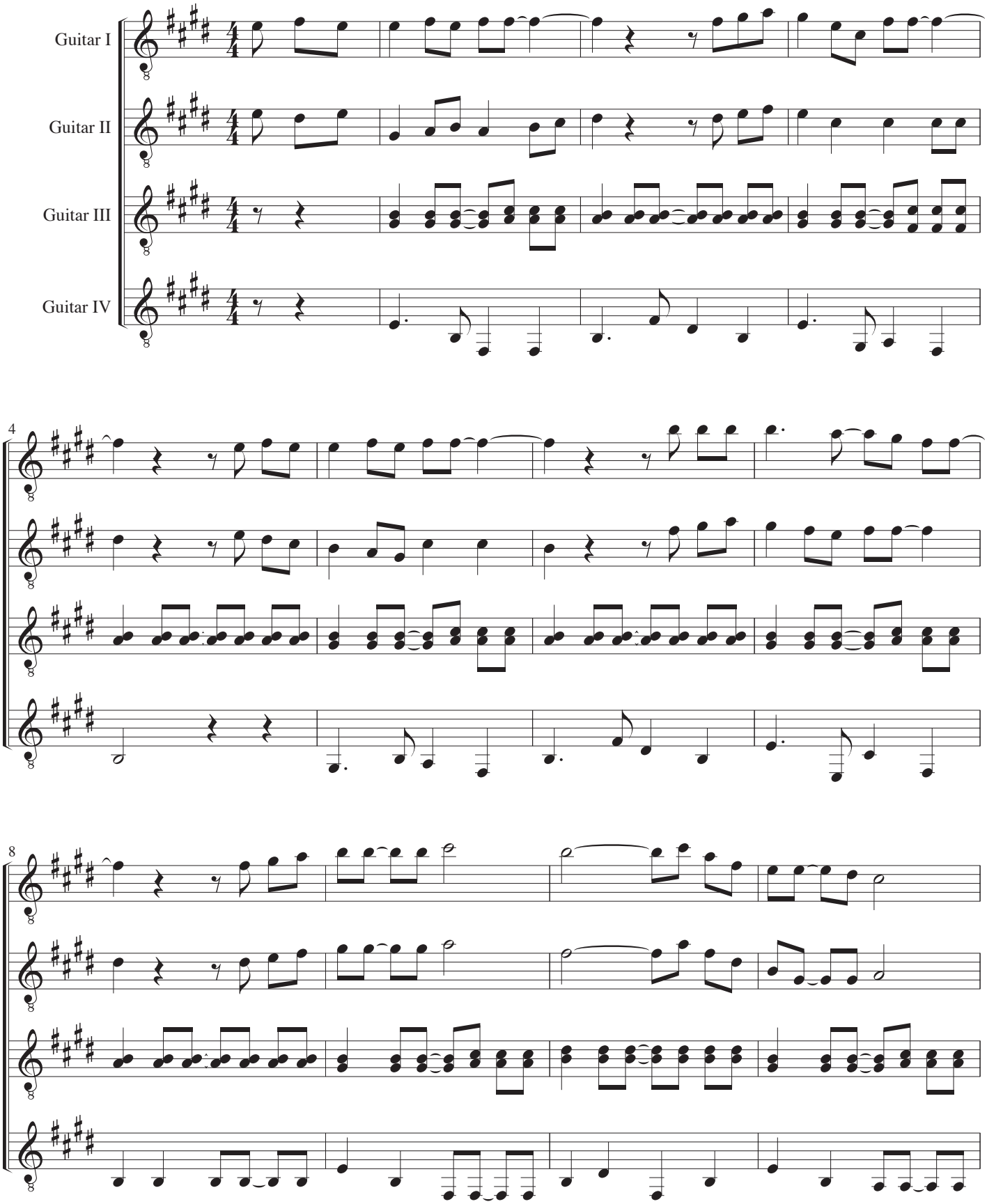


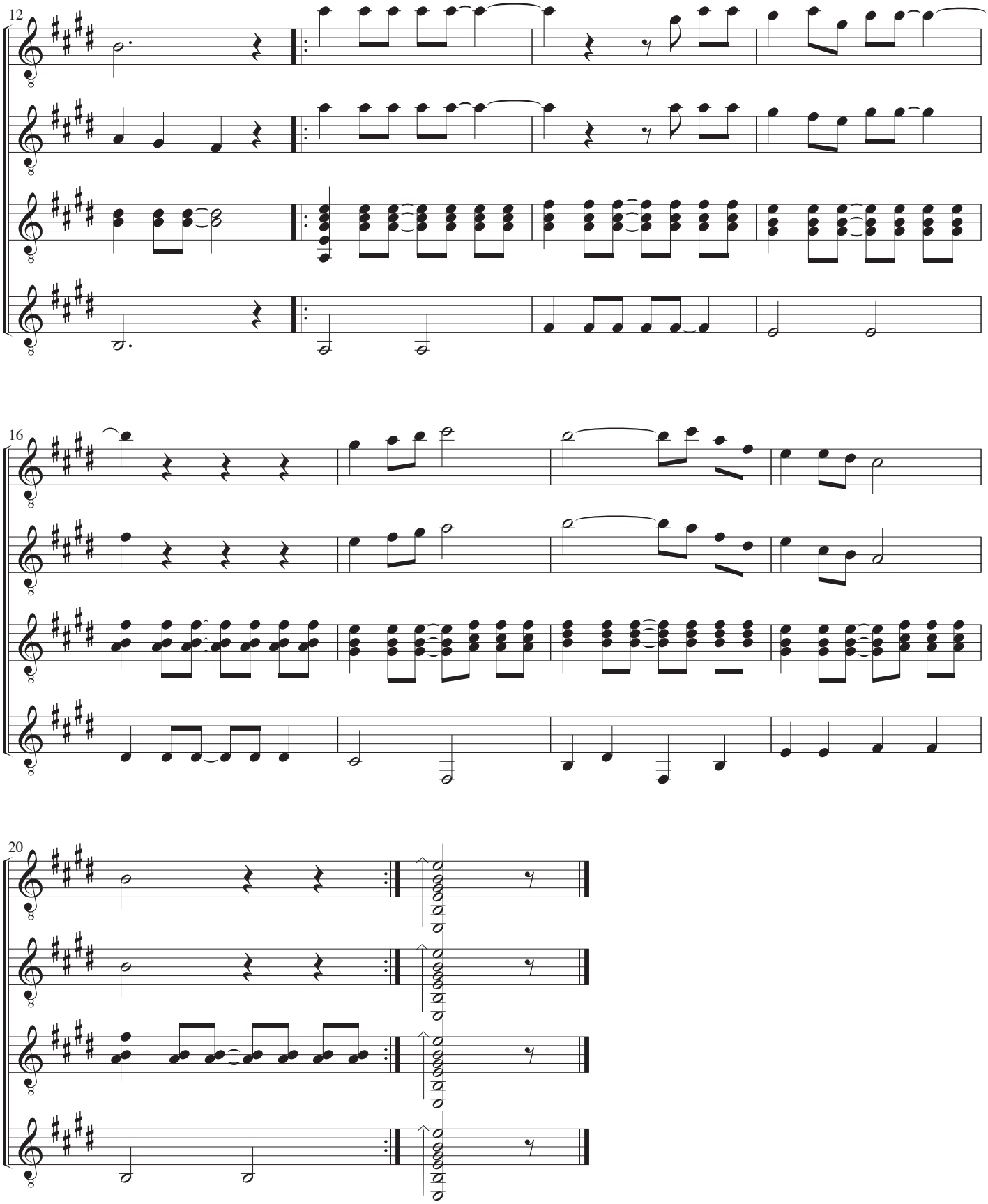
Guitar IV



Guantanamera

Musik: Ukendt, Cuba
Arrangement: John Jacobsen, 1982

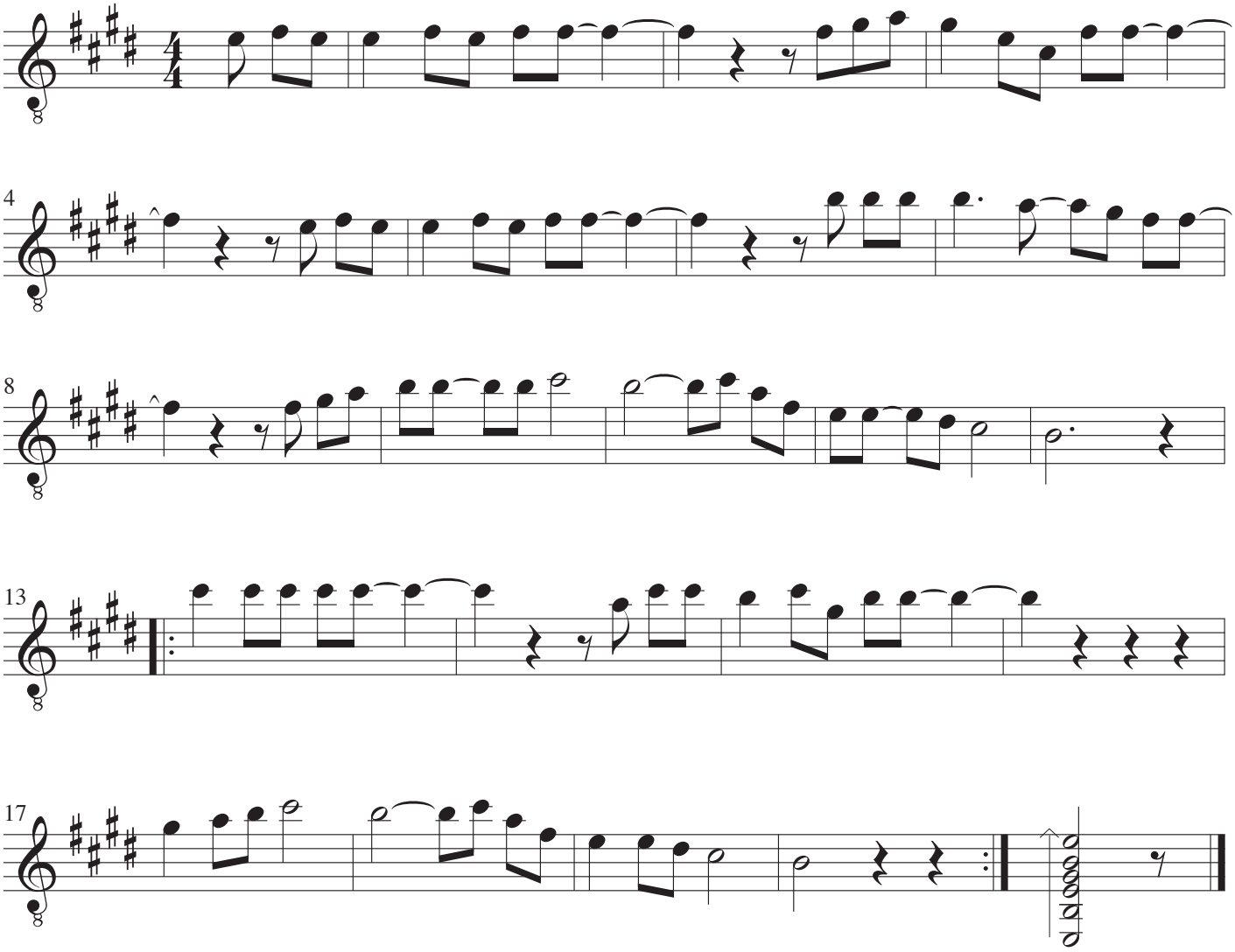



12
16
20

Guitar I

Guantanamera

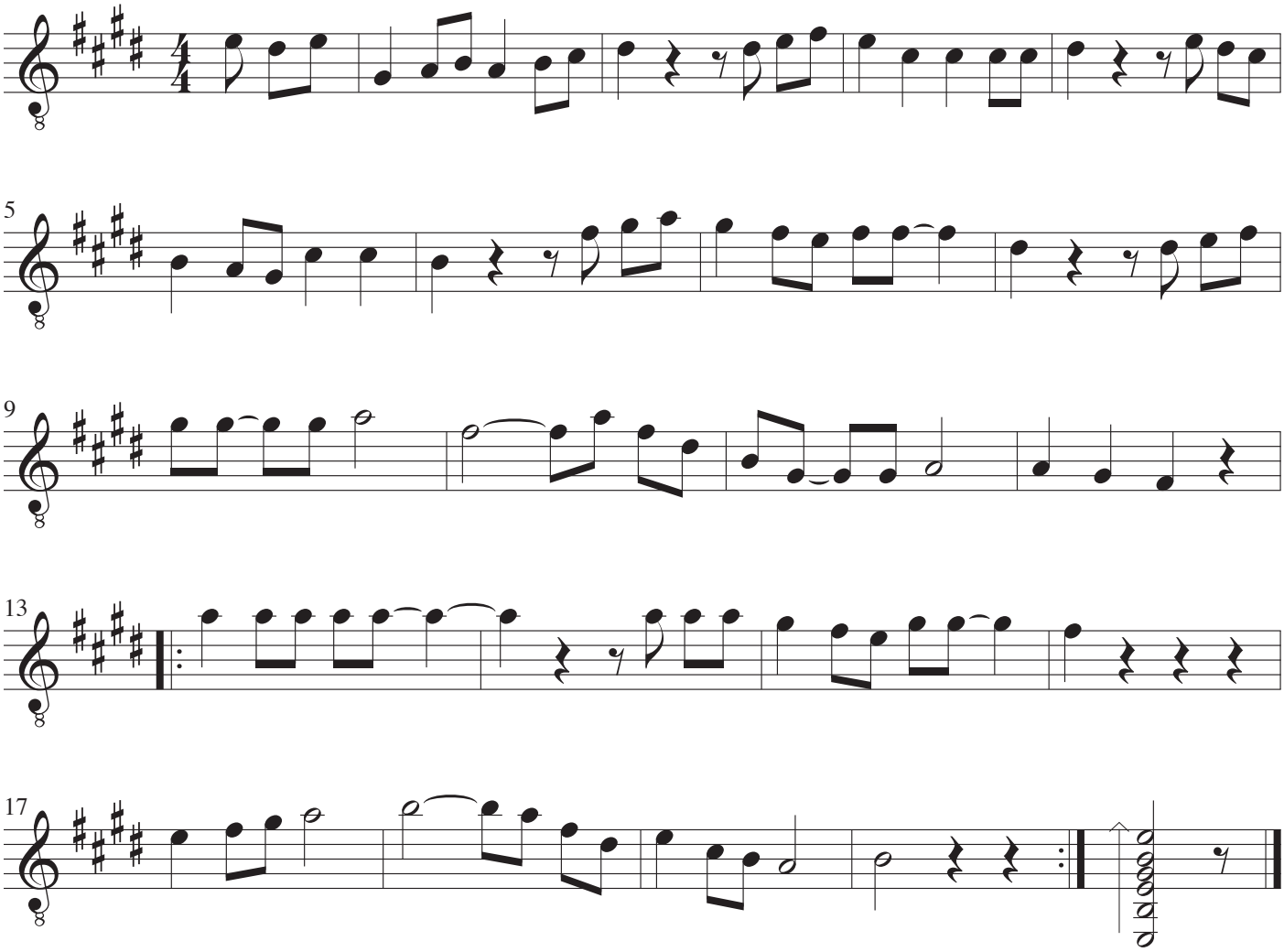
Musik: Ukendt, Cuba
Arrangement: John Jacobsen, 1982



Guitar II

Guantanamera

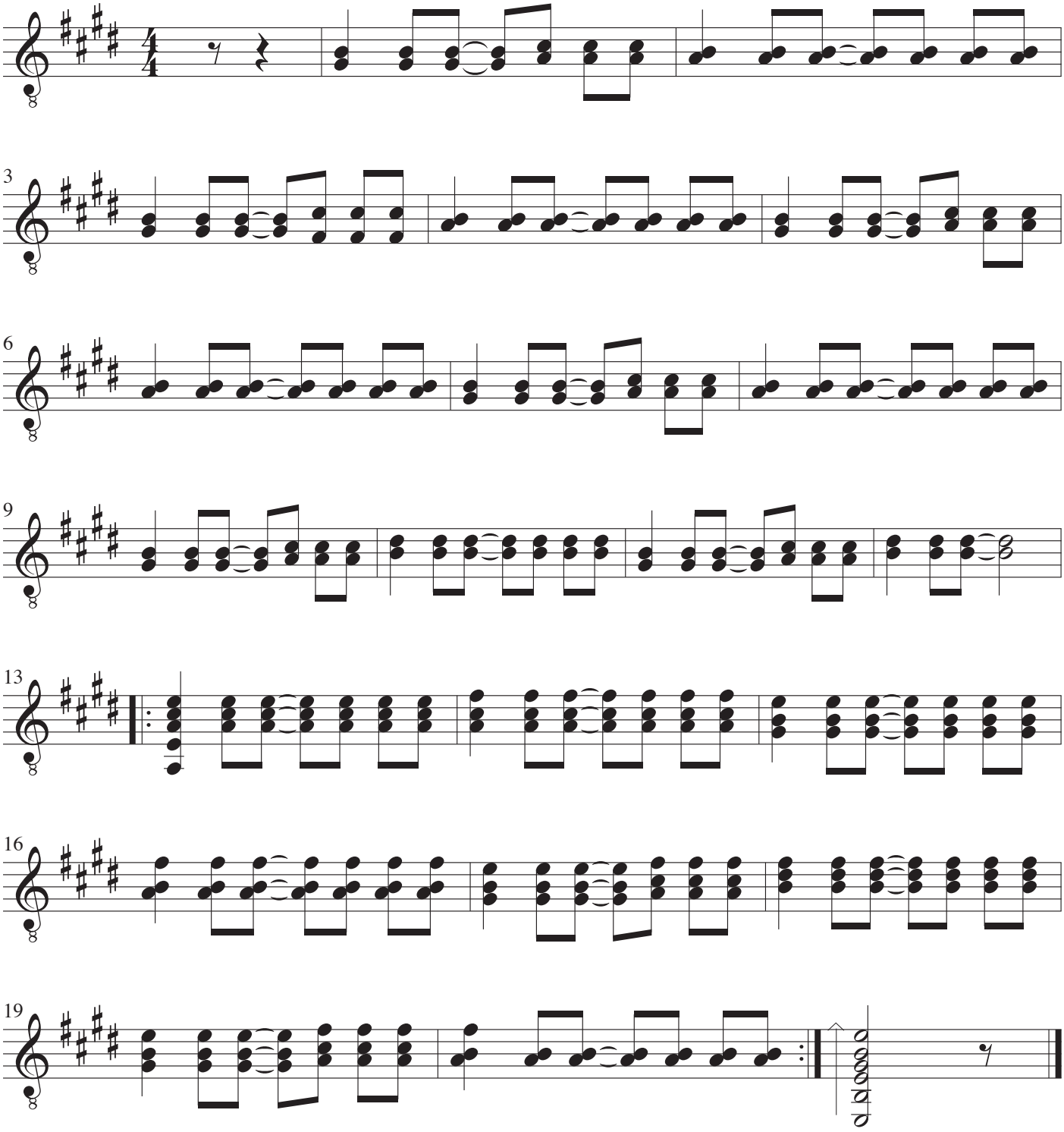
Musik: Ukendt, Cuba
Arrangement: John Jacobsen, 1982



Guitar III

Guantanamera

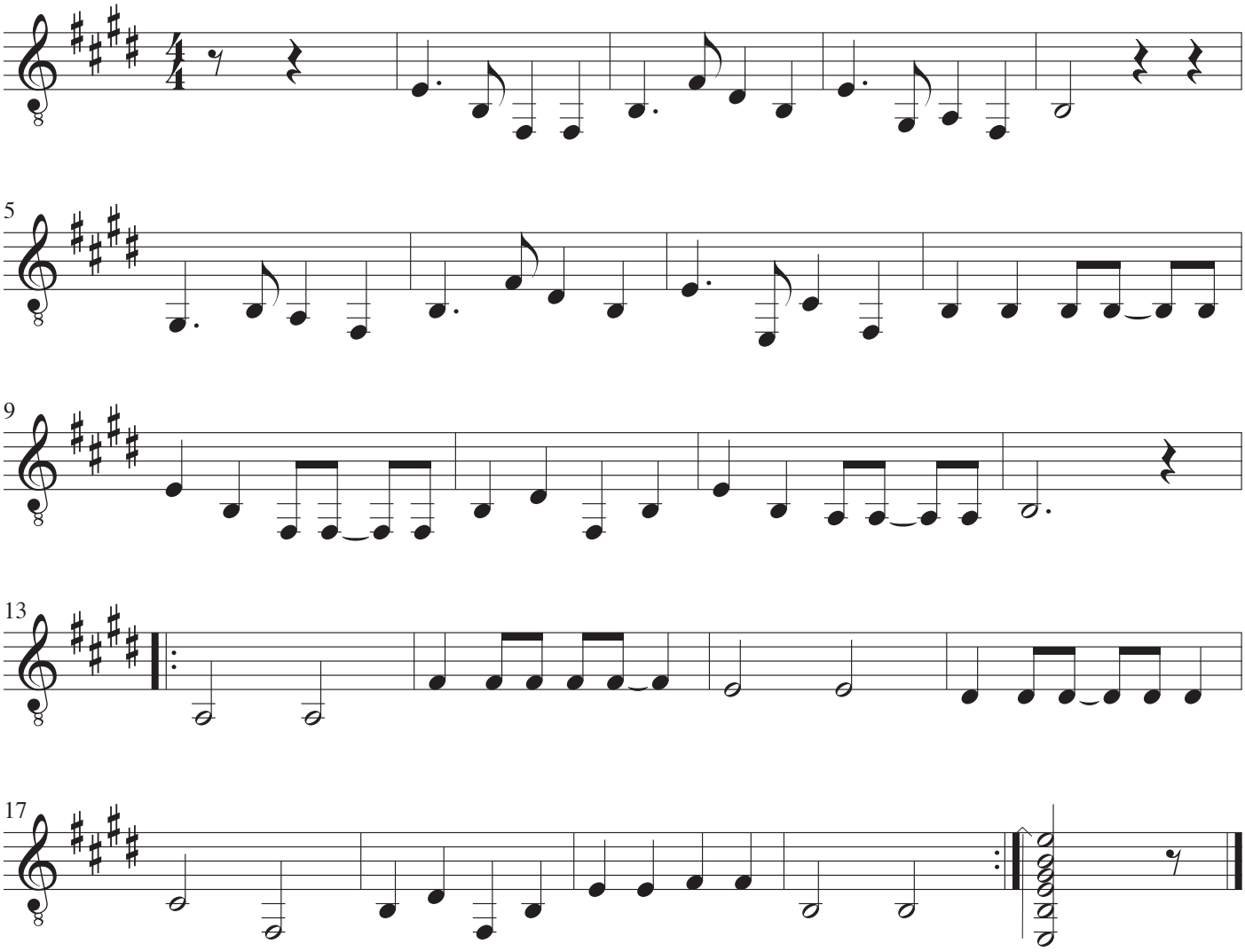
Musik: Ukendt, Cuba
Arrangement: John Jacobsen, 1982



Guitar IV

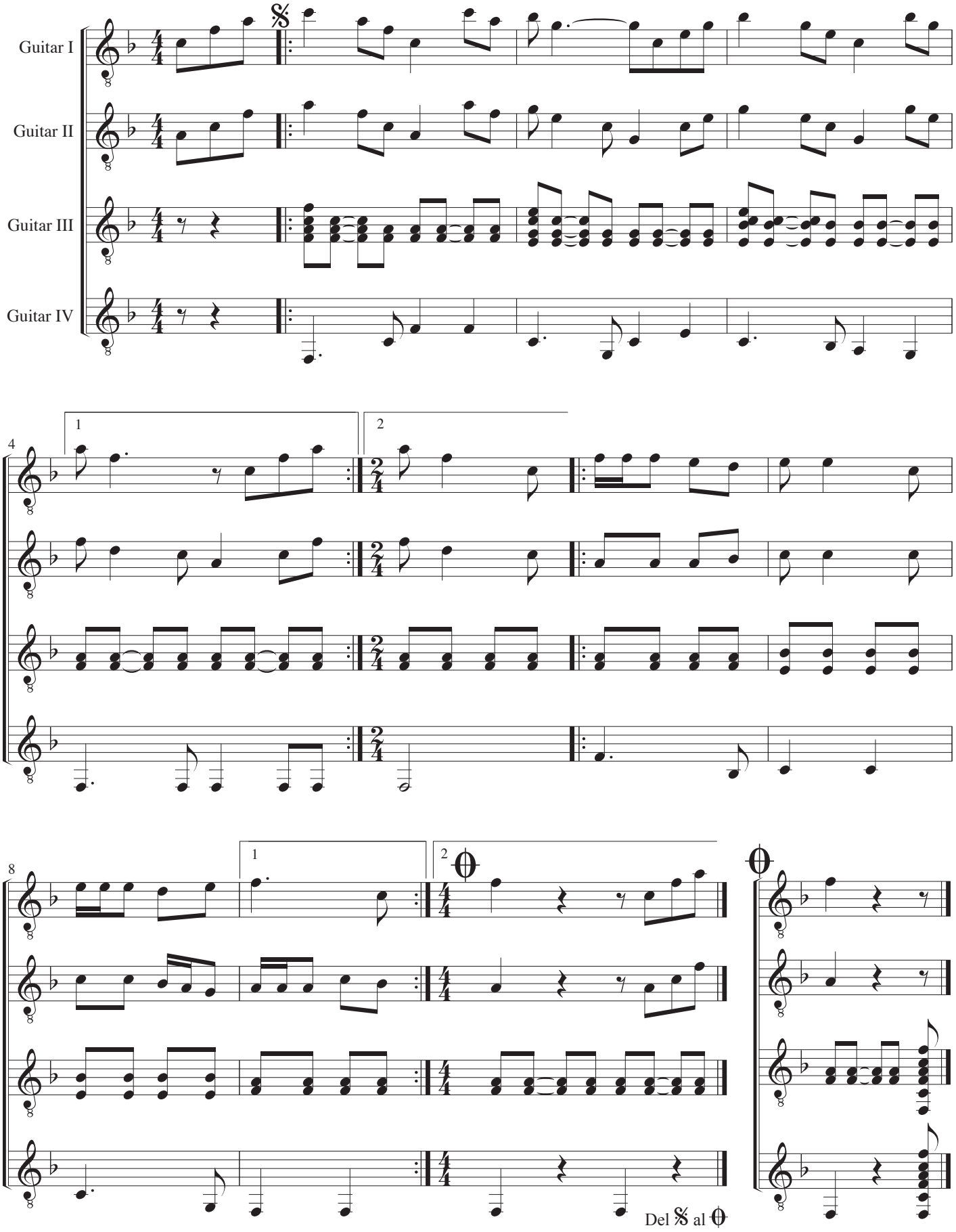
Guantanamera

Musik: Ukendt, Cuba
Arrangement: John Jacobsen, 1982



La Jesucita

Musik: Ukendt, Mexico
Arrangement: John Jacobsen, 1982

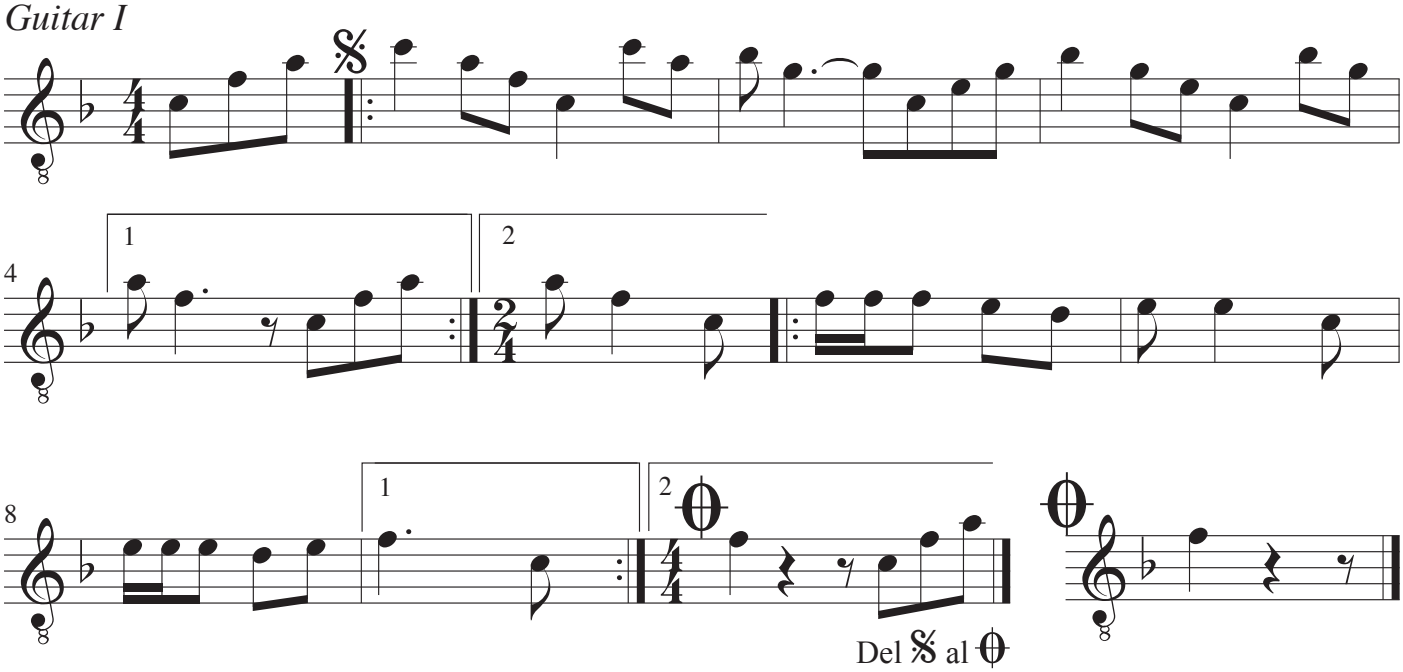


Guitar I-IV

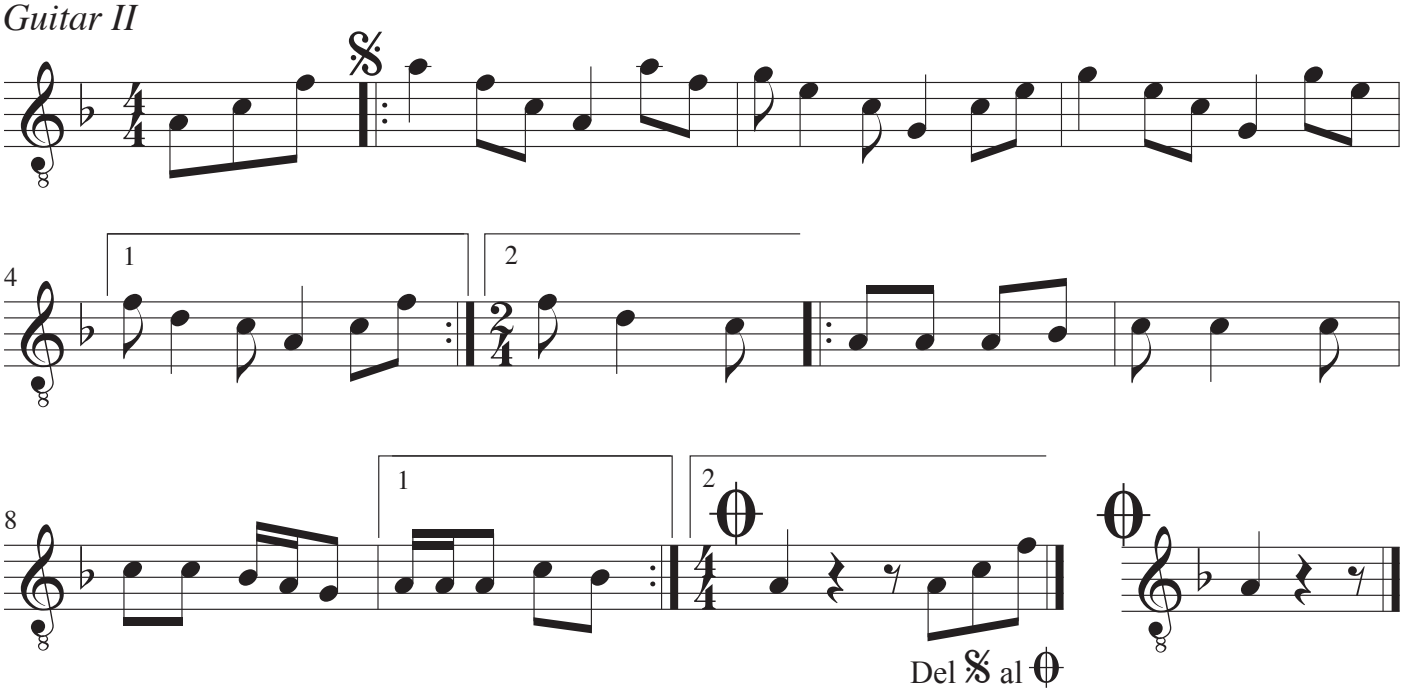
La Jesucita

Musik: Ukendt, Mexico
Arrangement: John Jacobsen, 1982

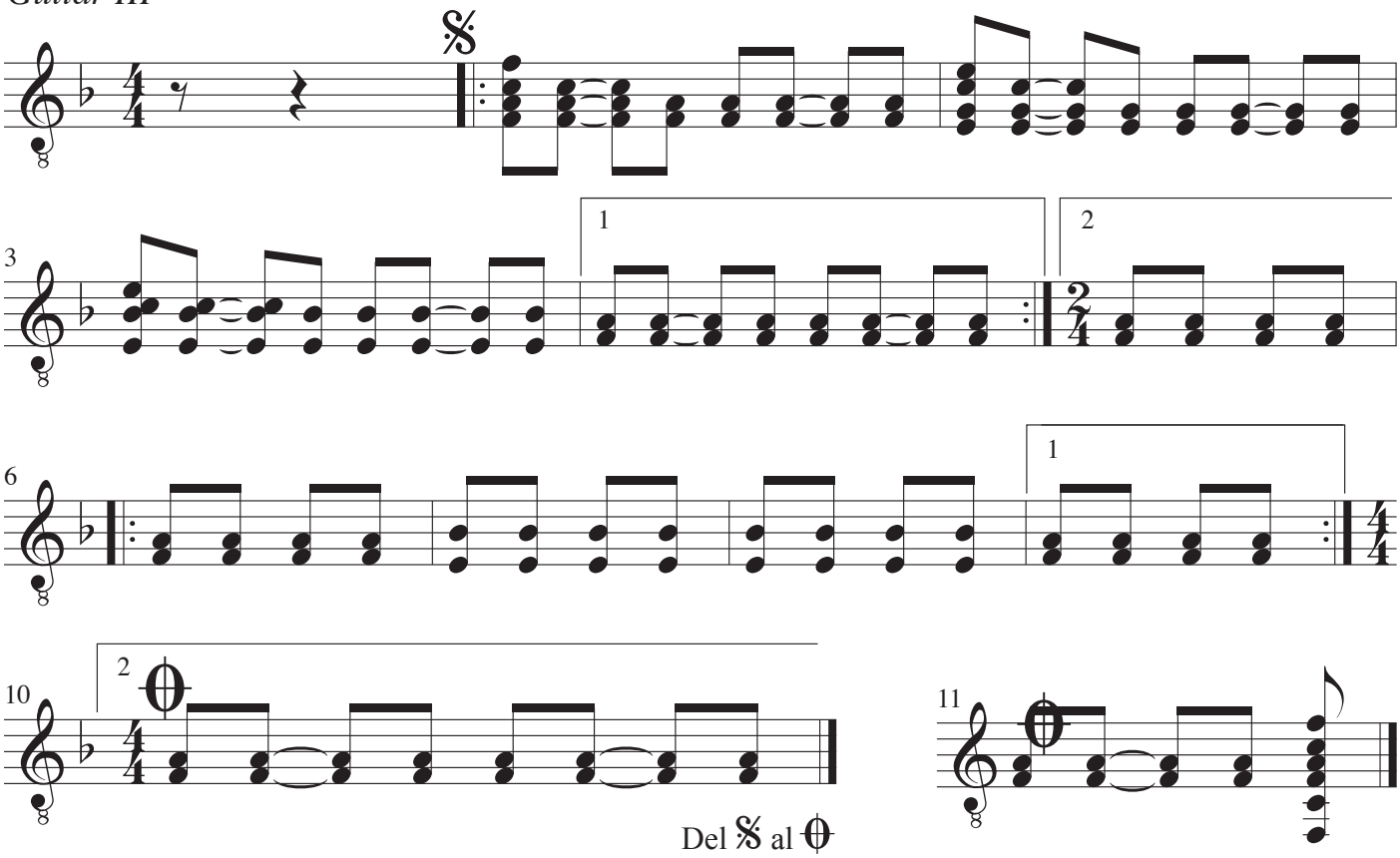
Guitar I



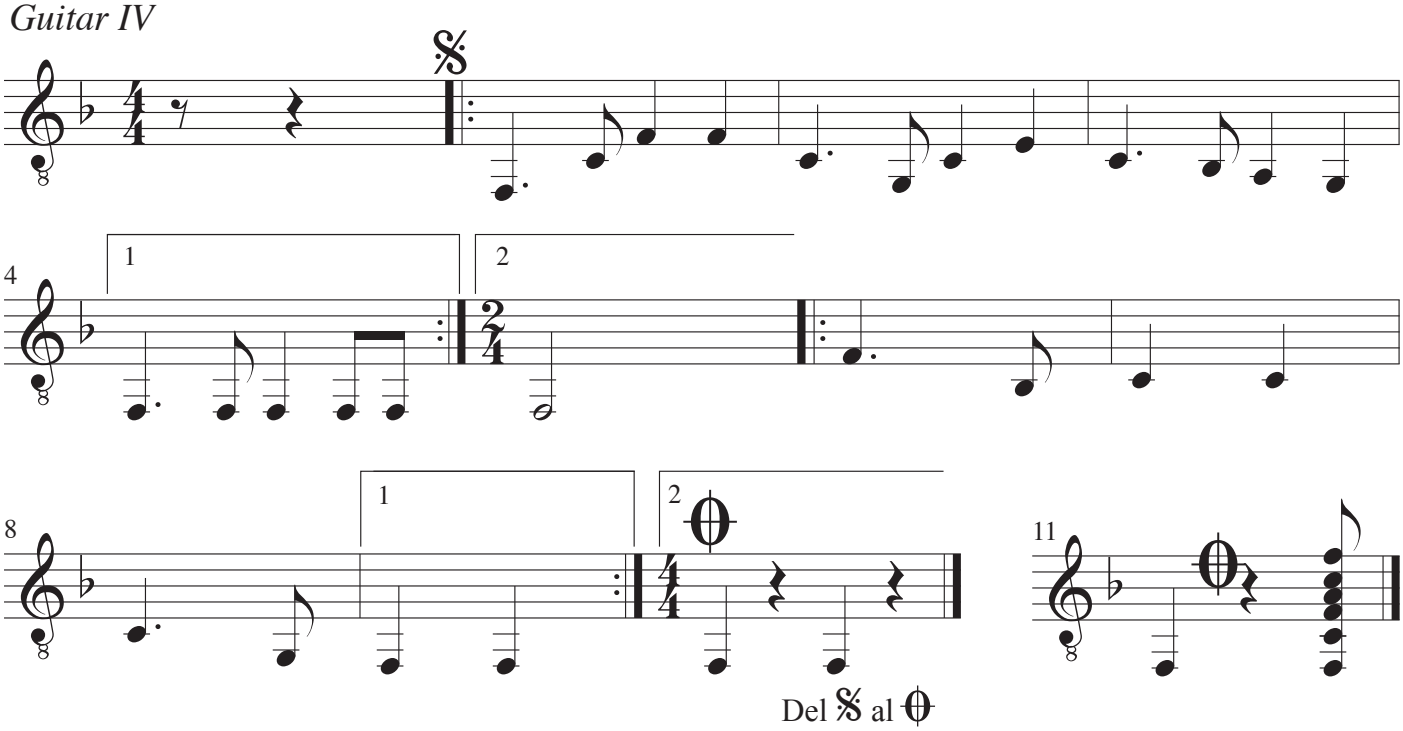
Guitar II



Guitar III

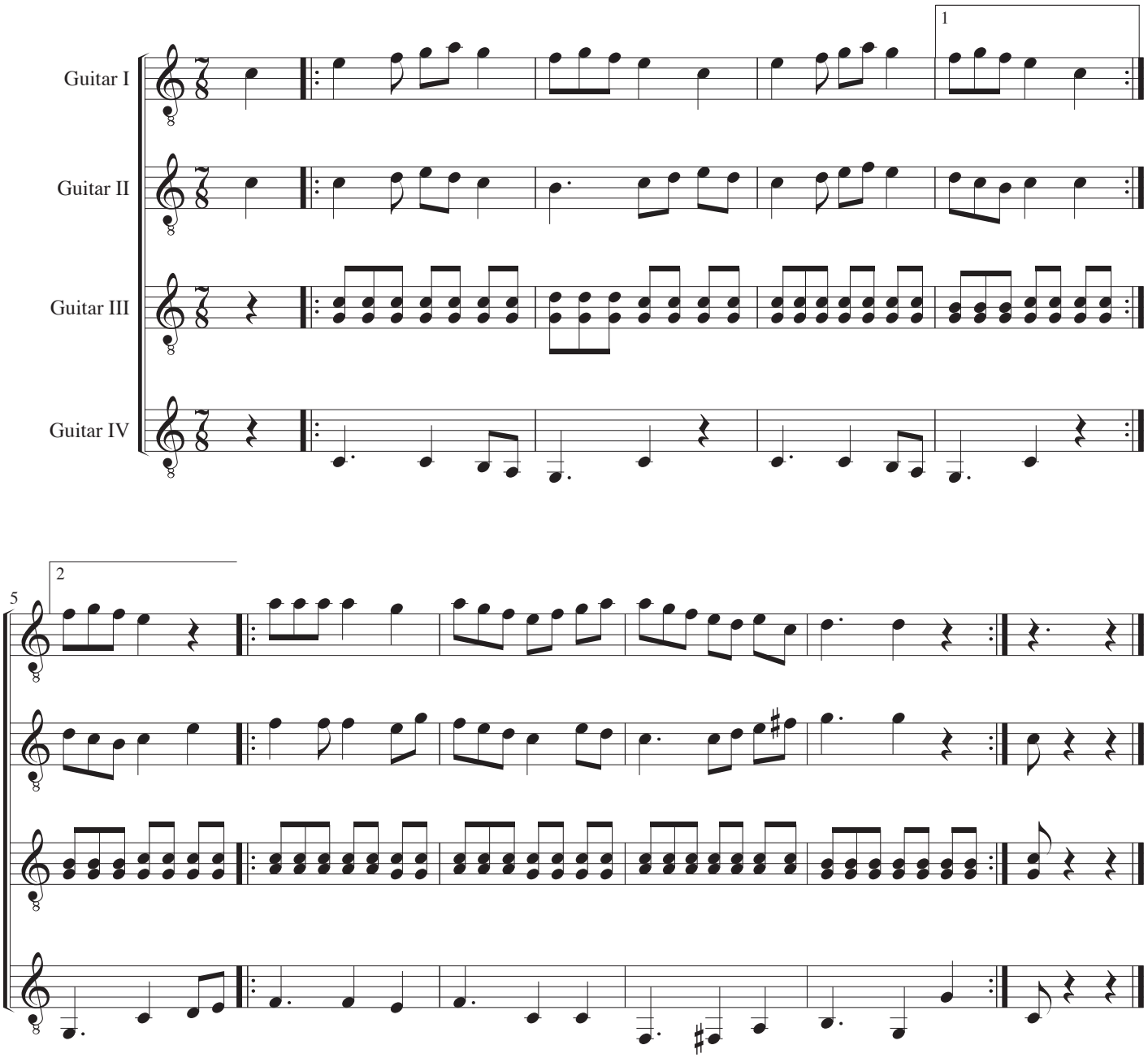


Guitar IV



Kalamatianos

Musik: Ukendt, Grækenland
Arrangement: John Jacobsen, 1982

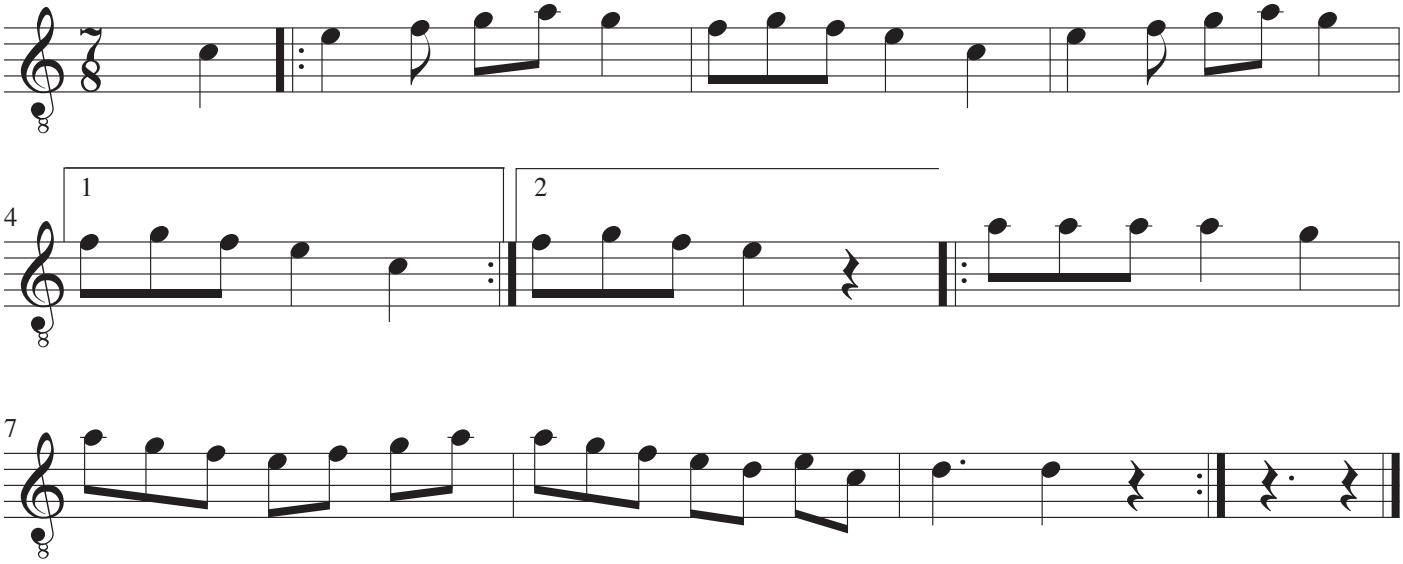


Guitar I-IV

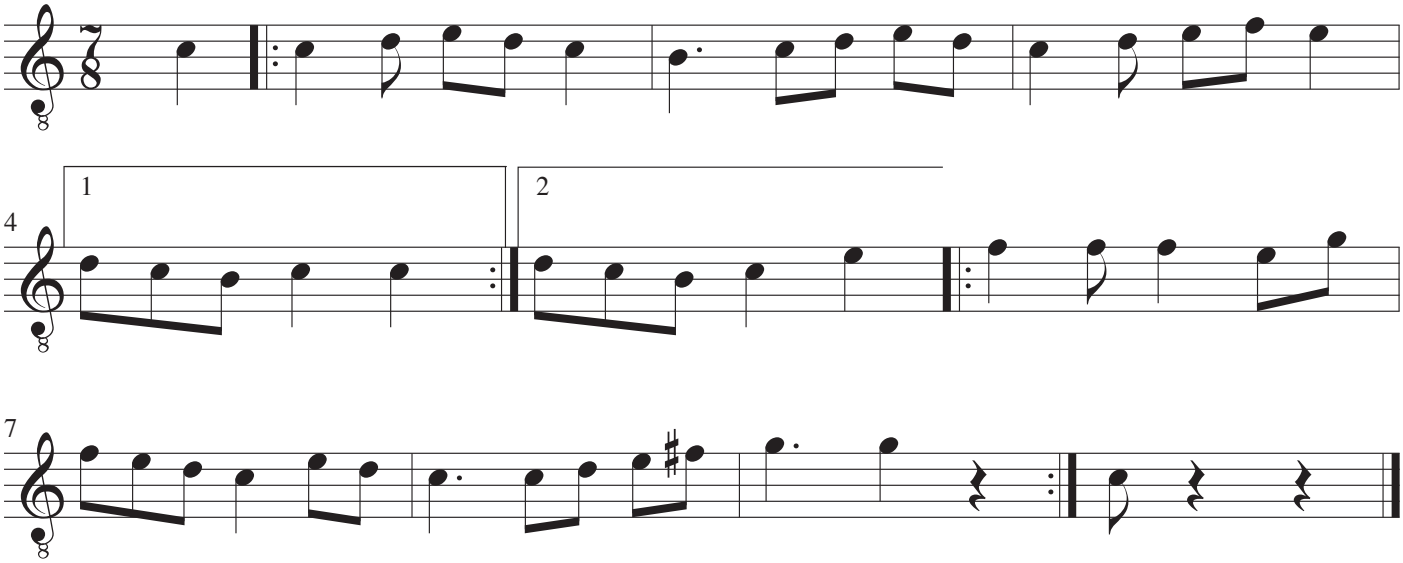
Kalamatianos

Musik: Ukendt, Grækenland
Arrangement: John Jacobsen, 1982

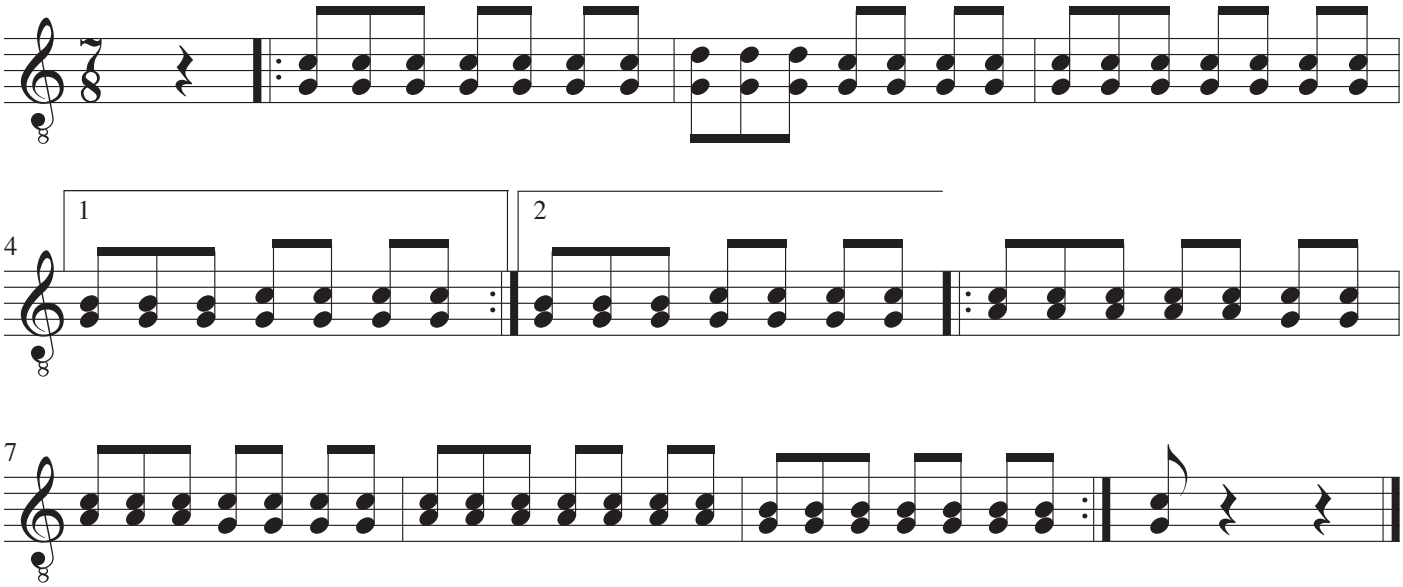
Guitar I



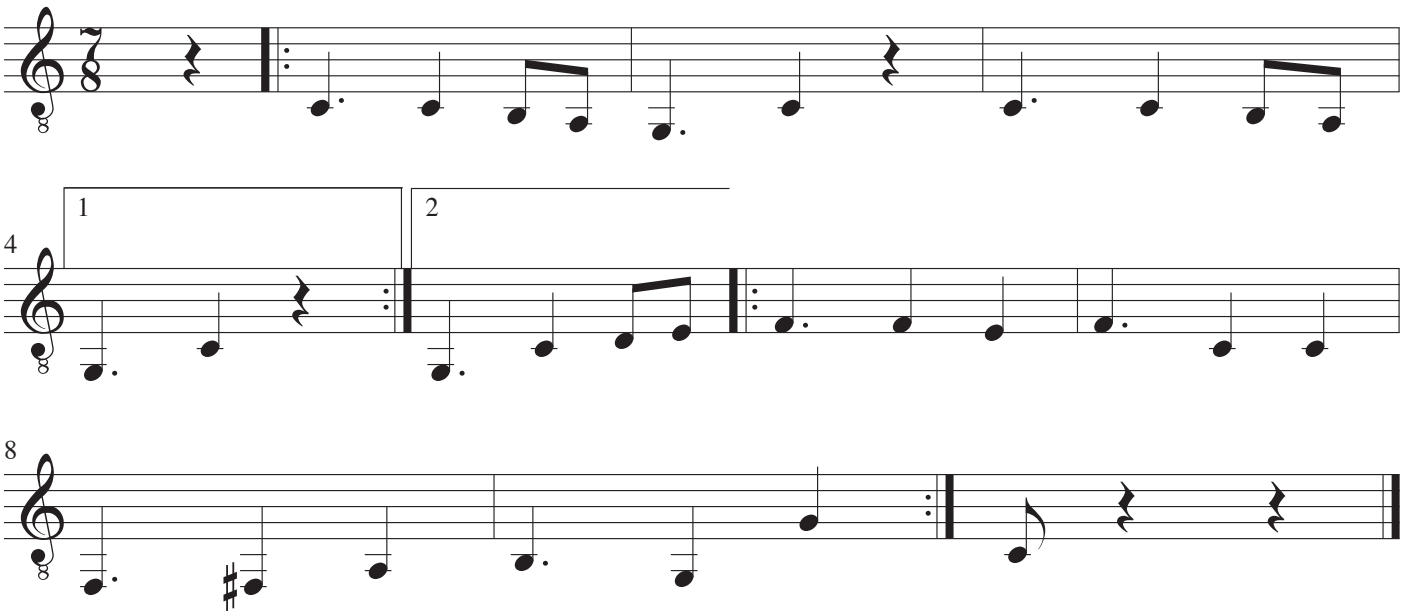
Guitar II



Guitar III

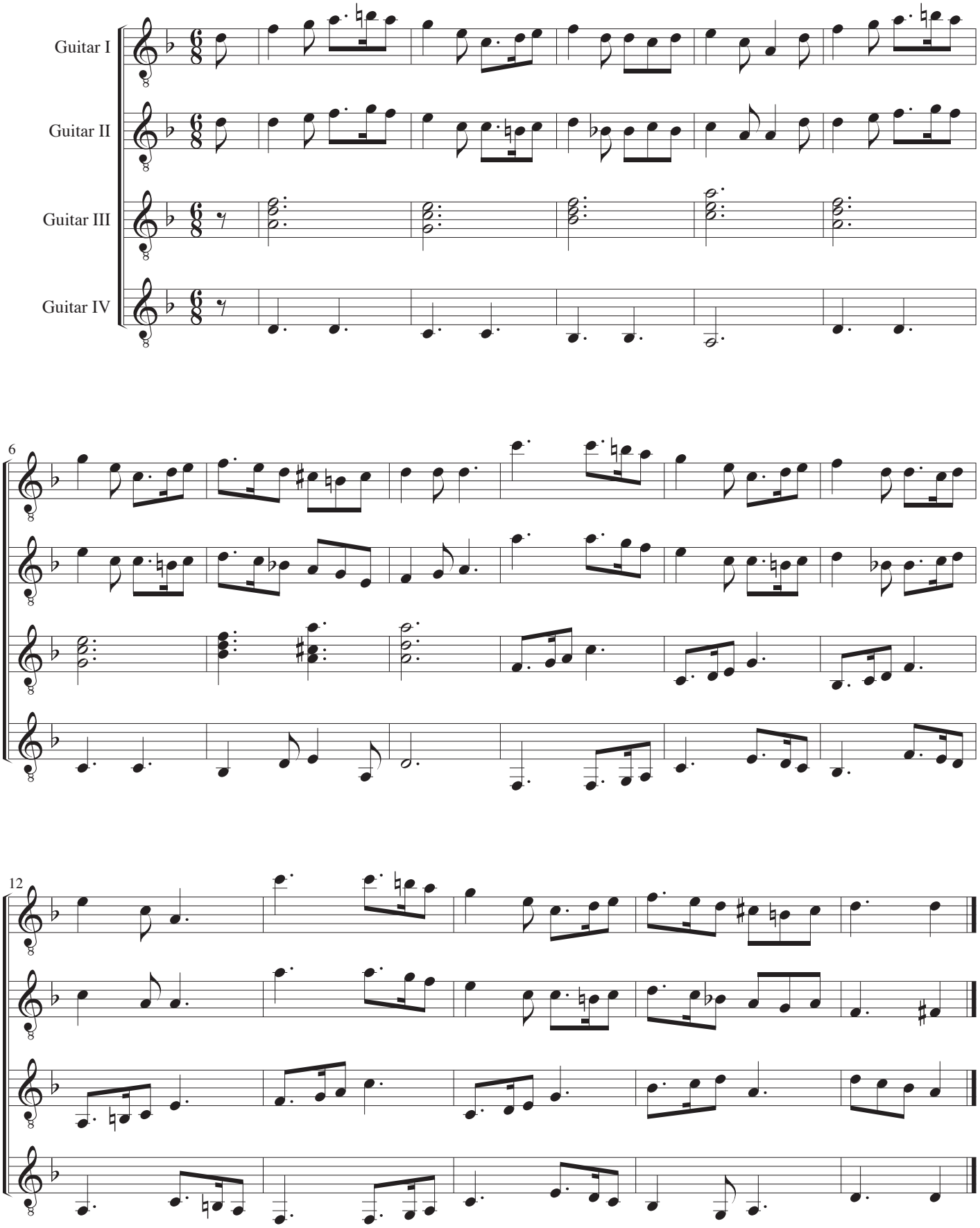


Guitar IV



Greensleeves

Musik: Ukendt, England
Arrangement: John Jacobsen, 1982

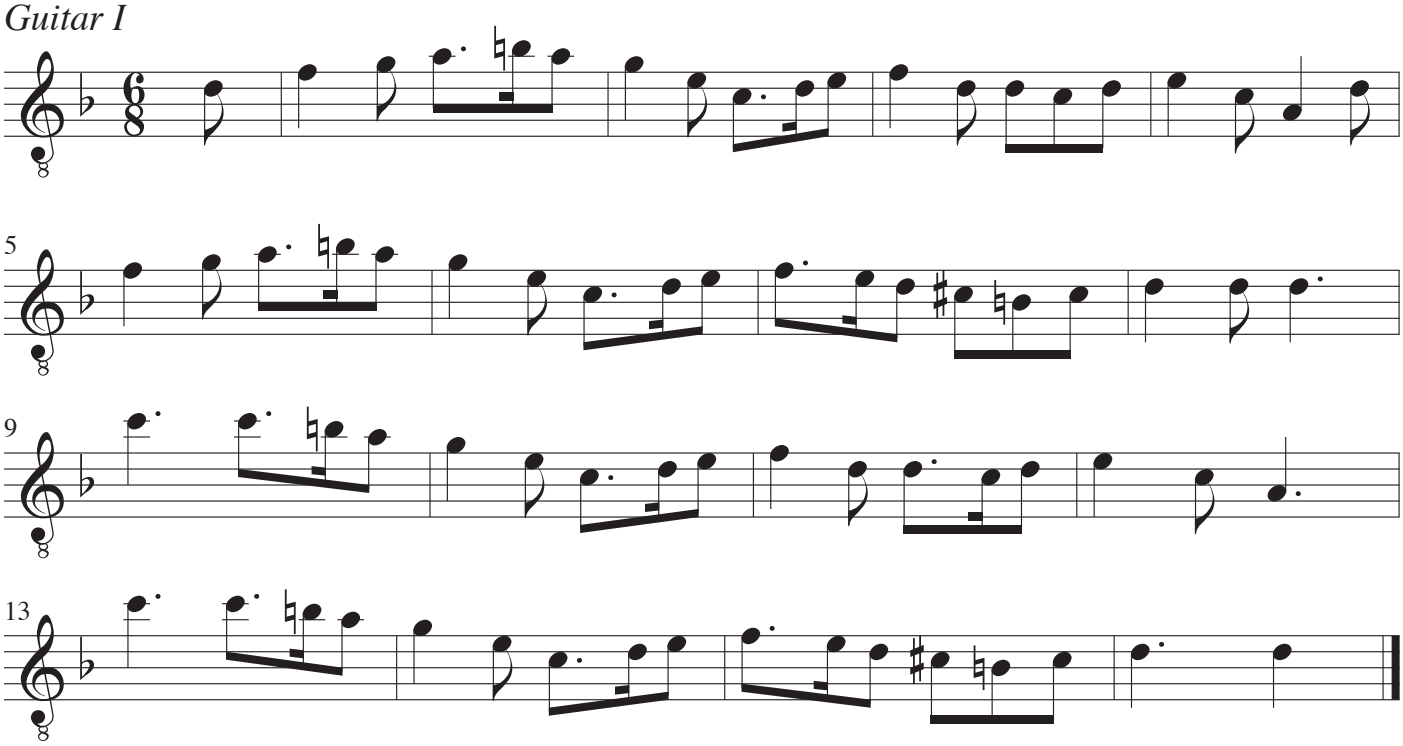


Guitar I-IV

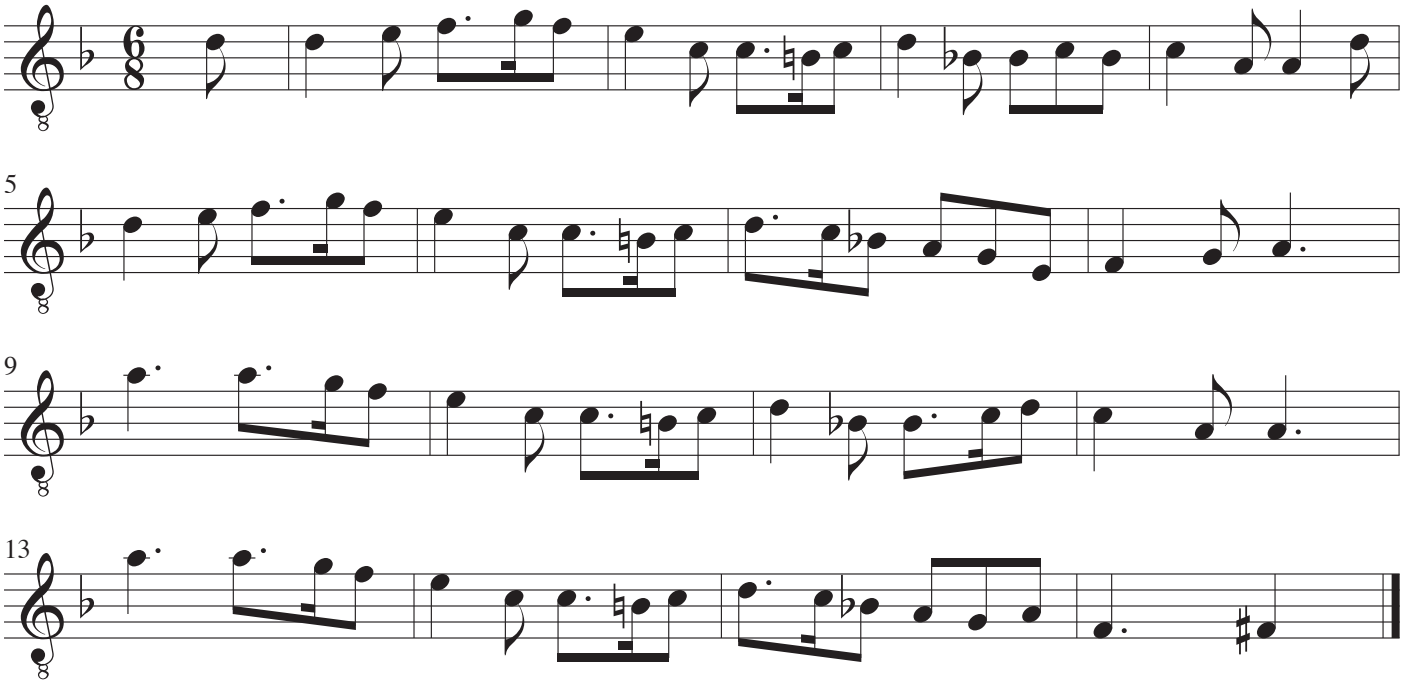
Greensleeves

Musik: Ukendt, England
Arrangement: John Jacobsen, 1982

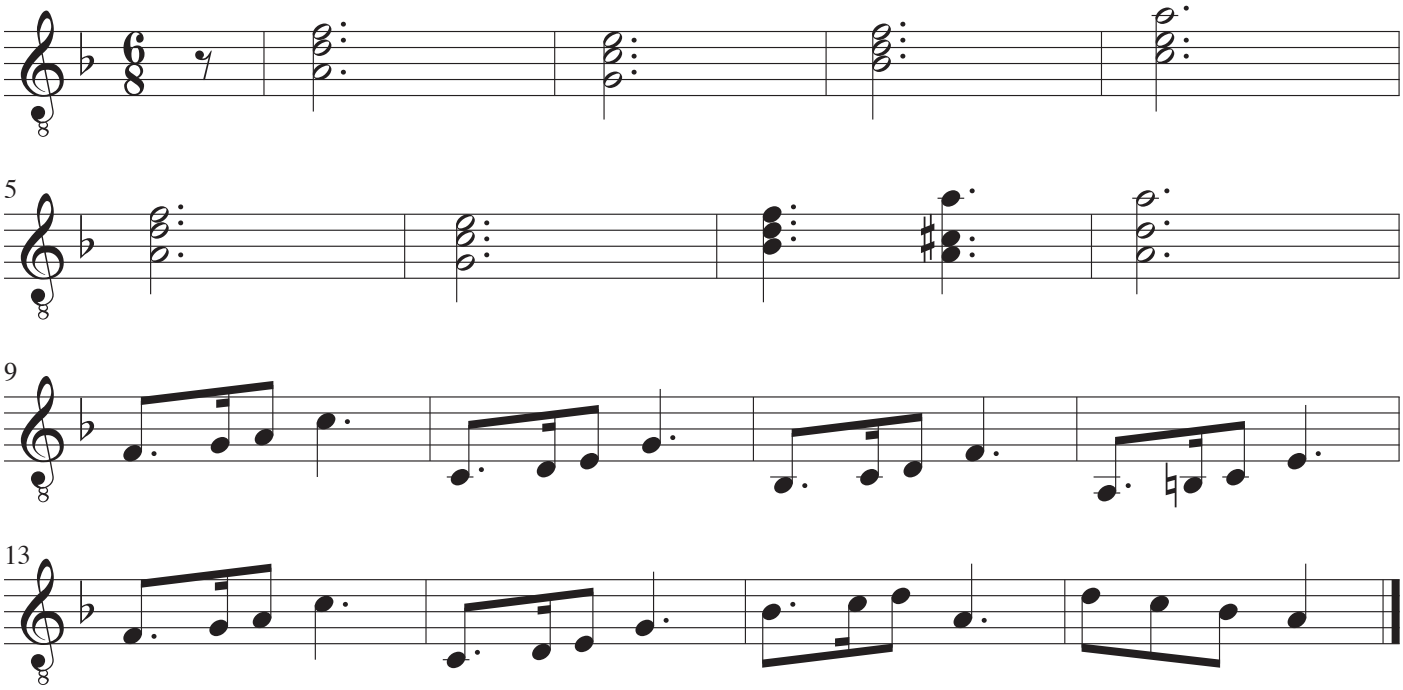
Guitar I



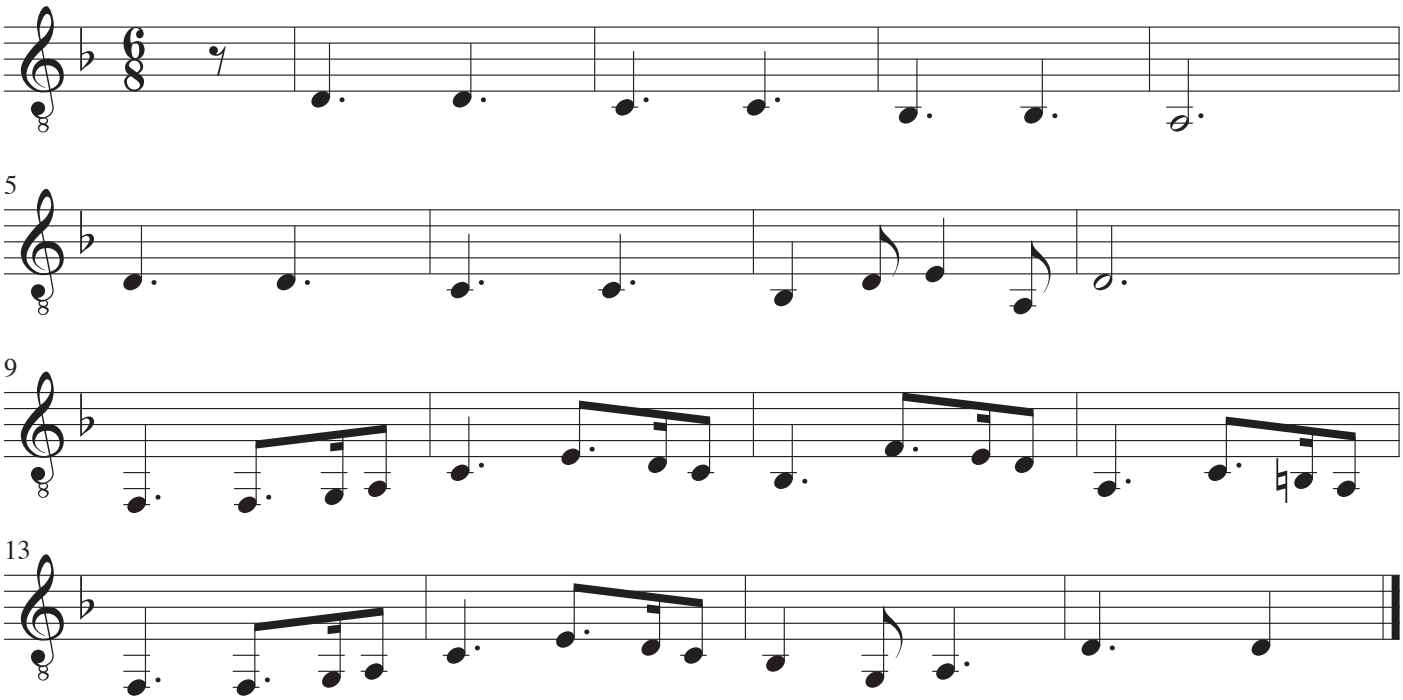
Guitar II



Guitar III

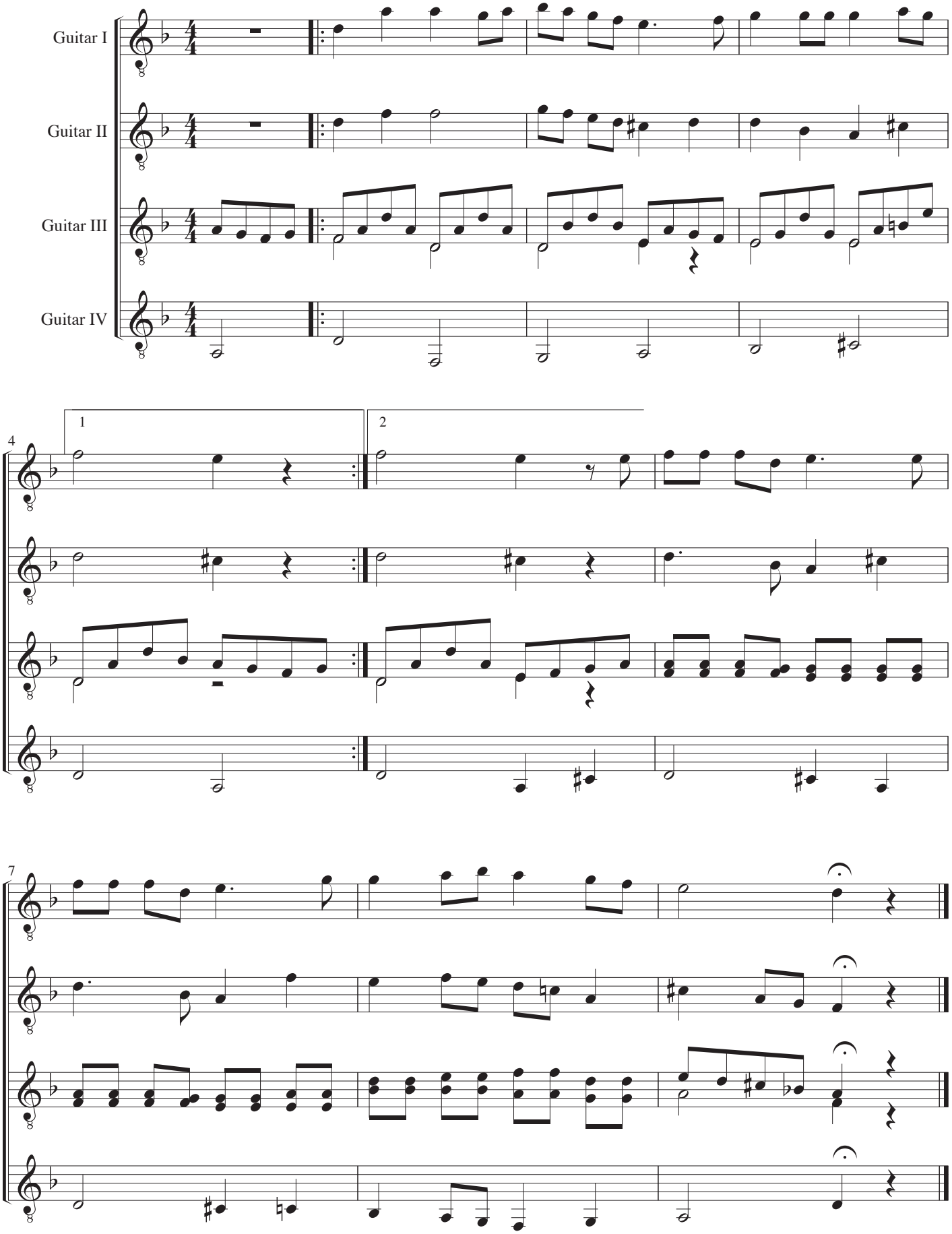


Guitar IV



Byssan Lull

Musik: Ukendt, Sverige
Arrangement: John Jacobsen

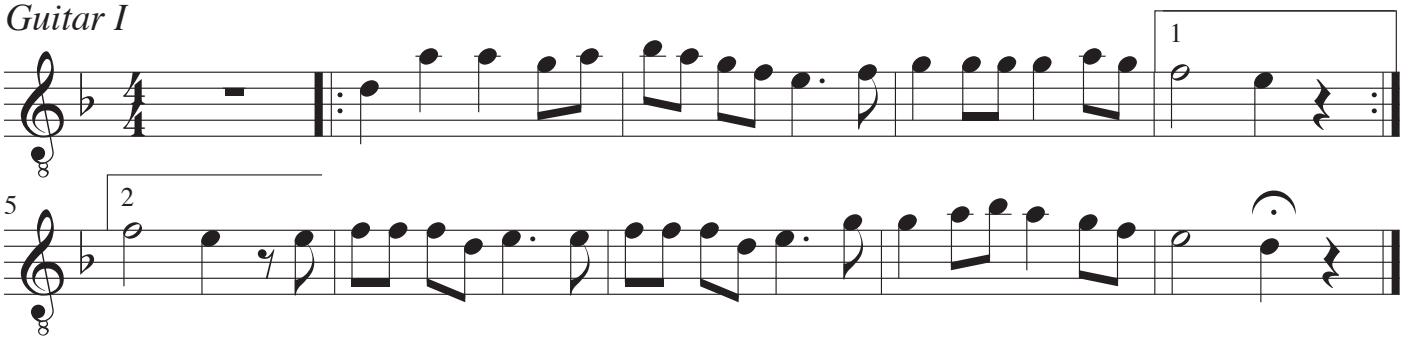


Guitar I-IV

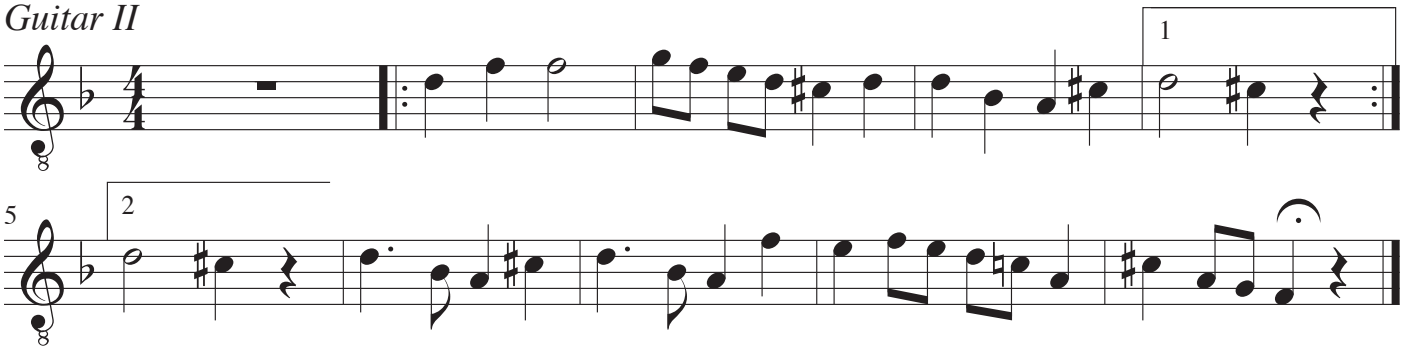
Byssan Lull

Musik: Ukendt, Sverige
Arrangement: John Jacobsen

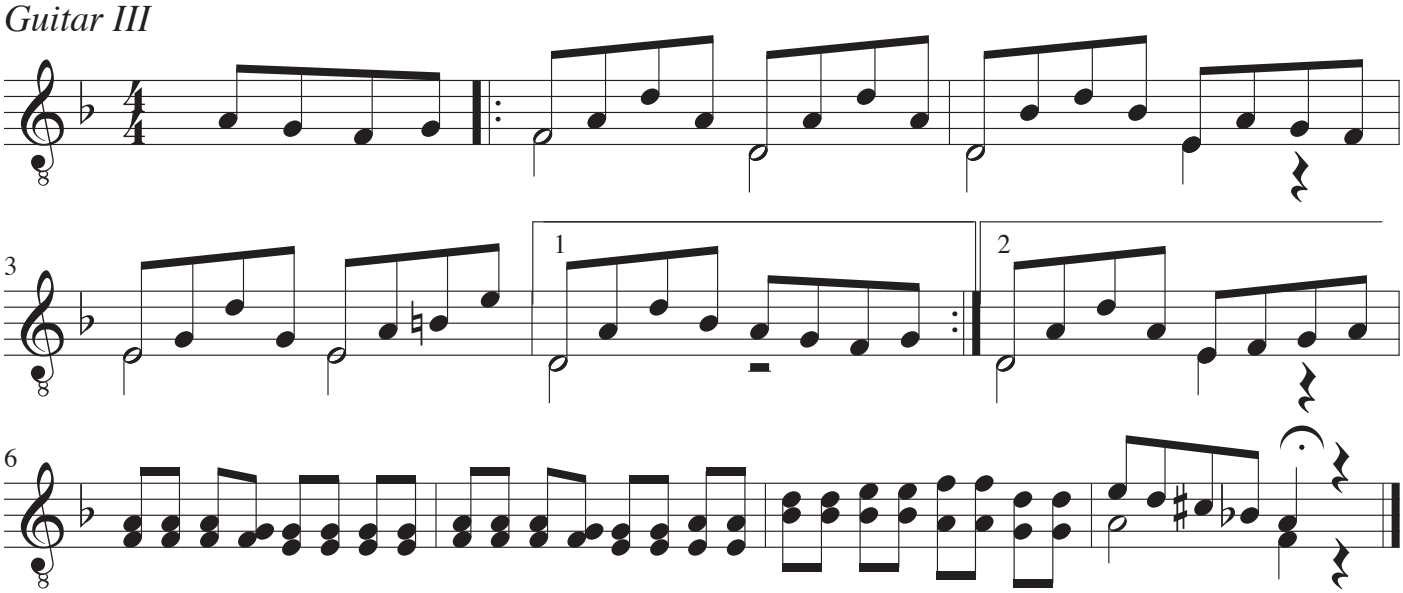
Guitar I



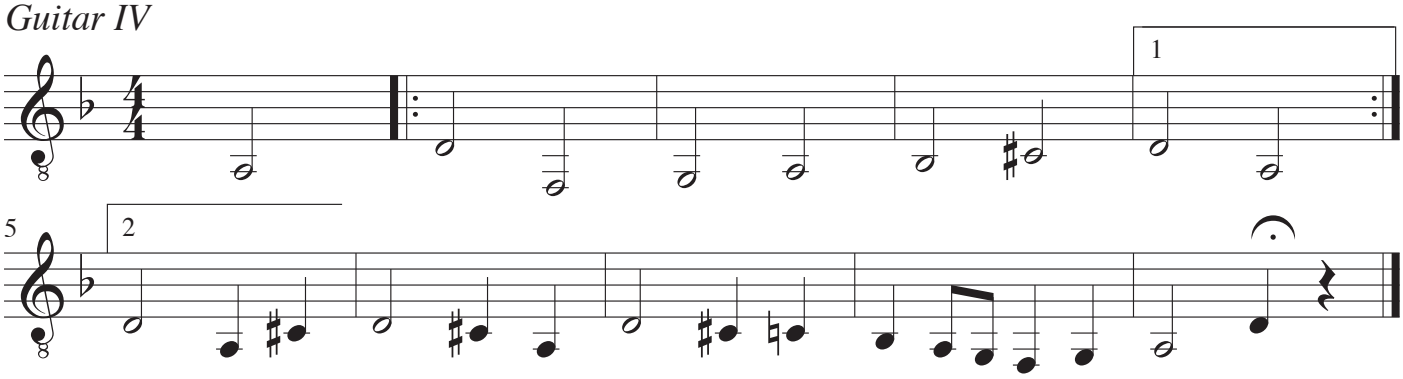
Guitar II



Guitar III

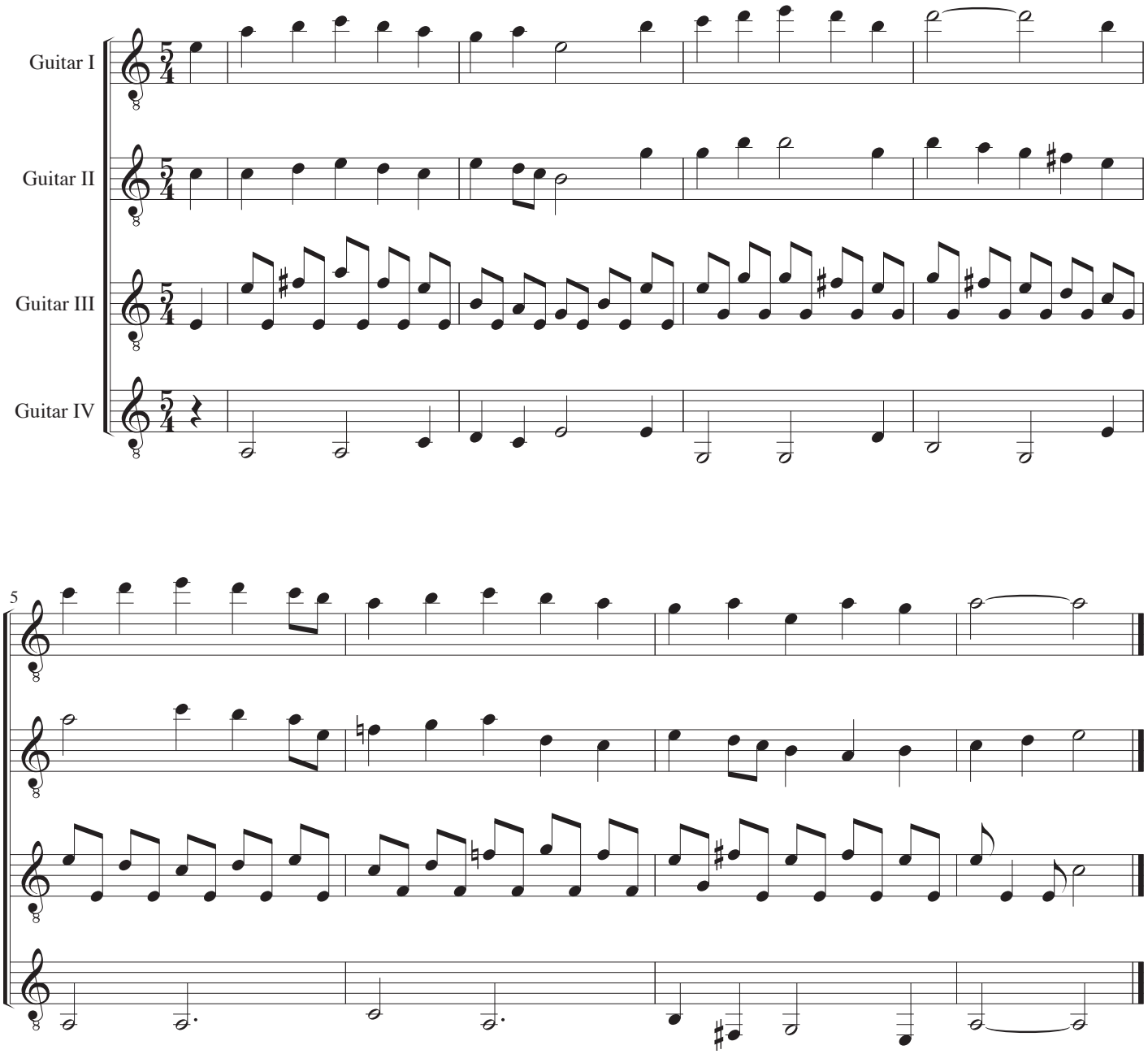


Guitar IV



Searching for Lambs

Musik: Ukendt, England
Arrangement: John Jacobsen, 1982

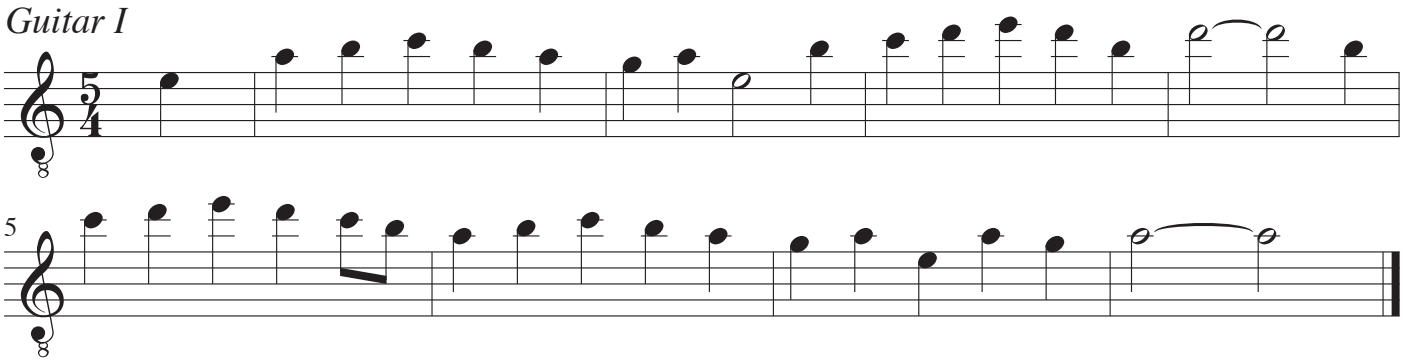


Guitar I-IV

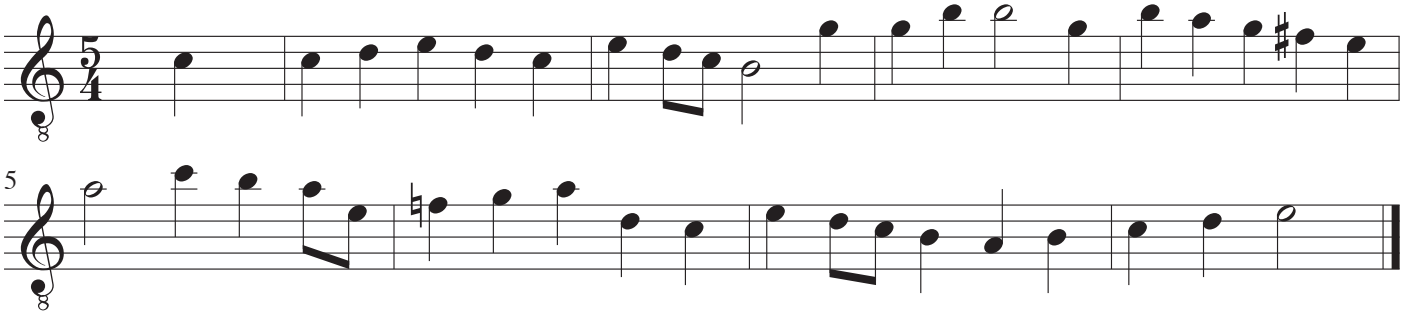
Searching for Lambs

Musik: Ukendt, England
Arrangement: John Jacobsen, 1982

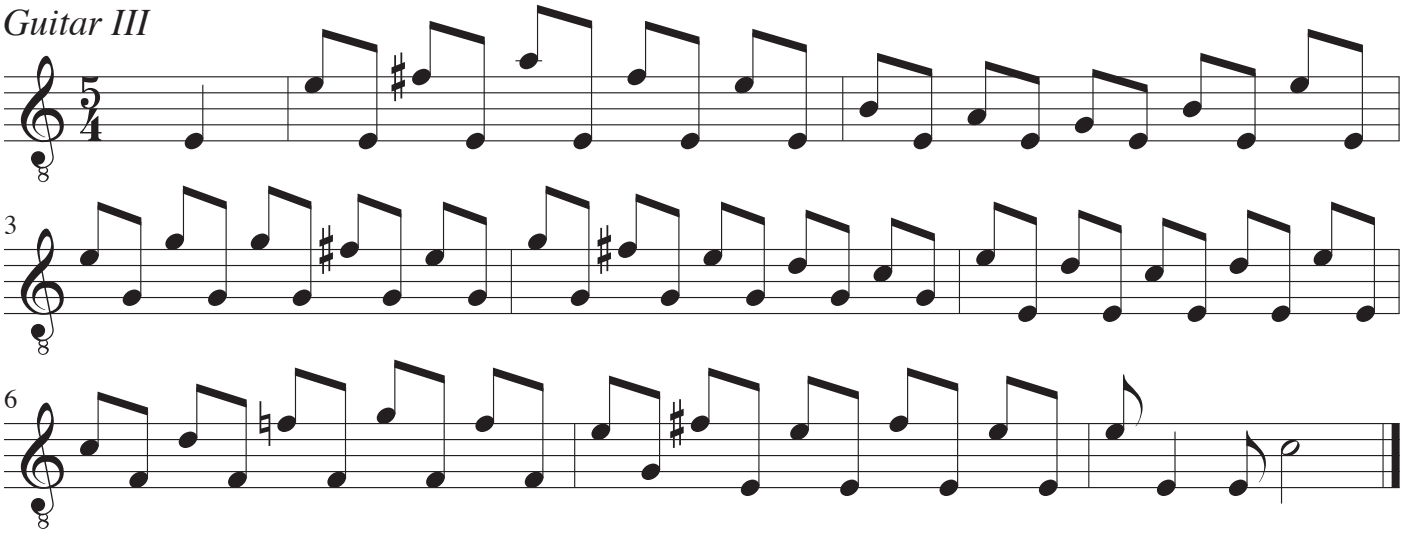
Guitar I



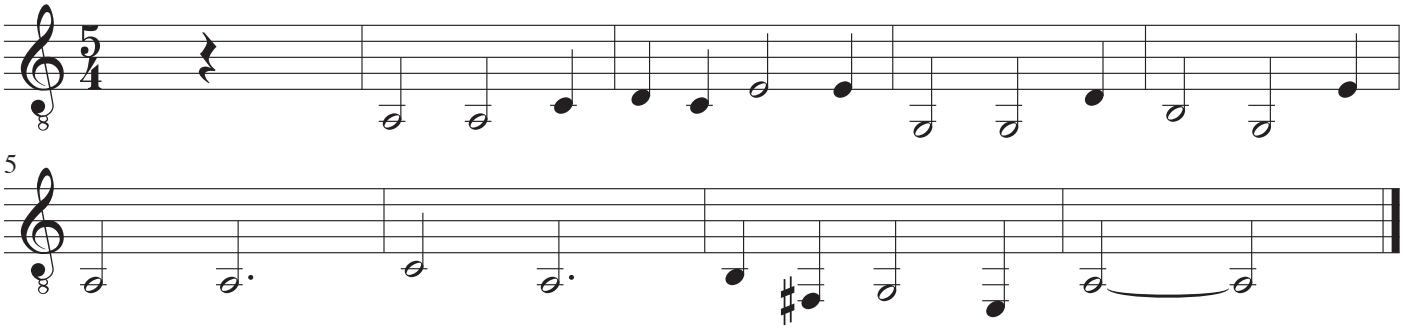
Guitar II



Guitar III

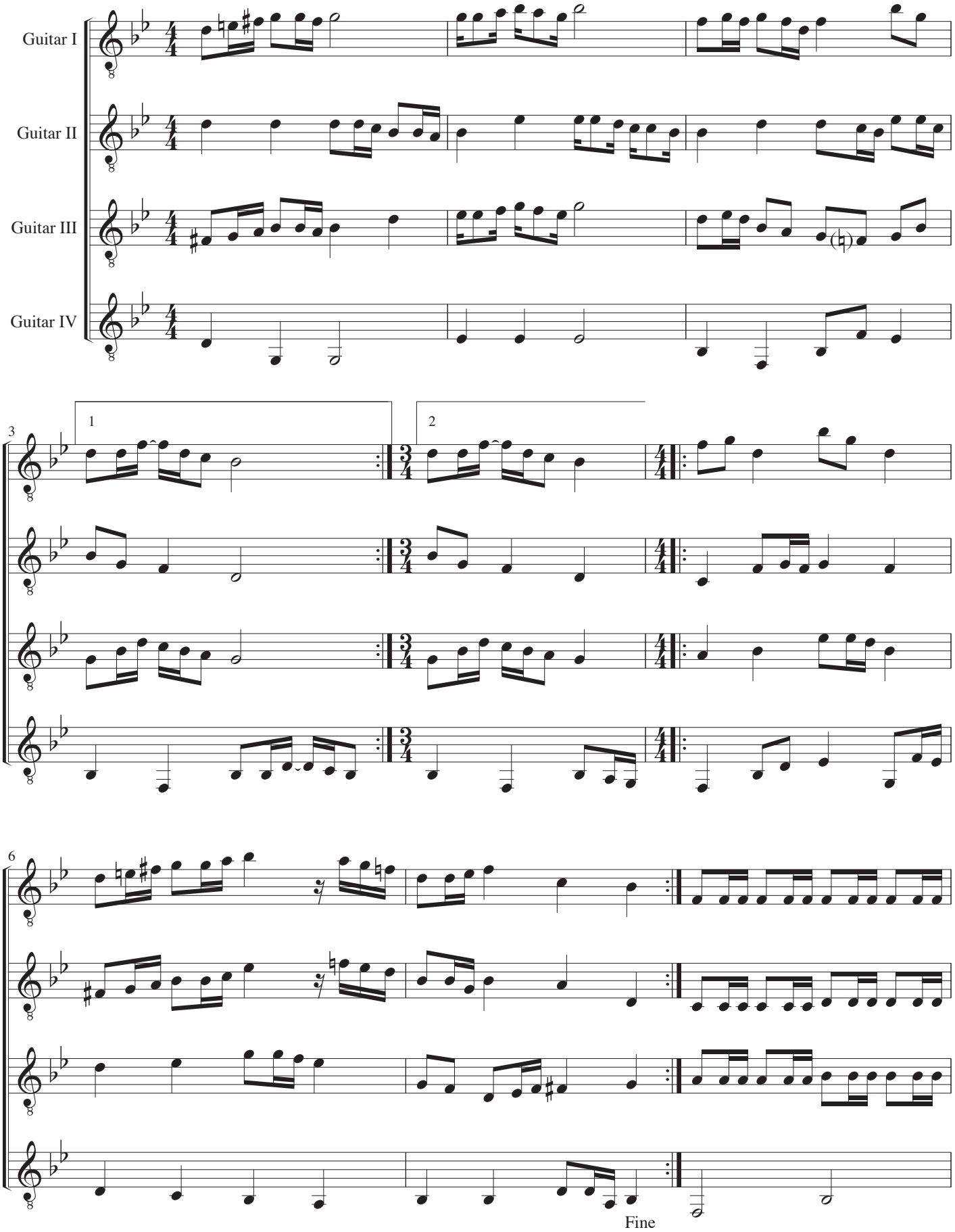


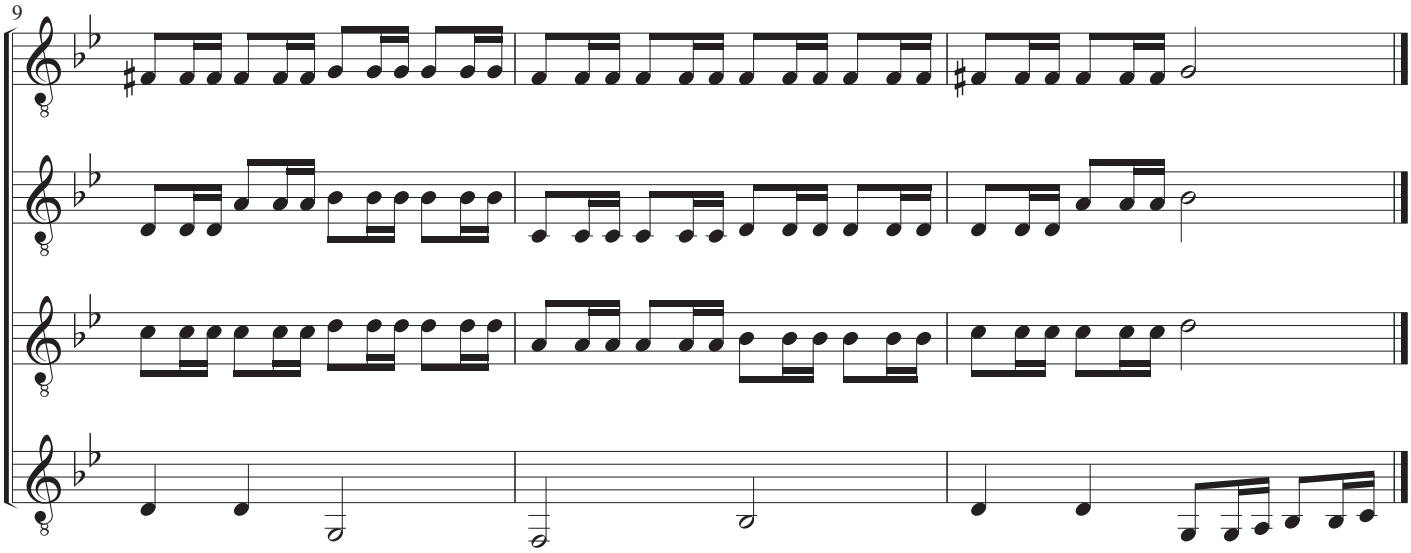
Guitar IV



El Picaflor

Musik: Ukendt, Bolivia
Arrangement: John Jacobsen





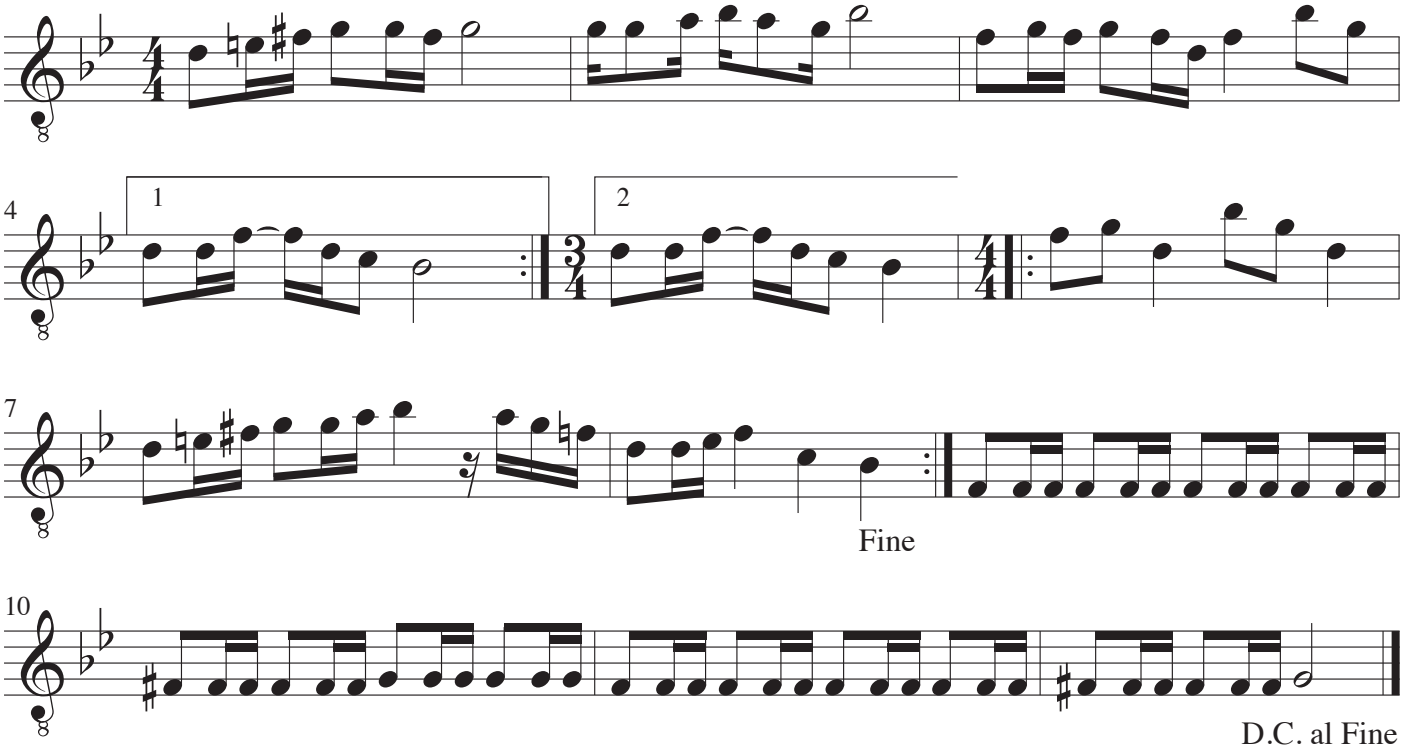
D.C. al Fine

Guitar I-IV

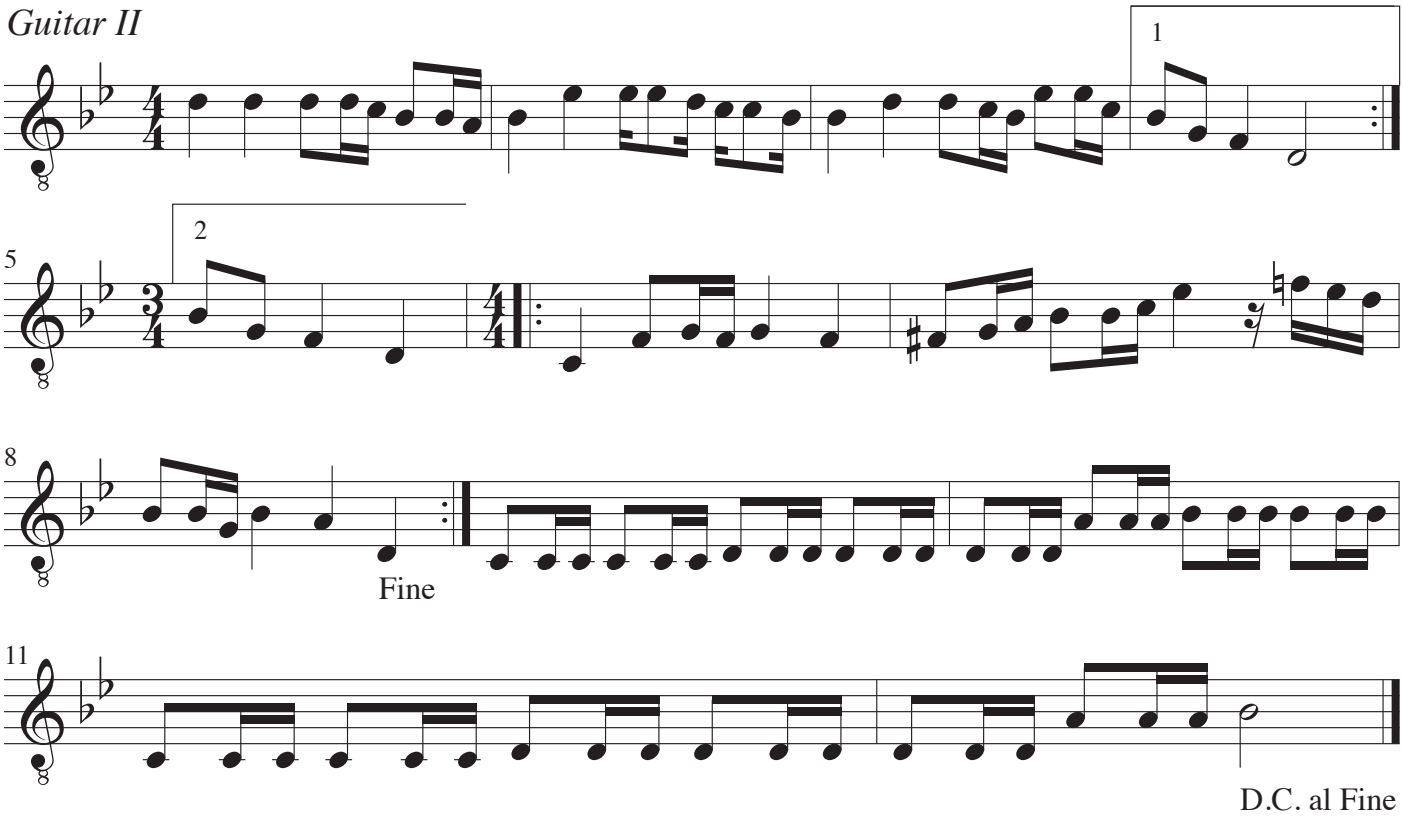
El Picaflor

Musik: Ukendt, Bolivia
Arrangement: John Jacobsen

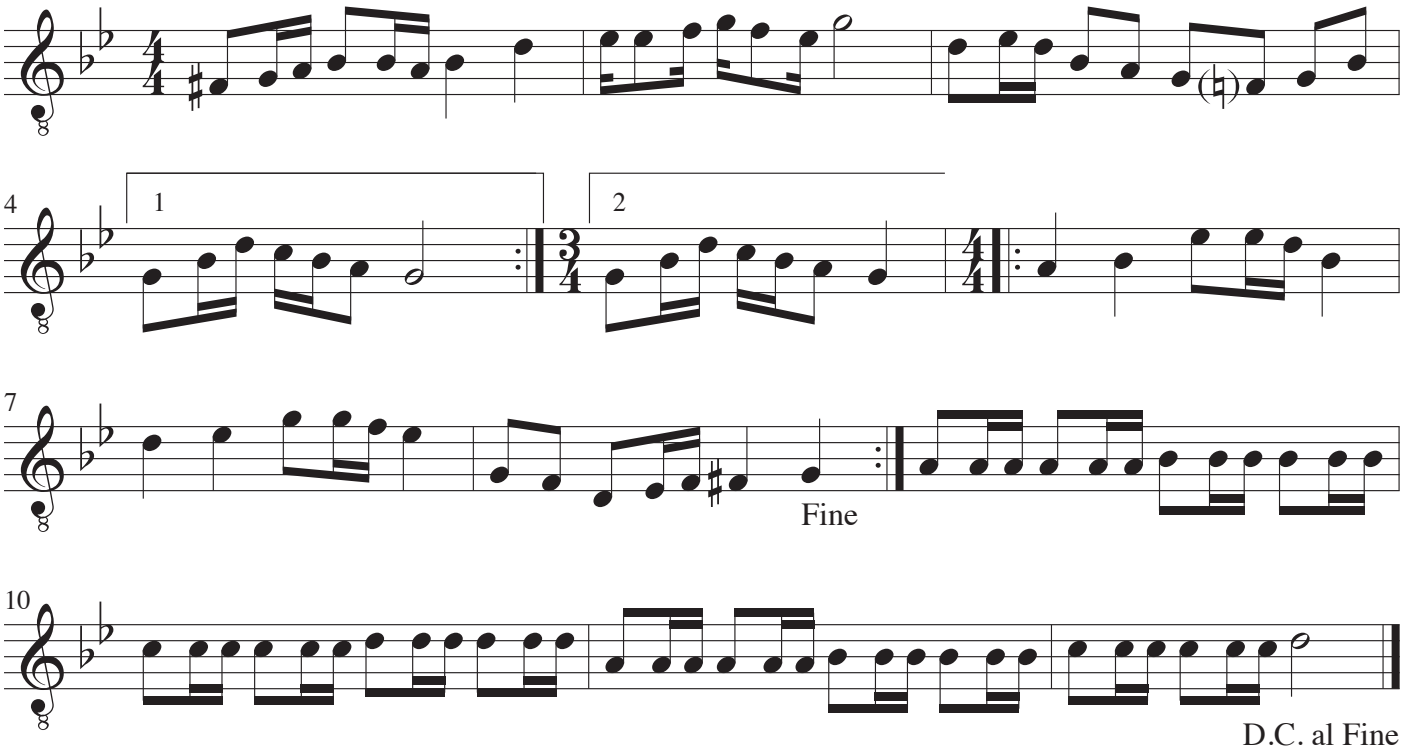
Guitar I



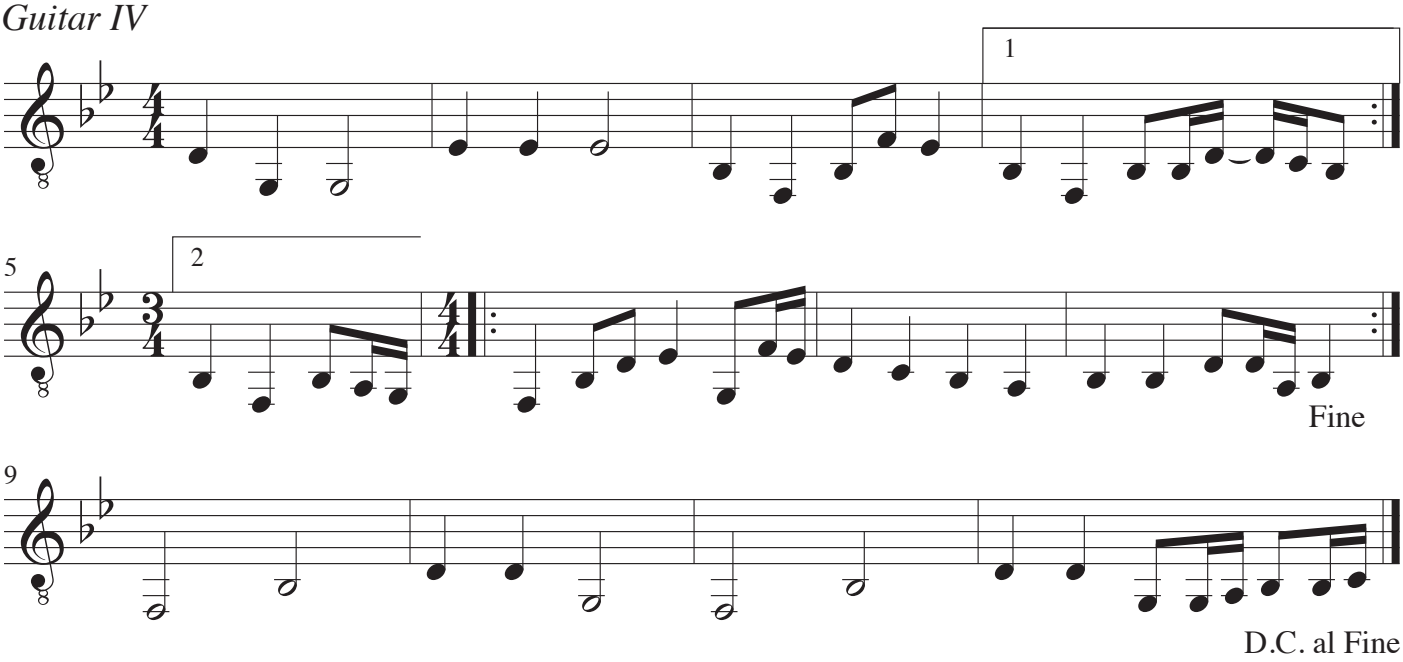
Guitar II



Guitar III

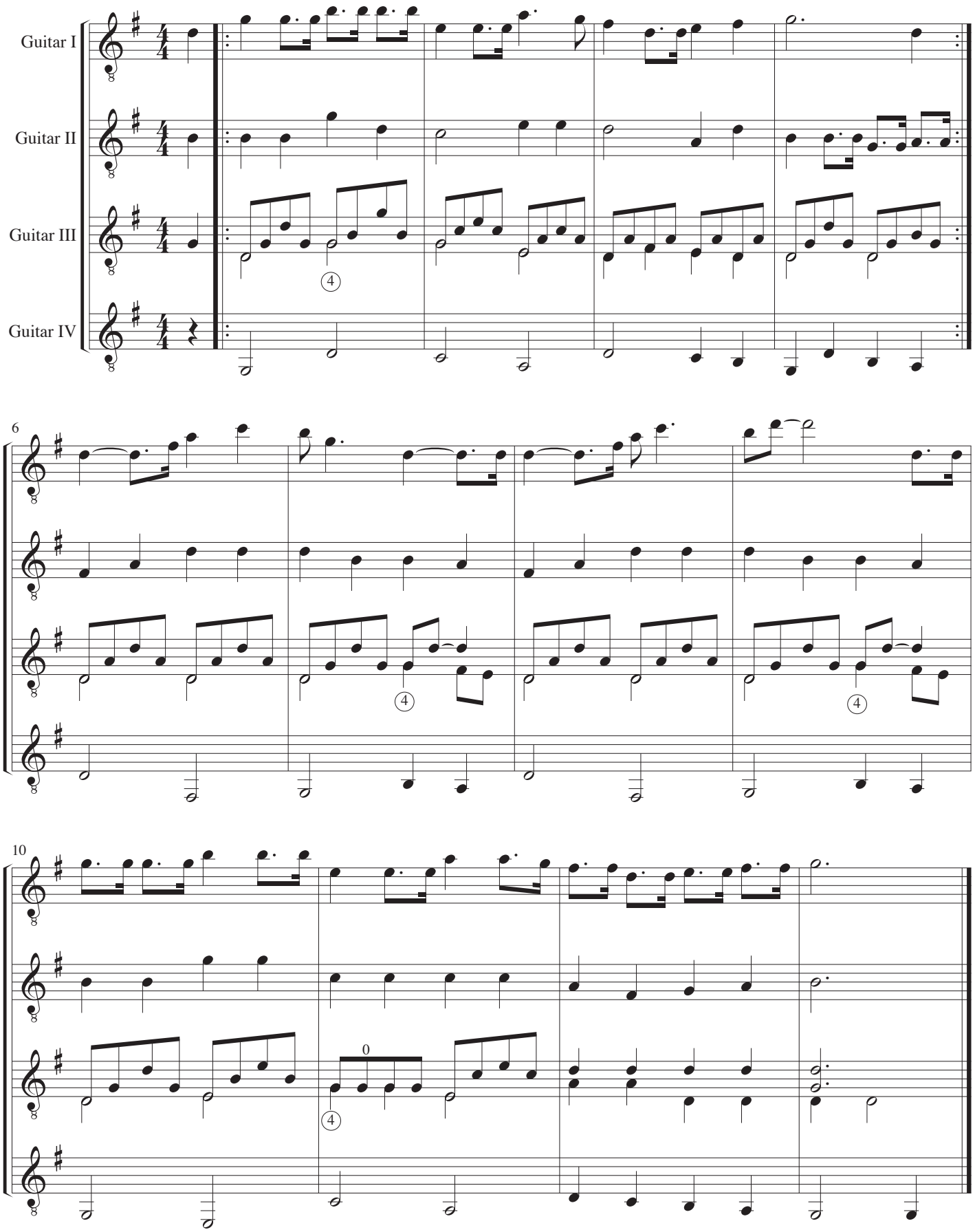


Guitar IV



The Foggy, Foggy Dew

Musik: Ukendt, Sverige
Arrangement: John Jacobsen

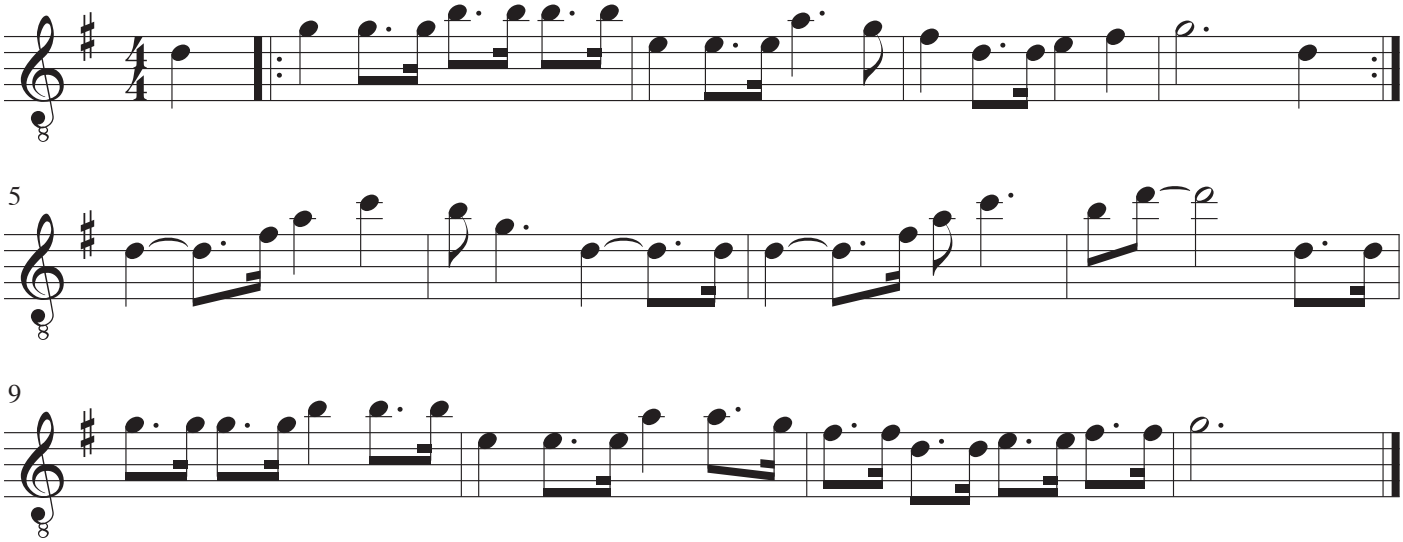


Guitar I-IV

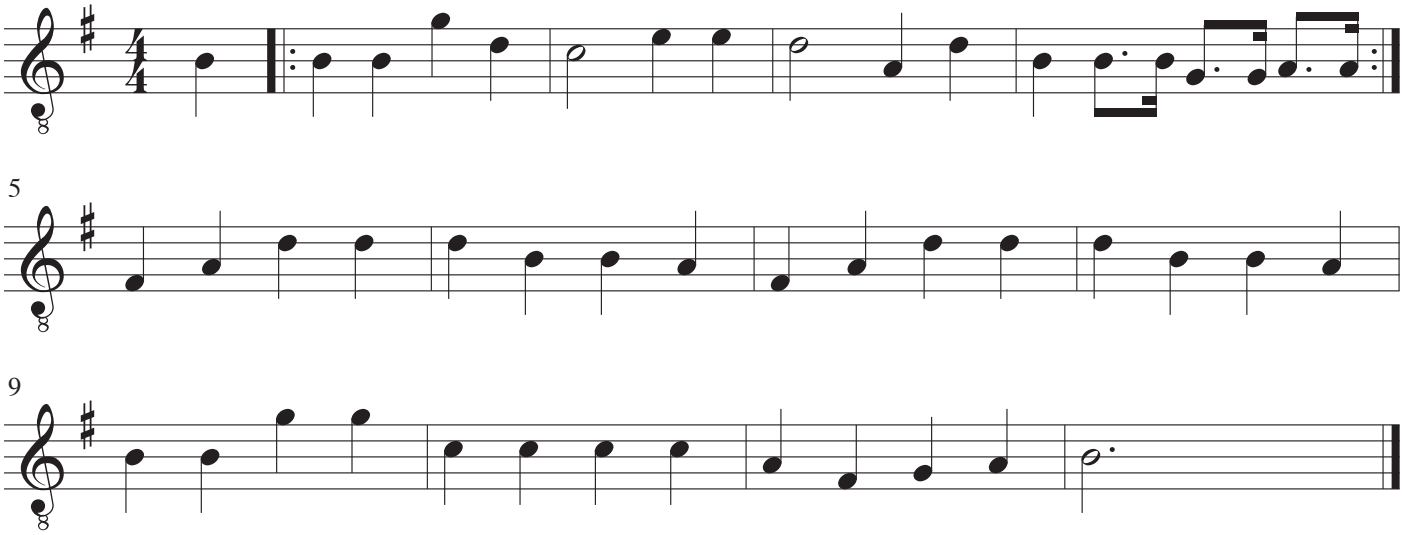
The Foggy, Foggy Dew

Musik: Ukendt, Sverige
Arrangement: John Jacobsen

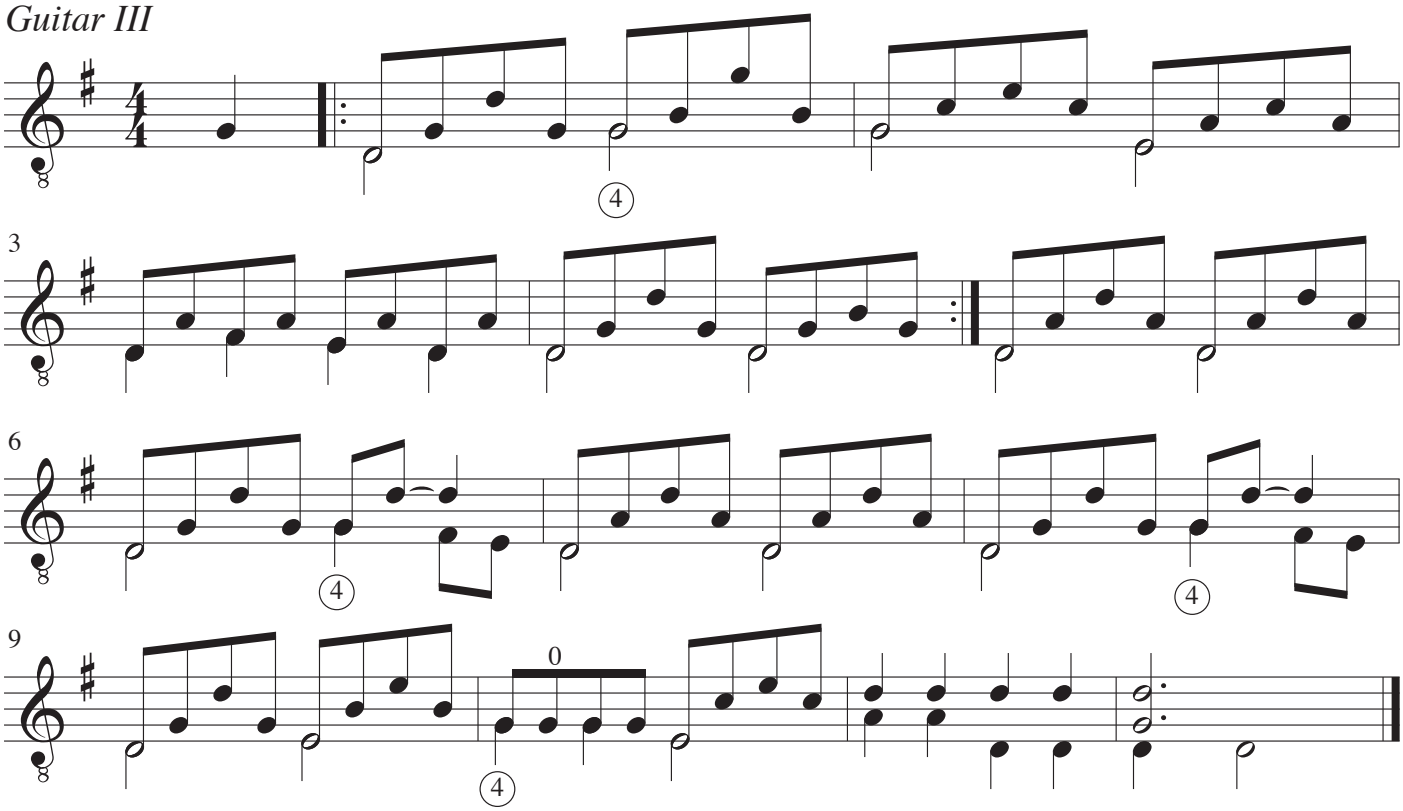
Guitar I



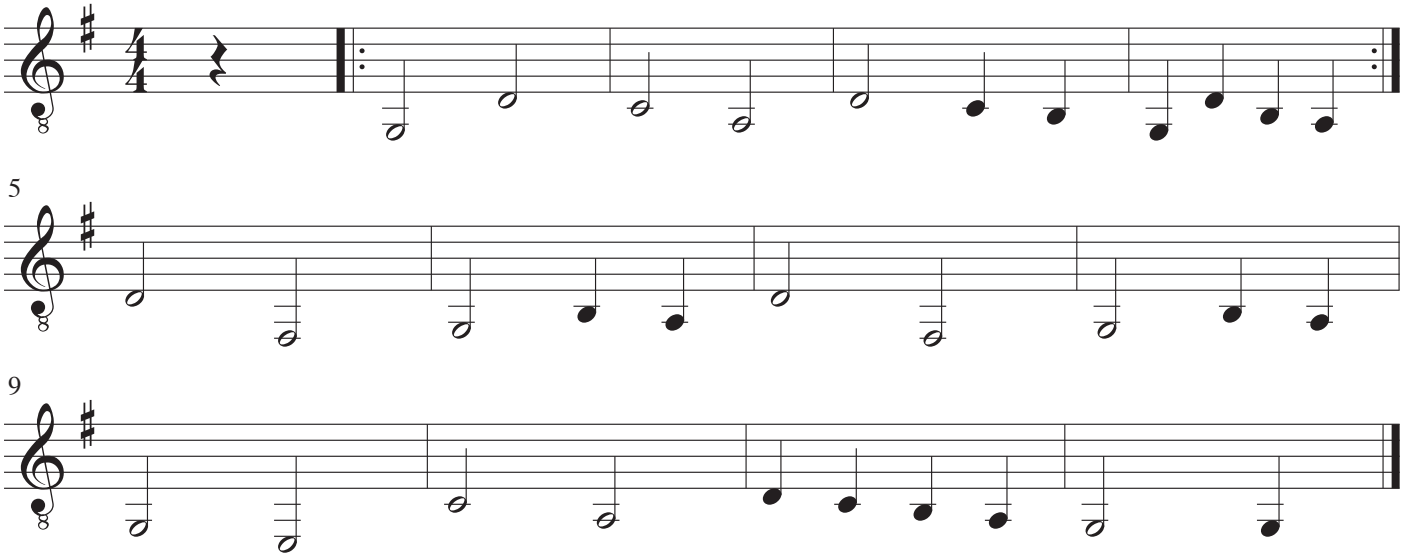
Guitar II



Guitar III

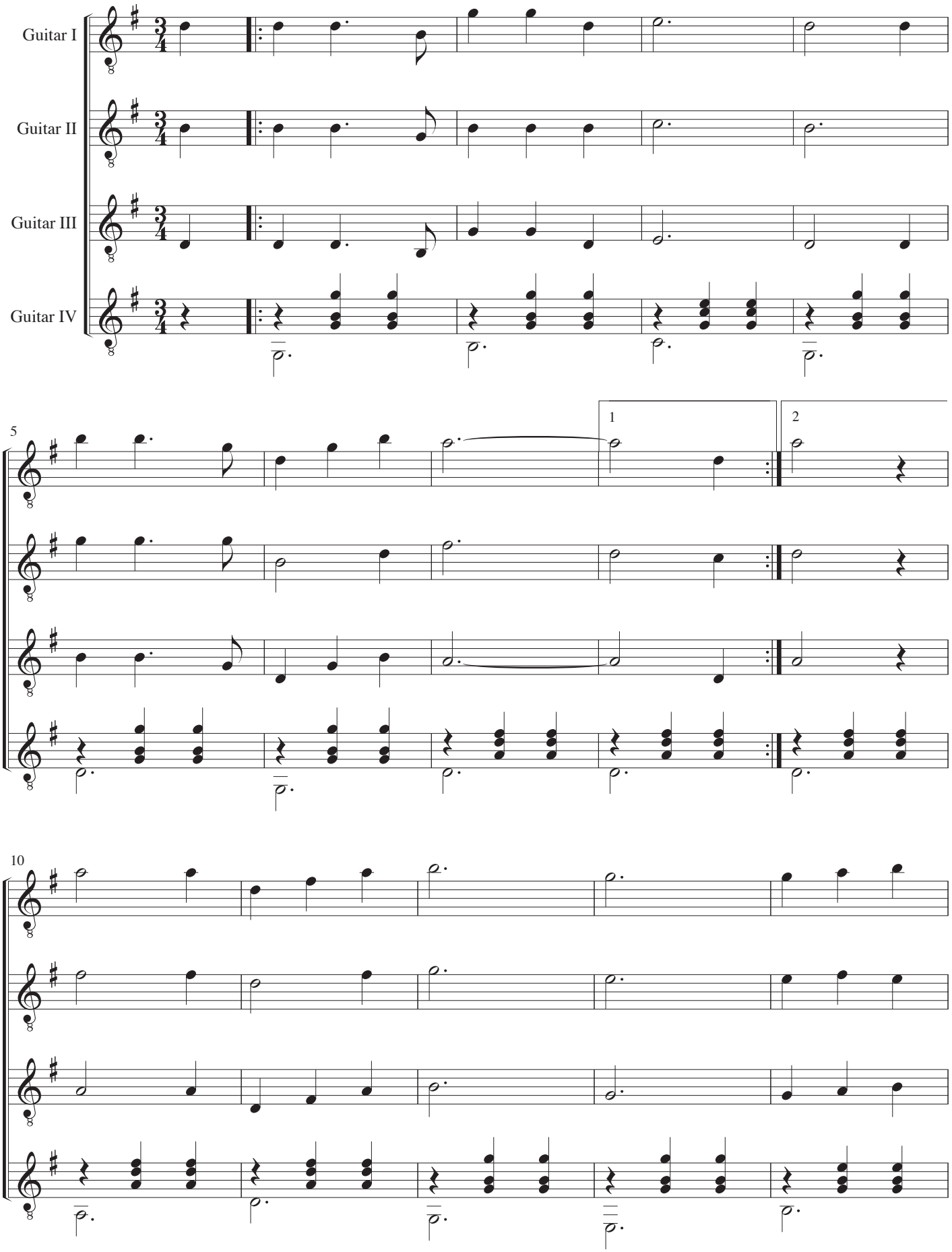


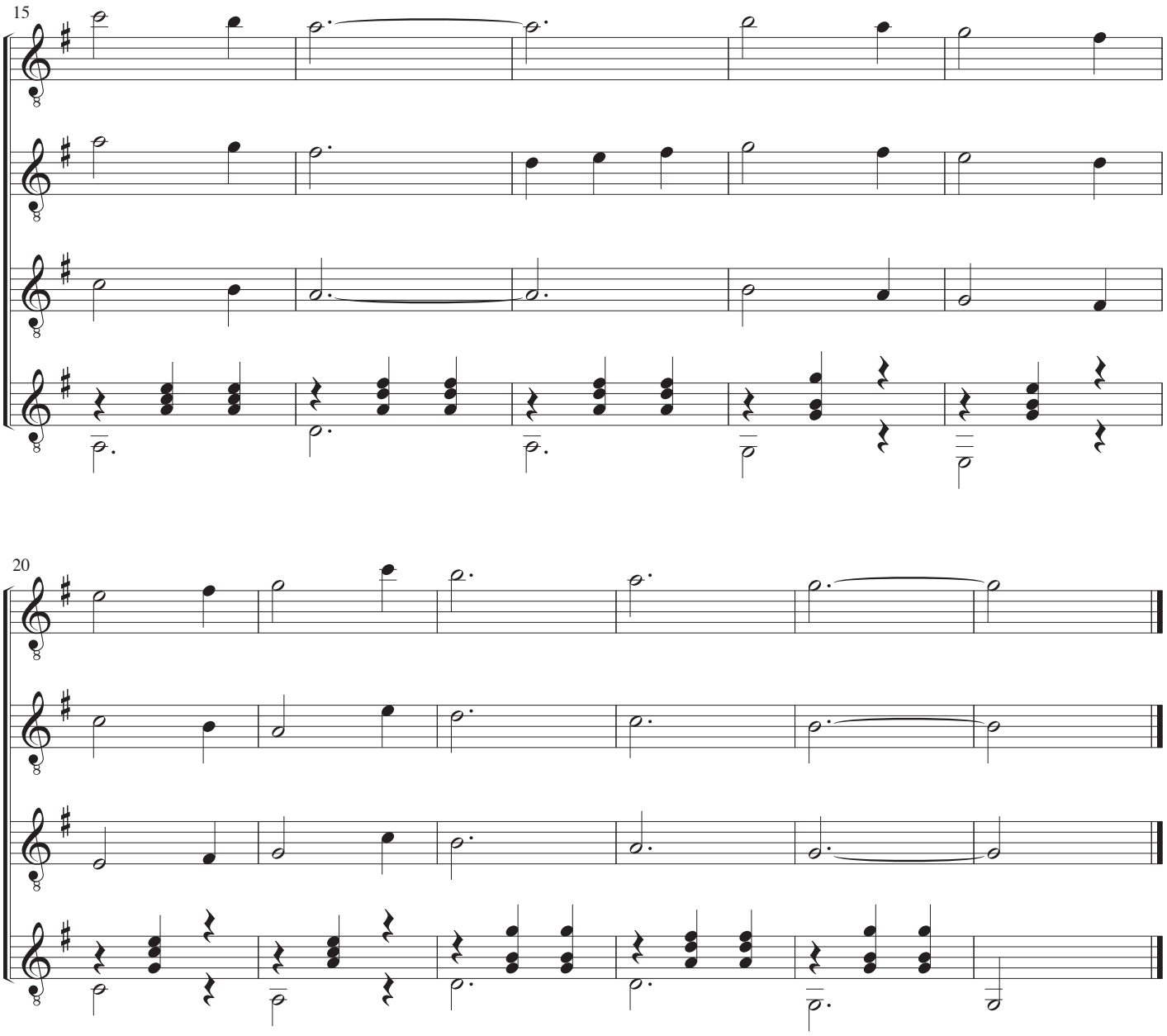
Guitar IV



Bag fængselets mure

Musik: Ukendt, Danmark
Arrangement: John Jacobsen



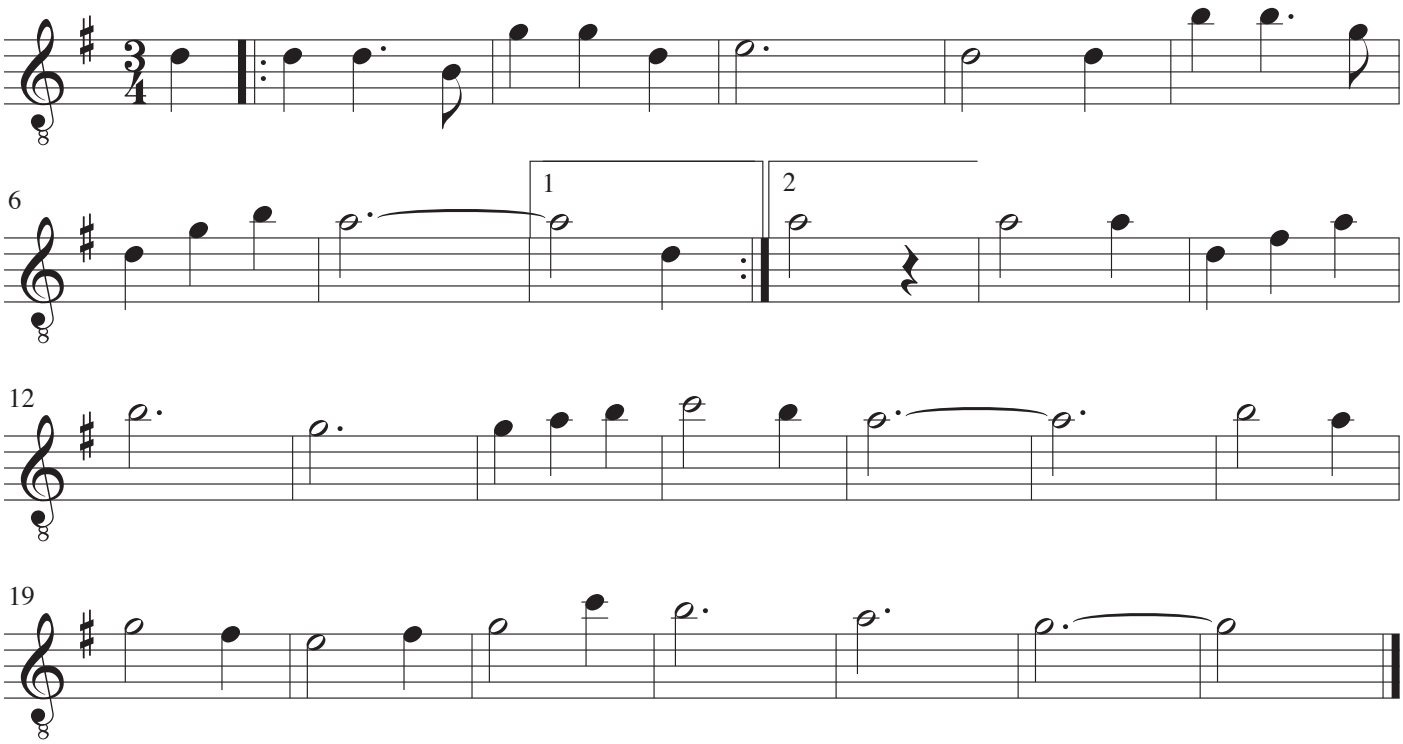

15
20

Guitar I-IV

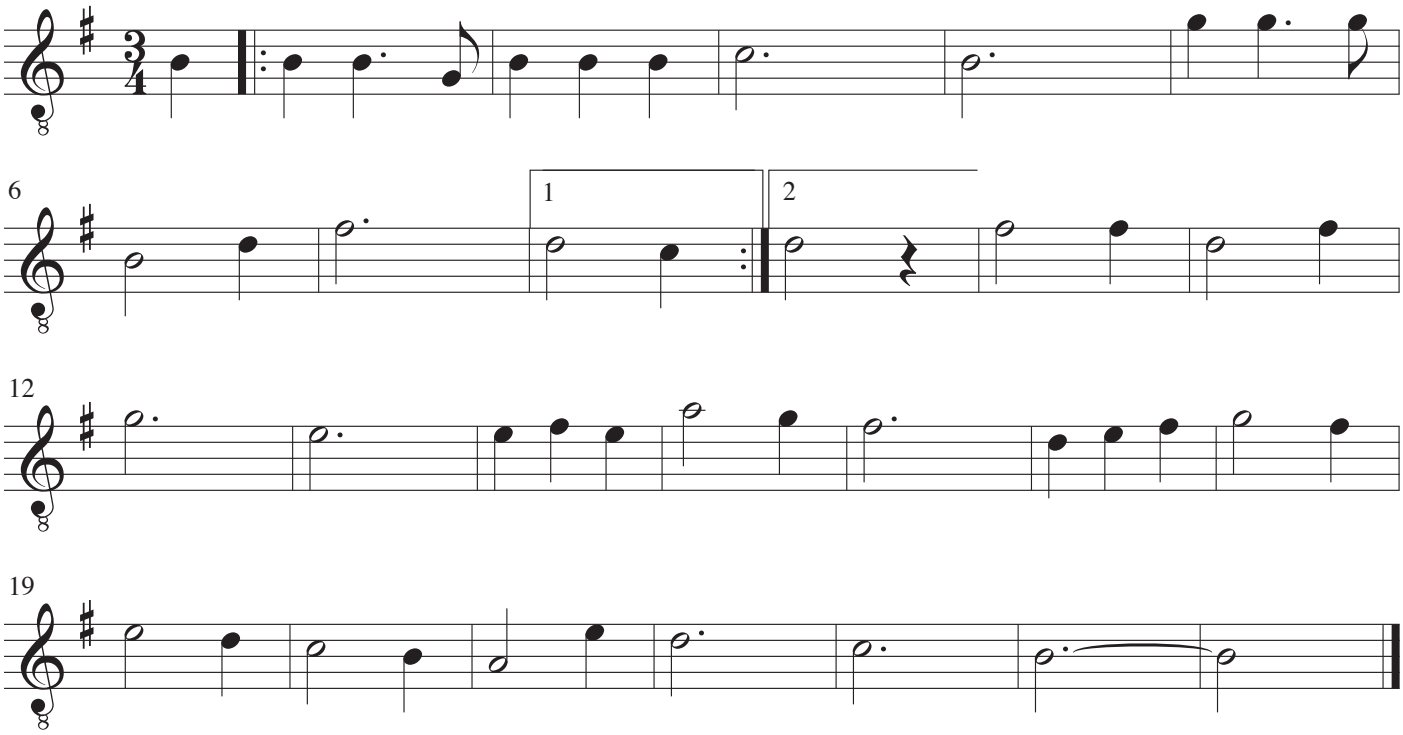
Bag fængselets mure

Musik: Ukendt, Danmark
Arrangement: John Jacobsen

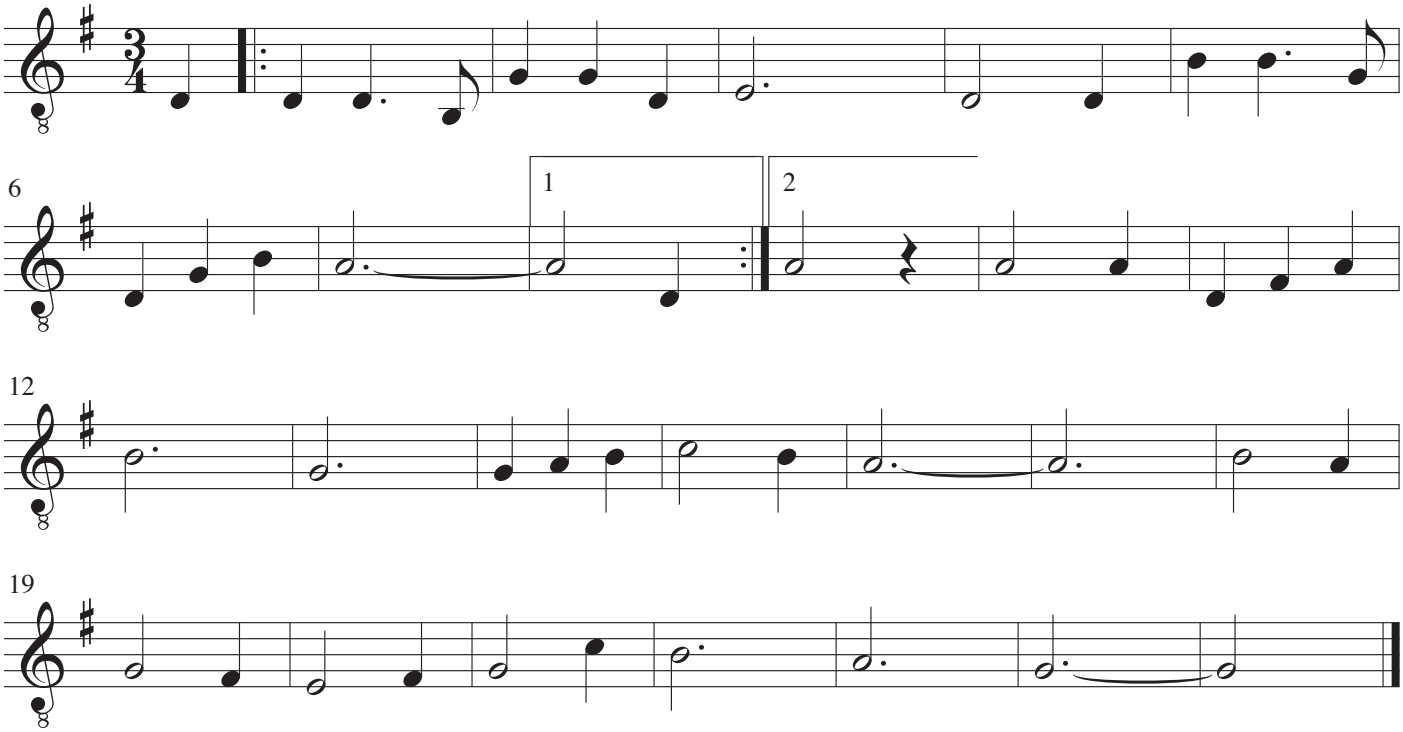
Guitar I



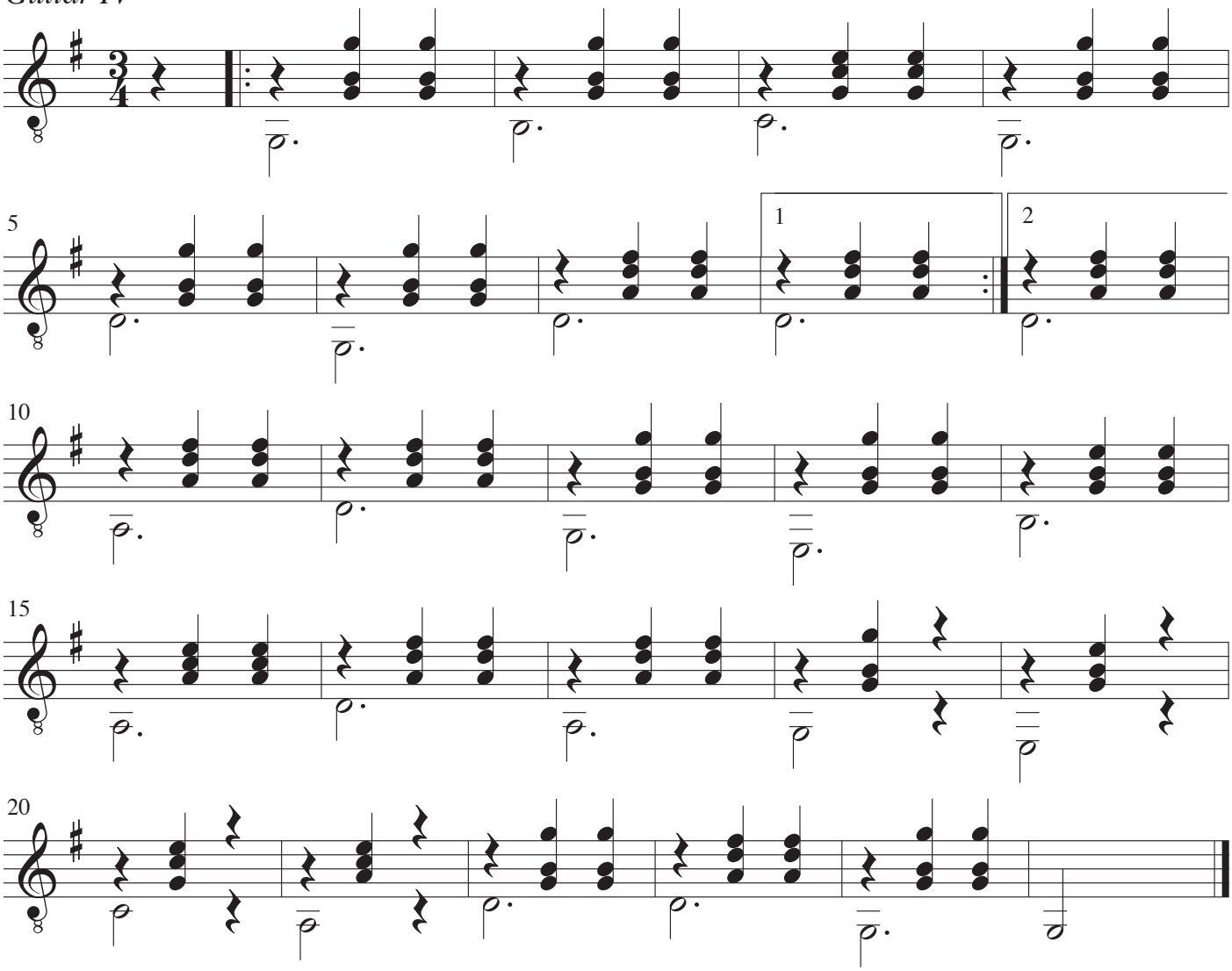
Guitar II



Guitar III

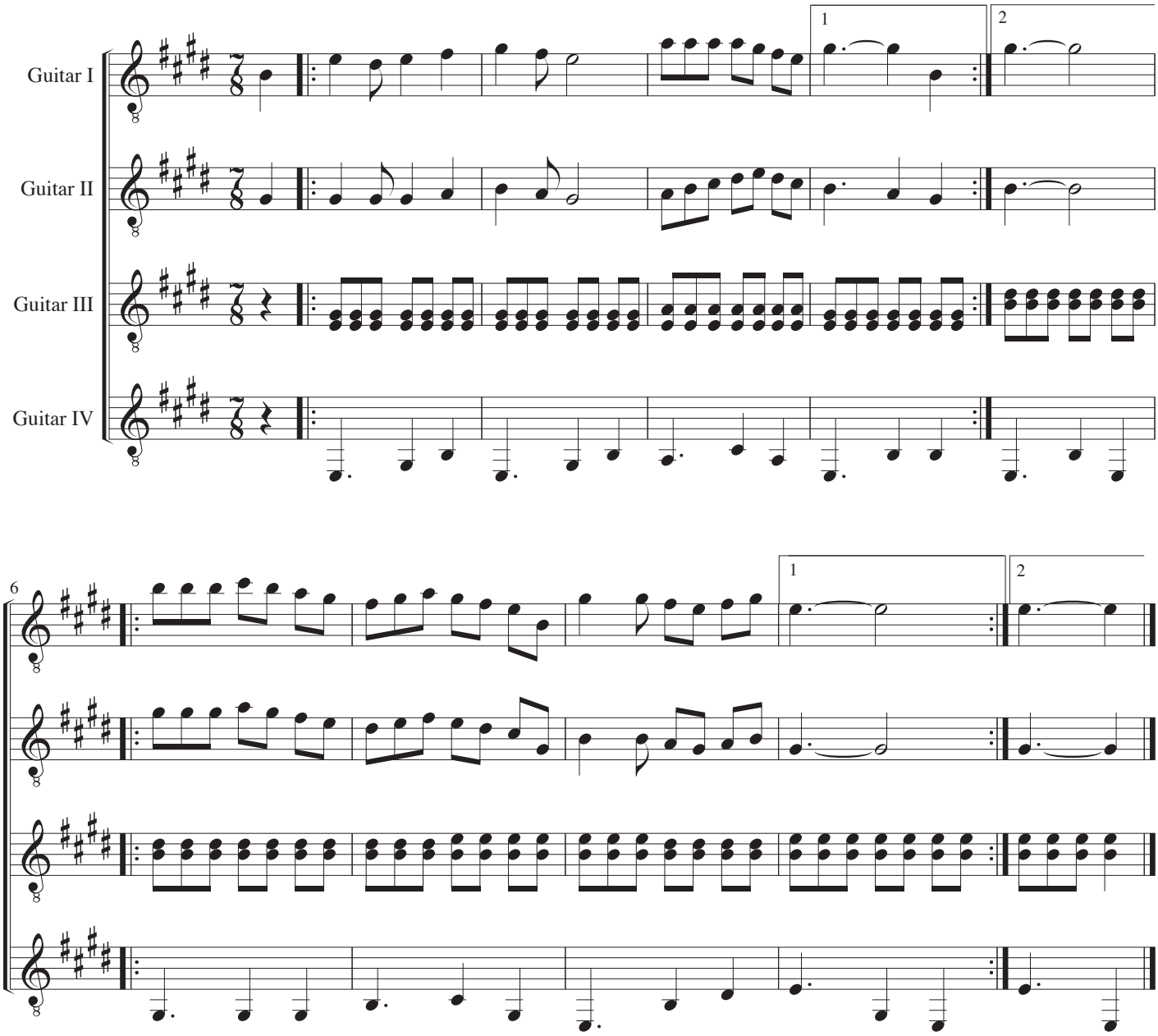


Guitar IV



Samiotissa

Musik: Ukendt, Grækenland
Arrangement: John Jacobsen

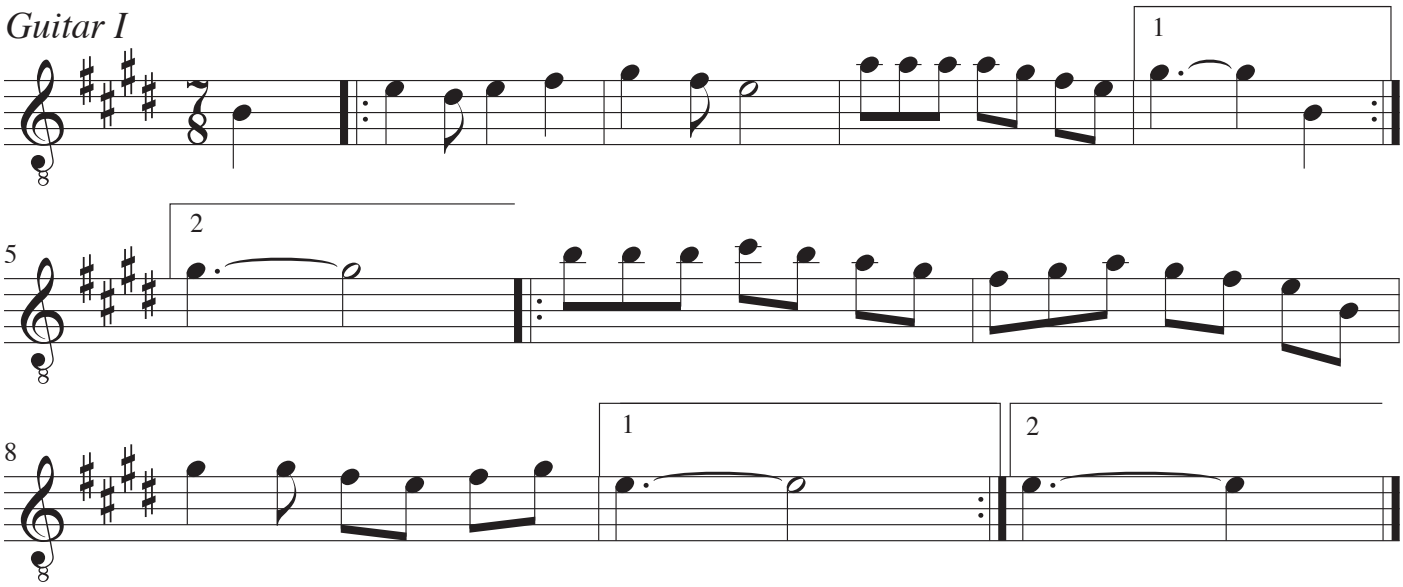


Guitar I-IV

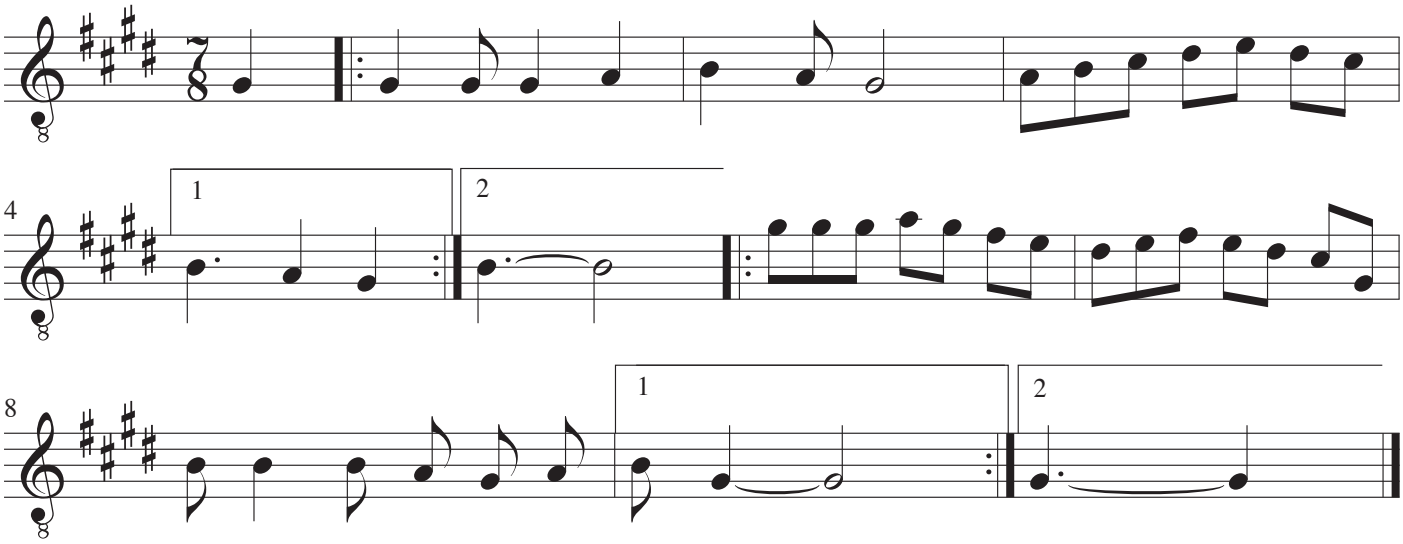
Samiotissa

Musik: Ukendt, Grækenland
Arrangement: John Jacobsen

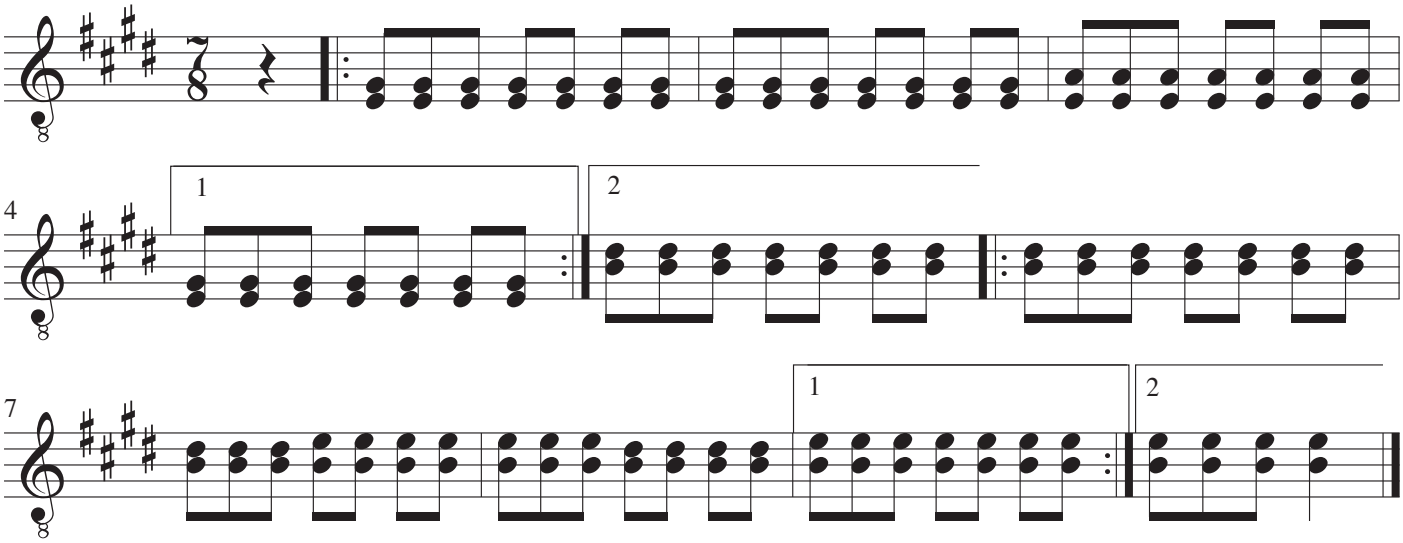
Guitar I



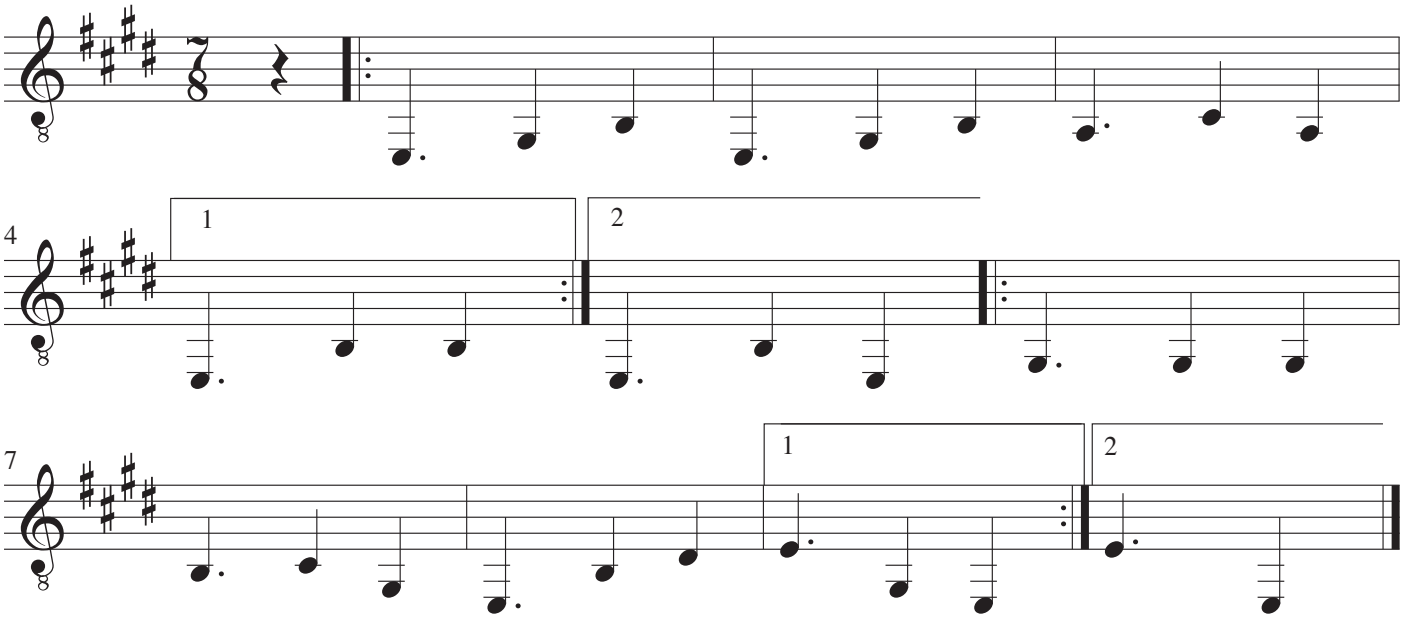
Guitar II



Guitar III

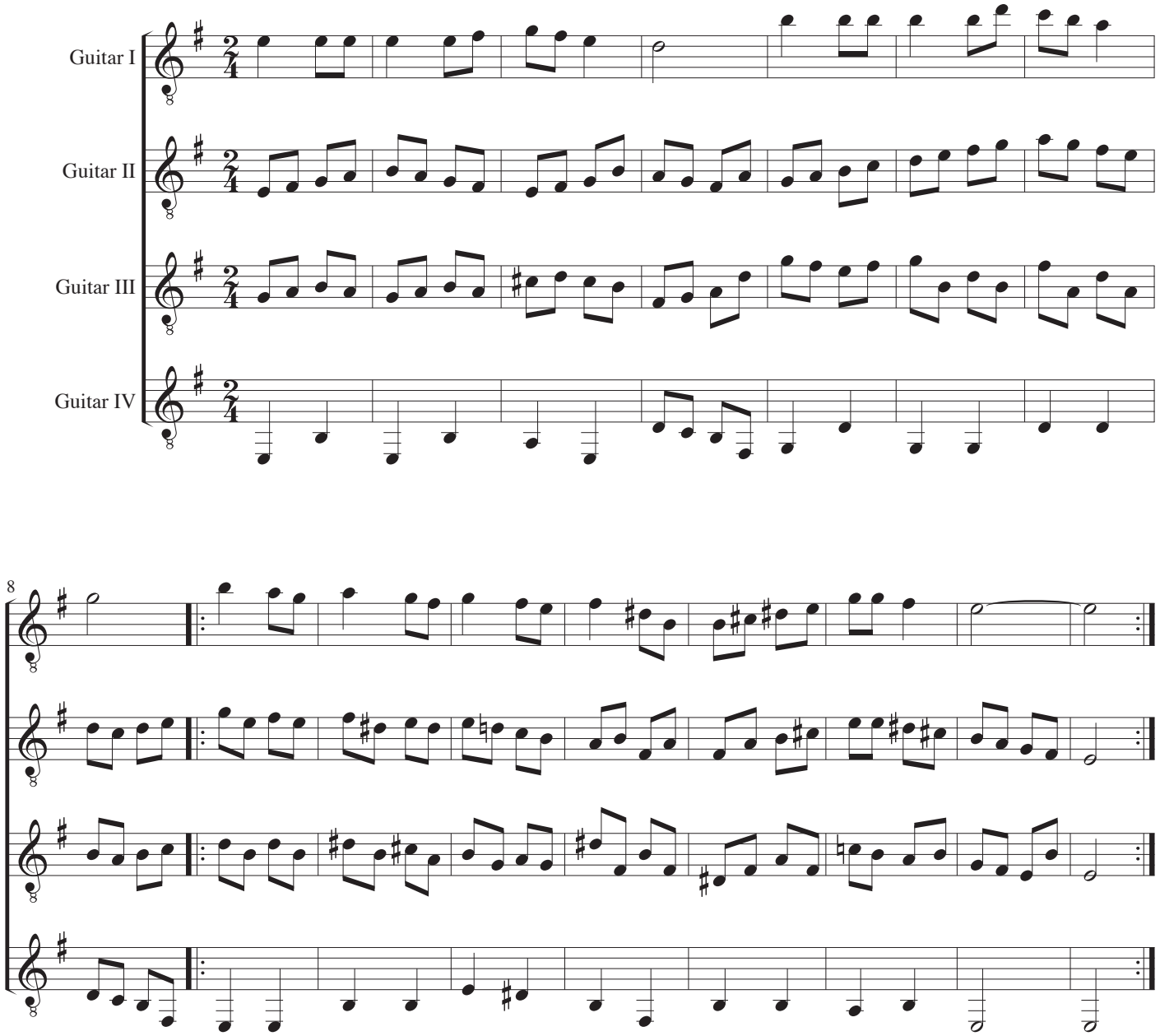


Guitar IV



Anička, dušička

Musik: Ukendt, Tjekkoslovakiet
Arrangement: John Jacobsen

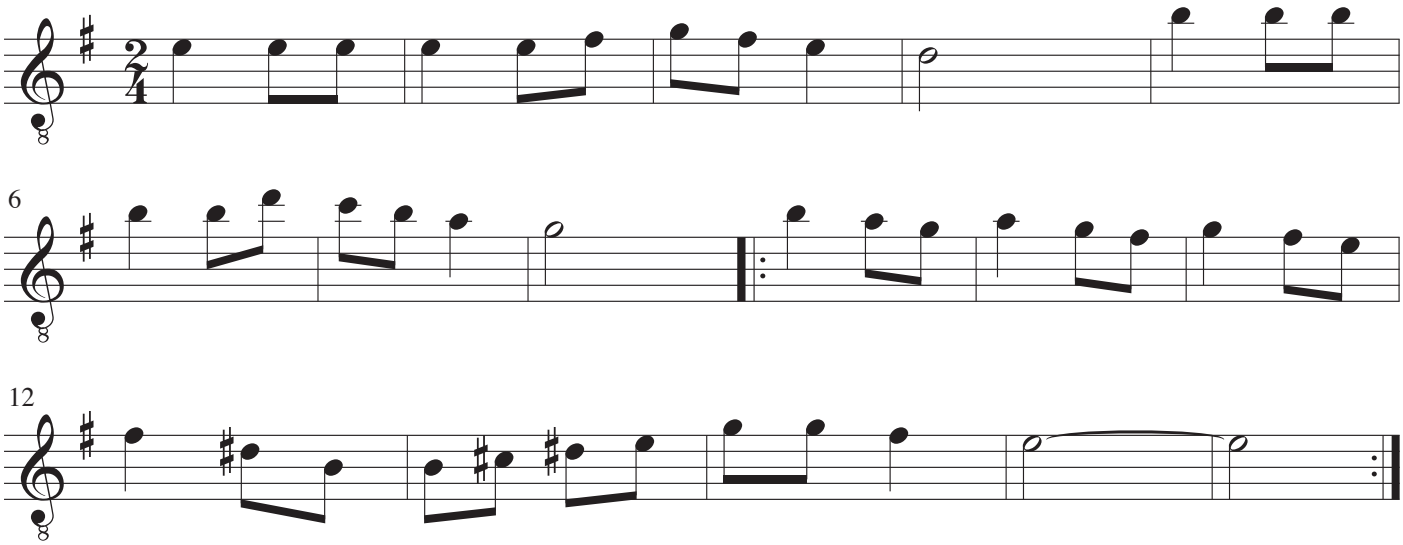


Guitar I-IV

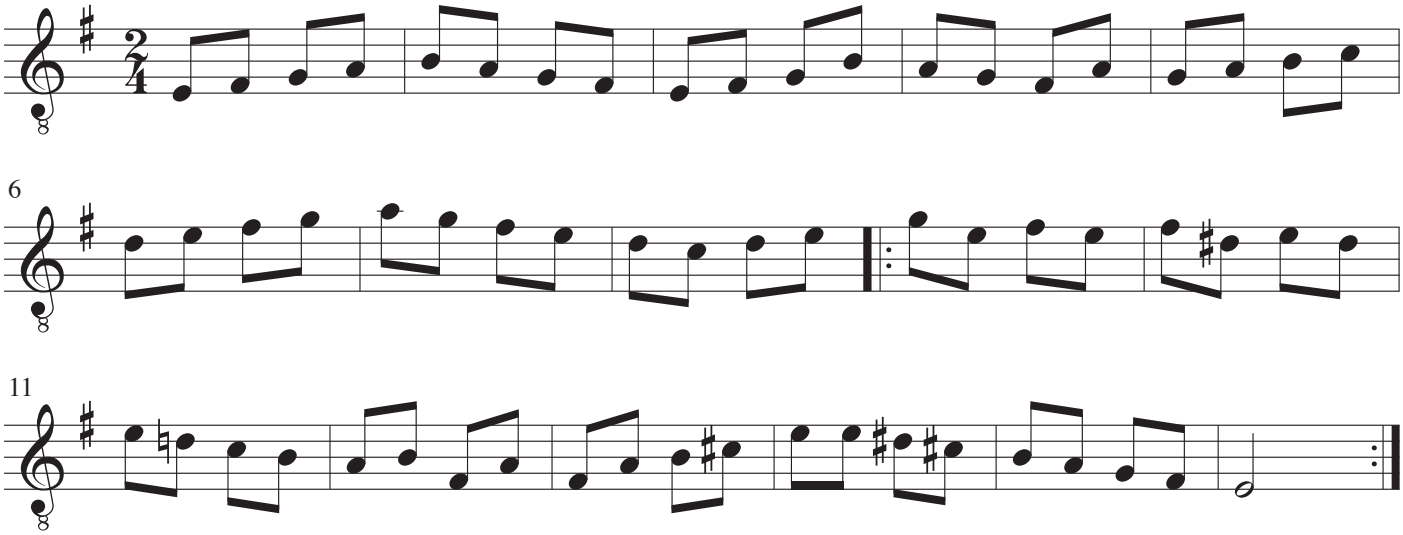
Anička, dušička

Musik: Ukendt, Tjekkoslovakiet
Arrangement: John Jacobsen

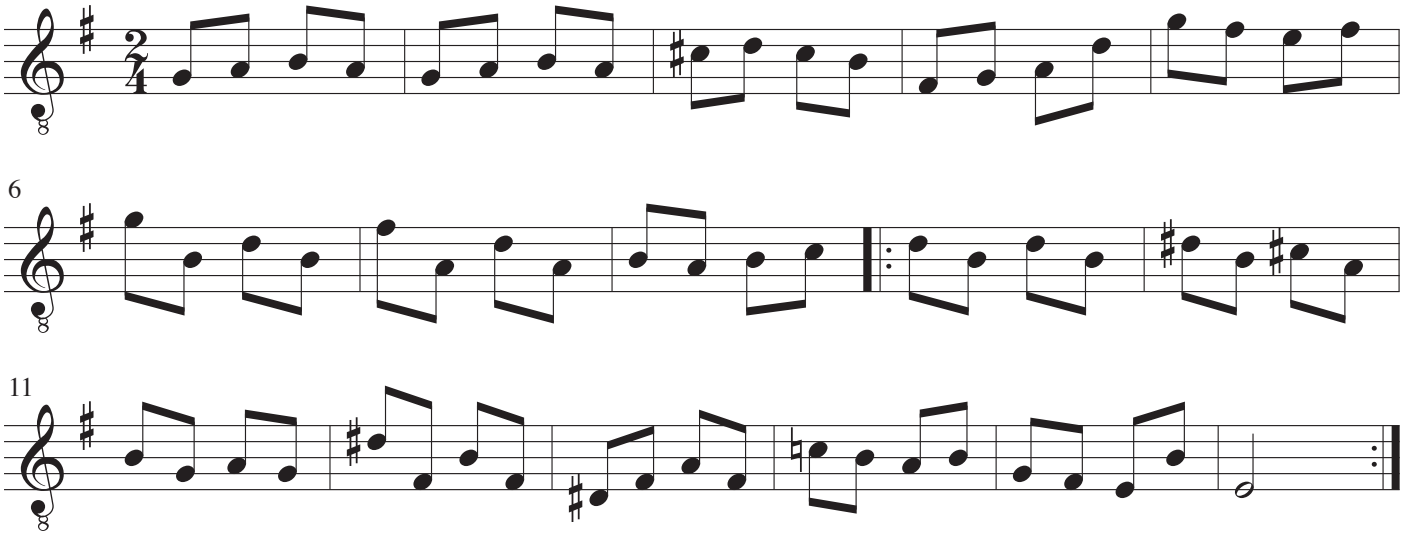
Guitar I



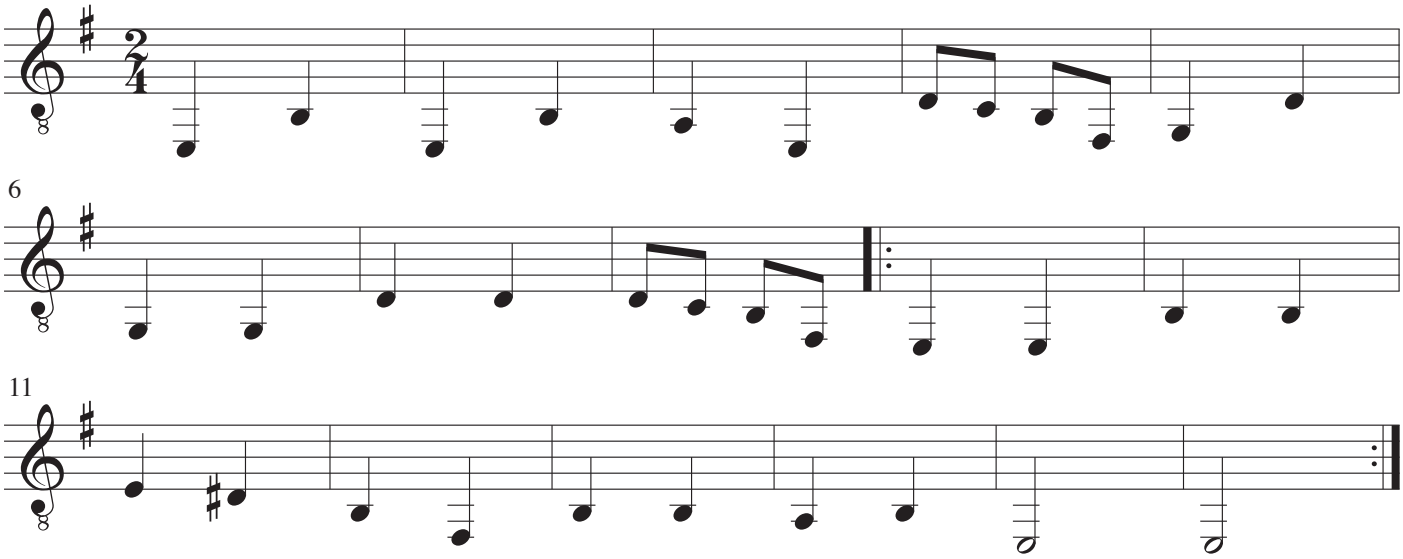
Guitar II



Guitar III

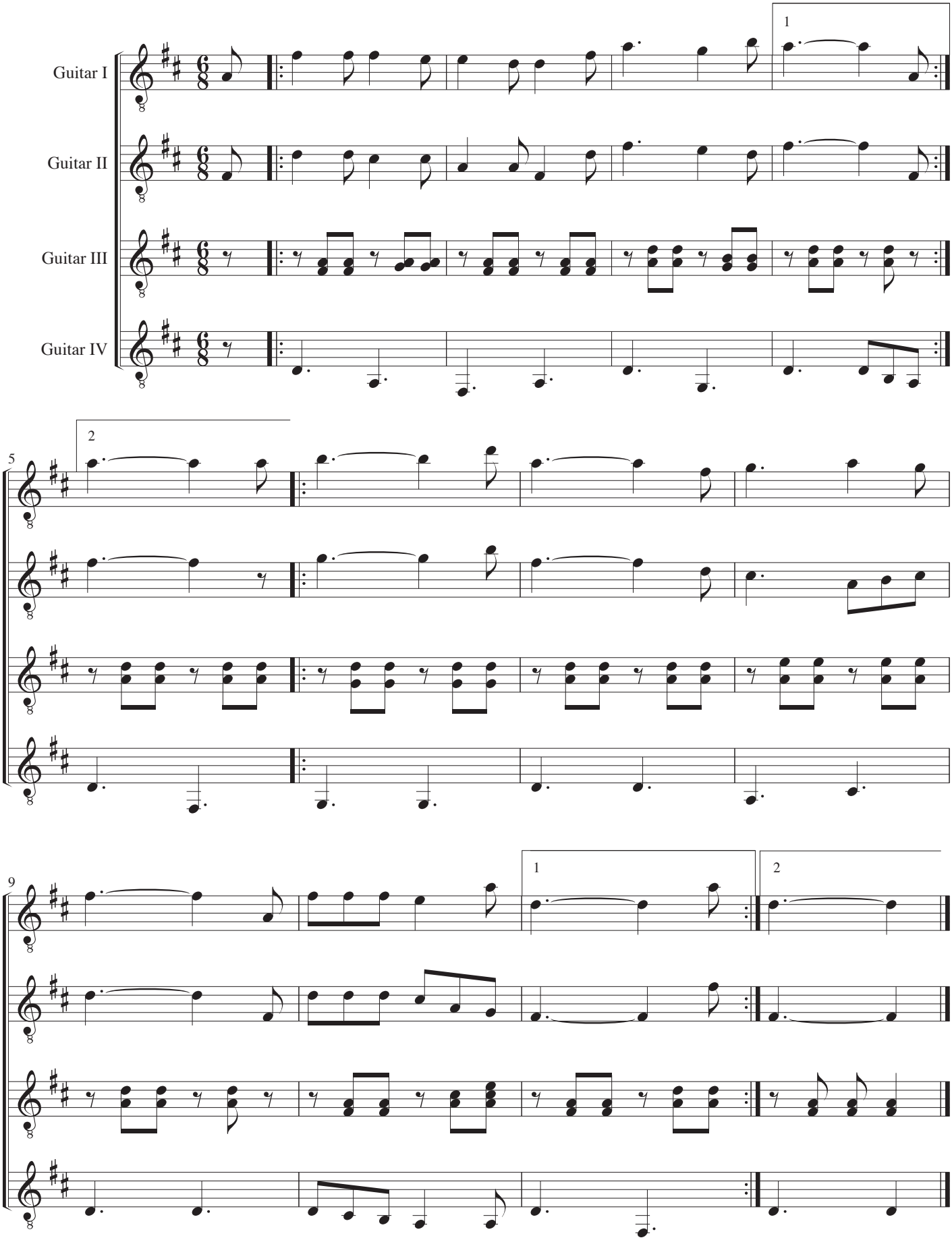


Guitar IV



En sjömand älskar havets våg

Musik: Ukendt, Finland
Arrangement: John Jacobsen

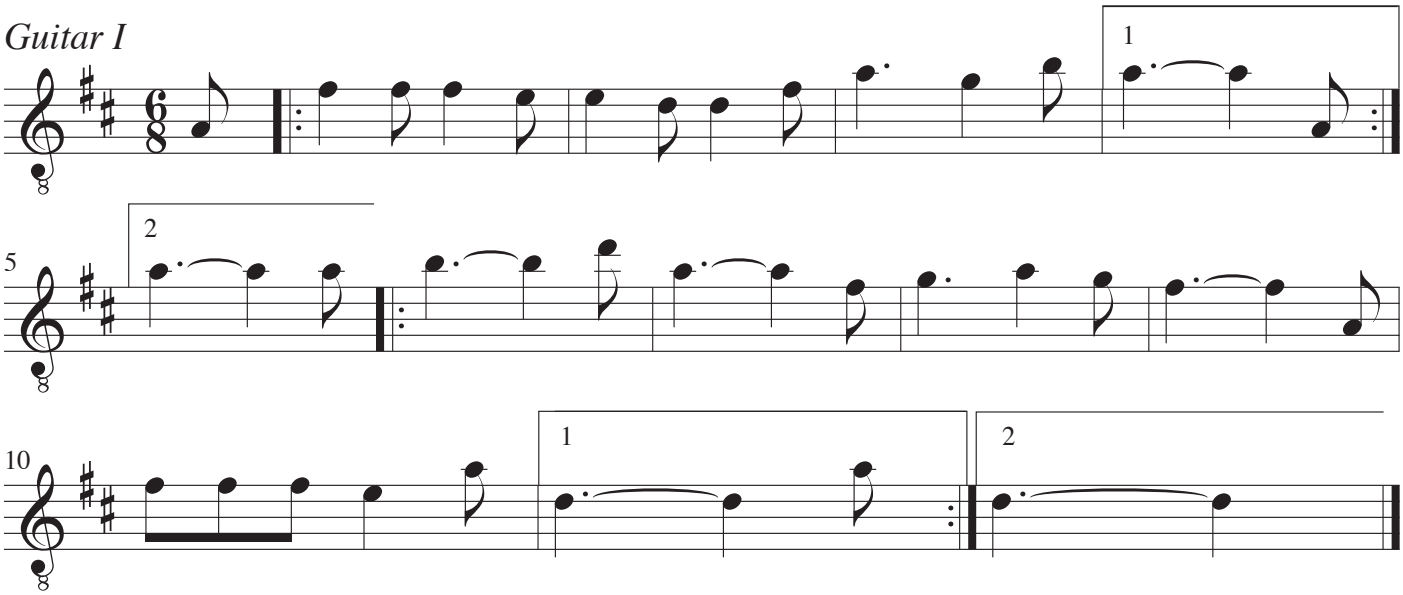


Guitar I-IV

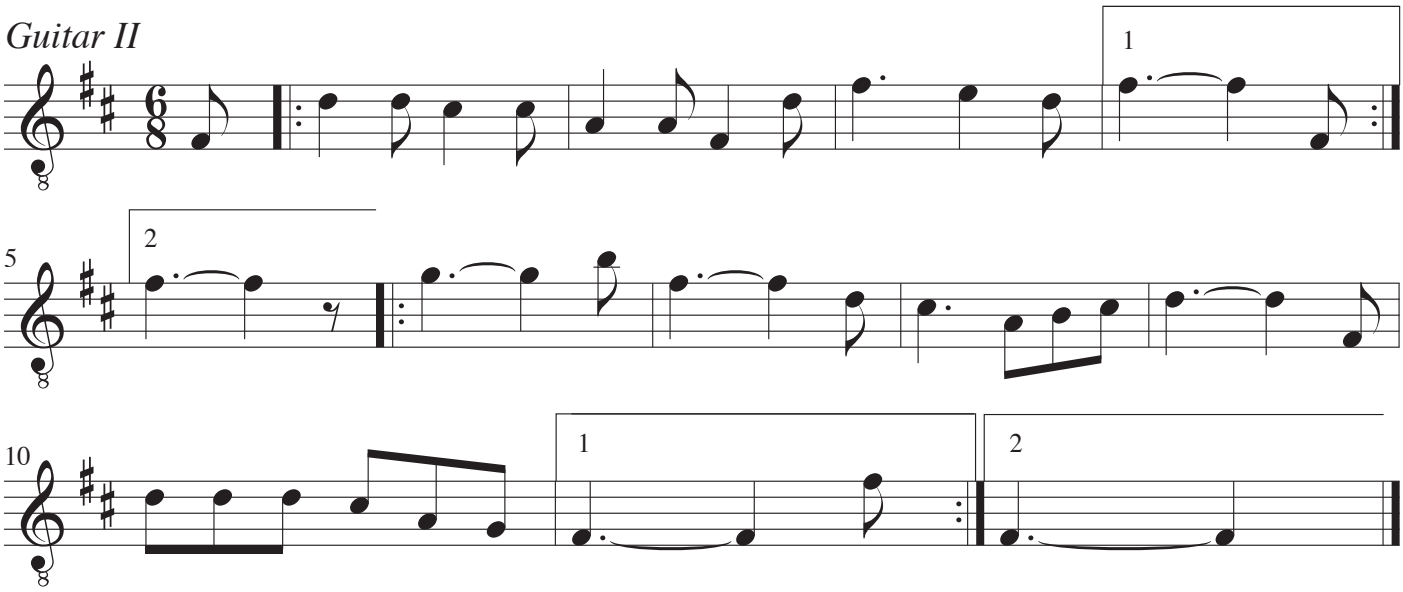
En sjömand älskar havets våg

Musik: Ukendt, Finland
Arrangement: John Jacobsen

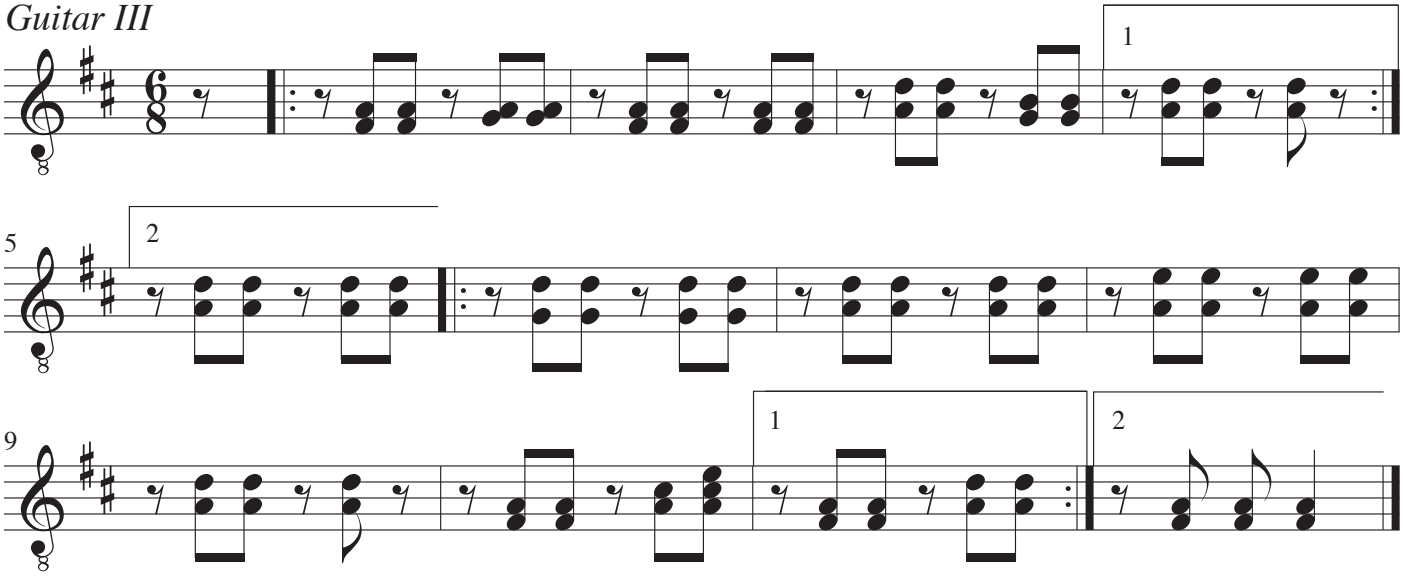
Guitar I



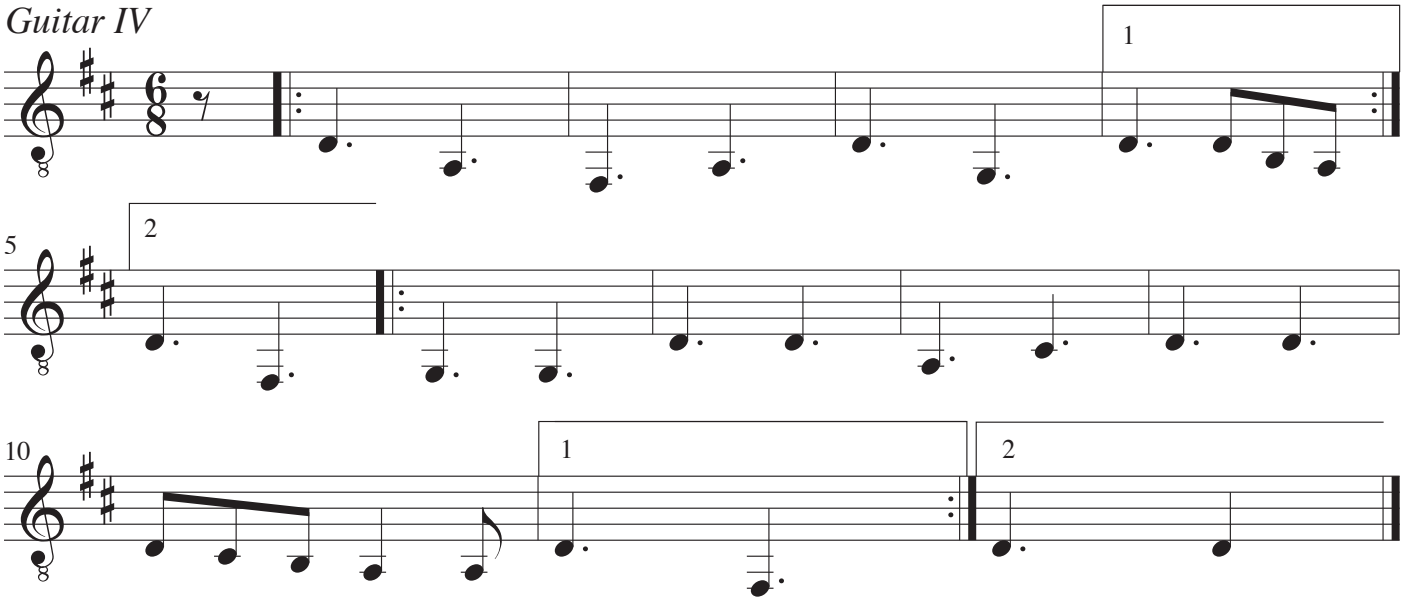
Guitar II



Guitar III



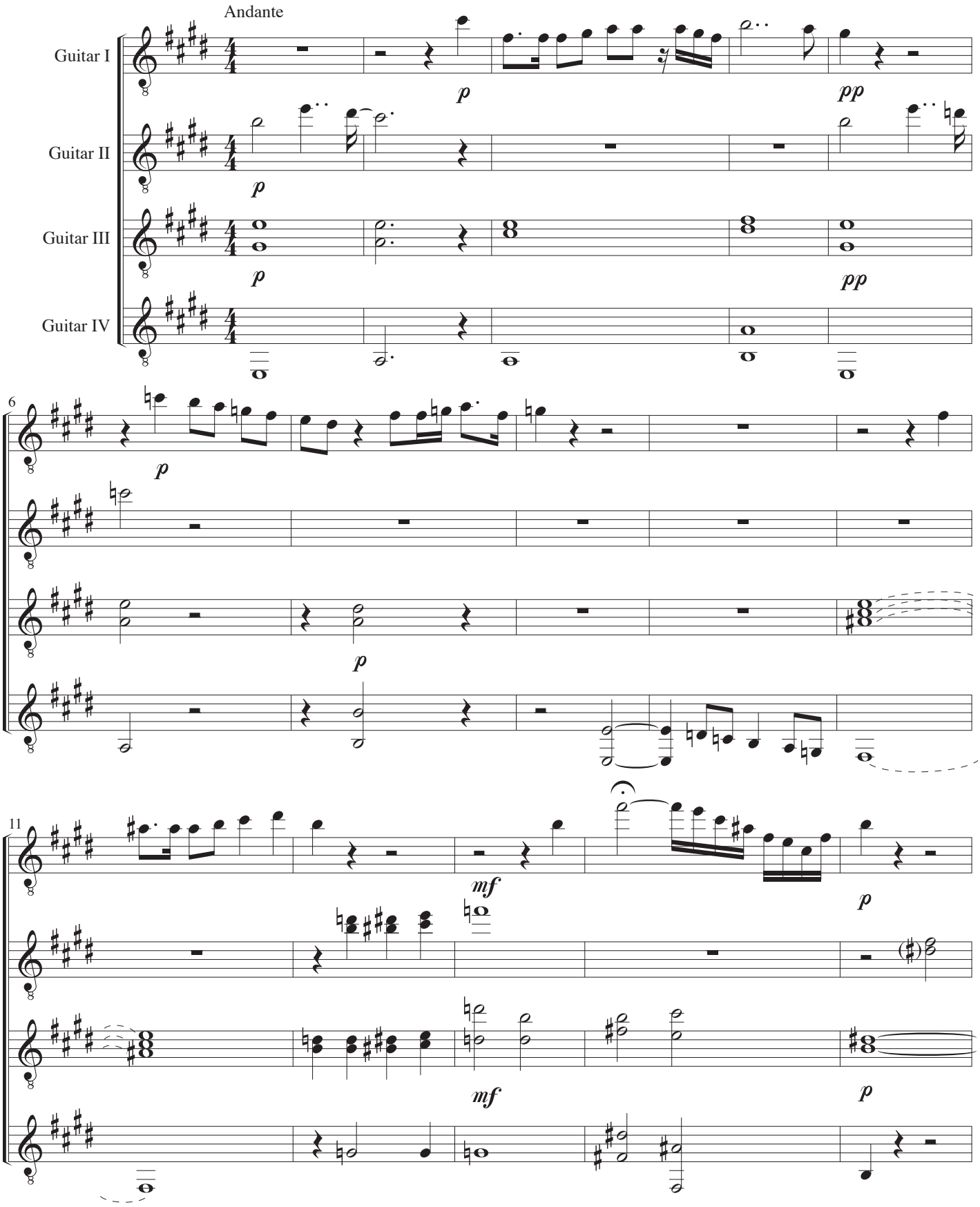
Guitar IV

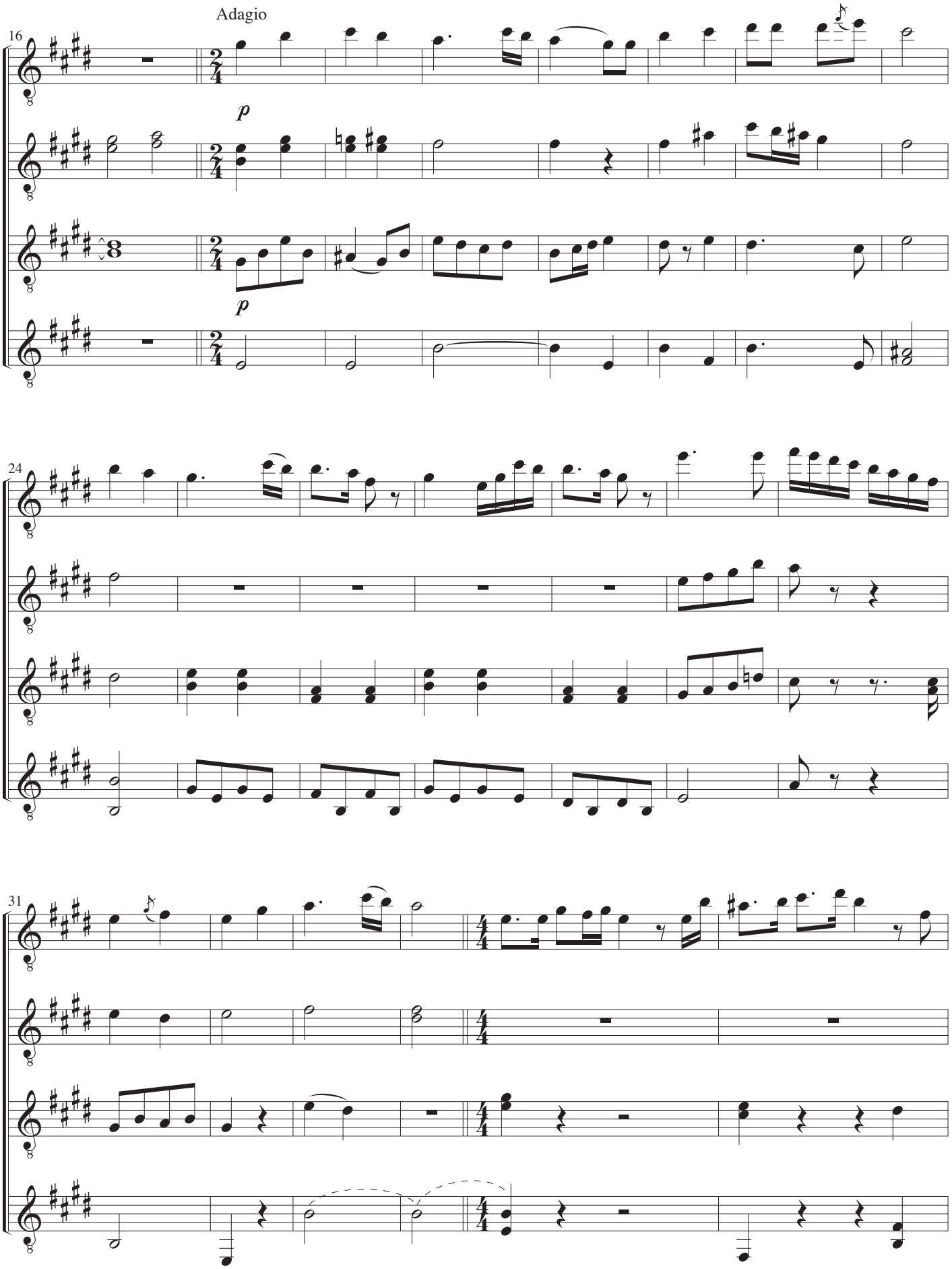


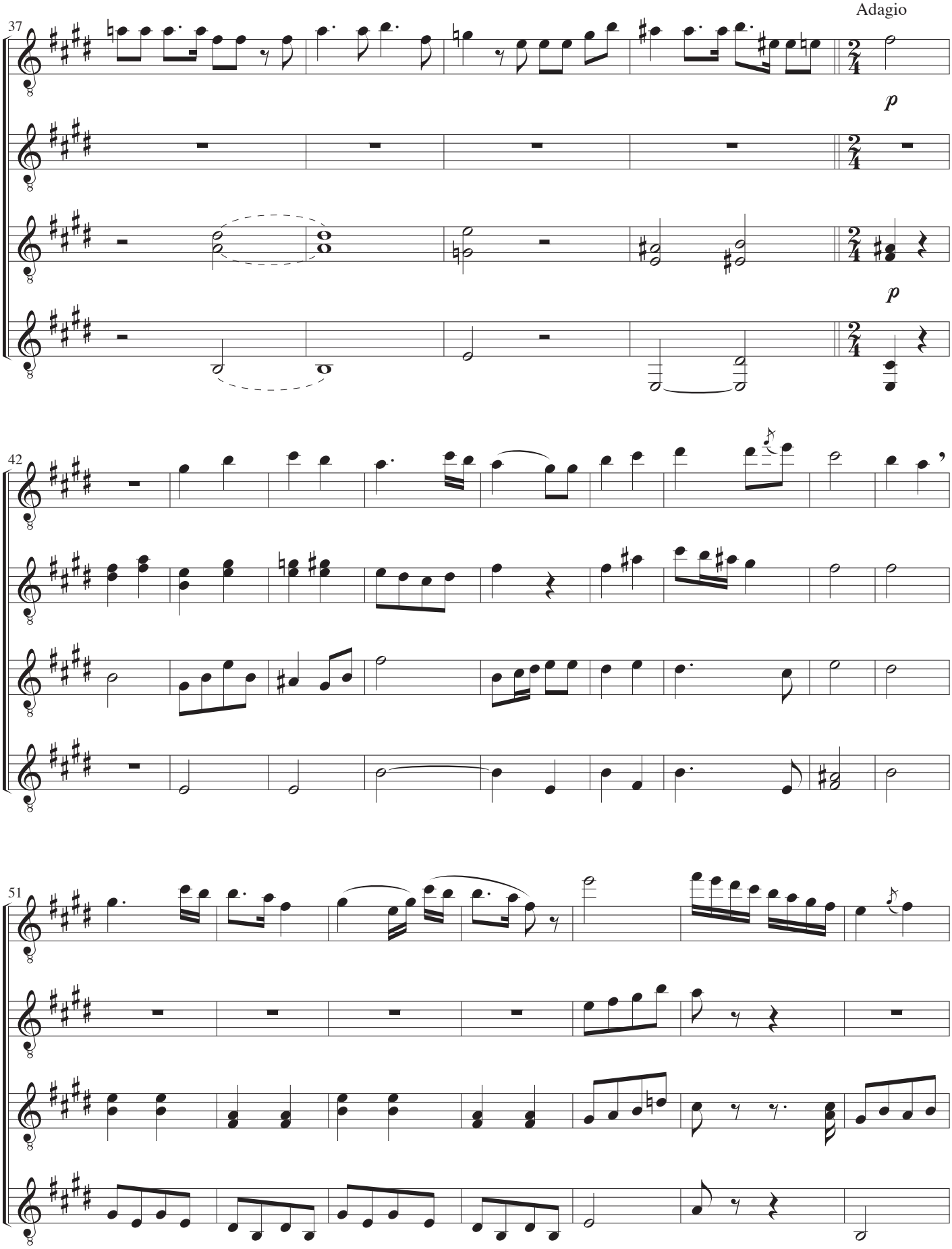
Uddrag fra

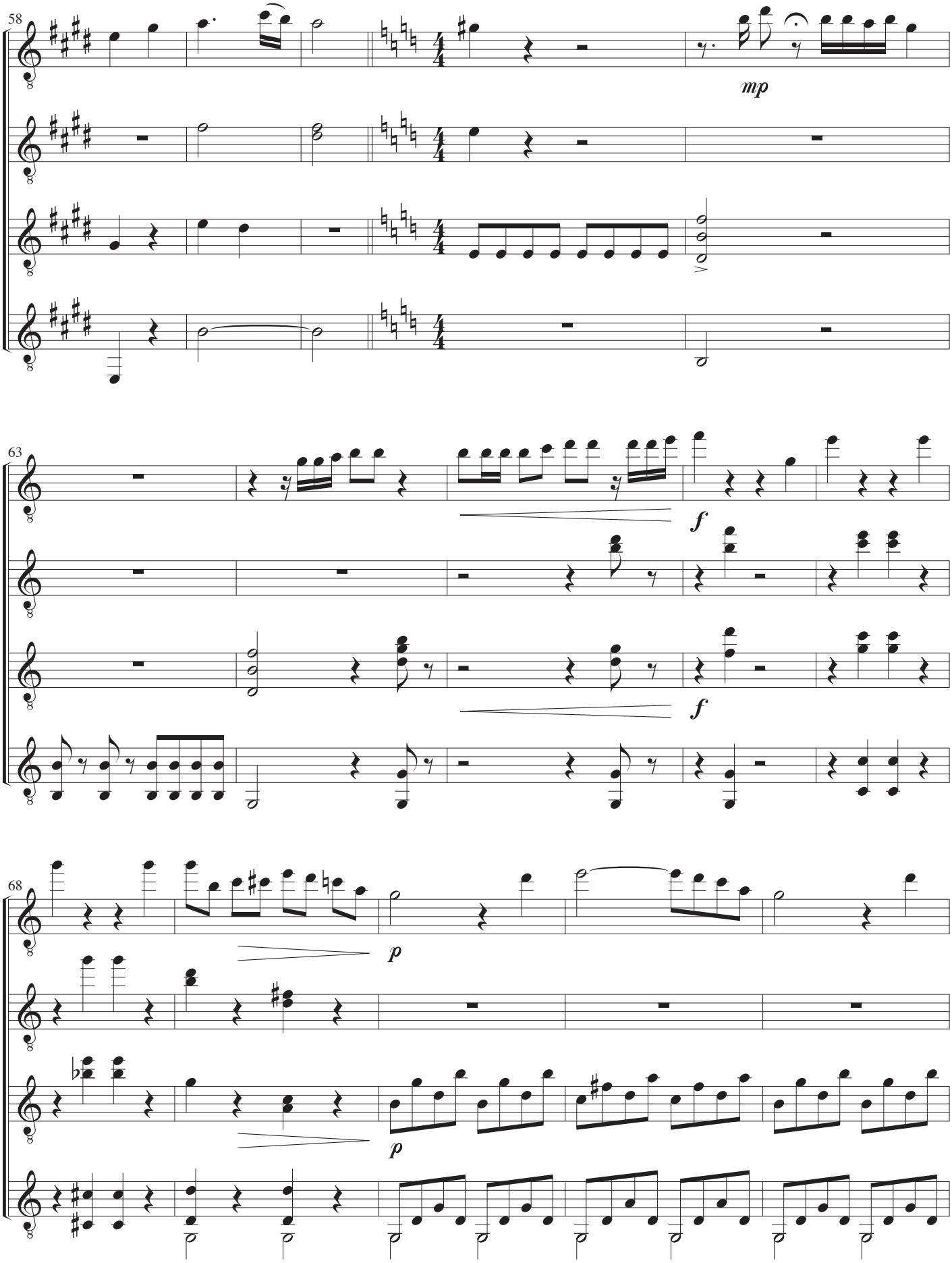
Der Freischütz

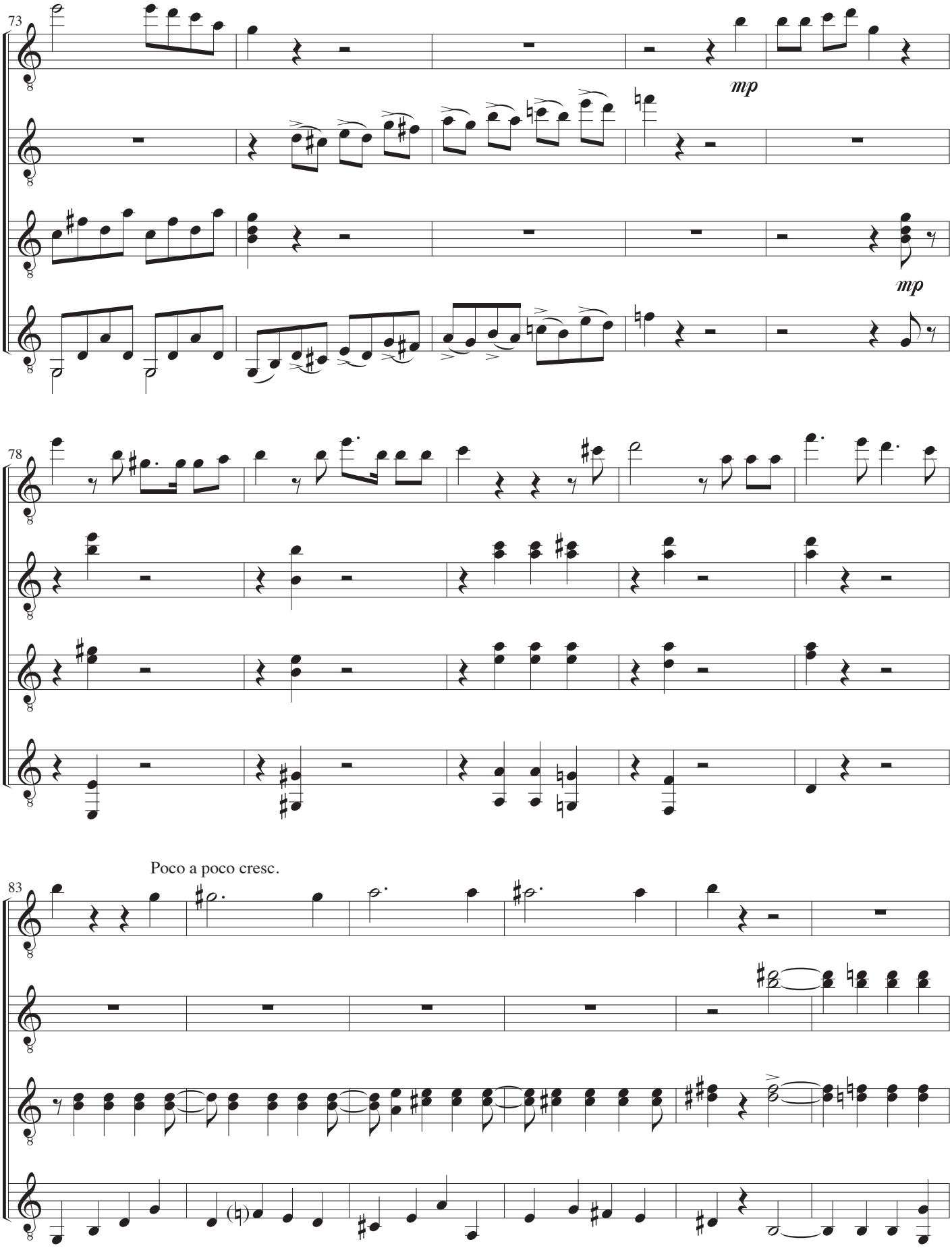
Musik: Carl Maria von Weber
Arrangement: John Jacobsen

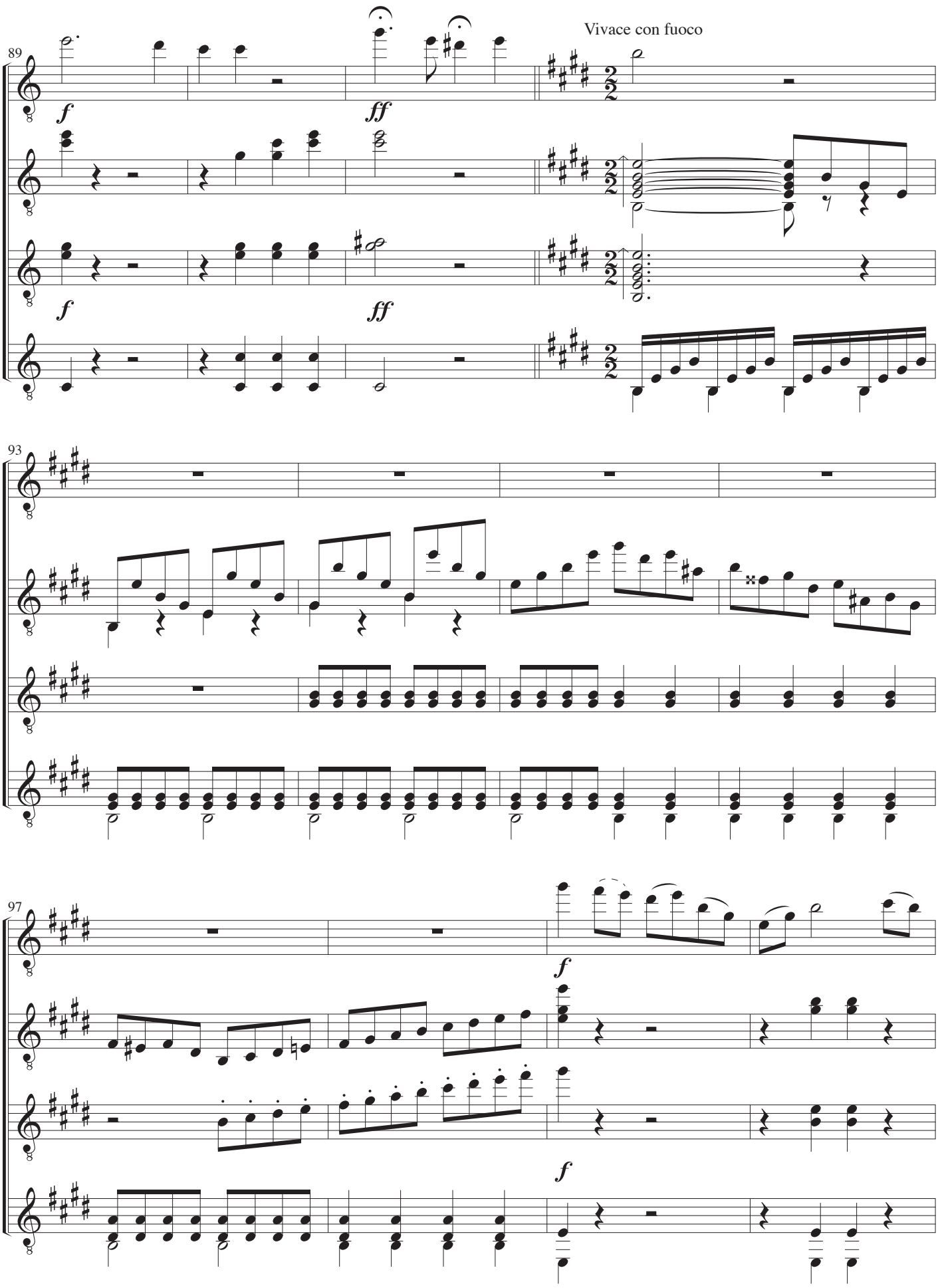


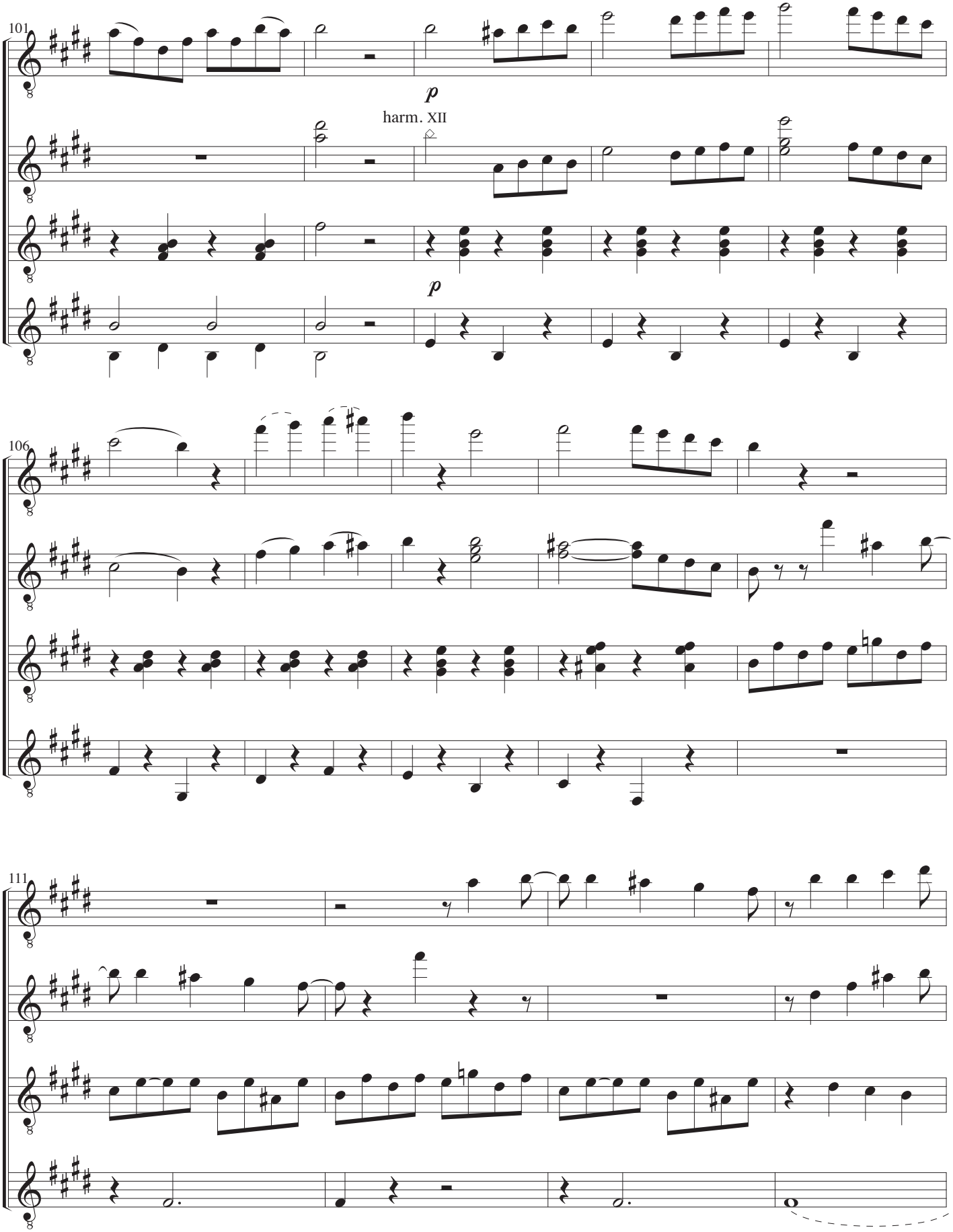

Adagio
16
p
p
24
31

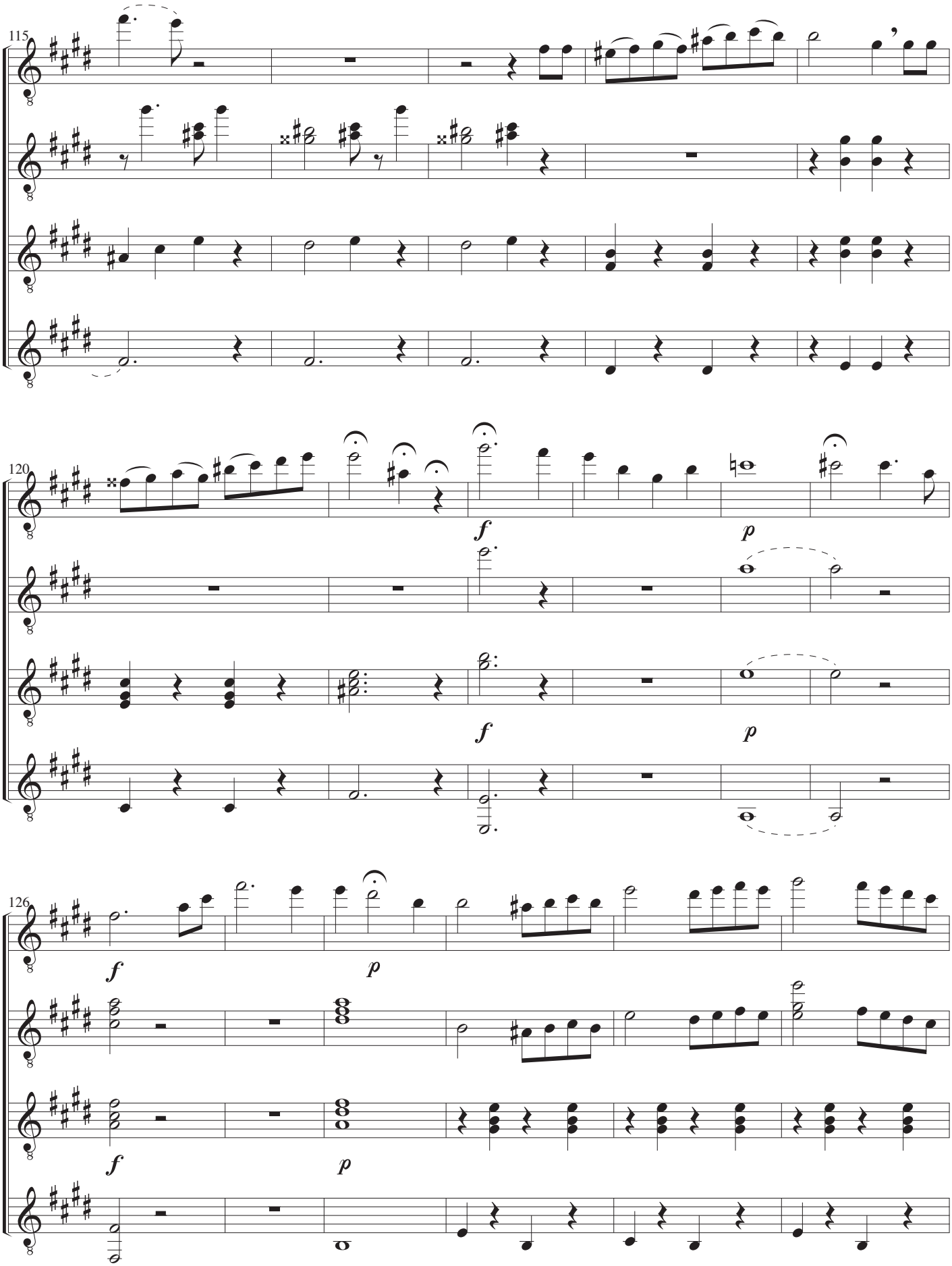

Adagio
37
p
p
42
51

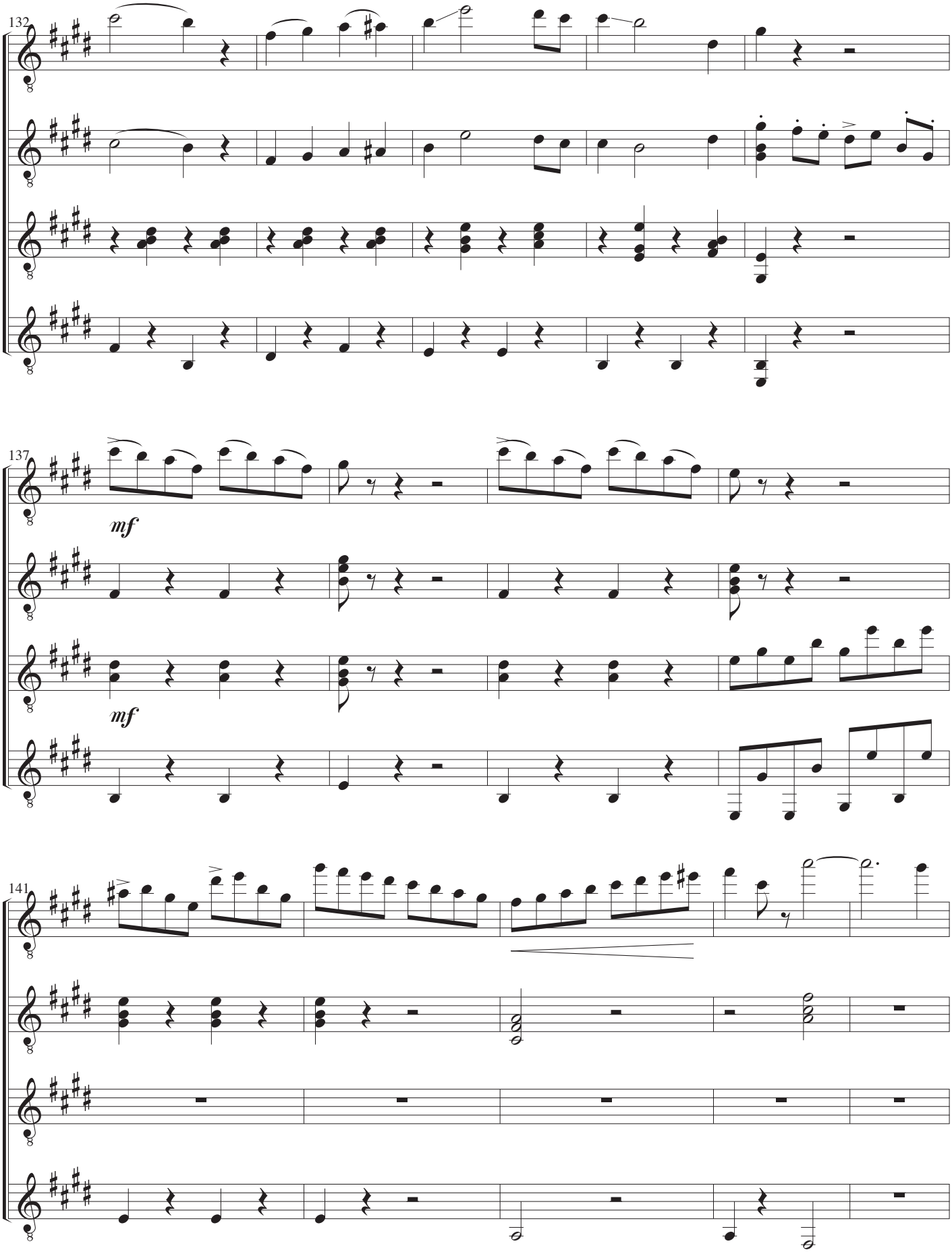

58
mp
63
f
f
68
p
p

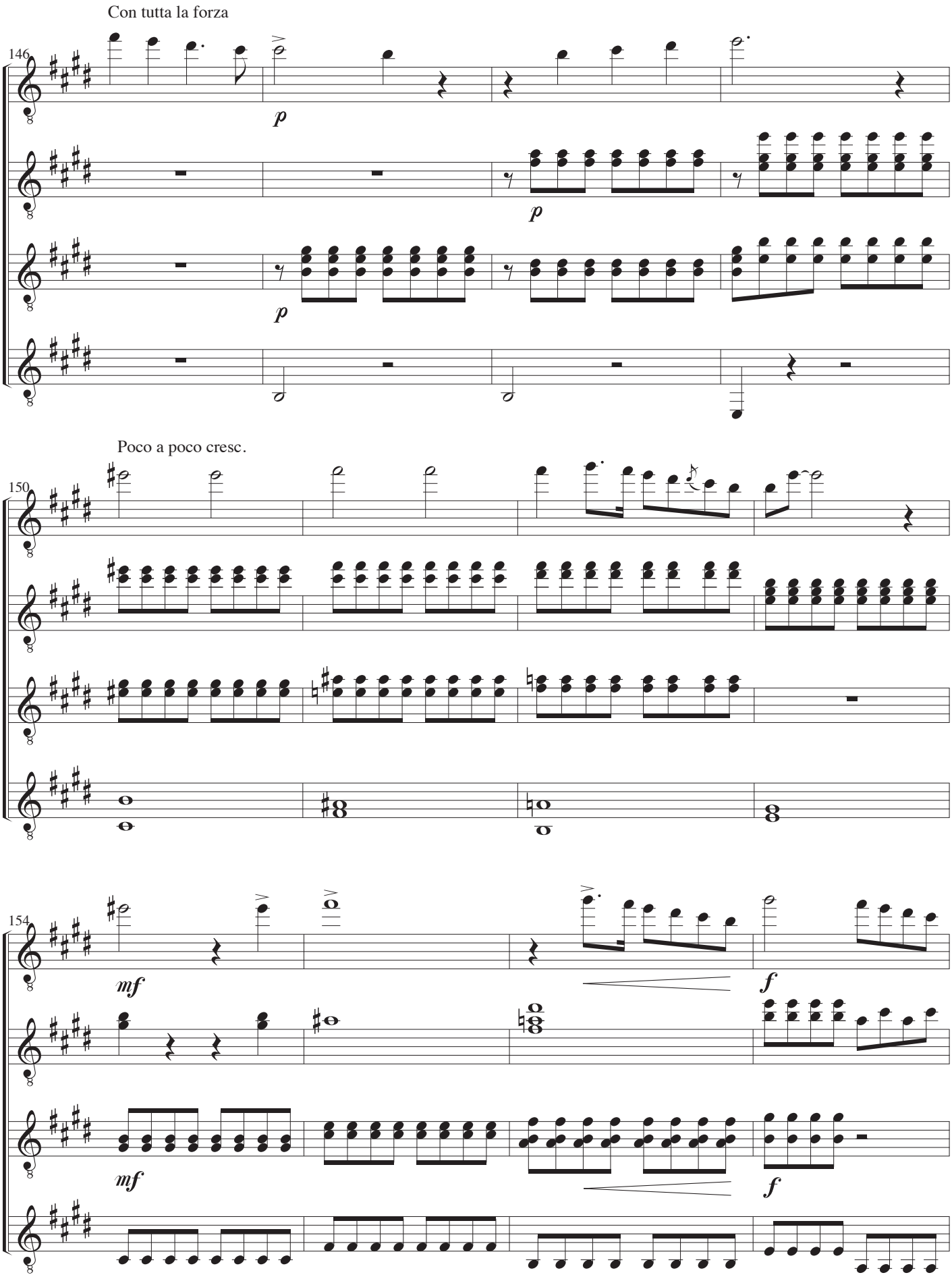

73
mp
mp
78
Poco a poco cresc.
83

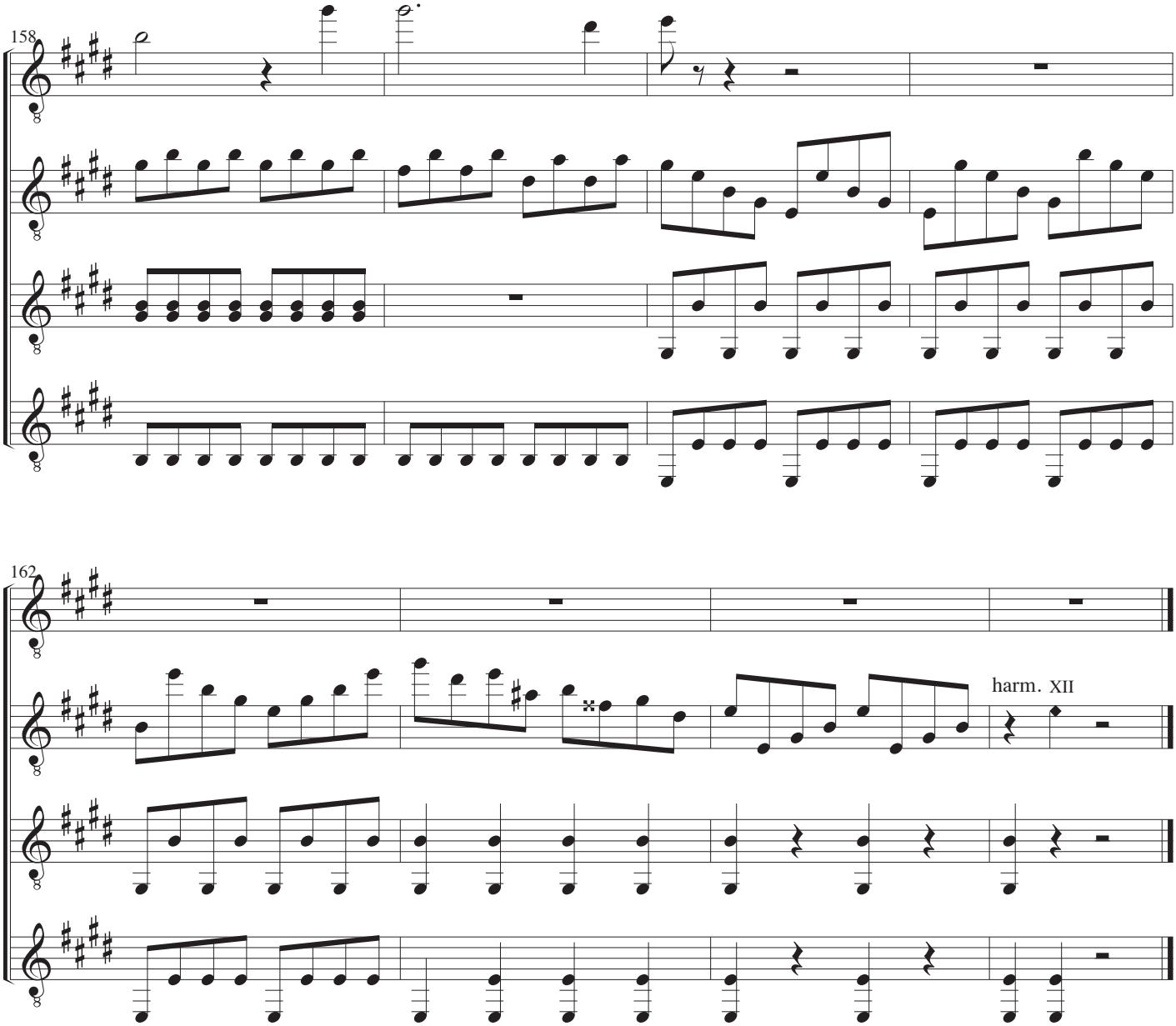

Vivace con fuoco
89
f
ff
f
ff
93
97
f
f


101
p
harm. XII
p
106
111


115
120
f
p
f
p
126
f
p
f
p


132
137
mf
mf
141


Con tutta la forza
146
p
p
p
Poco a poco cresc.
150
154
mf
mf
f
f

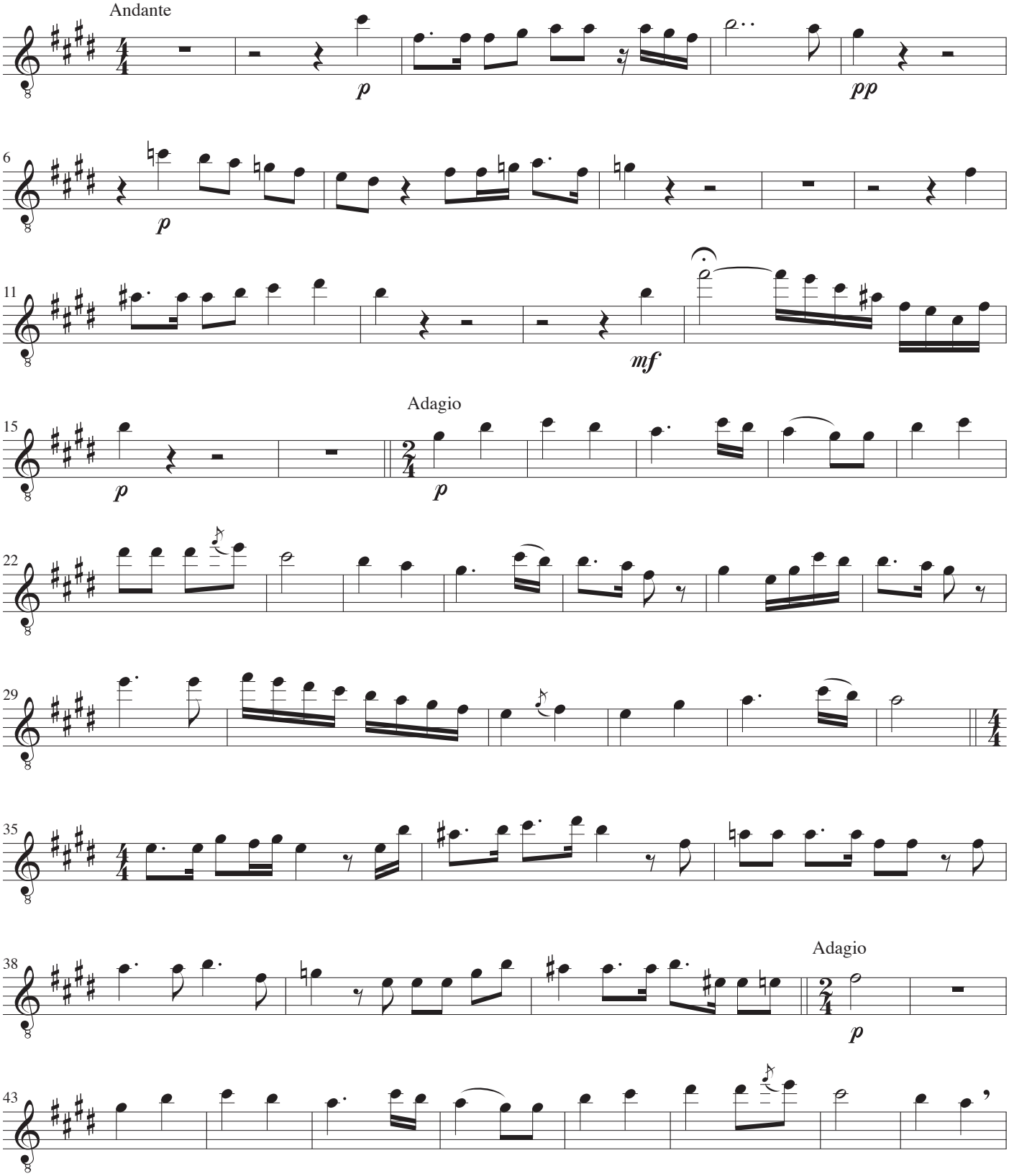

158
162
harm. XII

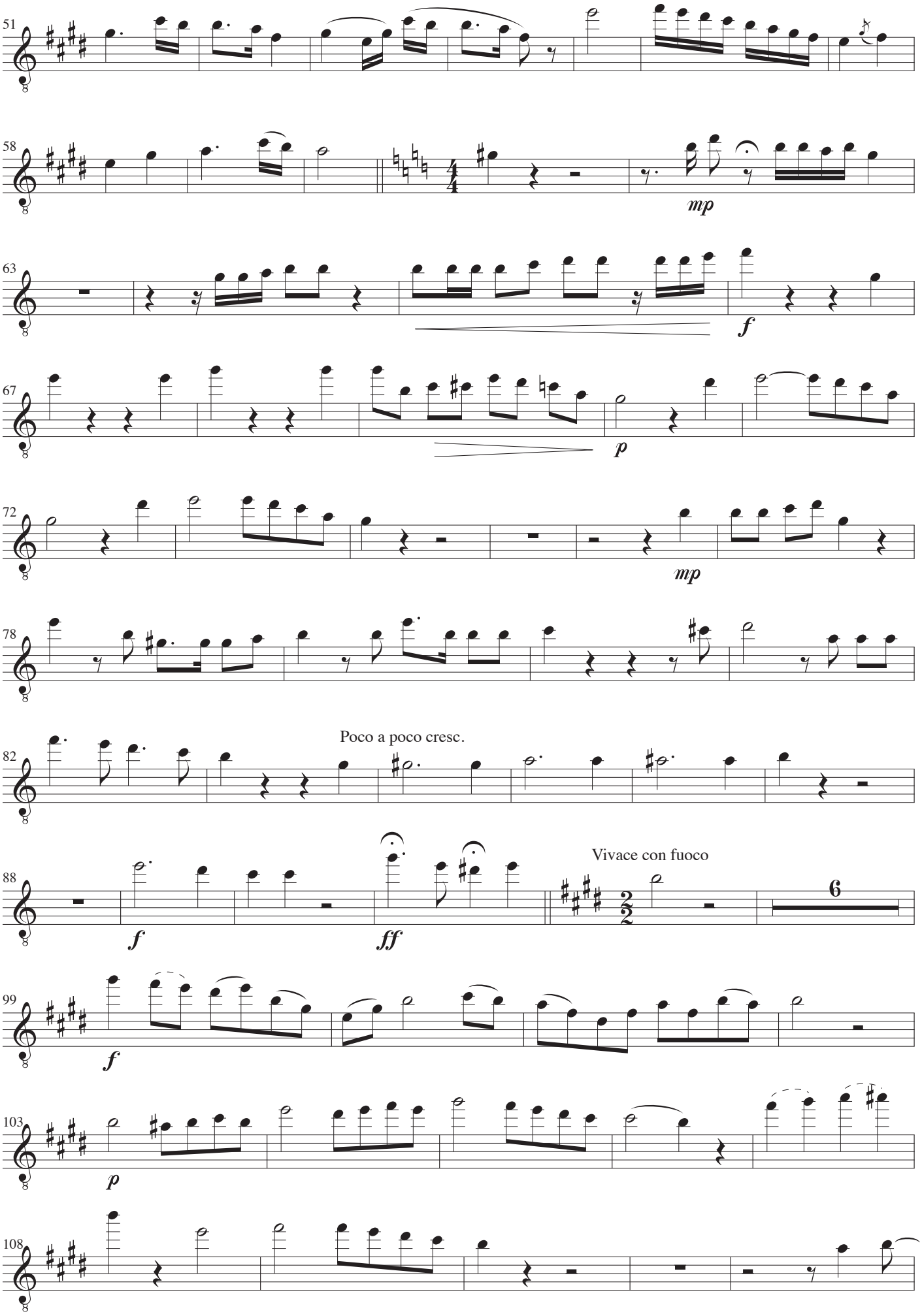
Guitar I

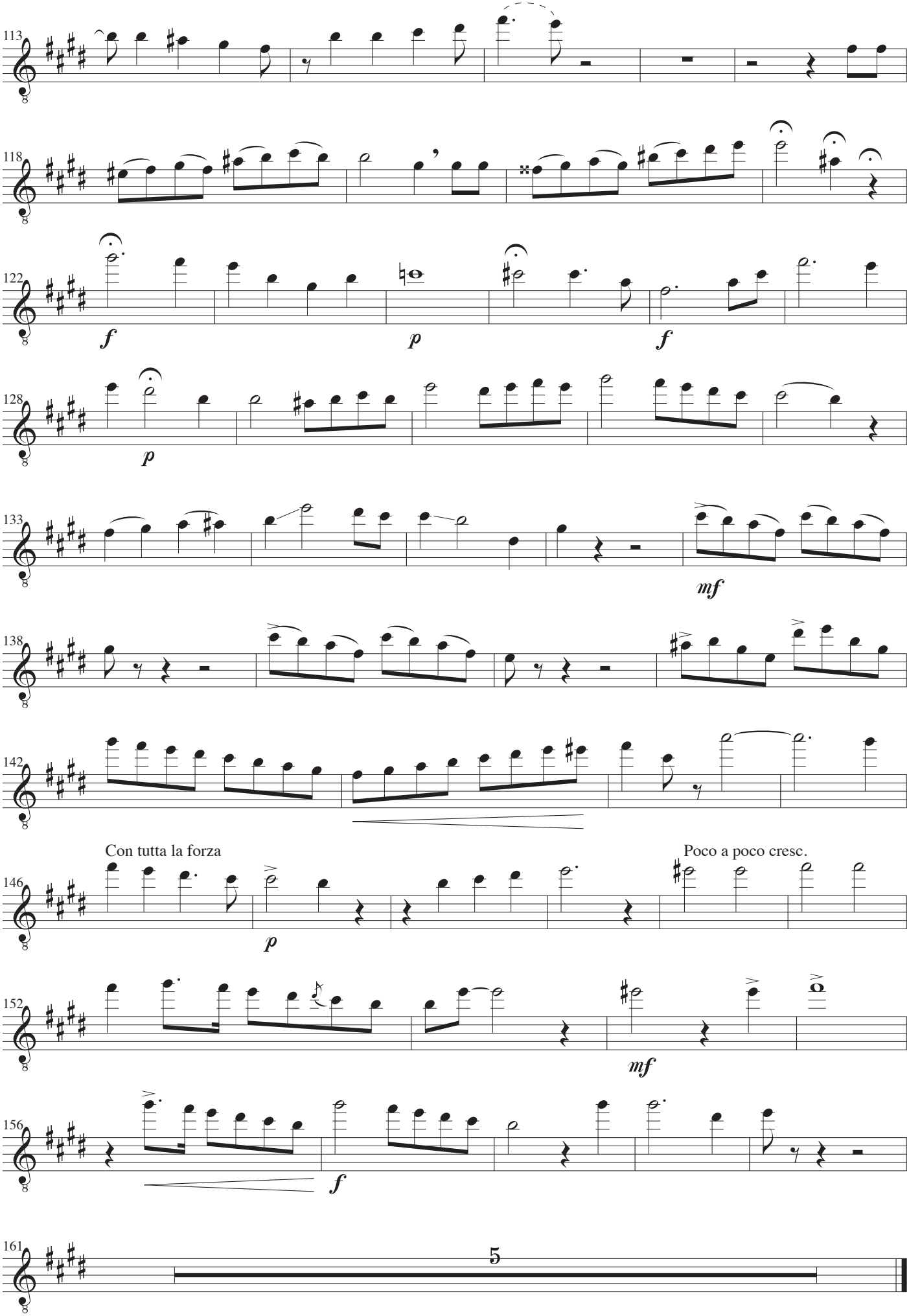
Uddrag fra

Der Freischütz

Musik: Carl Maria von Weber
Arrangement: John Jacobsen




51
58
mp
63
f
67
p
72
mp
78
82
Poco a poco cresc.
88
f
ff
Vivace con fuoco
6
99
f
103
p
108

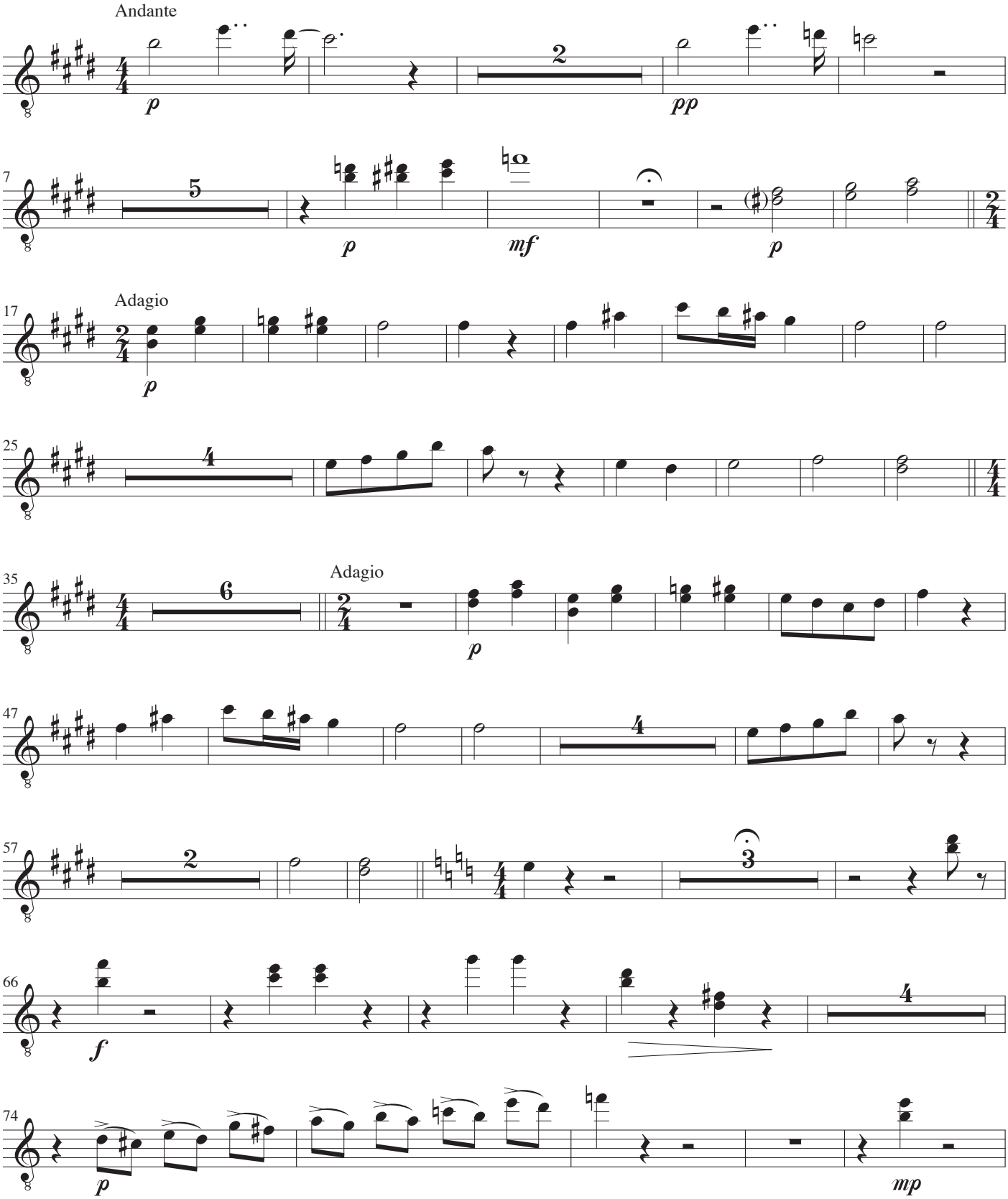

113
118
122
f
p
f
128
p
133
mf
138
142
Con tutta la forza
Poco a poco cresc.
146
p
152
mf
156
f
161
5

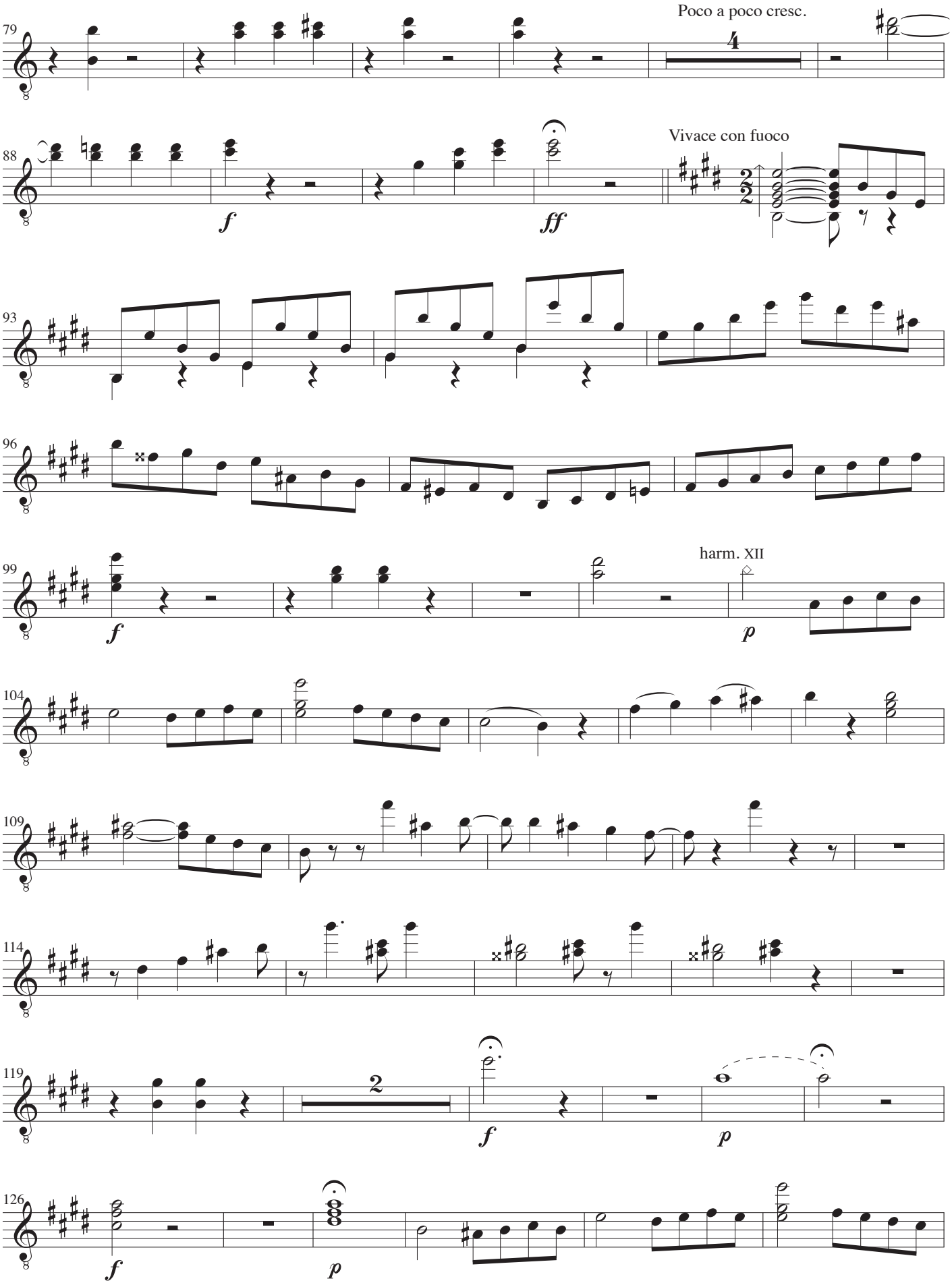
Guitar II

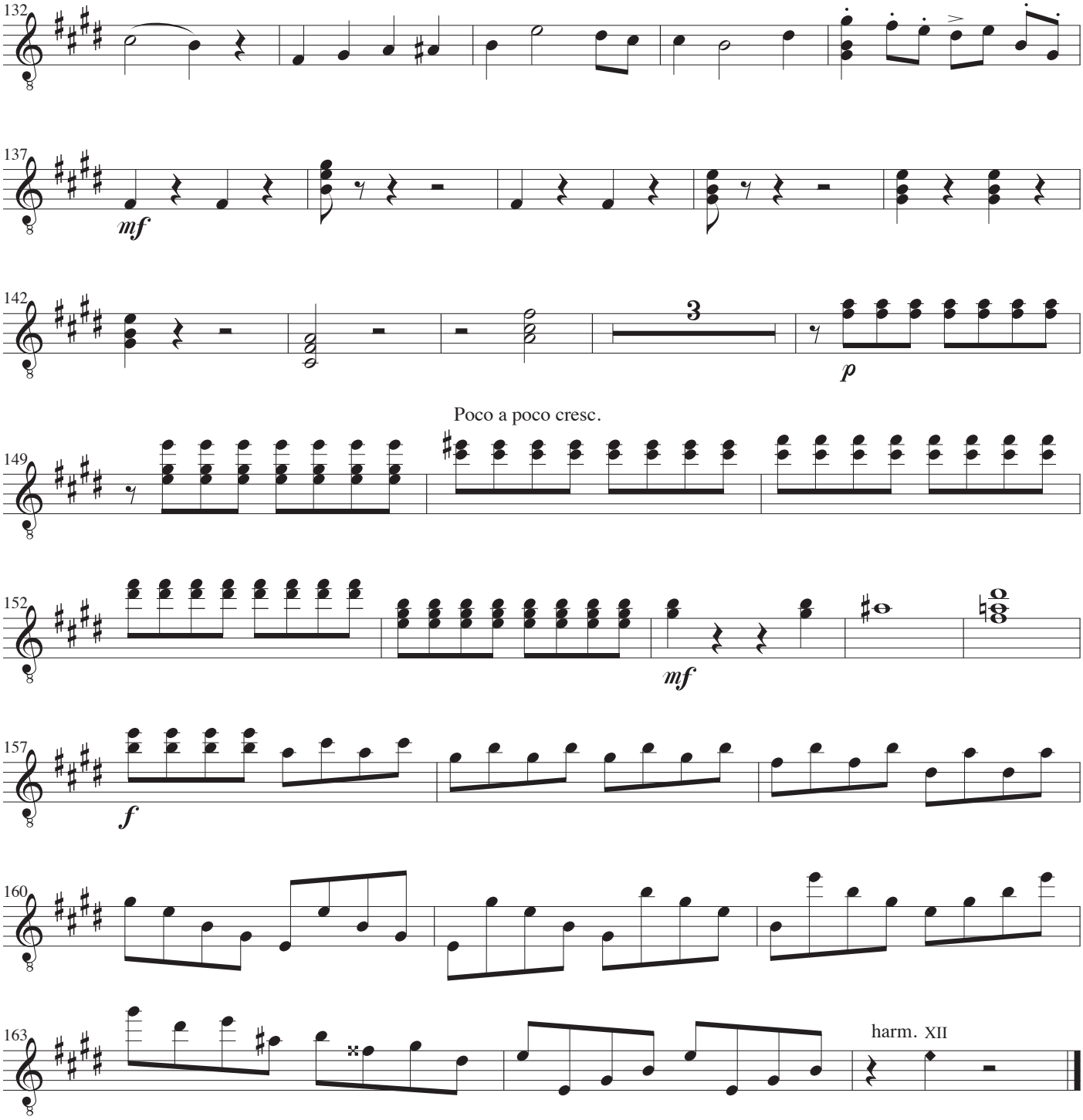
Uddrag fra

Der Freischütz

Musik: Carl Maria von Weber
Arrangement: John Jacobsen




79
Poco a poco cresc.
4
88
f
ff
Vivace con fuoco
93
96
99
f
harm. XII
p
104
109
114
119
2
f
p
126
f
p

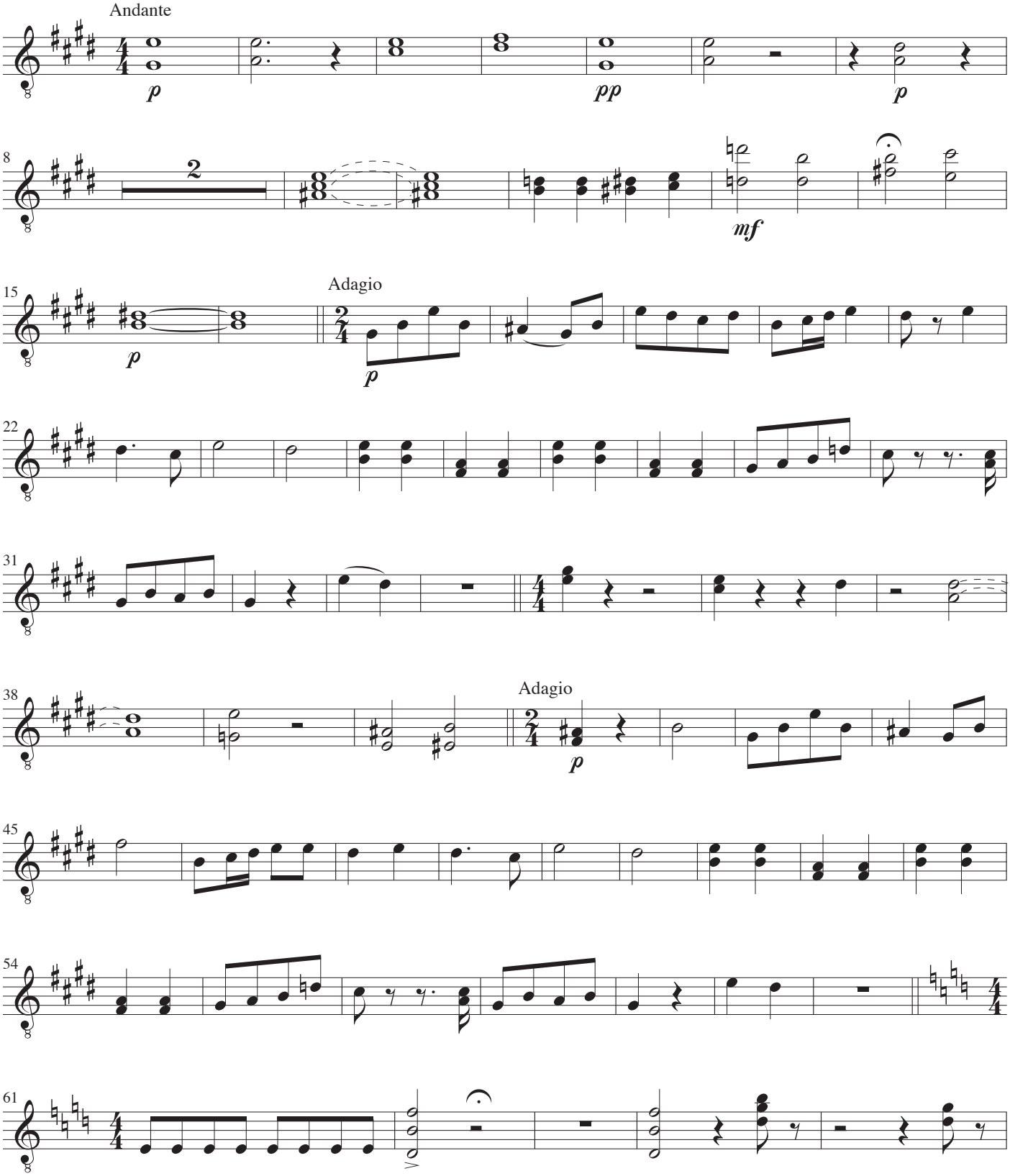

132
137
mf
142
3
p
Poco a poco cresc.
149
152
mf
157
f
160
163
harm. XII

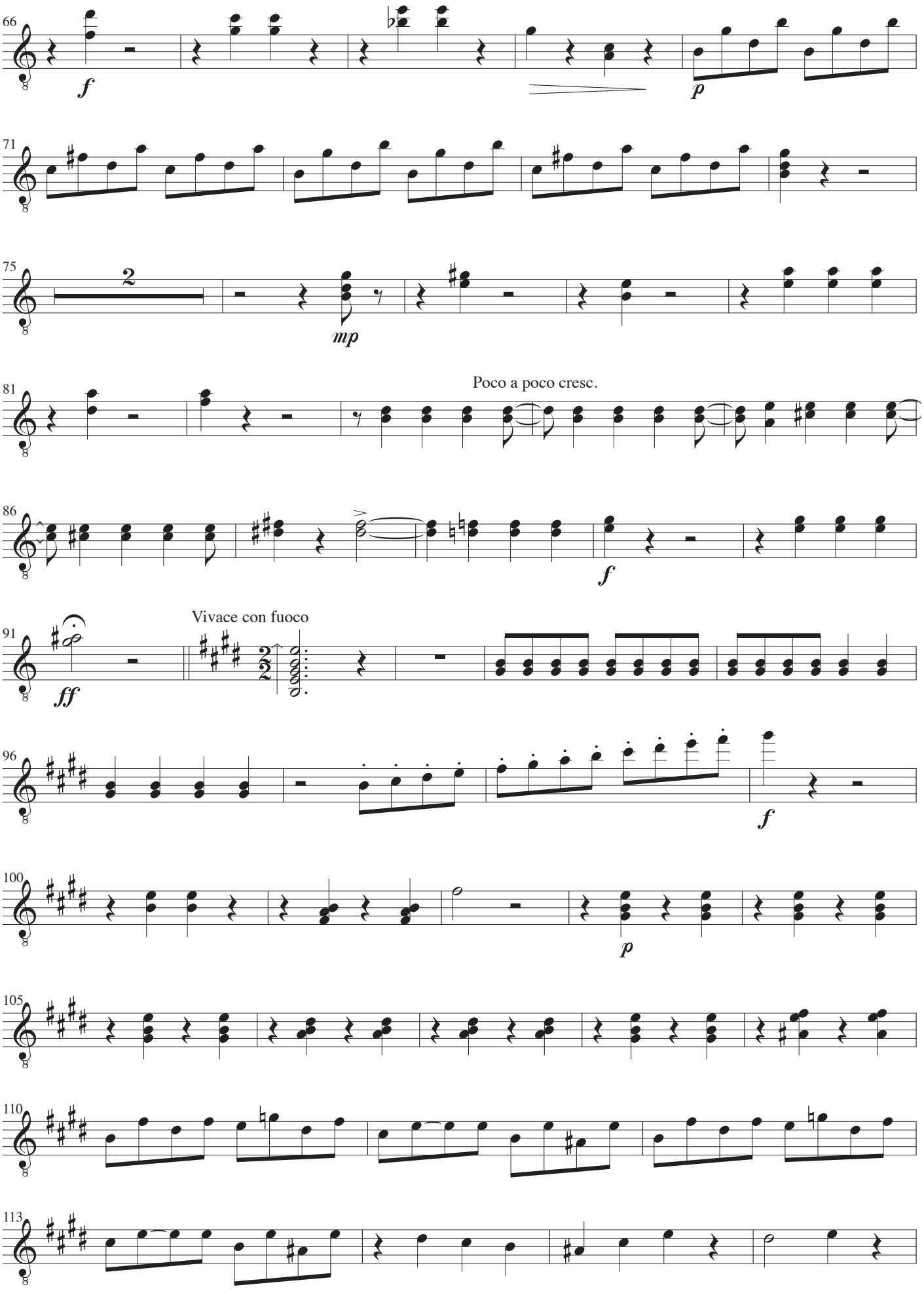
Guitar III

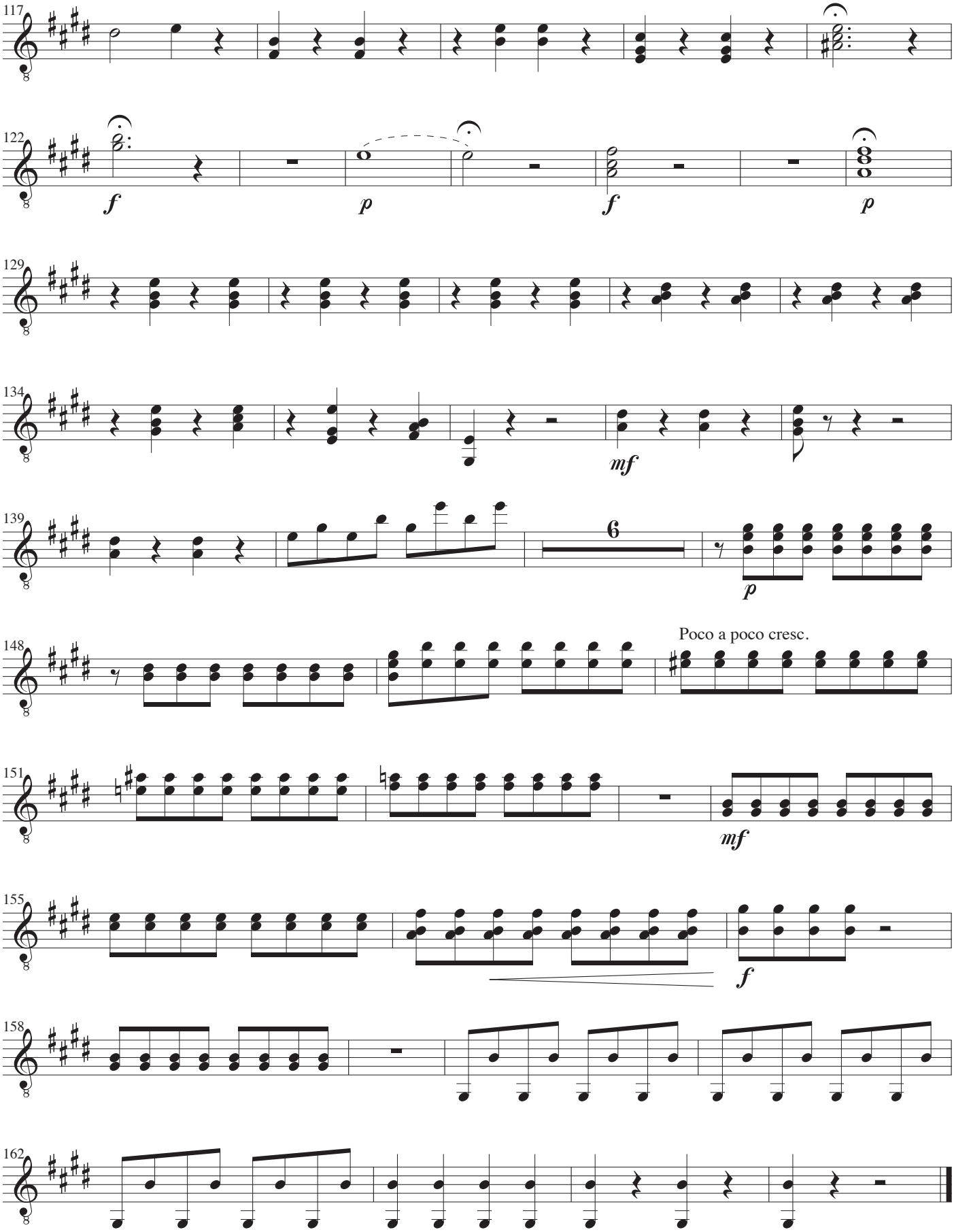
Uddrag fra

Der Freischütz

Musik: Carl Maria von Weber
Arrangement: John Jacobsen




66
f
p
71
75
2
mp
81
Poco a poco cresc.
86
f
91
ff
Vivace con fuoco
96
f
100
p
105
110
113

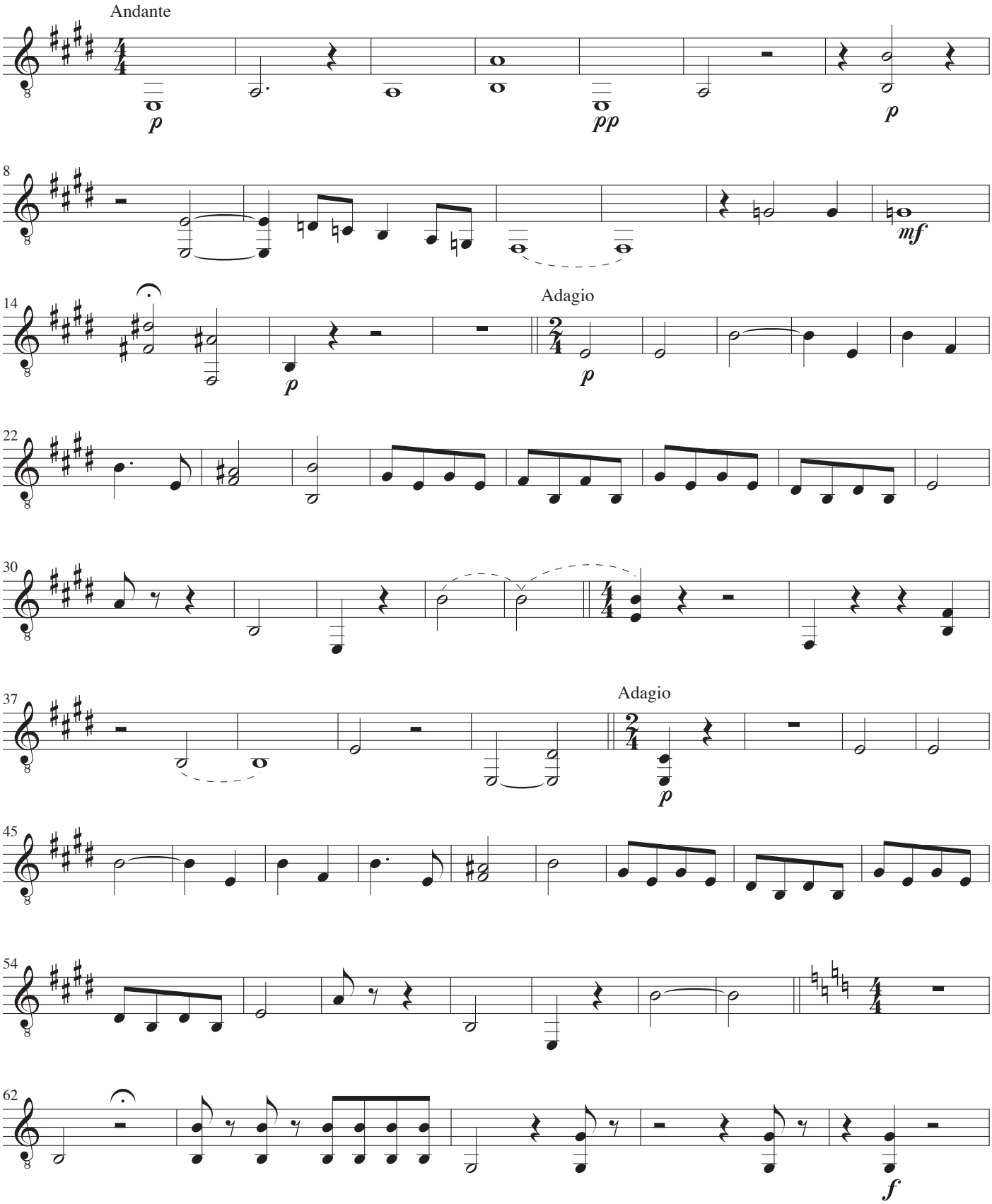

117
122
f
p
f
p
129
134
mf
139
6
p
148
Poco a poco cresc.
151
mf
155
f
158
162

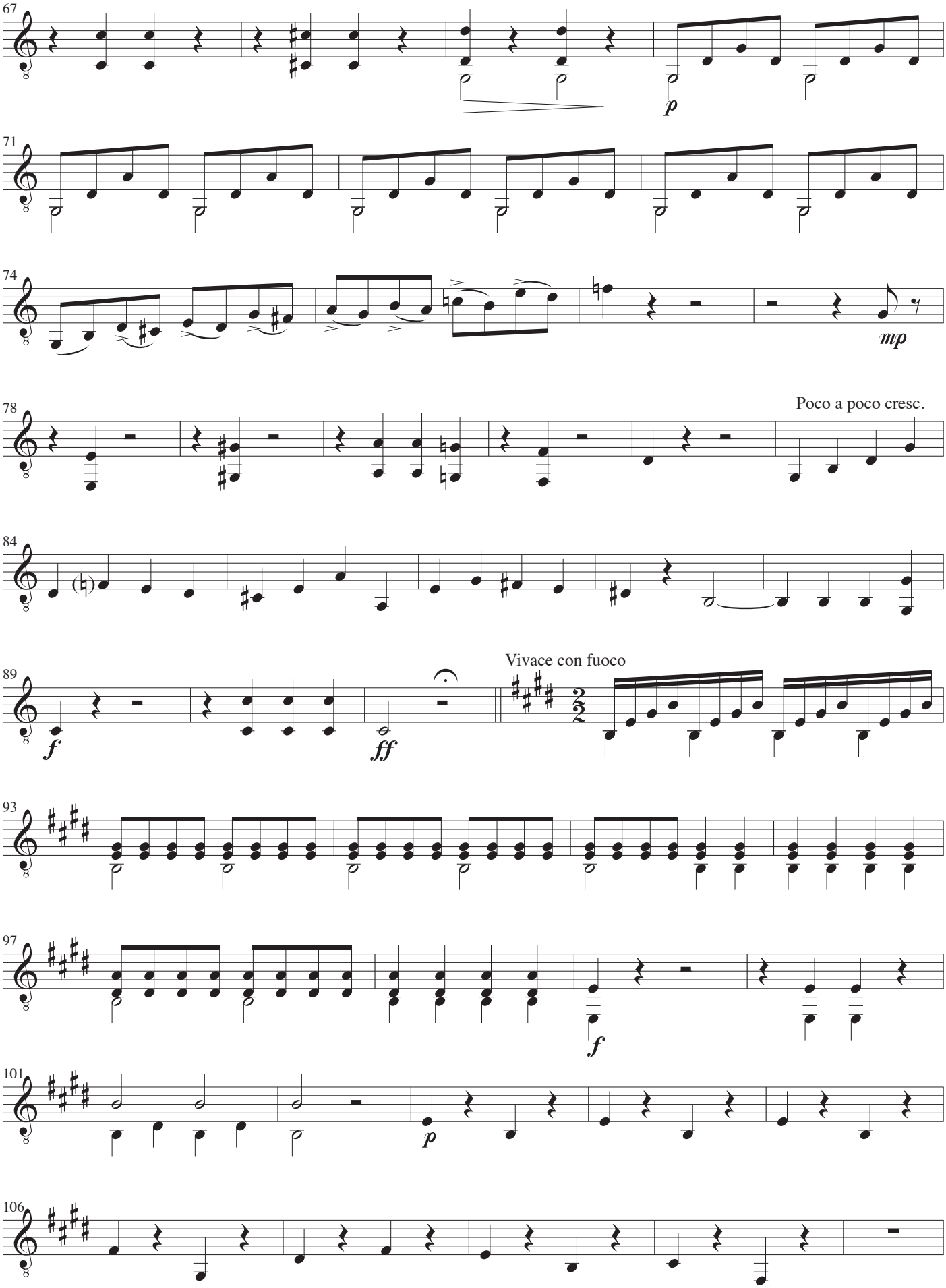
Guitar IV

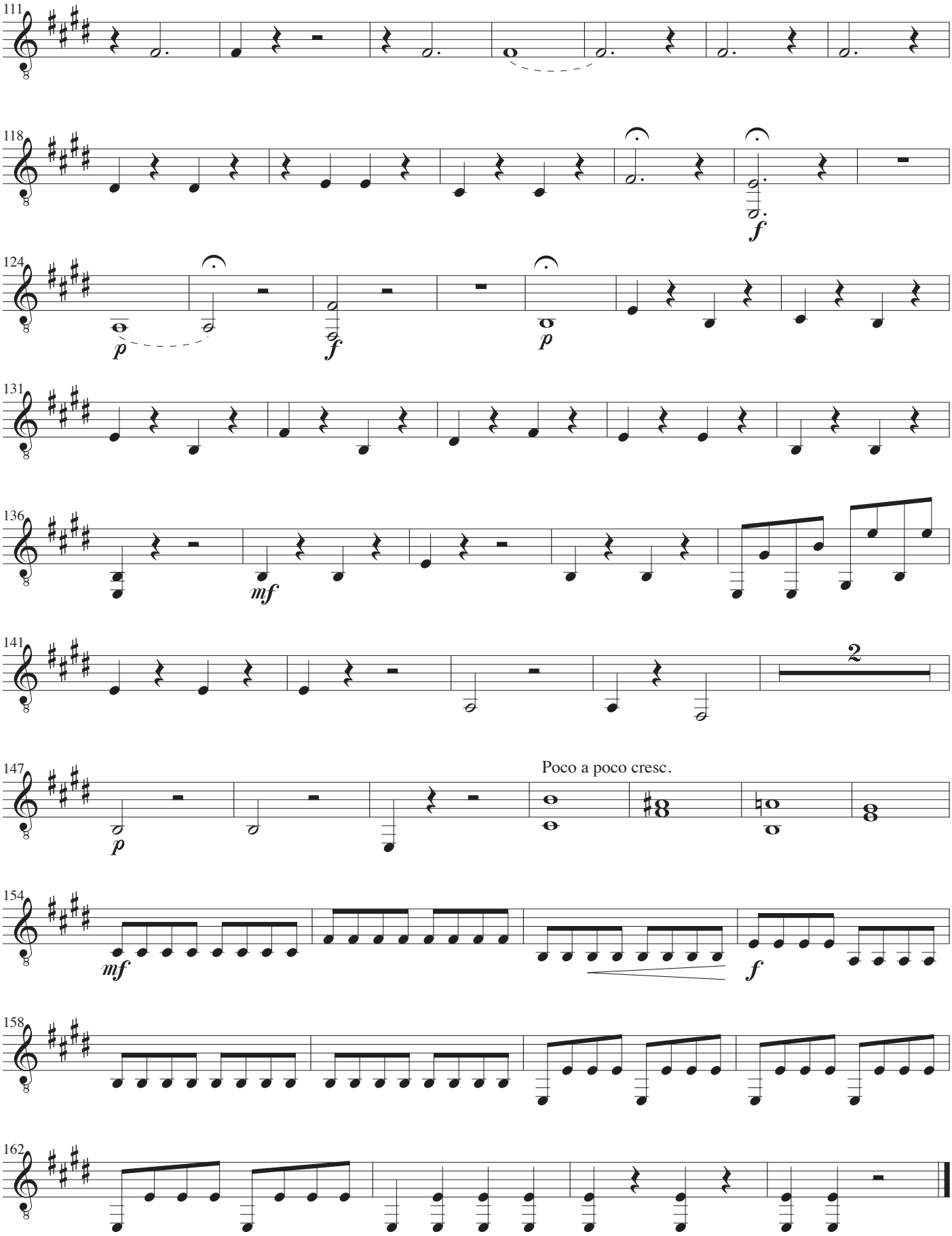
Uddrag fra

Der Freischütz

Musik: Carl Maria von Weber
Arrangement: John Jacobsen



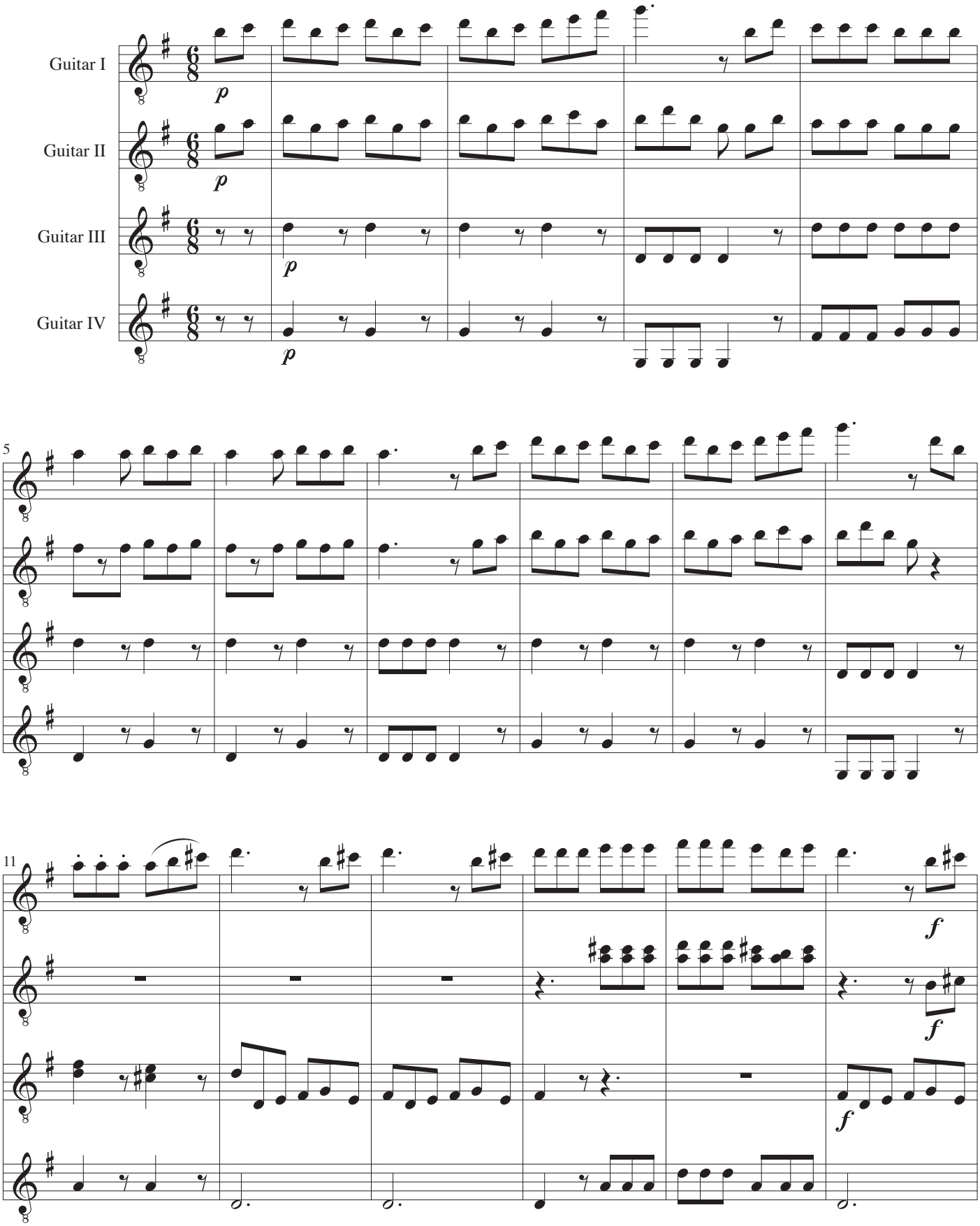

67
p
71
74
mp
78
Poco a poco cresc.
84
89
f
ff
Vivace con fuoco
93
97
f
101
p
106

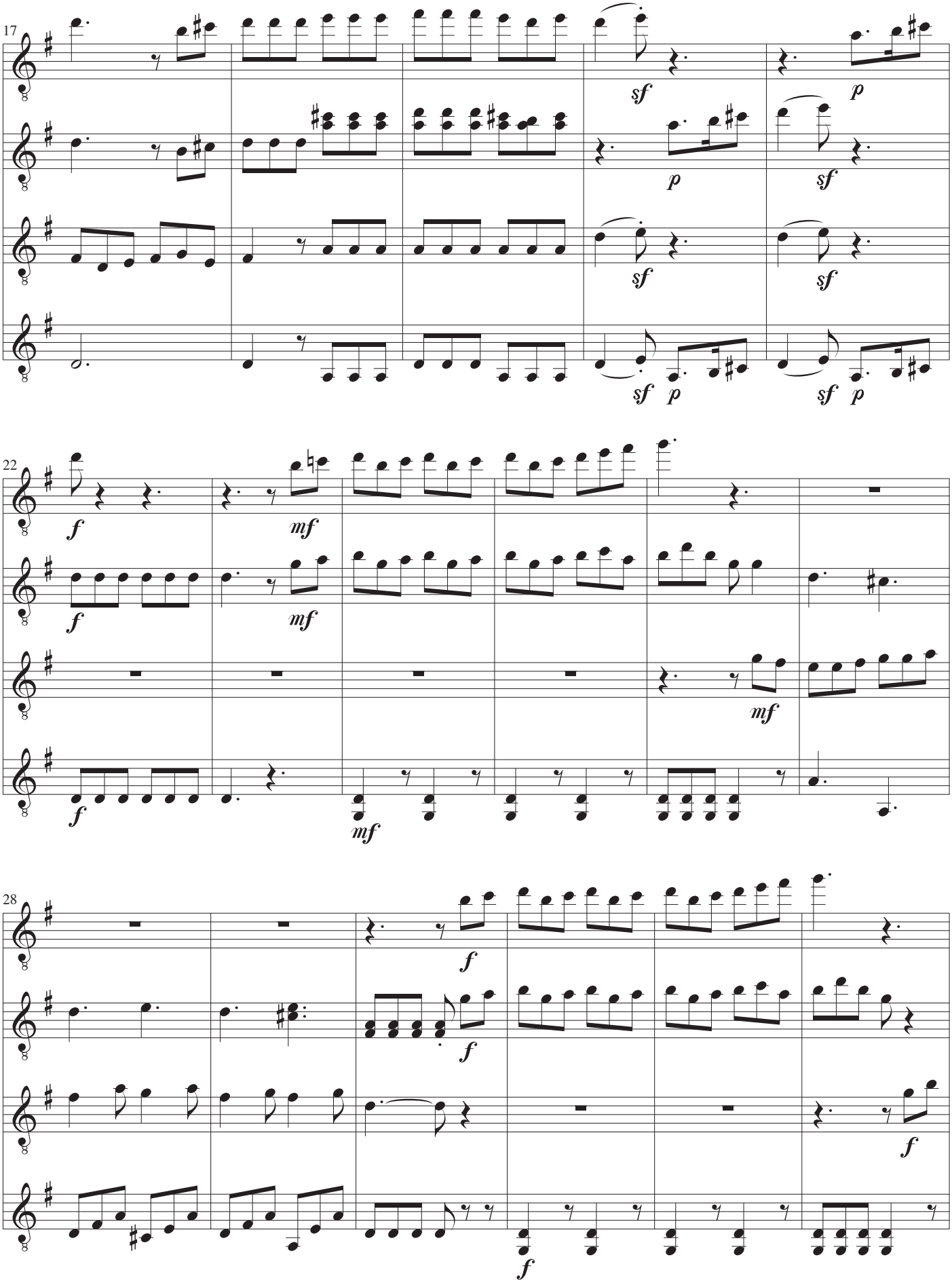

111
118
f
124
p
f
p
131
136
mf
141
2
147
Poco a poco cresc.
p
154
mf
f
158
162

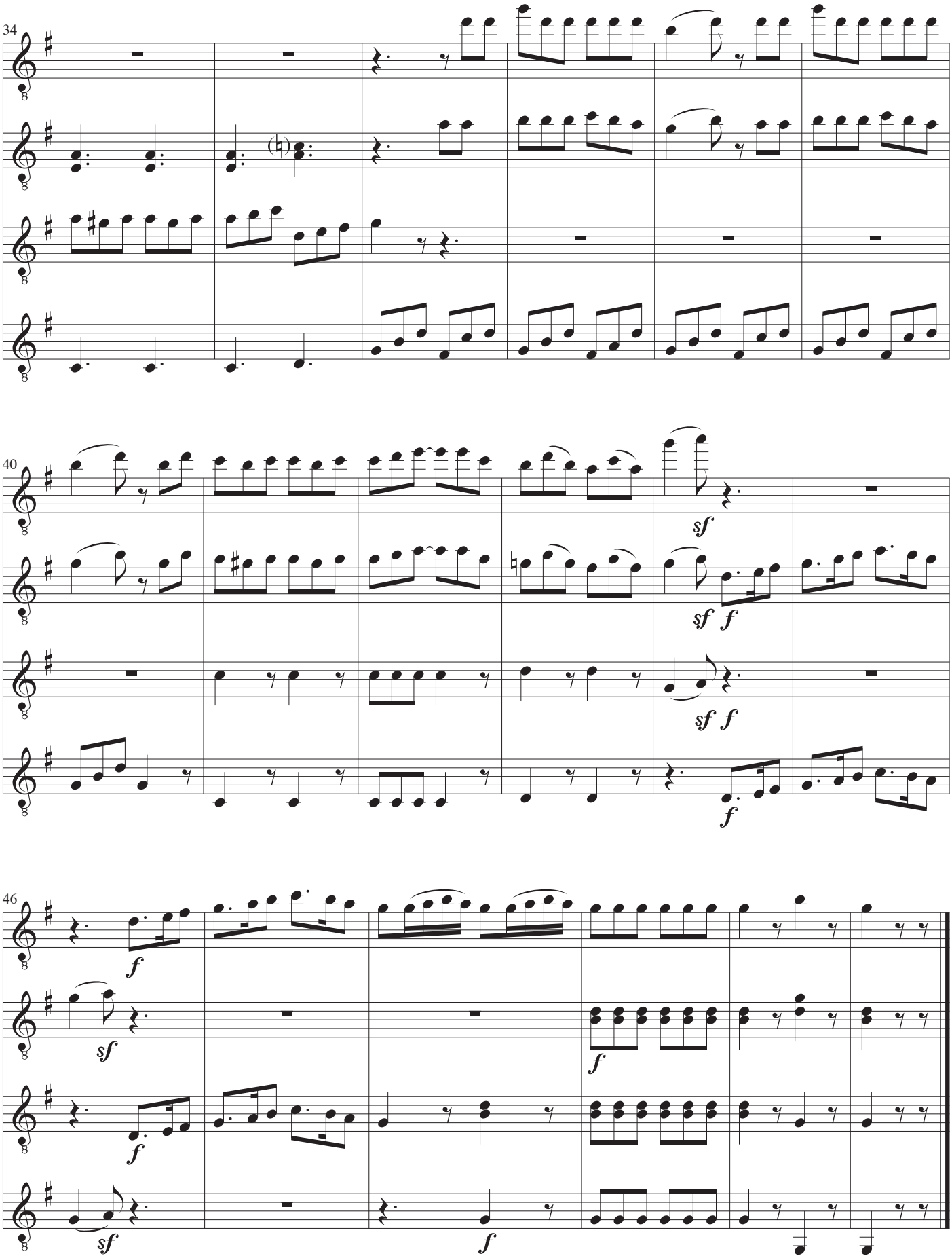
Duet fra Don Juan

Zerlina, Masetto, Kor

Musik: W.A. Mozart
Arrangement: John Jacobsen




17
sf
p
p
sf
sf
sf
sf
p
sf
p
22
f
mf
f
mf
mf
f
mf
28
f
f
f
f

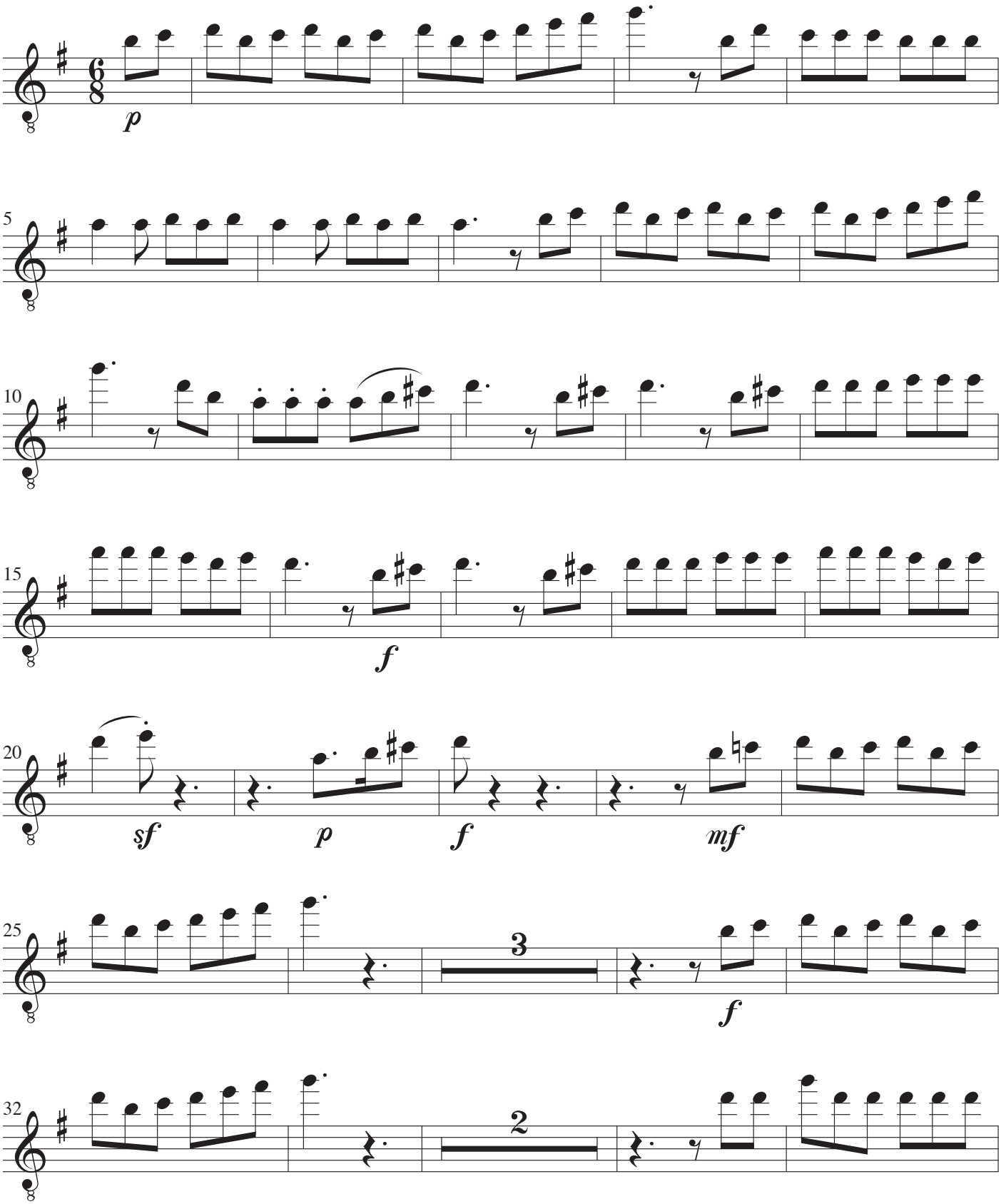

34
40
sf
sf f
sf f
f
46
f
sf
f
f
sf
f

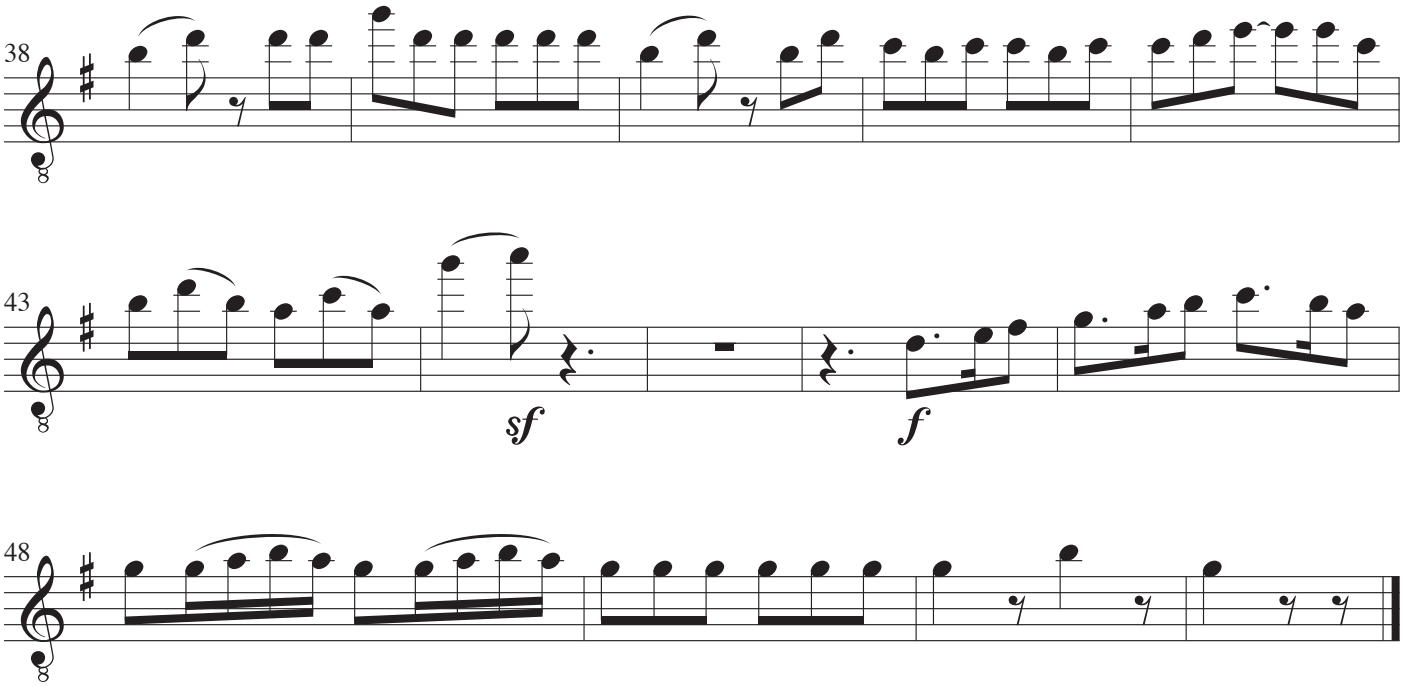
Guitar I

Duet fra Don Juan

Zerlina, Masetto, Kor

Musik: W.A. Mozart
Arrangement: John Jacobsen



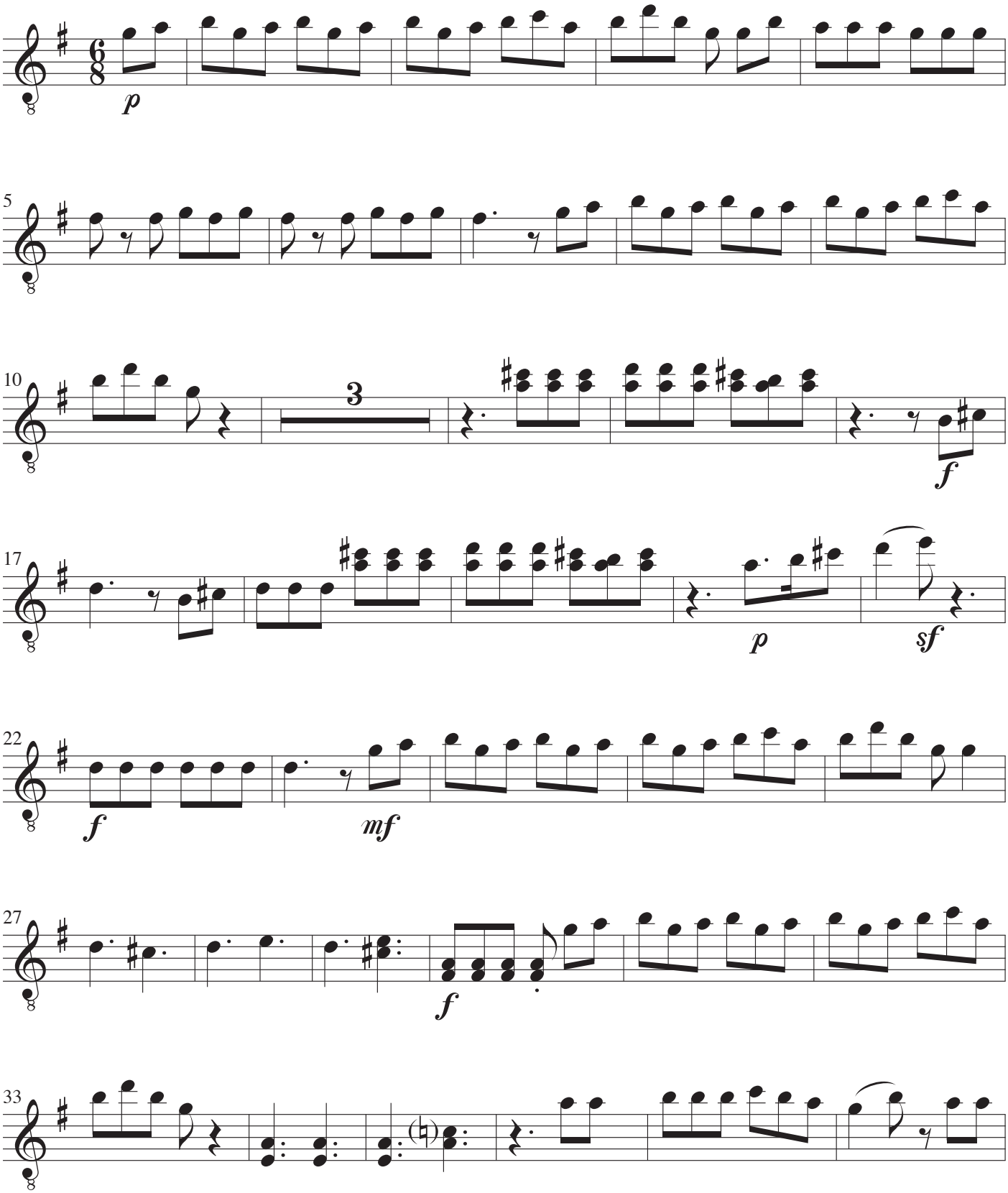

38
43
sf
f
48

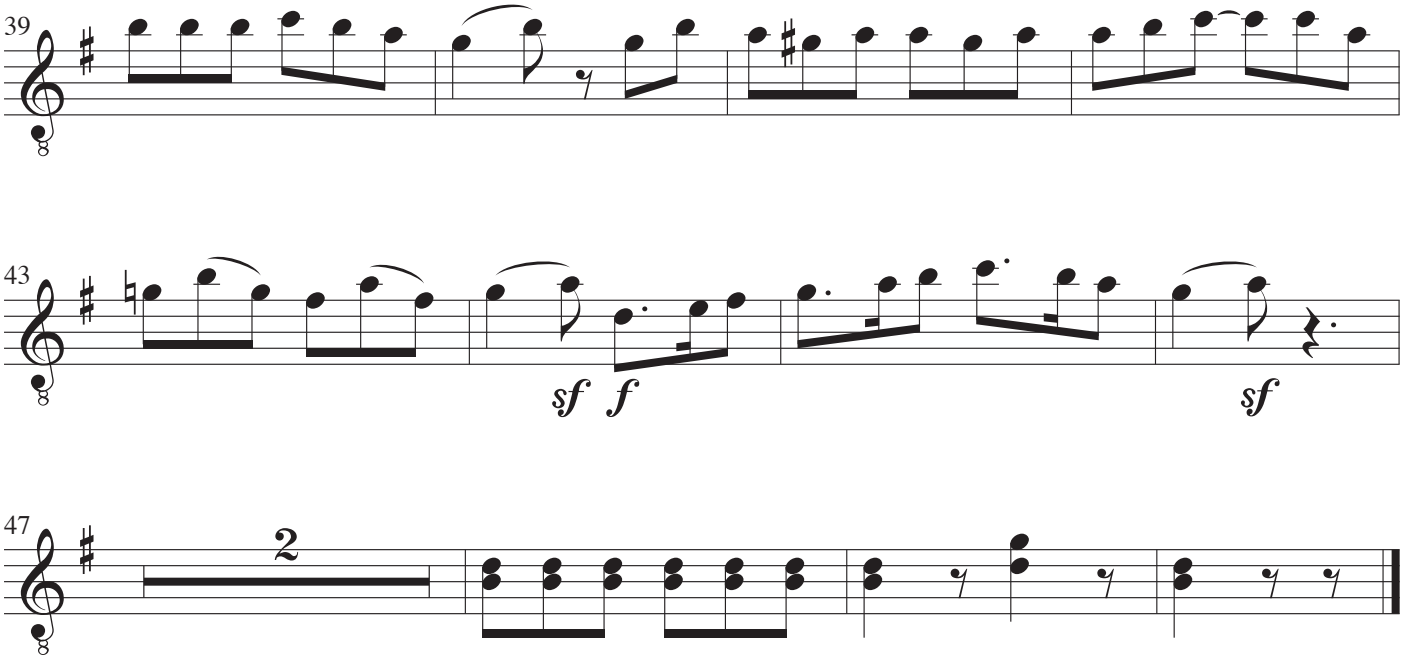
Guitar II

Duet fra Don Juan

Zerlina, Masetto, Kor

Musik: W.A. Mozart
Arrangement: John Jacobsen



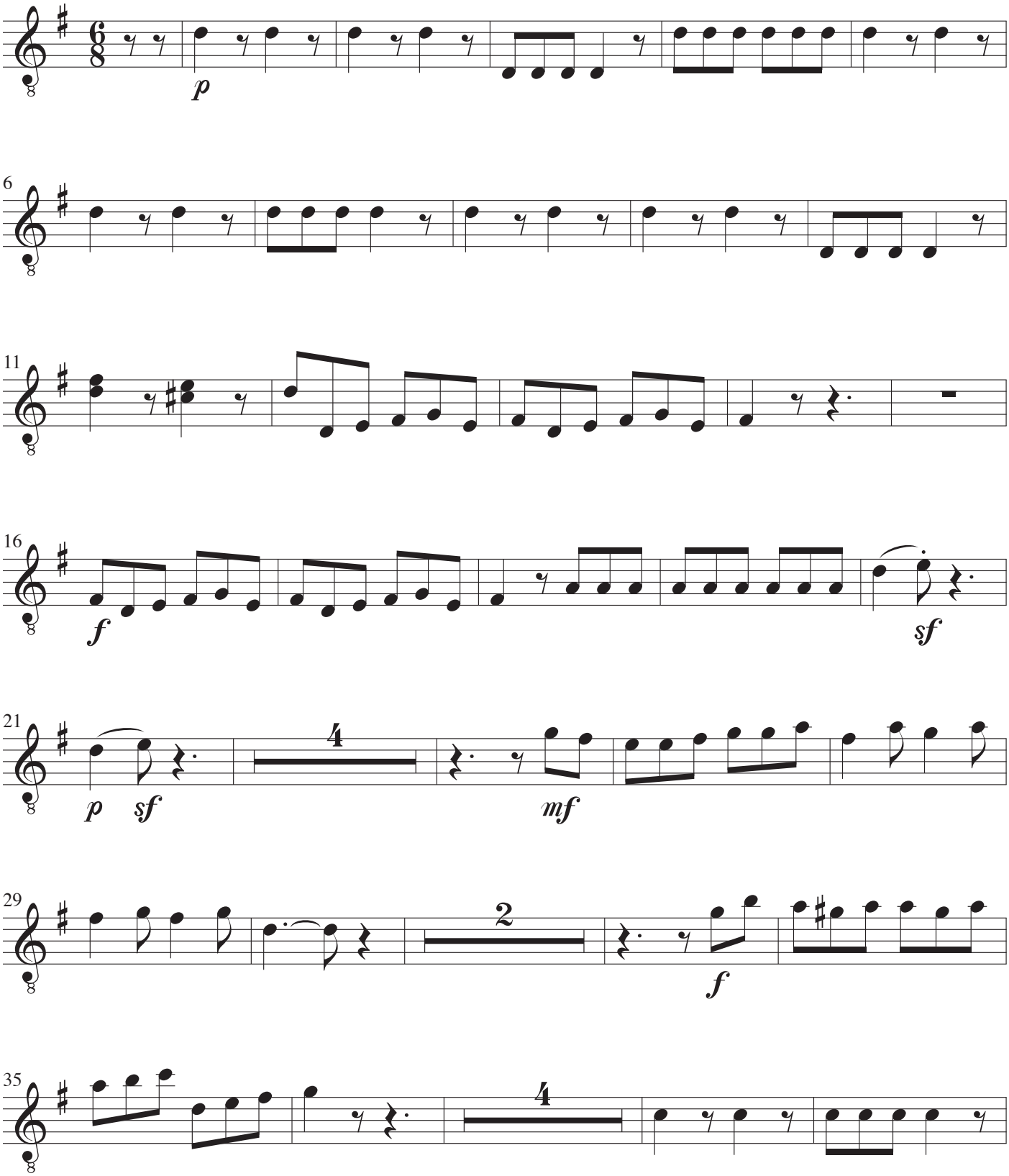

39
43
sf
f
sf
47
2

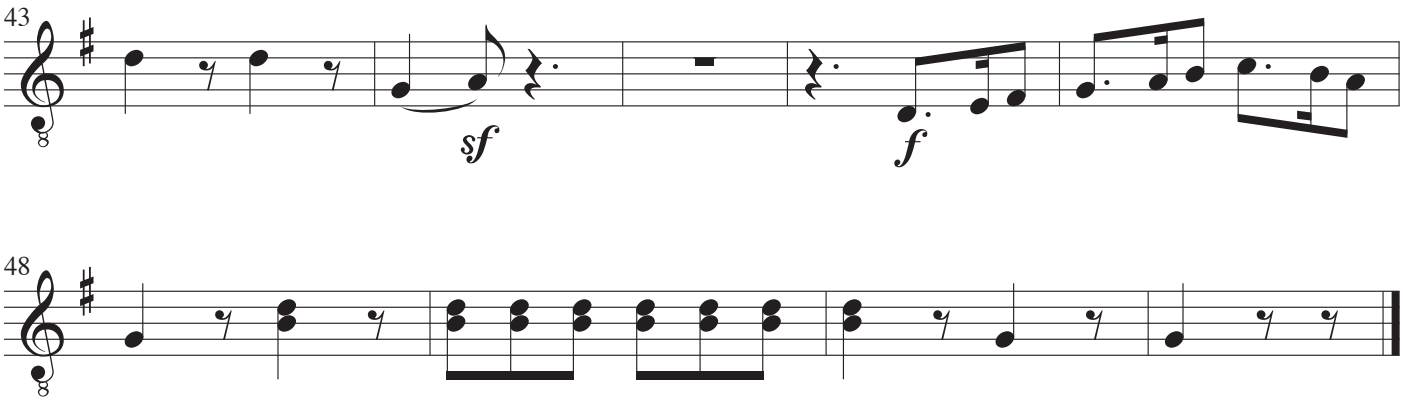
Guitar III

Duet fra Don Juan

Zerlina, Masetto, Kor

Musik: W.A. Mozart
Arrangement: John Jacobsen



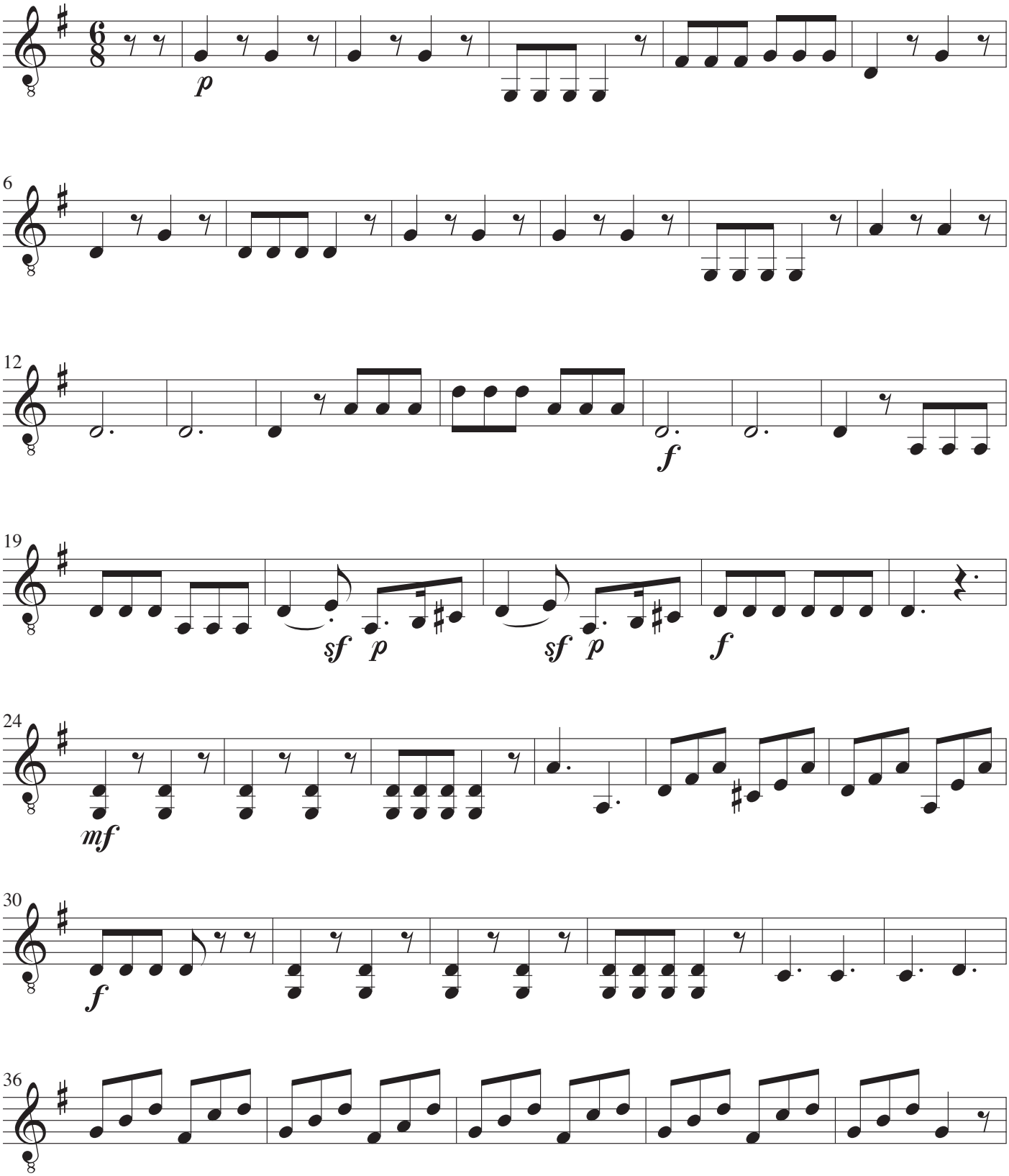

43
sf
f
48

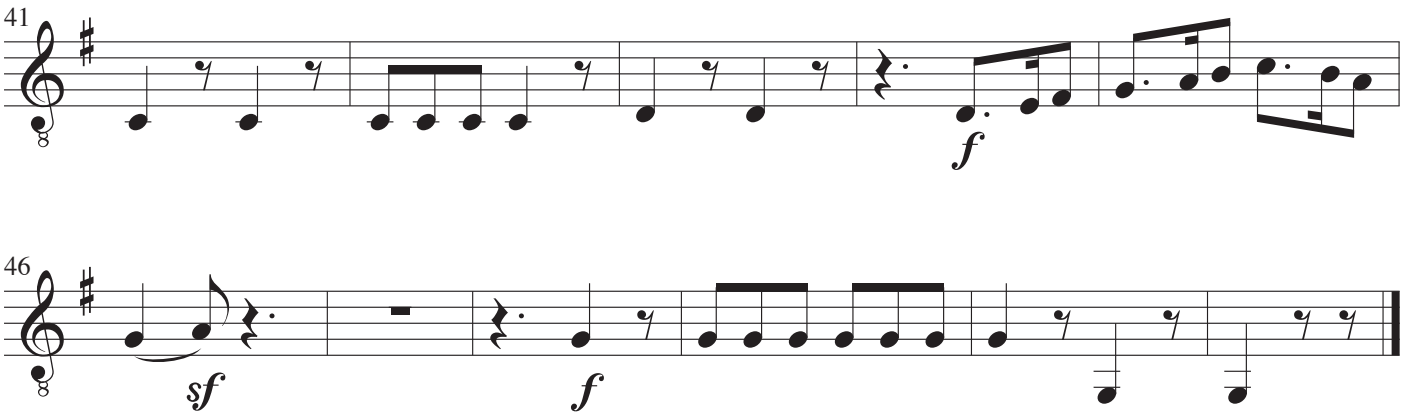
Guitar IV

Duet fra Don Juan

Zerlina, Masetto, Kor

Musik: W.A. Mozart
Arrangement: John Jacobsen

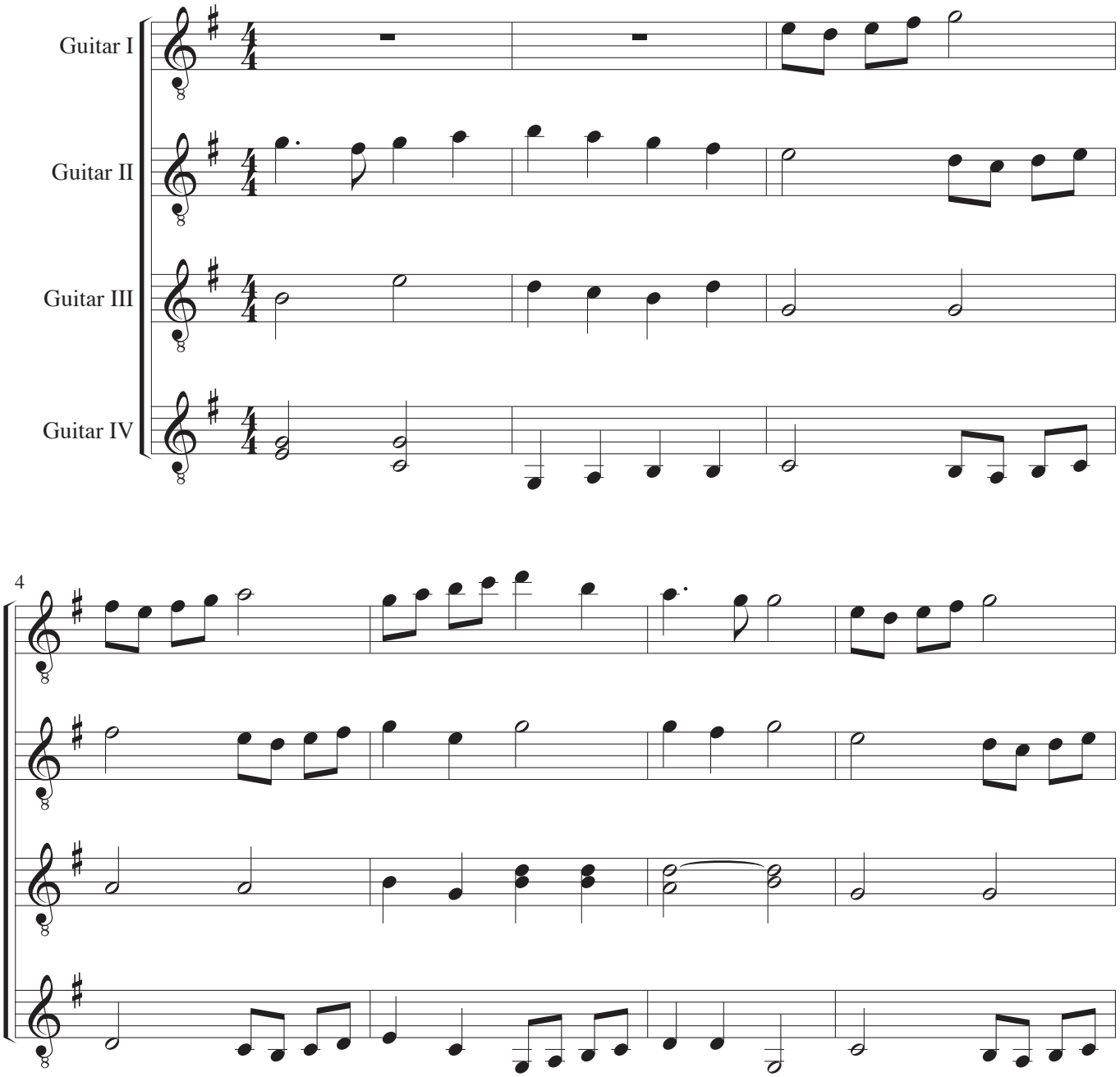


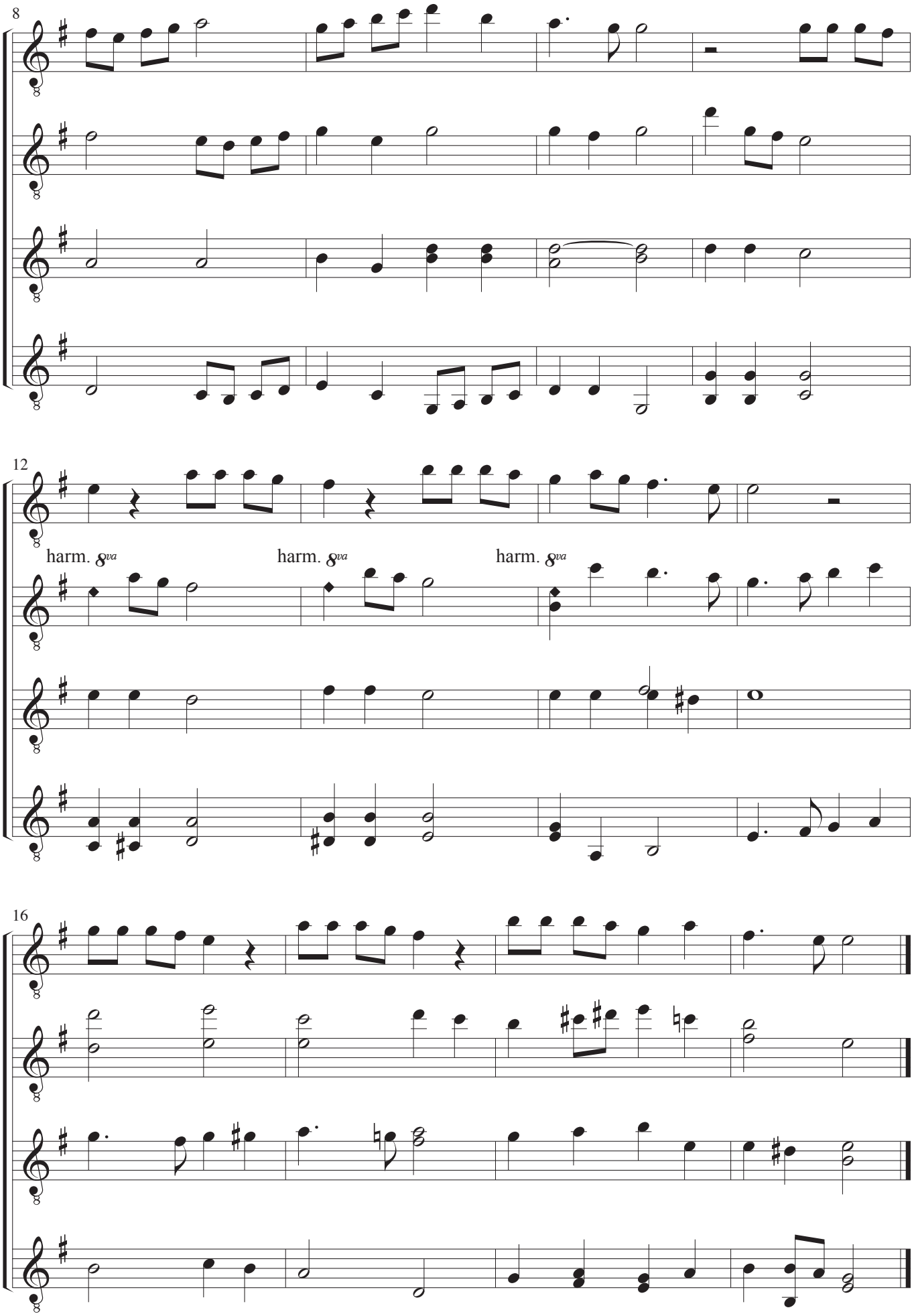

41
f
46
sf
f

Sweet Kate

A musicale Dreame, 1609

Music: Robert Jones
Arrangement: John Jacobsen

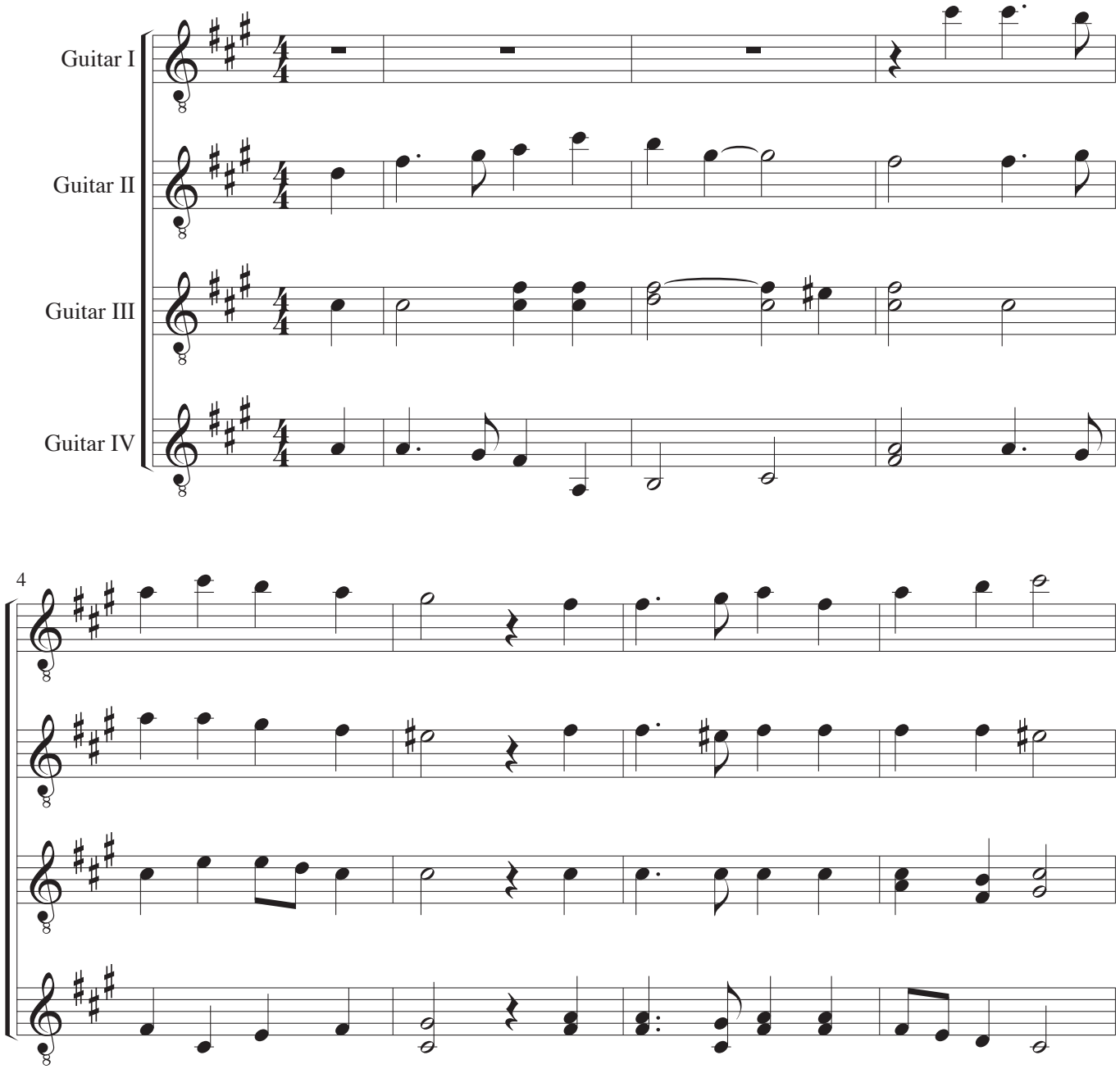


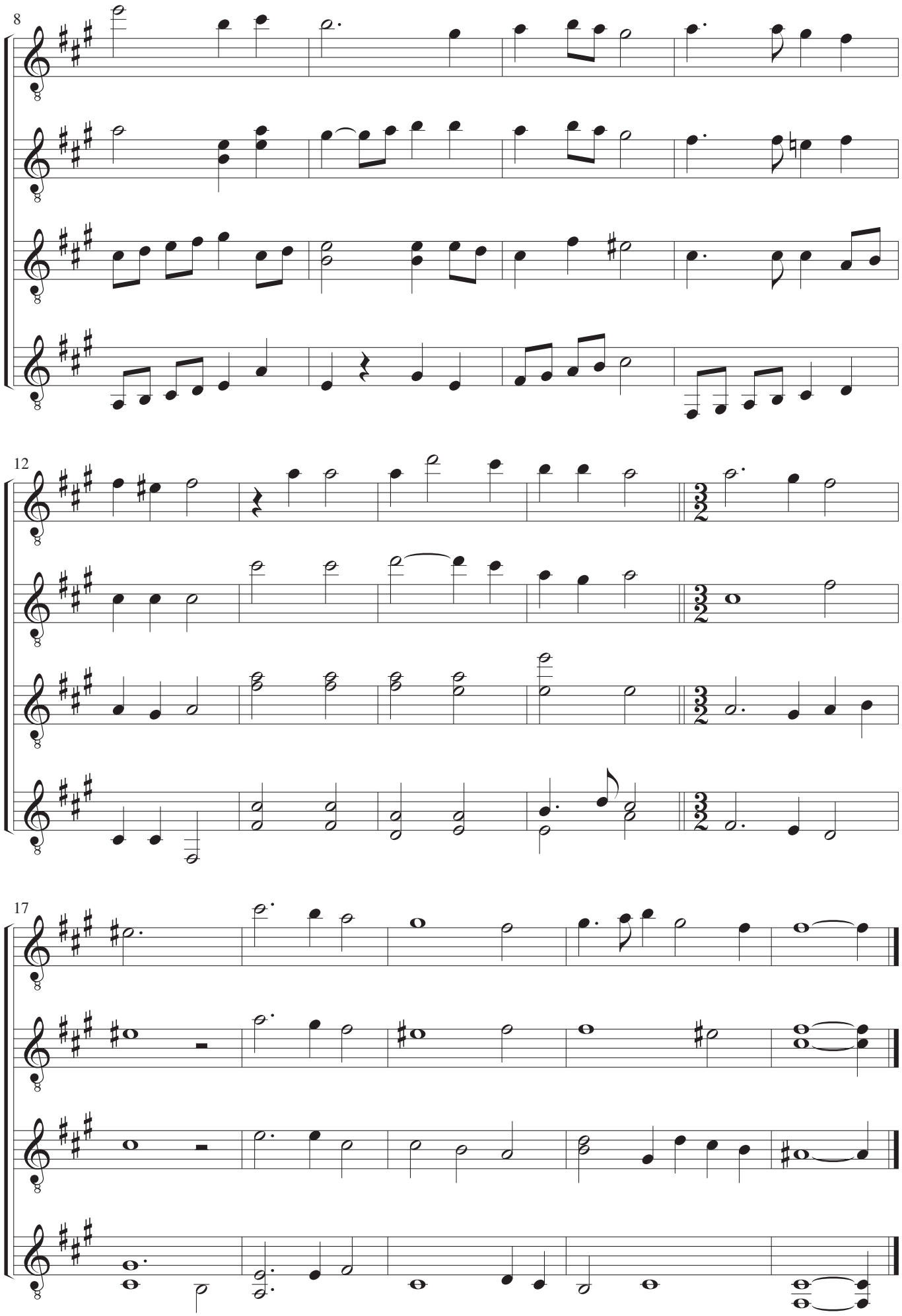

8
12
harm. 8va
harm. 8va
harm. 8va
16

Come, Phillis

Musicke of sundrie kindes, 1607

Music: Thomas Ford
Arrangement: John Jacobsen

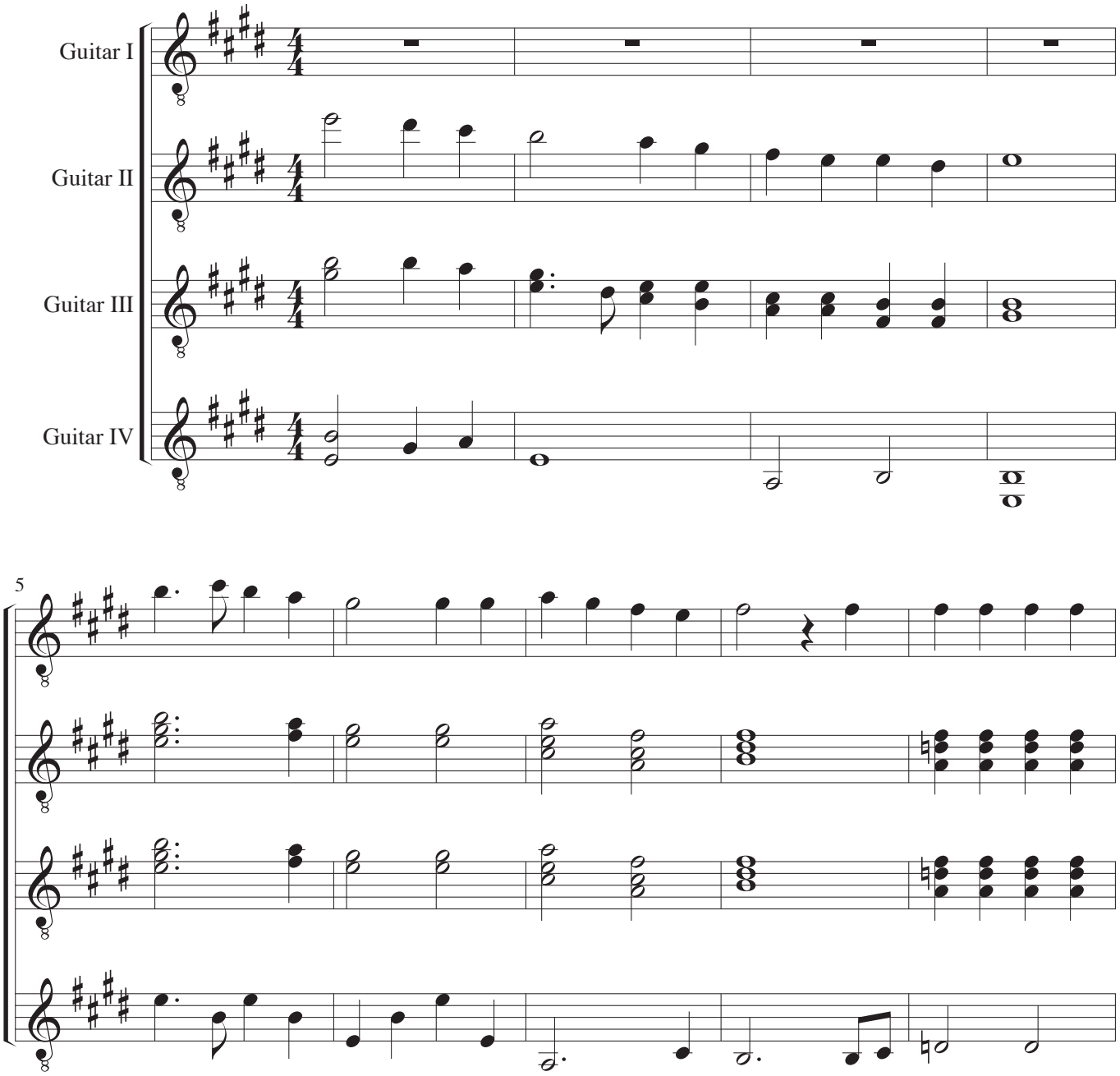


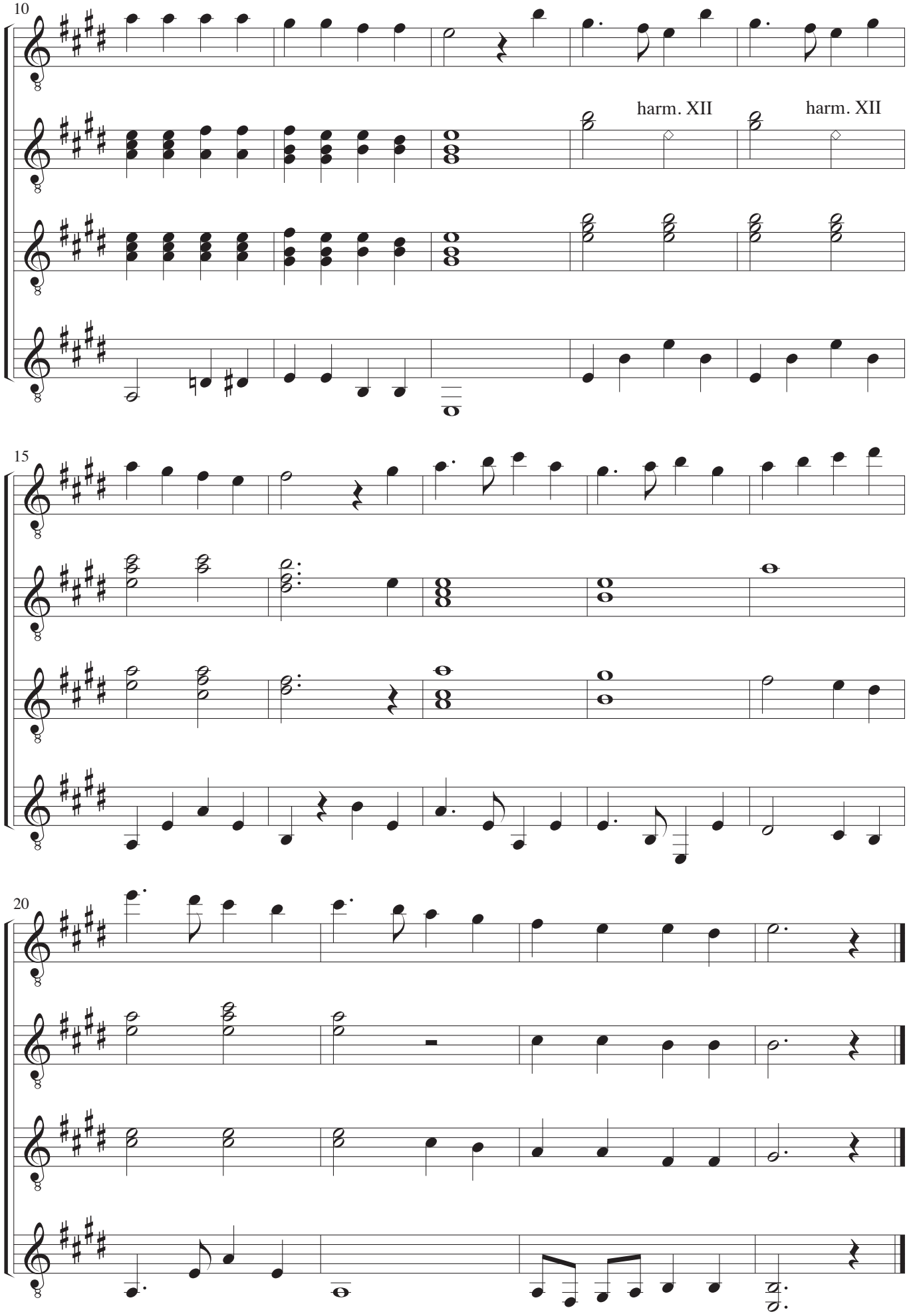

8
12
17

Phillis was a faire maide

Song-book, 1615

Music: Giles Earles
Arrangement: John Jacobsen

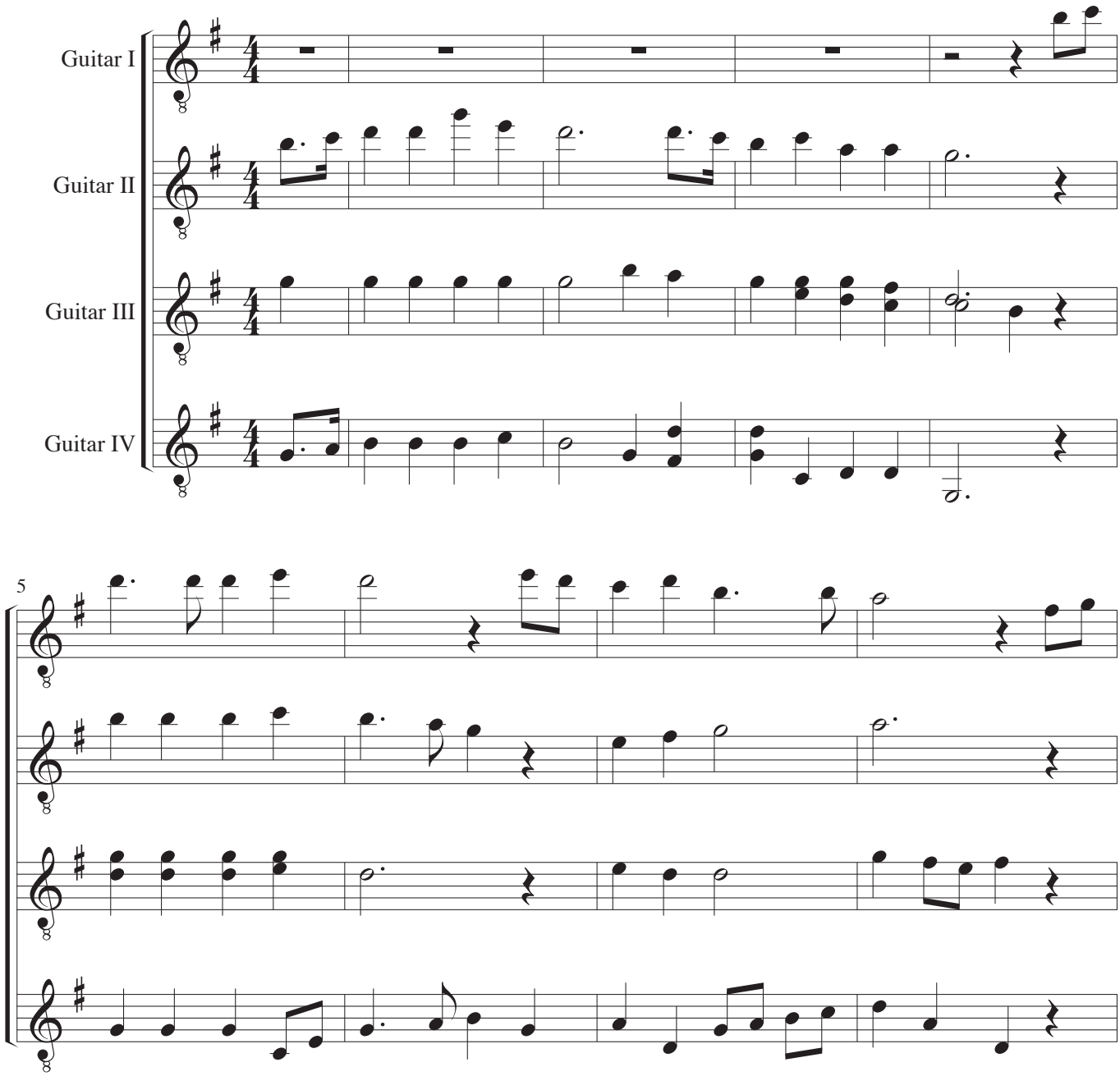


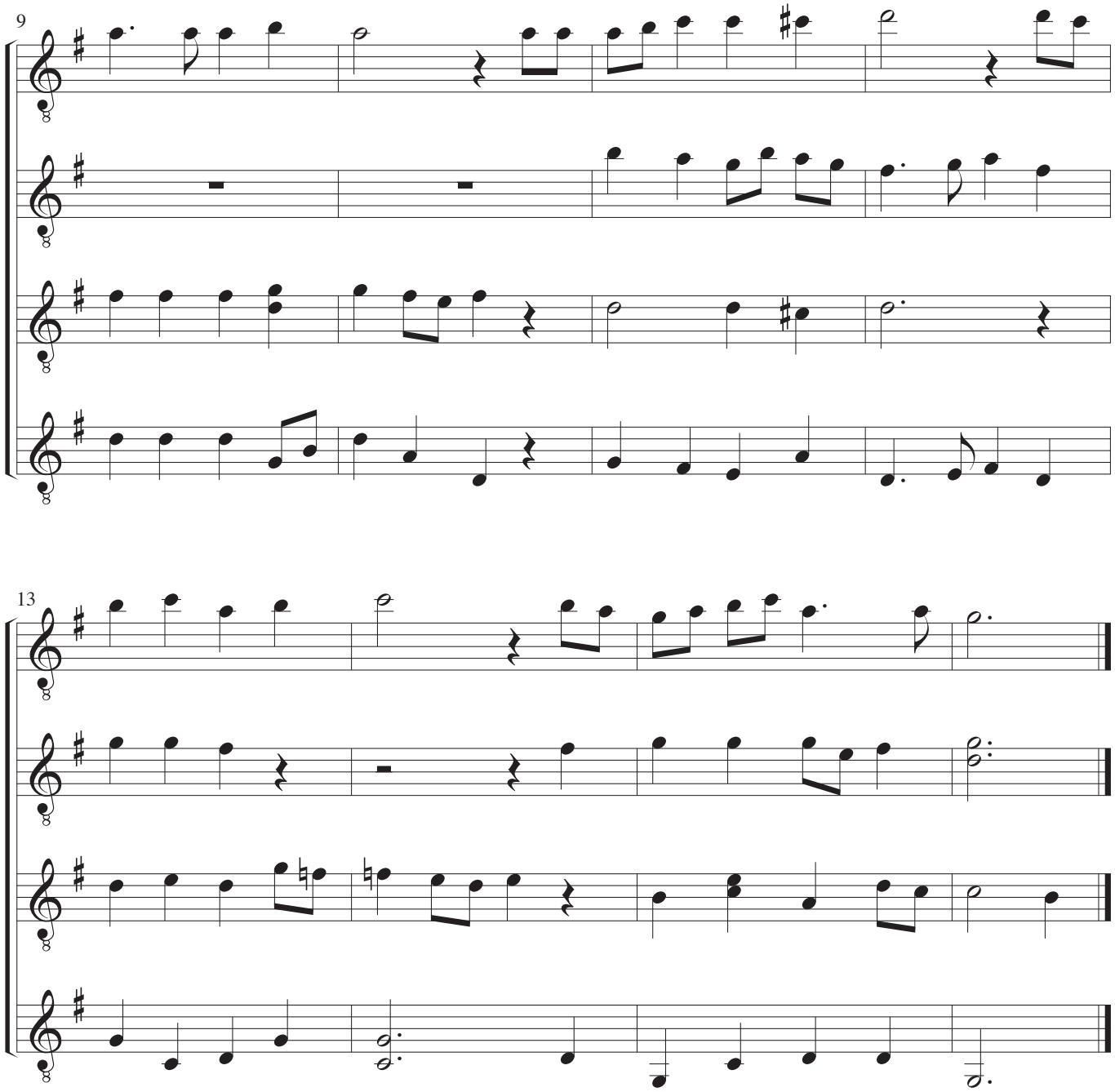

10
harm. XII
harm. XII
15
20

If I urge my kind desires

2nd Book of Ayres, 1601

Music: Philip Rosseter
Arrangement: John Jacobsen

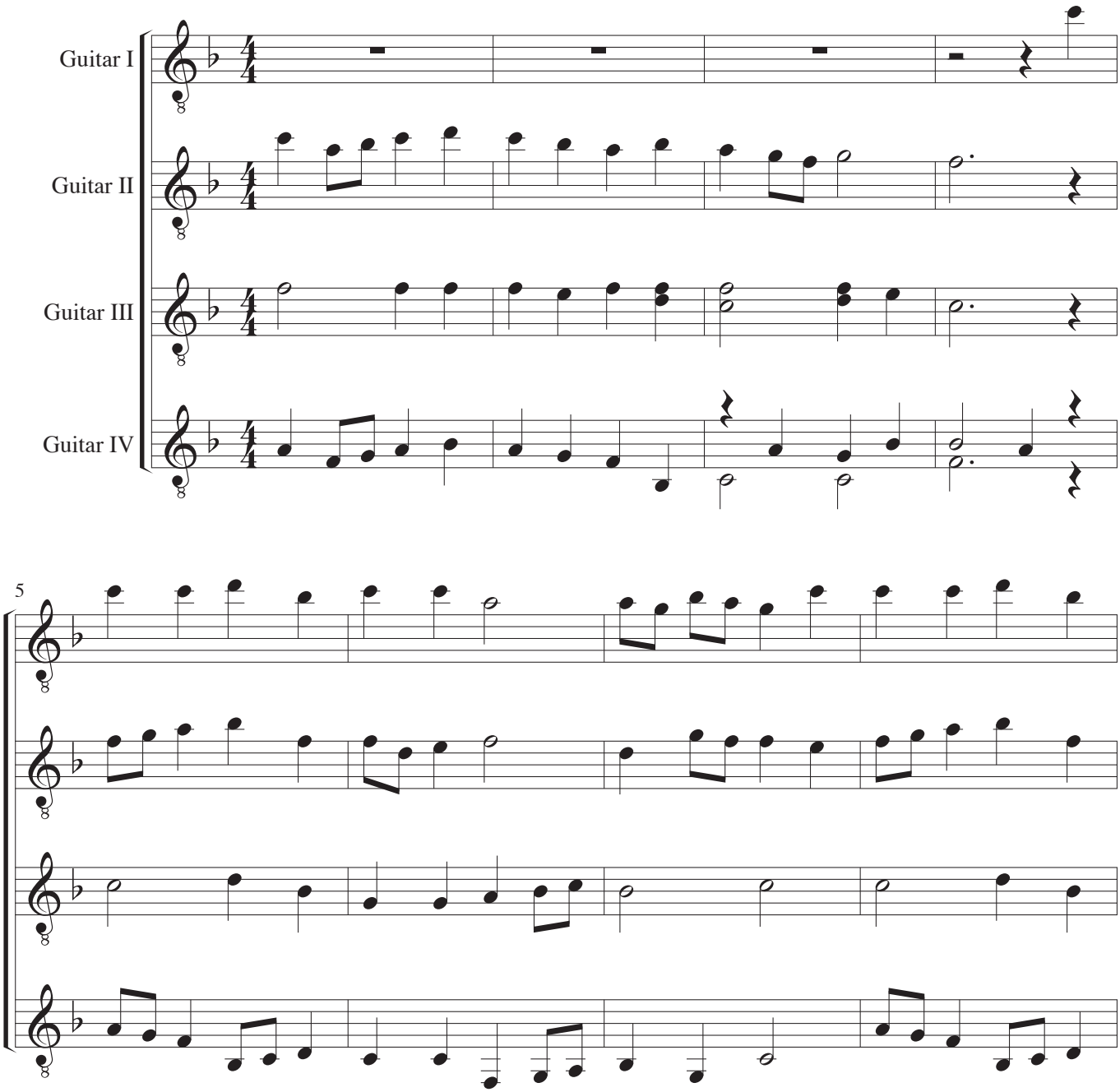


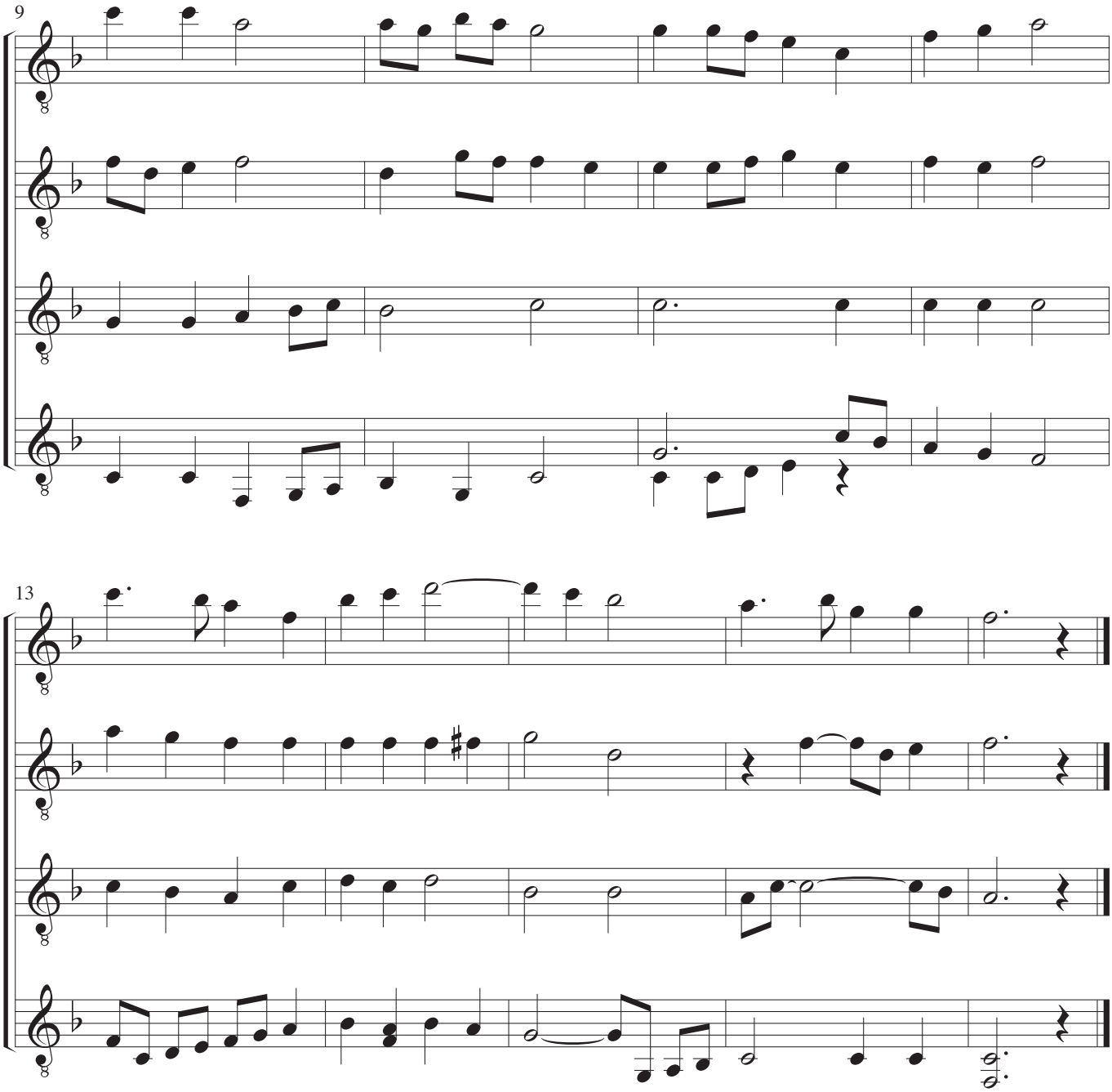

9
13

If she forsake me

2nd Book of Ayres, 1601

Music: Philip Rosseter
Arrangement: John Jacobsen

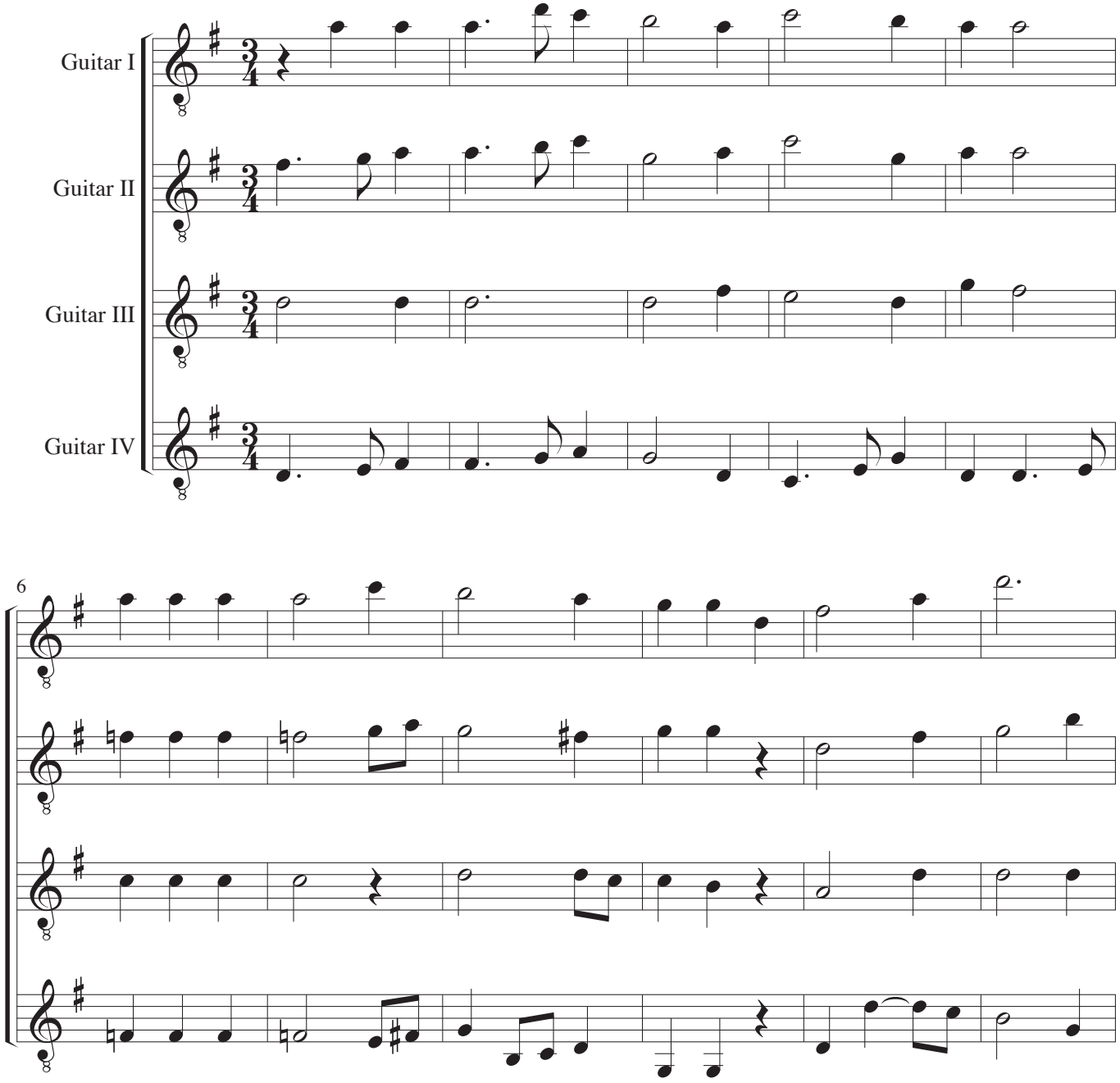


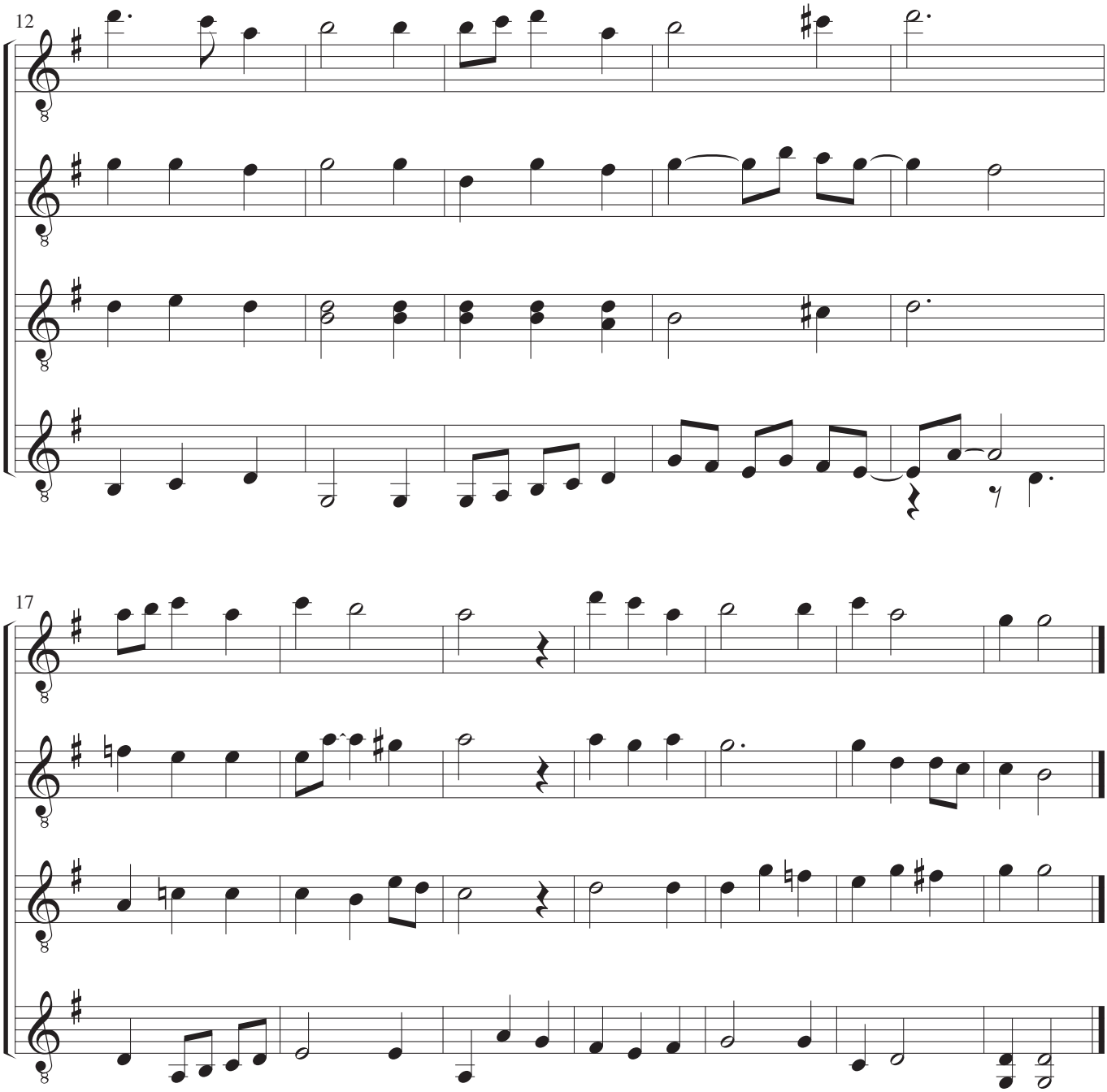

9
13

Diaphenia

1st Book of Songs or Ayres, 1605

Music: Francis Pilkington
Arrangement: John Jacobsen




12
17

Valse fra Flagermusen

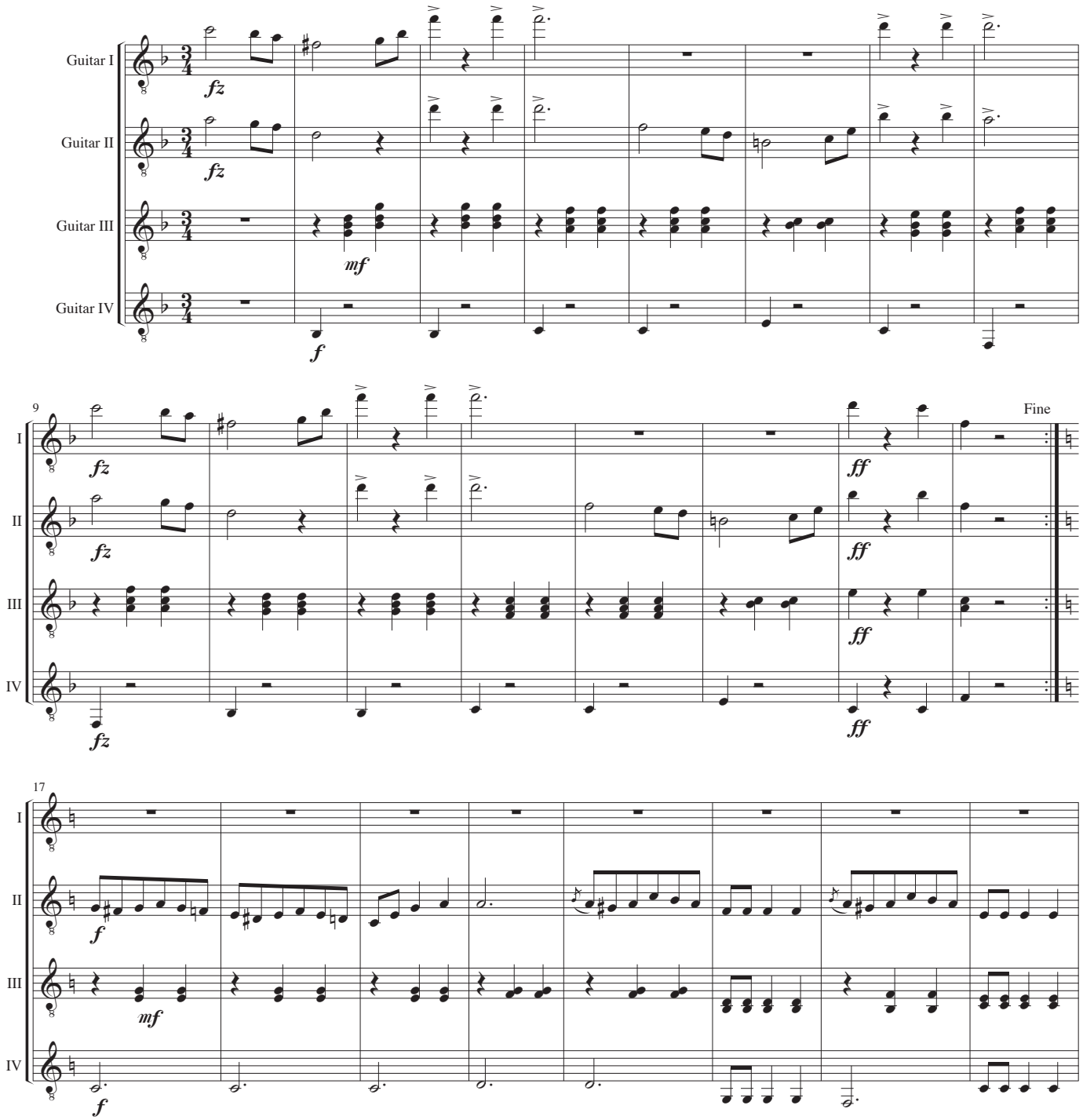
Johann Strauss den Yngre

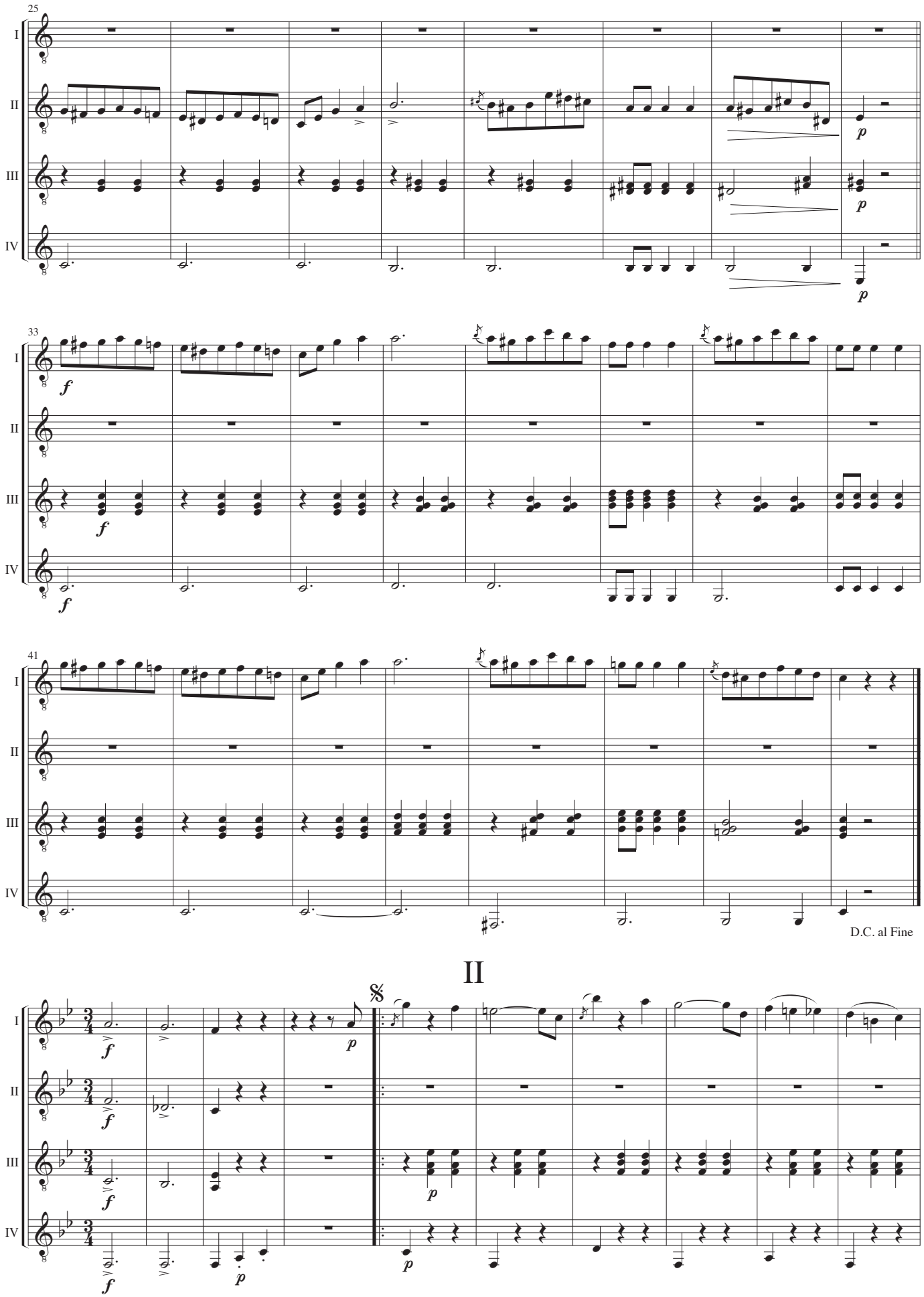
Komponeret i 1874

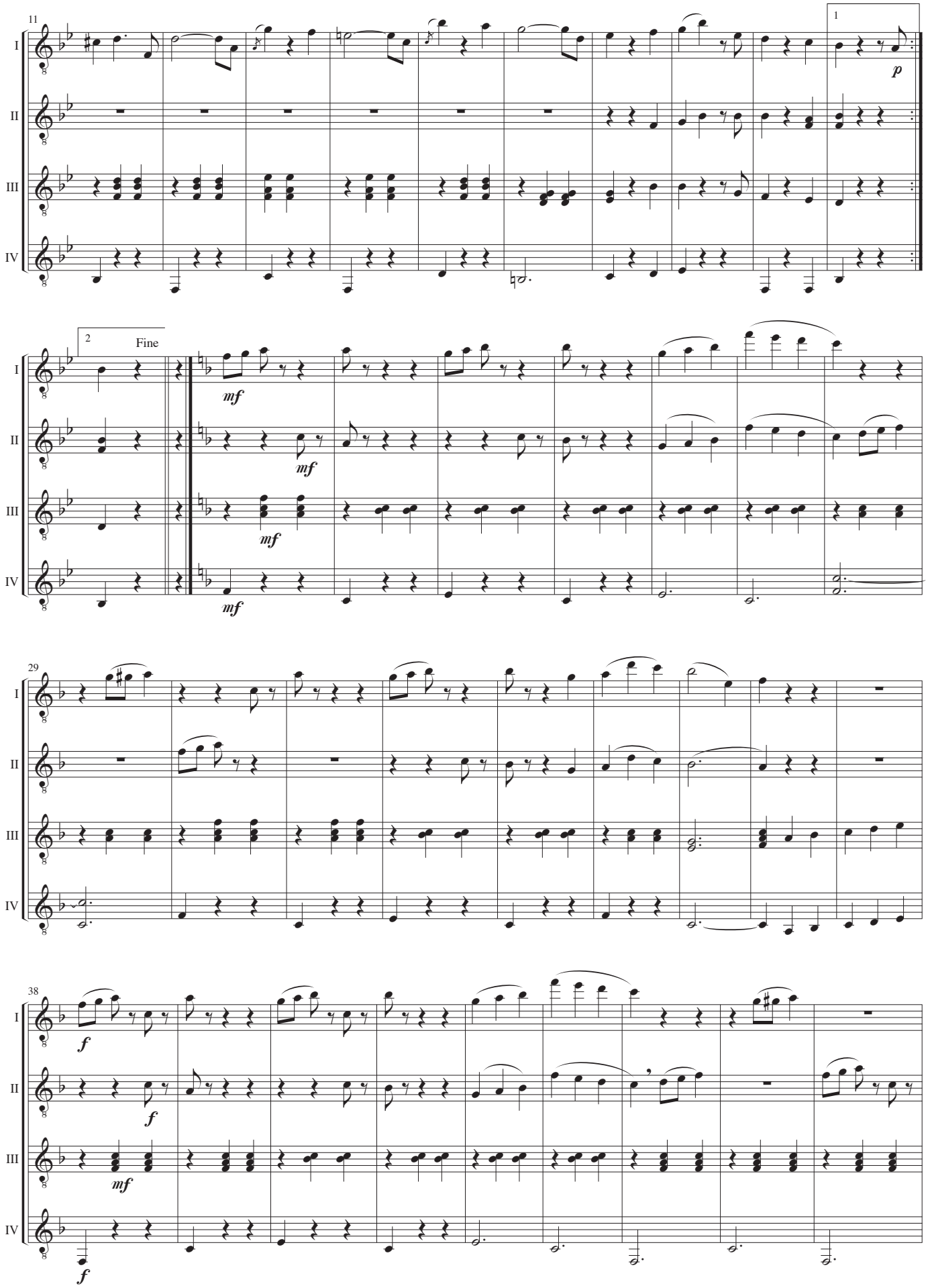
For Guitar Kvartet

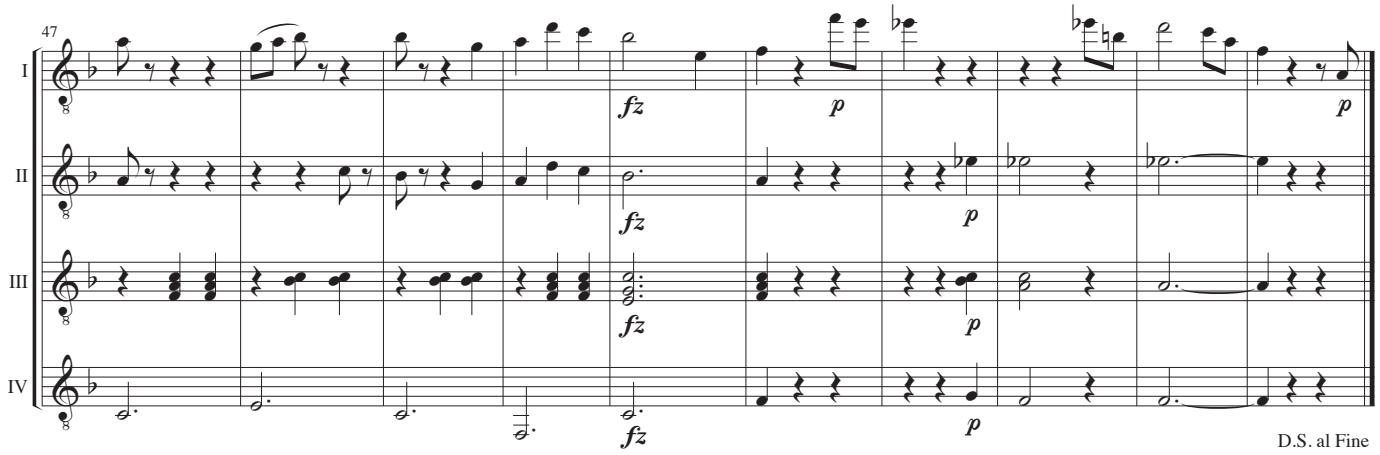
John Jacobsen

I

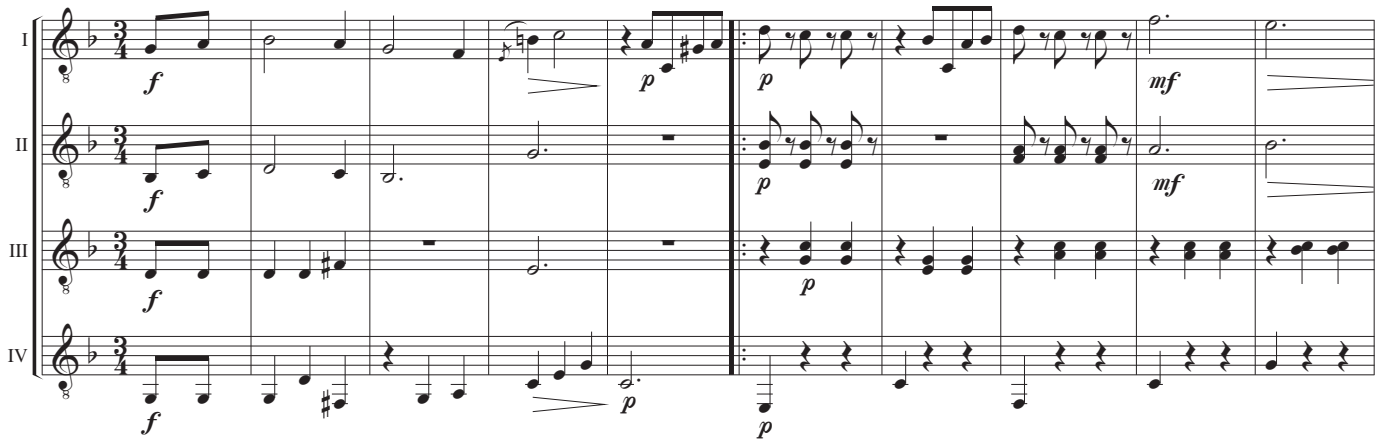


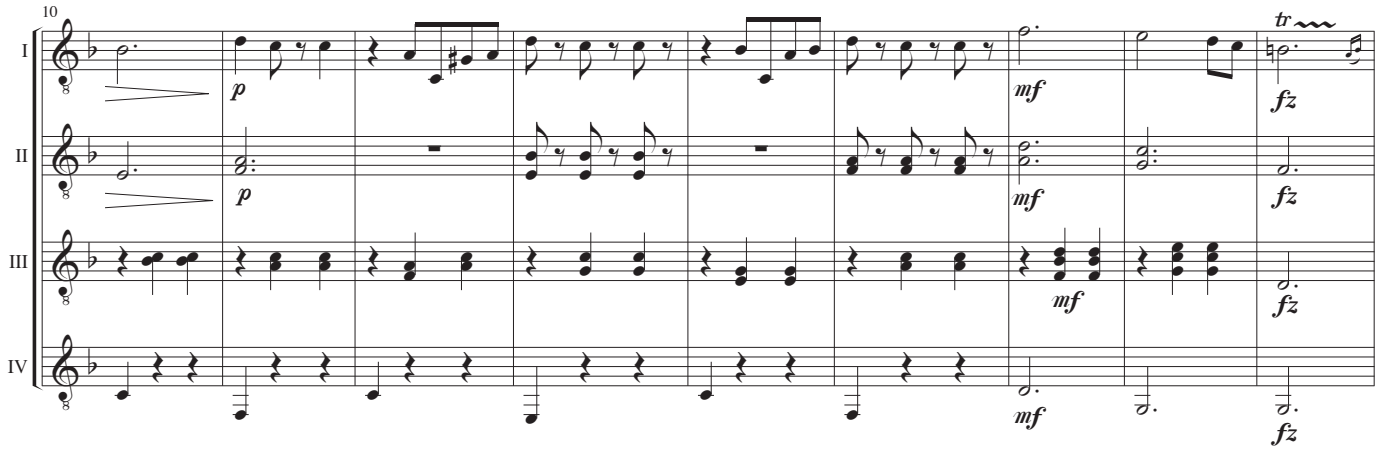

25
I
II
III
IV
p
33
f
41
D.C. al Fine
II
𝄋
f
p

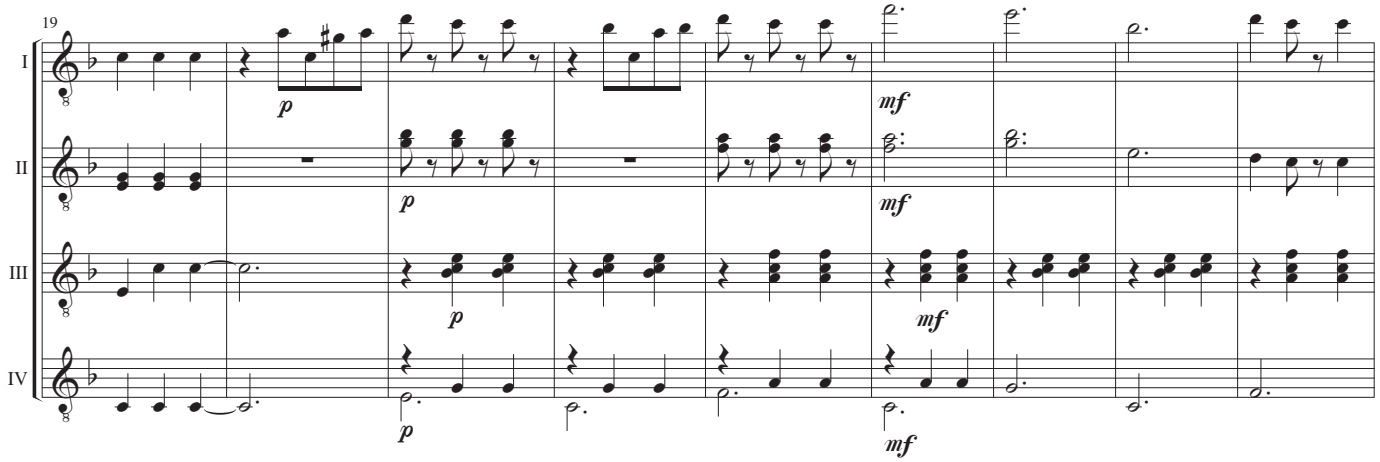

11
1
p
2
Fine
mf
29
38
f
I
II
III
IV

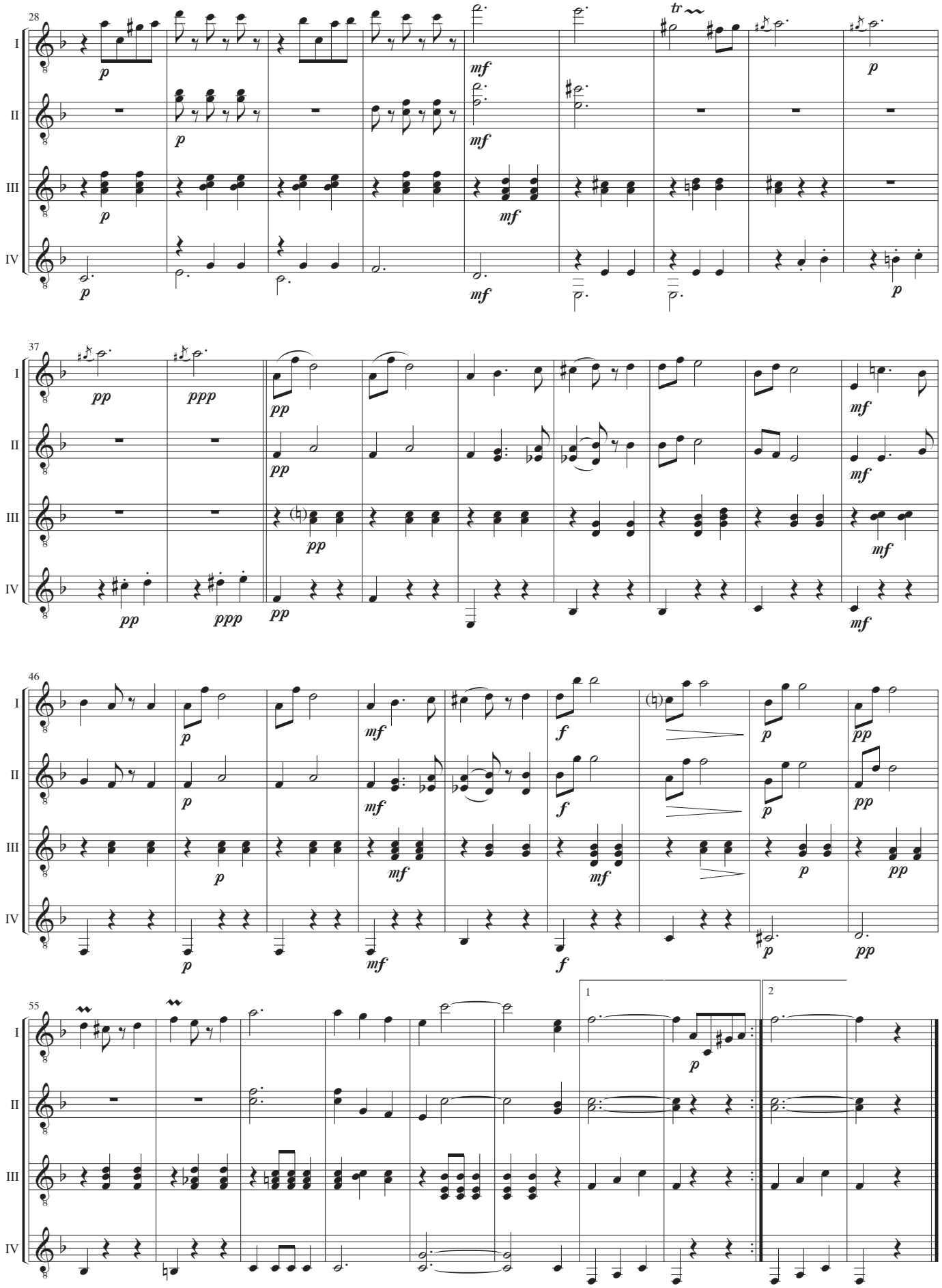

47
I
II
III
IV
fz
p
D.S. al Fine

III

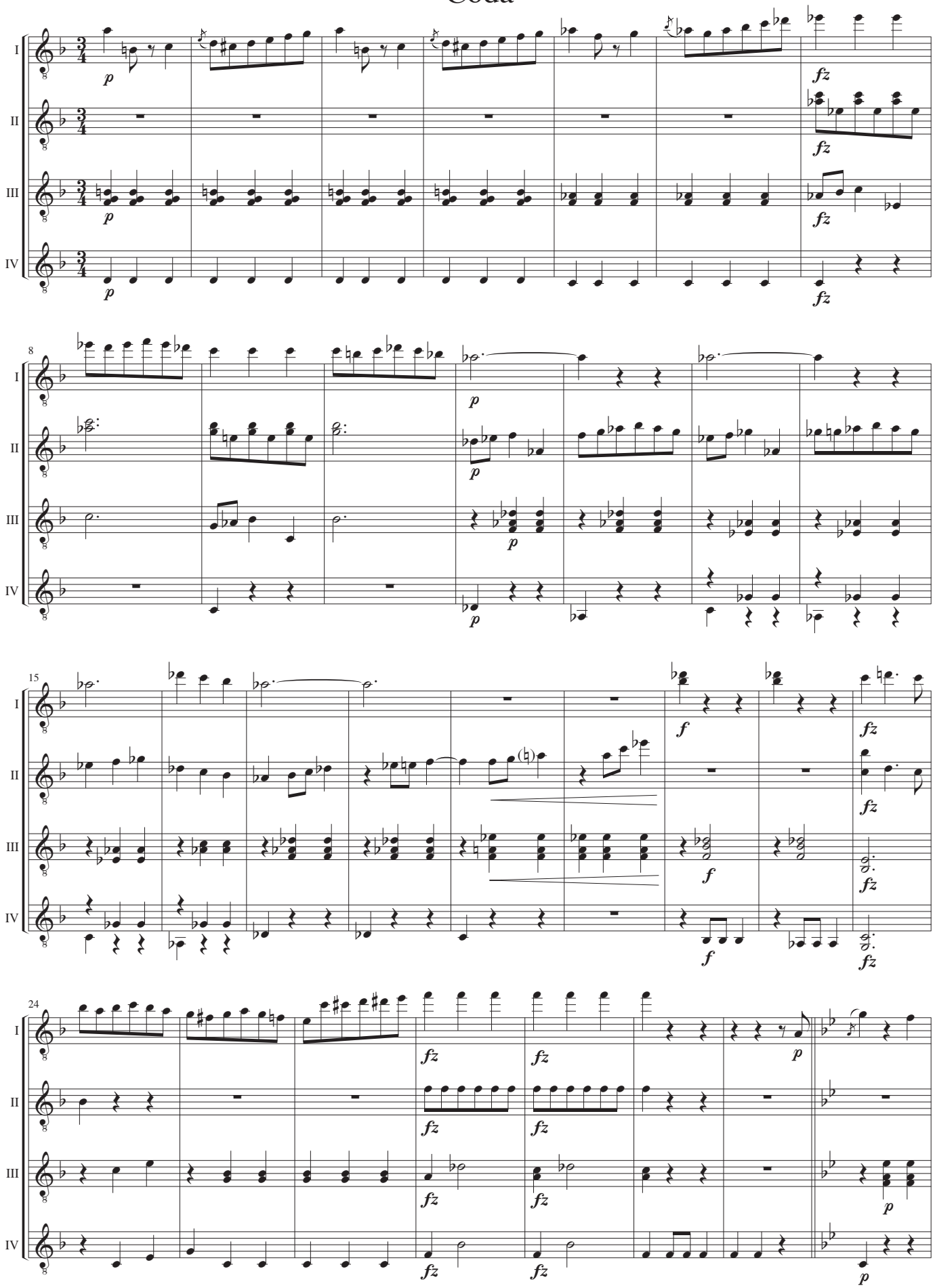

I
II
III
IV
f
p
mf

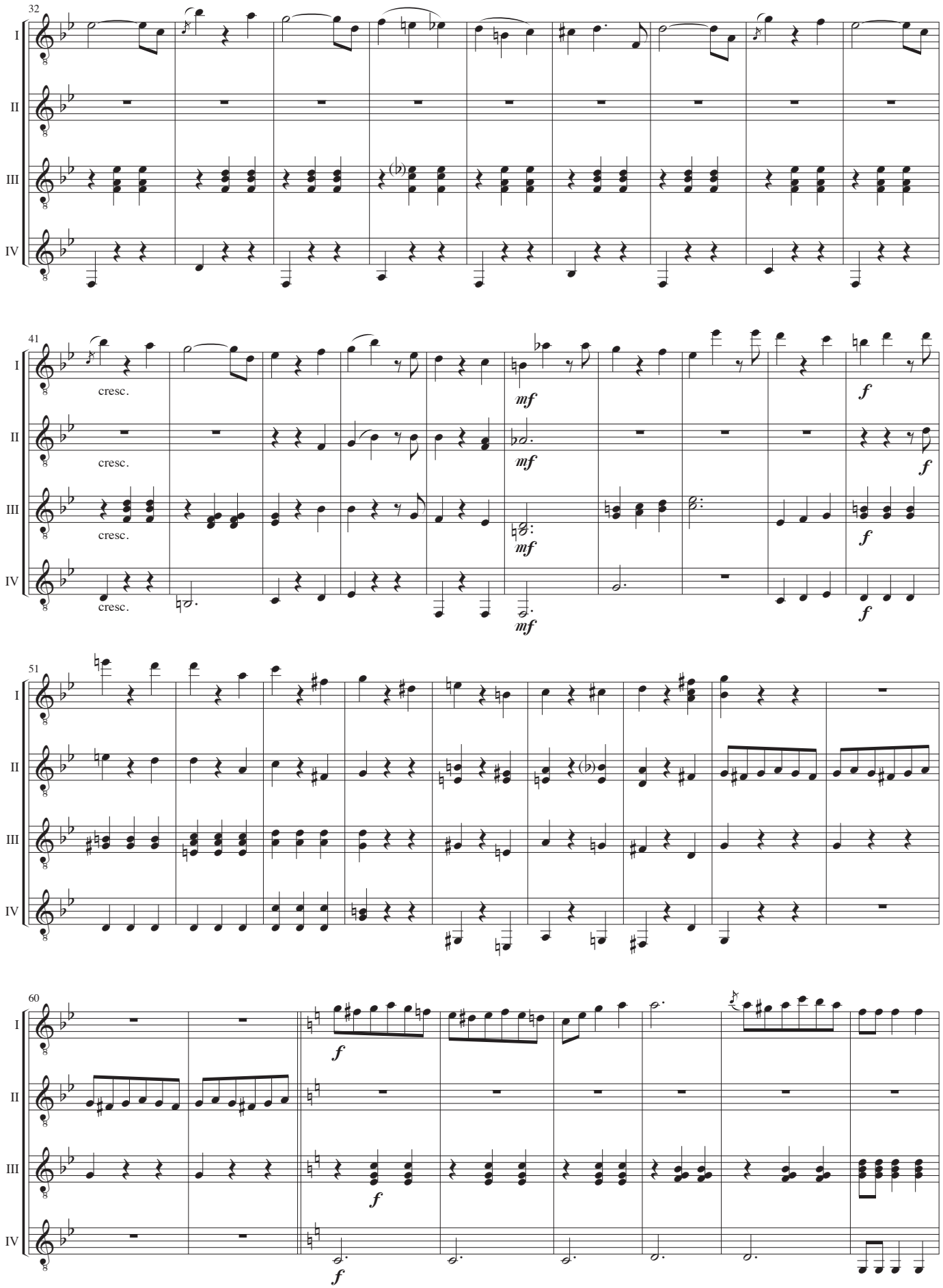

10
I
II
III
IV
tr
p
mf
fz

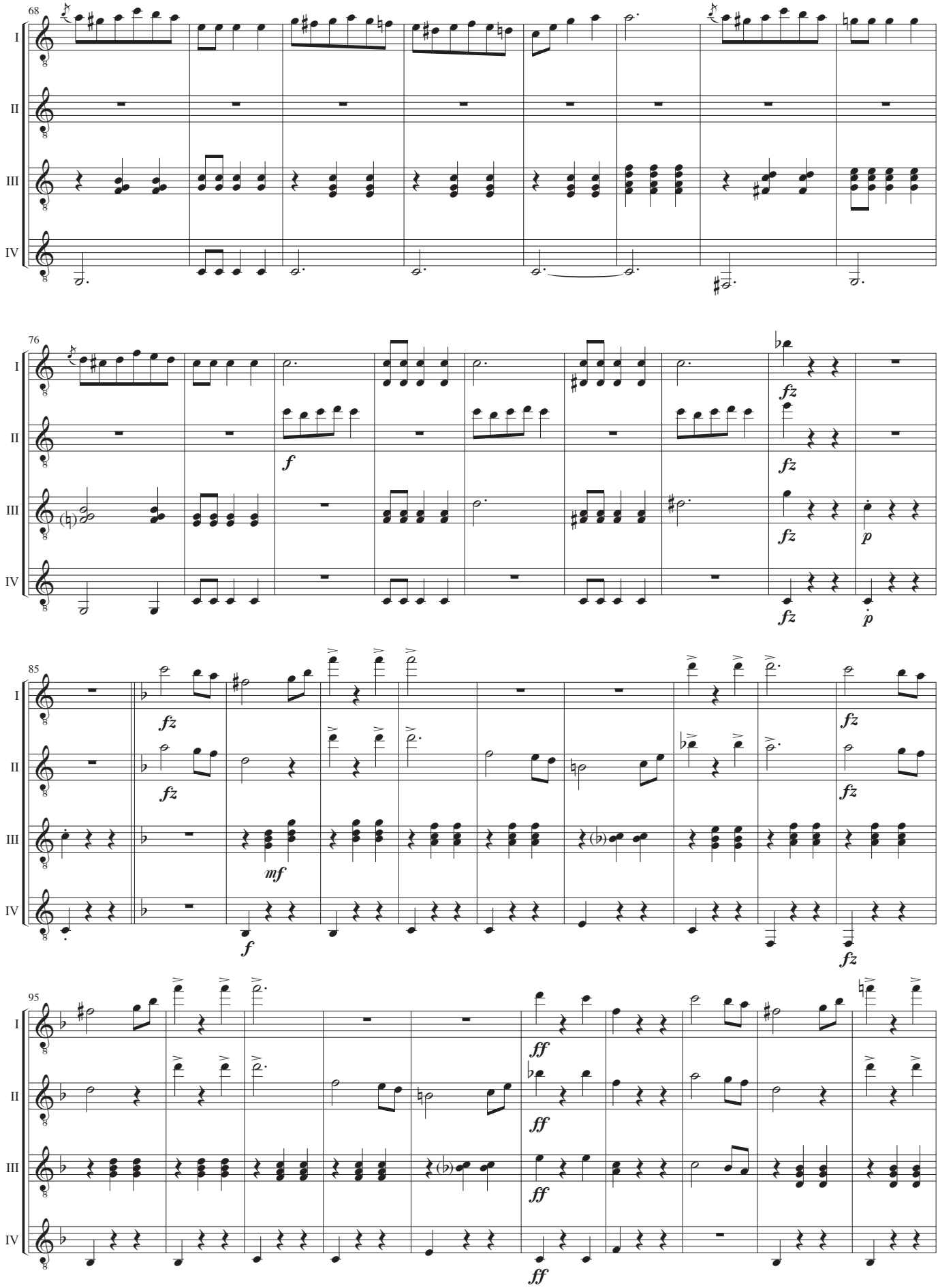

19
I
II
III
IV
p
mf


28
I
II
III
IV
p
mf
tr
37
pp
ppp
mf
46
f
55
1
2

Coda




32
I
II
III
IV
41
cresc.
mf
f
51
60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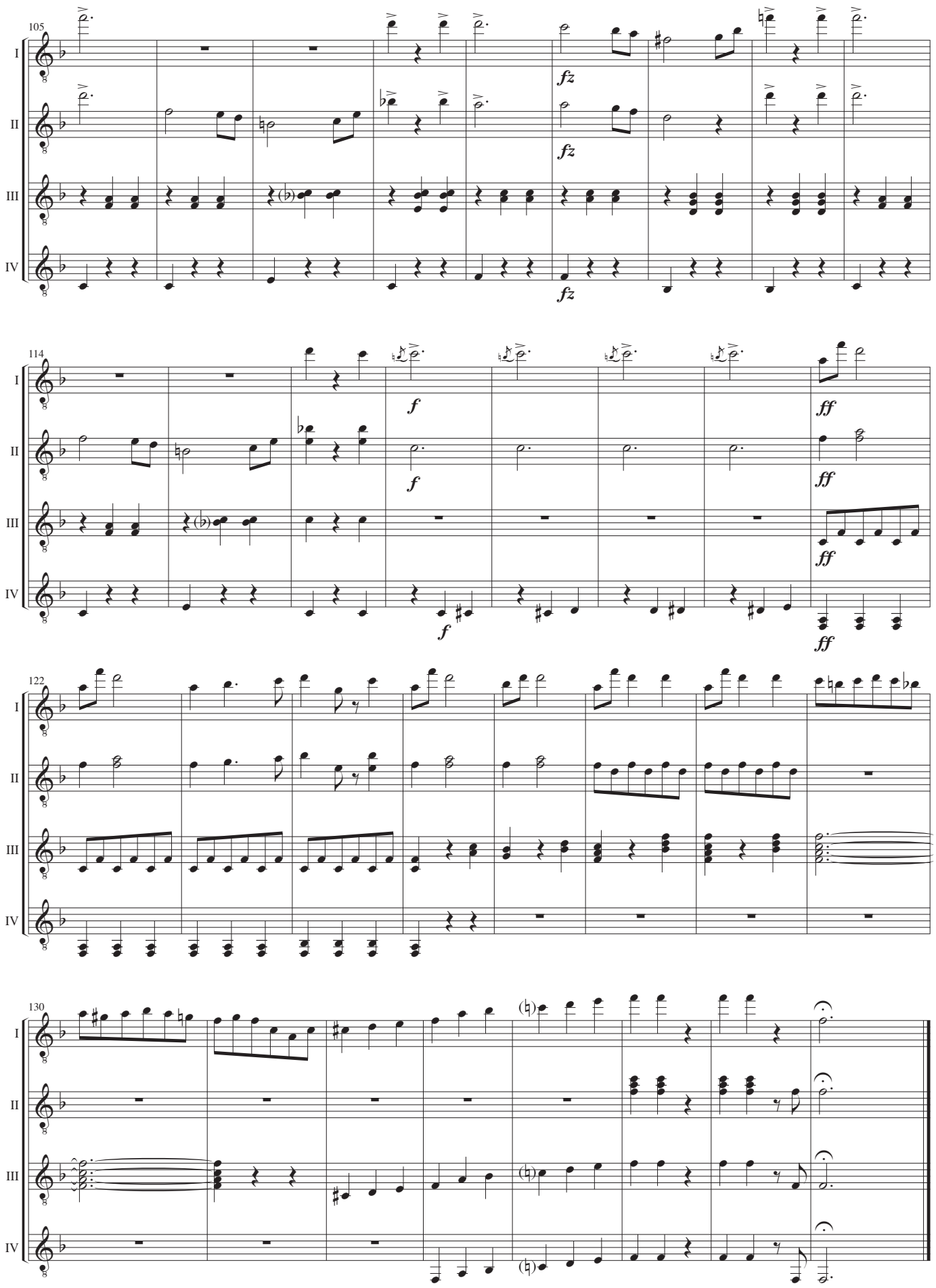
I
II
III
IV
76
f
fz
p
85
mf
95
ff


105
I
II
III
IV
fz
fz
fz
114
f
f
f
ff
ff
ff
ff
122
130

Guitar I

Valse fra Flagermusen

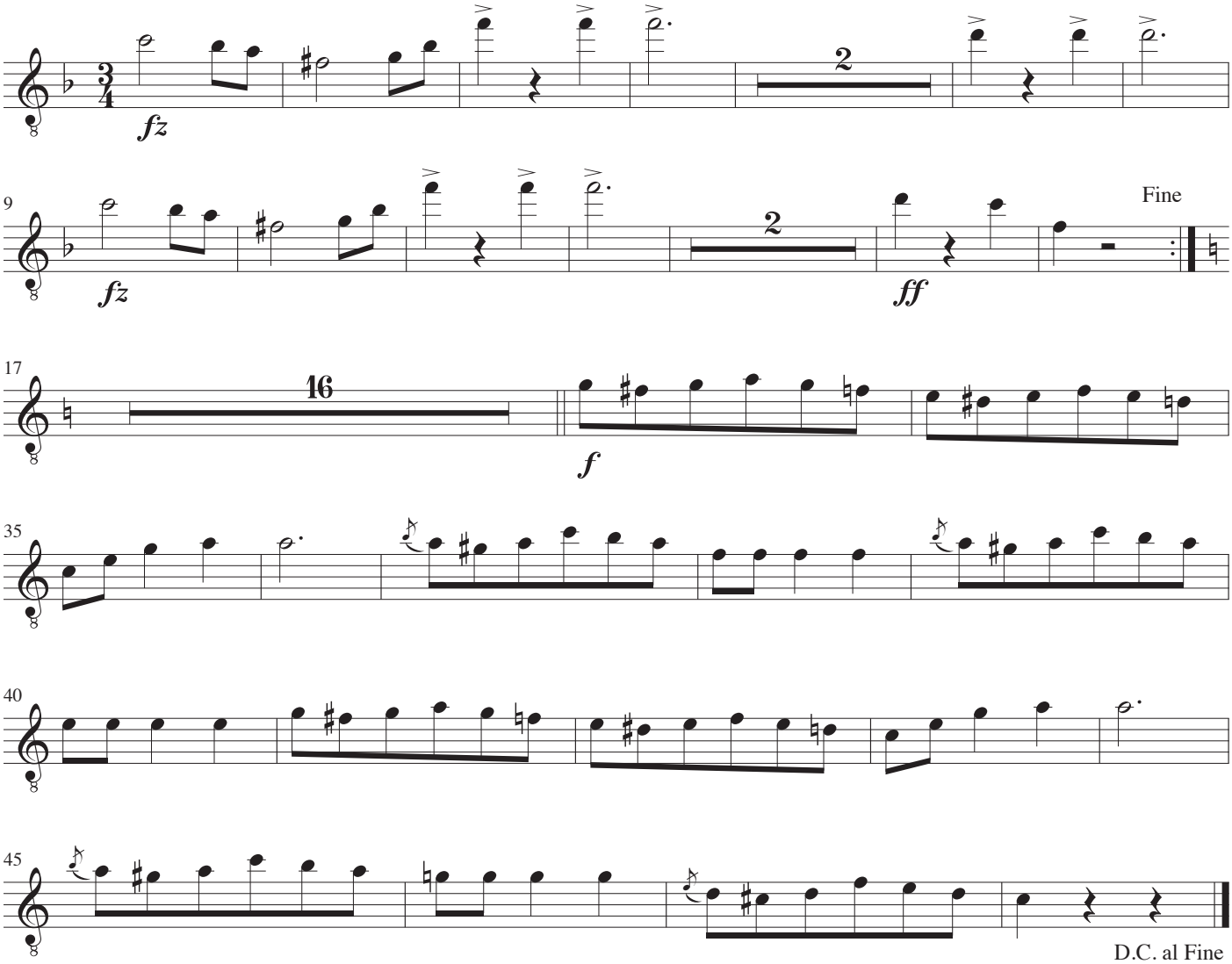
Johann Strauss den Yngre

Komponeret i 1874

For Guitar Kvartet

John Jacobsen

I



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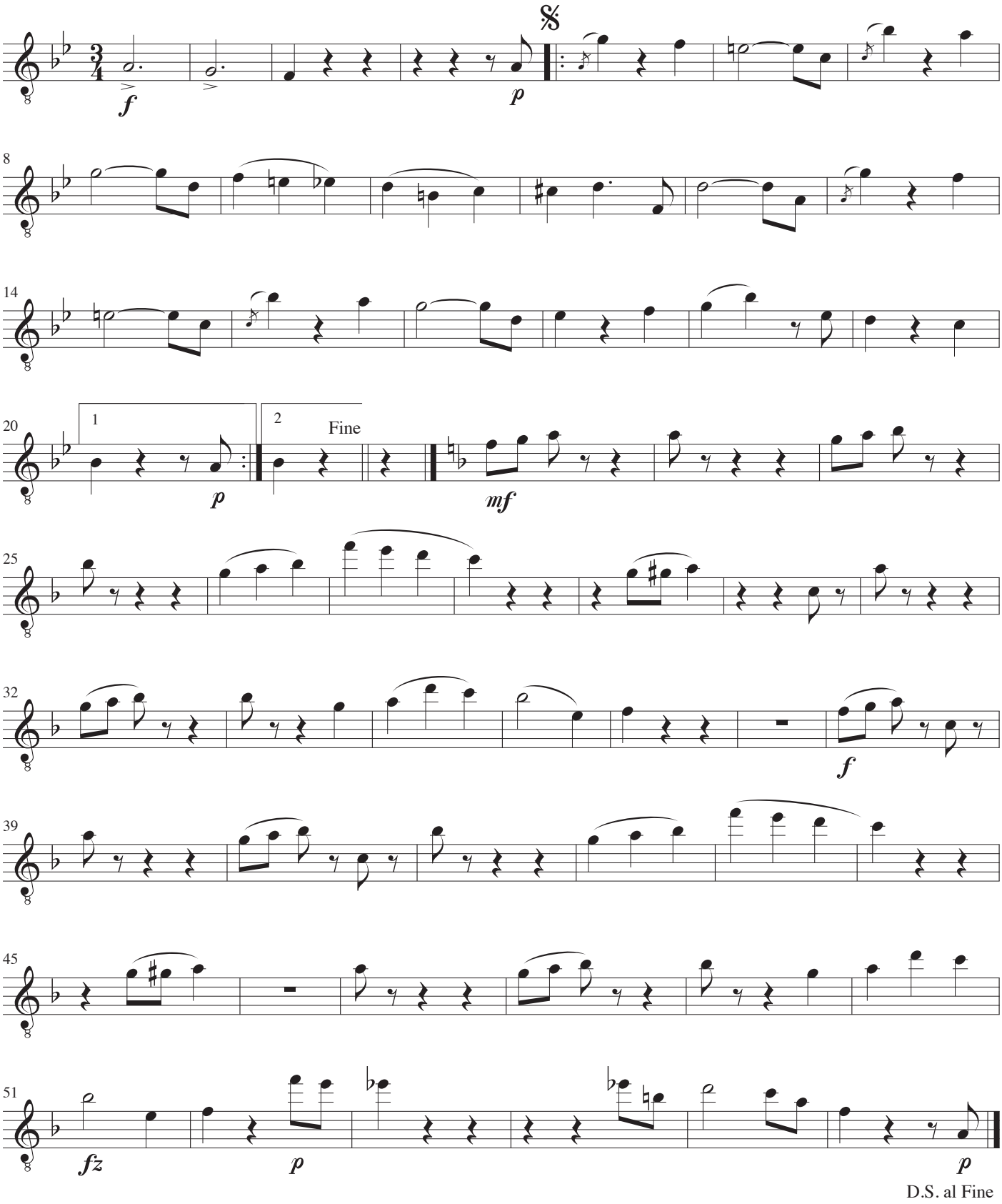
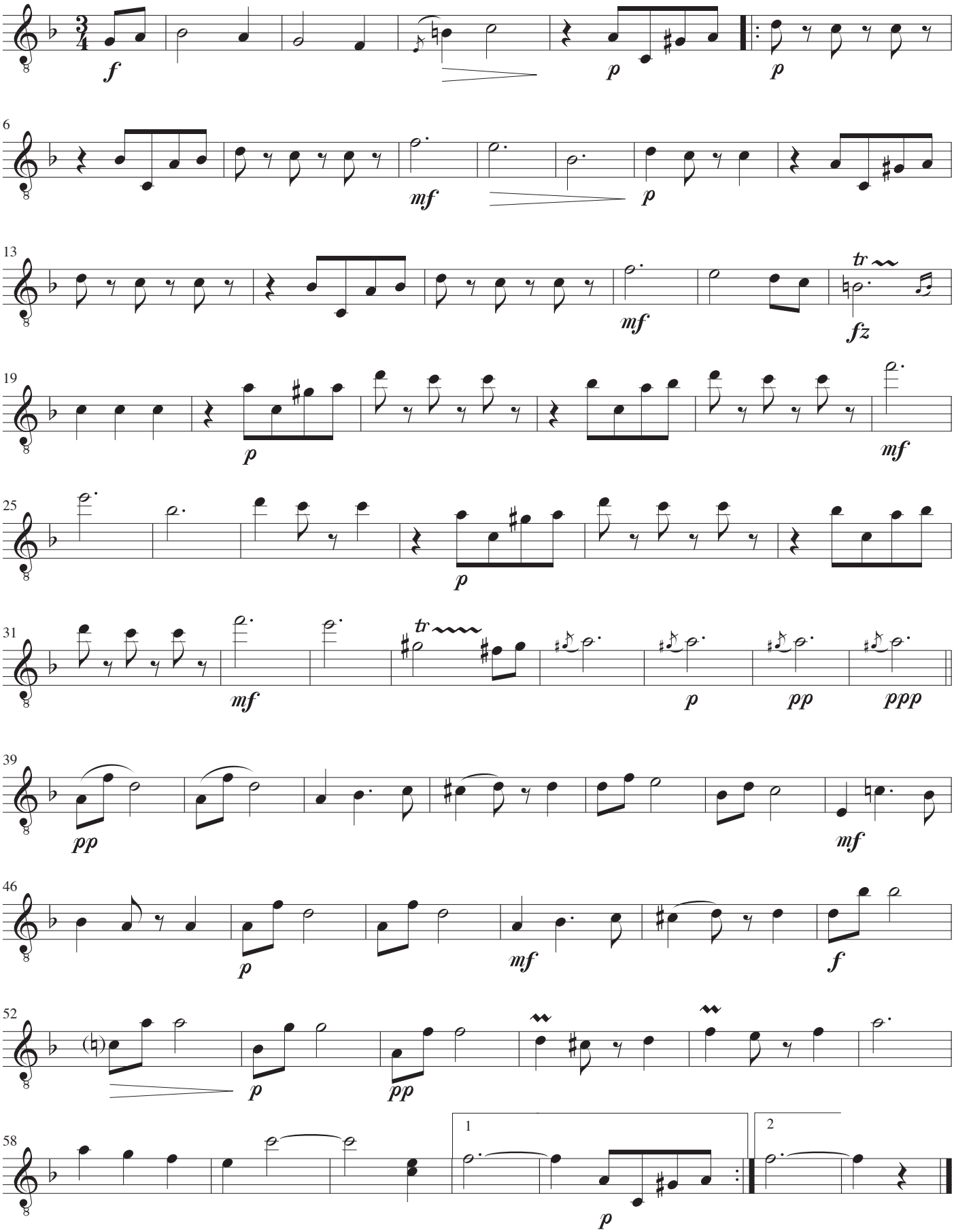
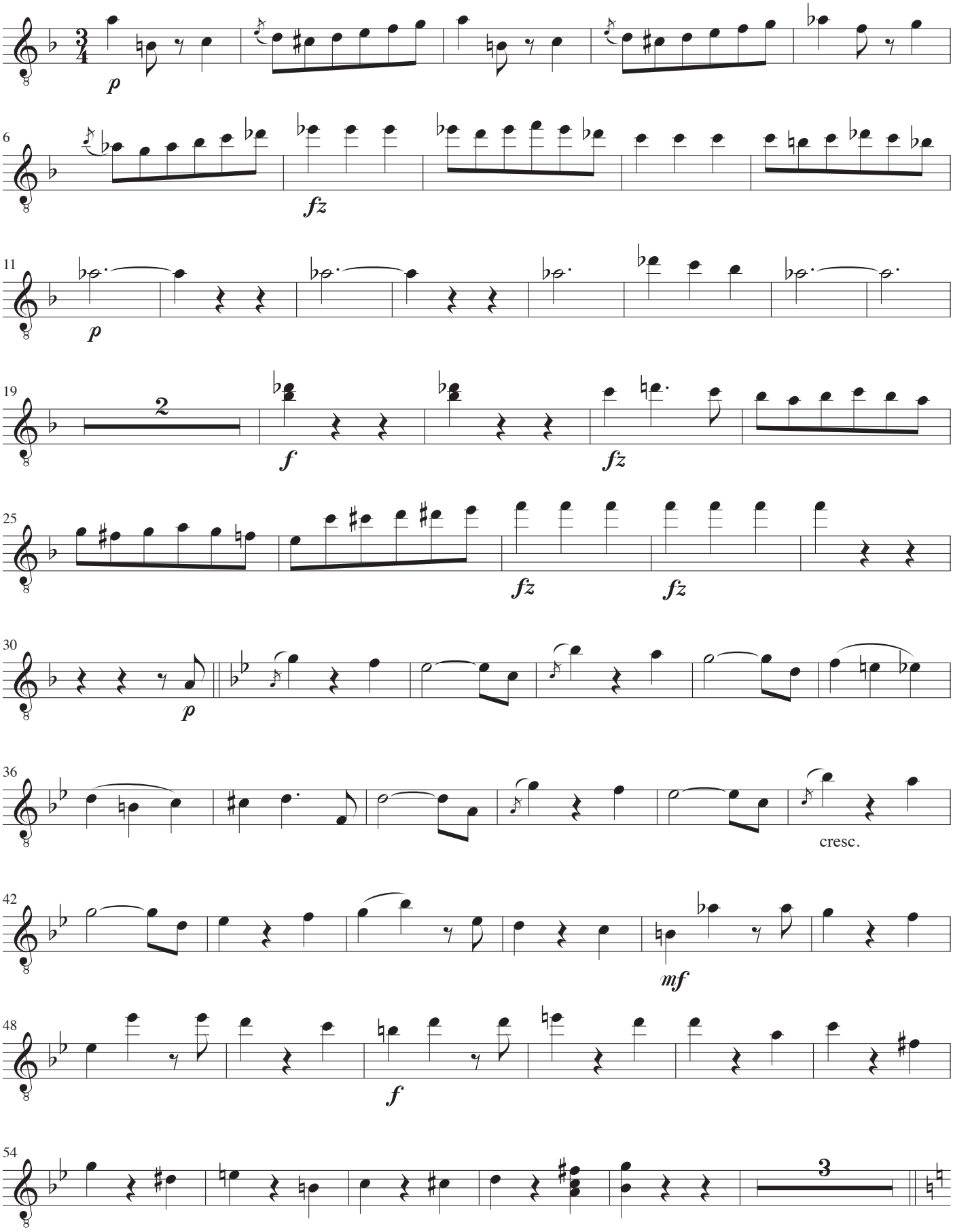
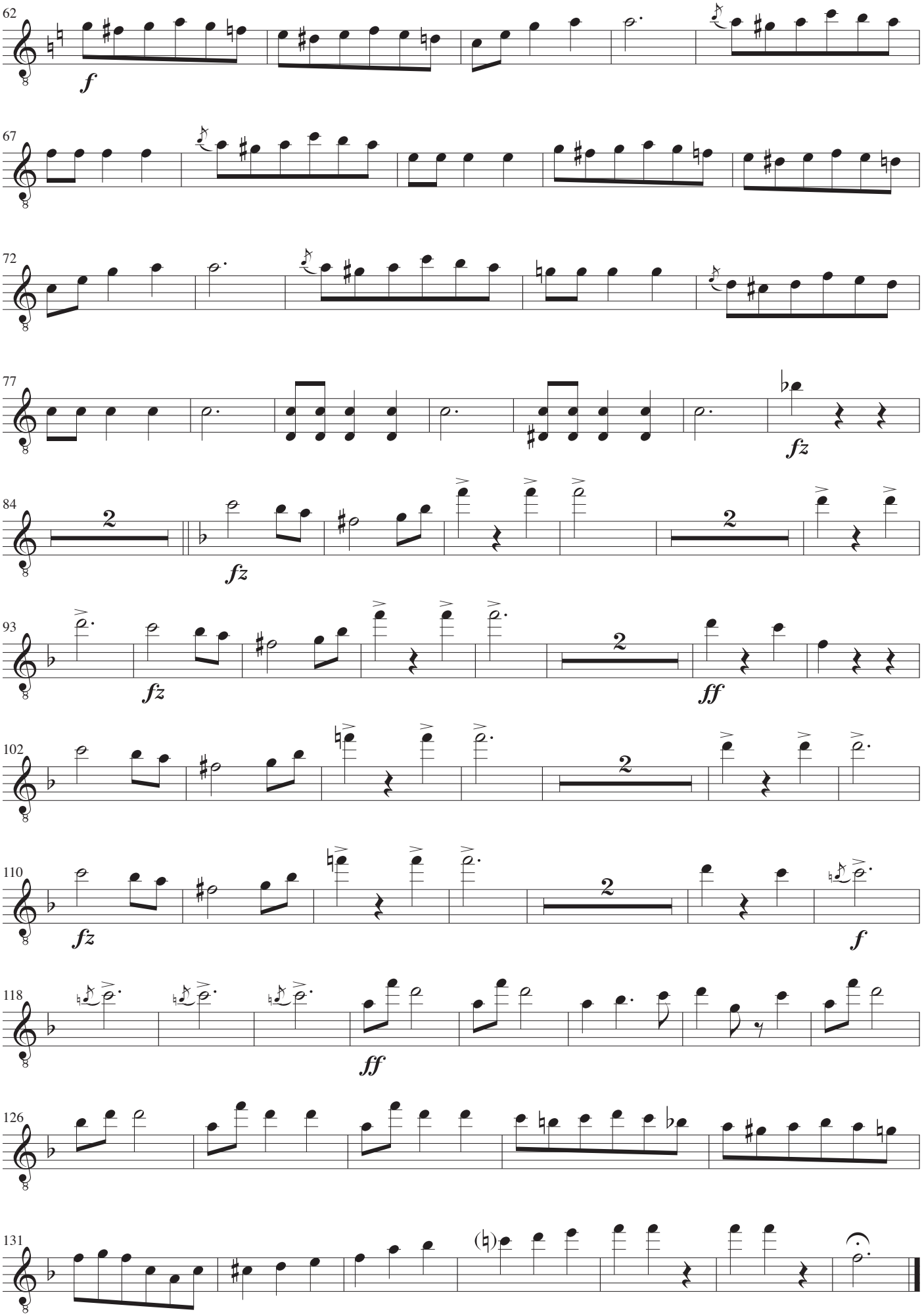


III


f
p
p
6
mf
p
13
mf
tr
fz
19
p
mf
25
p
31
mf
tr
p
pp
ppp
39
pp
mf
46
p
mf
f
52
p
pp
58
1
p
2

Coda




62
f
67
72
77
fz
84
2
fz
93
fz
2
ff
102
2
110
fz
2
f
118
ff
126
131

Guitar II

Valse fra Flagermusen

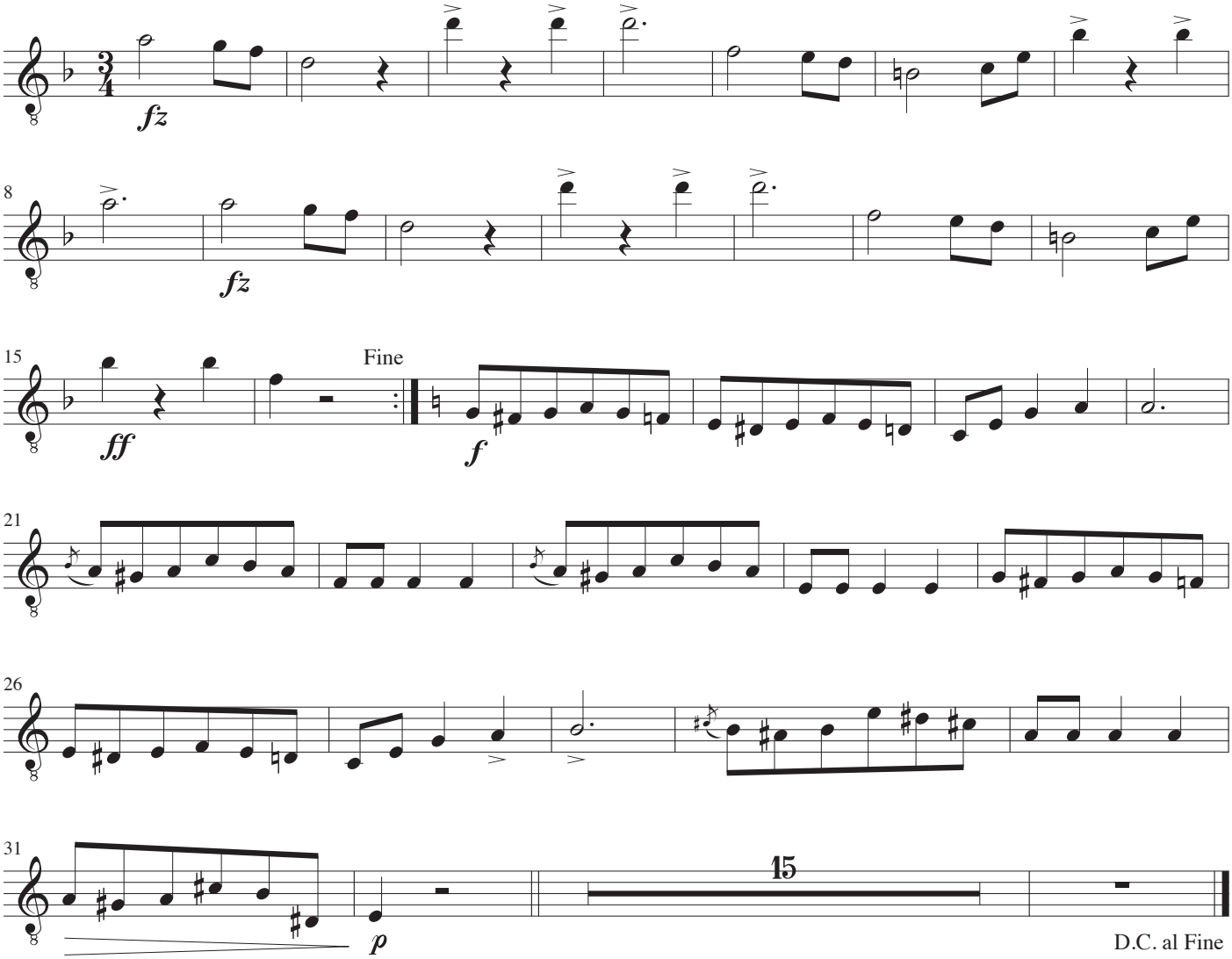
Johann Strauss den Yngre

Komponeret i 1874

For Guitar Kvartet

John Jacobsen

I



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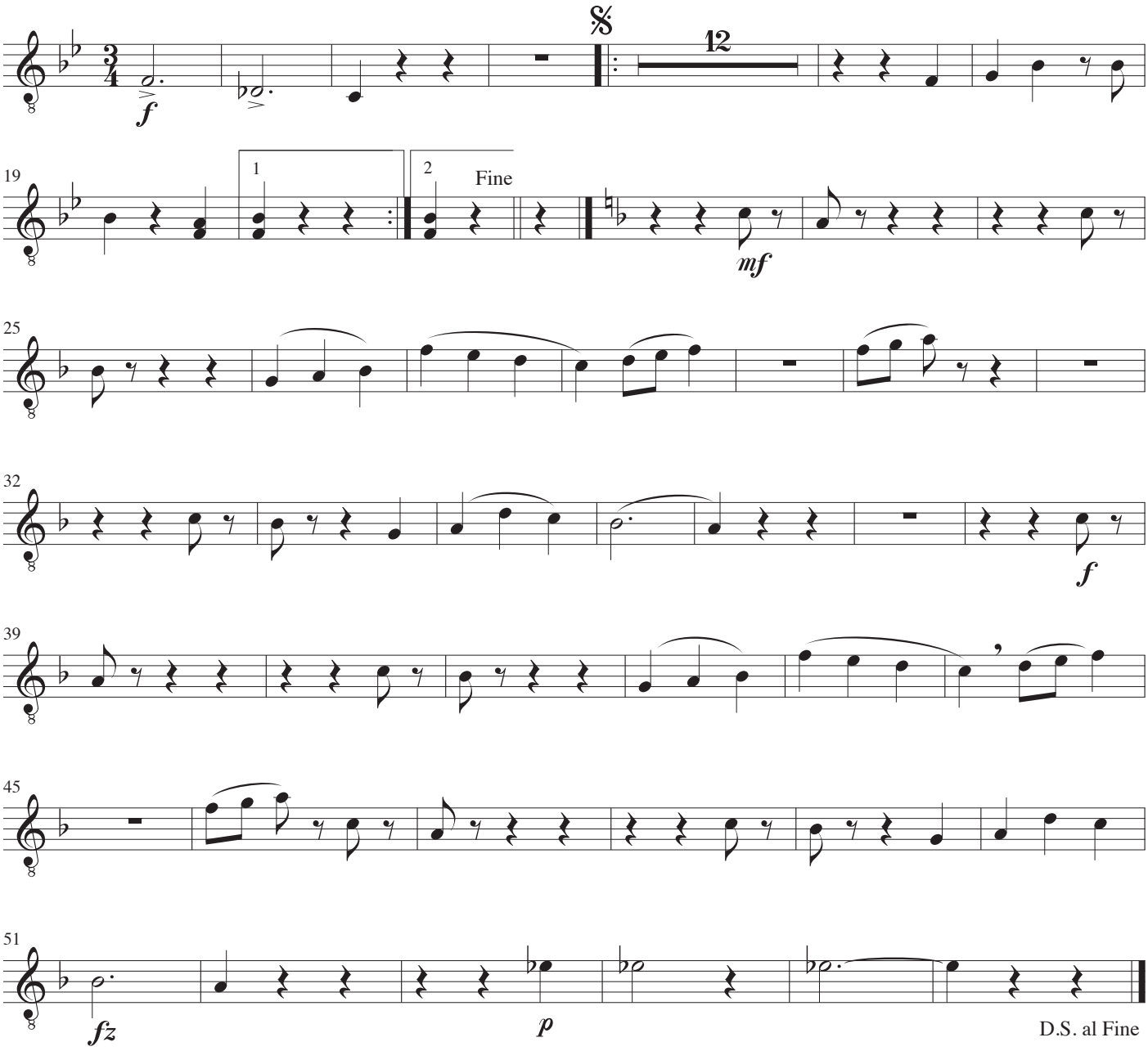

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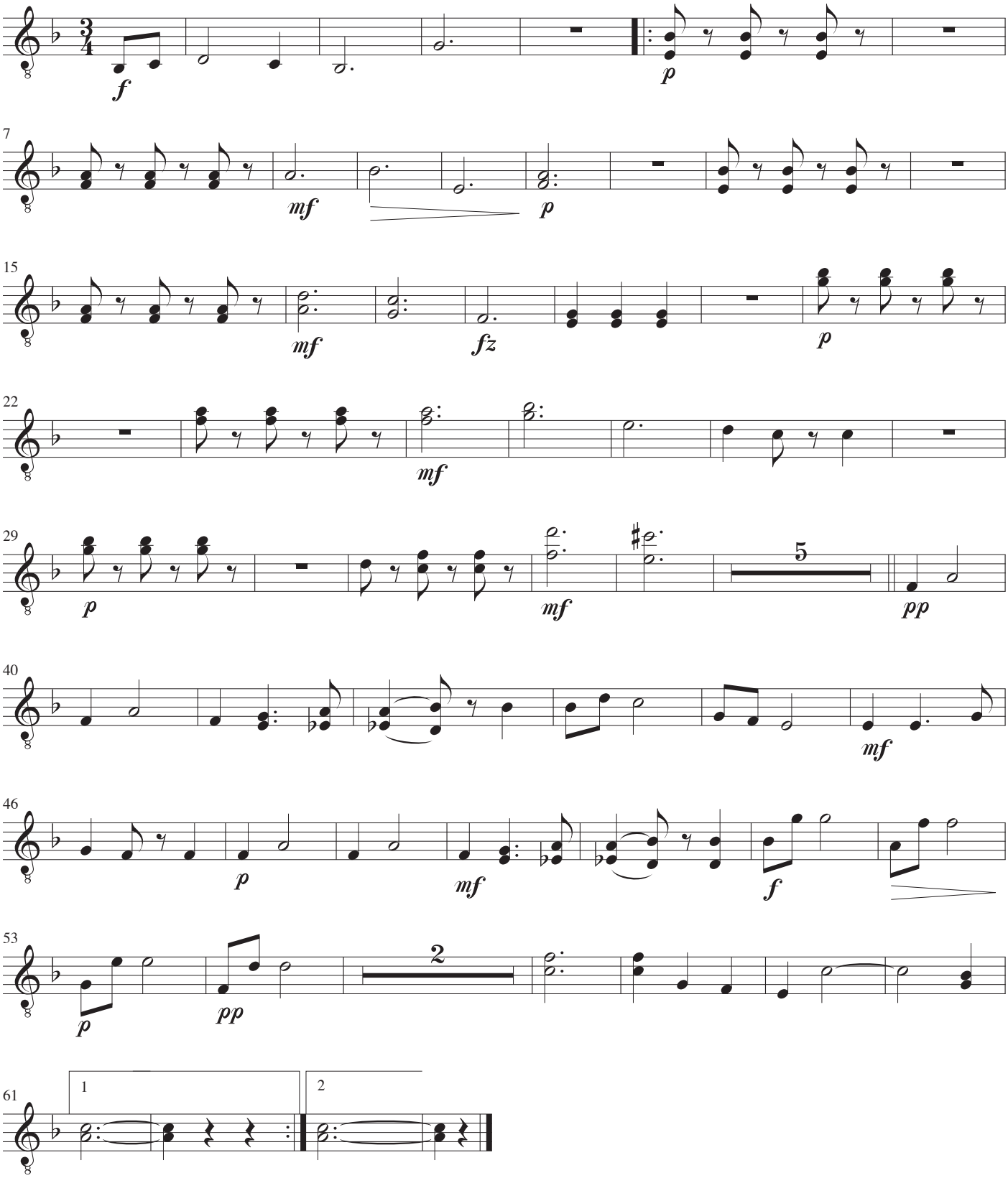
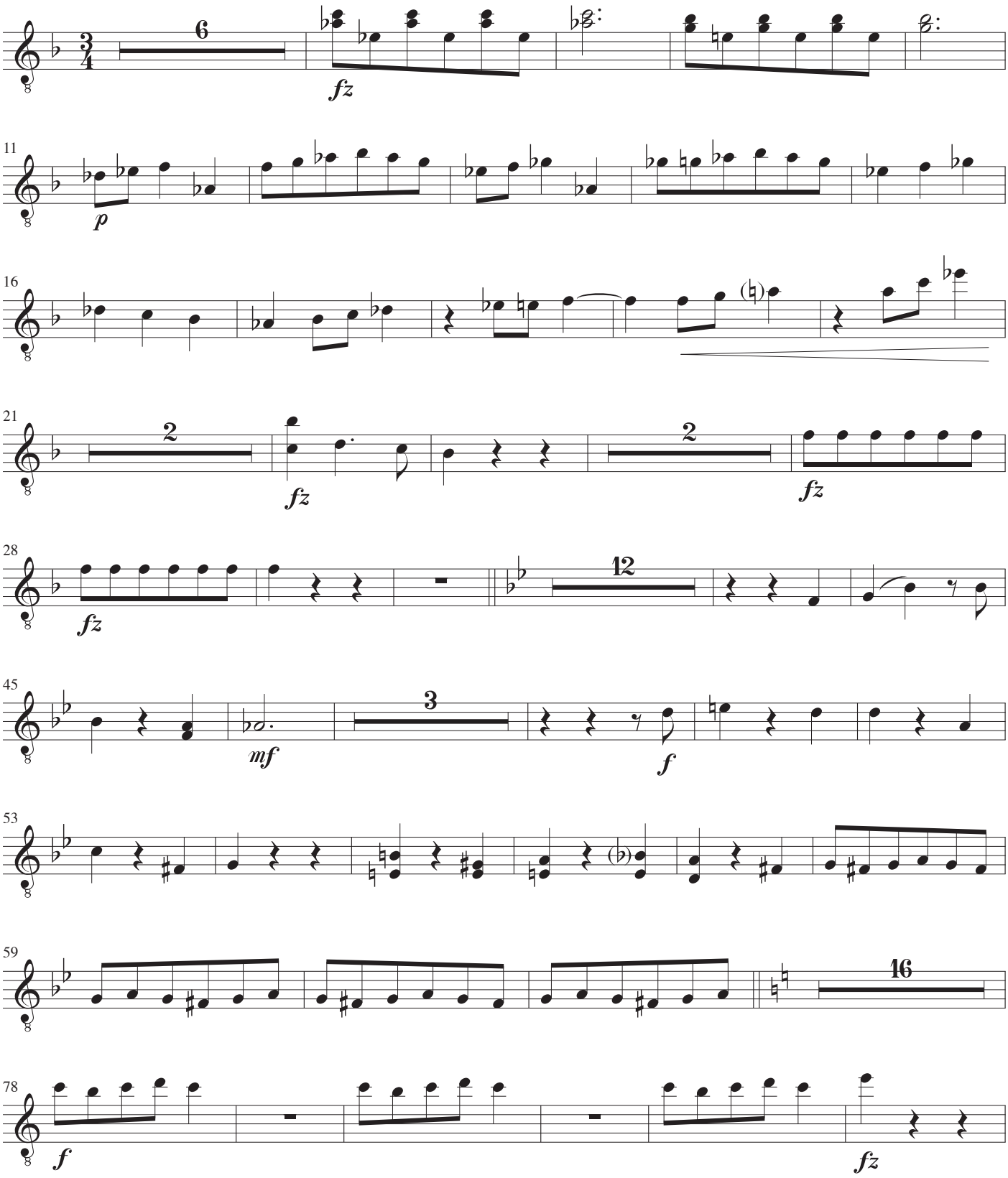
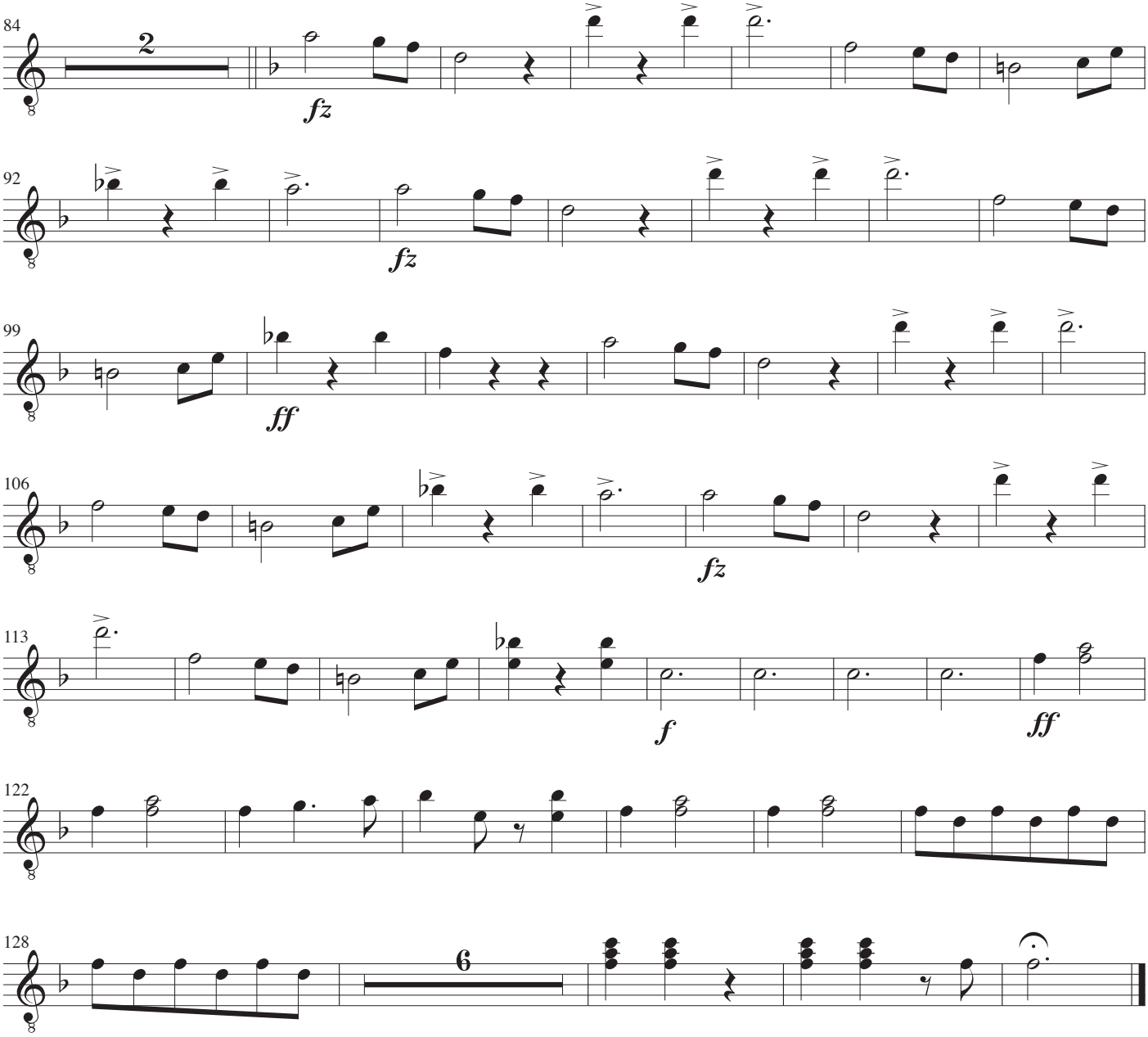


Coda




84
2
fz
92
fz
99
ff
106
fz
113
f
ff
122
128
6

Guitar III

Valse fra Flagermusen

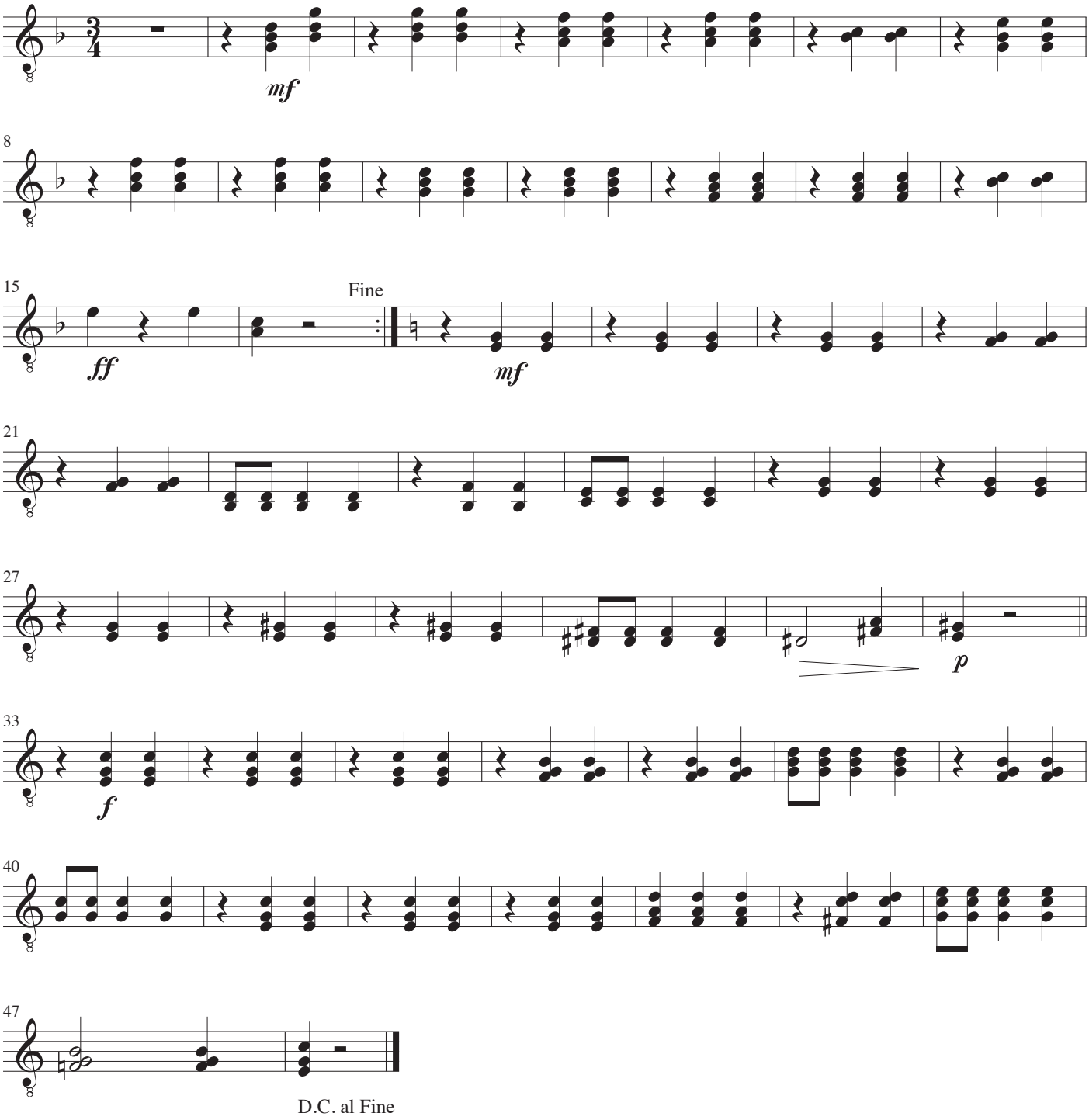
Johann Strauss den Yngre

Komponeret i 1874

For Guitar Kvartet

John Jacobsen

I



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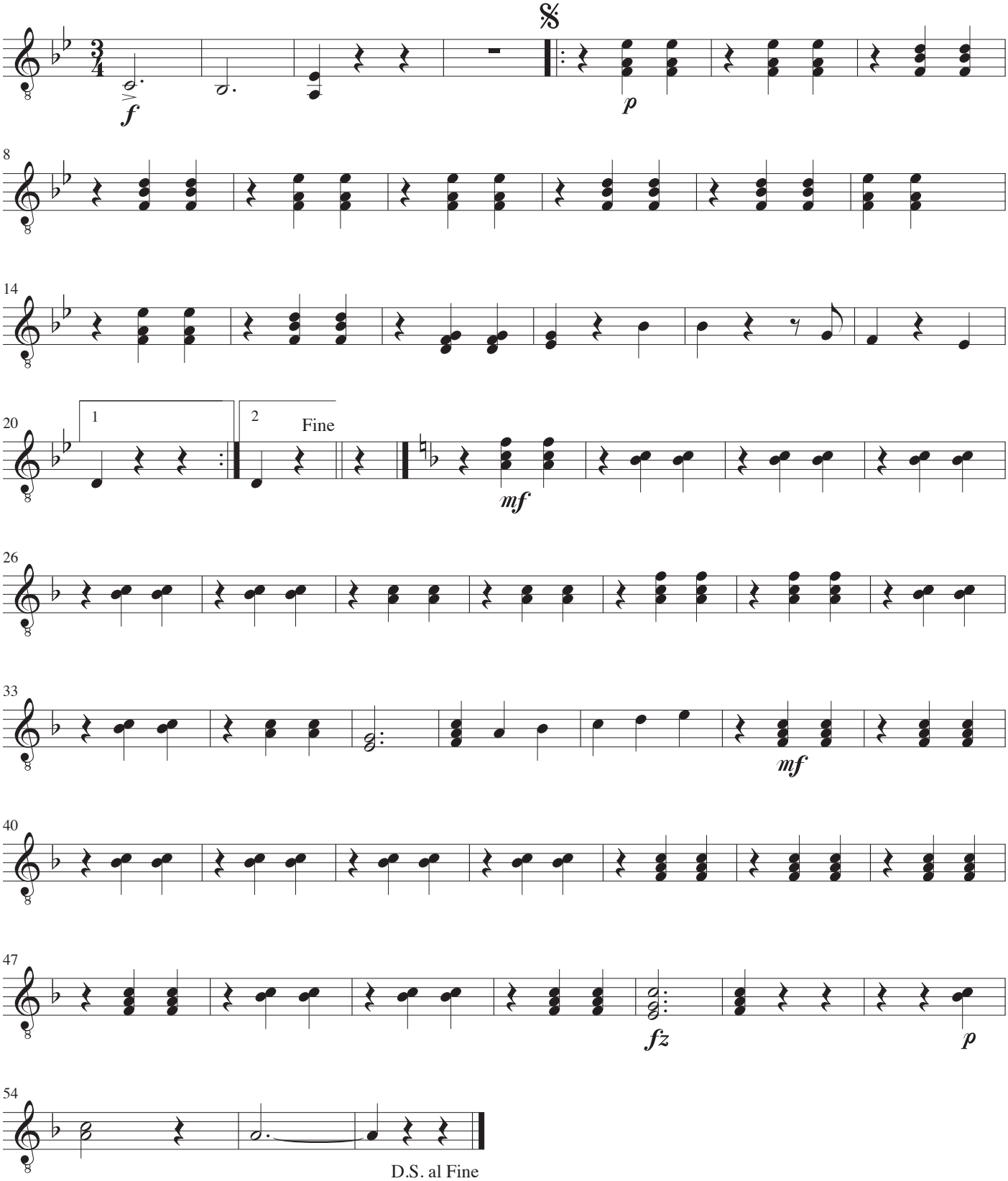

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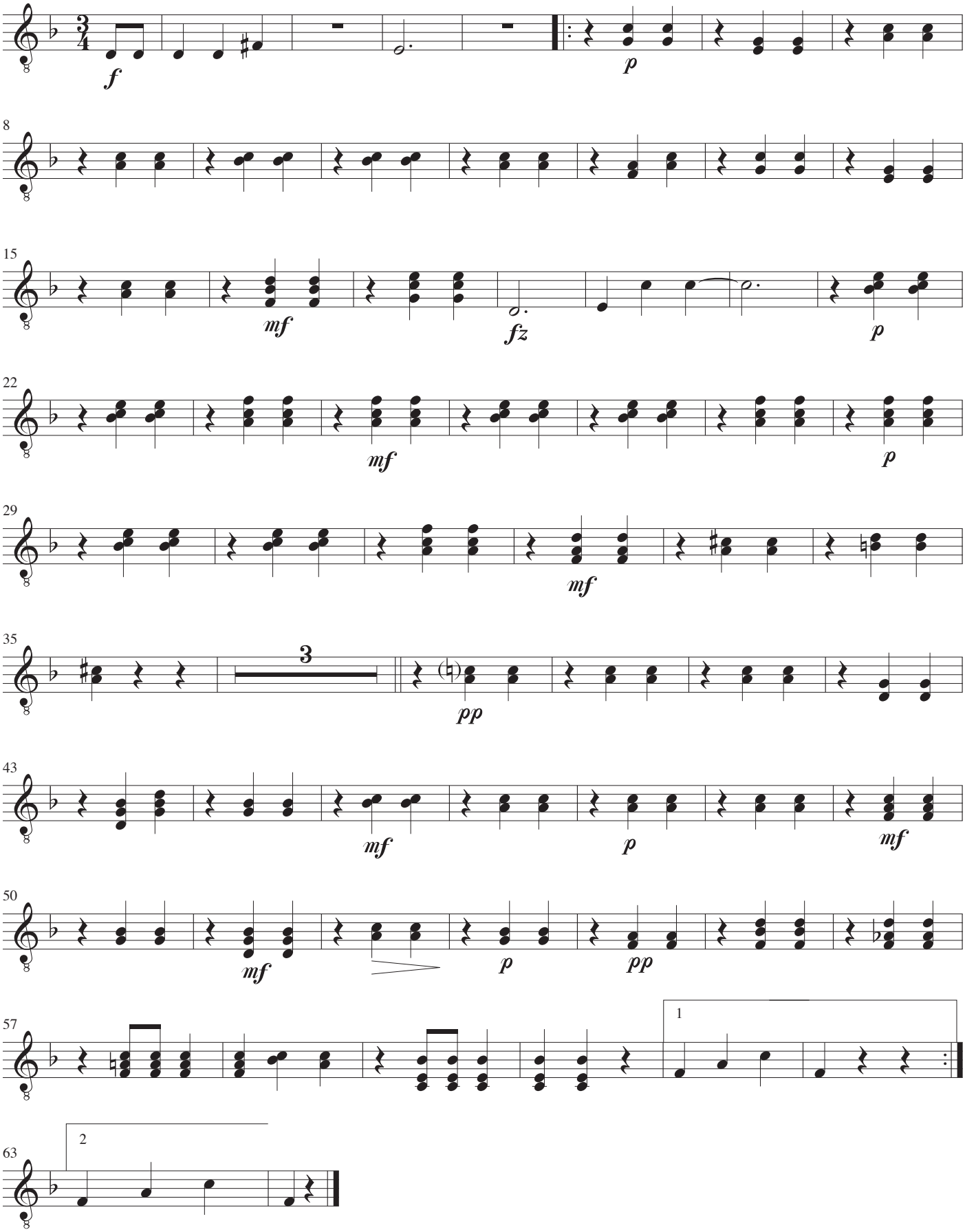

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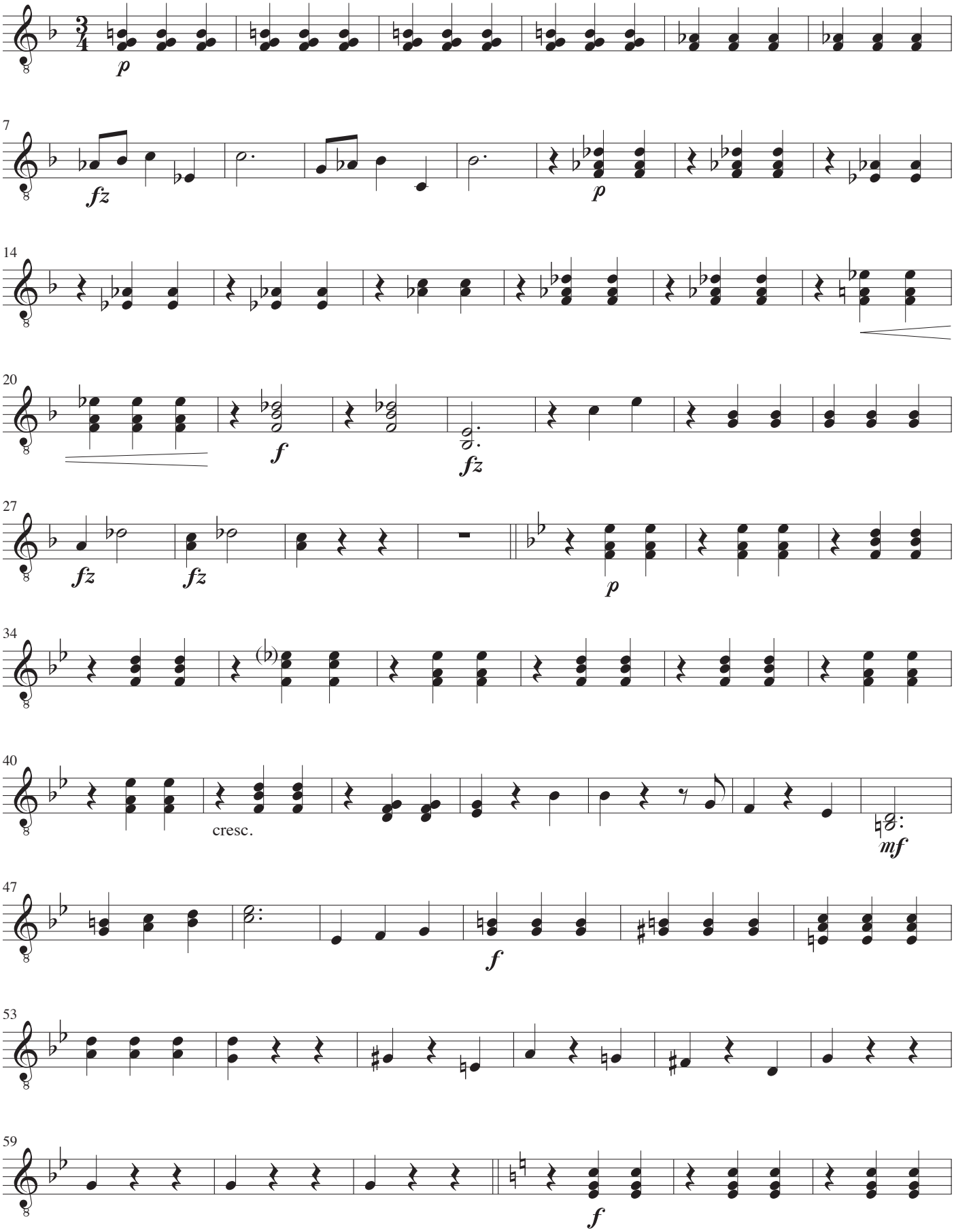
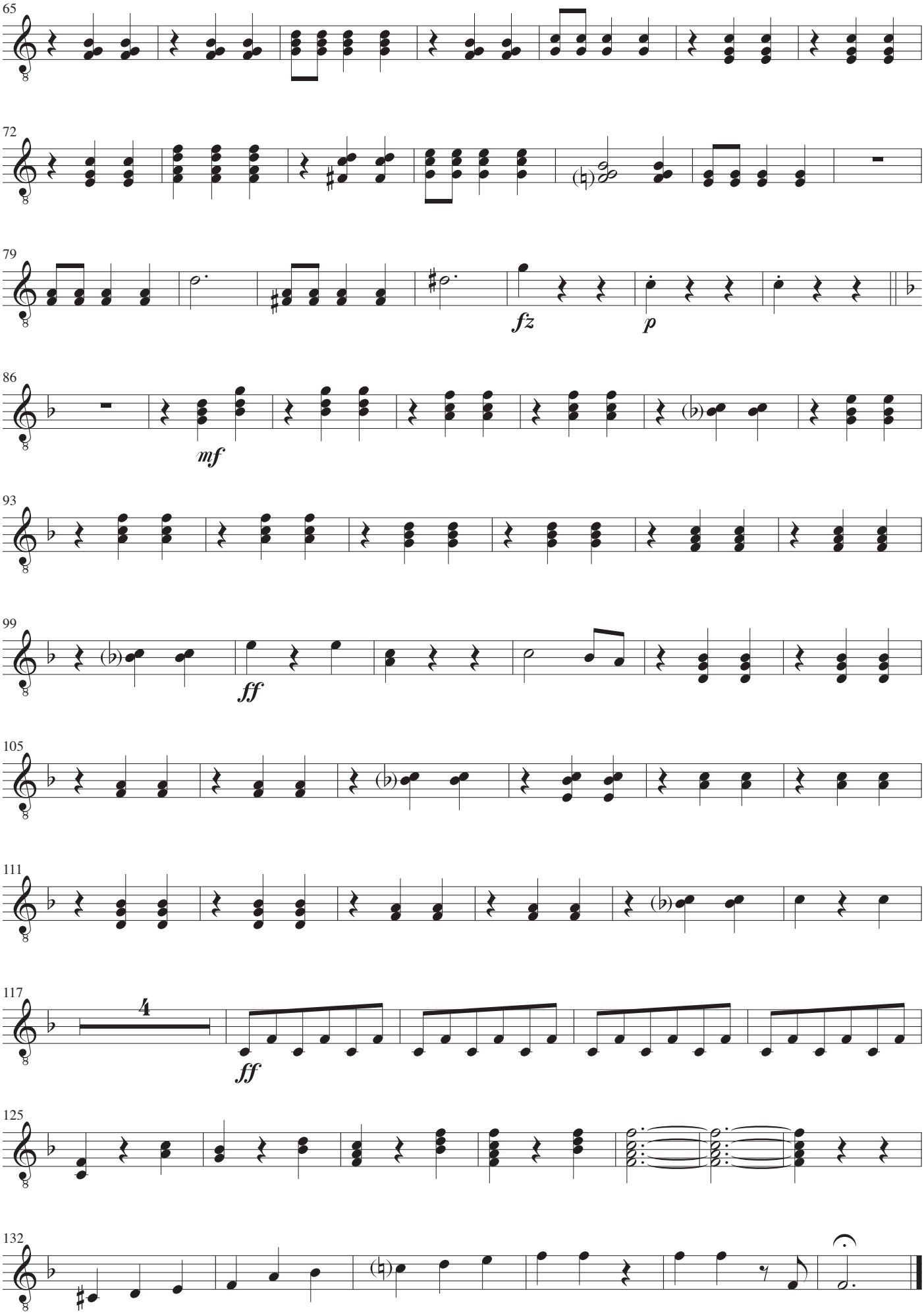



65
72
79
fz
p
86
mf
93
99
ff
105
111
117
4
ff
125
132

Guitar IV

Valse fra Flagermusen

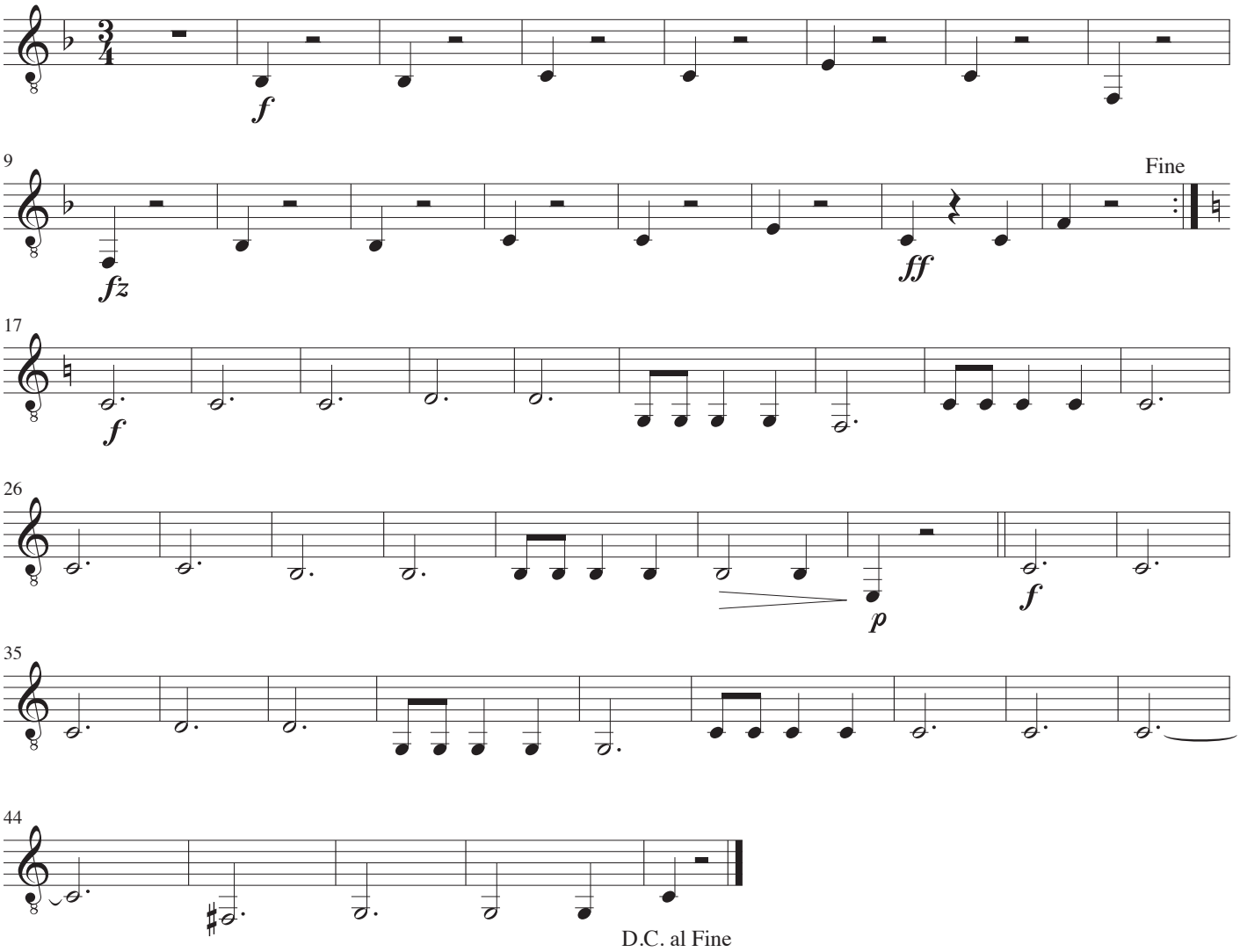
Johann Strauss den Yngre

Komponeret i 1874

For Guitar Kvartet

John Jacobsen

I



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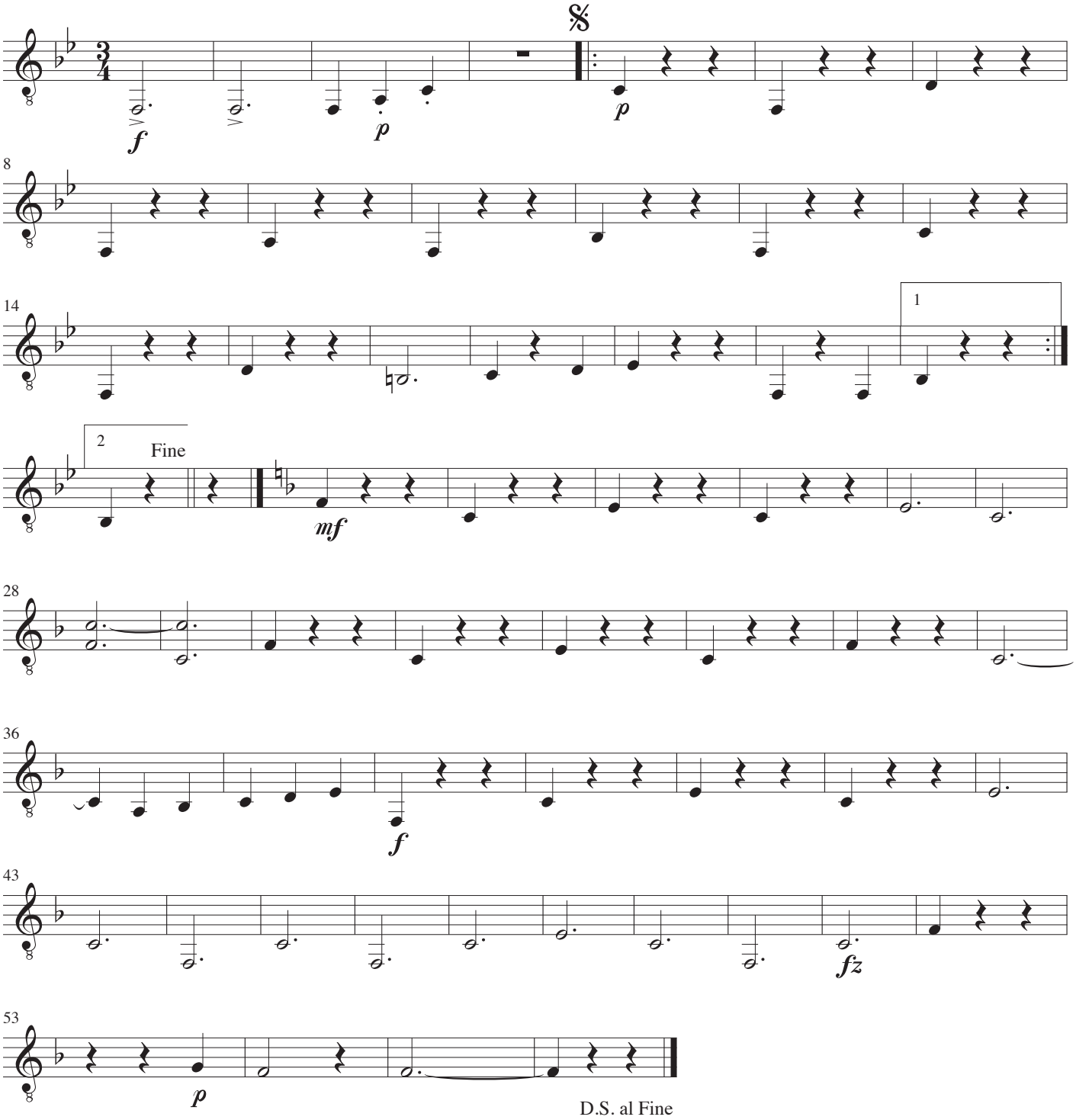

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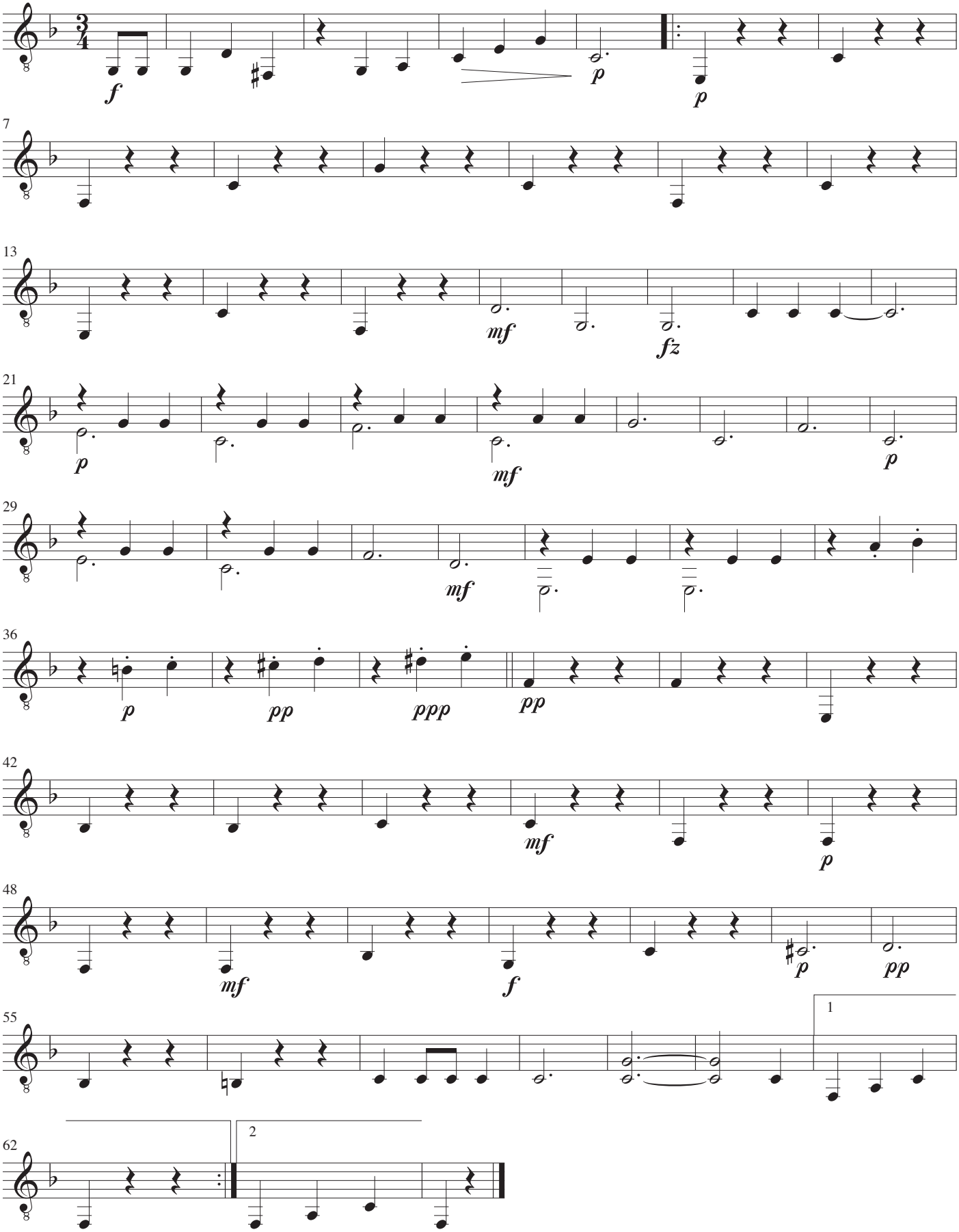

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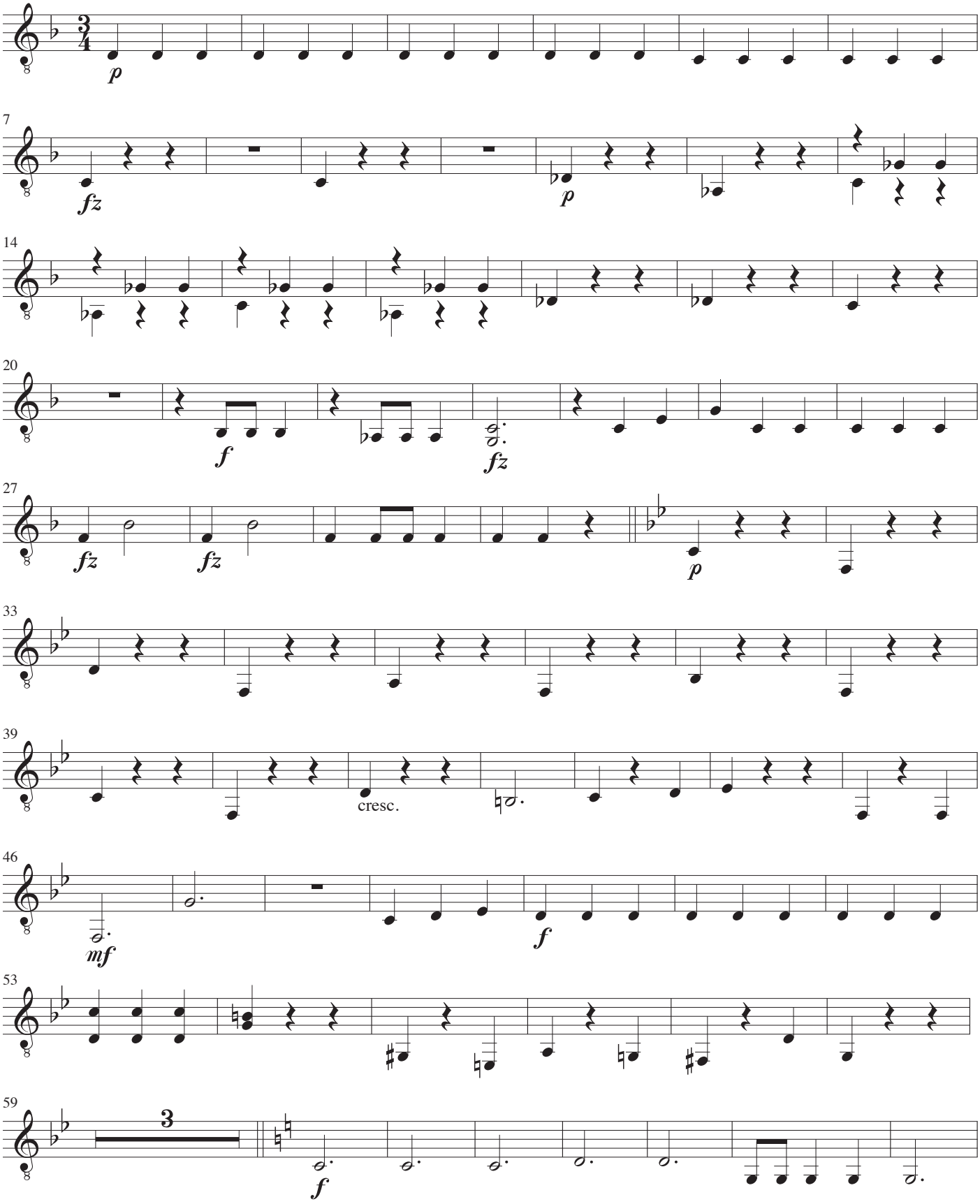
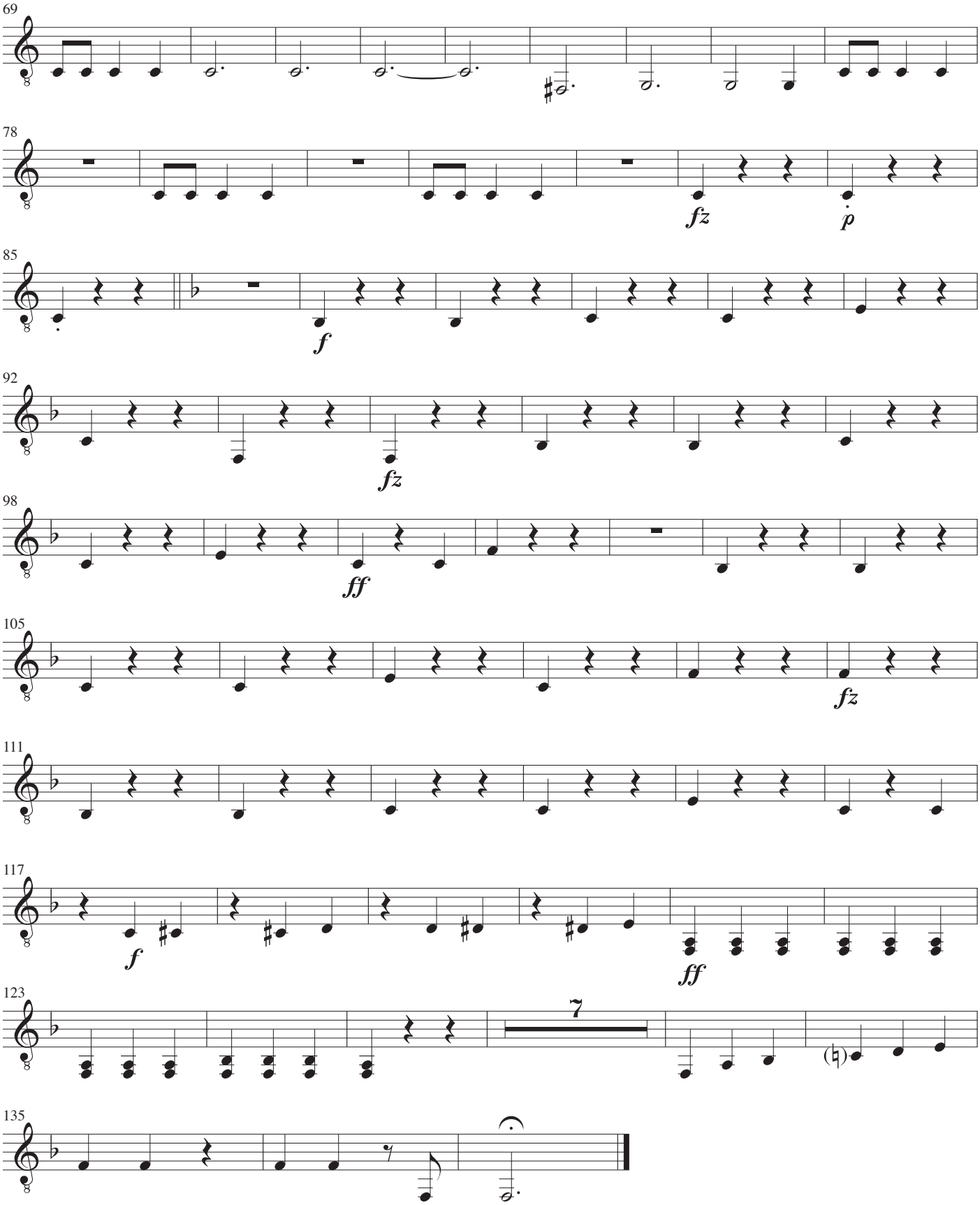


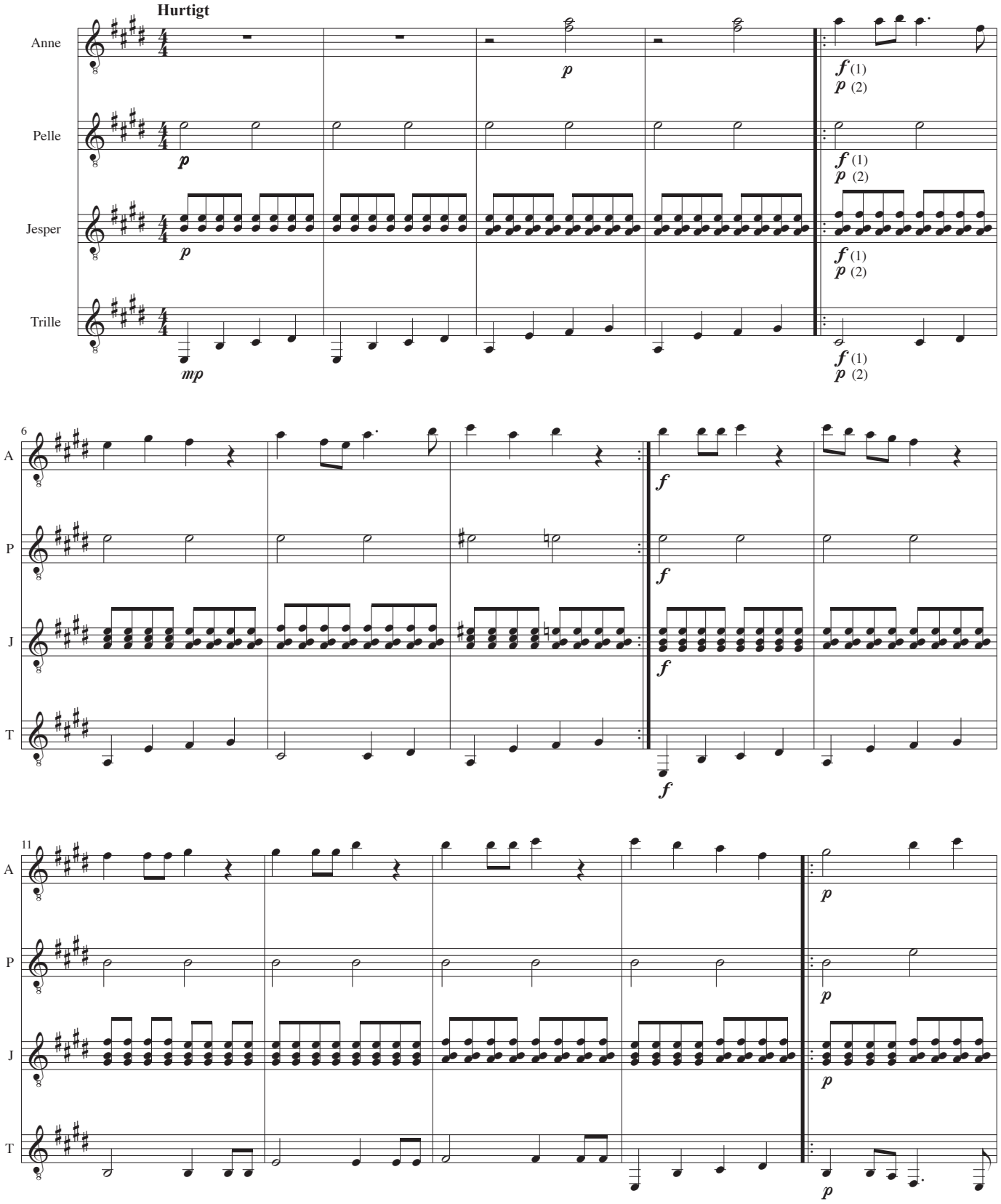

69
78
fz
p
85
f
92
fz
98
ff
105
fz
111
117
f
ff
123
7
135

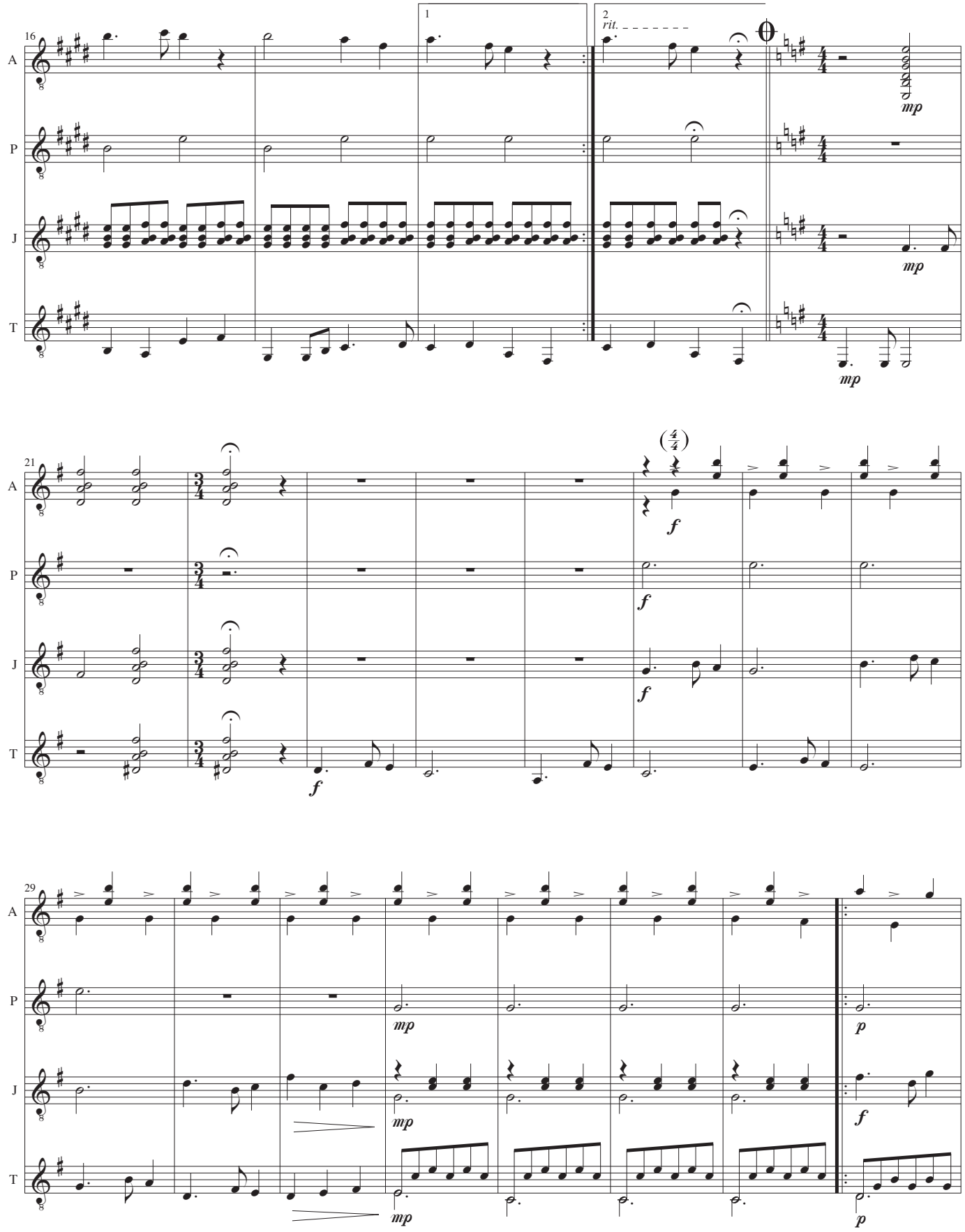
Kvartet for fire guitarer

Anne Jacobsen, 11 år
Pelle Lauridsen, 7 år
Jesper Roesen, 11 år
Trille Fammé, 11 år

I

John Jacobsen, 1986




16
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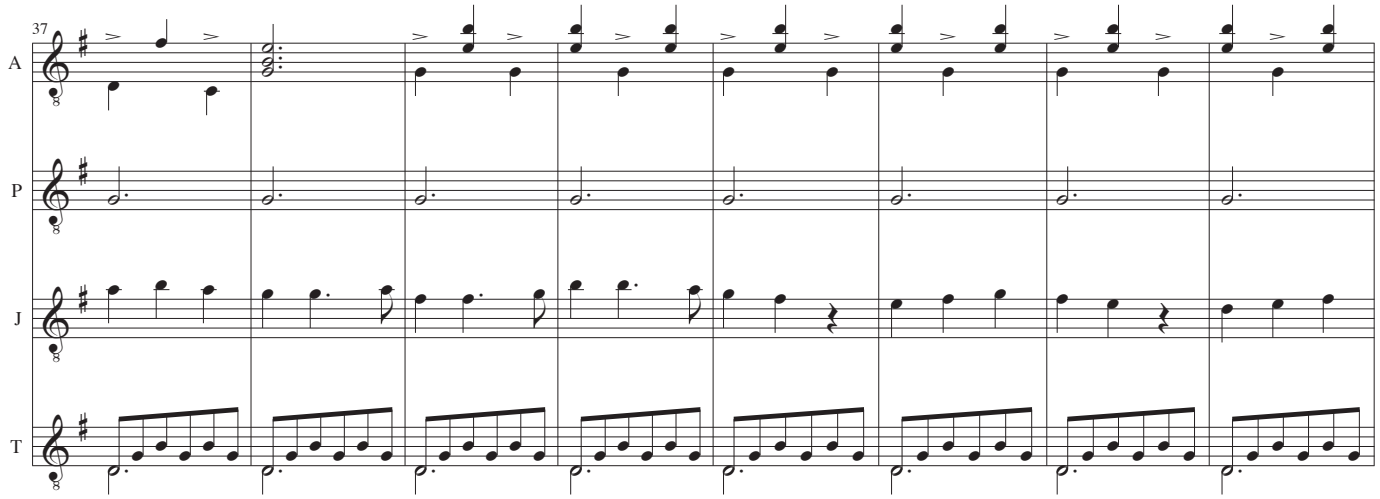

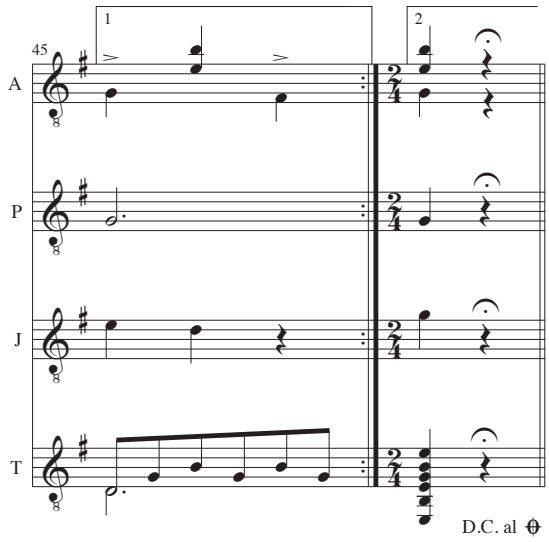

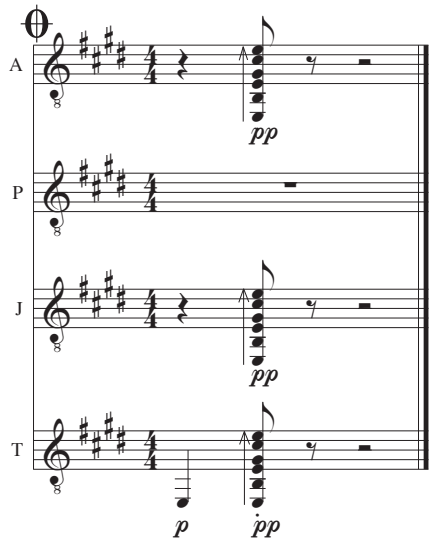

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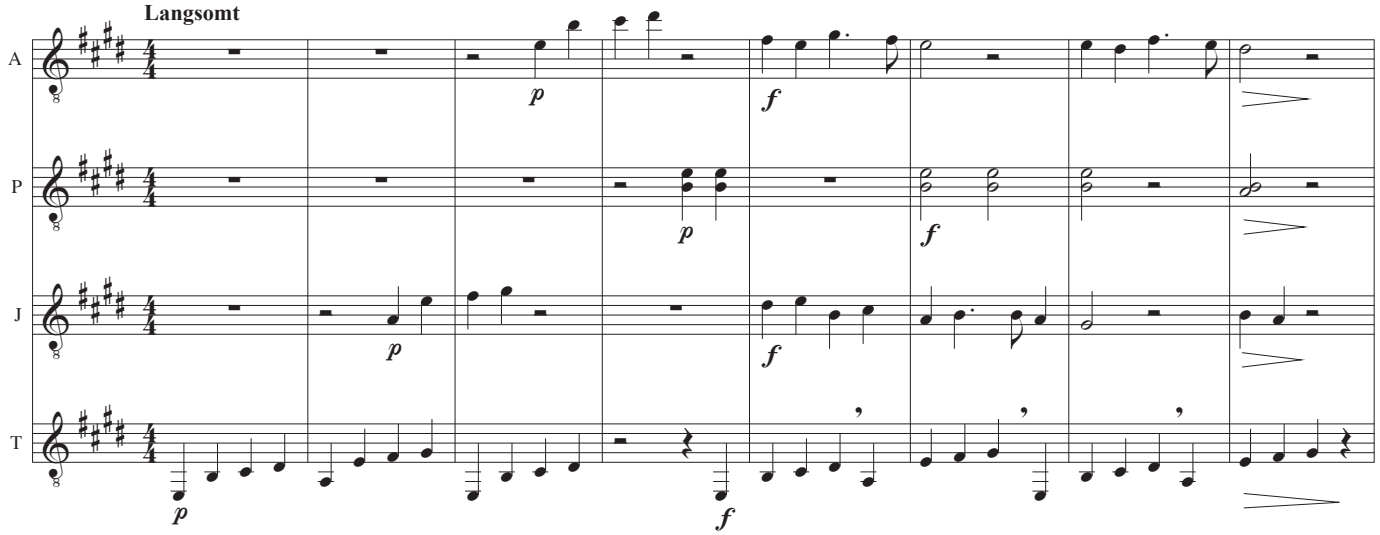

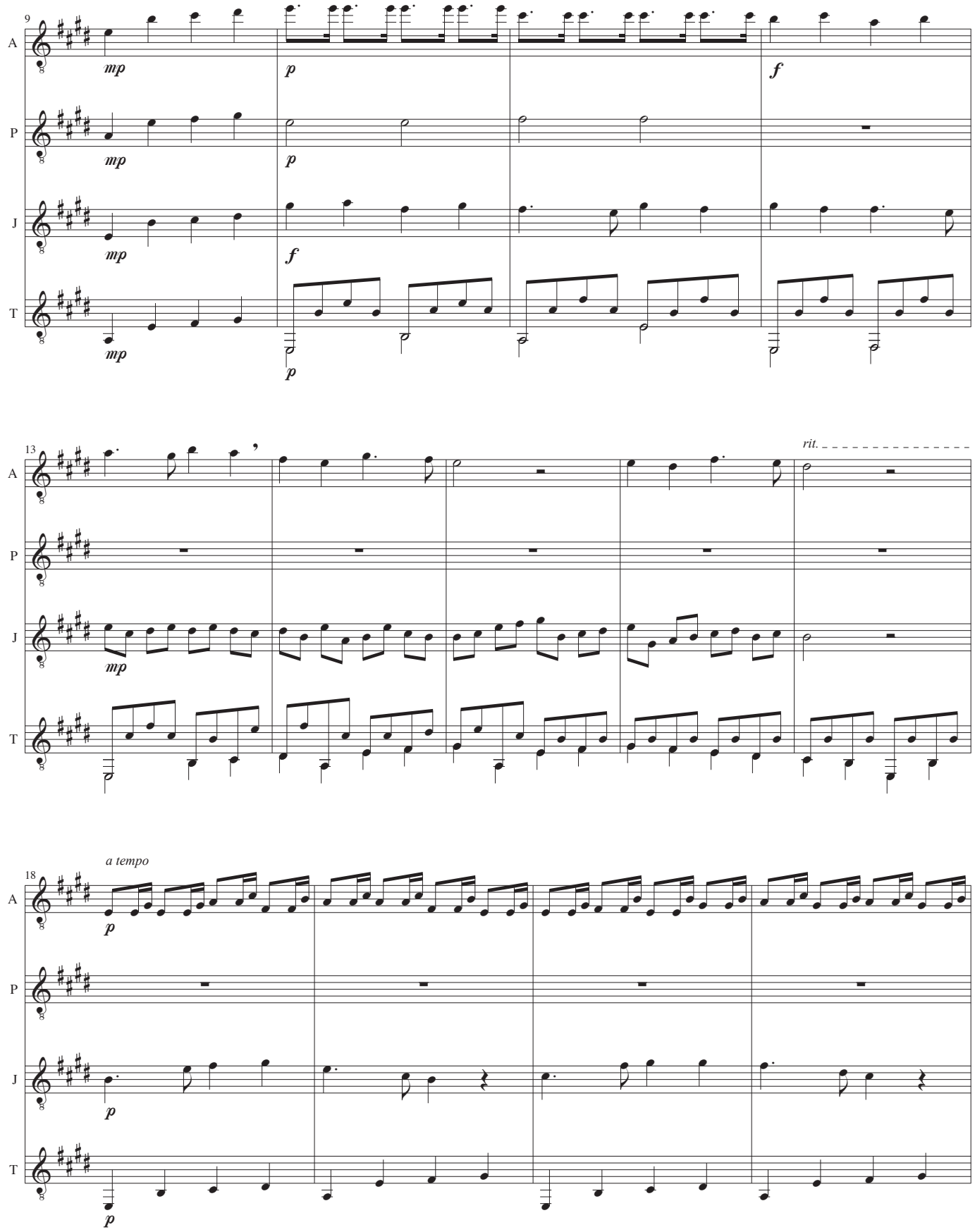
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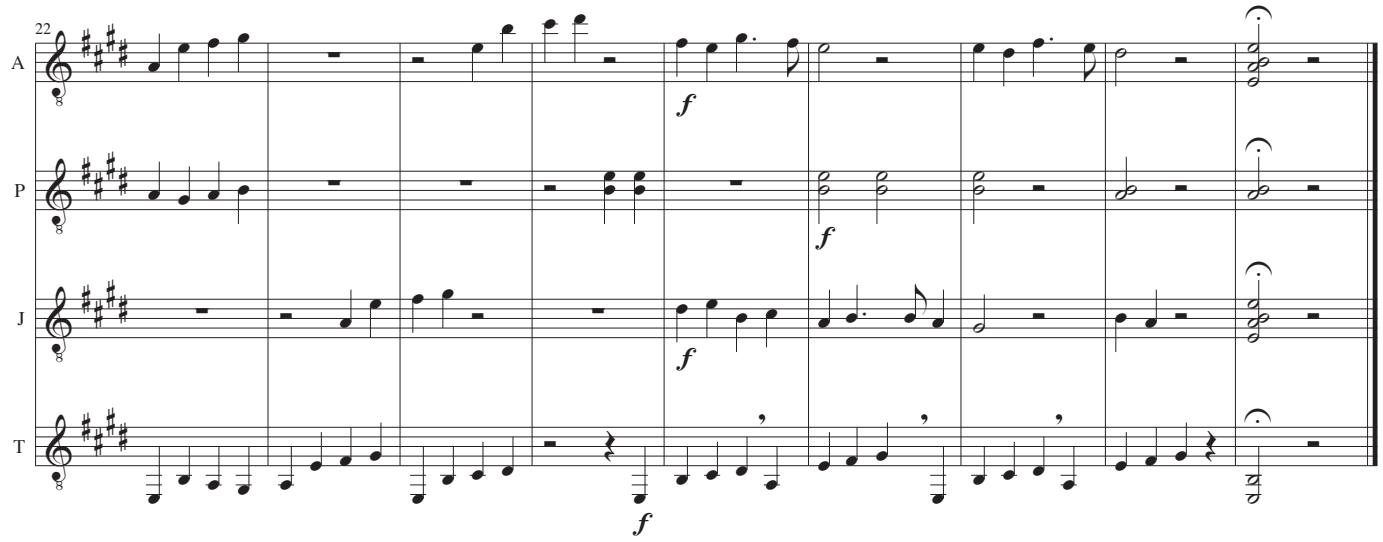

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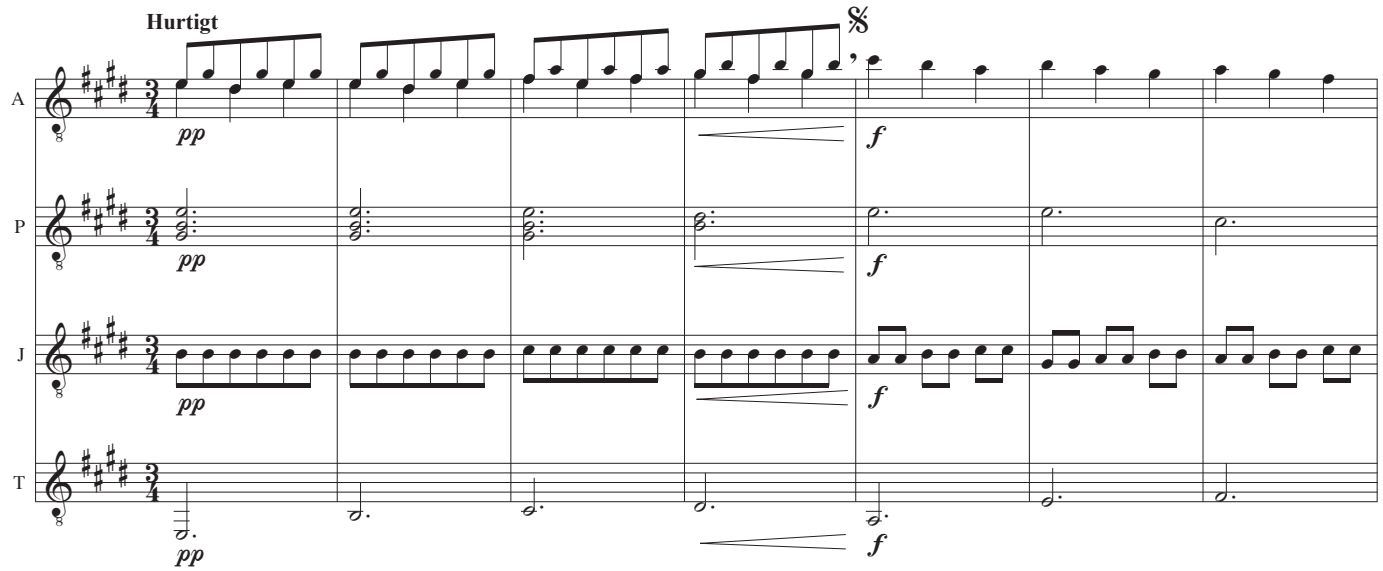

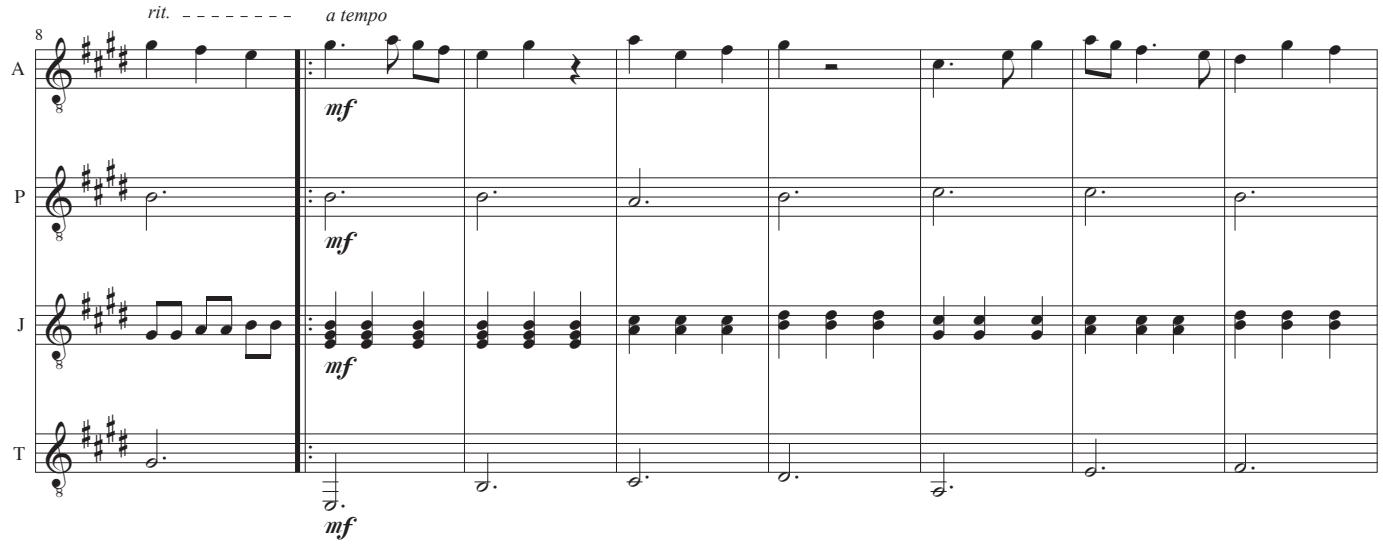

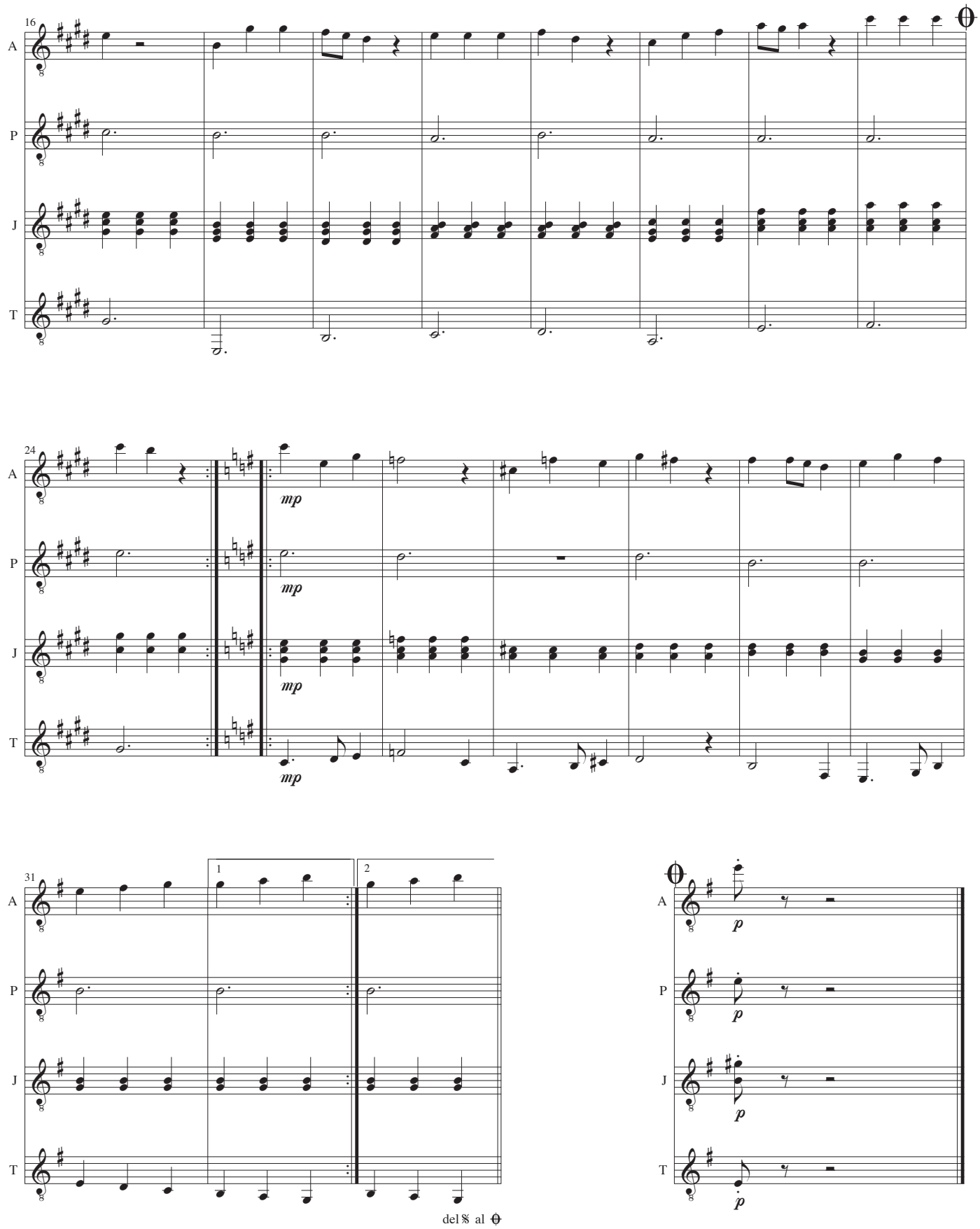
16
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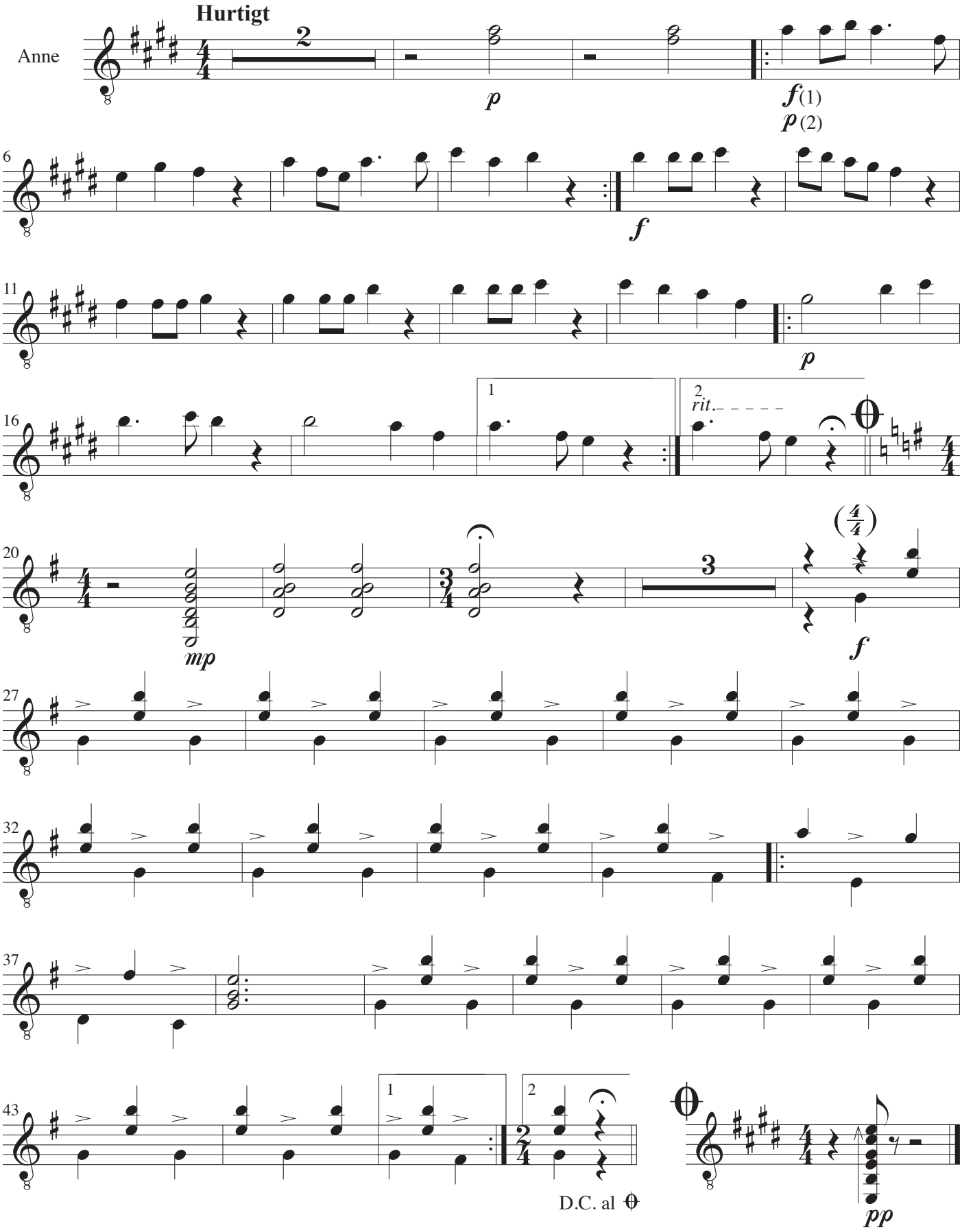
p

Anne

Kvartet for fire guitarer

I

John Jacobsen, 1986



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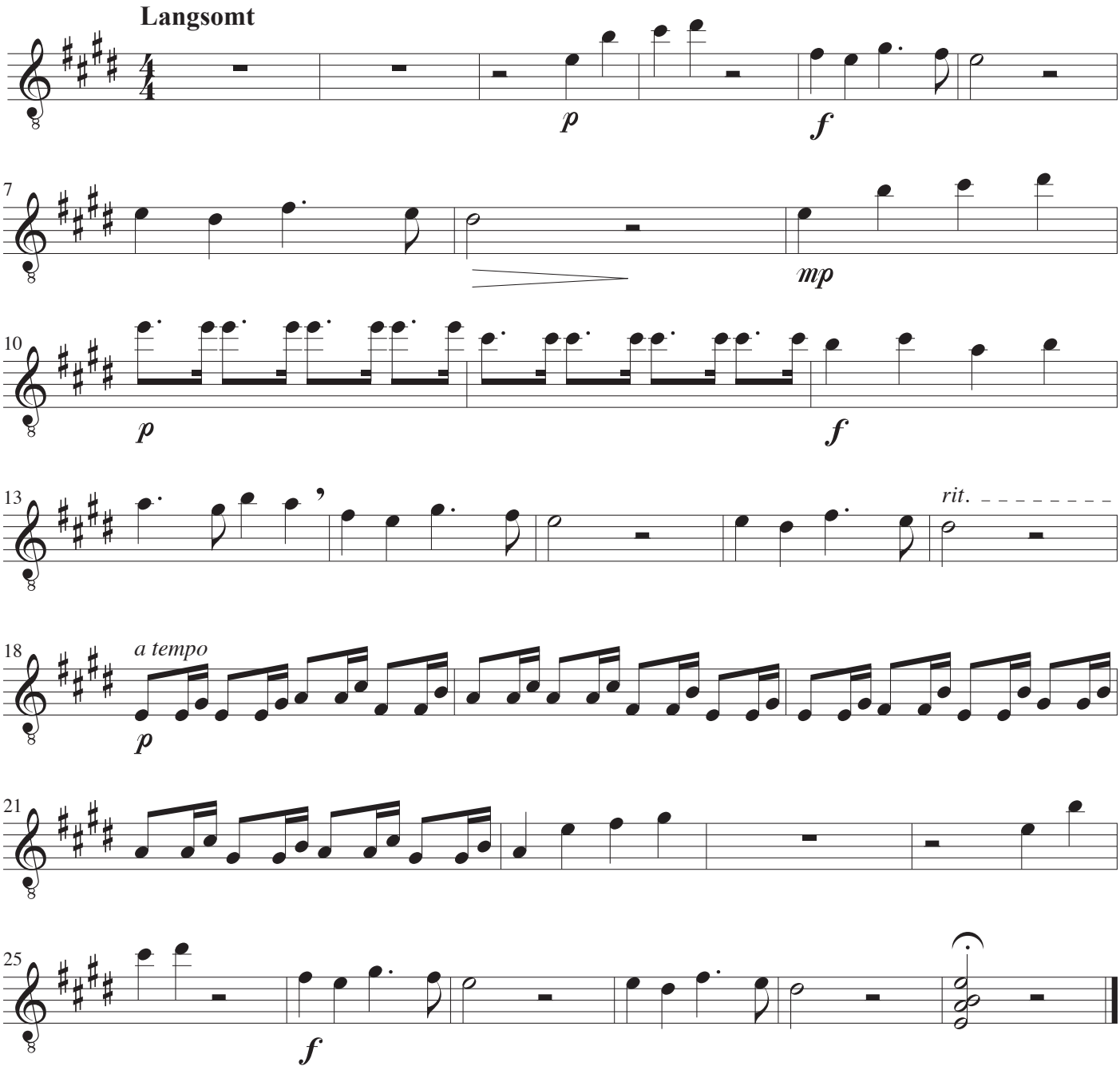

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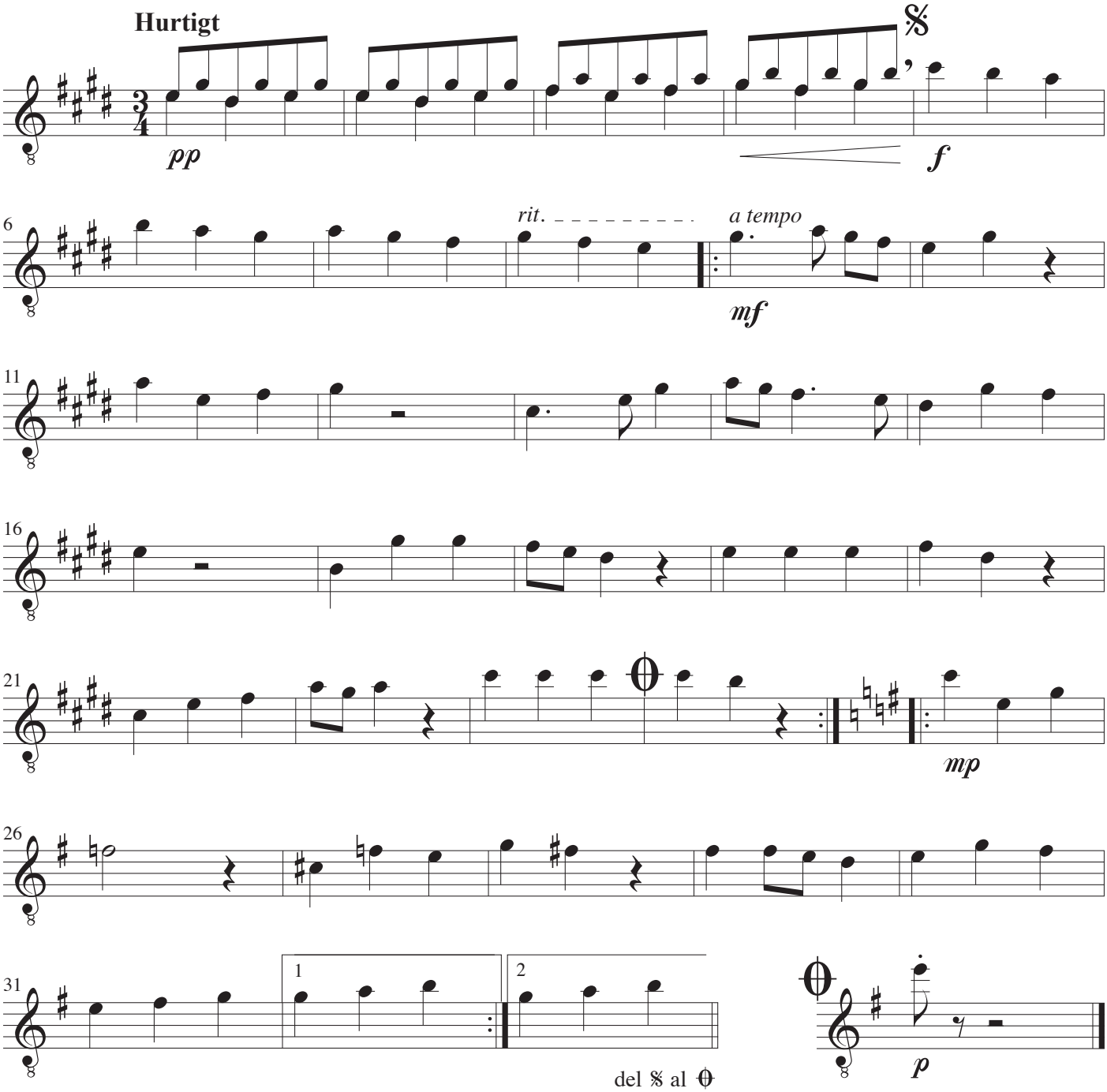
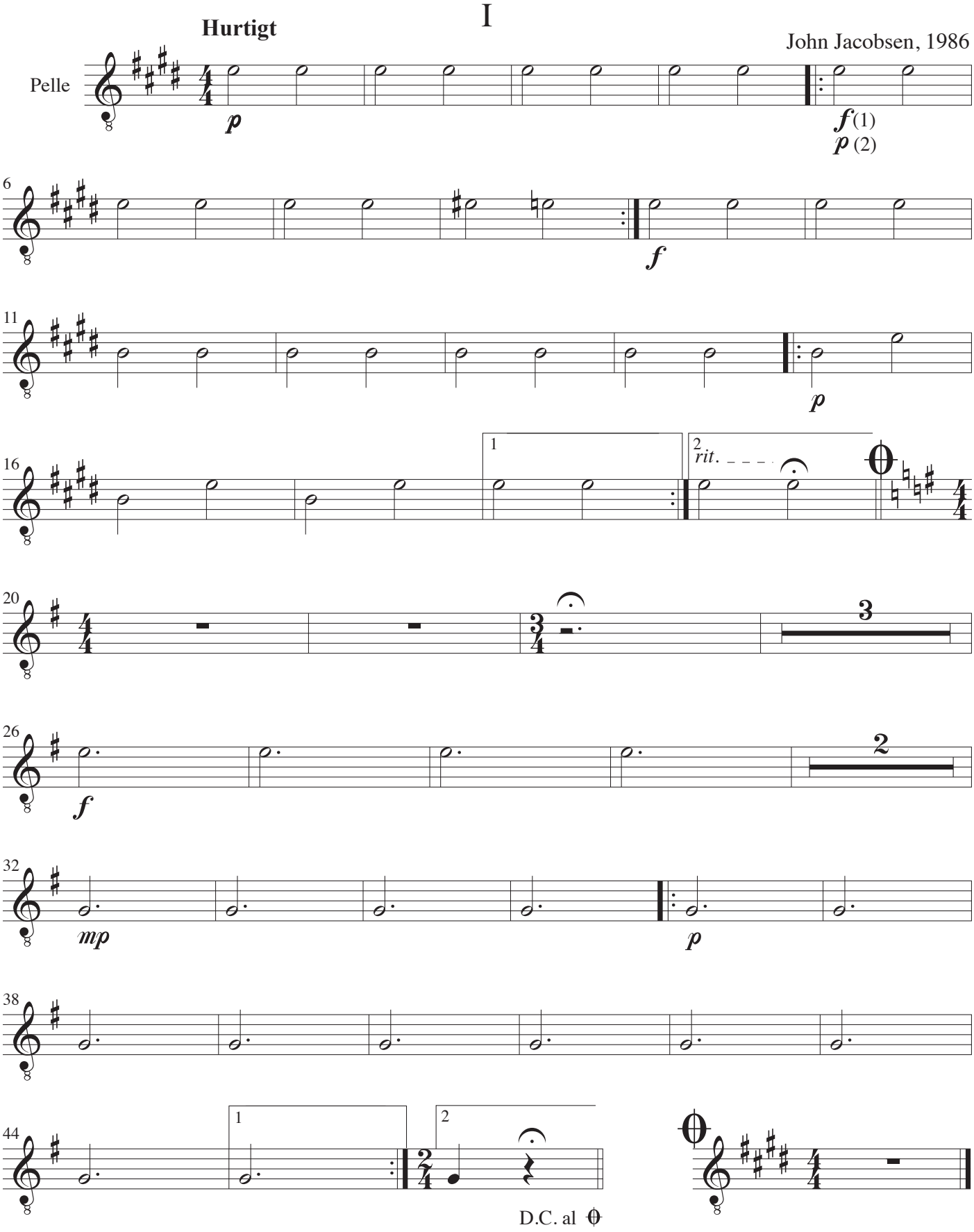
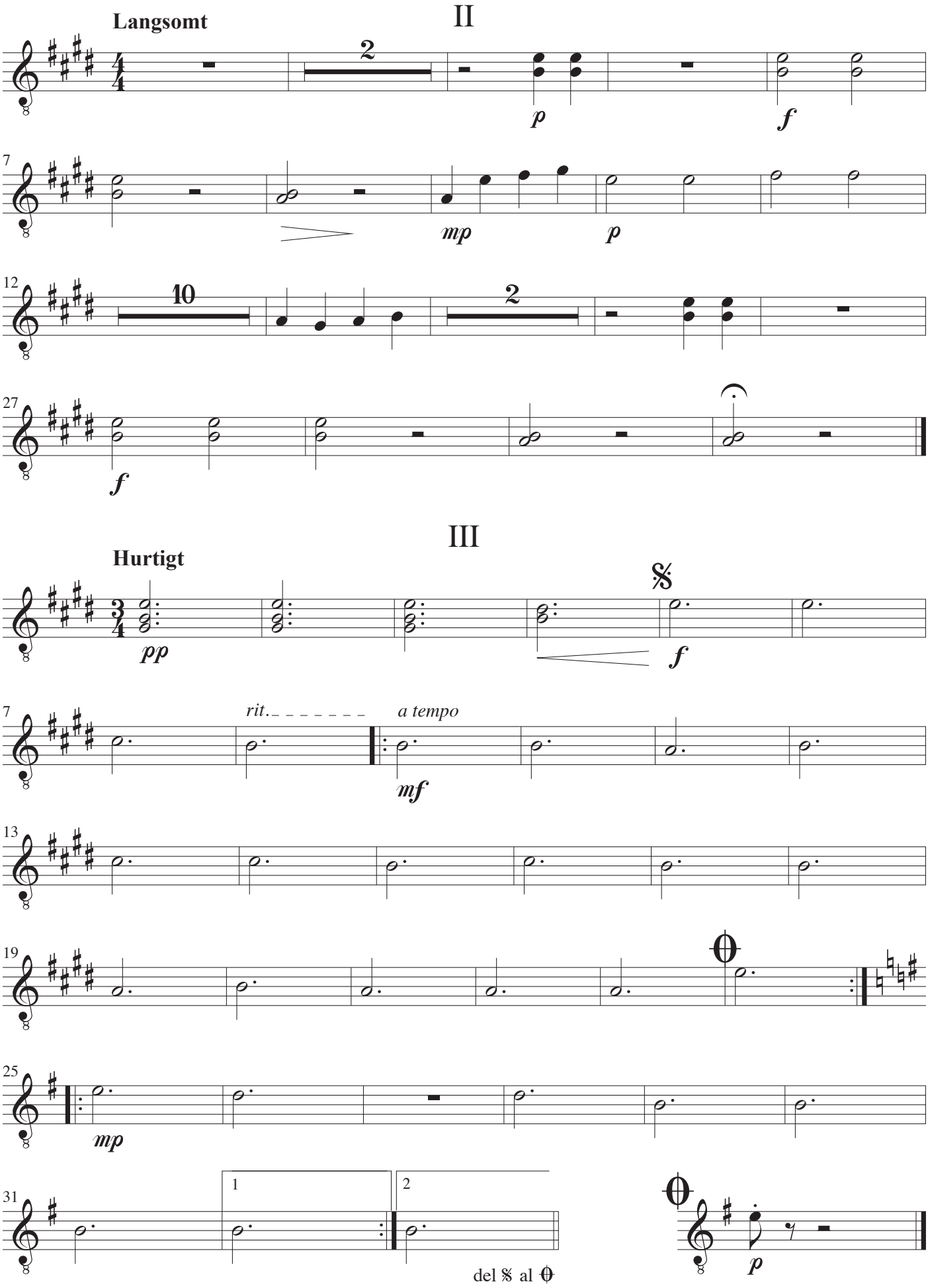


Kvartet for fire guitarer

I

John Jacobsen, 1986

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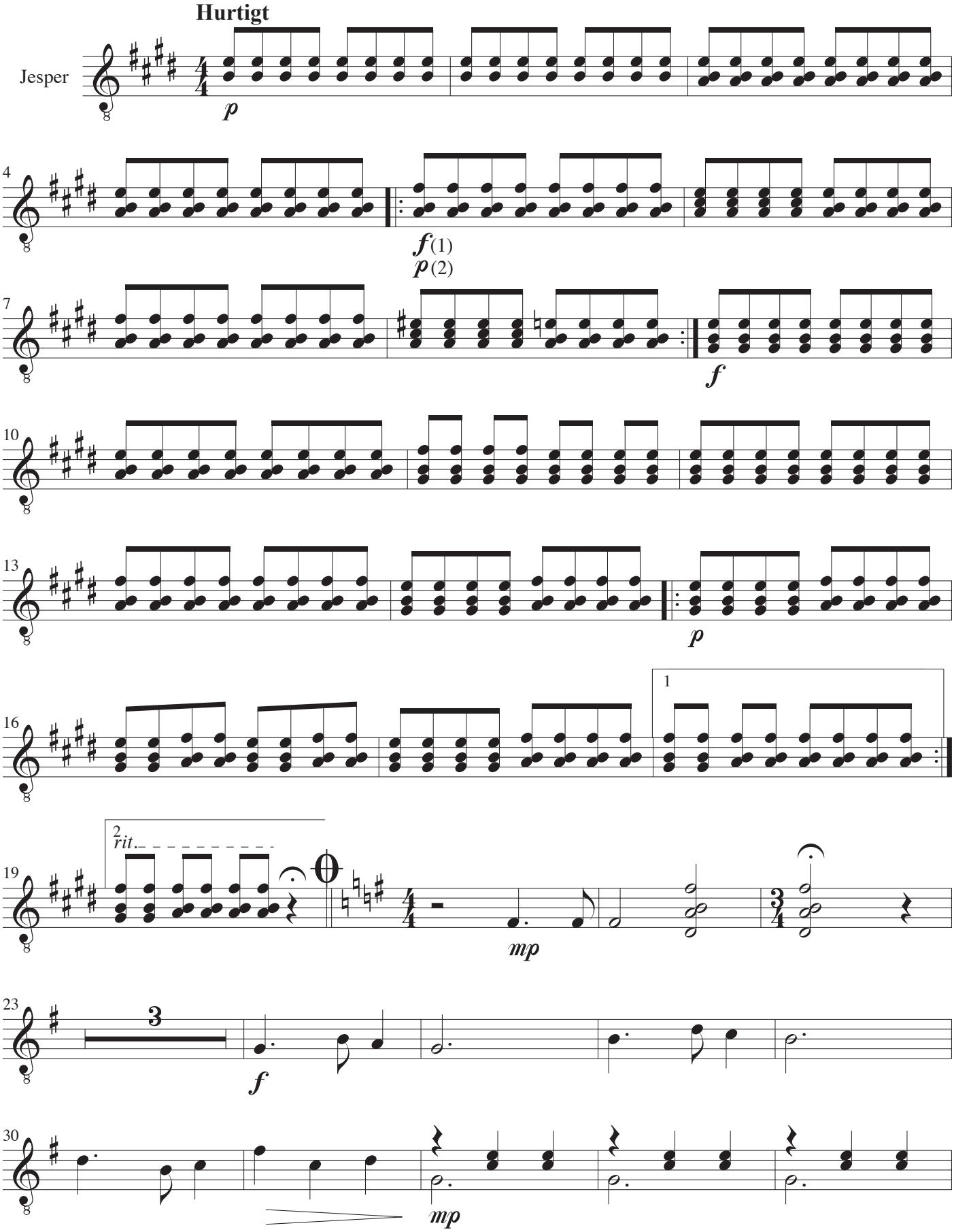
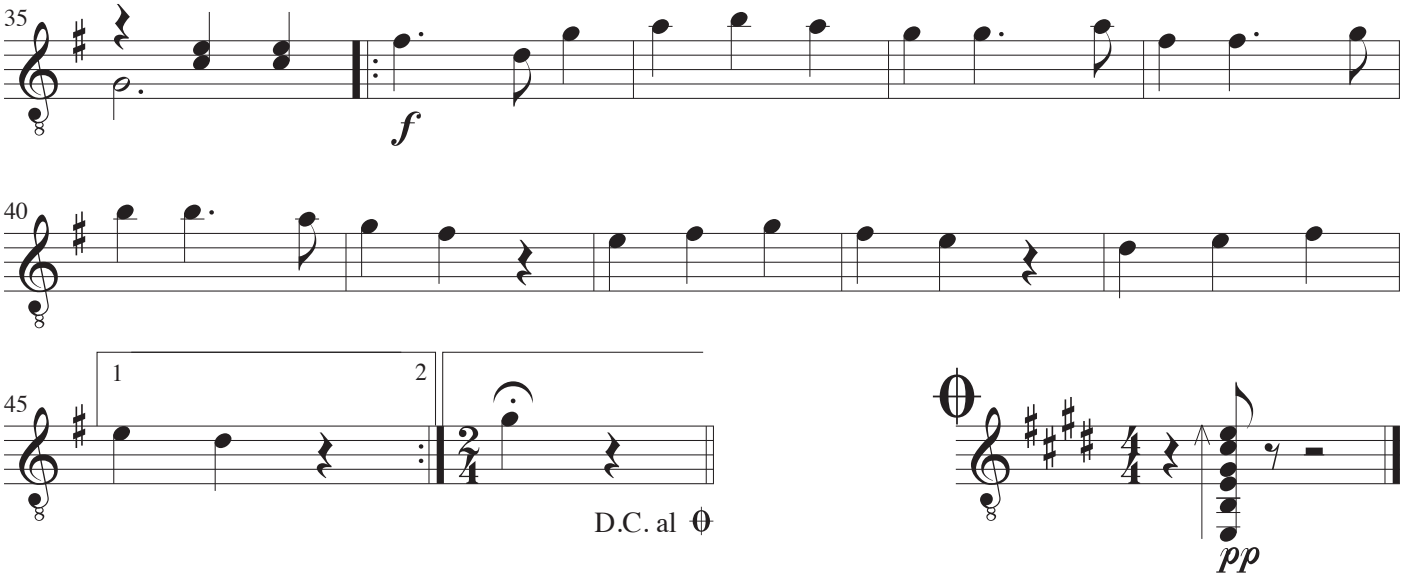
Jesper

Kvartet for fire guitarer

I

John Jacobsen, 1986




35
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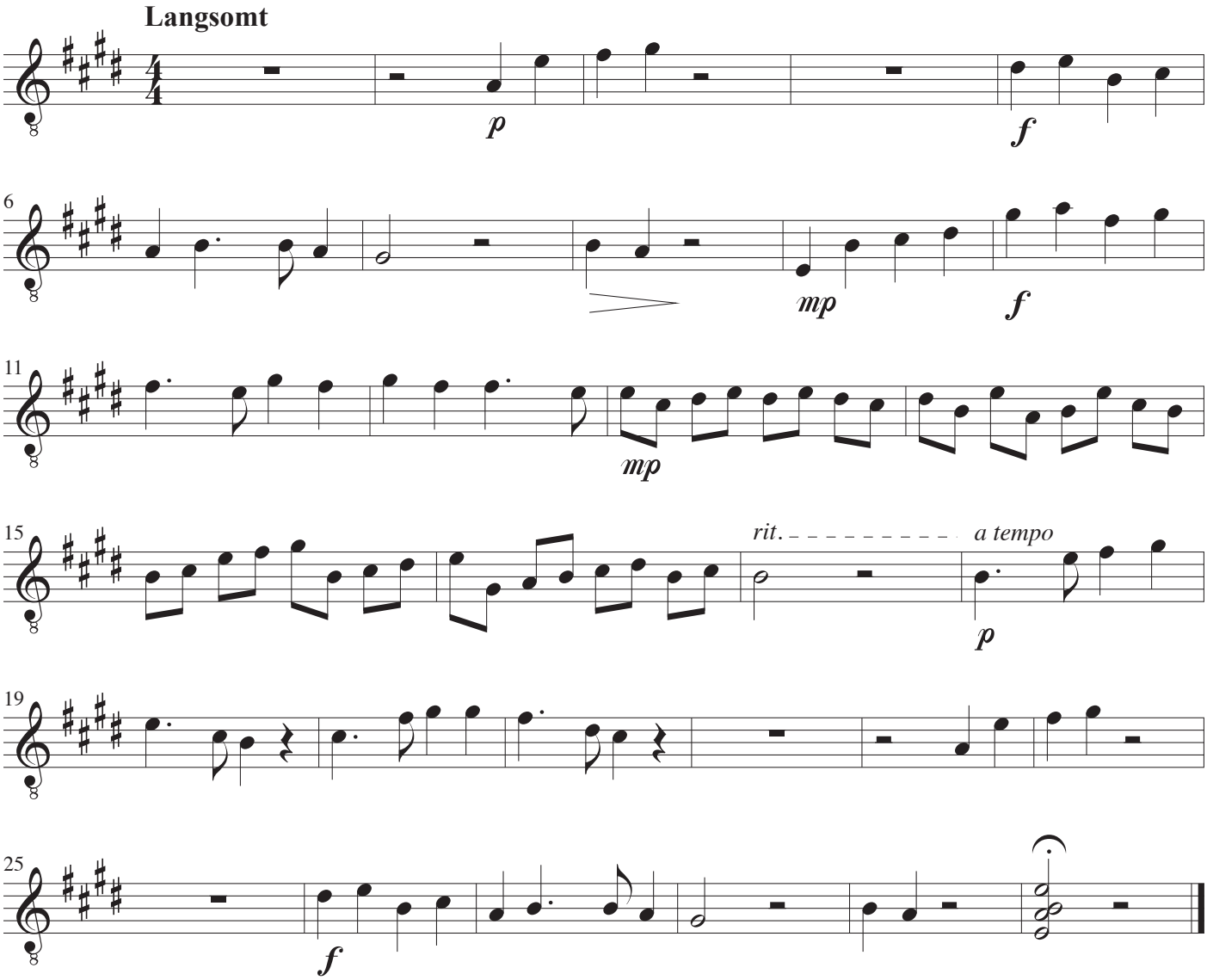
II


Langsomt
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mp
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mp
15
rit.
a tempo
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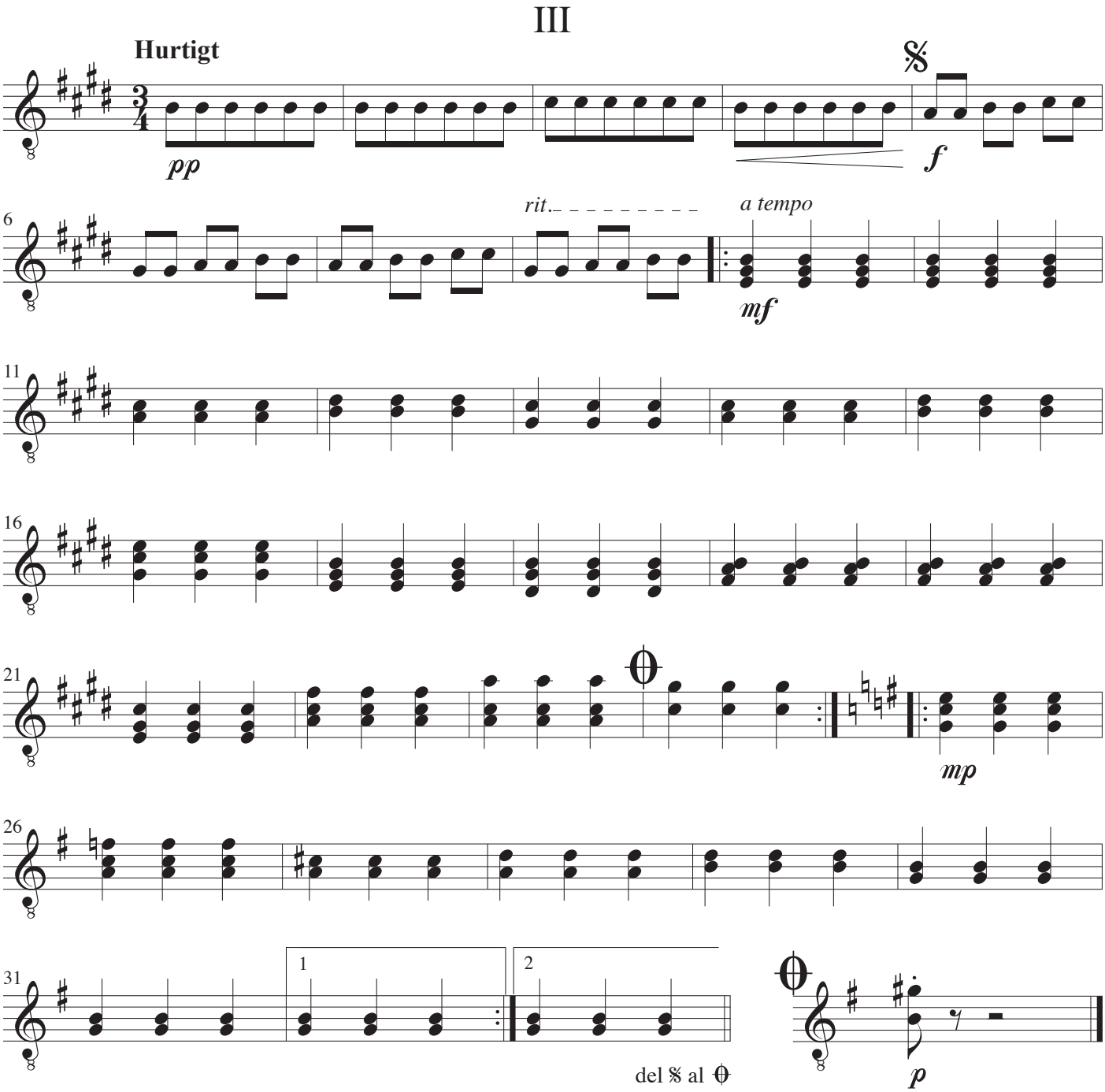
19
25
f


III
Hurtigt
pp
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mf
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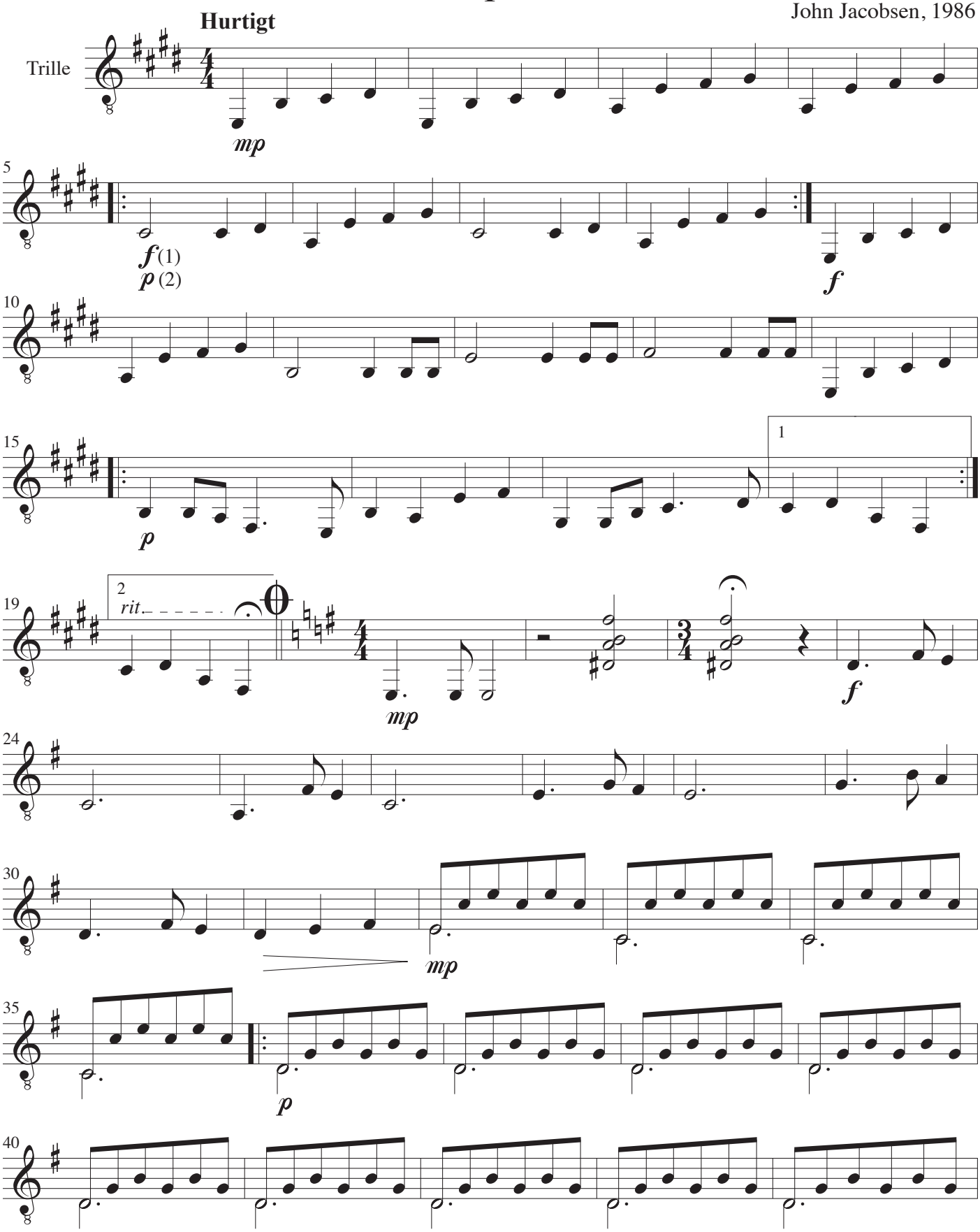
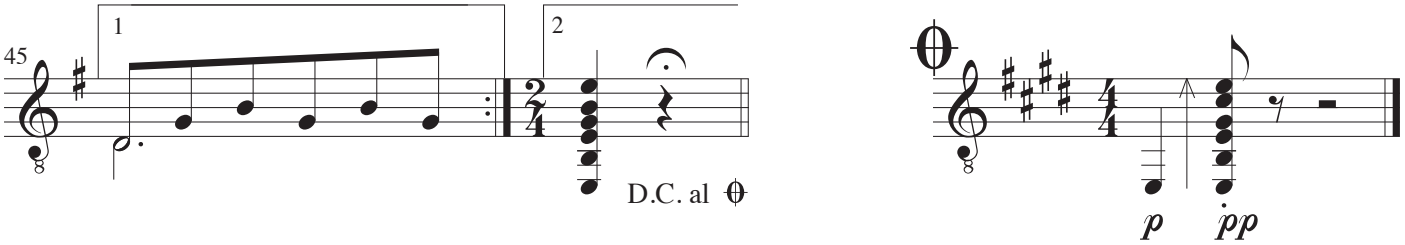
2
del 𝄋 al ⊕

Kvartet for fire guitarer

I

John Jacobsen, 1986





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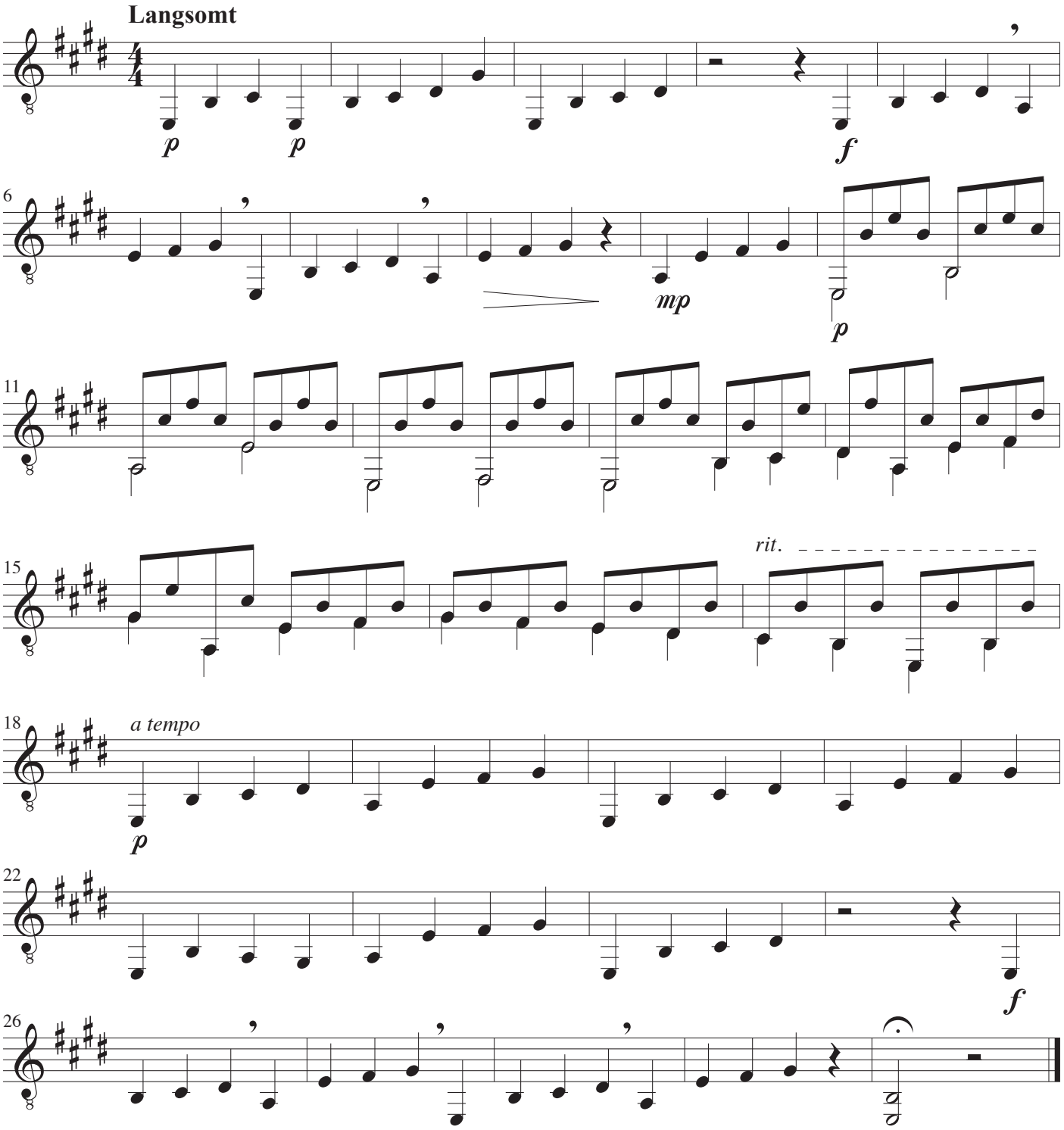

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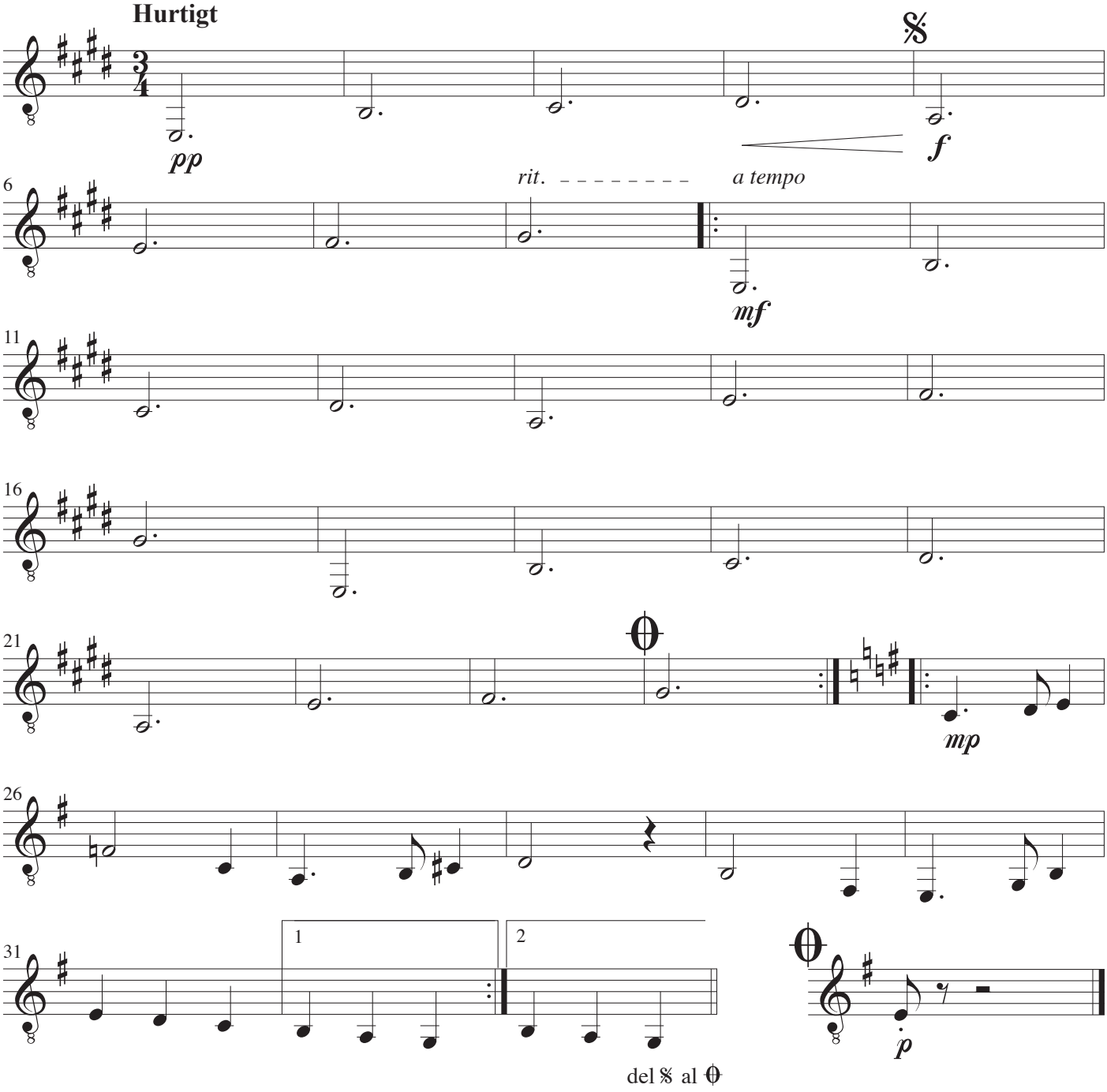
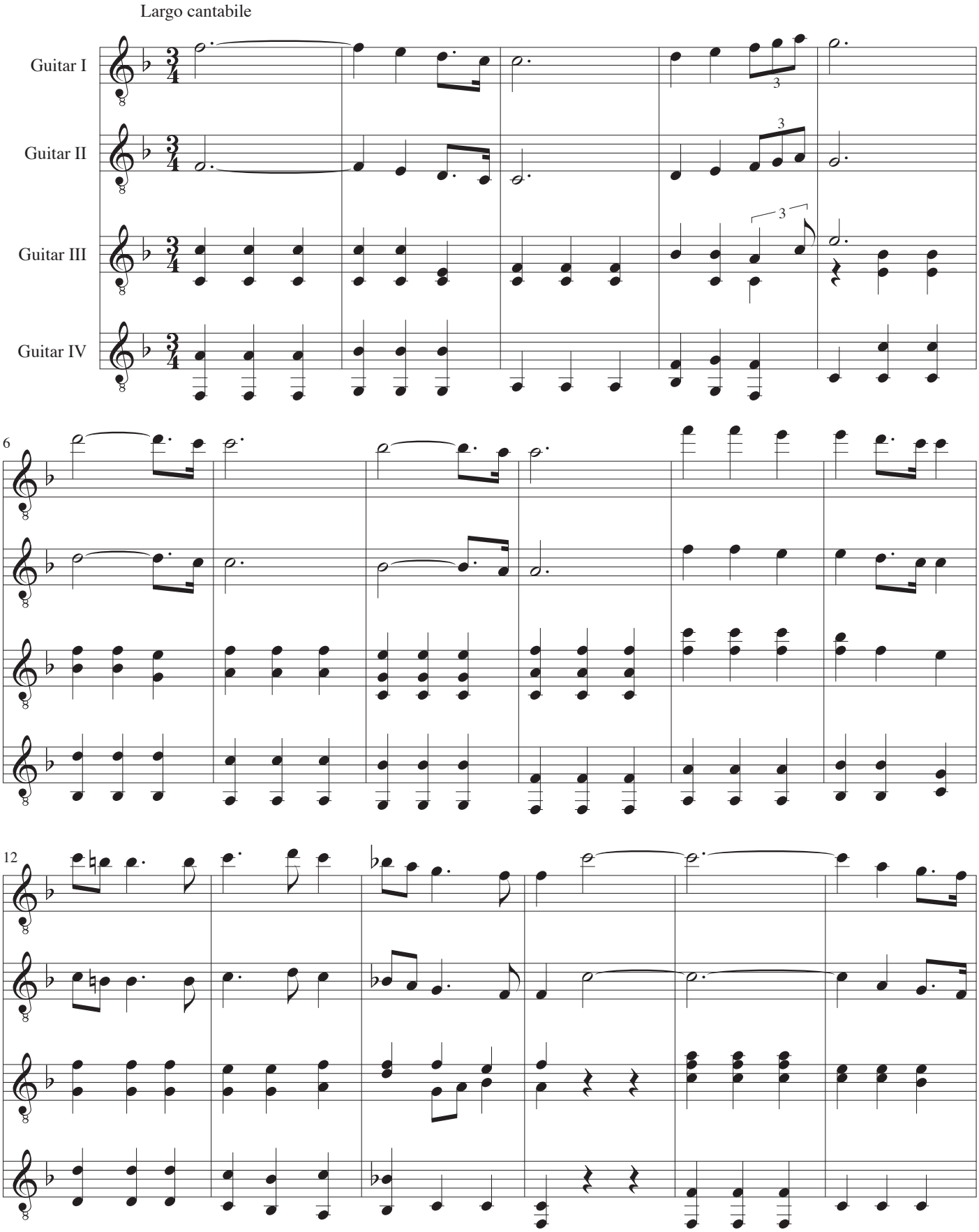
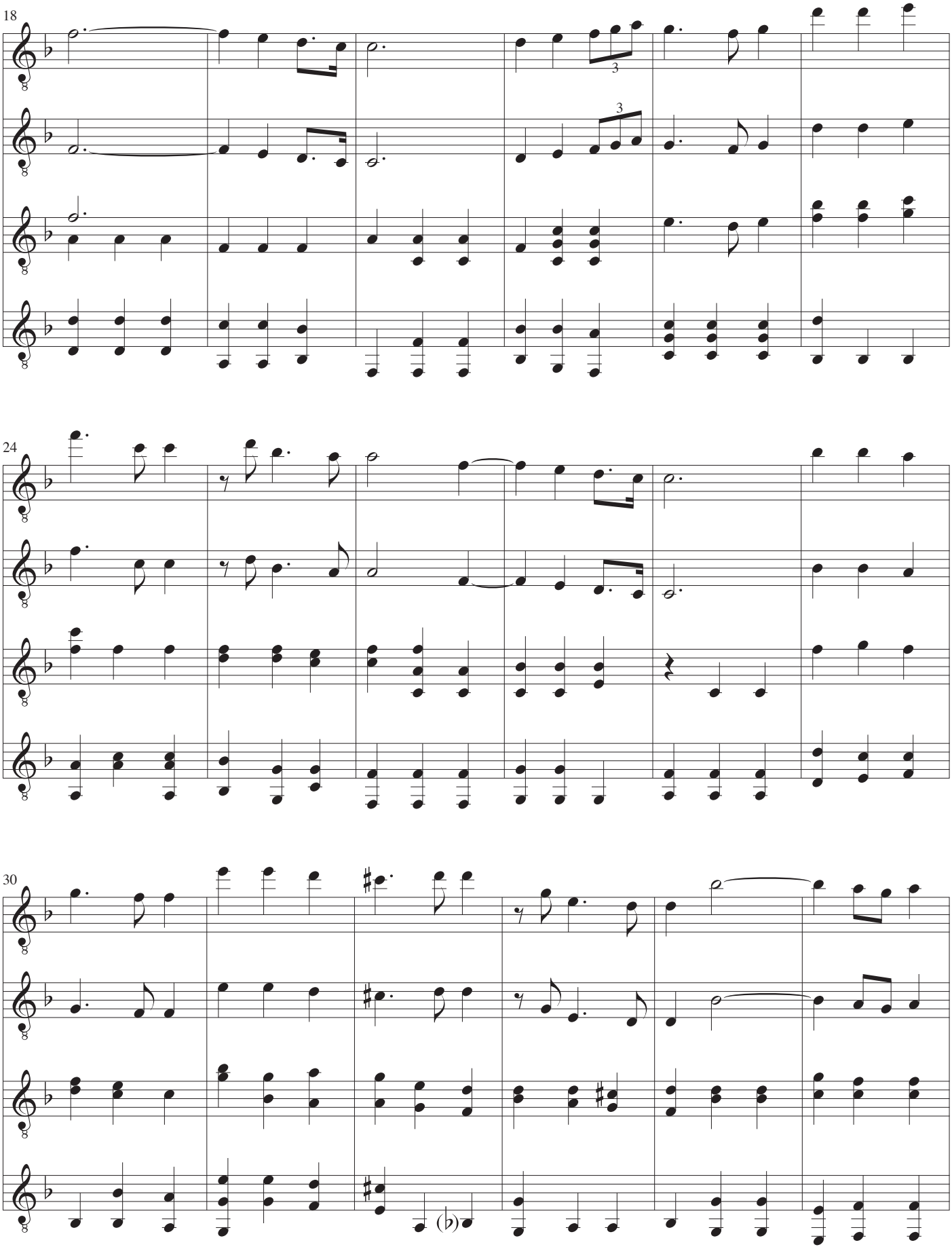
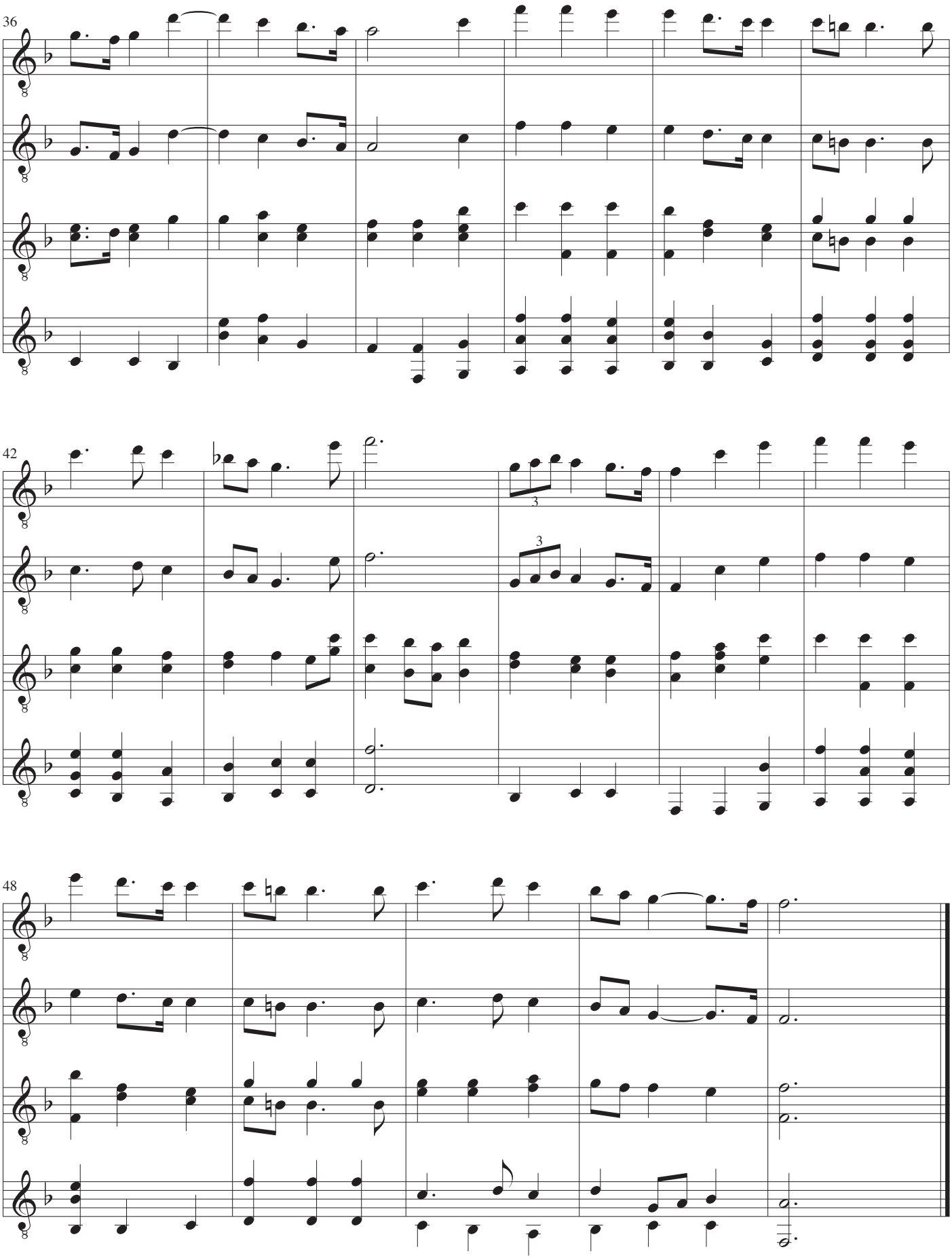


Largo

Georg Friedrich Händel (1685-1759)
Arrangement: John Jacobsen



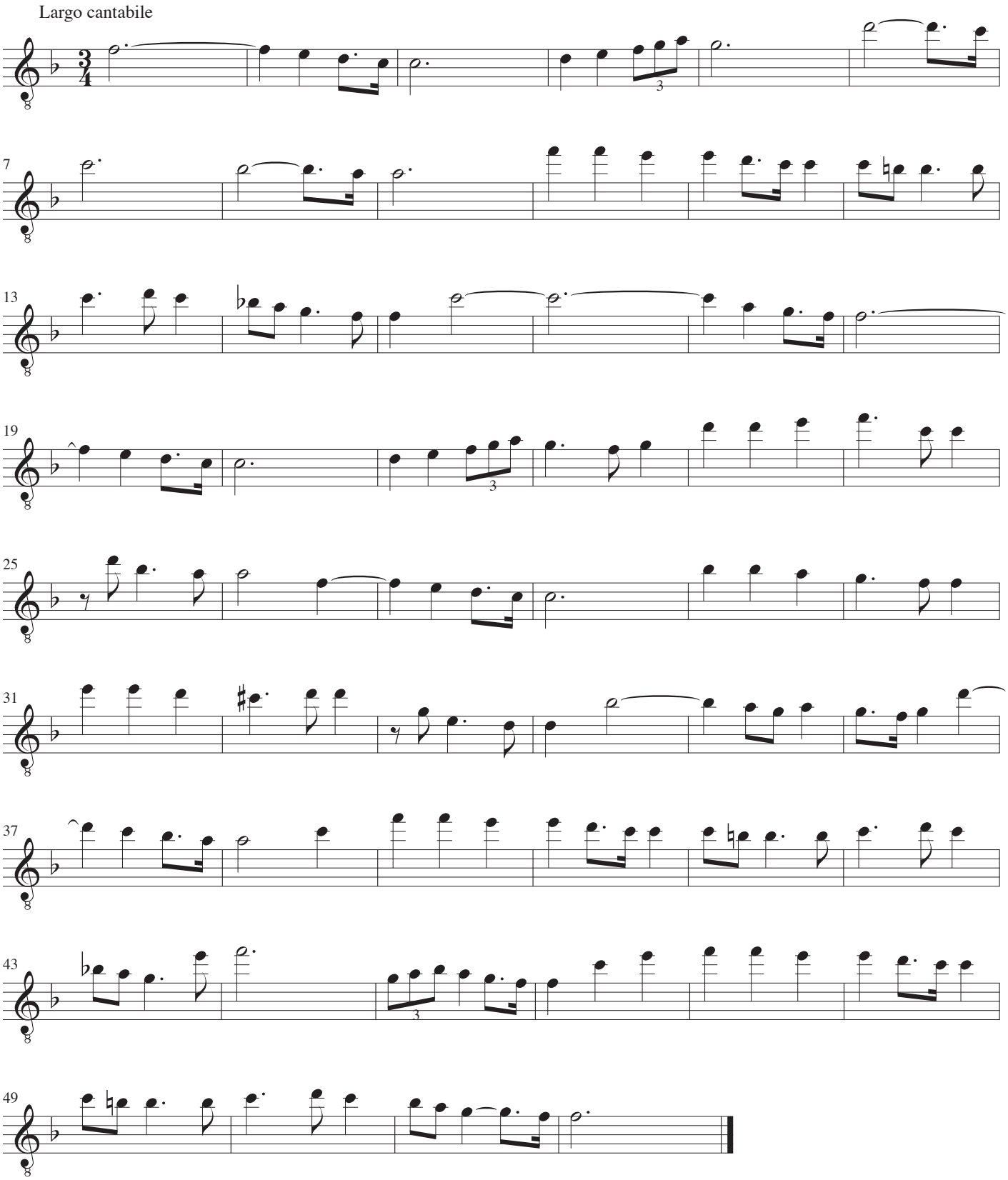

18
3
3
24
30


36
42
3
3
48

Guitar I

Largo

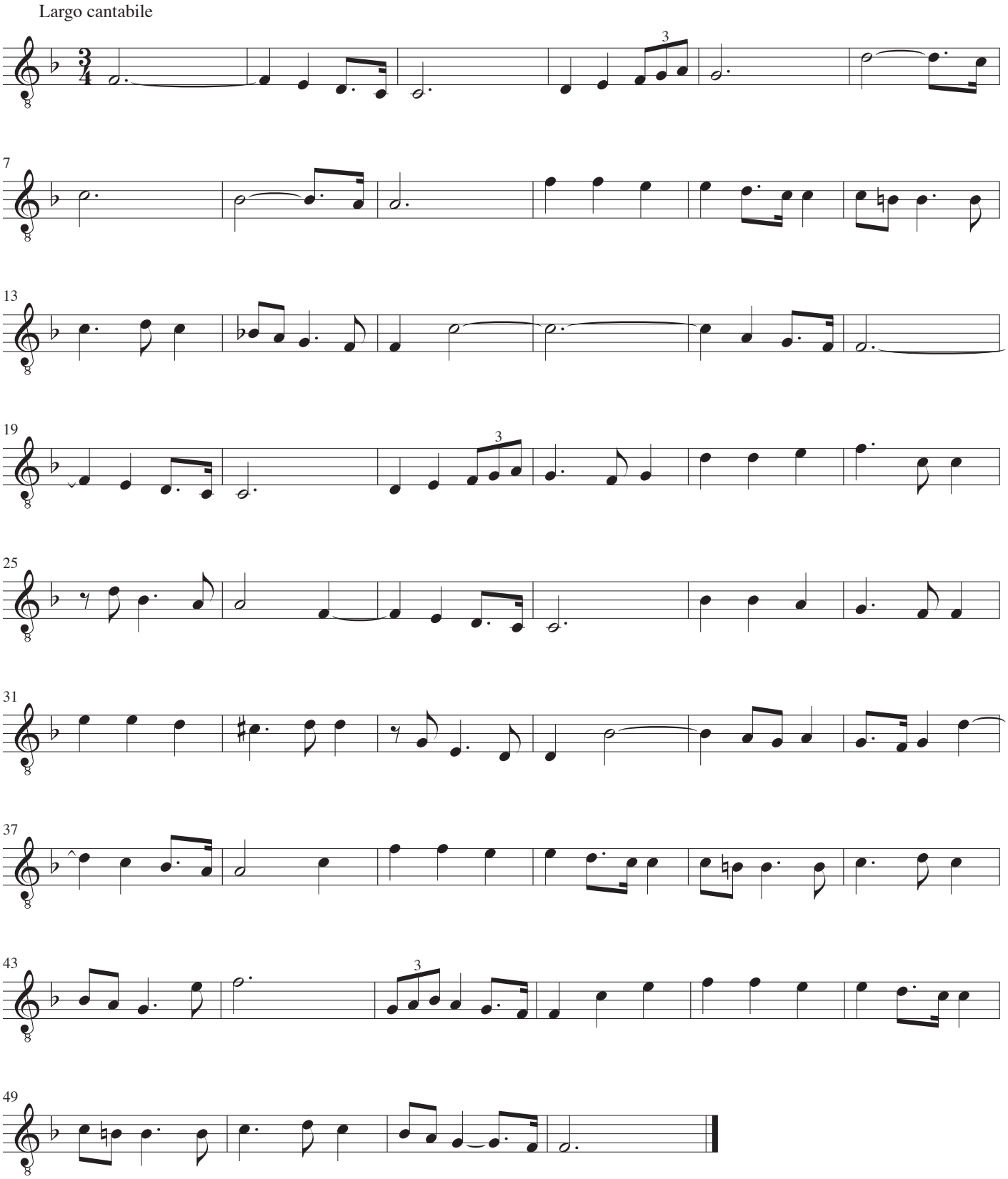
Georg Friedrich Händel (1685-1759)
Arrangement: John Jacobsen



Guitar II

Largo

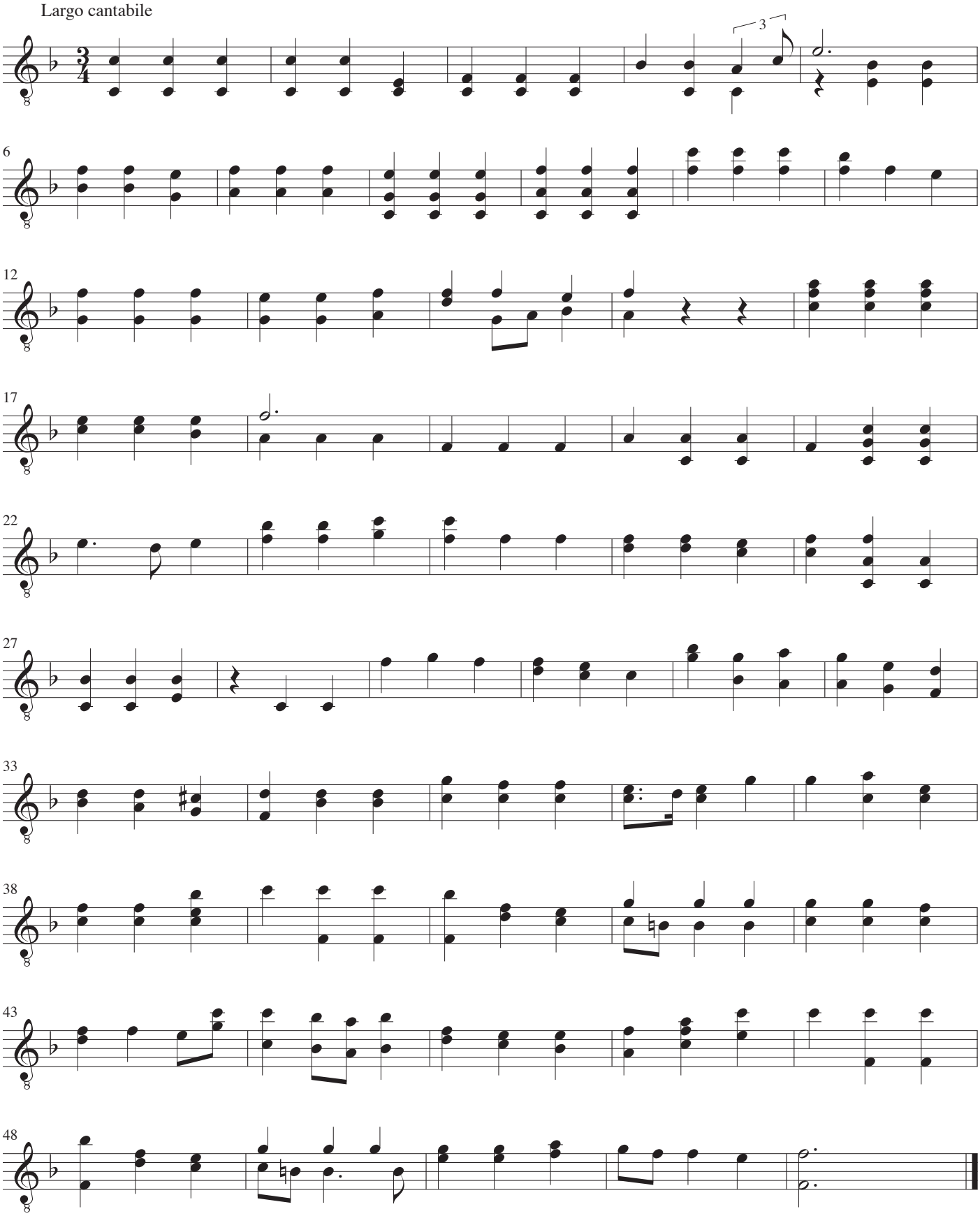
Georg Friedrich Händel (1685-1759)
Arrangement: John Jacobsen



Guitar III

Largo

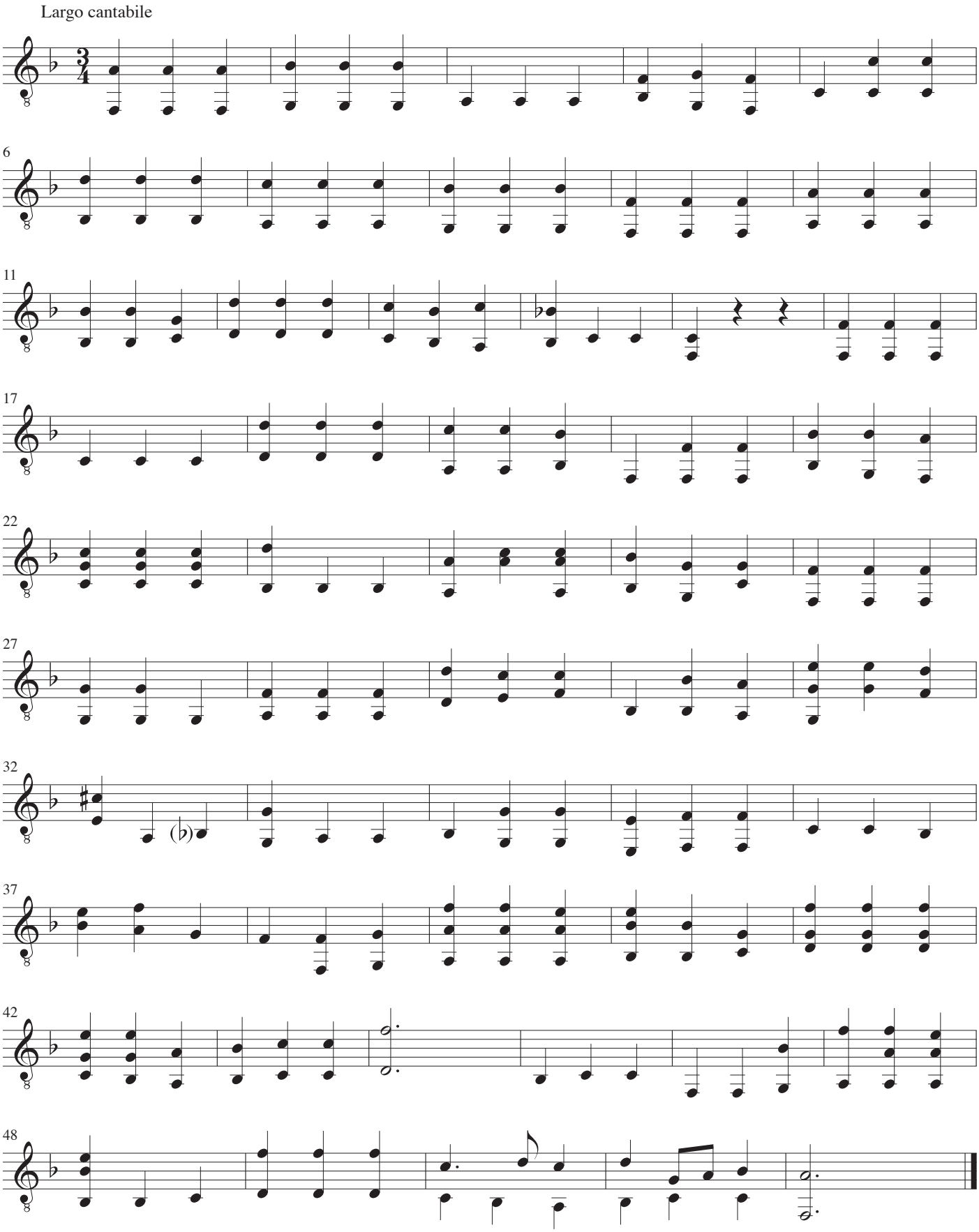
Georg Friedrich Händel (1685-1759)
Arrangement: John Jacobsen



Guitar IV

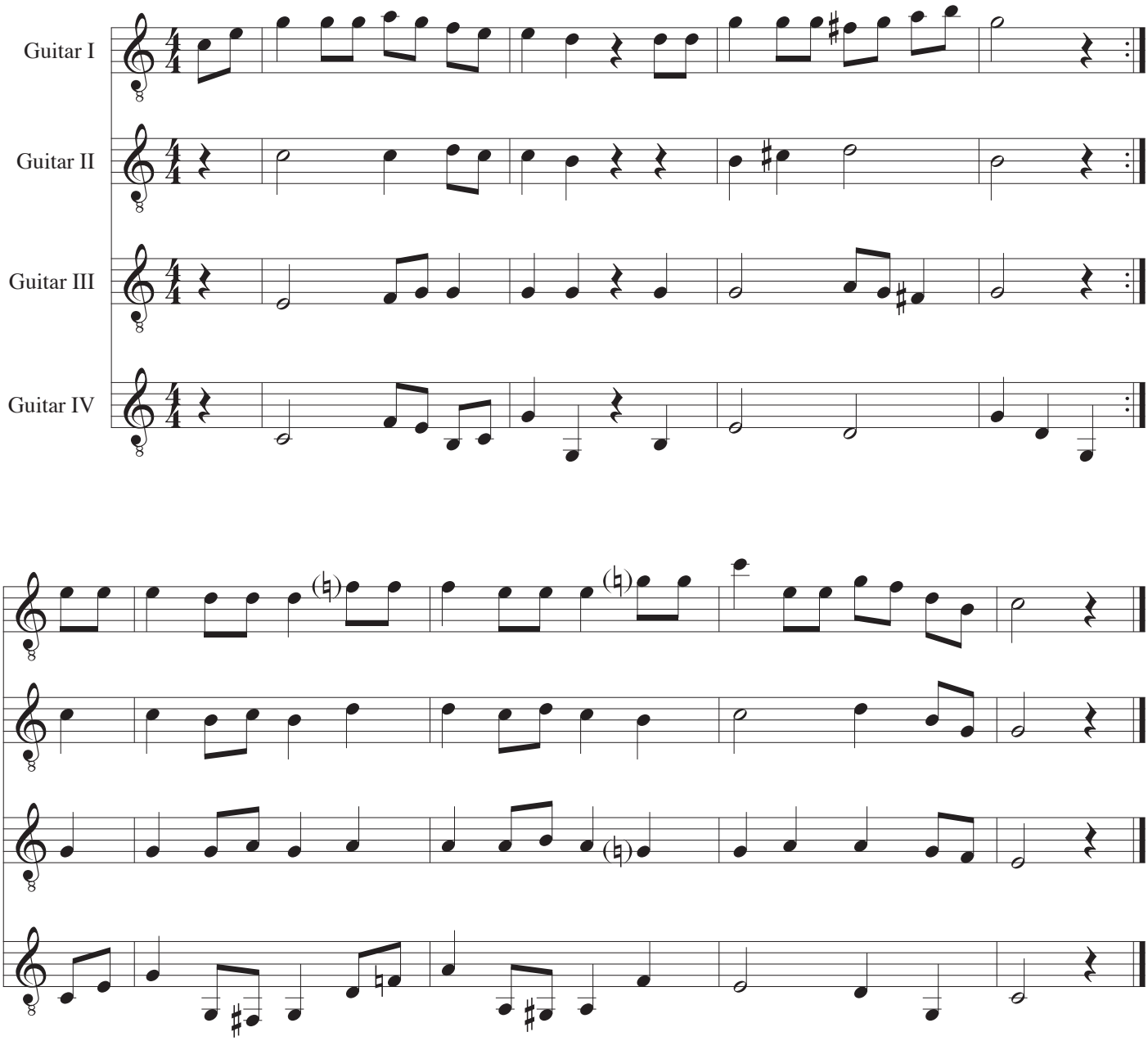
Largo

Georg Friedrich Händel (1685-1759)
Arrangement: John Jacobsen



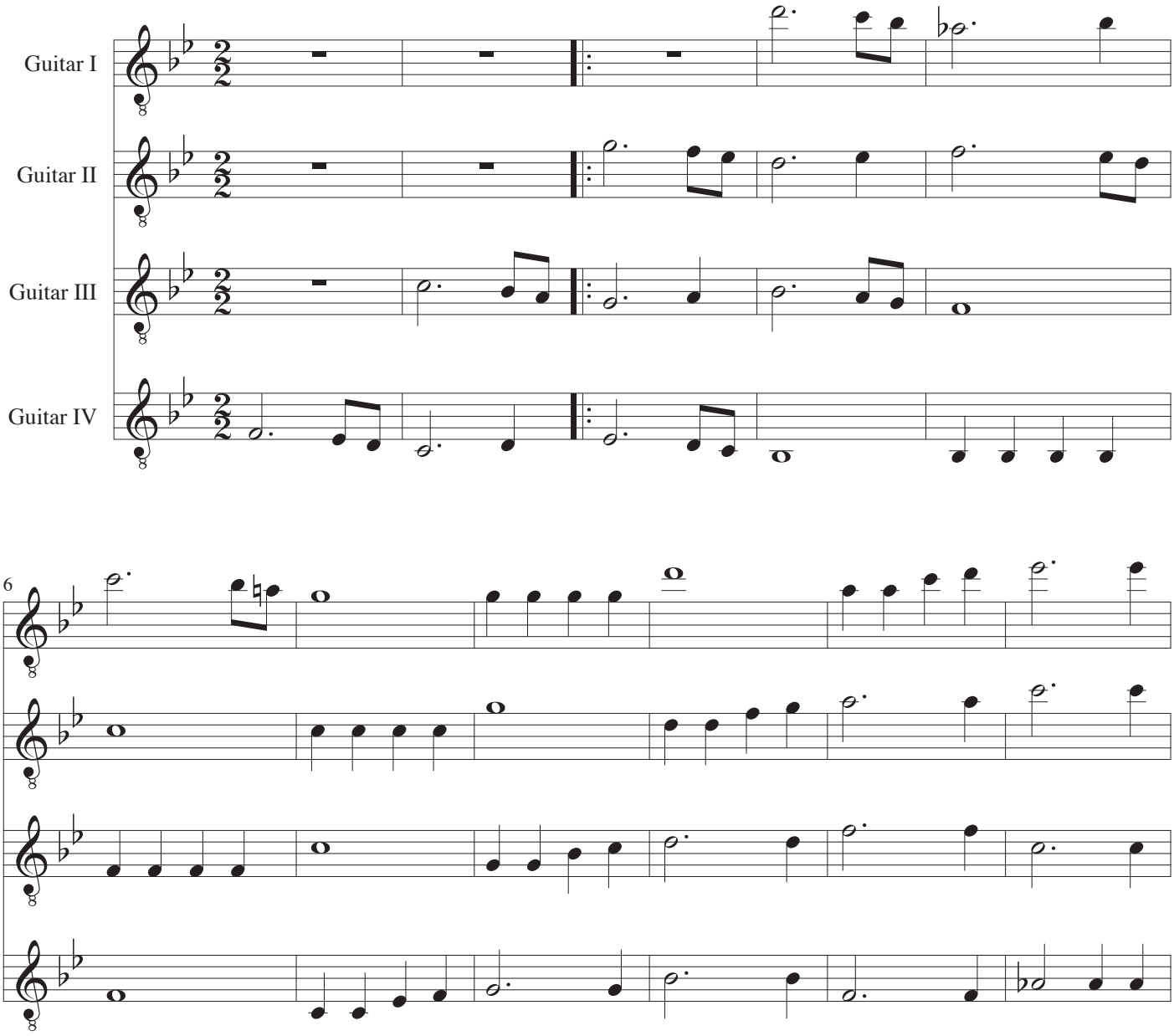
Det haver så nyligen regnet

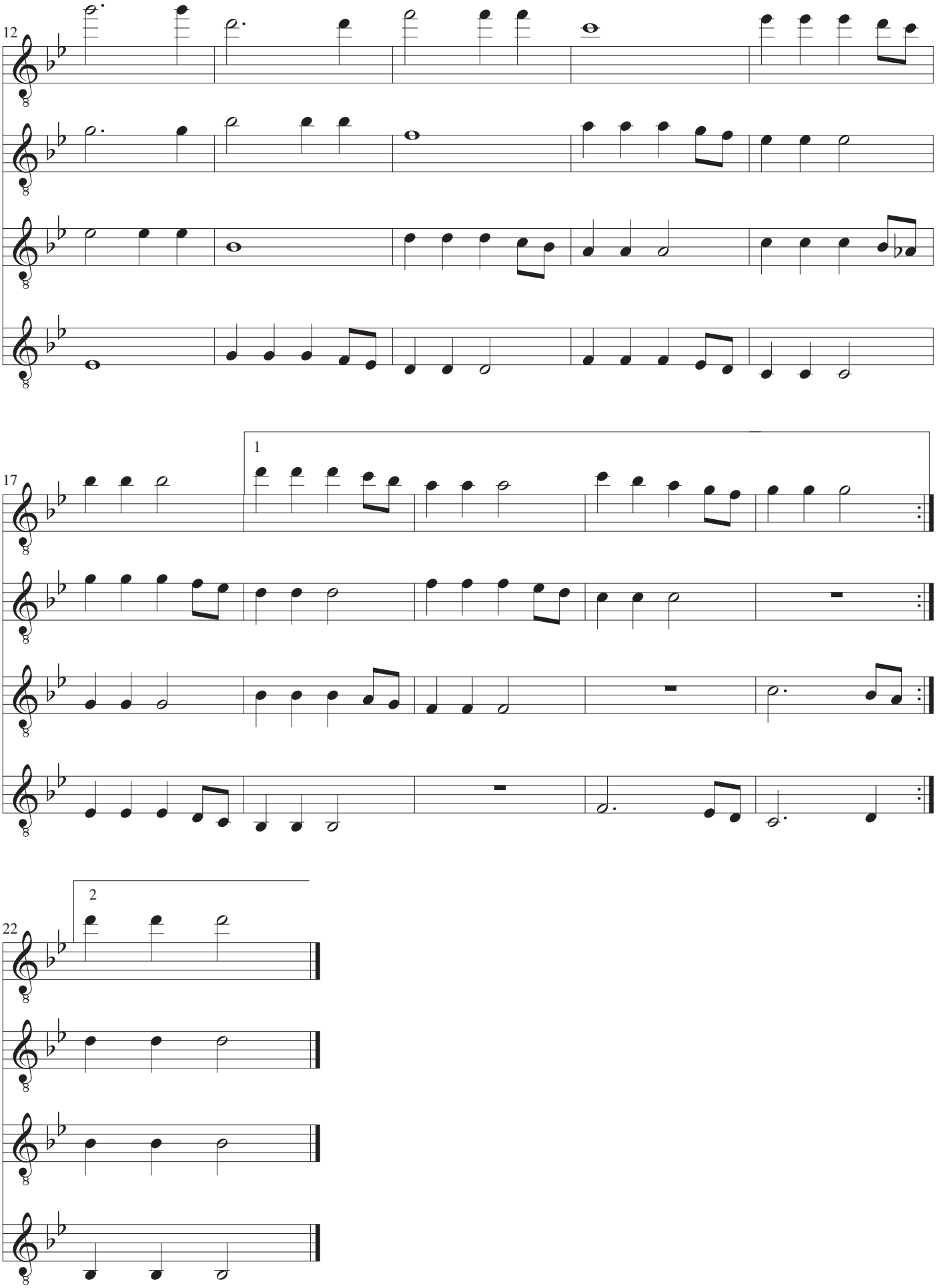
Arrangement: John Jacobsen
Gammel dansk melodi



Nu. nu

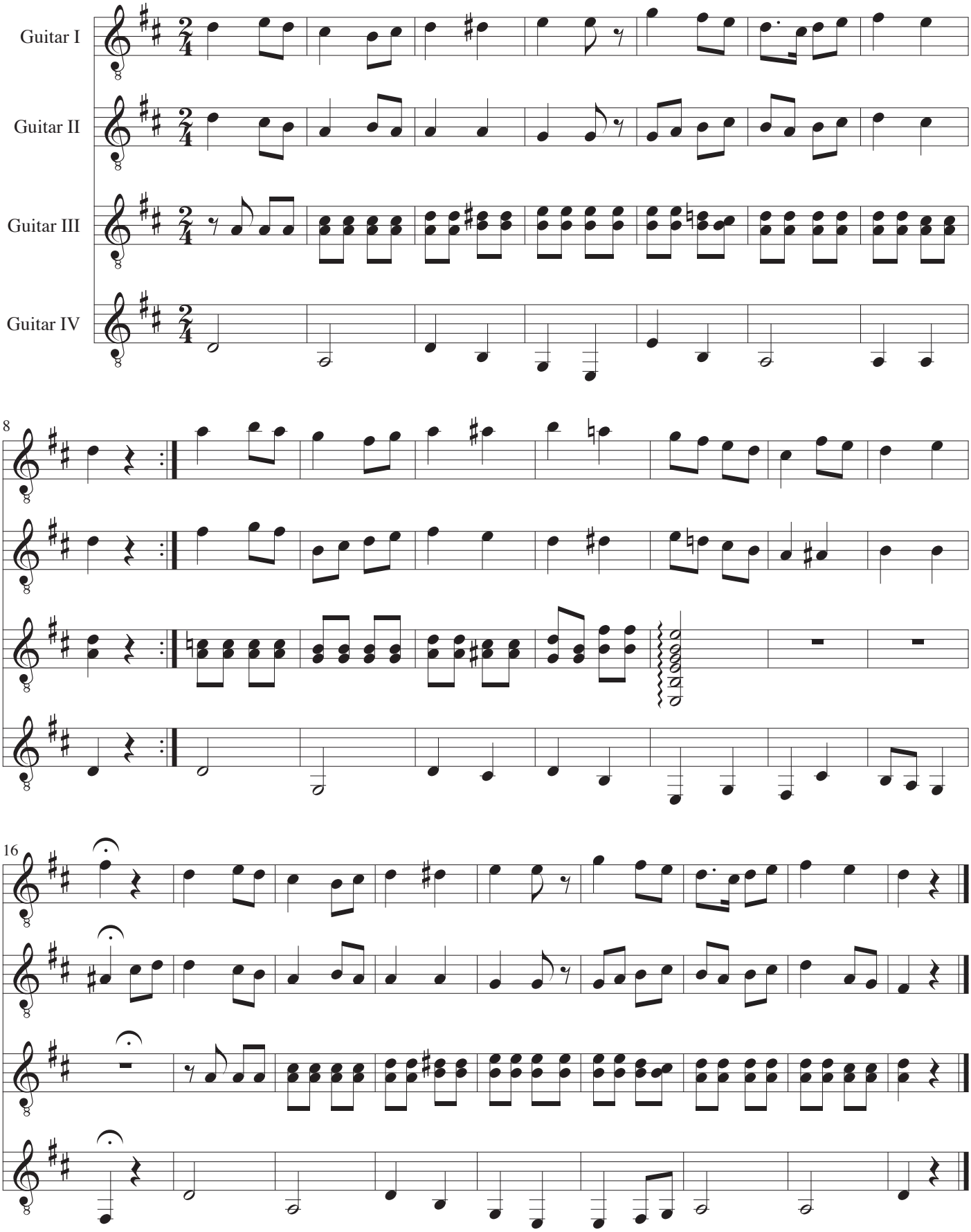
Kanon i kvinter af John Jacobsen
Efter et tema af Michael Praetorius (1571-1621)




12
17
1
22
2

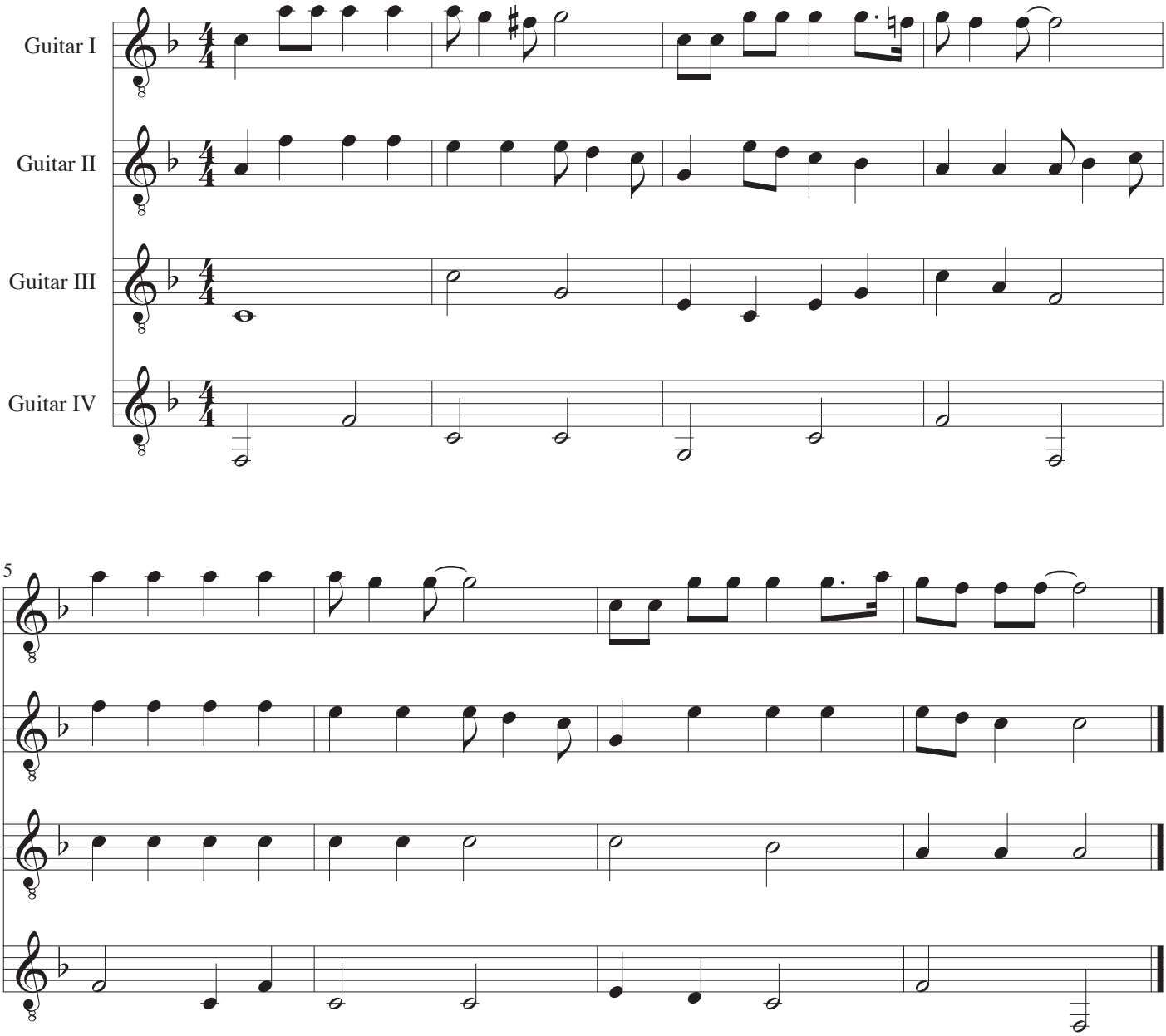
Herre min Gud

Efter Carl Michael Bellman (1740-1795)
Arrangeret af John Jacobsen



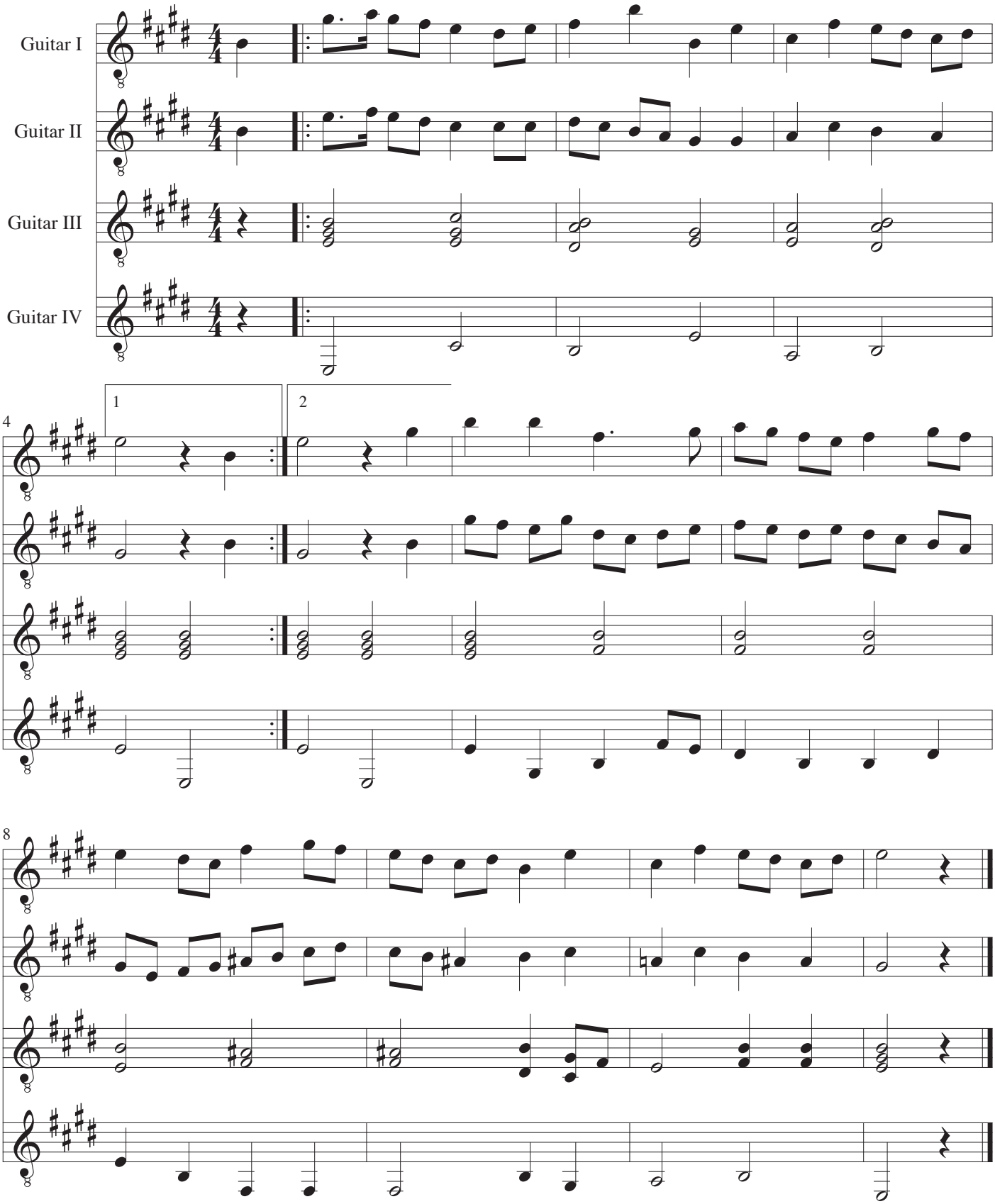
Hush, Little Baby

Arrangeret af John Jacobsen
efter en nordamerikansk populær melodi



En yndig og frydefuld sommertid

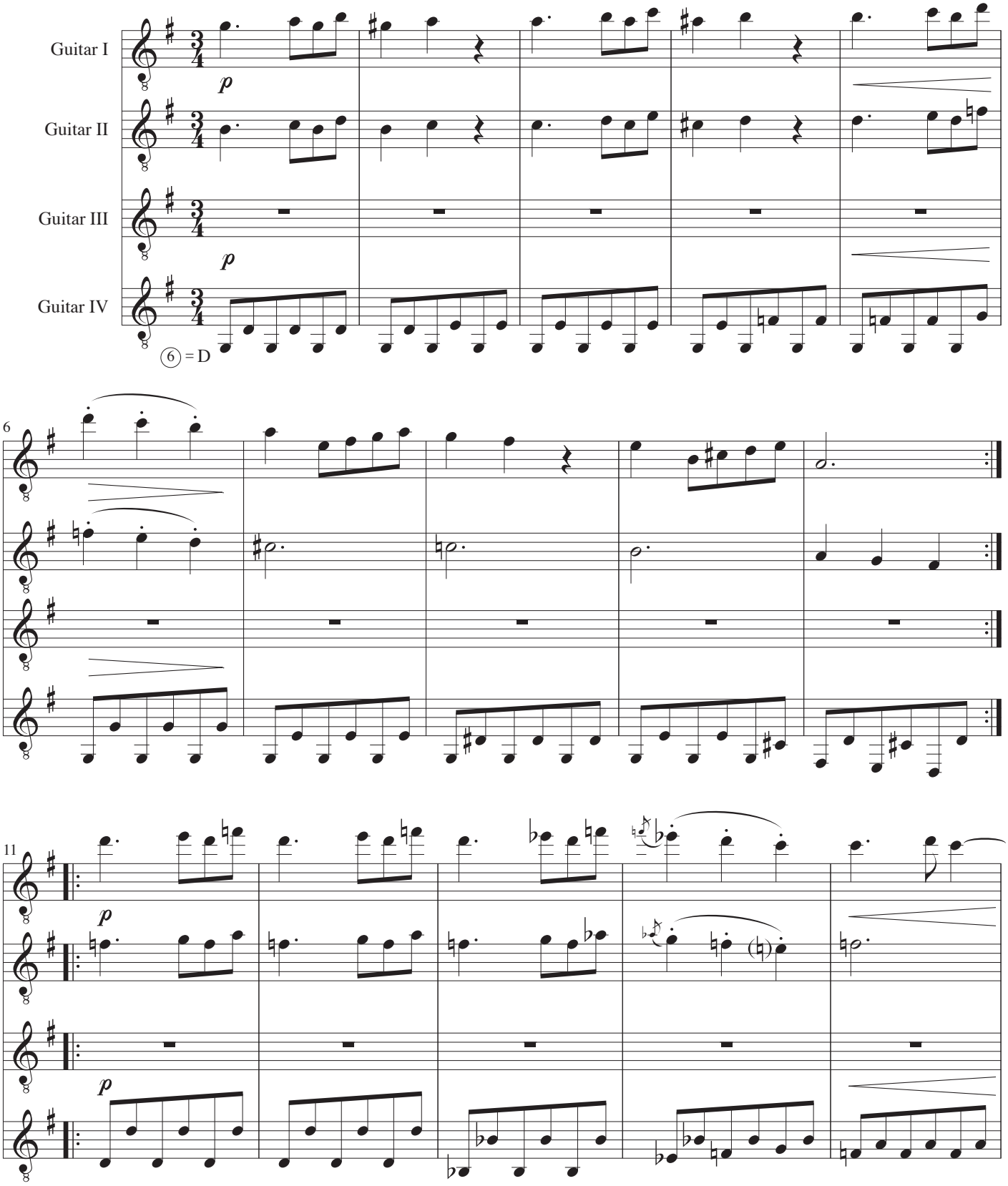
Arranget af John Jacobsen
efter en gammel dansk melodi

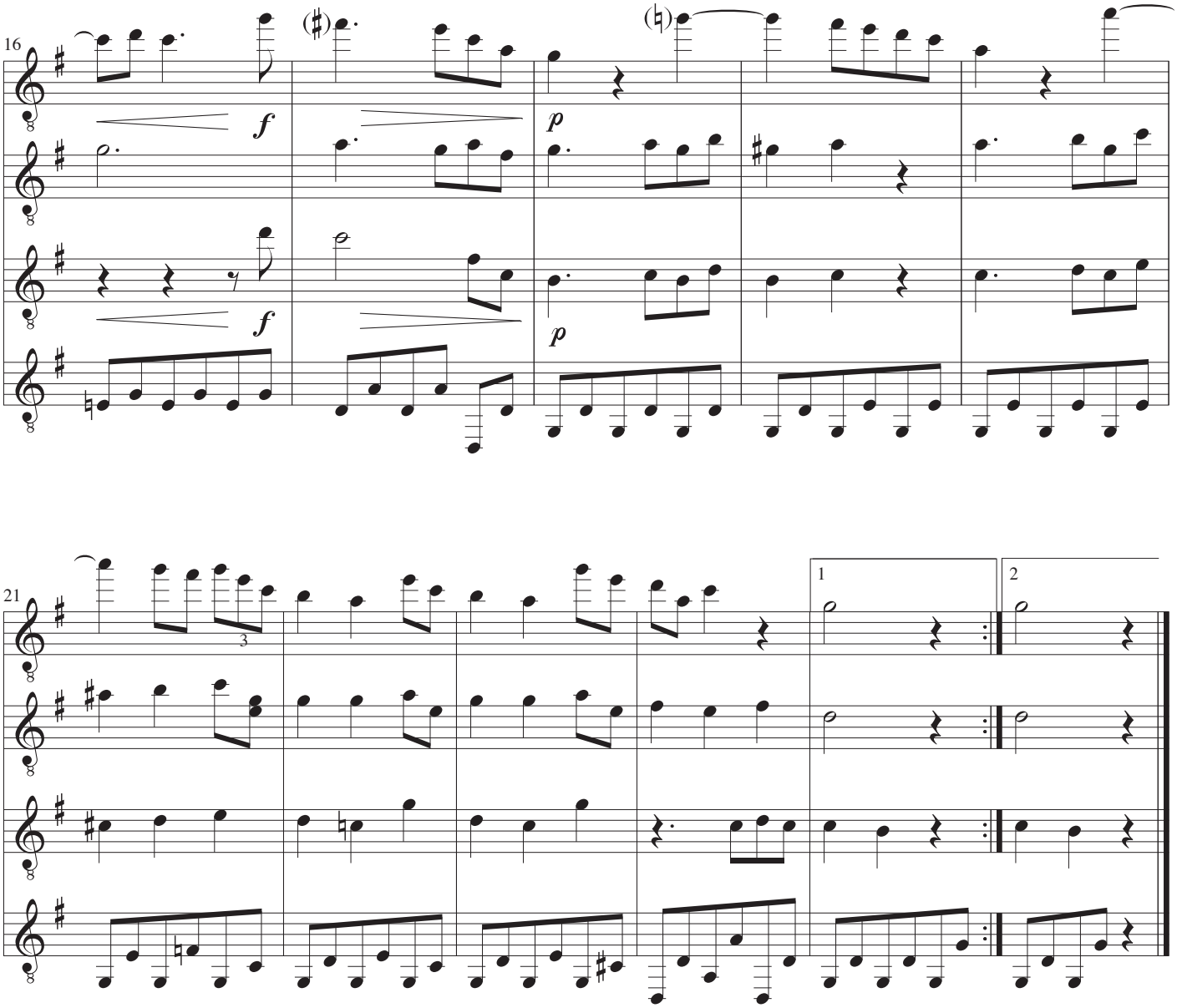


Menuet I

Fra Serenade i D

Musik: Johannes Brahms
Arrangement: John Jacobsen



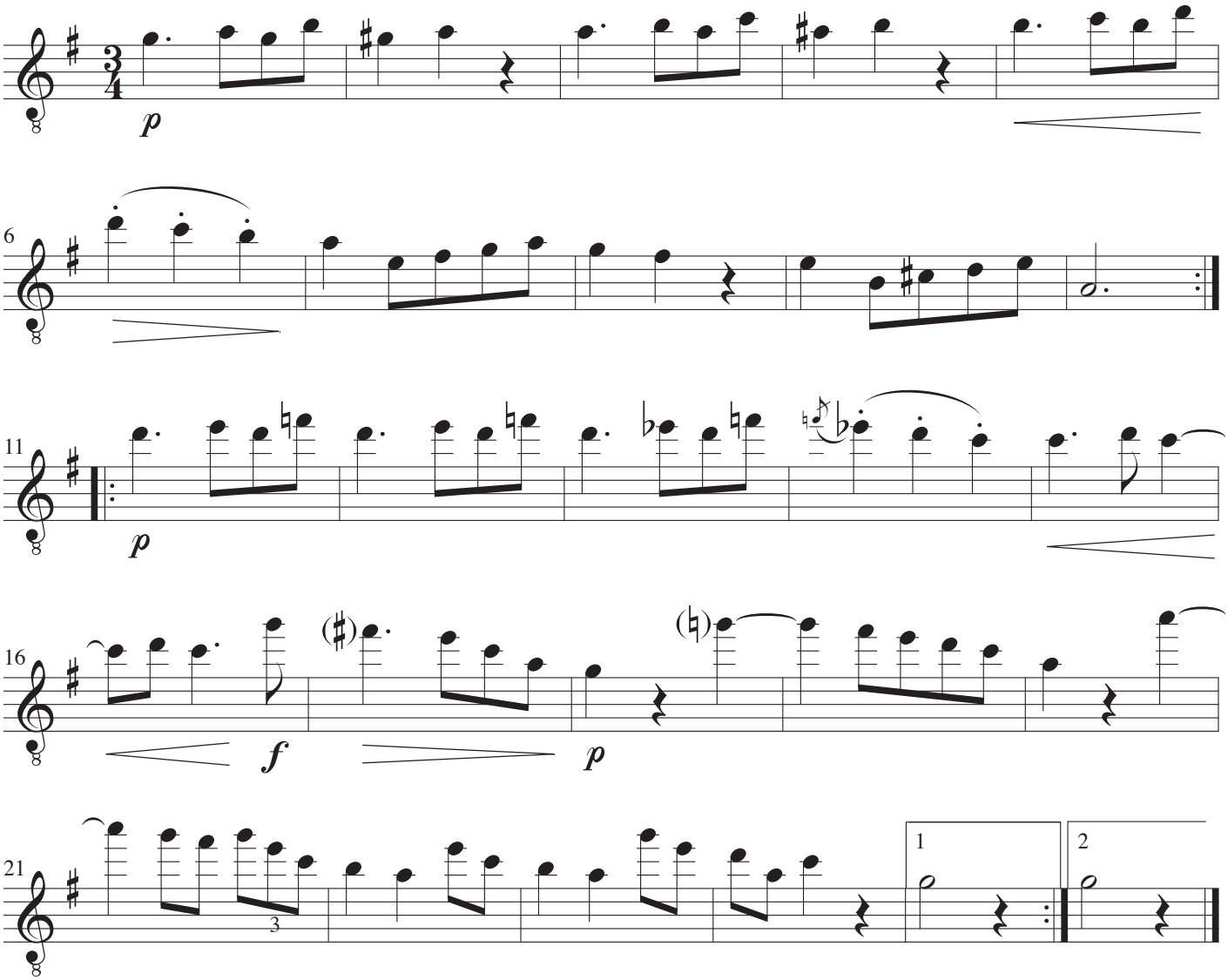

16
f
p
f
p
21
3
1
2

Guitar I

Menuet I

Fra Serenade i D

Musik: Johannes Brahms
Arrangement: John Jacobsen

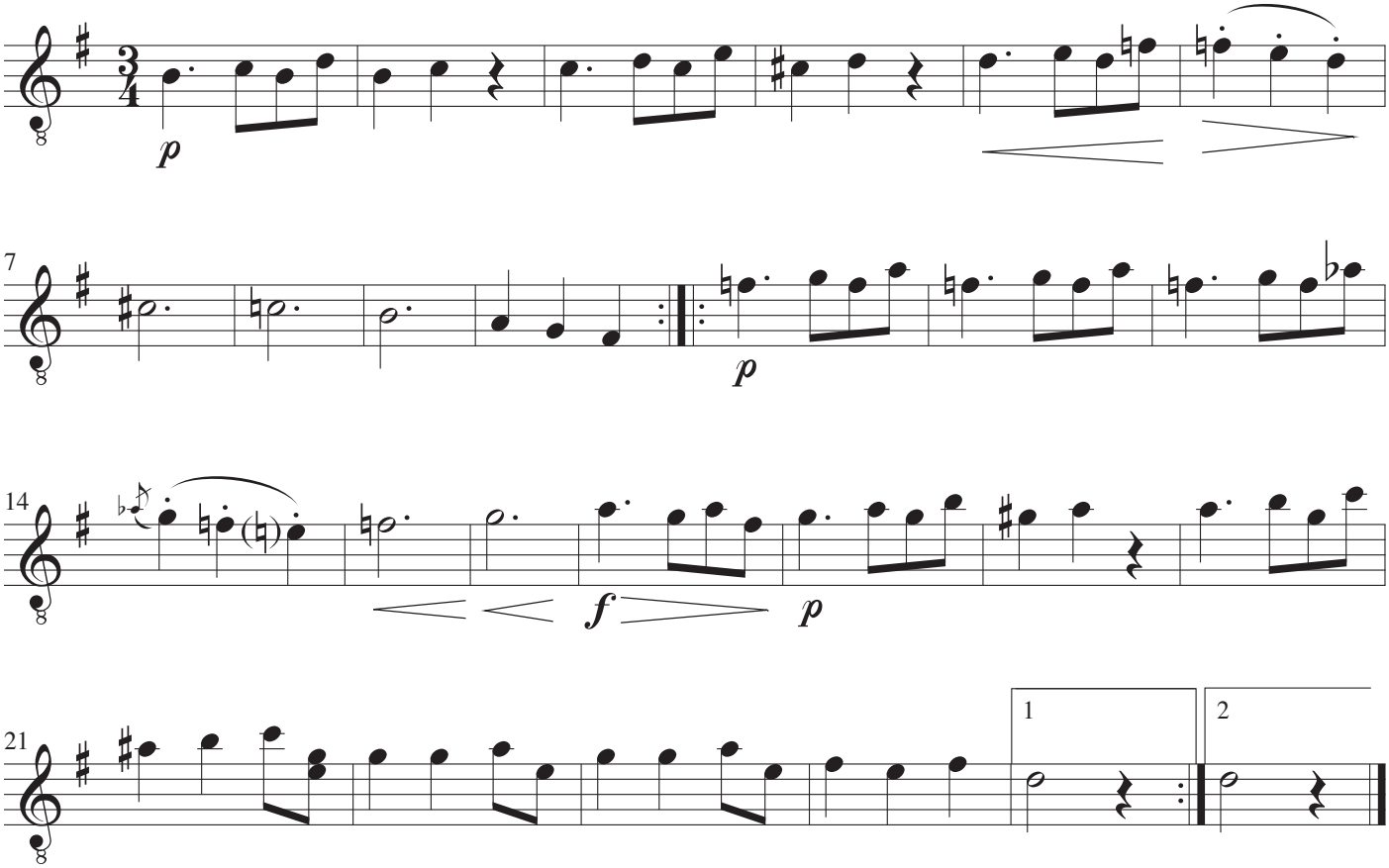


Guitar II

Menuet I

Fra Serenade i D

Musik: Johannes Brahms
Arrangement: John Jacobsen

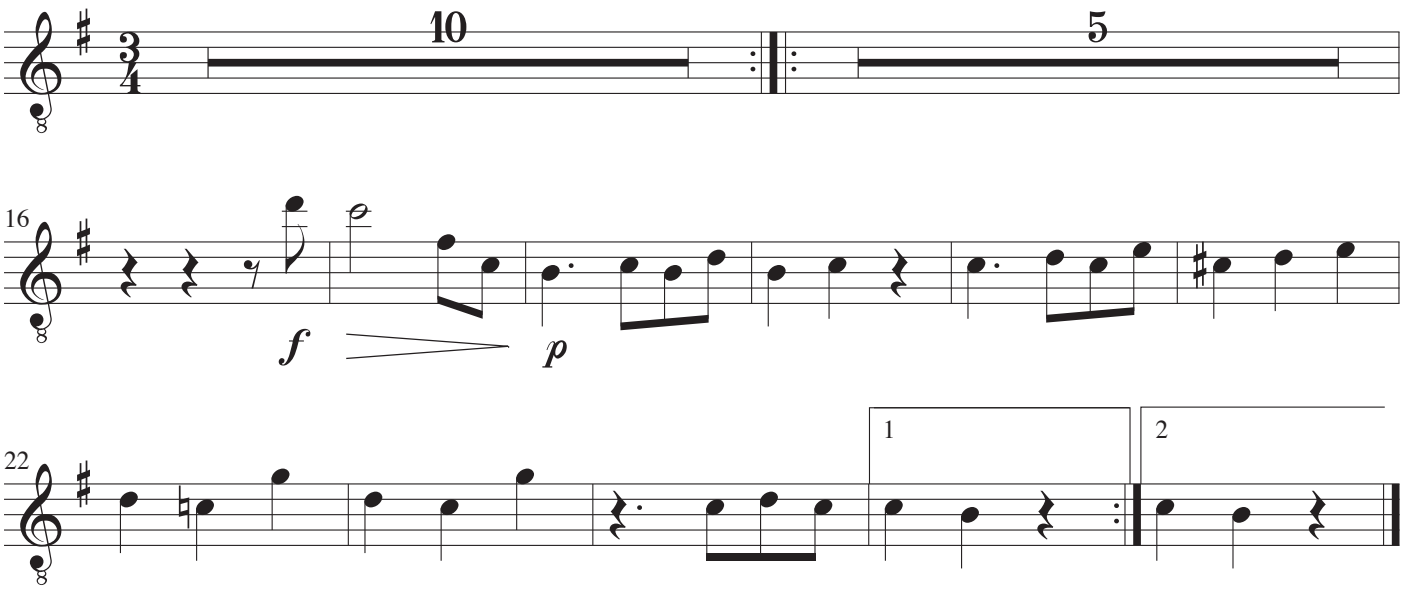


Guitar III

Menuet I

Fra Serenade i D

Musik: Johannes Brahms
Arrangement: John Jacobsen

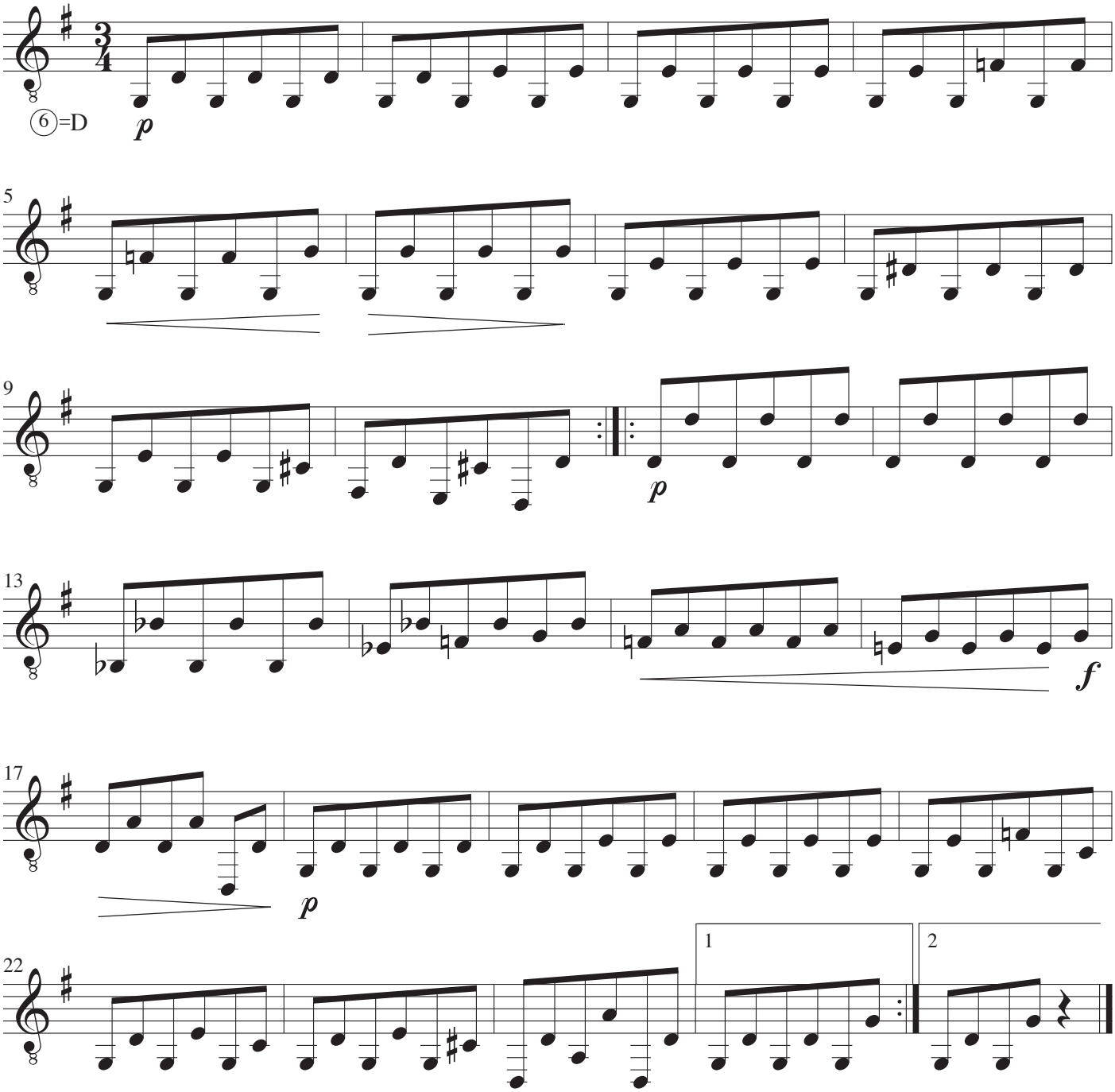


Guitar IV

Menuet I

Fra Serenade i D

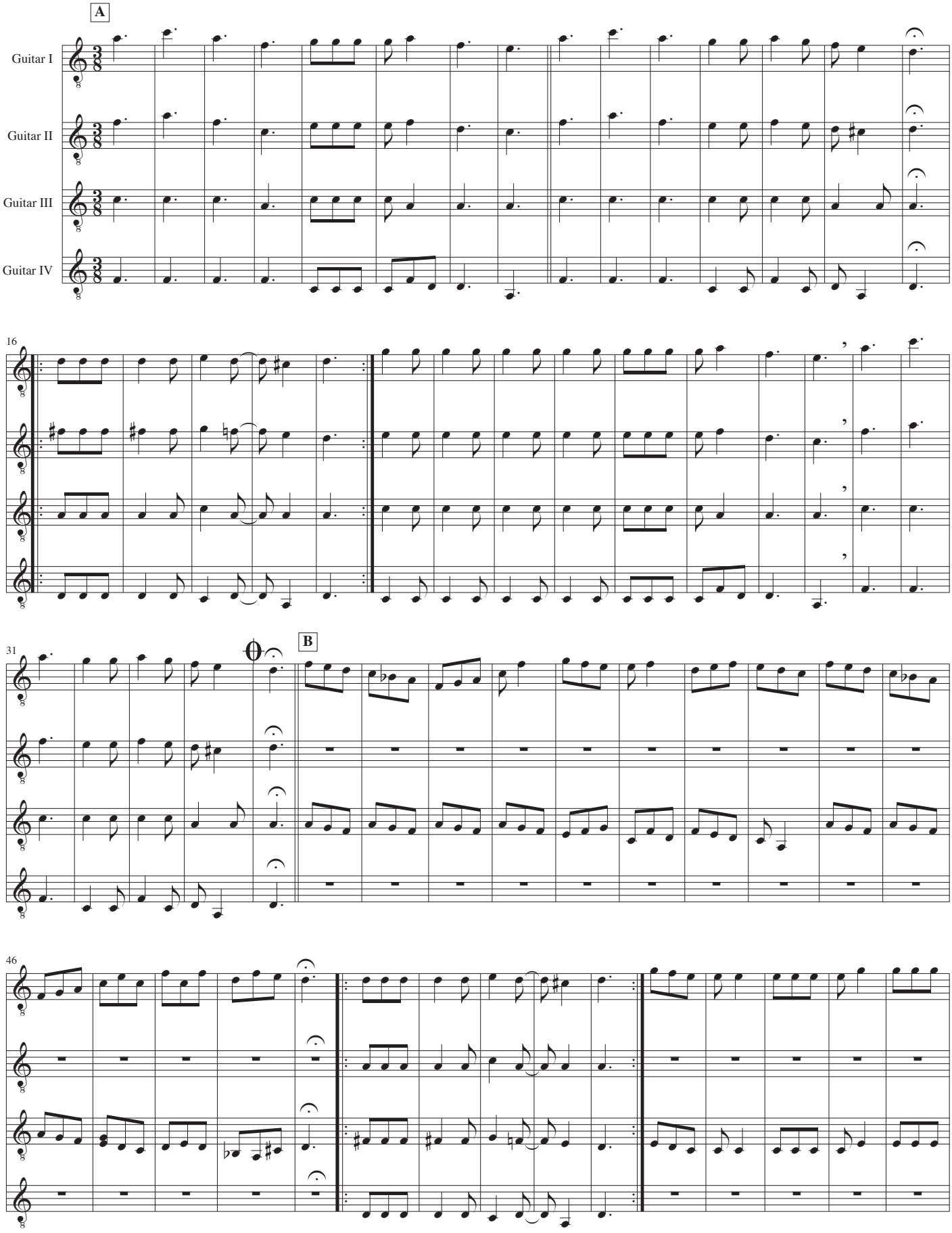
Musik: Johannes Brahms
Arrangement: John Jacobsen

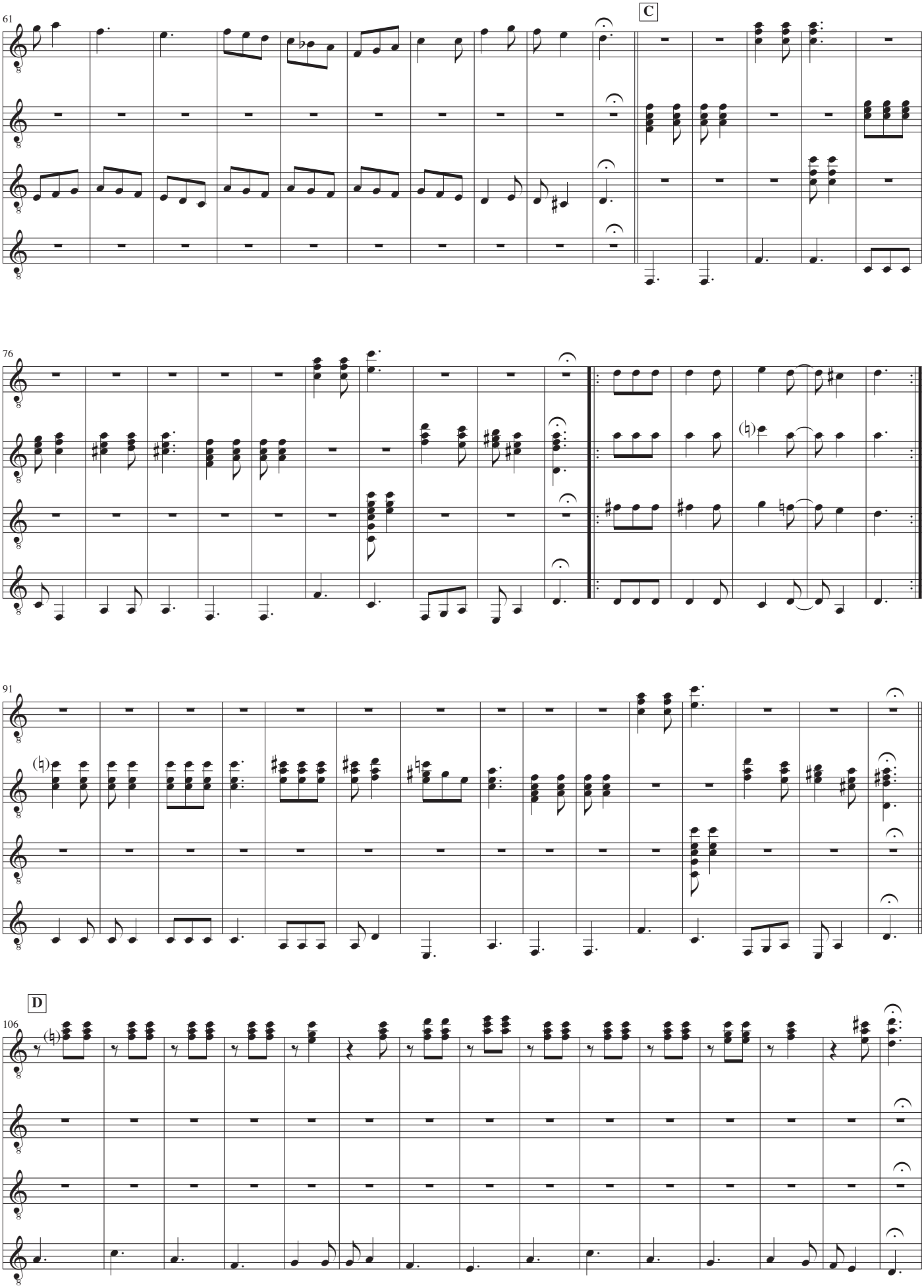


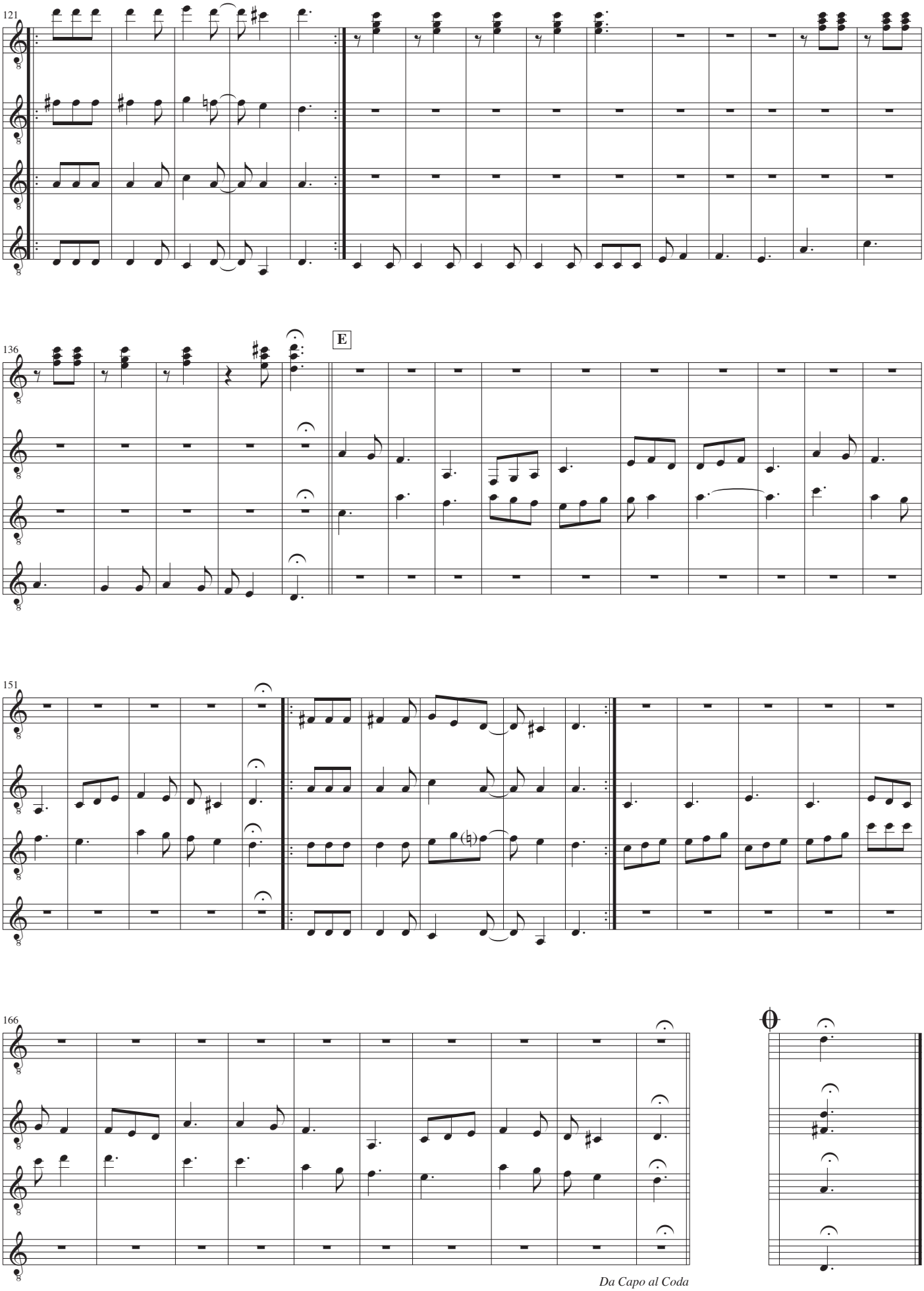
Pase el Agoa

Variation for fire guitarer

John Jacobsen




61
C
76
91
D
106



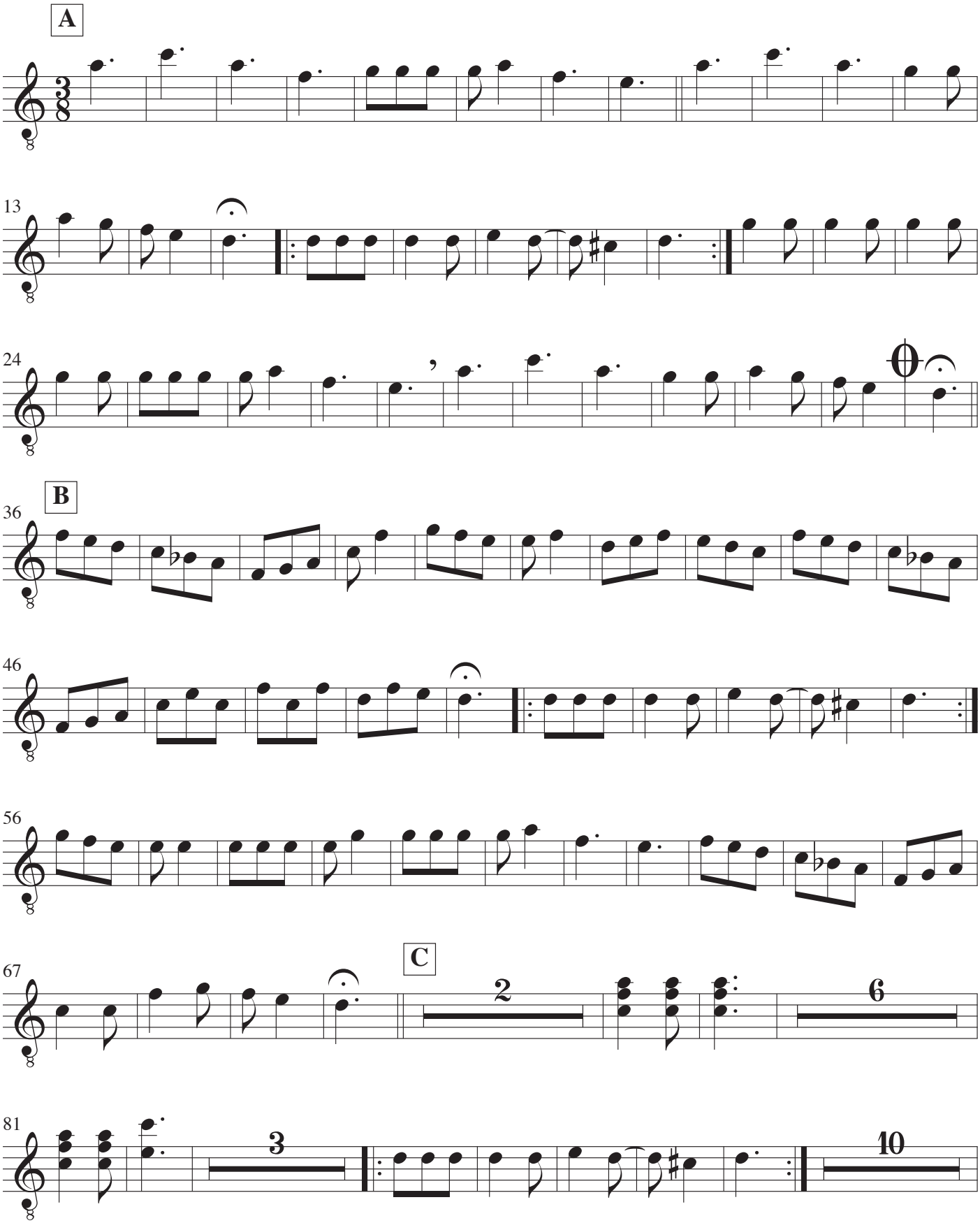
Pase el Agoa, side 3

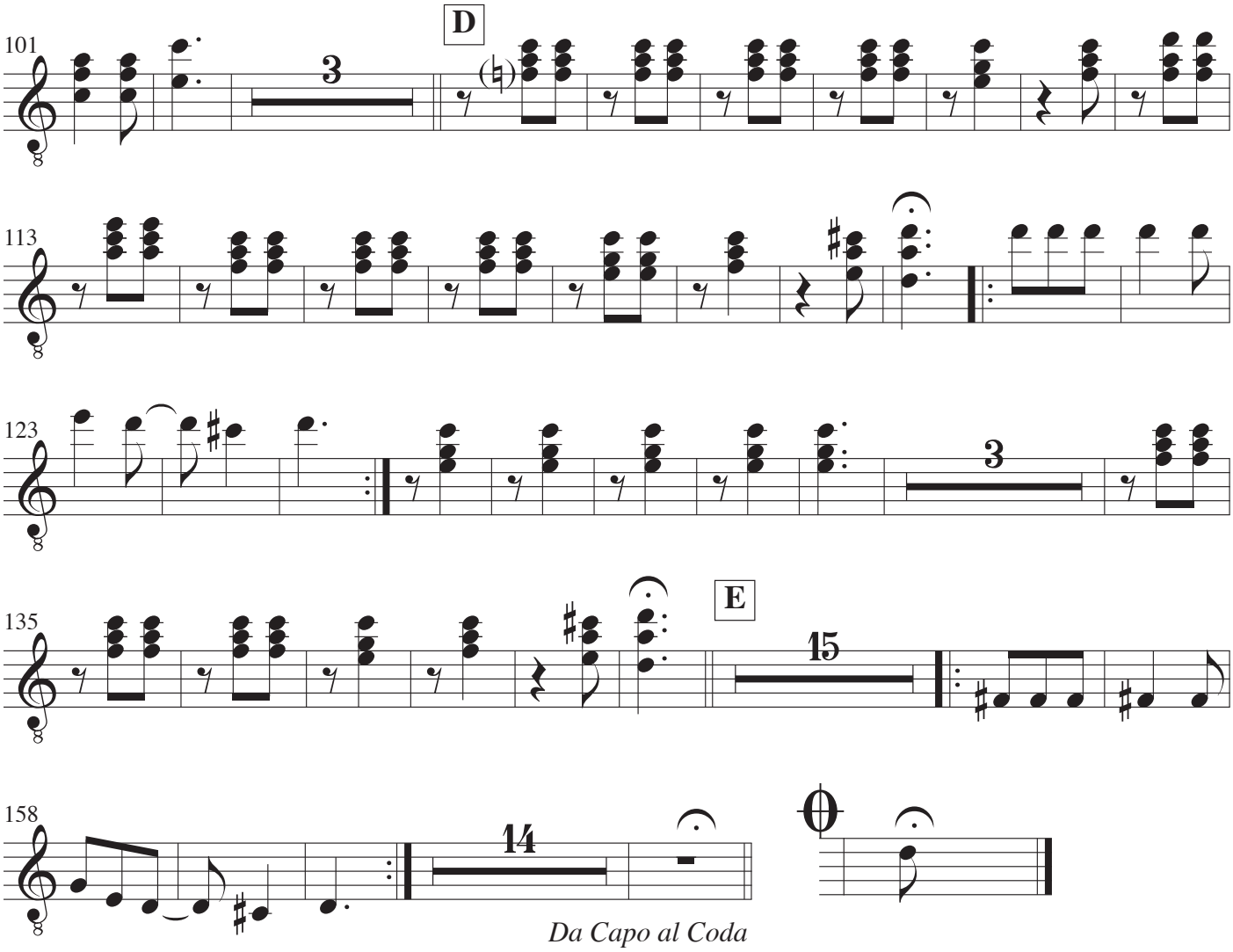
Guitar I

Pase el Agoa

Variation for fire guitarer

John Jacobsen



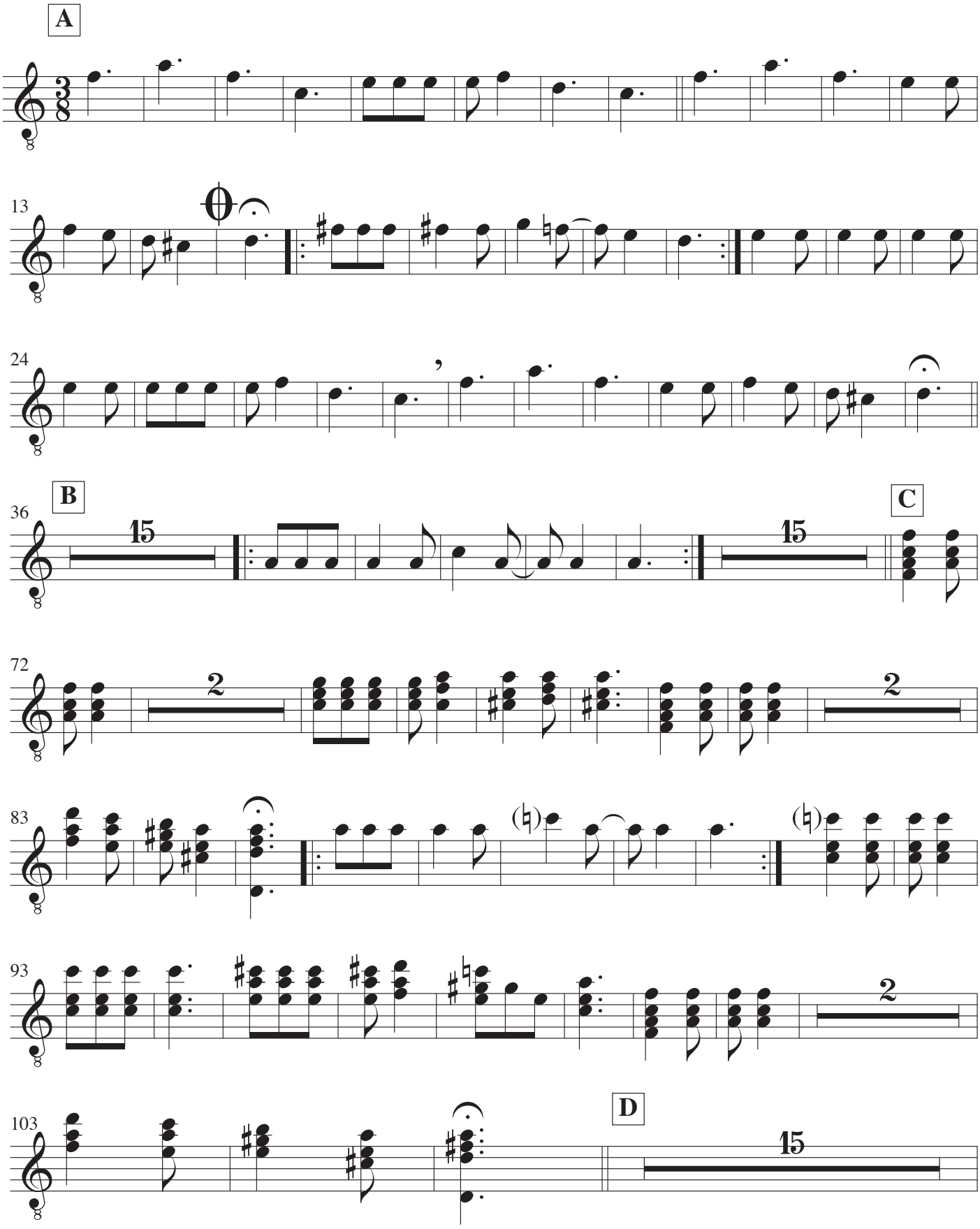

101
D
3
113
123
3
135
E
15
158
14
Da Capo al Coda

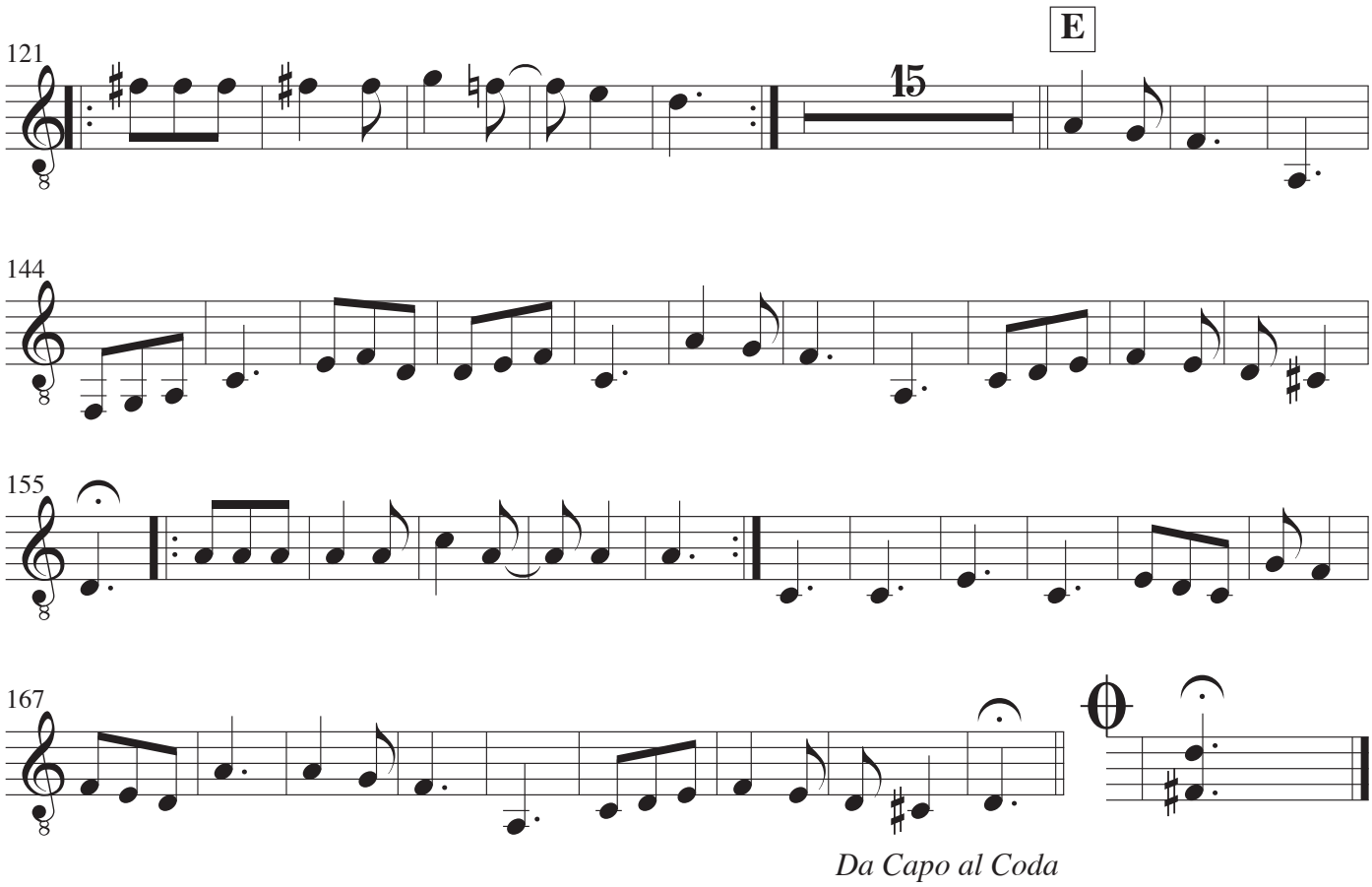
Guitar II

Pase el Agoa

Variation for fire guitarer

John Jacobsen



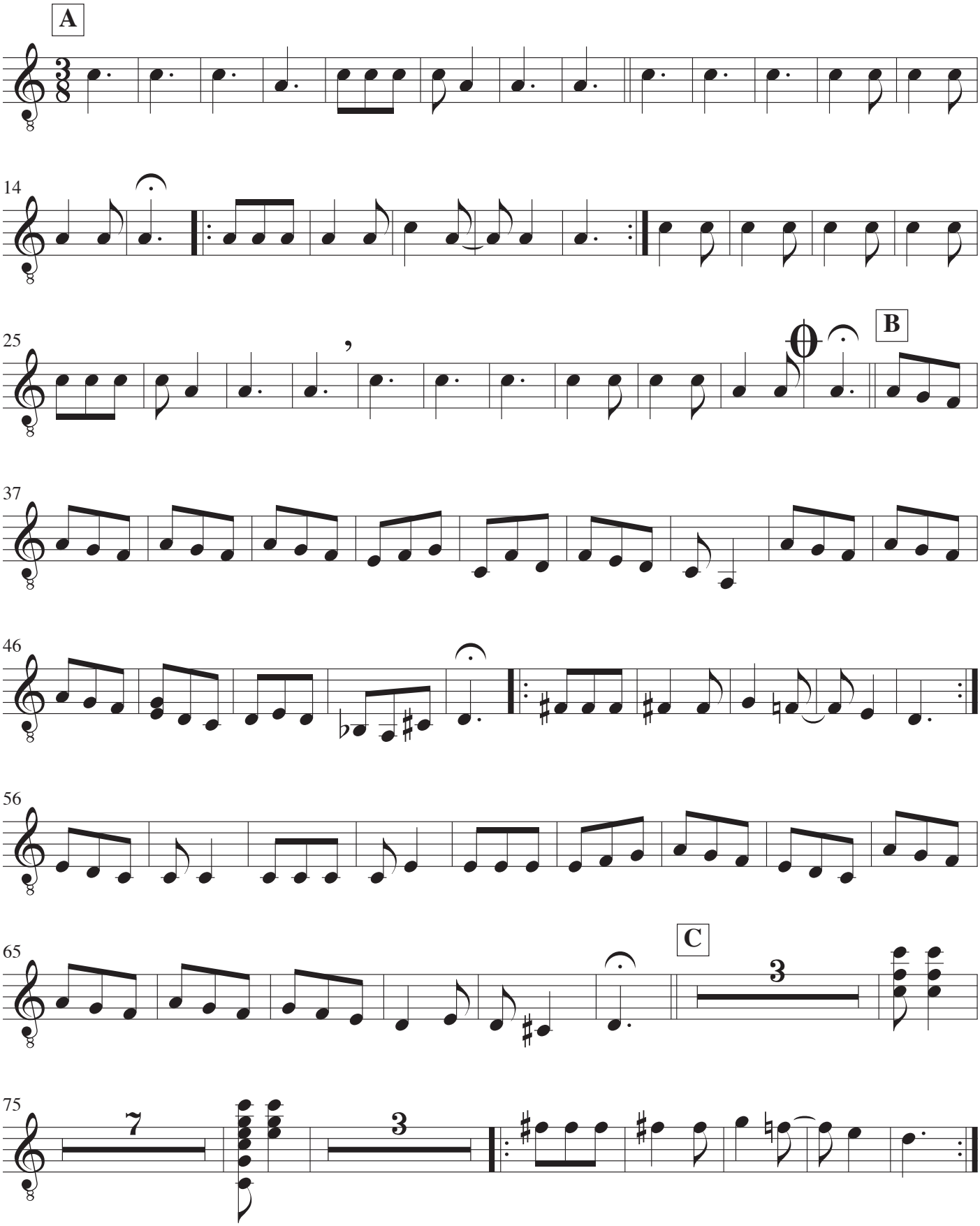

121
E
15
144
155
167
Da Capo al Coda

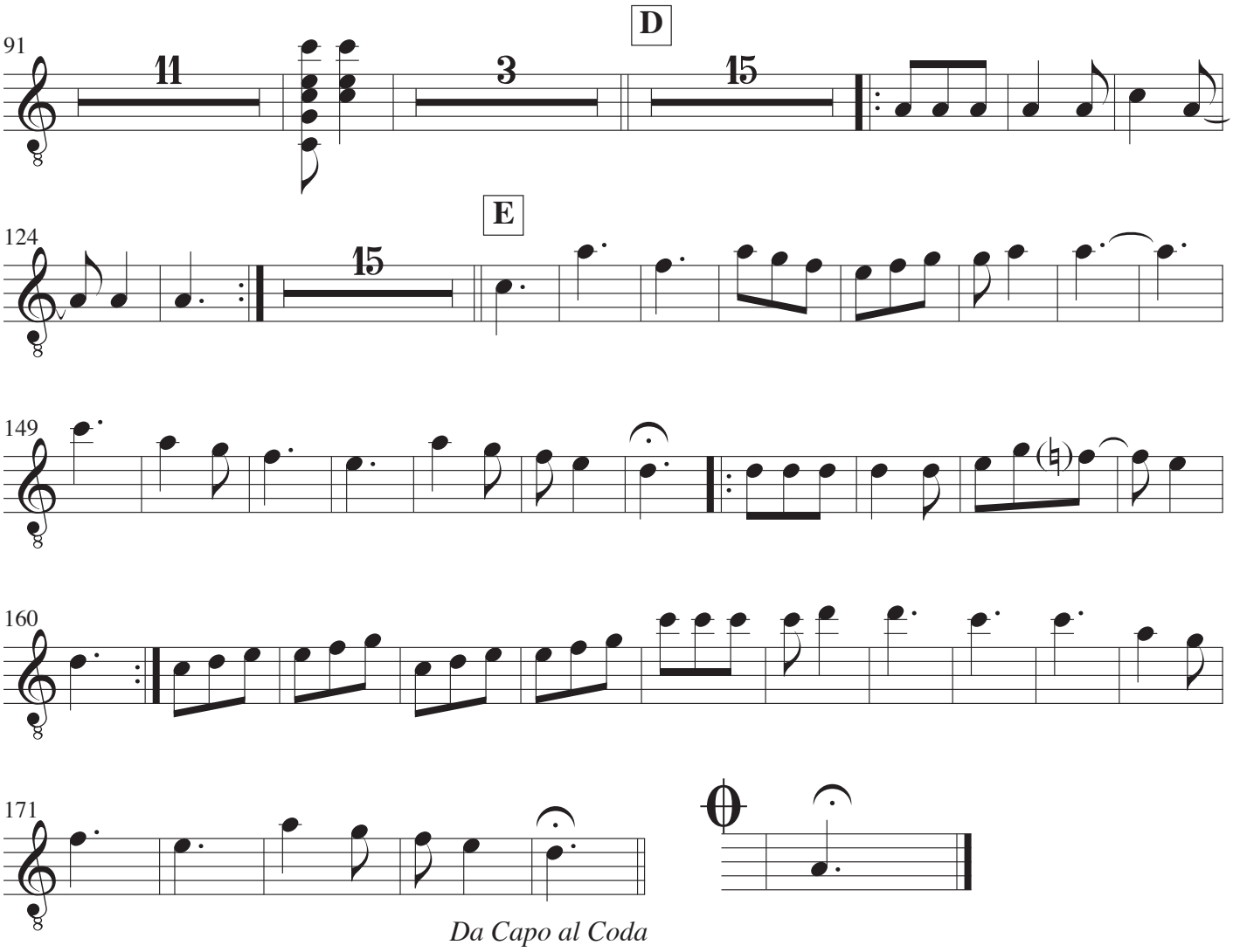
Guitar III

Pase el Agoa

Variation for fire guitarer

John Jacobsen



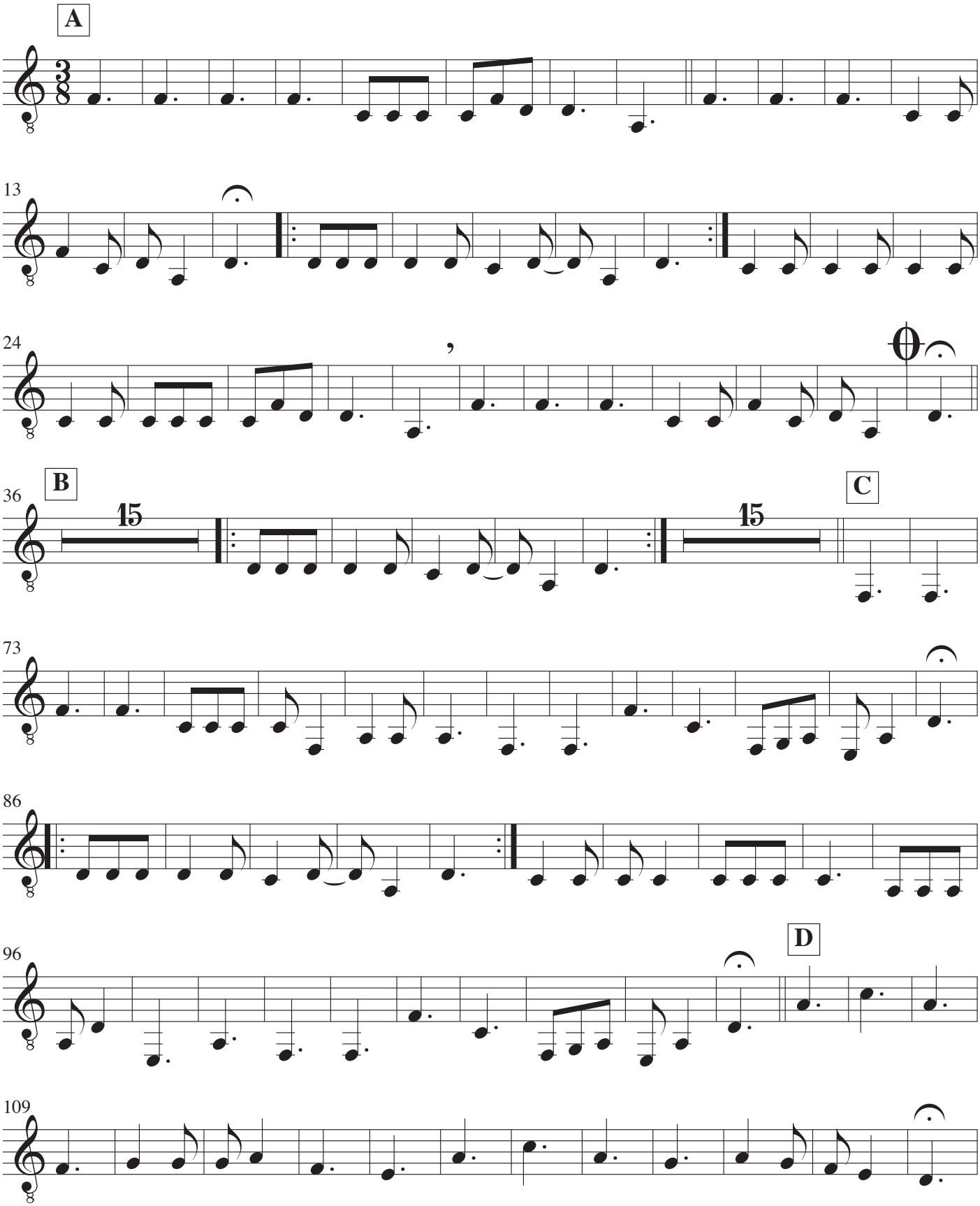

91
D
11
3
15
124
E
15
149
160
171
Da Capo al Coda

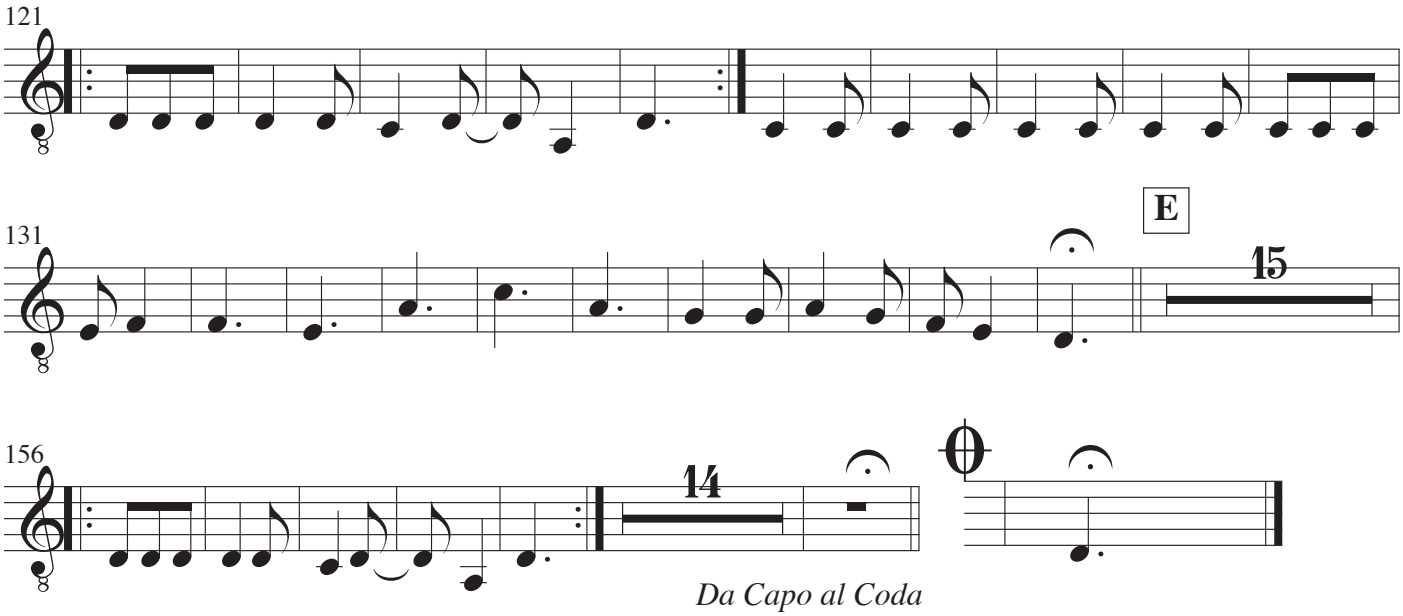
Guitar IV

Pase el Agoa

Variation for fire guitarer

John Jacobsen



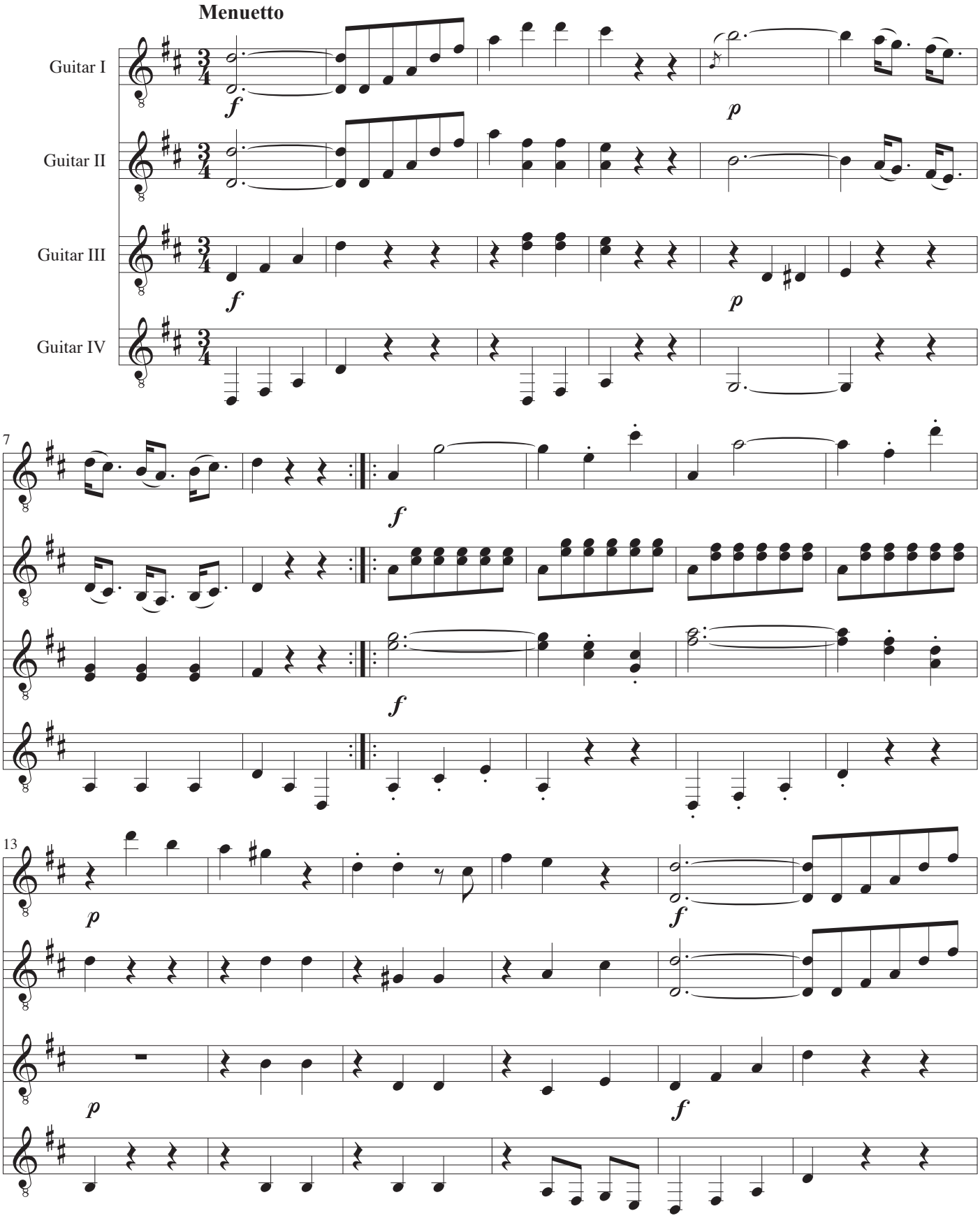

121
131
E
15

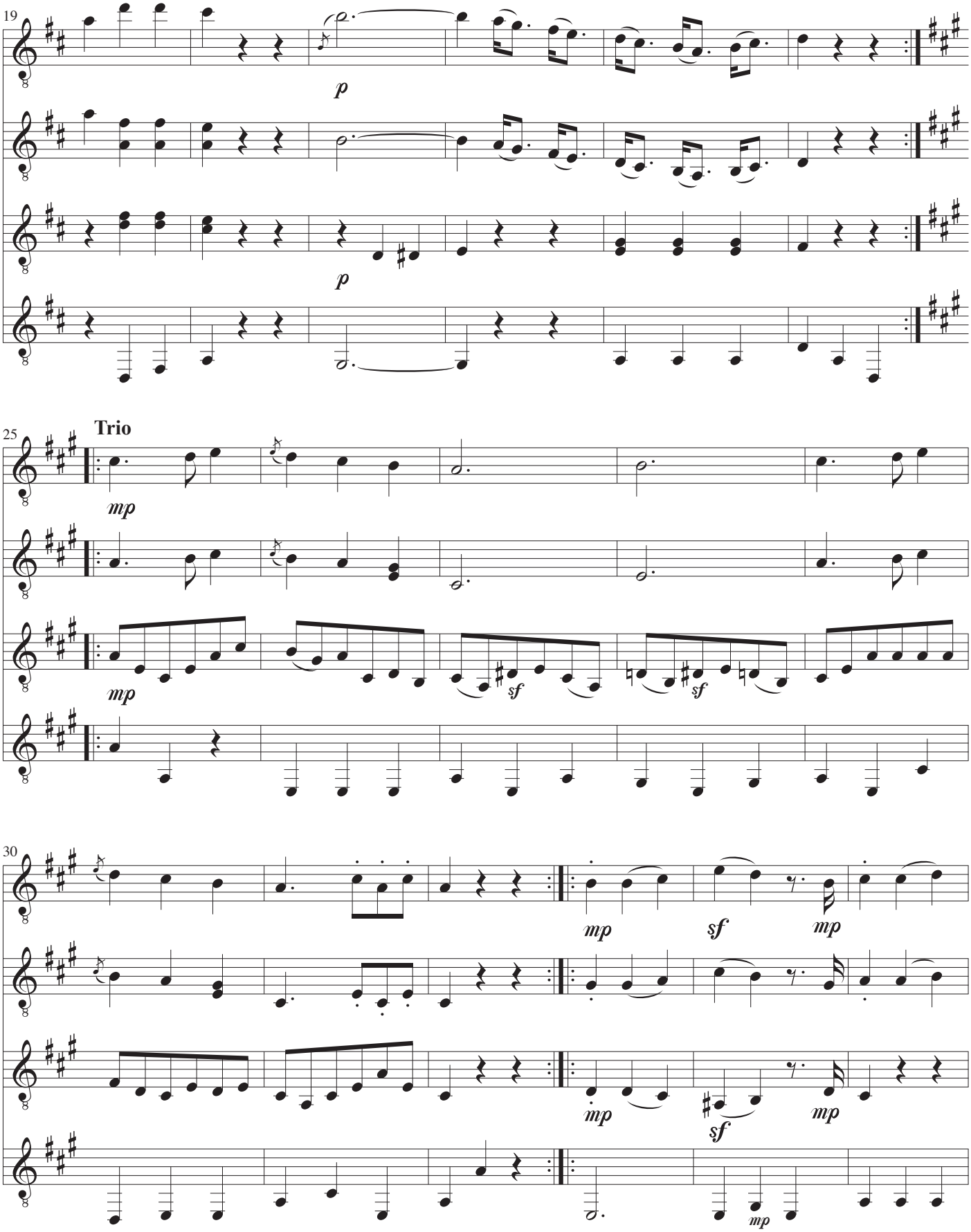
156
14
Da Capo al Coda

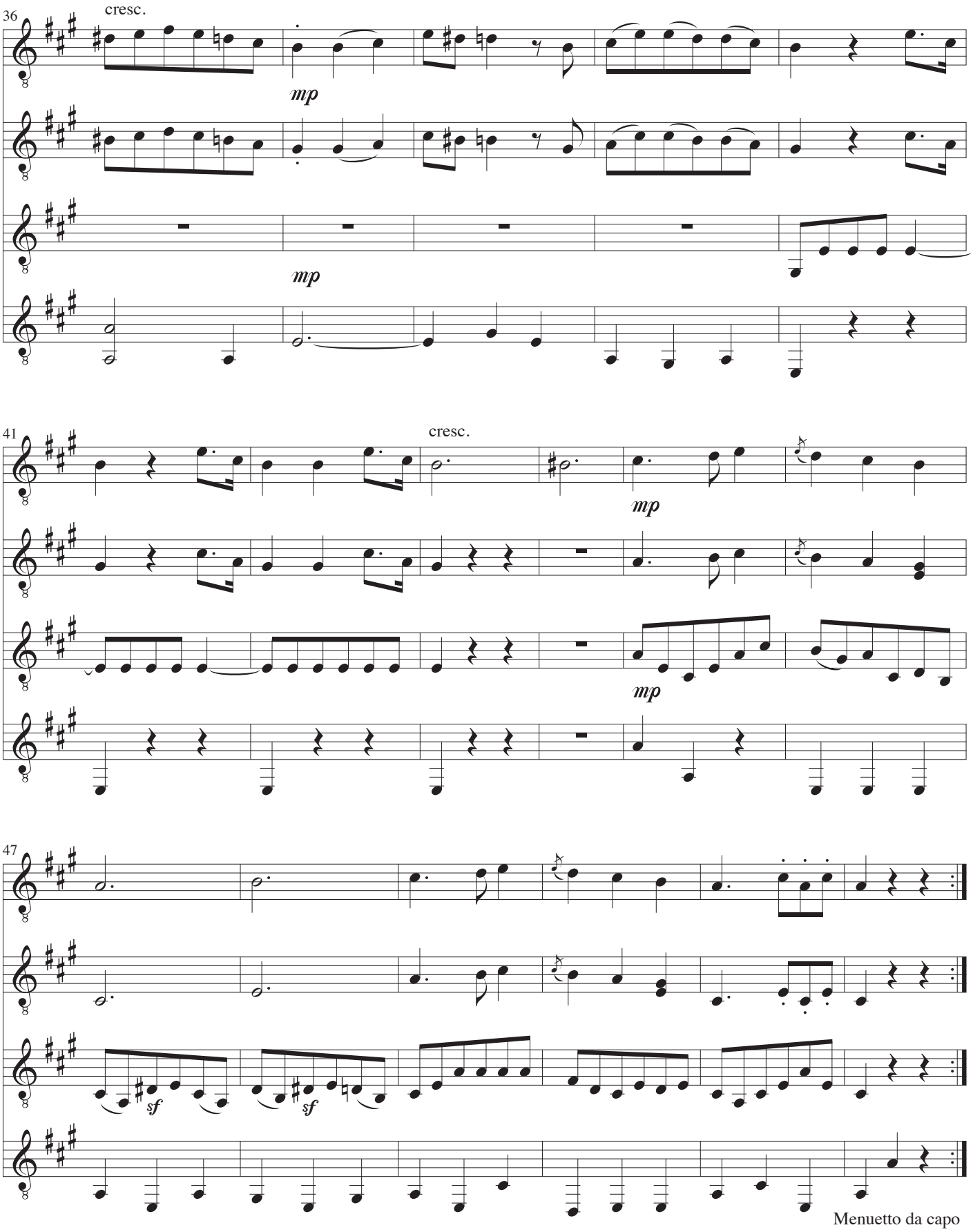
Menuet

Fra symfoni nr. 35 (Haffner)

Musik: W.A. Mozart
Arrangement: John Jacobsen




19
p
p
25
Trio
mp
mp
sf
sf
30
mp
sf
mp
mp
sf
mp
mp

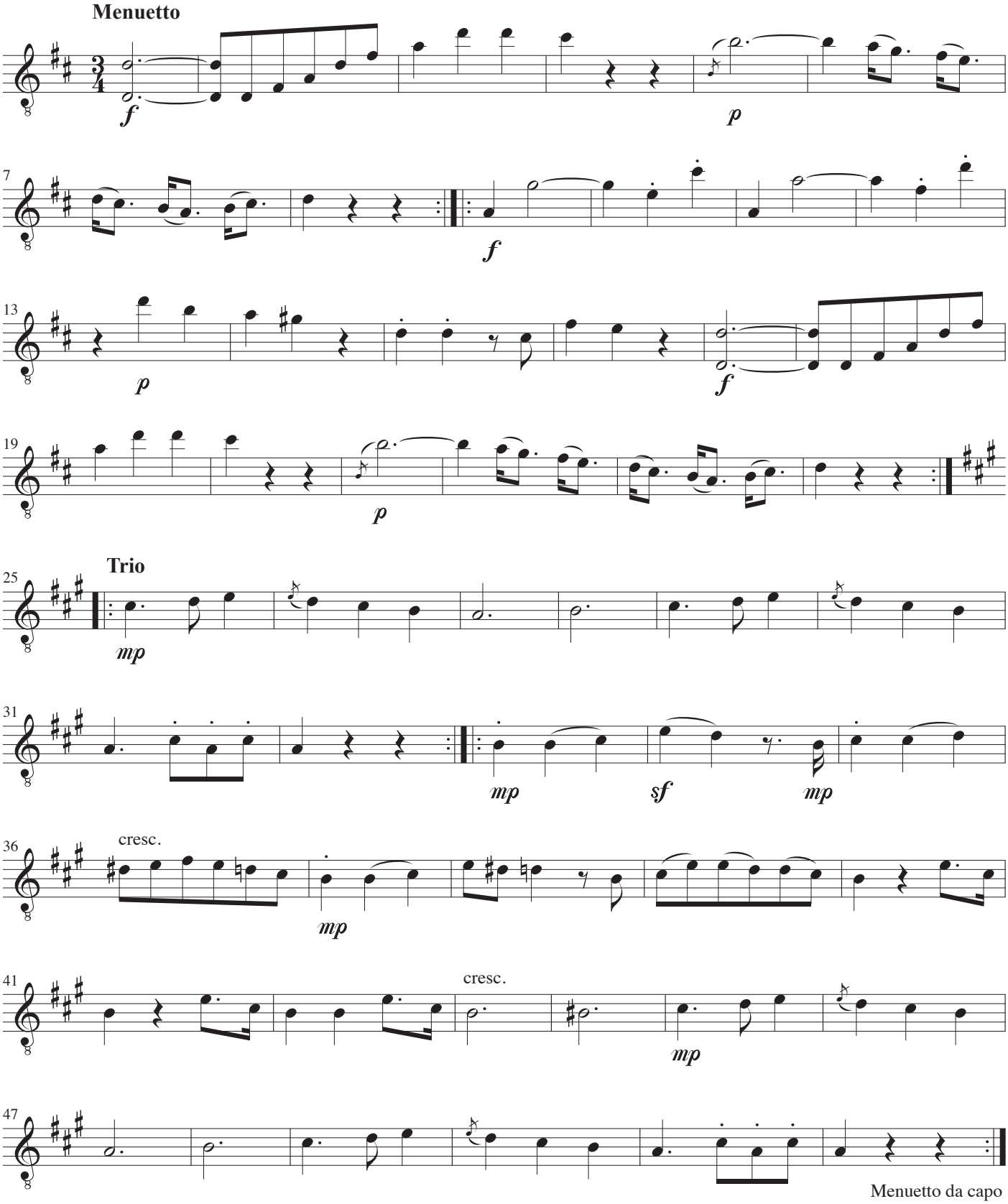

36
cresc.
mp
mp
41
cresc.
mp
mp
47
sf
sf
Menuetto da capo

Guitar I

Menuet

Fra symfoni nr. 35 (Haffner)

Musik: W.A. Mozart
Arrangement: John Jacobsen

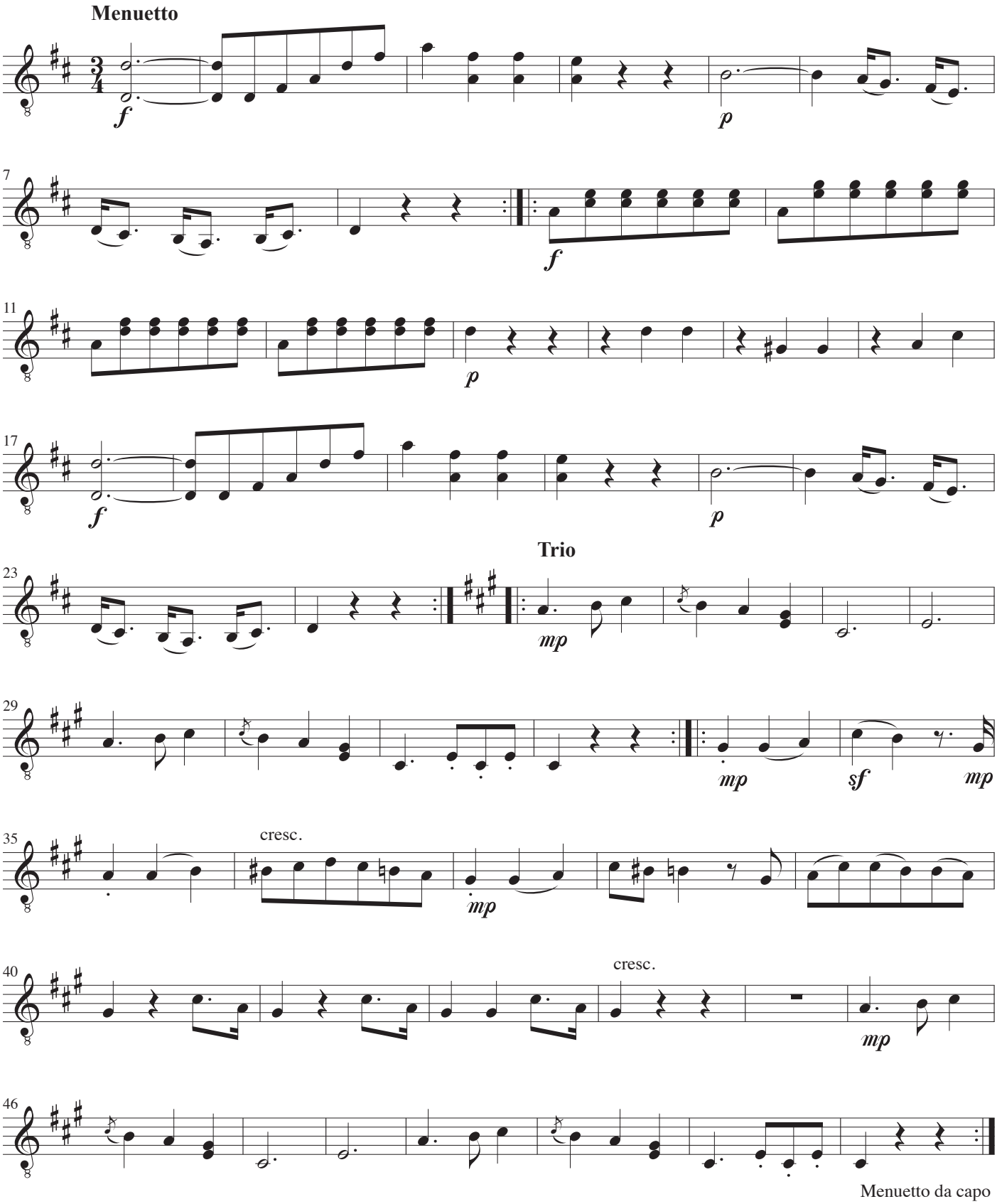


Guitar II

Menuet

Fra symfoni nr. 35 (Haffner)

Musik: W.A. Mozart
Arrangement: John Jacobsen

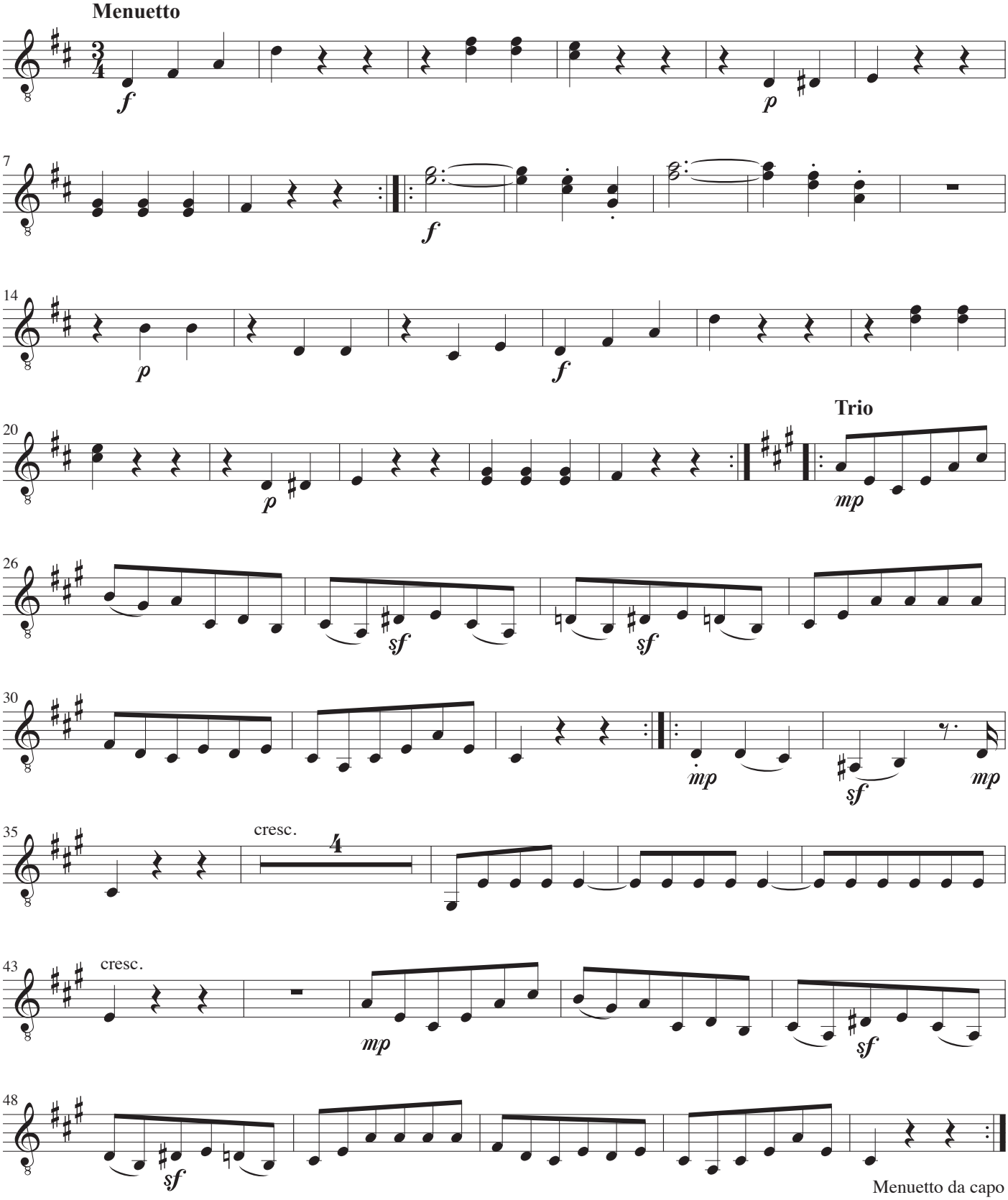


Guitar III

Menuet

Fra symfoni nr. 35 (Haffner)

Musik: W.A. Mozart
Arrangement: John Jacobsen

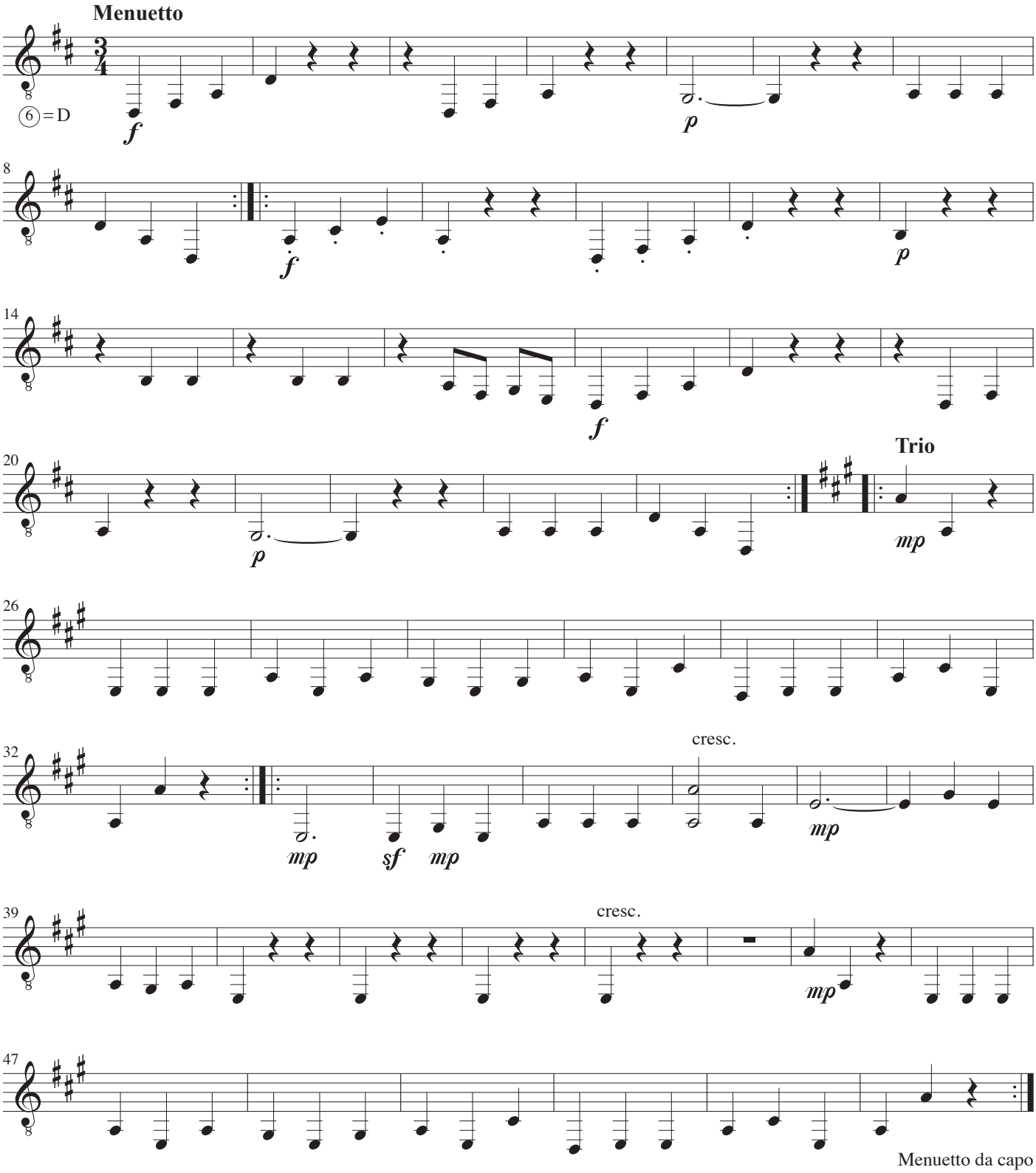


Guitar IV

Menuet

Fra symfoni nr. 35 (Haffner)

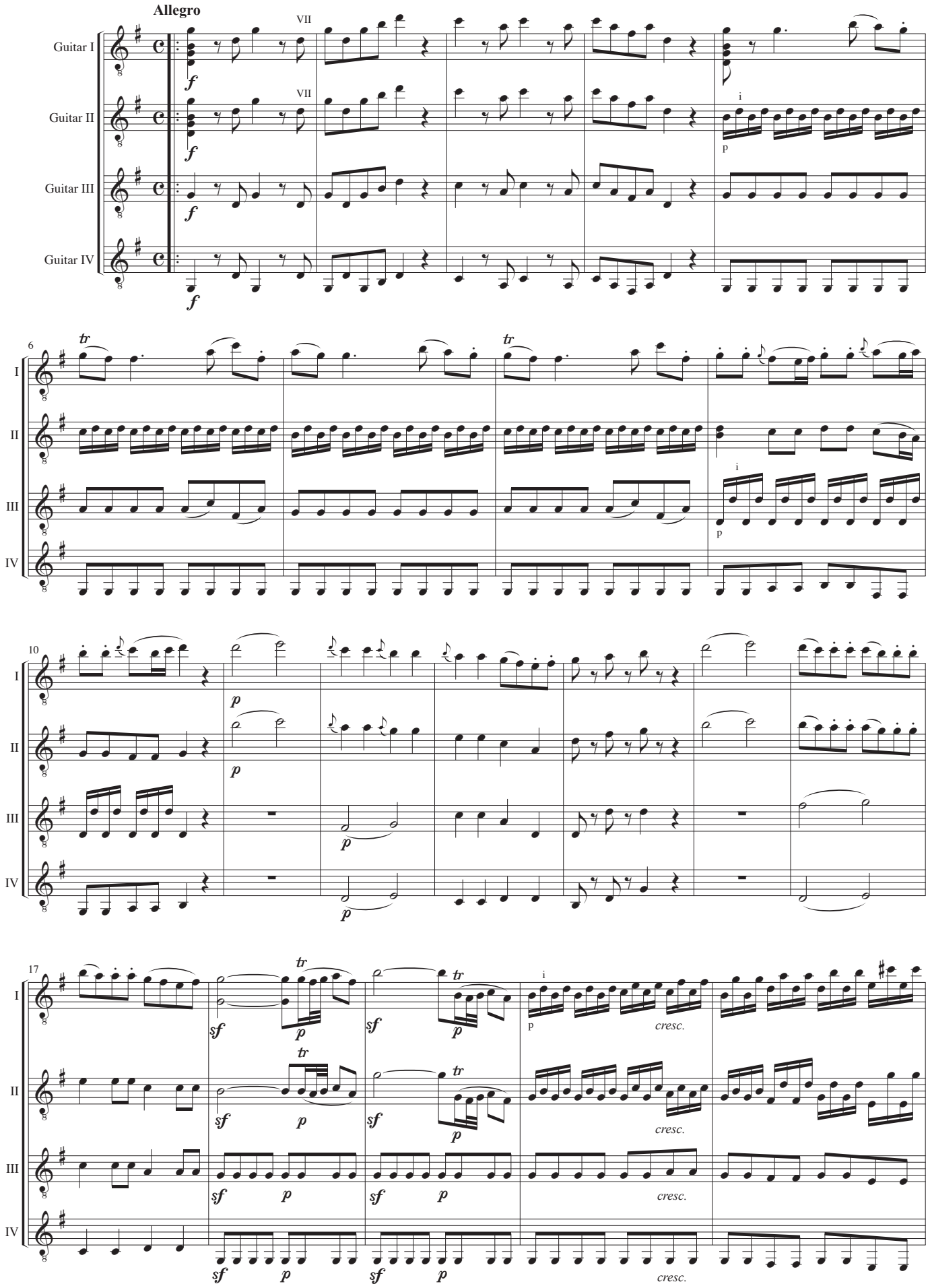
Musik: W.A. Mozart
Arrangement: John Jacobsen

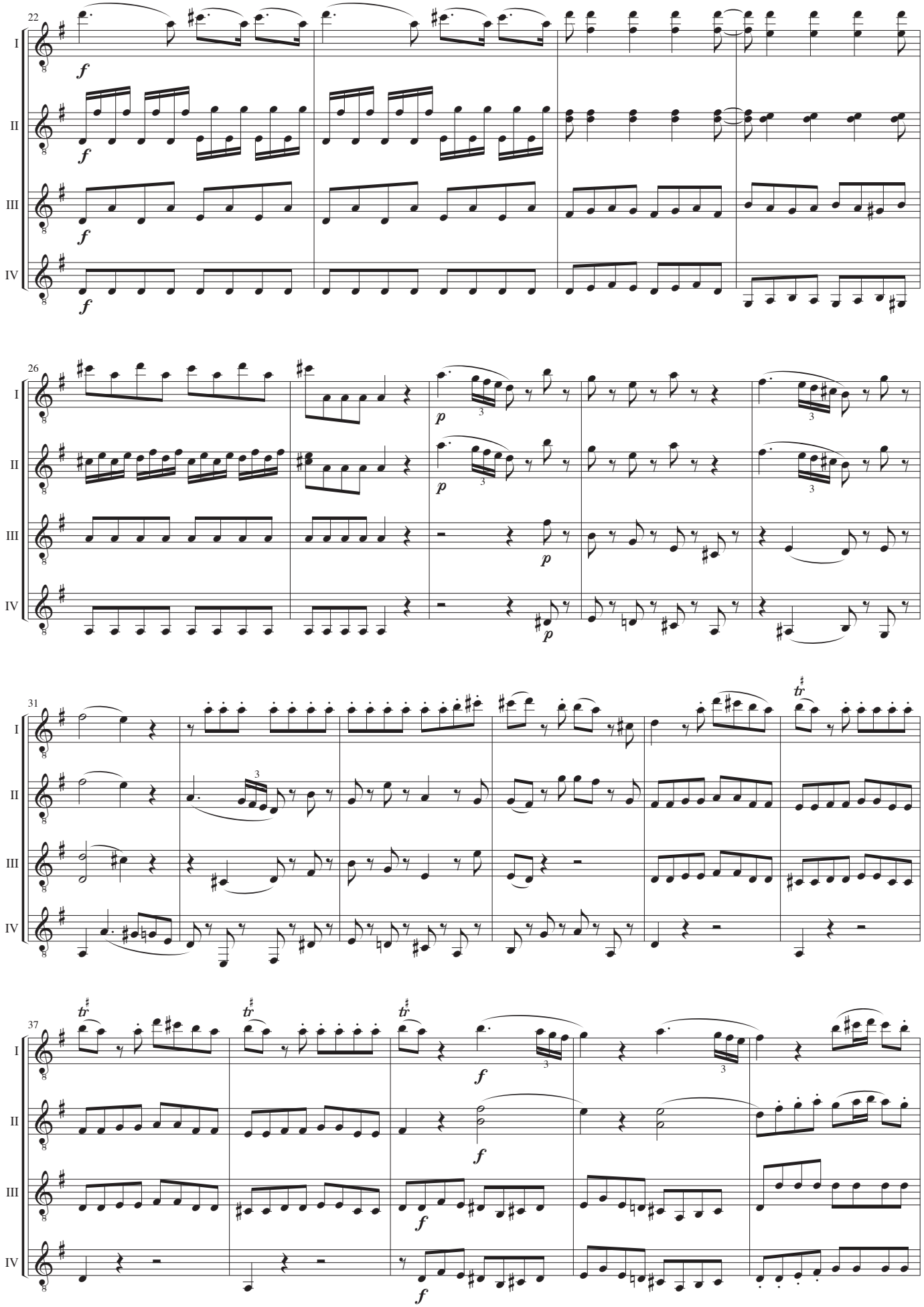


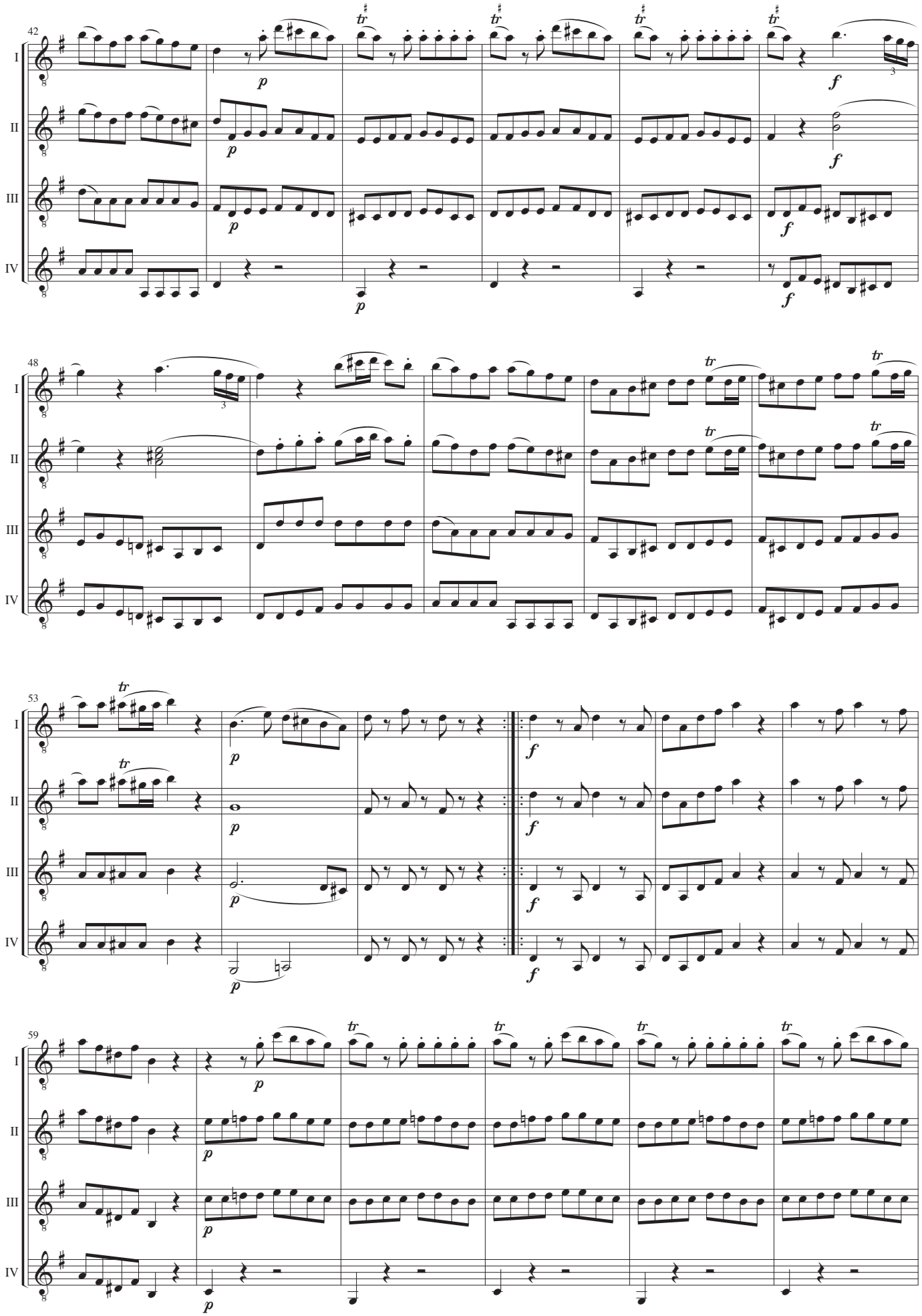
Eine kleine Nachtmusik

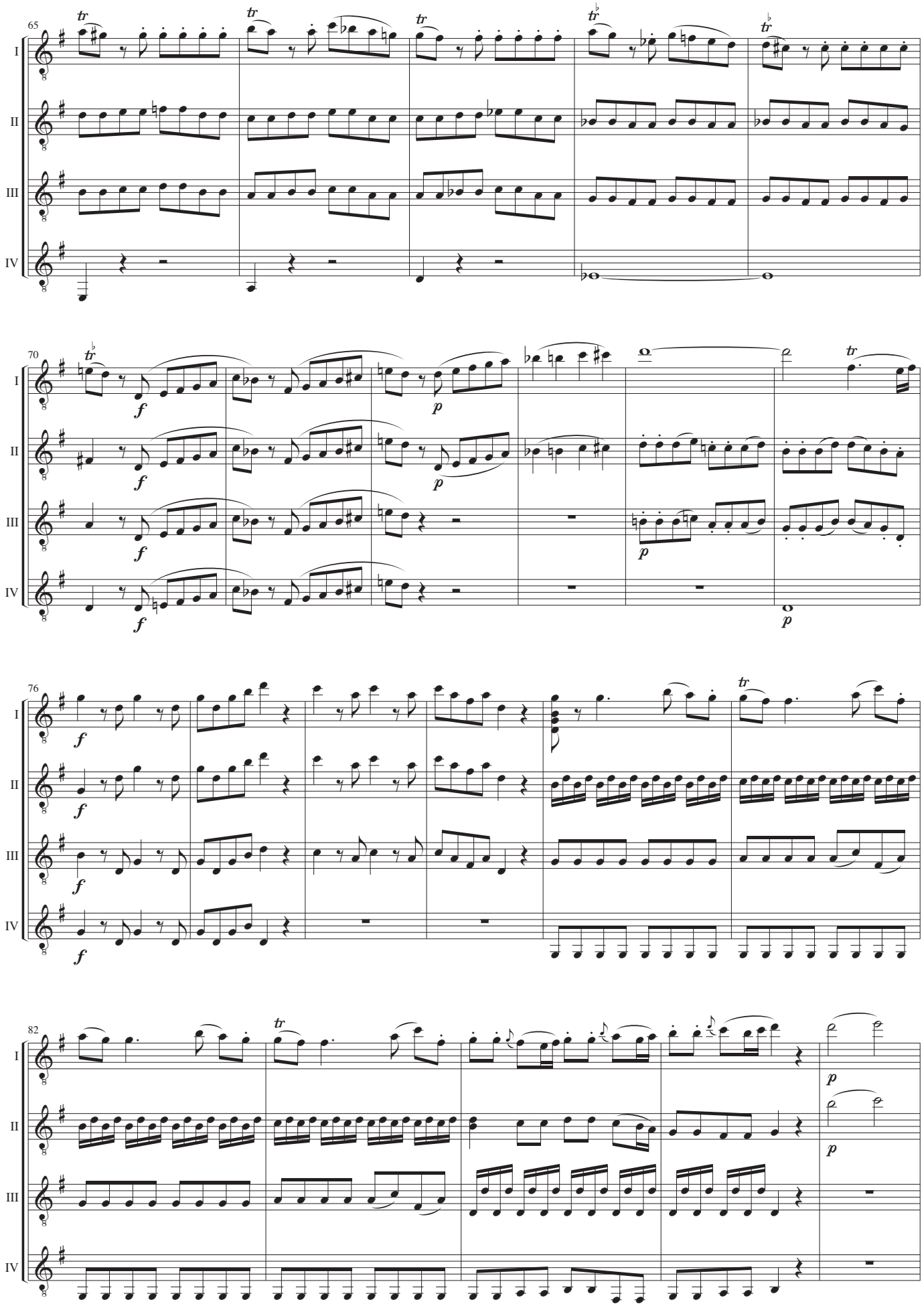
Serenade Nr. 13 für Streicher in G-Dur, KV 525

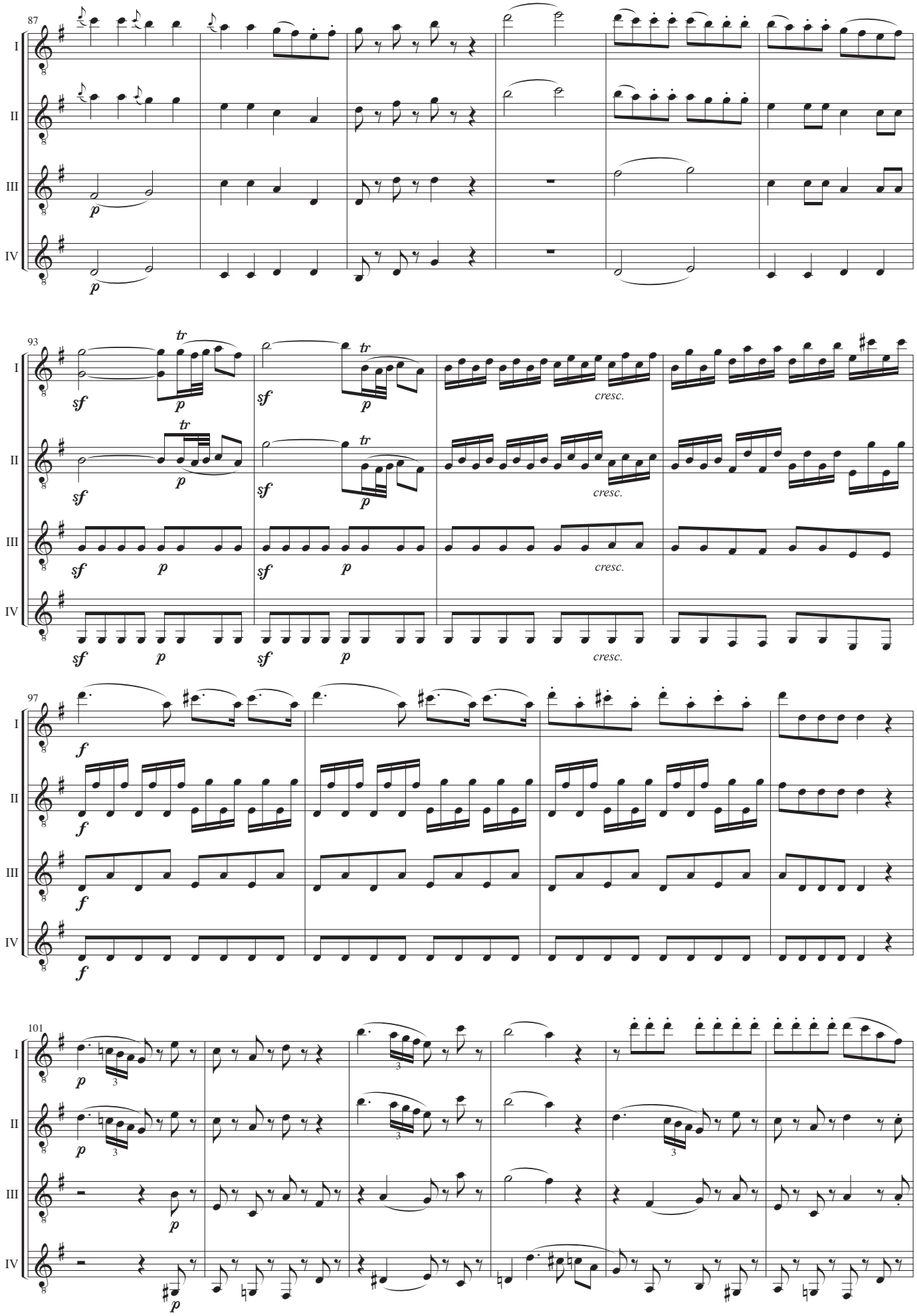
Musik: Wolfgang Amadeus Mozart
Arrangement: John Rosenskjold Jacbsen

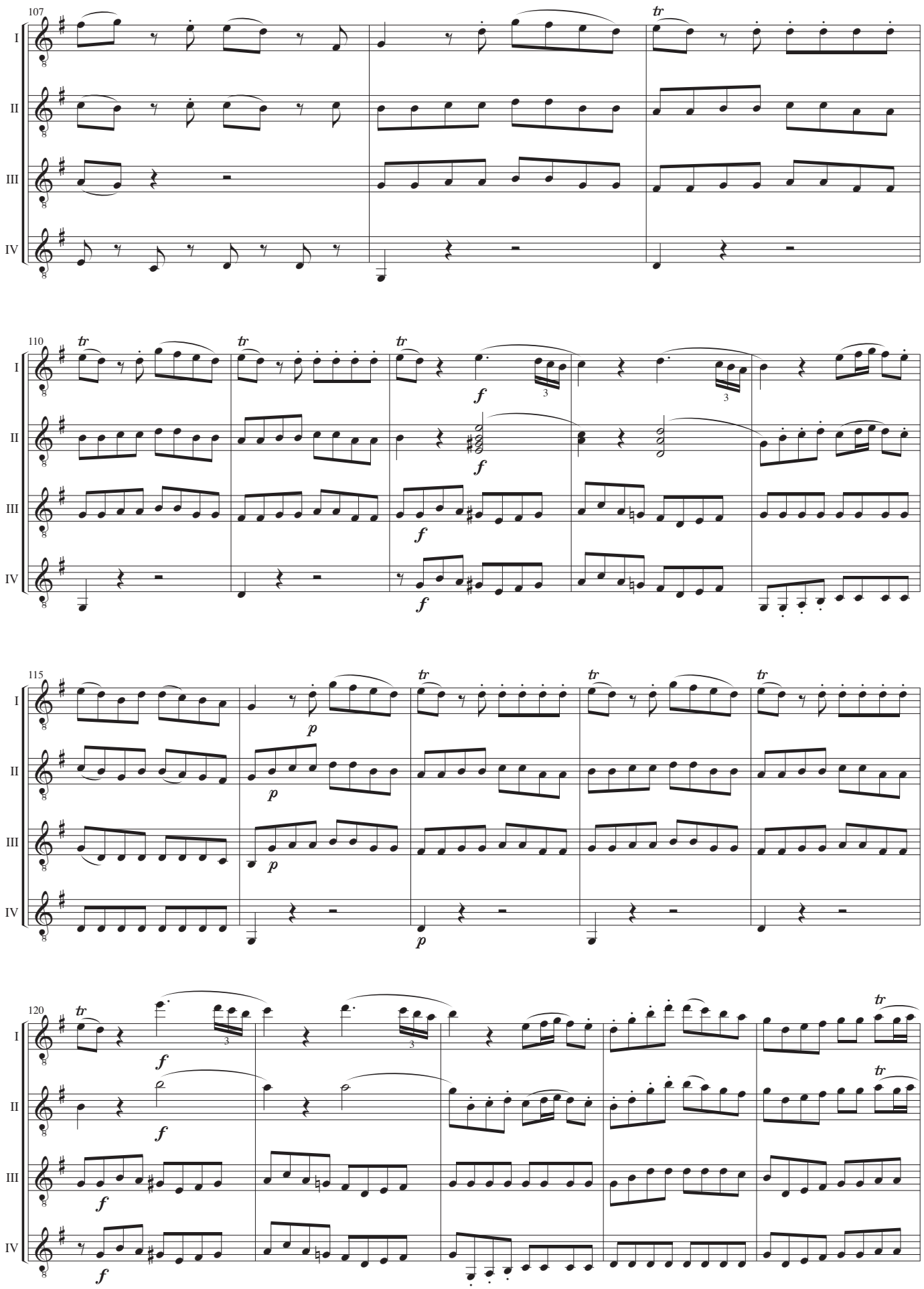


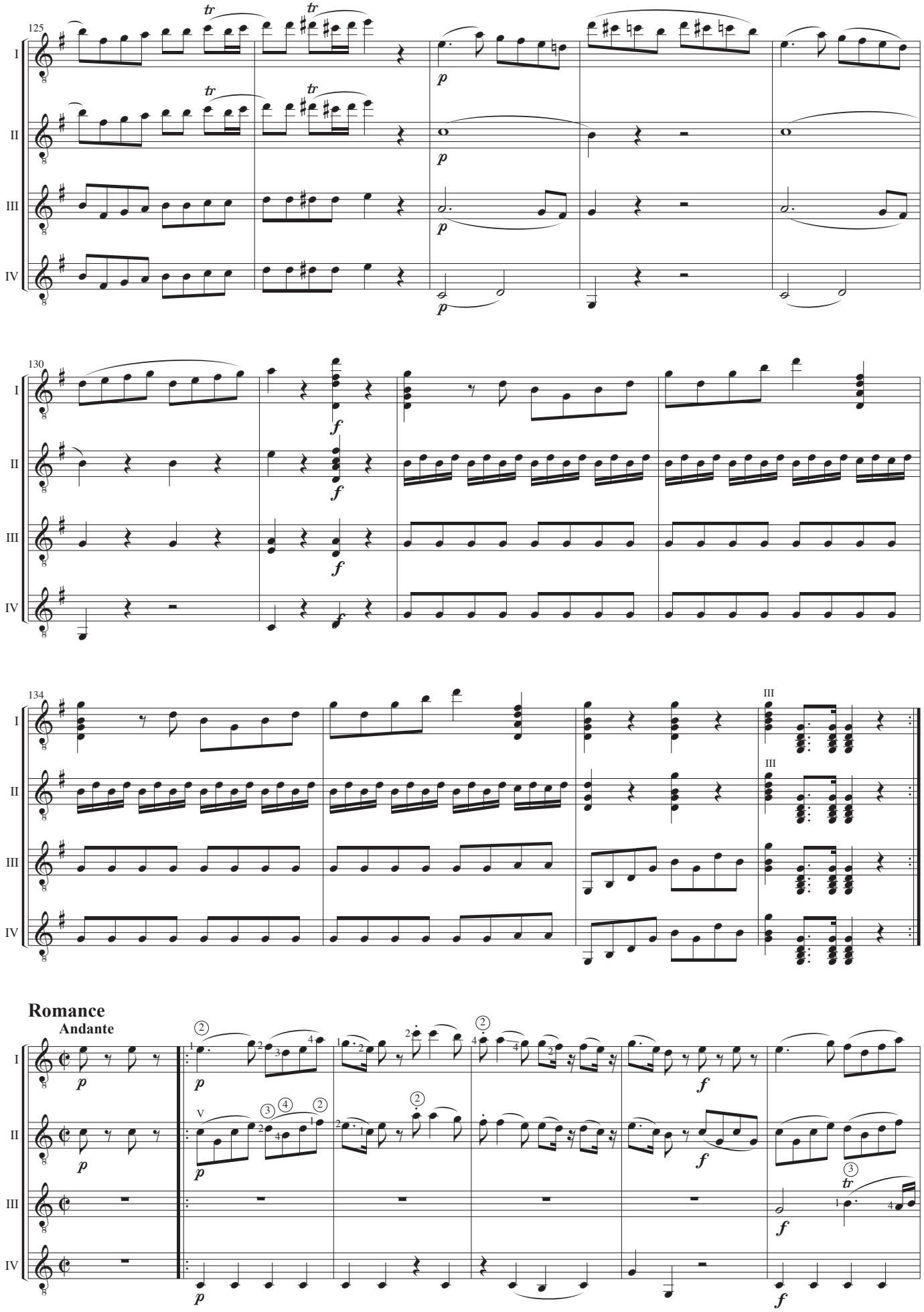

22
I
II
III
IV
f
26
p
31
tr
37

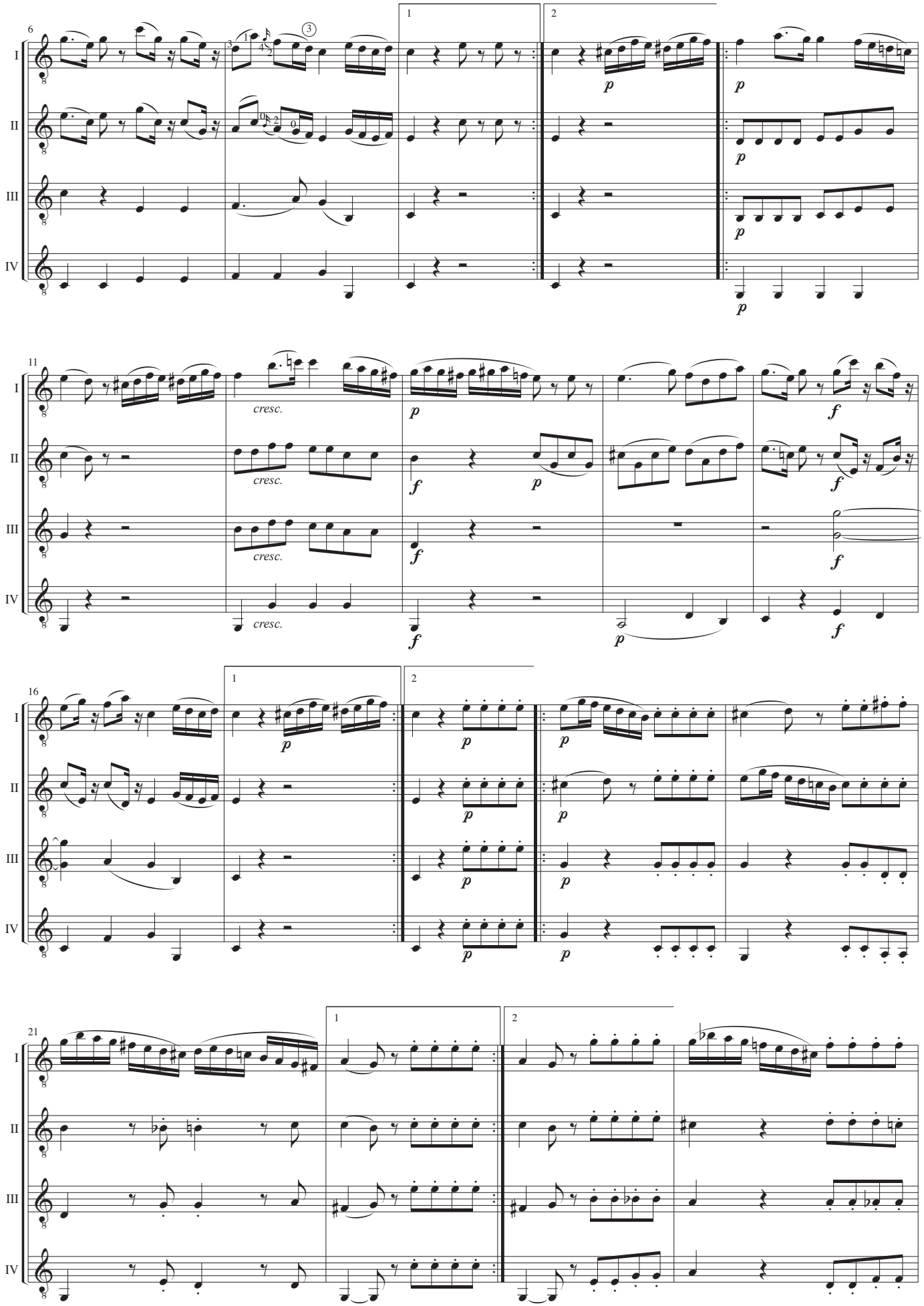

42
48
53
59
I
II
III
IV
p
f
tr

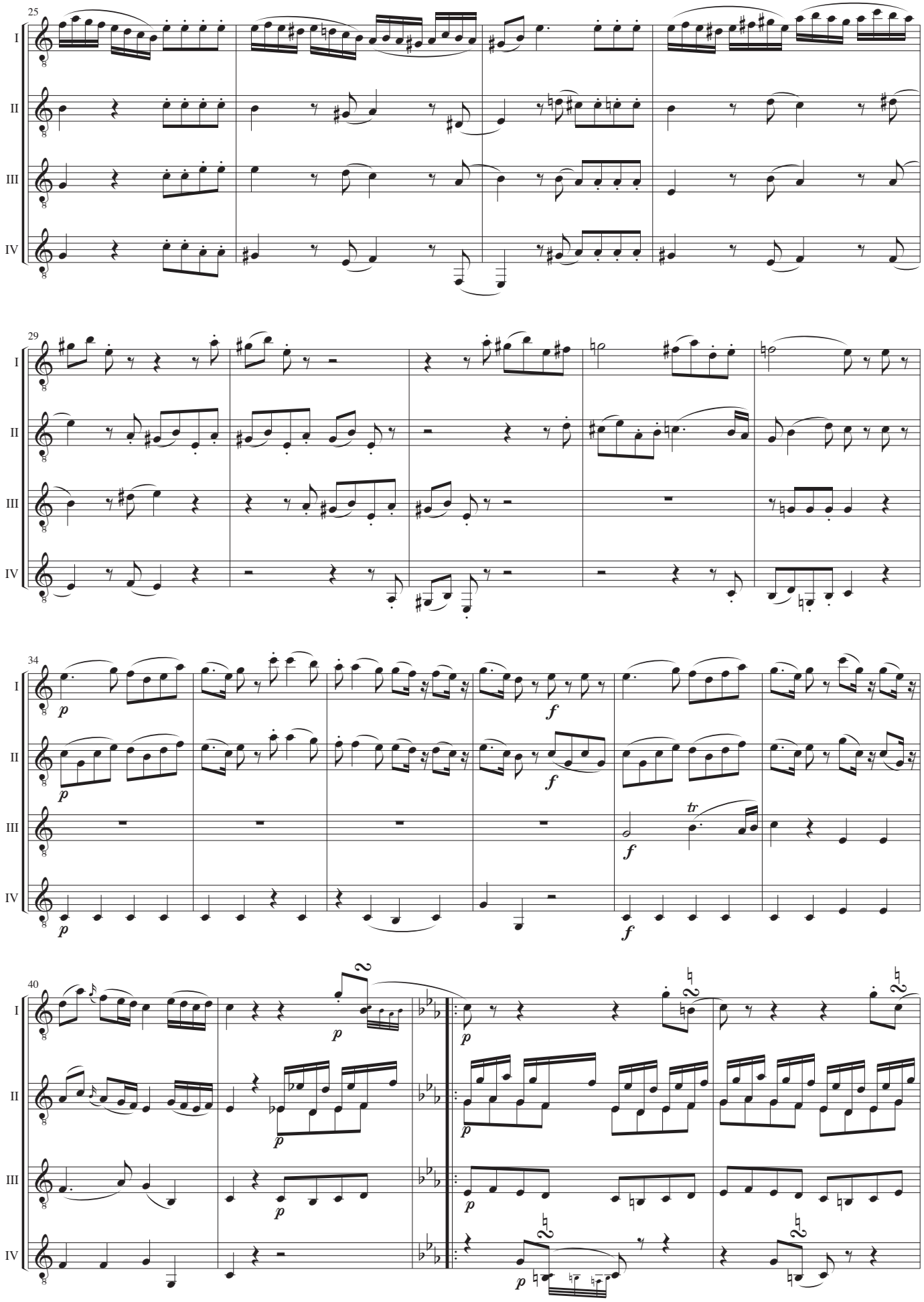

65
70
76
82
I
II
III
IV
tr
f
p

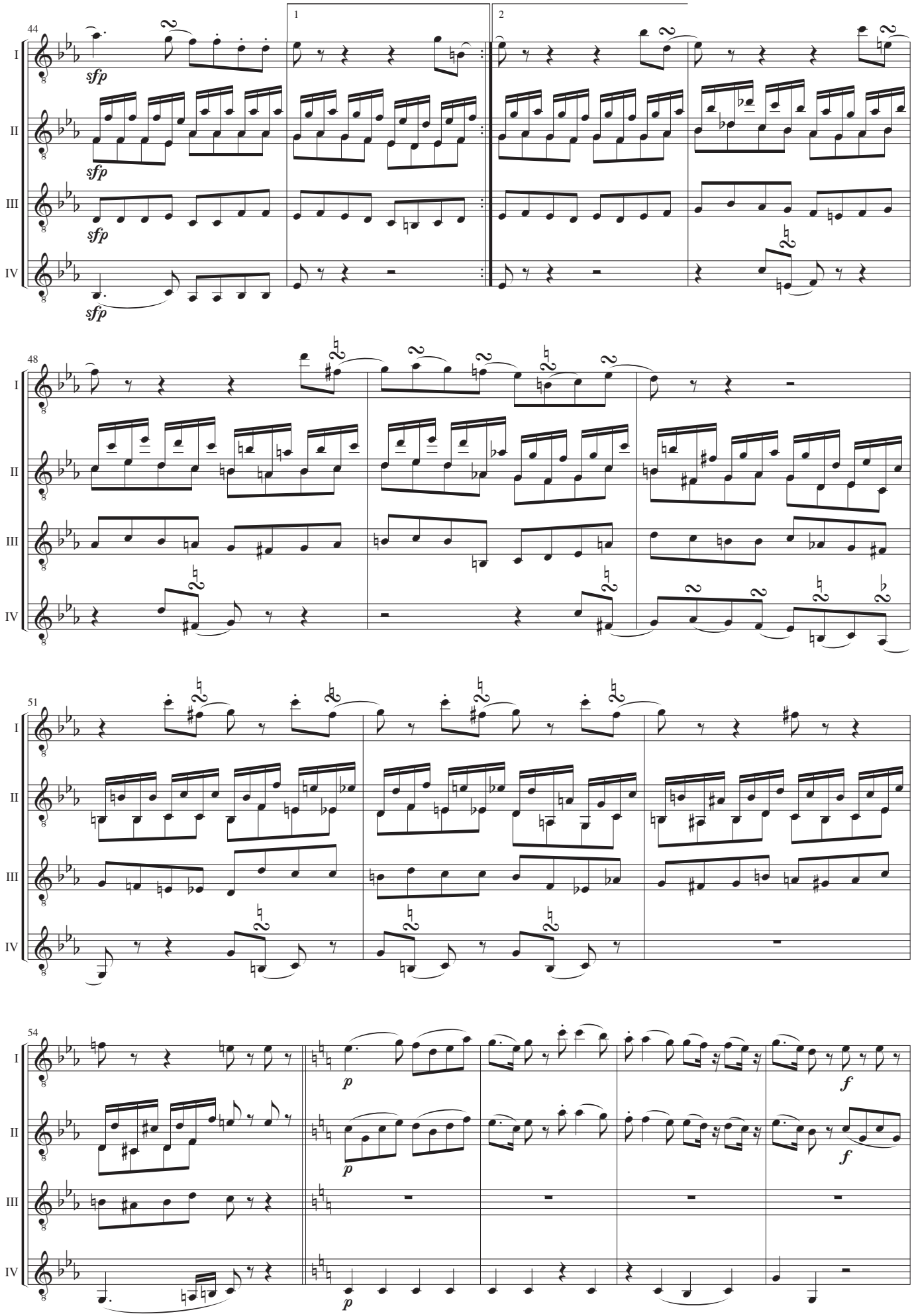

87
I
II
III
IV
p
93
tr
sf
p
cresc.
97
f
101
3

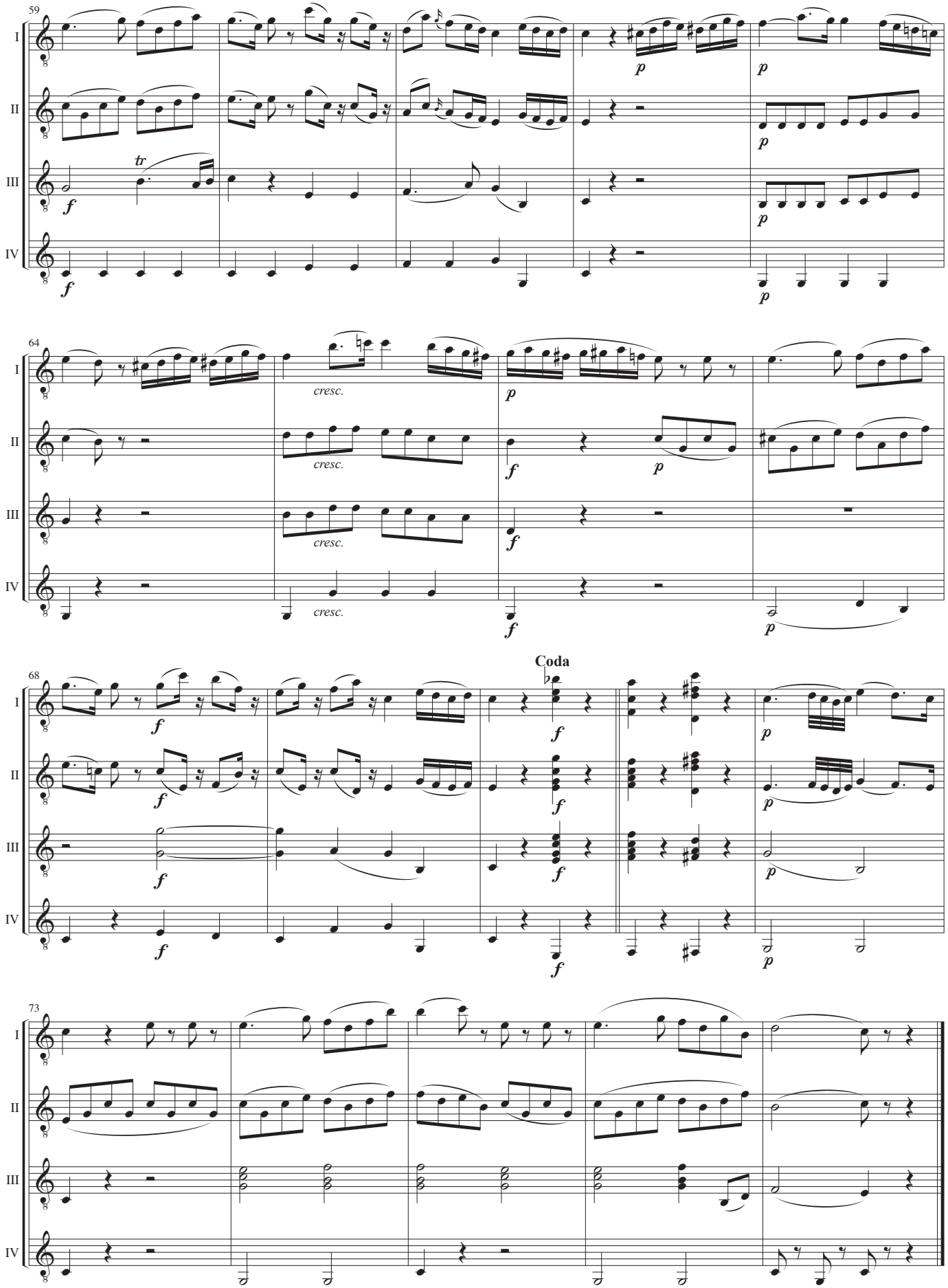

107
110
115
120
I
II
III
IV
tr
f
p

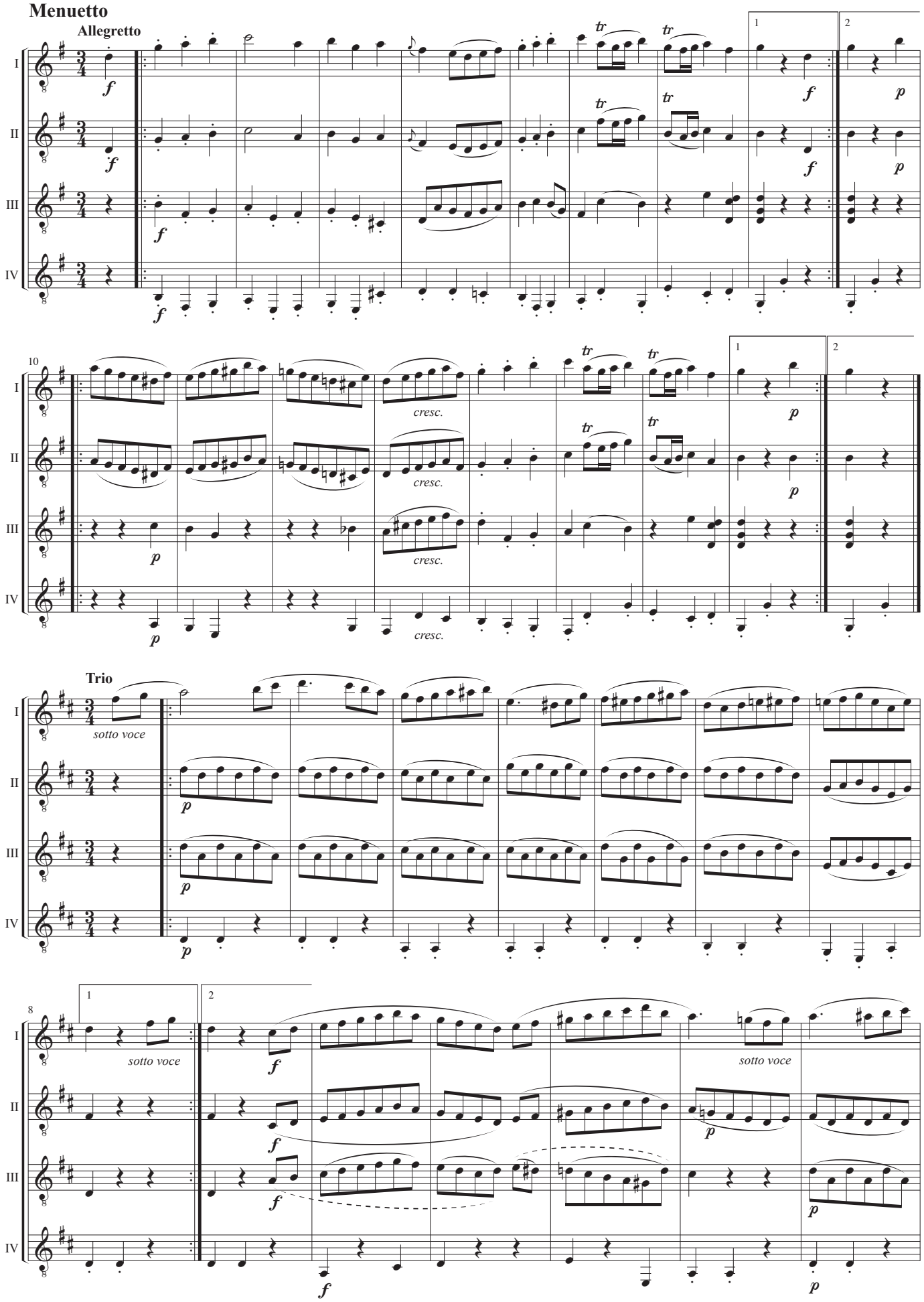

125
130
134
I
II
III
IV
Romance
Andante

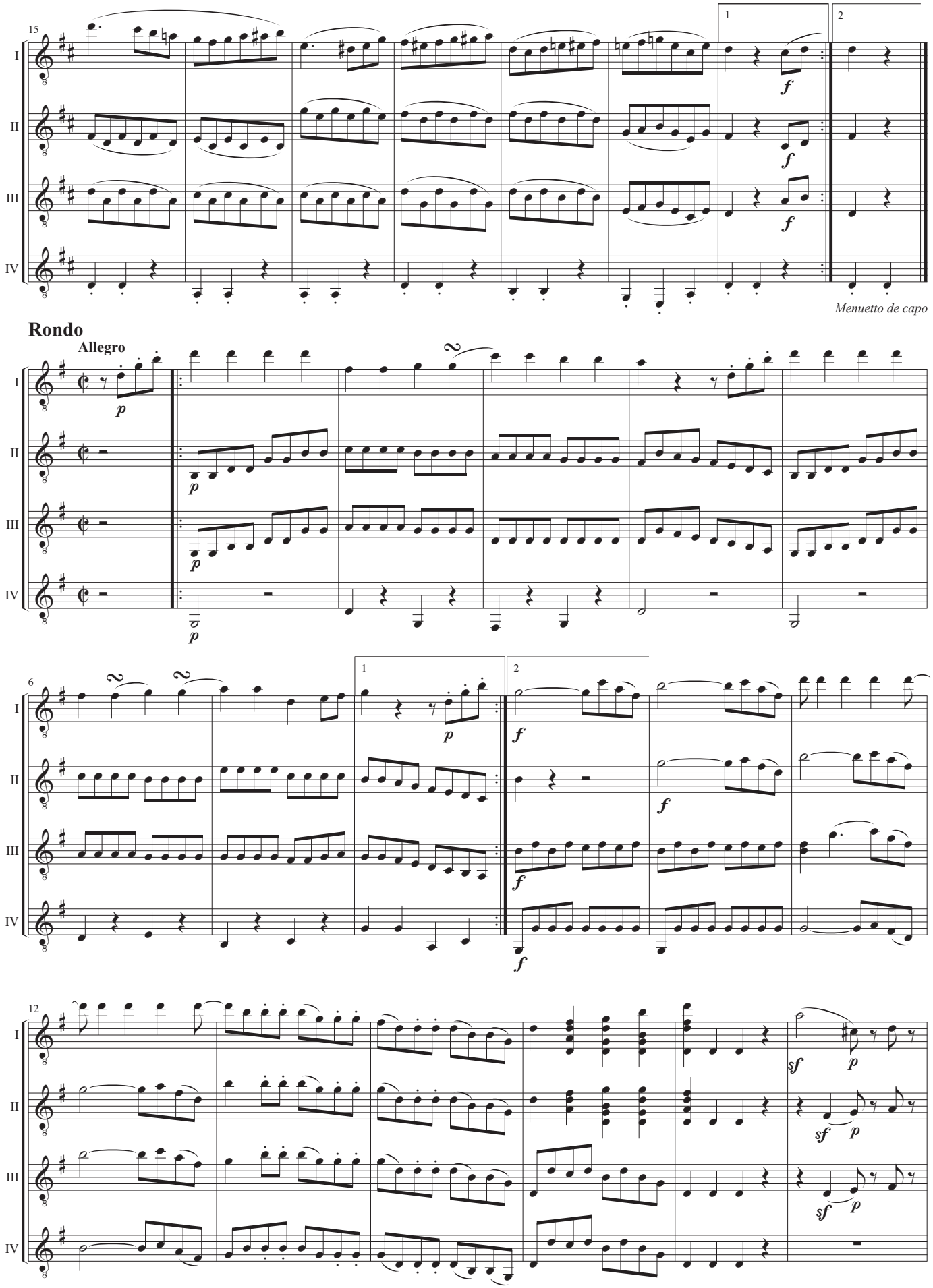

6
I
II
III
IV
p
11
cresc.
f
16
21

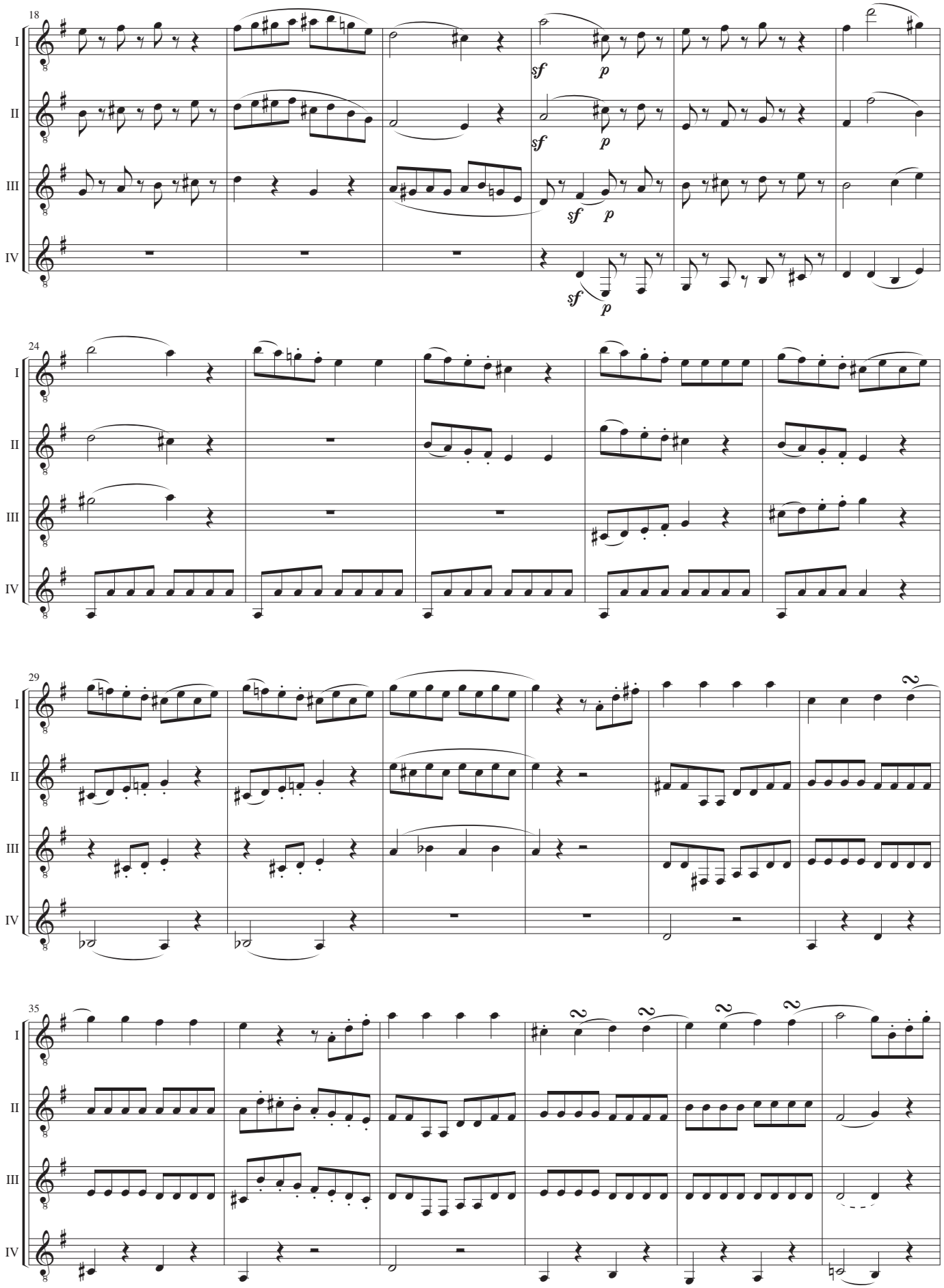

25
29
34
40
I
II
III
IV
p
f
tr

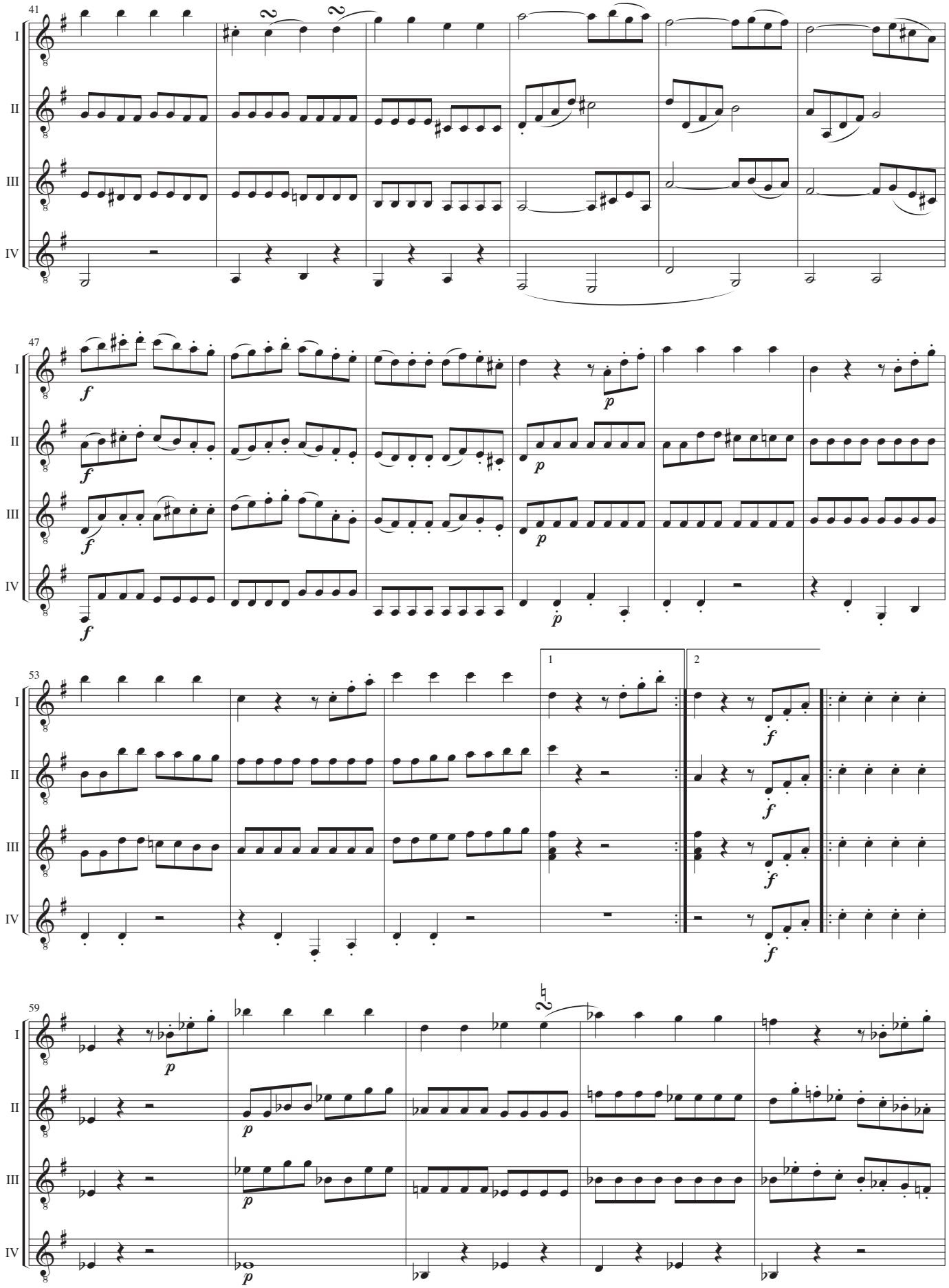

44
1
2
I
II
III
IV
sfp
48
51
54
p
f

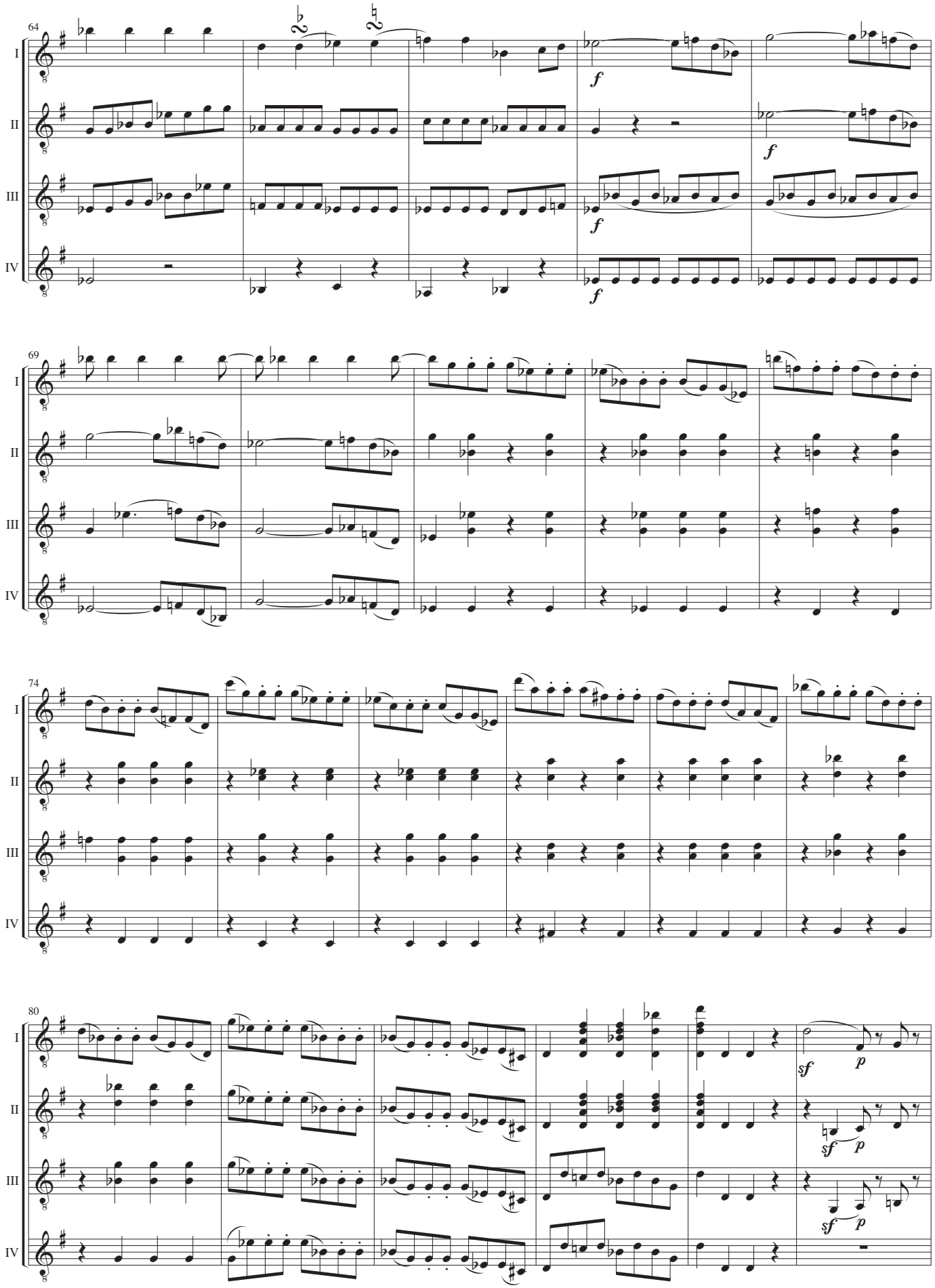

59
I
II
III
IV
tr
f
p
64
cresc.
68
Coda
73

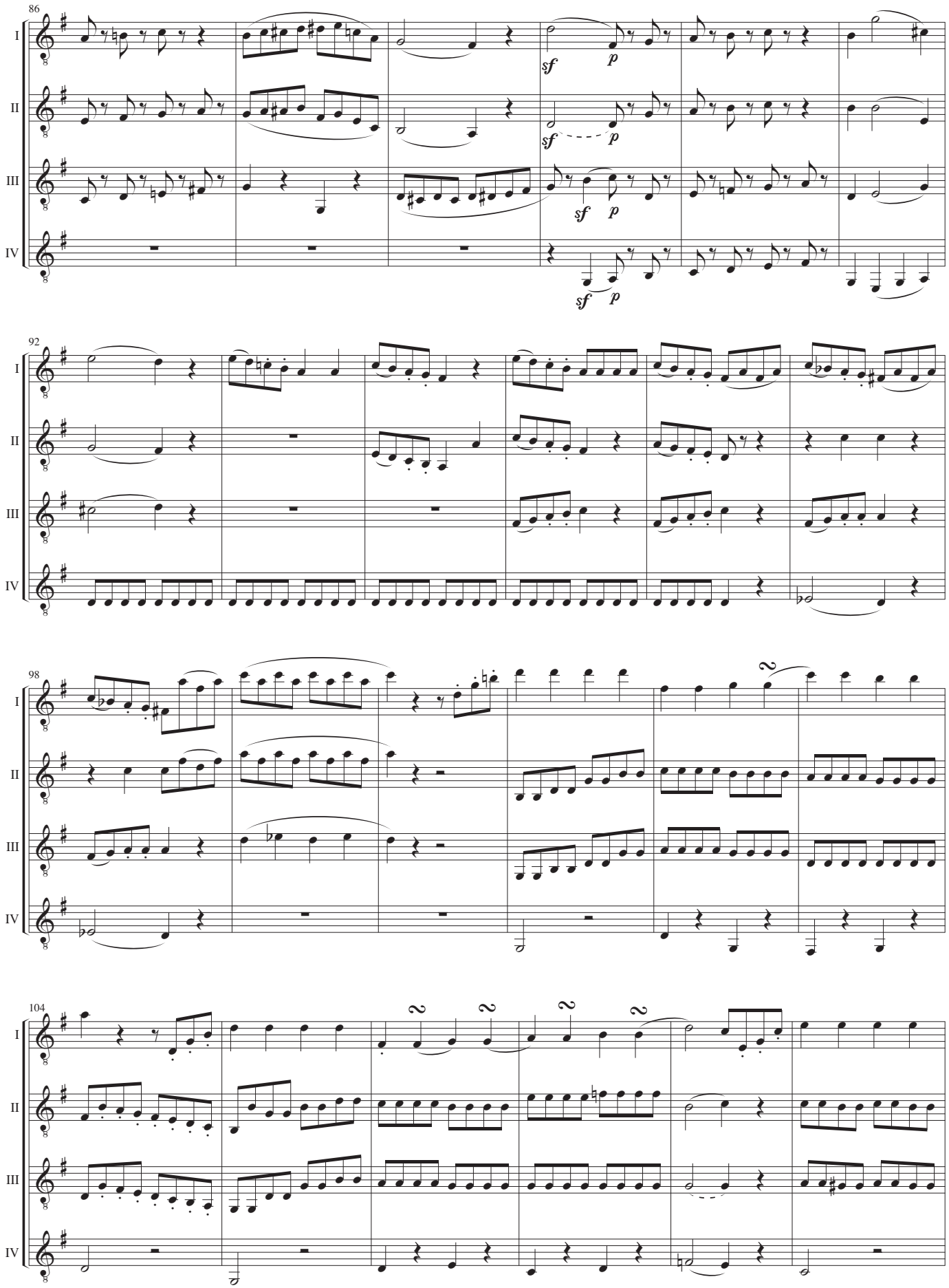

Menuetto
Allegretto
I
II
III
IV
f
tr
p
cresc.
Trio
sotto voce

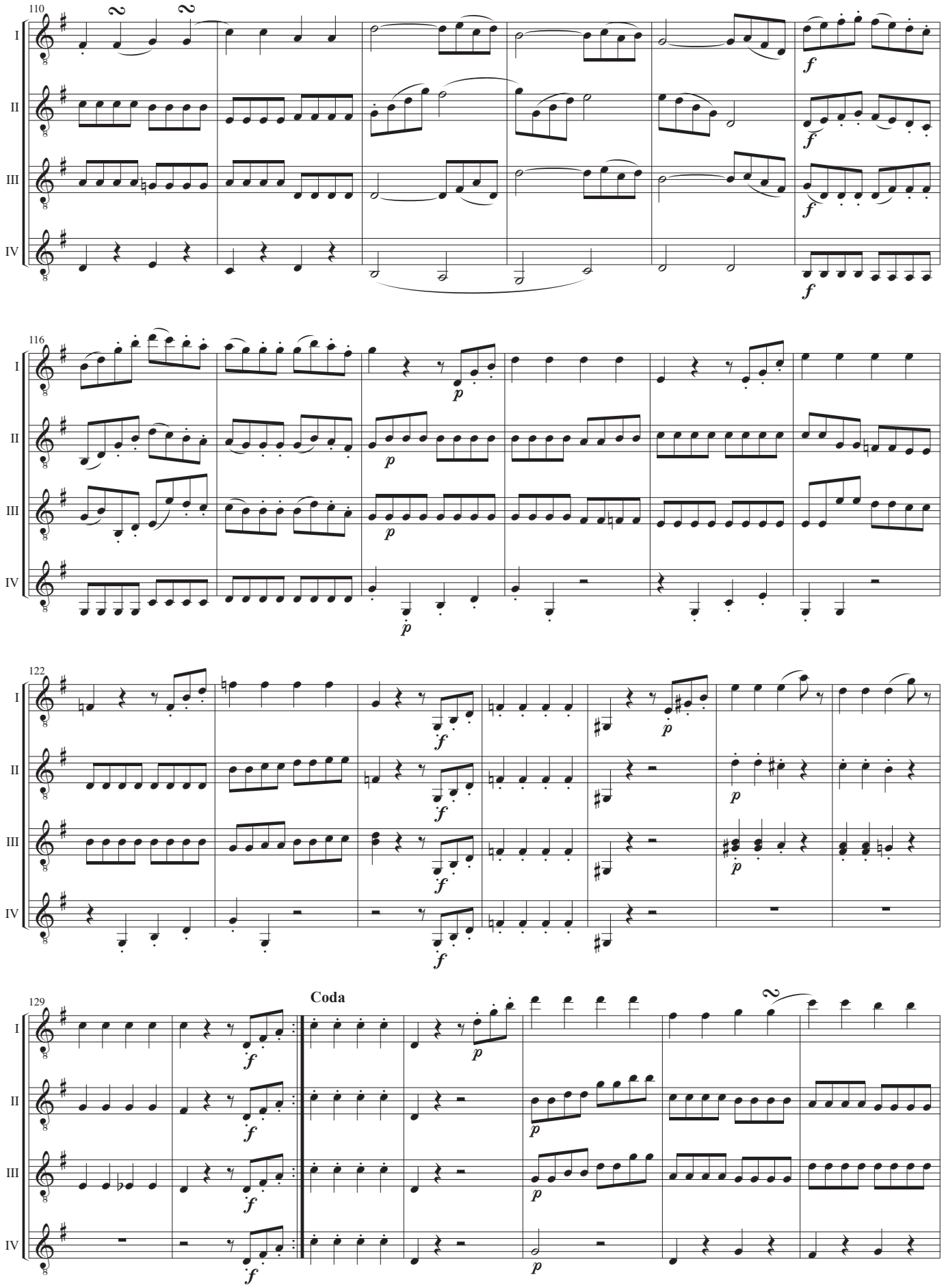

15
I
II
III
IV
1
2
f
Menuetto de capo
Rondo
Allegro
p
6
12
sf

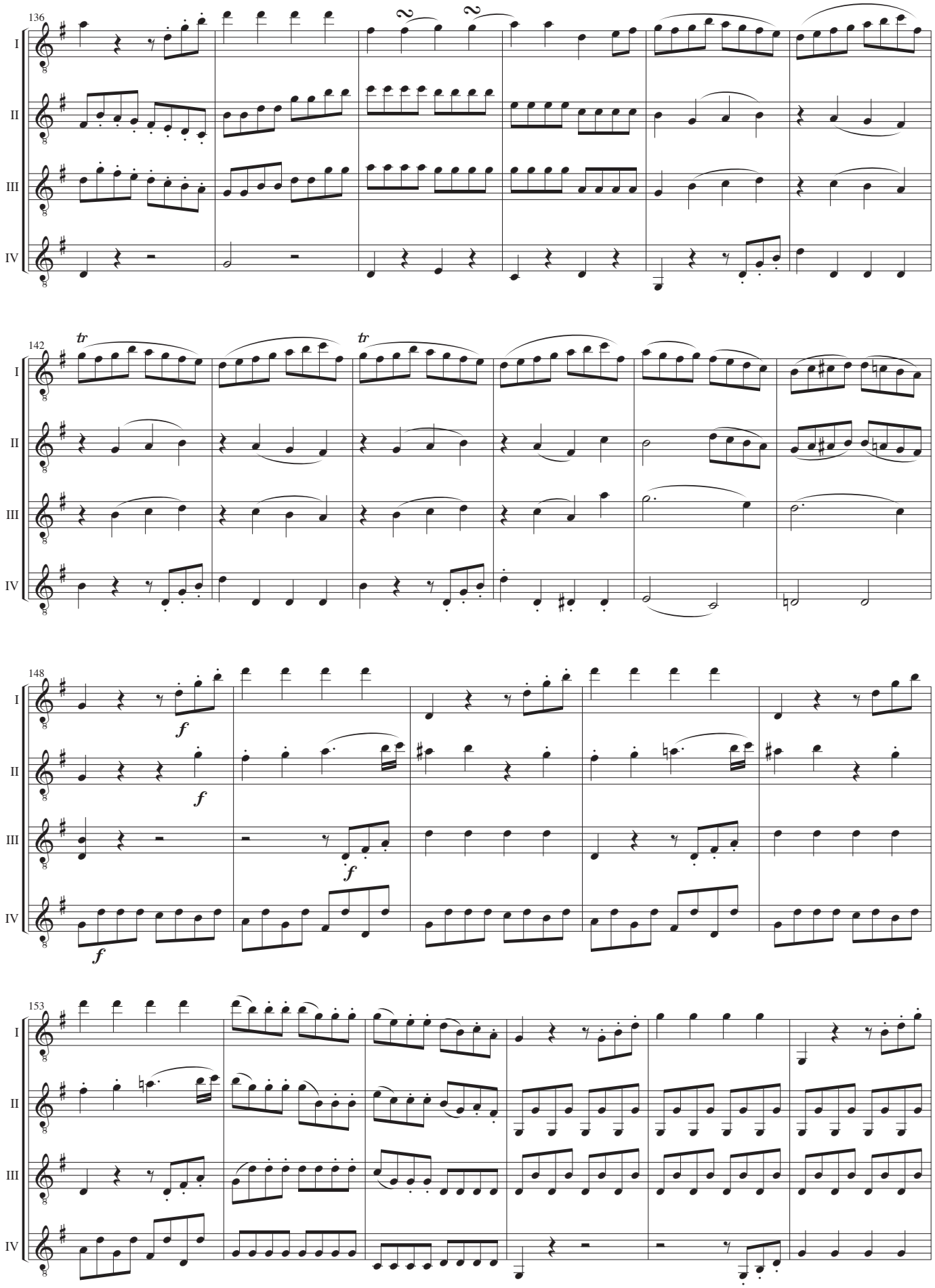

18
I
II
III
IV
sf
p
24
29
35

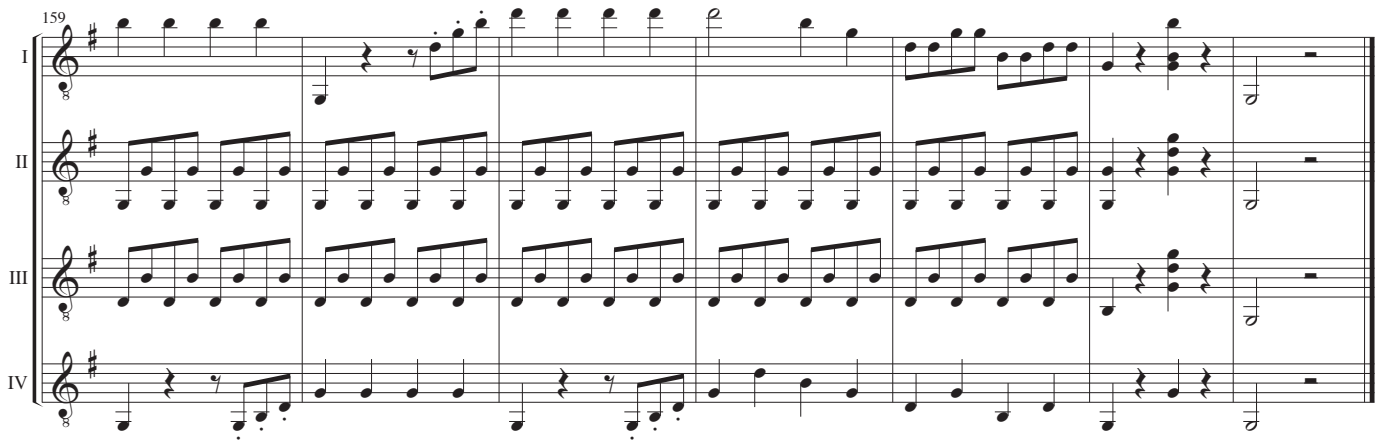

41
I
II
III
IV
47
53
1
2
59


64
I
II
III
IV
f
69
74
80
sf
p


86
I
II
III
IV
sf
p
92
98
104


110
I
II
III
IV
f
116
p
122
f
p
129
Coda
f
p


136
I
II
III
IV
142
tr
tr
148
f
f
f
f
153

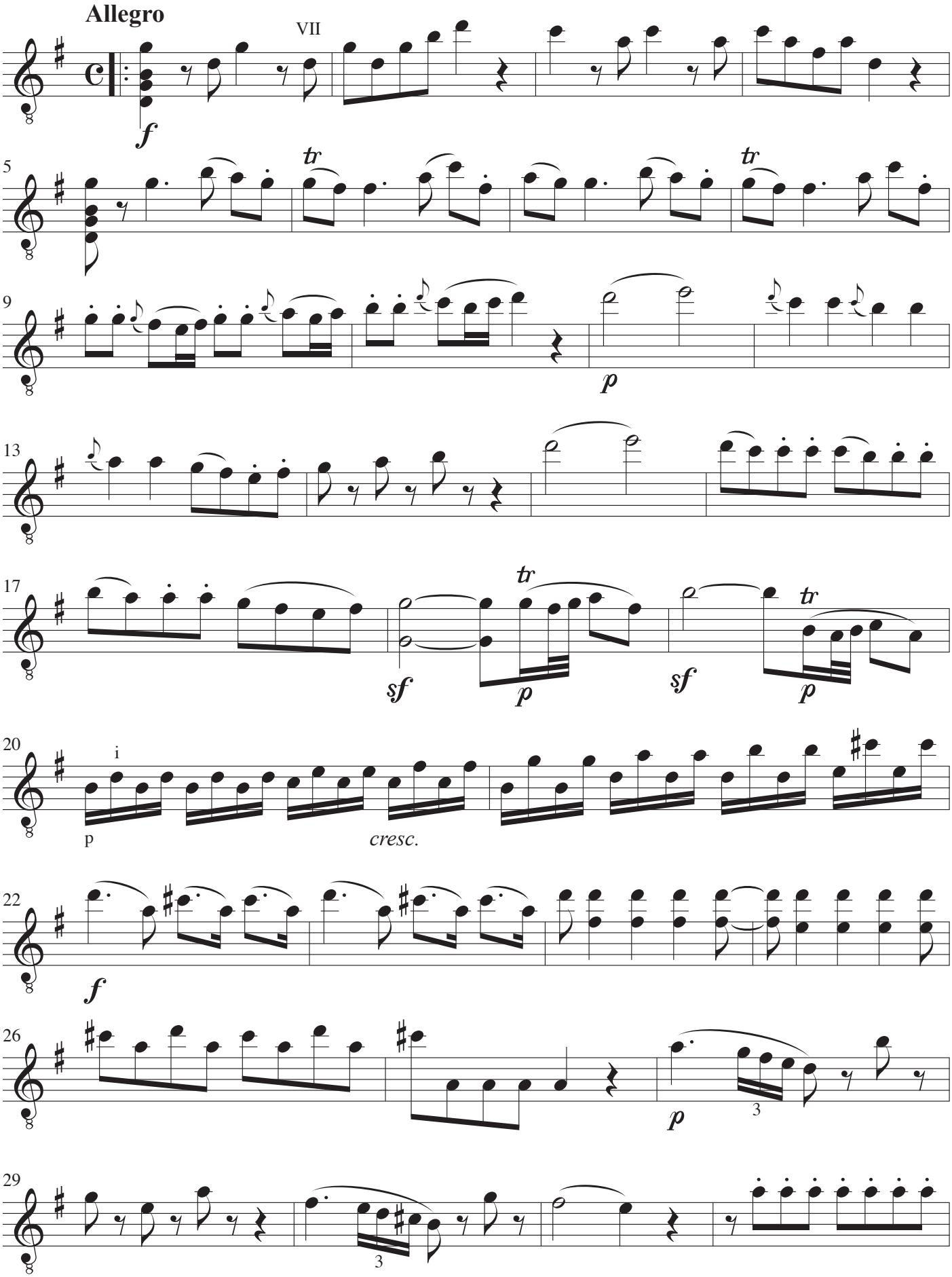

159
I
II
III
IV

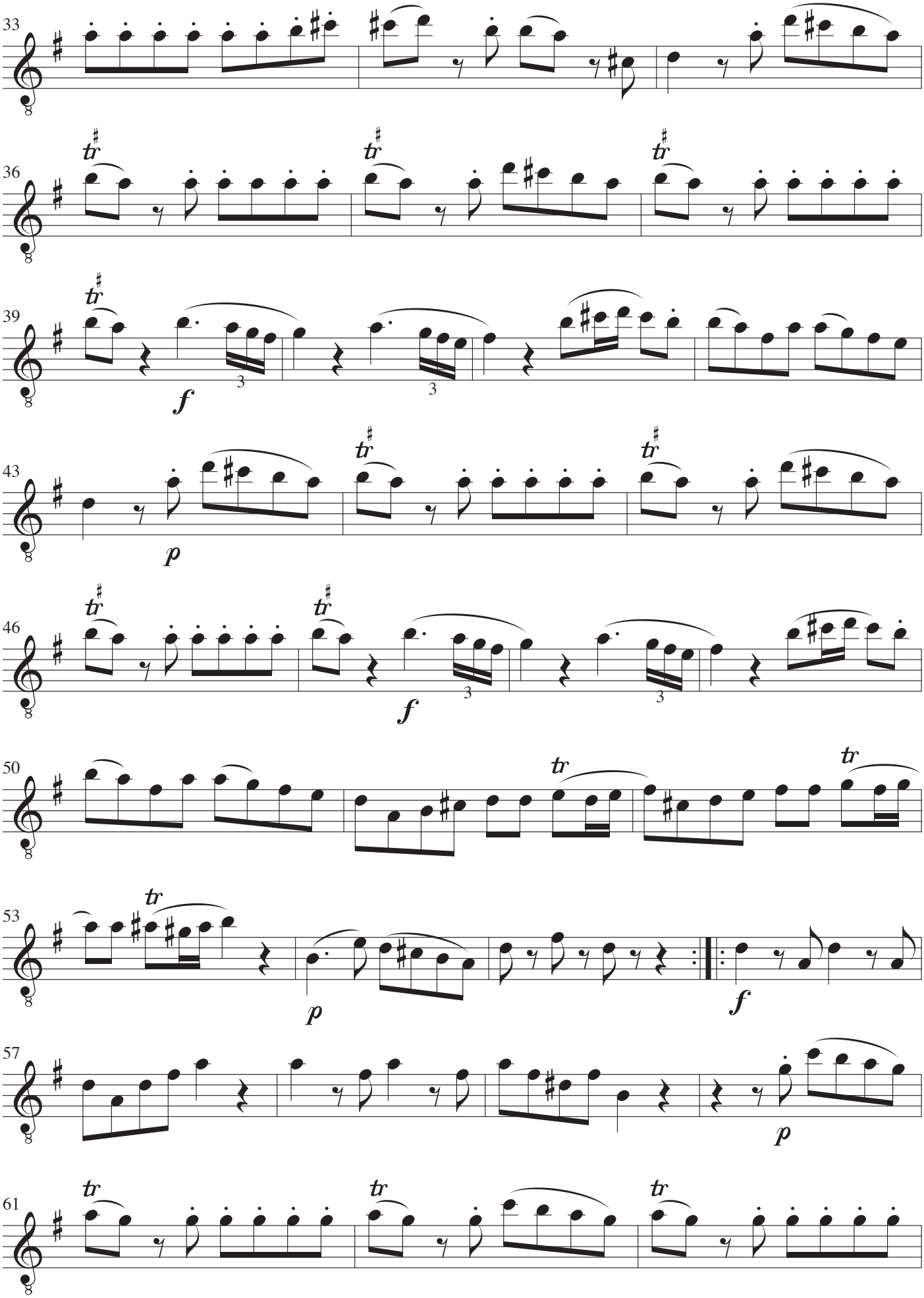
Guitar I

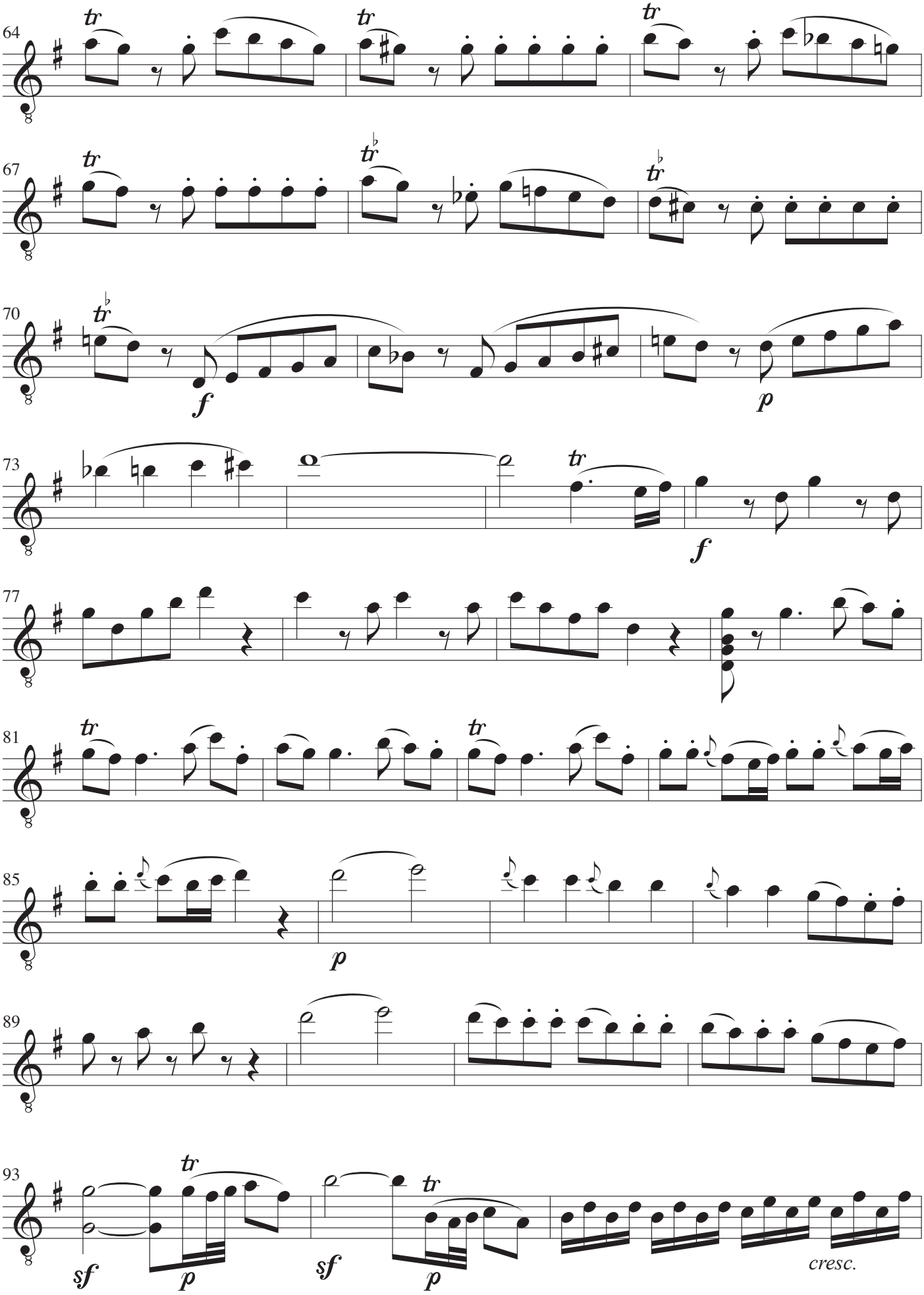
Eine kleine Nachtmusik

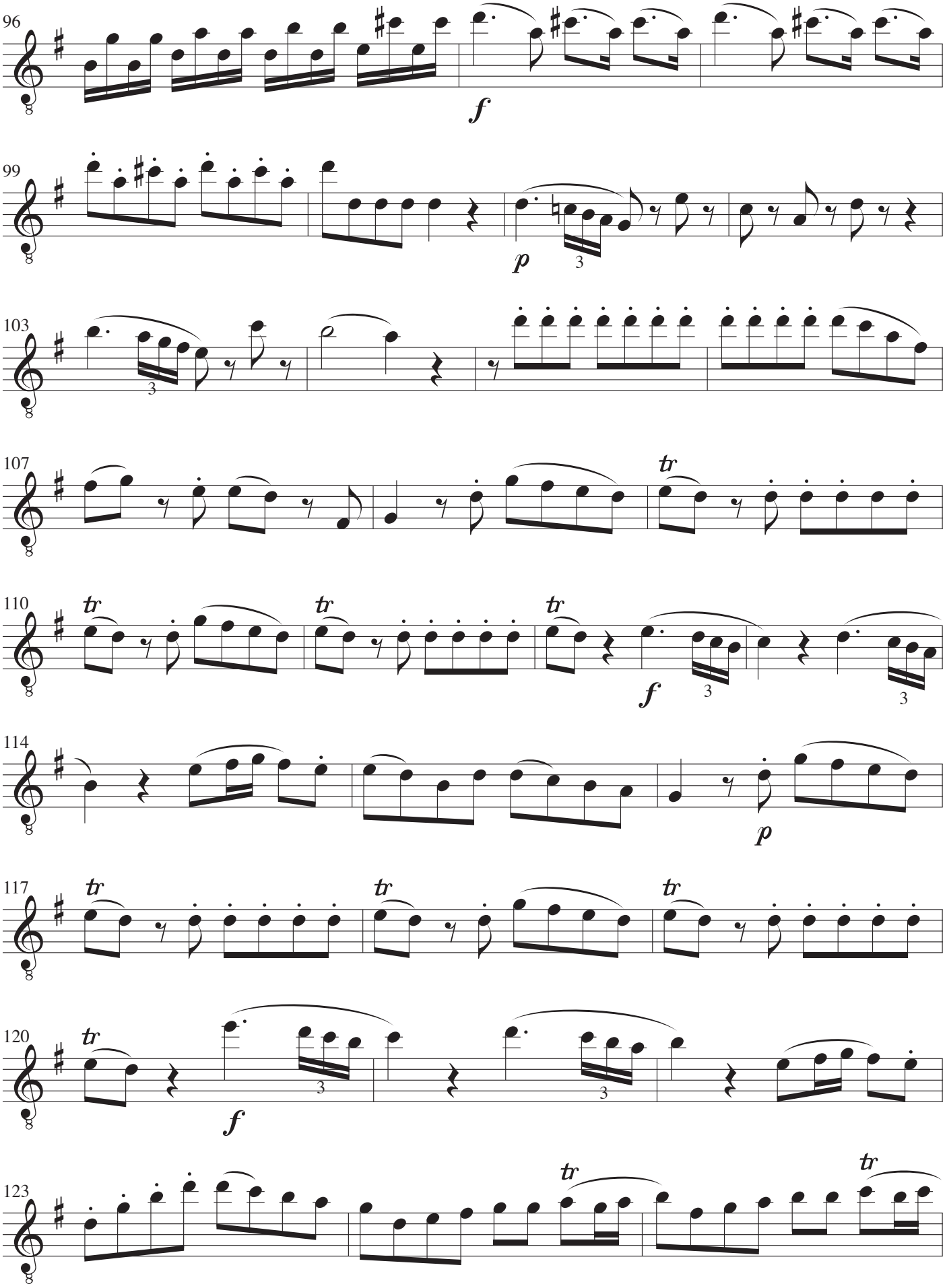
Serenade Nr. 13 für Streicher in G-Dur, KV 525

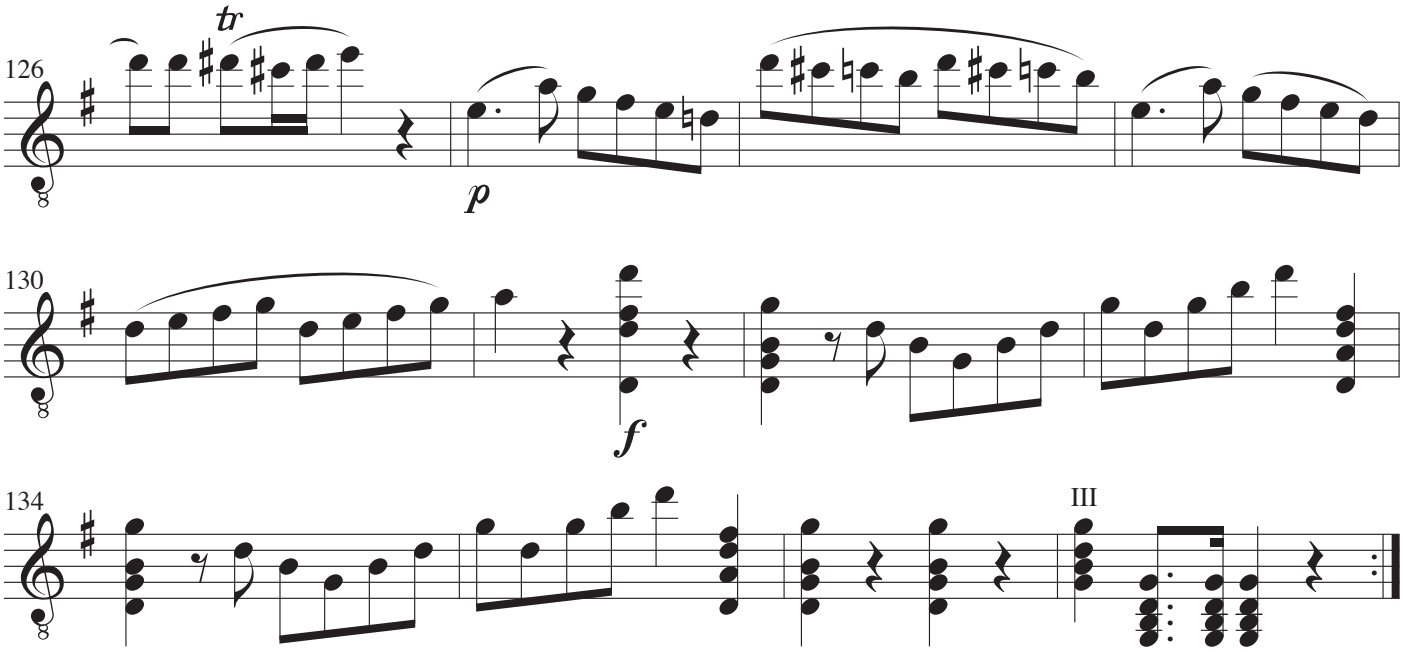
Musik: Wolfgang Amadeus Mozart
Arrangement: John Rosenskjold Jacbsen




33
36
39
43
46
50
53
57
61
f
p
f
p
f
p
tr

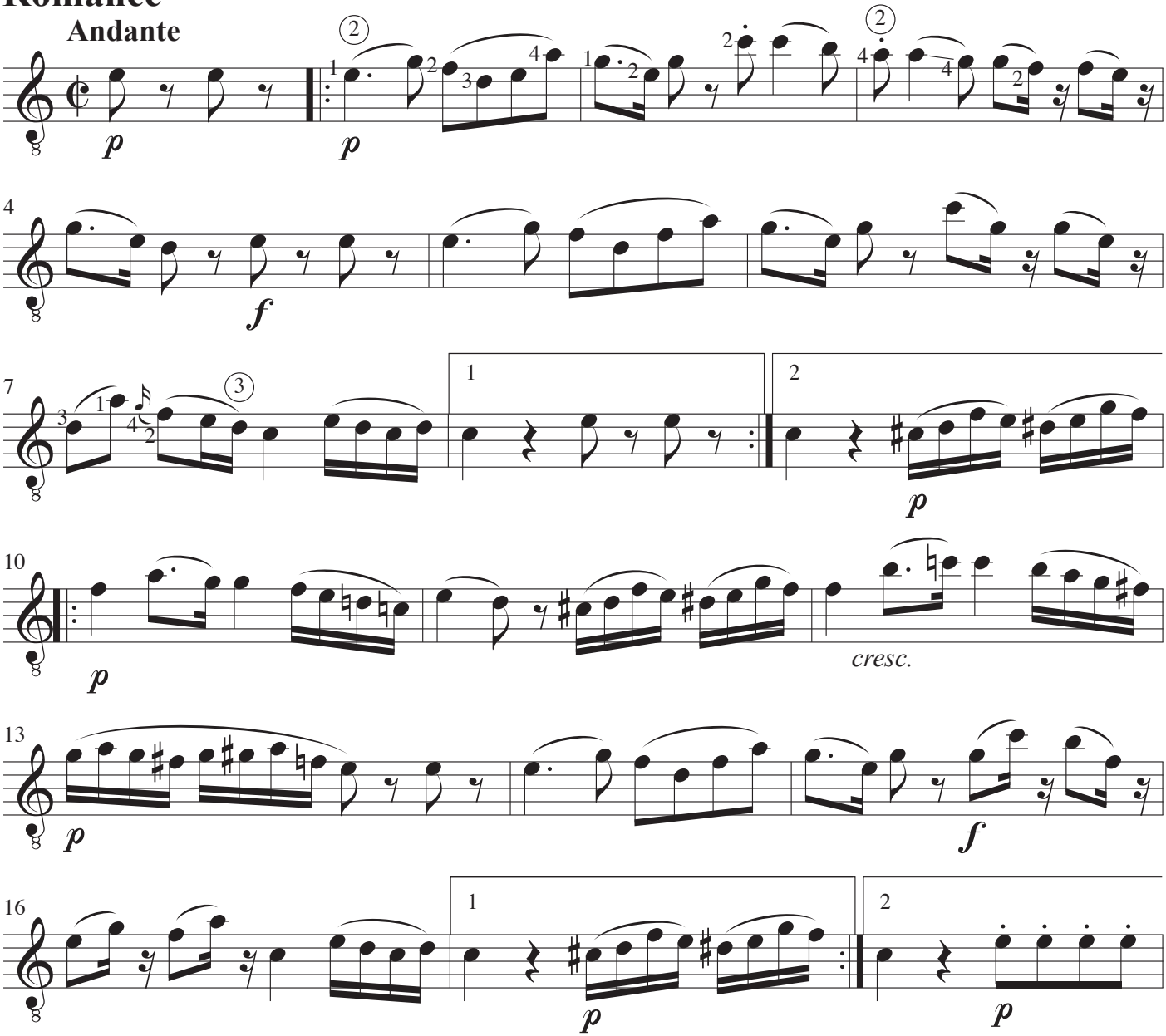

64
67
70
f
p
73
f
77
81
85
p
89
93
sf
p
sf
p
cresc.

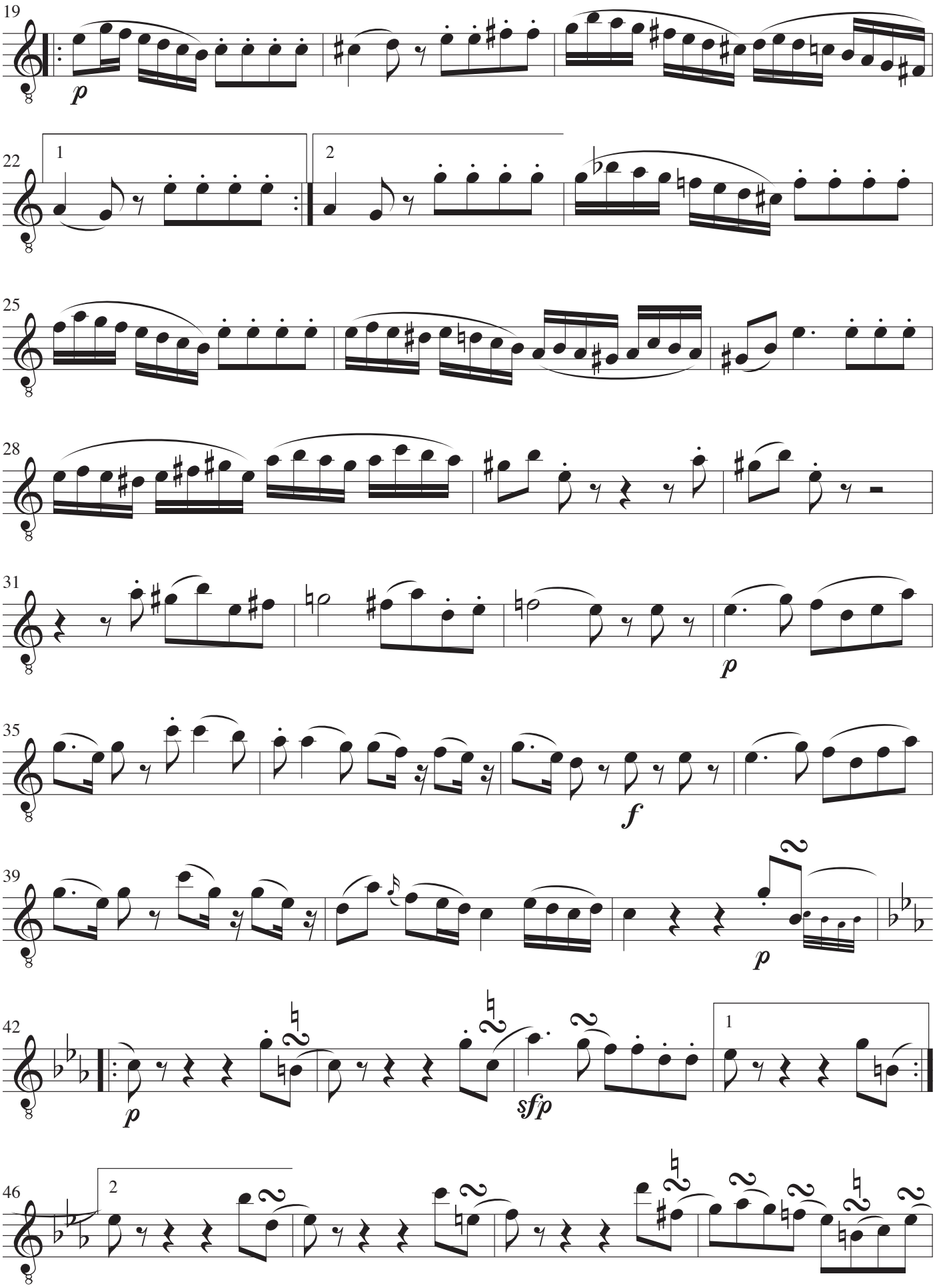

96
f
99
p
3
103
3
107
tr
110
tr
tr
tr
f
3
3
114
p
117
tr
tr
tr
120
tr
f
3
3
123
tr
tr

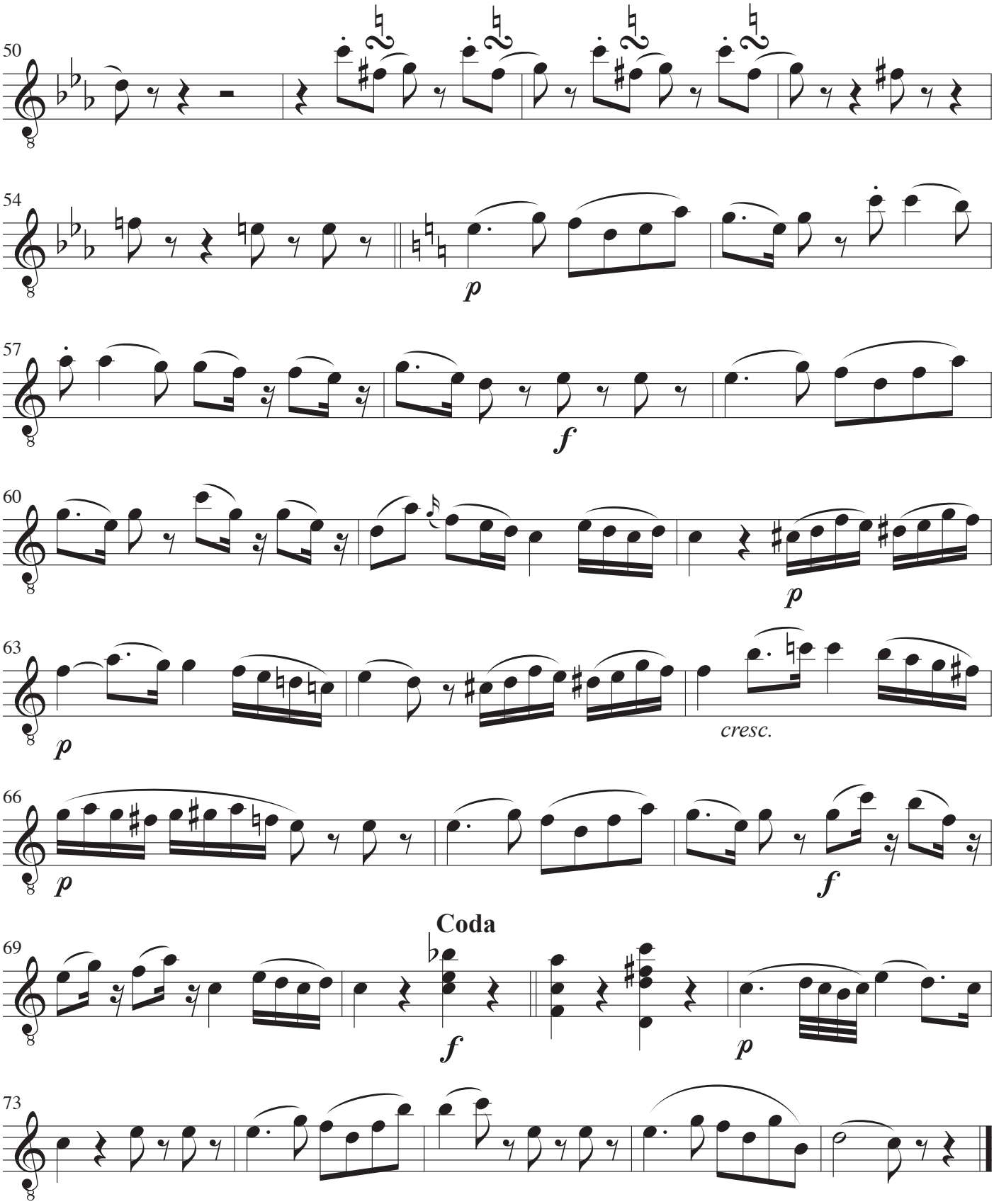


Romance

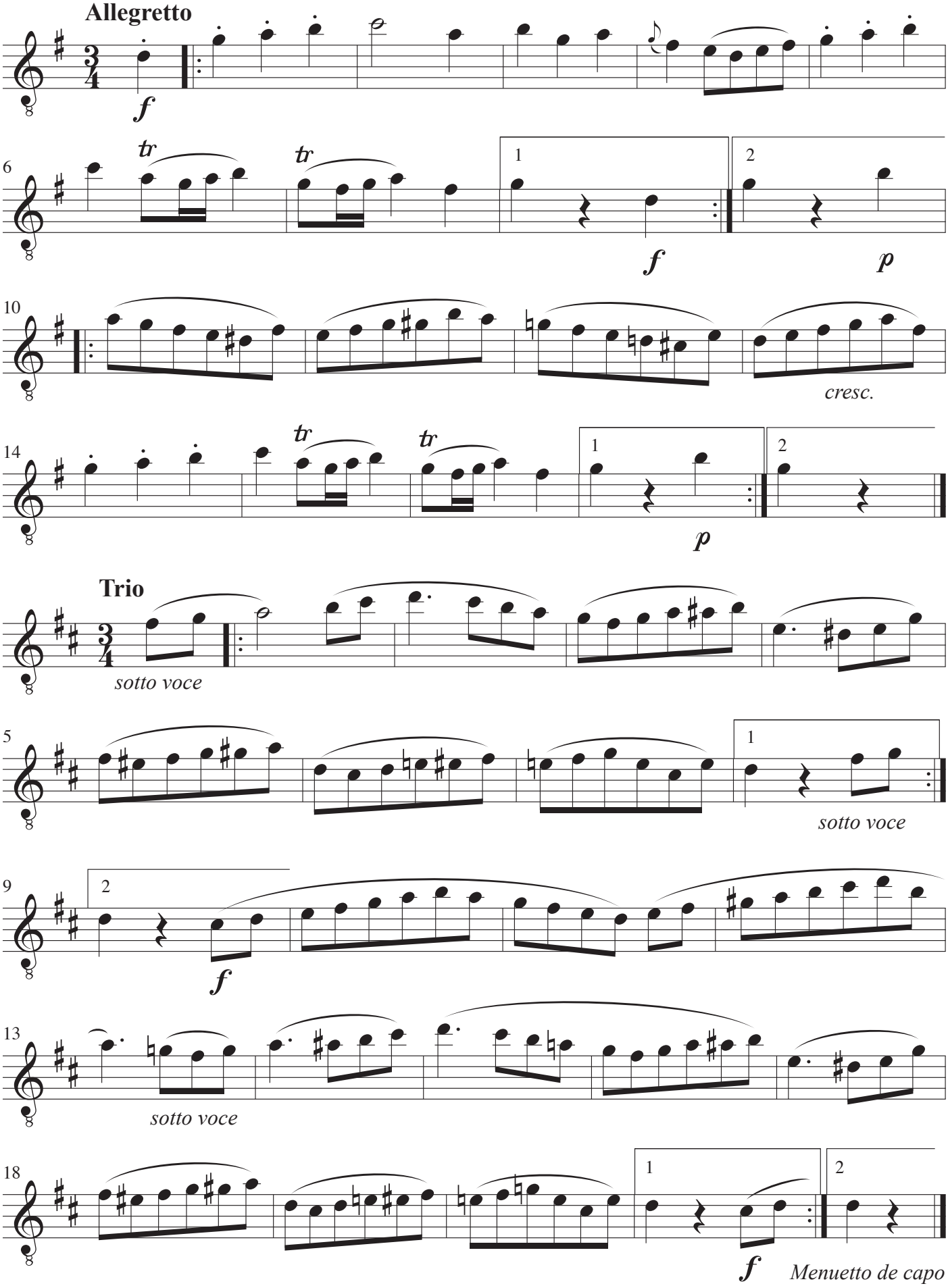
Andante



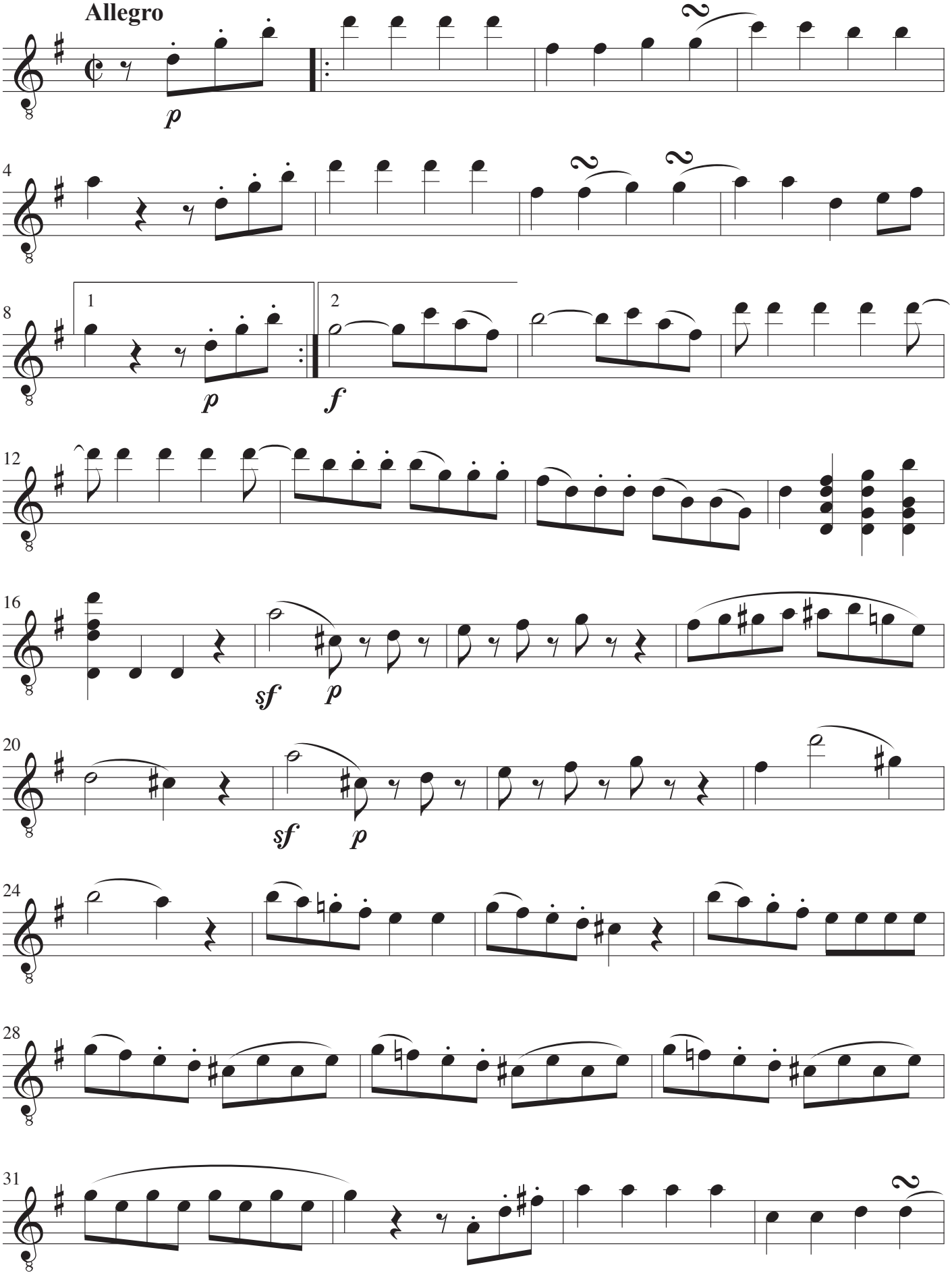

19
p
22
1
2
25
28
31
p
35
f
39
p
42
p
sfp
1
46
2

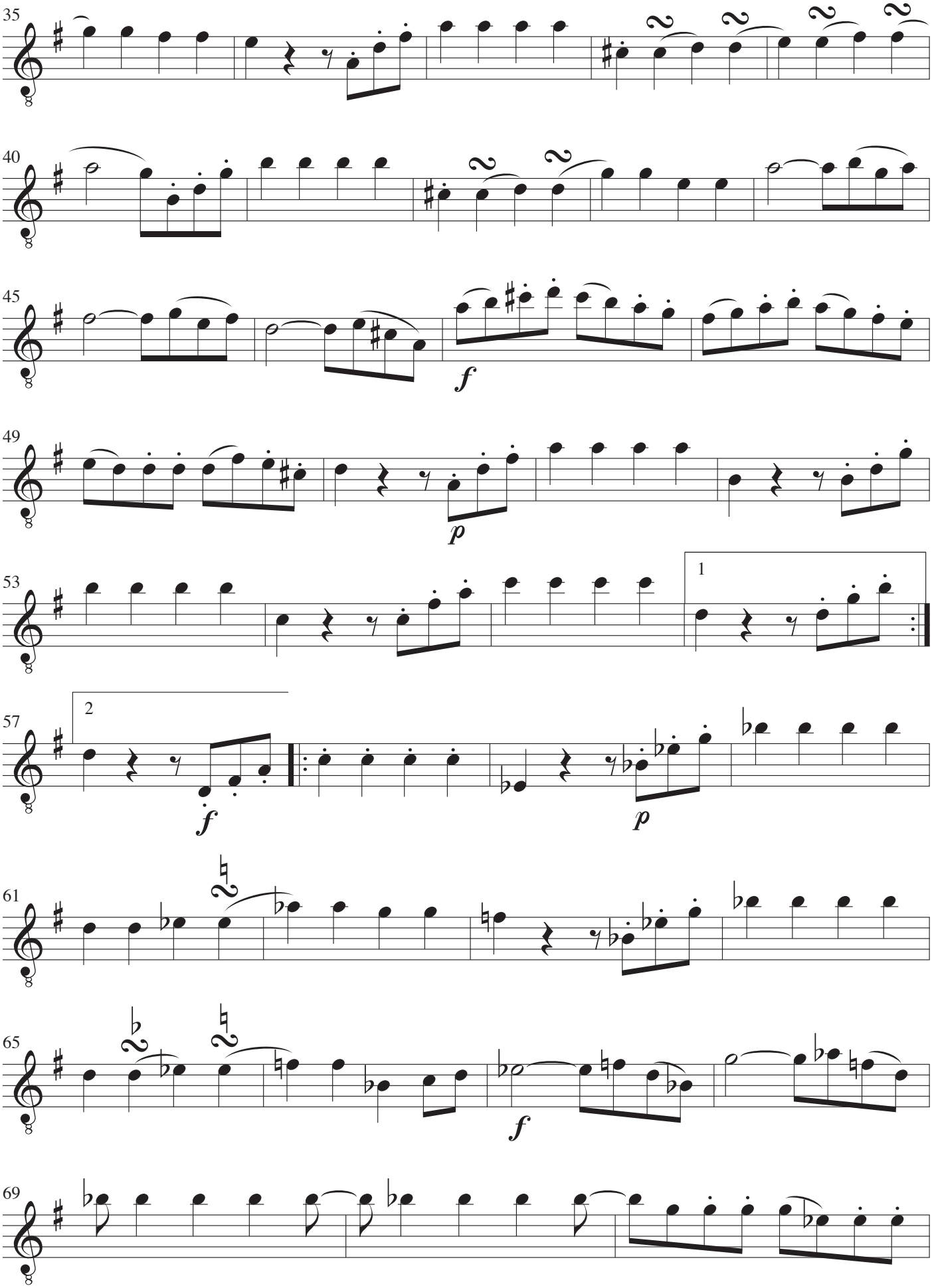

50
54
p
57
f
60
p
63
p
cresc.
66
p
f
Coda
69
f
p
73

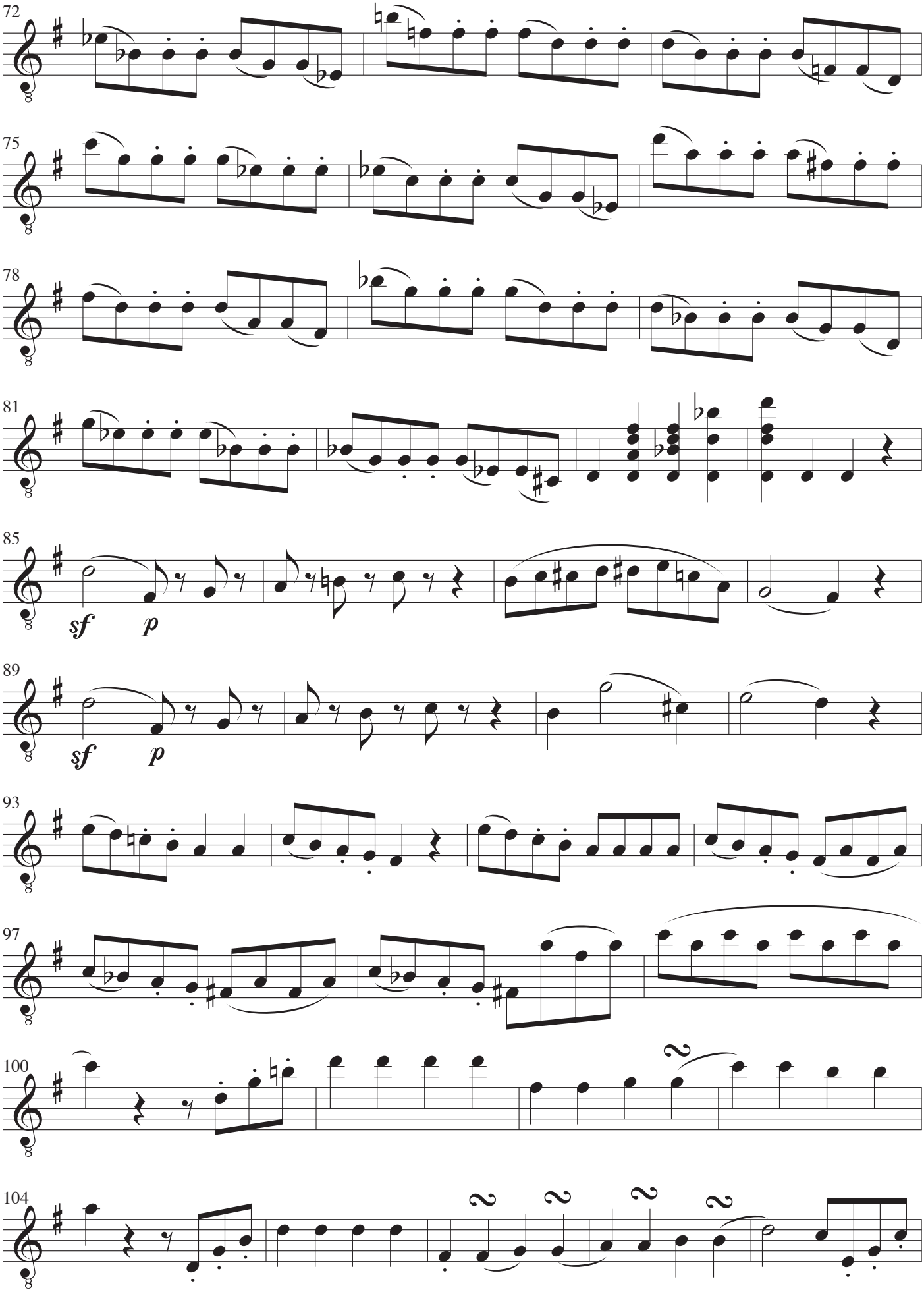
Menuetto

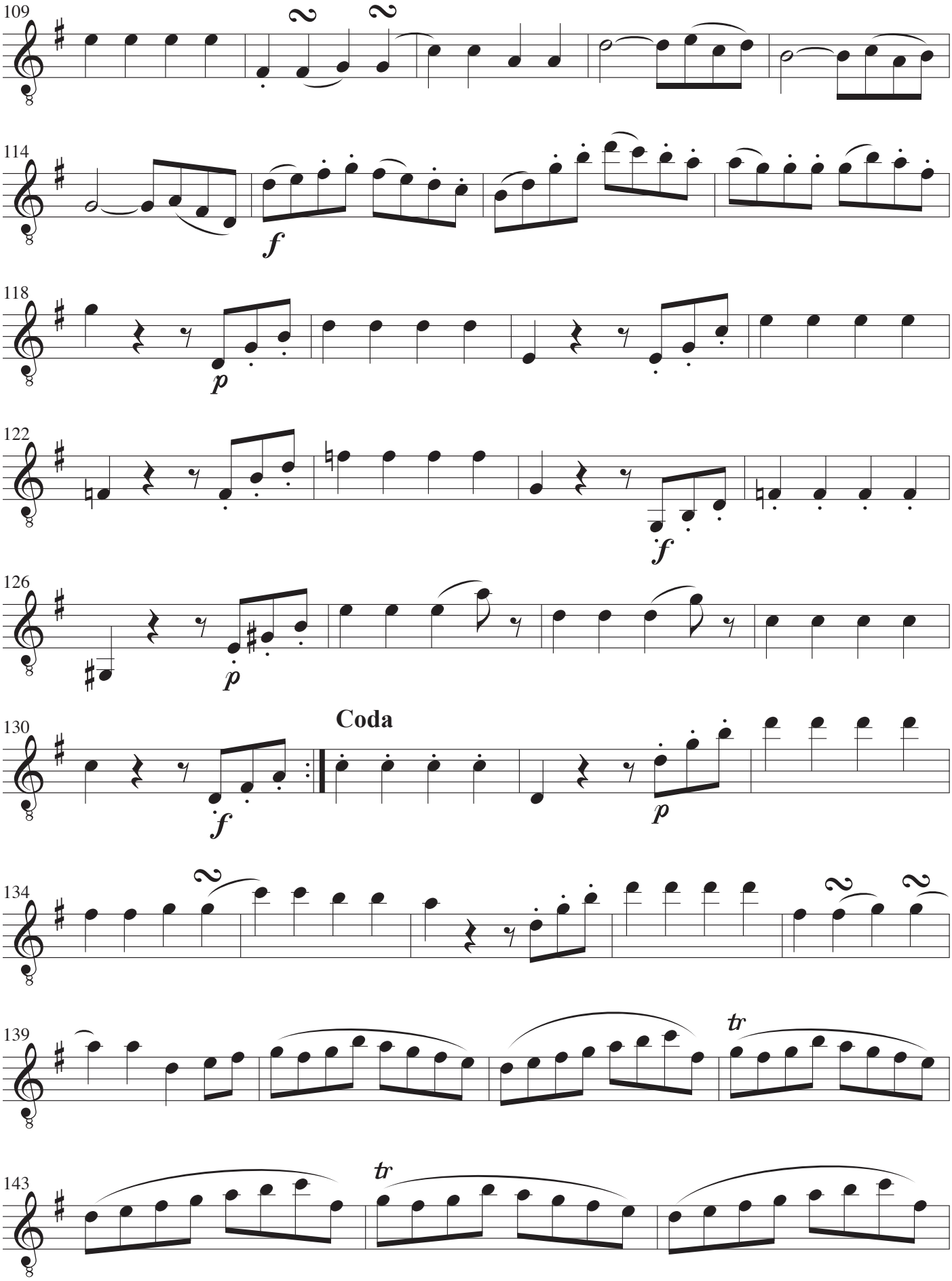

Allegretto
f
tr
tr
1
2
f
p
cresc.
tr
tr
1
2
p
Trio
sotto voce
1
sotto voce
2
f
sotto voce
1
2
f
Menuetto de capo

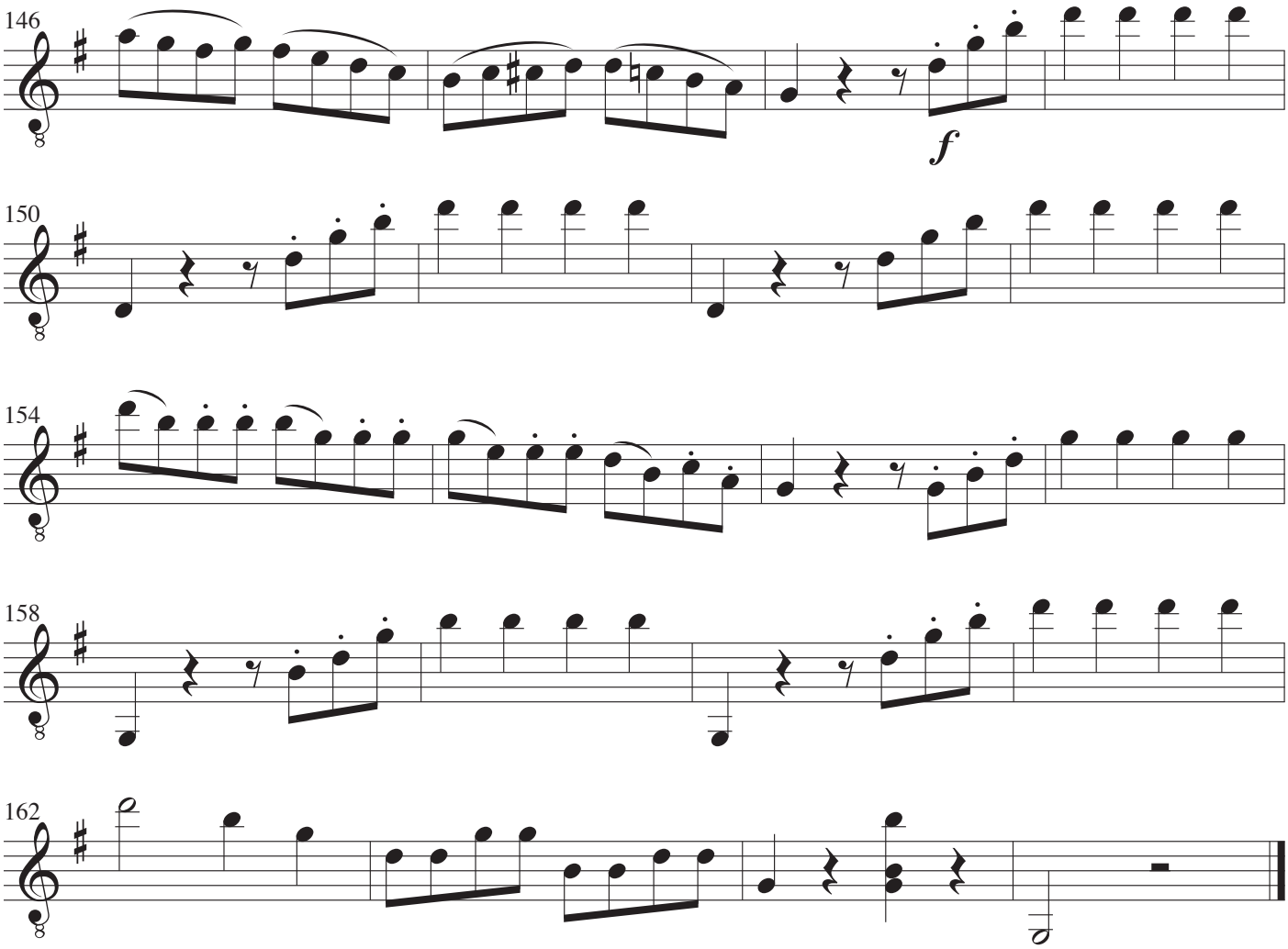
Rondo




35
40
45
f
49
p
53
1
57
2
f
p
61
65
f
69


72
75
78
81
85
sf
p
89
sf
p
93
97
100
104


109
114
f
118
p
122
f
126
p
130
f
Coda
p
134
139
tr
143
tr

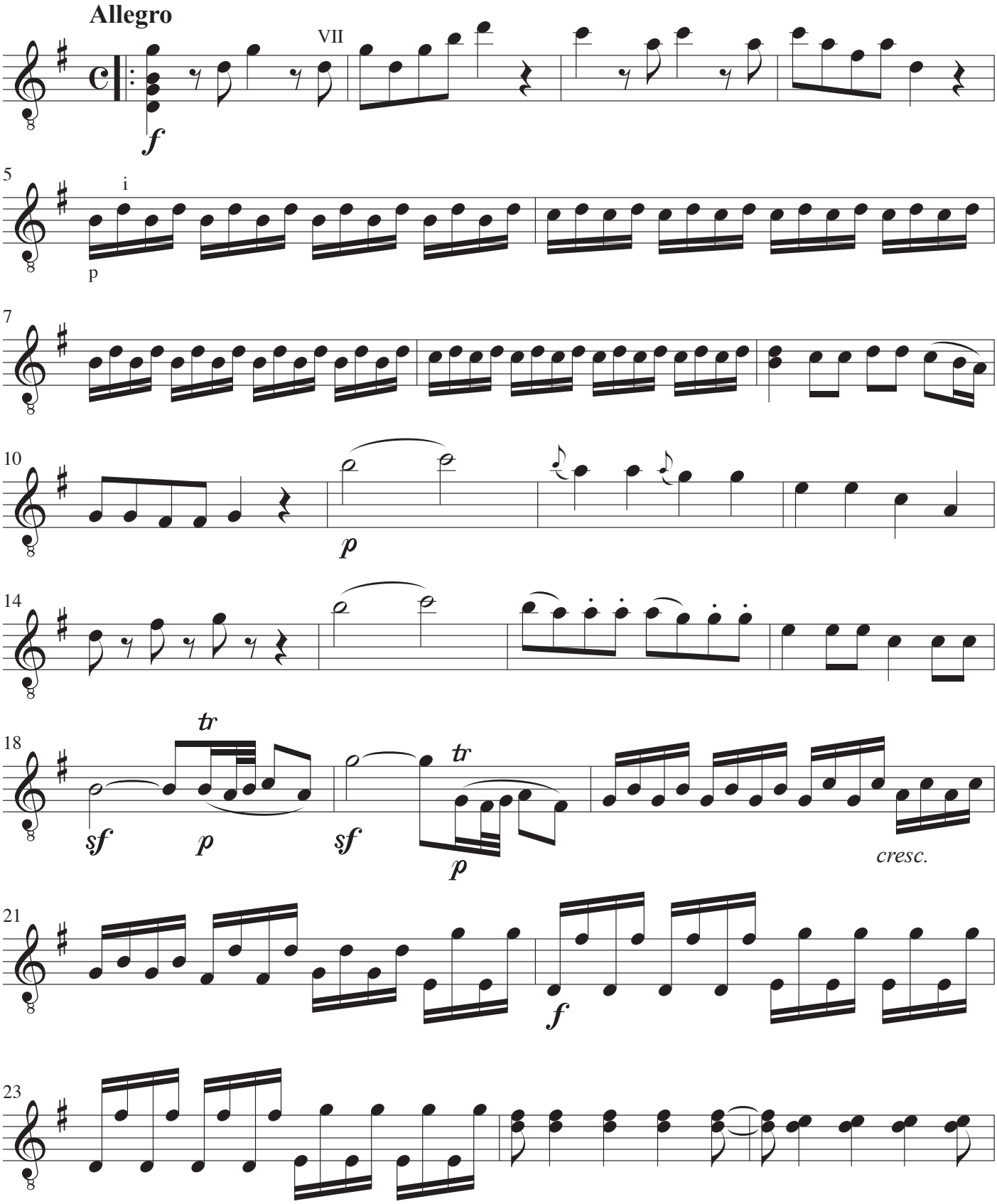

146
f
150
154
158
162

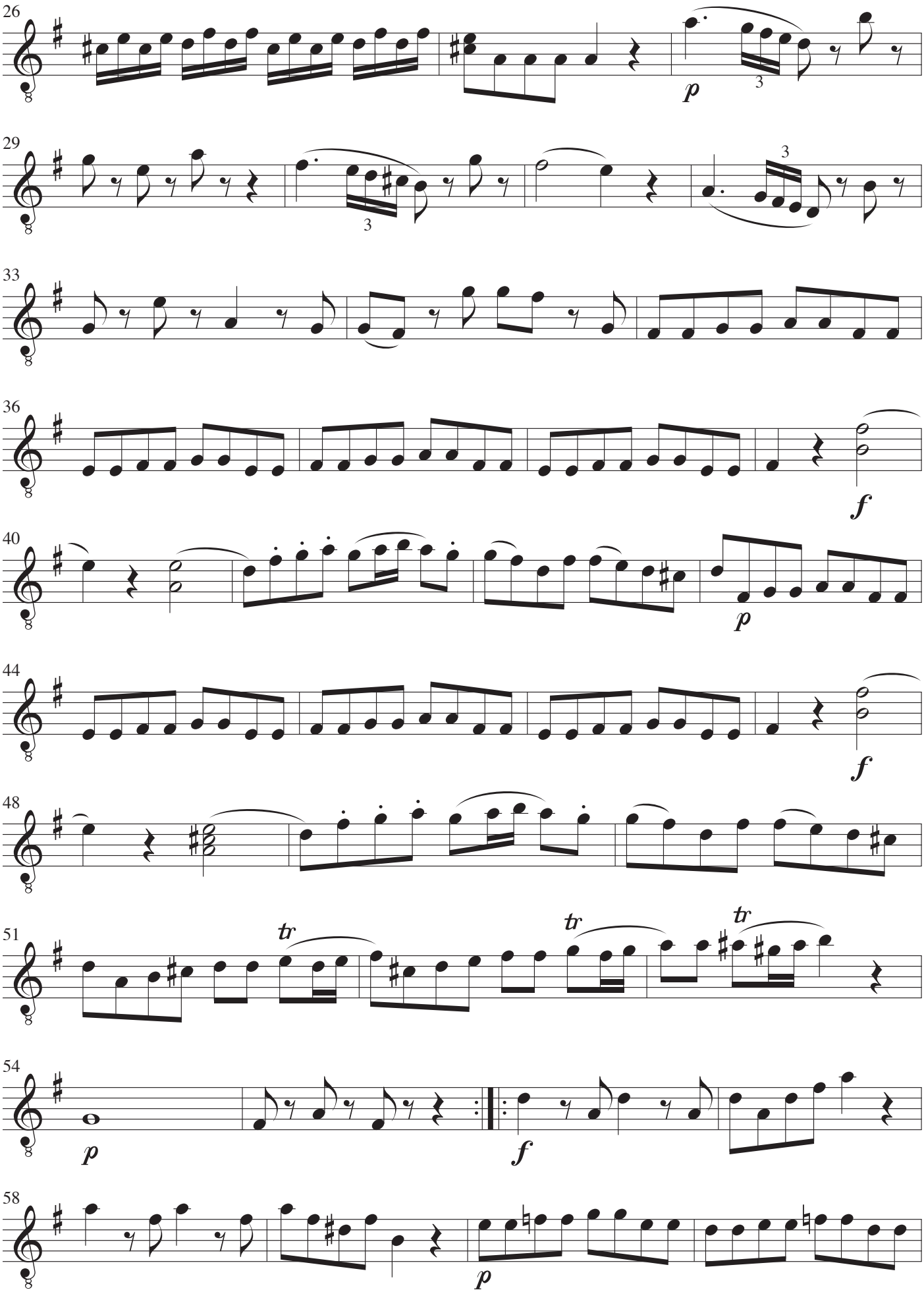
Guitar II

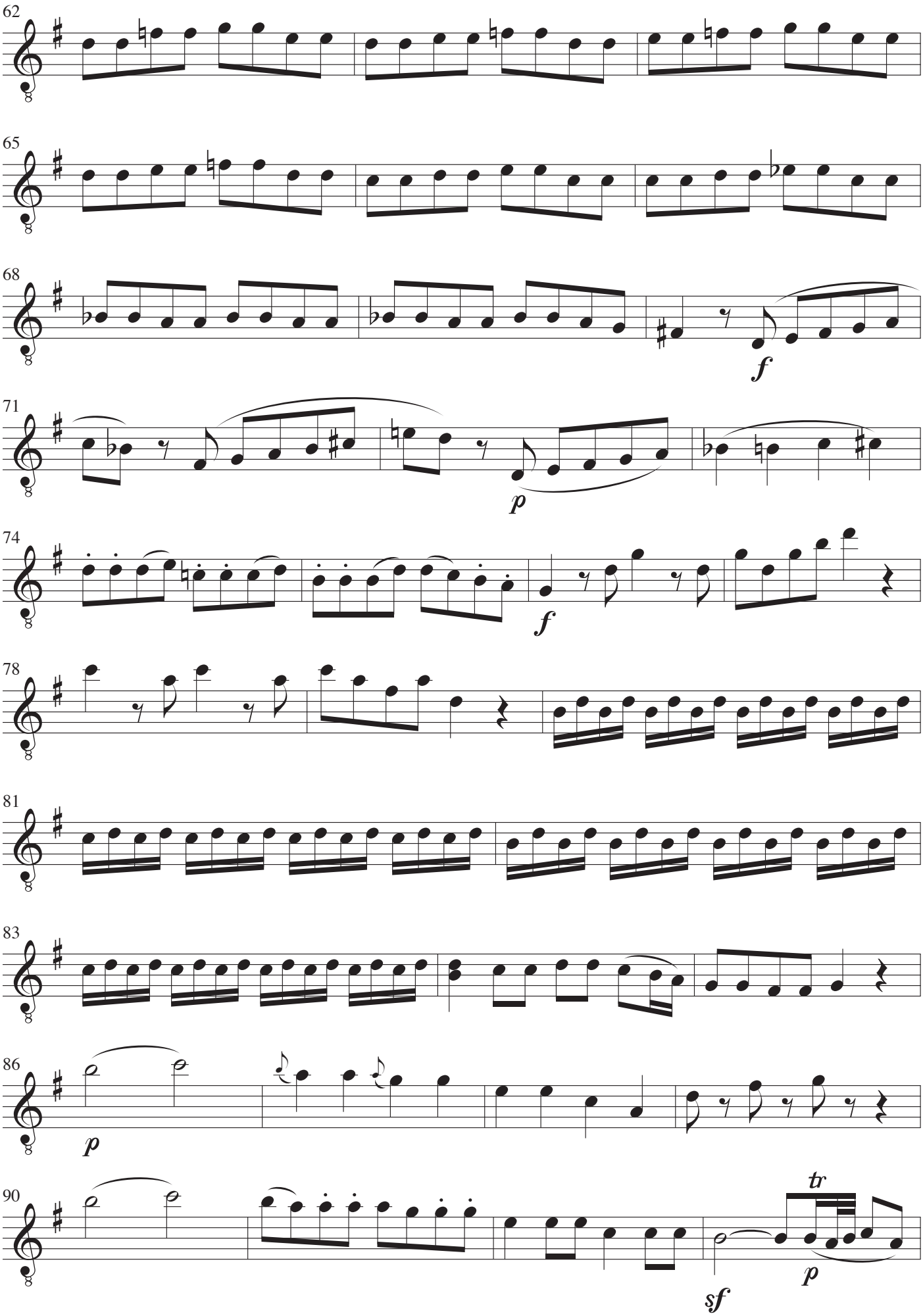
Eine kleine Nachtmusik

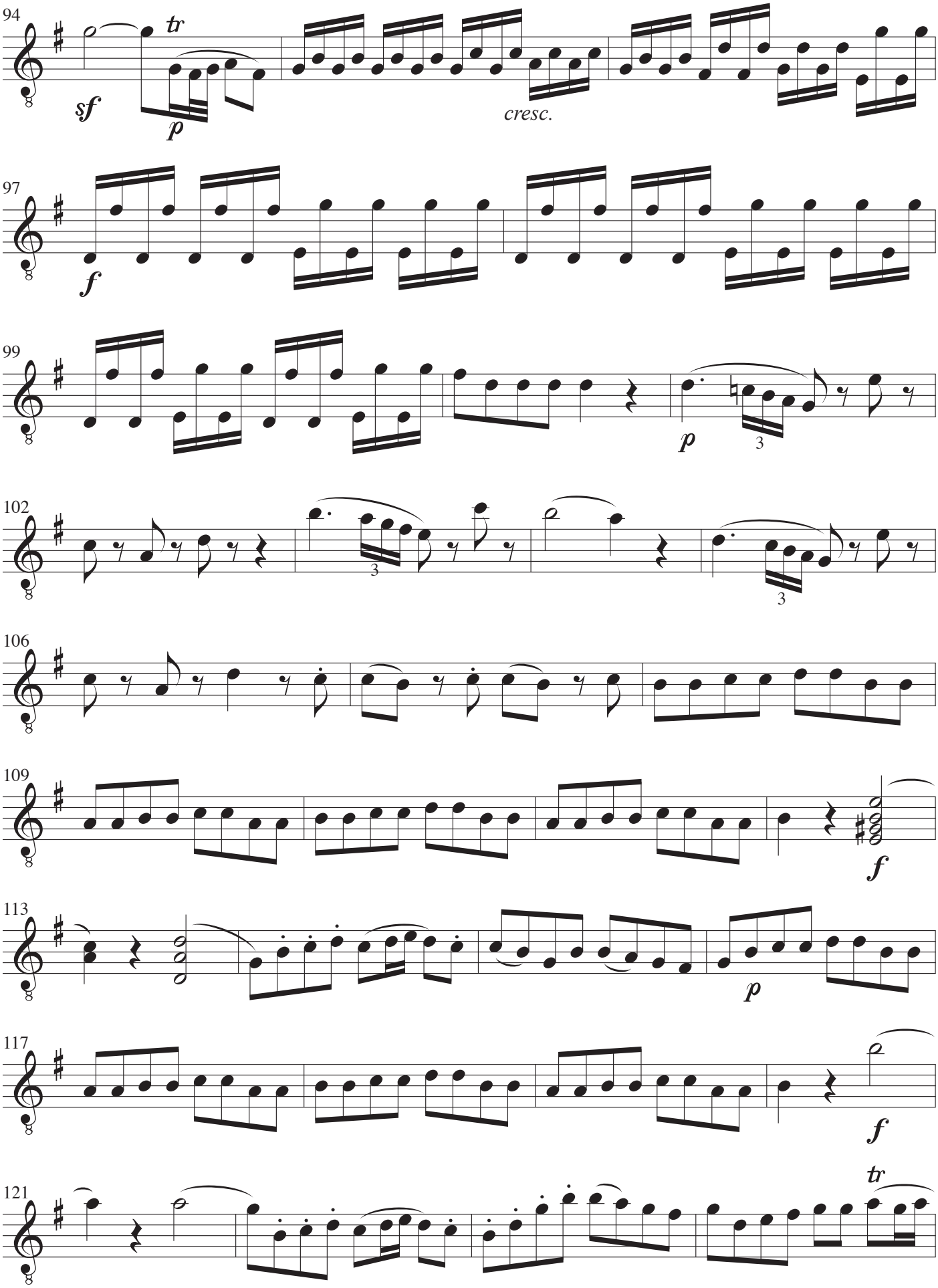
Serenade Nr. 13 für Streicher in G-Dur, KV 525

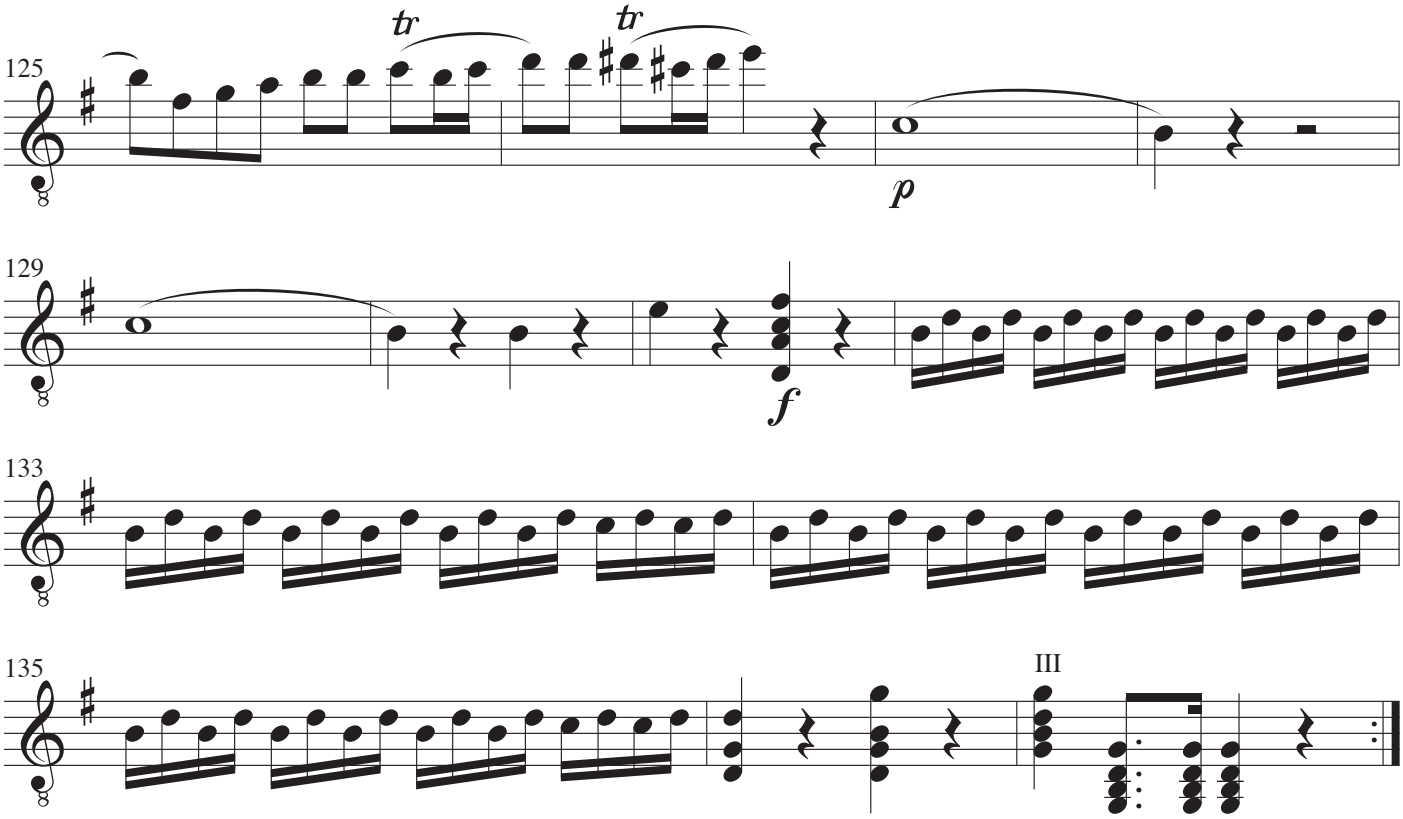
Musik: Wolfgang Amadeus Mozart
Arrangement: John Rosenskjold Jacbsen




26
p
29
33
36
f
40
p
44
f
48
51
tr
tr
tr
54
p
f
58
p

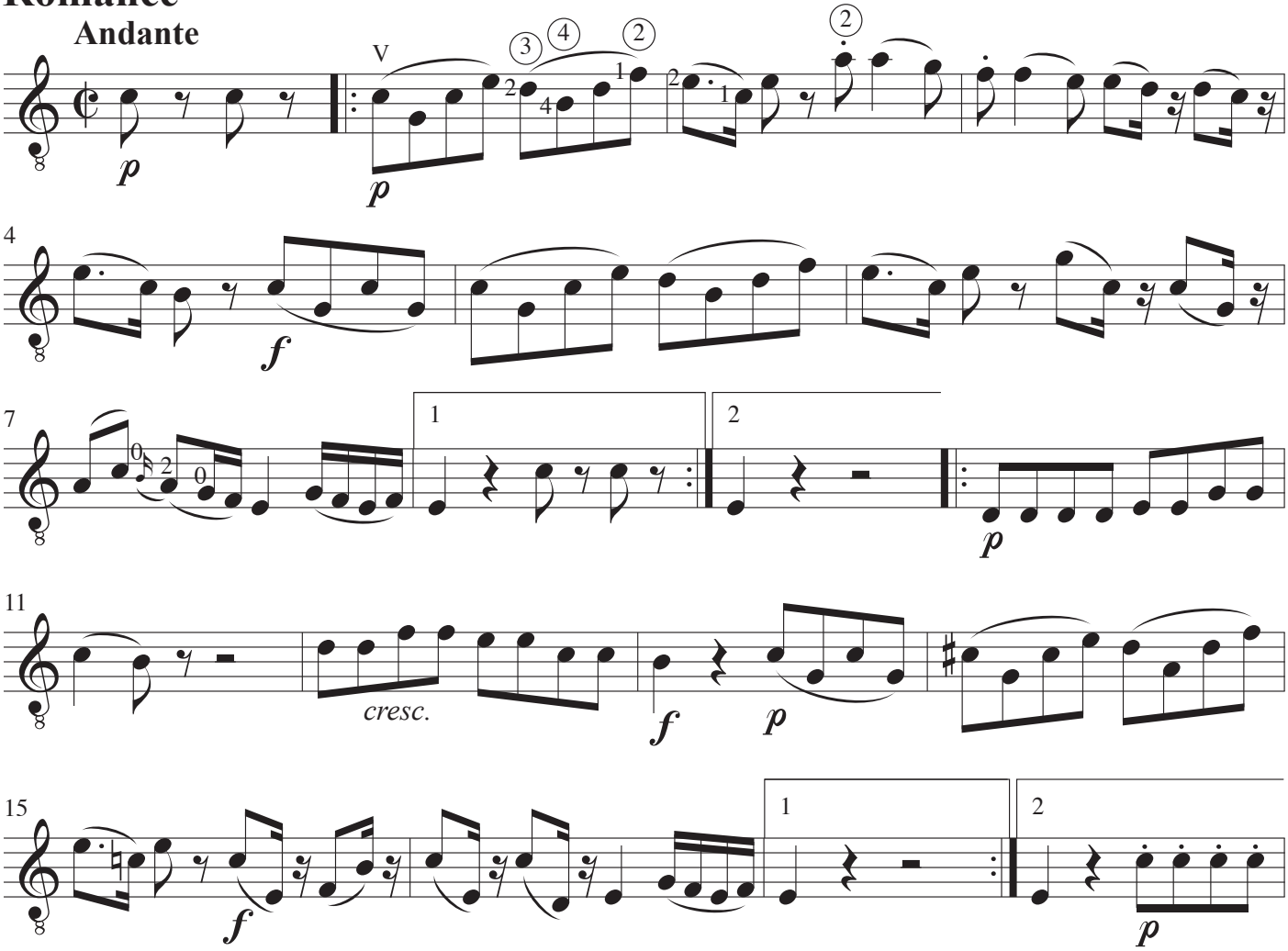

62
65
68
f
71
p
74
f
78
81
83
86
p
90
tr
sf
p

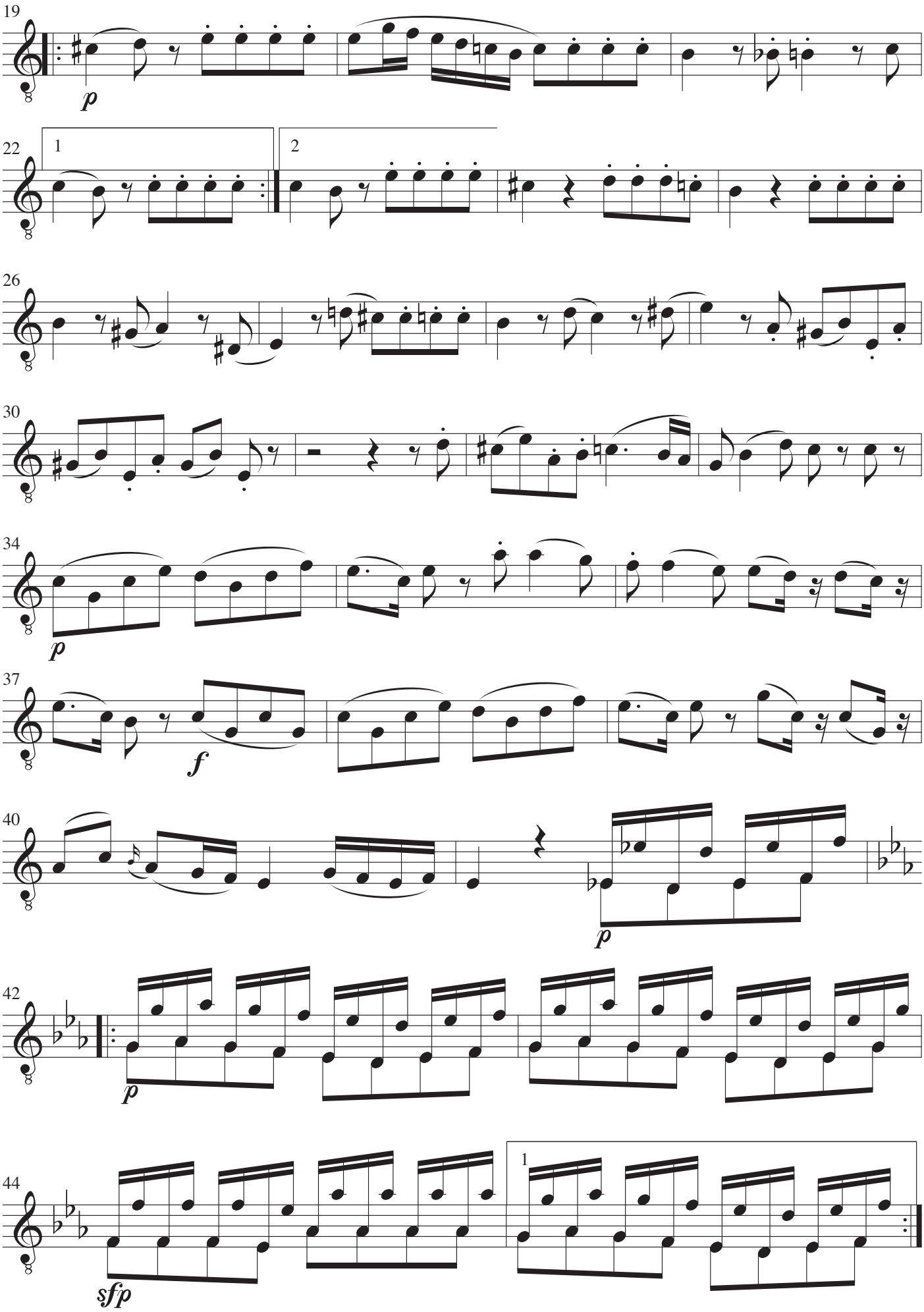

94
tr
sf
p
cresc.
97
f
99
p
3
102
3
3
106
109
f
113
p
117
f
121
tr



Romance

Andante

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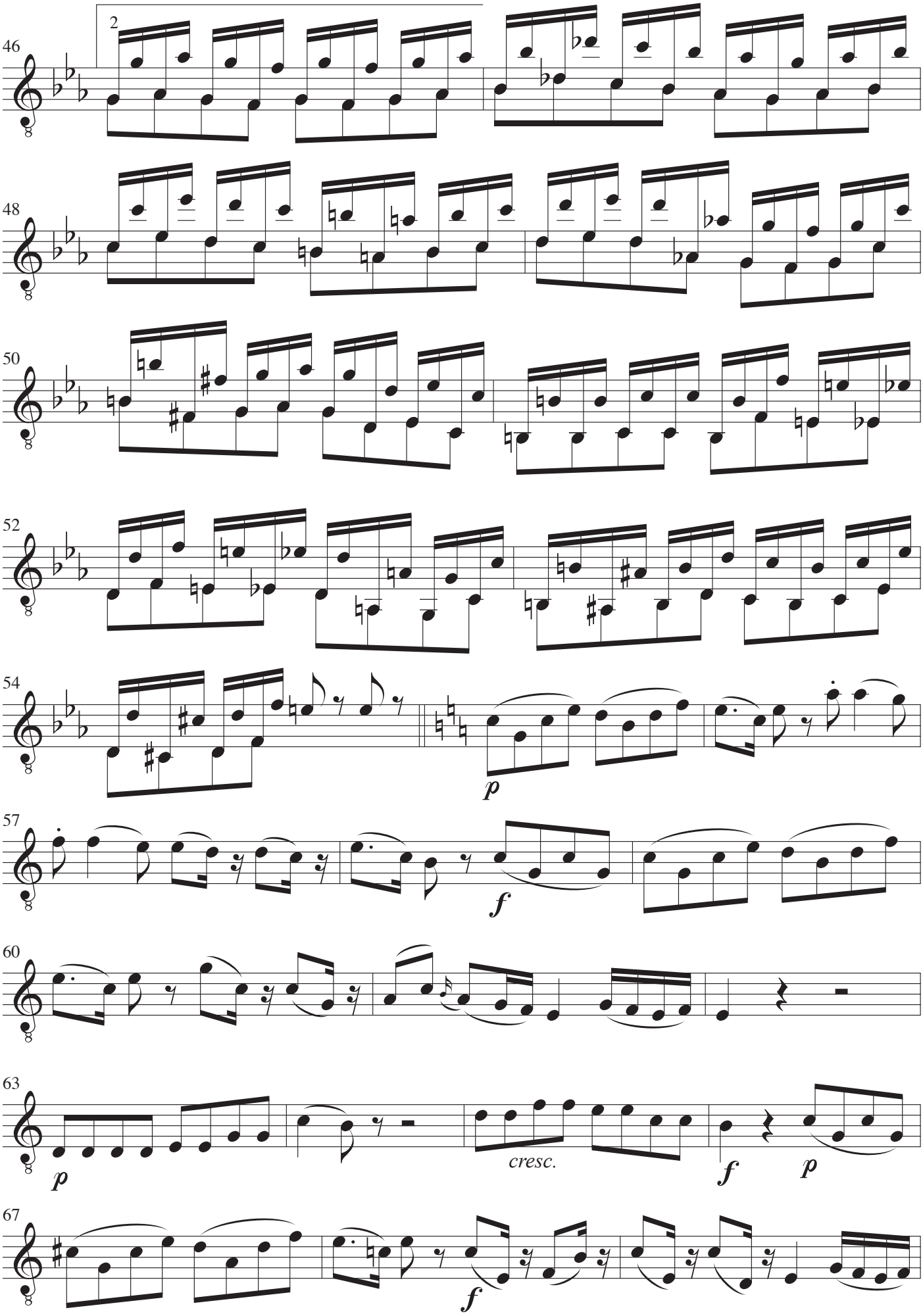
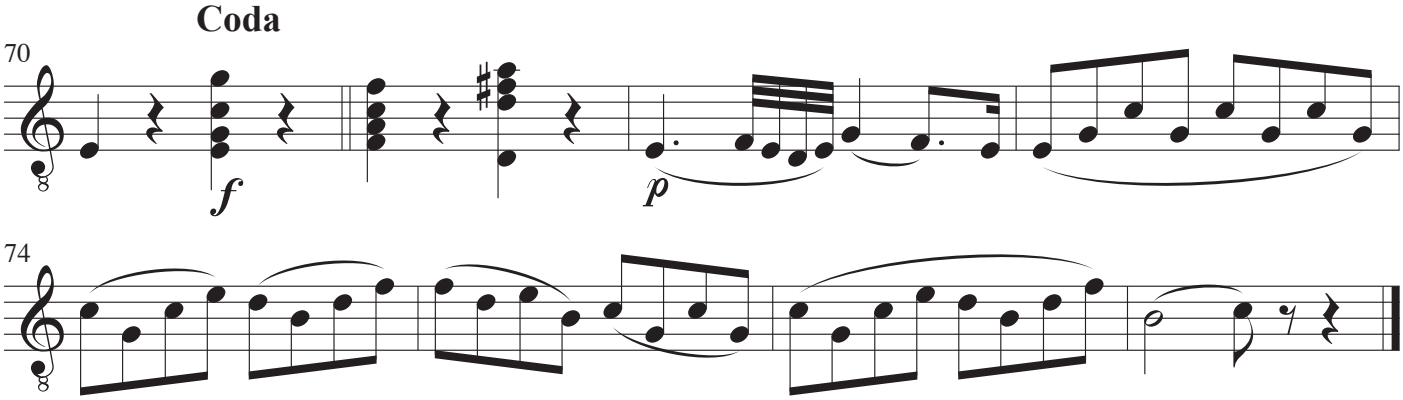
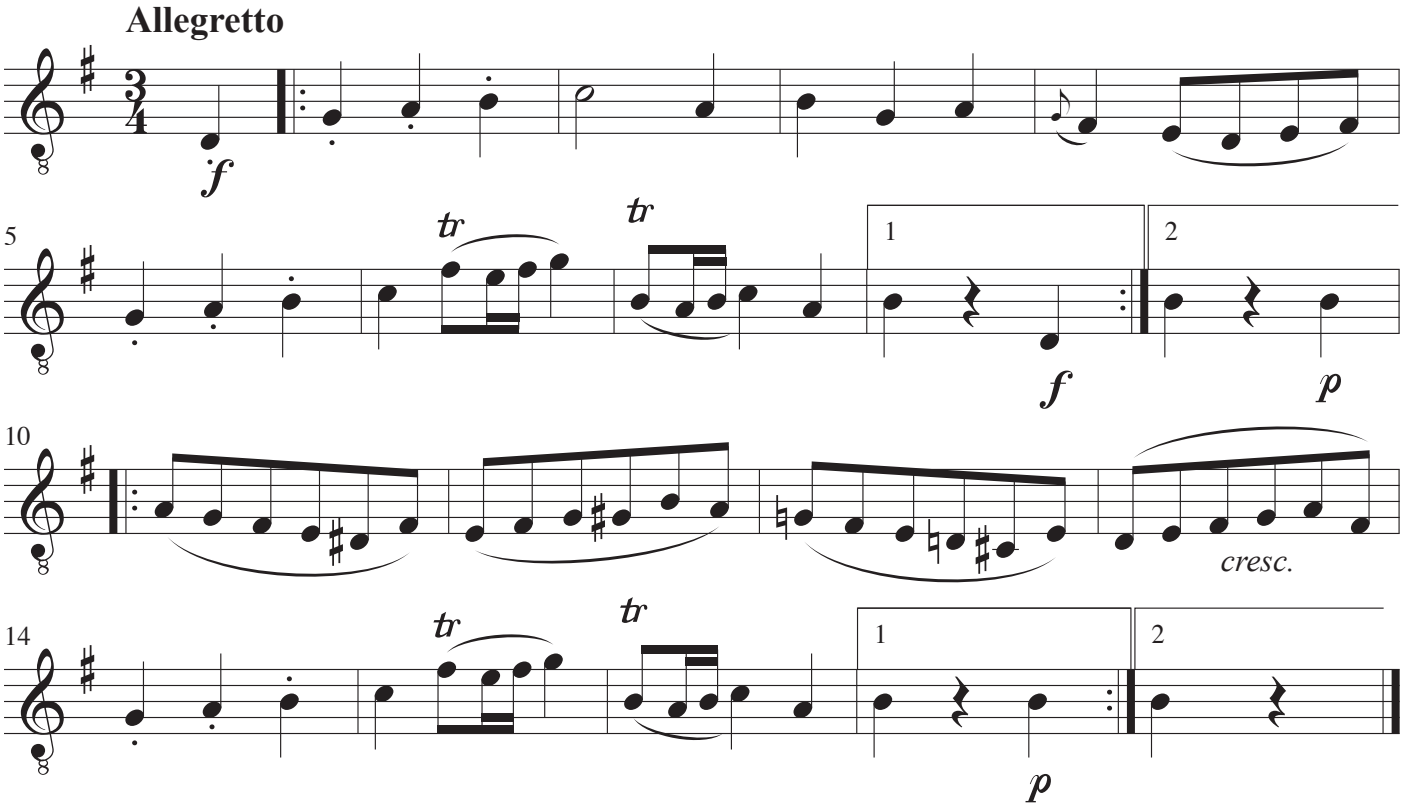
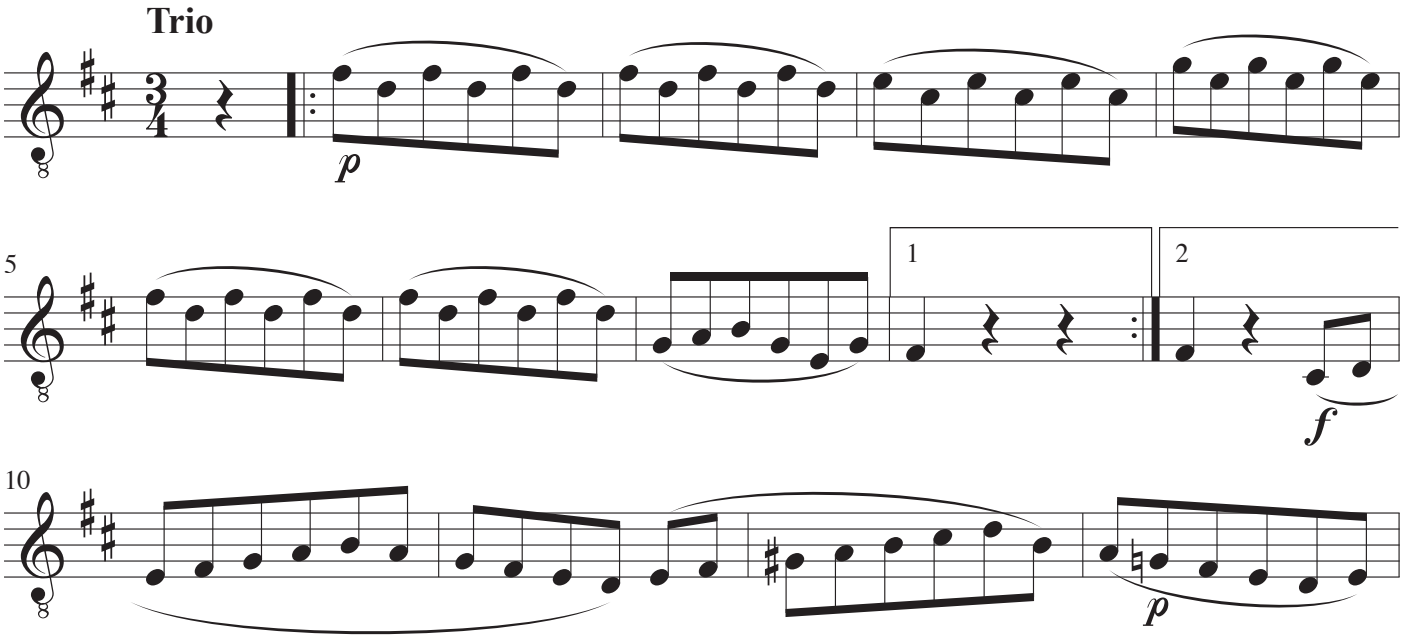
p
22
1
2
26
30
34
p
37
f
40
p
42
p
44
1
sfp

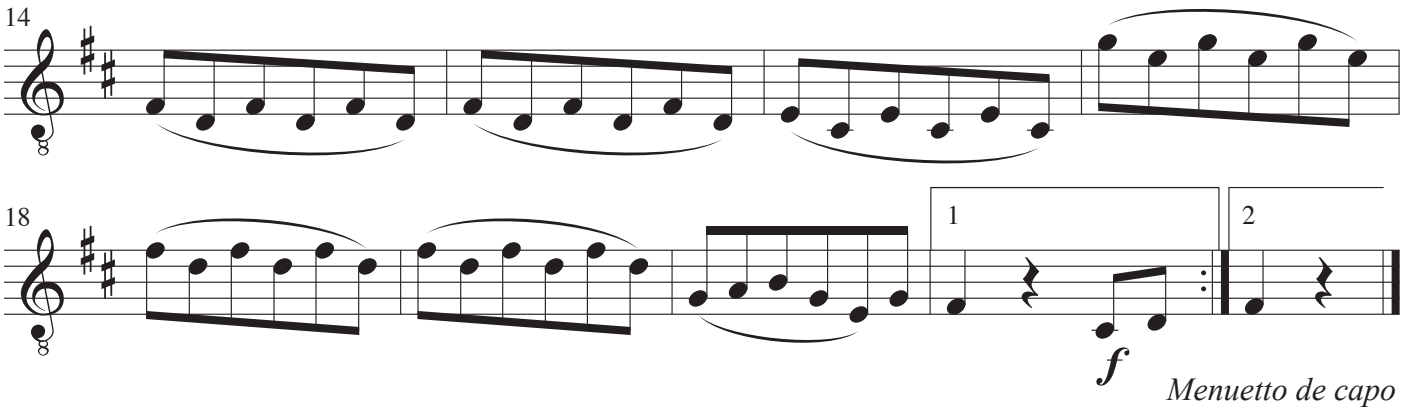

46
2
48
50
52
54
p
57
f
60
63
p
cresc.
f
p
67
f


Coda
70
f
p
74

Menuetto

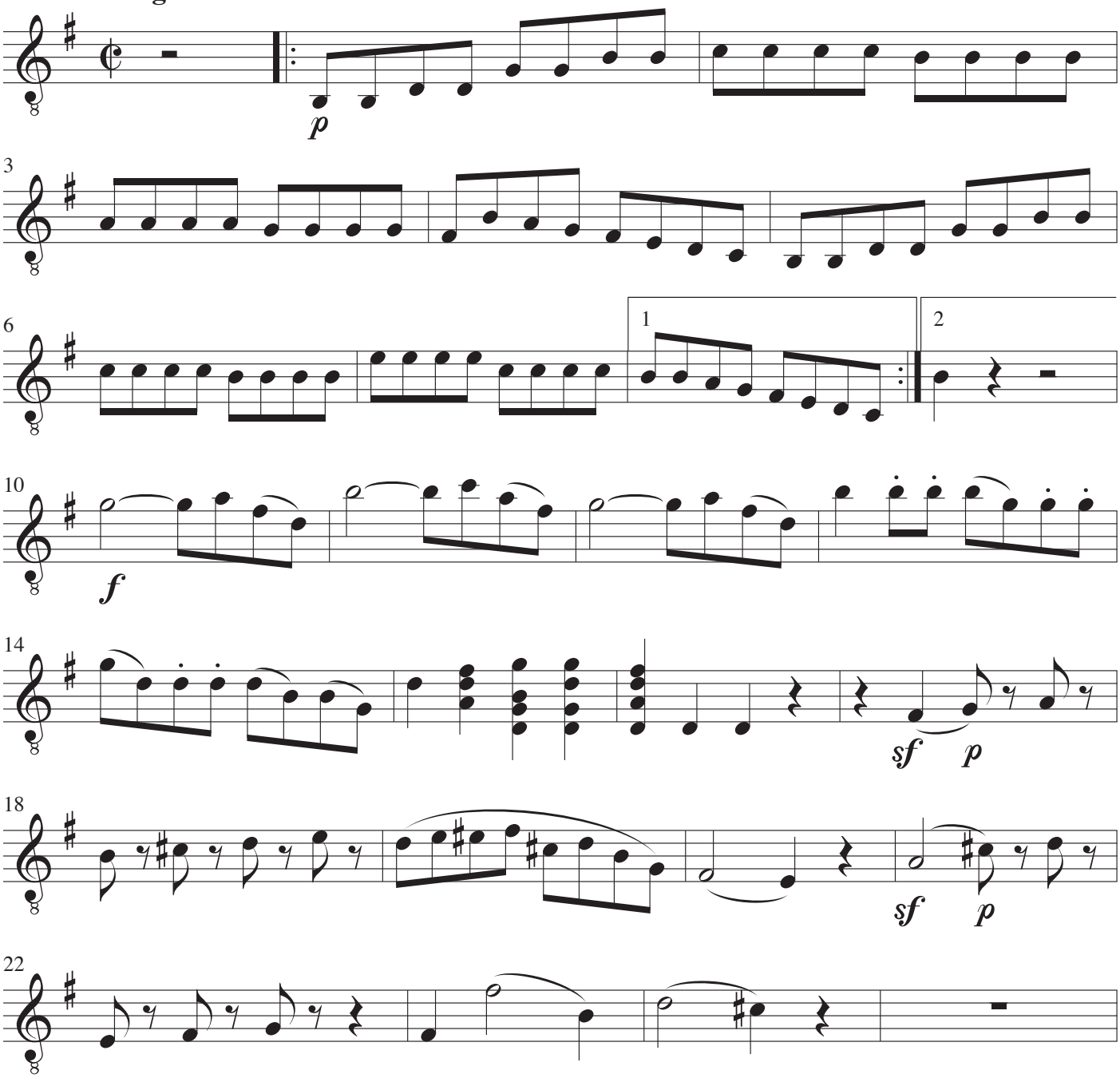

Allegretto
f
5
tr
tr
1
2
f
p
10
cresc.
14
tr
tr
1
2
p

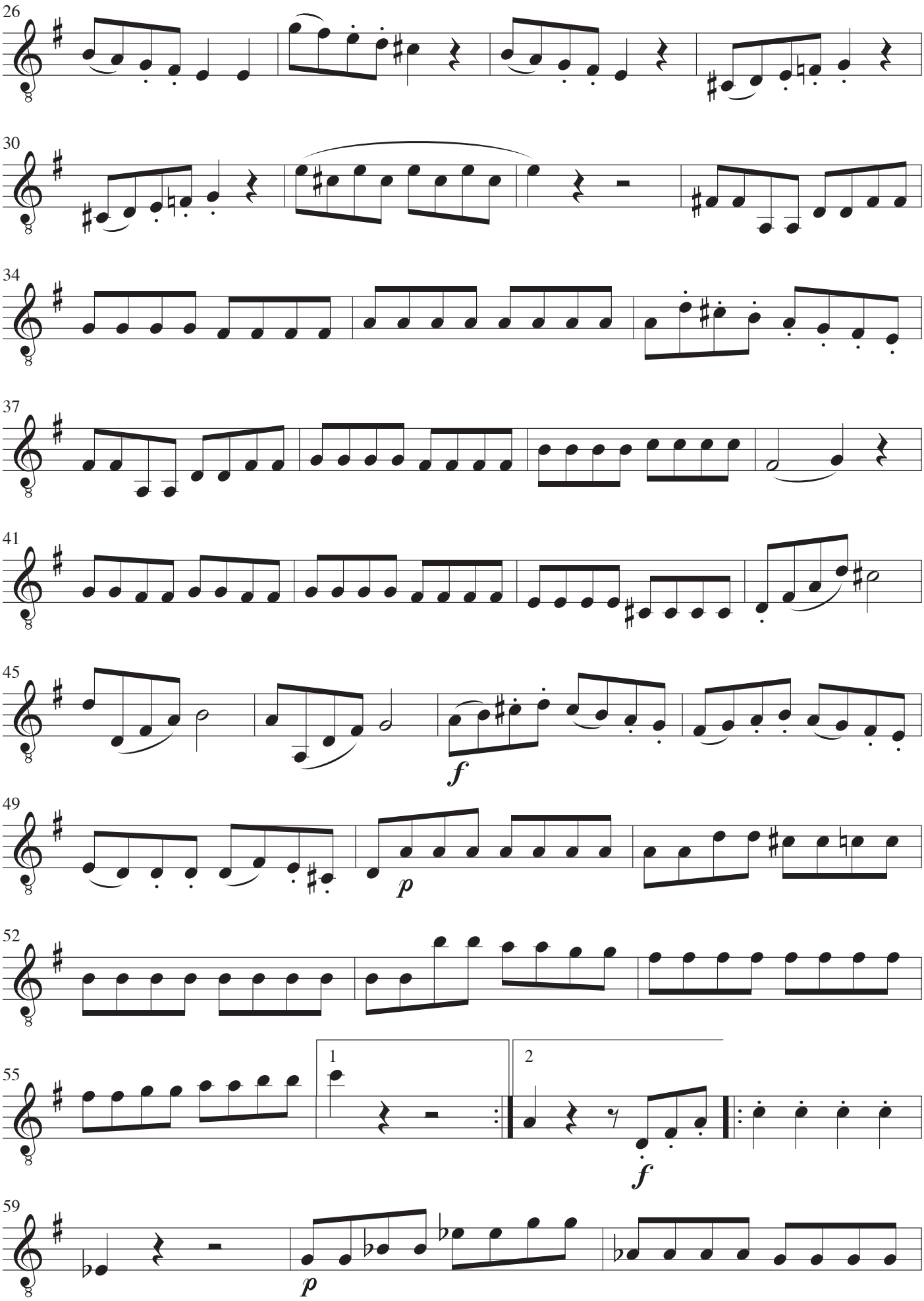

Trio
p
5
1
2
f
10
p

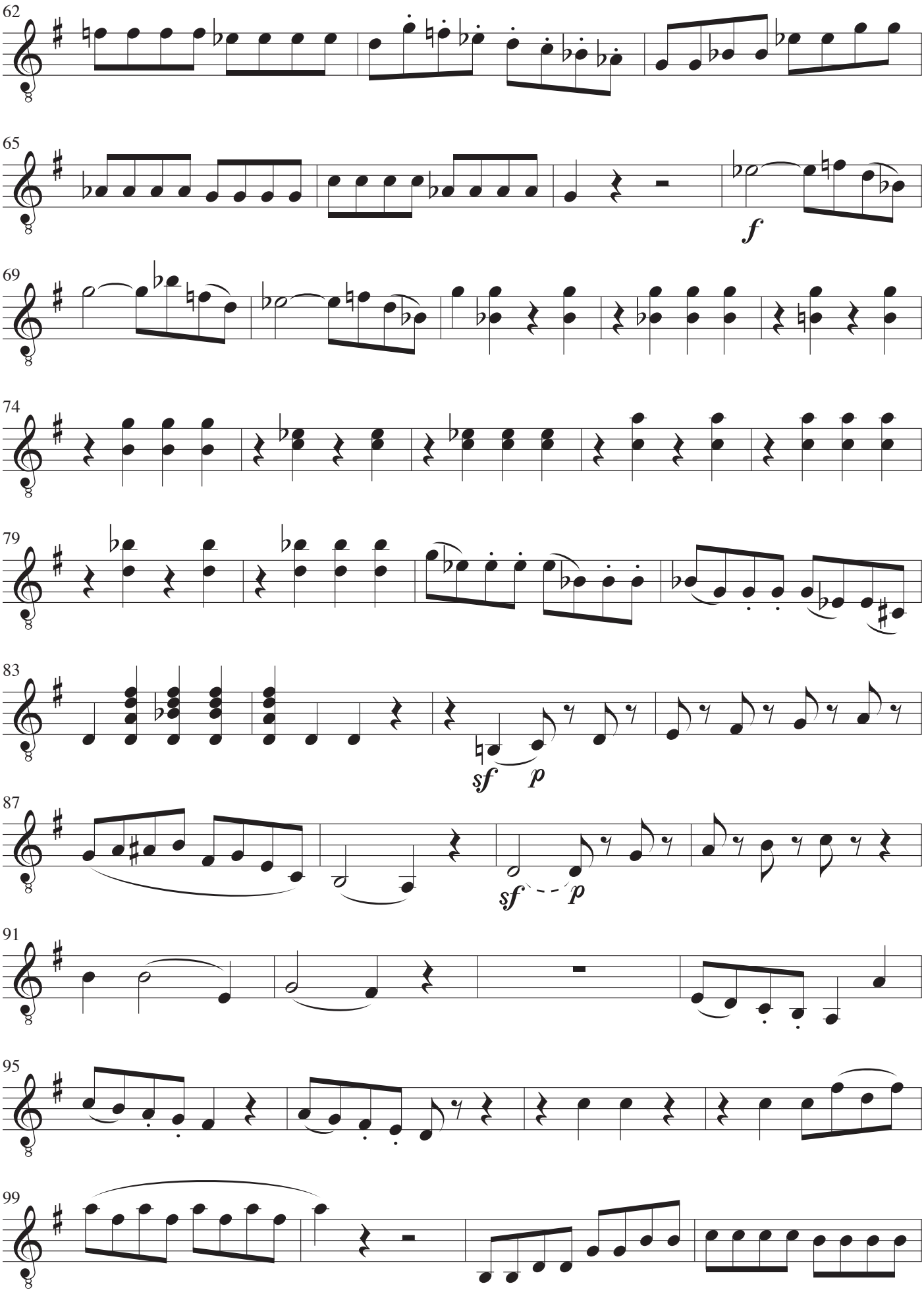


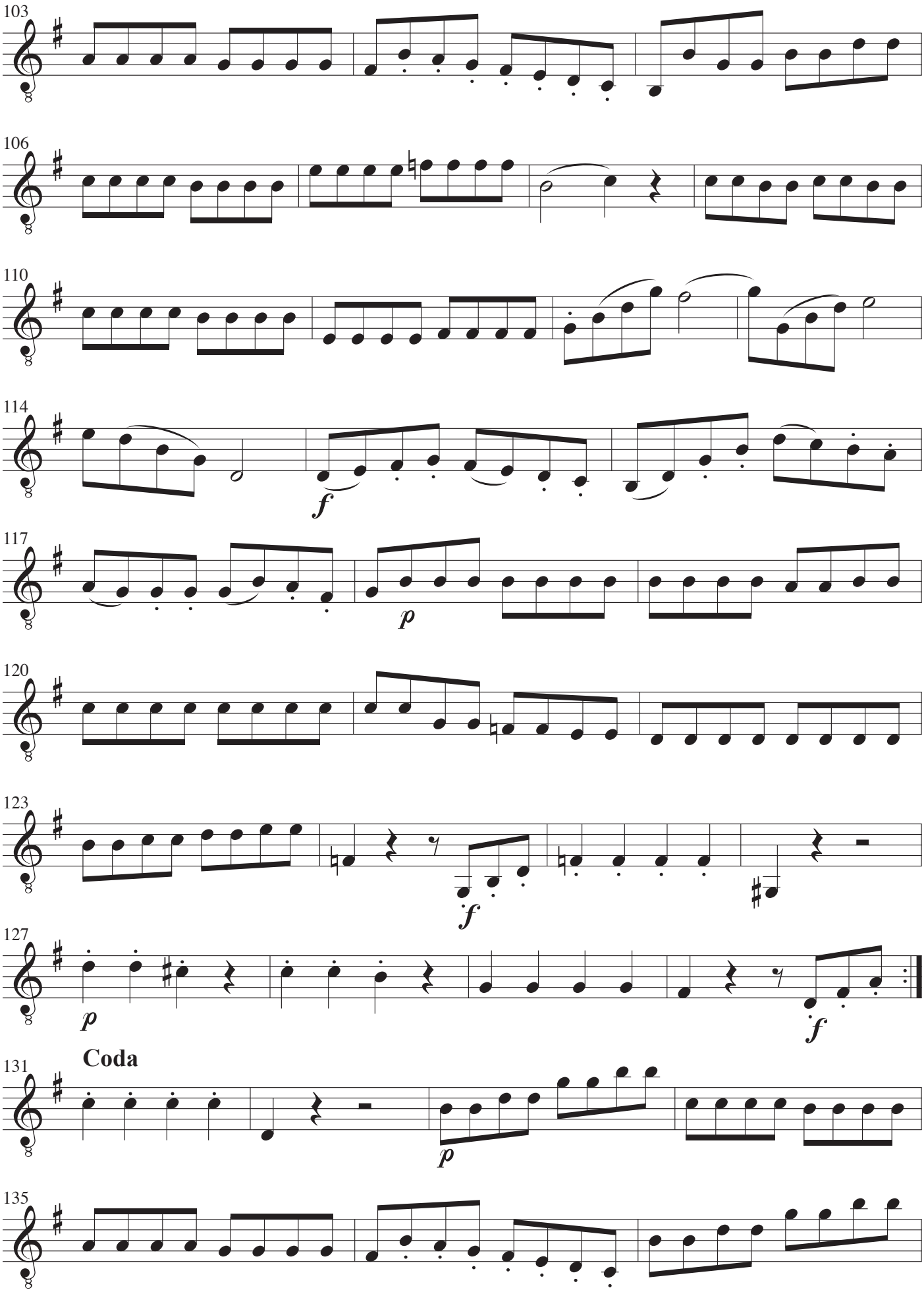
Rondo

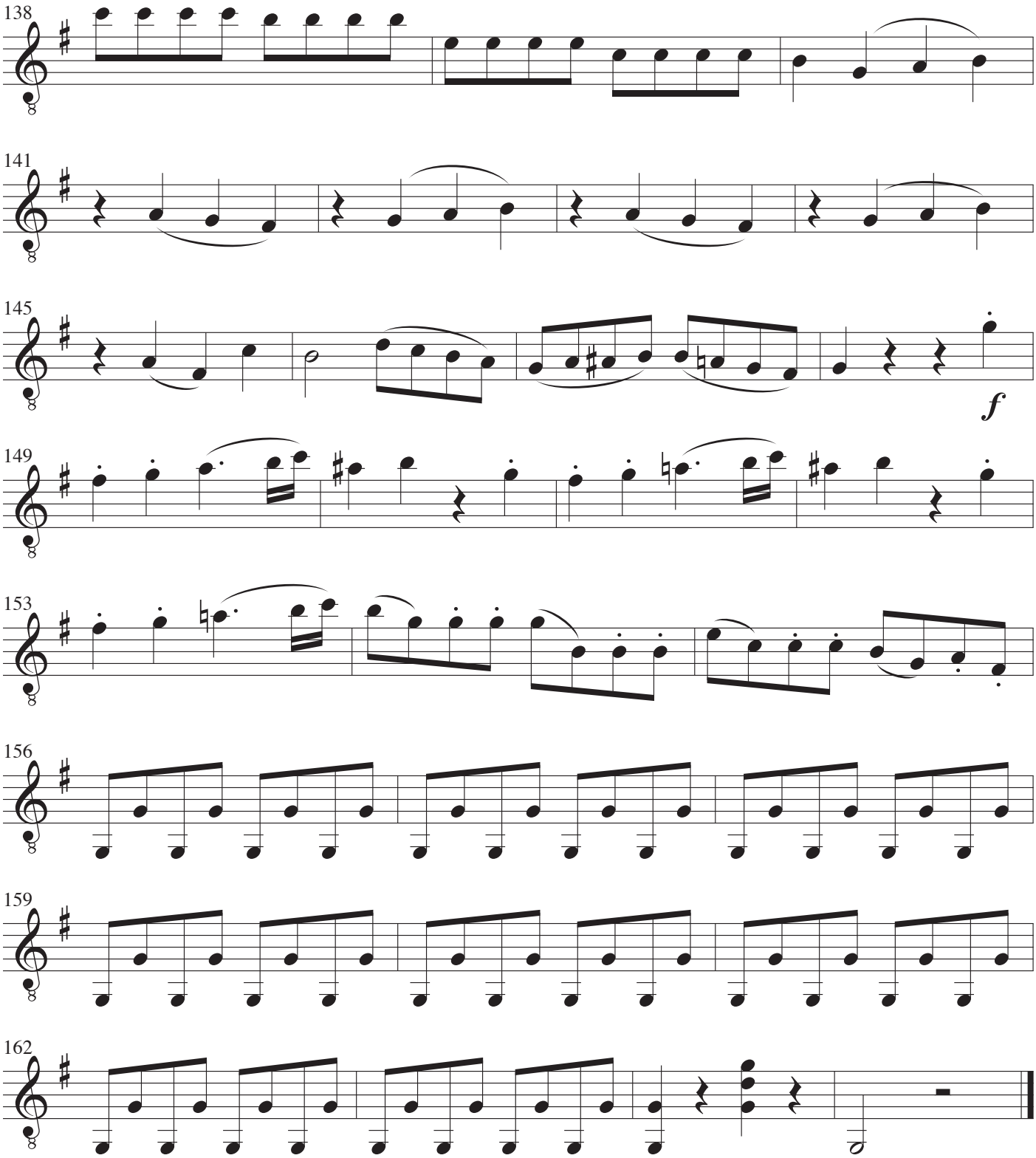
Allegro




26
30
34
37
41
45
f
49
p
52
55
1
2
f
59
p


62
65
f
69
74
79
83
sf
p
87
sf
p
91
95
99


103
106
110
114
f
117
p
120
123
f
127
p
f
Coda
131
p
135

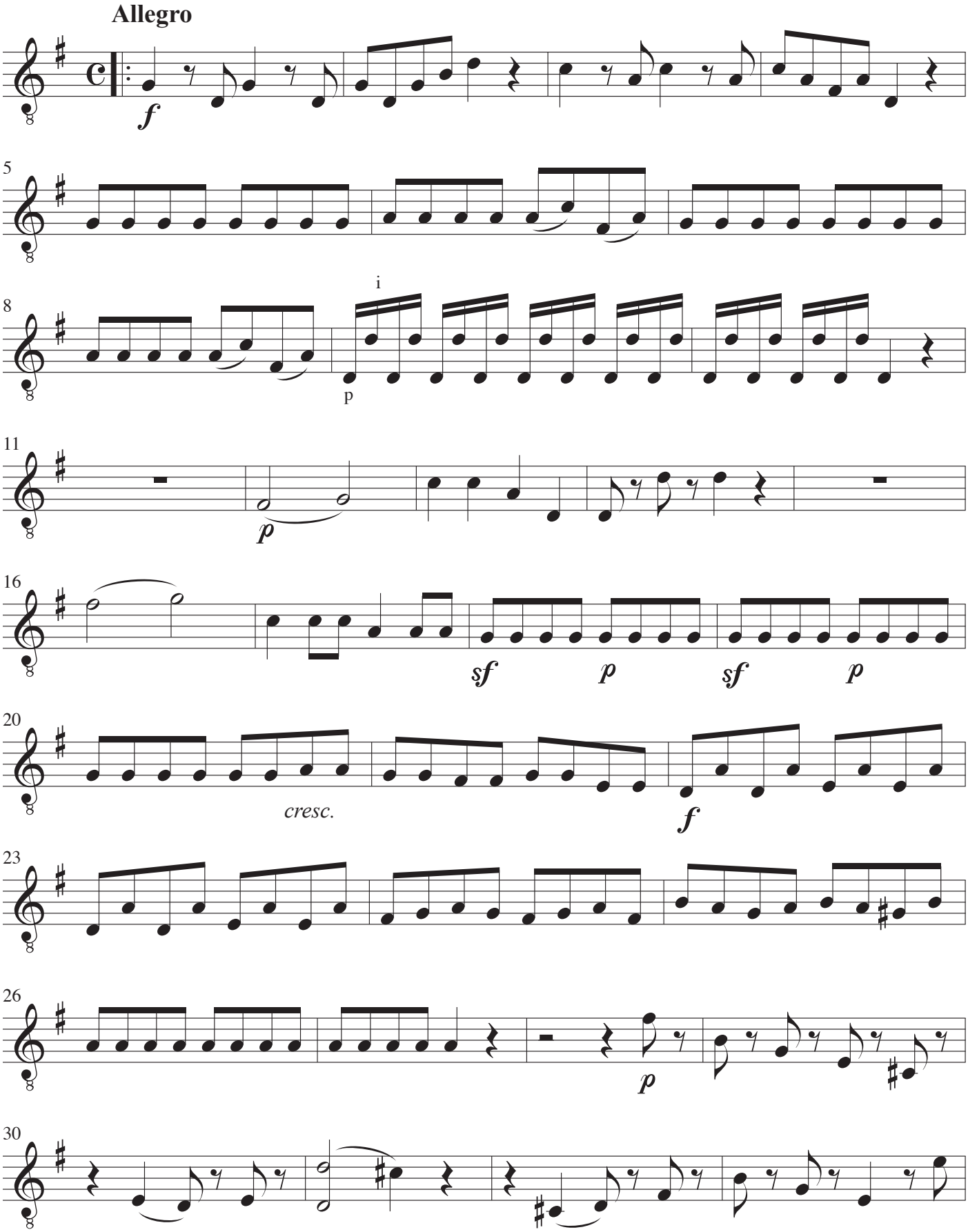

138
141
145
f
149
153
156
159
162

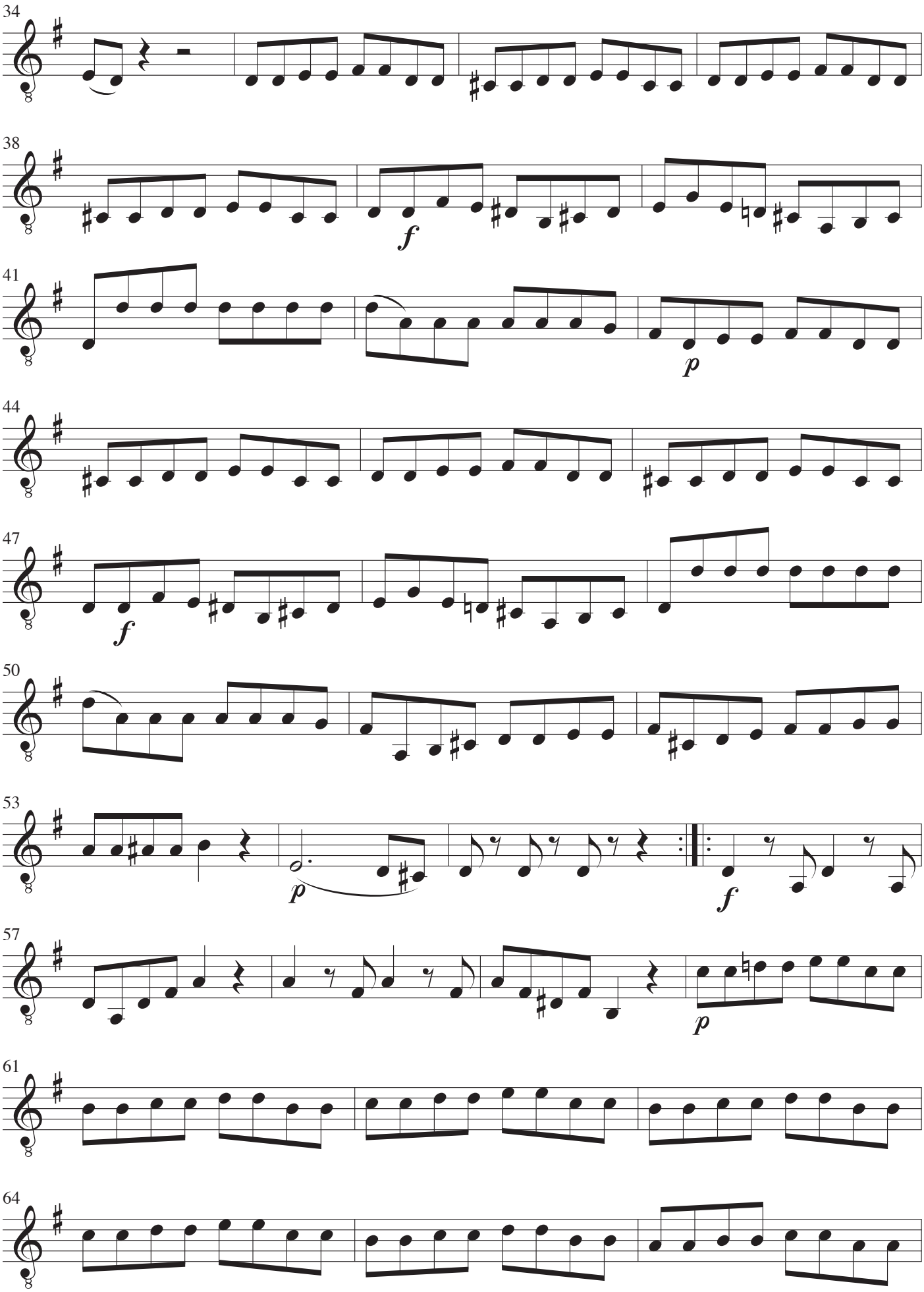
Guitar III

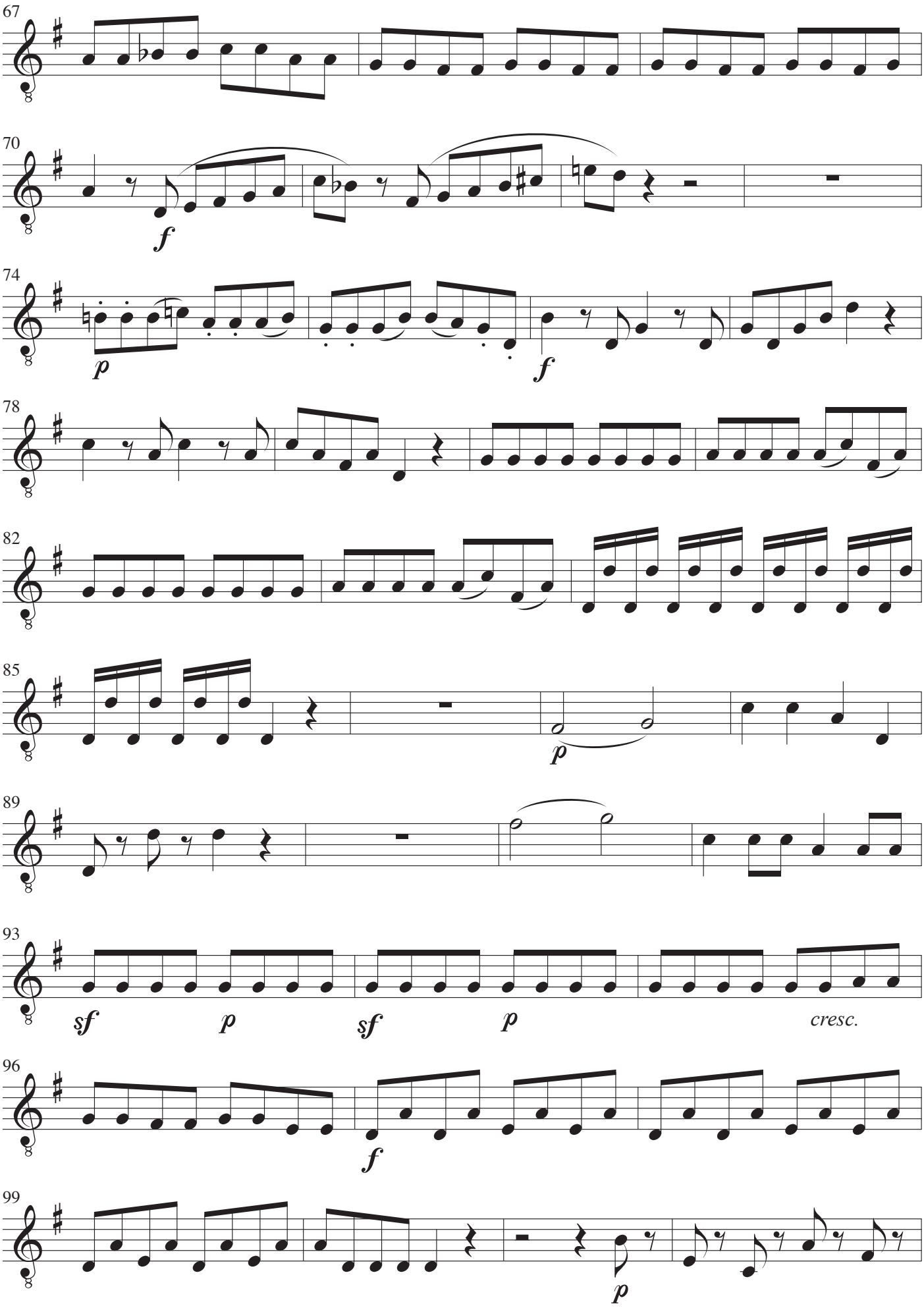
Eine kleine Nachtmusik

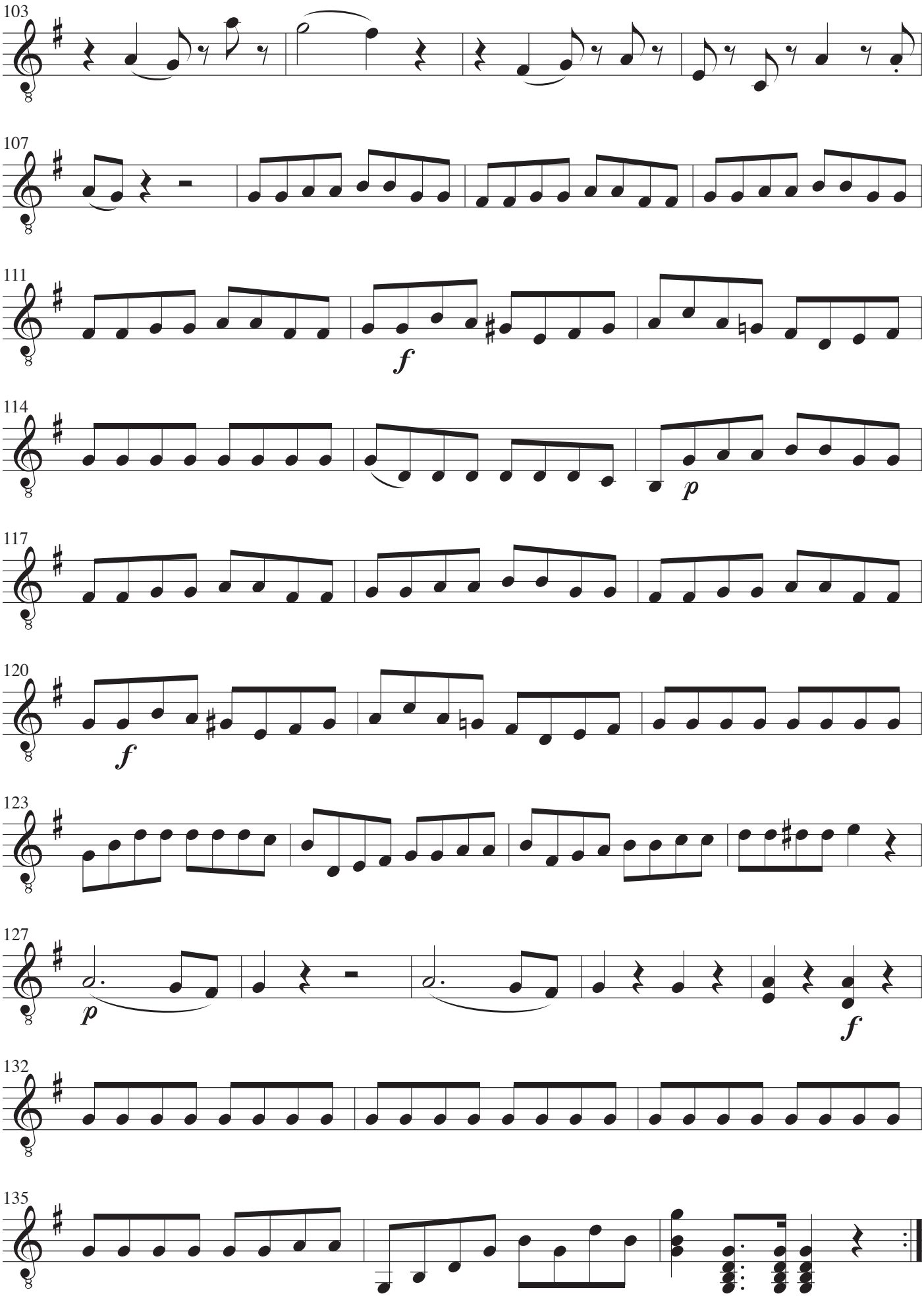
Serenade Nr. 13 für Streicher in G-Dur, KV 525

Musik: Wolfgang Amadeus Mozart
Arrangement: John Rosenskjold Jacbsen



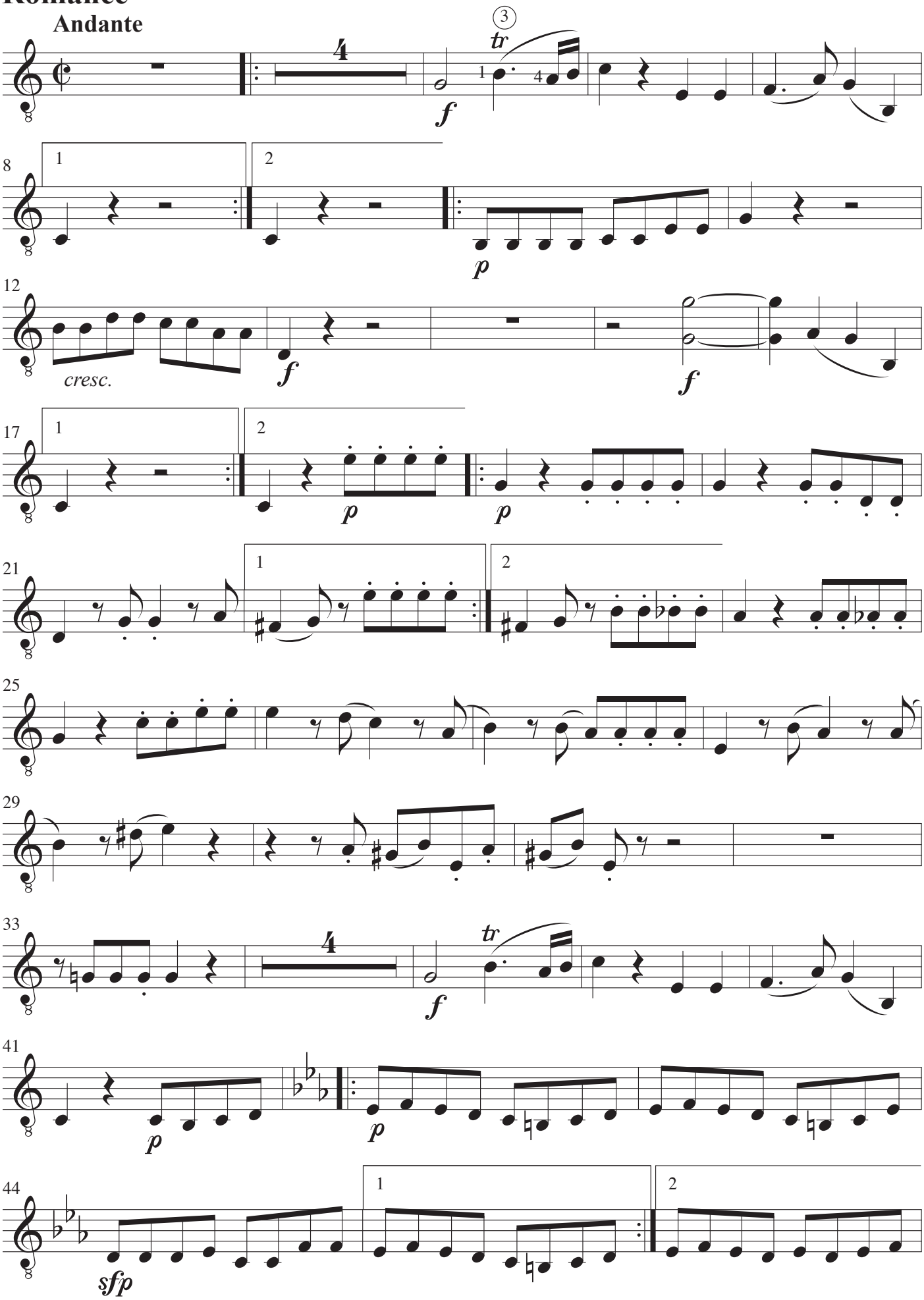

34
38
f
41
p
44
47
f
50
53
p
f
57
p
61
64

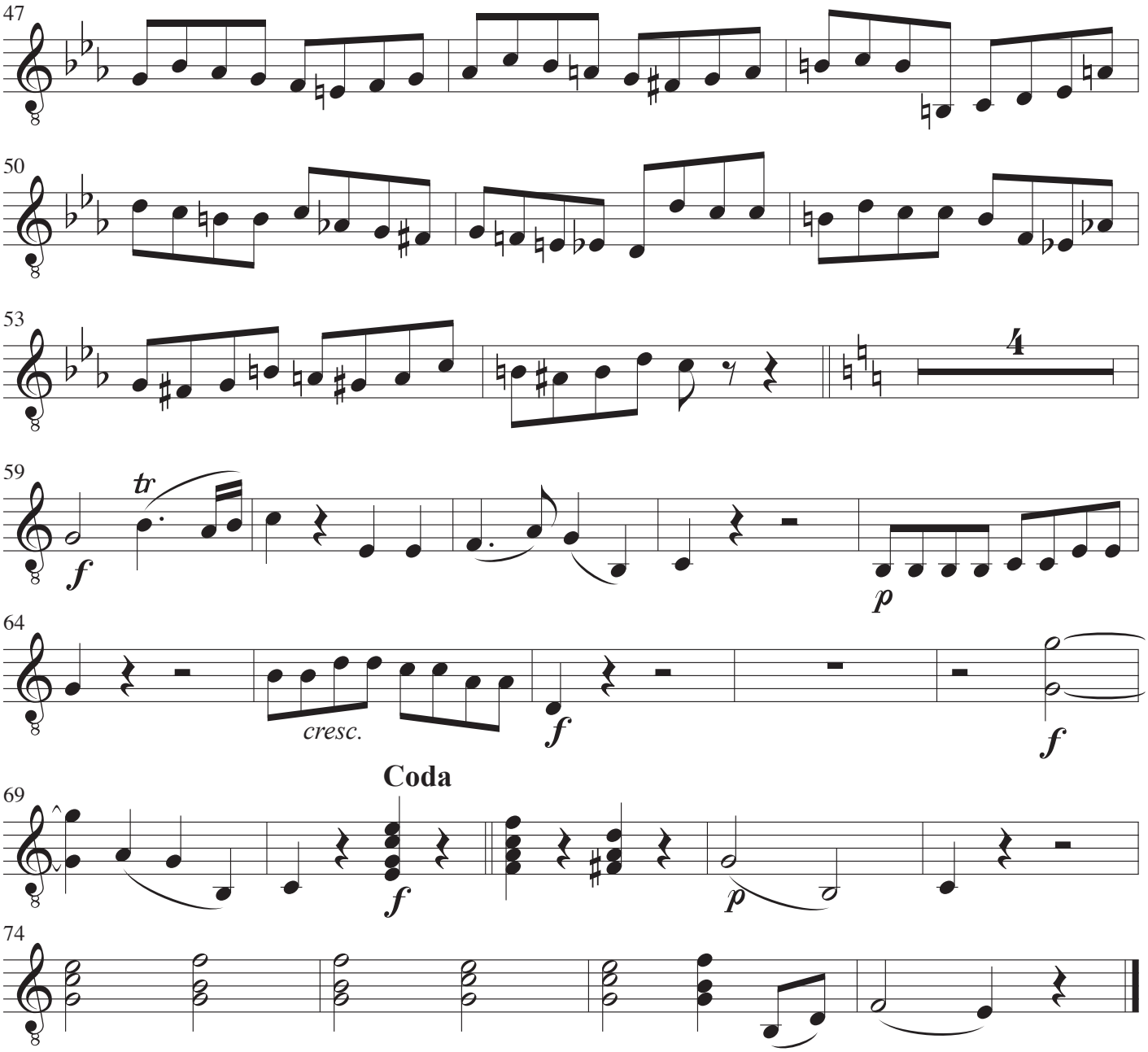

67
70
f
74
p
f
78
82
85
p
89
93
sf
p
sf
p
cresc.
96
f
99
p


103
107
111
f
114
p
117
120
f
123
127
p
f
132
135

Romance

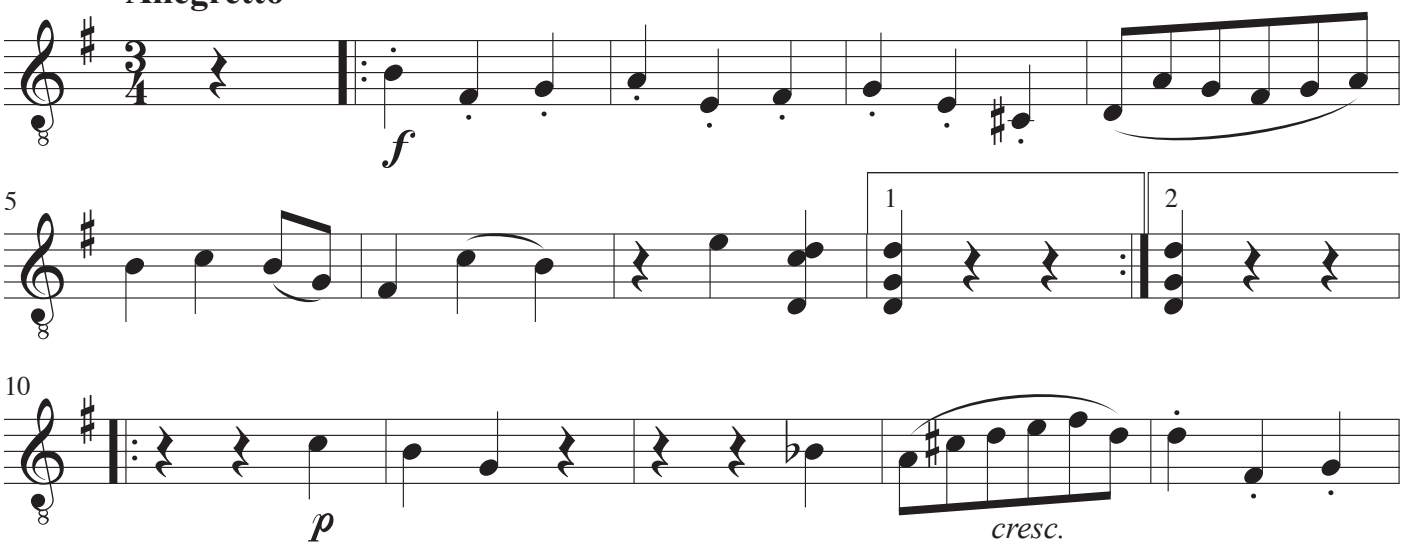
Andante

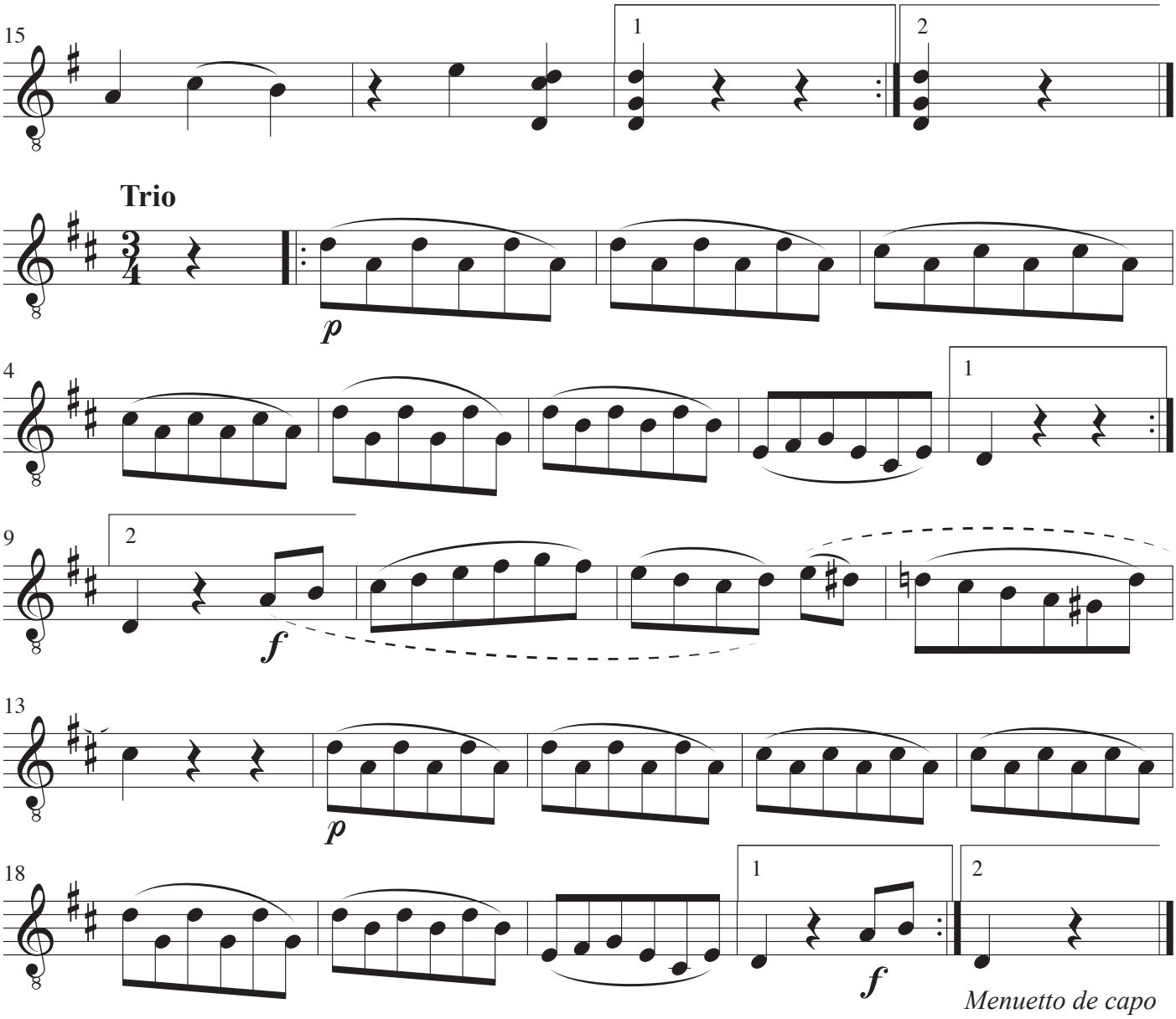




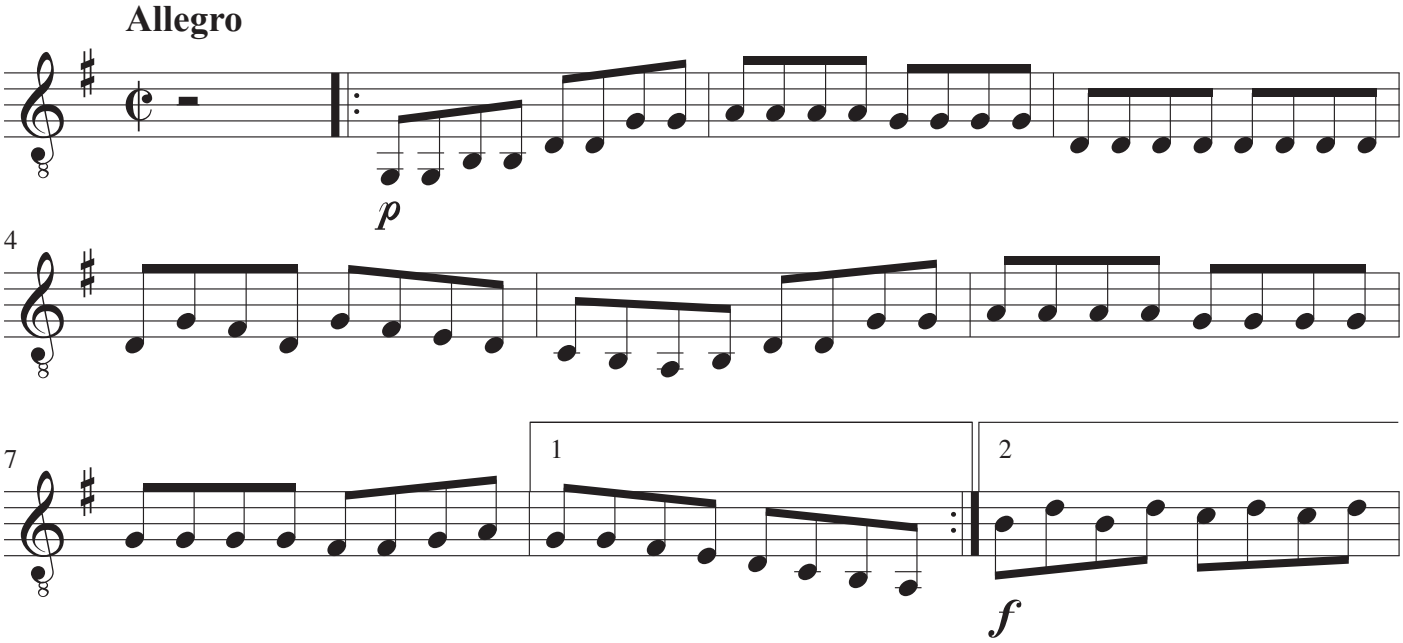
Menuetto

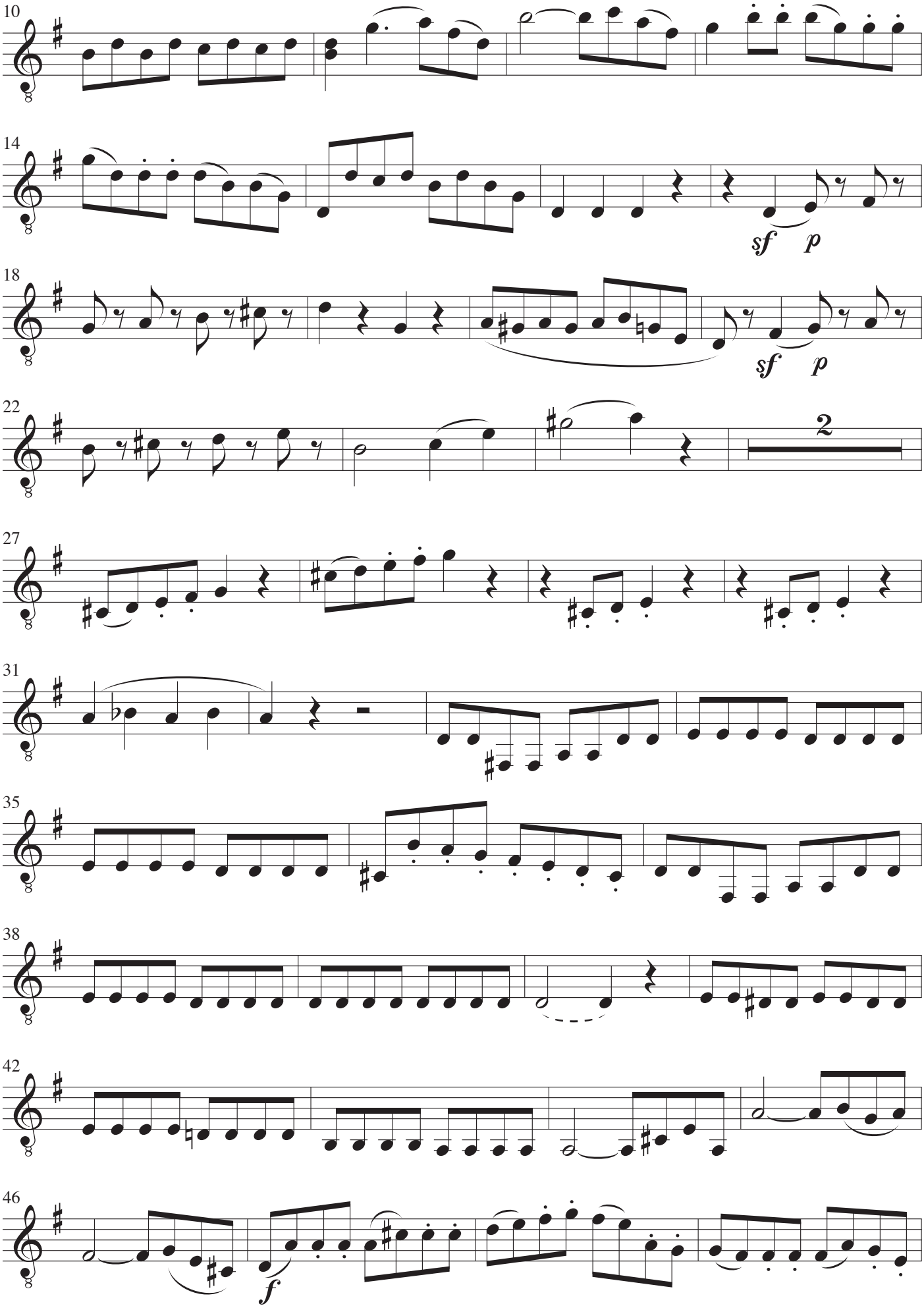
Allegretto

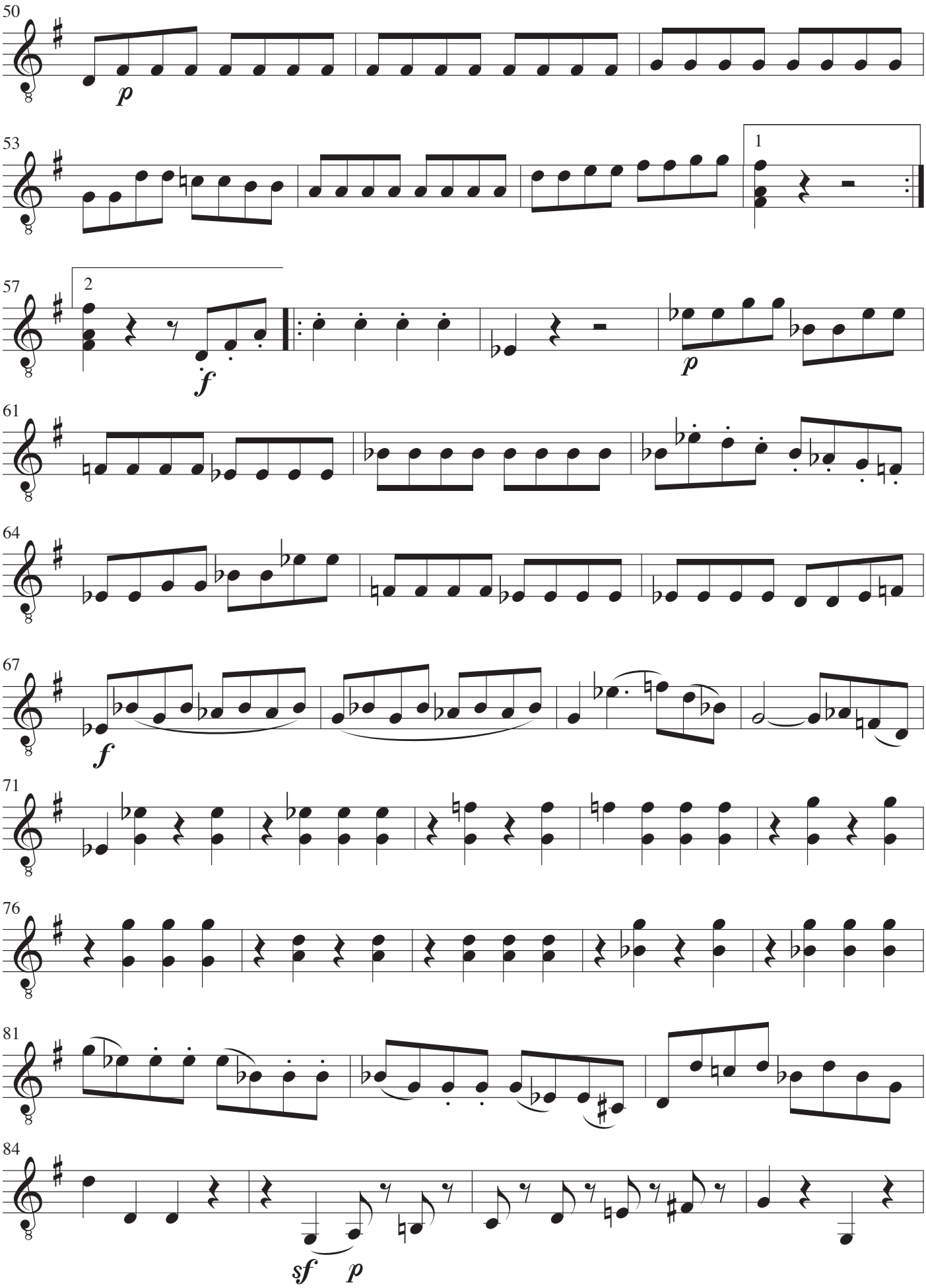


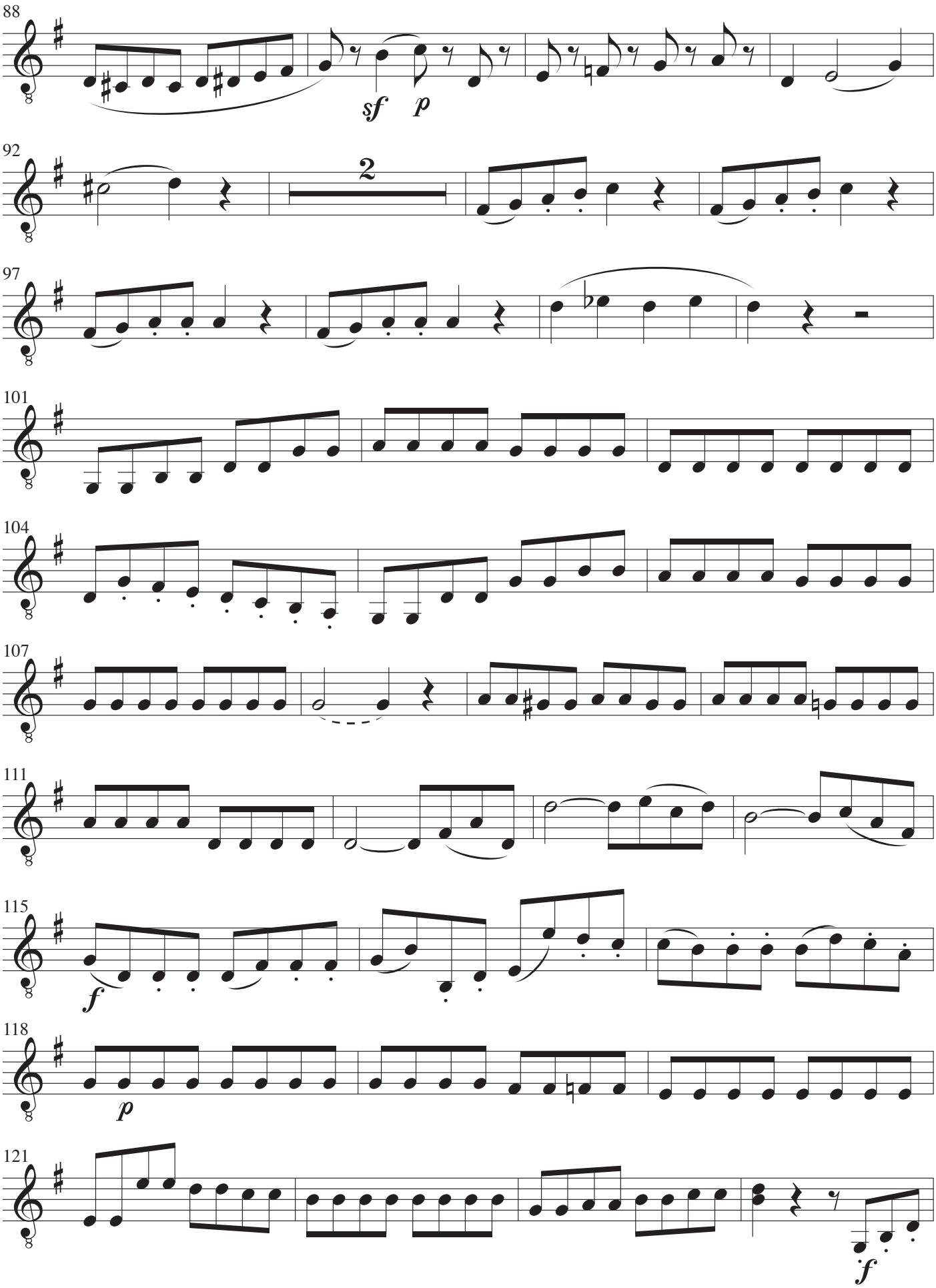


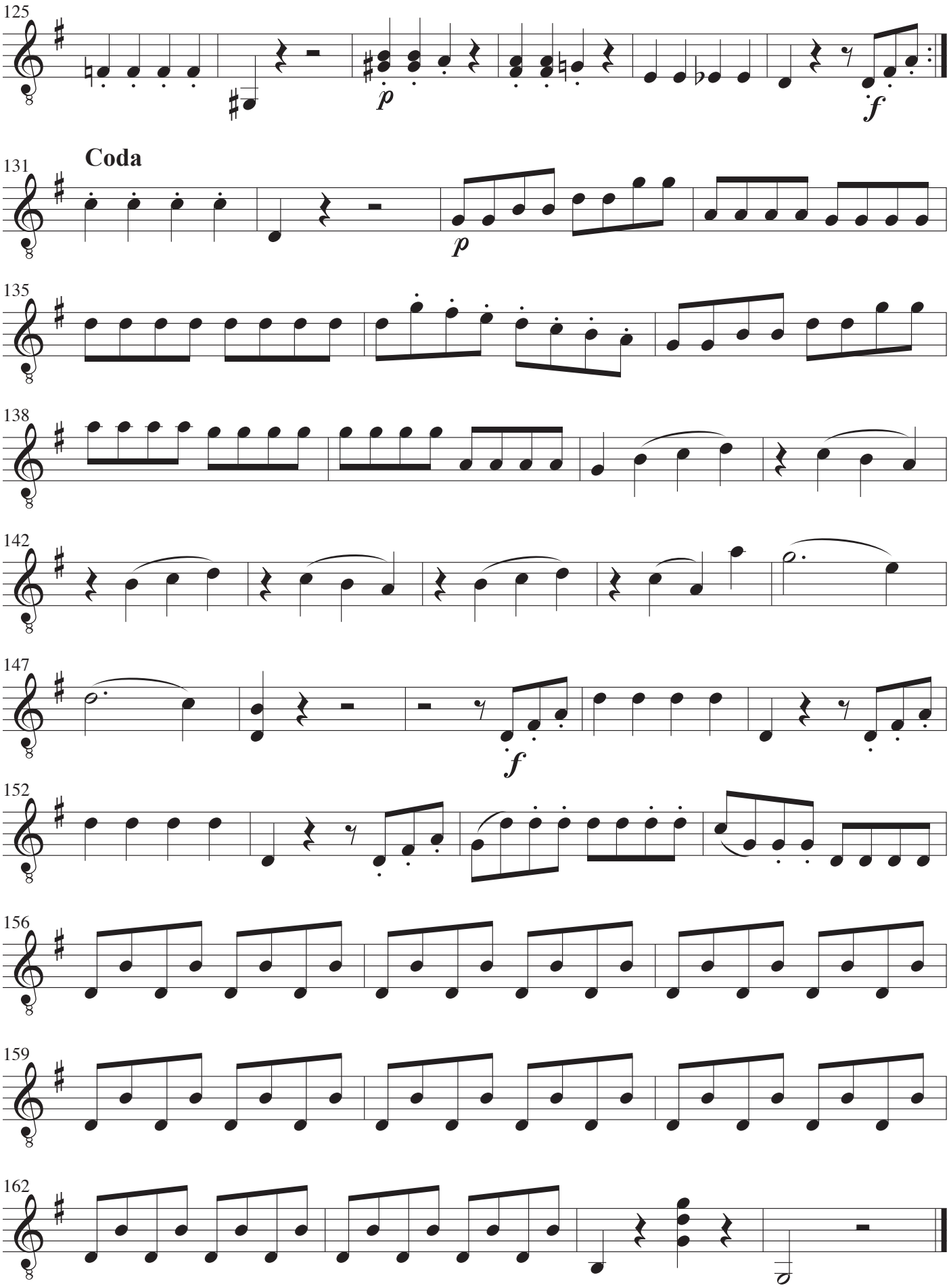
Rondo




10
14
sf
p
18
sf
p
22
2
27
31
35
38
42
46
f


50
p
53
1
57
2
f
p
61
64
67
f
71
76
81
84
sf
p


88
sf
p
92
2
97
101
104
107
111
115
f
118
p
121
f

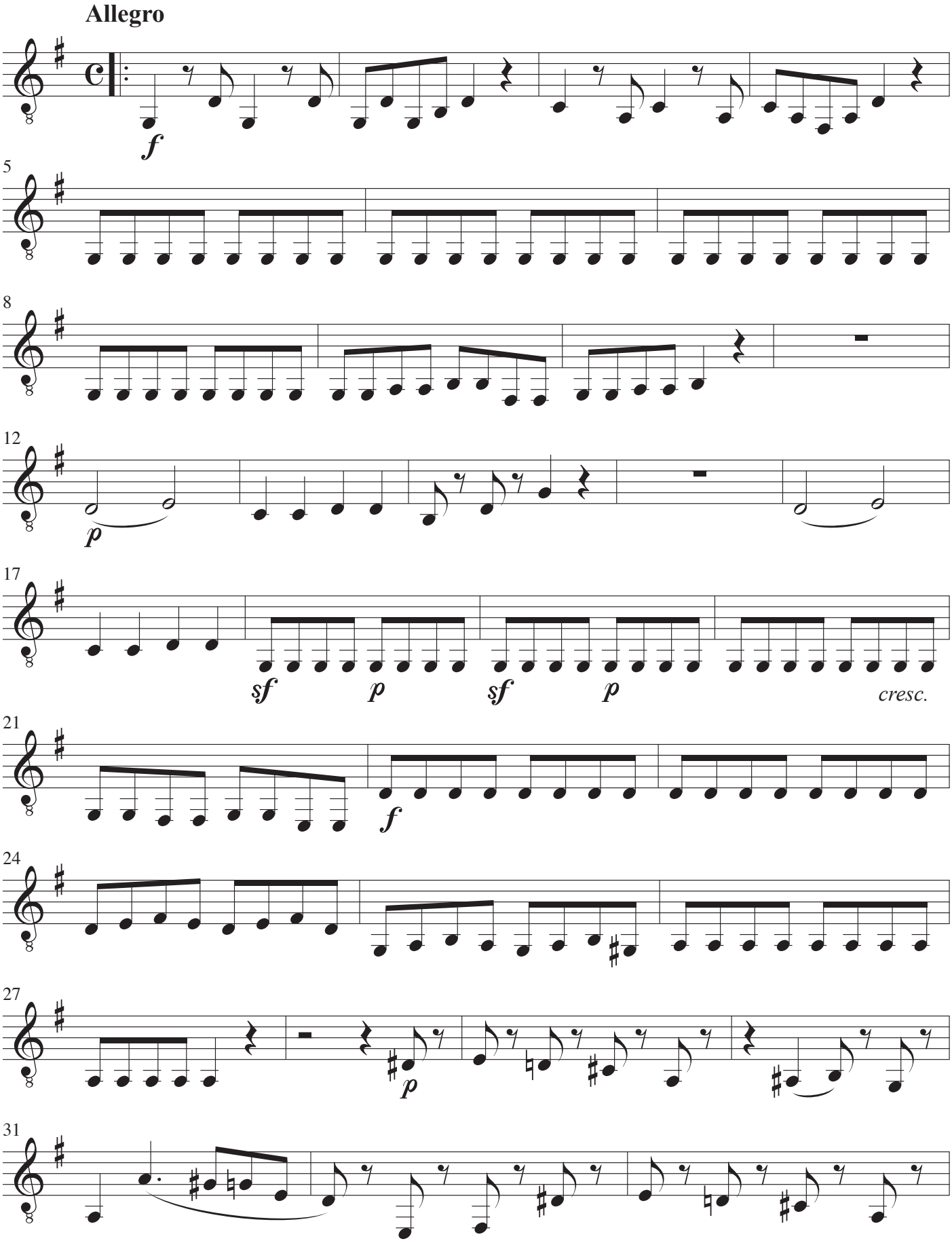

125
p
f
131
Coda
p
135
138
142
147
f
152
156
159
162

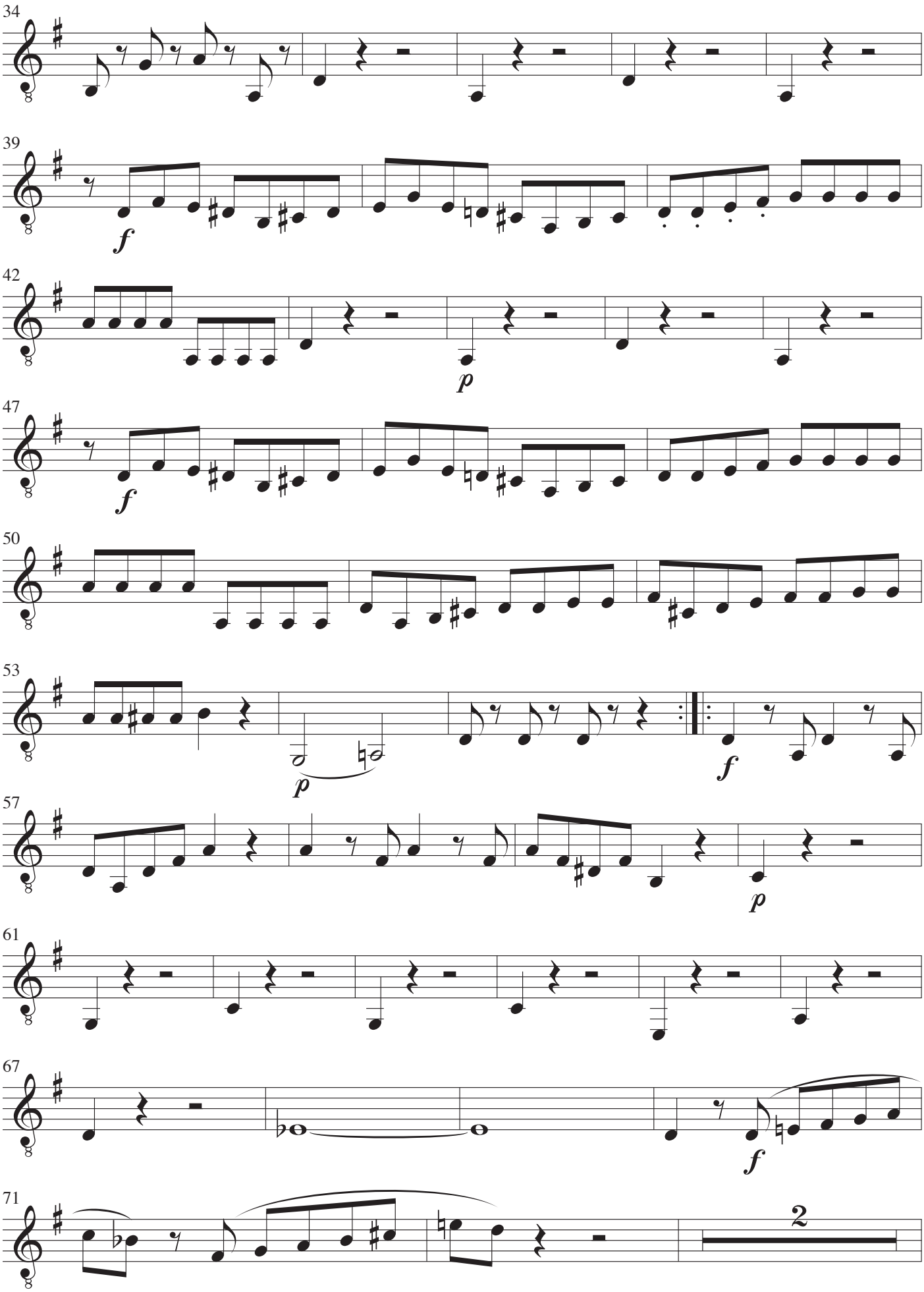
Guitar IV

Eine kleine Nachtmusik

Serenade Nr. 13 für Streicher in G-Dur, KV 525

Musik: Wolfgang Amadeus Mozart
Arrangement: John Rosenskjold Jacbsen

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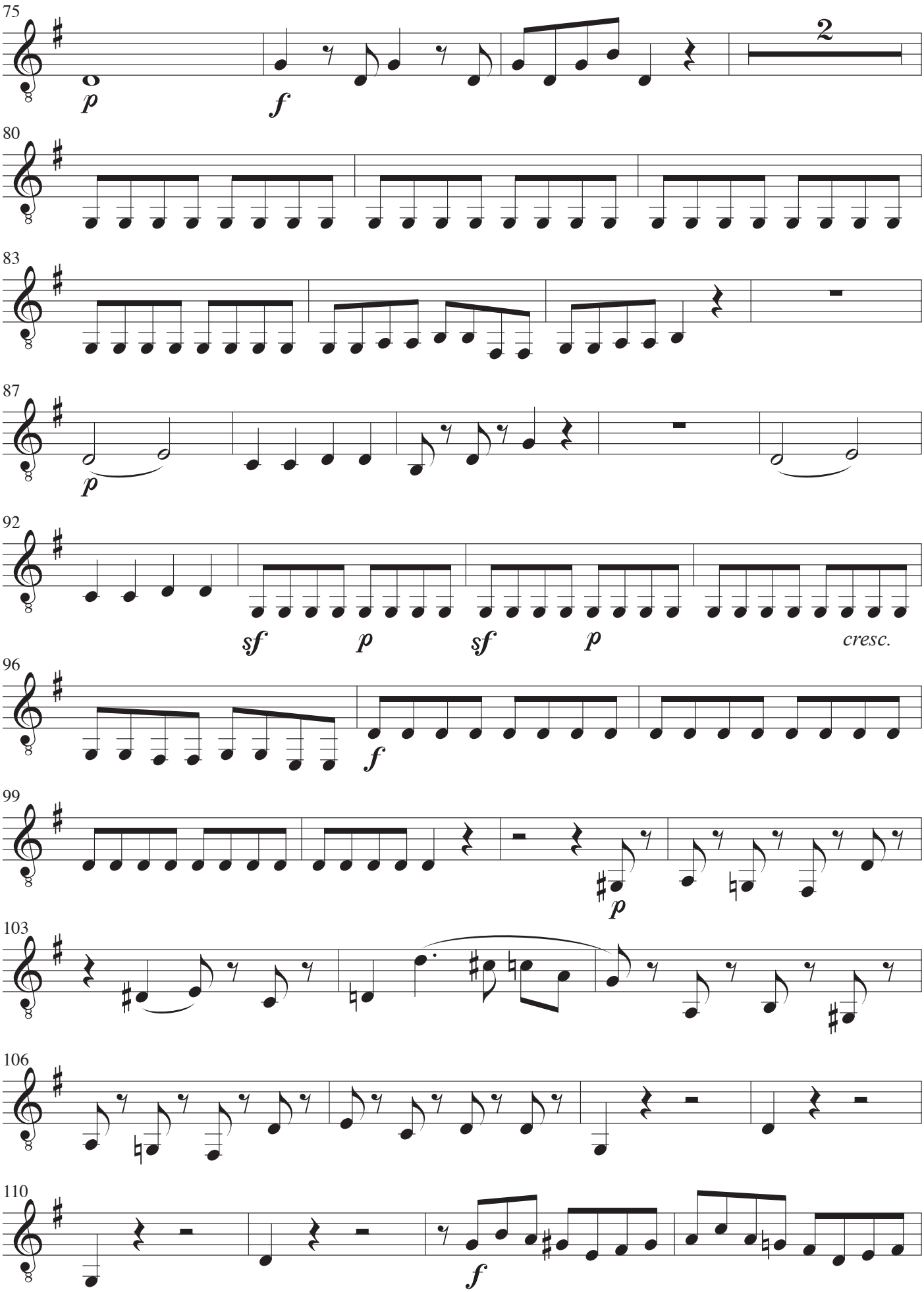
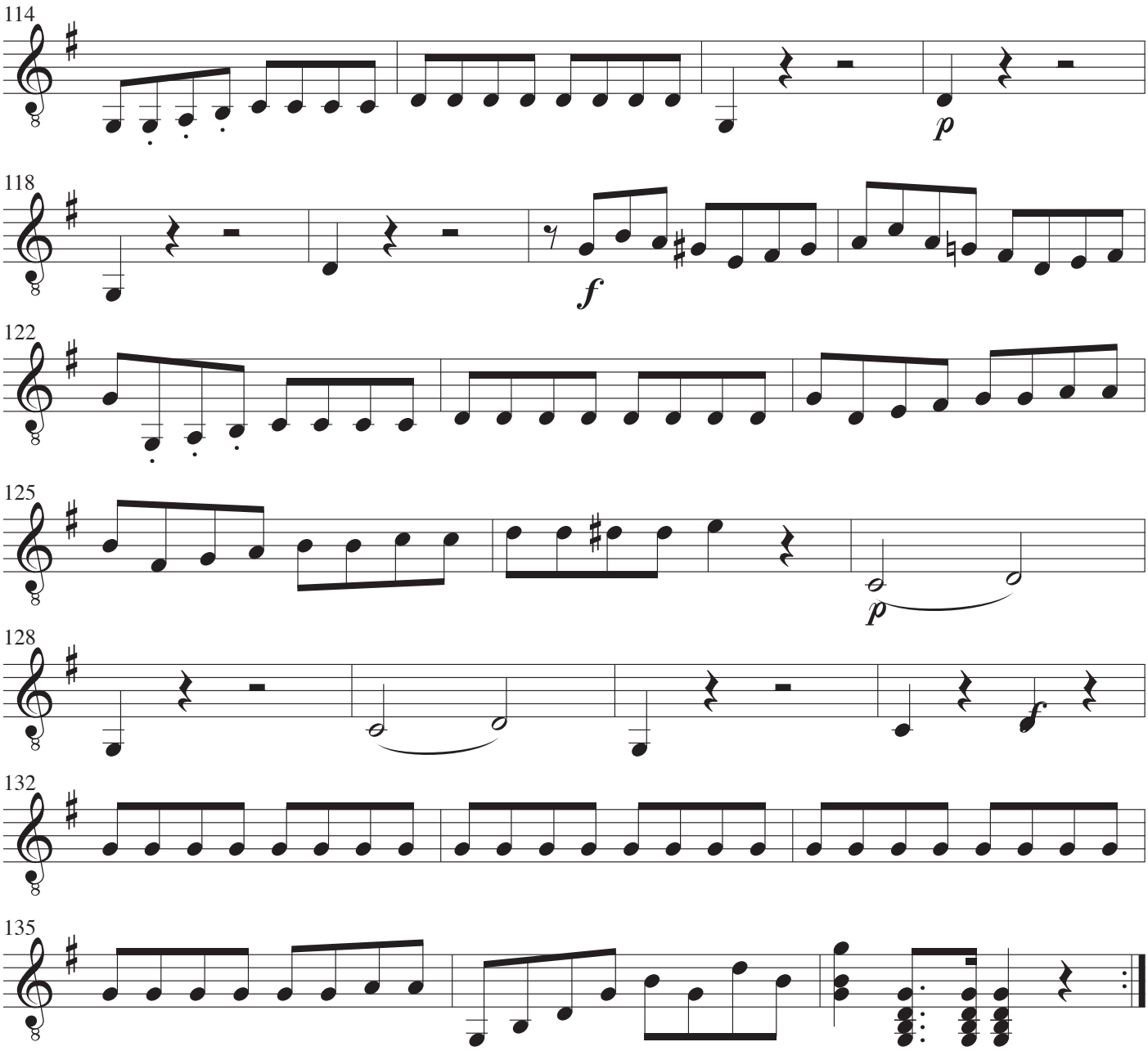
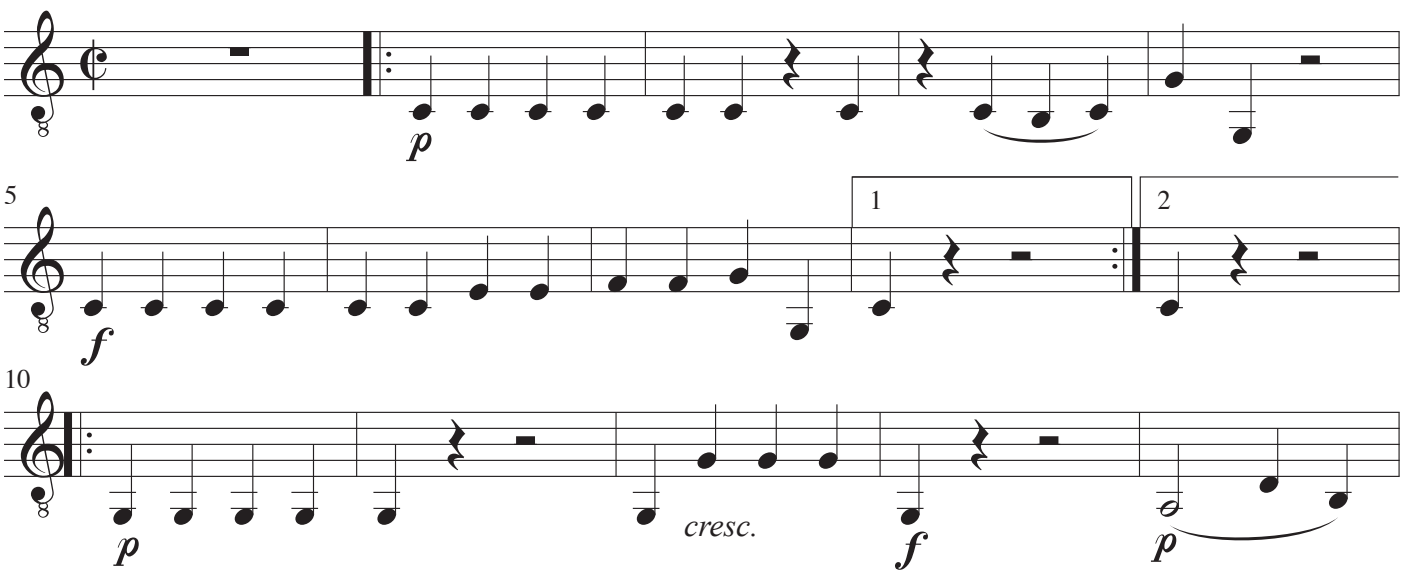
39
f
42
p
47
f
50
53
p
f
57
p
61
67
f
71
2

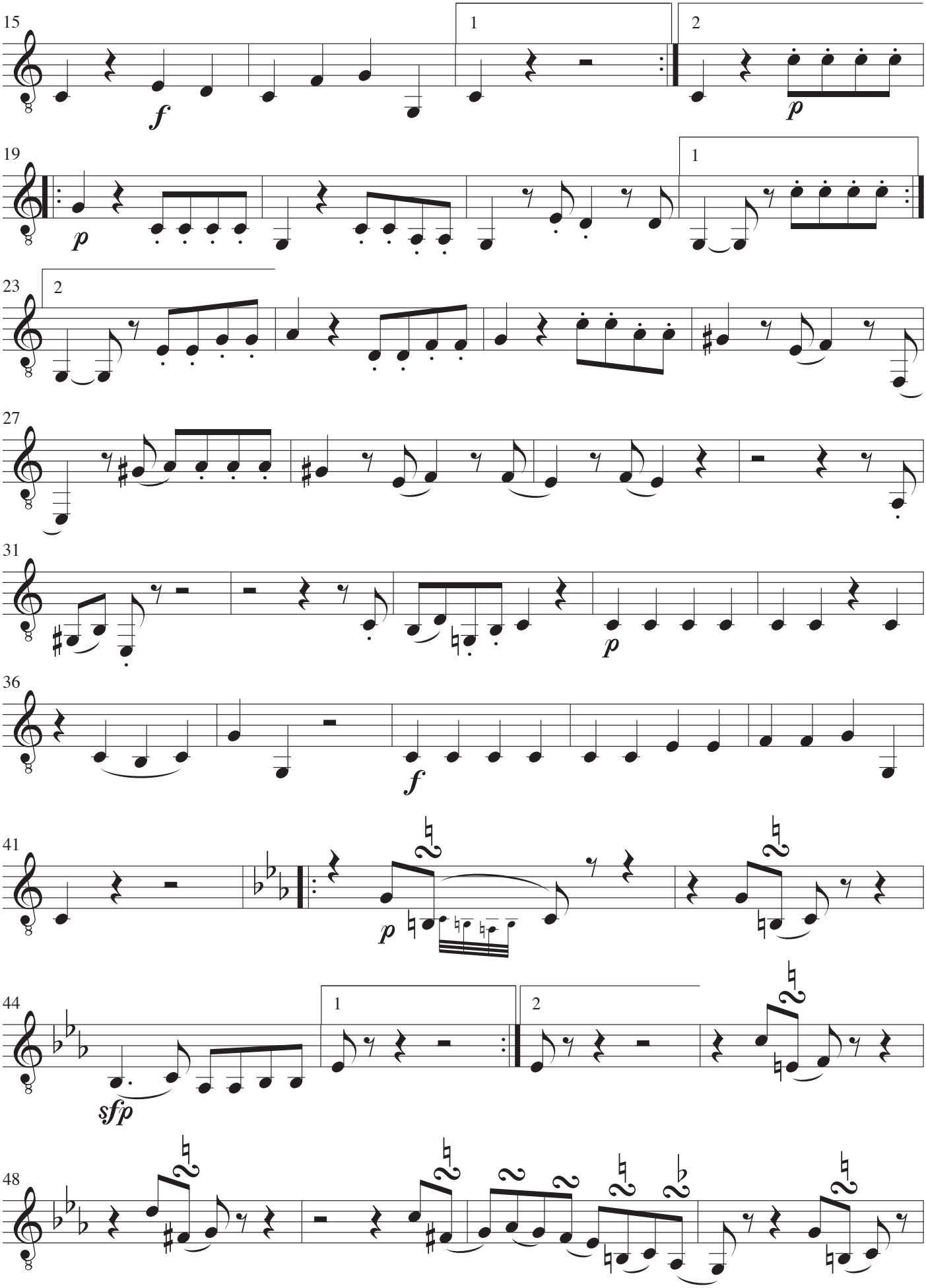

75
p
f
2
80
83
87
p
92
sf
p
sf
p
cresc.
96
f
99
p
103
106
110
f

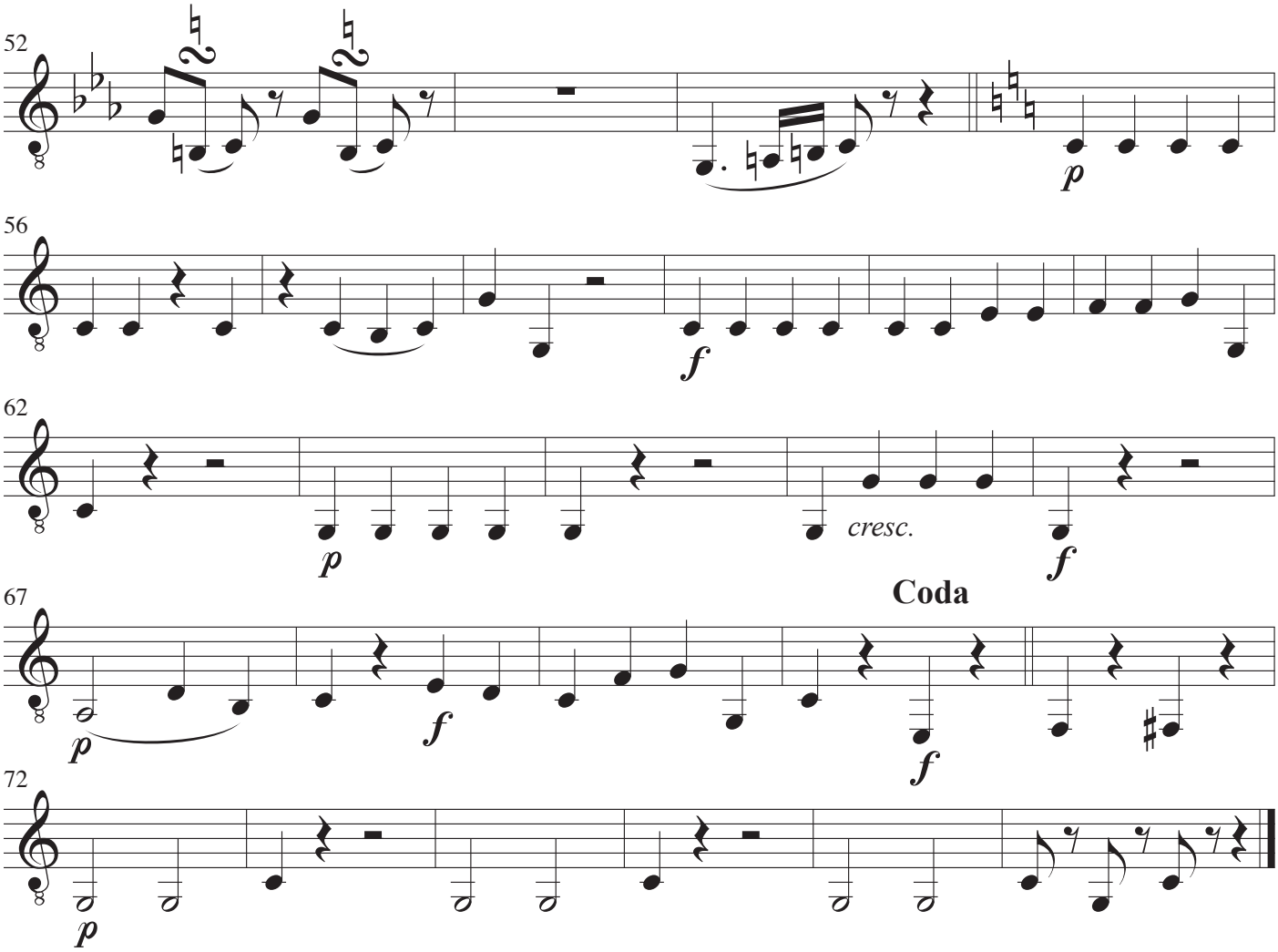


Romance

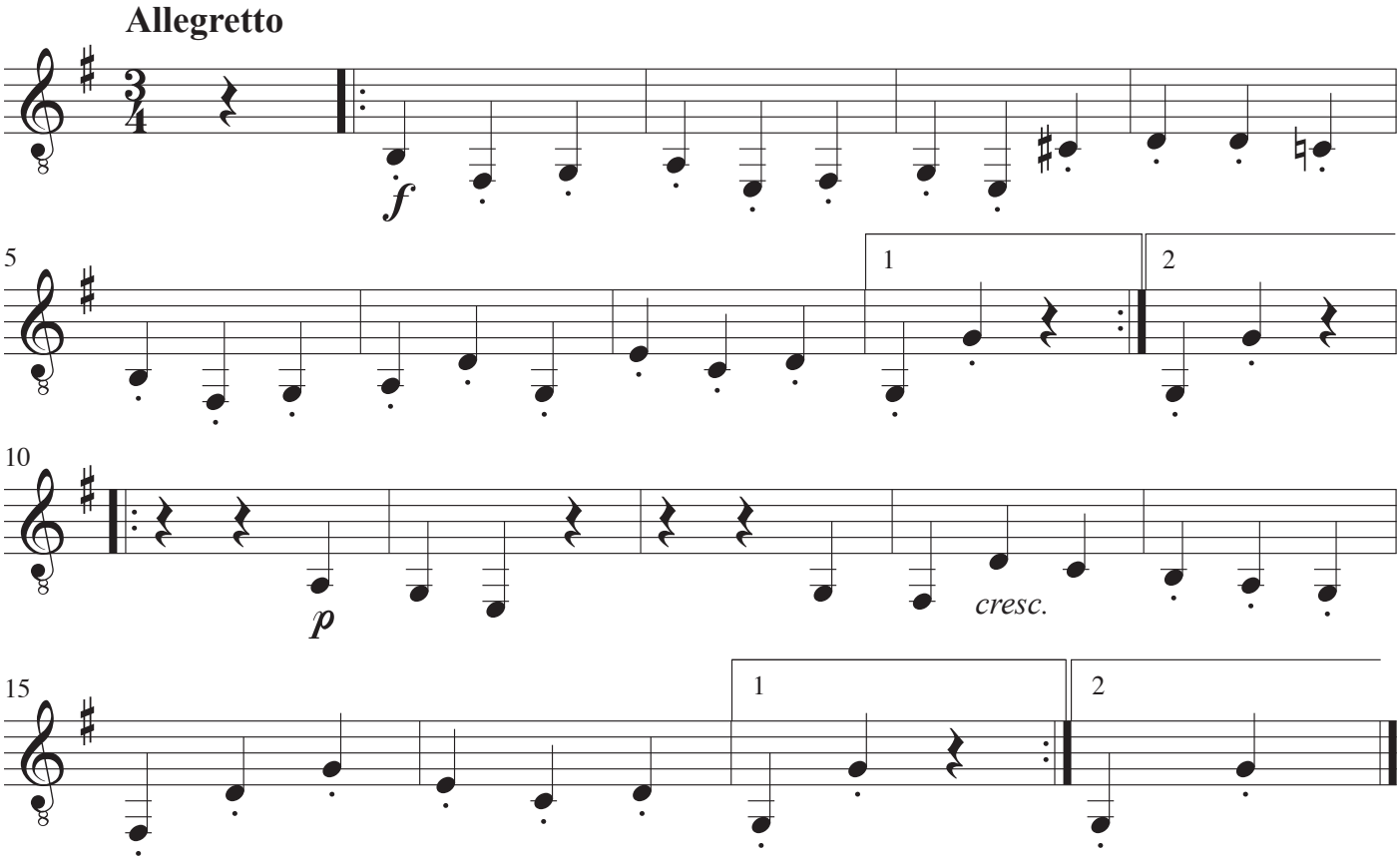
Andante

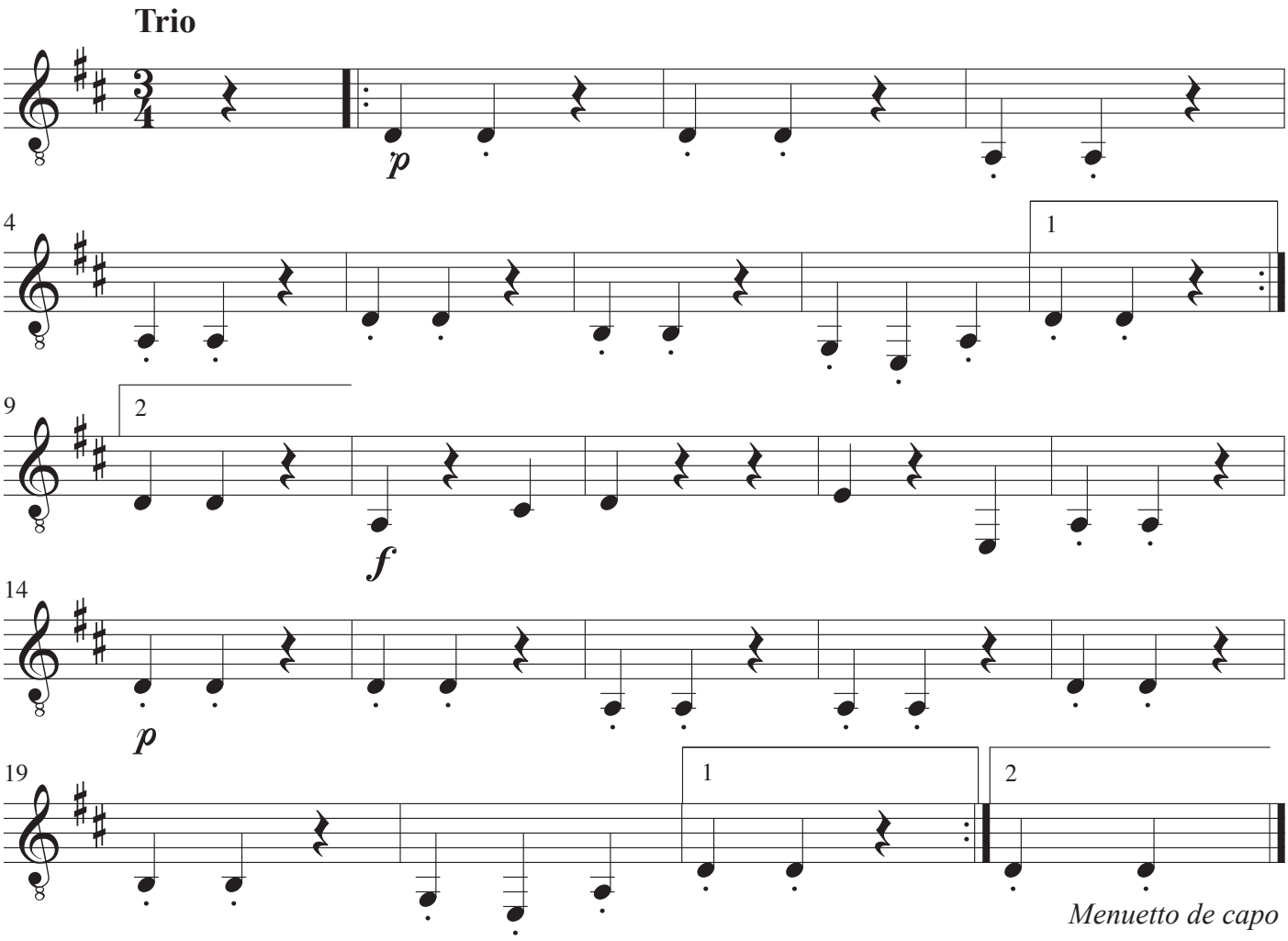



15
1
2
f
p
19
1
p
23
2
27
31
p
36
f
41
p
44
1
2
sfp
48

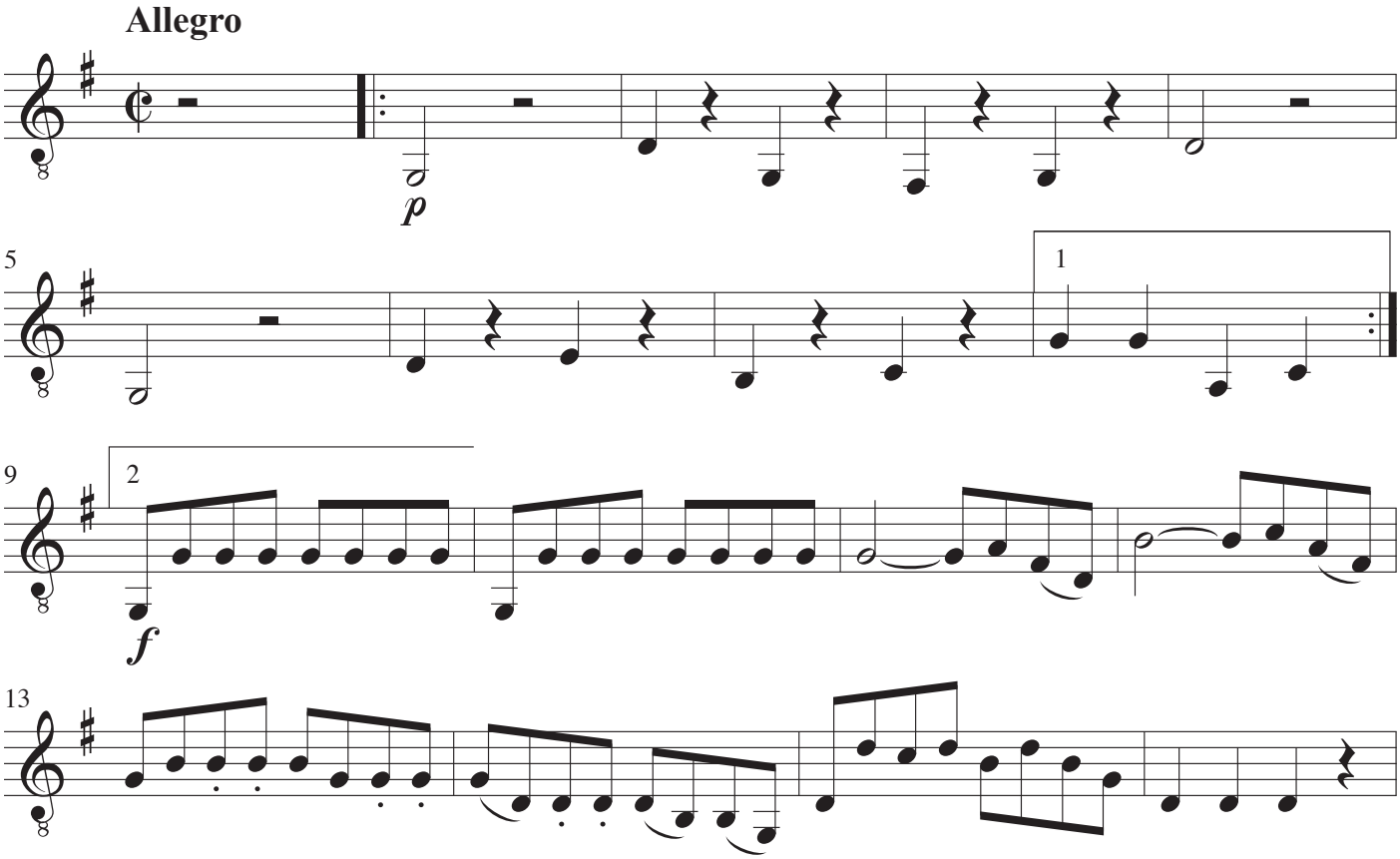

52
p
56
f
62
p
cresc.
f
67
Coda
p
f
f
72
p

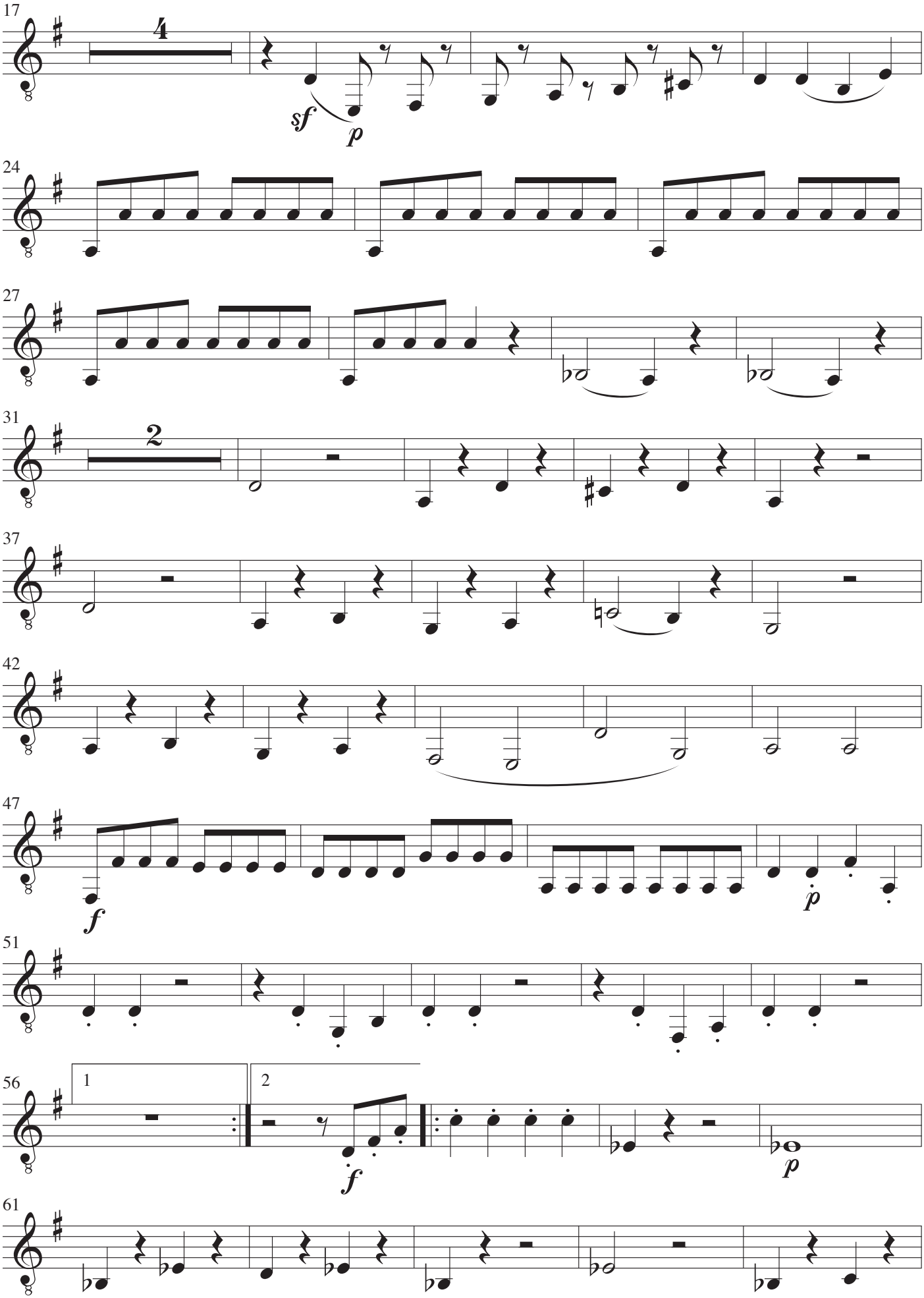
Menuetto

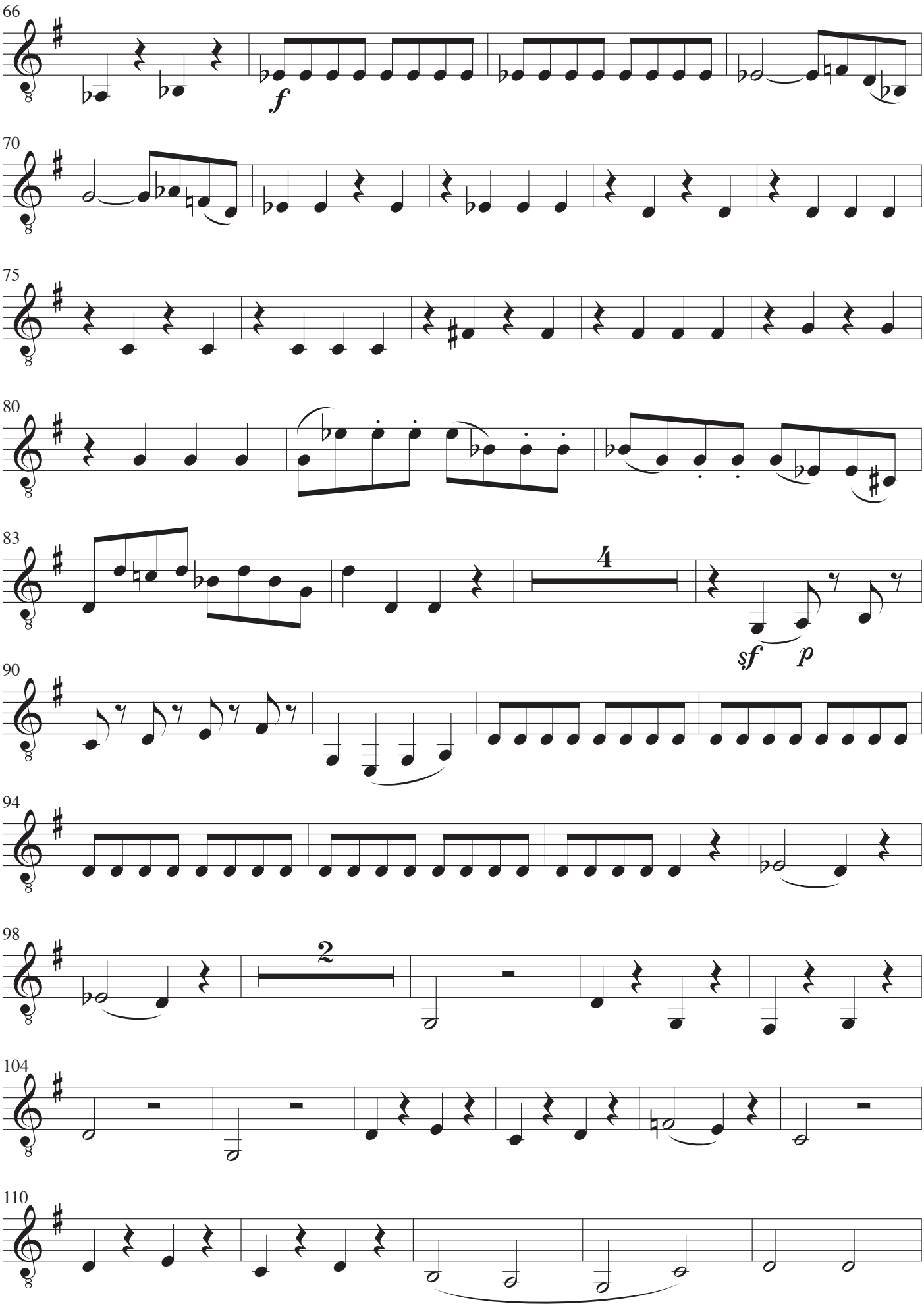

Allegretto
f
5
1
2
10
p
cresc.
15
1
2

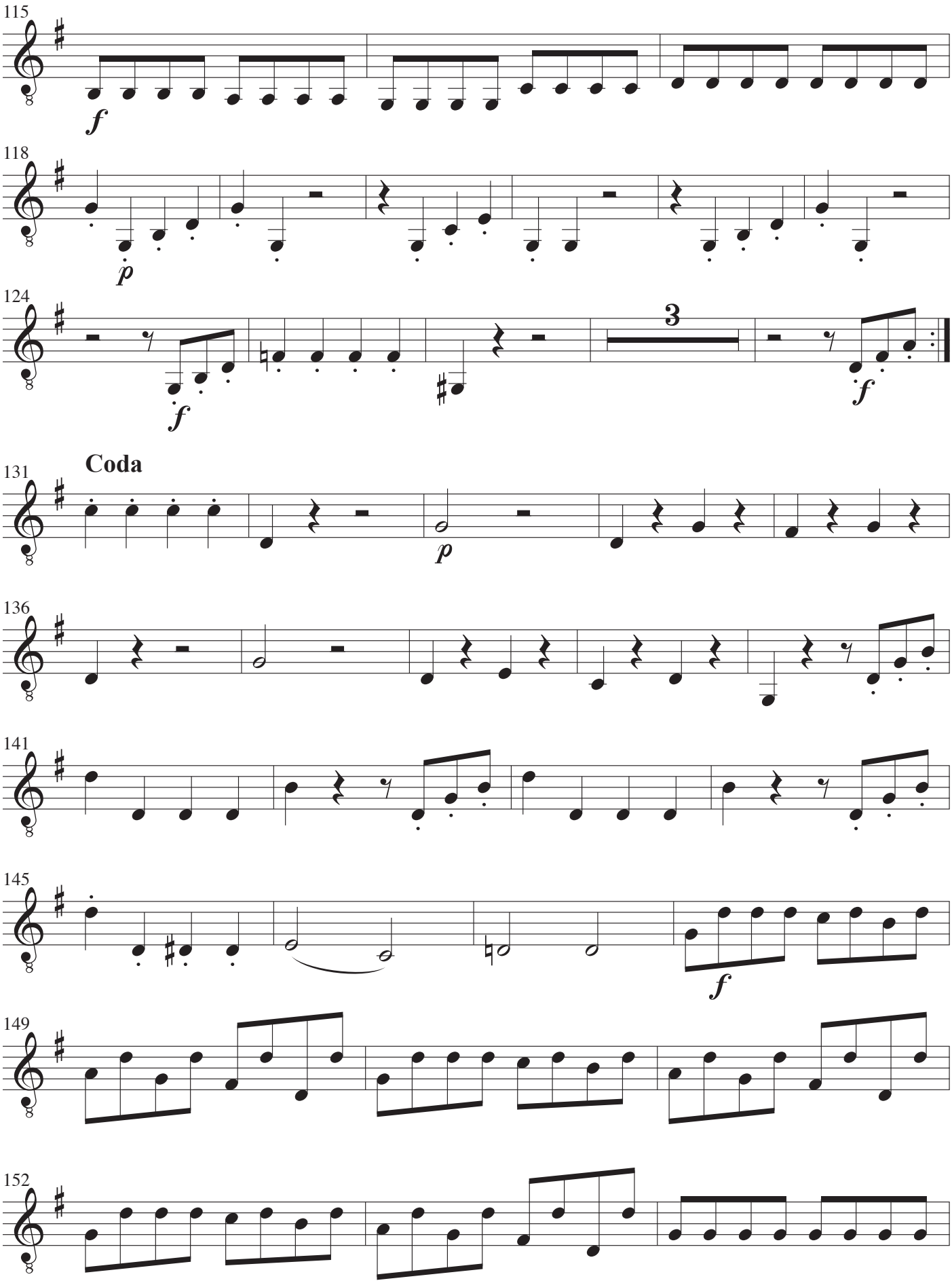


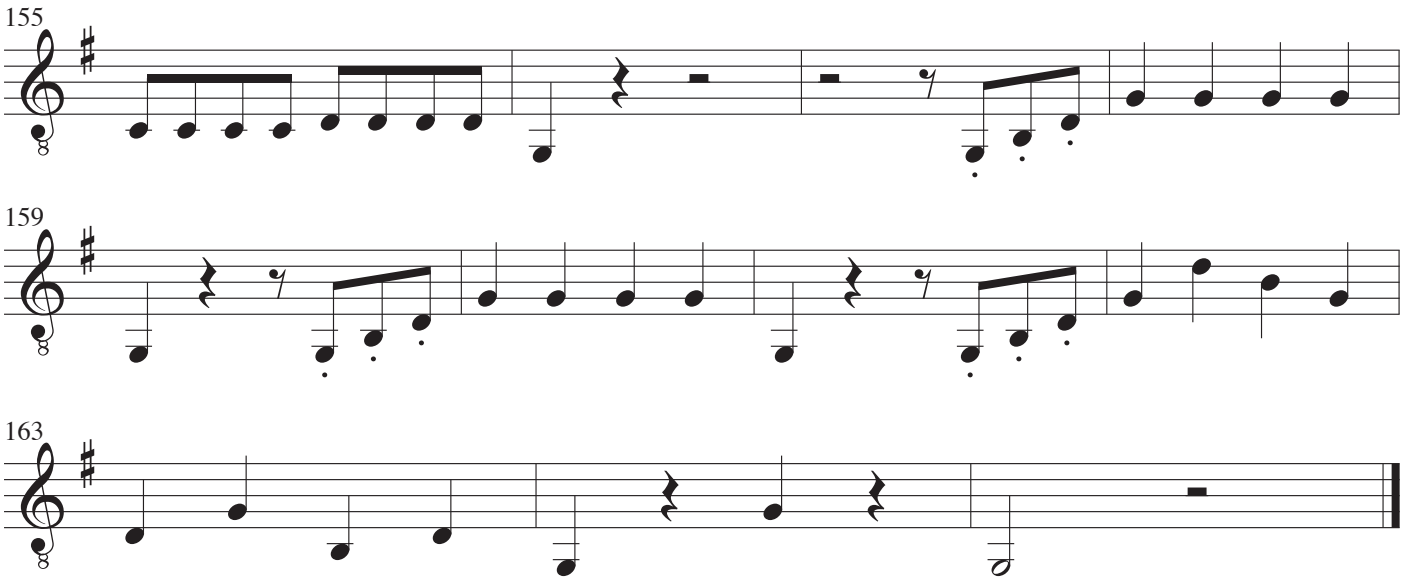
Rondo




17
4
sf
p
24
27
31
2
37
42
47
f
p
51
56
1
2
f
p
61

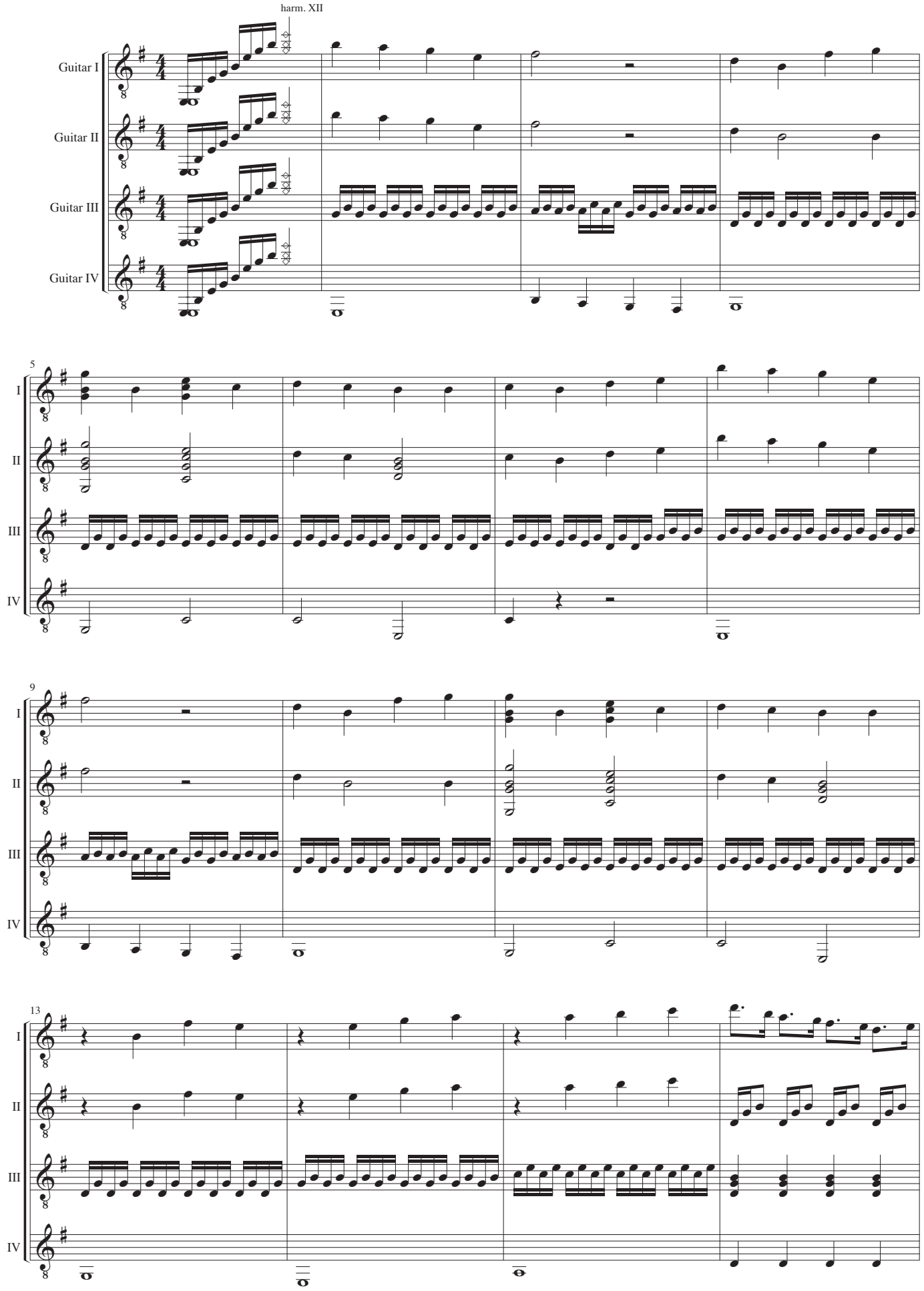

66
f
70
75
80
83
4
sf
p
90
94
98
2
104
110

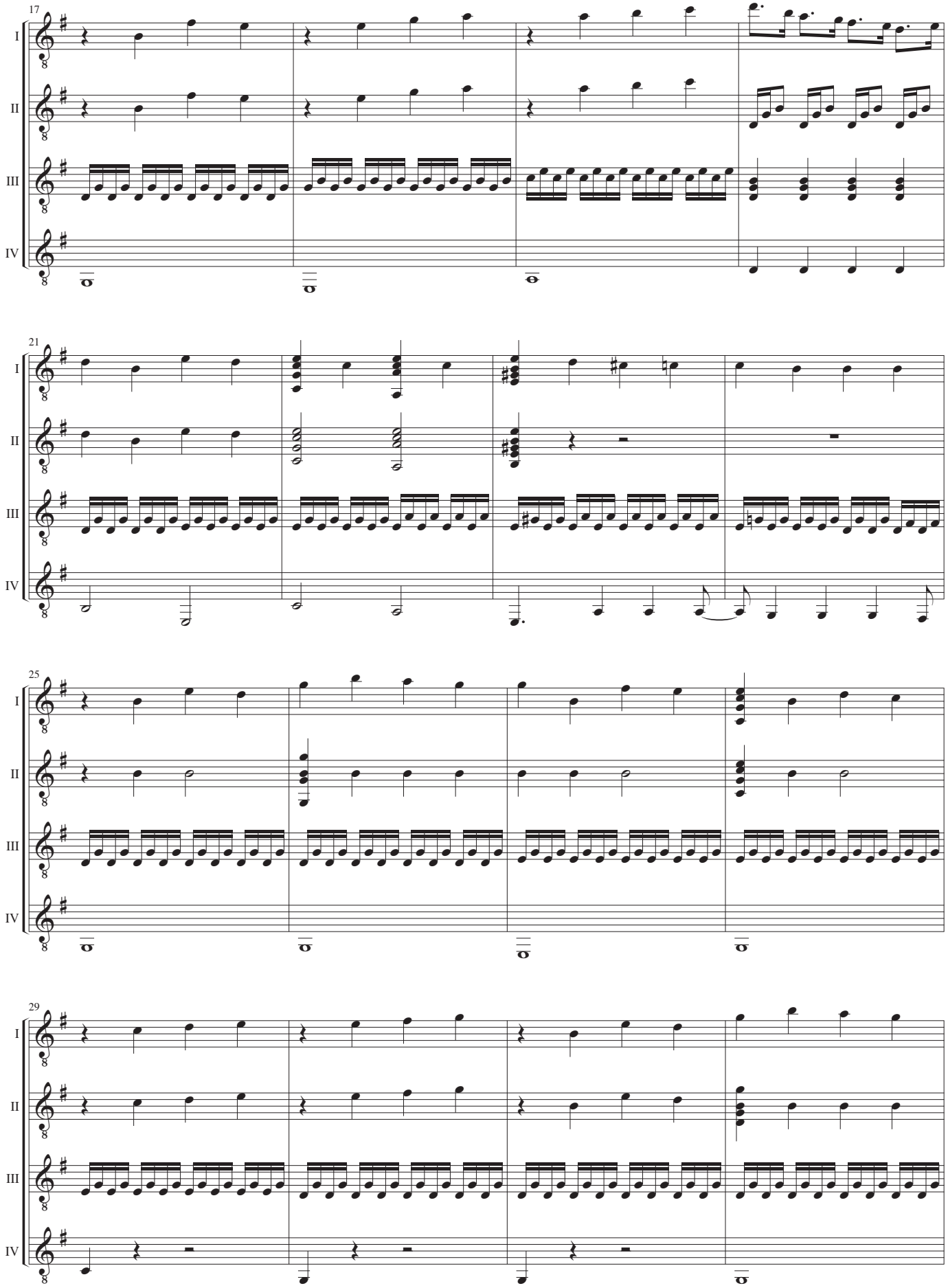

115
f
118
p
124
f
3
f
Coda
131
p
136
141
145
f
149
152

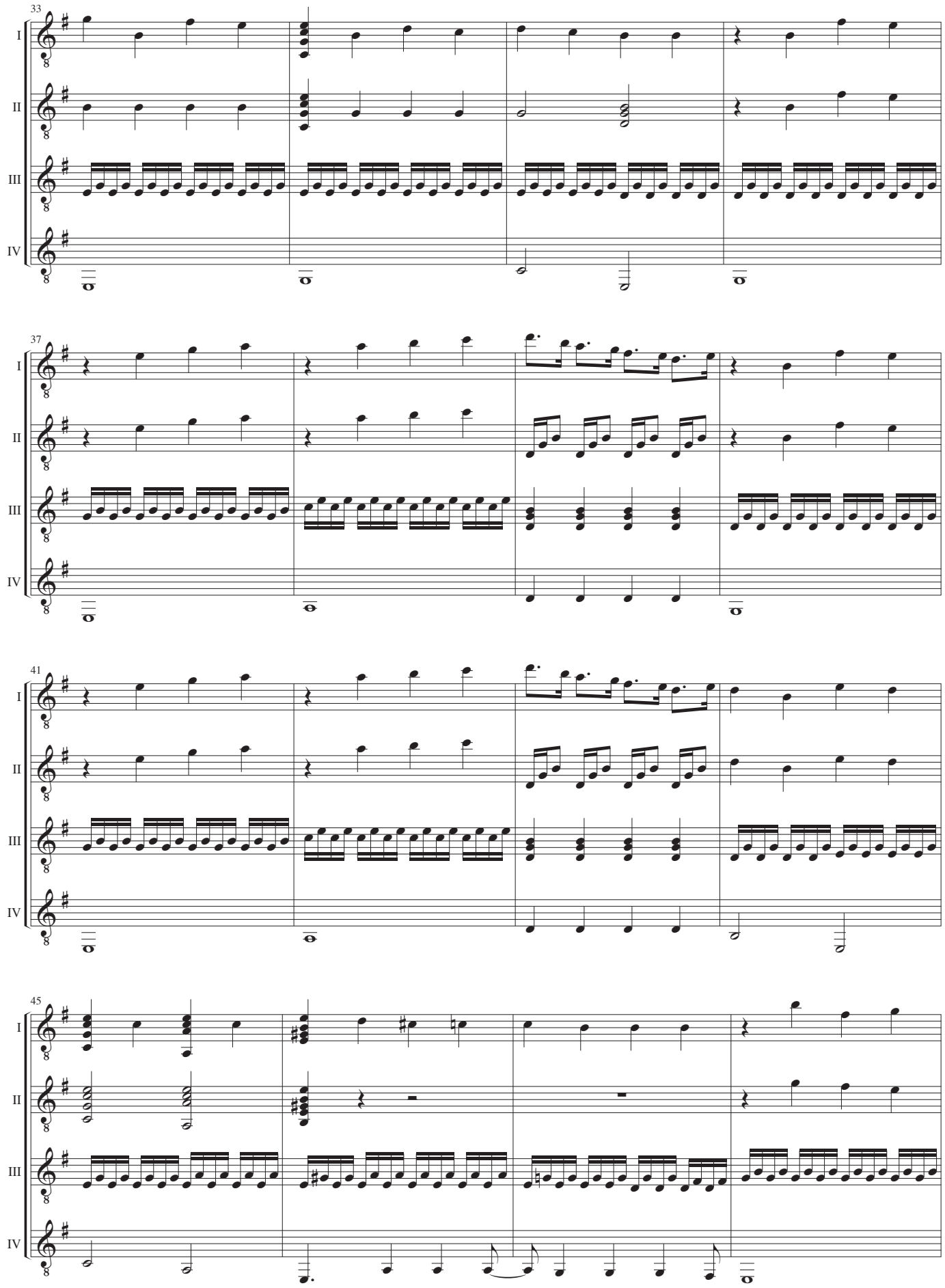

155
159
163

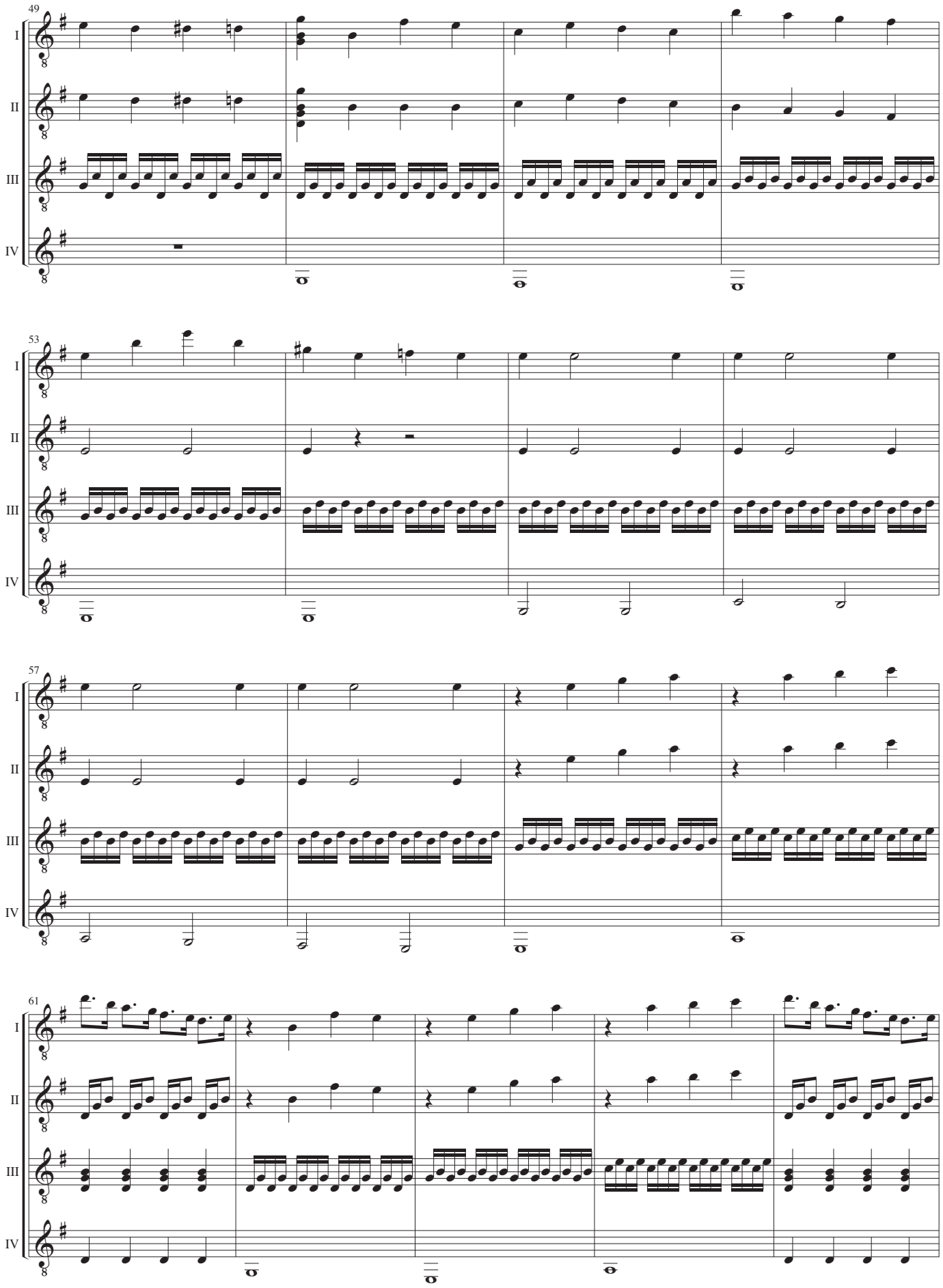
Dobling mix 1

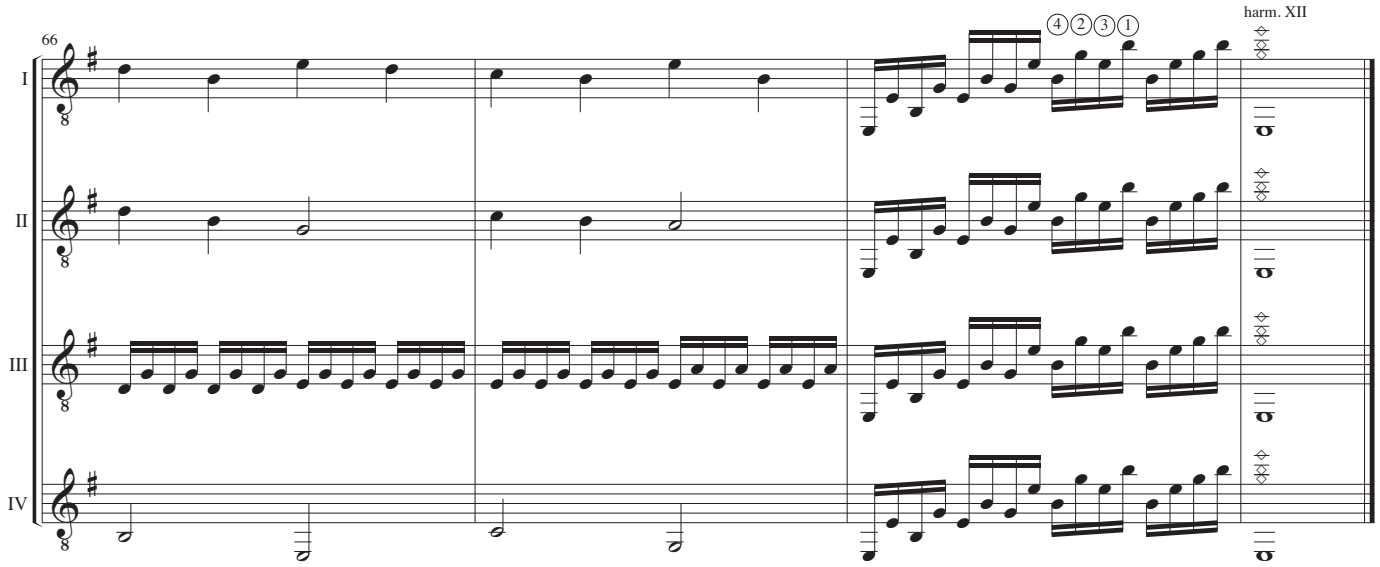
John Rosenskjold Jacobsen




17
I
II
III
IV
21
I
II
III
IV
25
I
II
III
IV
29
I
II
III
IV


33
I
II
III
IV
37
I
II
III
IV
41
I
II
III
IV
45
I
II
III
IV


49
53
57
61
I
II
III
IV

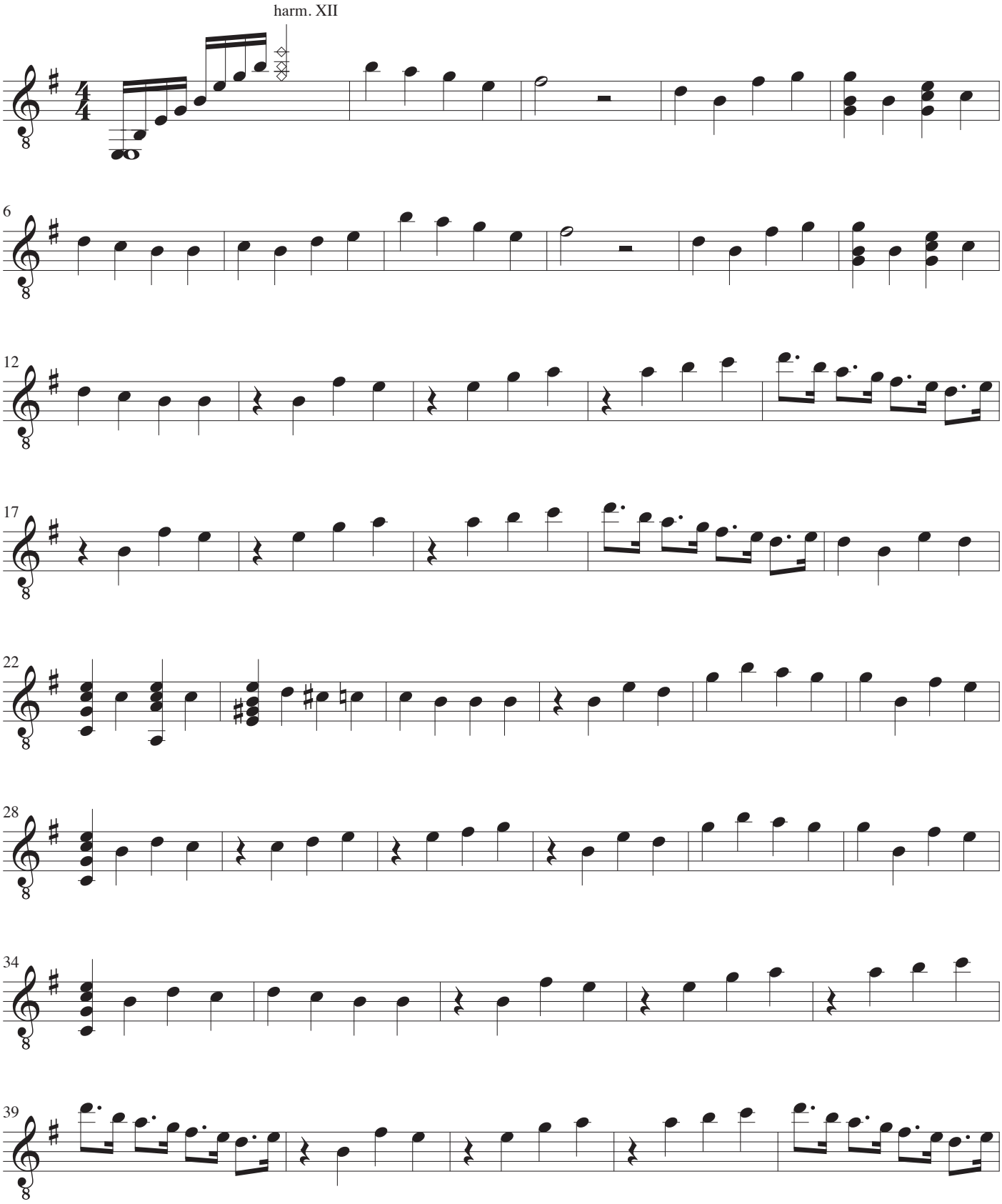


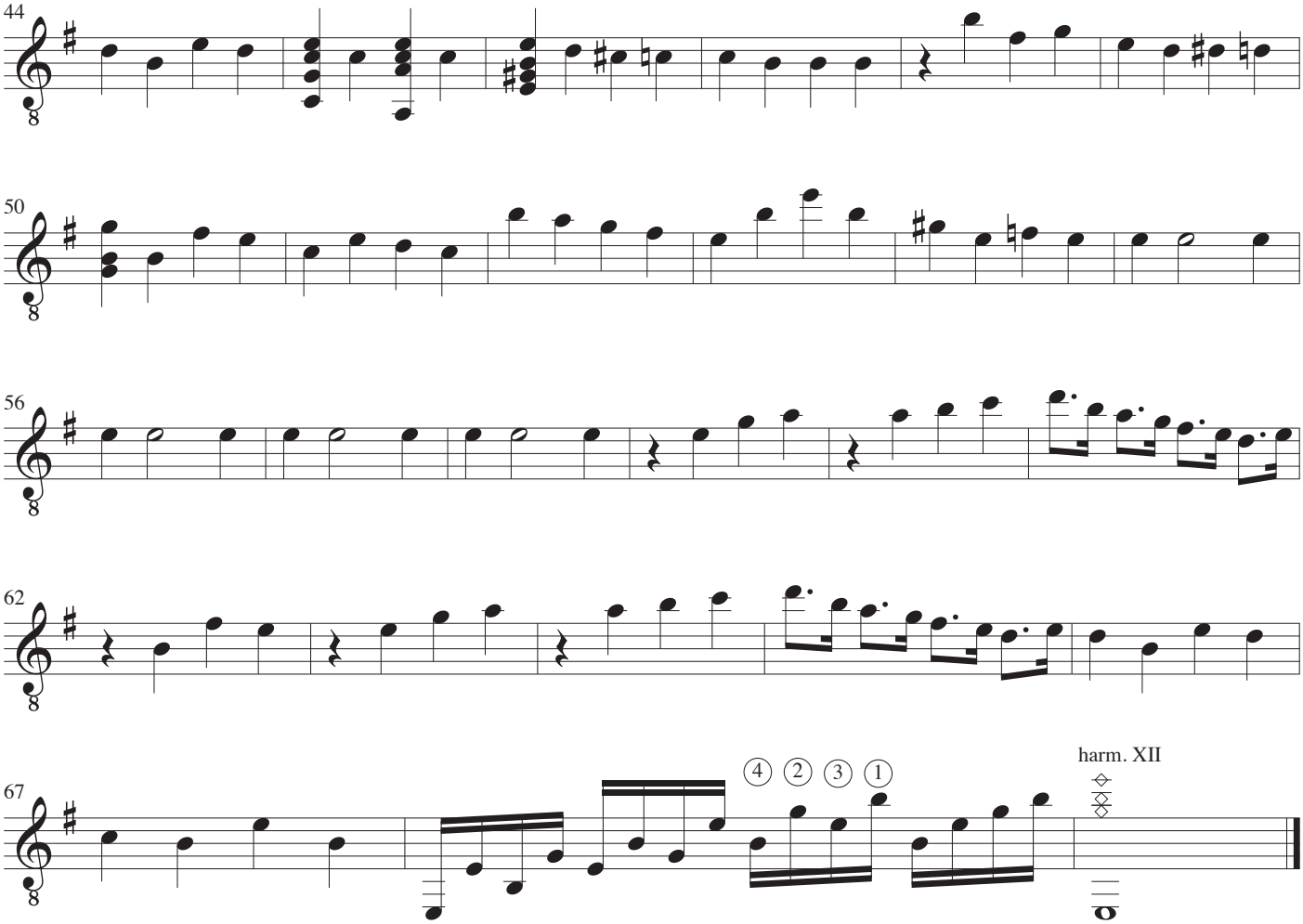
Dobling mix 1. Side 5

Guitar I

Dobling mix 1

John Rosenskjold Jacobsen

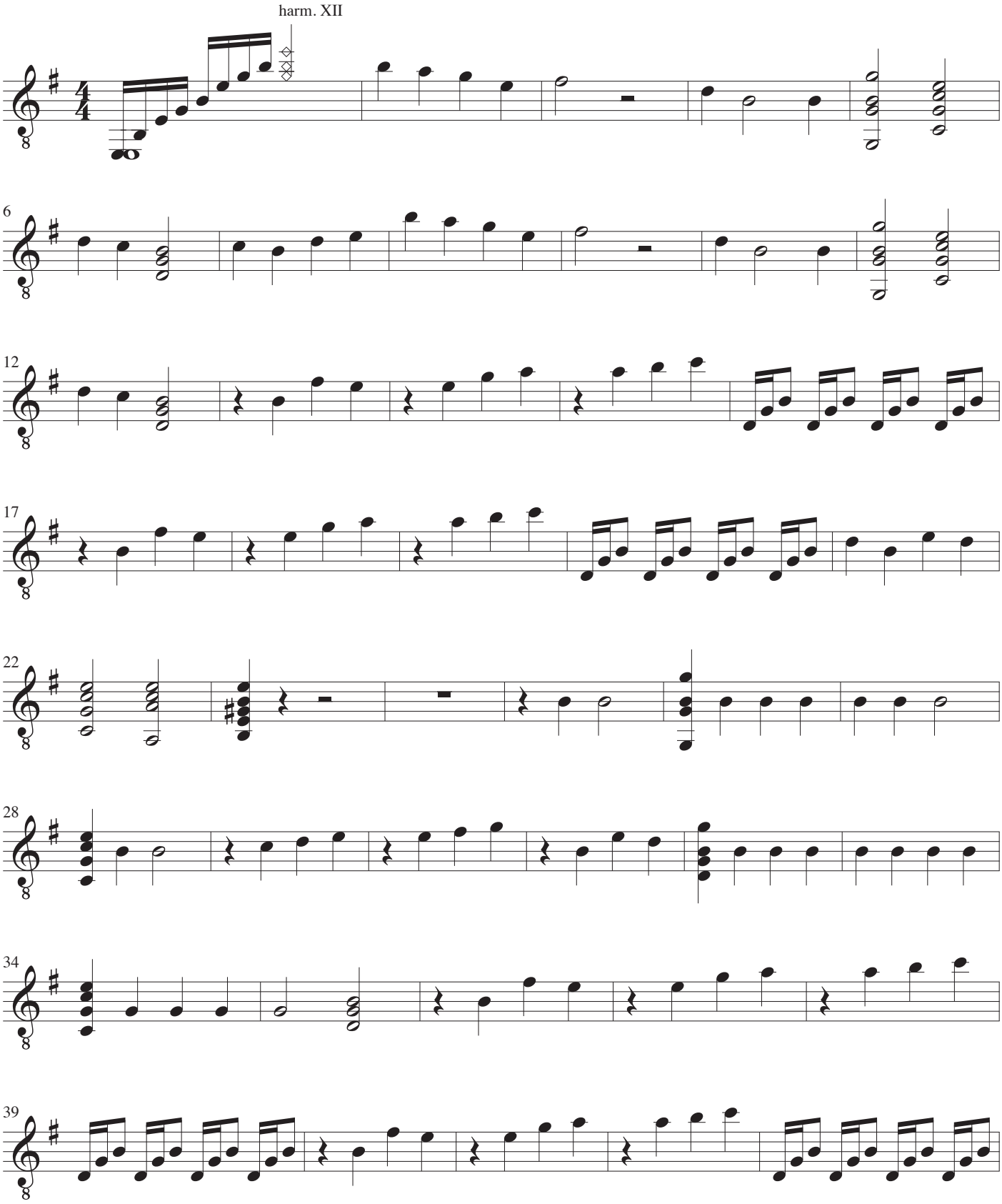


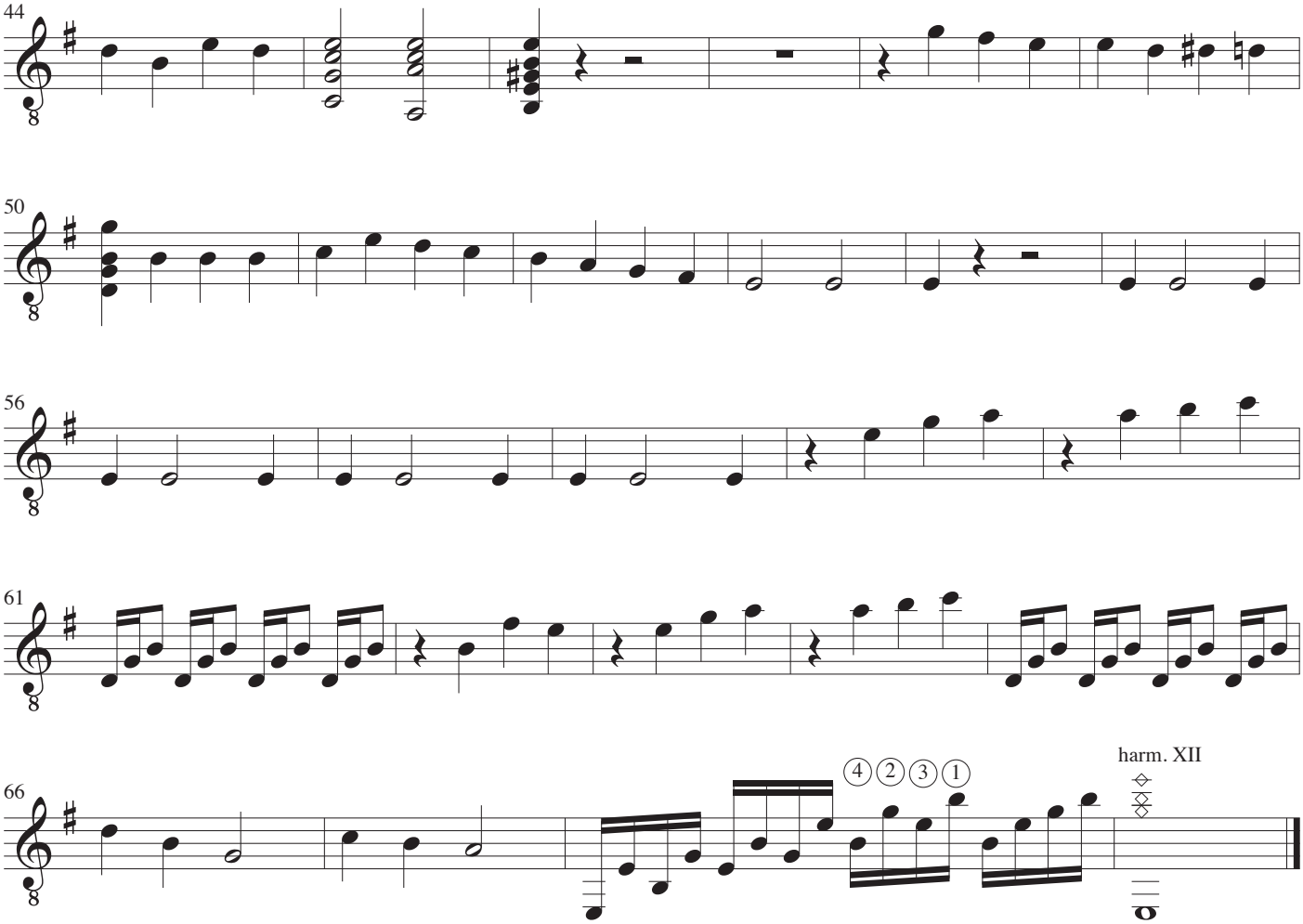

44
50
56
62
67
4 2 3 1
harm. XII

Guitar II

Dobling mix 1

John Rosenskjold Jacobsen

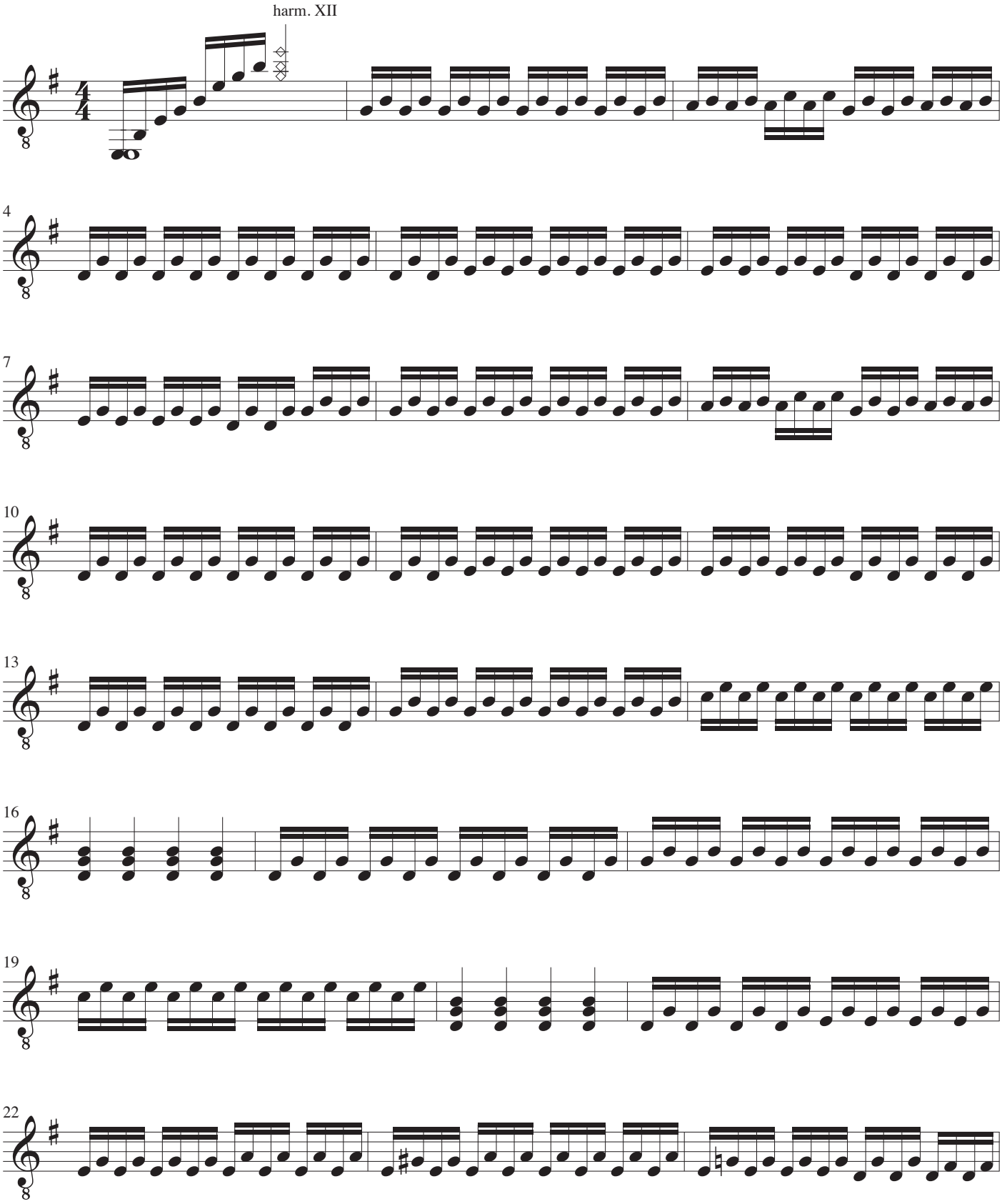


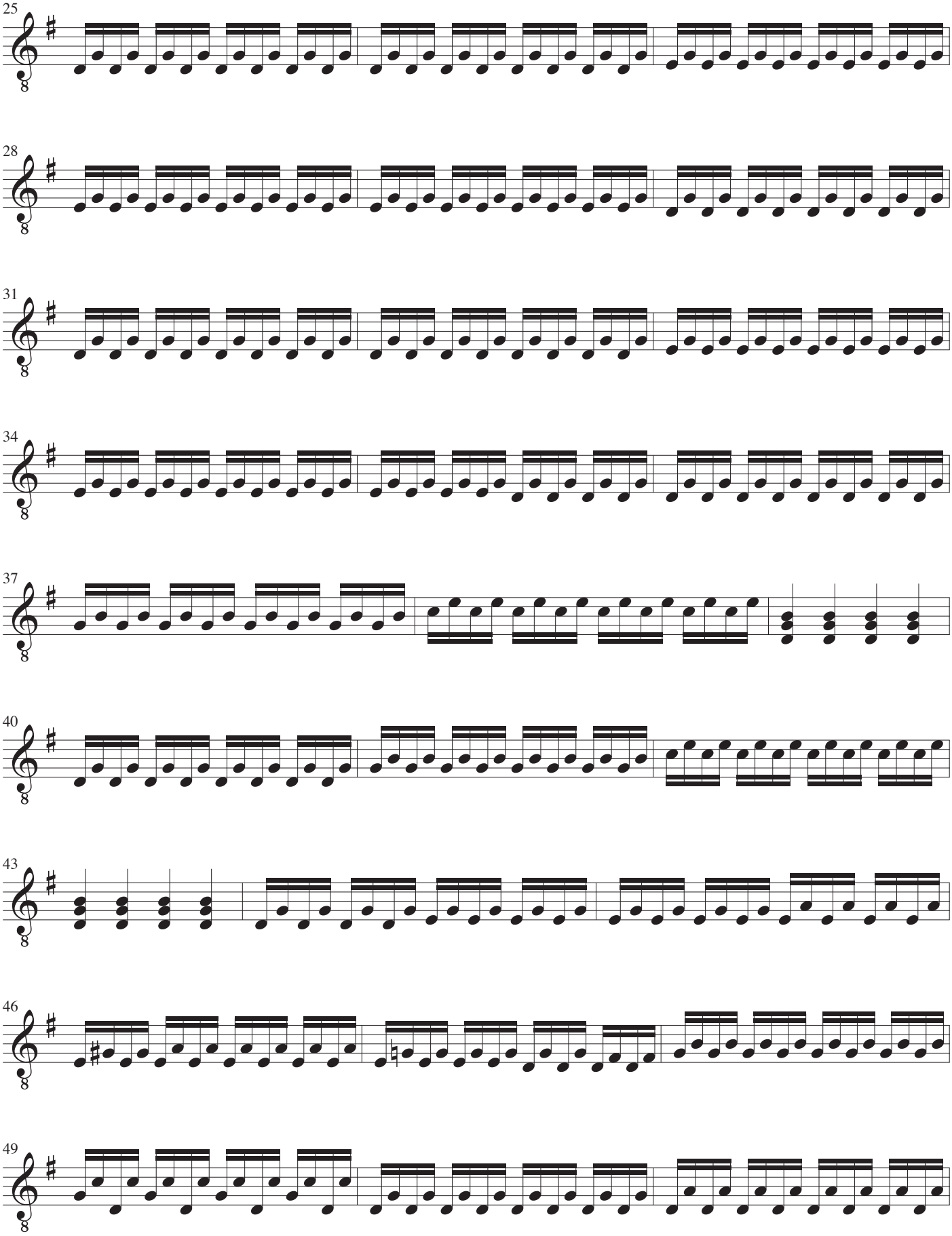

44
50
56
61
66
4 2 3 1
harm. XII

Guitar III

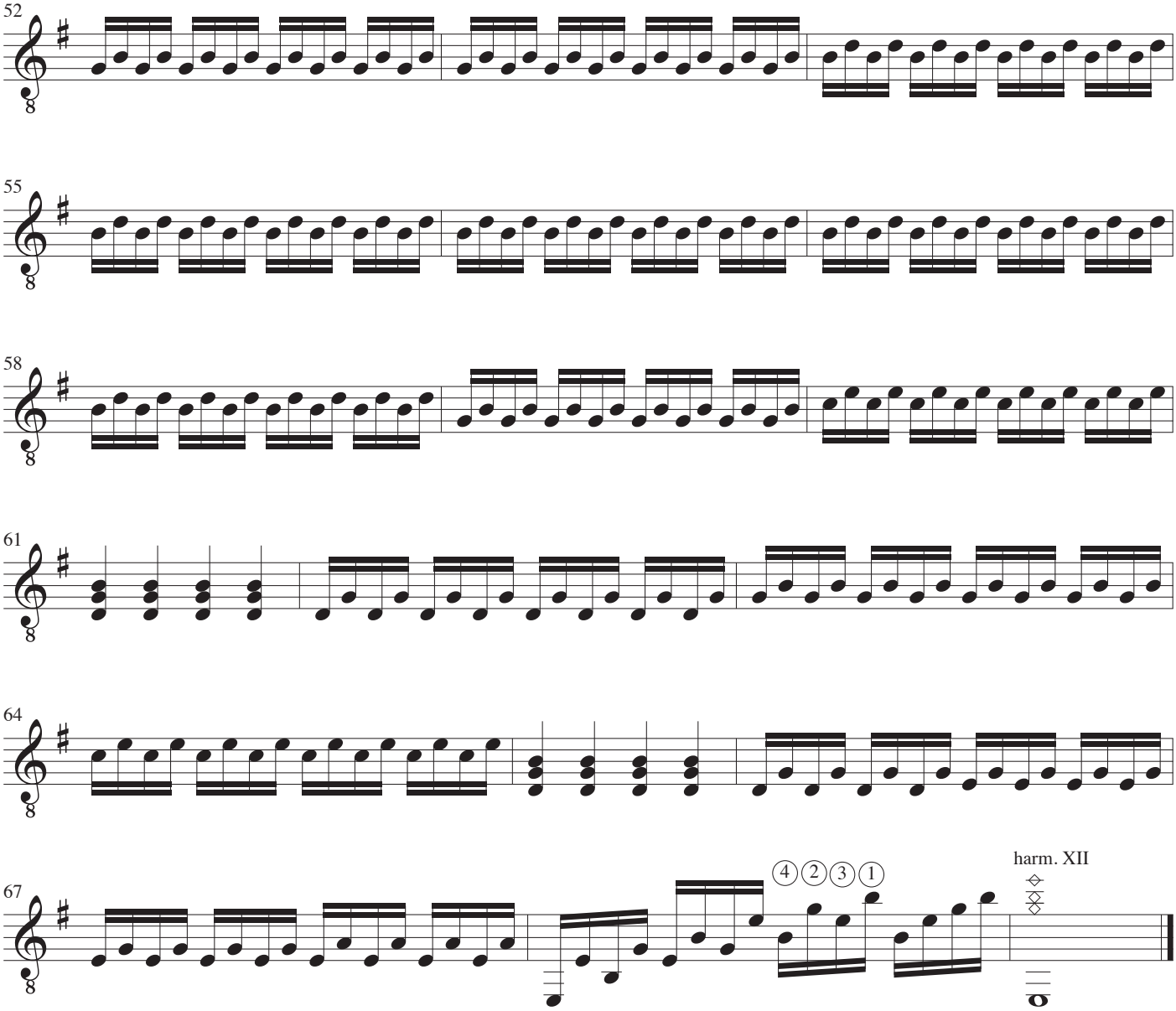
Dobling mix 1

John Rosenskjold Jacobsen





Dobling mix 1. Guitar III. Side 2

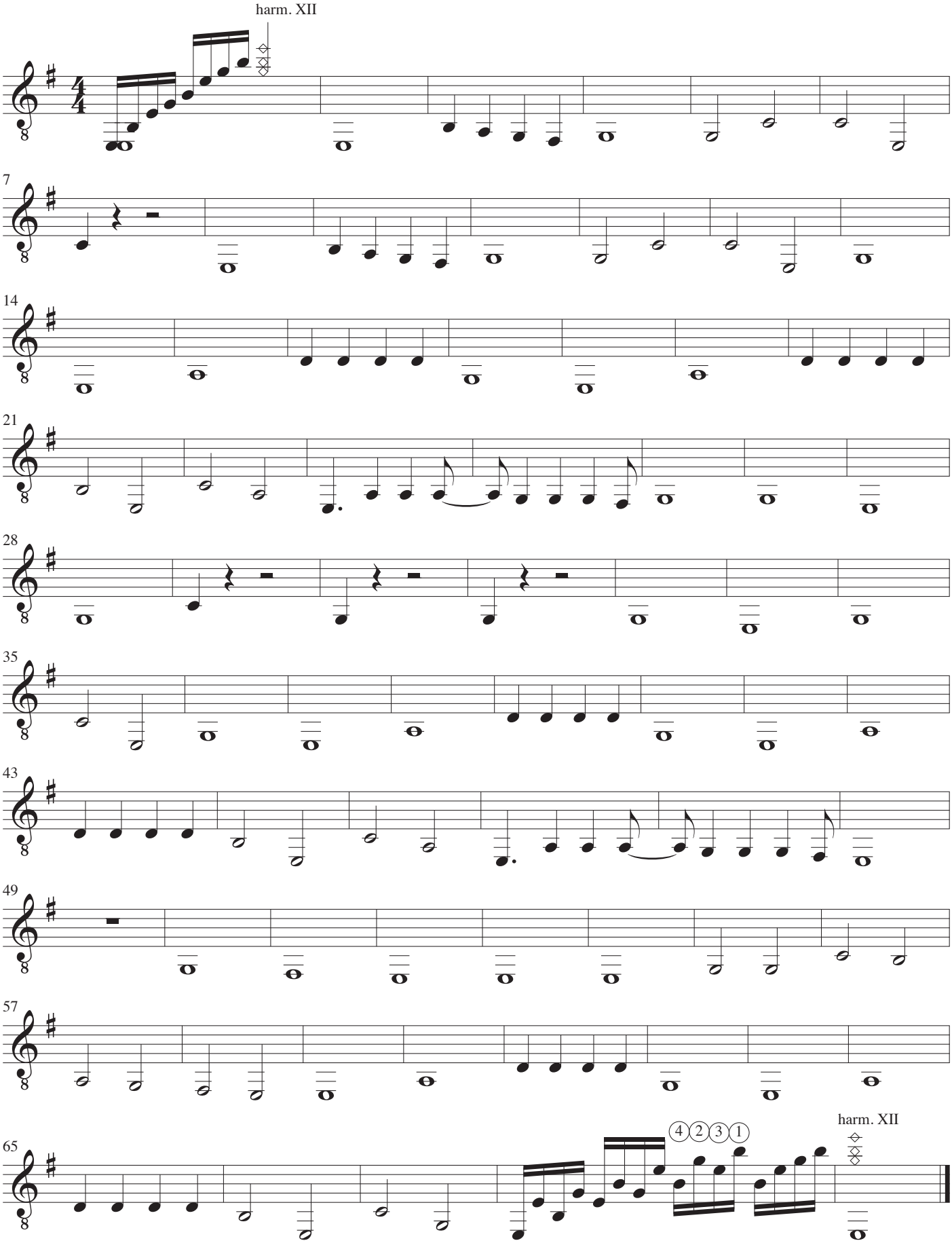


Dobling mix 1. Guitar III. Side 3

Guitar IV

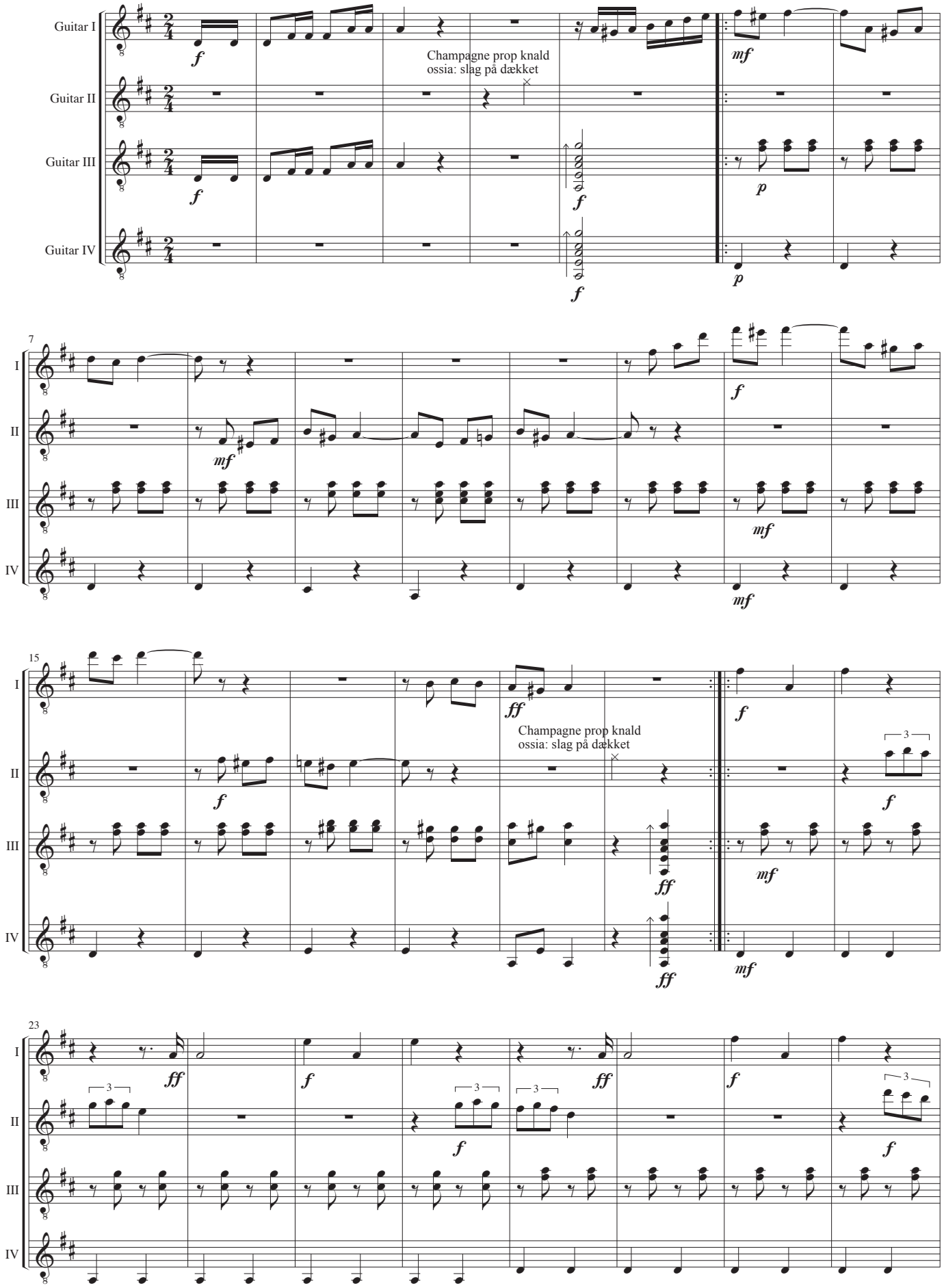
Dobling mix 1

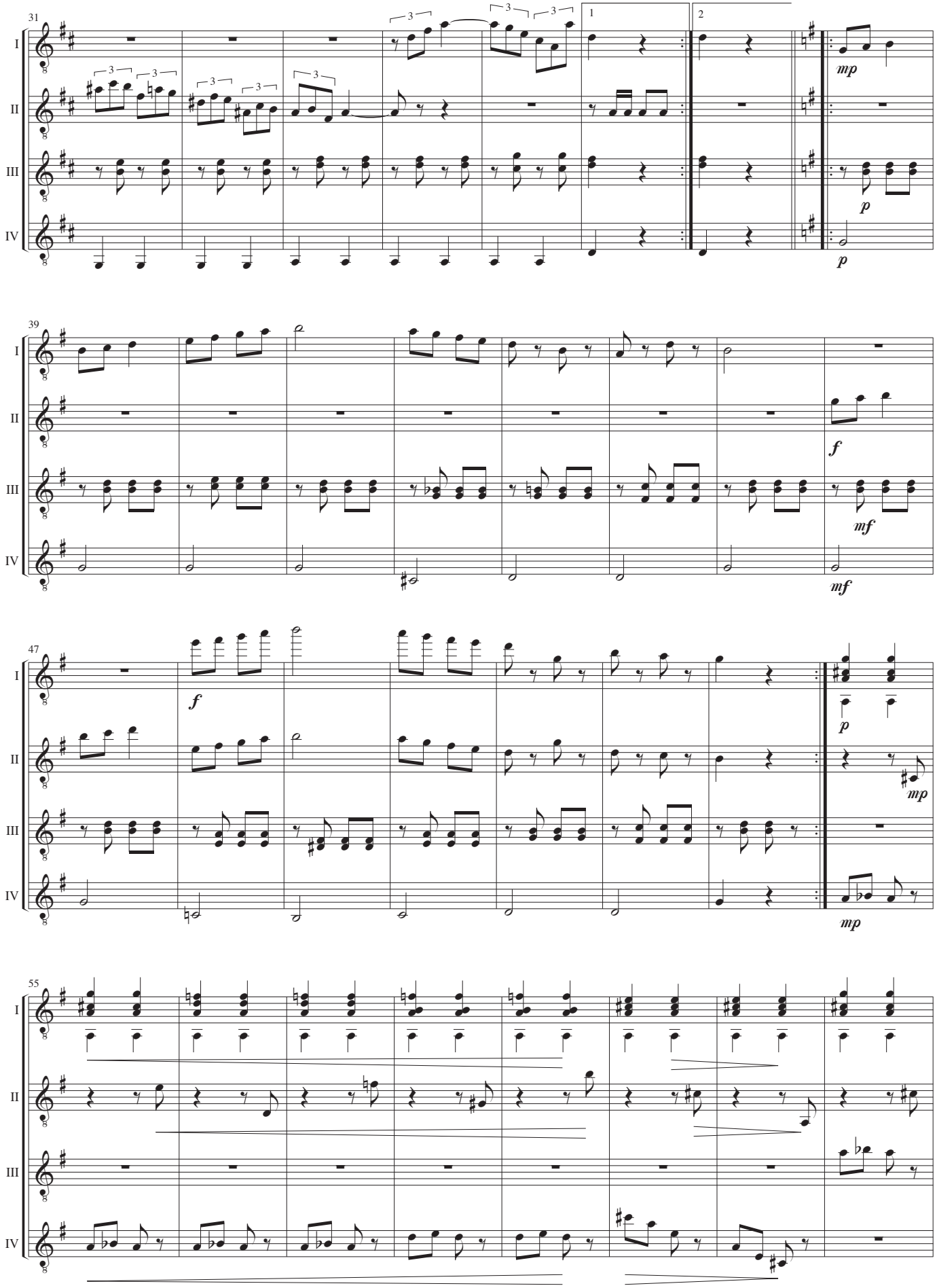
John Rosenskjold Jacobsen

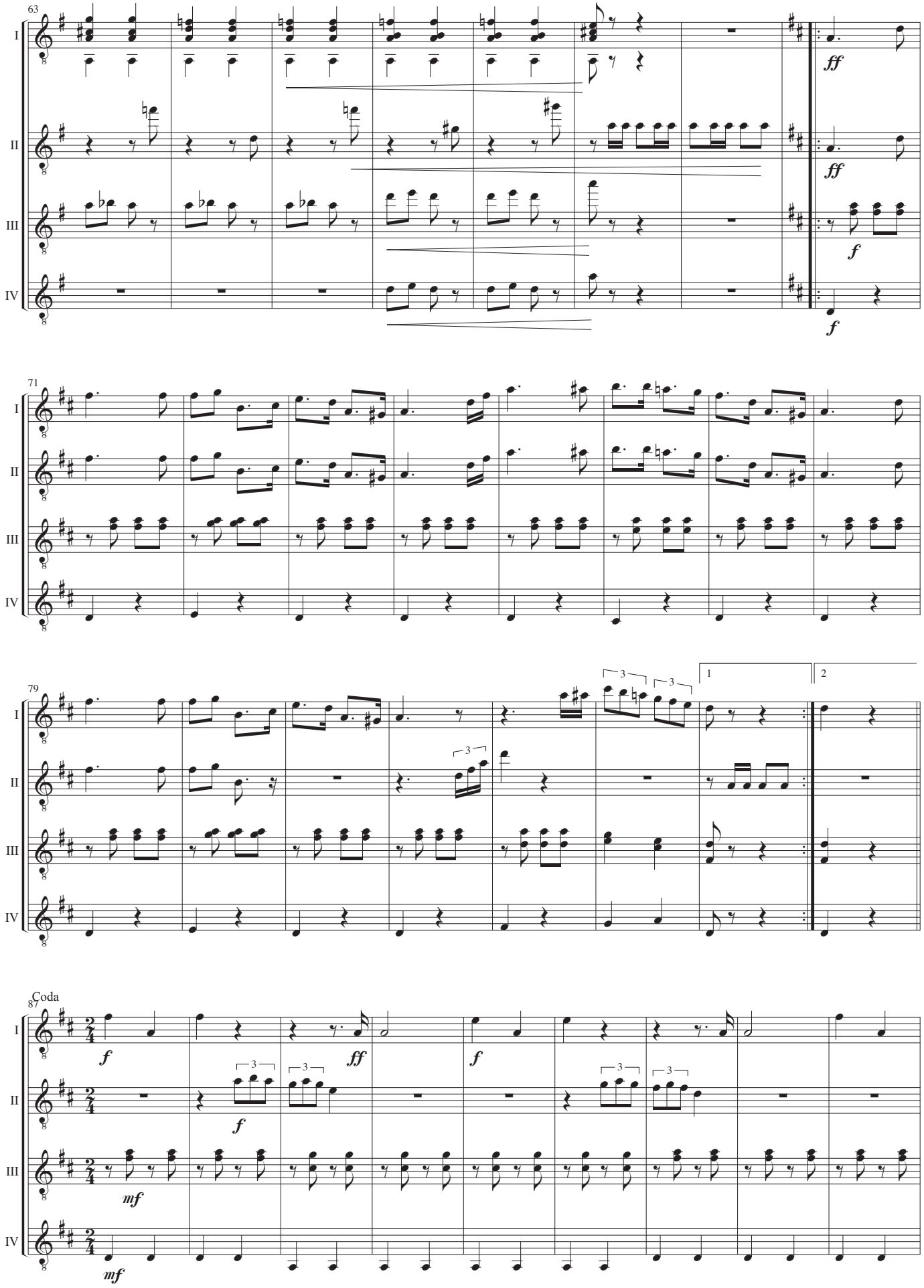


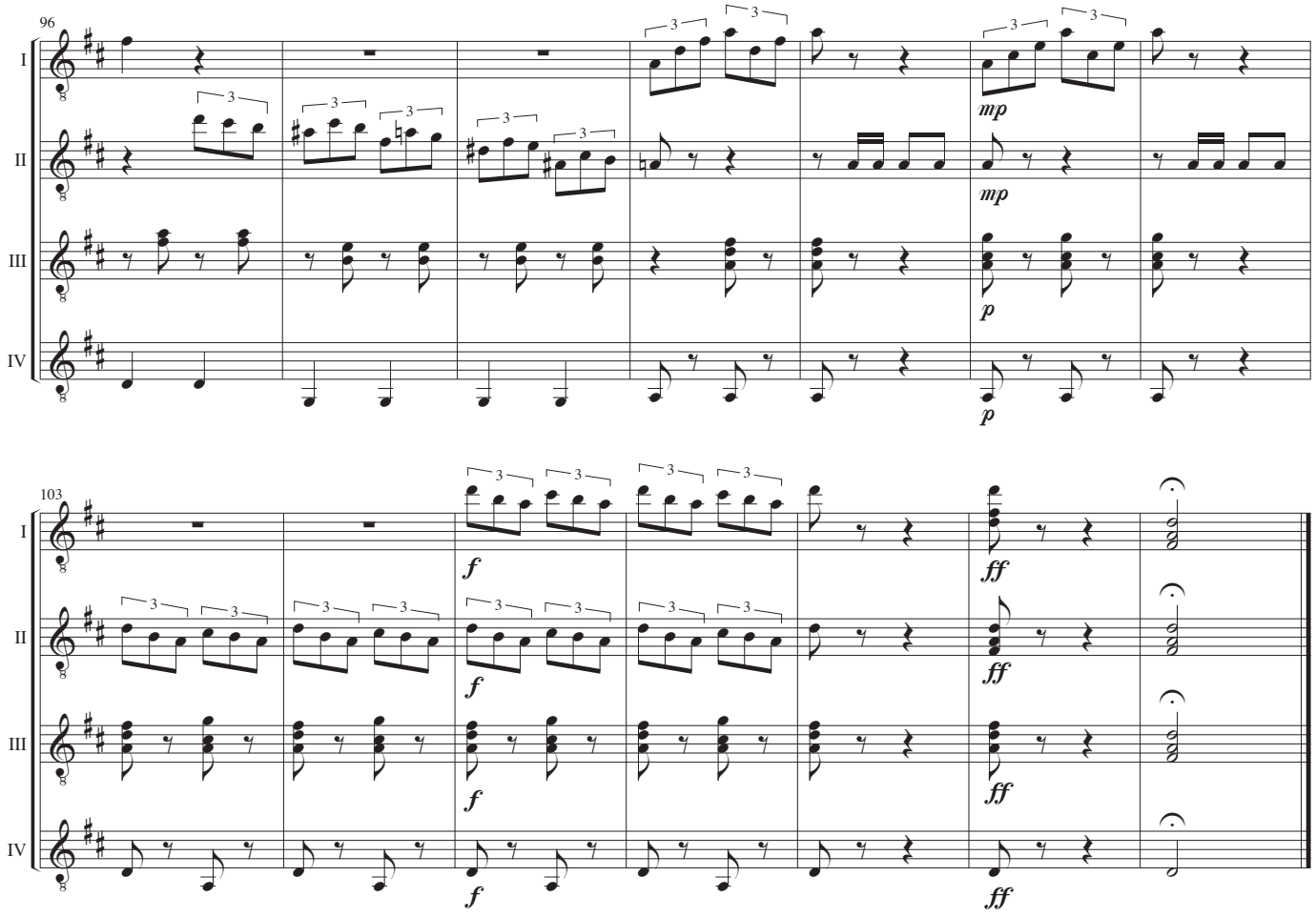
Champagne galop

Musik: H C. Lumbye
Arrangement: John Rosenskjold Jacobsen




31
I
II
III
IV
1
2
mp
p
p
39
f
mf
mf
47
f
p
mp
mp
55

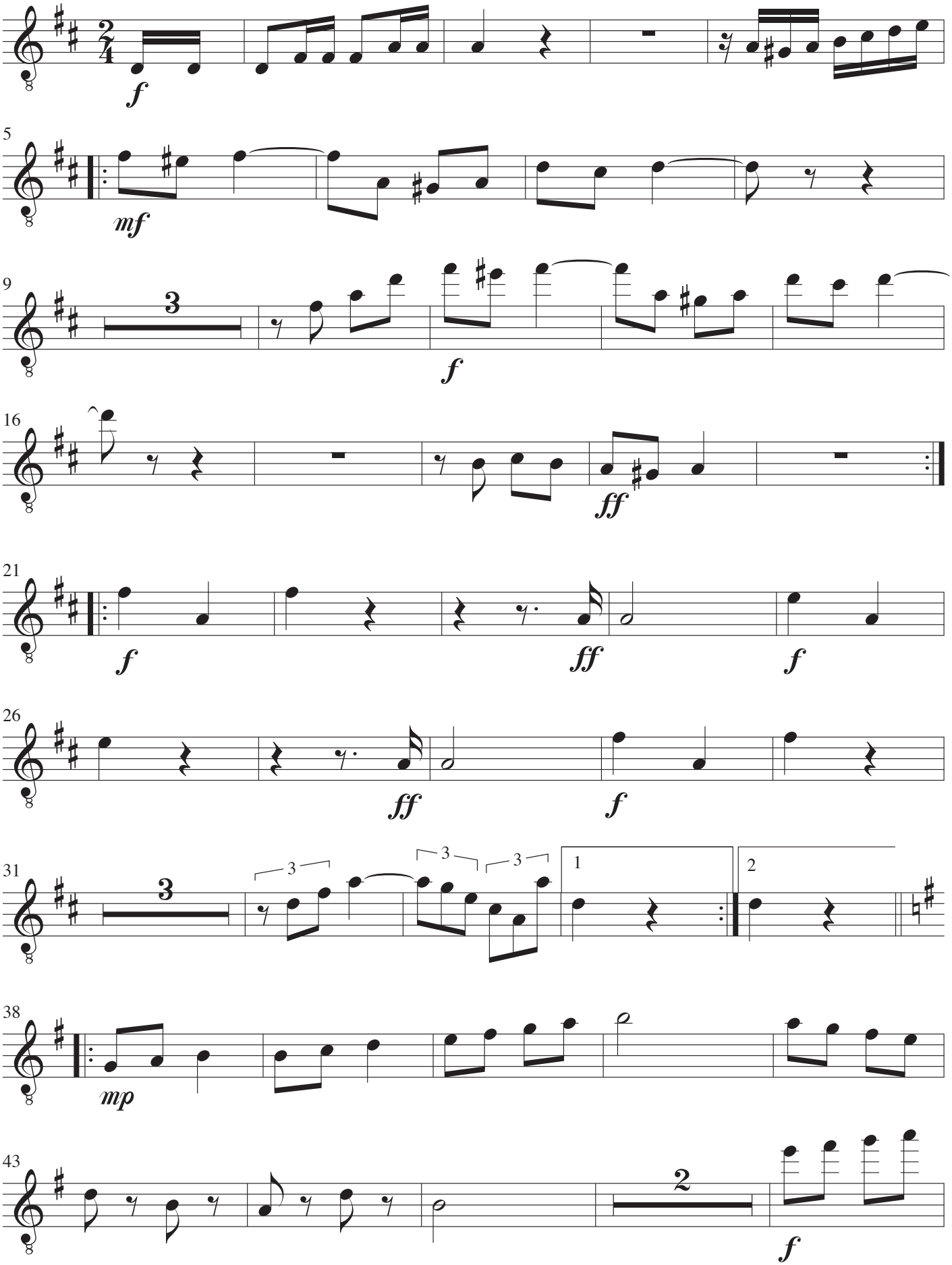

63
I
II
III
IV
ff
ff
f
f
71
79
1
2
3
Coda
87
f
ff
f
mf
mf

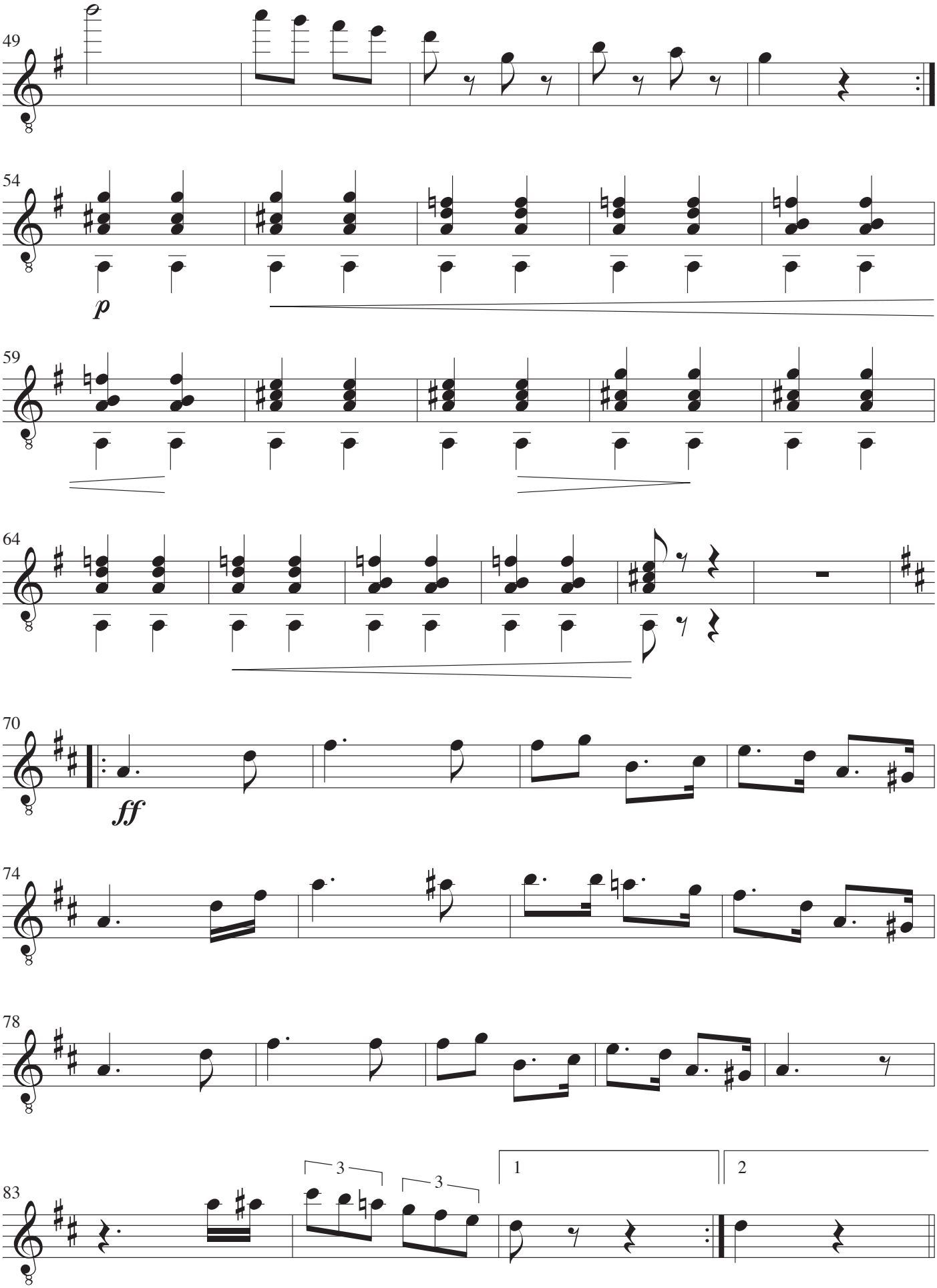

96
I
II
III
IV
mp
mp
p
p
103
f
f
f
f
ff
ff
ff
ff

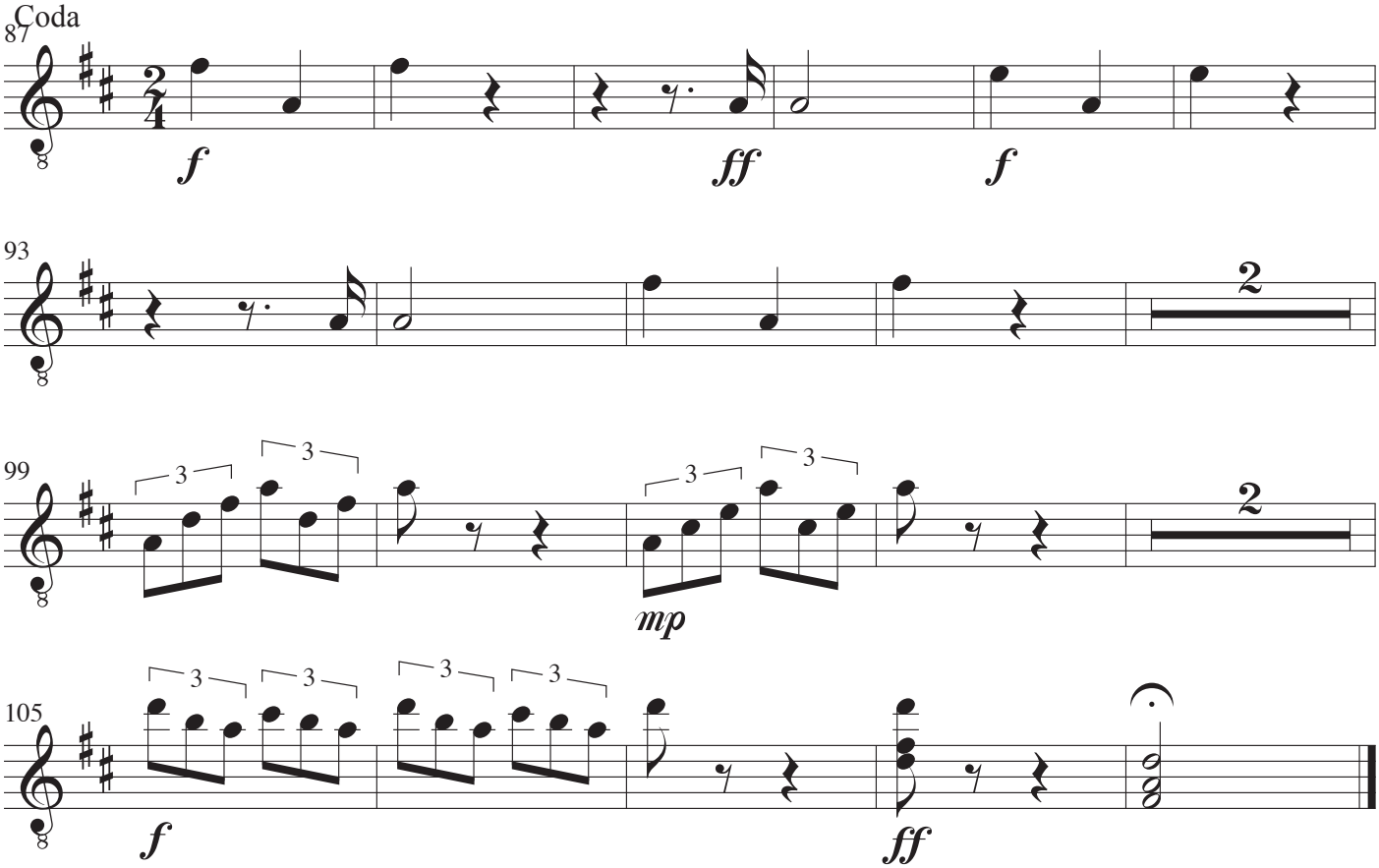
Guitar I

Champagne galop

Musik: H C. Lumbye
Arrangement: John Rosenskjold Jacobsen



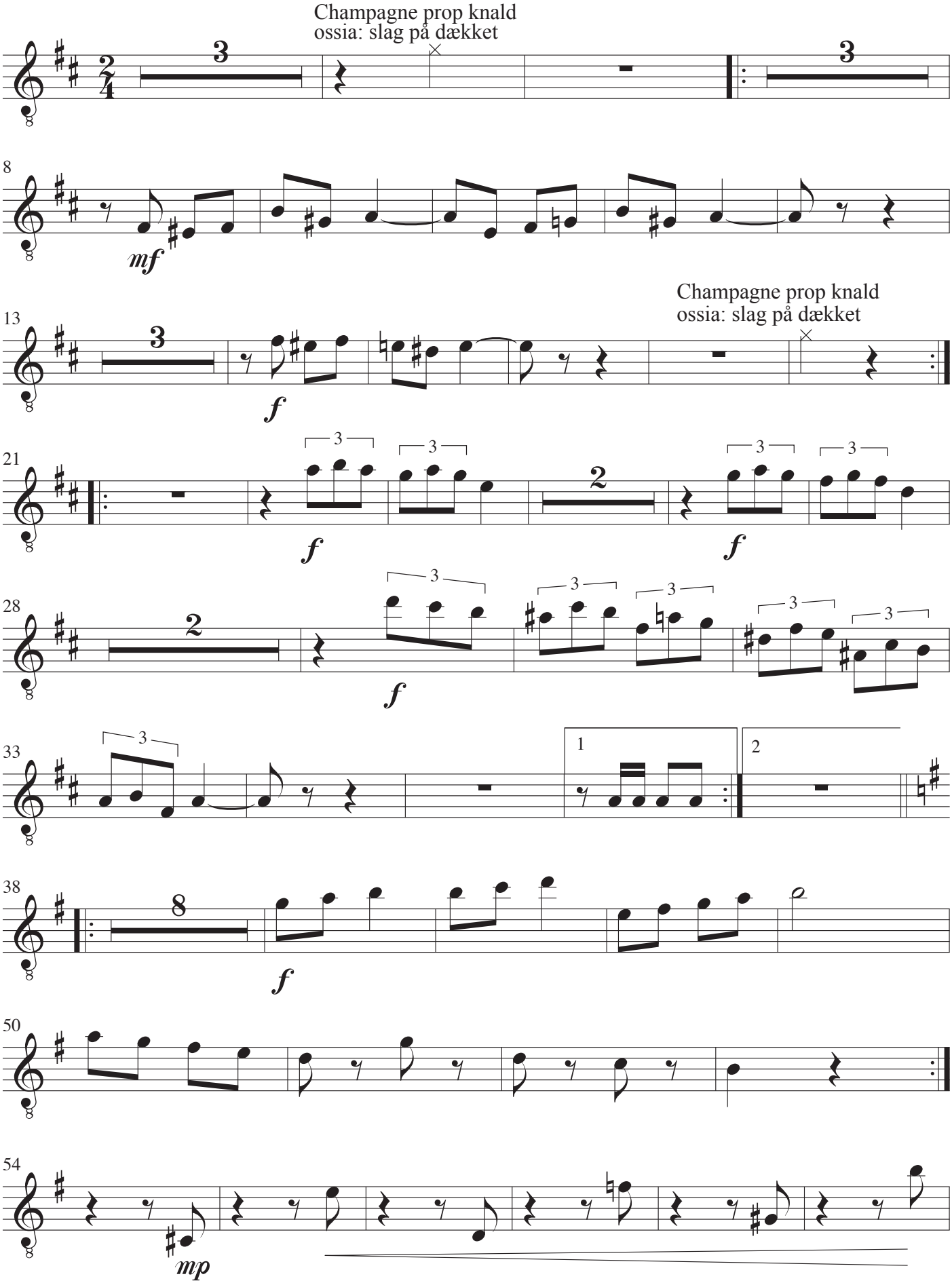

49
54
p
59
64
70
ff
74
78
83
3
3
1
2

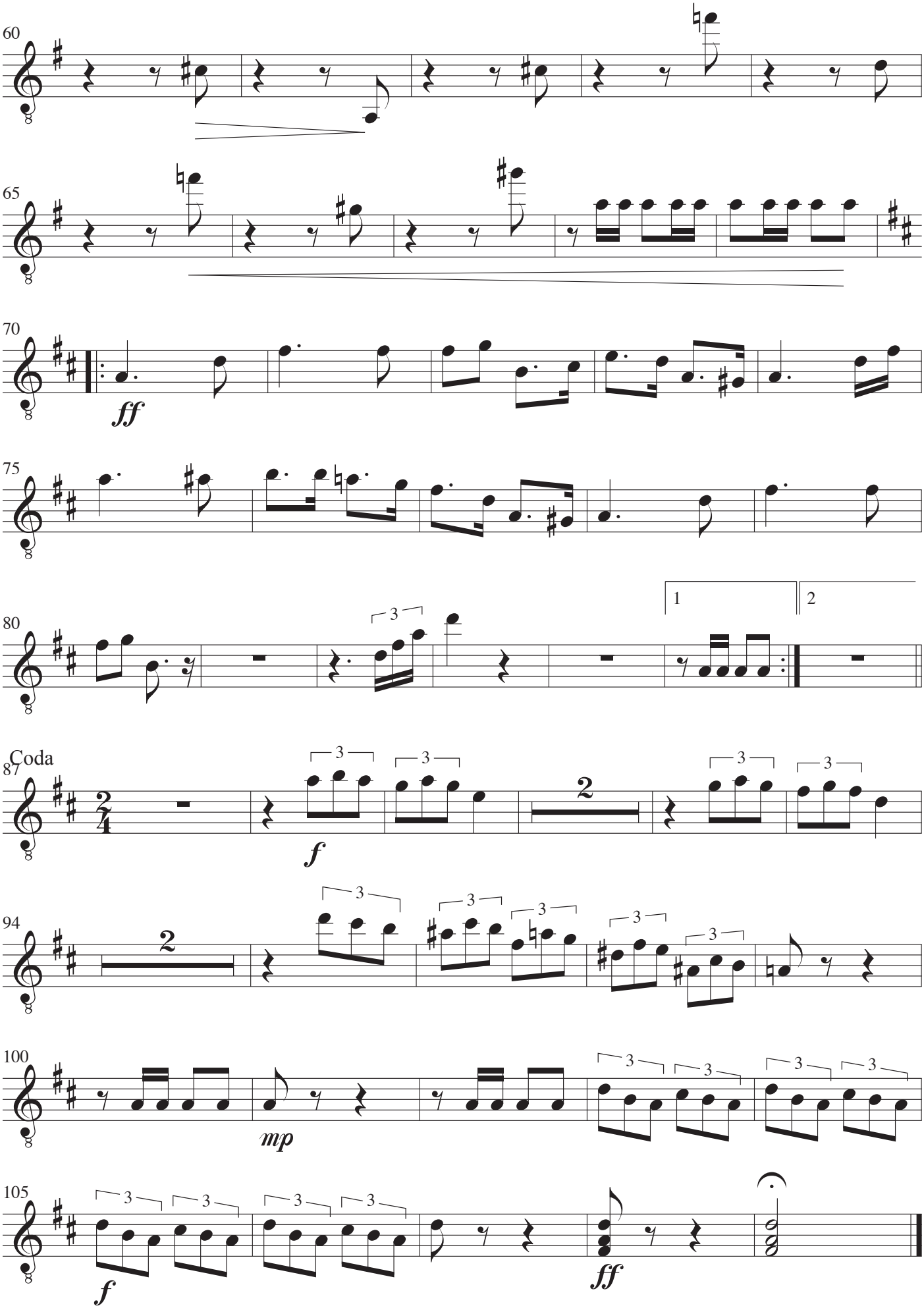

Coda
87
f
ff
f
93
2
99
3
3
3
3
mp
2
105
3
3
3
3
f
ff

Guitar II

Champagne galop

Musik: H C. Lumbye
Arrangement: John Rosenskjold Jacobsen

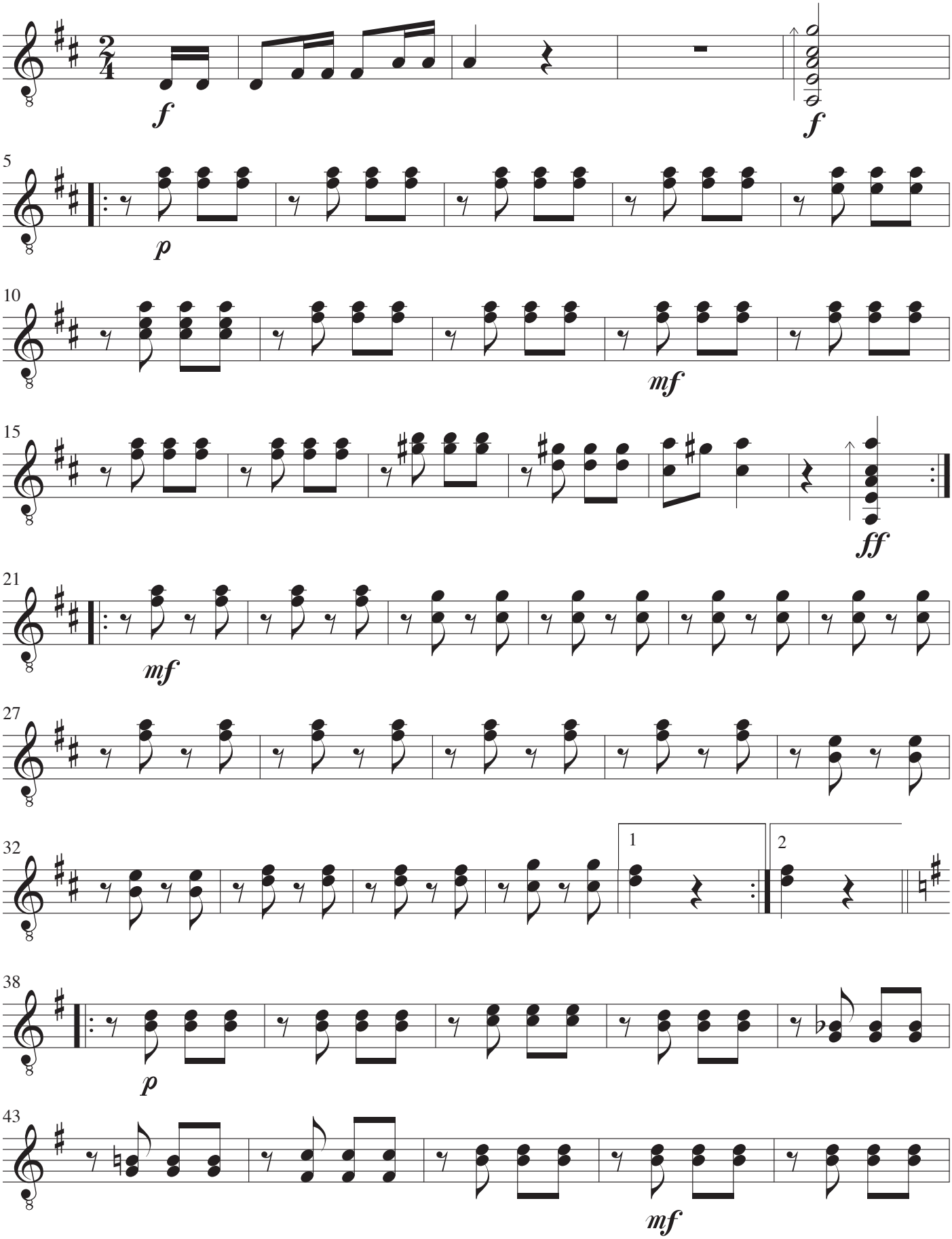


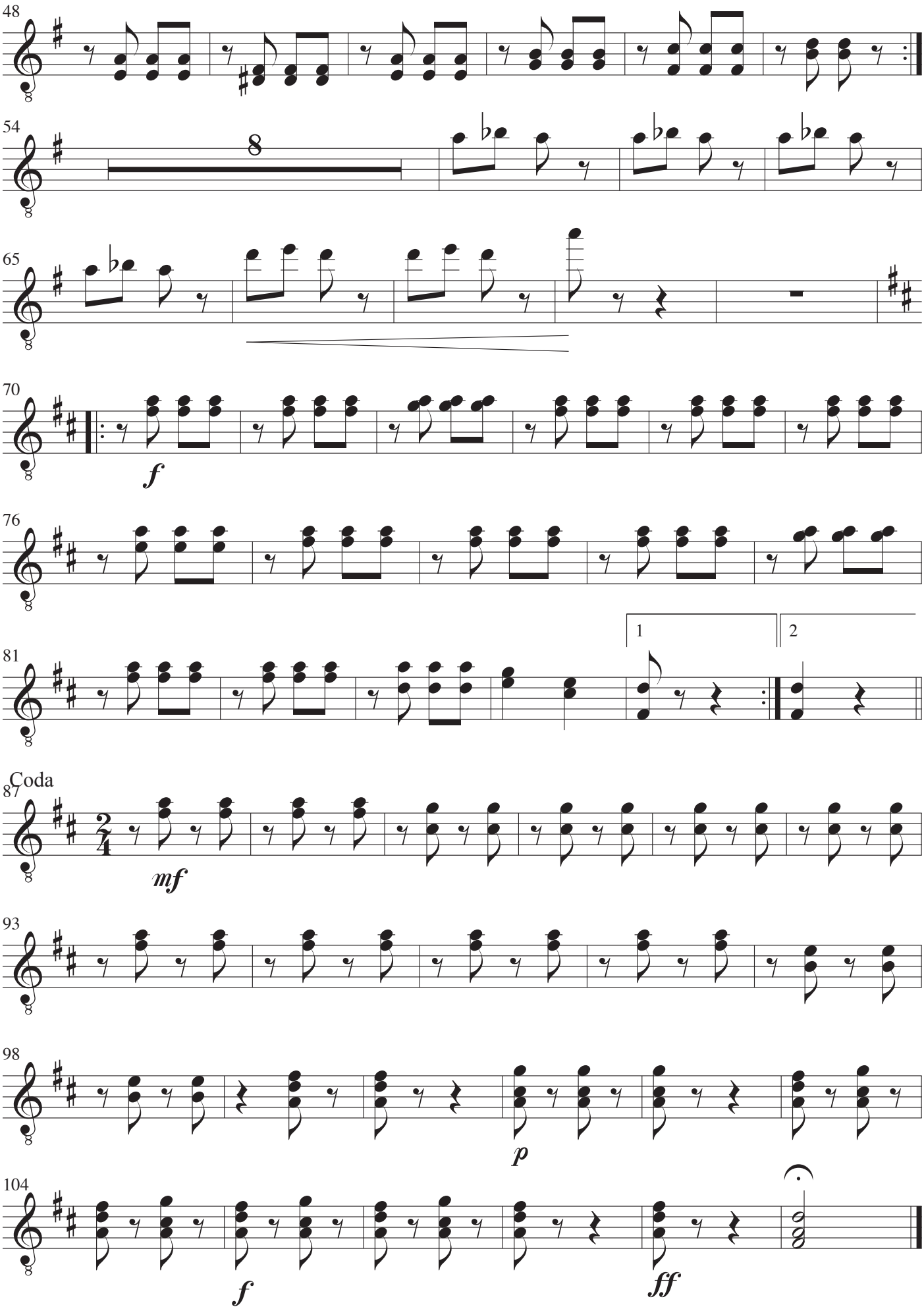

60
65
70
ff
75
80
3
1
2
Coda
87
2/4
f
2
94
2
100
mp
105
f
ff

Guitar III

Champagne galop

Musik: H C. Lumbye
Arrangement: John Rosenskjold Jacobsen

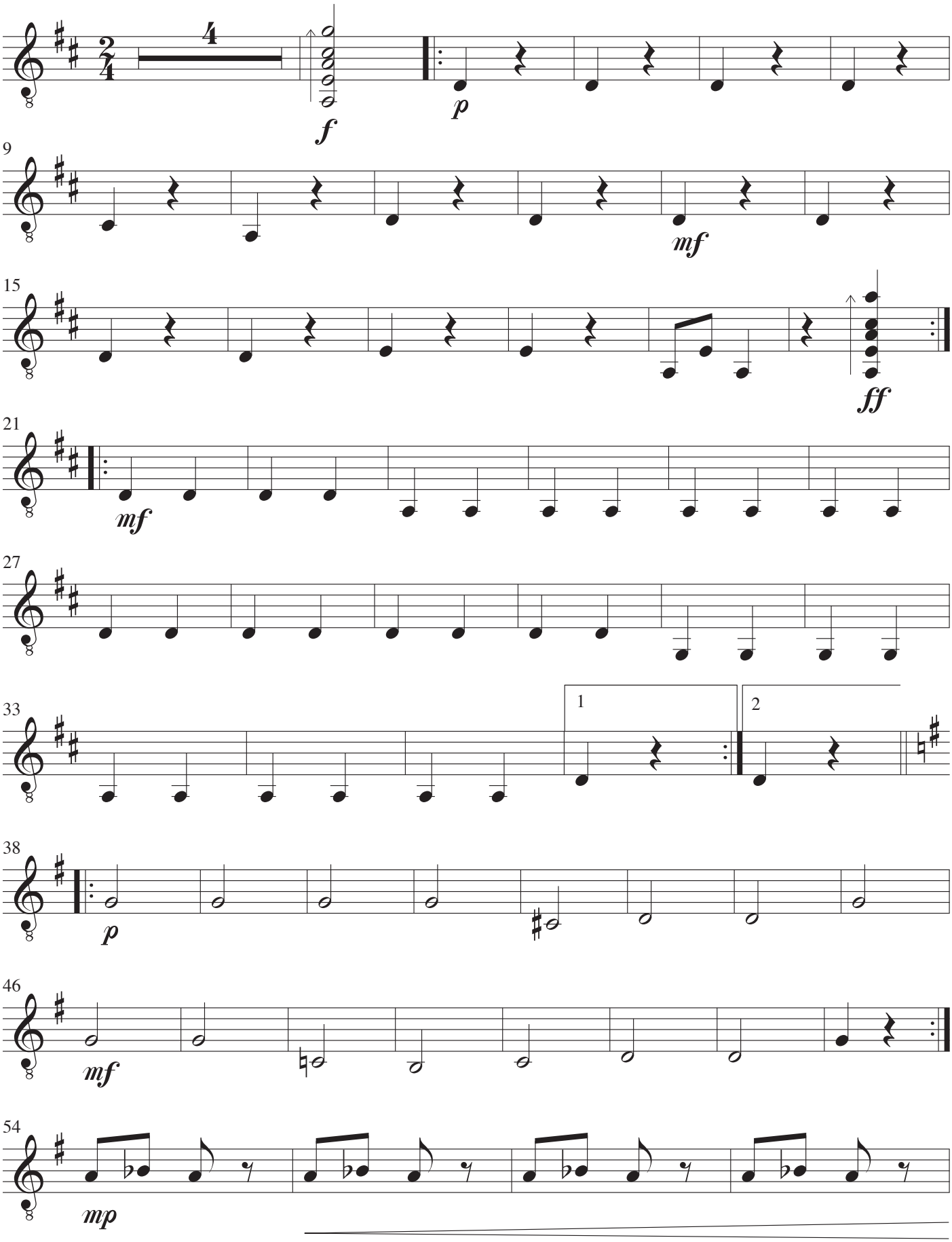


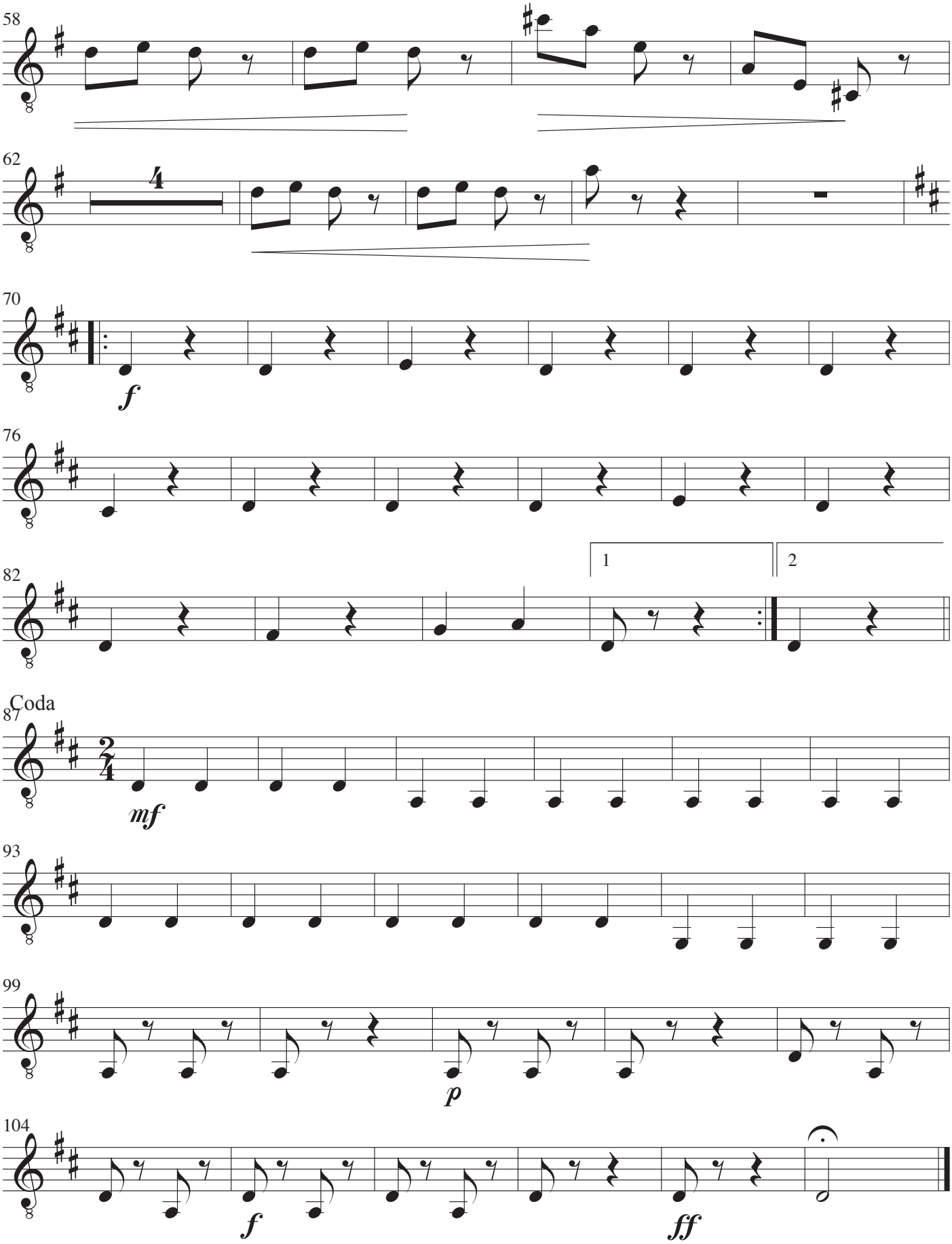

48
54
8
65
70
f
76
81
1
2
Coda
87
mf
93
98
p
104
f
ff

Guitar IV

Champagne galop

Musik: H C. Lumbye
Arrangement: John Rosenskjold Jacobsen




58
62
4
70
f
76
82
1
2
Coda
87
mf
93
99
p
104
f
ff

Apache

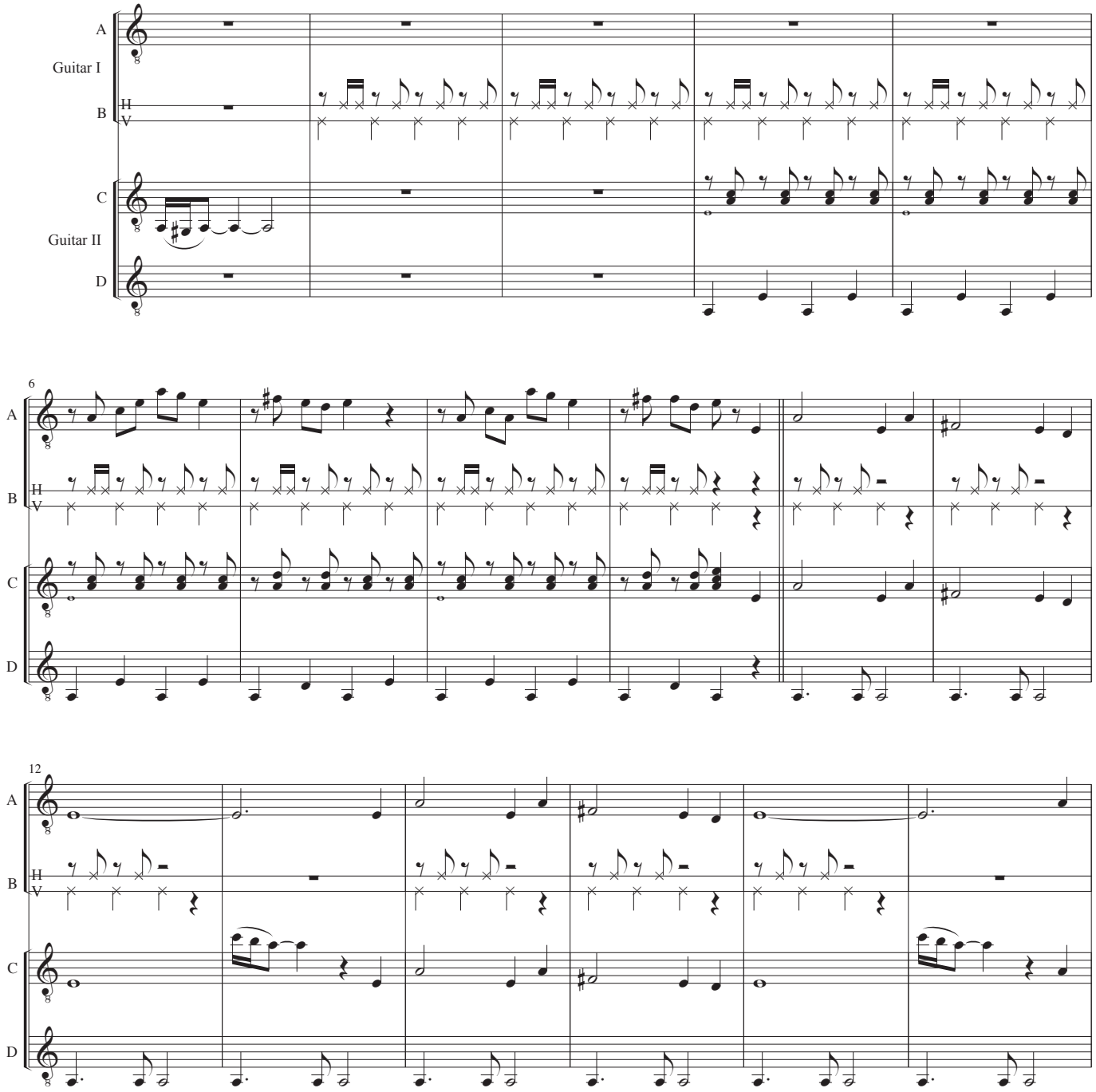
4 spillere på 2 guitarer
4 tocadores en 2 guitarras

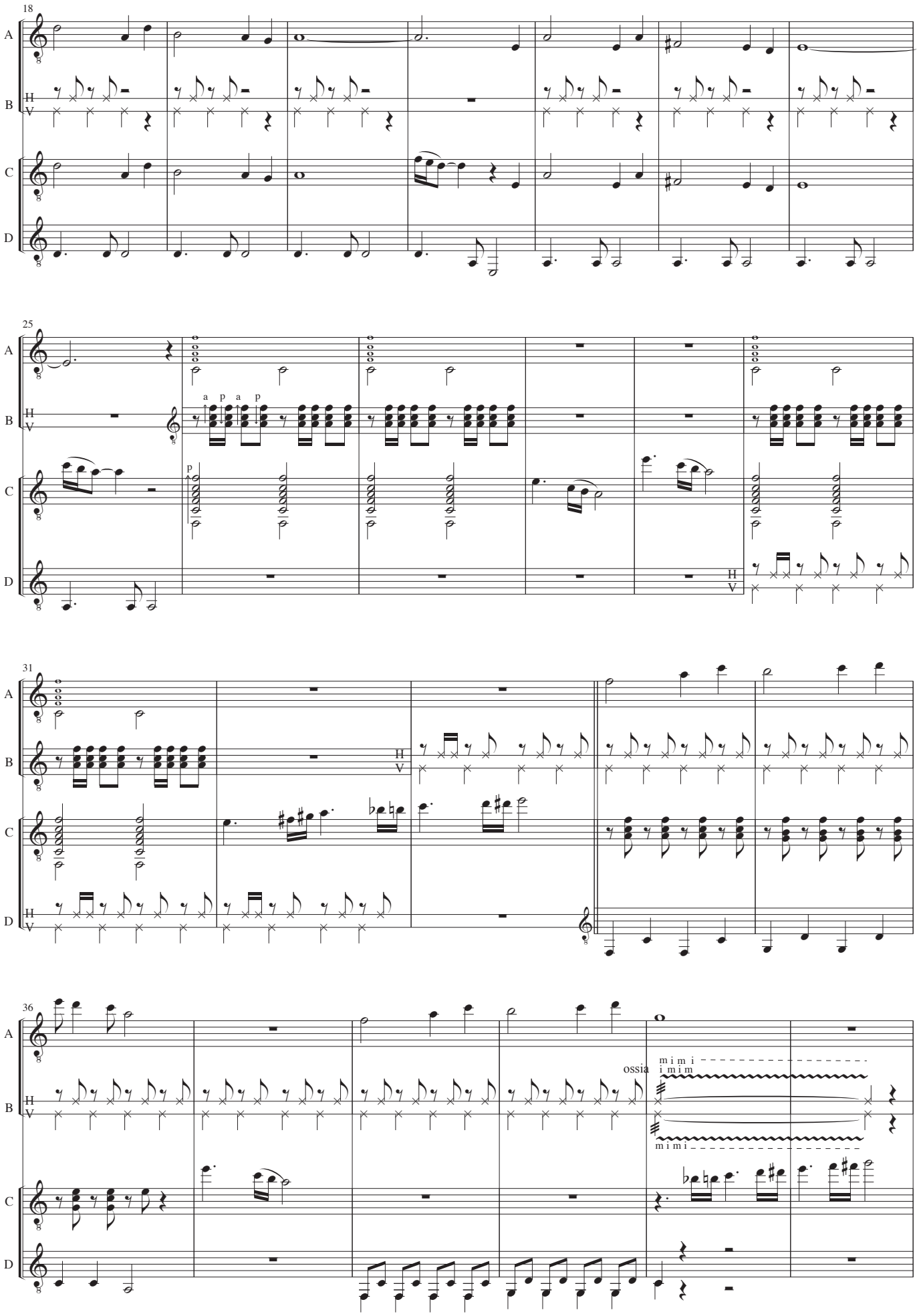
A-B
C-D Siddende-stående / *sentado-en pie*

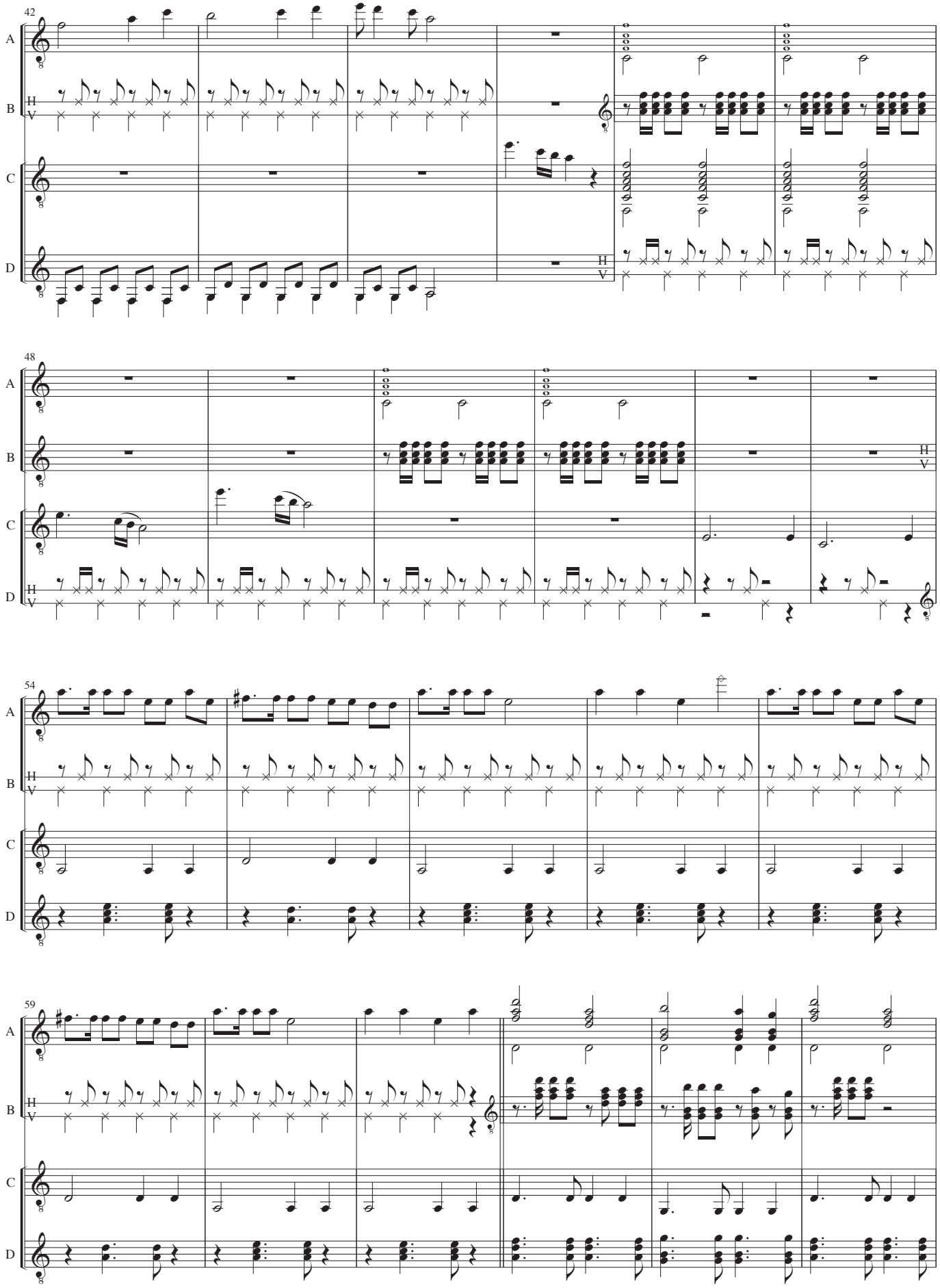
Slag på dækket / *Palmada en la tabla armónica*

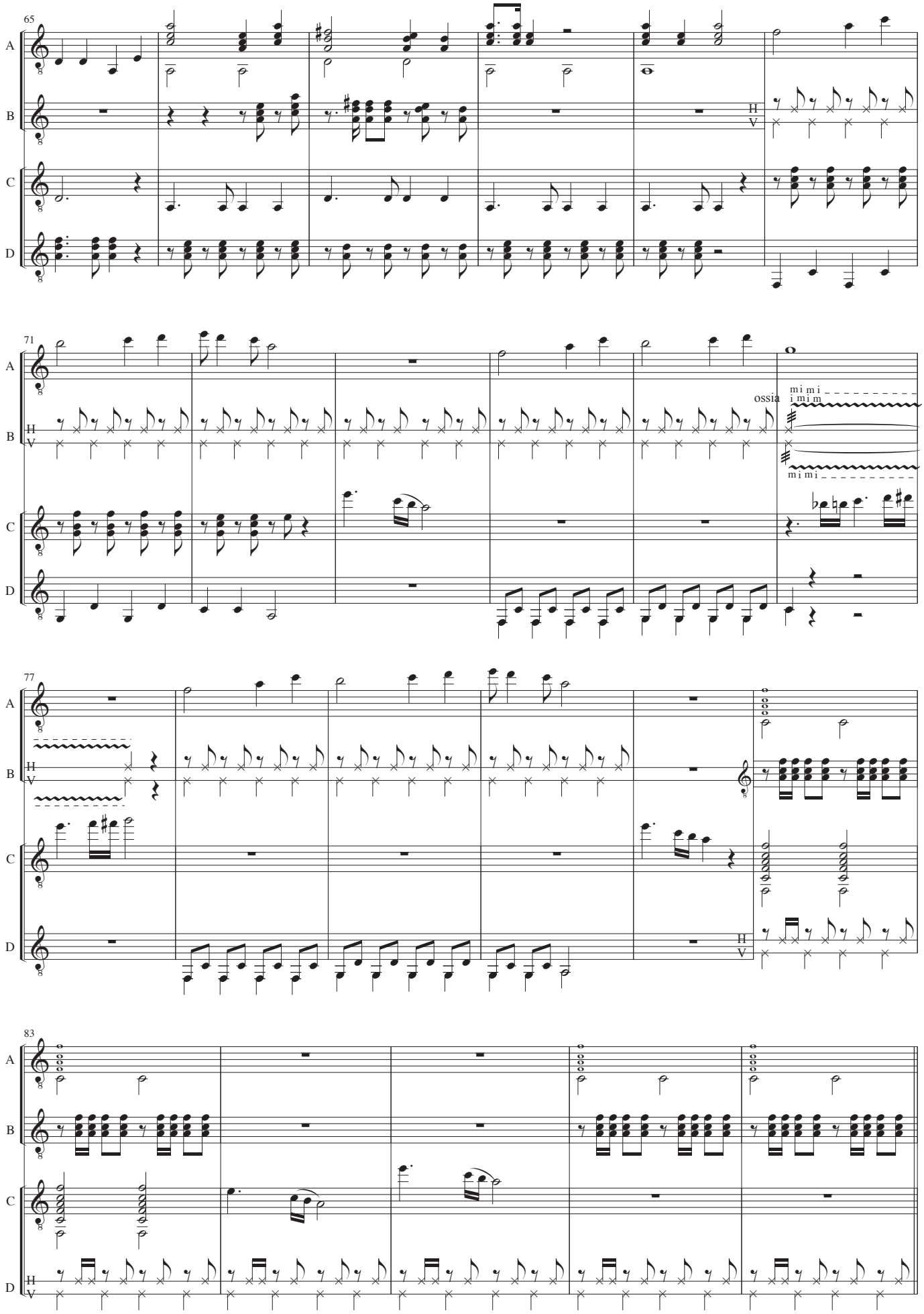
H **H**øjre hånd - la *mano derecha*
V **V**enstre hånd - la *mano izguierda*

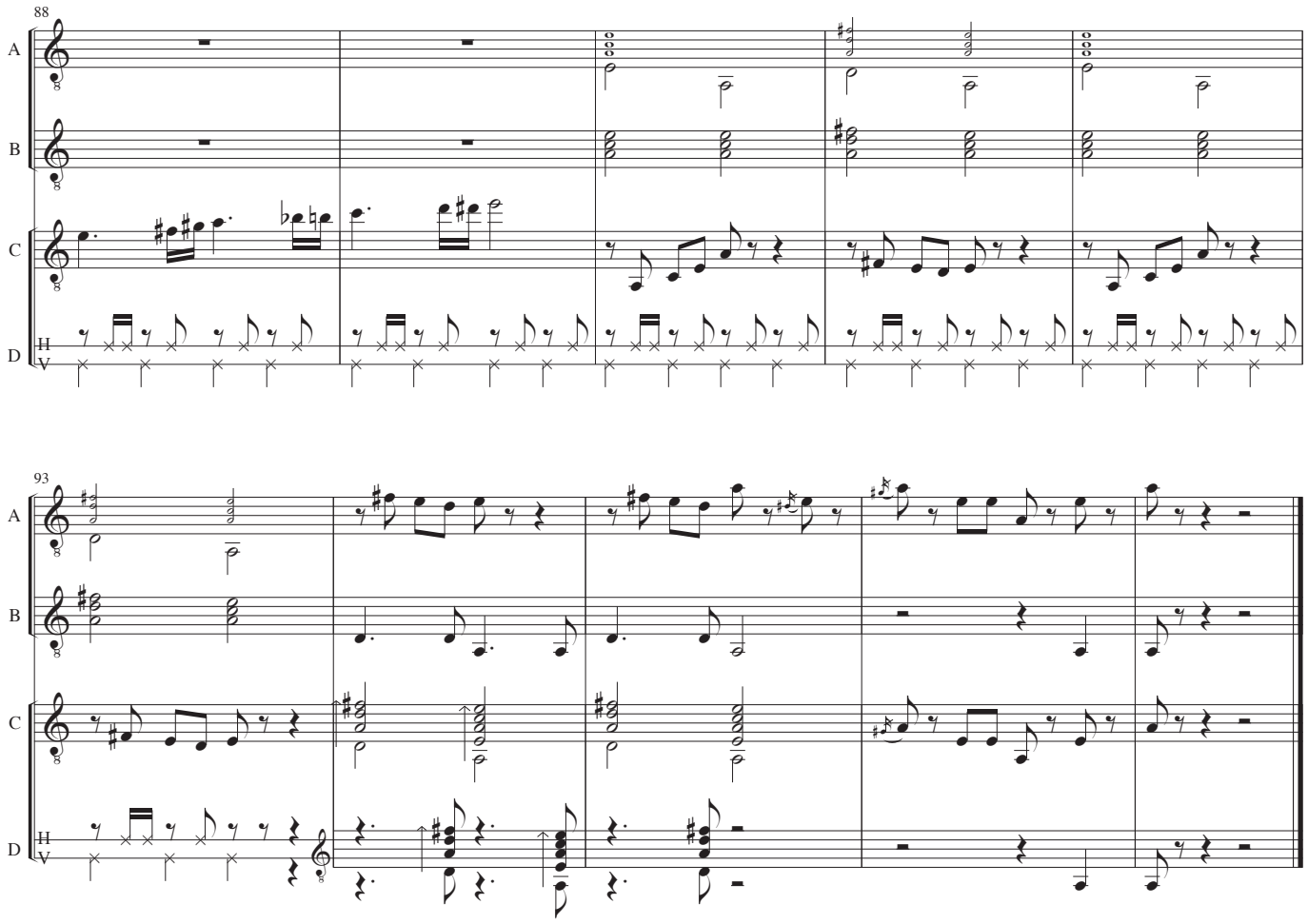
Musik: Jerry Lordan
Arrangement: John Rosenskjold Jacobsen




18
A
B
C
D
H
V
25
a p a p
p
31
36
ossia
mimi
imim
mimi


42
A
B
H
V
C
D
48
54
59


65
A
B
C
D
H
V
71
ossia
mi mi
i mi m
mi mi
77
83

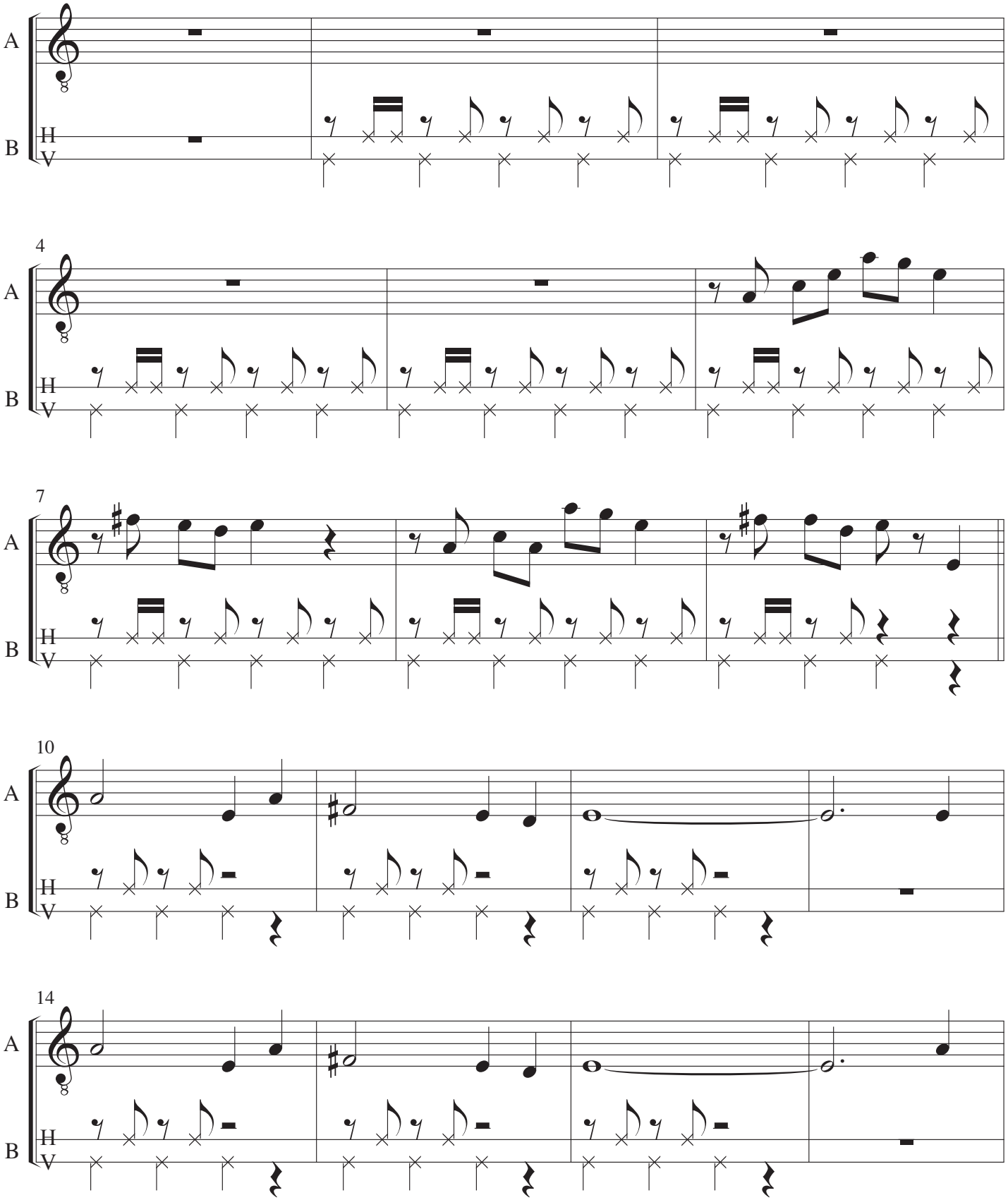

88
A
B
C
D
H
V
93
A
B
C
D
H
V

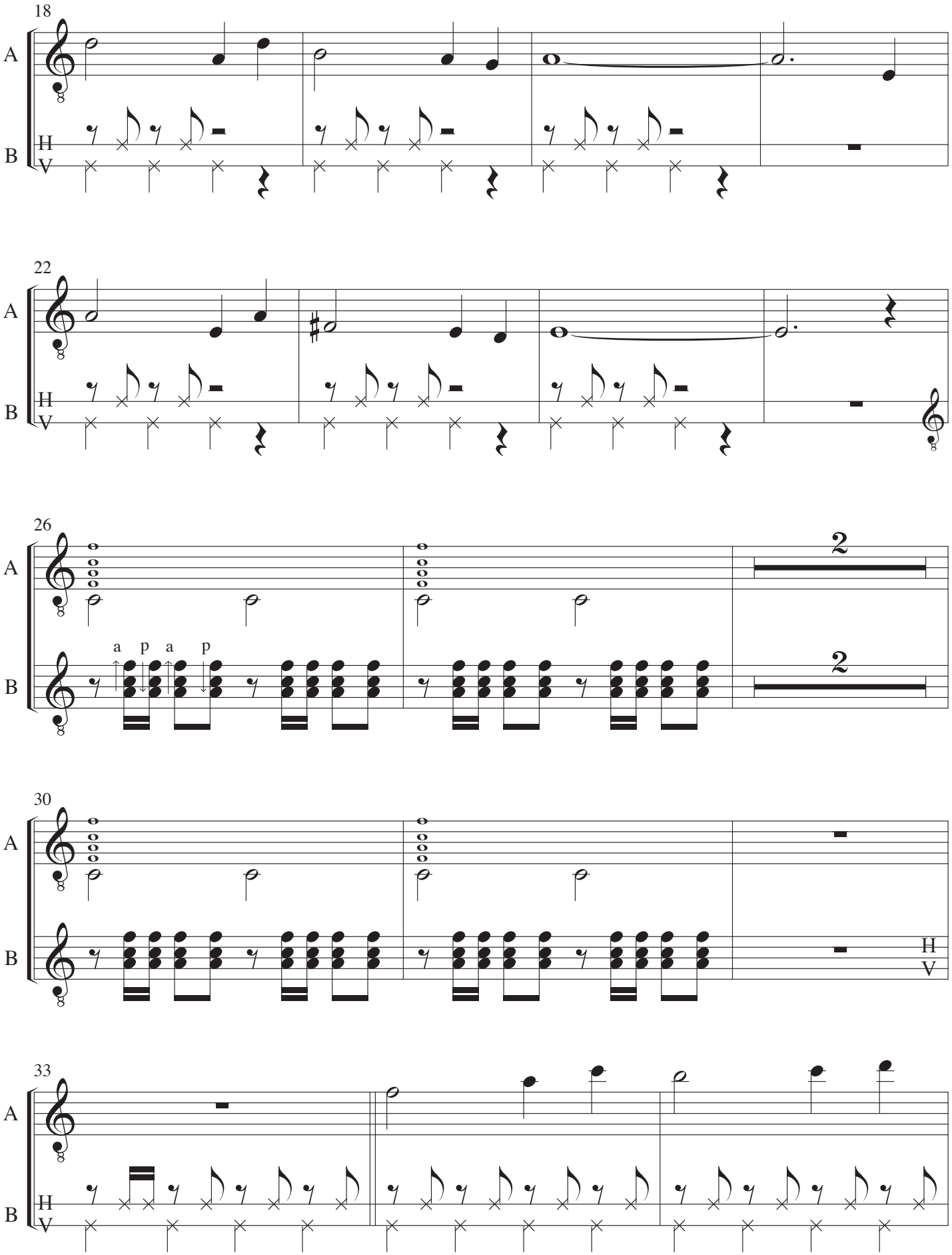
Guitar I

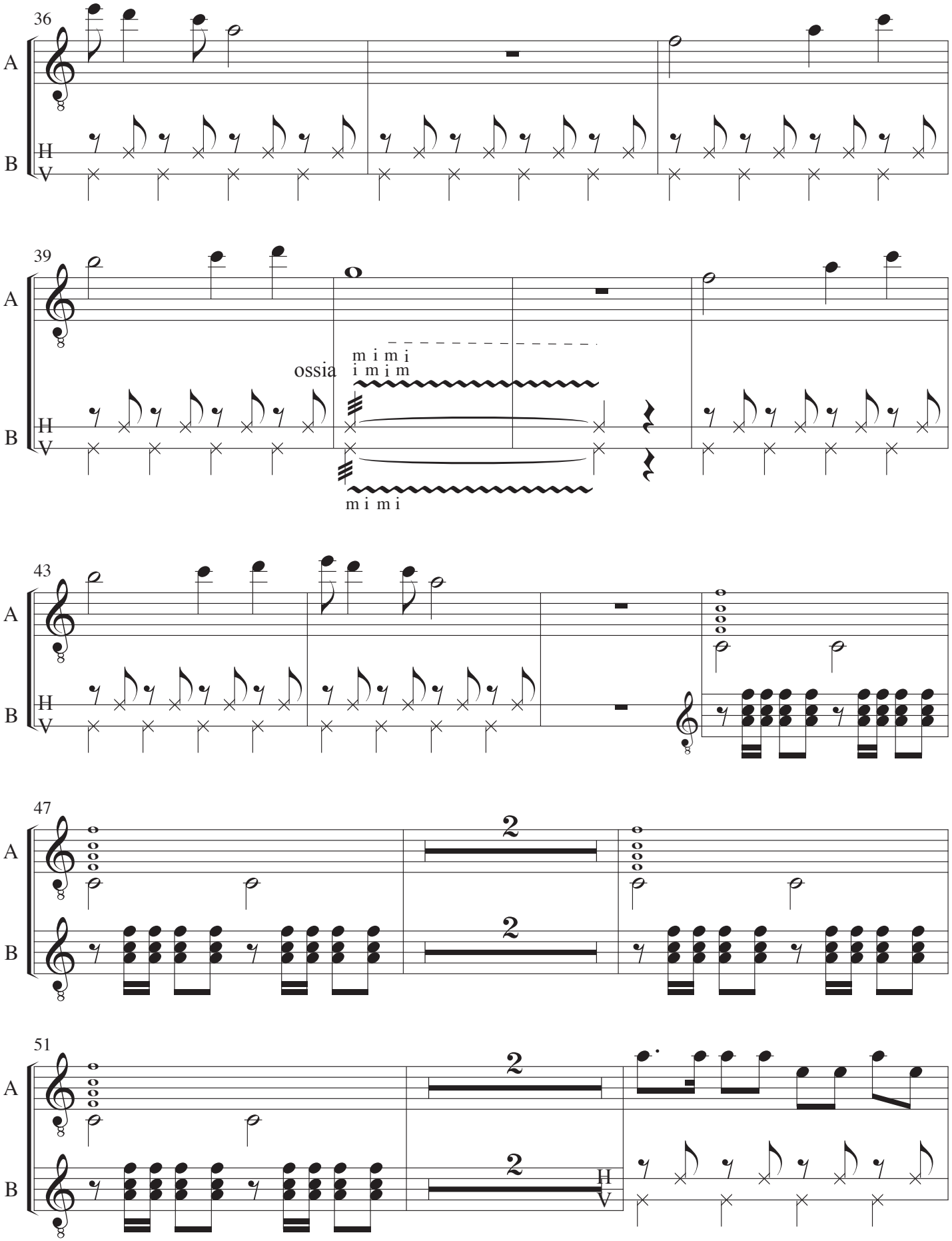
Apache

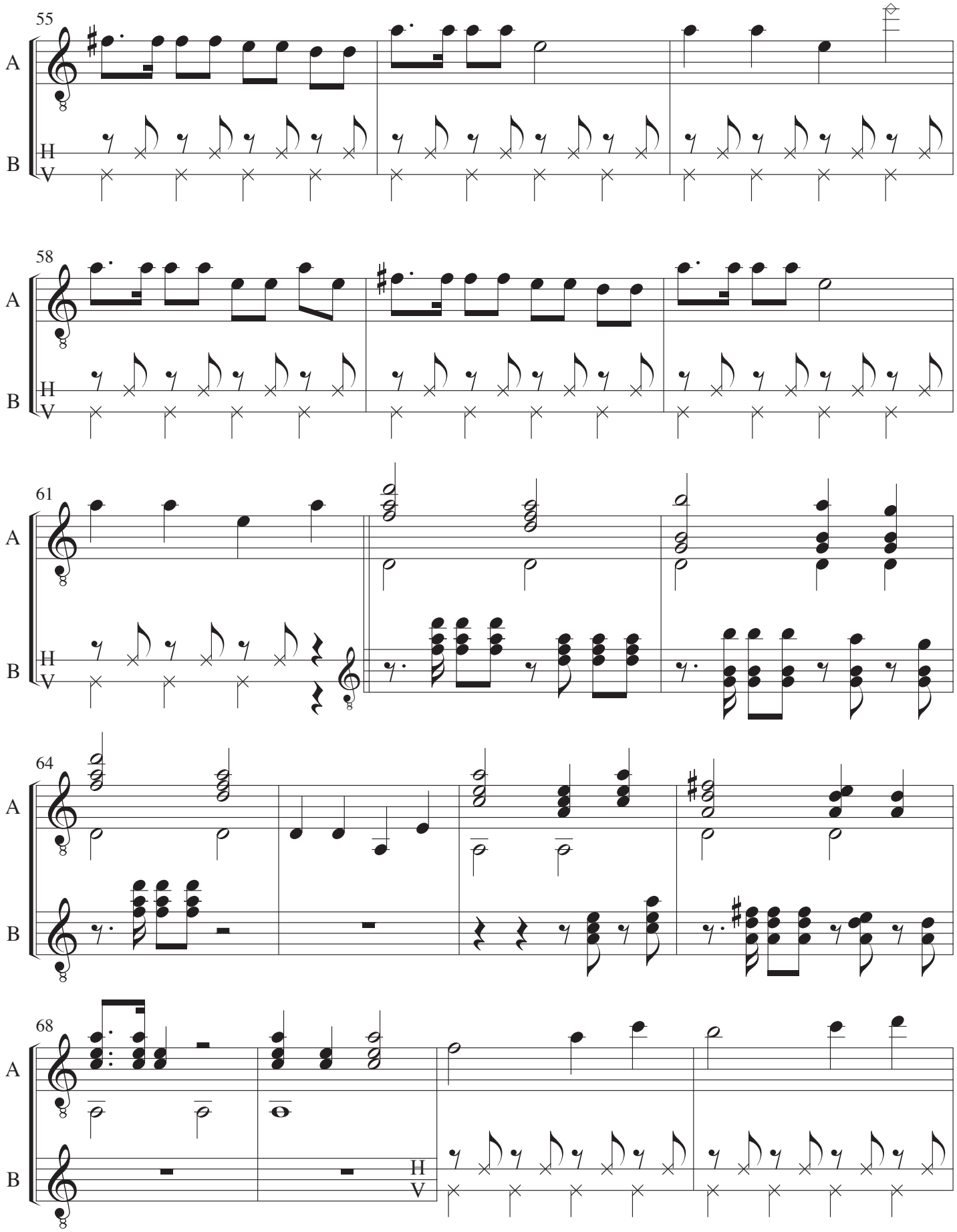
4 spillere på 2 guitarer
4 tocadores en 2 guitarras

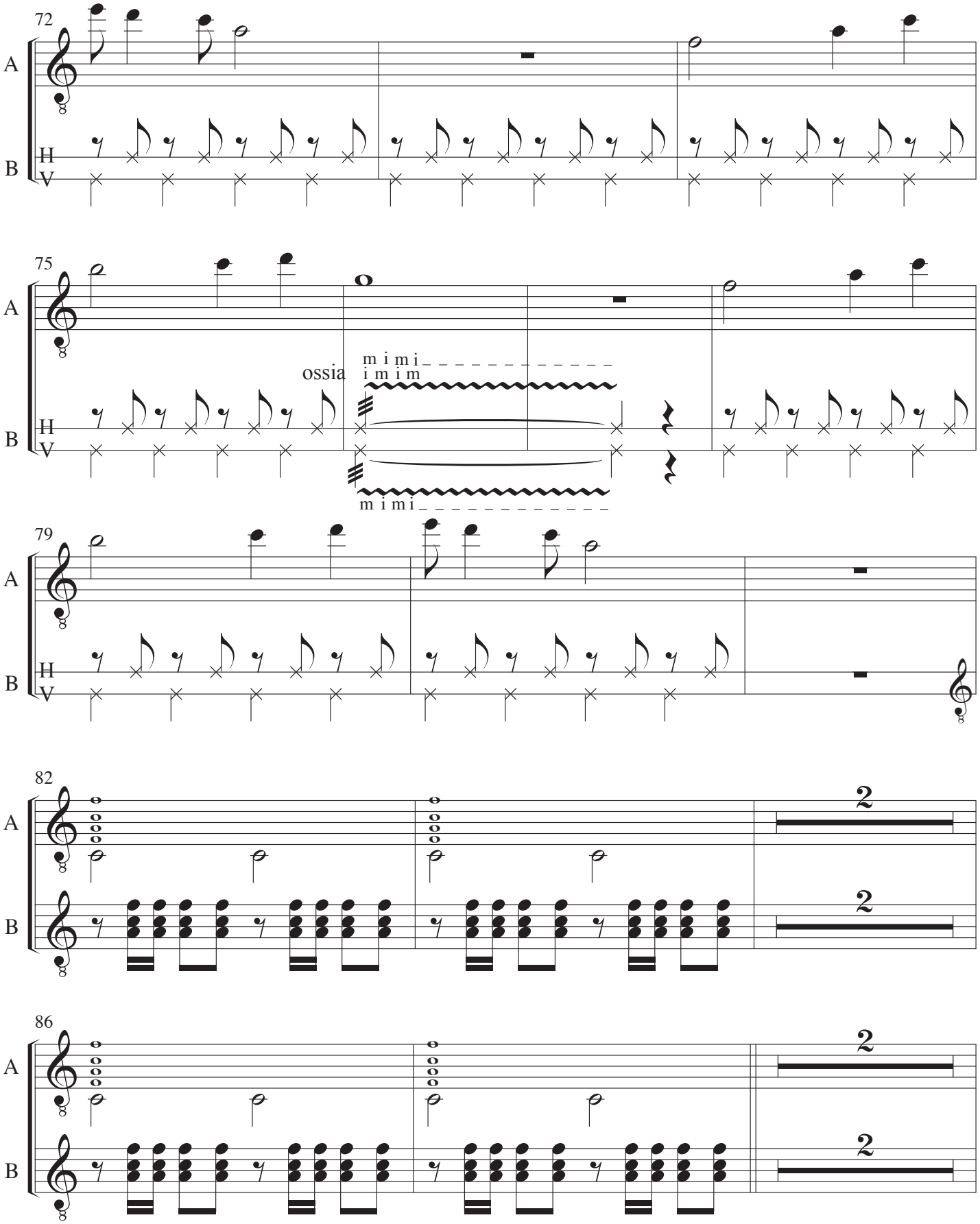
Musik: Jerry Lordan
Arrangement: John Rosenskjold Jacobsen

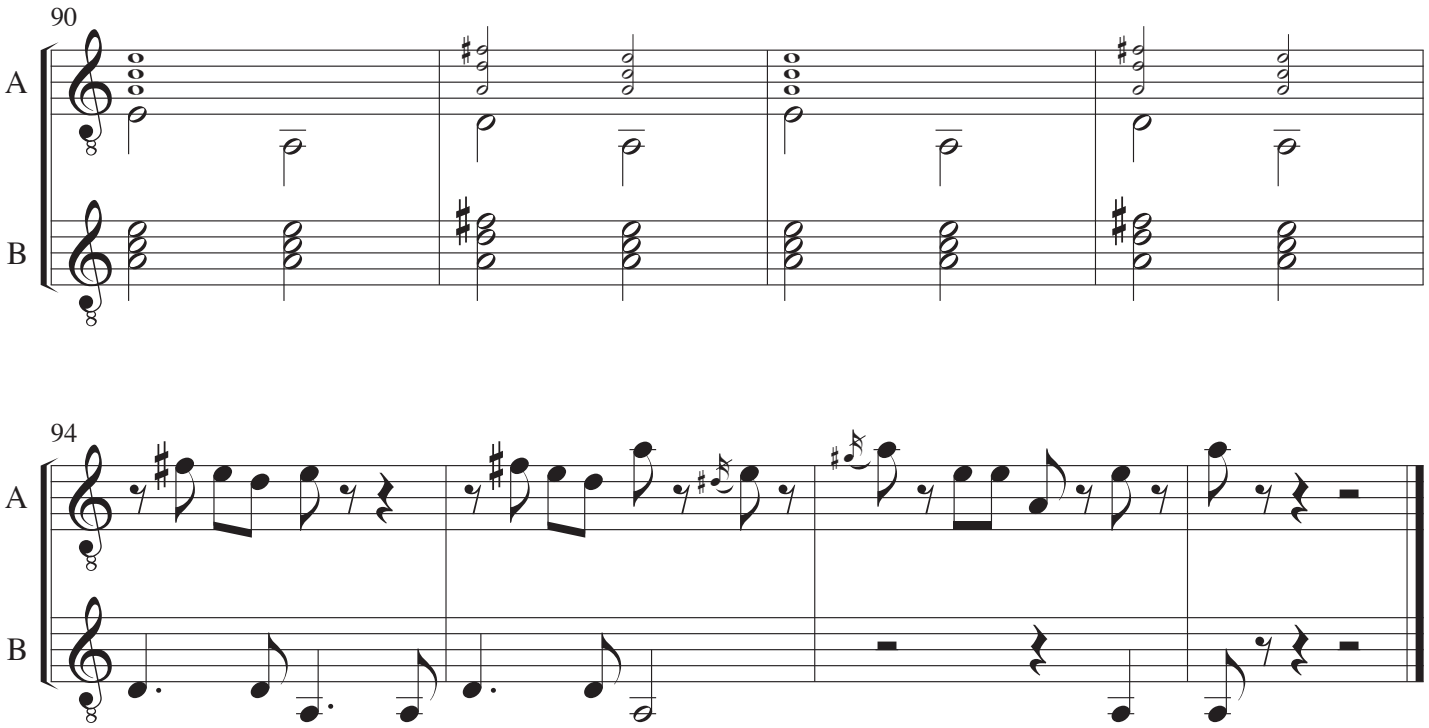



18
A
B
H
V
22
26
a p a p
2
30
33


36
A
B
H
V
39
ossia
m i m i
i m i m
m i m i
43
47
2
51


55
A
B
H
V
58
A
B
H
V
61
A
B
H
V
64
A
B
68
A
B
H
V


72
A
B
H
V
75
ossia
m i m i
i m i m
m i m i
79
82
2
86

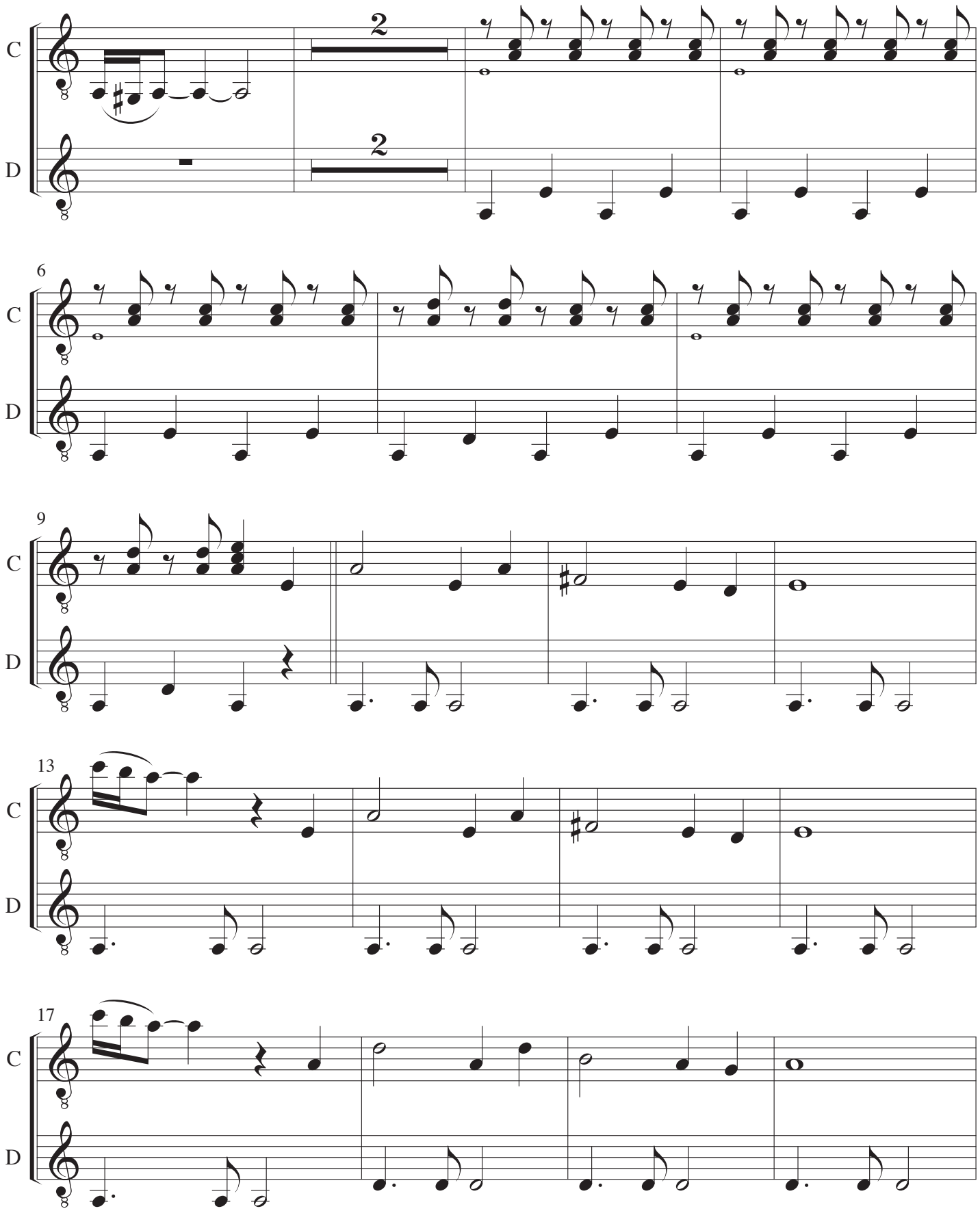

90
A
B
94
A
B

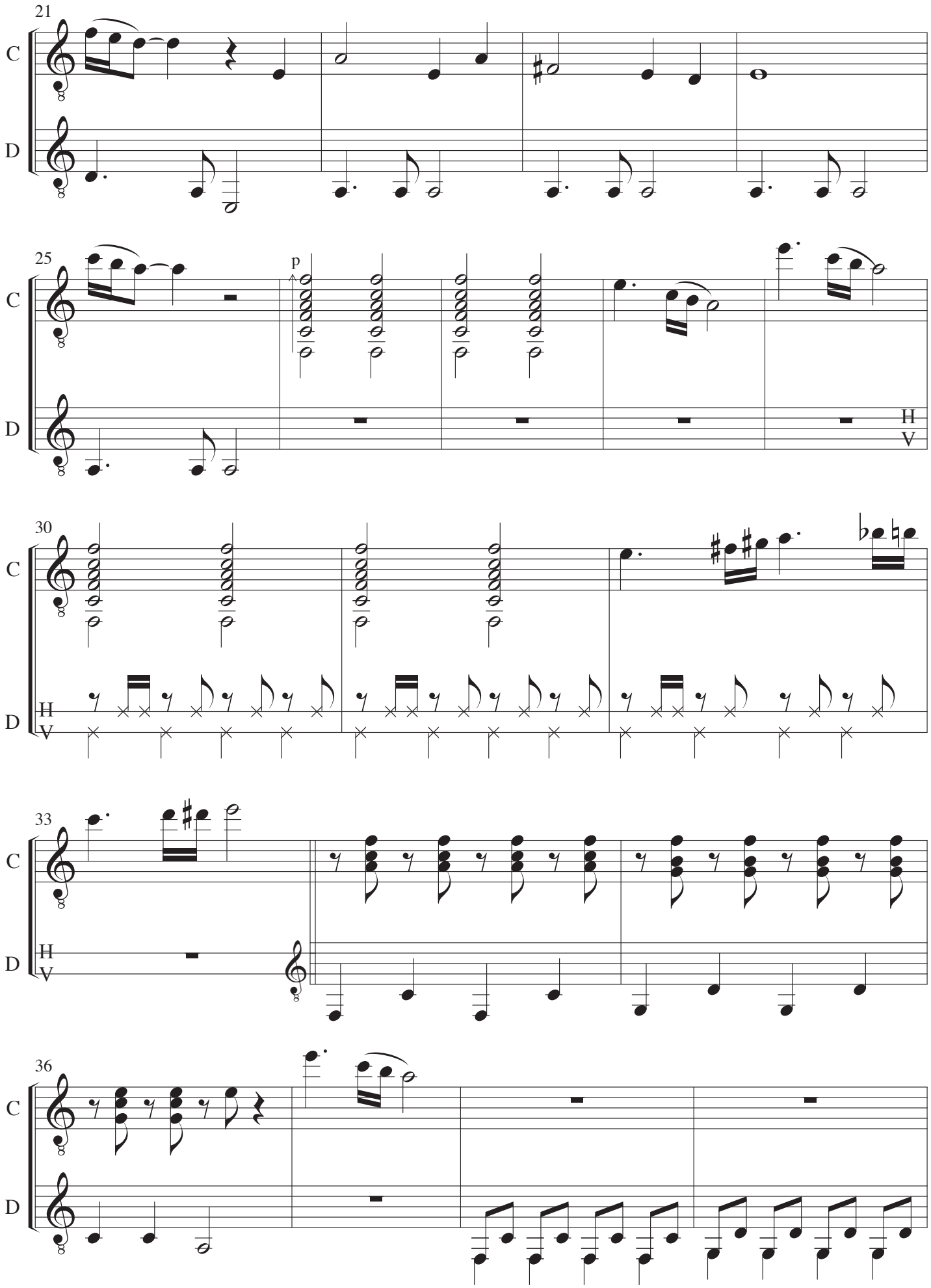
Guitar II

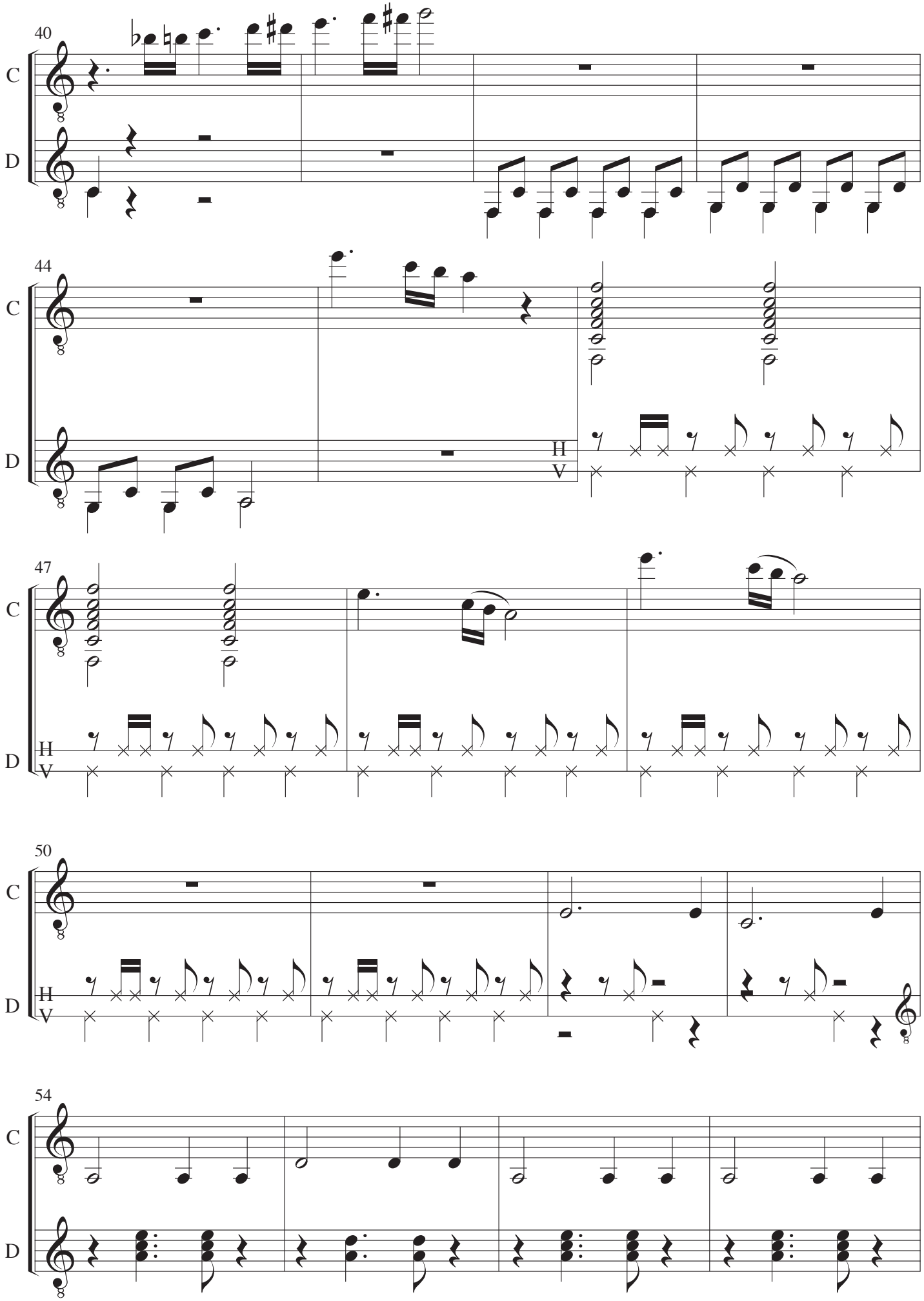
Apache

4 spillere på 2 guitarer
4 tocadores en 2 guitarras

Musik: Jerry Lordan
Arrangement: John Rosenskjold Jacobsen




21
C
D
25
p
H
V
30
33
36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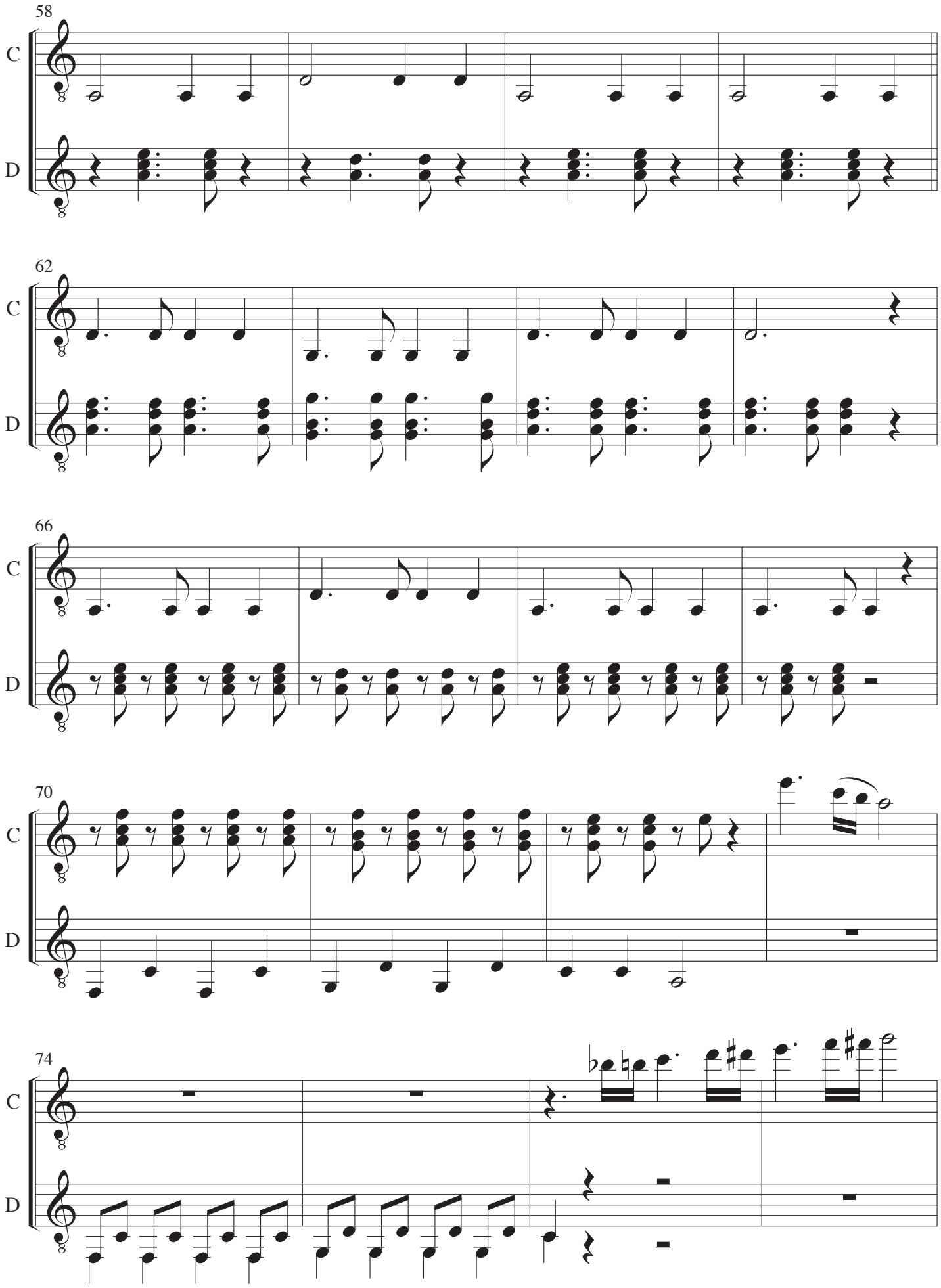
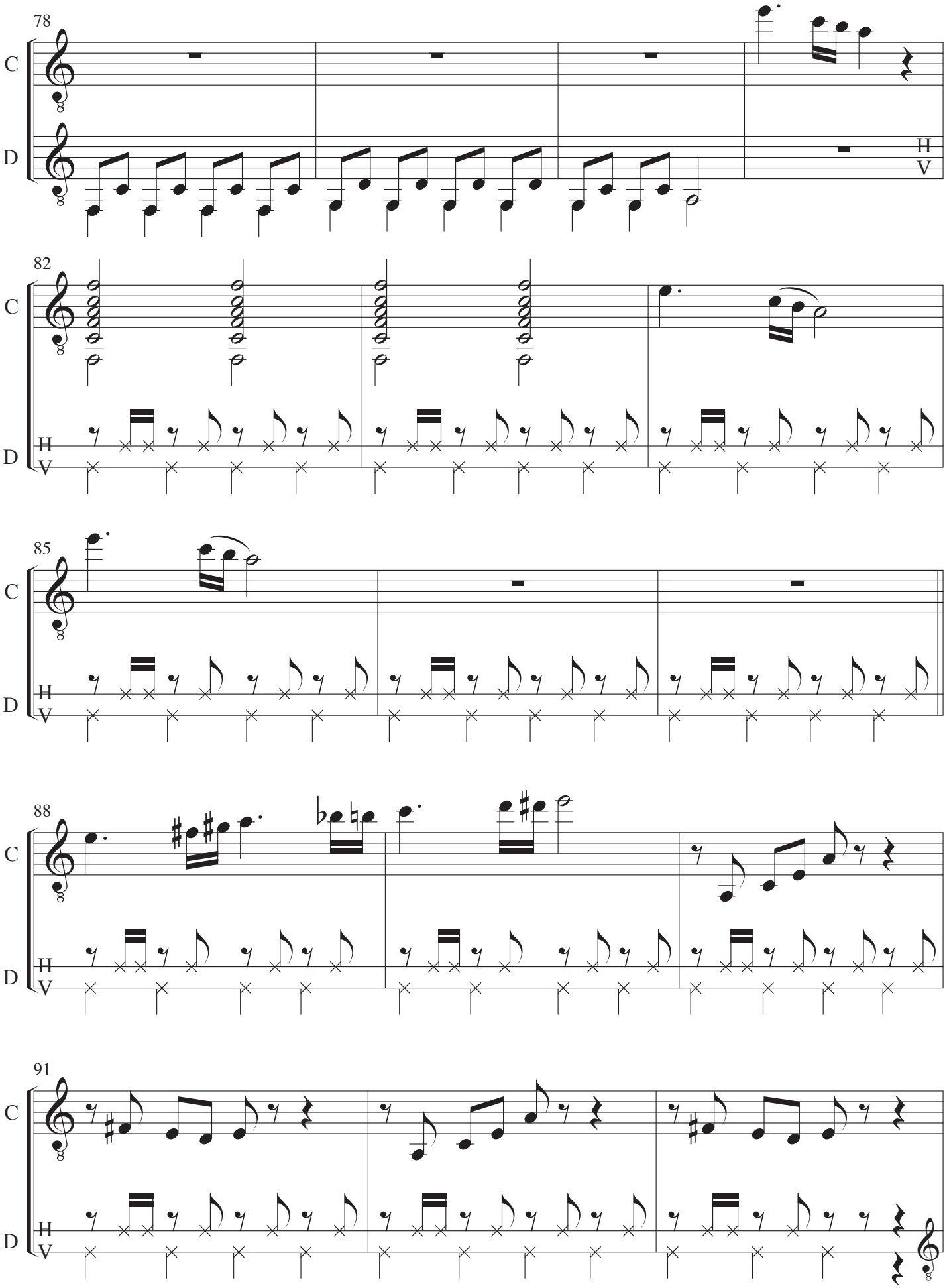
C
D
44
C
D
H
V
47
C
D
H
V
50
C
D
H
V
54
C
D


58
C
D
62
C
D
66
C
D
70
C
D
74
C
D


78
C
D
H
V
82
C
D
H
V
85
C
D
H
V
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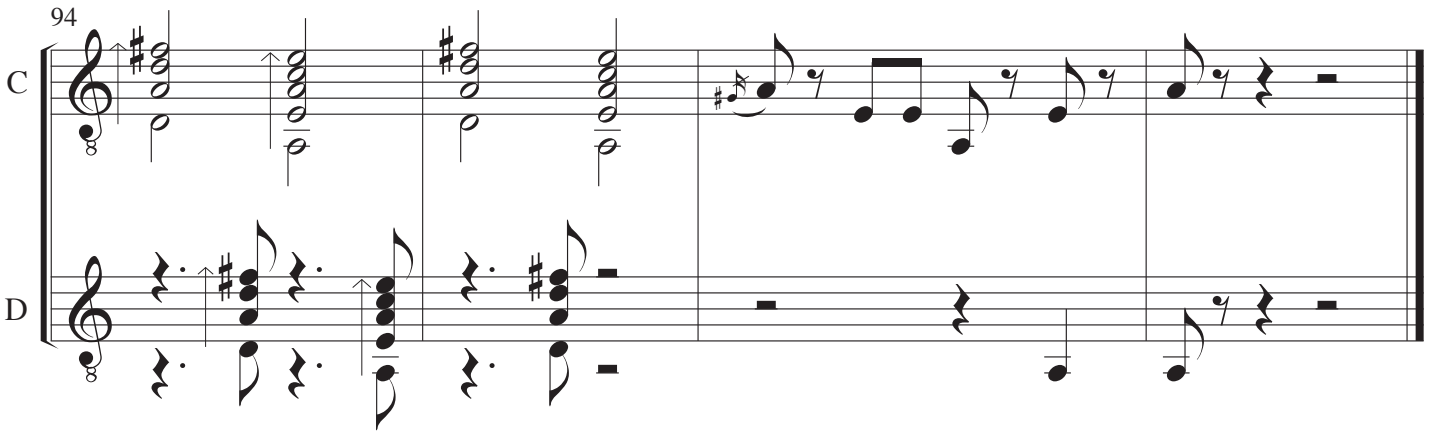
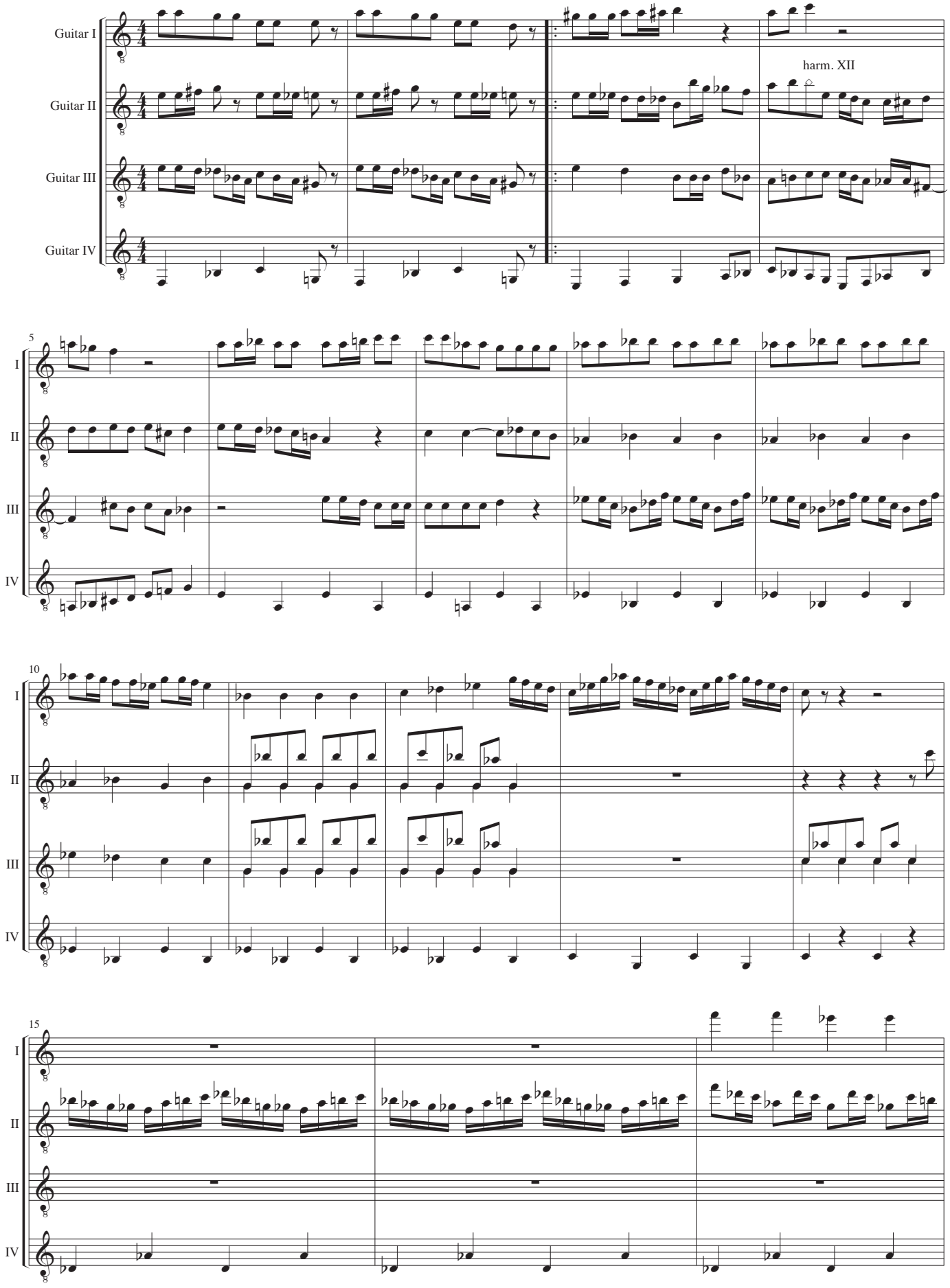
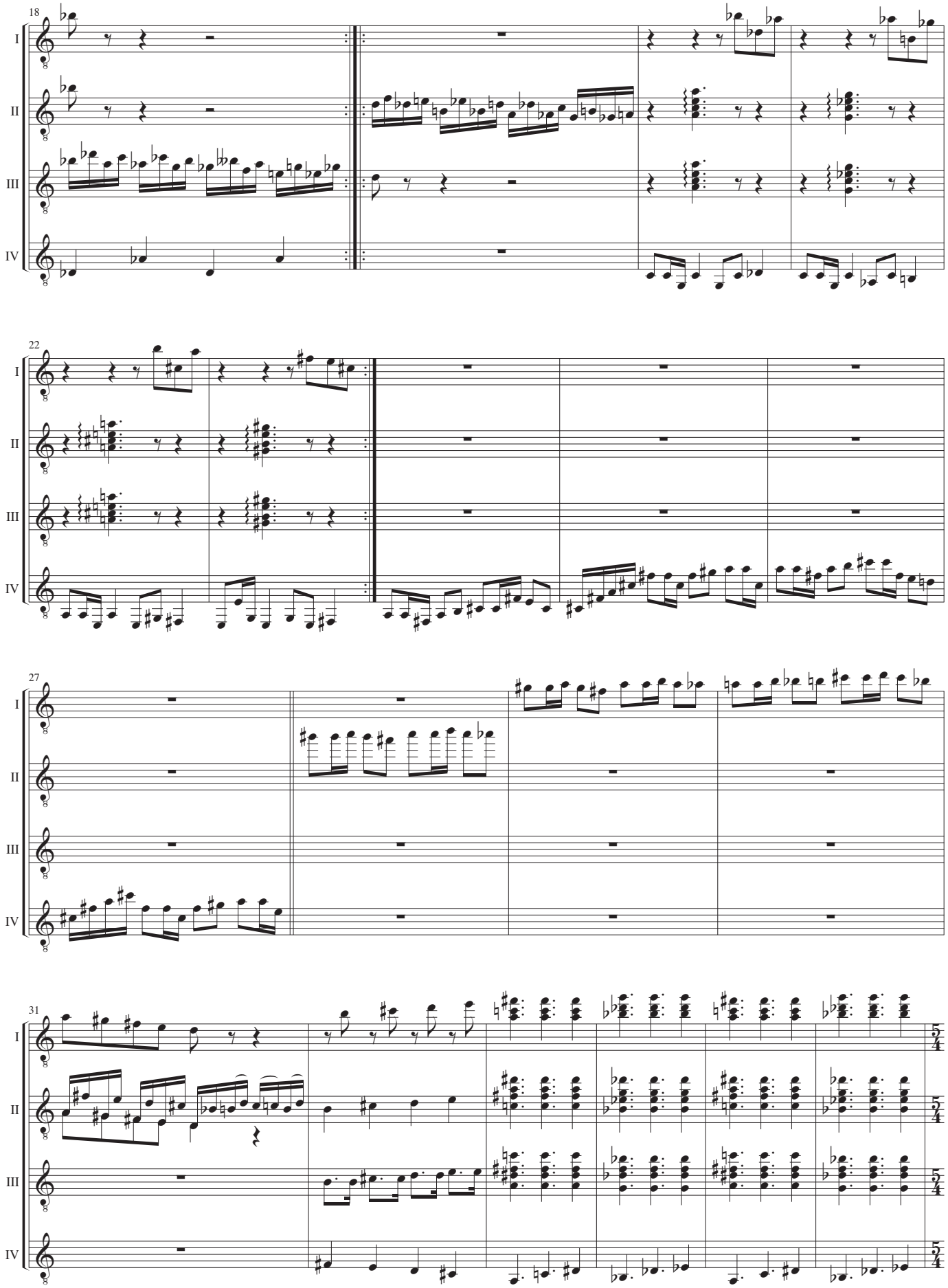
C
D
H
V
91
C
D
H
V

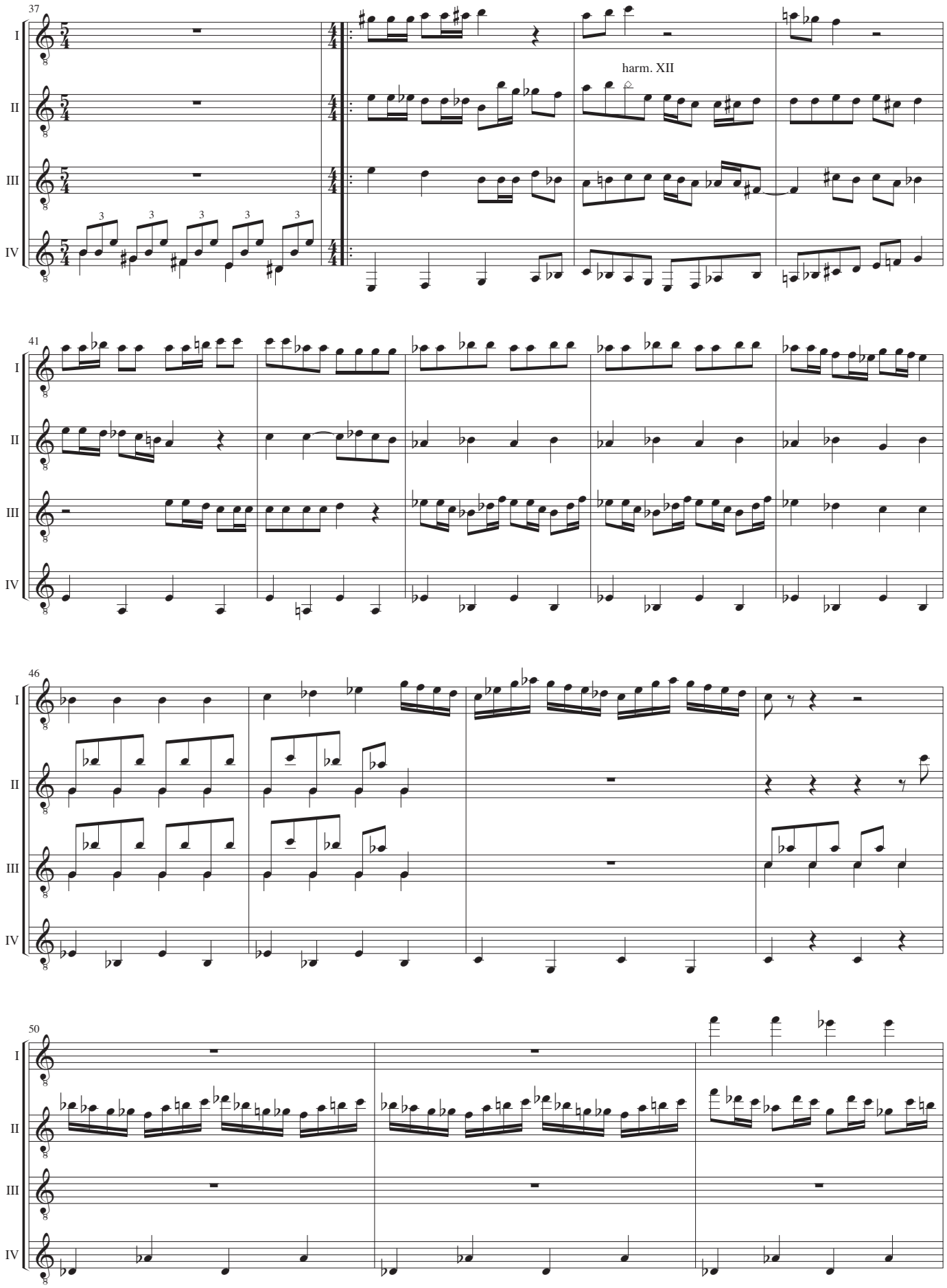

94
C
D

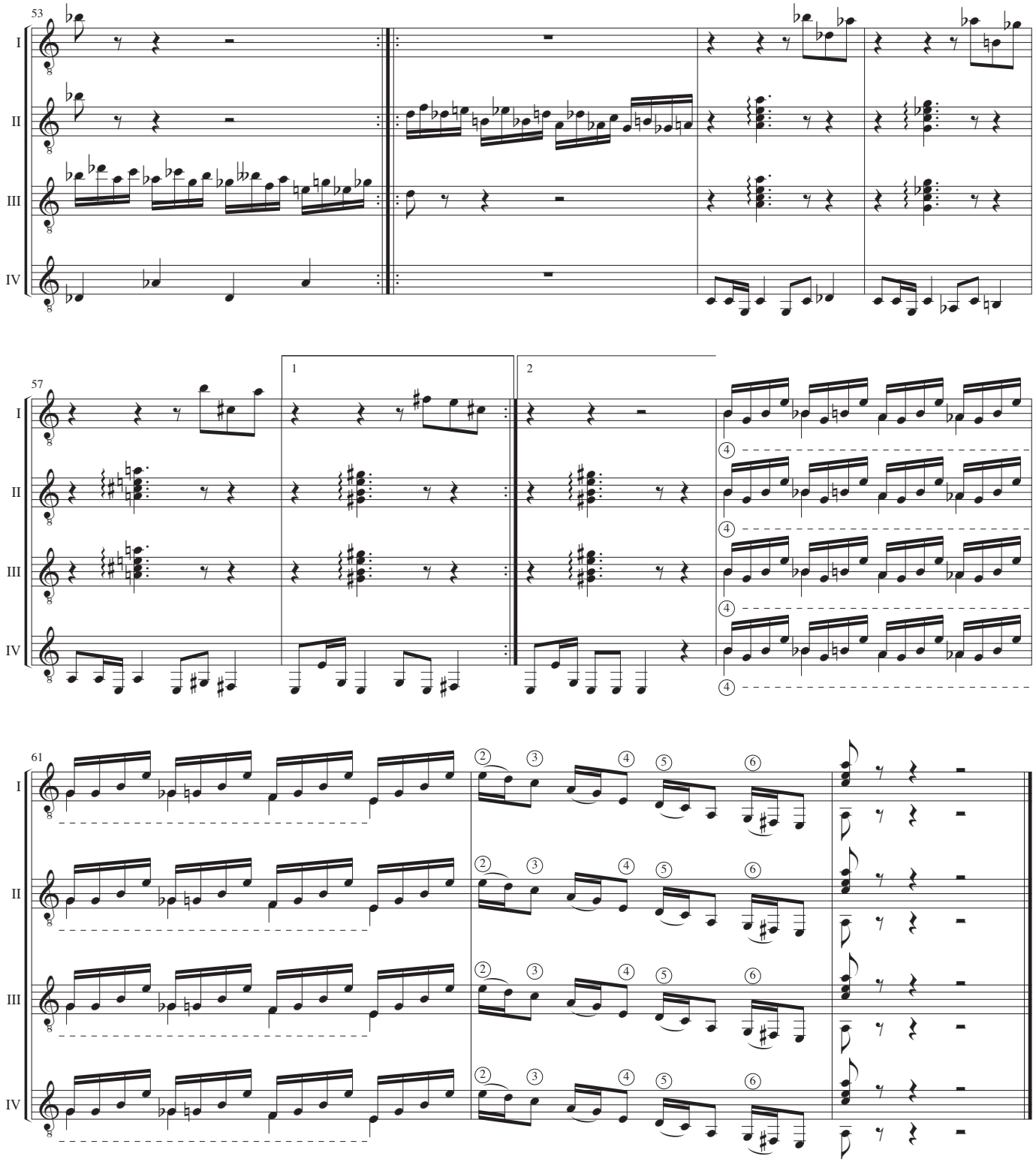
Insekter for fire

John Rosenskjold Jacobsen




18
I
II
III
IV
22
I
II
III
IV
27
I
II
III
IV
31
I
II
III
IV

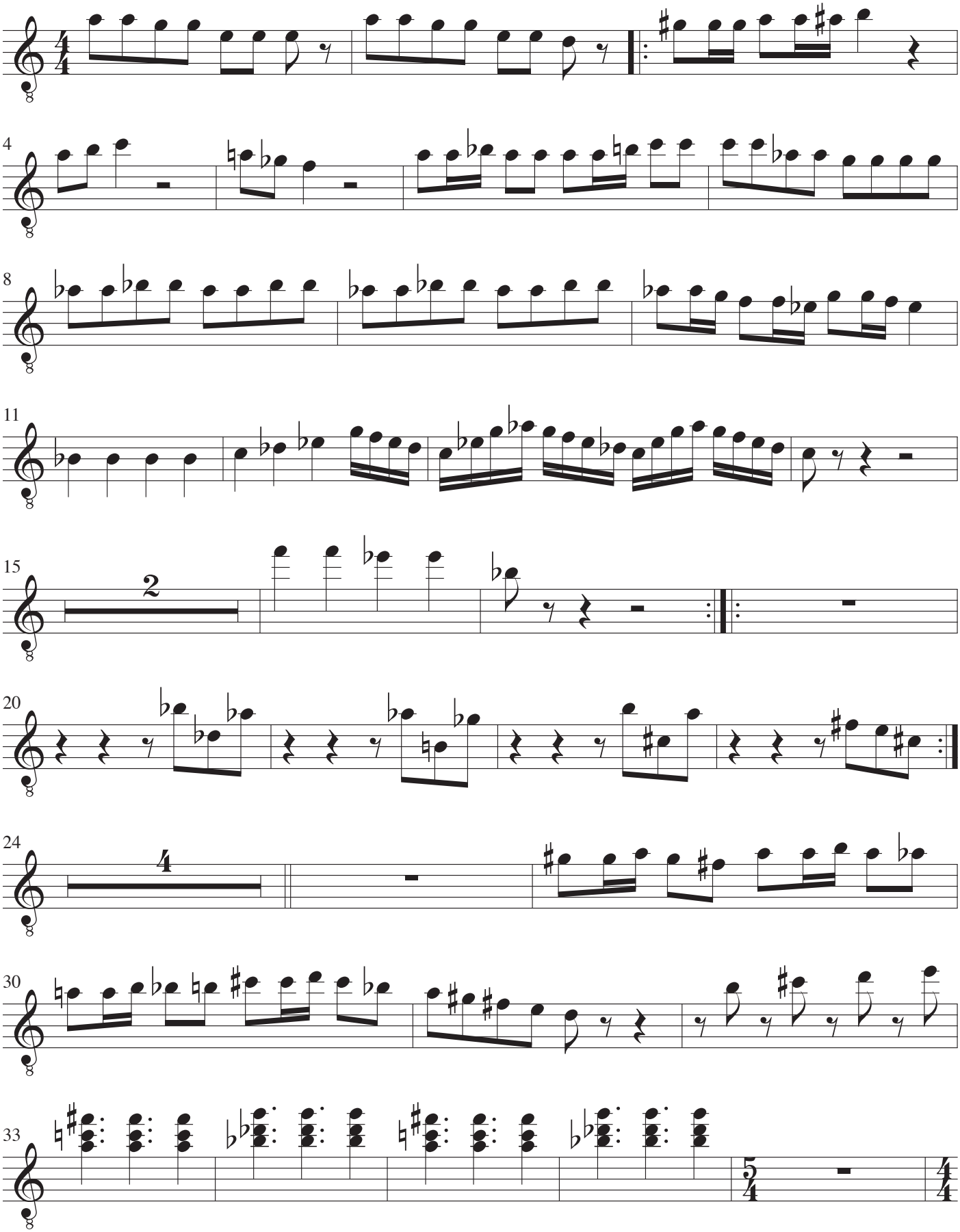

37
I
II
III
IV
harm. XII
41
46
50

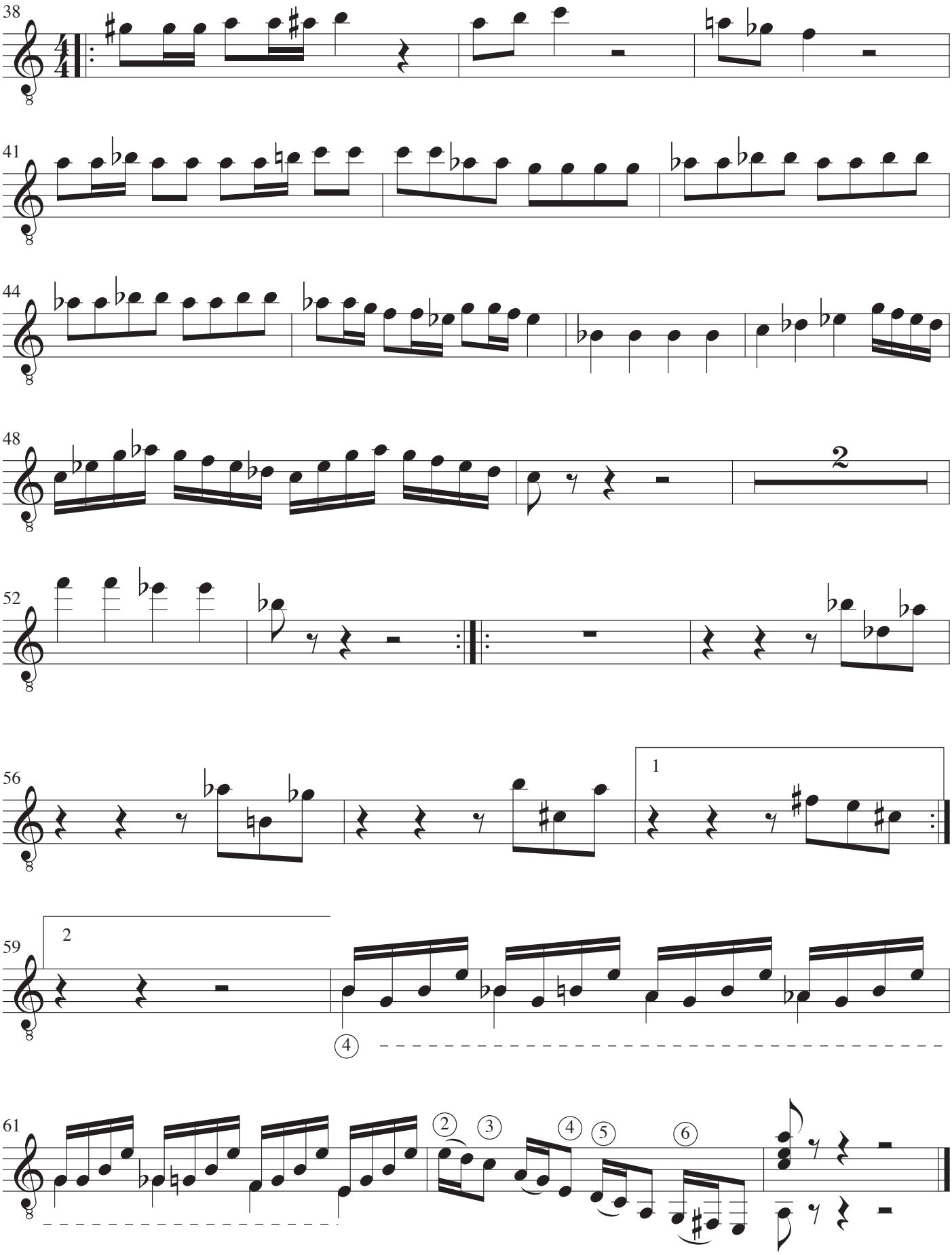

53
I
II
III
IV
57
1
2
61

Guitar I

Insekter for fire

John Rosenskjold Jacobsen

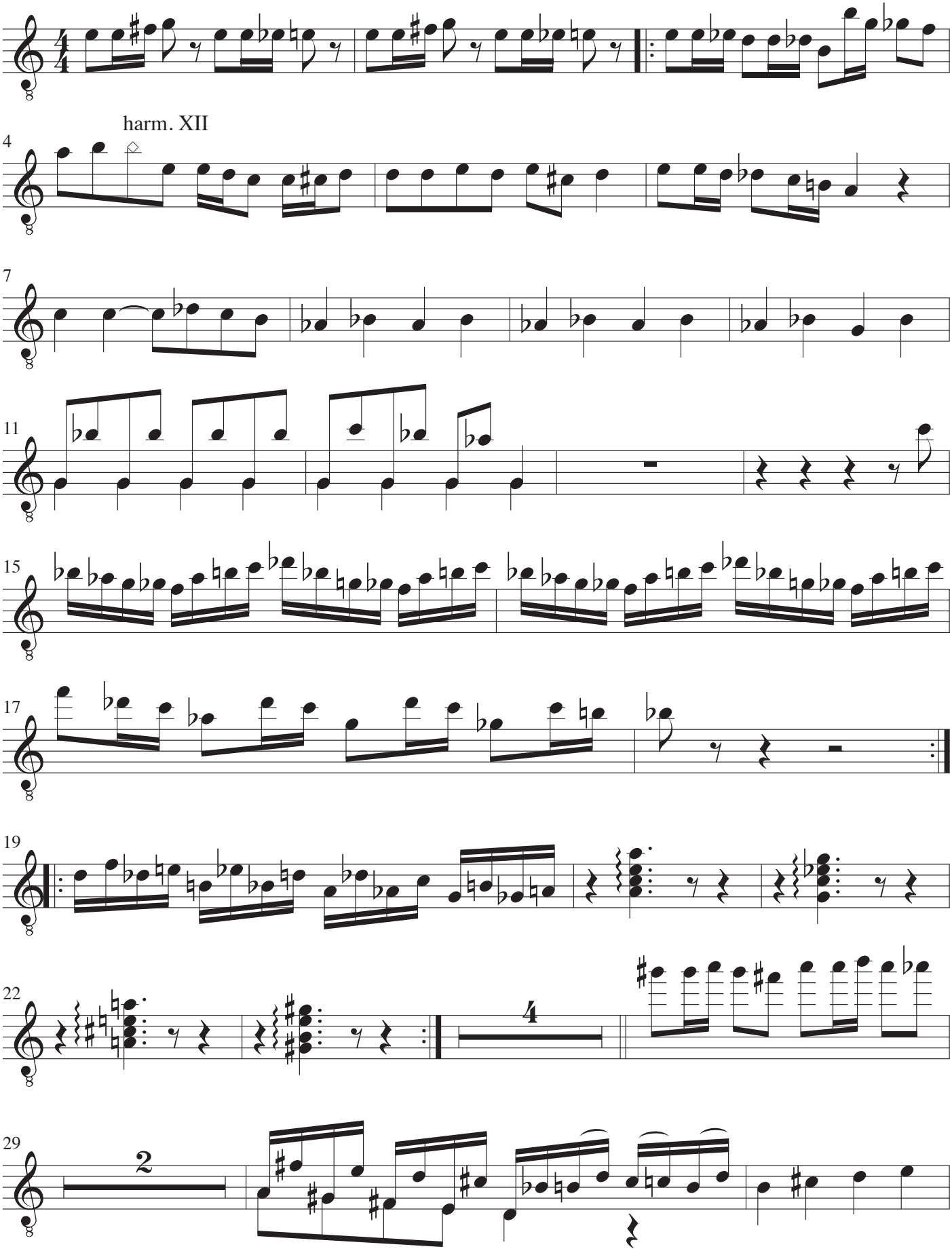


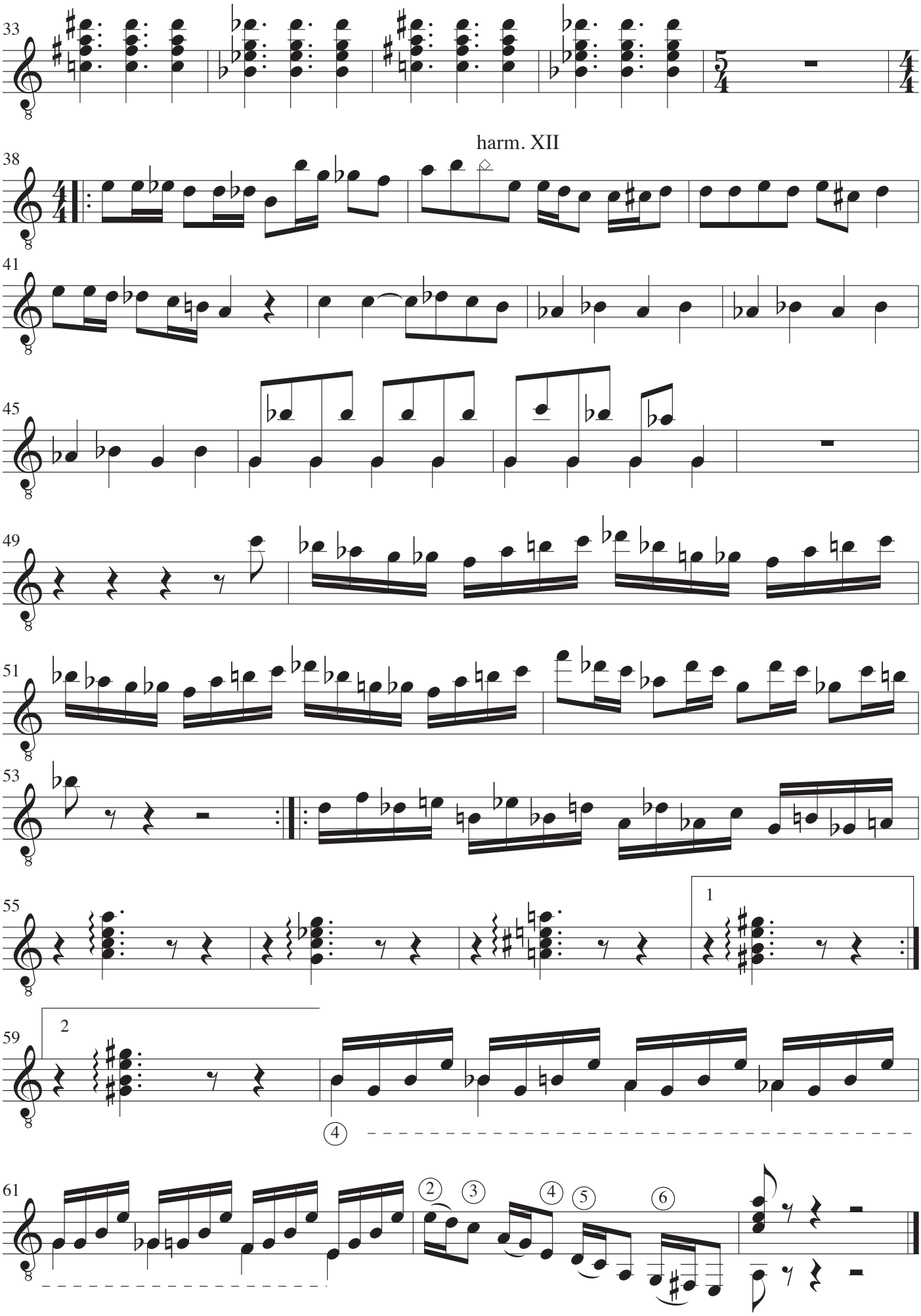

38
41
44
48
2
52
56
1
59
2
4
61
2
3
4
5
6

Guitar II

Insekter for fire

John Rosenskjold Jacobsen

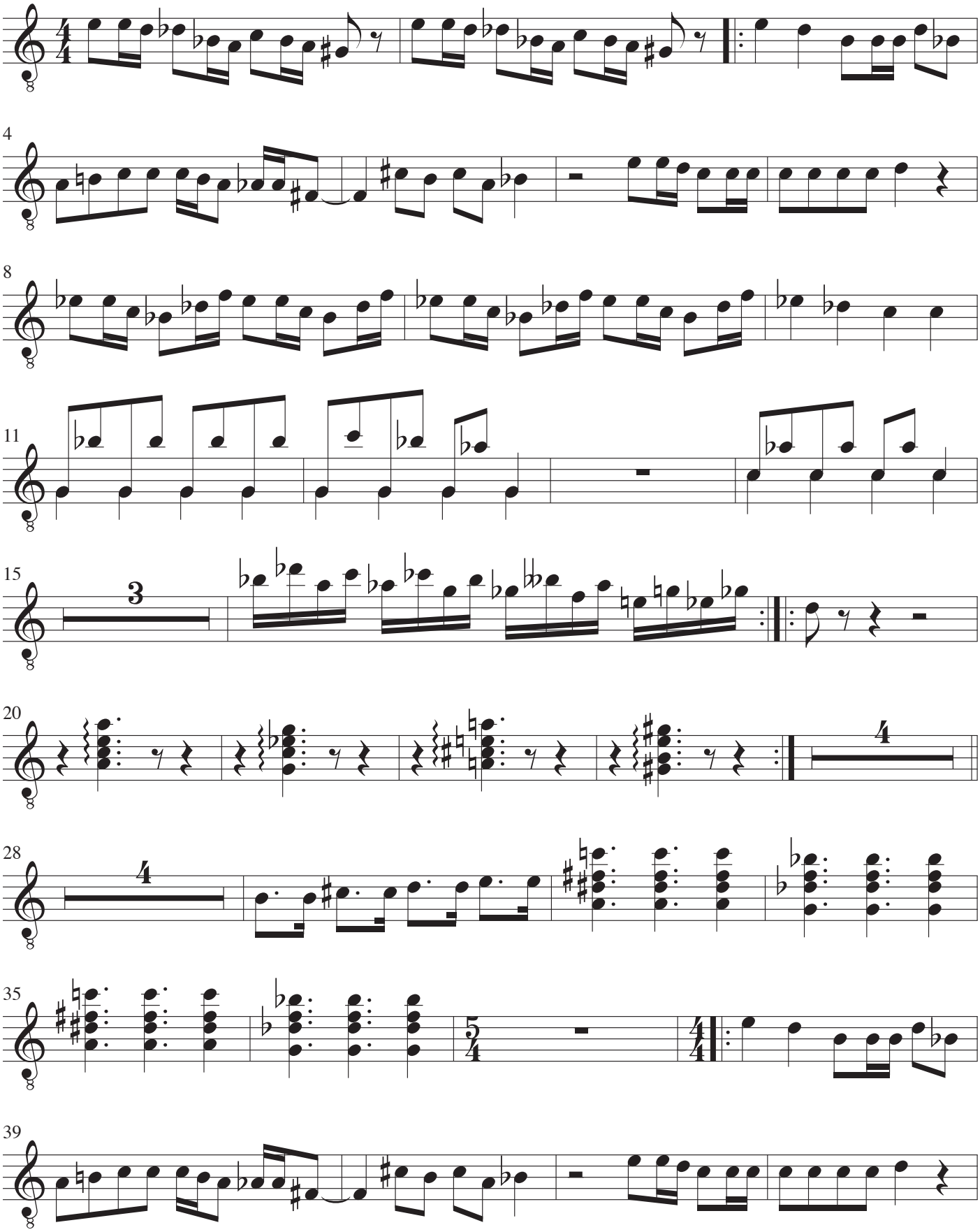


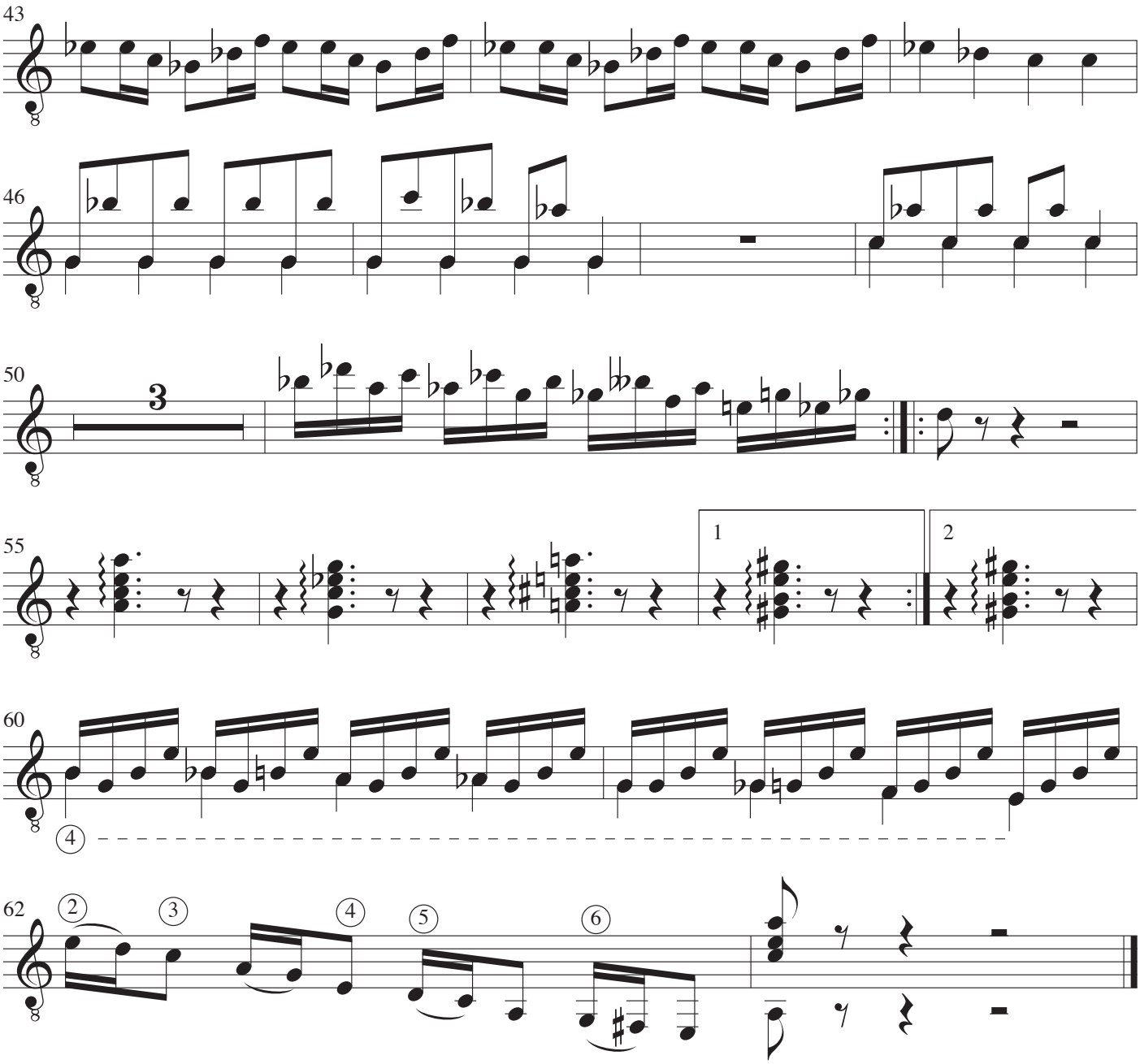

33
38
harm. XII
41
45
49
51
53
55
1
59
2
4
61
2
3
4
5
6

Guitar III

Insekter for fire

John Rosenskjold Jacobsen

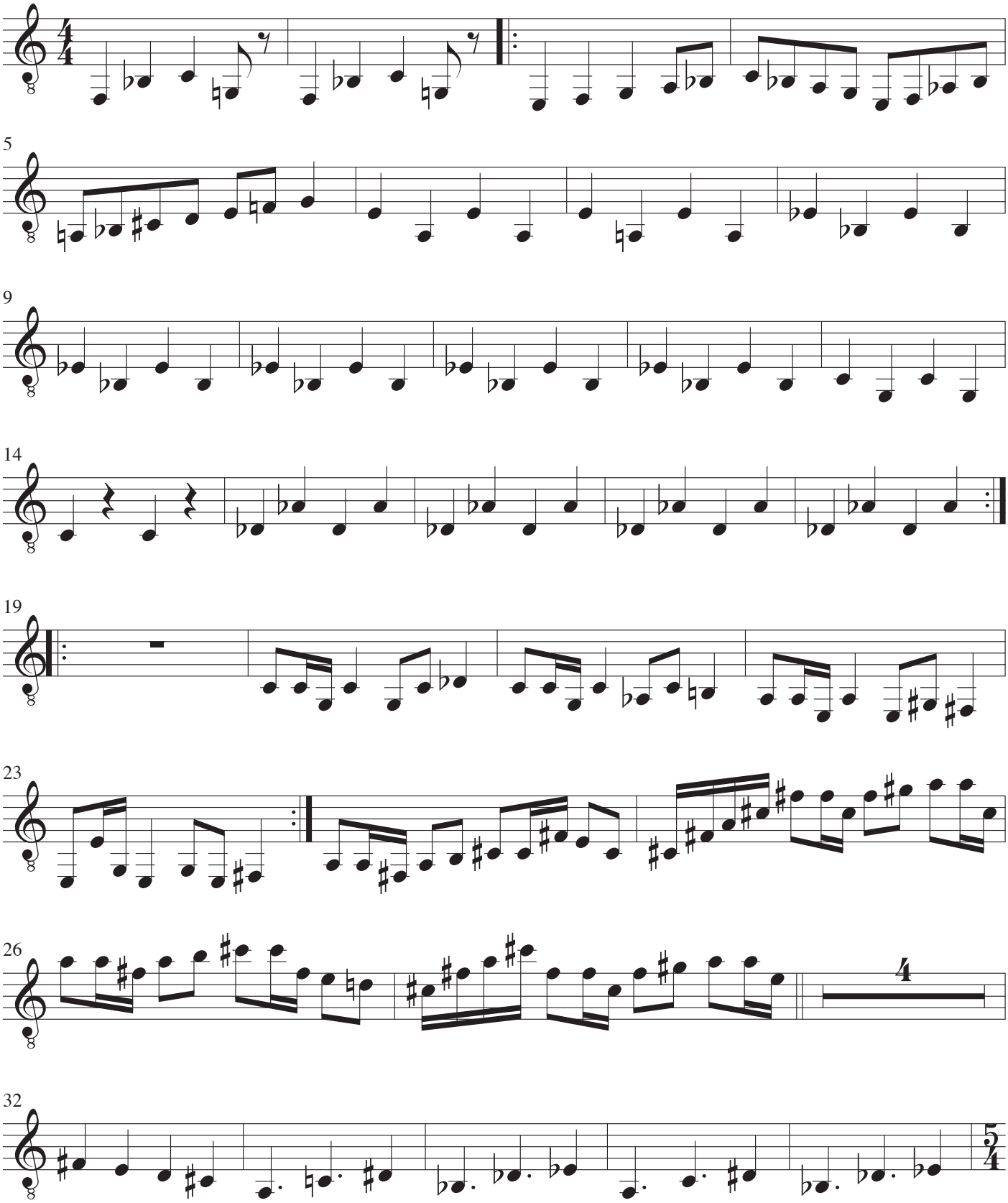


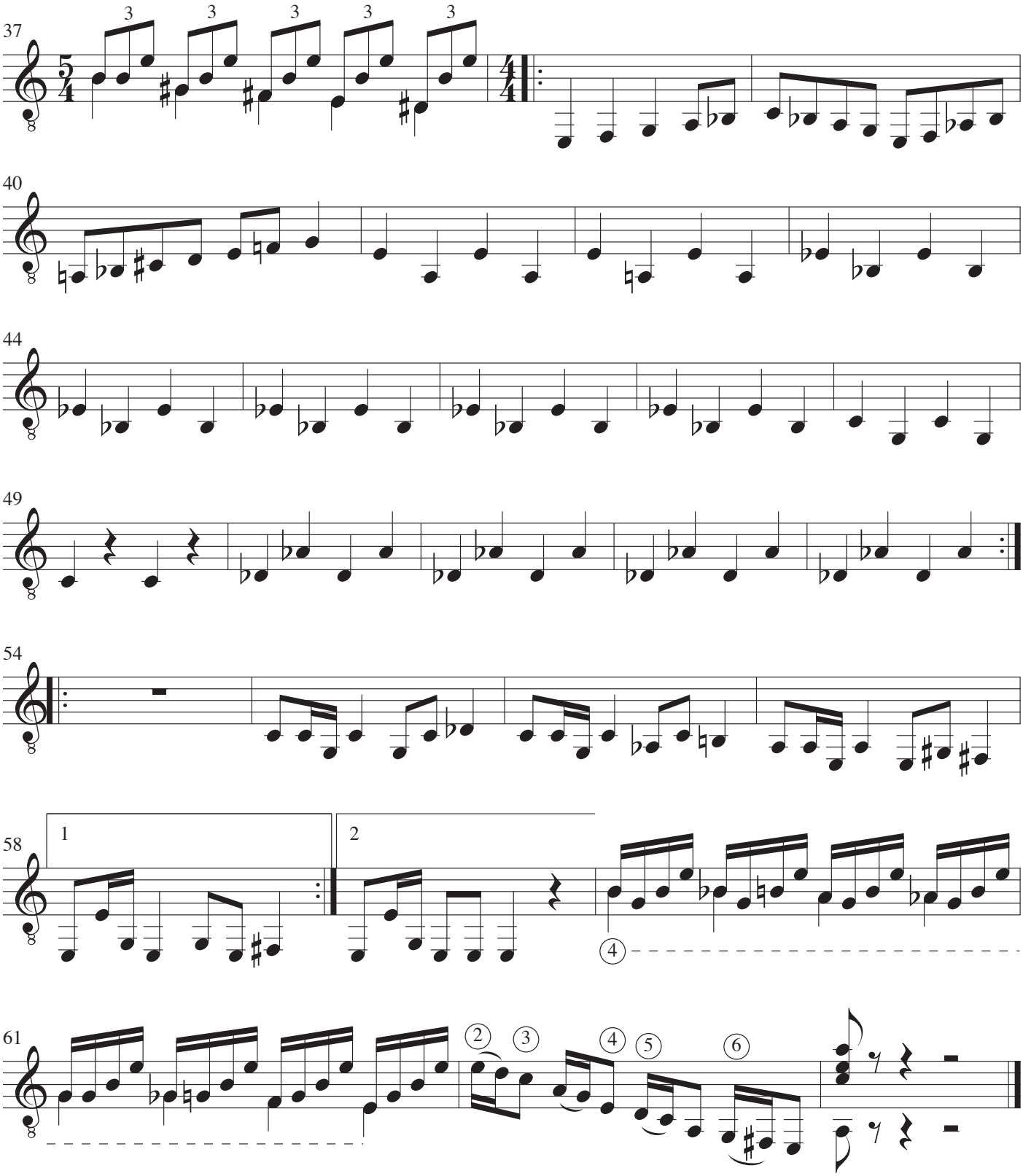

43
46
50
3
55
1
2
60
4
62
2
3
4
5
6

Guitar IV

Insekter for fire

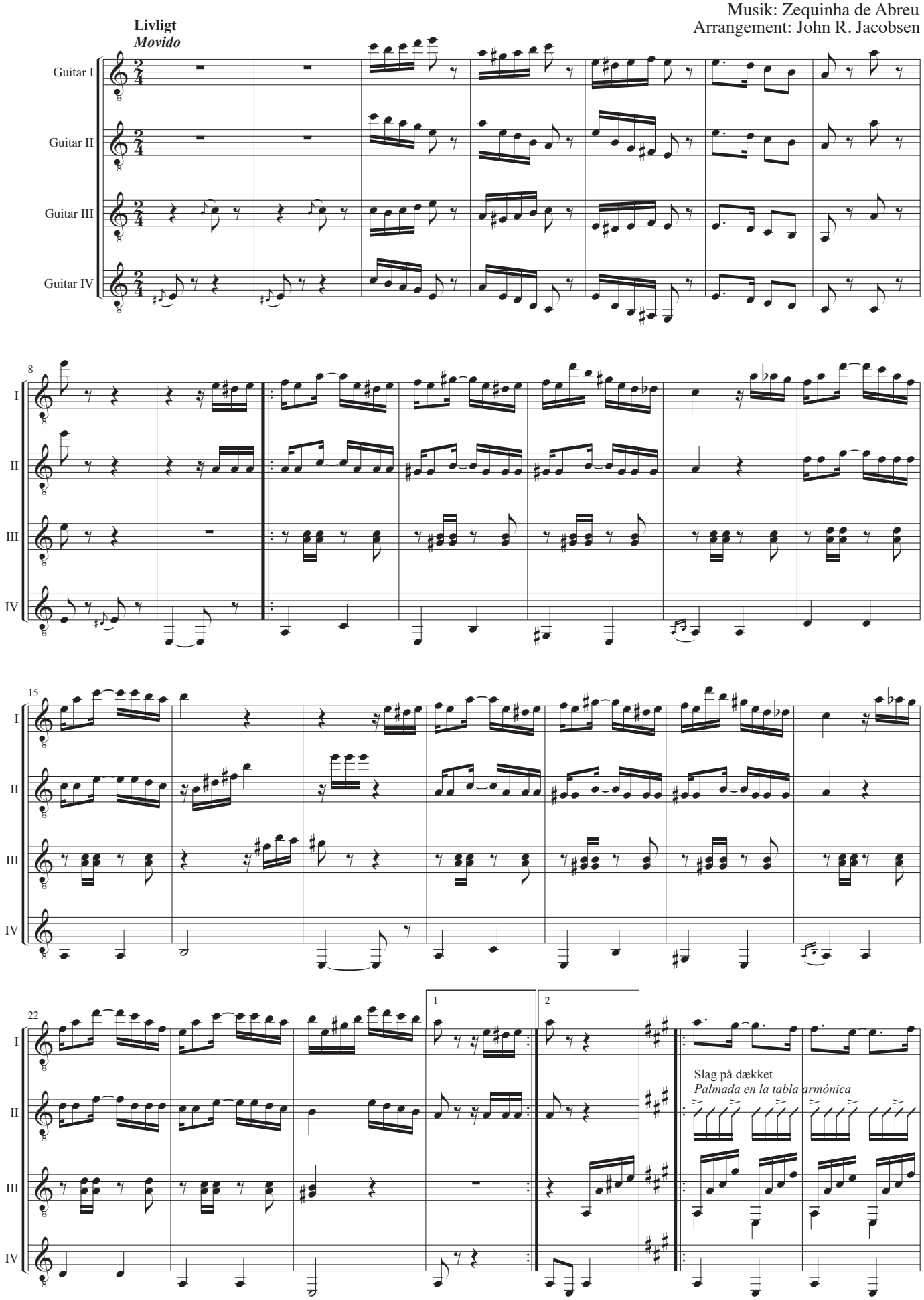
John Rosenskjold Jacobsen

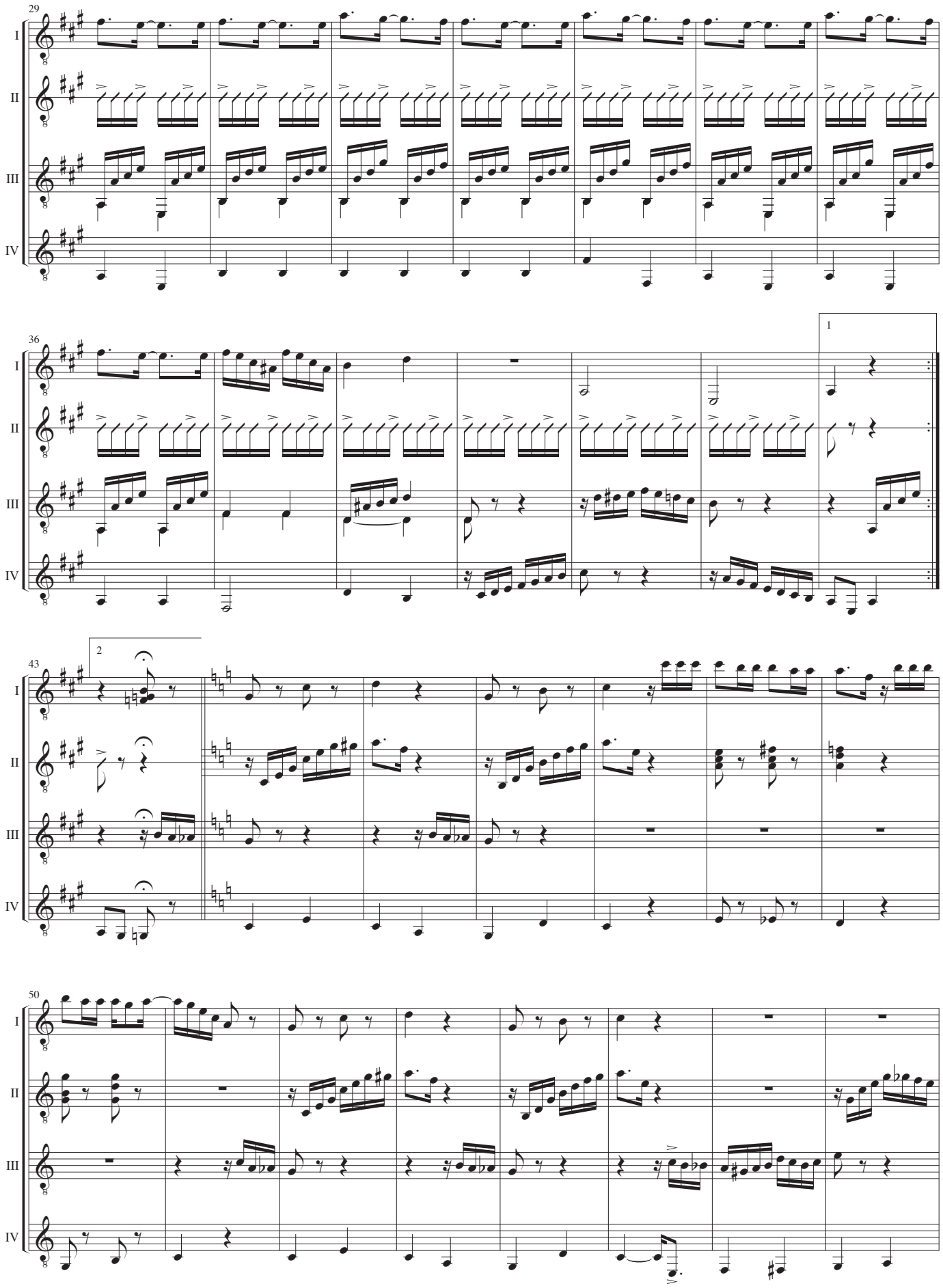


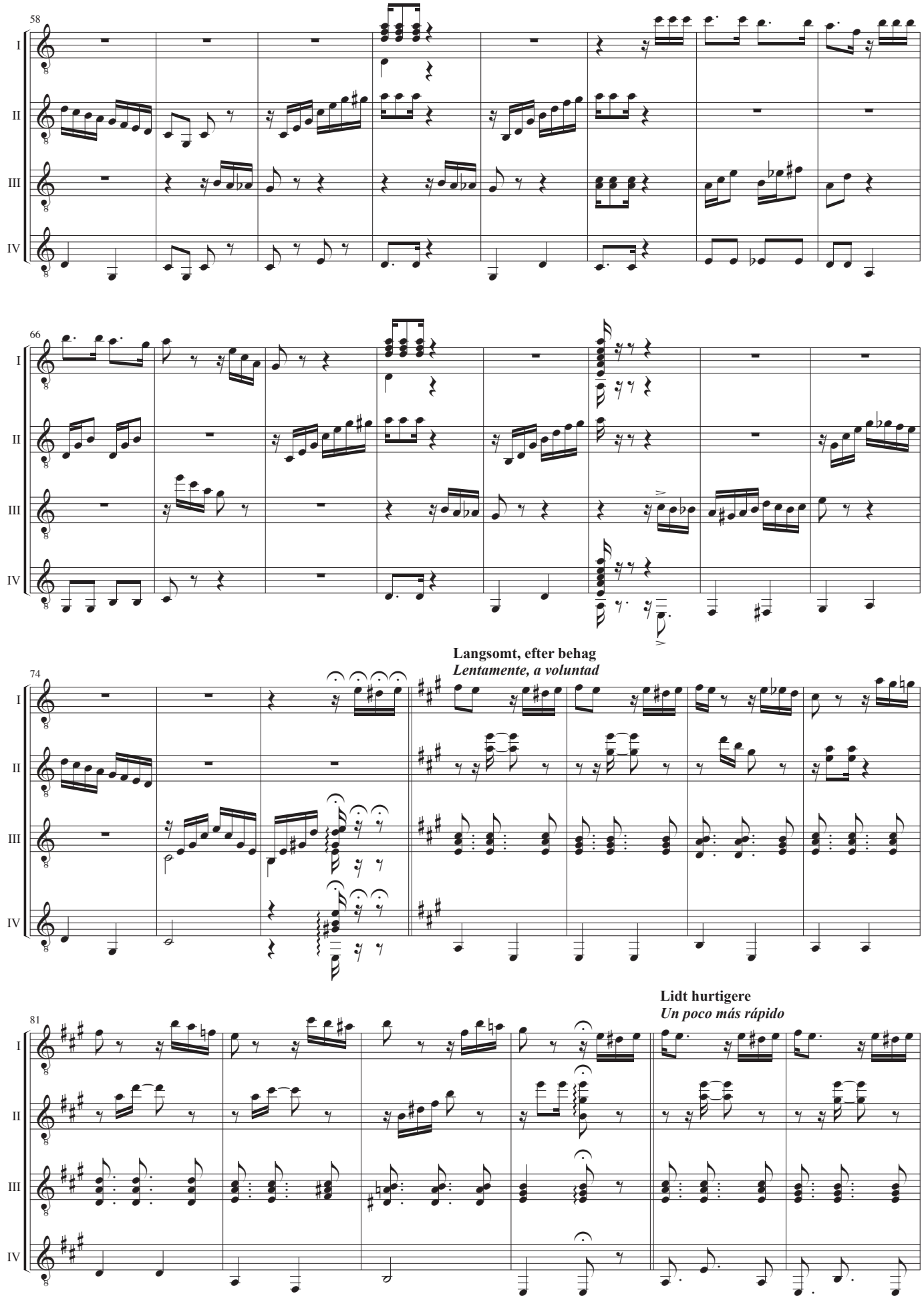

37
40
44
49
54
58
1
2
61

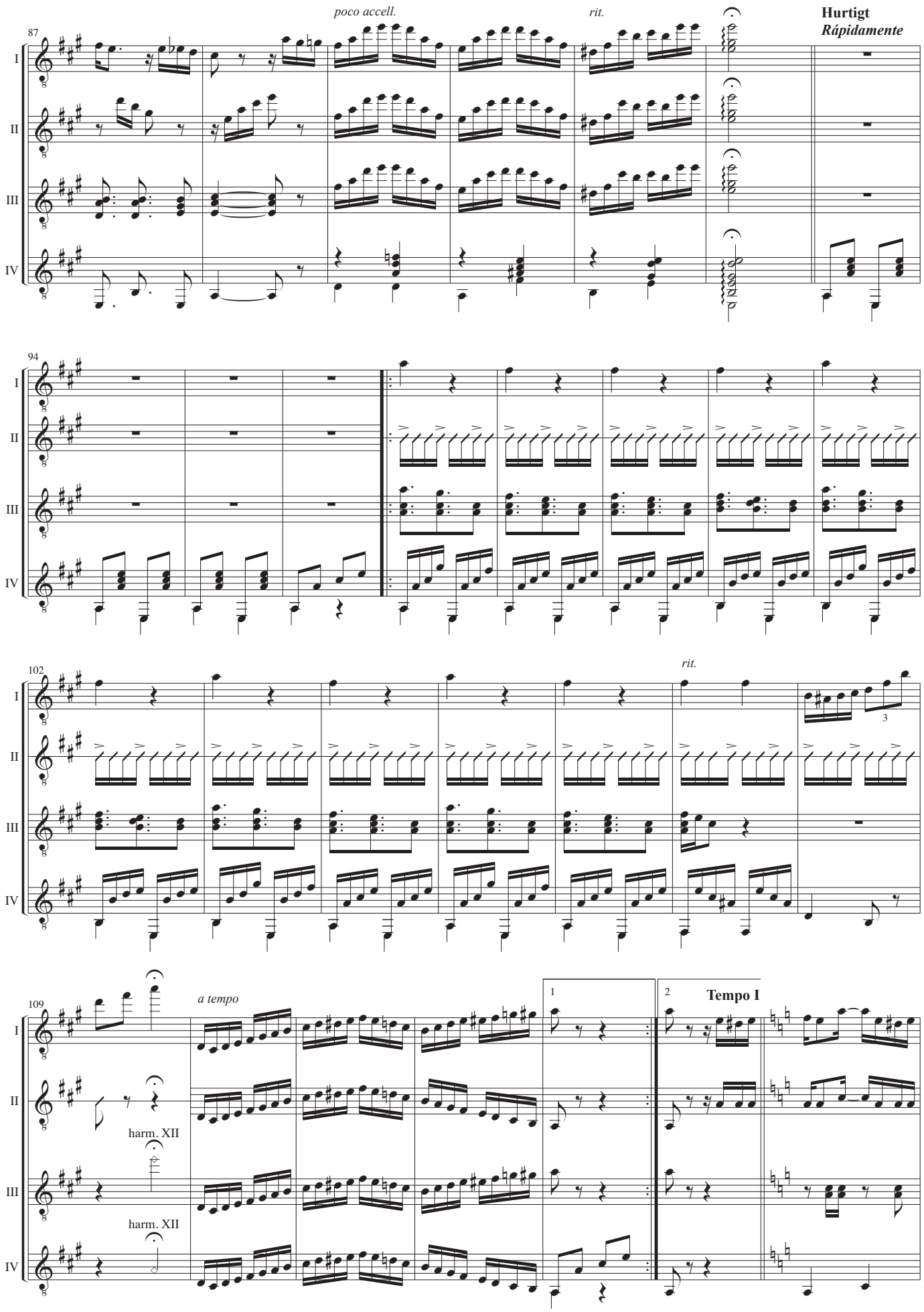
Tico-tico no Fubá

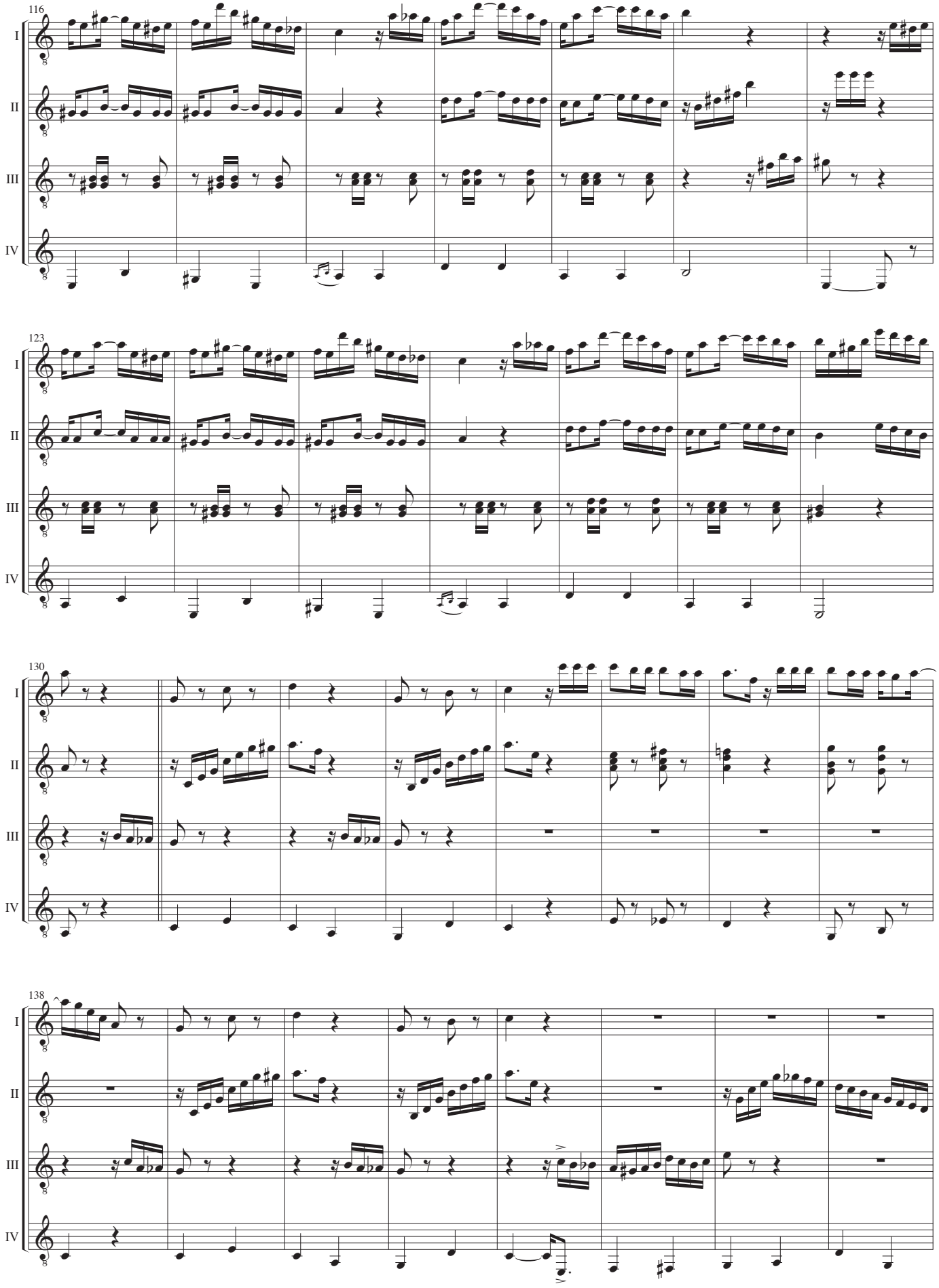
Musik: Zequinha de Abreu
Arrangement: John R. Jacobsen

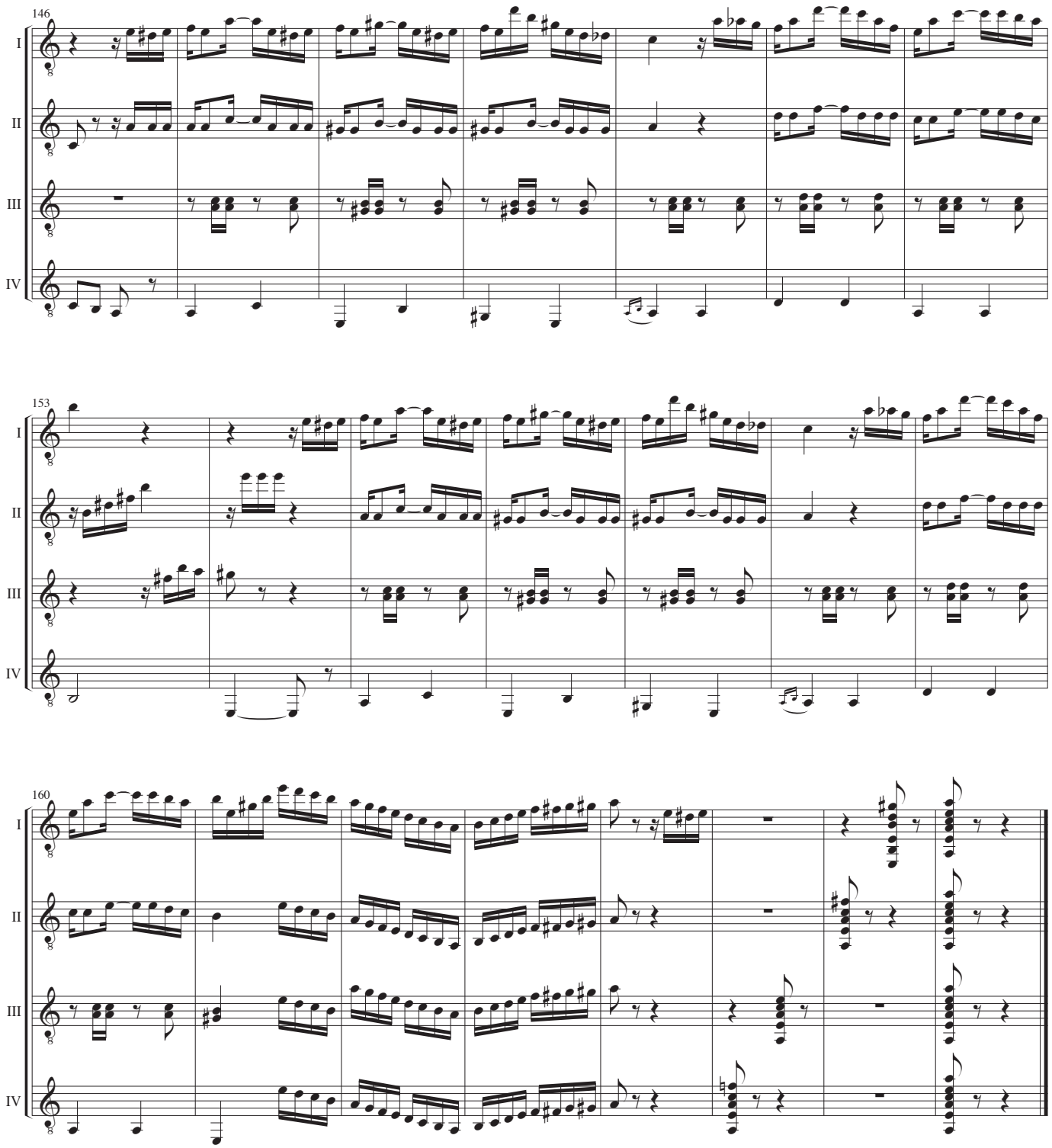



29
36
43
50
I
II
III
IV
1
2


58
I
II
III
IV
66
Langsomt, efter behag
Lentamente, a voluntad
74
Lidt hurtigere
Un poco más rápido
81


87
poco accell.
rit.
Hurtigt
Rápidamente
I
II
III
IV
94
102
rit.
3
109
a tempo
1
2
Tempo I
harm. XII
harm. XII

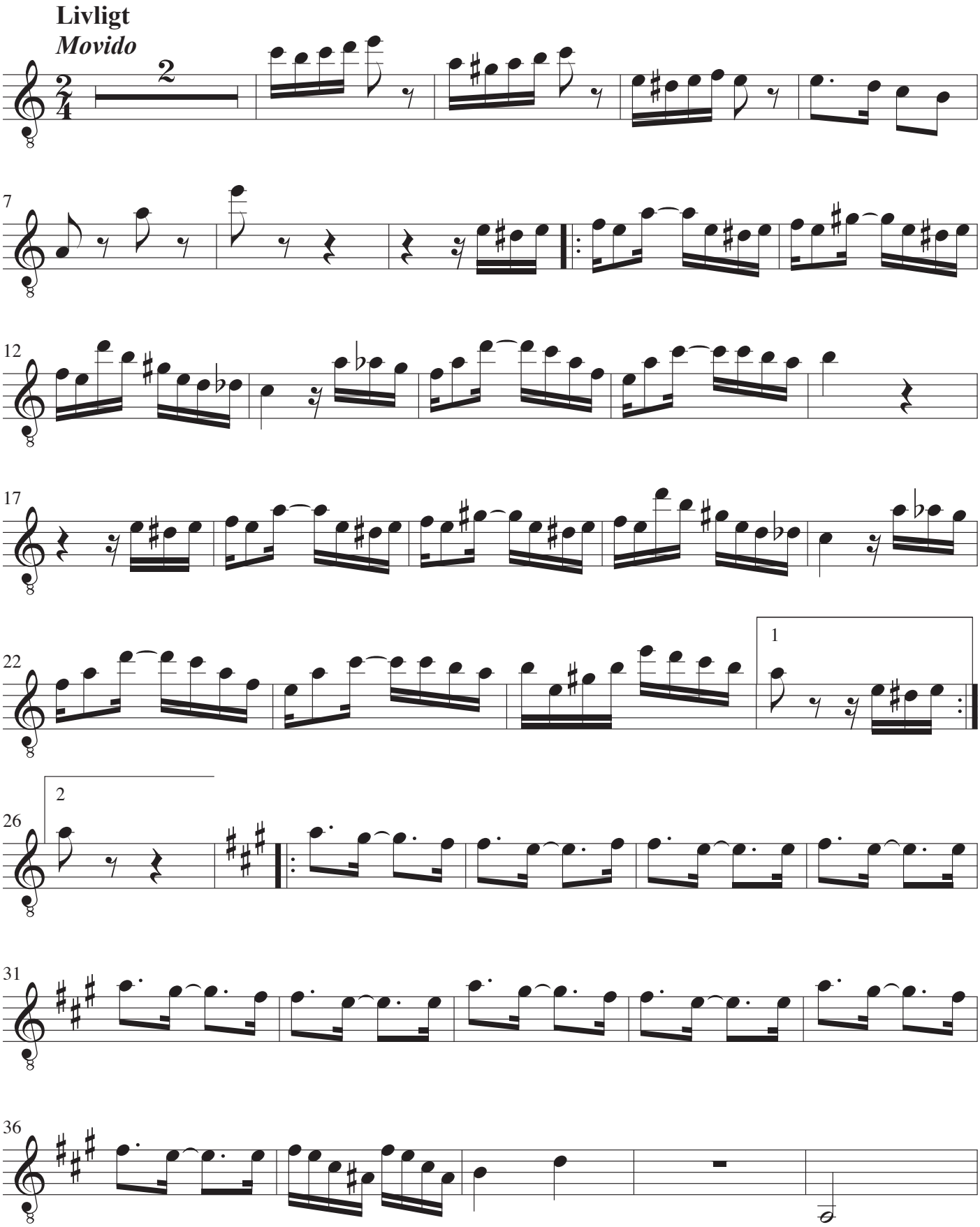

116
I
II
III
IV
123
I
II
III
IV
130
I
II
III
IV
138
I
II
III
IV

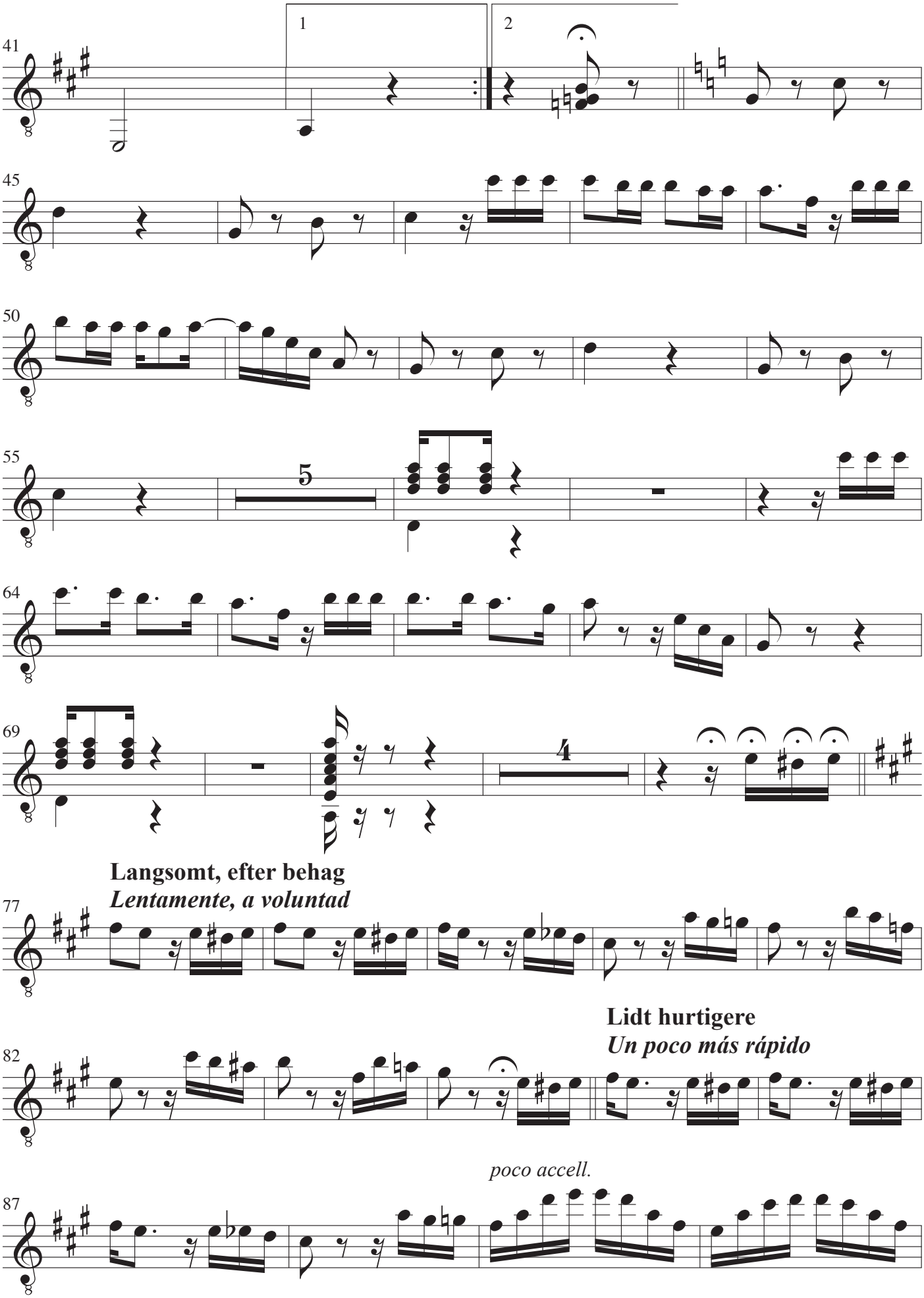

146
I
II
III
IV
153
I
II
III
IV
160
I
II
III
IV

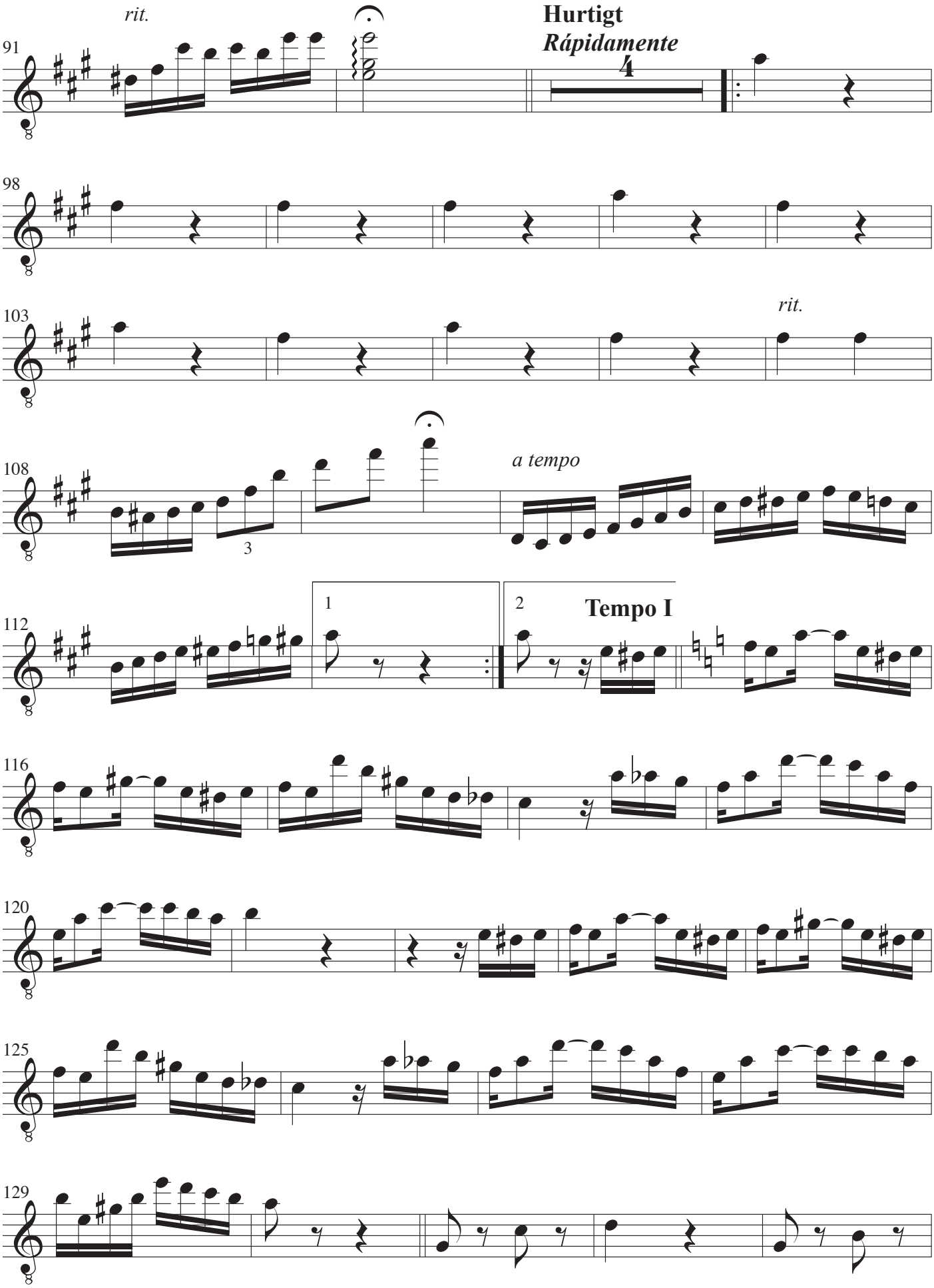
Guitar I

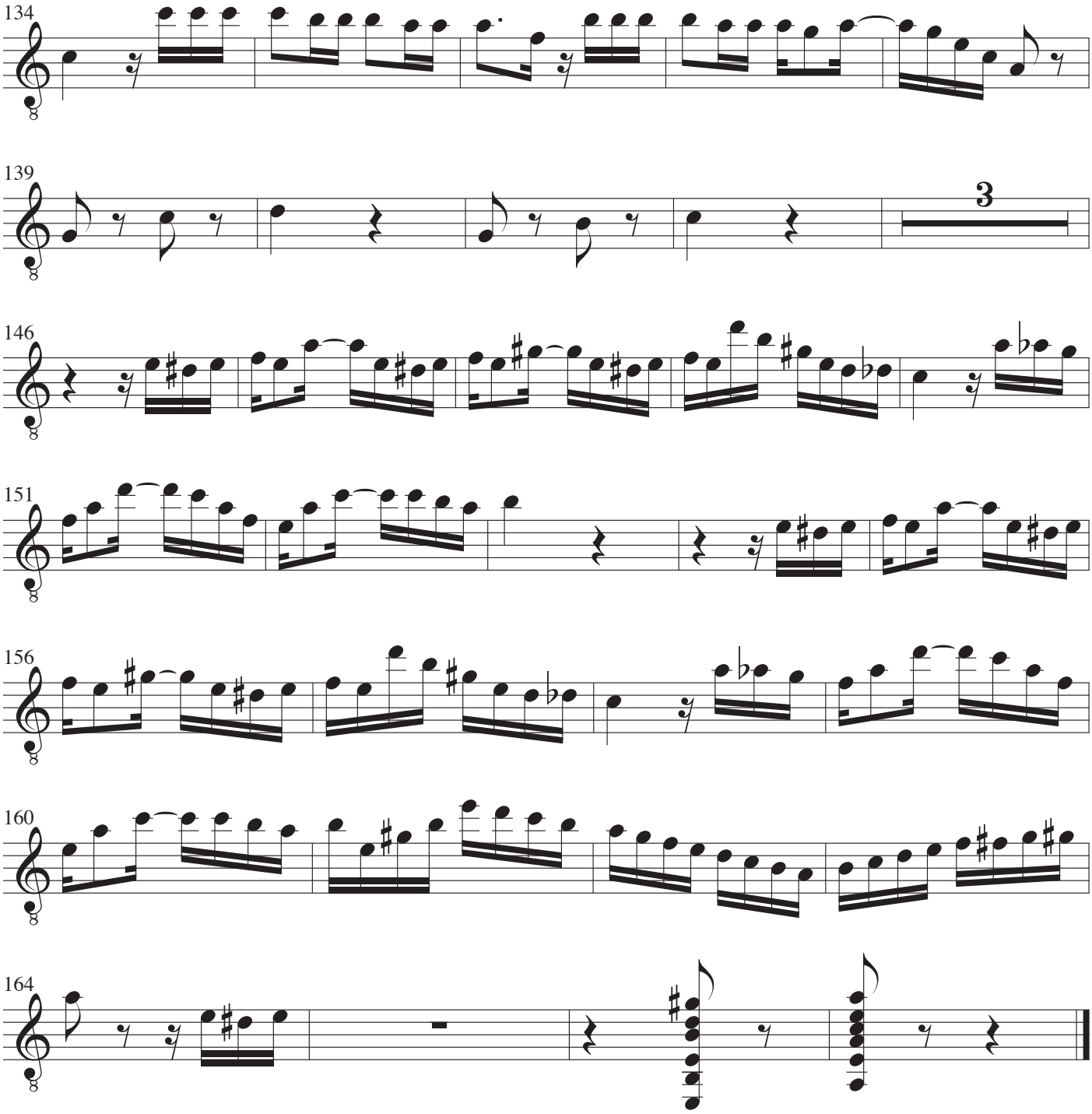
Tico-tico no Fubá

Musik: Zequinha de Abreu
Arrangement: John R. Jacobsen




41
1
2
45
50
55
5
64
69
4
Langsomt, efter behag
Lentamente, a voluntad
77
Lidt hurtigere
Un poco más rápido
82
poco accell.
87

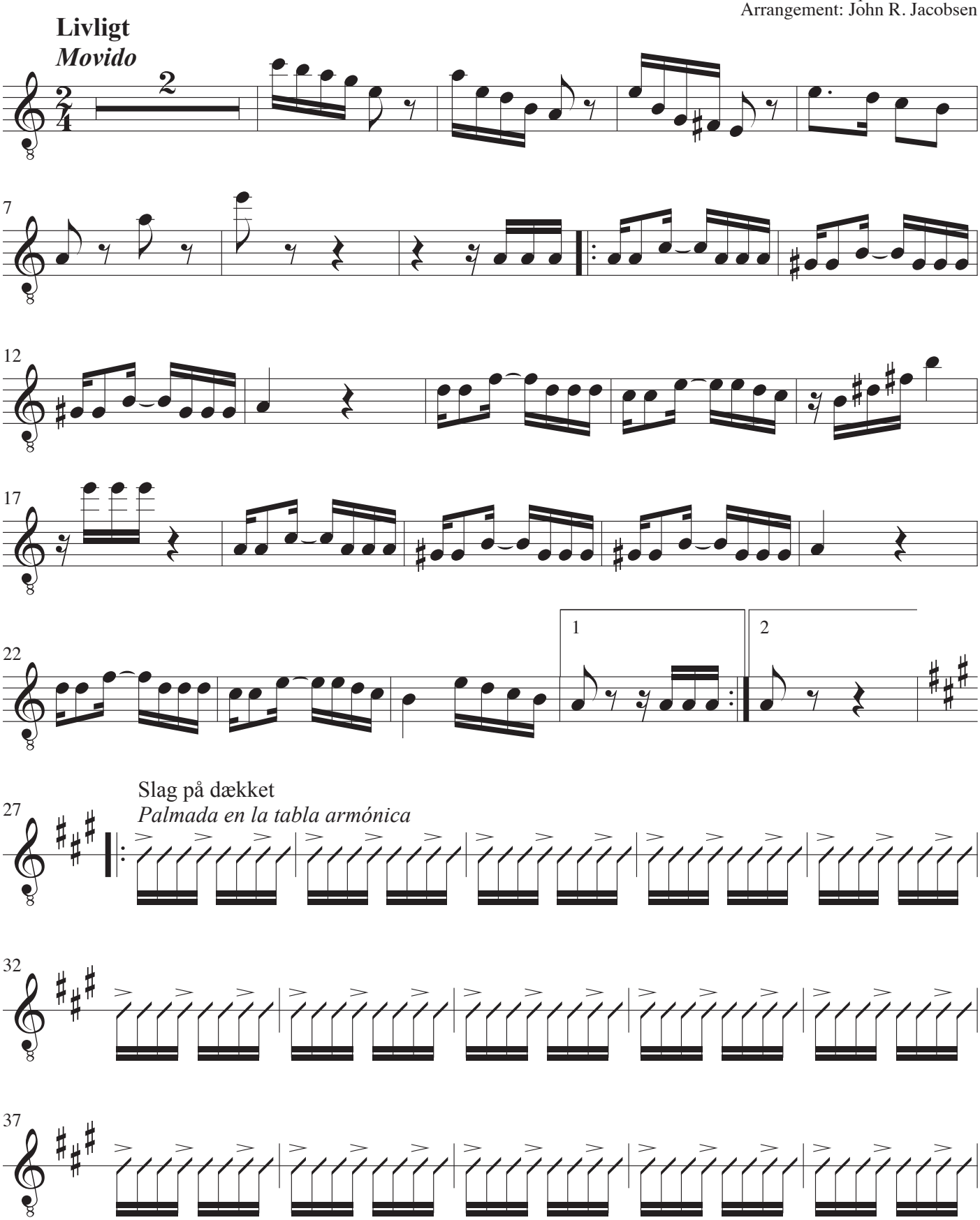

rit.
Hurtigt
Rápidamente
4
rit.
a tempo
3
1
2
Tempo I

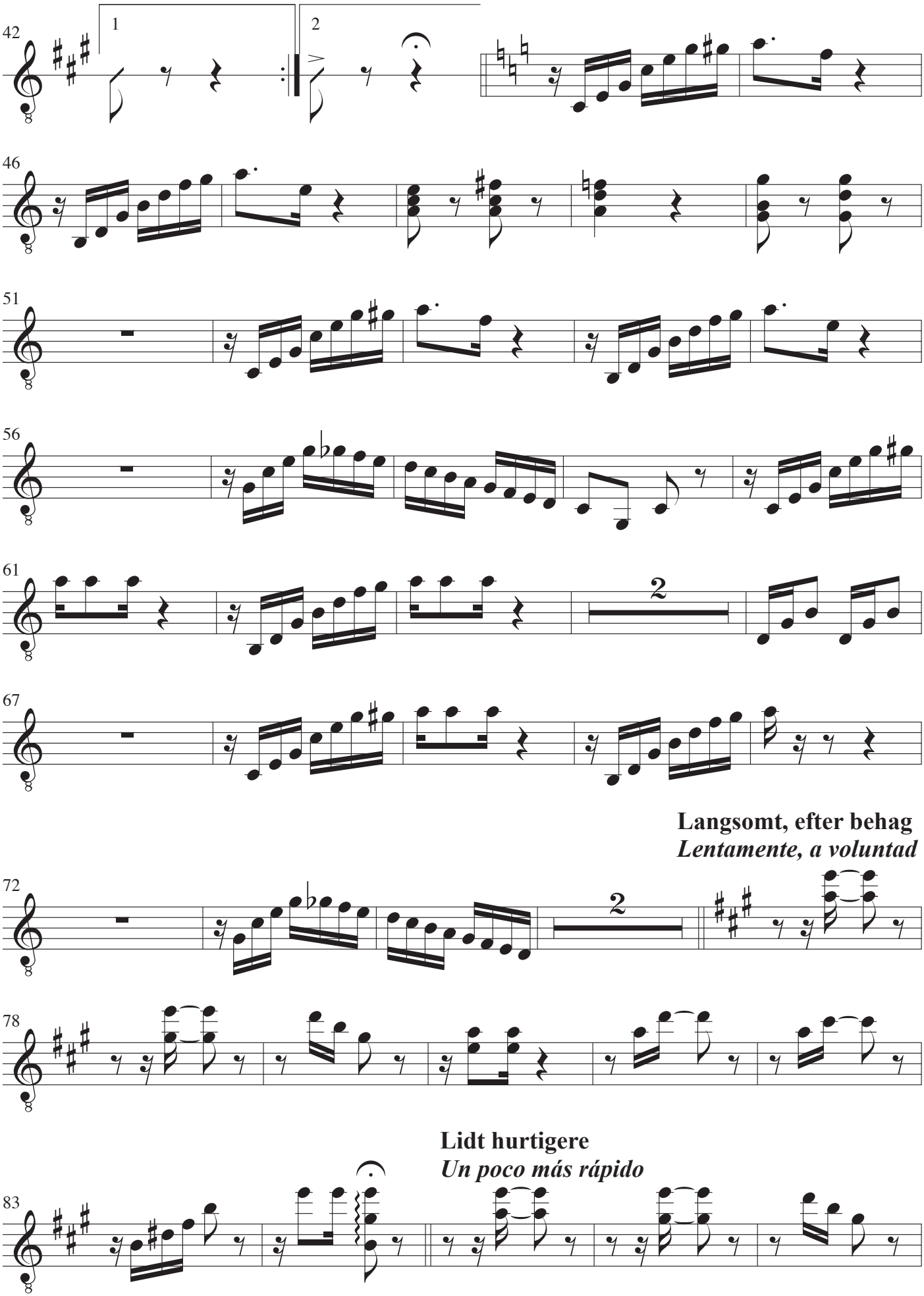

134
139
3
146
151
156
160
164

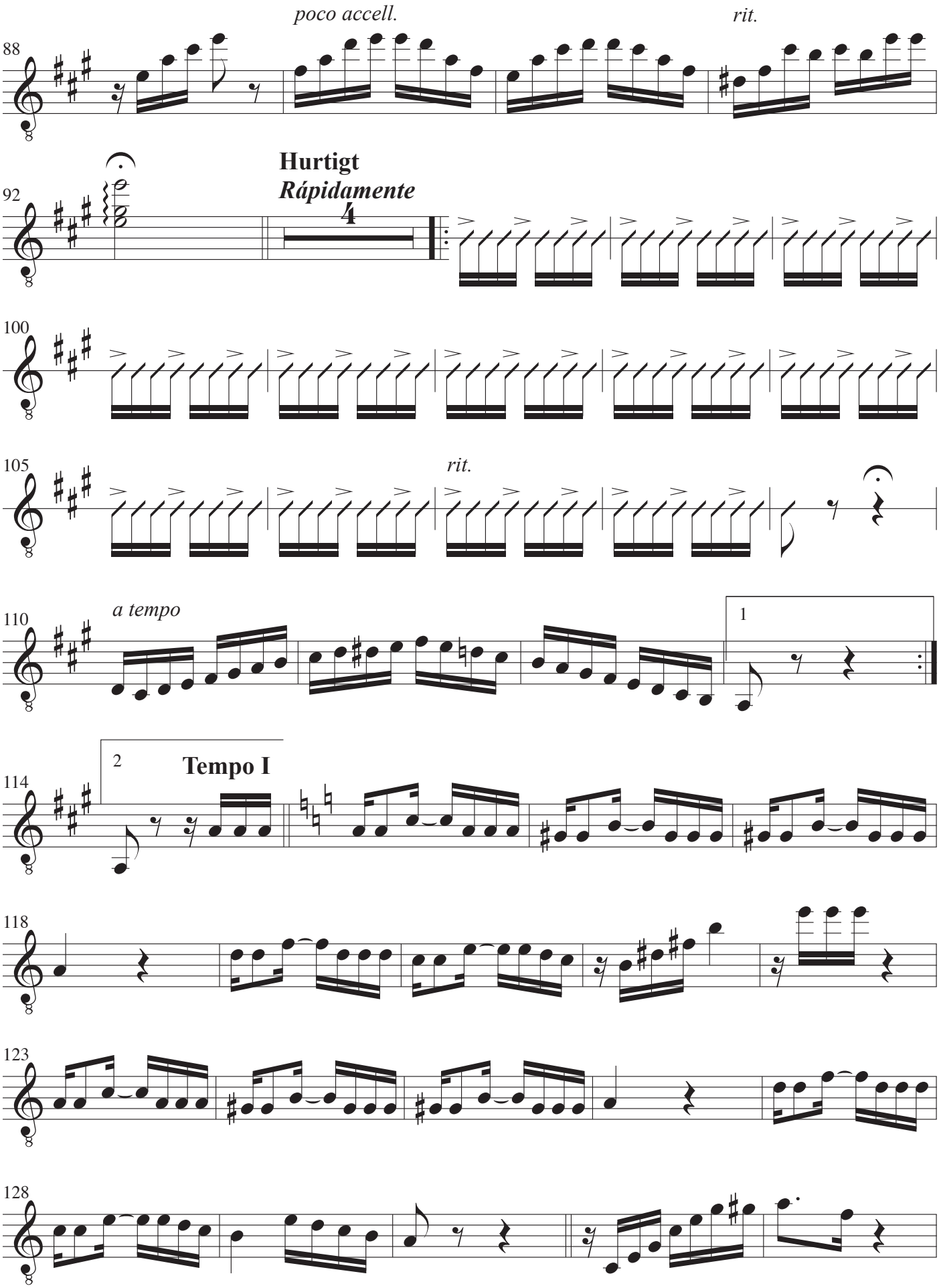
Guitar II

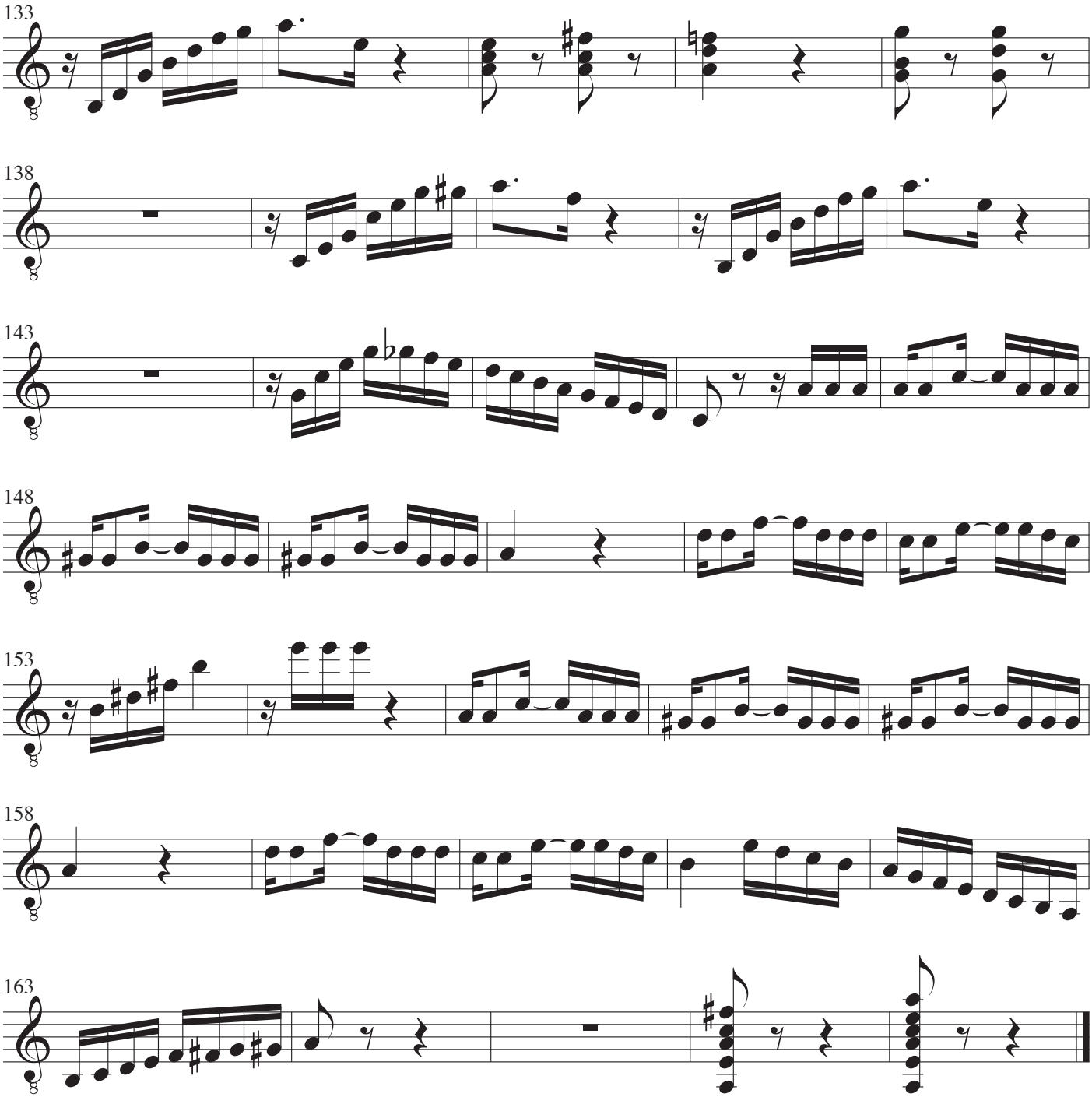
Tico-tico no Fubá

Musik: Zequinha de Abreu
Arrangement: John R. Jacobsen




42
1
2
46
51
56
61
2
67
Langsomt, efter behag
Lentamente, a voluntad
72
2
78
Lidt hurtigere
Un poco más rápido
83


poco accell.
rit.
88
92
Hurtigt
Rápidamente
4
100
105
rit.
110
a tempo
1
114
2
Tempo I
118
123
128

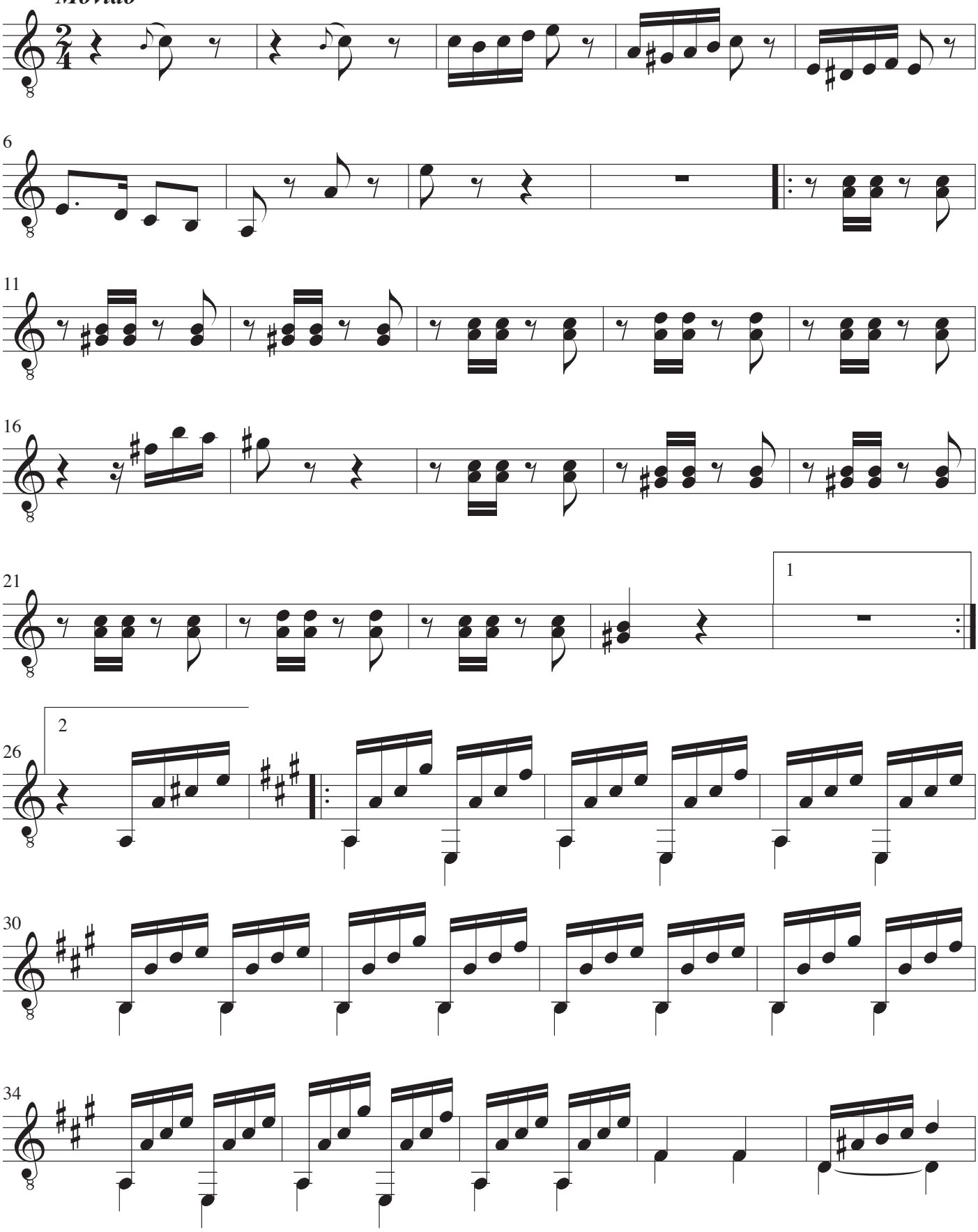

133
138
143
148
153
158
163

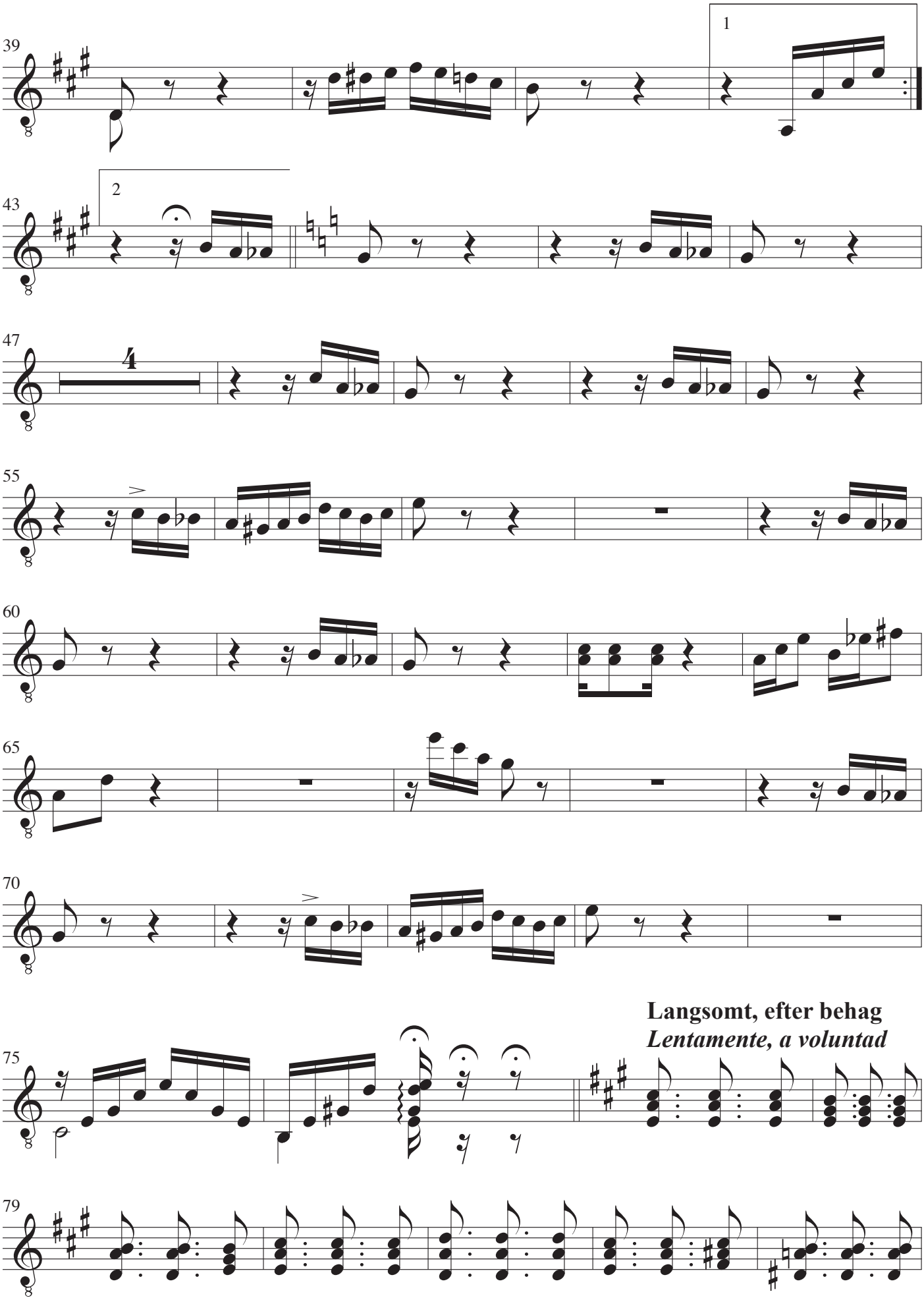
Guitar III

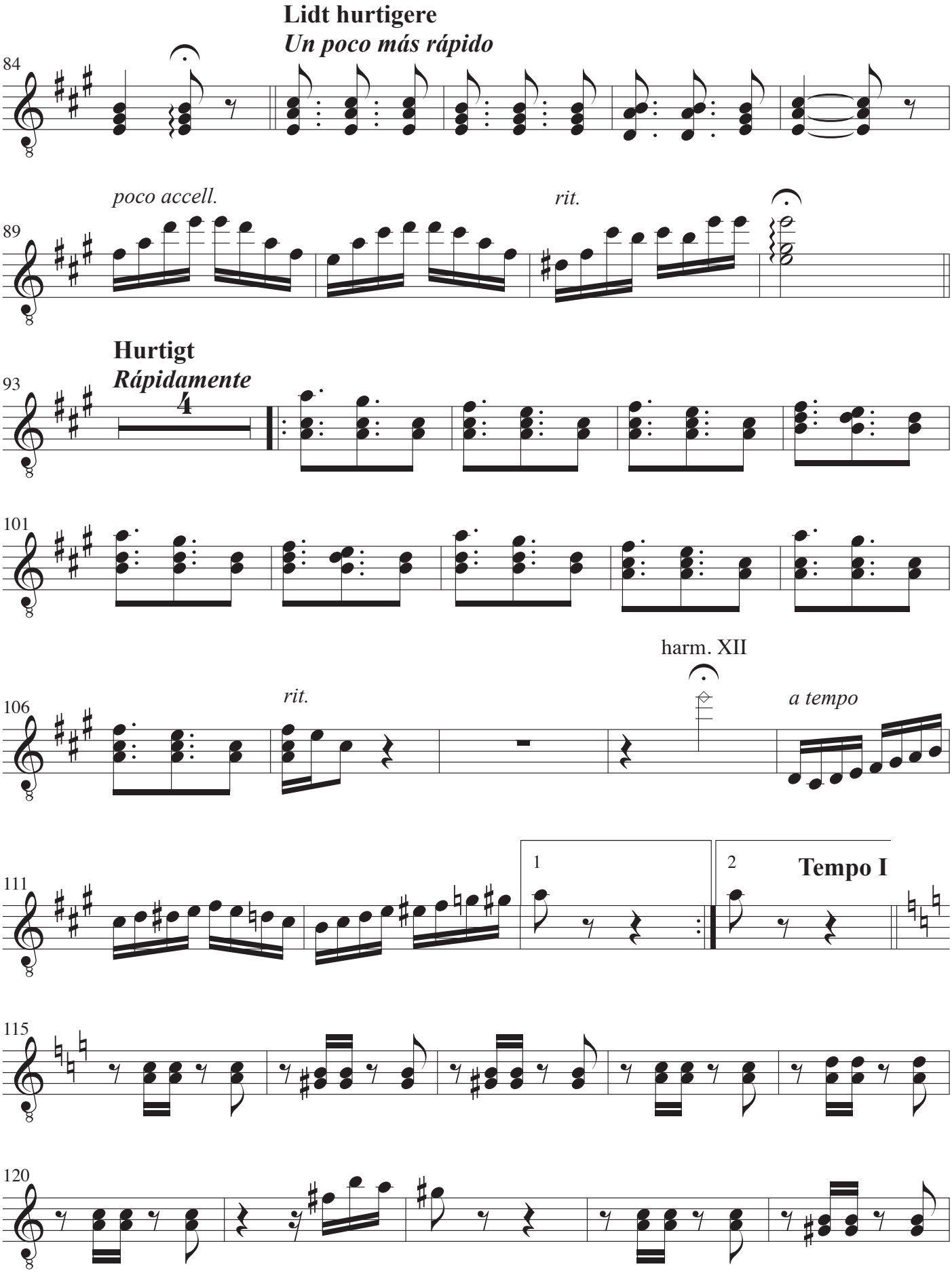
Tico-tico no Fubá

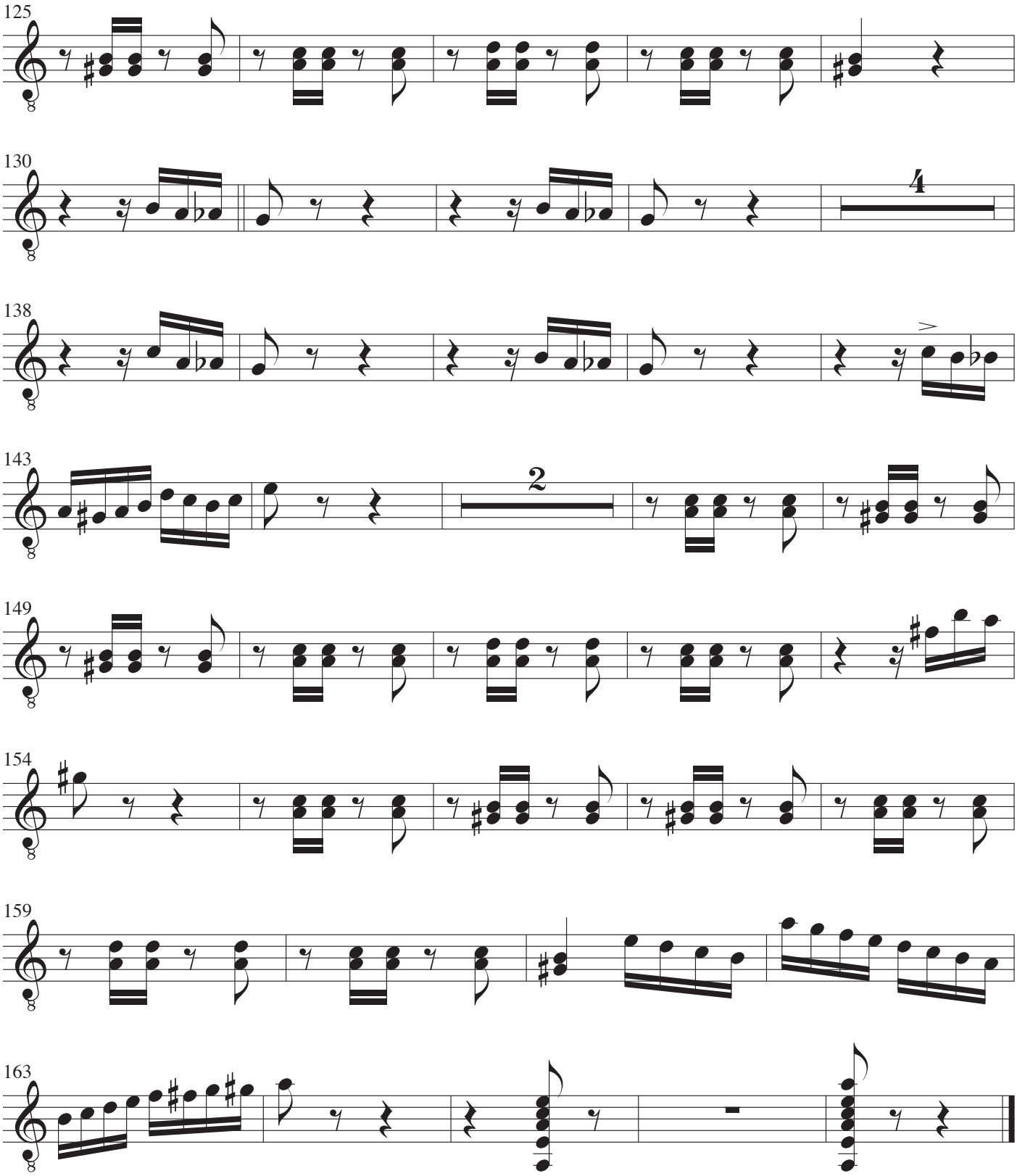
Musik: Zequinha de Abreu
Arrangement: John R. Jacobsen

Livligt
Movido




39
1
43
2
47
4
55
60
65
70
Langsomt, efter behag
Lentamente, a voluntad
75
79

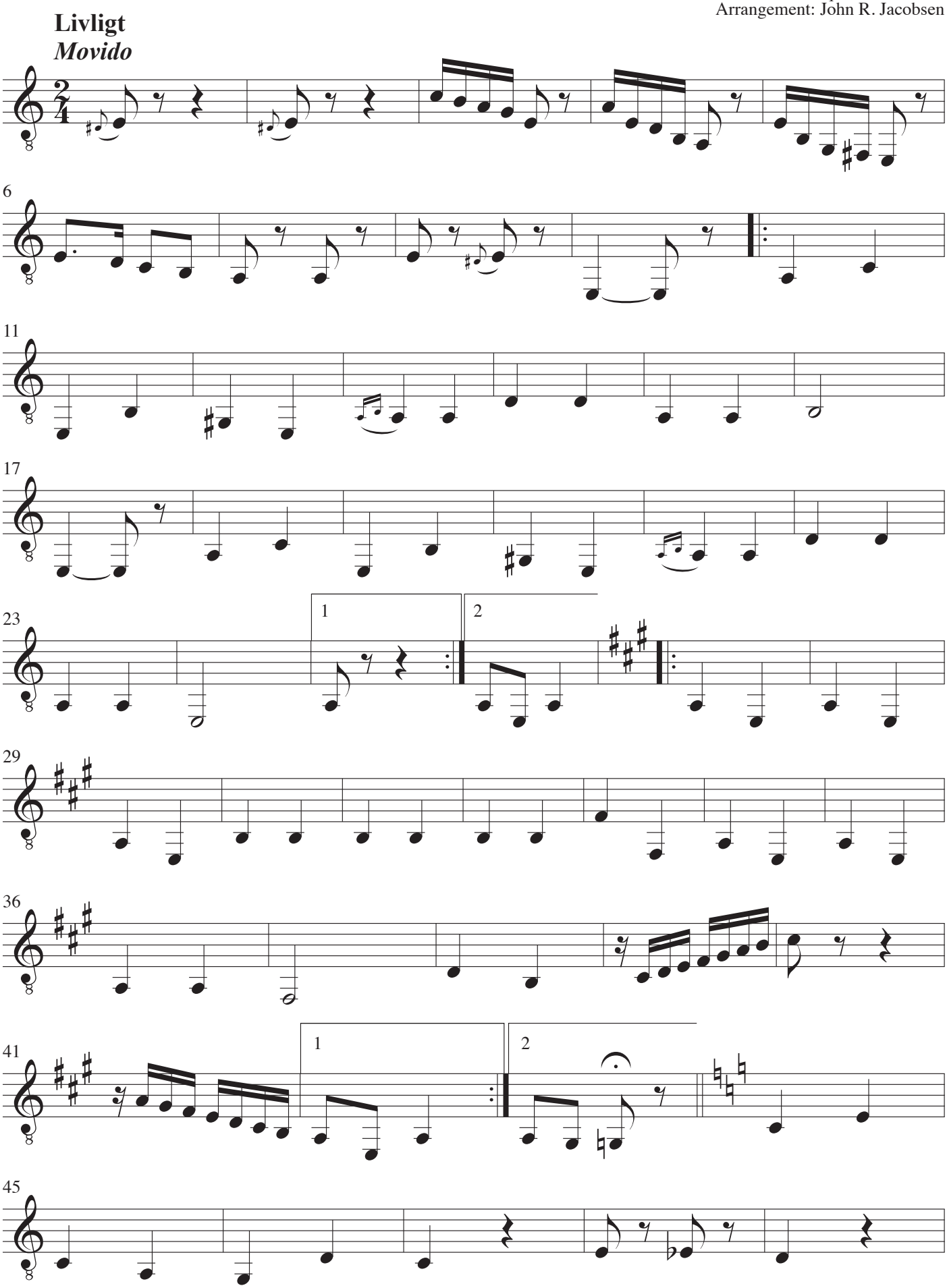

Lidt hurtigere
Un poco más rápido
84
poco accell.
rit.
89
Hurtigt
Rápidamente
93
101
harm. XII
106
rit.
a tempo
111
1
2
Tempo I
115
120

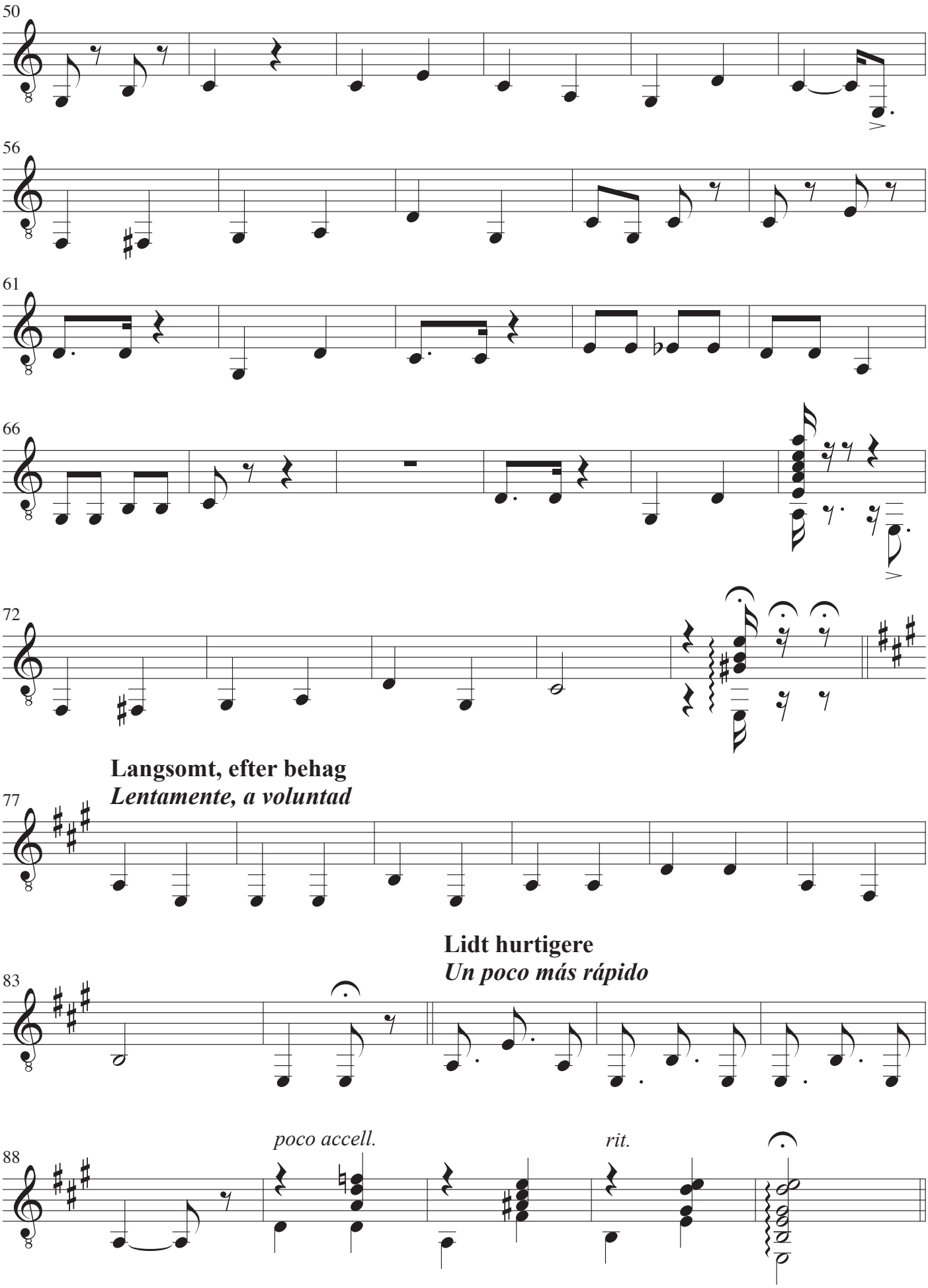

125
130
4
138
143
2
149
154
159
163

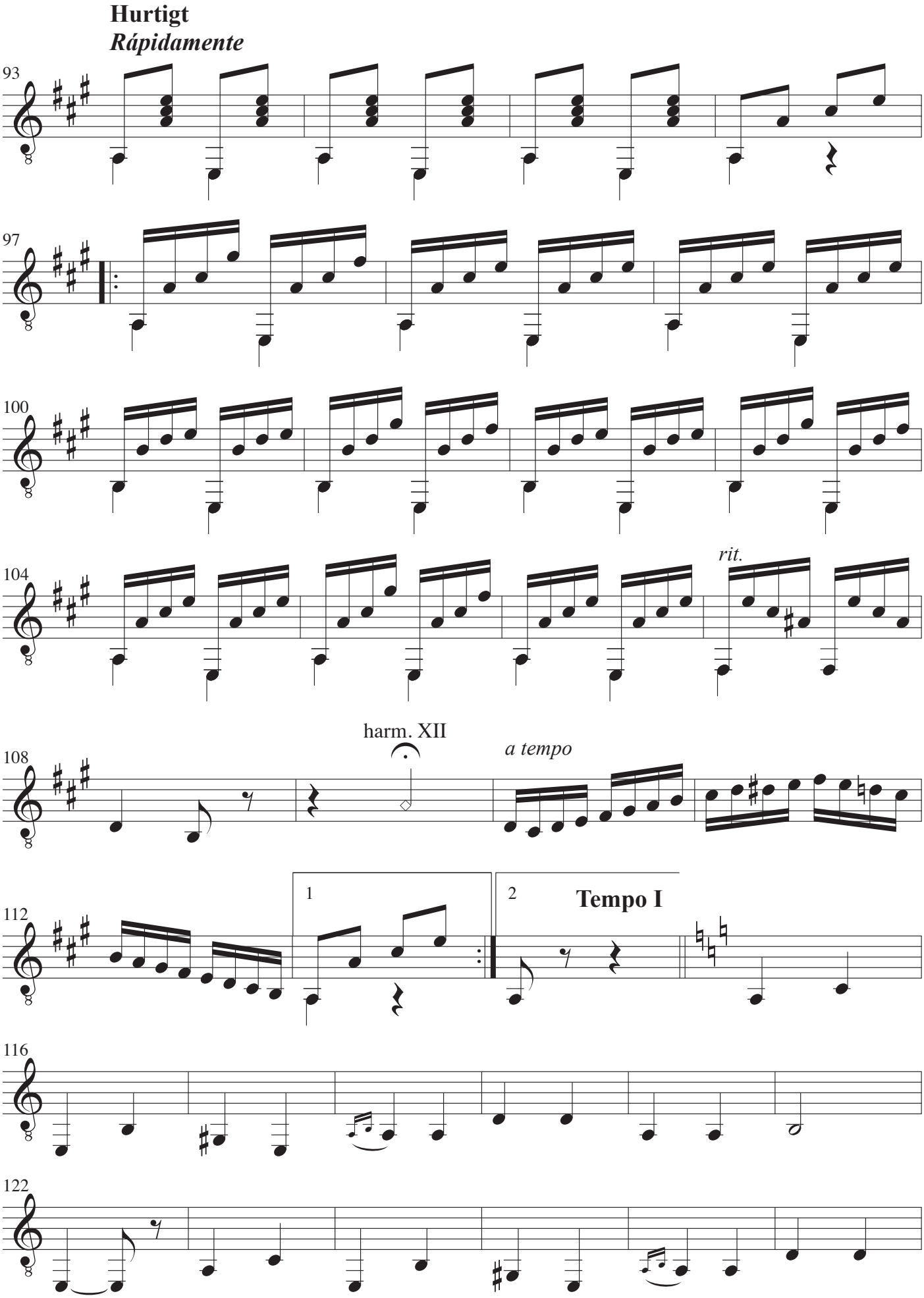
Guitar IV

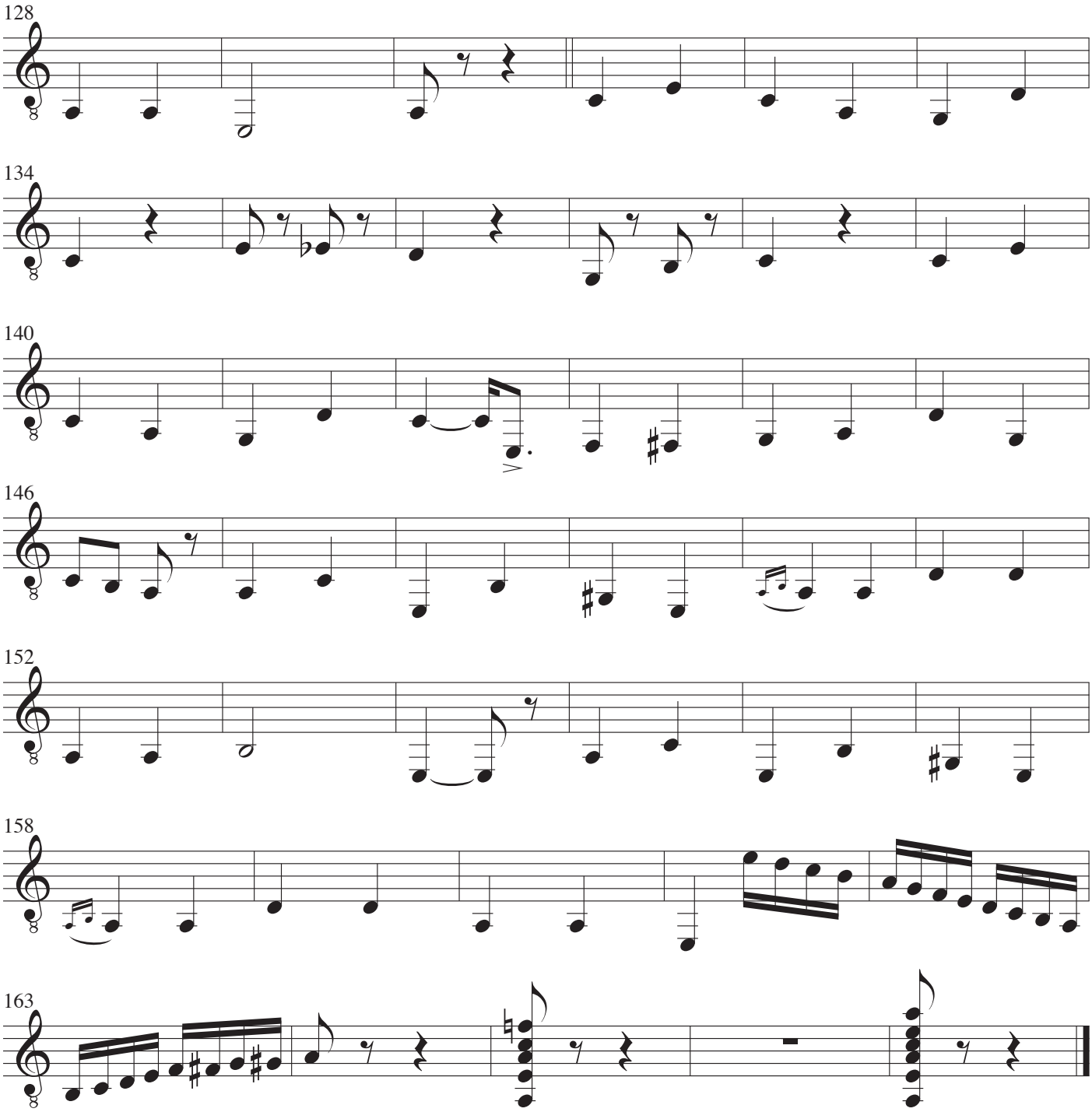
Tico-tico no Fubá

Musik: Zequinha de Abreu
Arrangement: John R. Jacobsen



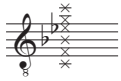

50
56
61
66
72
Langsomt, efter behag
Lentamente, a voluntad
77
Lidt hurtigere
Un poco más rápido
83
poco accell.
rit.
88


Hurtigt
Rápidamente
93
97
100
104
rit.
108
harm. XII
a tempo
112
1
2
Tempo I
116
122


128
134
140
146
152
158
163

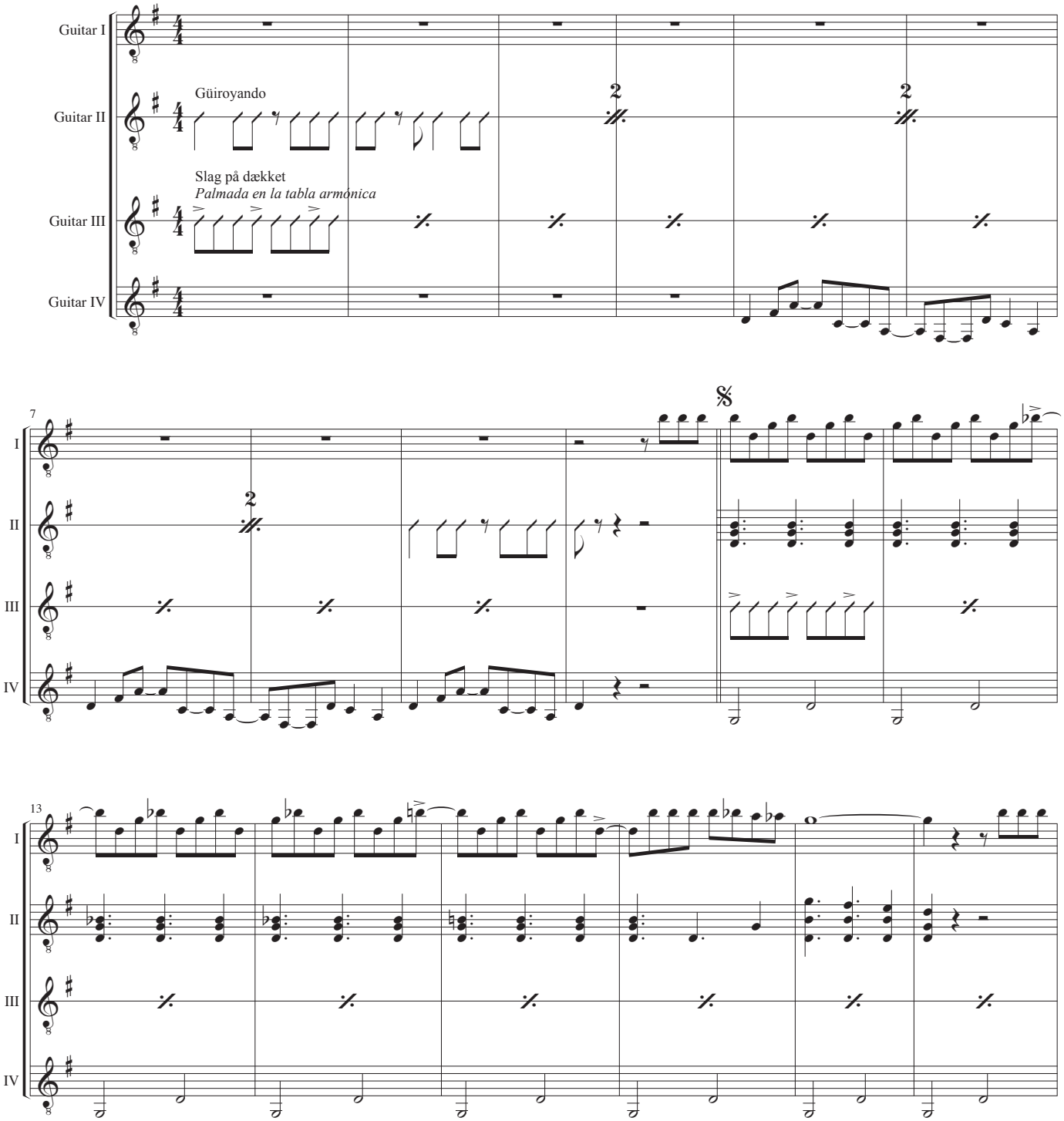
Amorada

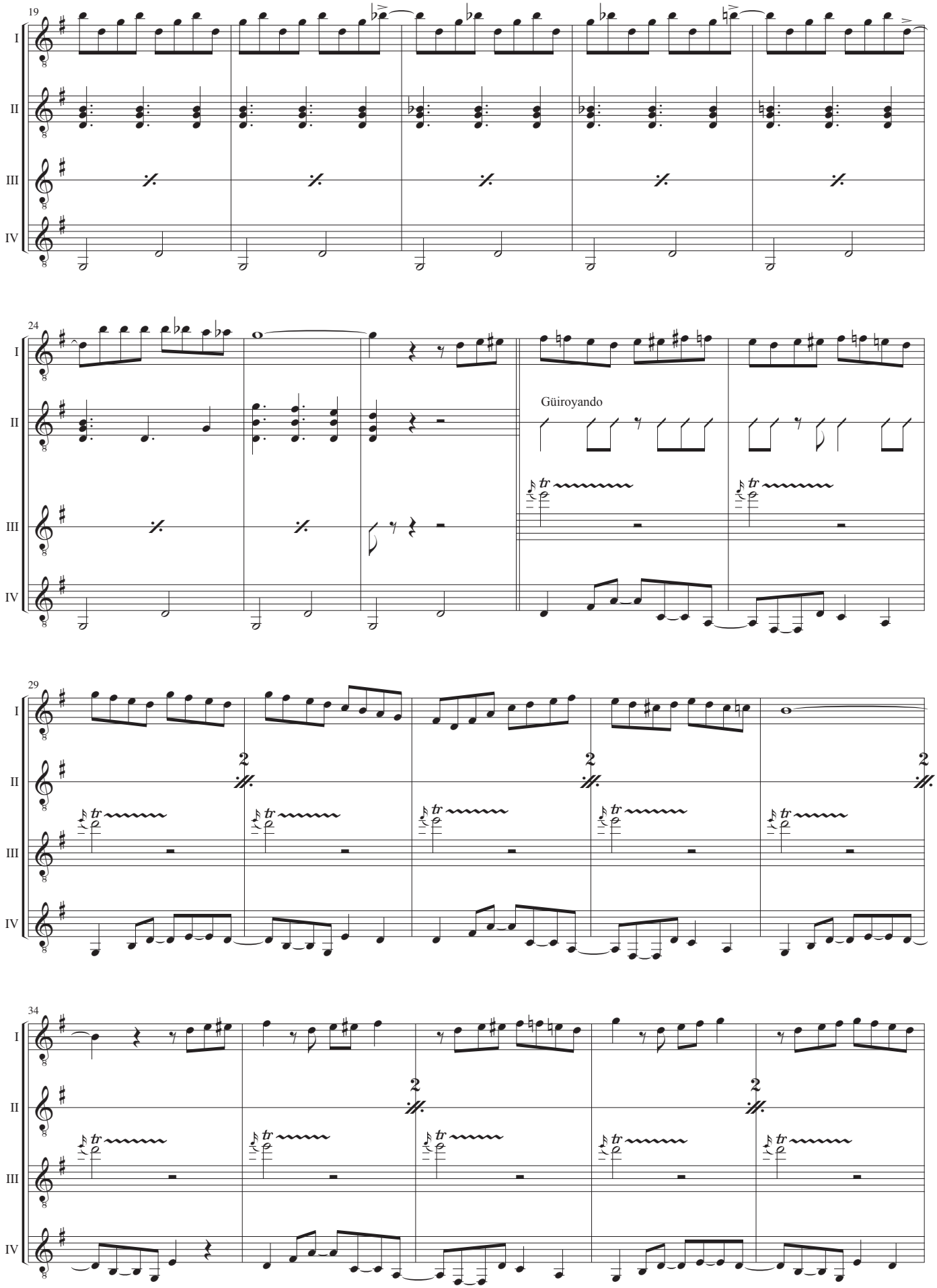
Güiroyando anslås güiro lignende
se toca semejante de un güiro

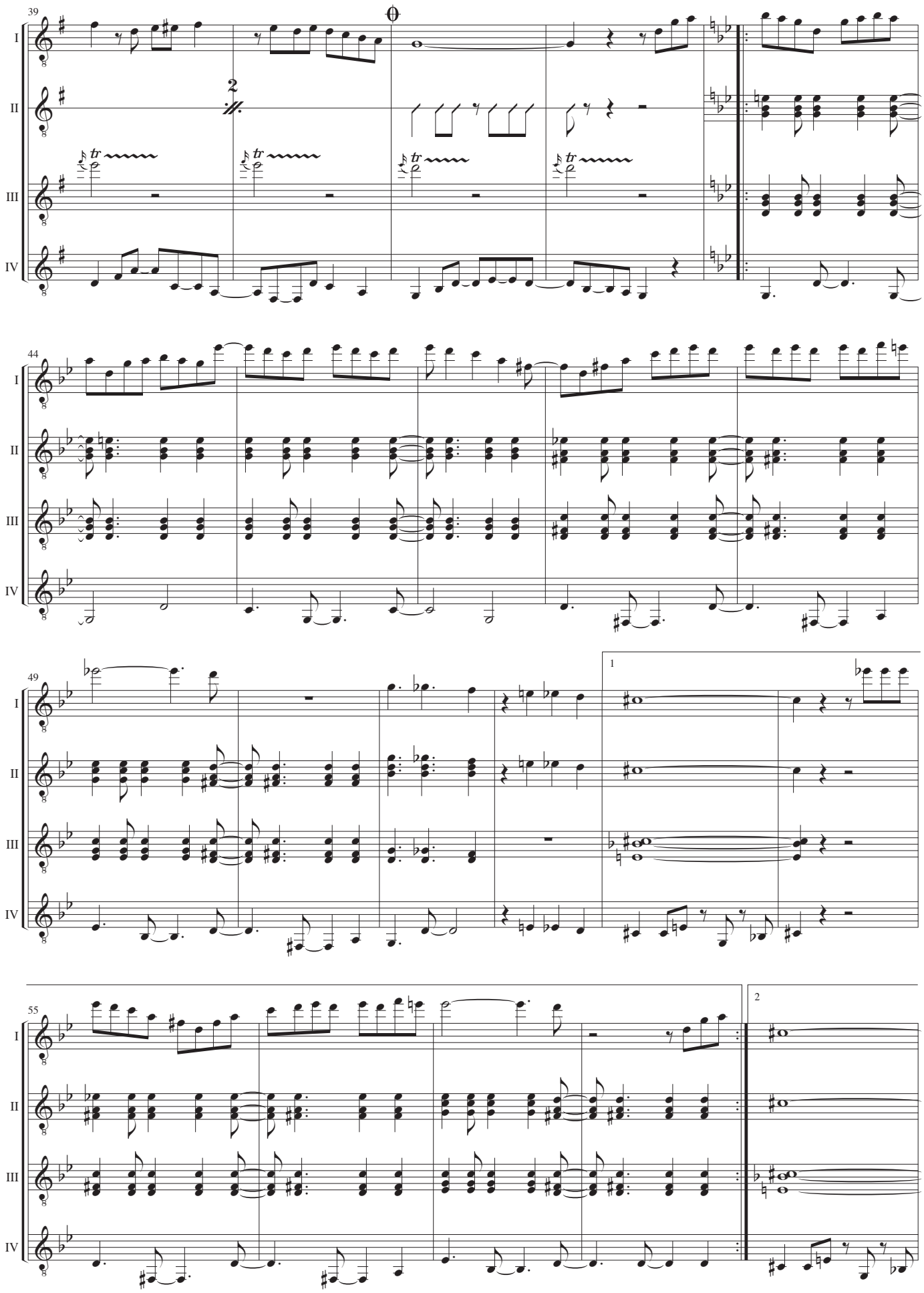


strengendes svingninger stoppes på VIII bånd, anslås sulla ponticello
se para las oscilaciones de las cuerdas en el traste VIII, se toca sula ponticelo

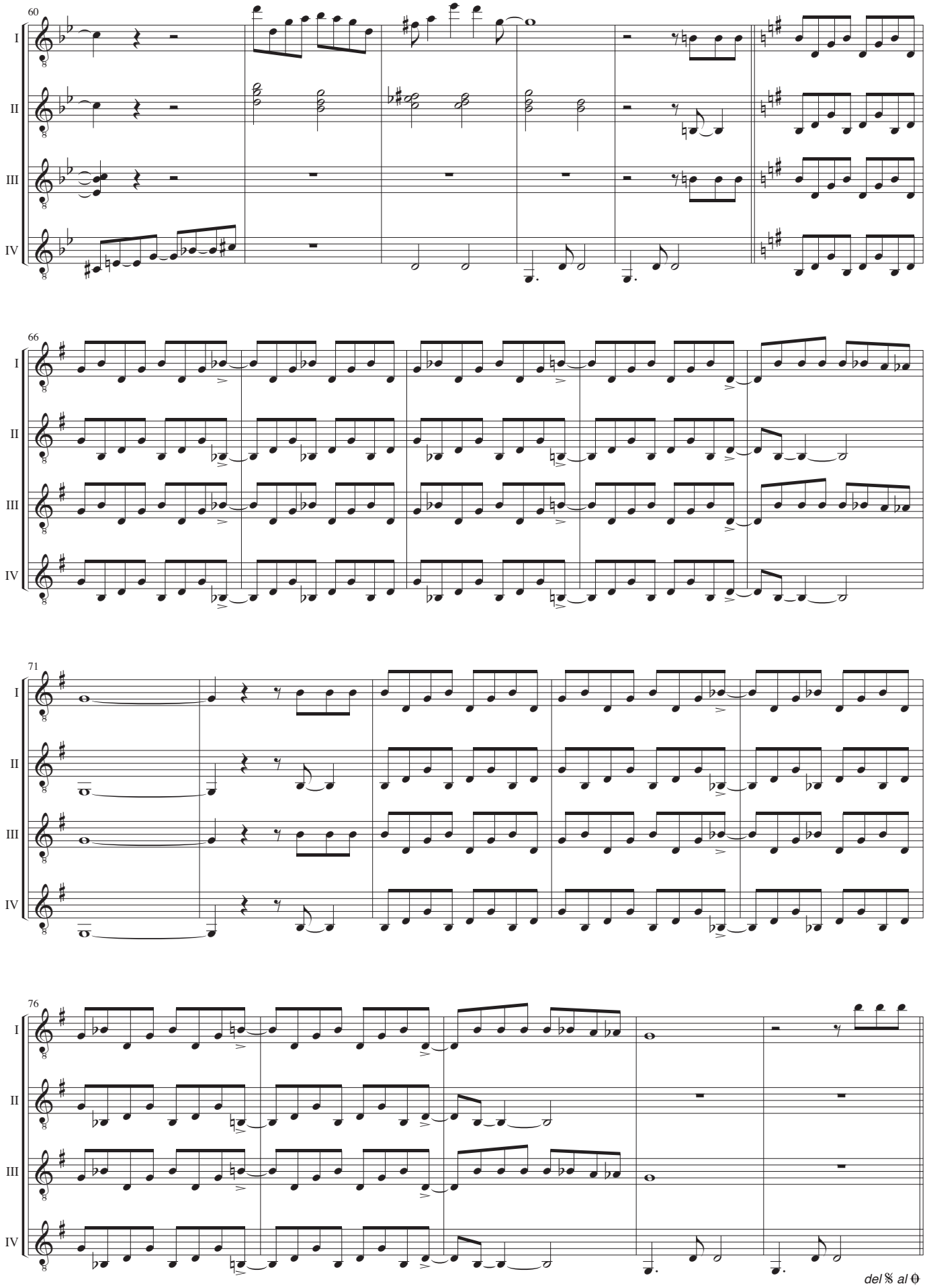
Musik: Waldyr Azevedo
Arrangement: John Rosenskjold Jacobsen

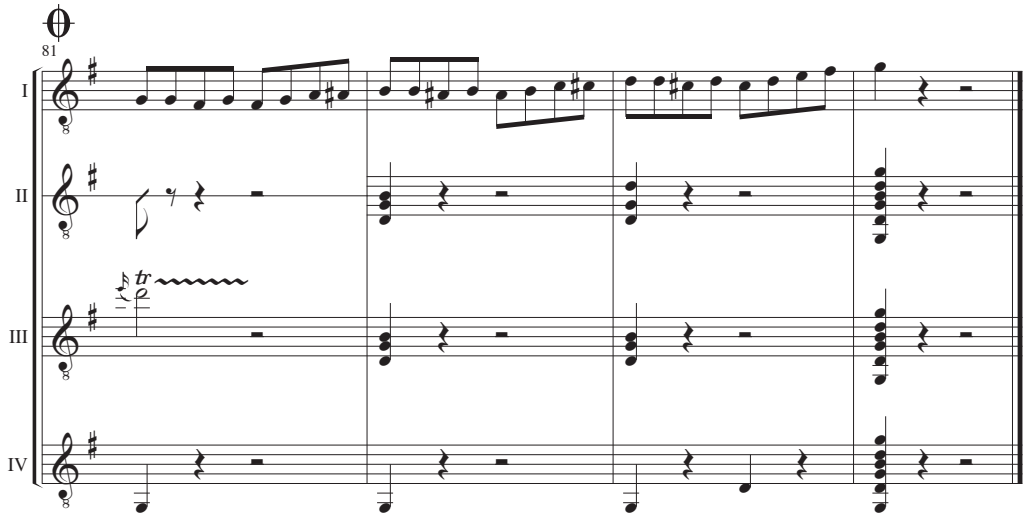



19
I
II
III
IV
24
Güiroyando
29
34



Amorada. Side 3

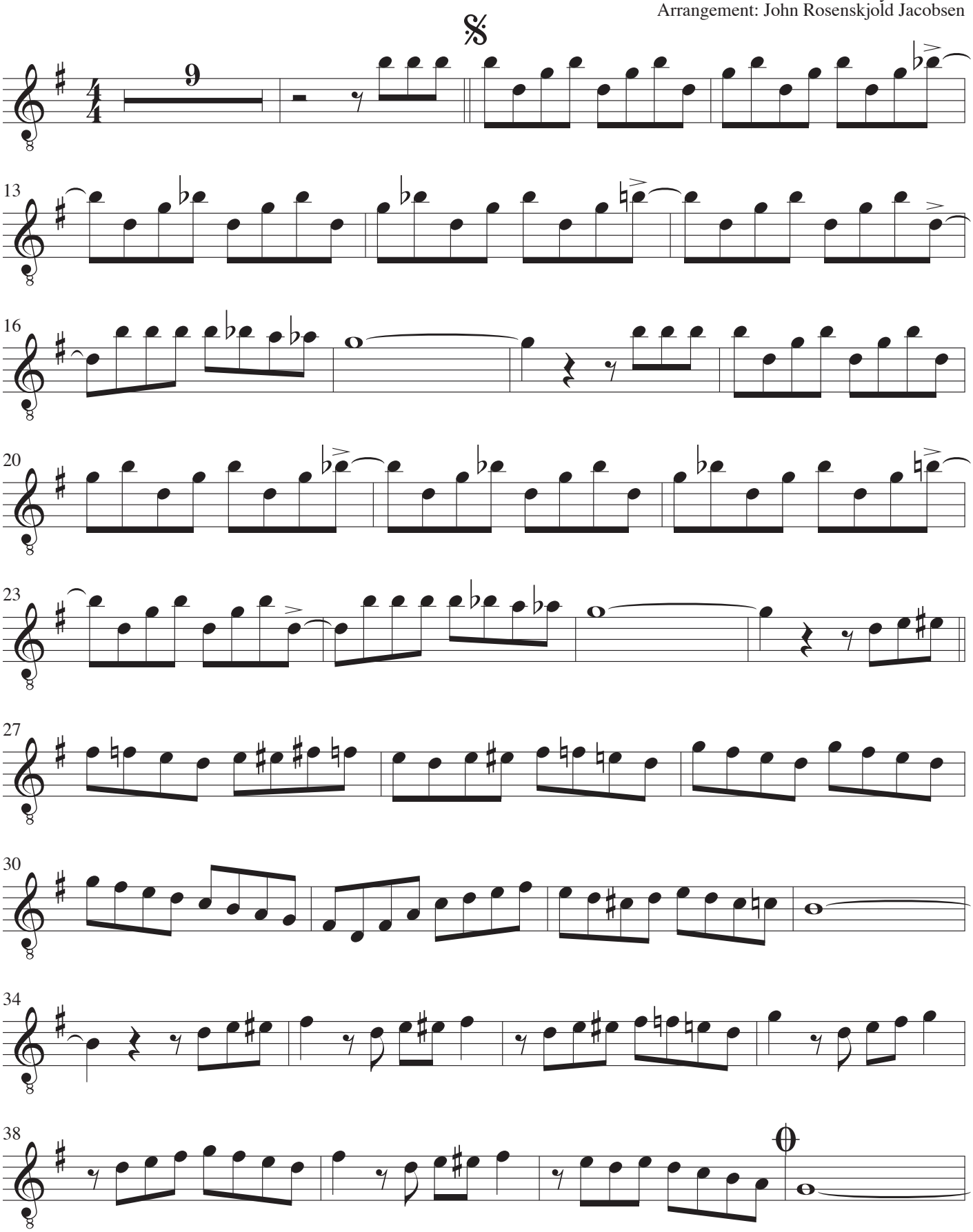

60
I
II
III
IV
66
71
76
del 𝄋 al Θ

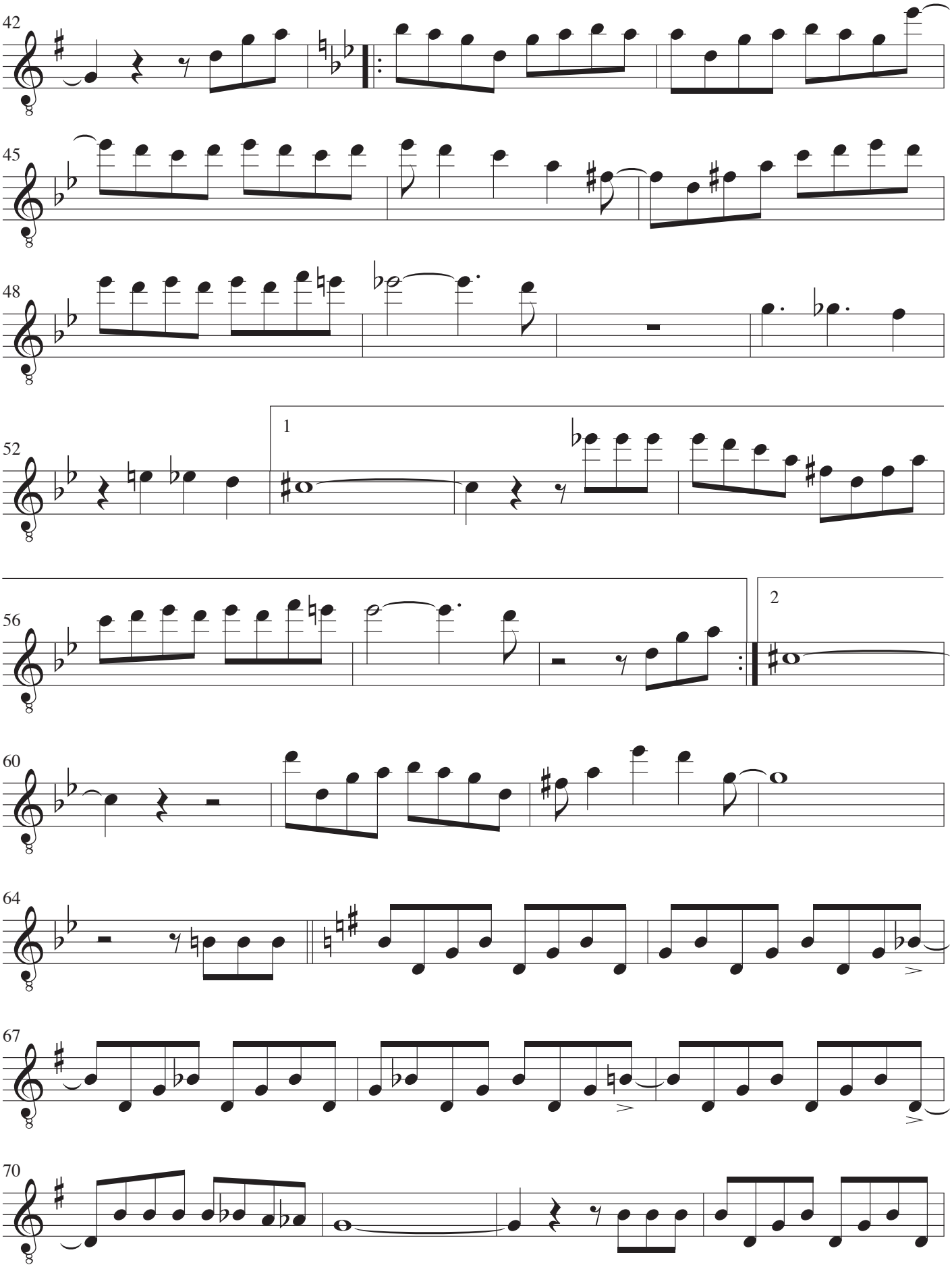

81
I
II
III
IV
tr

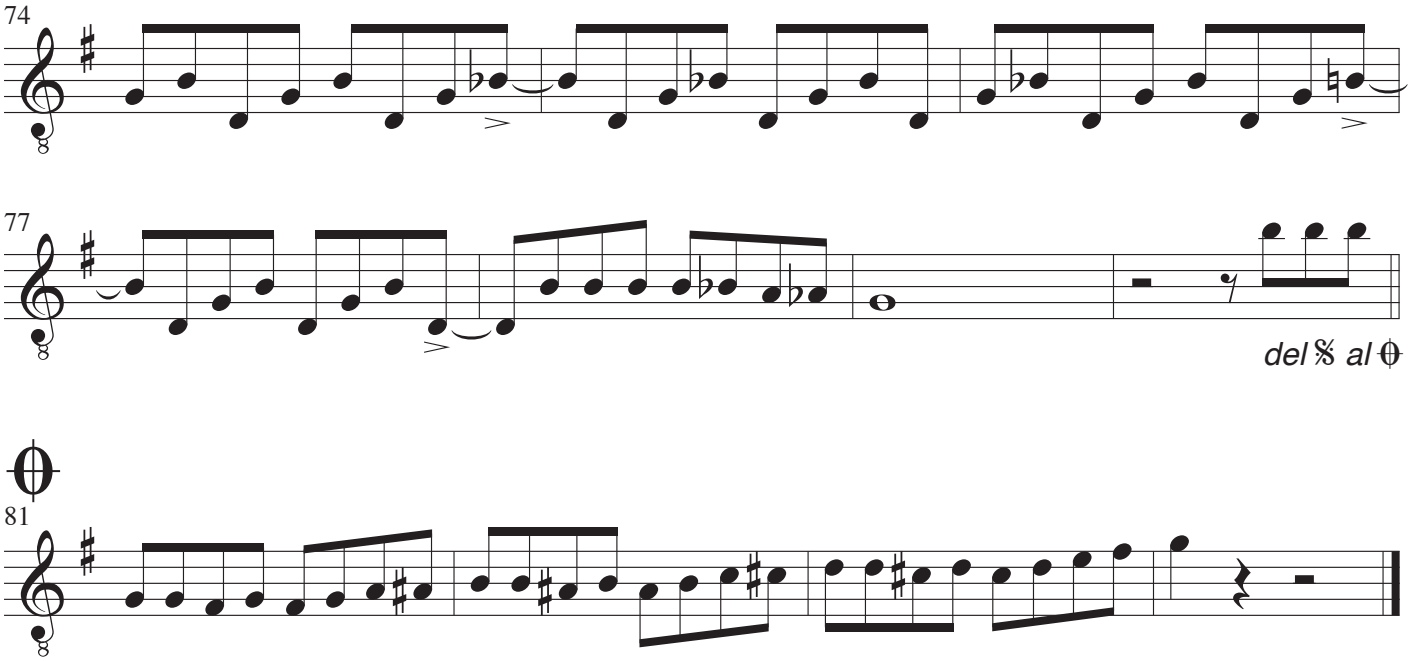
Guitar I

Amorada

Musik: Waldyr Azevedo
Arrangement: John Rosenskjold Jacobsen



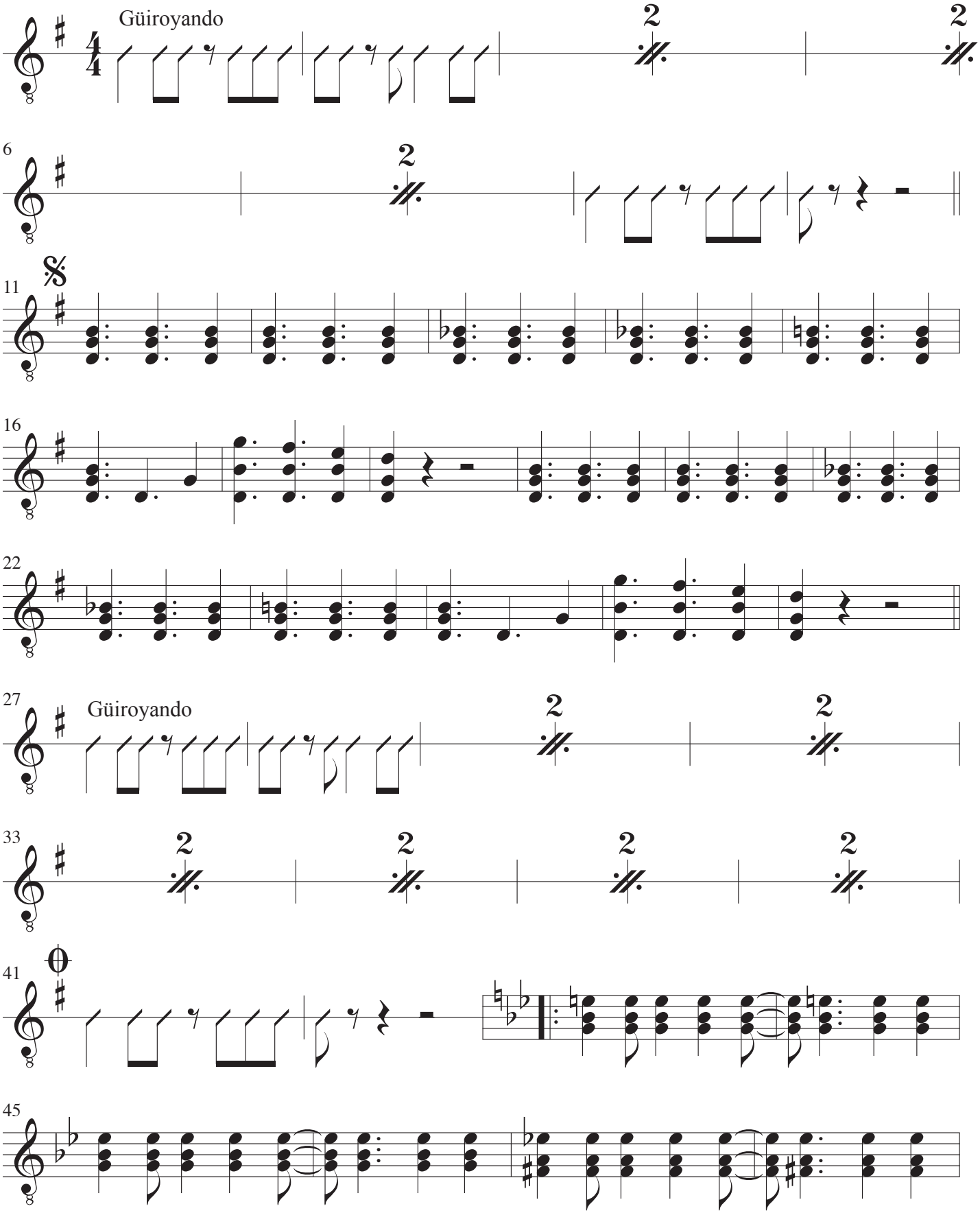

42
45
48
52
1
56
2
60
64
67
70

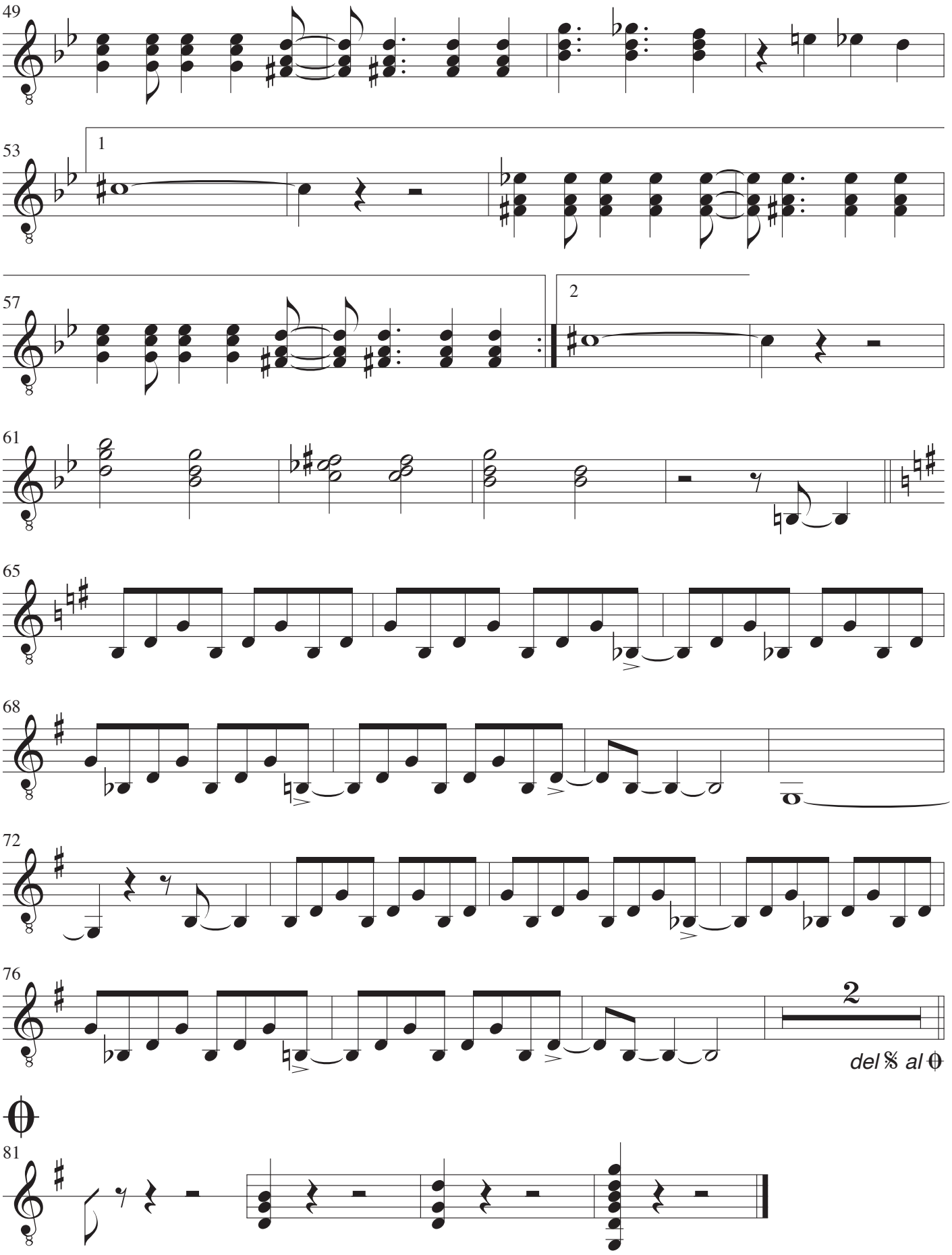

74
77
del 𝄋 al 𝄇
81

Guitar II

Amorada

Musik: Waldyr Azevedo
Arrangement: John Rosenskjold Jacobsen

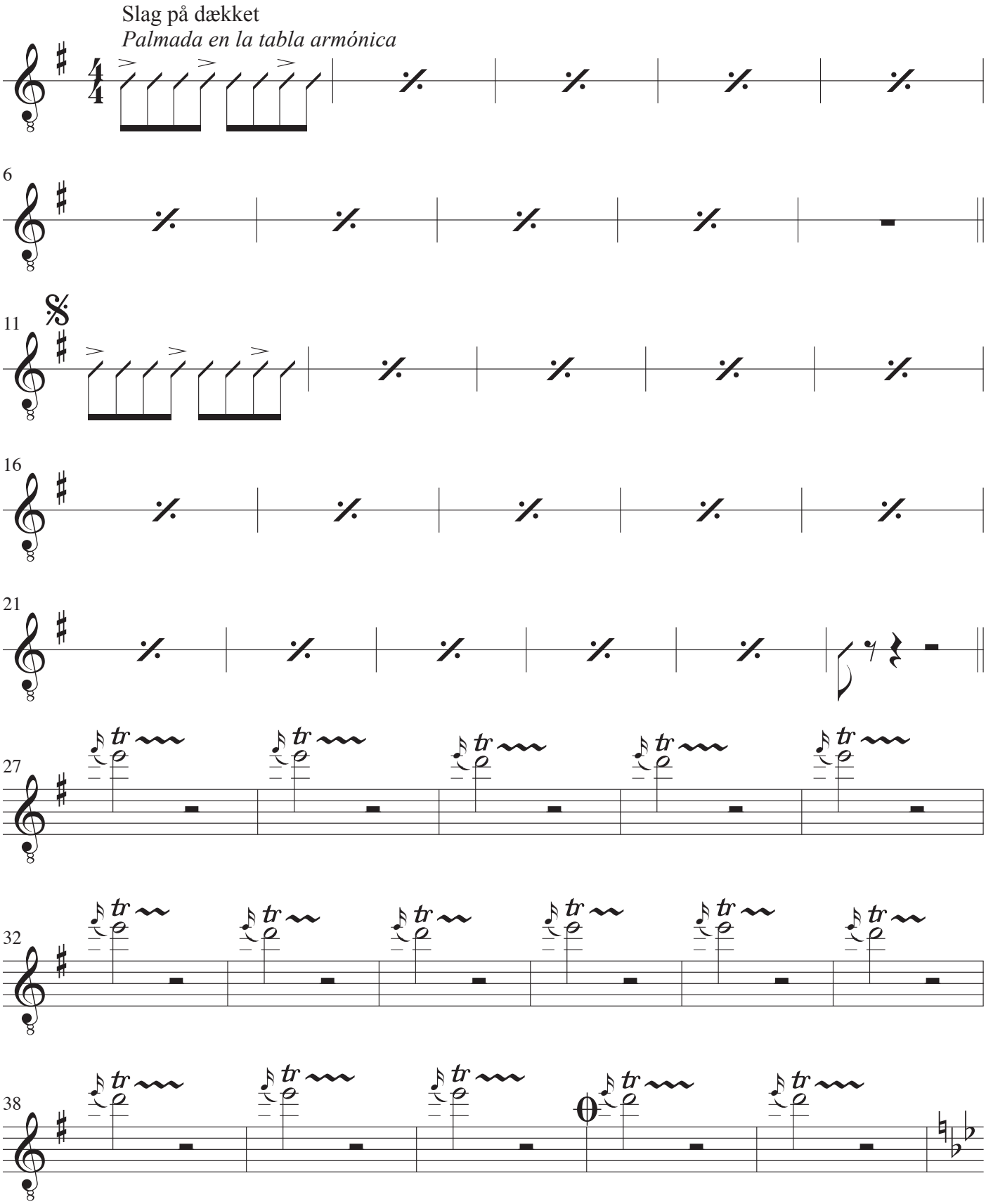


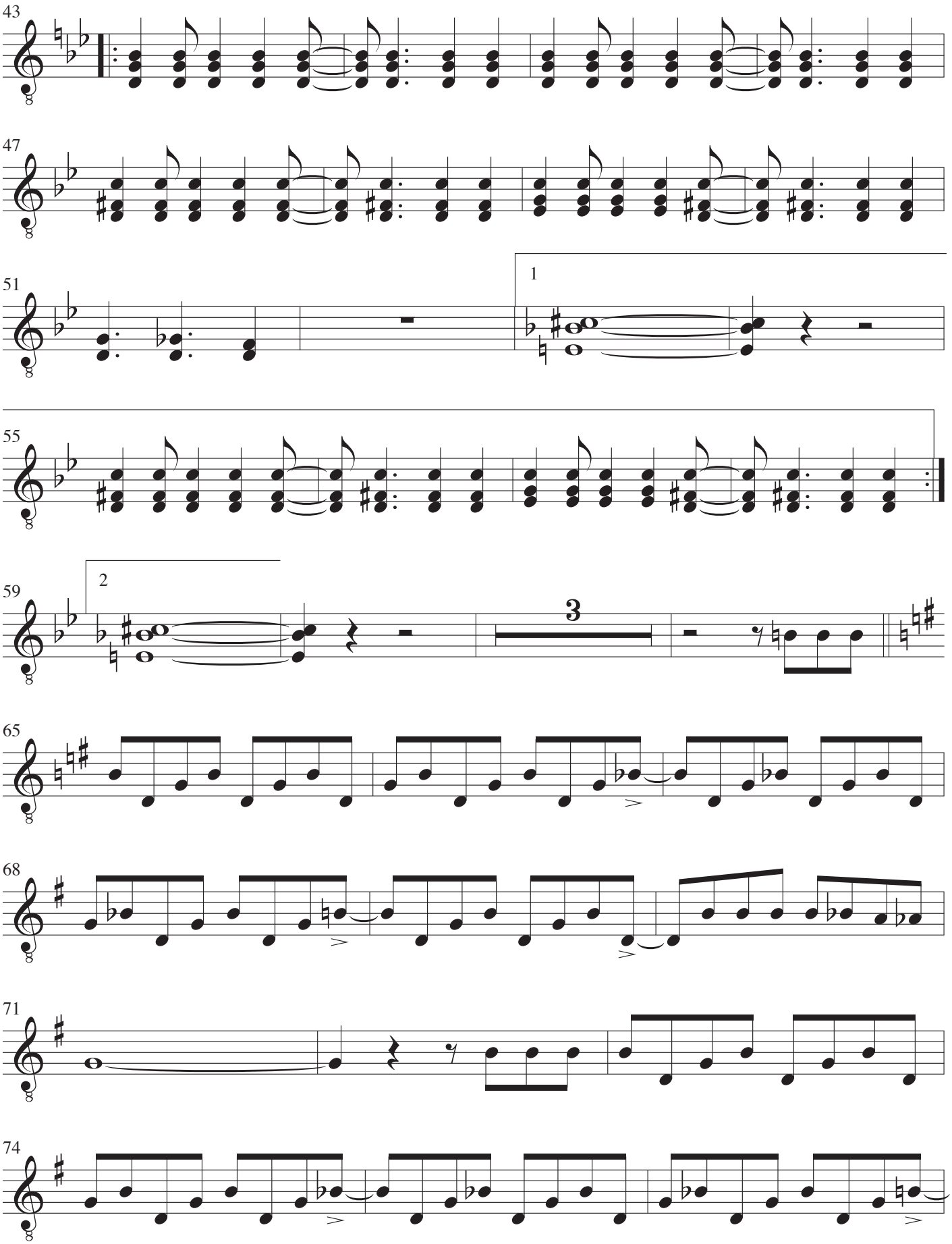

49
53
1
57
2
61
65
68
72
76
2
del 𝄋 al ⊕
81

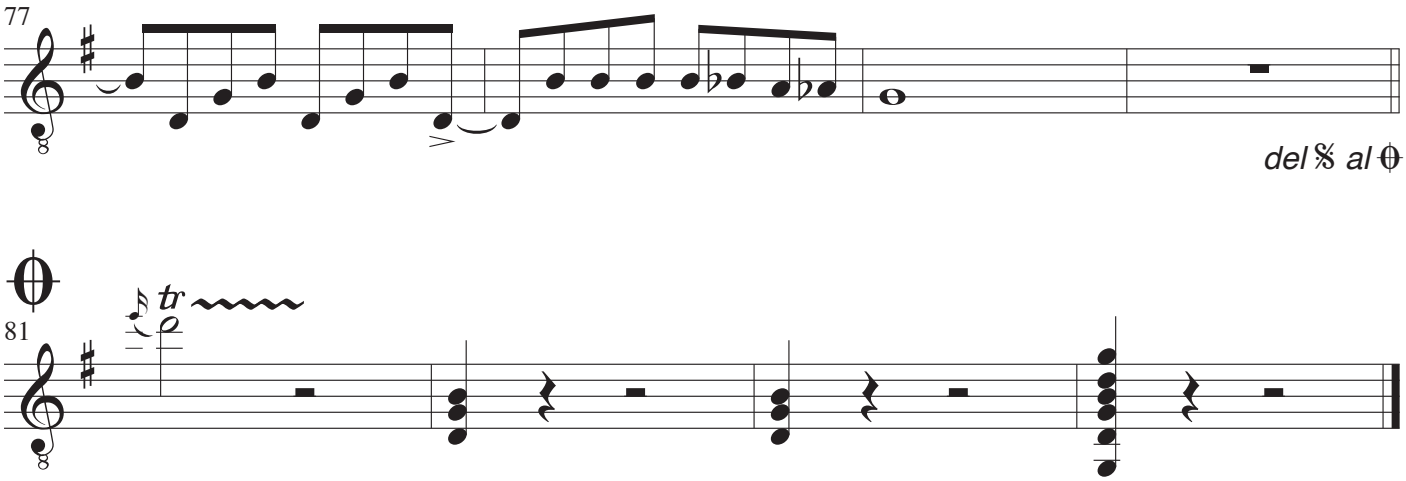
Guitar III

Amorada

Musik: Waldyr Azevedo
Arrangement: John Rosenskjold Jacobsen




43
47
51
1
55
59
2
3
65
68
71
74

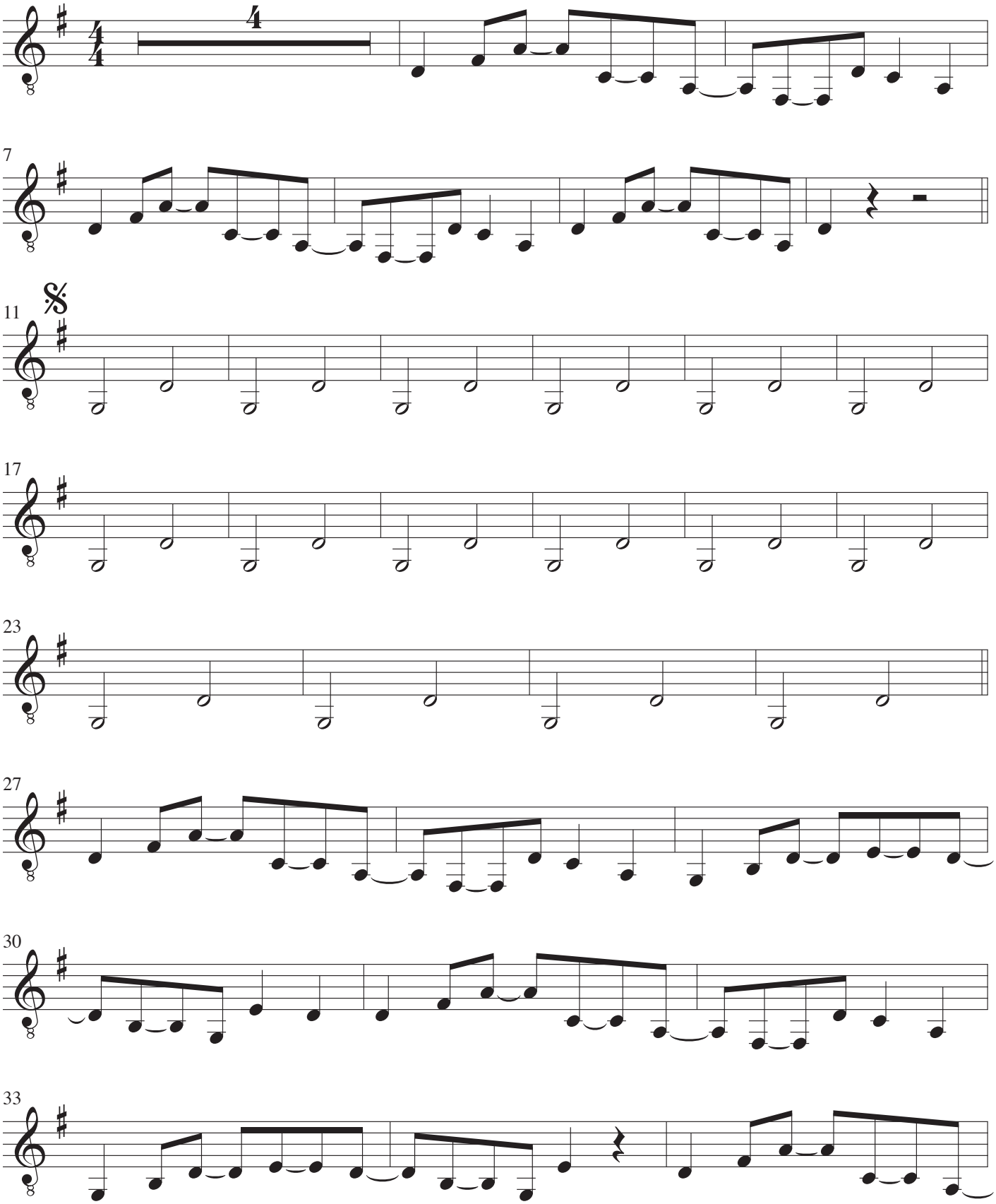

77
del 𝄋 al 𝄇

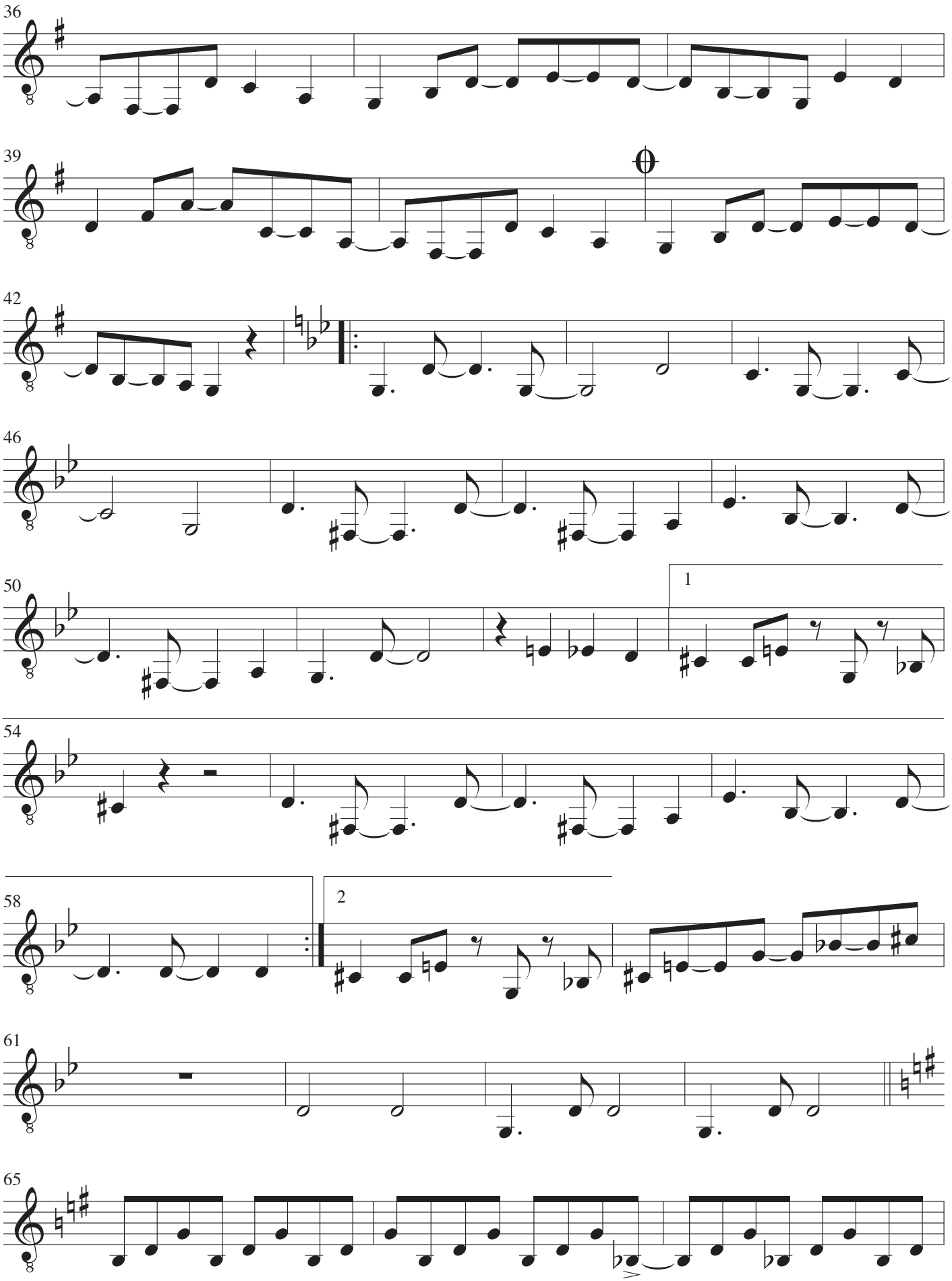
81
tr

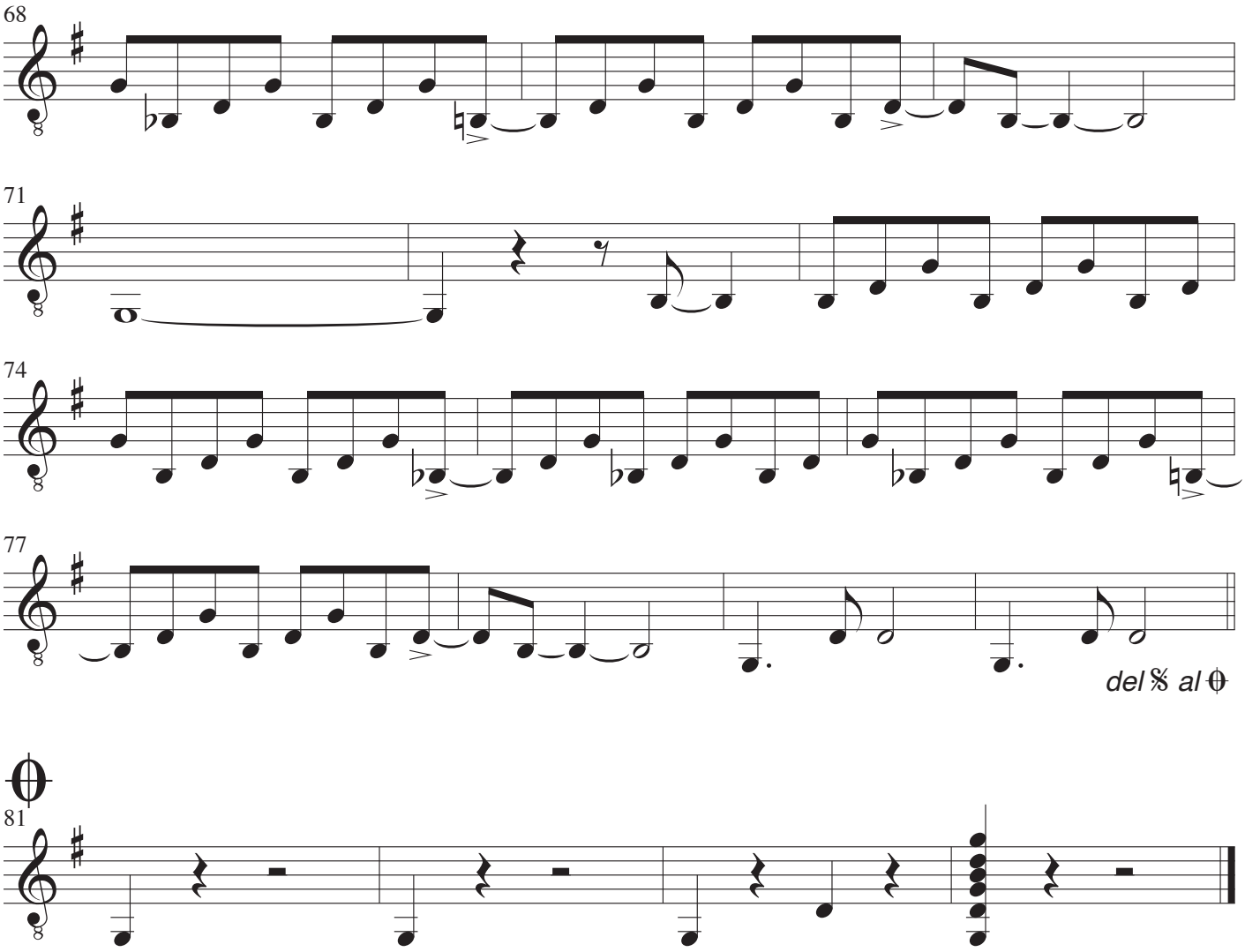
Guitar IV

Amorada

Musik: Waldyr Azevedo
Arrangement: John Rosenskjold Jacobsen

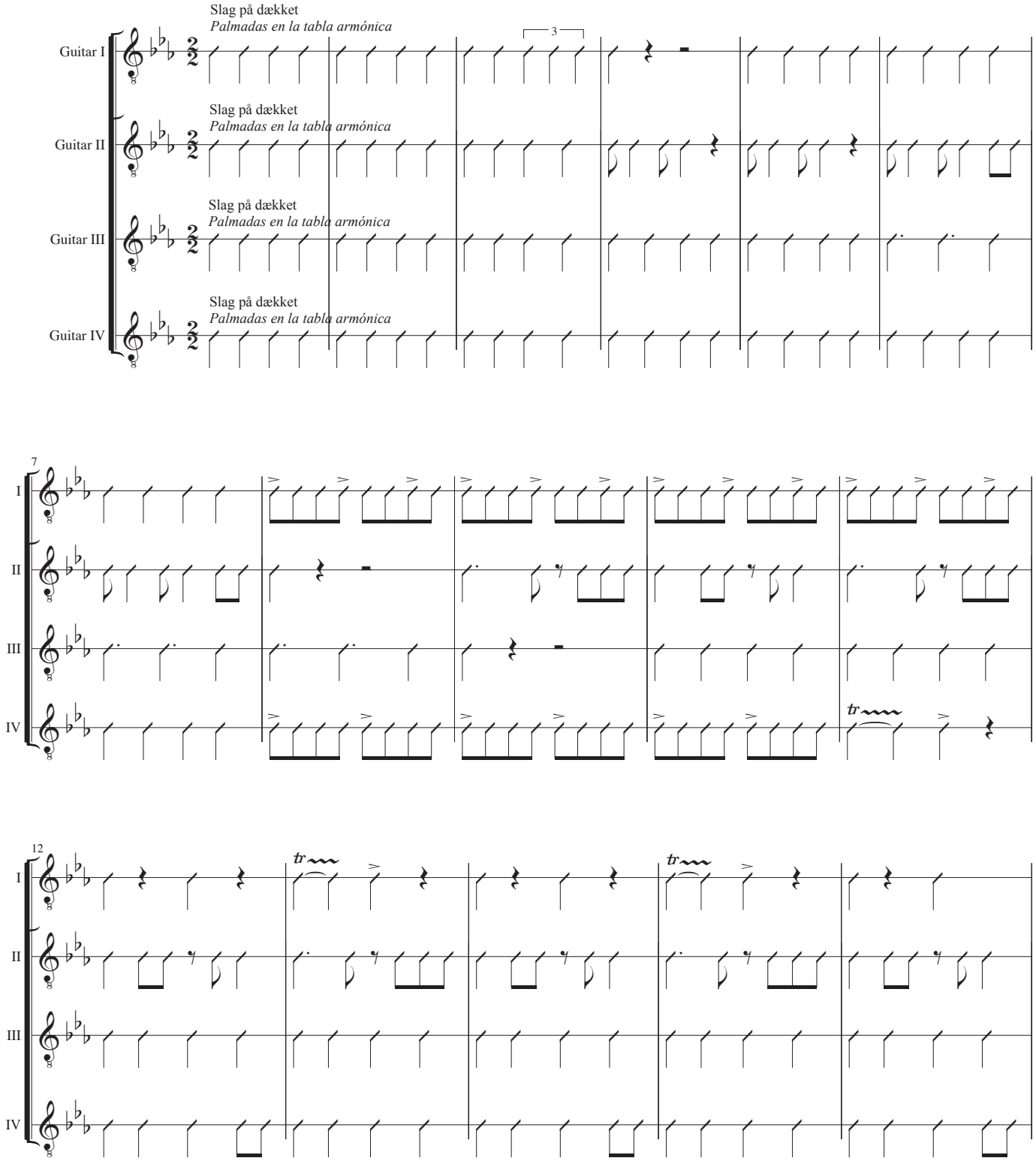


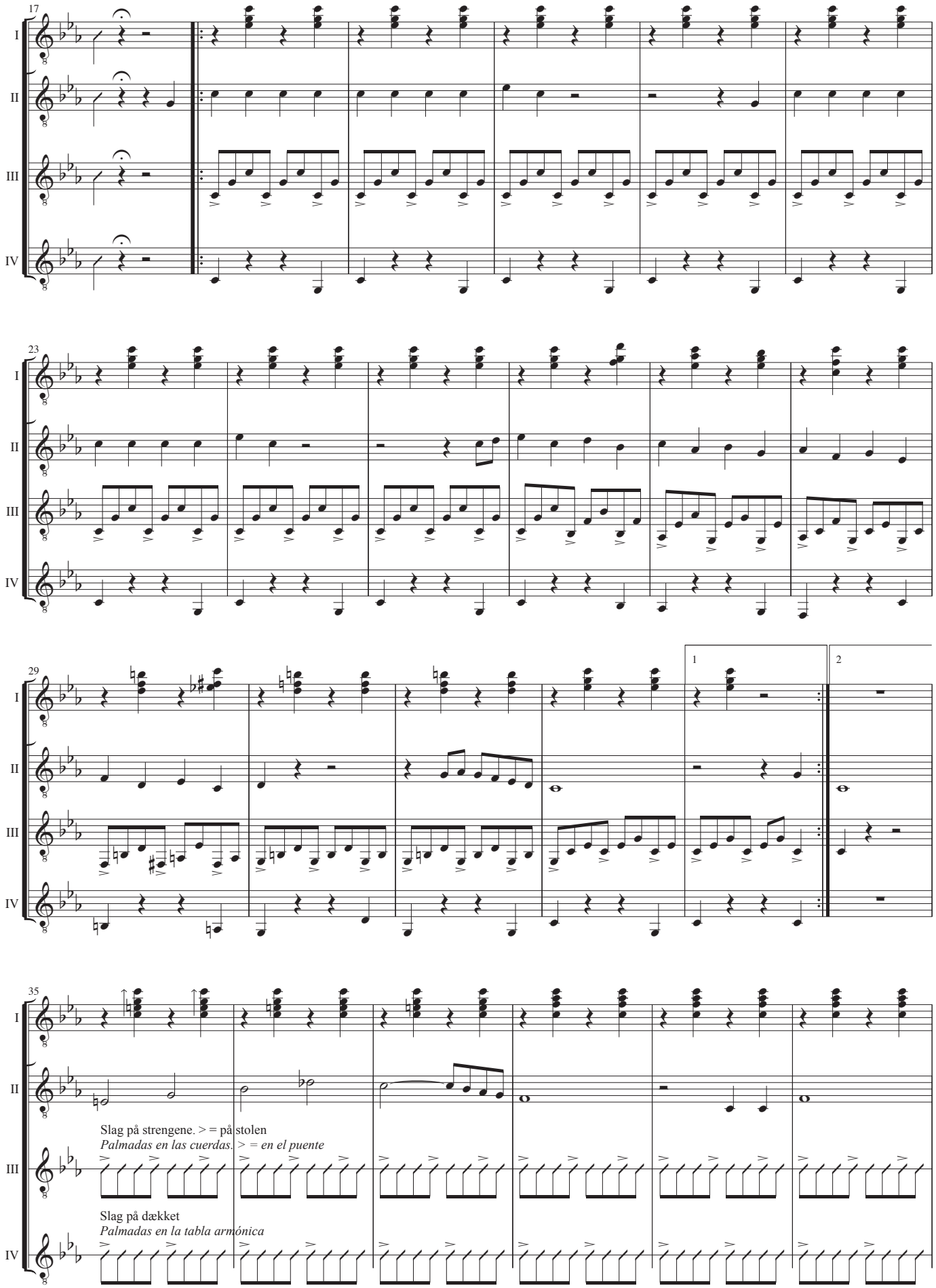

36
39
42
46
50
1
54
58
2
61
65

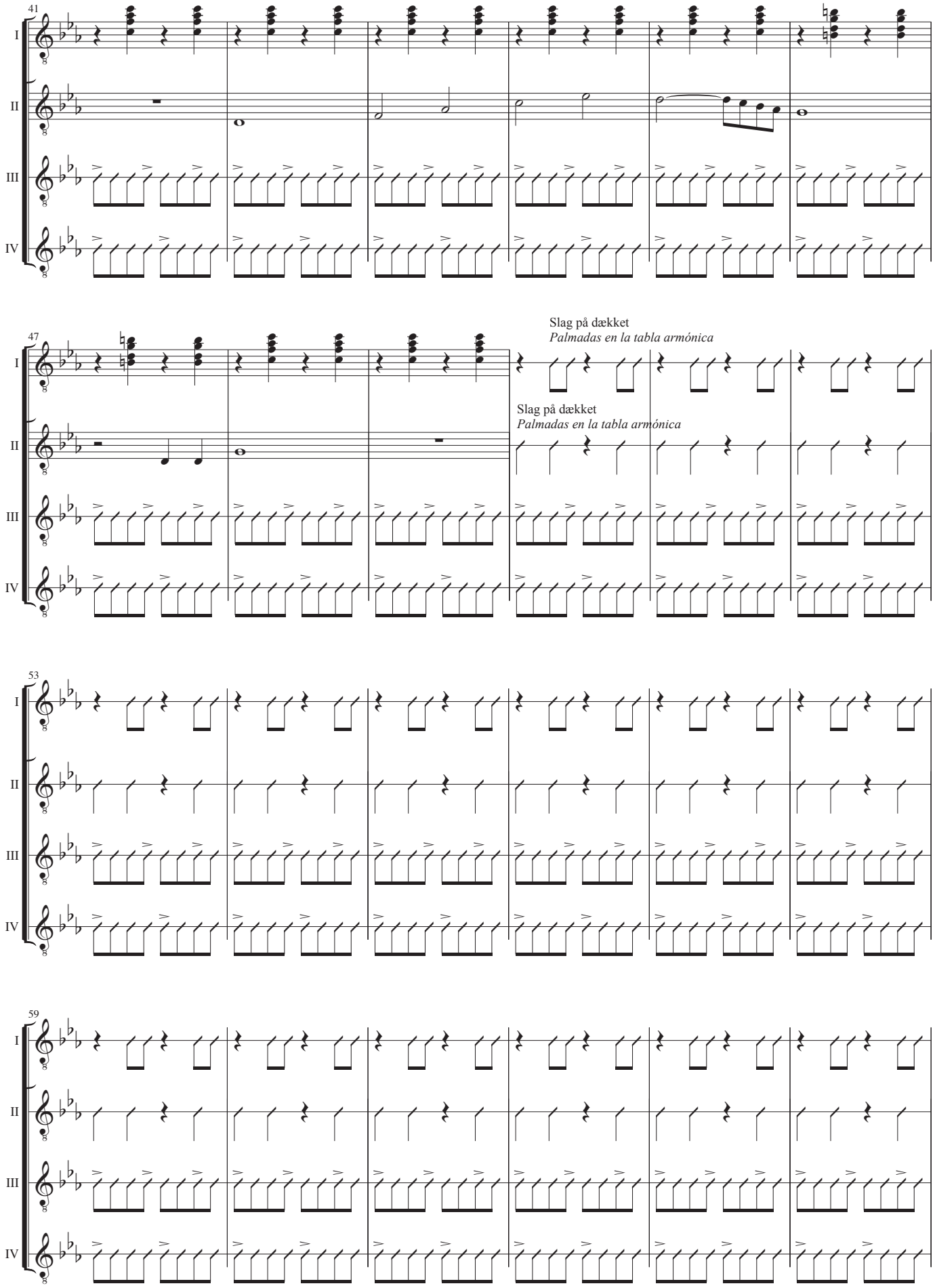

68
71
74
77
del 𝄋 al ⊕
81

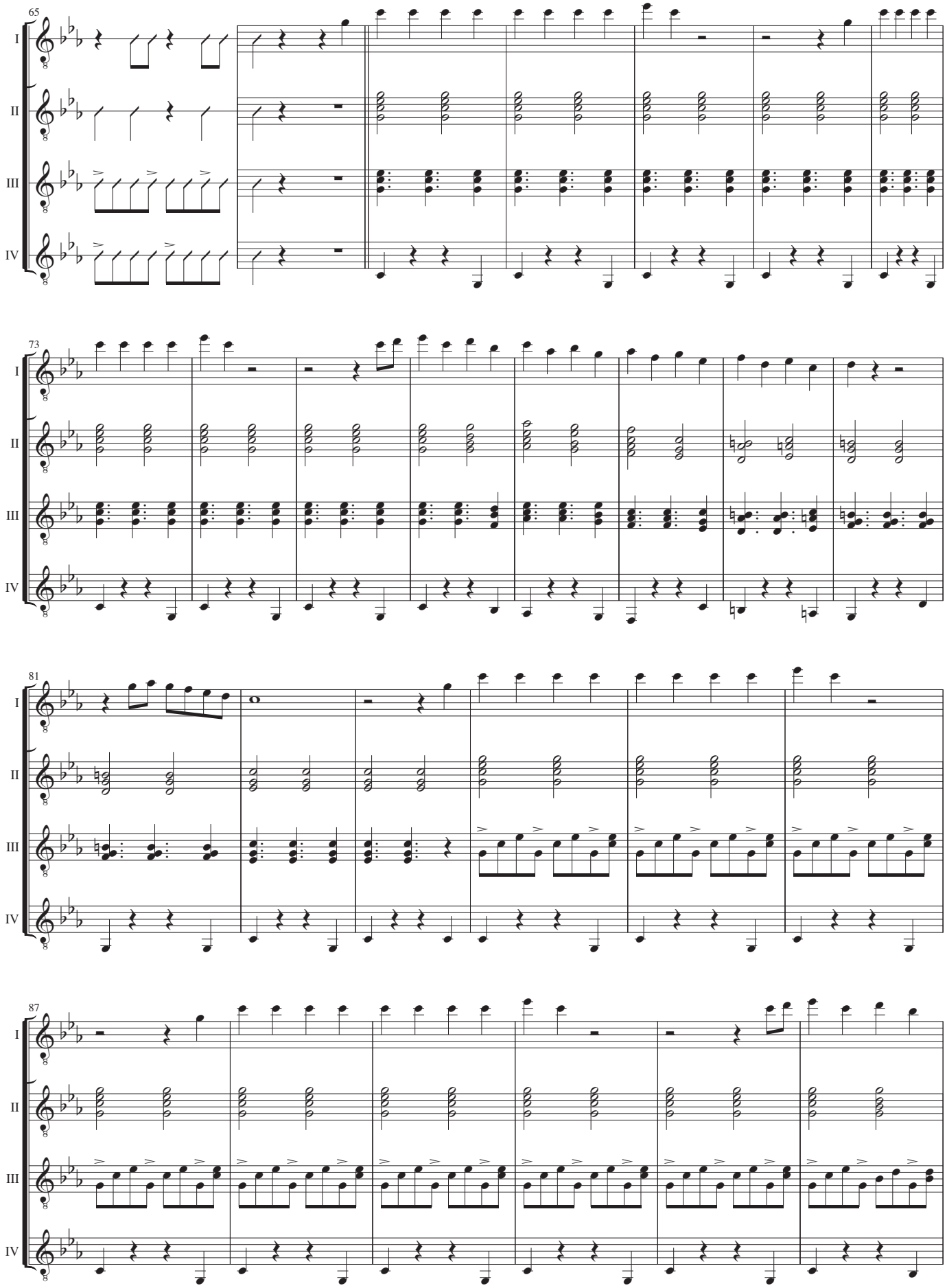
El cumbanchero

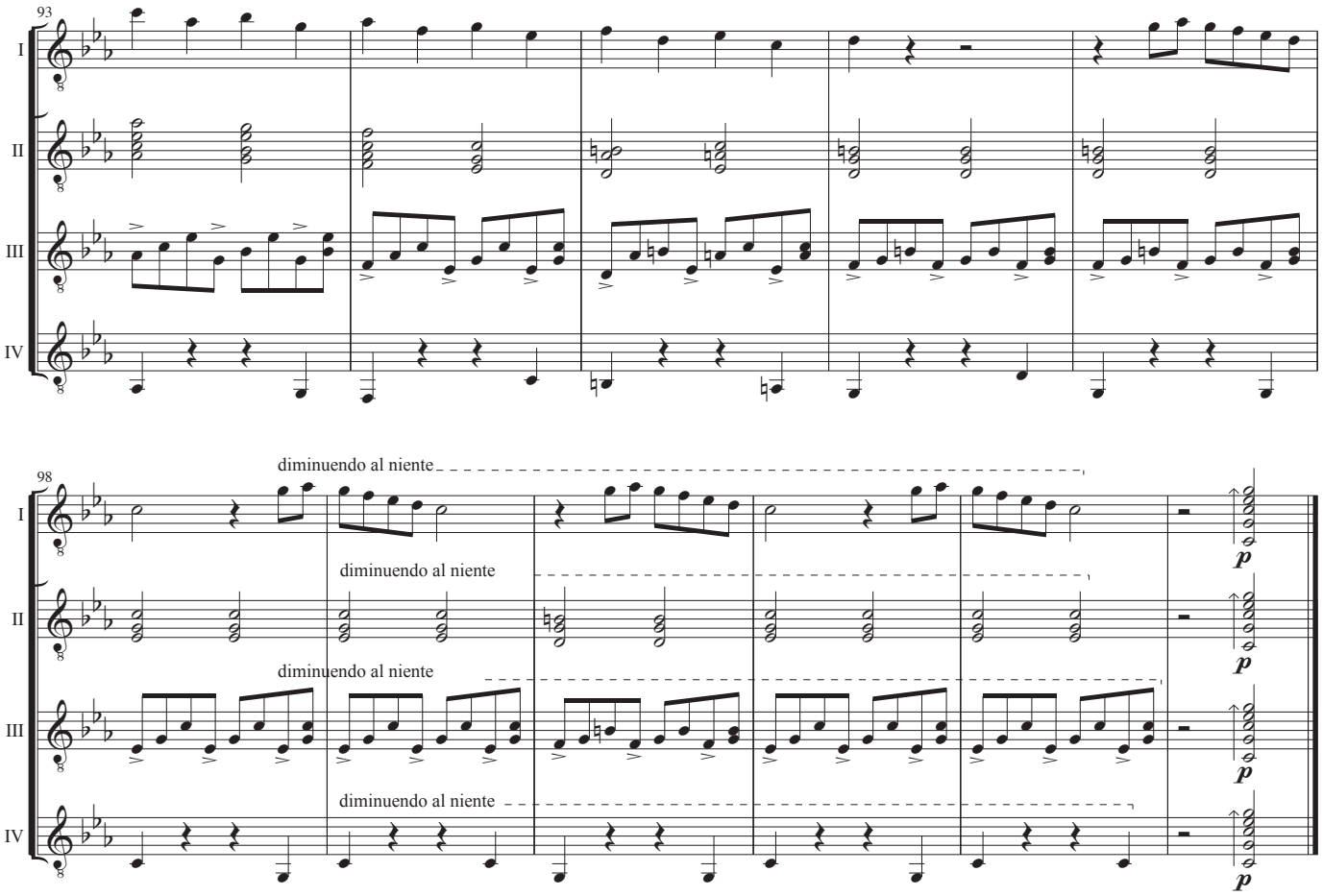
Musik: Rafael Hernández
Arrangement: John Rosenskjold Jacobsen




17
23
29
35
I
II
III
IV
1
2
Slag på strengene. > = på stolen
Palmadas en las cuerdas. > = en el puente
Slag på dækket
Palmadas en la tabla armónica


41
I
II
III
IV
47
Slag på dækket
Palmadas en la tabla armónica
Slag på dækket
Palmadas en la tabla armónica
53
59

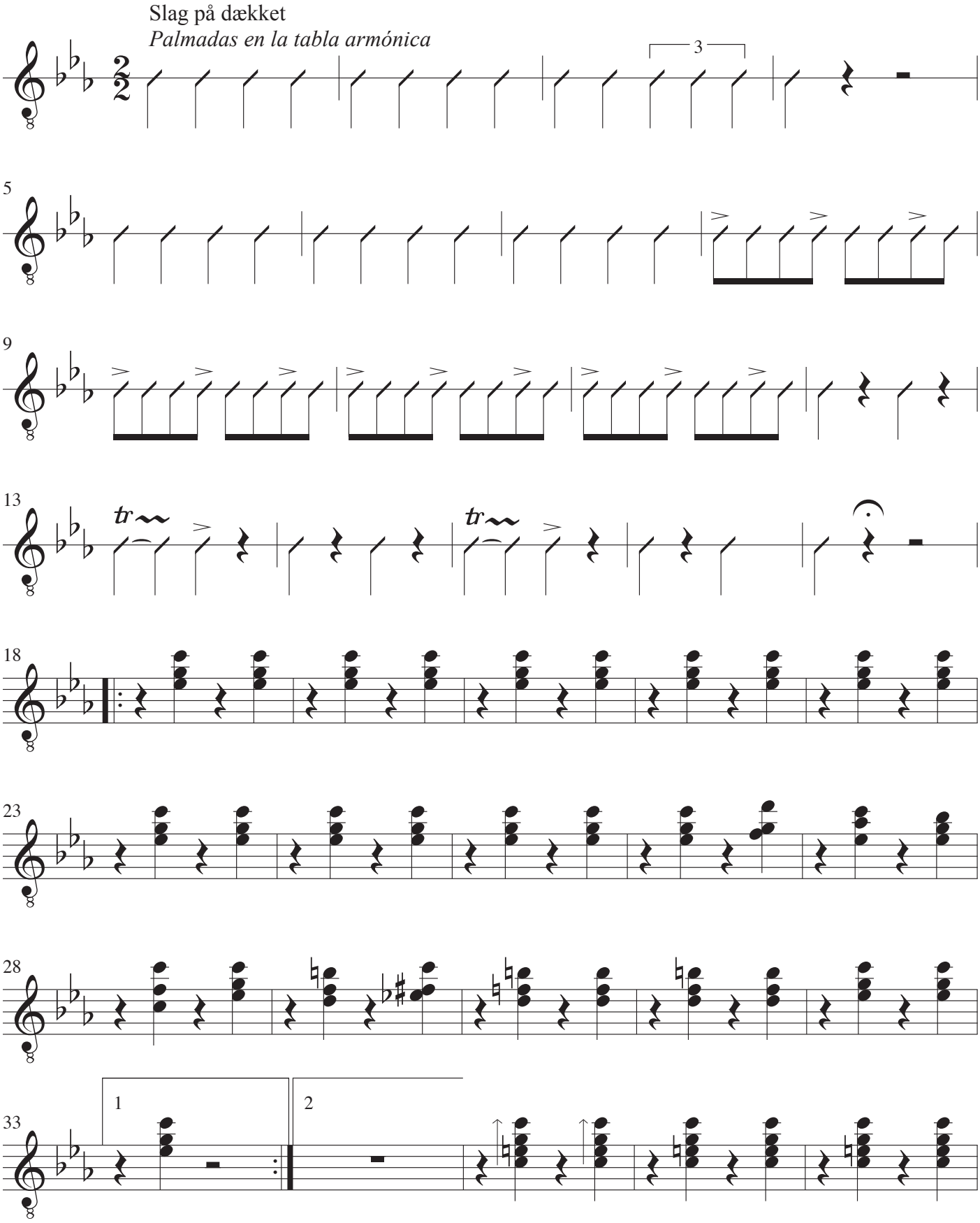

65
73
81
87
I
II
III
IV

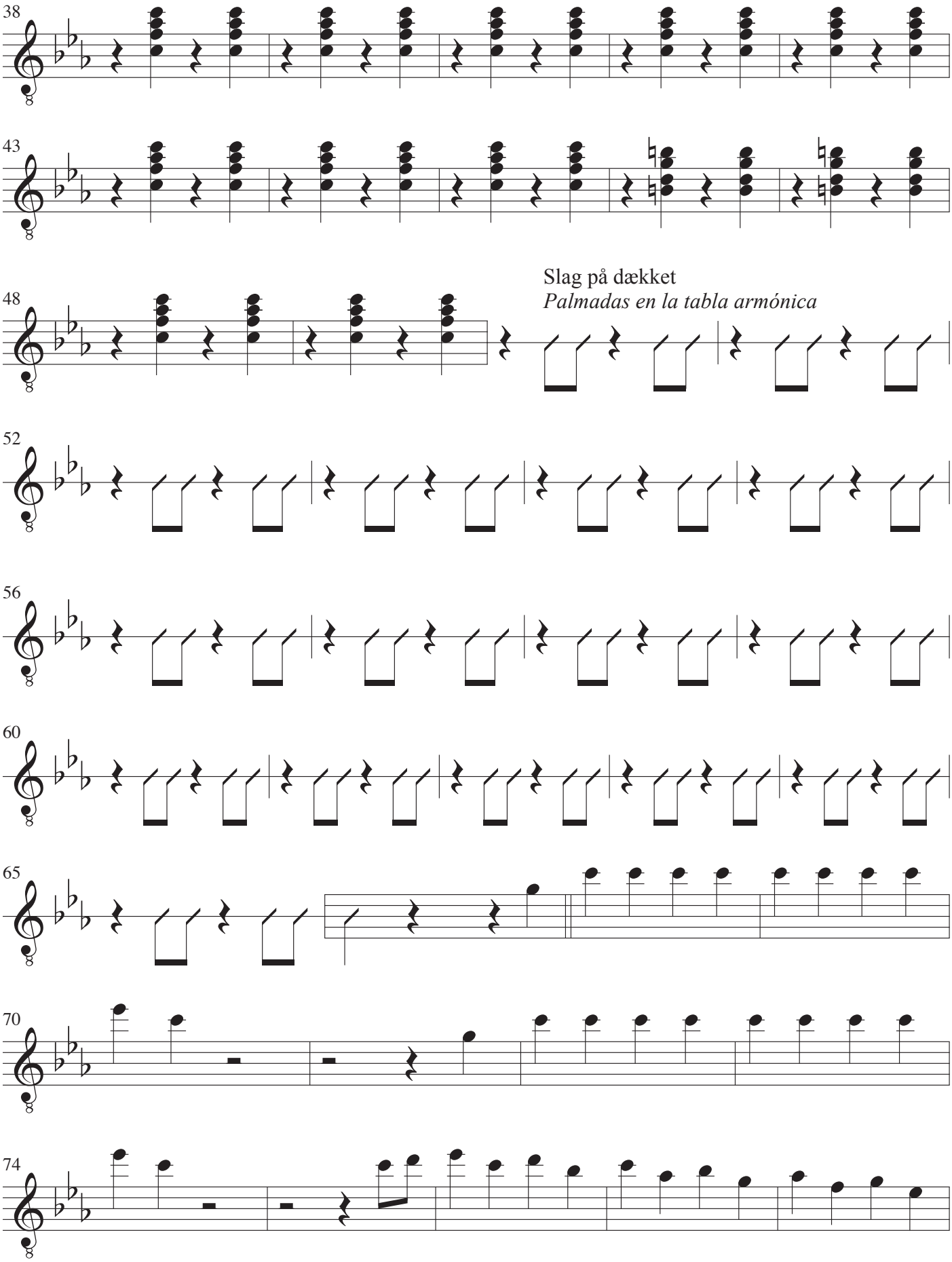

93
I
II
III
IV
98
diminuendo al niente
diminuendo al niente
diminuendo al niente
diminuendo al niente
p
p
p
p

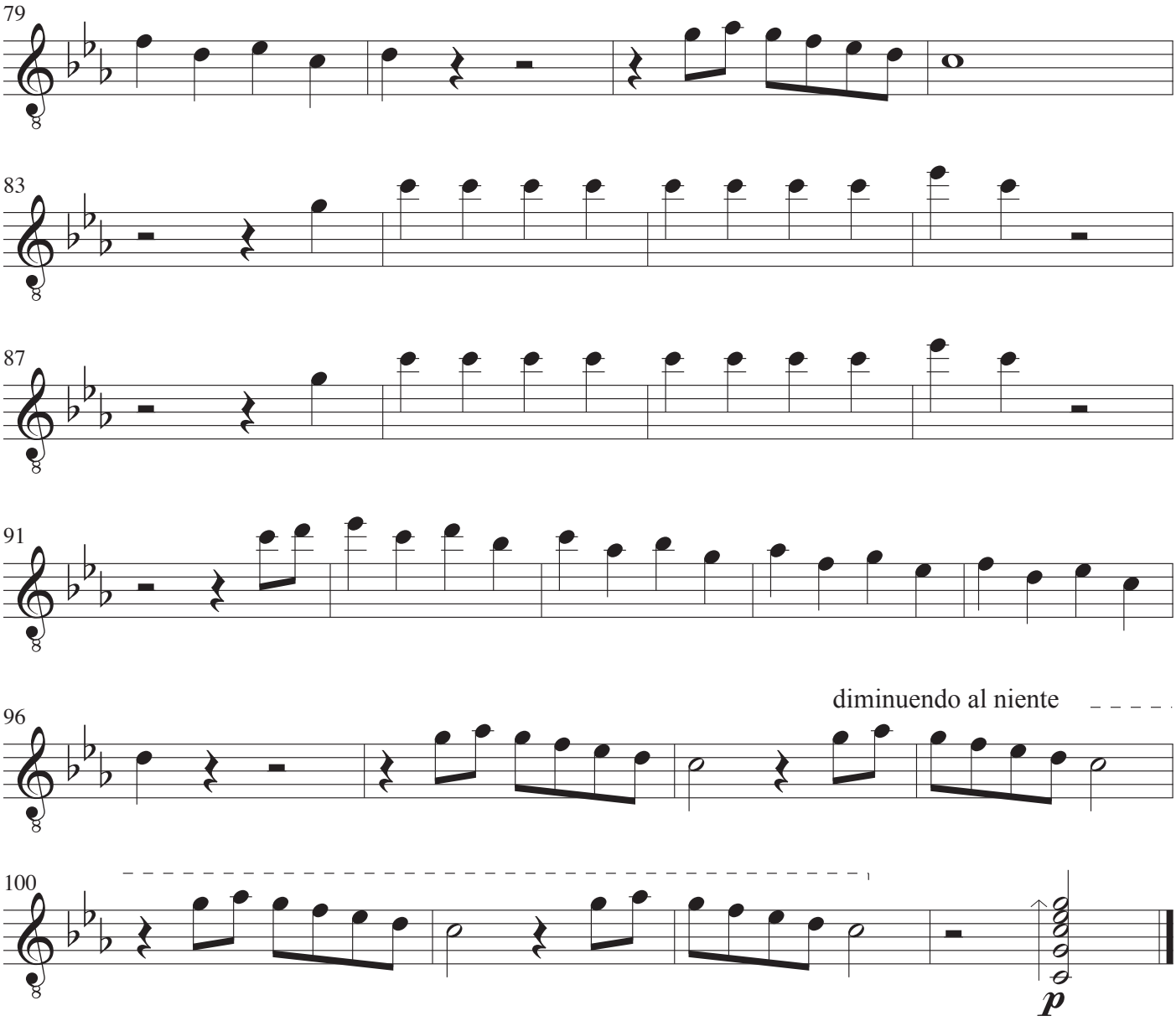
Guitar I

El cumbanchero

Musik: Rafael Hernández
Arrangement: John Rosenskjold Jacobsen



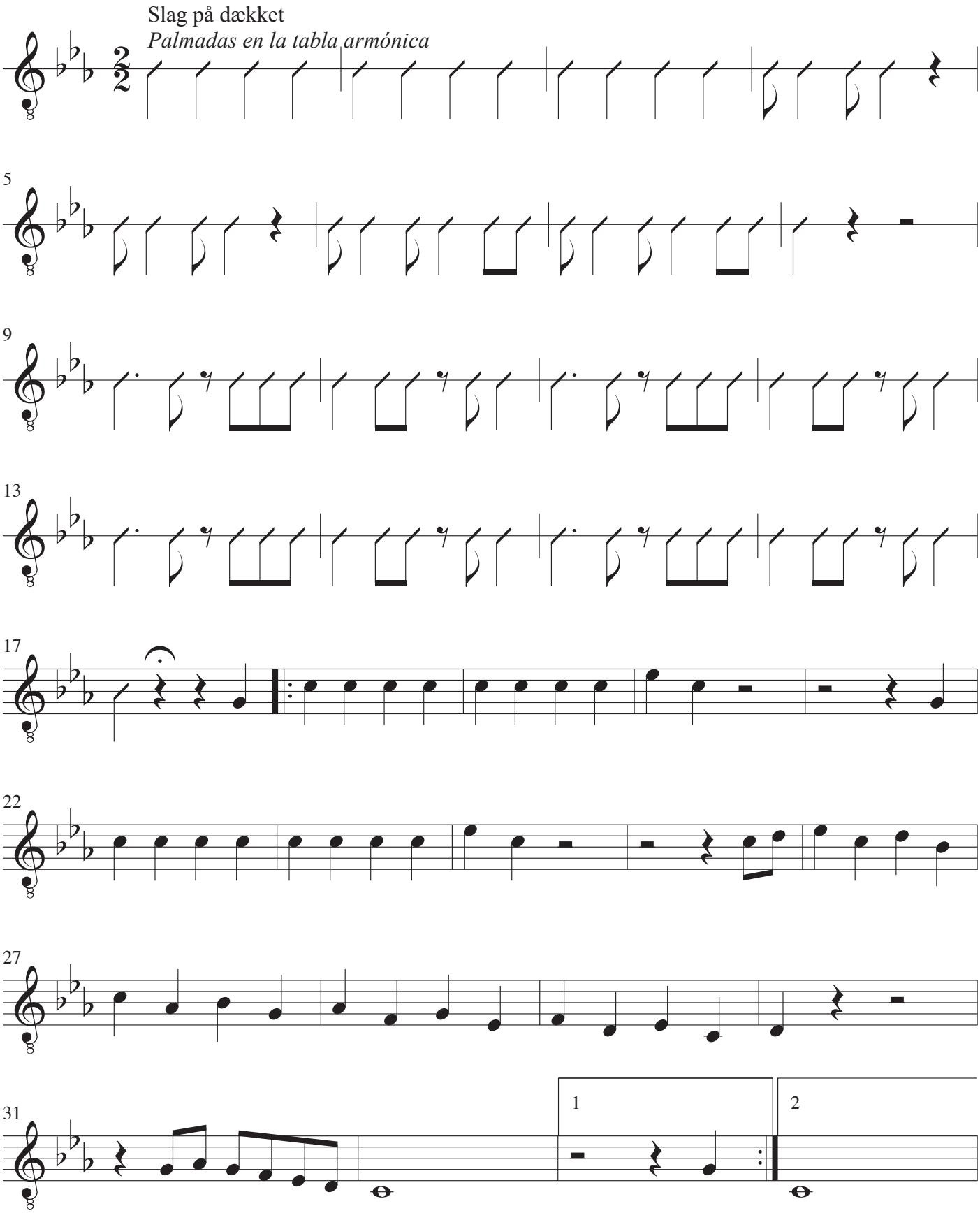

38
43
48
Slag på dækket
Palmadas en la tabla armónica
52
56
60
65
70
74

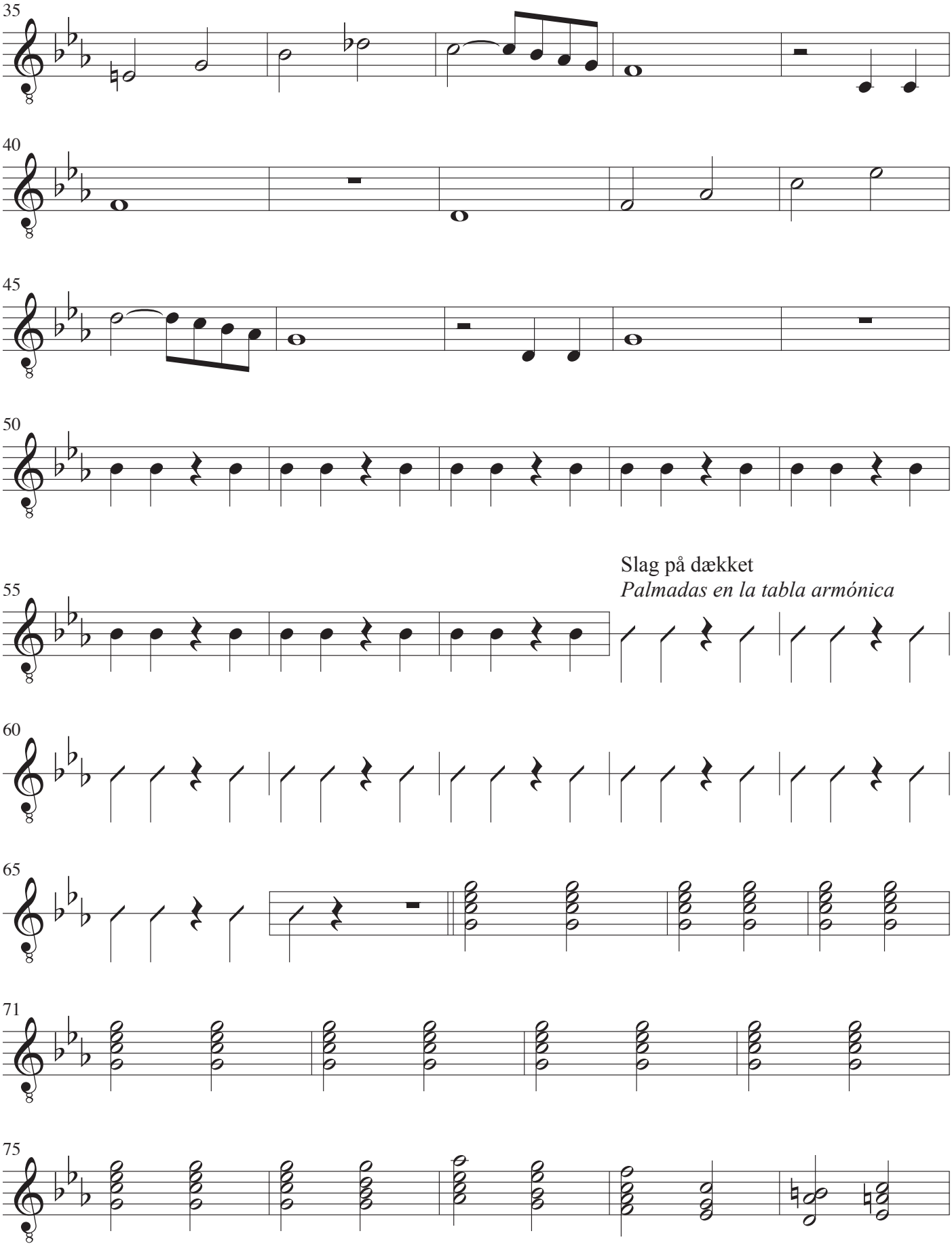

79
83
87
91
96
diminuendo al niente
100
p

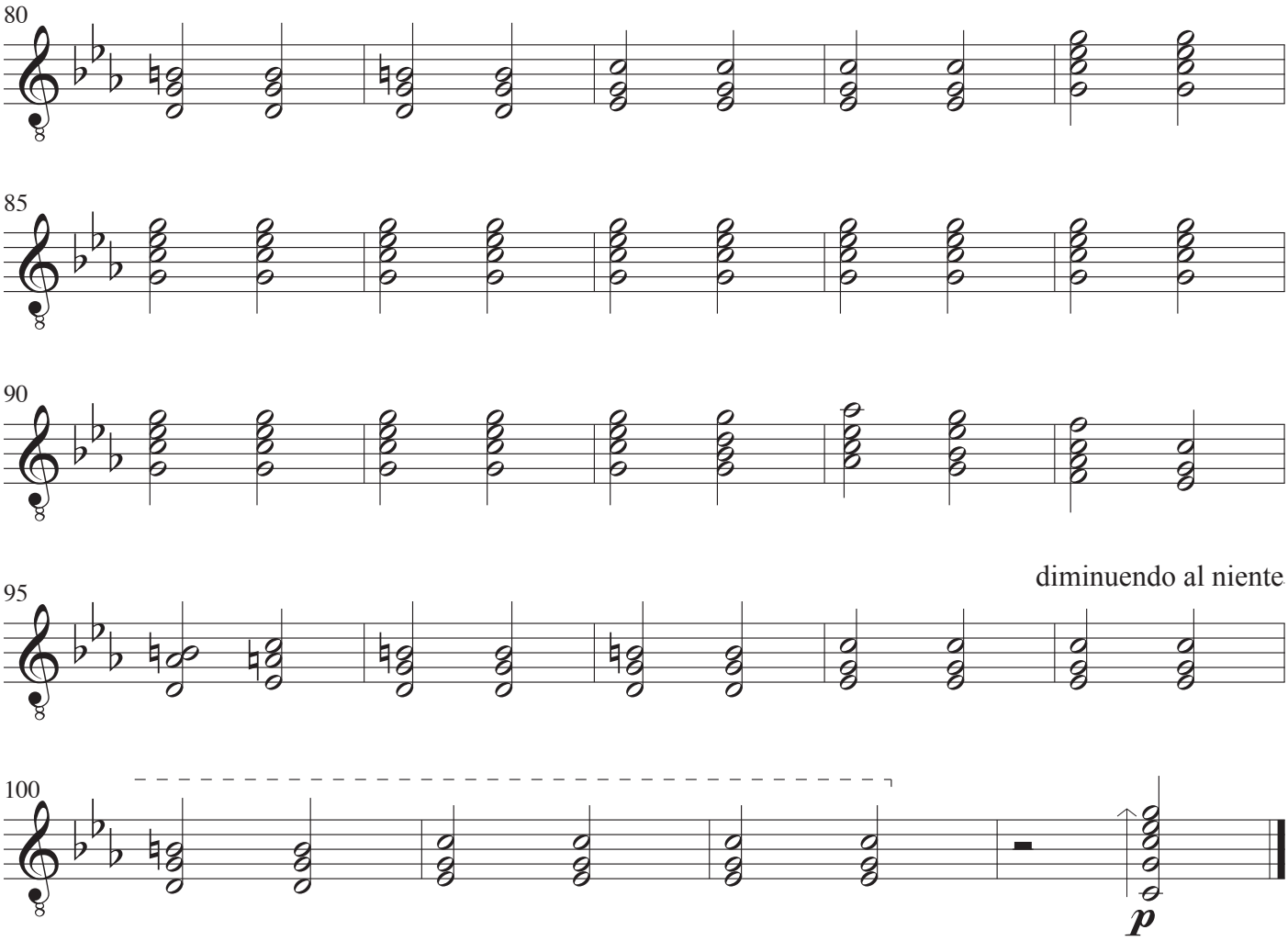
Guitar II

El cumbanchero

Musik: Rafael Hernández
Arrangement: John Rosenskjold Jacobsen



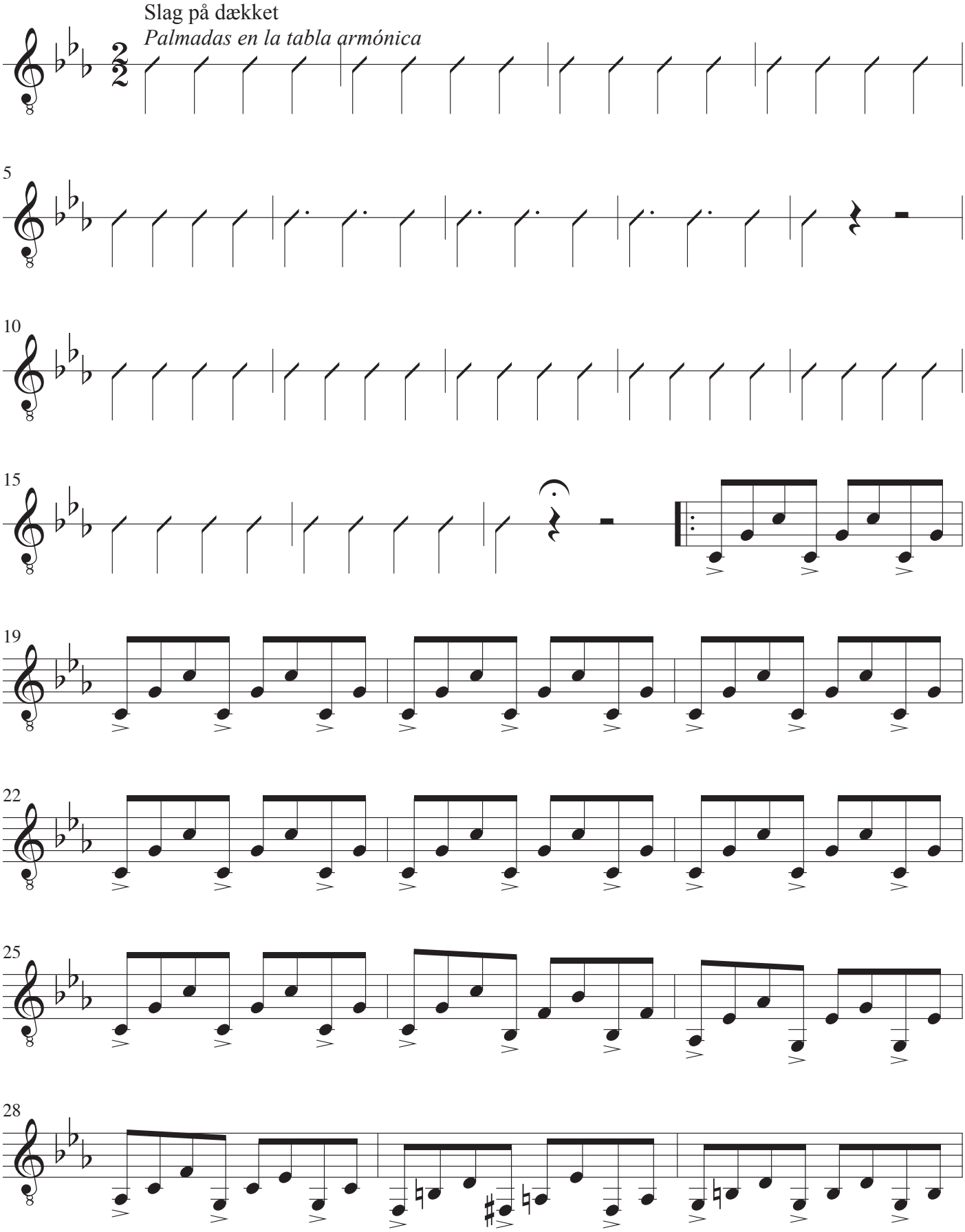

35
40
45
50
55
Slag på dækket
Palmadas en la tabla armónica
60
65
71
75

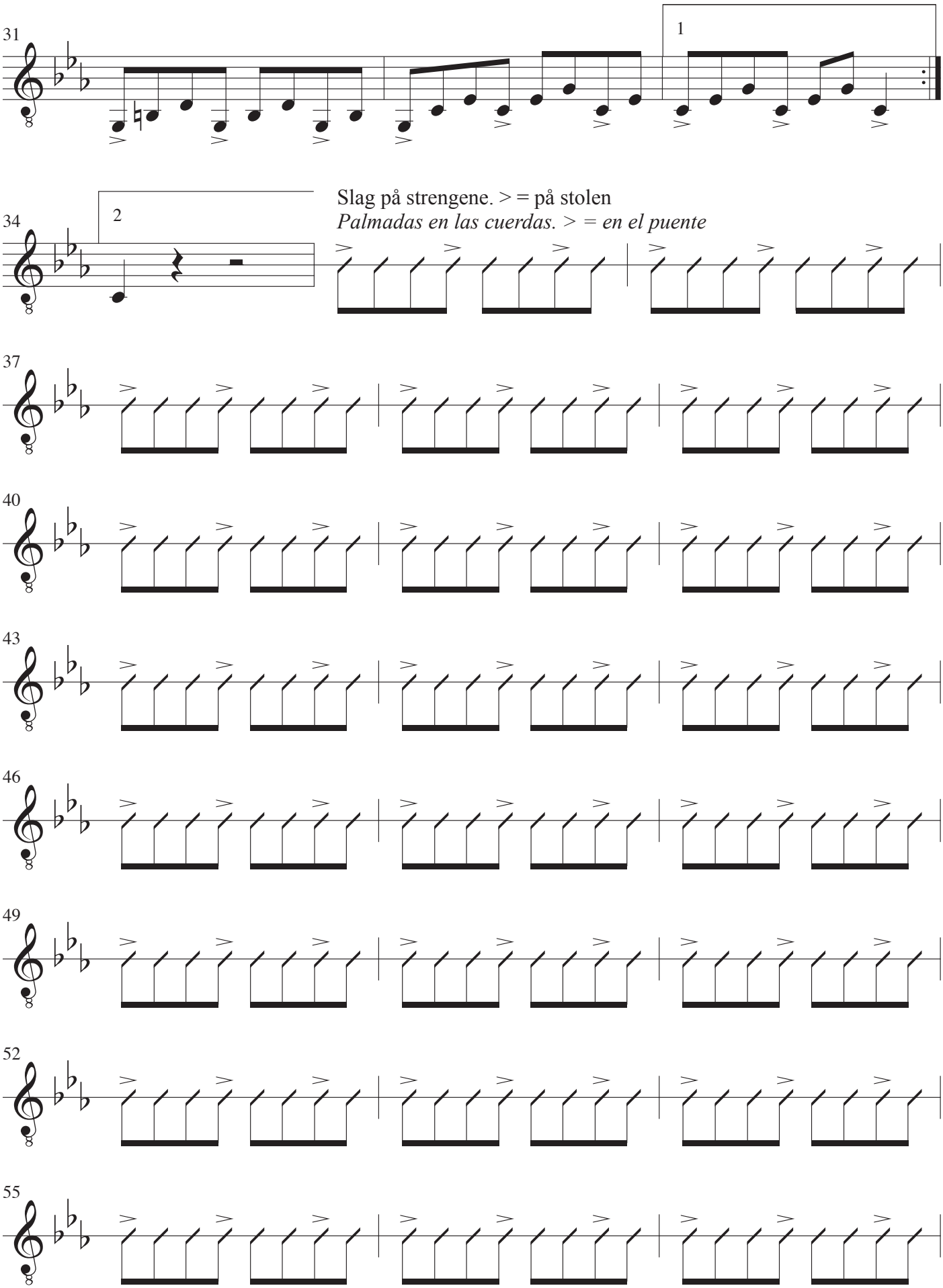

80
85
90
95
diminuendo al niente
100
p

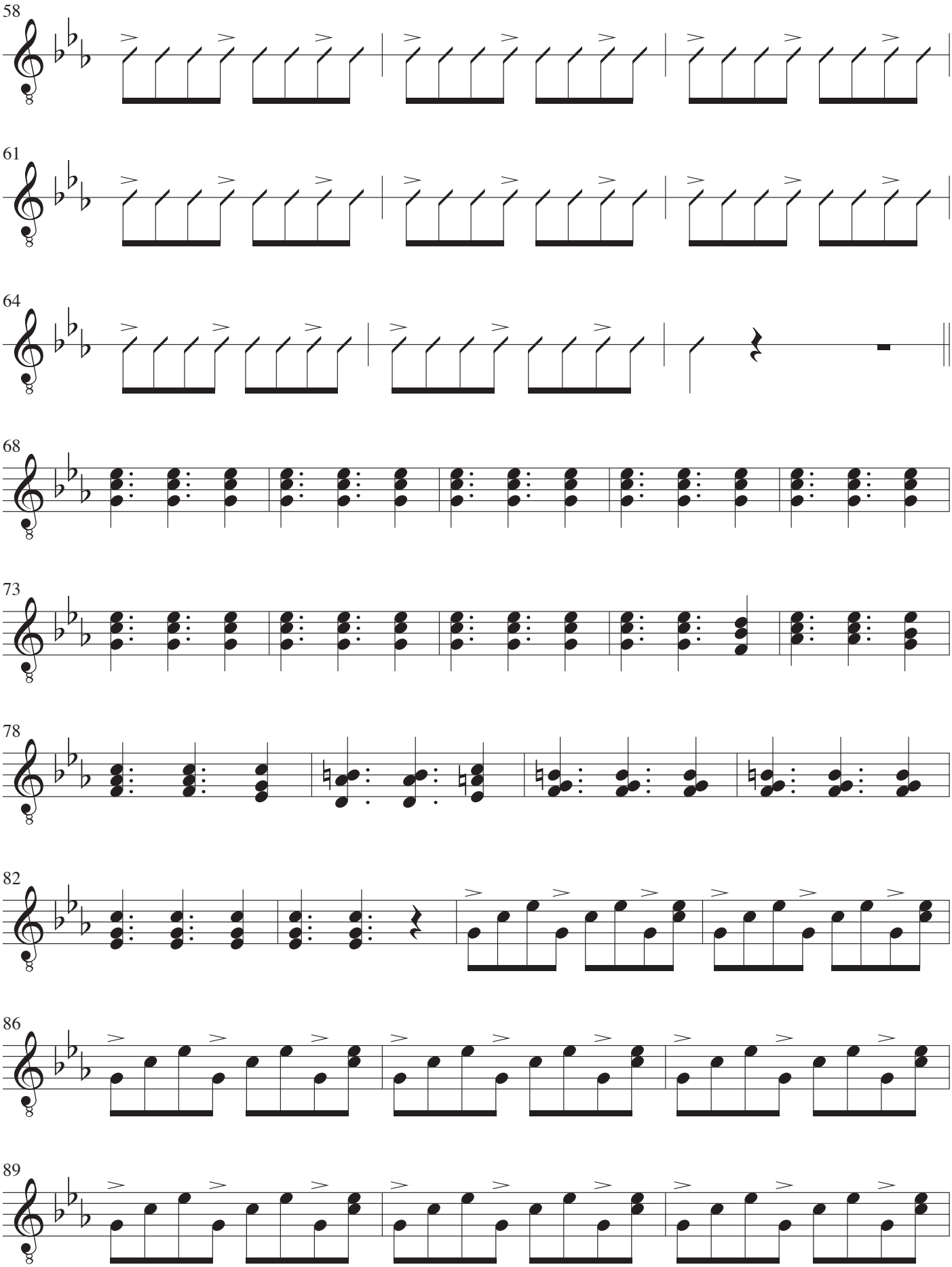
Guitar III

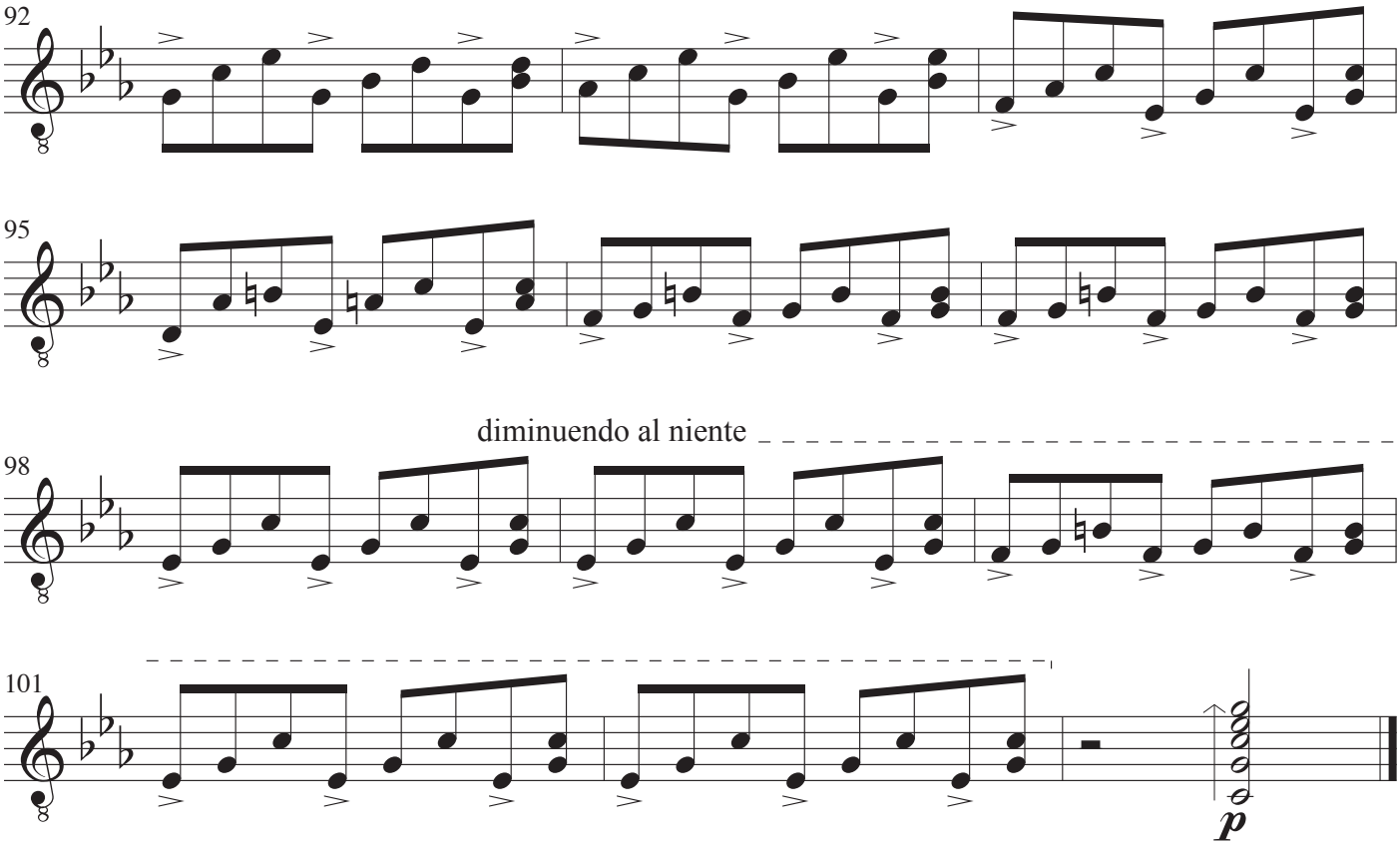
El cumbanchero

Musik: Rafael Hernández
Arrangement: John Rosenskjold Jacobsen




31
1
34
2
Slag på strengene. > = på stolen
Palmadas en las cuerdas. > = en el puente
37
40
43
46
49
52
55

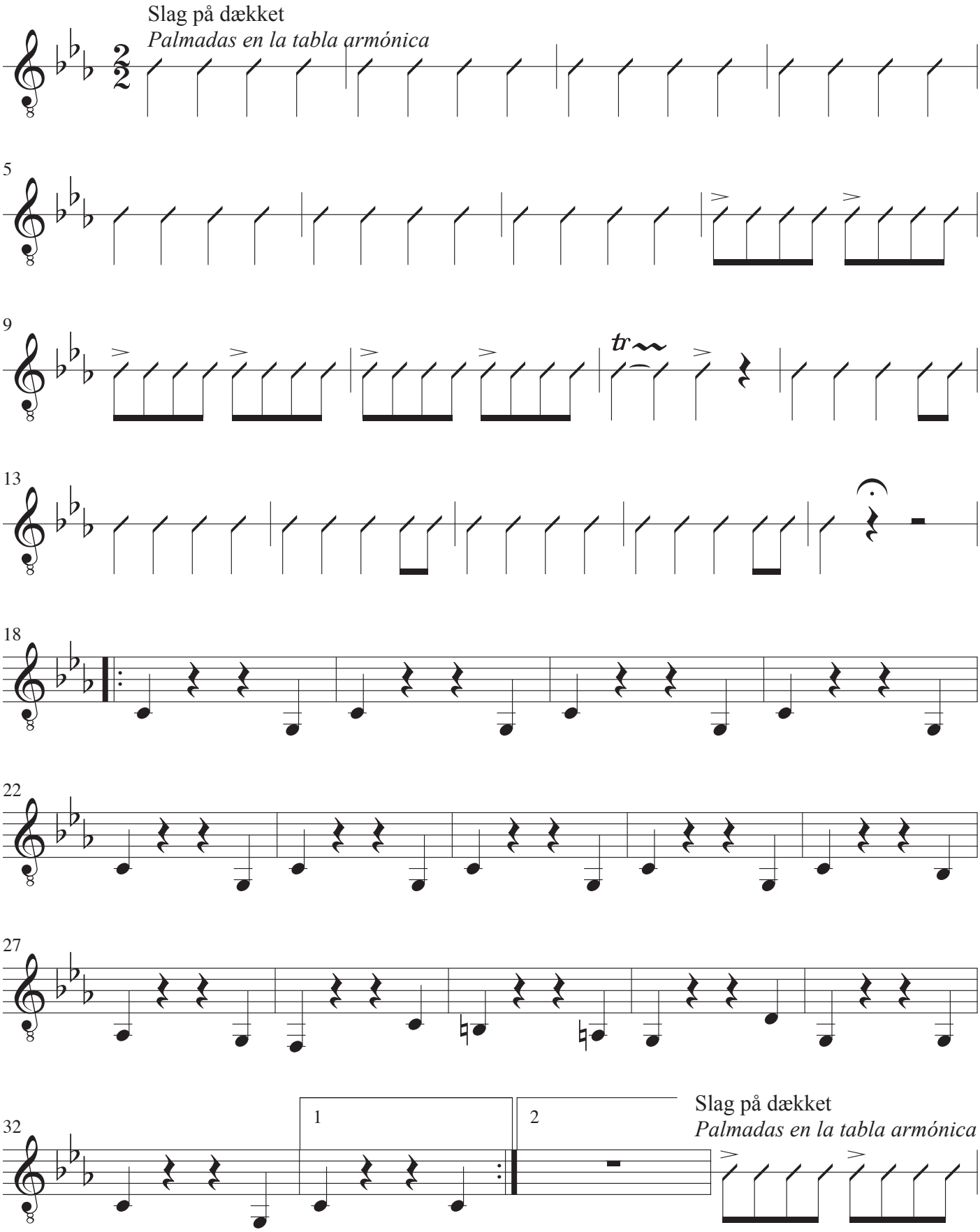

58
61
64
68
73
78
82
86
89

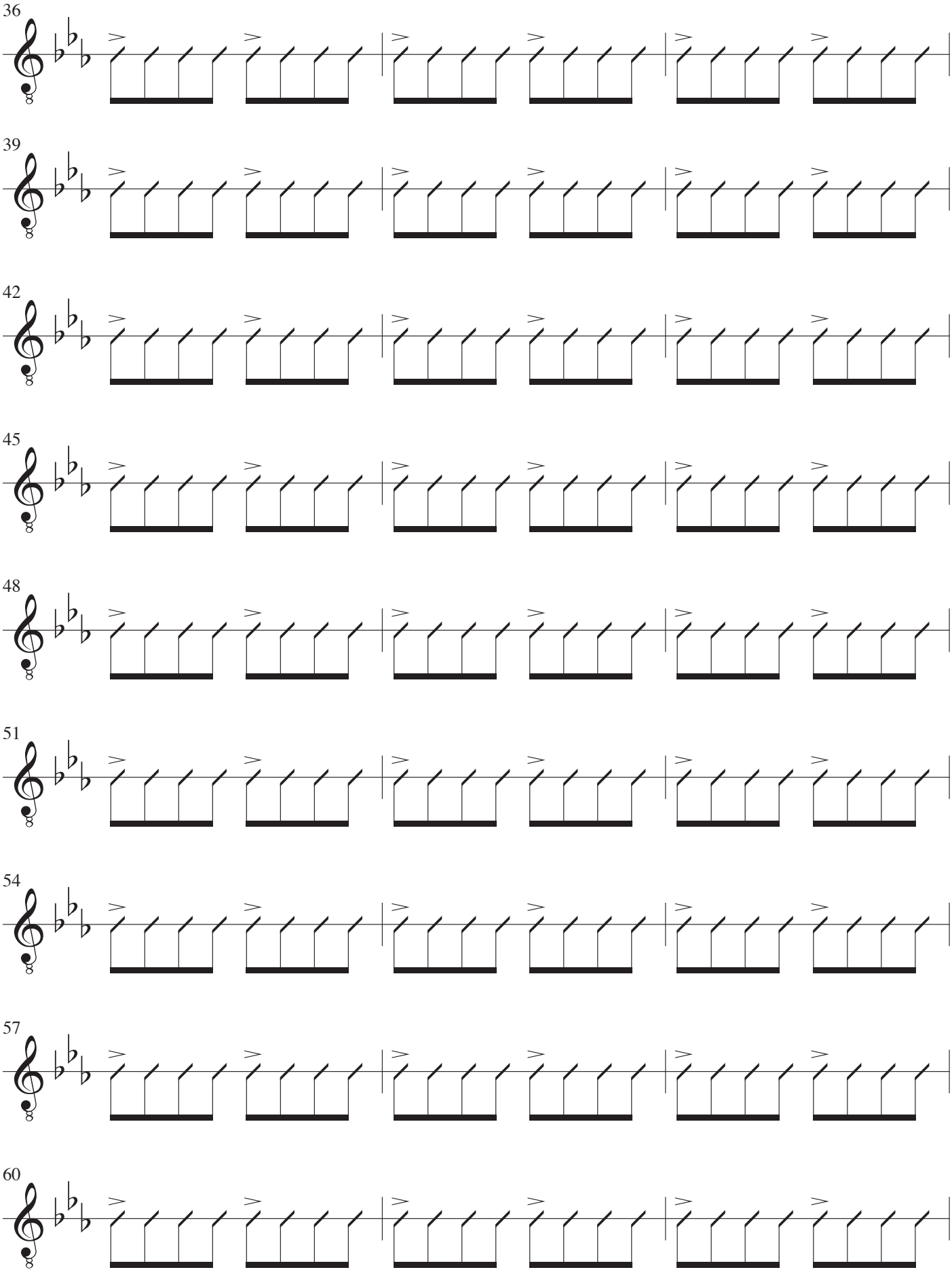

92
95
diminuendo al niente
98
101
p

Guitar IV

El cumbanchero

Musik: Rafael Hernández
Arrangement: John Rosenskjold Jacobsen

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57
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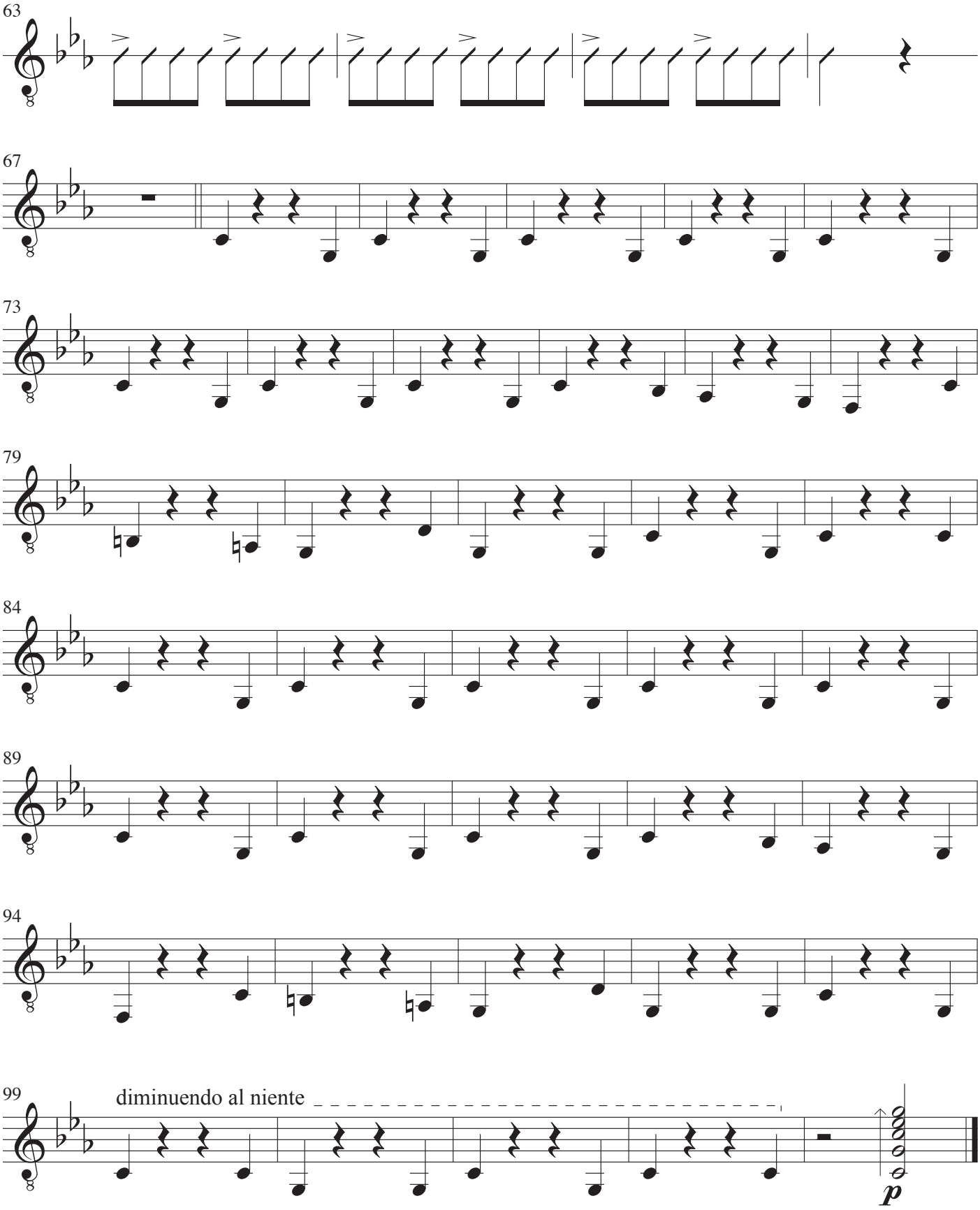
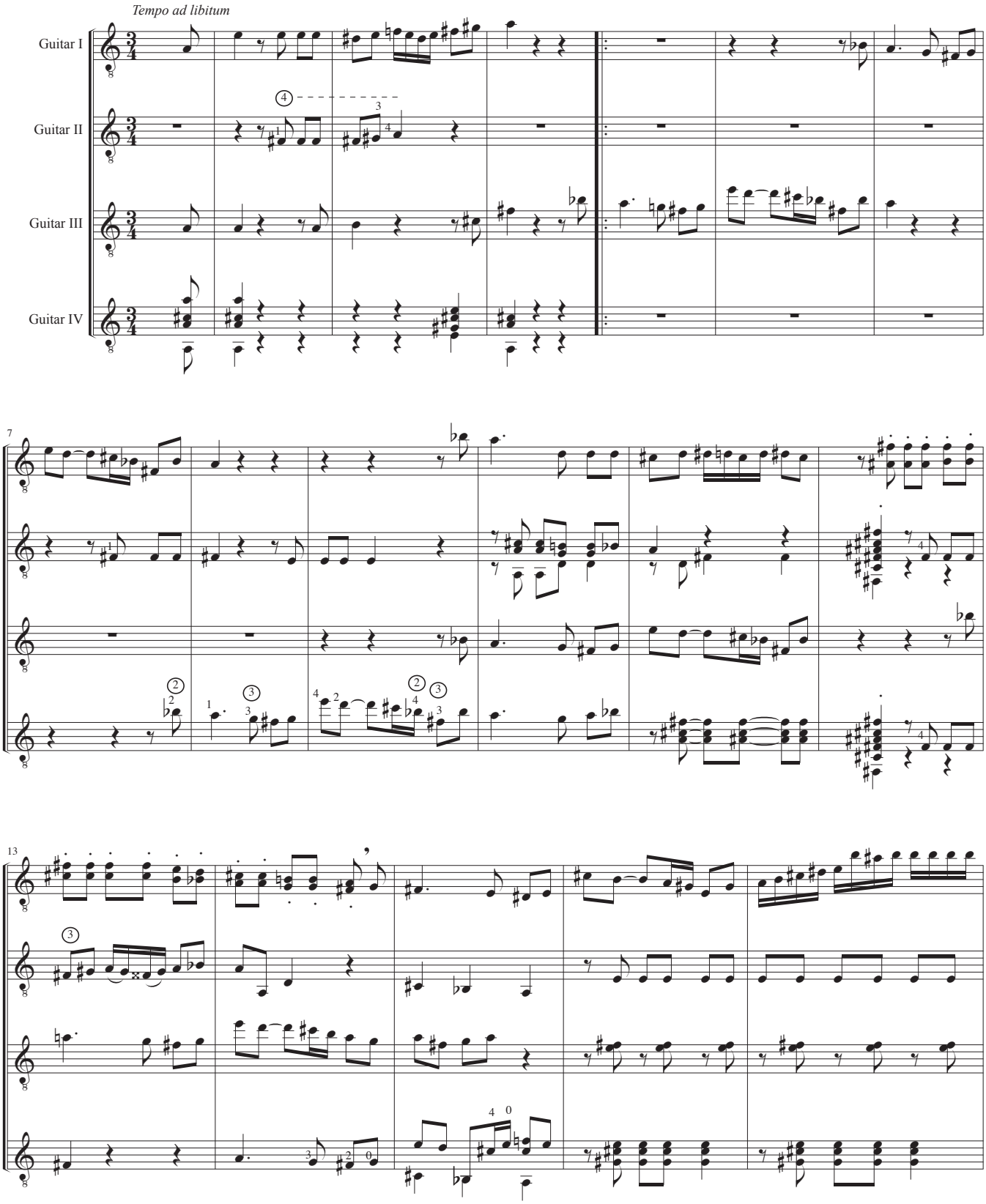
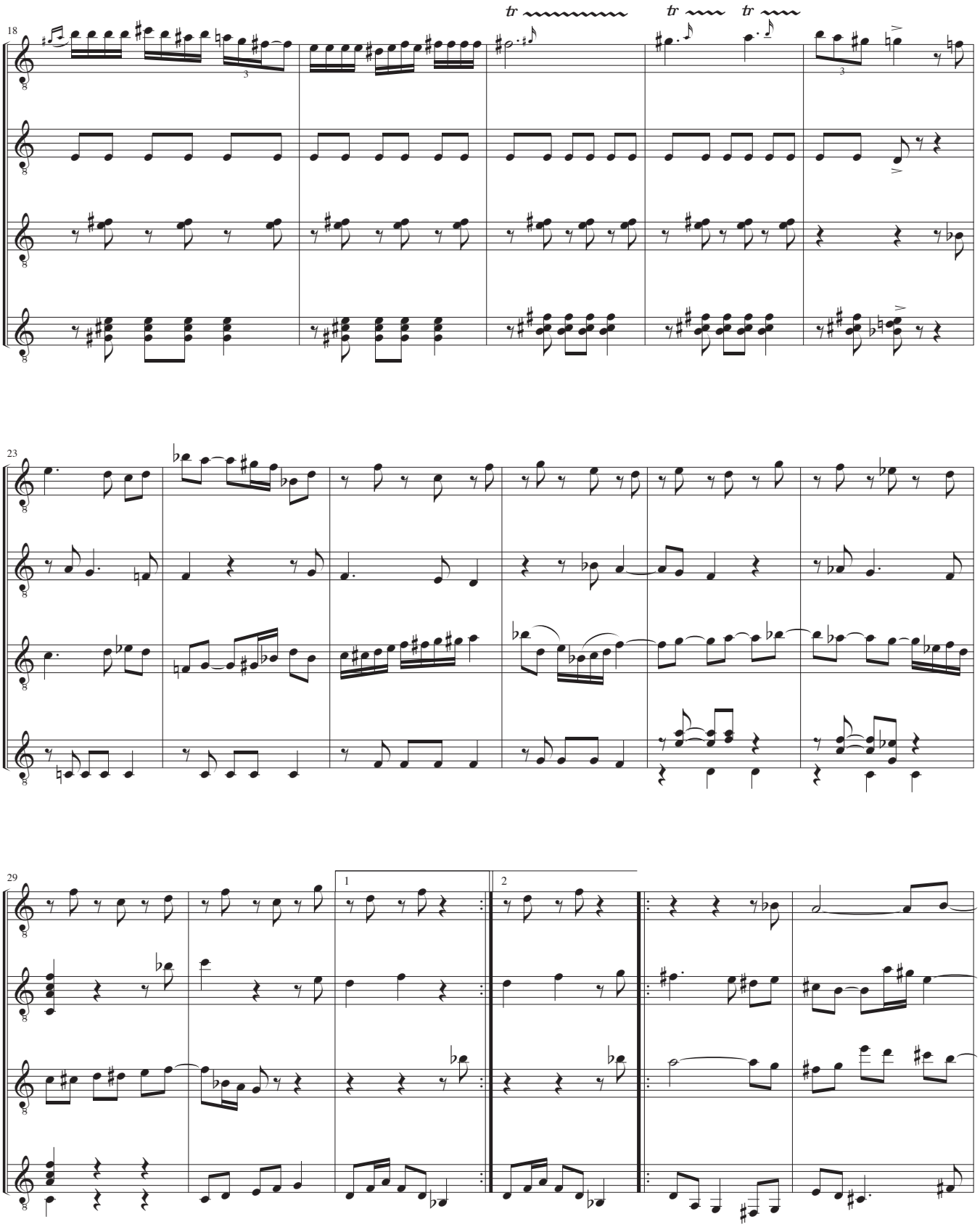
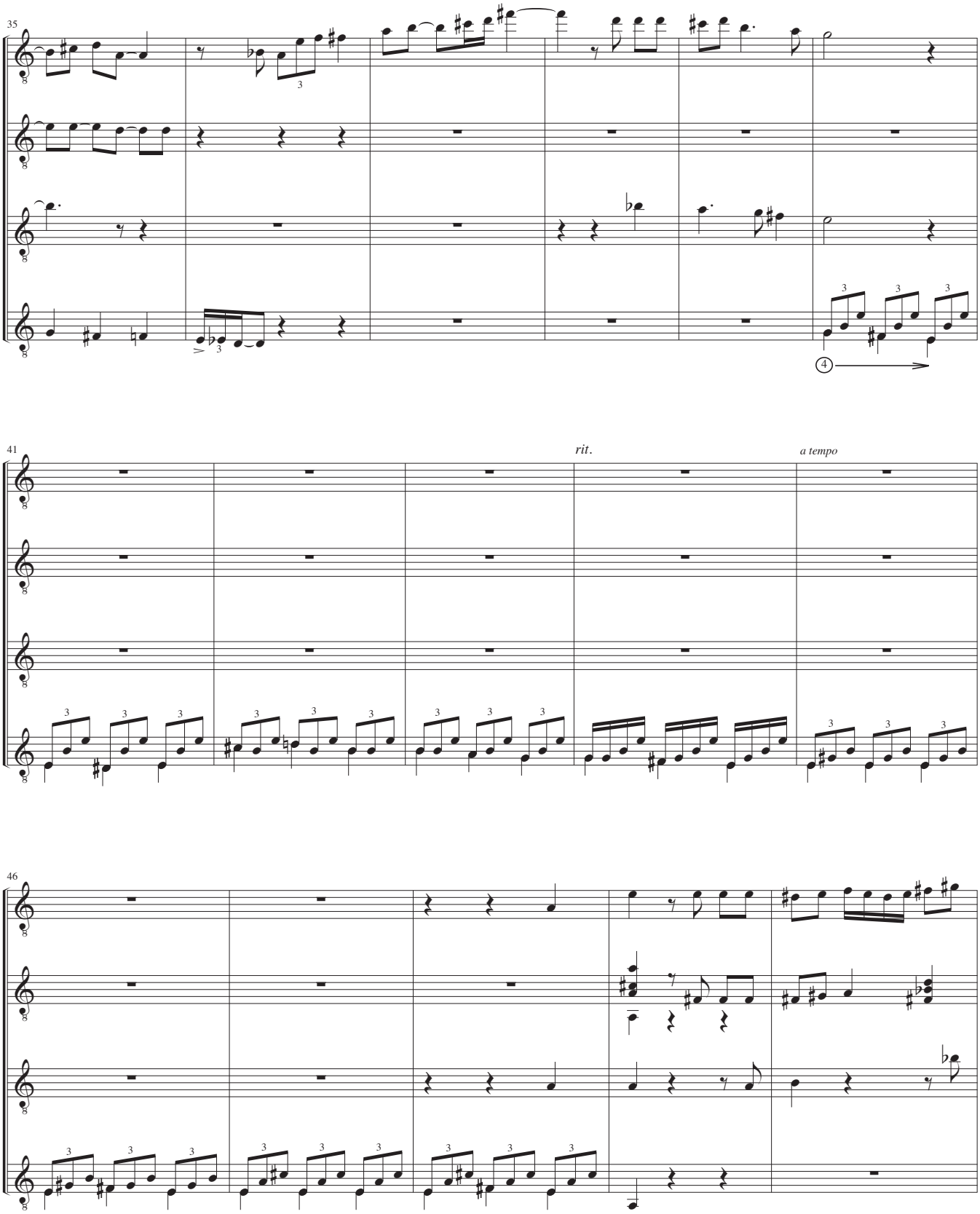

63
67
73
79
84
89
94
99
diminuendo al niente
p

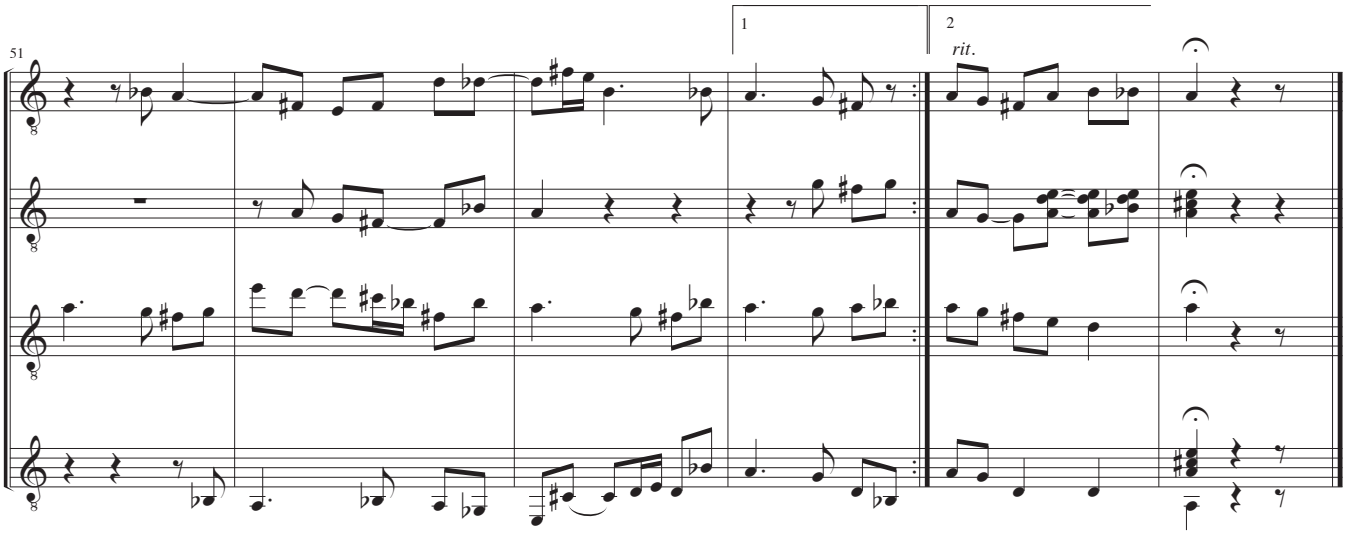
Preludium I for fire guitarer

John R. Jacobsen




18
tr
tr
tr
23
29
1
2

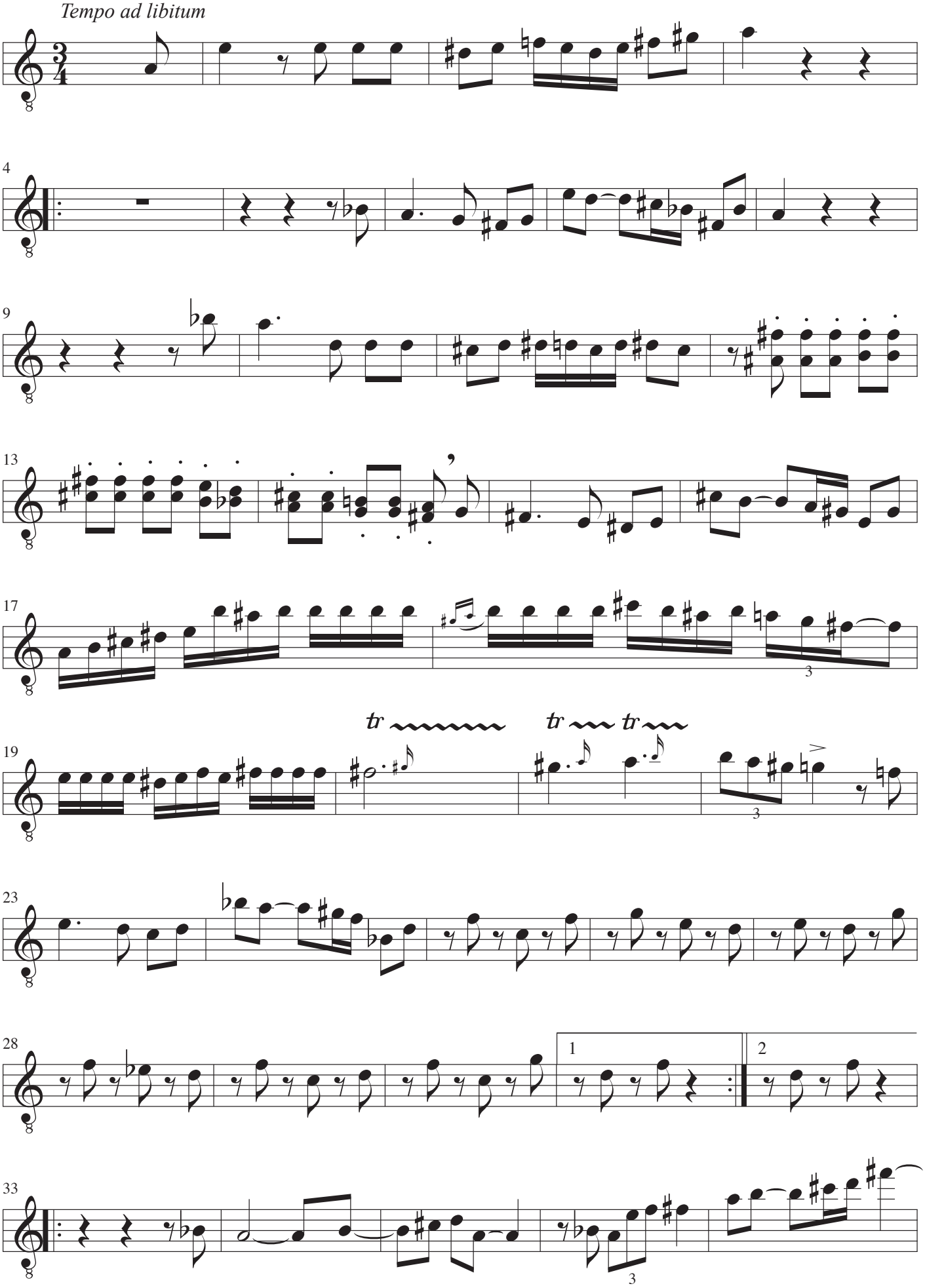

35
41
rit.
a tempo
46

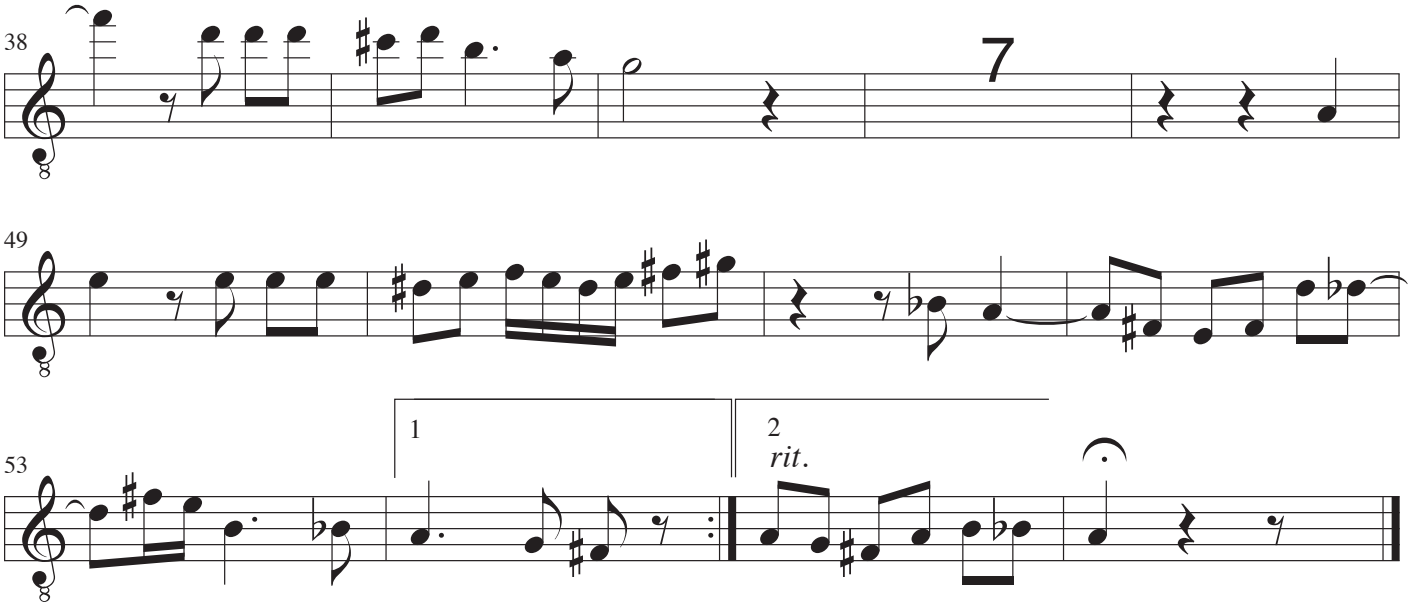

51
1
2
rit.

Guitar I

Preludium I for fire guitarer

John R. Jacobsen

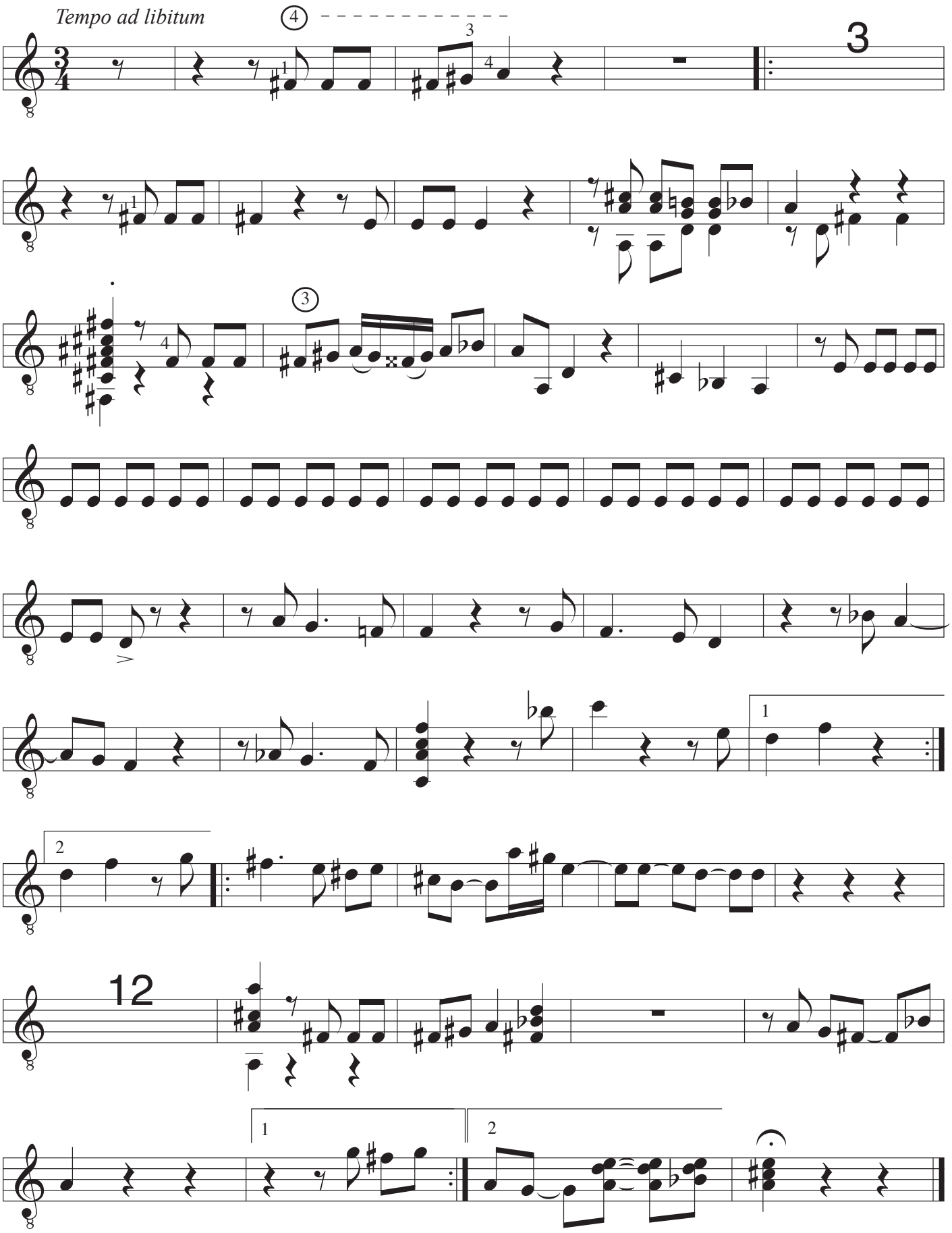



38
7
49
53
1
2
rit.

Guitar II

Preludium I for fire guitarer

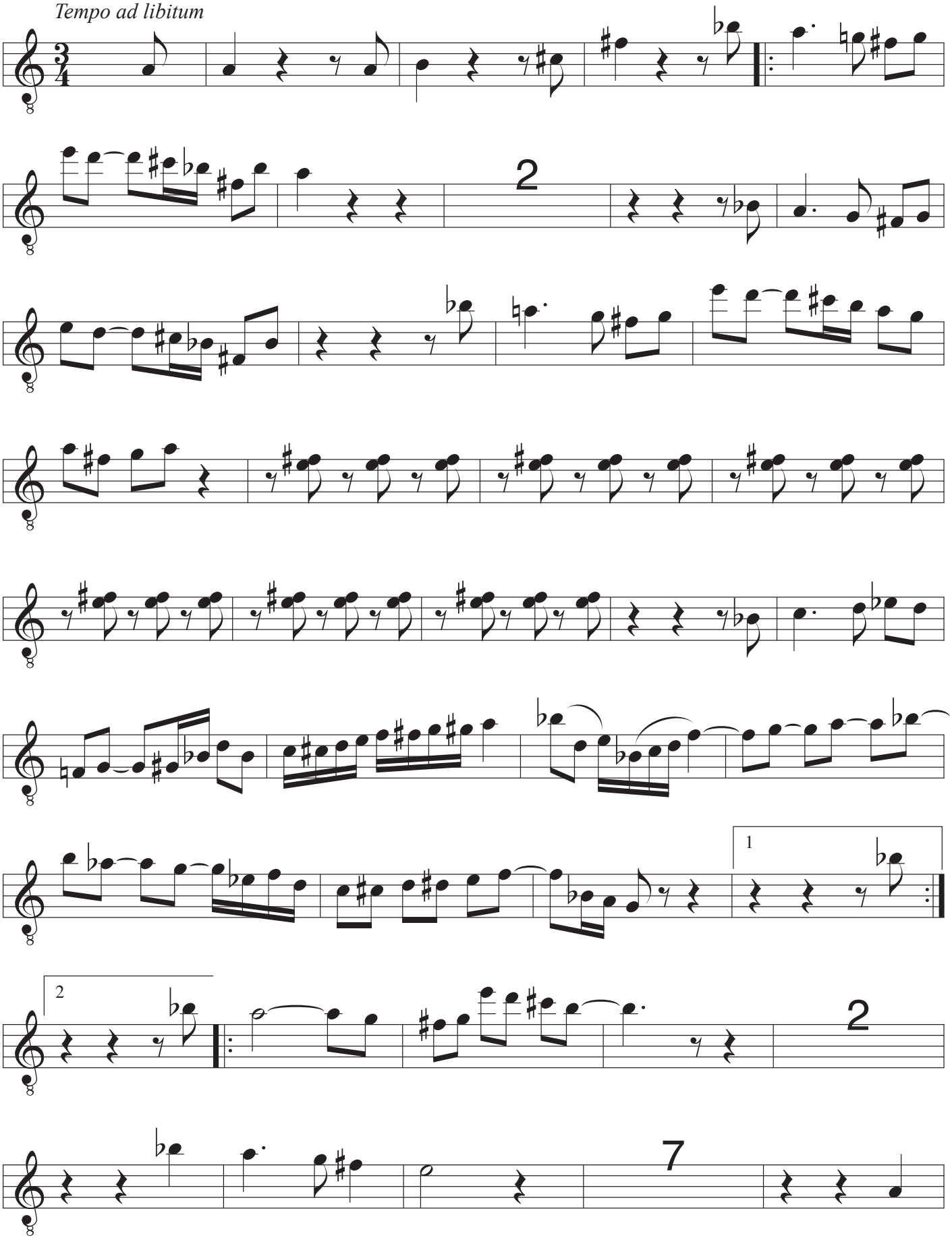
John R. Jacobsen

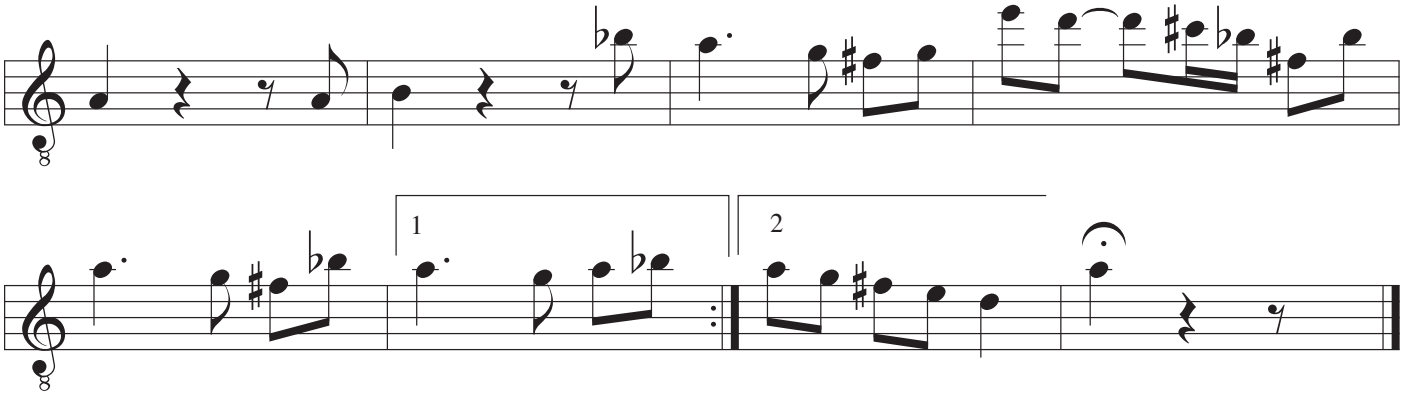


Guitar III

Preludium I for fire guitarer

John R. Jacobsen



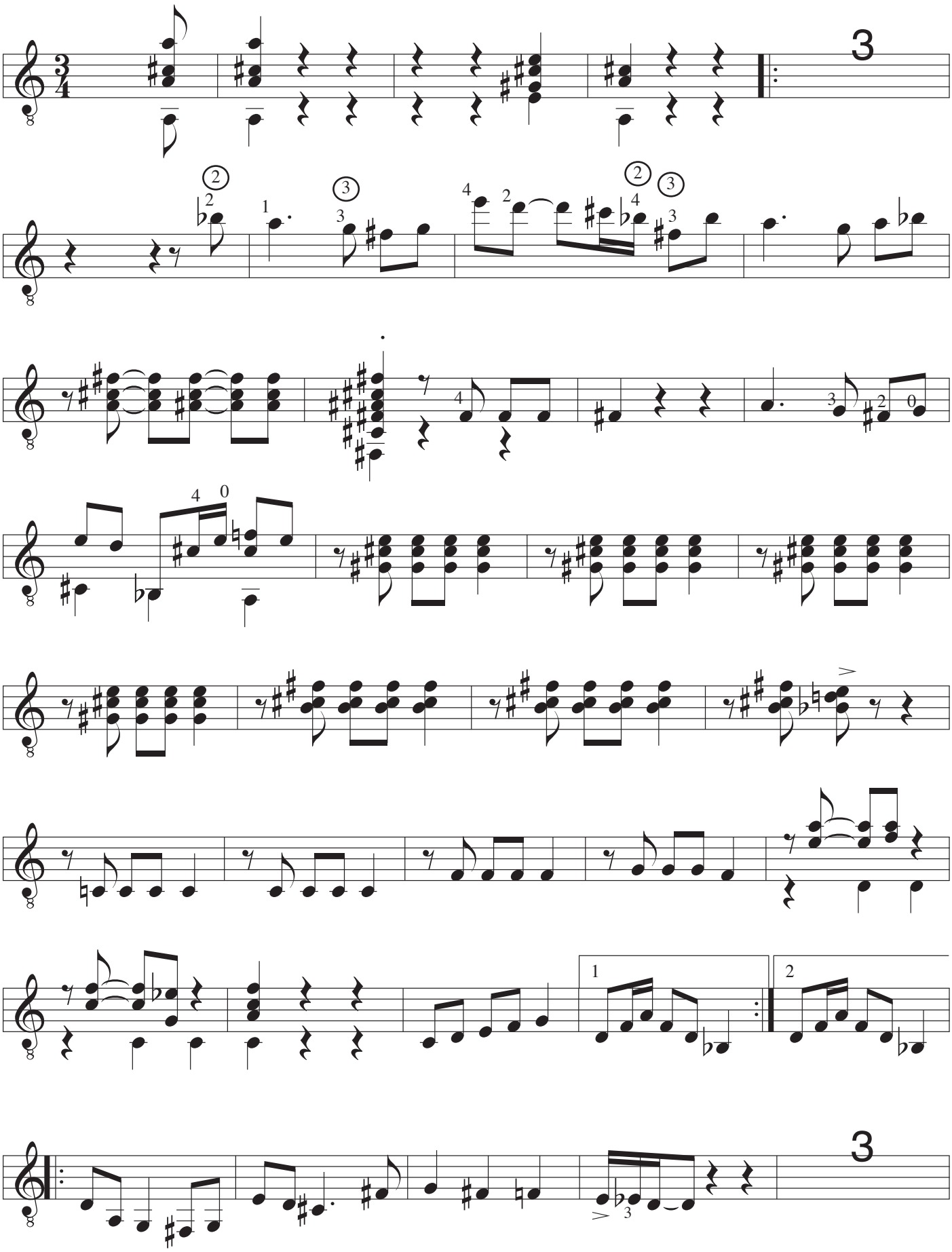

1
2

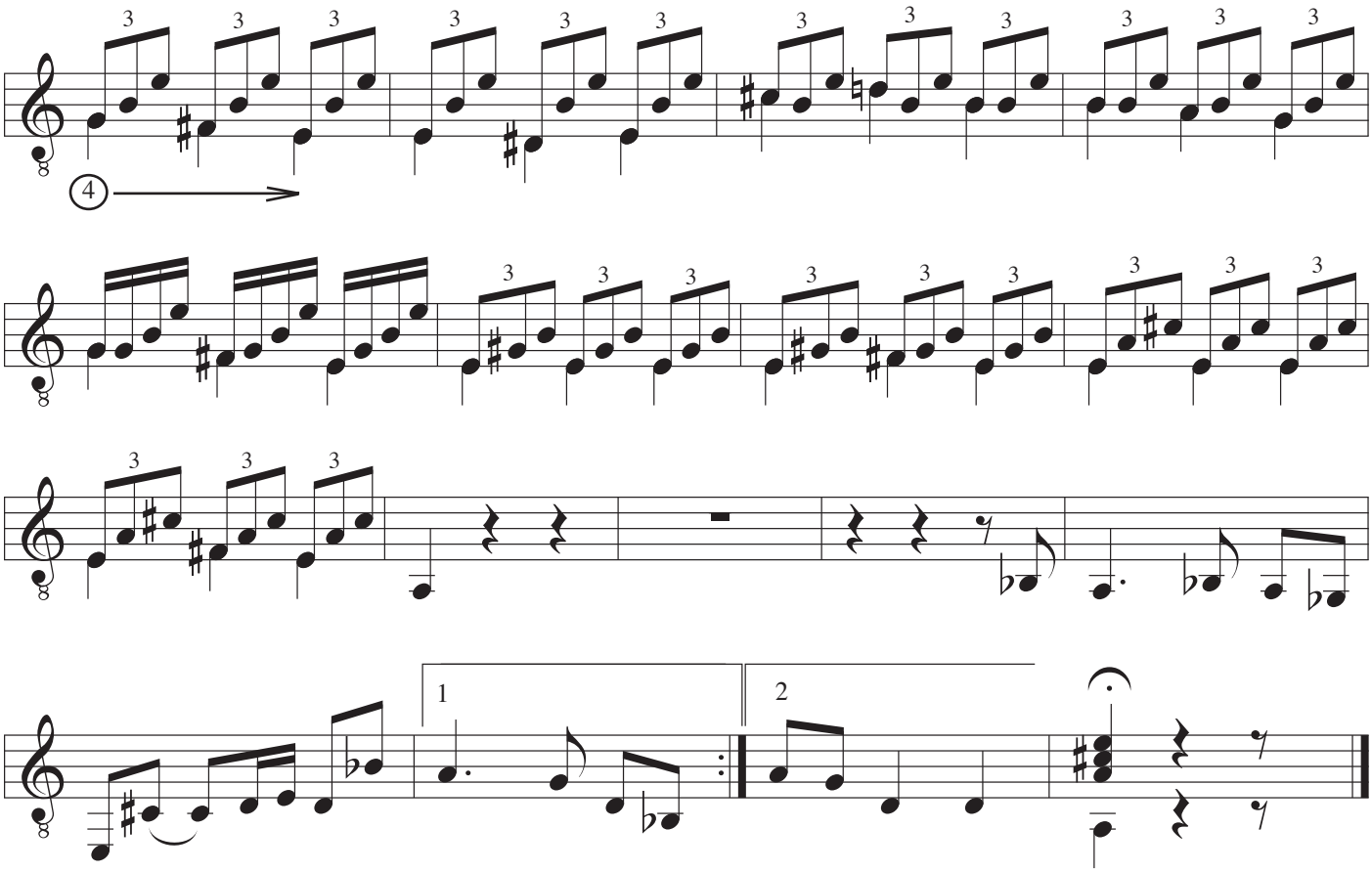
Guitar IV

Preludium I for fire guitarer

John R. Jacobsen

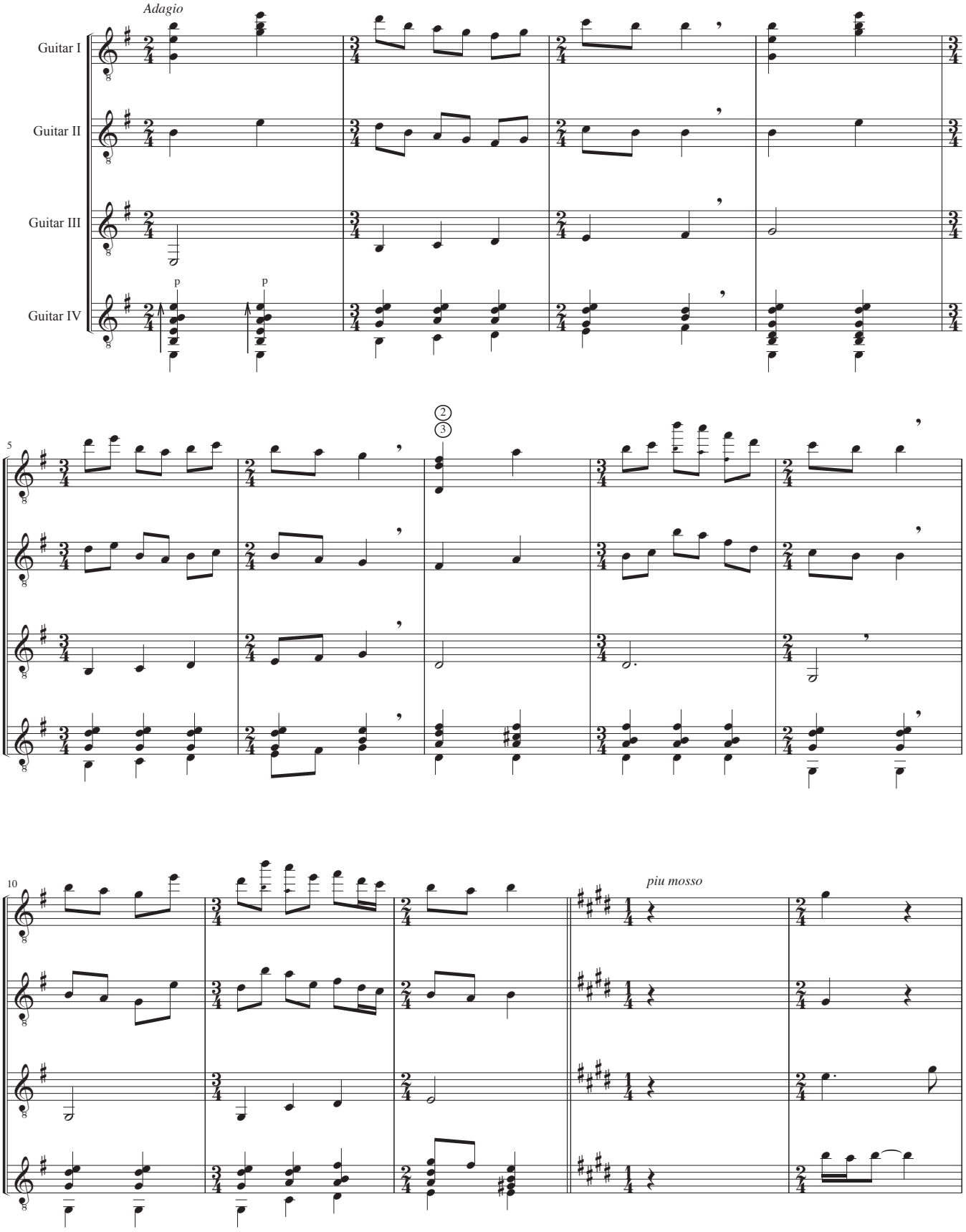
Tempo ad libitum

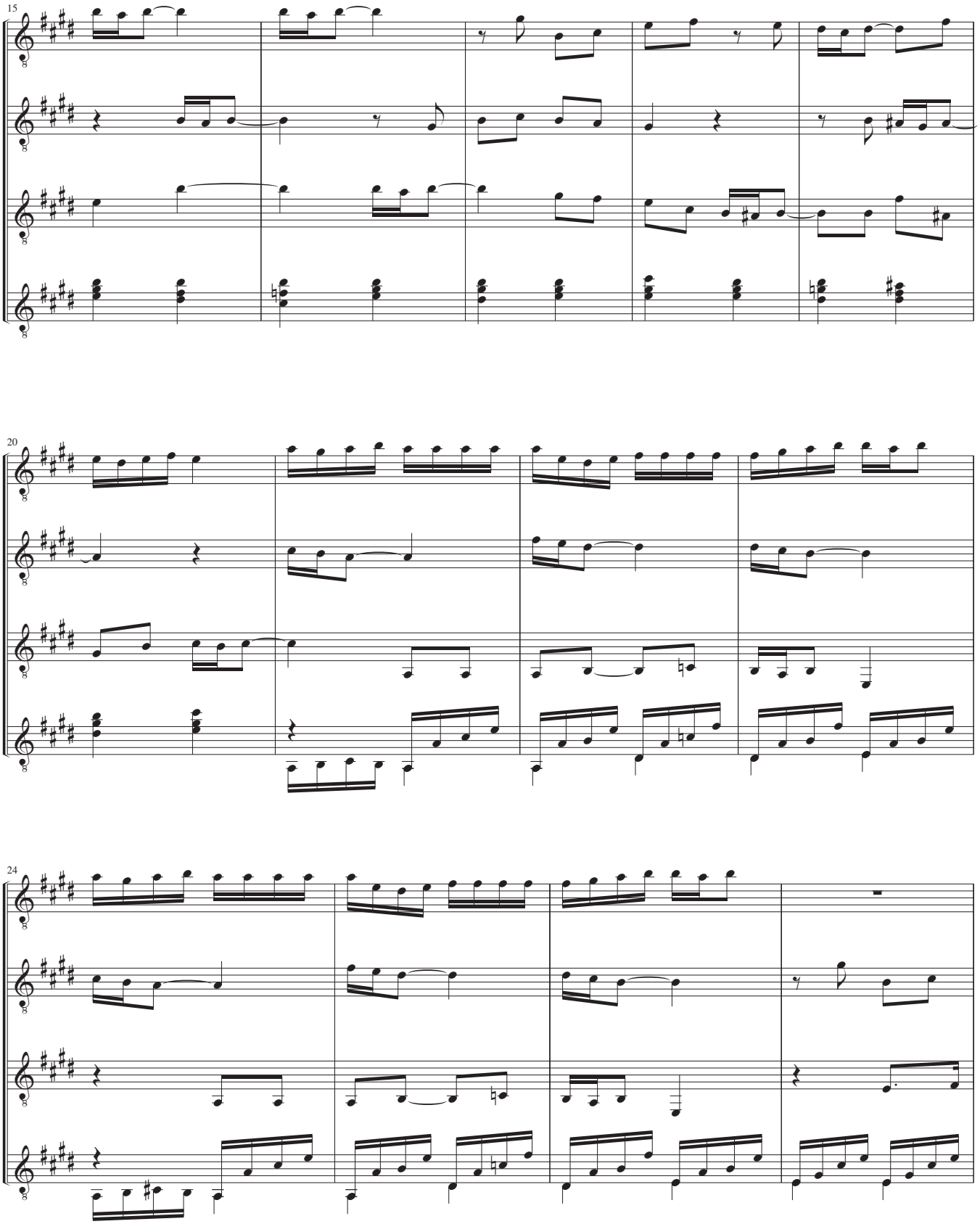



4
1
2

Preludium II for fire guitarer

John R. Jacobsen

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20
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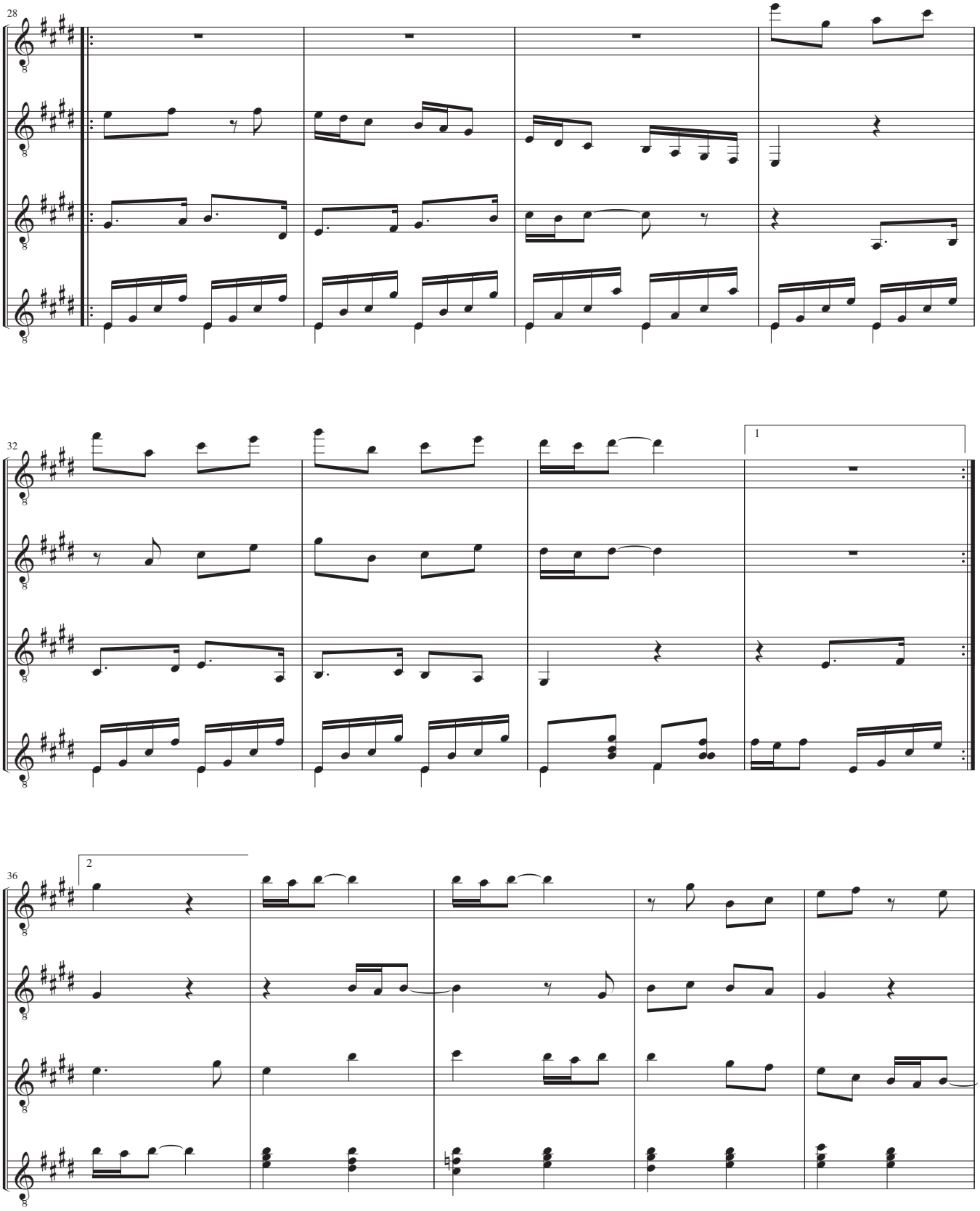
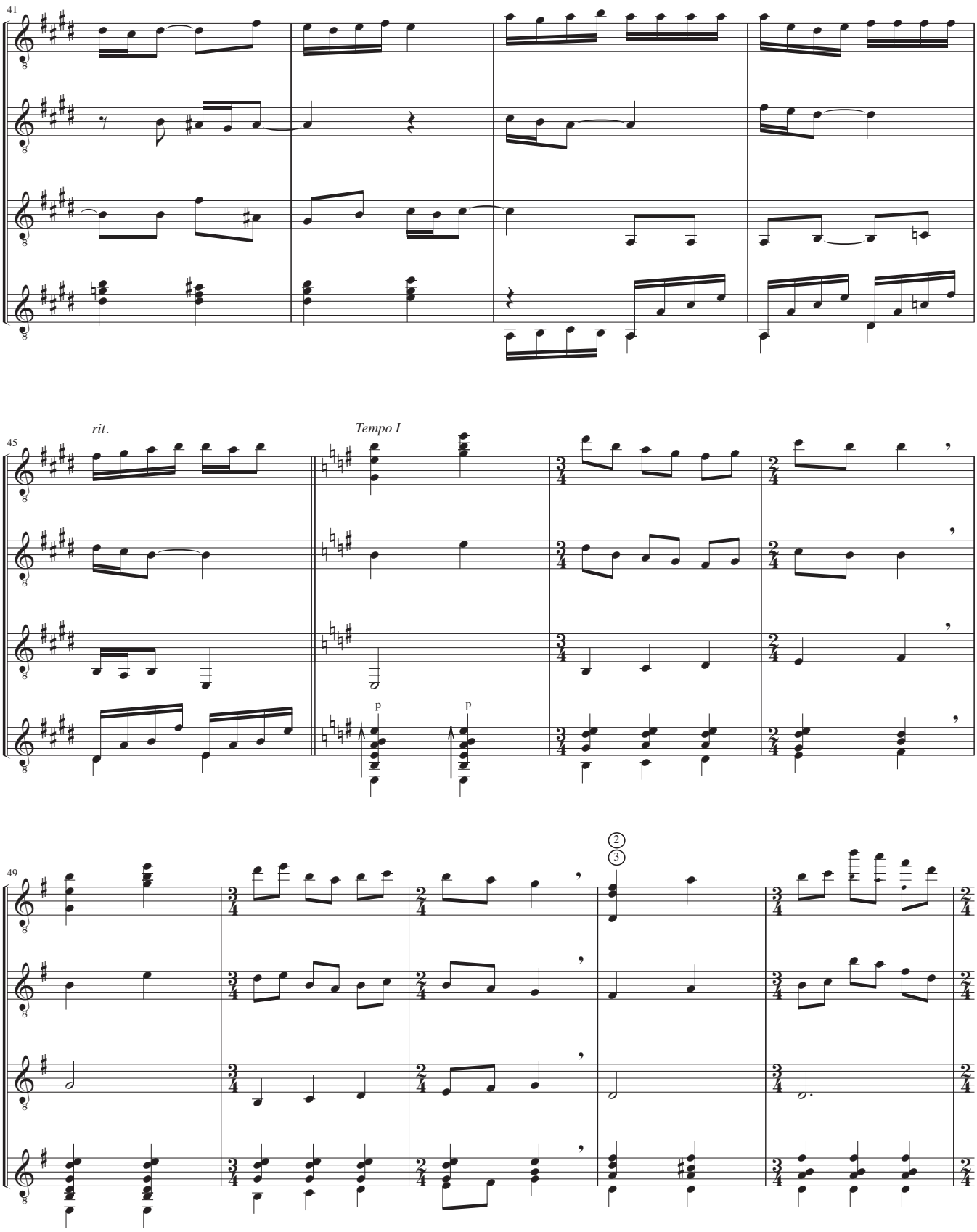
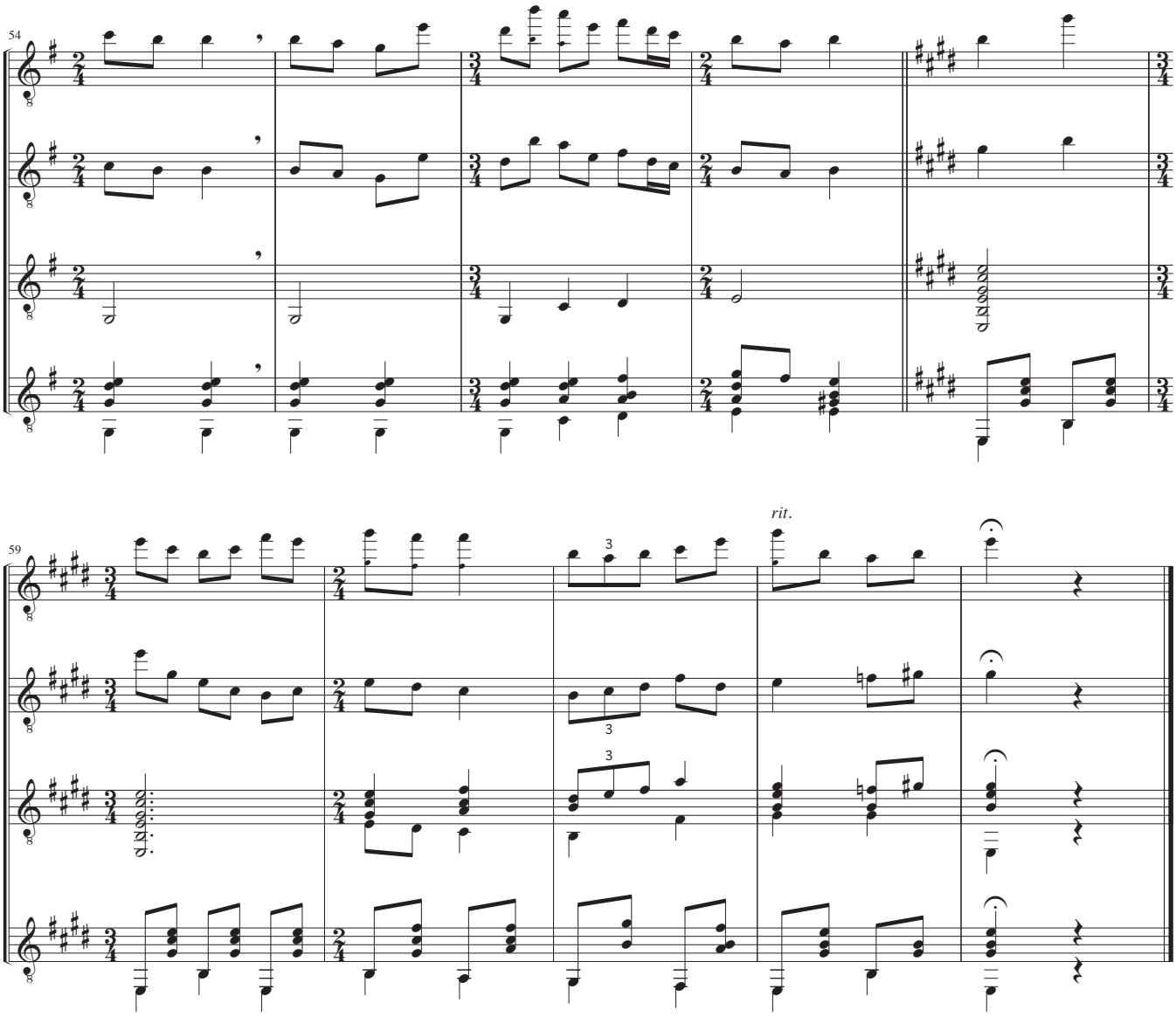

28
32
1
36
2

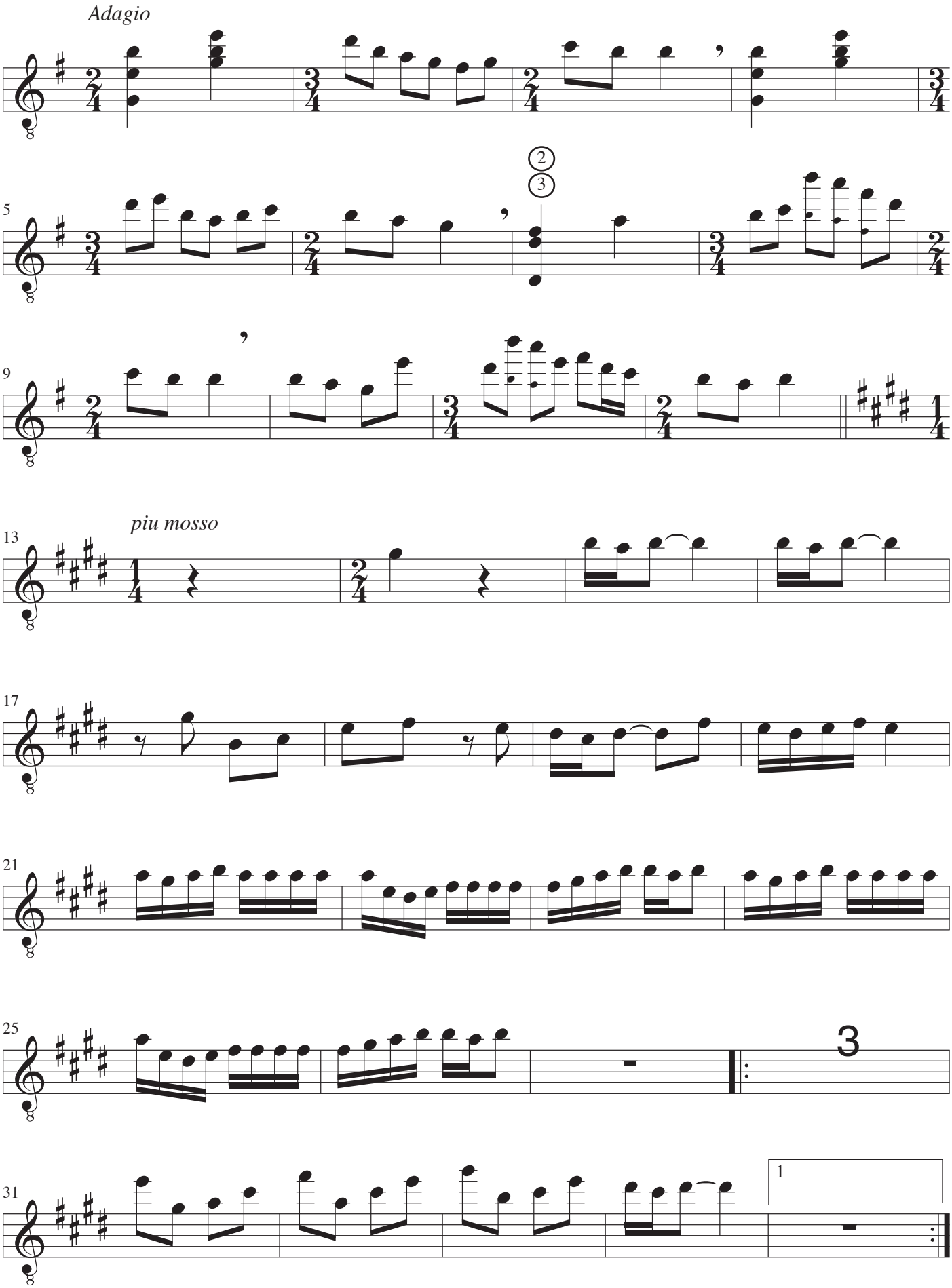

41
45
rit.
Tempo I
p
p
49
2
3

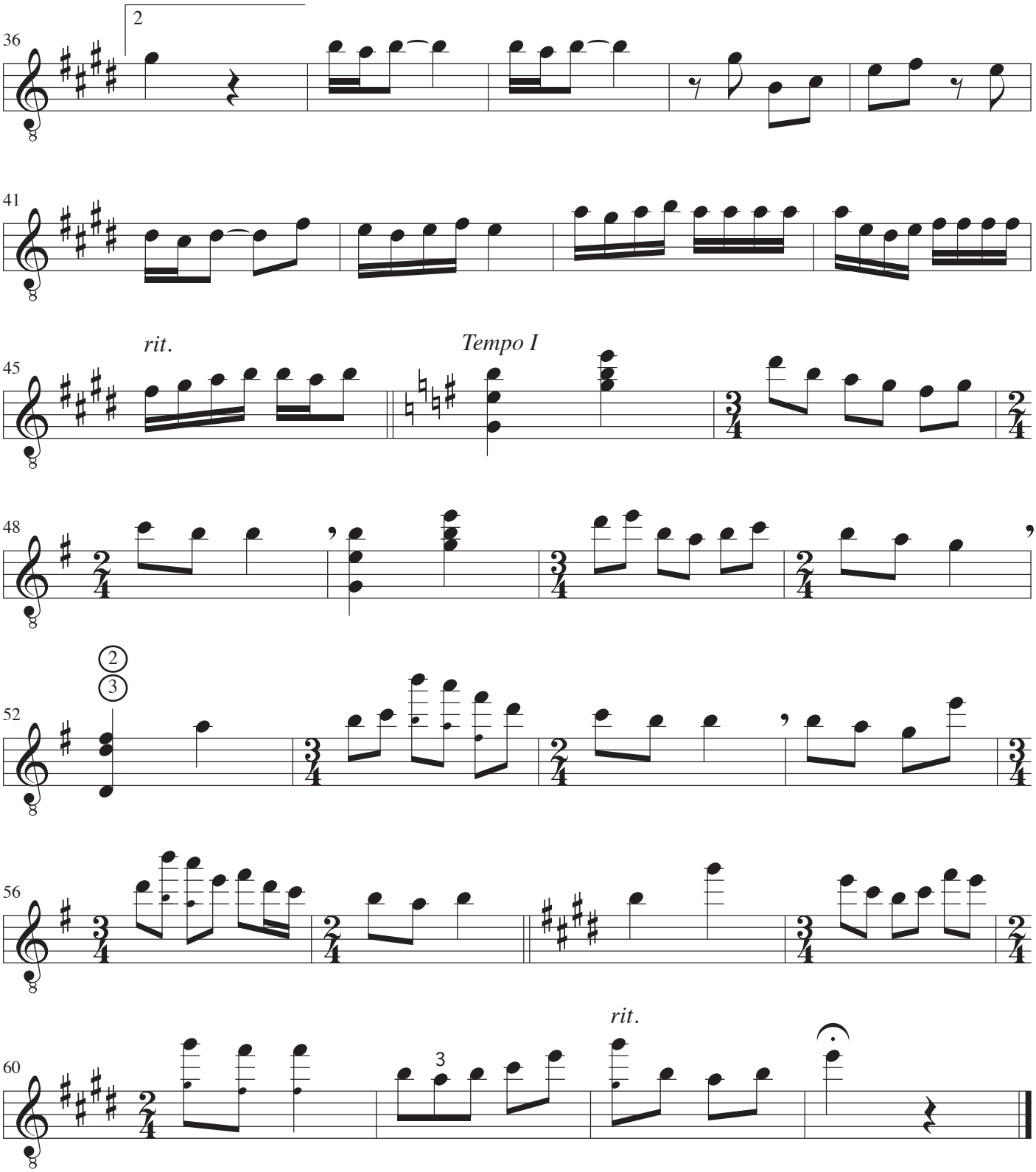

54
59
rit.

Guitar I

Preludium II for fire guitarer

John R. Jacobsen

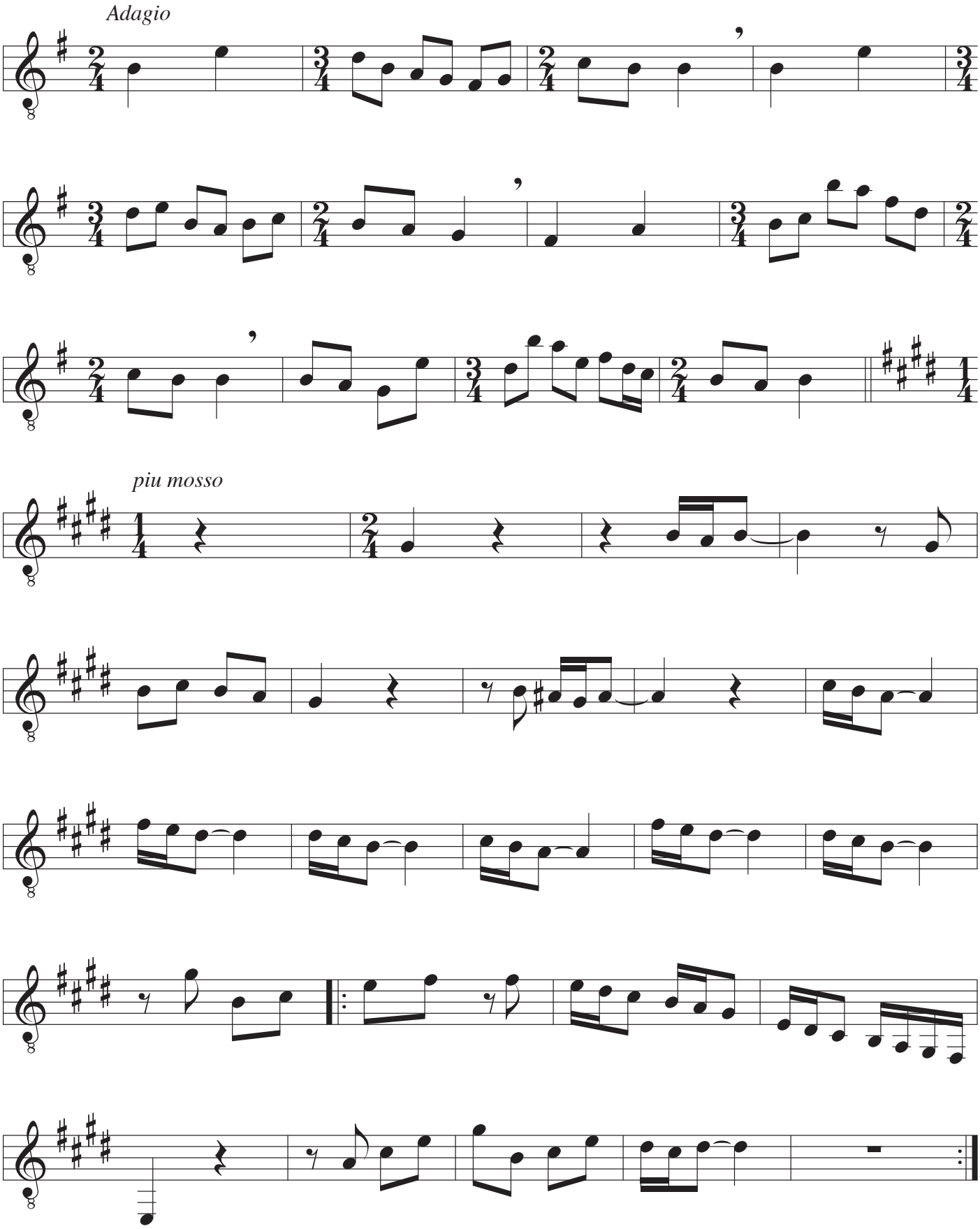


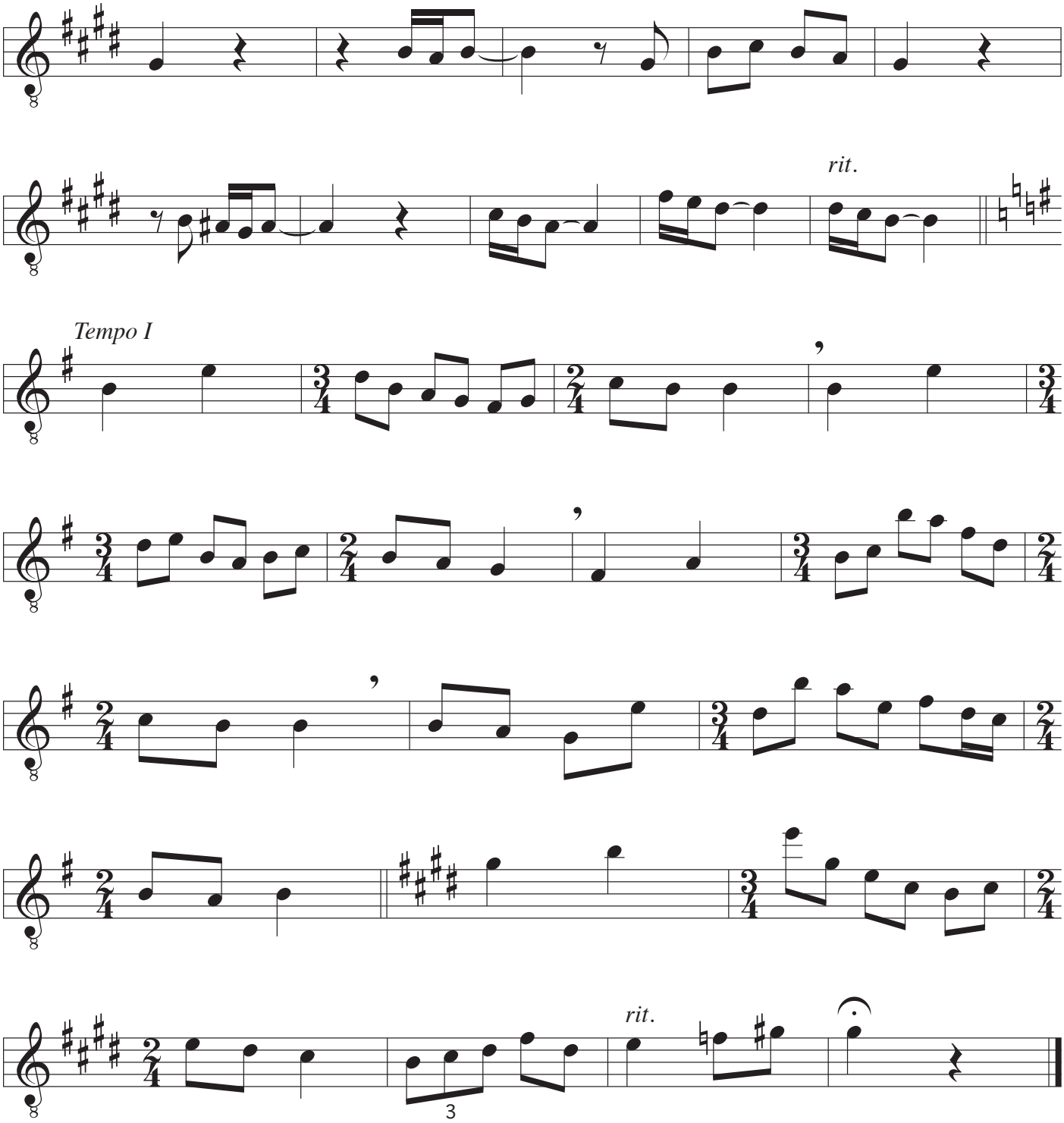

36
2
41
45
rit.
Tempo I
48
52
2
3
56
60
3
rit.

Guitar II

Preludium II for fire guitarer

John R. Jacobsen

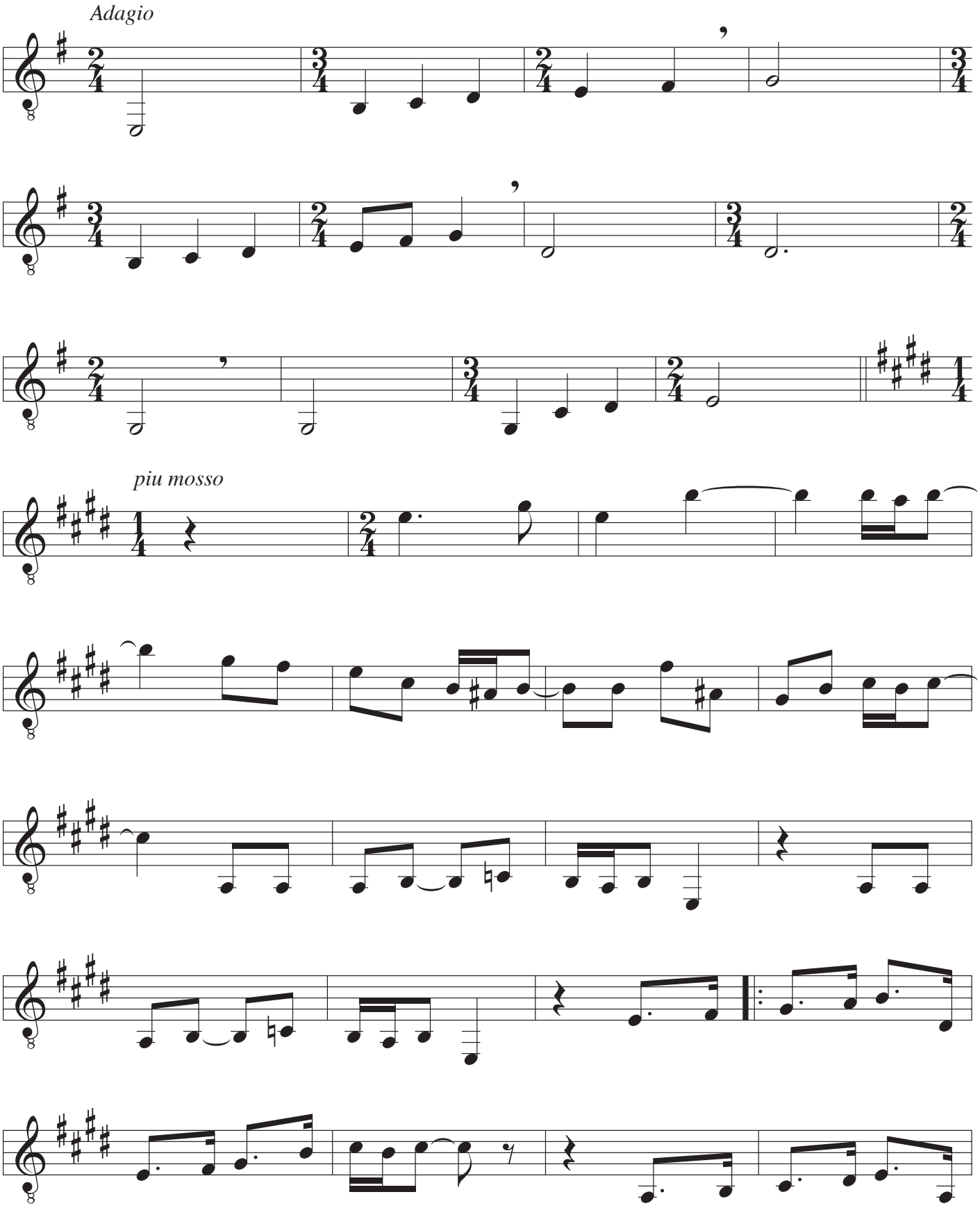


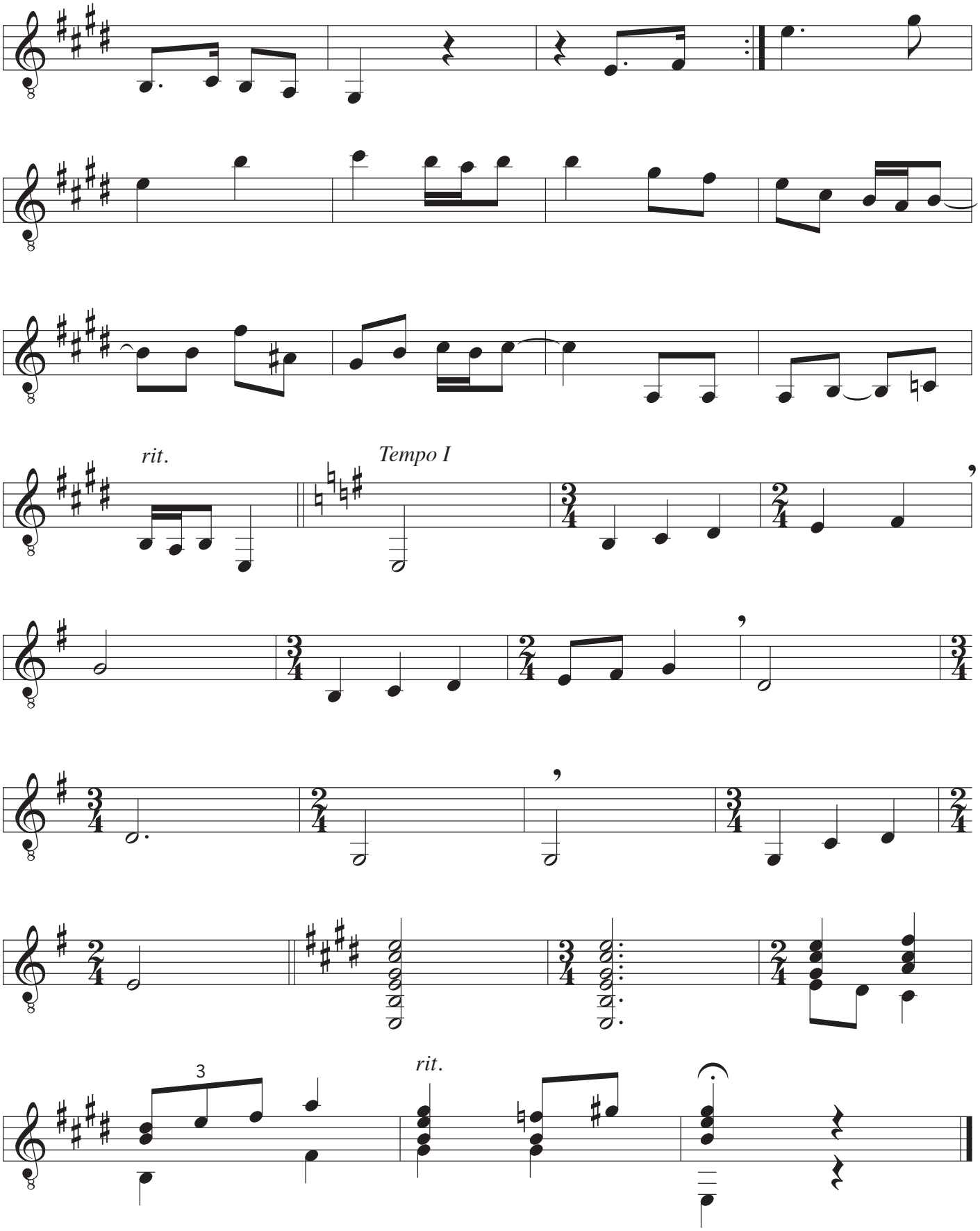

rit.
Tempo I
rit.
3

Guitar III

Preludium II for fire guitarer

John R. Jacobsen

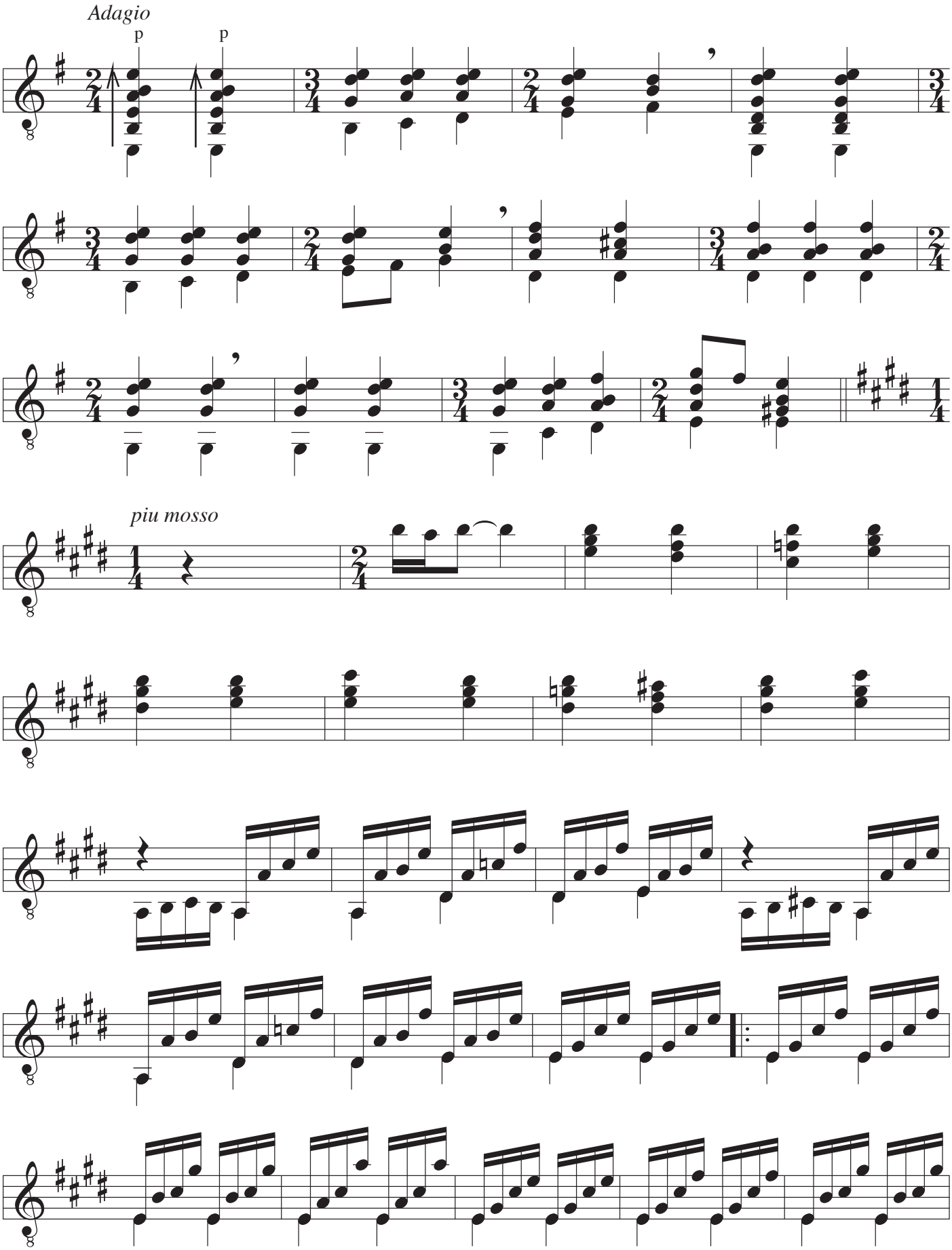


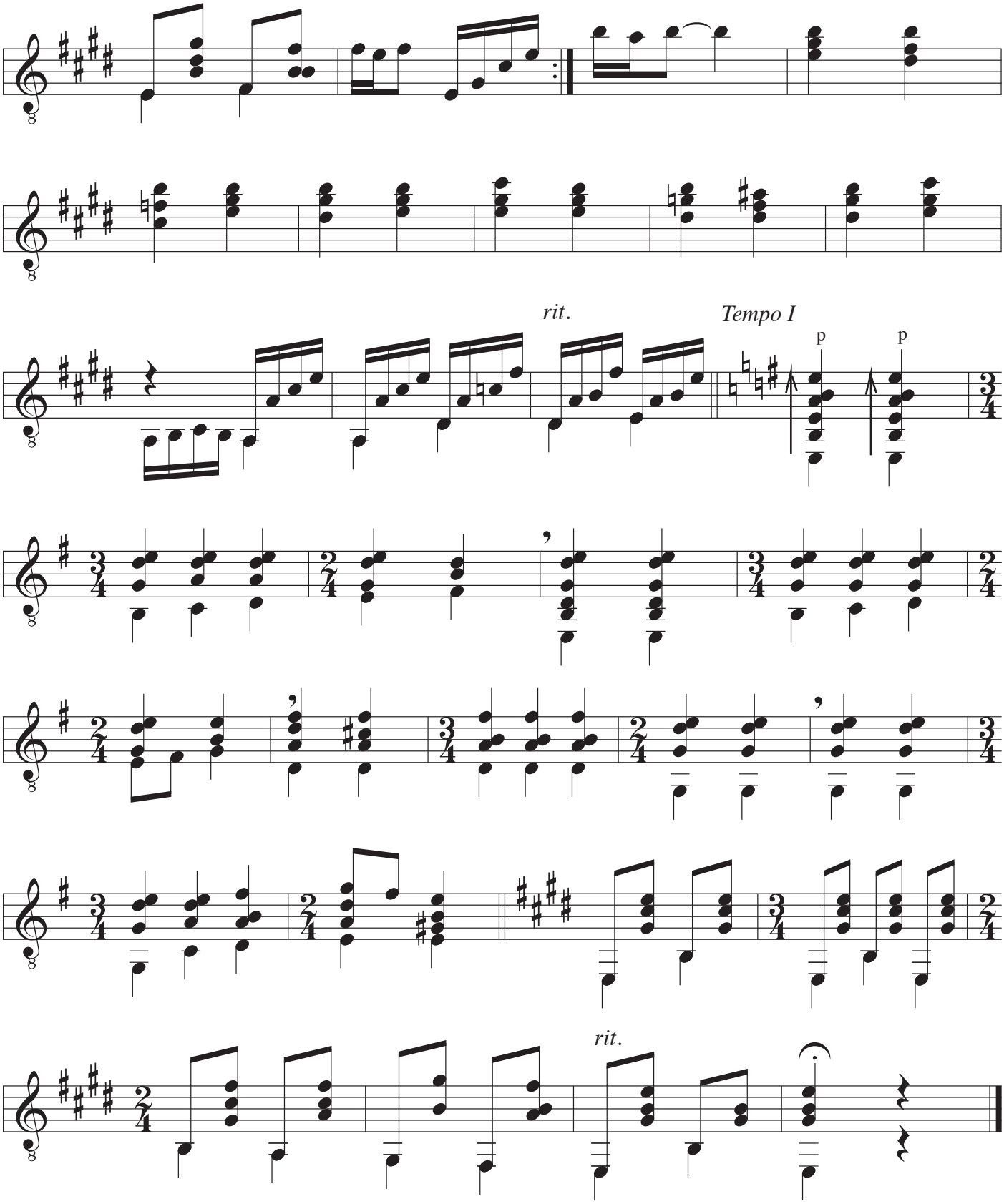

rit.
Tempo I
3
rit.

Guitar IV

Preludium II for fire guitarer

John R. Jacobsen

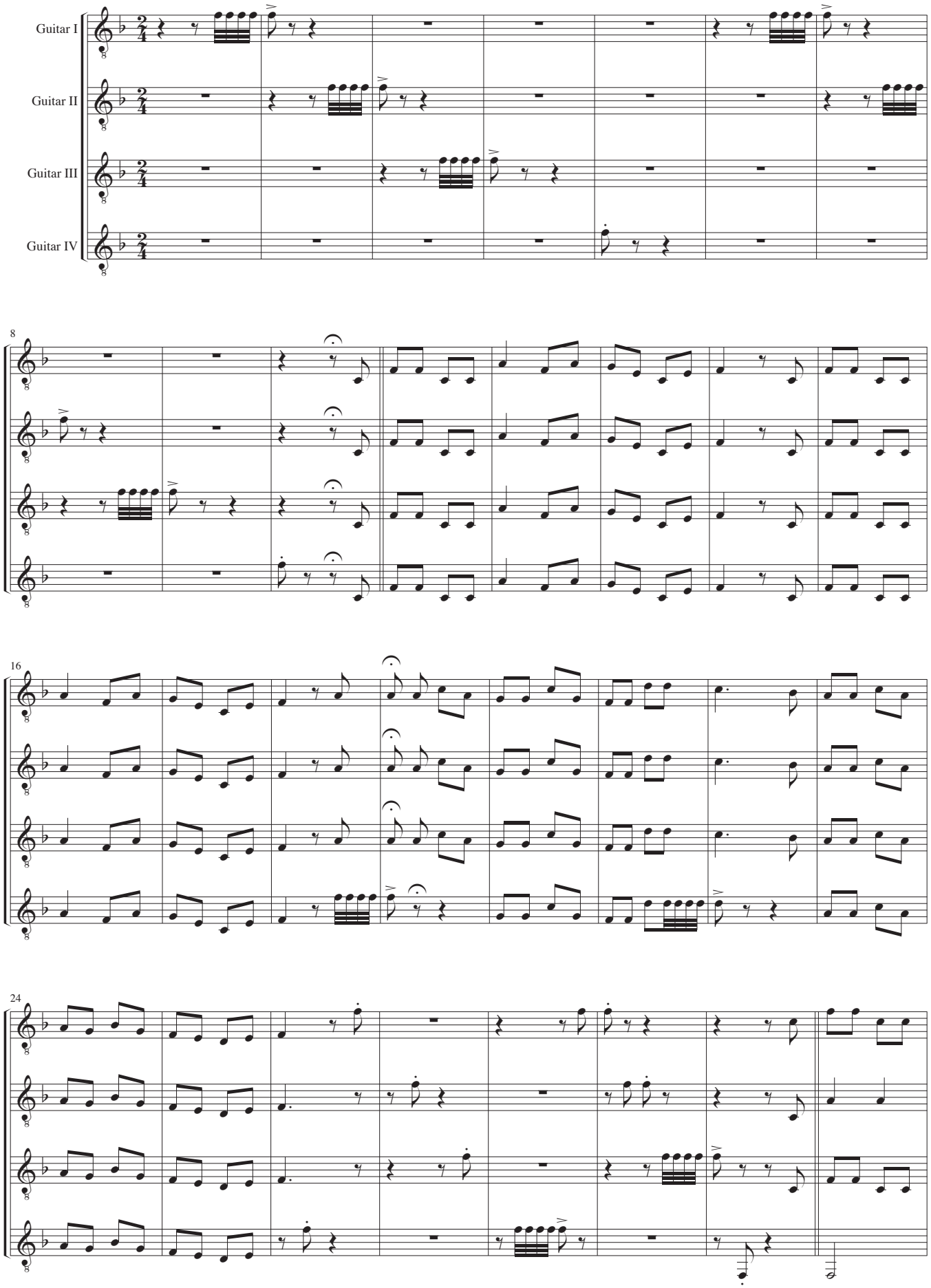


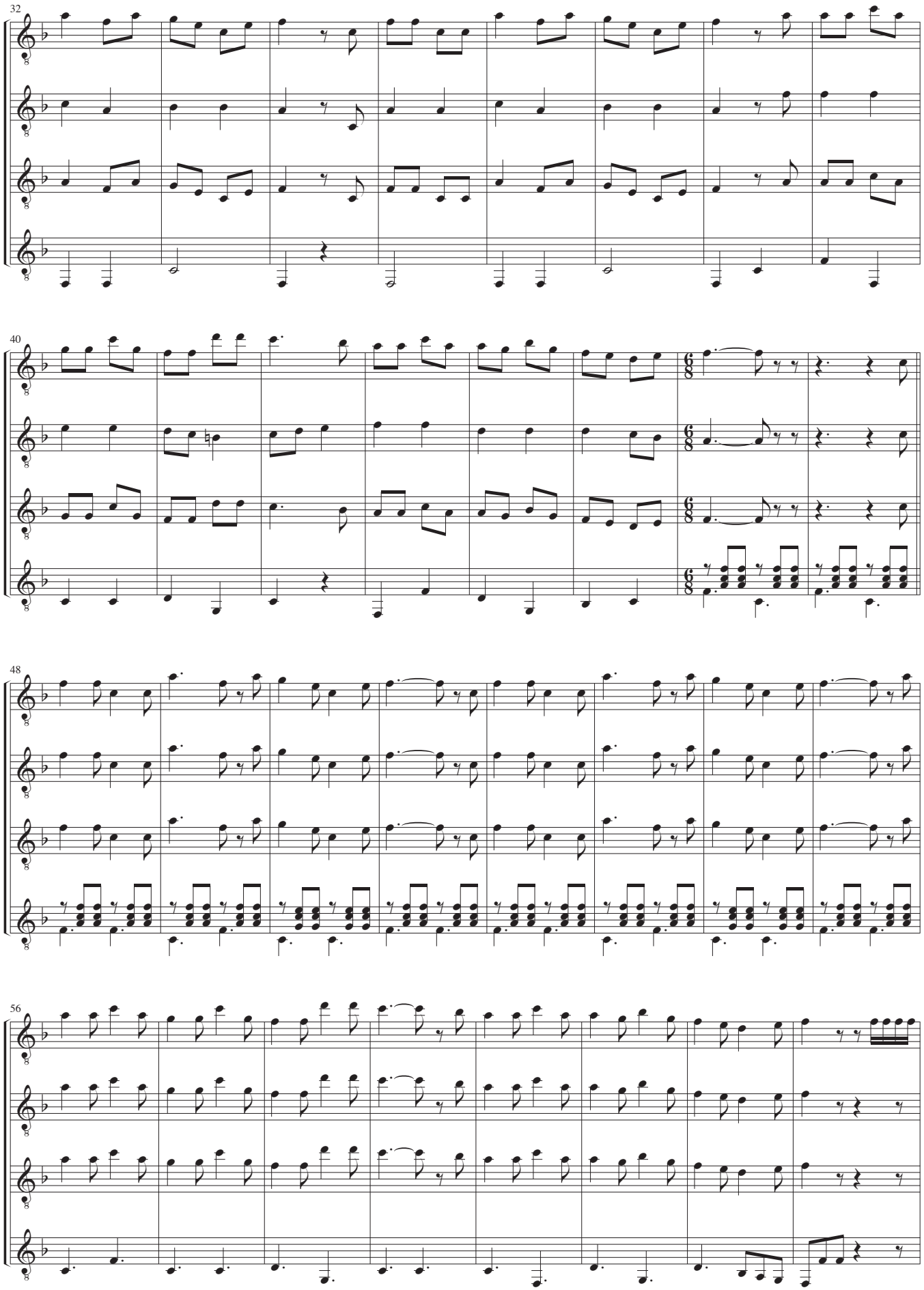

rit.
Tempo I
p
p
rit.

Bare man kunne blive enige

Det var en lørdag aften

John R. Jacobsen

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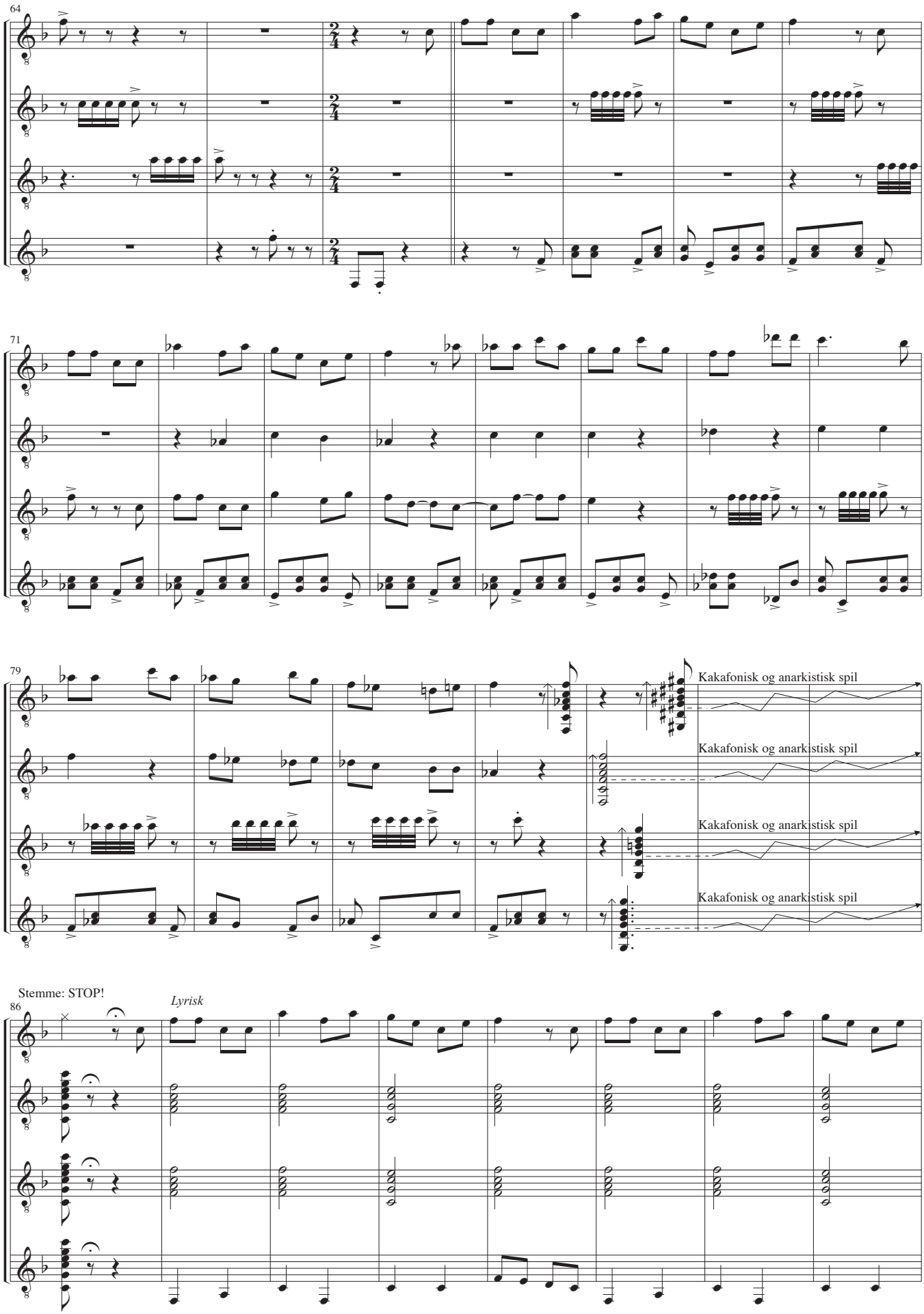
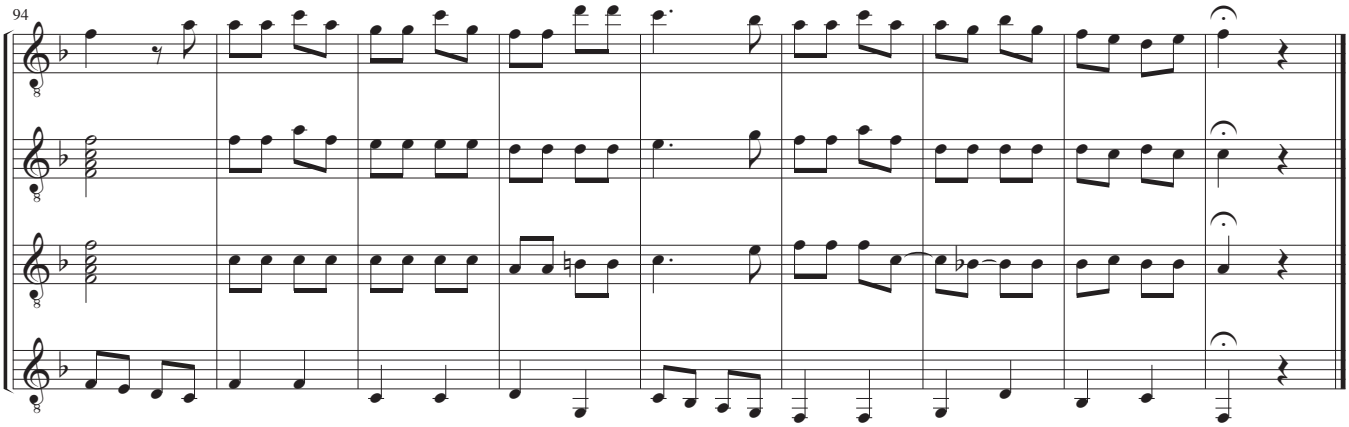
48
56


64
71
79
Kakafonisk og anarkistisk spil
Kakafonisk og anarkistisk spil
Kakafonisk og anarkistisk spil
Kakafonisk og anarkistisk spil
Stemme: STOP!
86
Lyrisk

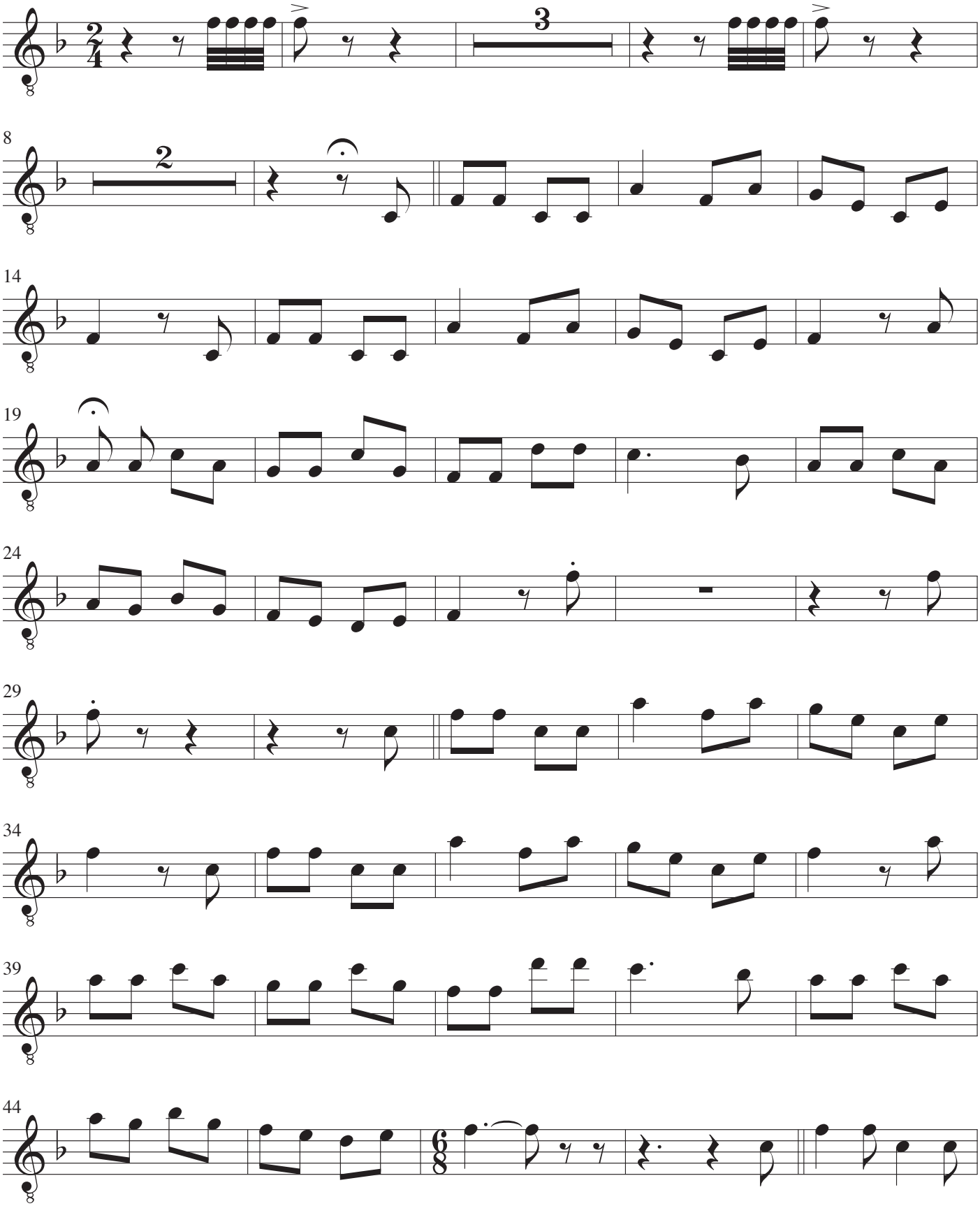

94

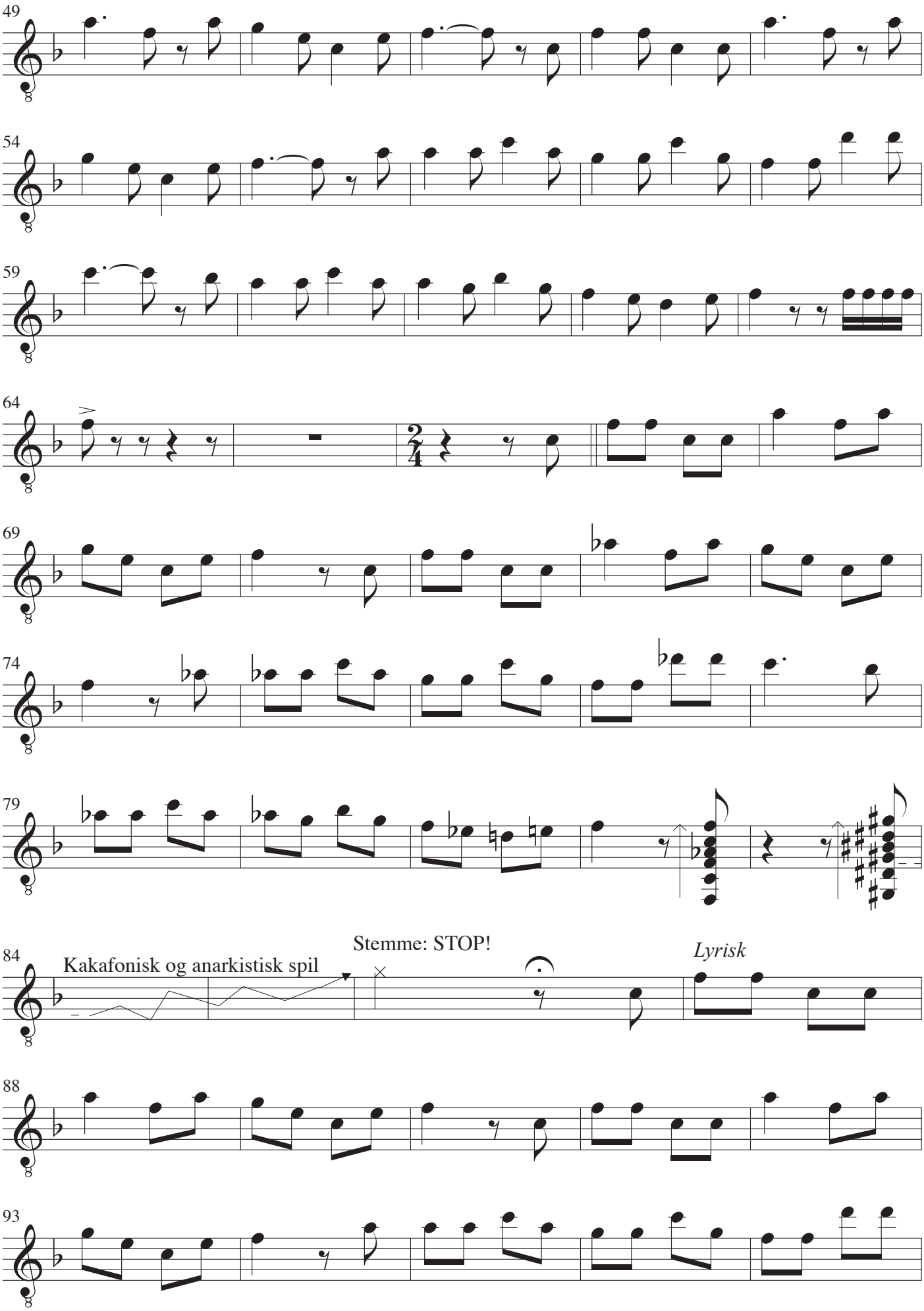
Guitar I

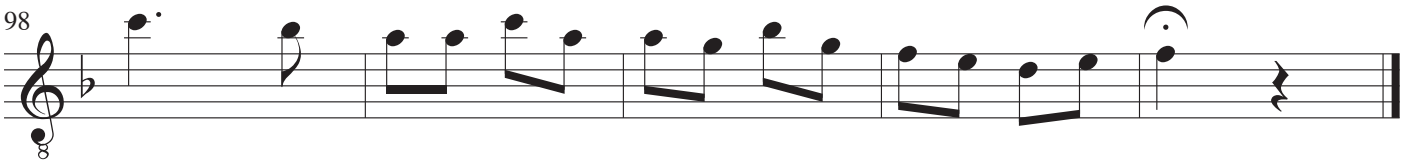
Bare man kunne blive enige

Det var en lørdag aften

John R. Jacobsen




49
54
59
64
69
74
79
84
Kakafonisk og anarkistisk spil
Stemme: STOP!
Lyrisk
88
93

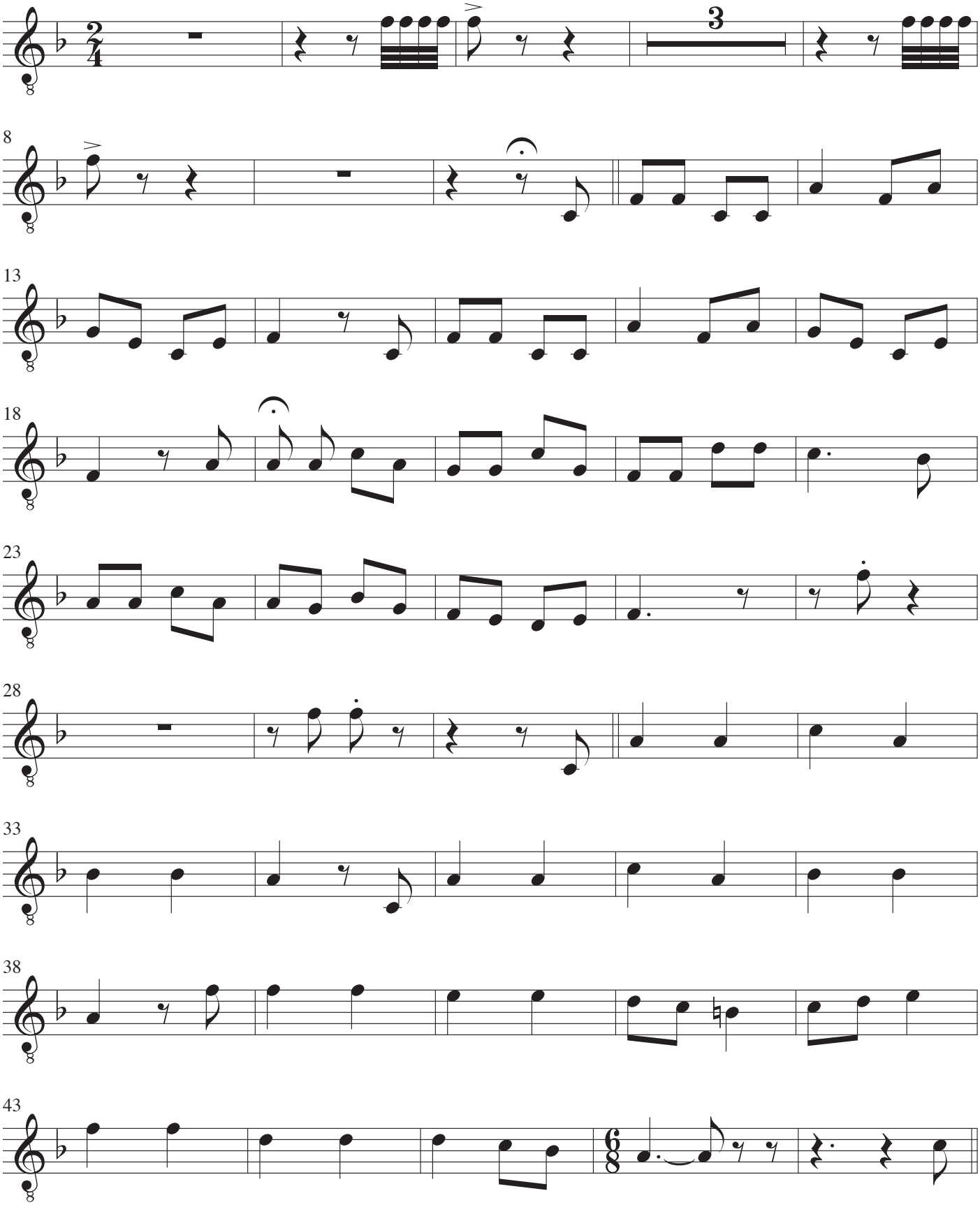

98

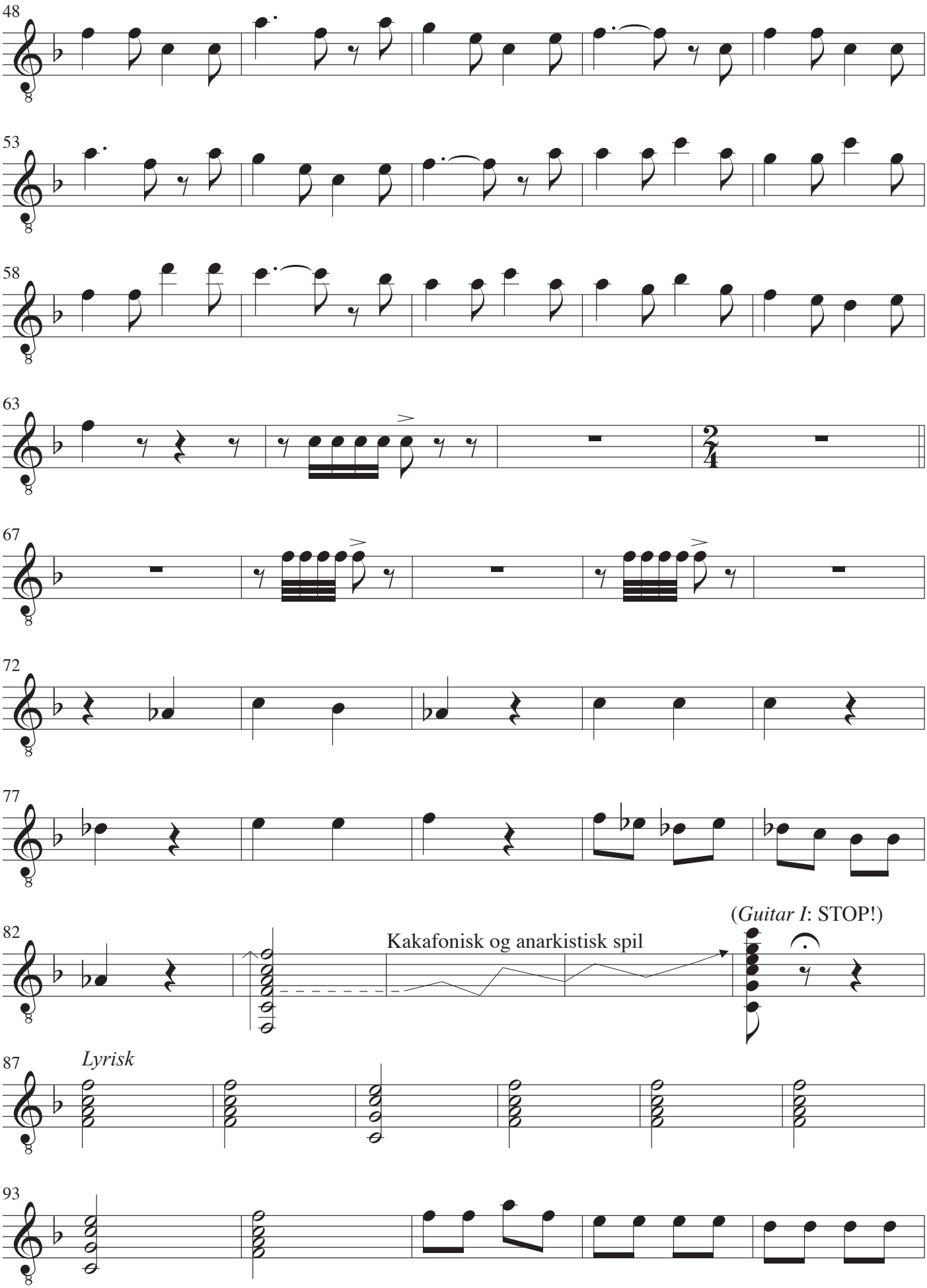
Guitar II

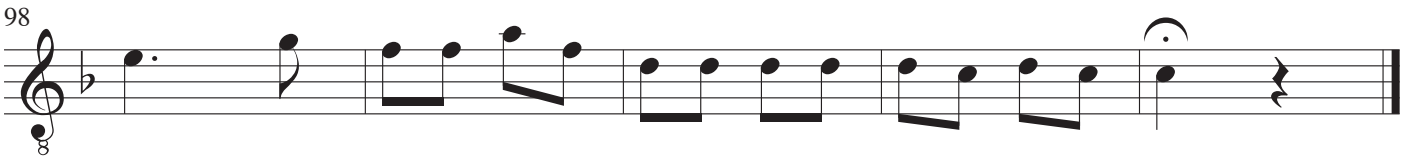
Bare man kunne blive enige

Det var en lørdag aften

John R. Jacobsen




48
53
58
63
67
72
77
82
Kakafonisk og anarkistisk spil
(*Guitar I*: STOP!)
87
Lyrisk
93

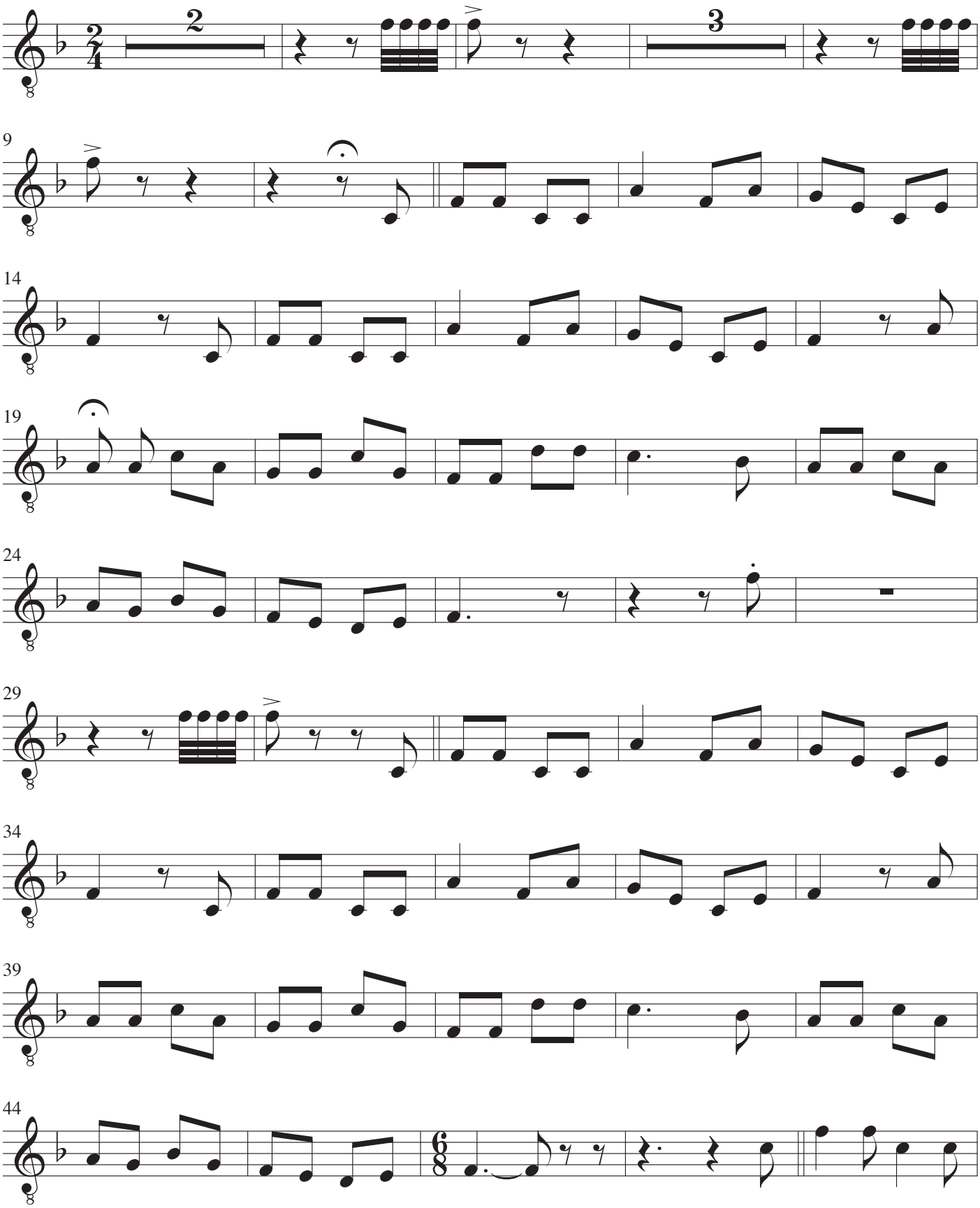

98

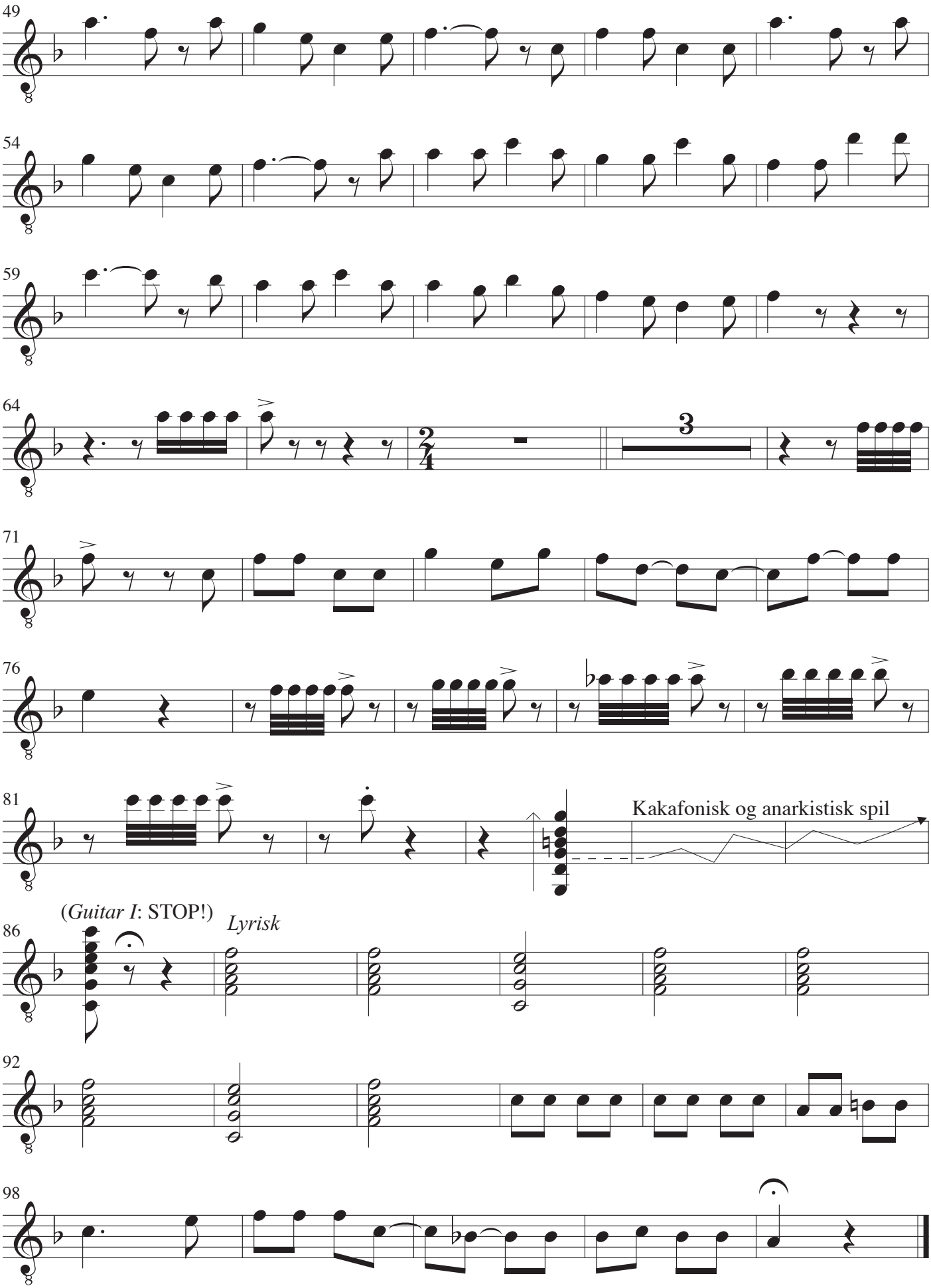
Guitar III

Bare man kunne blive enige

Det var en lørdag aften

John R. Jacobsen



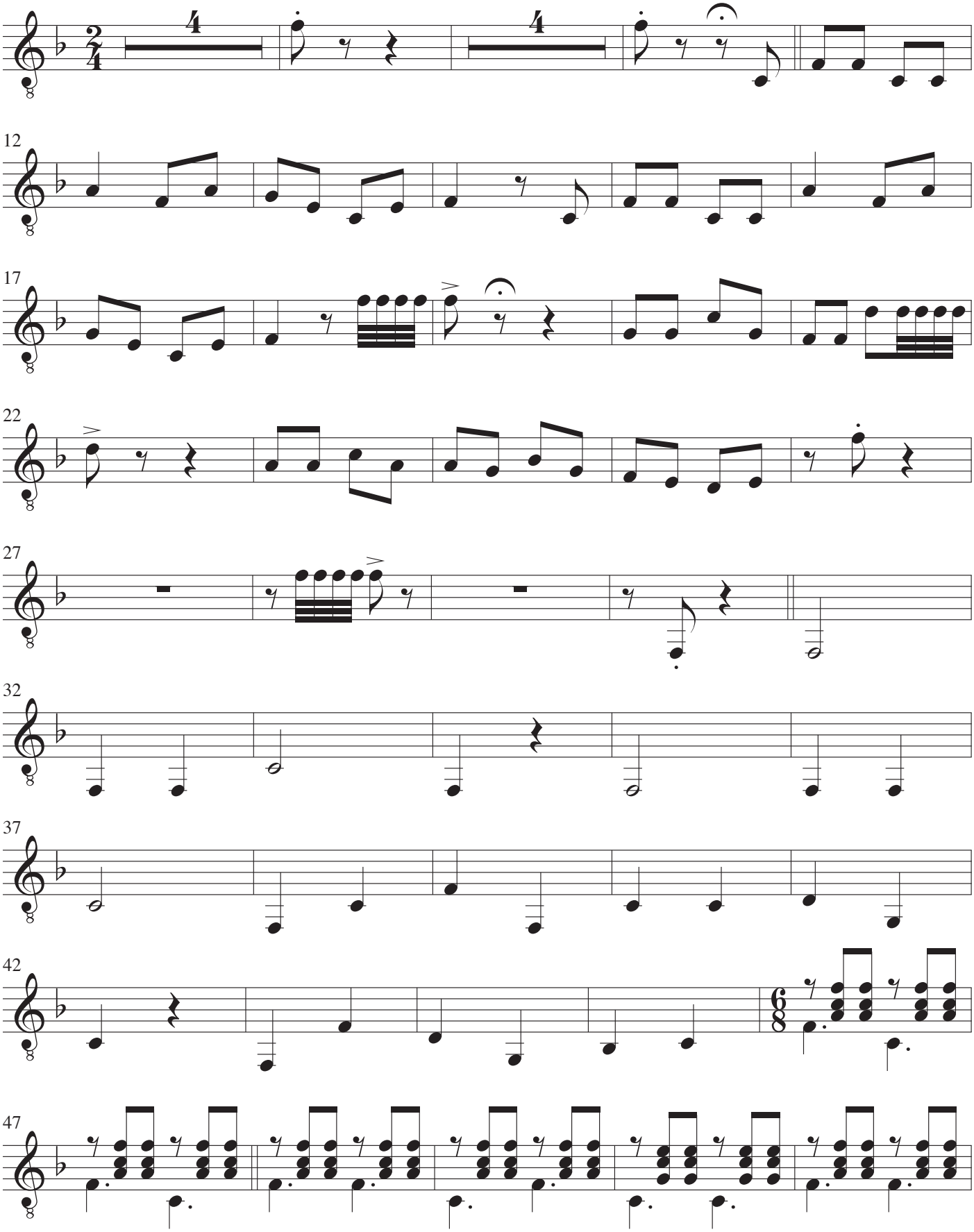

49
54
59
64
3
71
76
81
Kakafonisk og anarkistisk spil
(Guitar I: STOP!)
86
Lyrisk
92
98

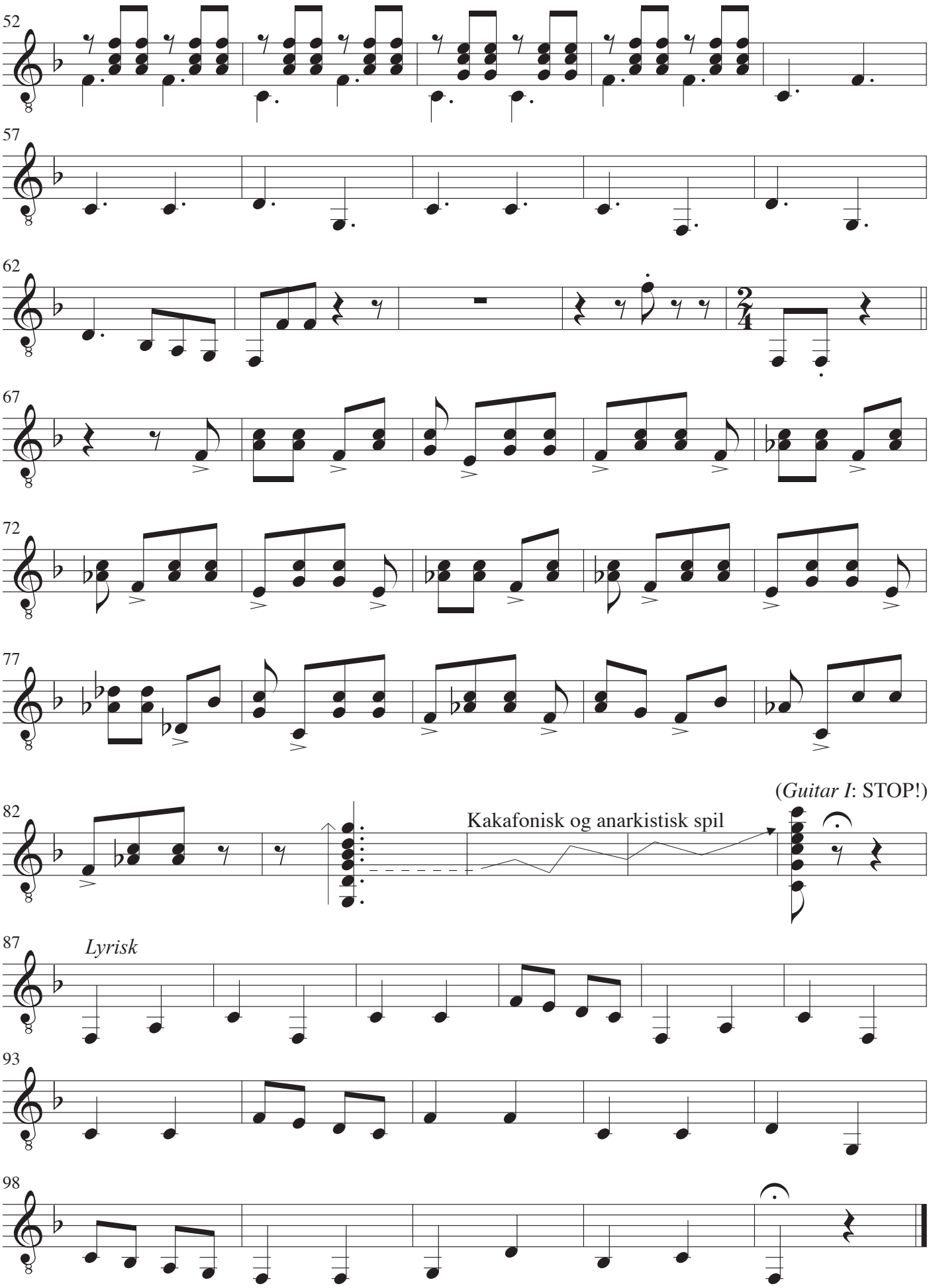
Guitar IV

Bare man kunne blive enige

Det var en lørdag aften

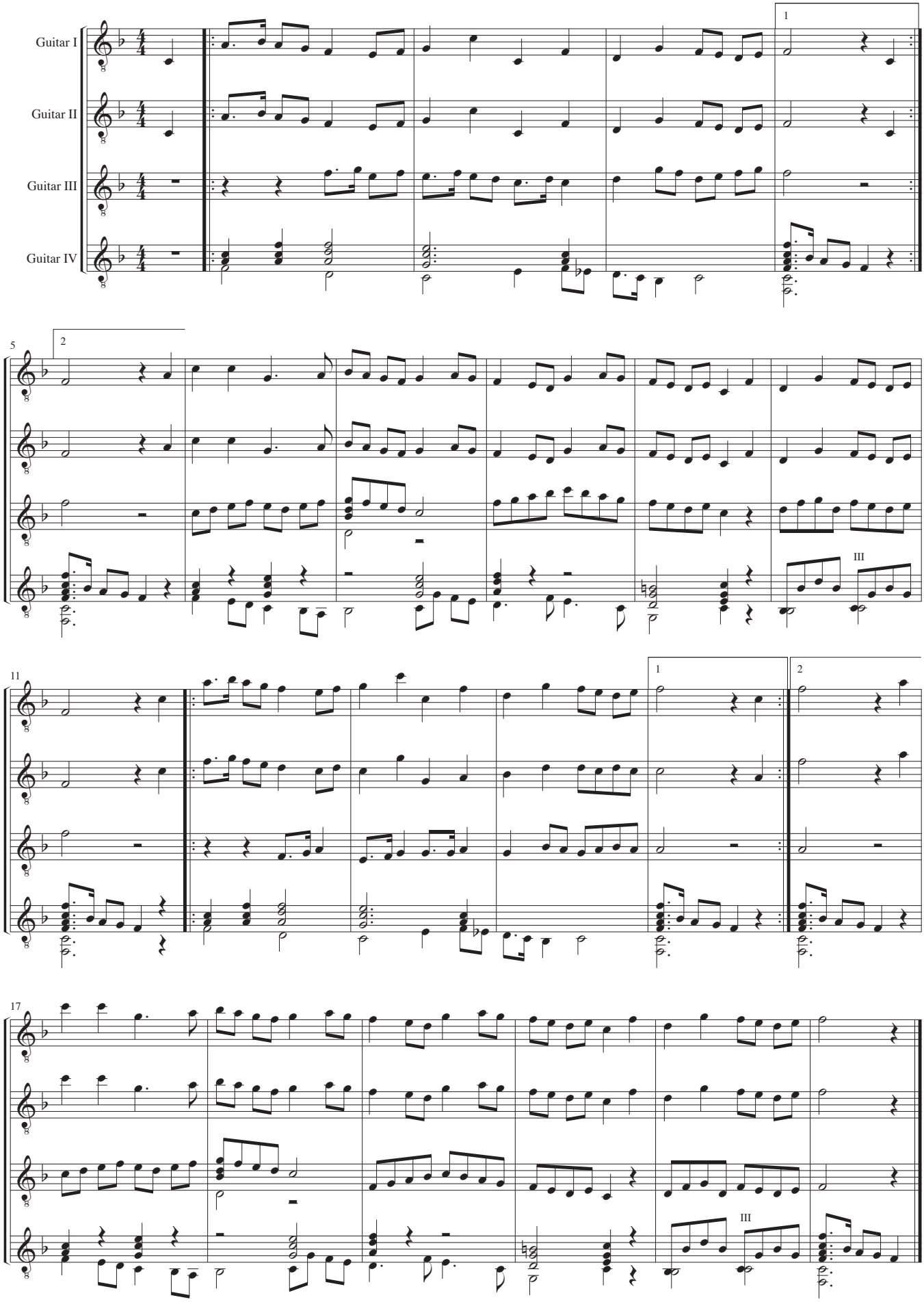
John R. Jacobsen




52
57
62
67
72
77
82
(Guitar I: STOP!)
Kakafonisk og anarkistisk spil
87
Lyrisk
93
98

En yndig og frydefuld sommertid

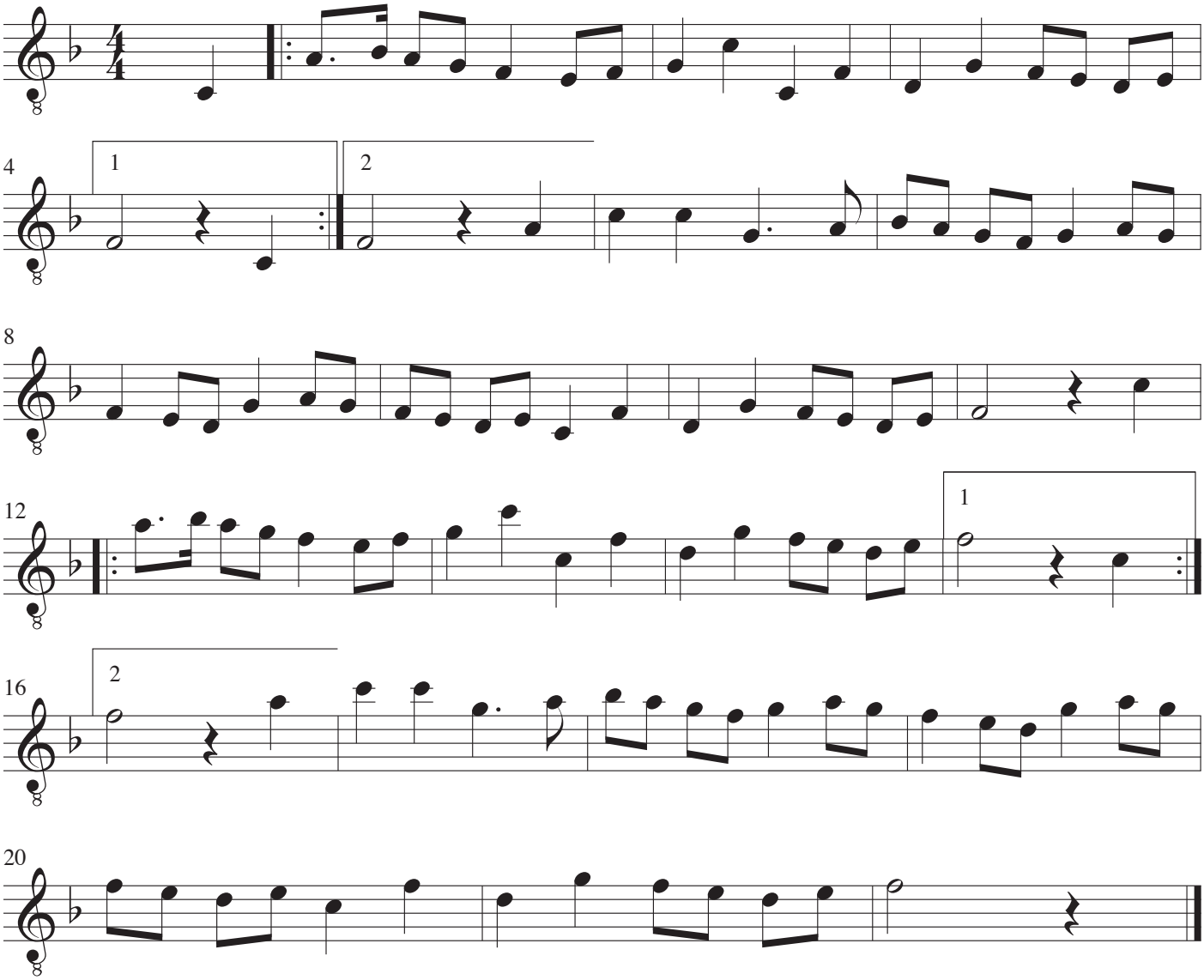
Melodi: Anonym, Danmark
Arrangement: John R. Jacobsen



Guitar I

En yndig og frydefuld sommertid

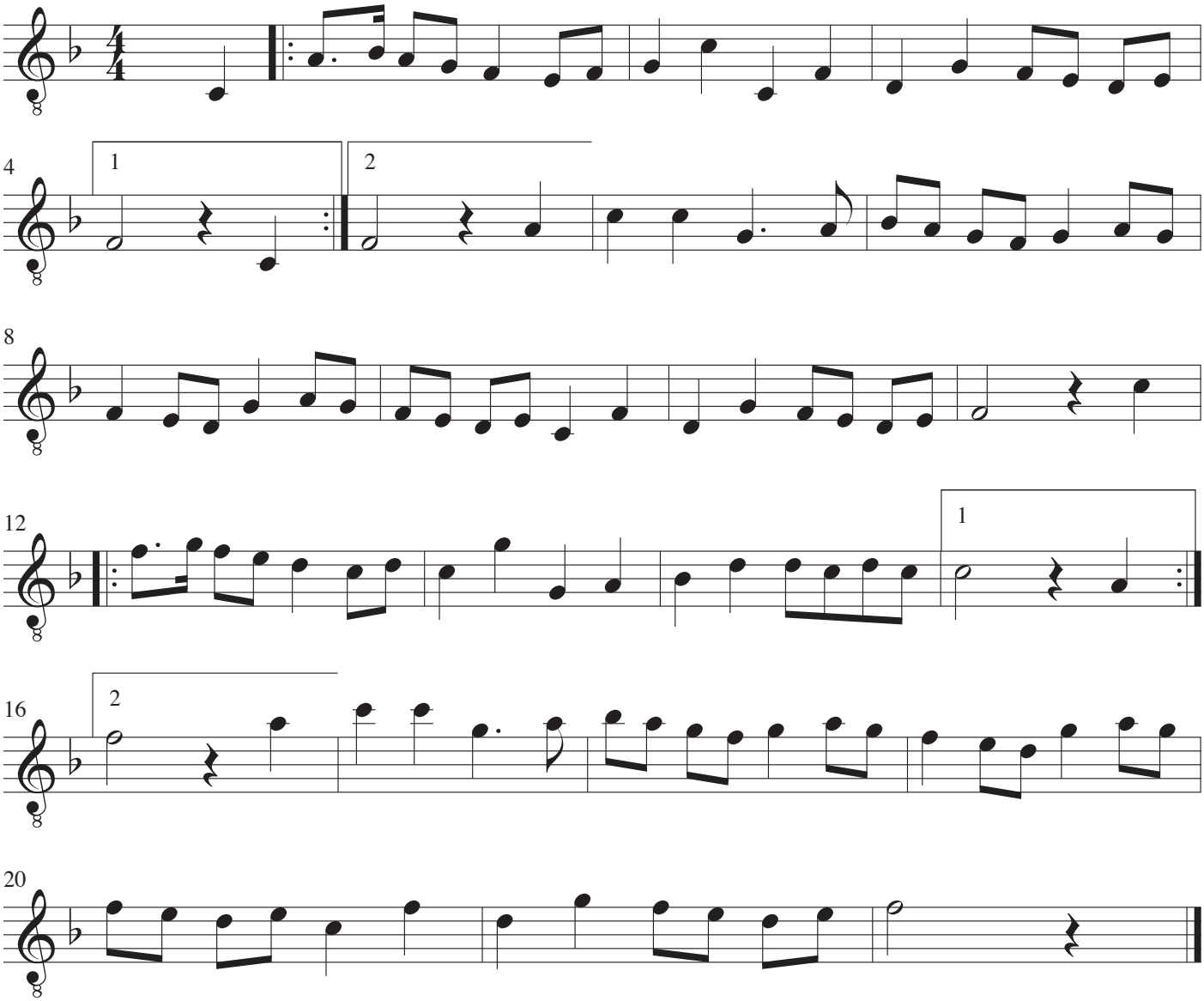
Melodi: Anonym, Danmark
Arrangement: John R. Jacobsen



Guitar II

En yndig og frydefuld sommertid

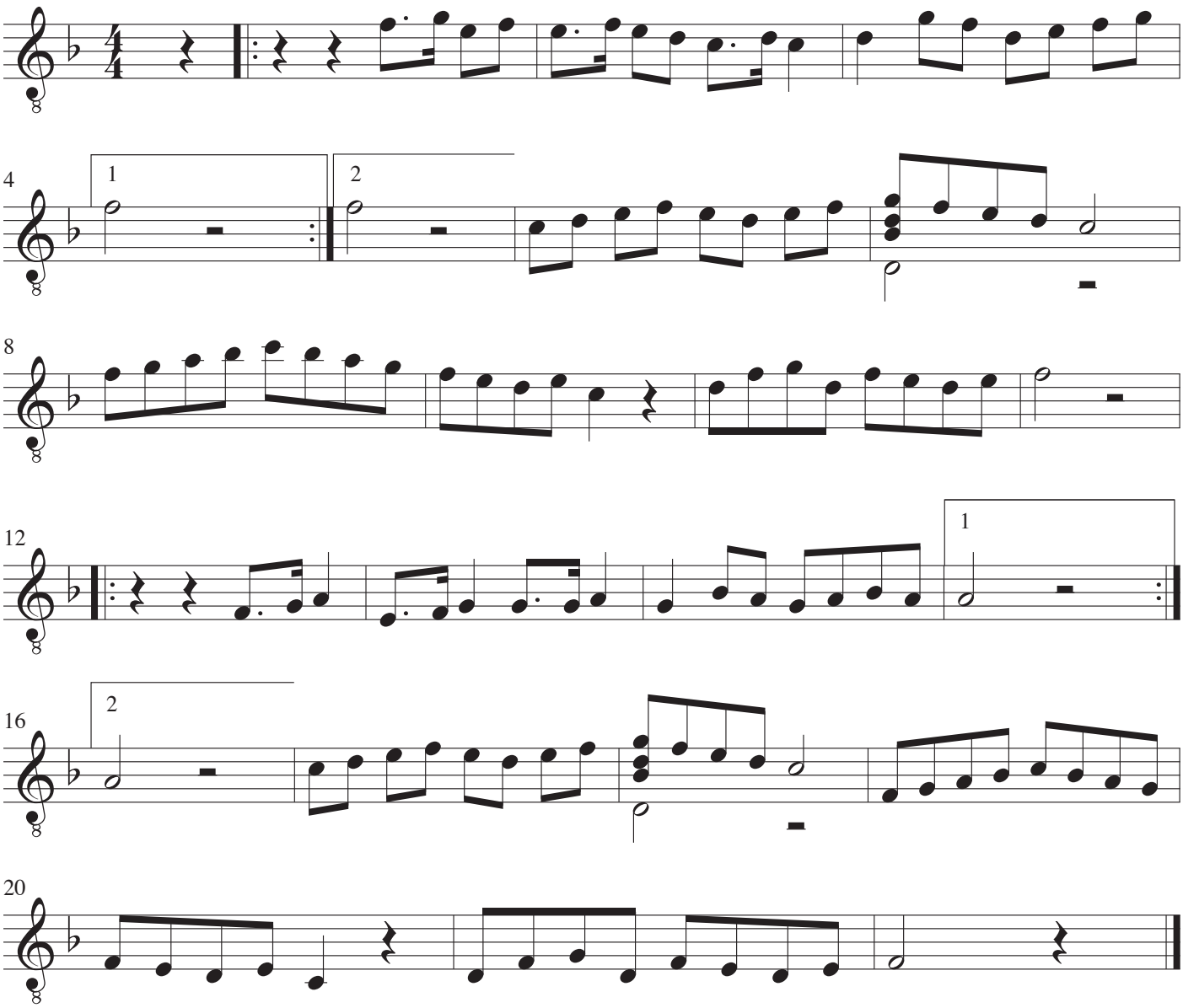
Melodi: Anonym, Danmark
Arrangement: John R. Jacobsen



Guitar III

En yndig og frydefuld sommertid

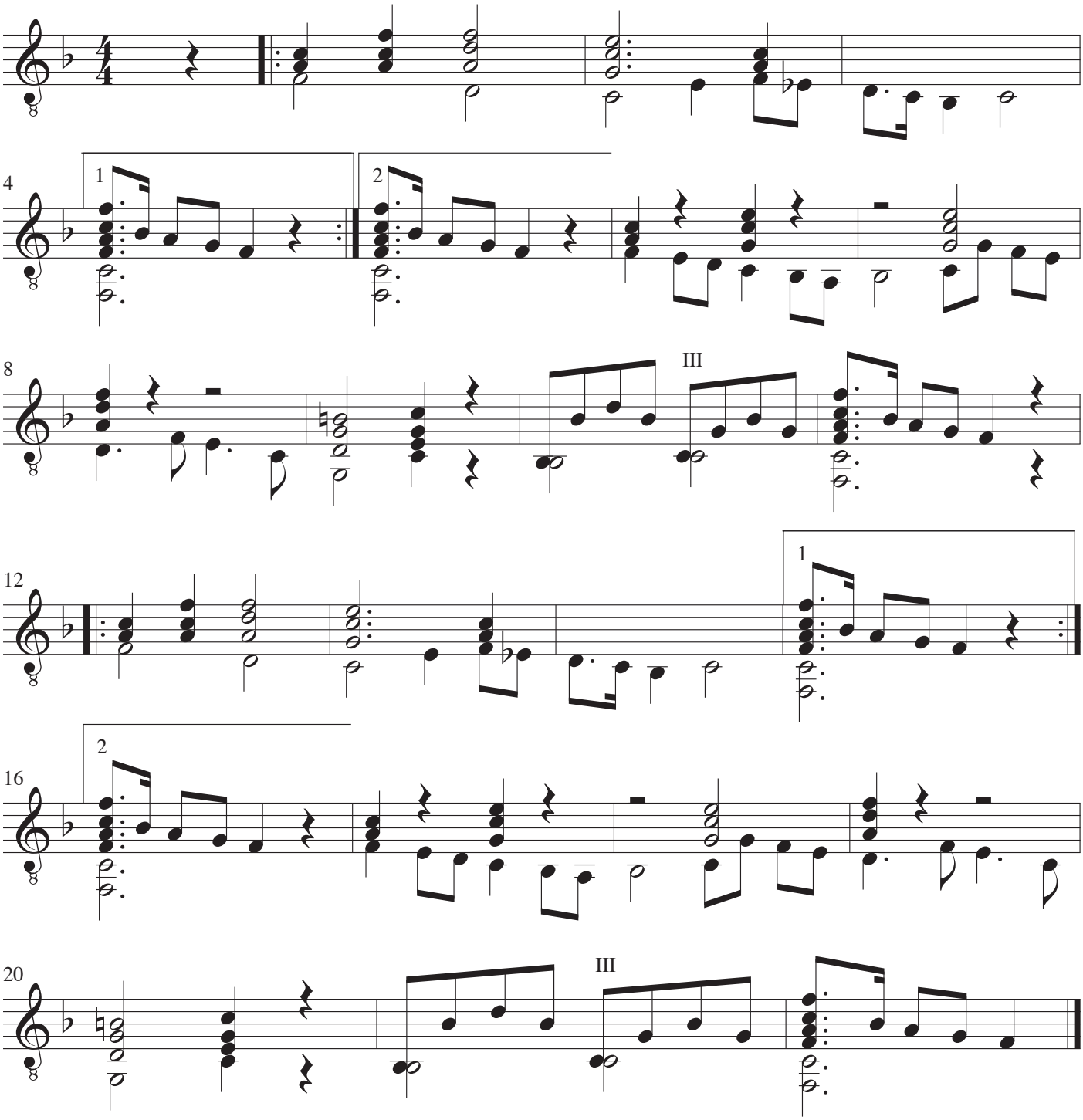
Melodi: Anonym, Danmark
Arrangement: John R. Jacobsen



Guitar IV

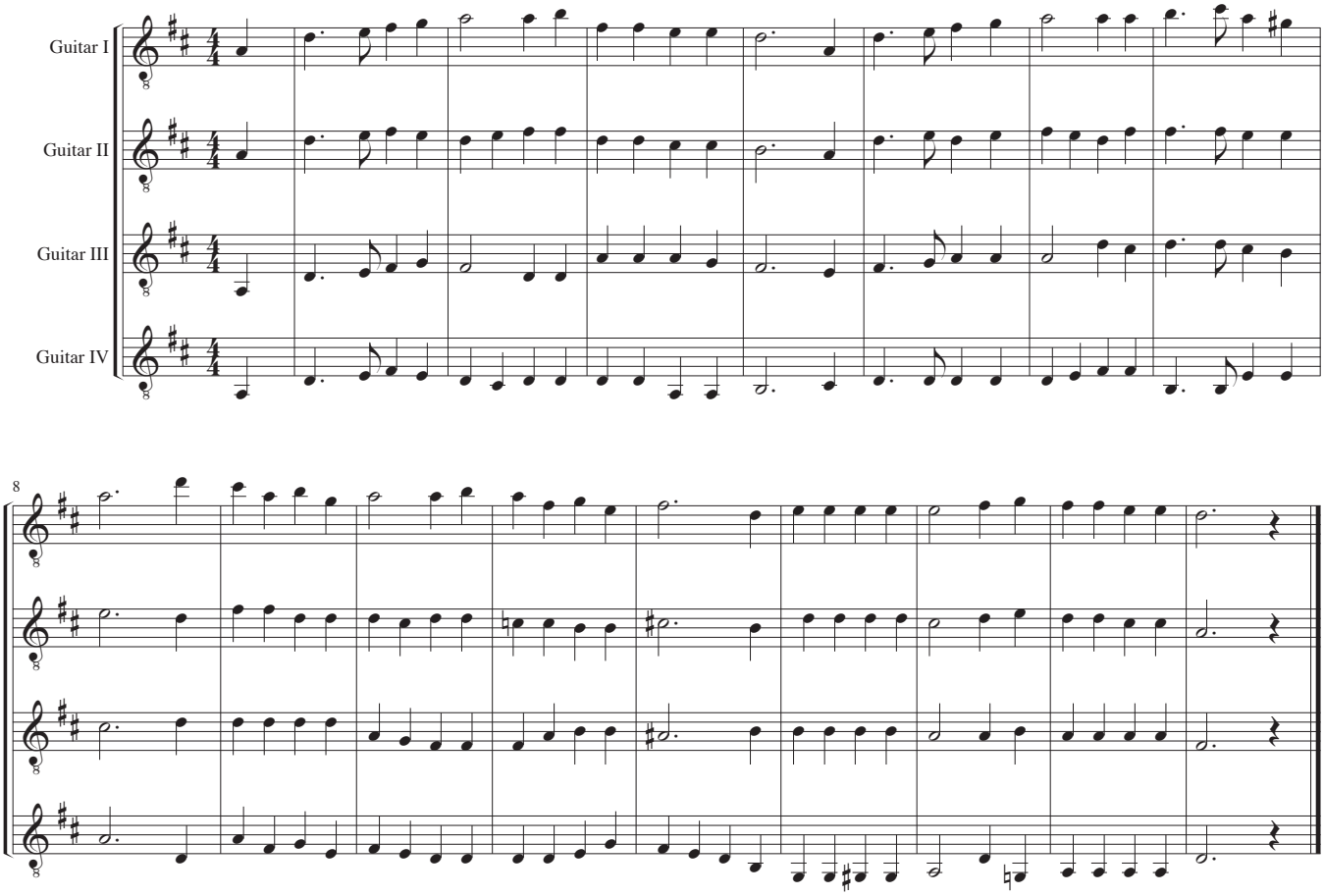
En yndig og frydefuld sommertid

Melodi: Anonym, Danmark
Arrangement: John R. Jacobsen



Jens Vejmand

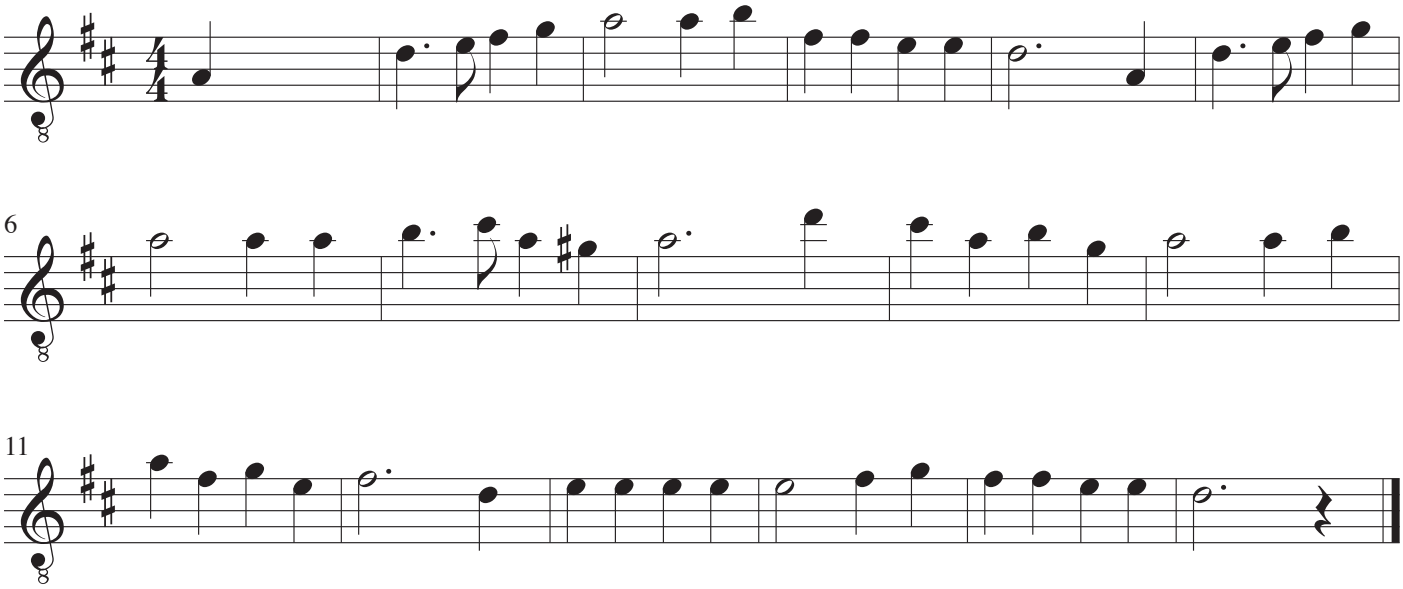
Musik: Carl Nielsen
Arrangement: John R. Jacobsen



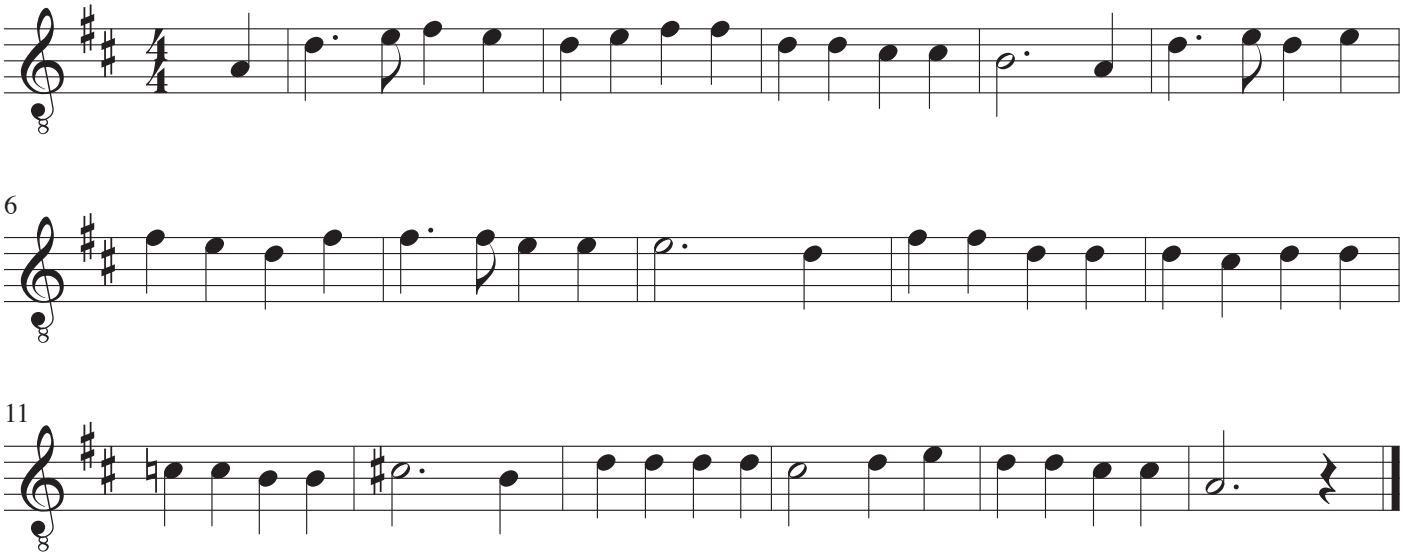
Jens Vejmand

Musik: Carl Nielsen
Arrangement: John R. Jacobsen

Guitar I



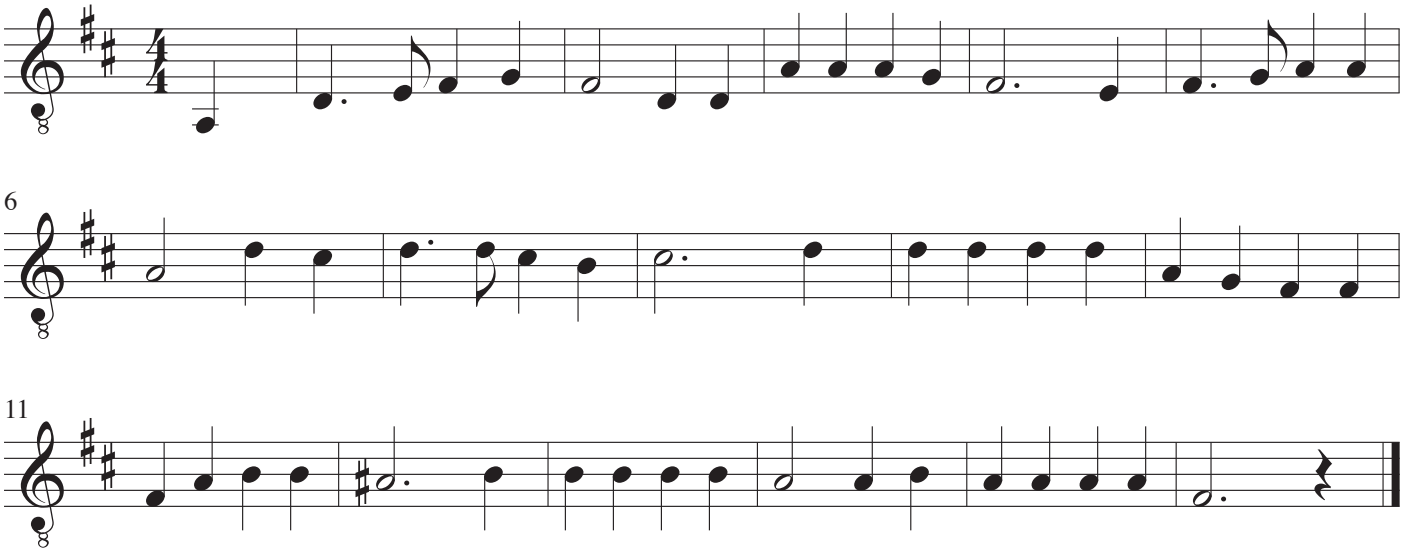
Guitar II



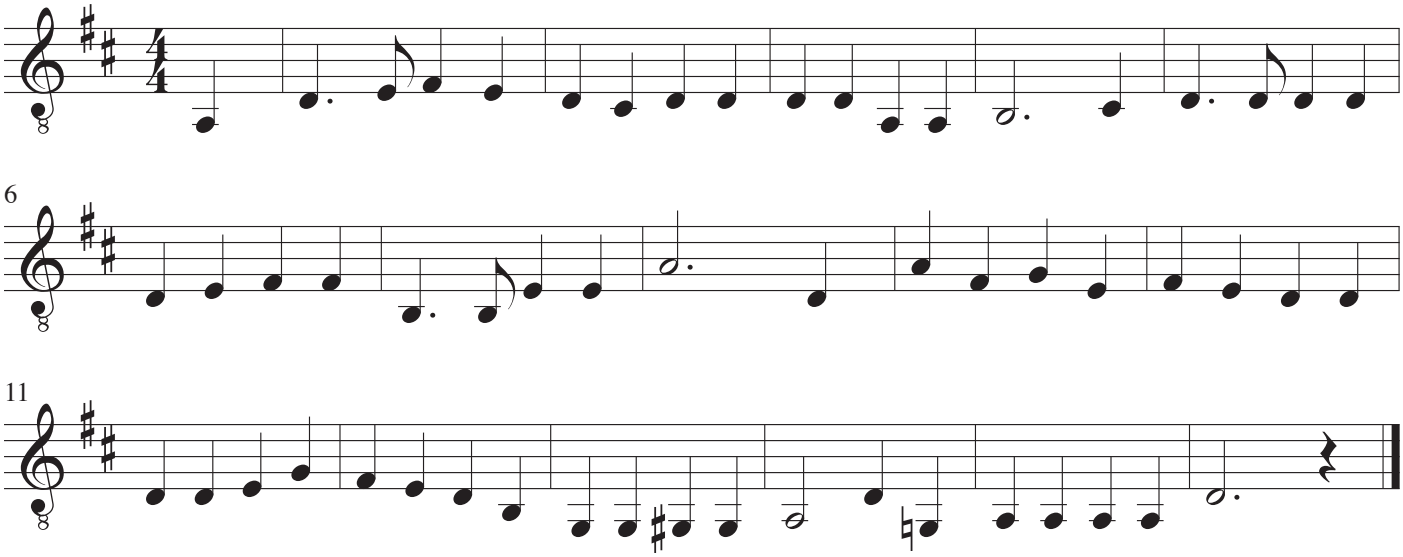
Jens Vejmand

Musik: Carl Nielsen
Arrangement: John R. Jacobsen

Guitar III

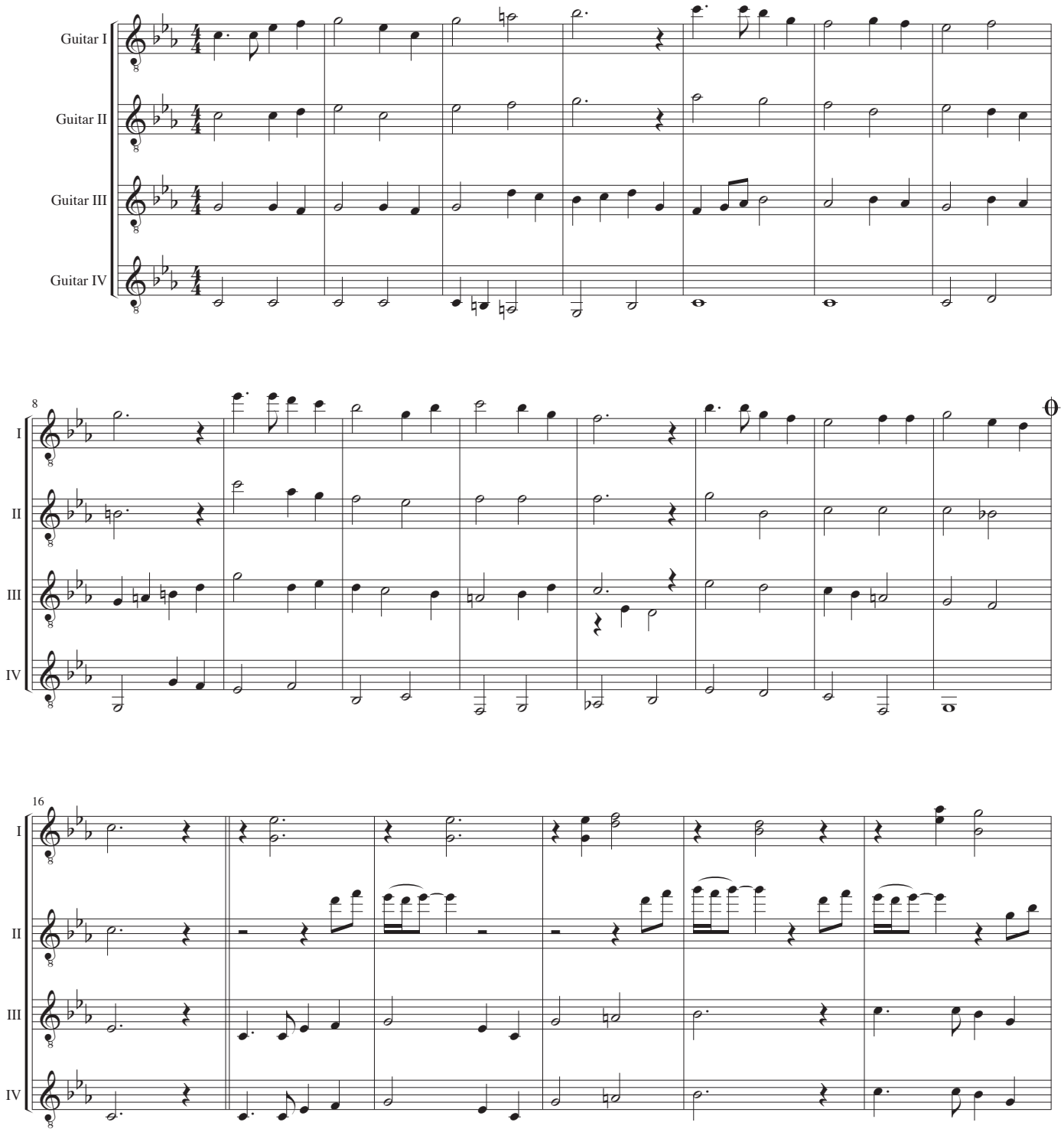


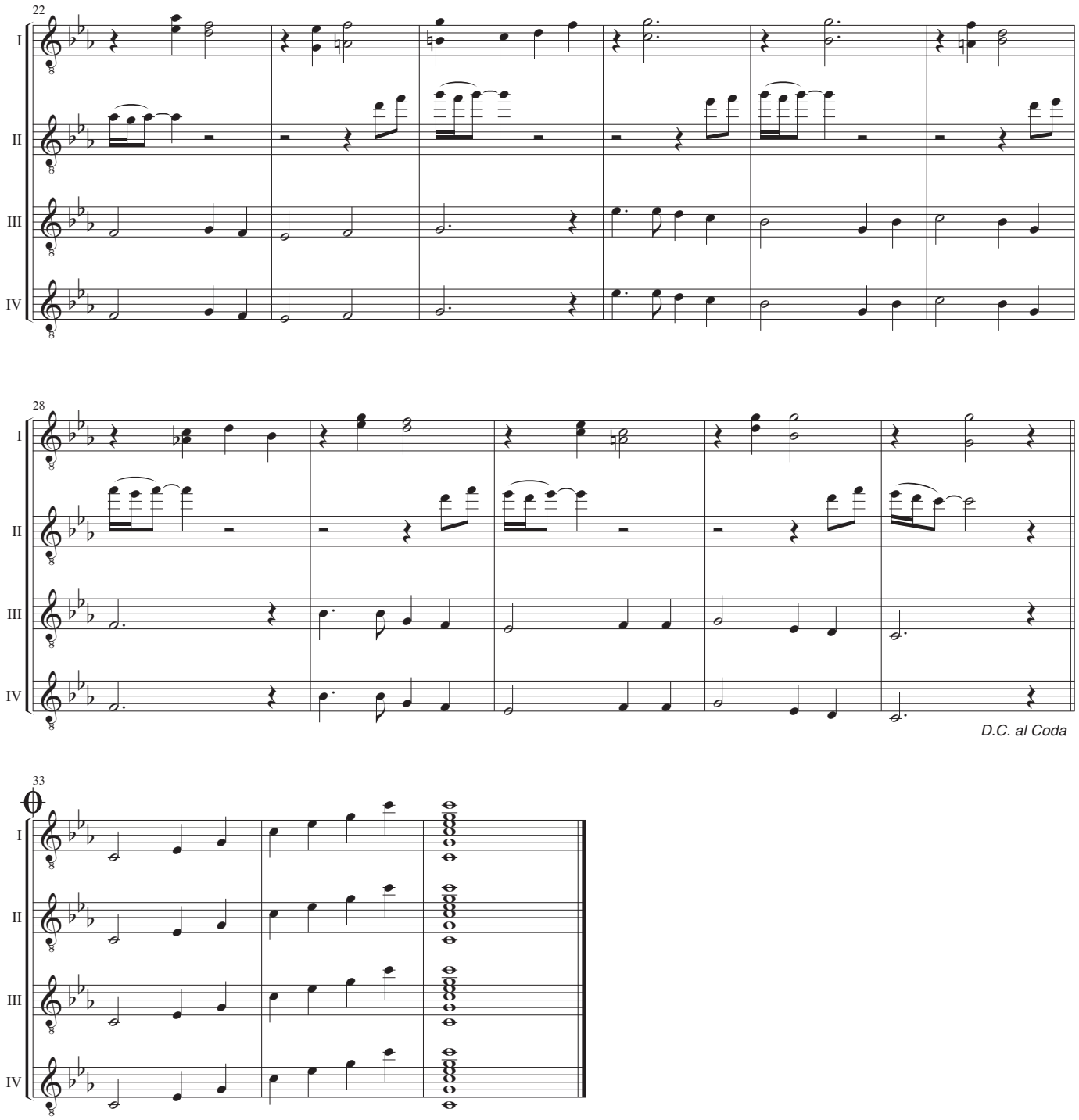
Guitar IV



Se, nu stiger solen

Musik: Oluf Ring
Arrangement: John R. Jacobsen

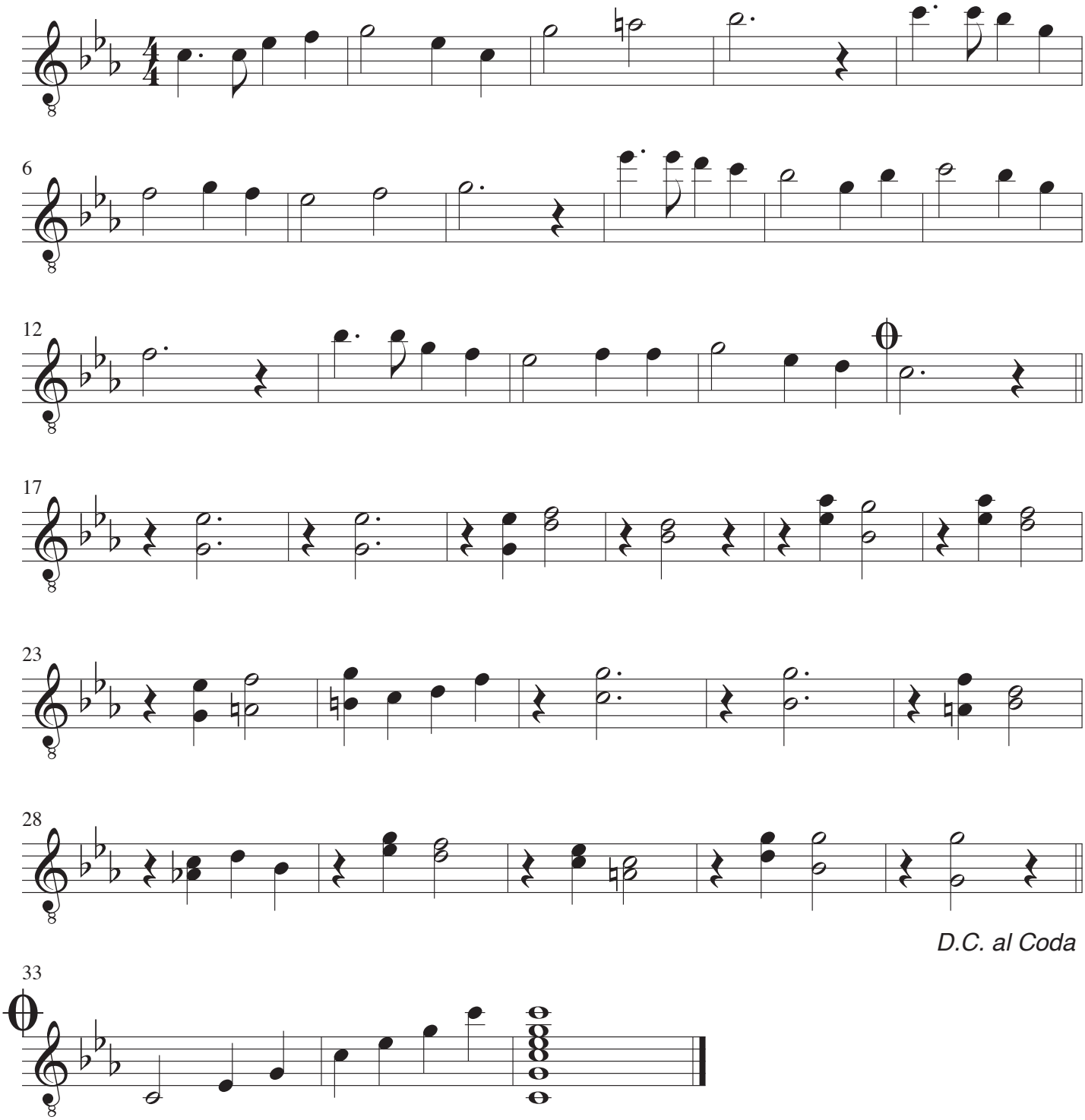



22
I
II
III
IV
28
I
II
III
IV
D.C. al Coda
33
I
II
III
IV

Guitar I

Se, nu stiger solen

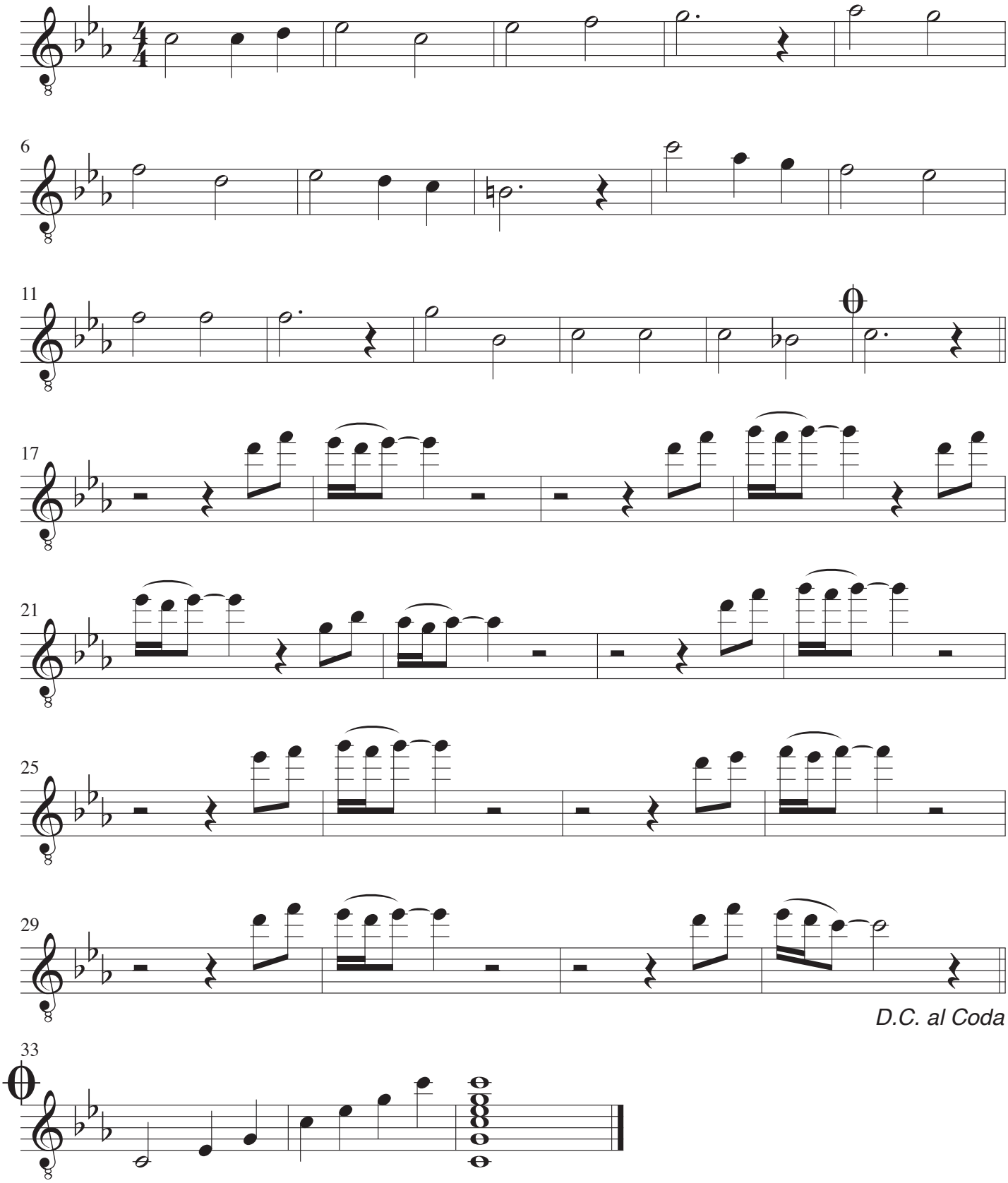
Musik: Oluf Ring
Arrangement: John R. Jacobsen



Guitar II

Se, nu stiger solen

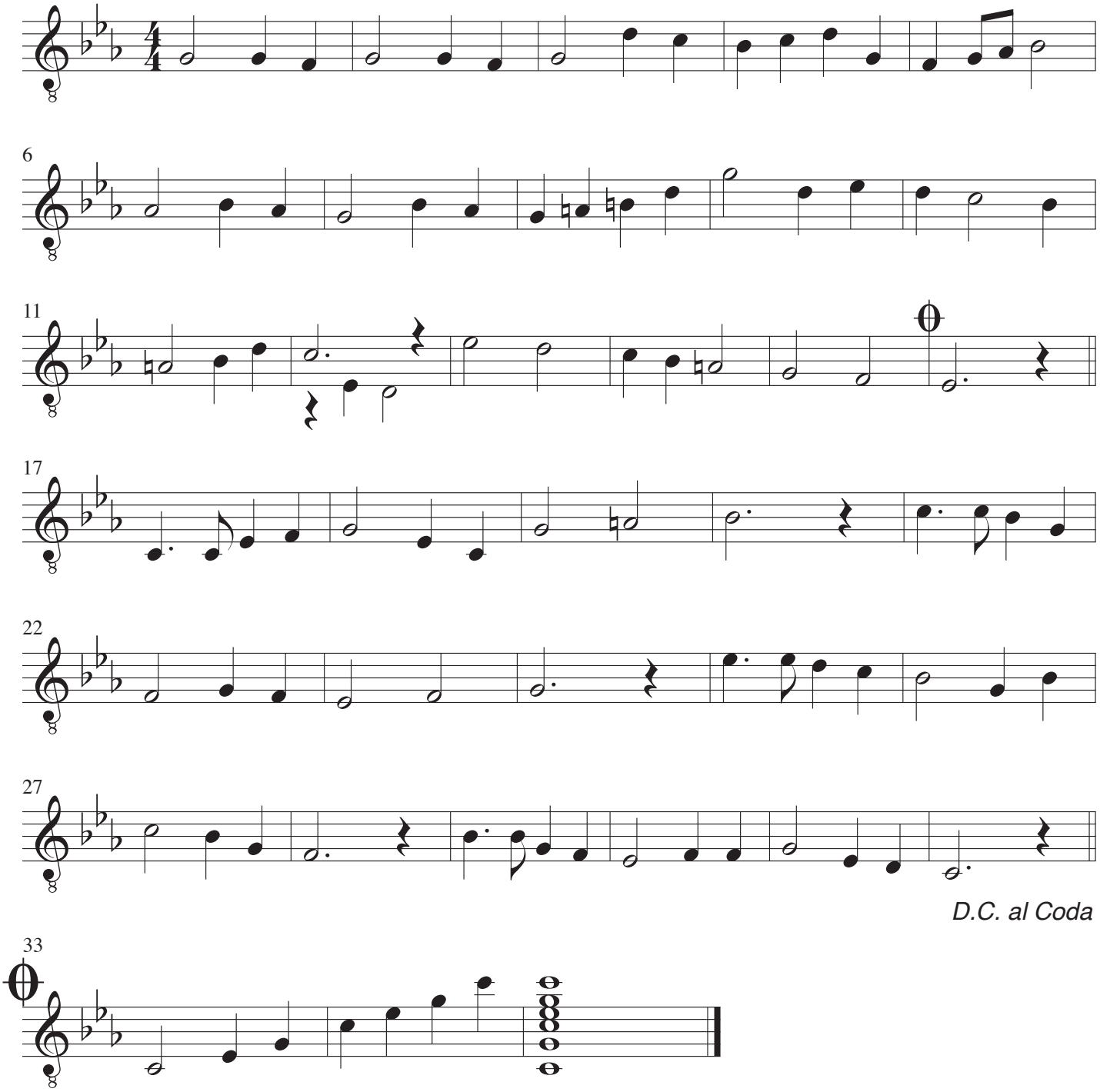
Musik: Oluf Ring
Arrangement: John R. Jacobsen



Guitar III

Se, nu stiger solen

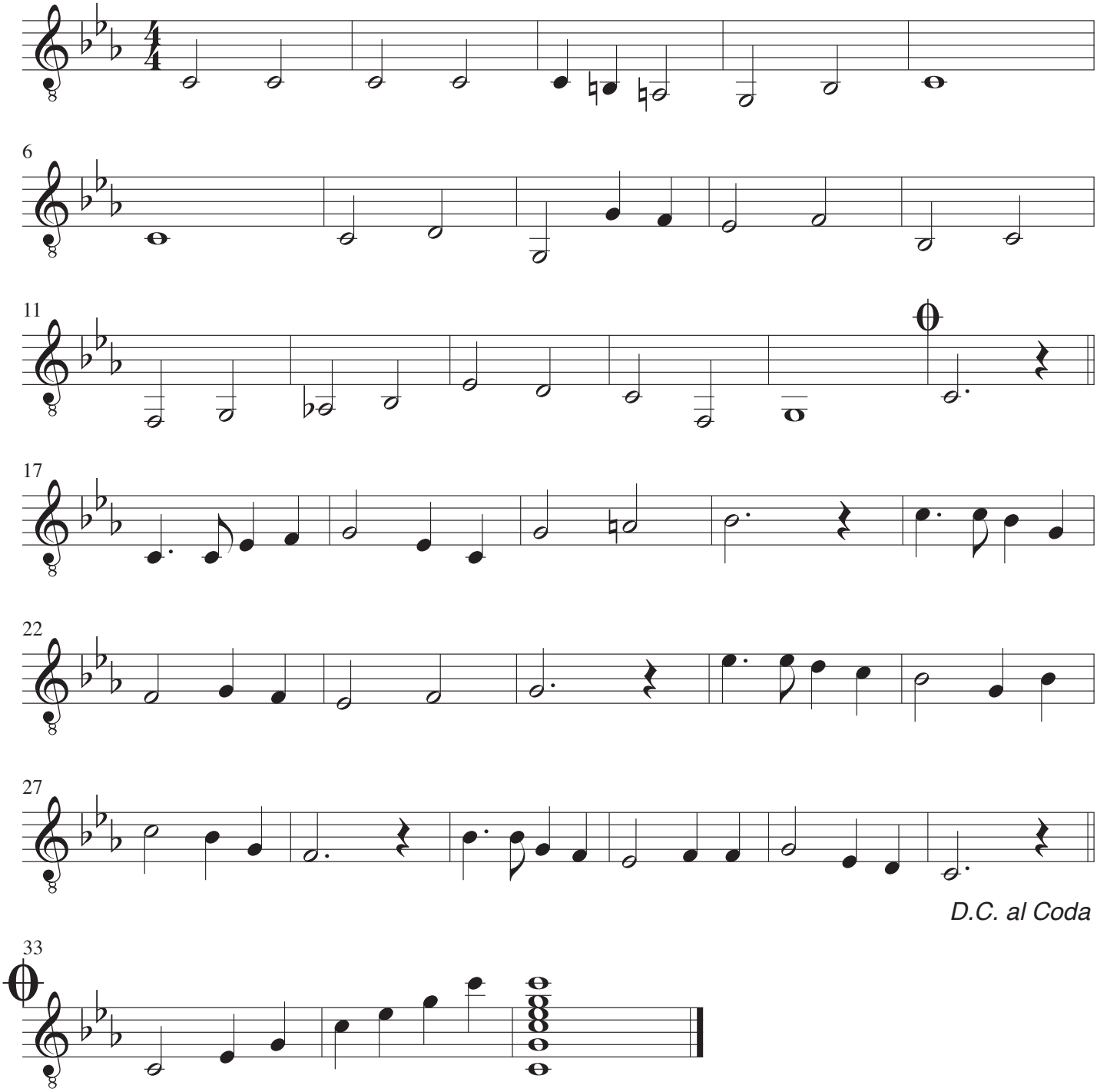
Musik: Oluf Ring
Arrangement: John R. Jacobsen



Guitar IV

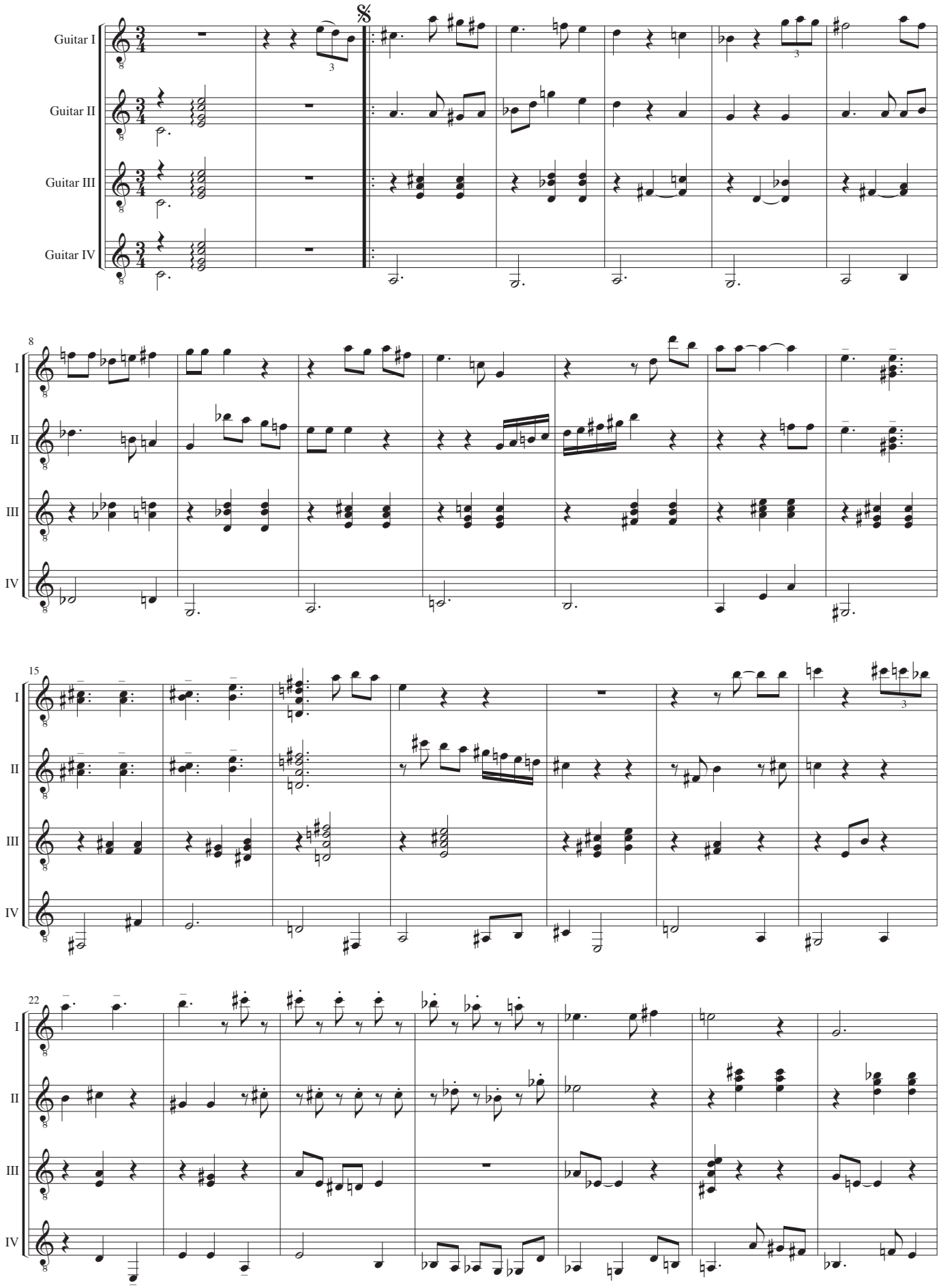
Se, nu stiger solen

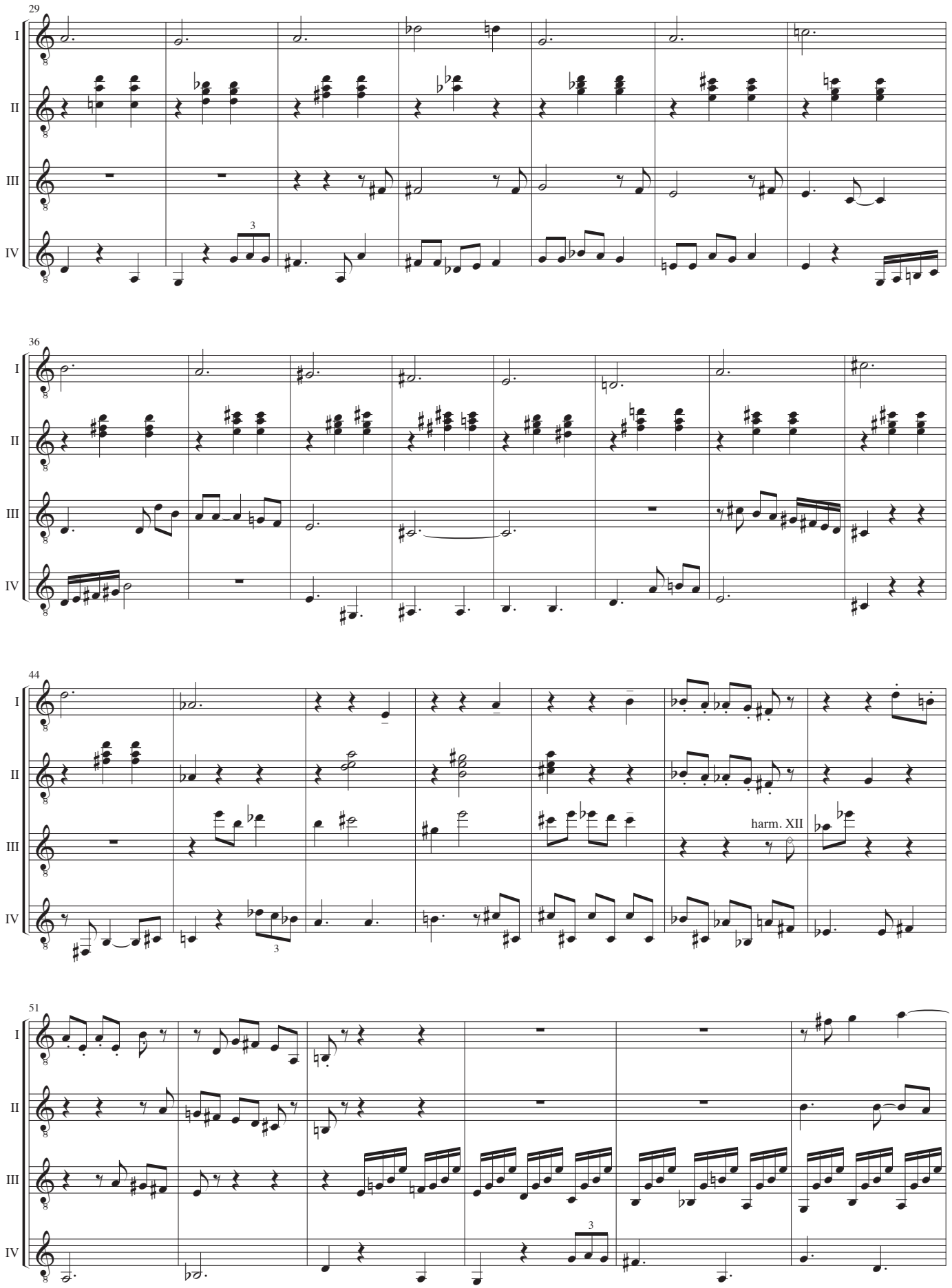
Musik: Oluf Ring
Arrangement: John R. Jacobsen



Vals nummer et for fire

John R. Jacobsen

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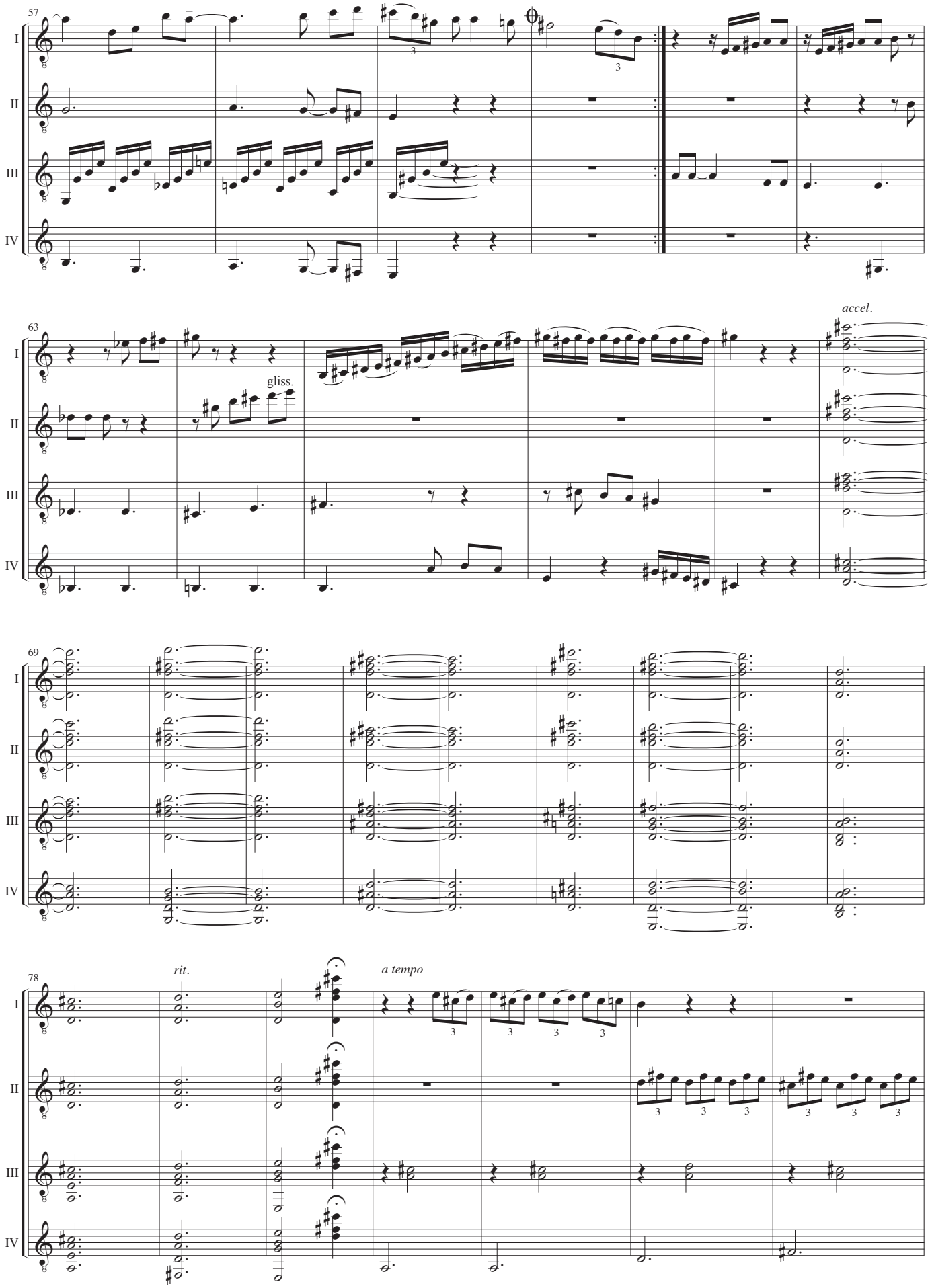
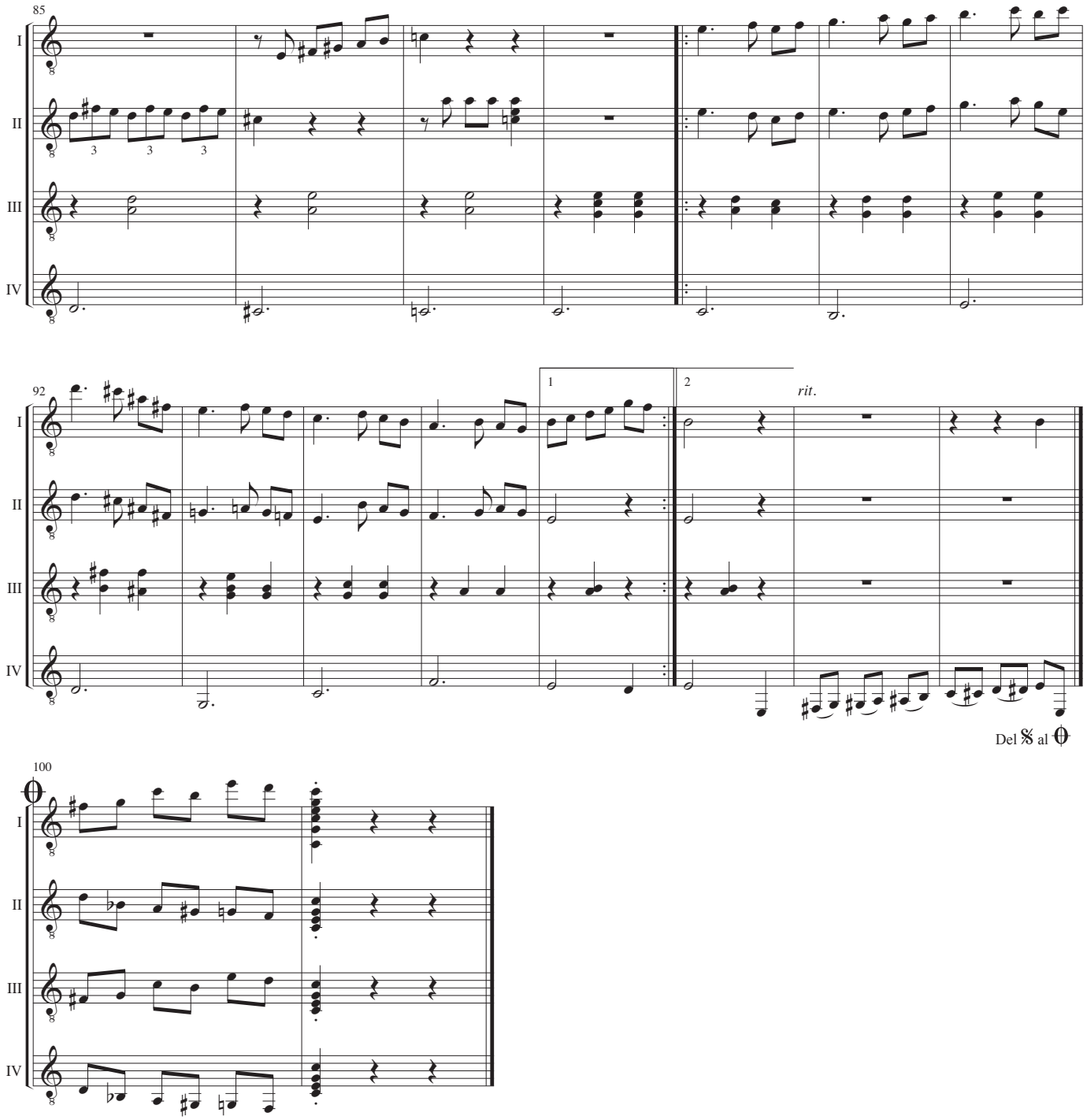
I
II
III
IV
3
36
44
harm. XII
3
51
3

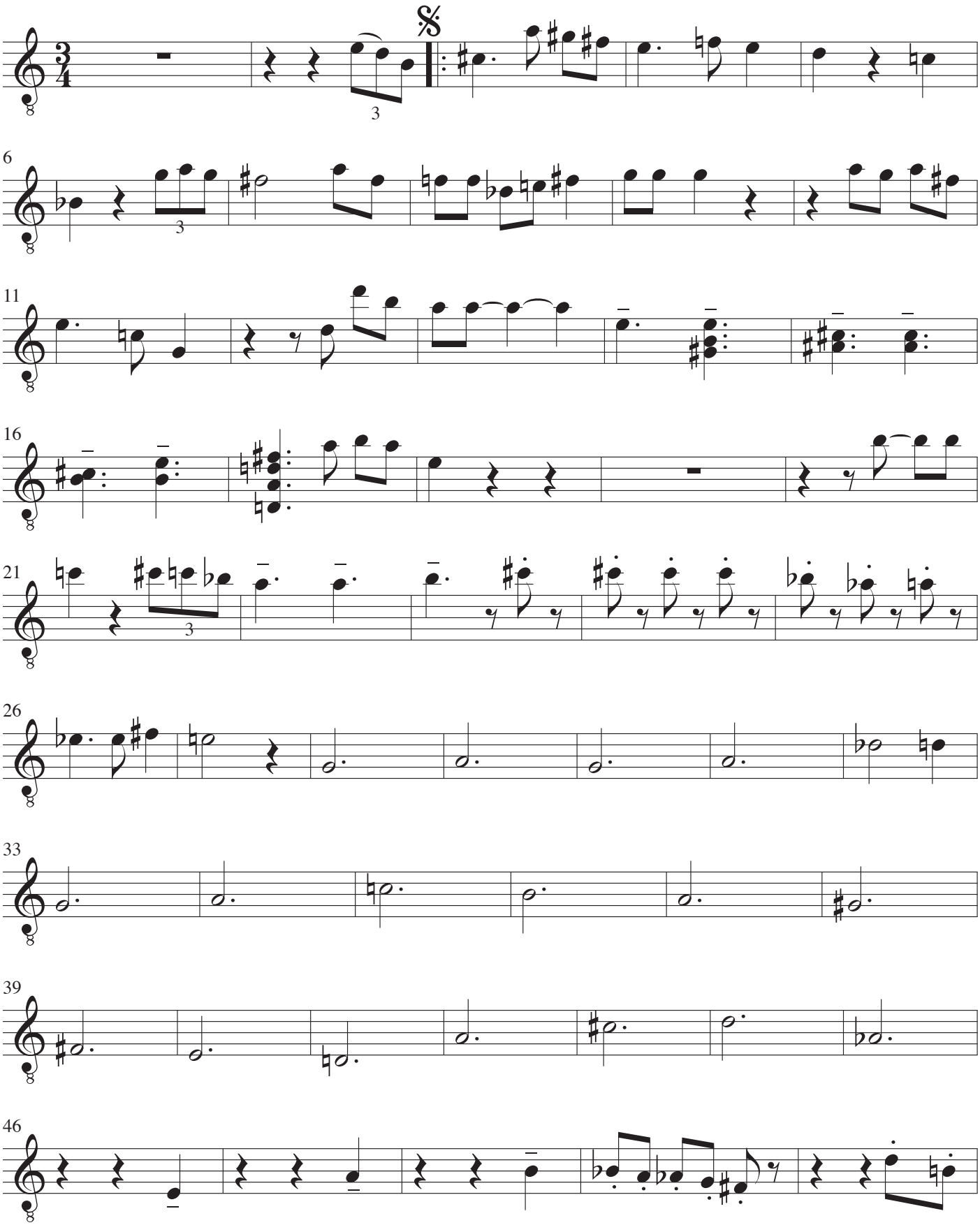

57
I
II
III
IV
63
gliss.
accel.
69
78
rit.
a tempo

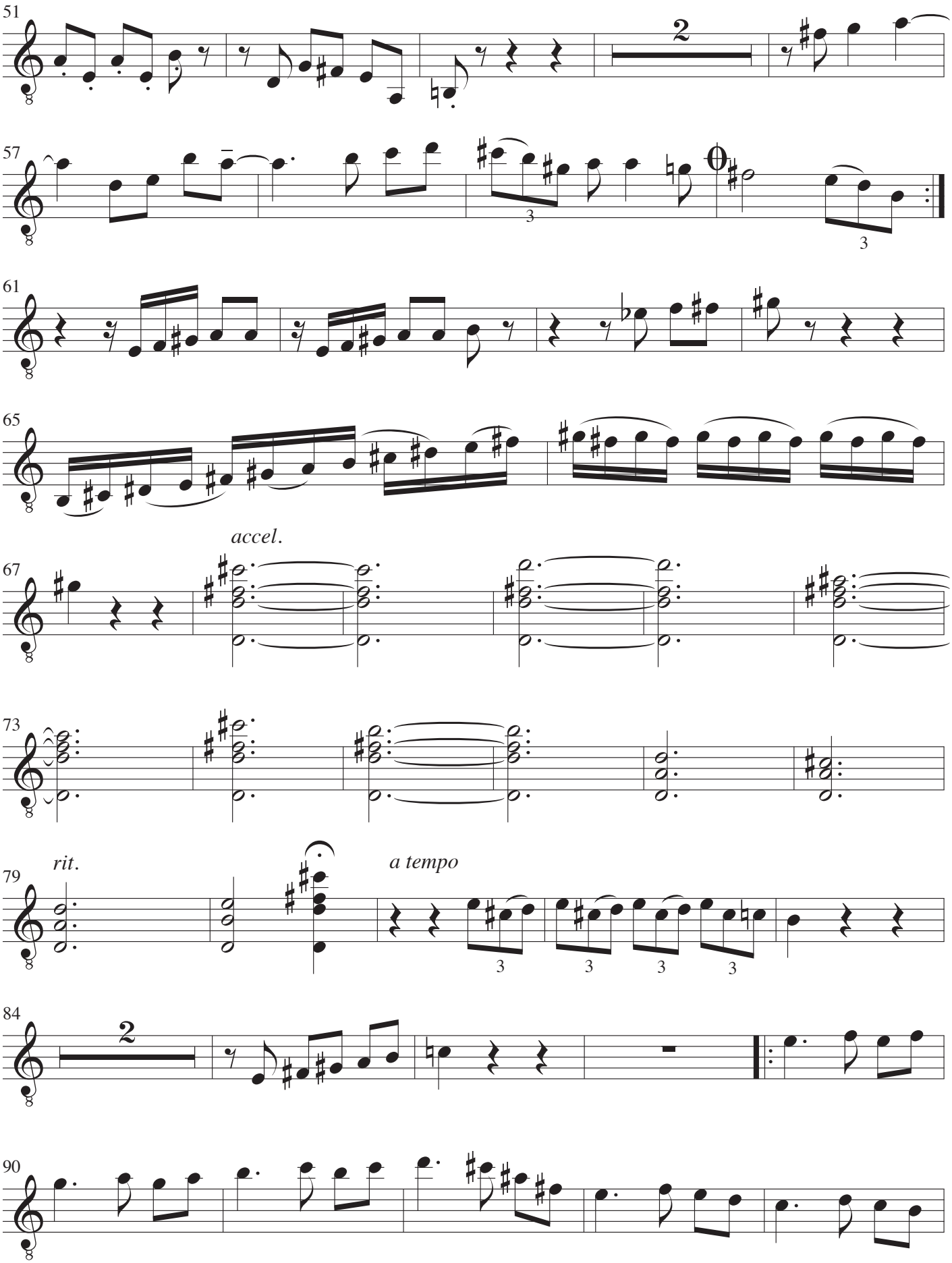

85
I
II
III
IV
92
1
2
rit.
Del 𝄋 al 𝄌
100

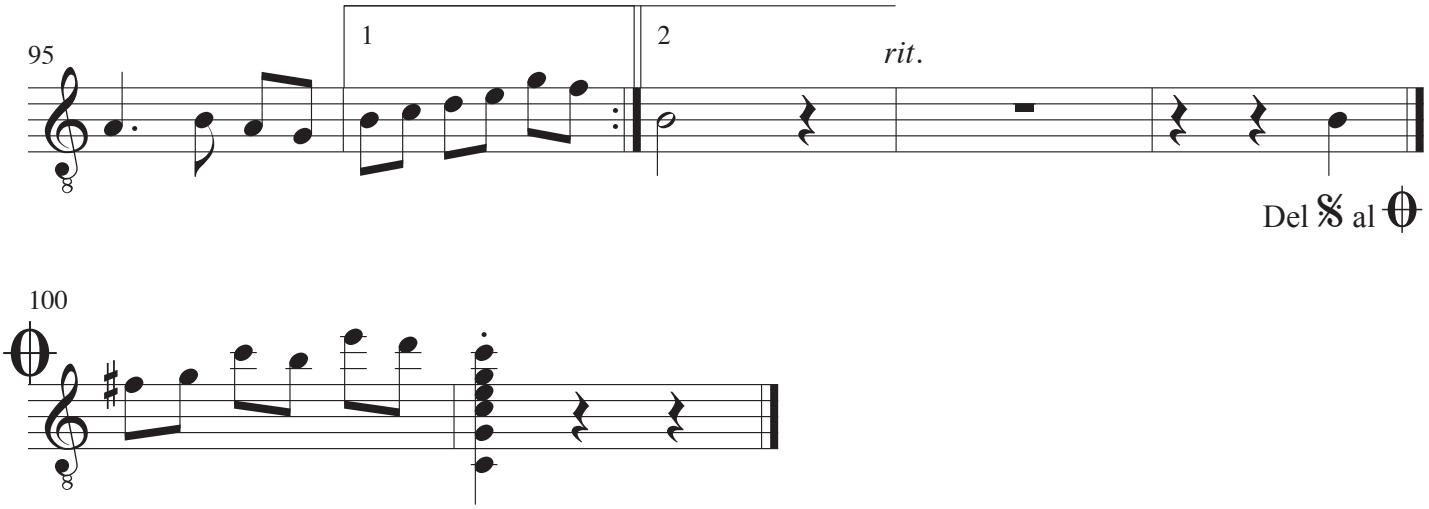
Guitar I

Vals nummer et for fire

John R. Jacobsen



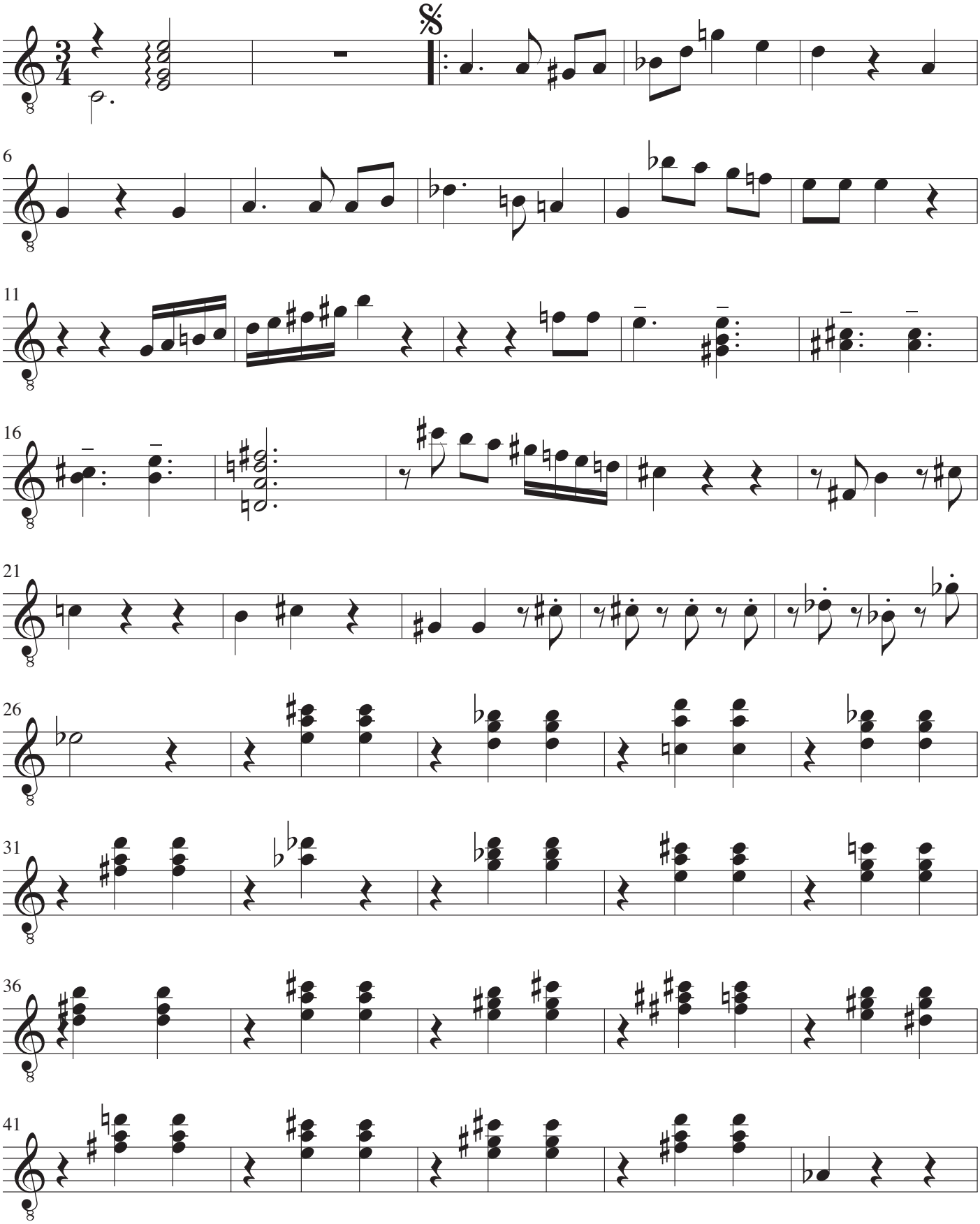

51
57
61
65
67
accel.
73
79
rit.
a tempo
84
90

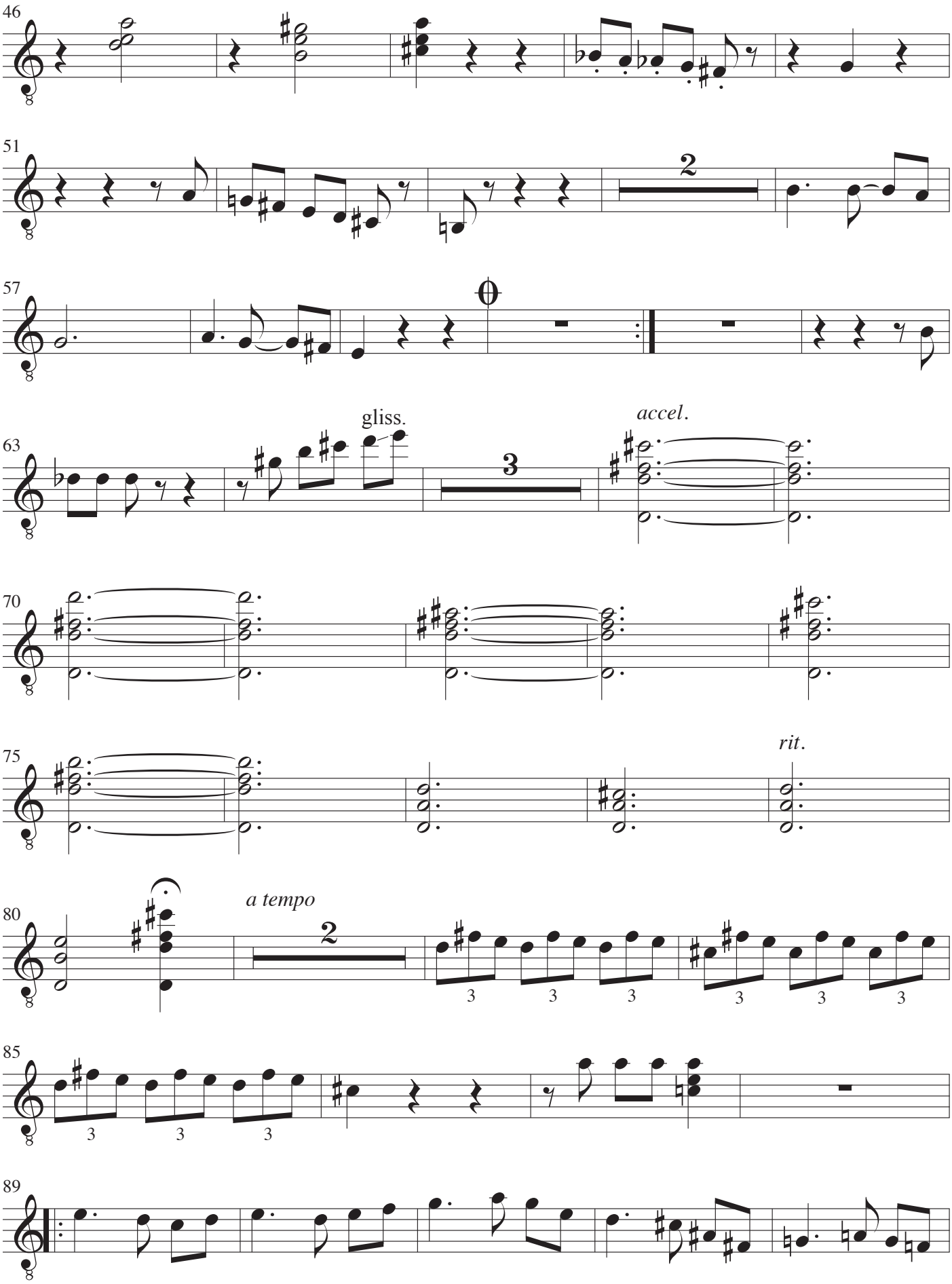

95
1
2
rit.
Del 𝄋 al 𝄌
100

Guitar II

Vals nummer et for fire

John R. Jacobsen

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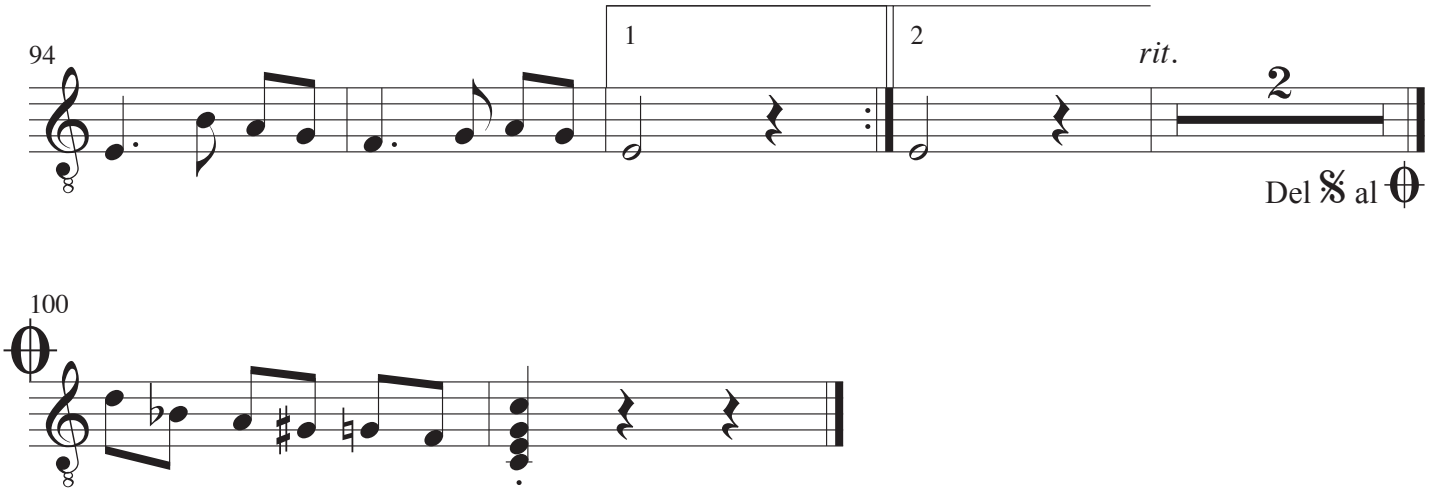
51
2
57
63
gliss.
3
accel.
70
75
rit.
80
a tempo
2
85
89

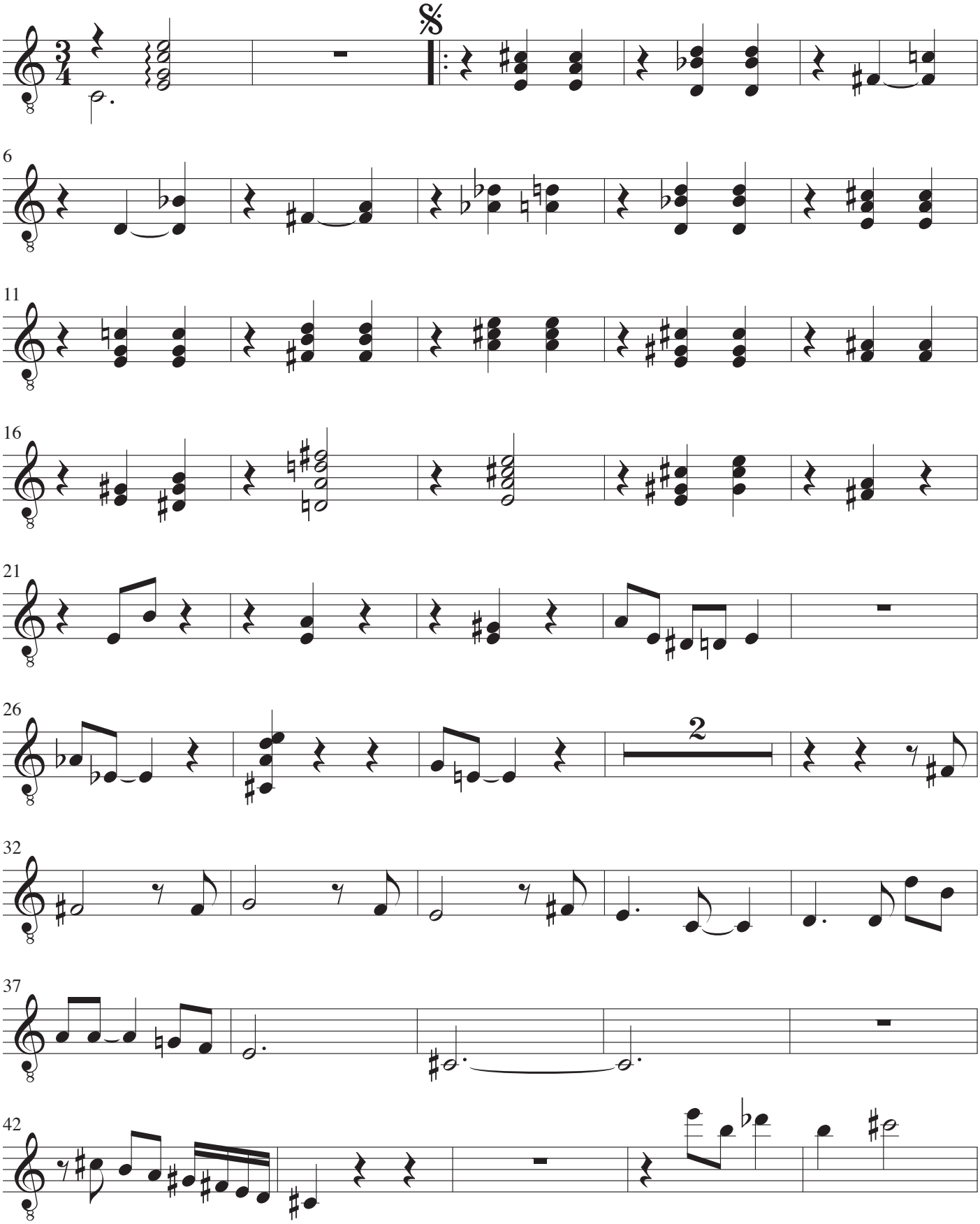

94
1
2
rit.
2
Del 𝄋 al 𝄇

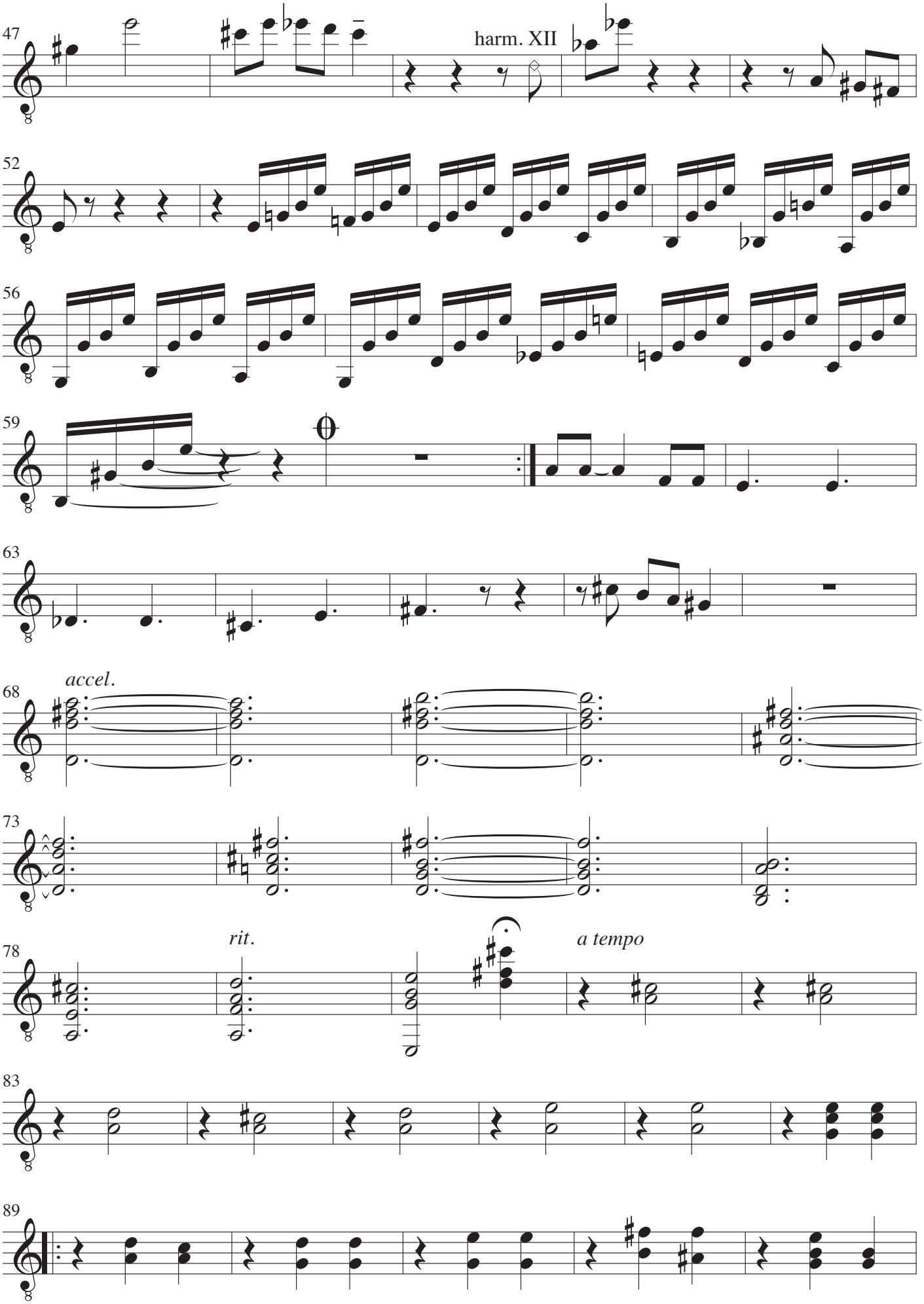
100

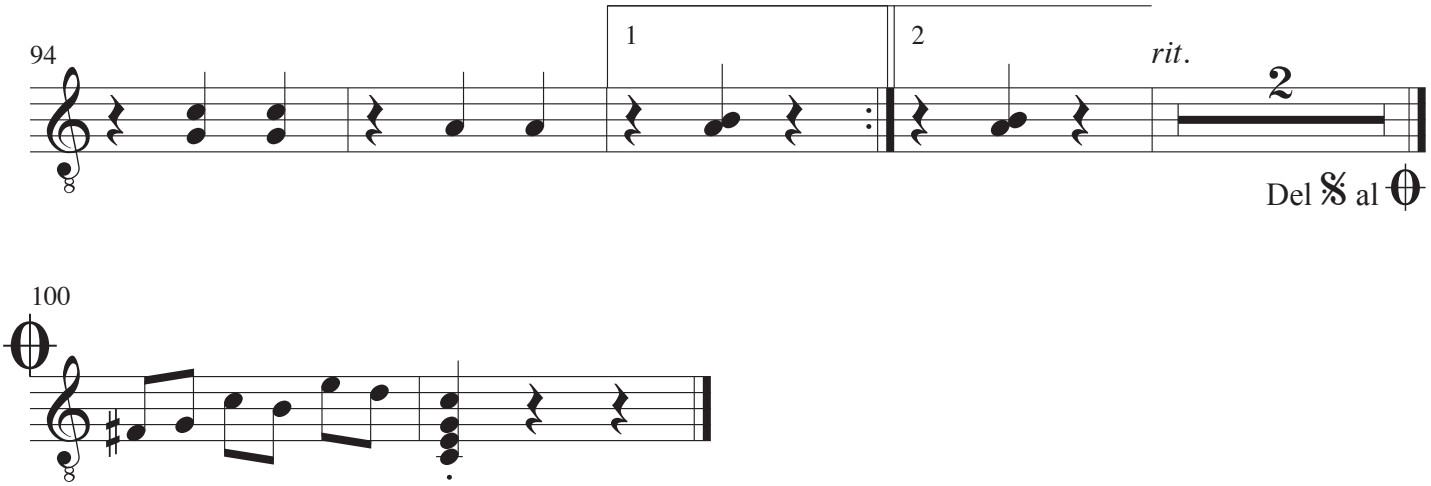
Guitar III

Vals nummer et for fire

John R. Jacobsen




47
harm. XII
52
56
59
63
68
accel.
73
78
rit.
a tempo
83
89

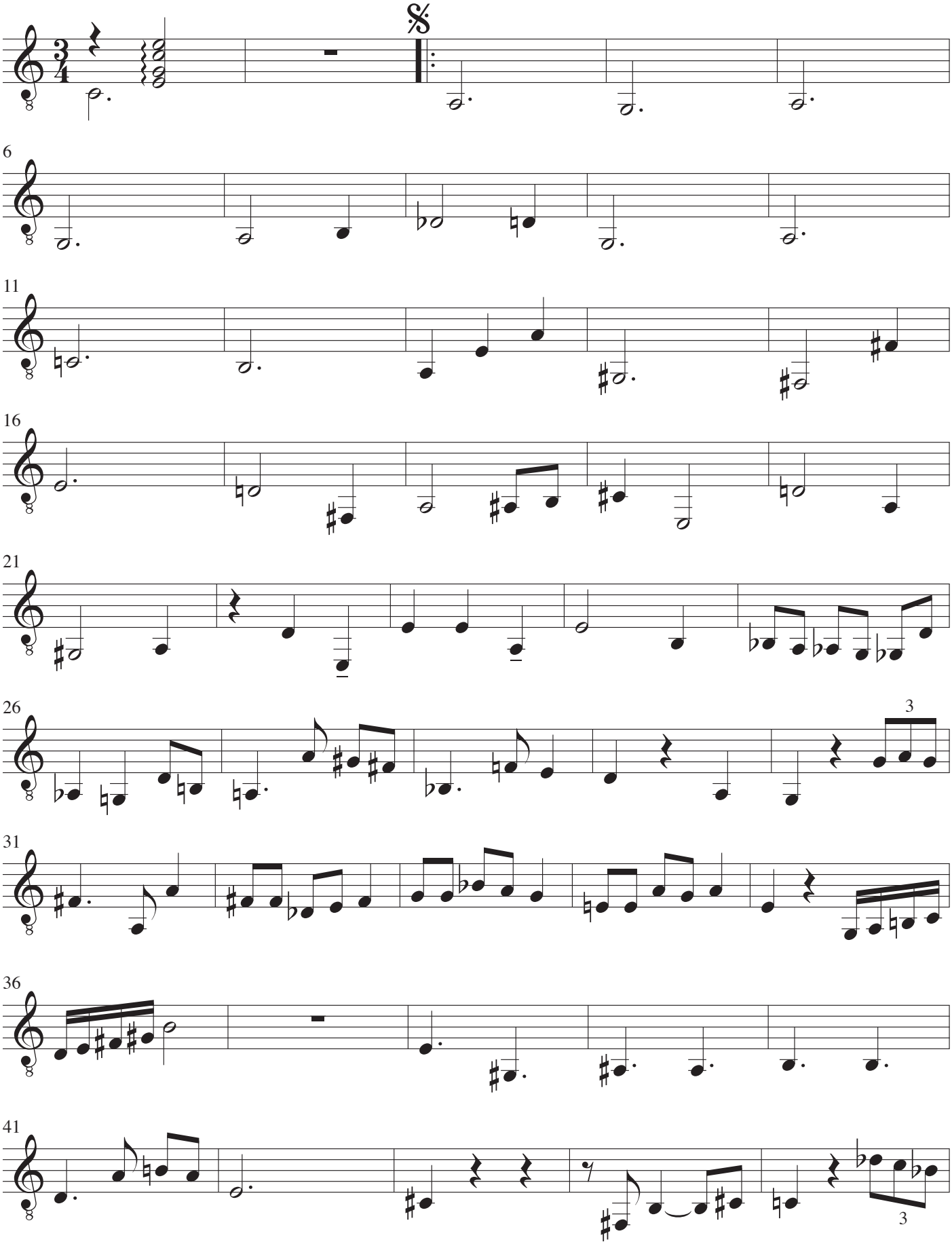

94
1
2
rit.
2
Del 𝄋 al 𝄌

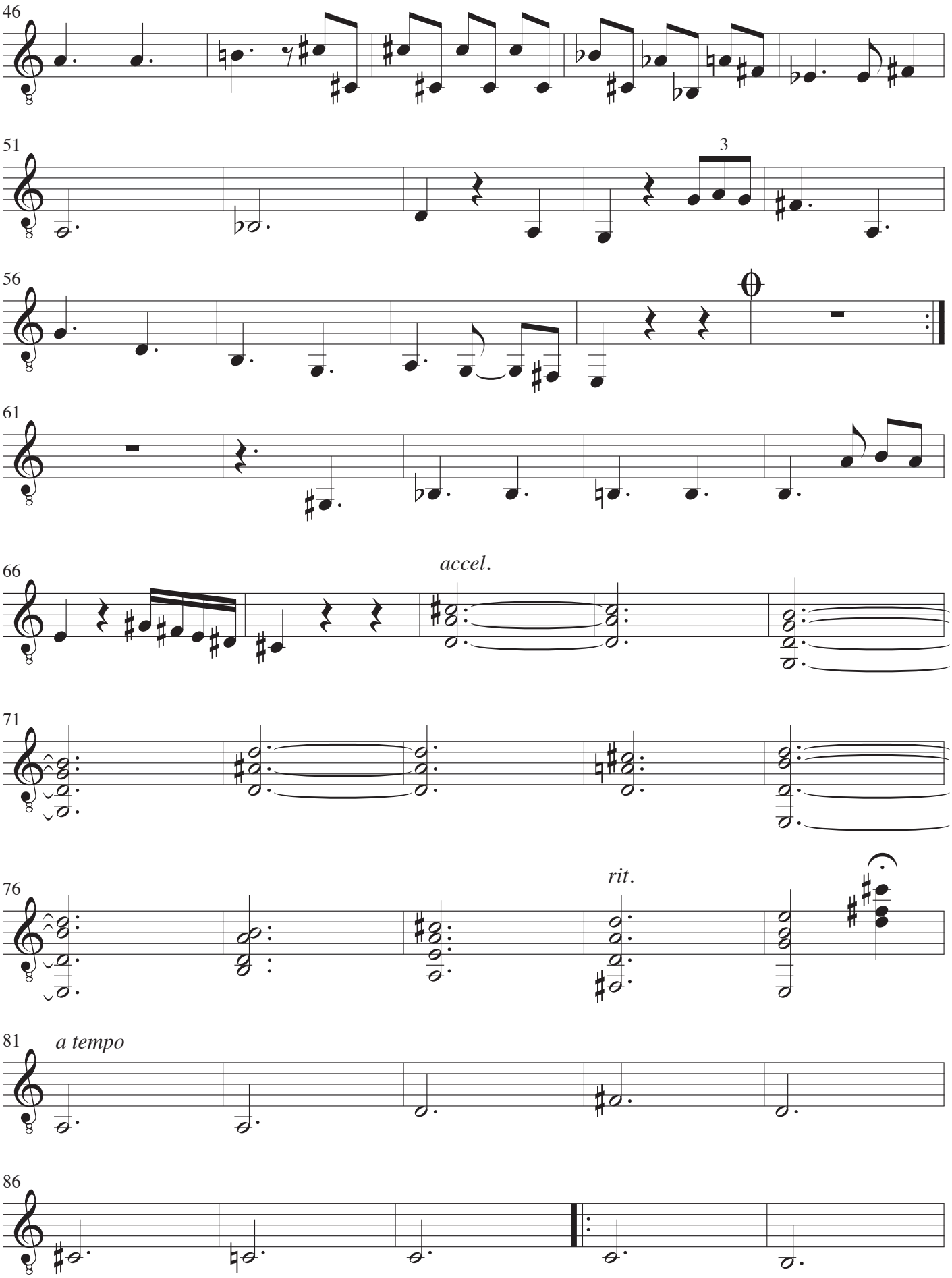
100

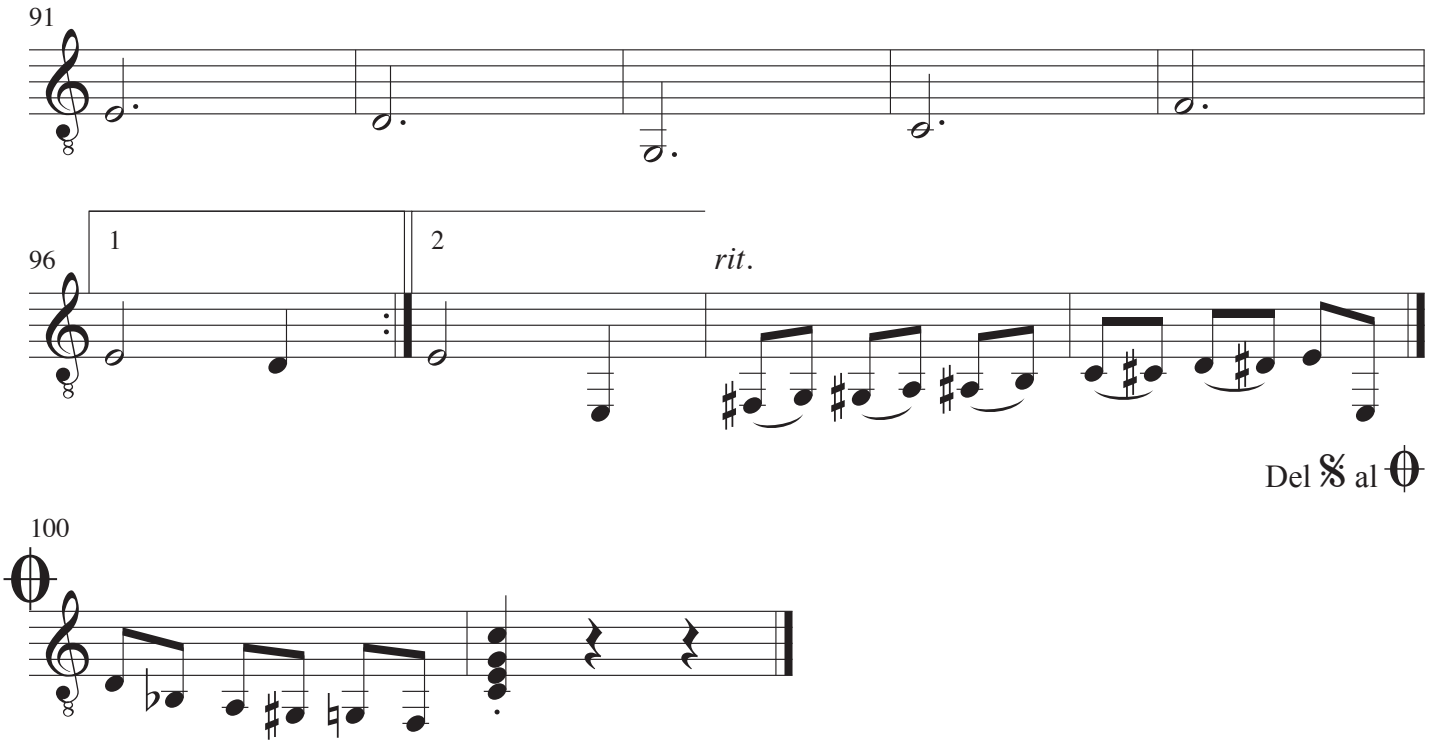
Guitar IV

Vals nummer et for fire

John R. Jacobsen



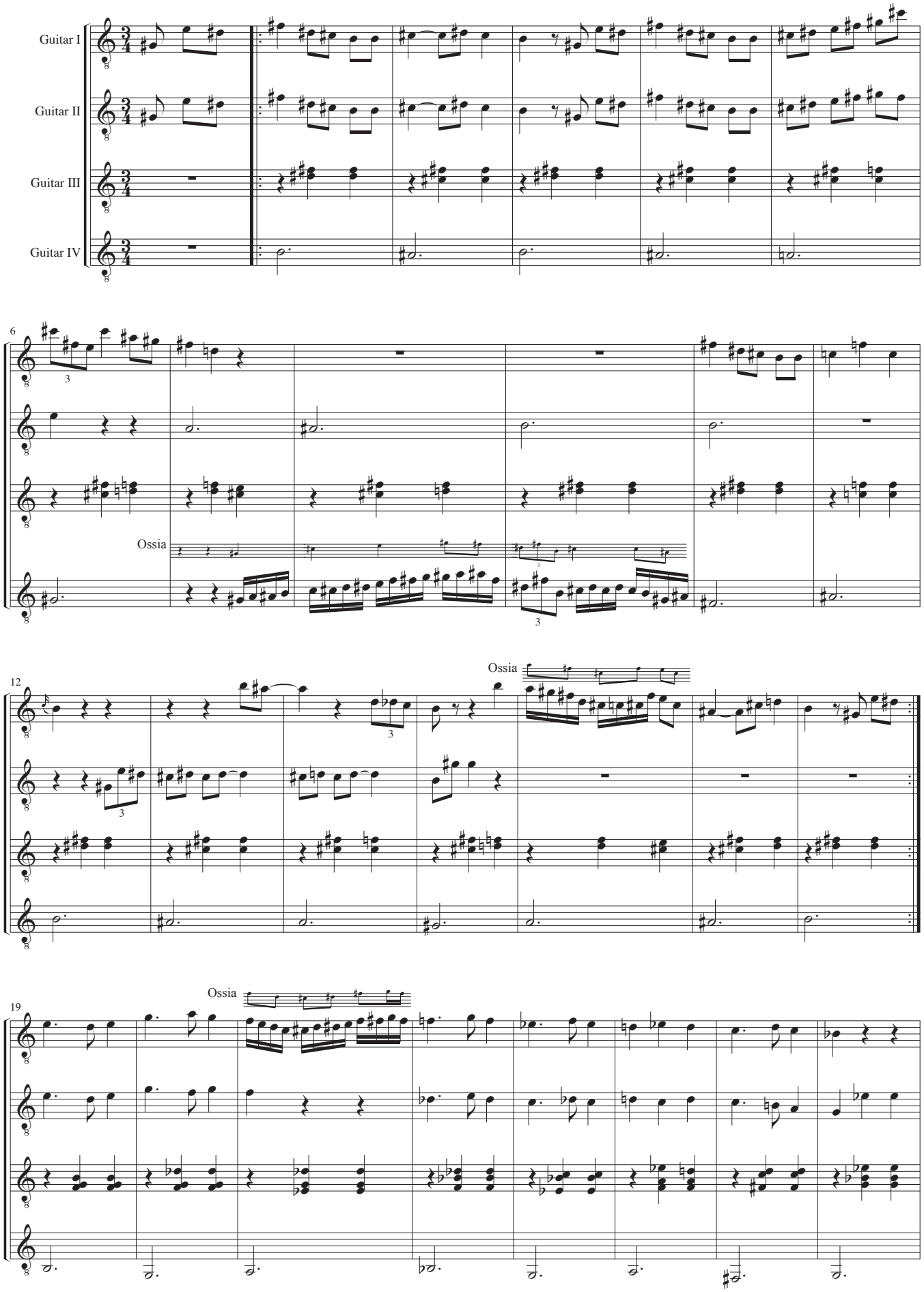

46
51
3
56
61
66
accel.
71
76
rit.
81
a tempo
86

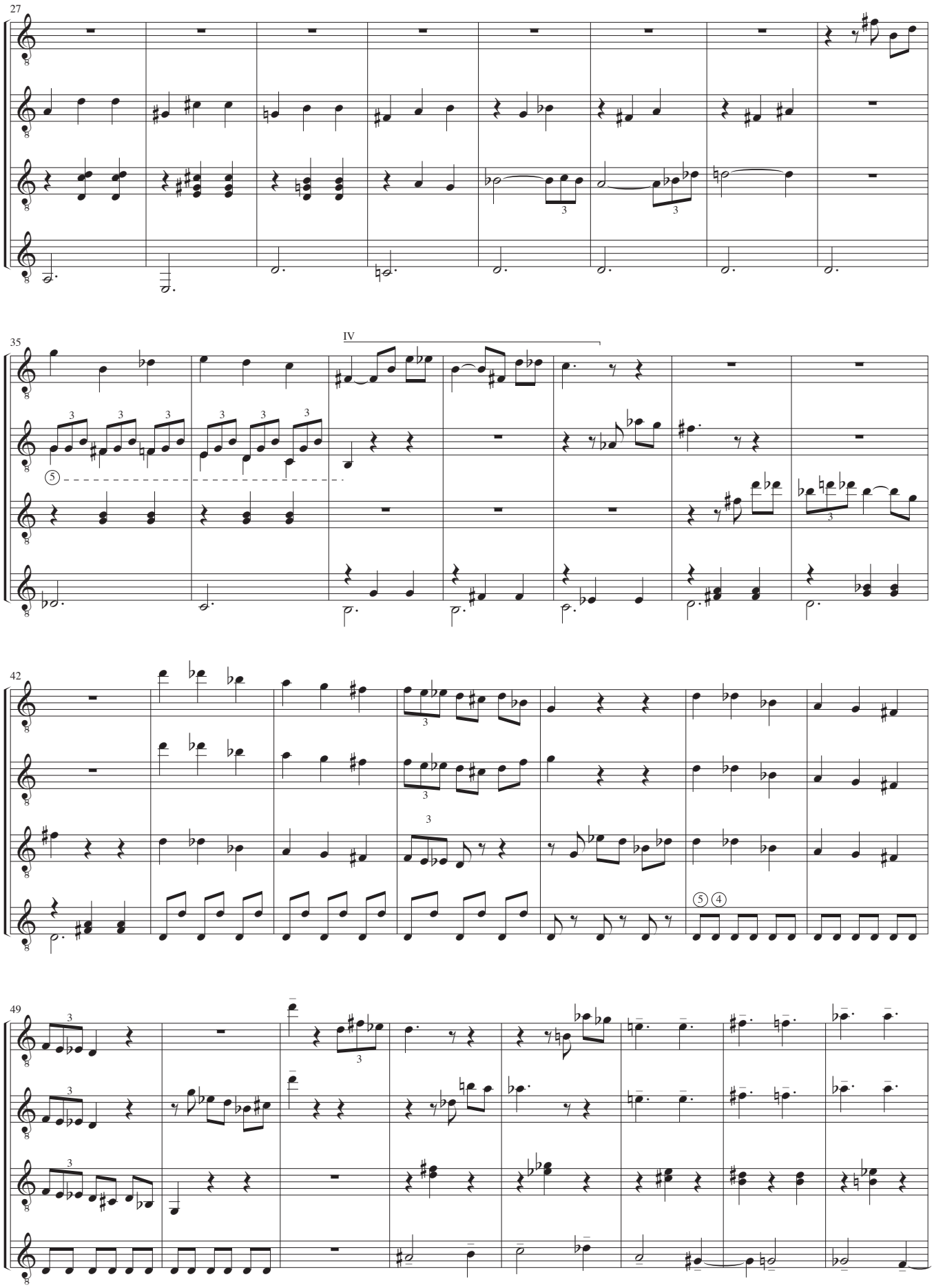

91
96
1
2
rit.
Del 𝄋 al 𝄌

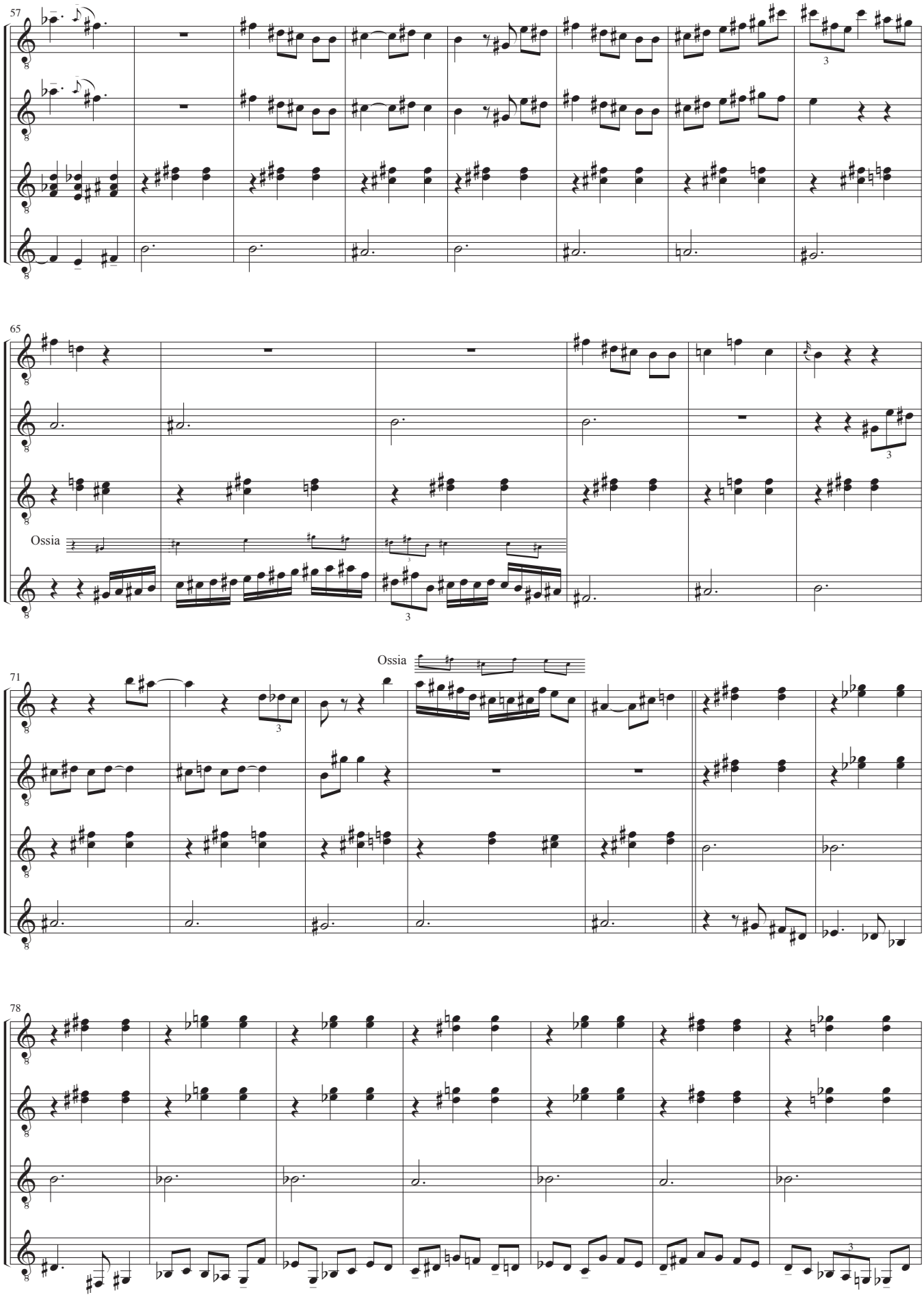
100

Vals nummer to for fire

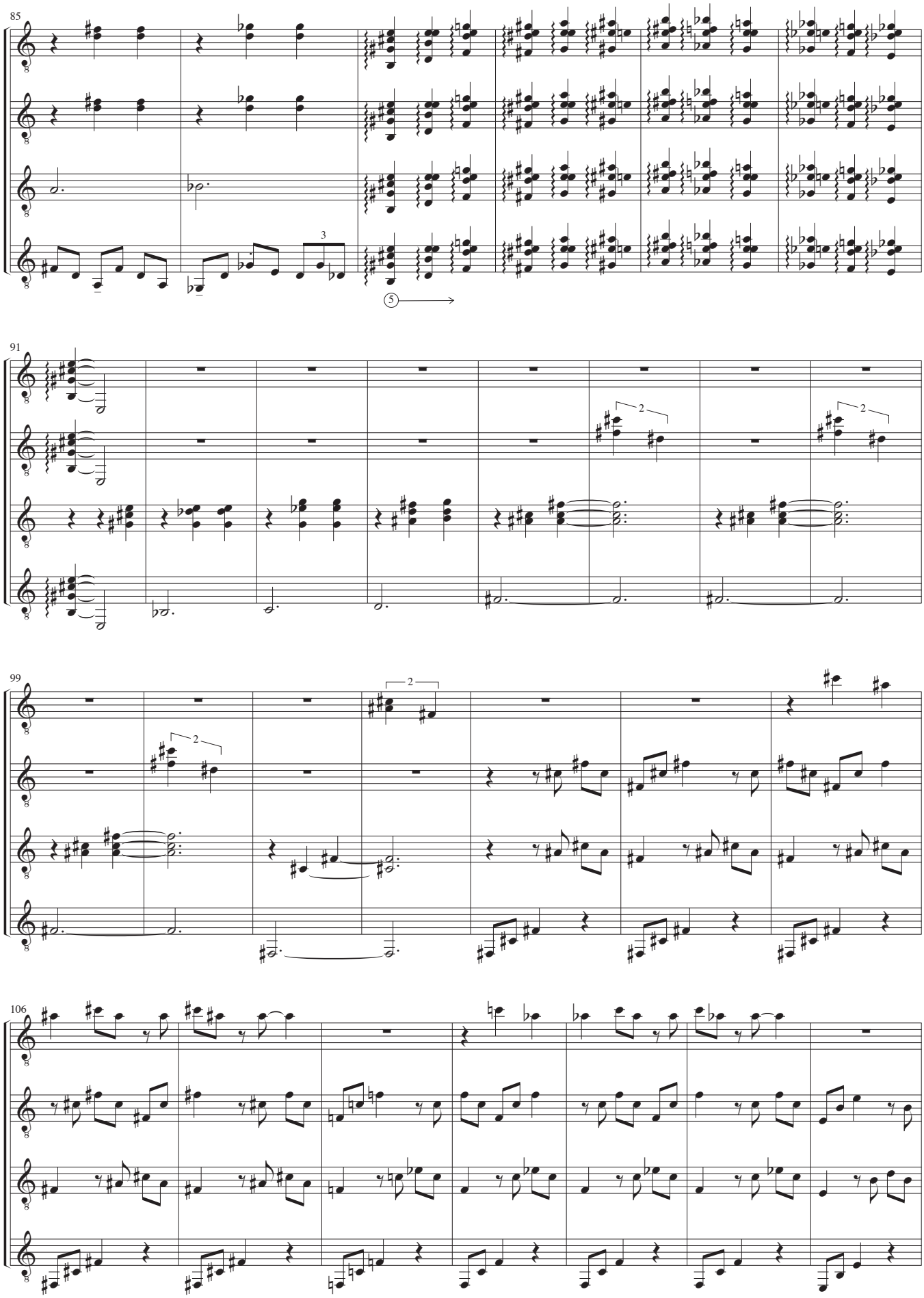
John R. Jacobsen




27
35
IV
42
49



Vals nummer to for fire. Side 3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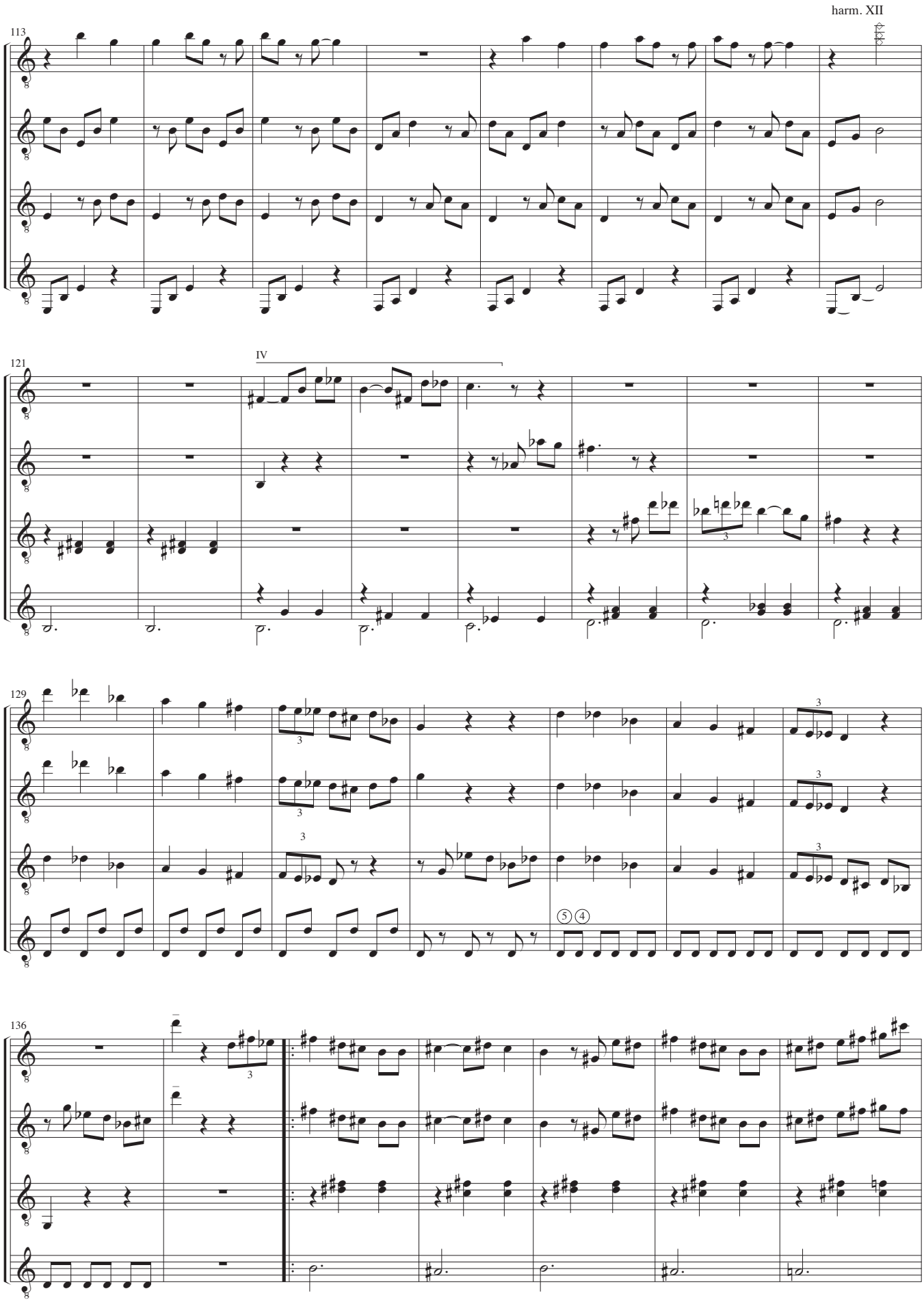
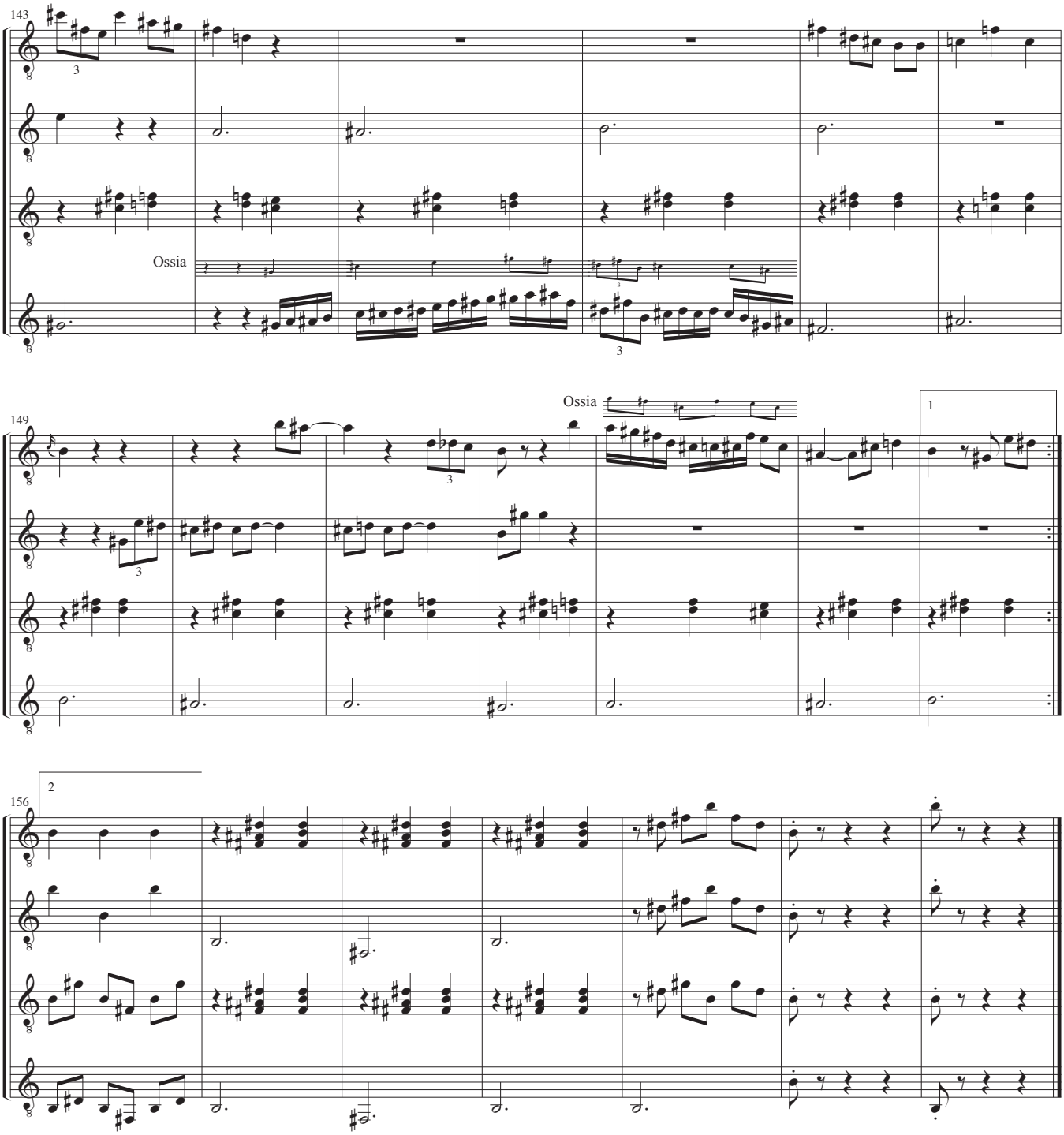
5
91
2
2
99
2
2
106



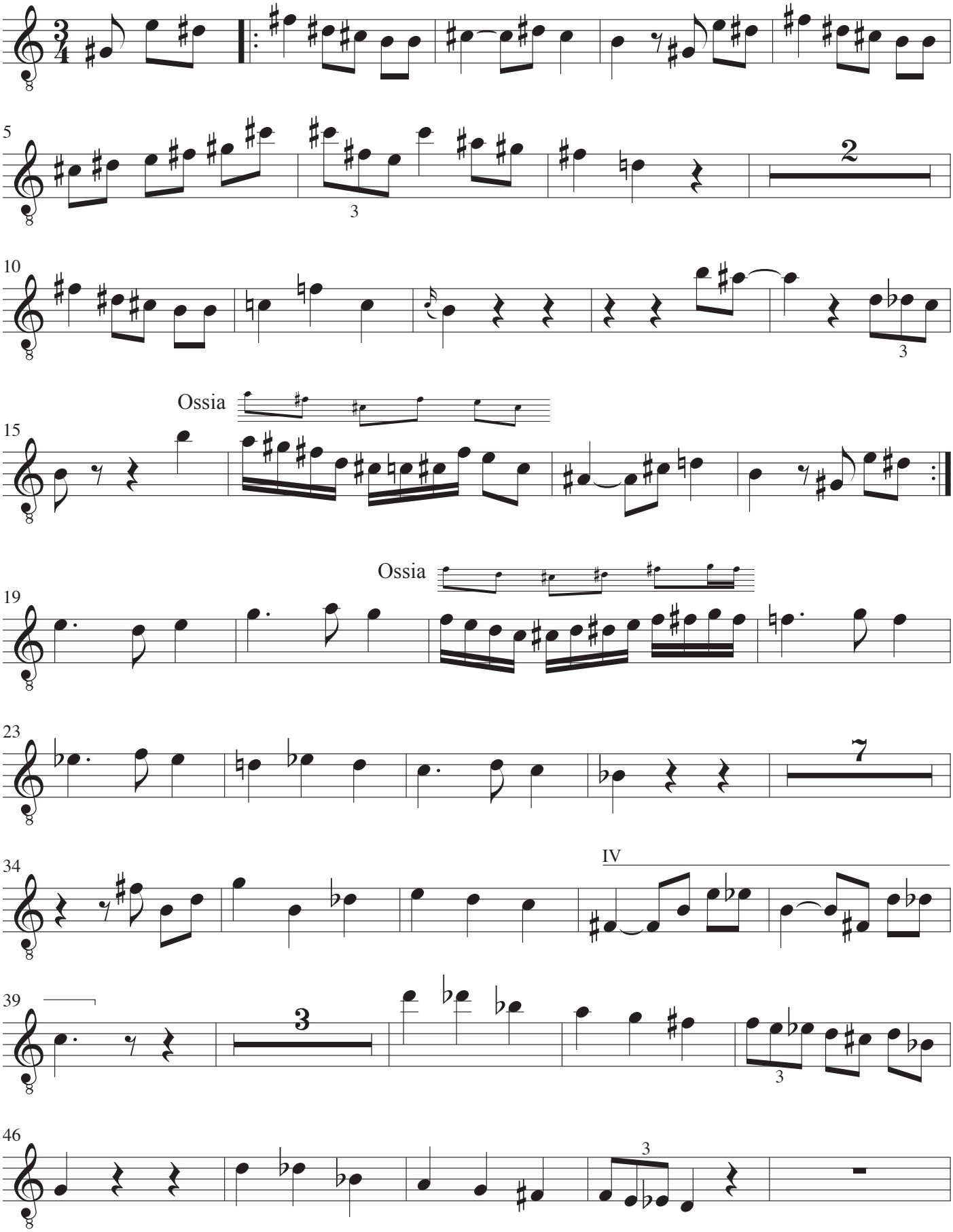
Vals nummer to for fire. Side 5

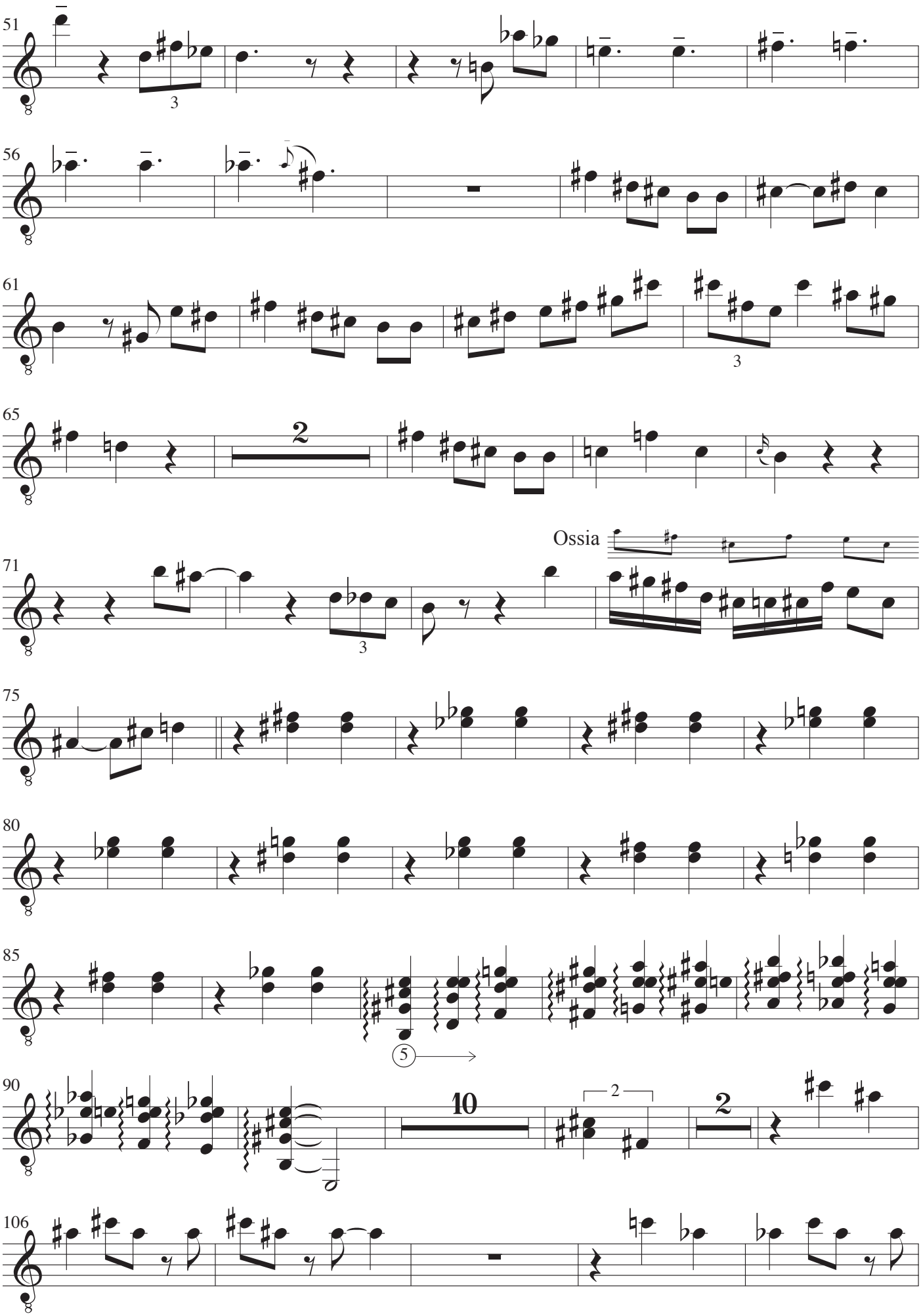

143
Ossia
149
Ossia
1
156
2

Guitar I

Vals nummer to for fire

John R. Jacobsen

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56
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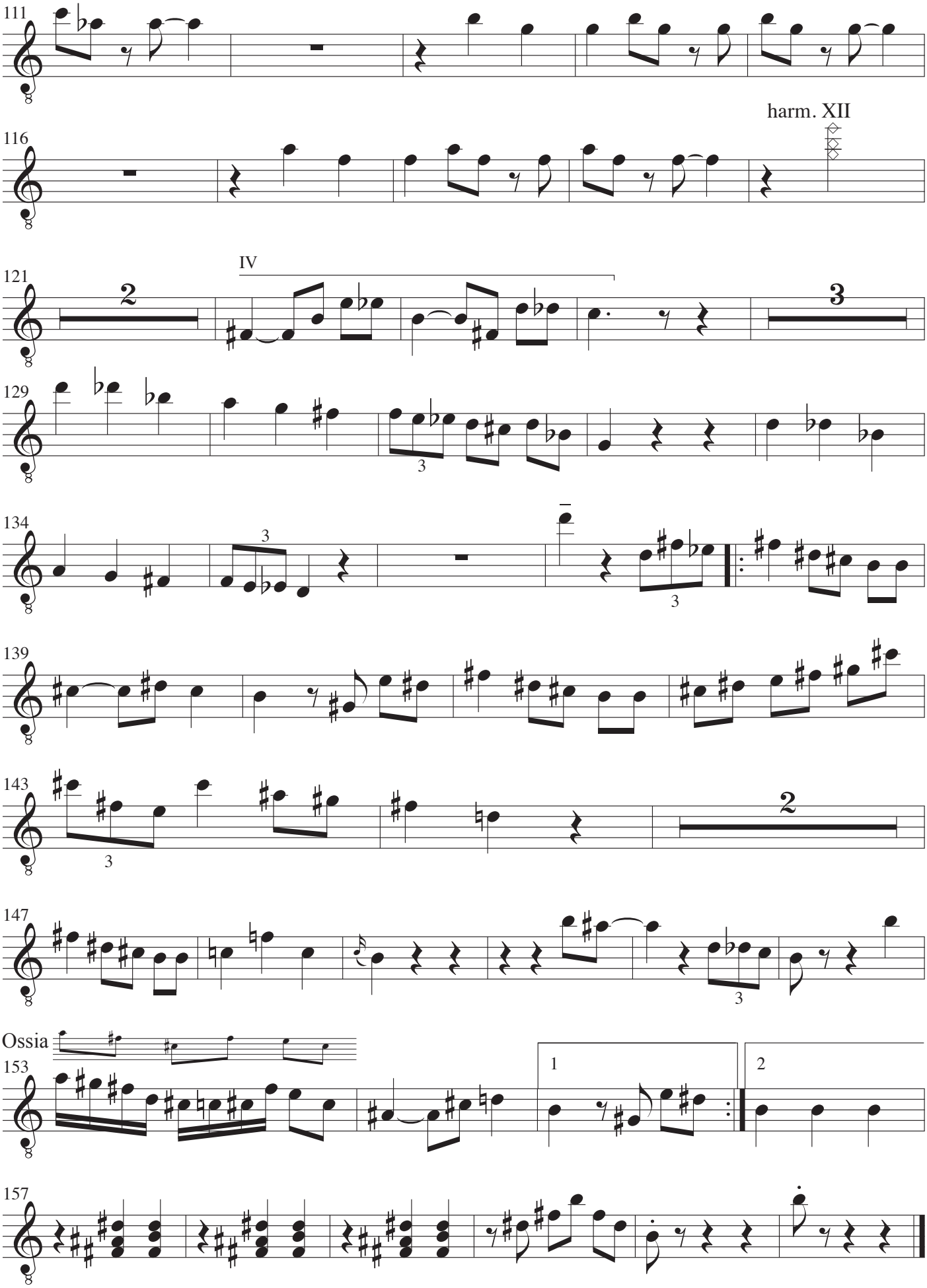
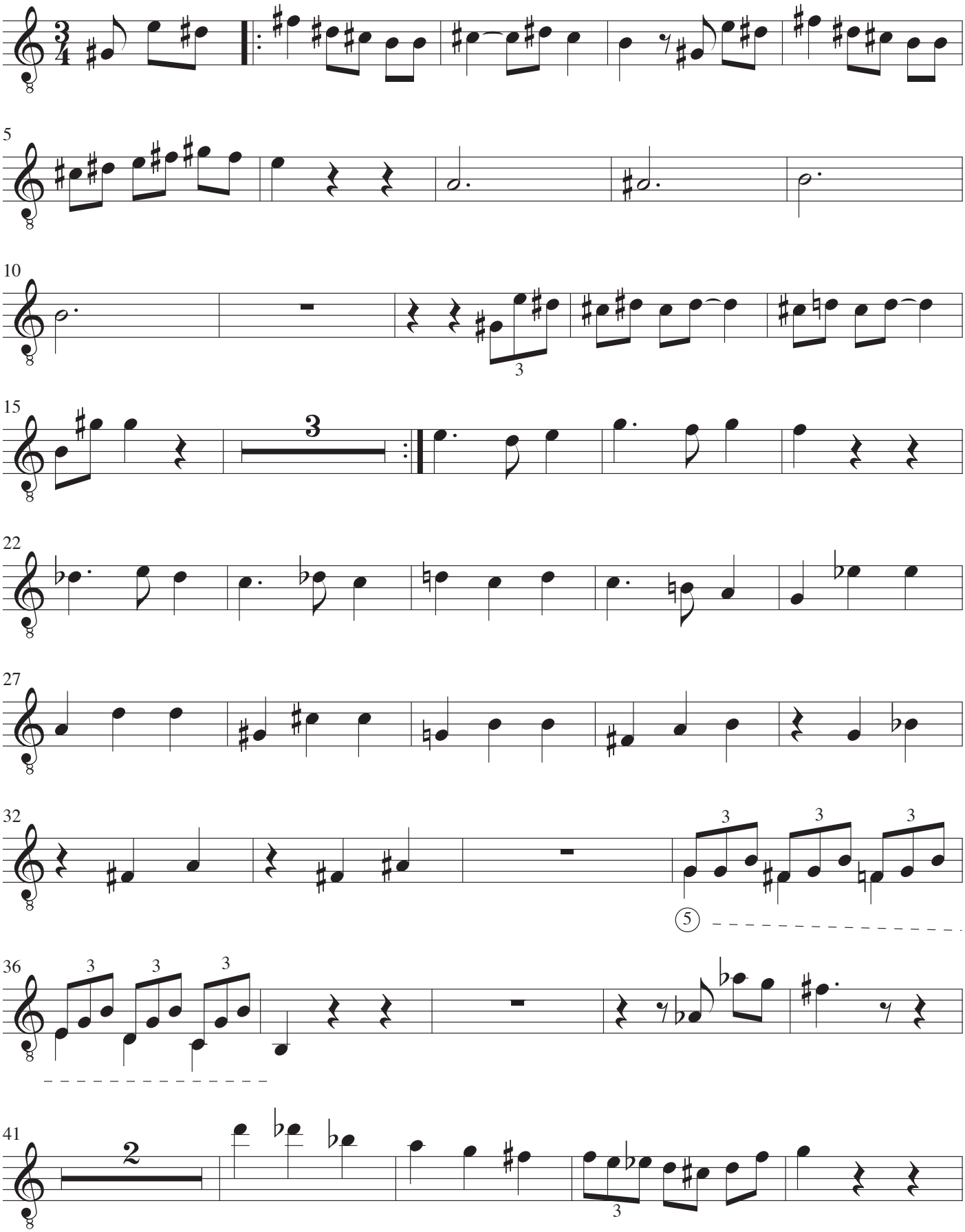
65
71
Ossia
75
80
85
90
106

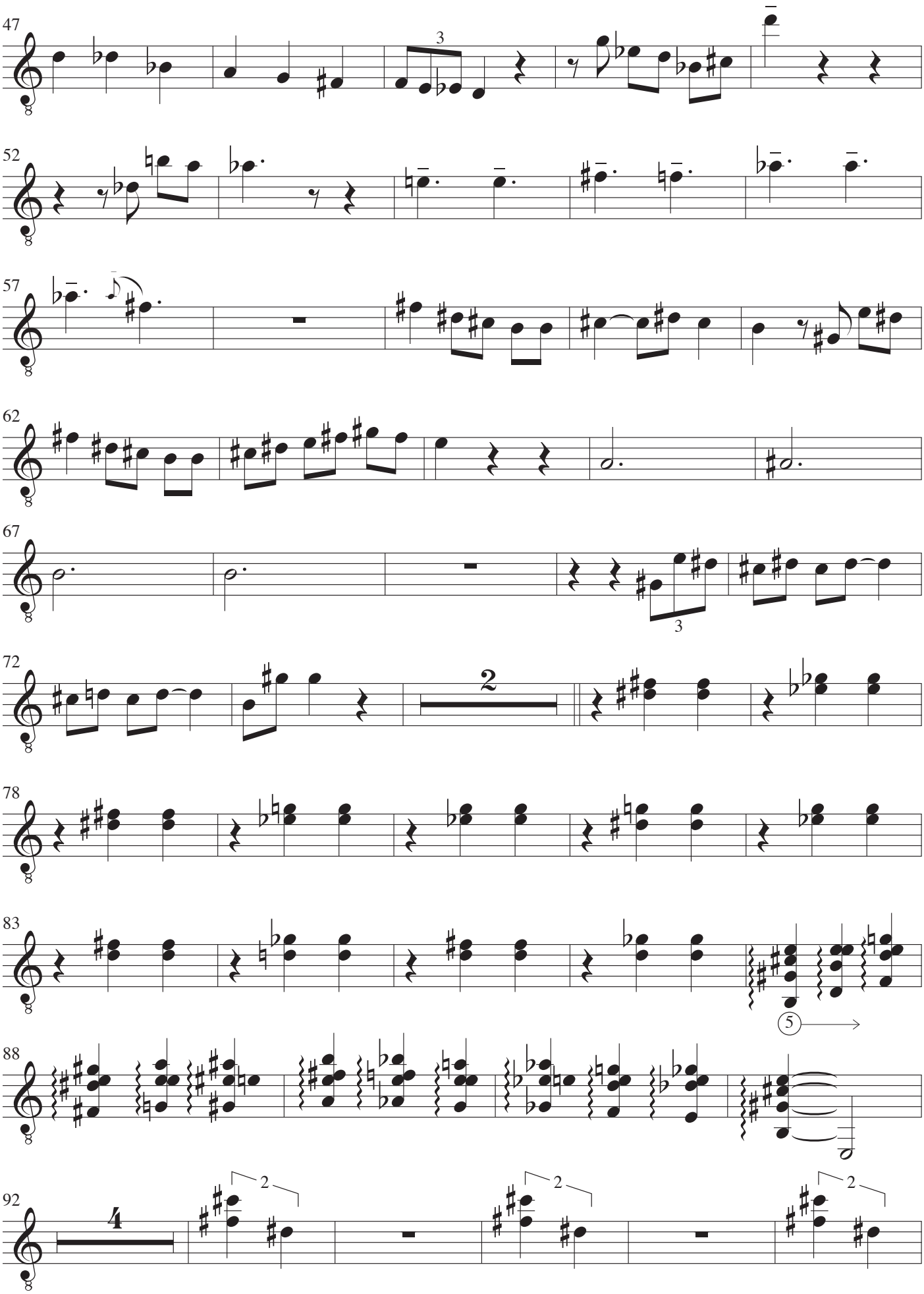

111
116
harm. XII
121
IV
129
134
139
143
147
Ossia
153
1
2
157

Guitar II

Vals nummer to for fire

John R. Jacobsen

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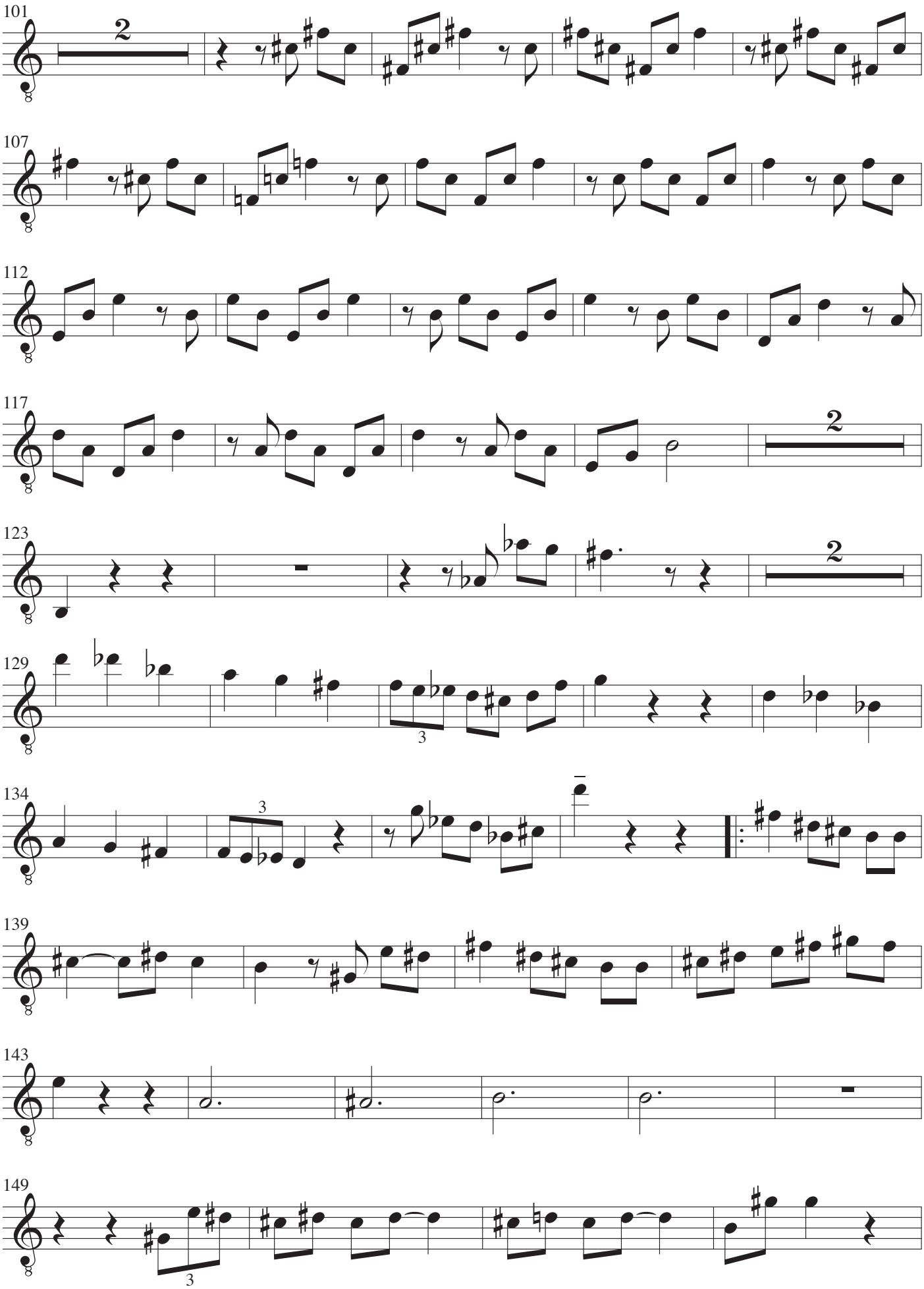
62
67
72
78
83
88
92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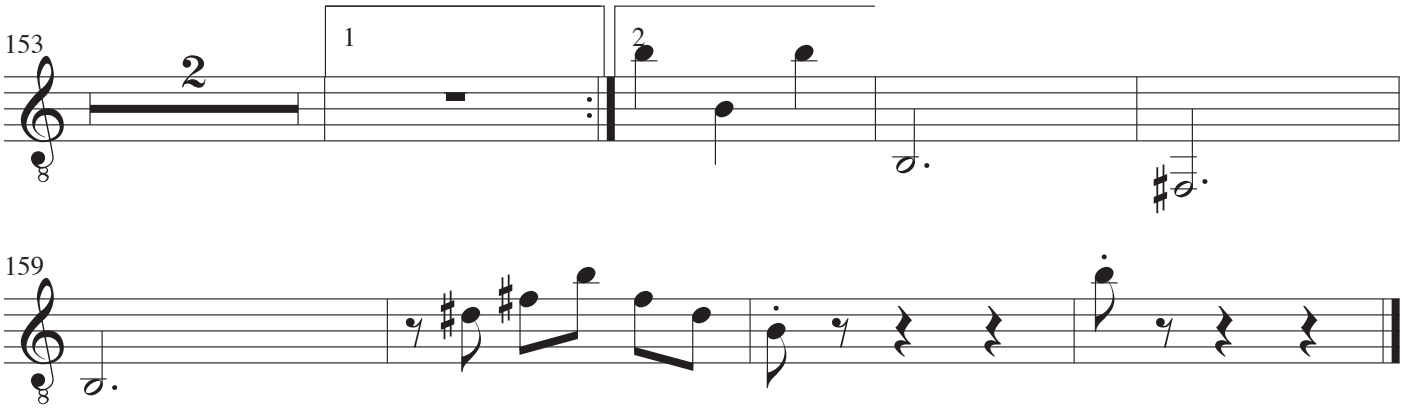
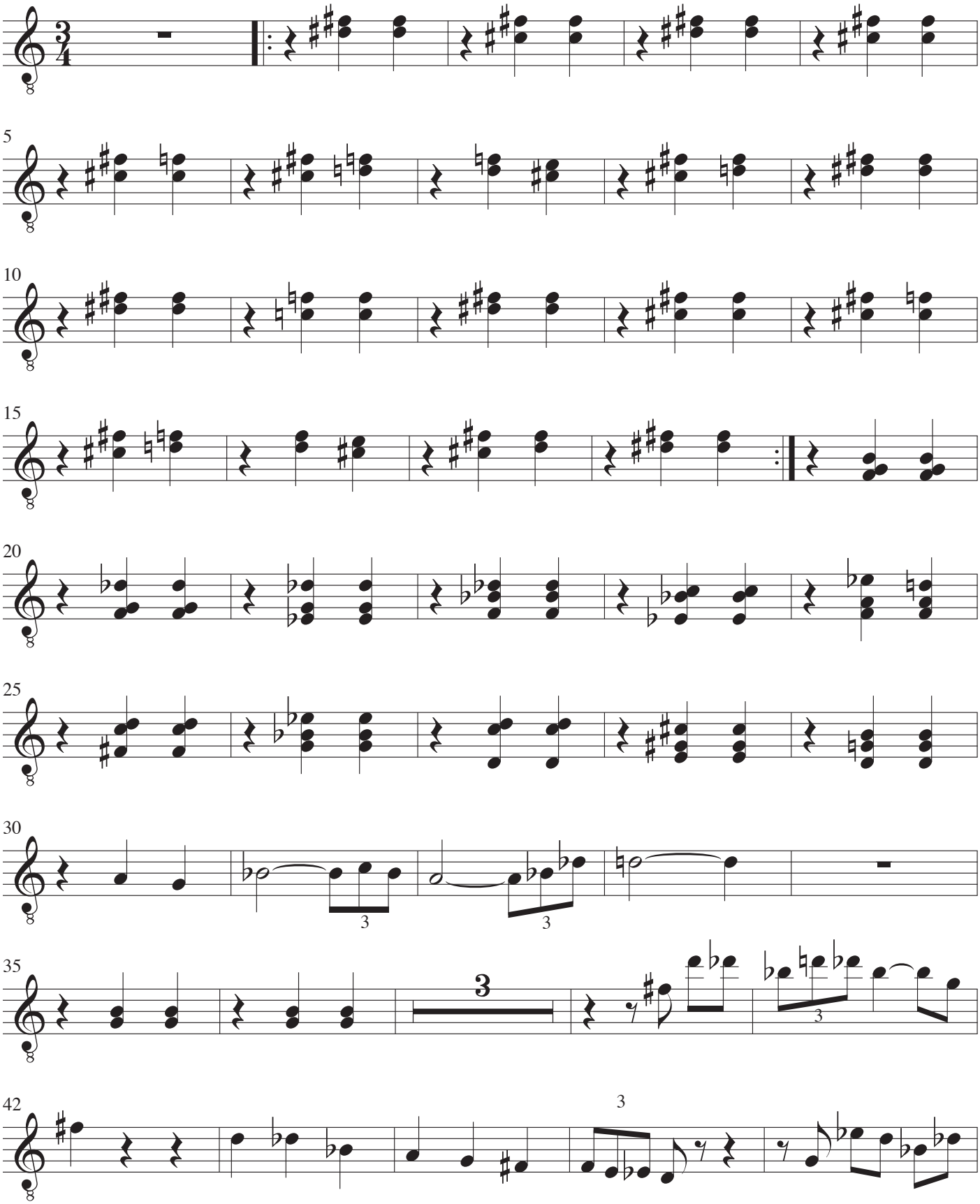
149
3

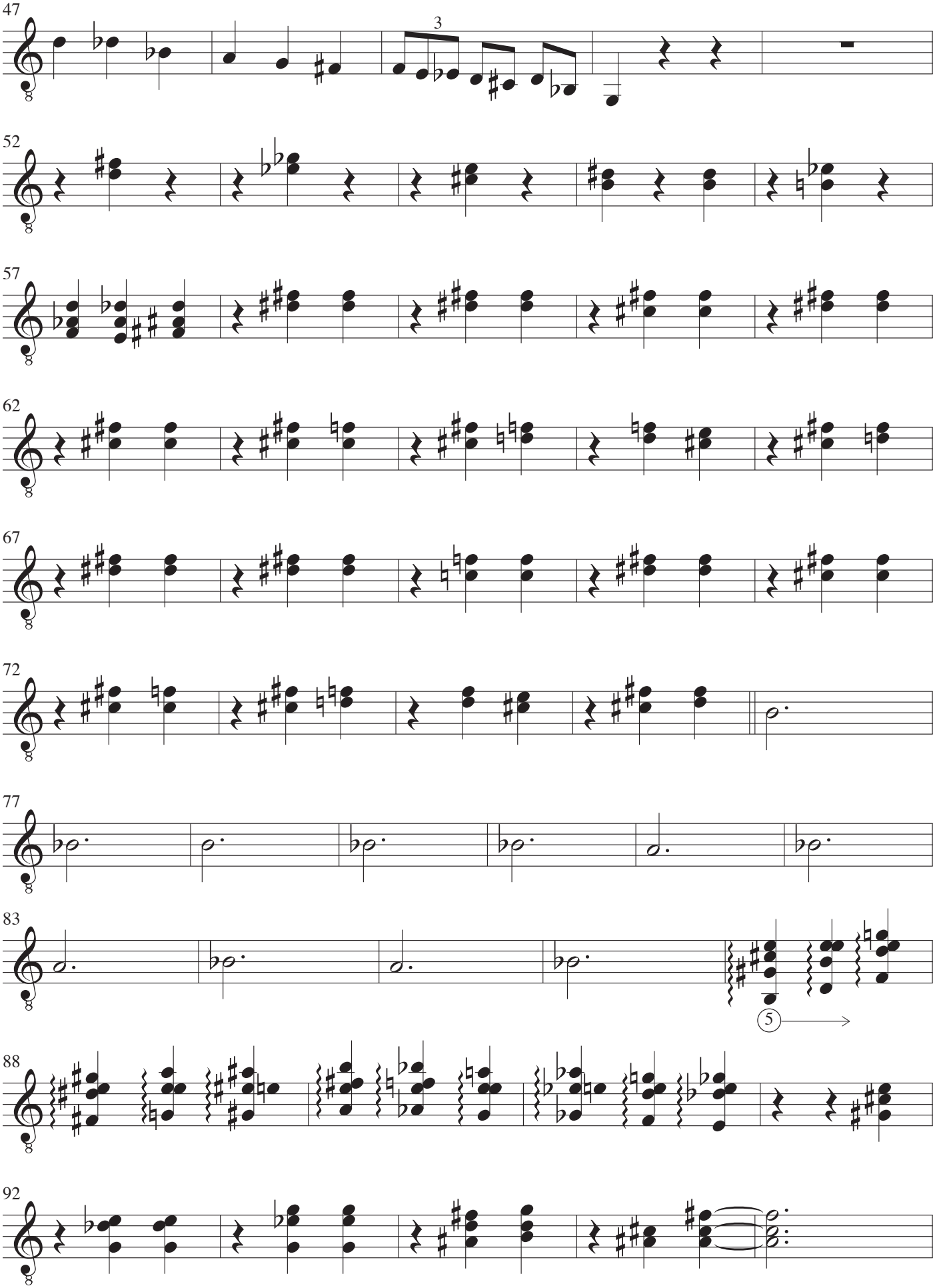

153
2
1
2
159

Guitar III

Vals nummer to for fire

John R. Jacobsen

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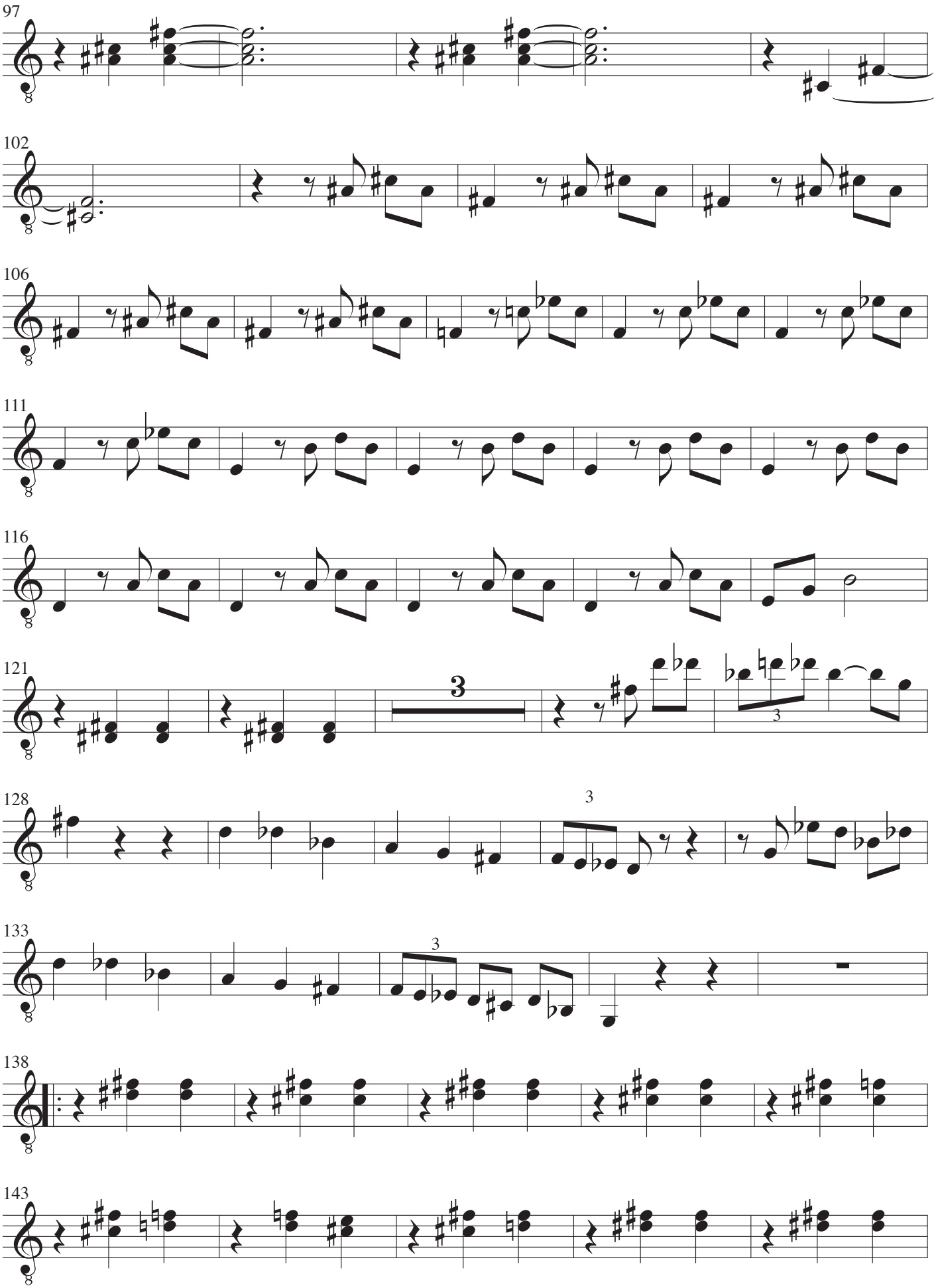
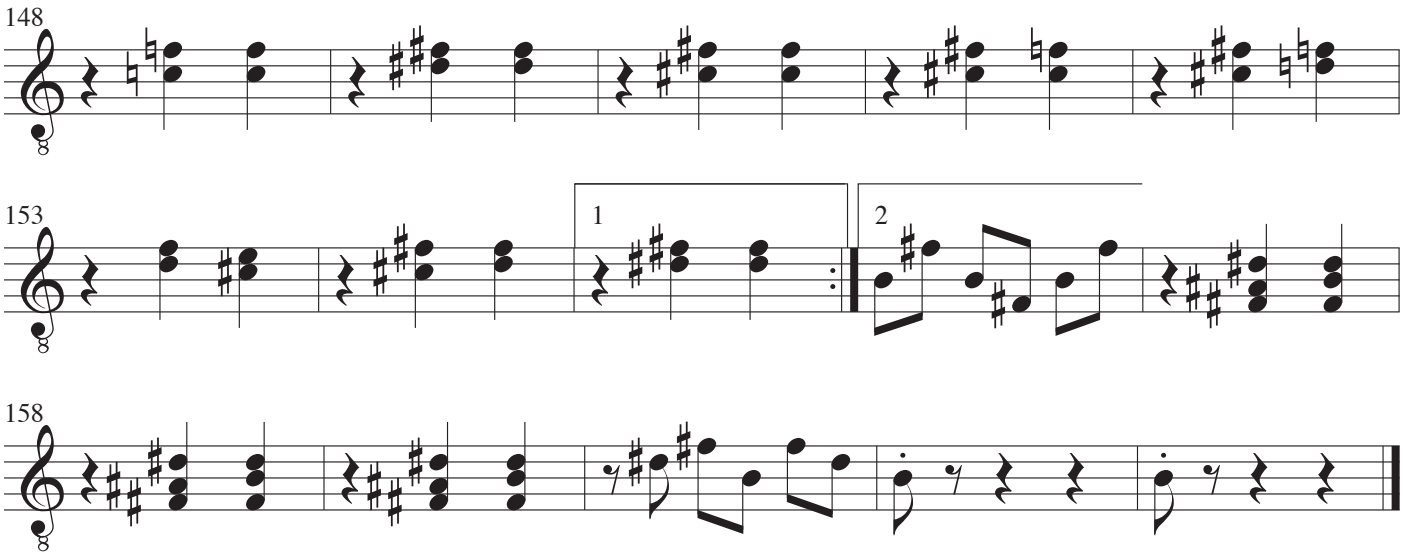
88
92



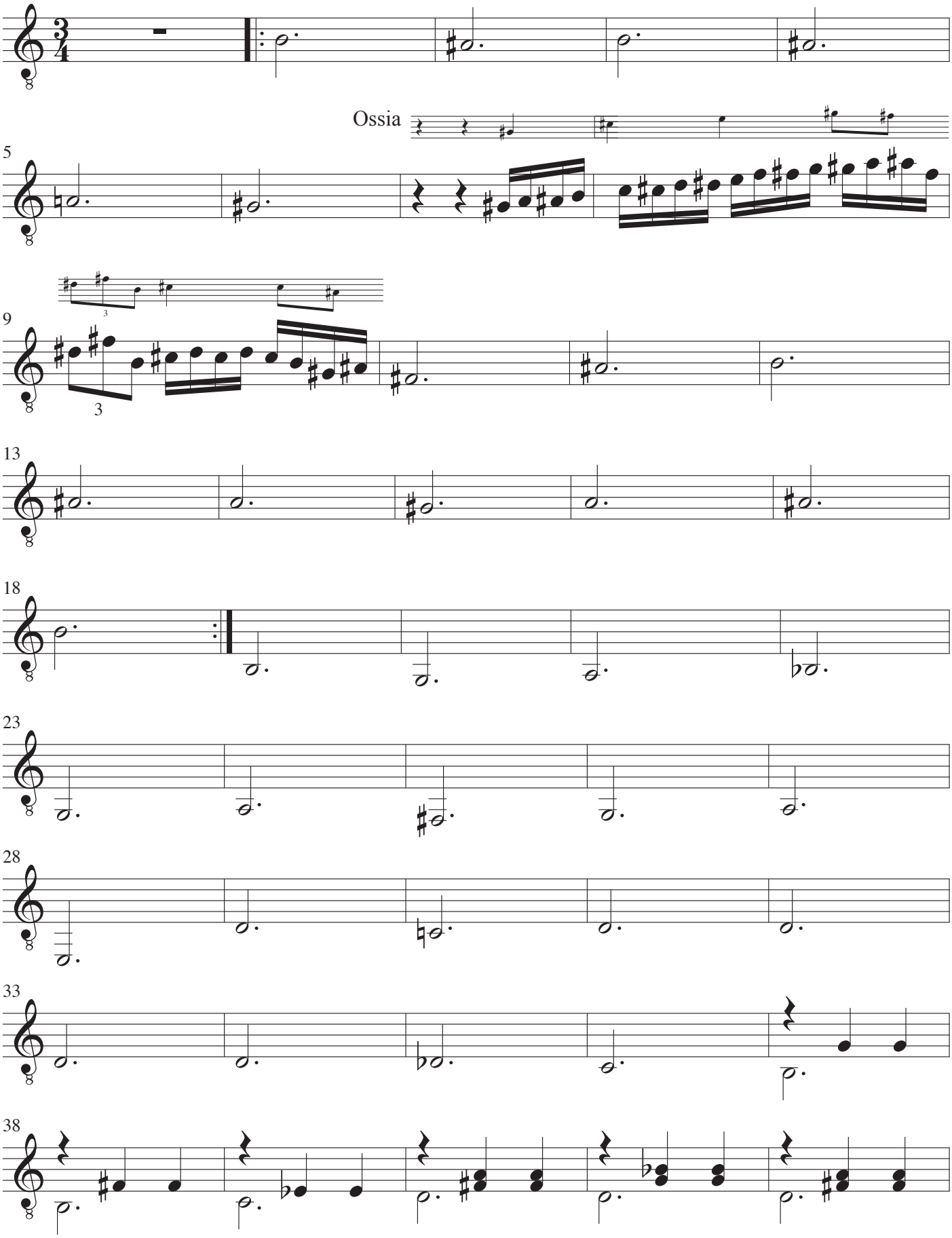
Vals nummer to for fire. Guitar III. Side 3

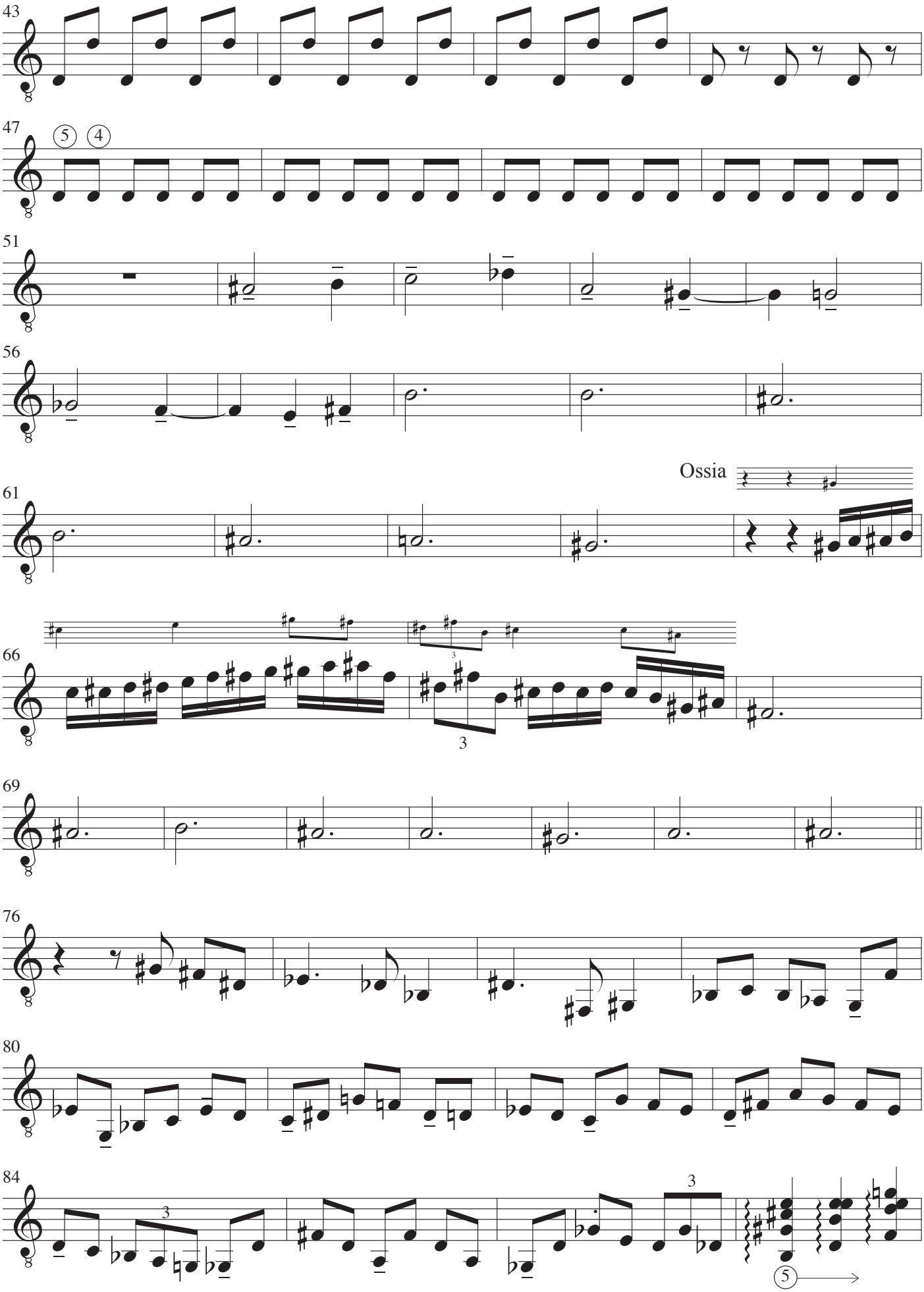

148
153
1
2
158

Guitar IV

Vals nummer to for fire

John R. Jacobsen

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47
5
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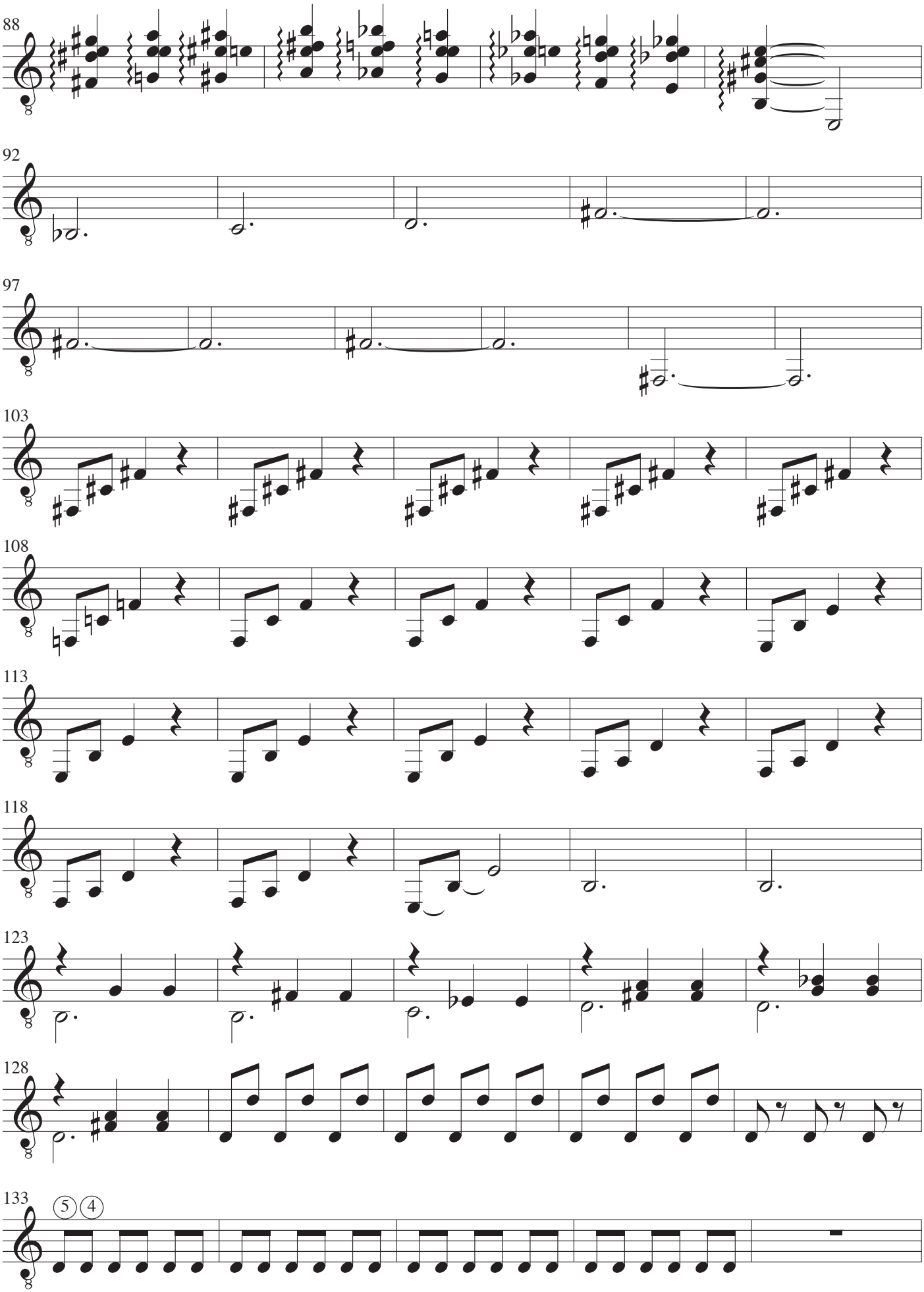
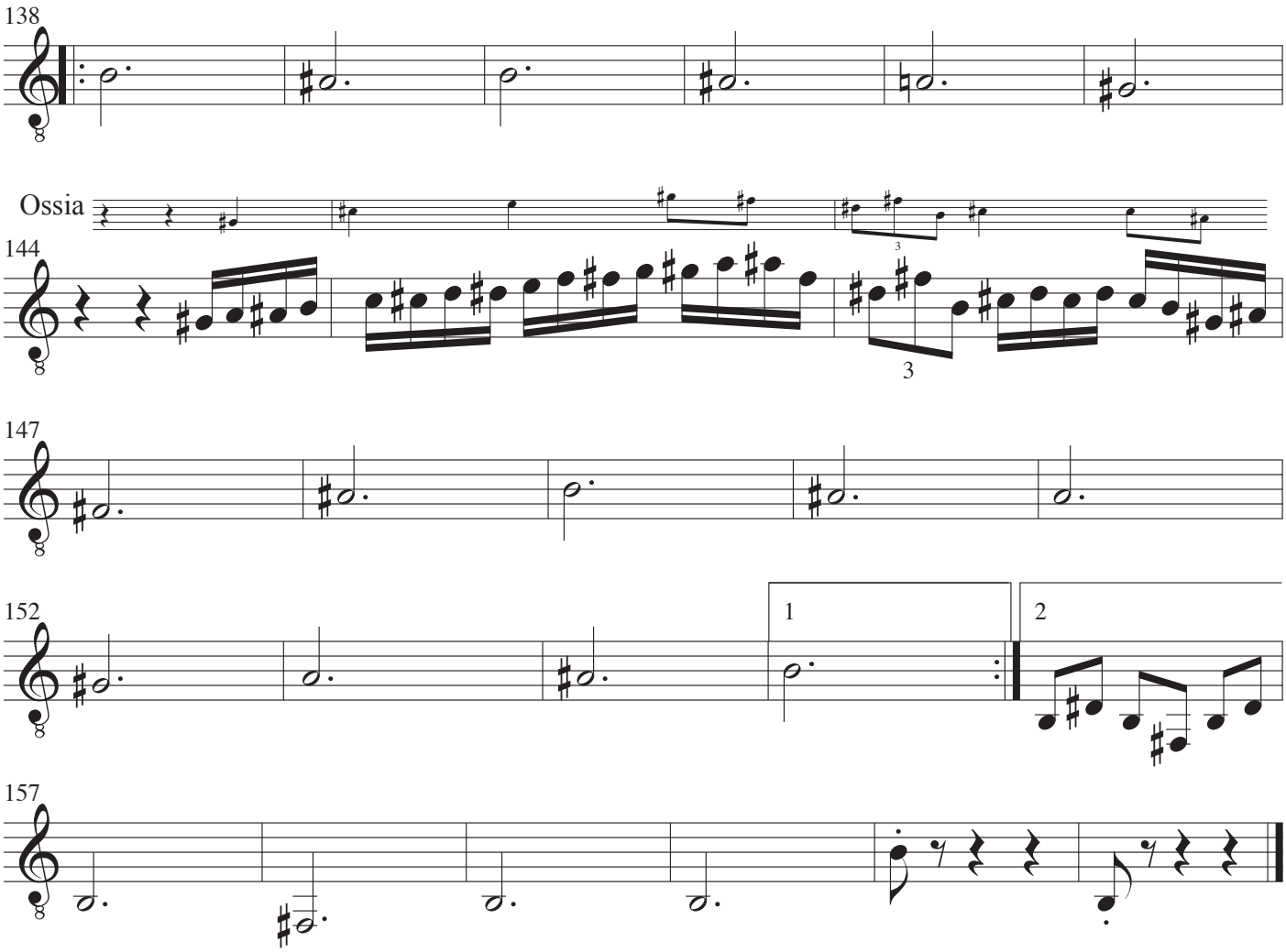
51
56
61
Ossia
66
3
69
76
80
84
3
5

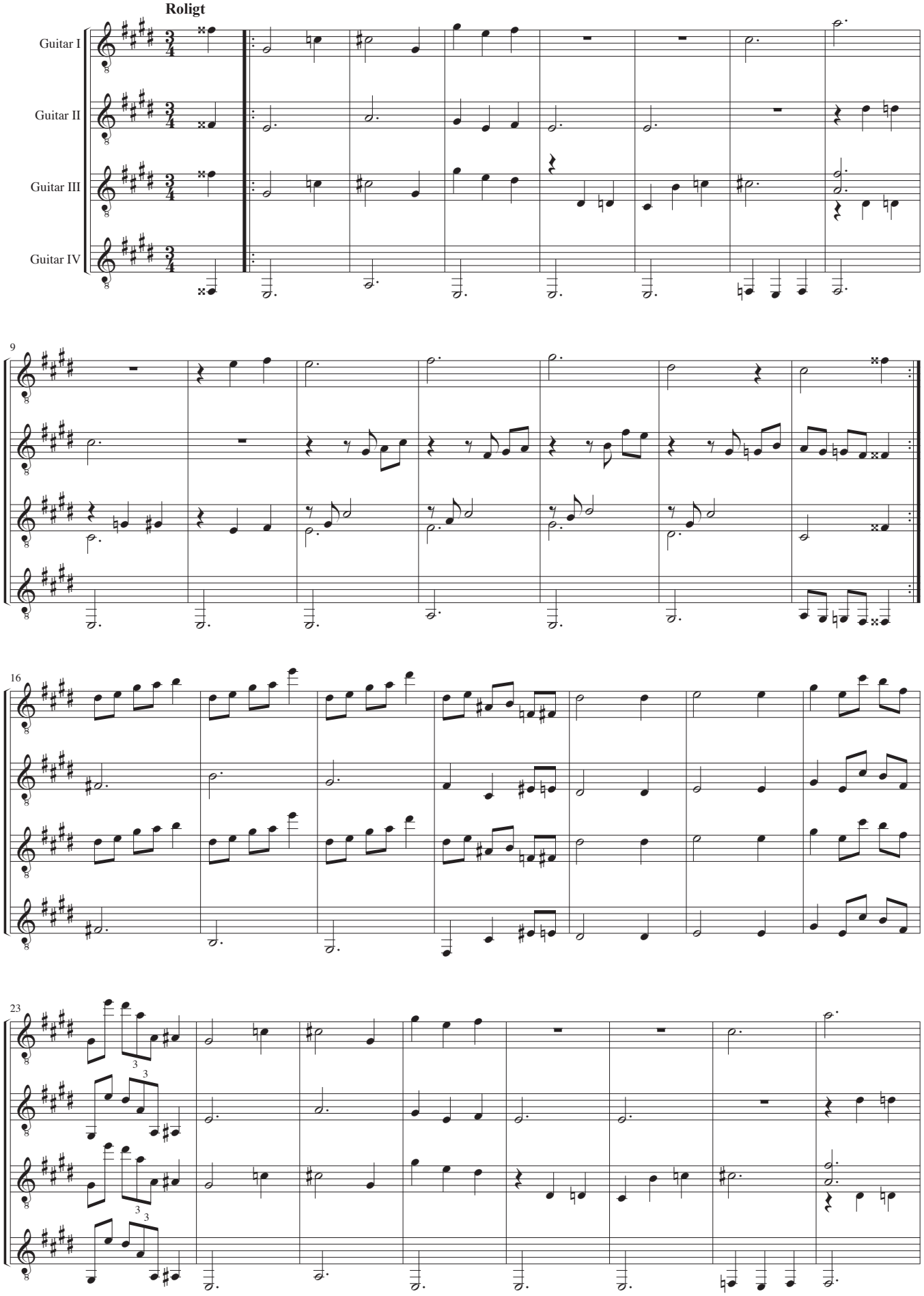


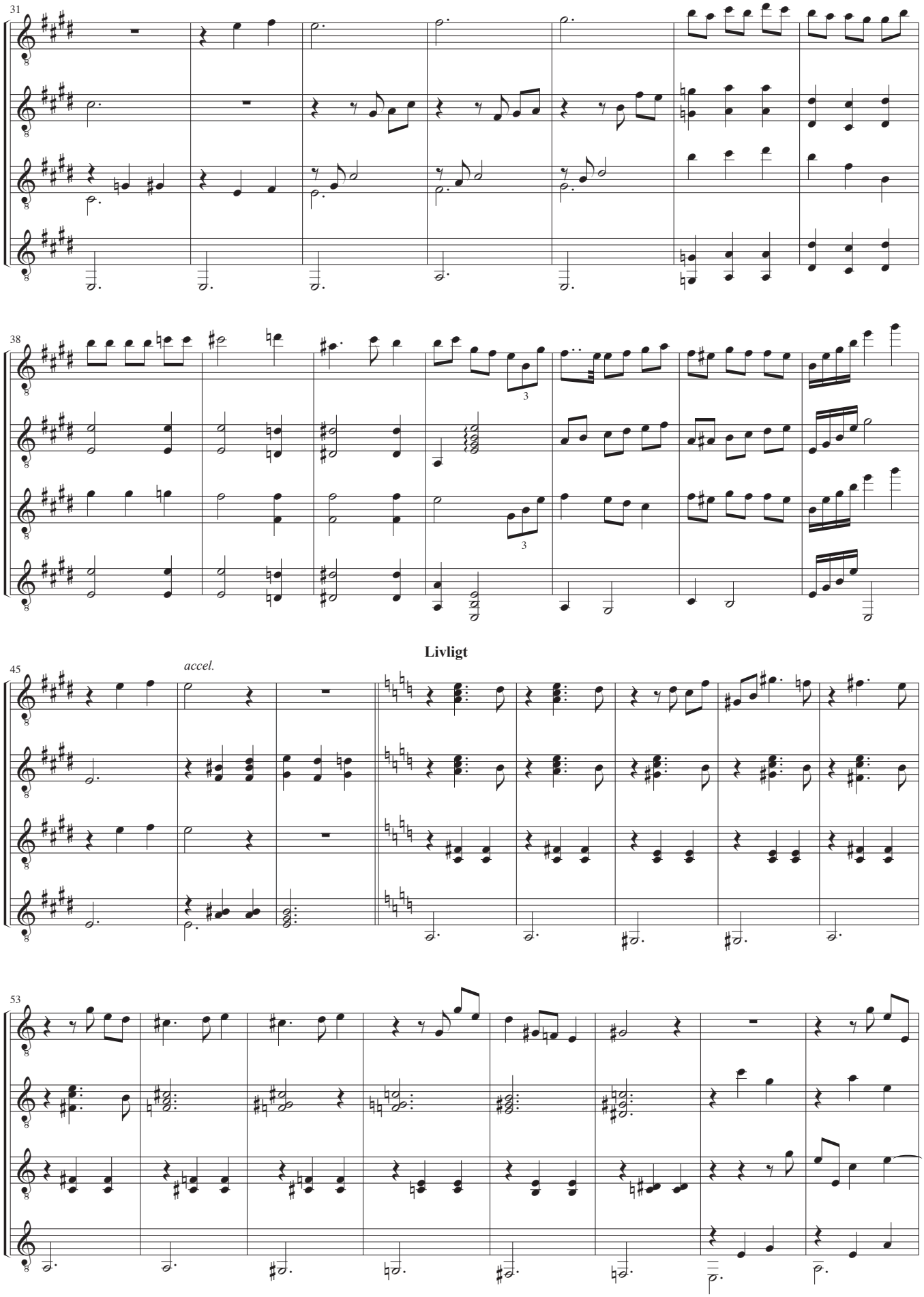
Vals nummer to for fire. Guitar IV. Side 3

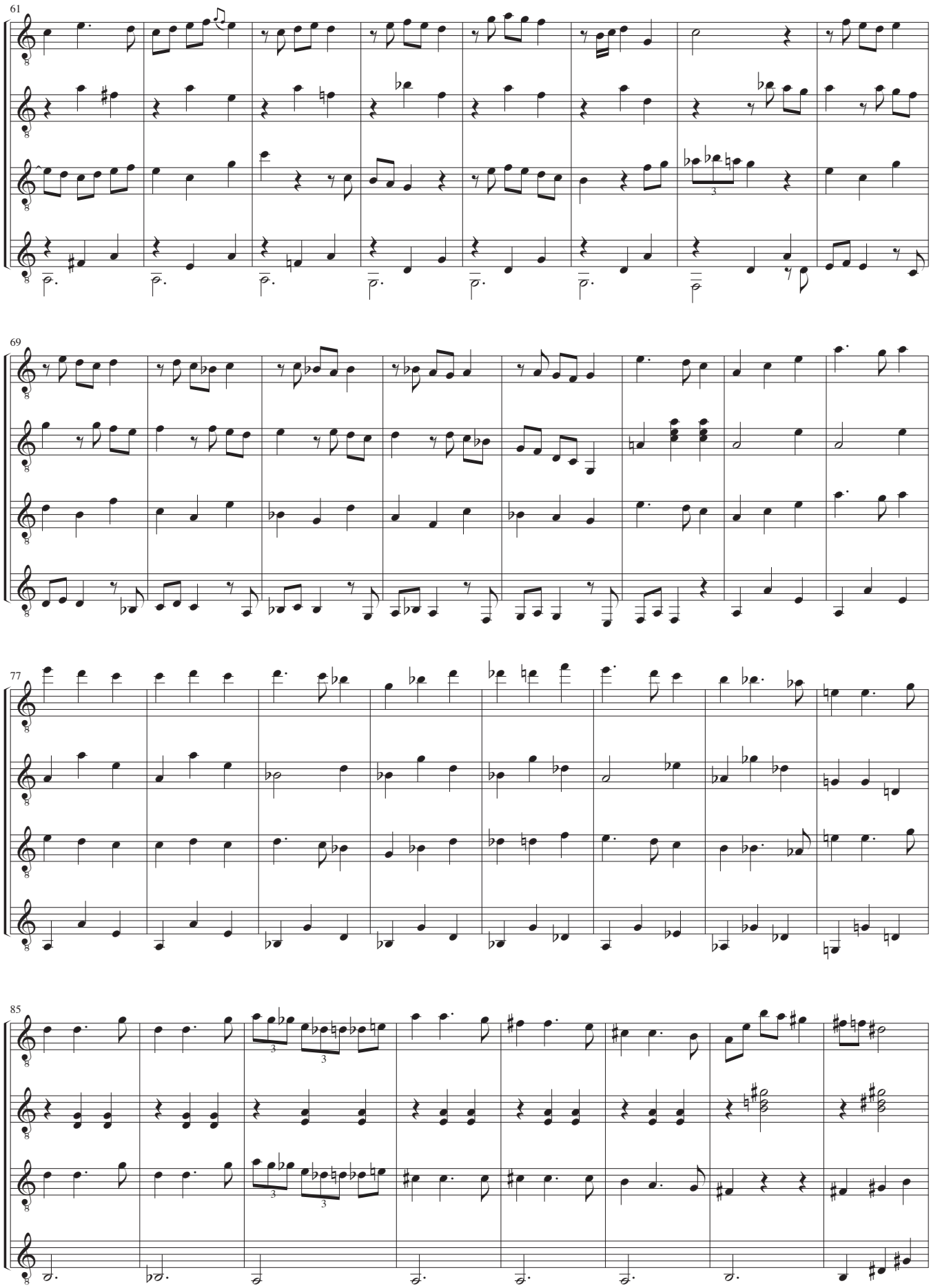

138
Ossia
144
147
152
1
2
157

Vals nummer tre for fire

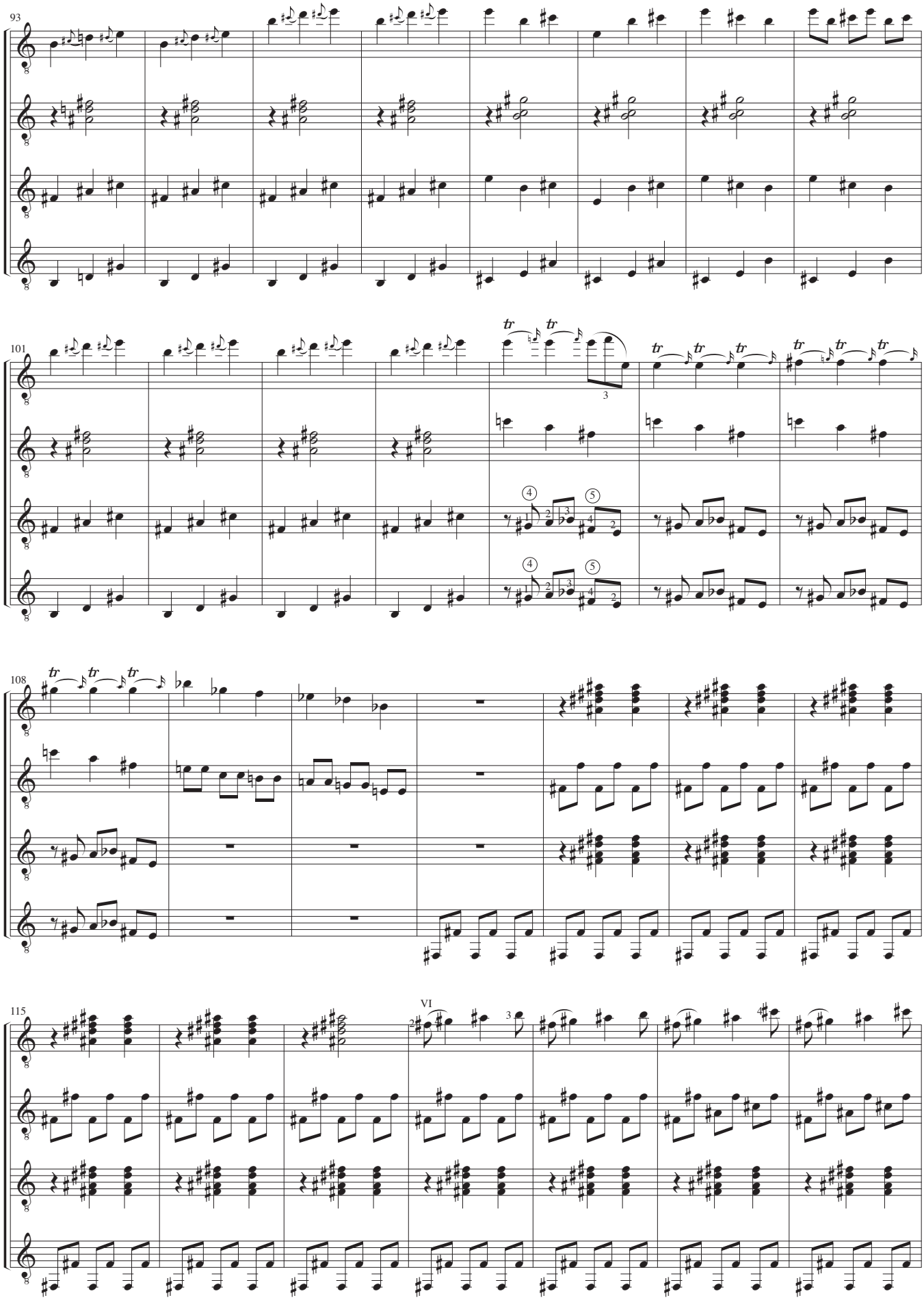
John R. Jacobsen




31
38
3
3
Livligt
45
accel.
53



Vals nummer tre for fire. Side 3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108
115
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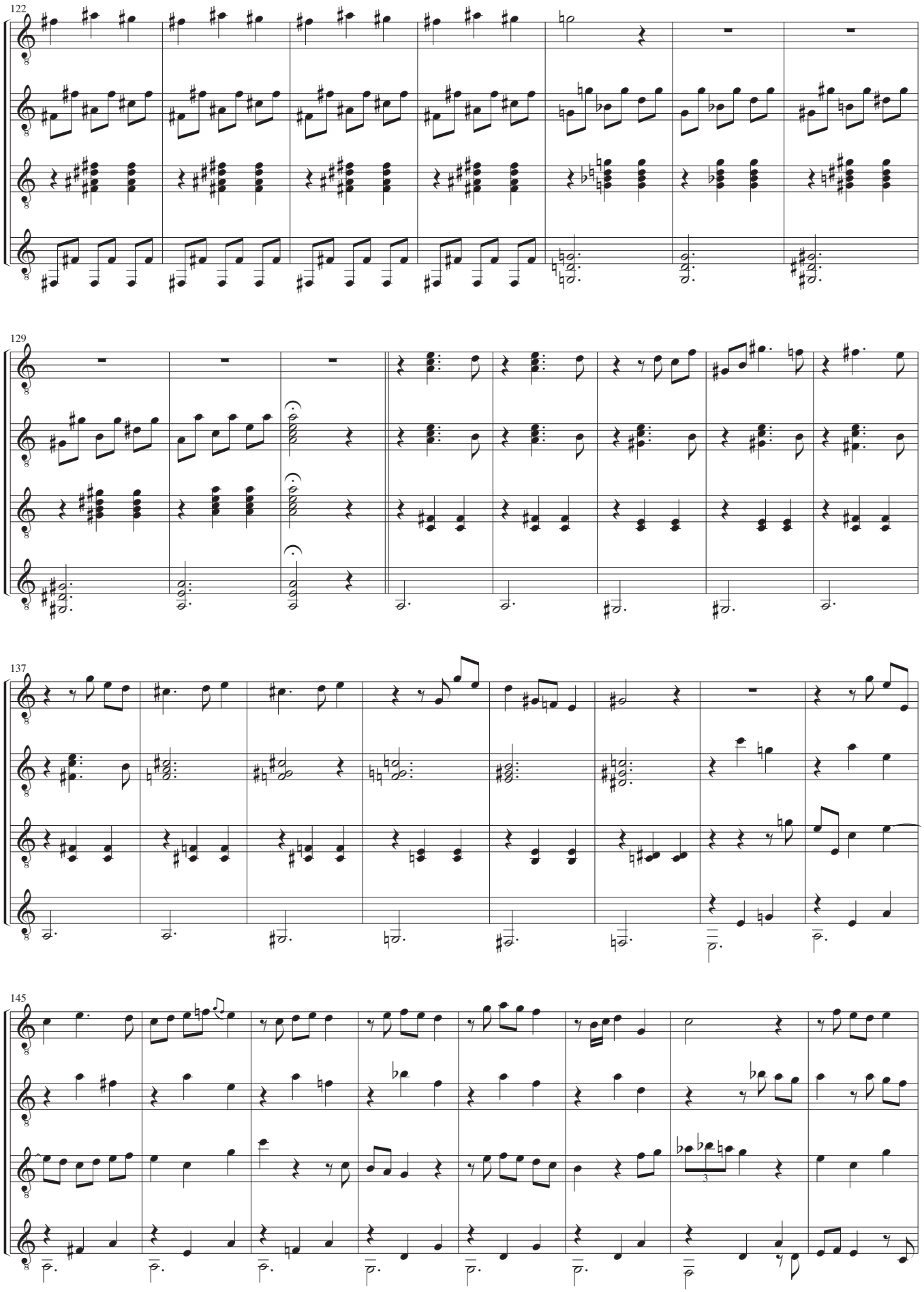
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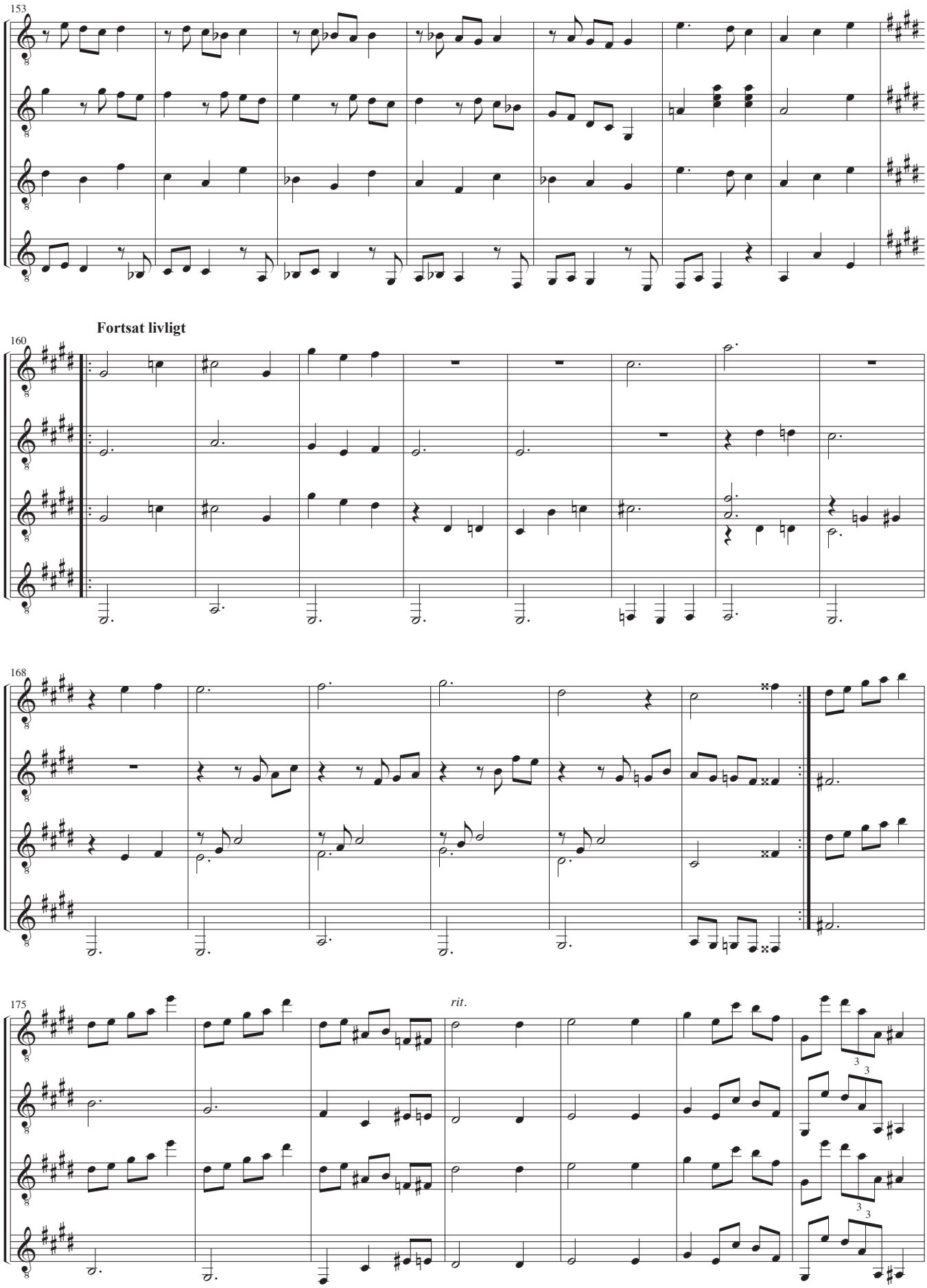
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Fortsat livligt
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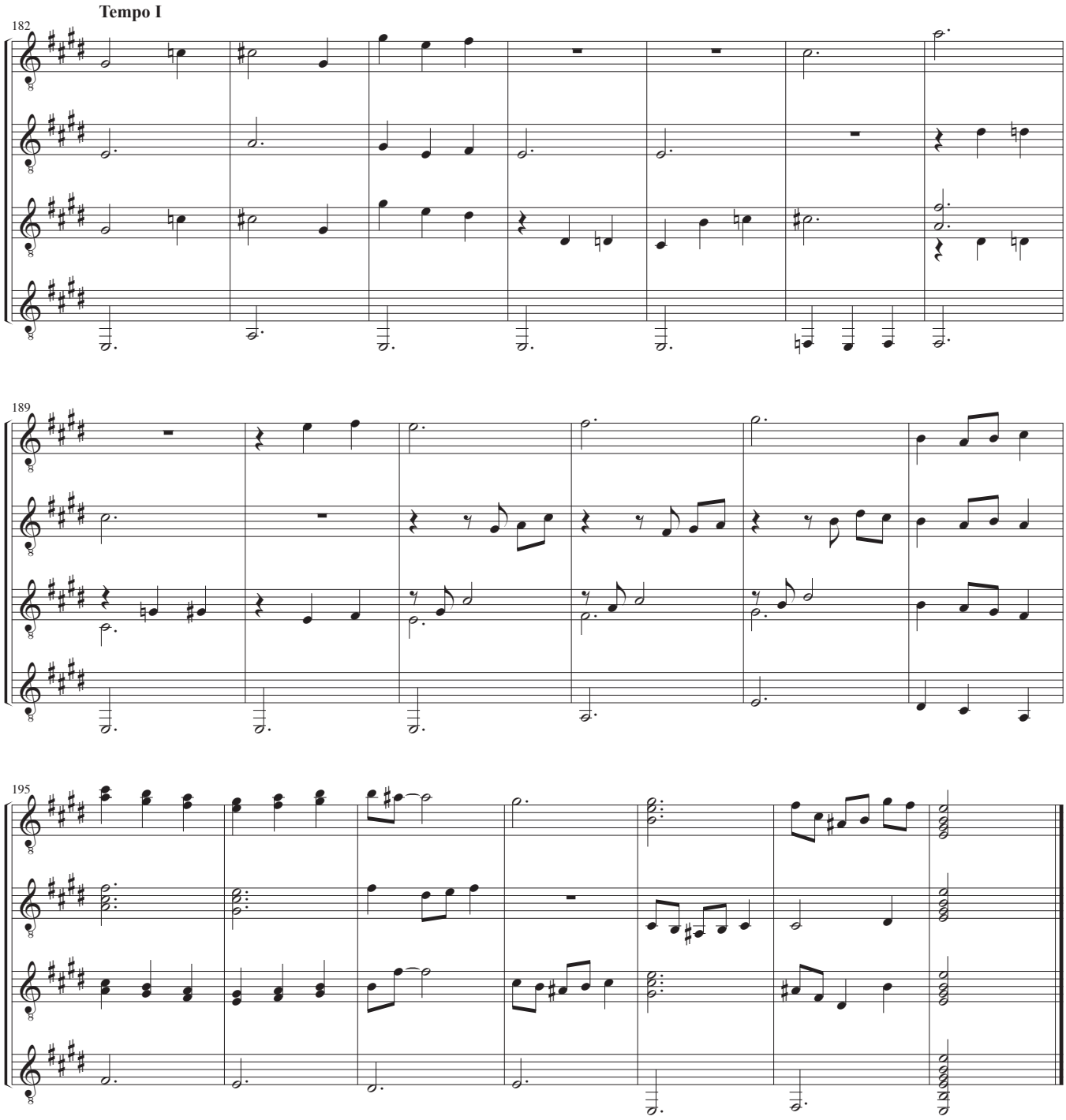
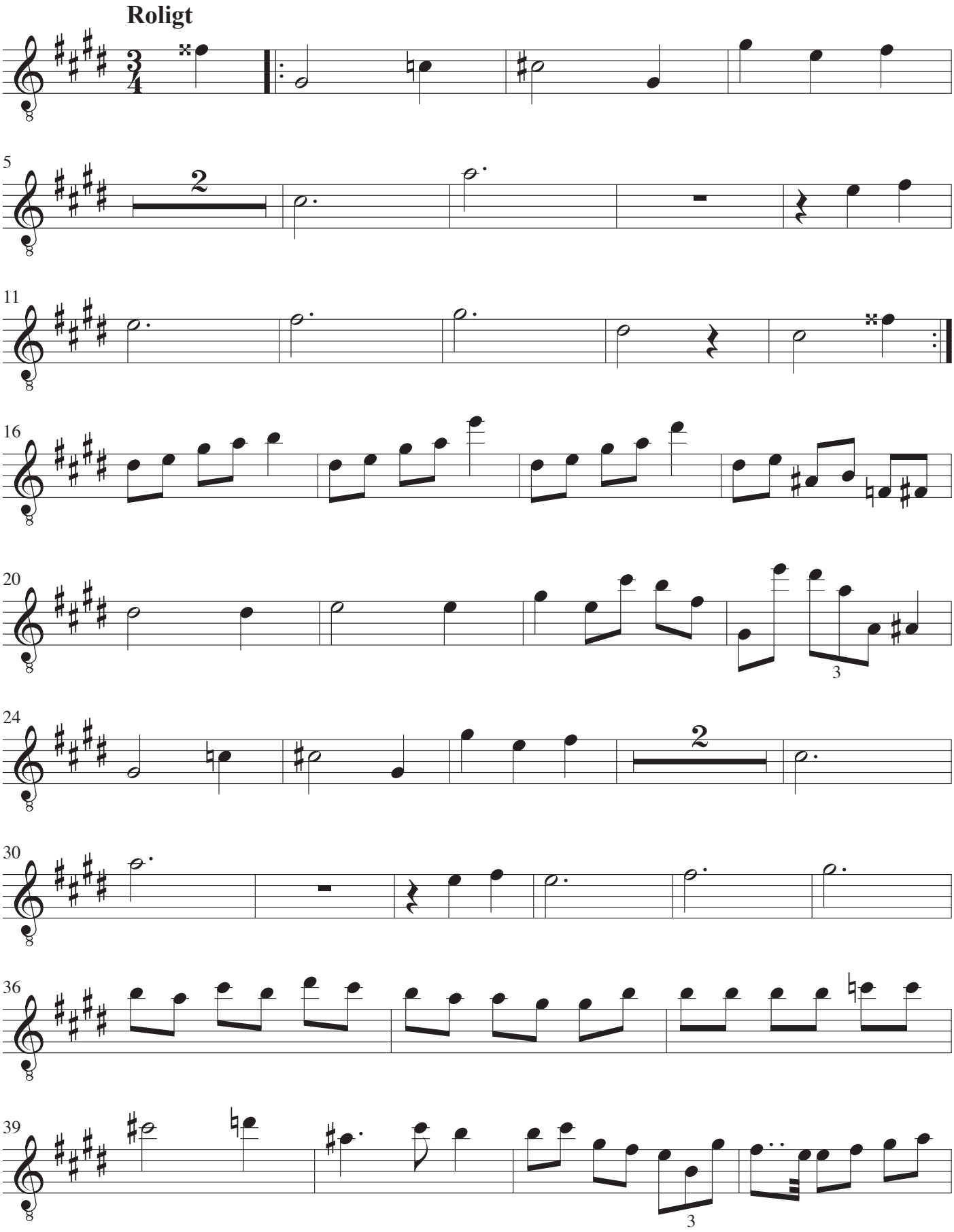
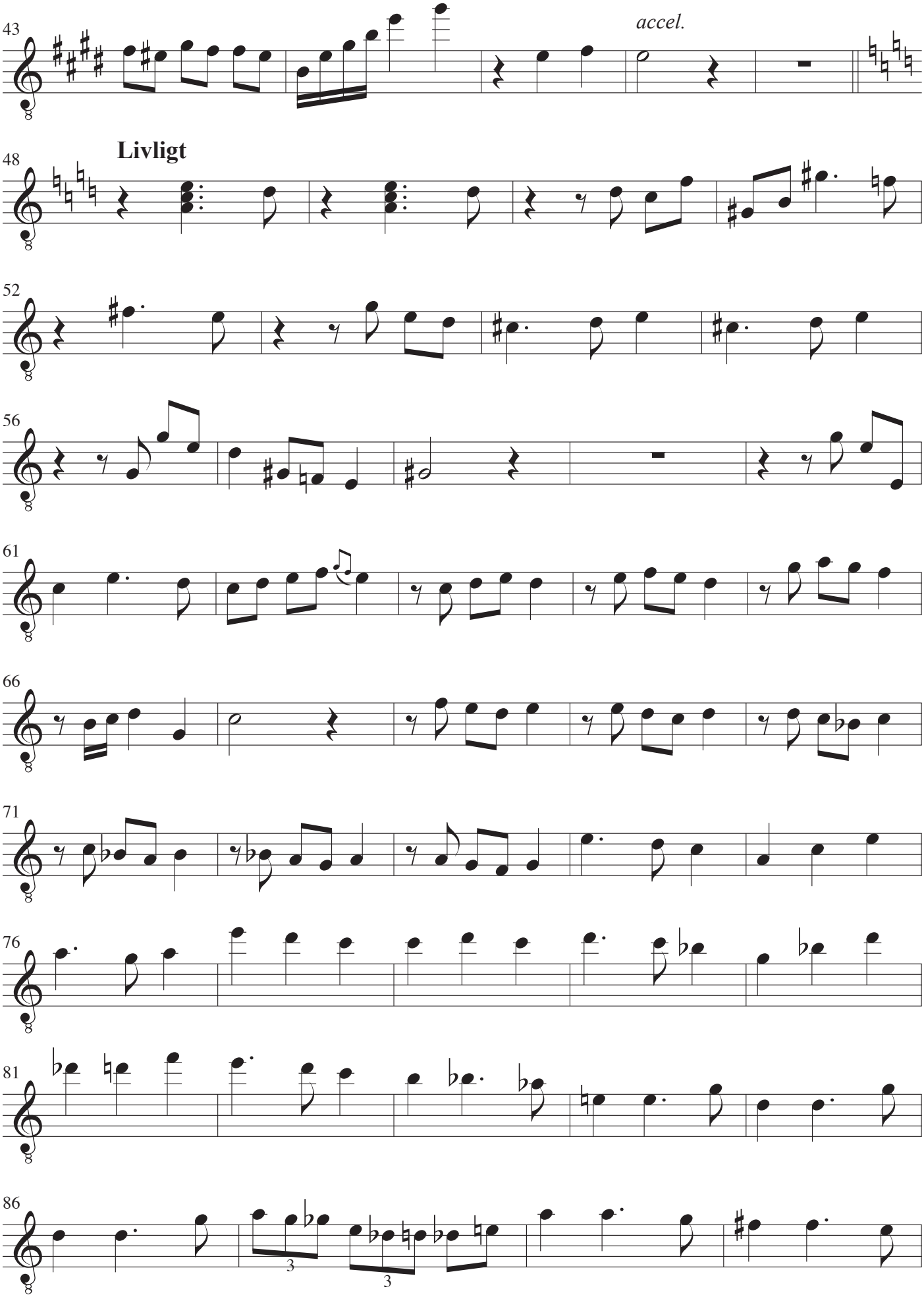

Tempo I
182
189
195

Guitar I

Vals nummer tre for fire

John R. Jacobsen

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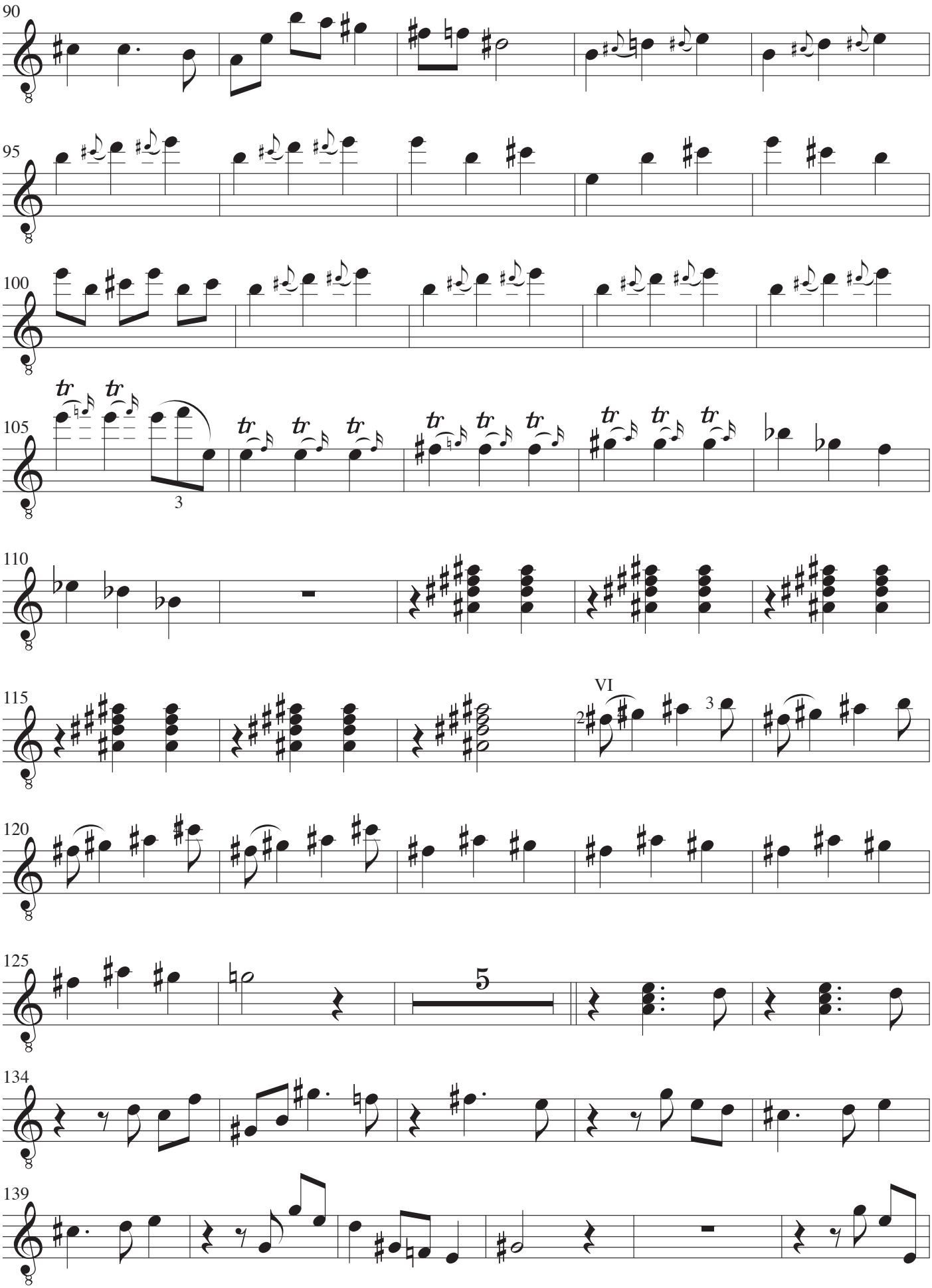
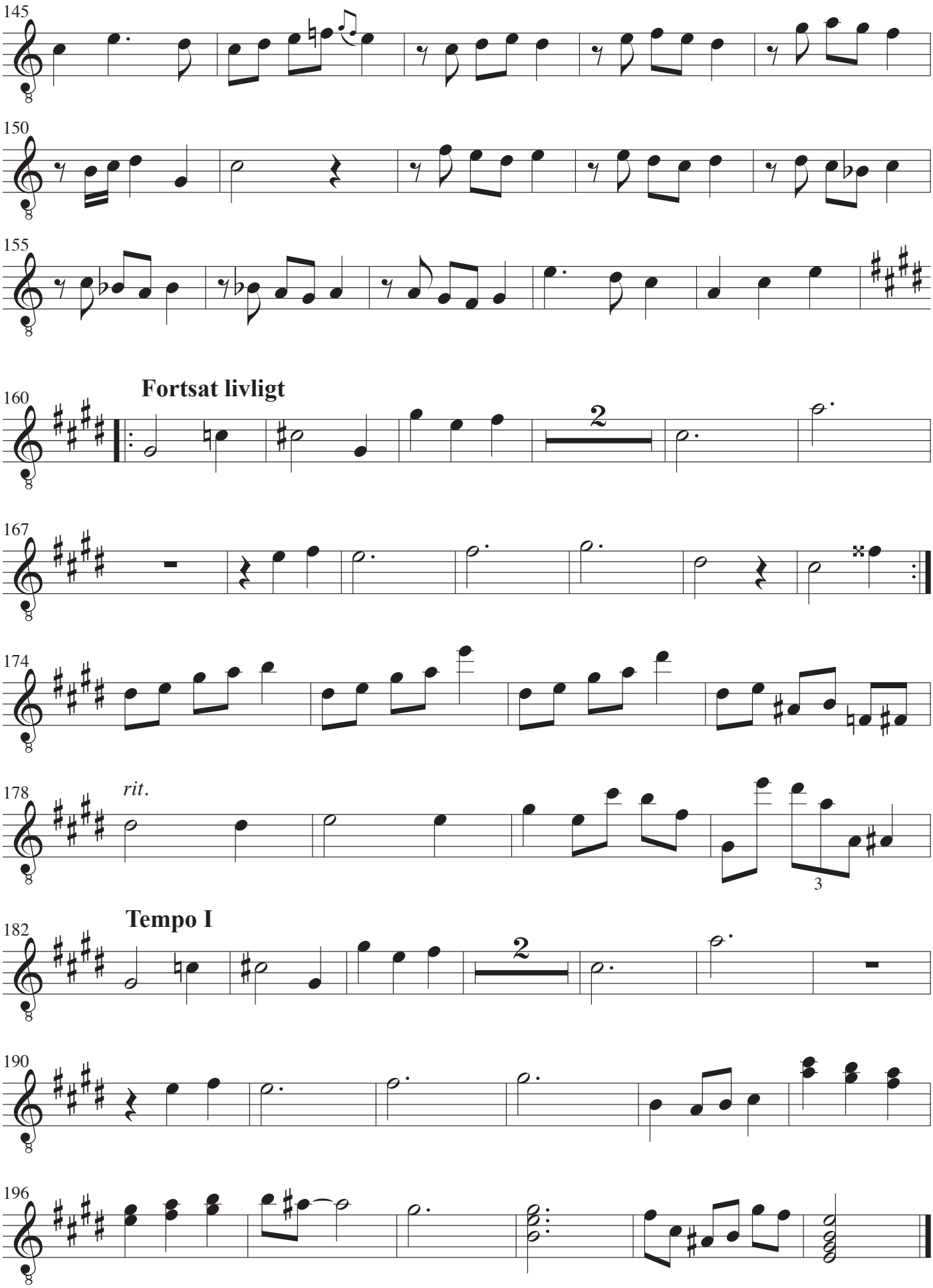
76
81
86
3
3



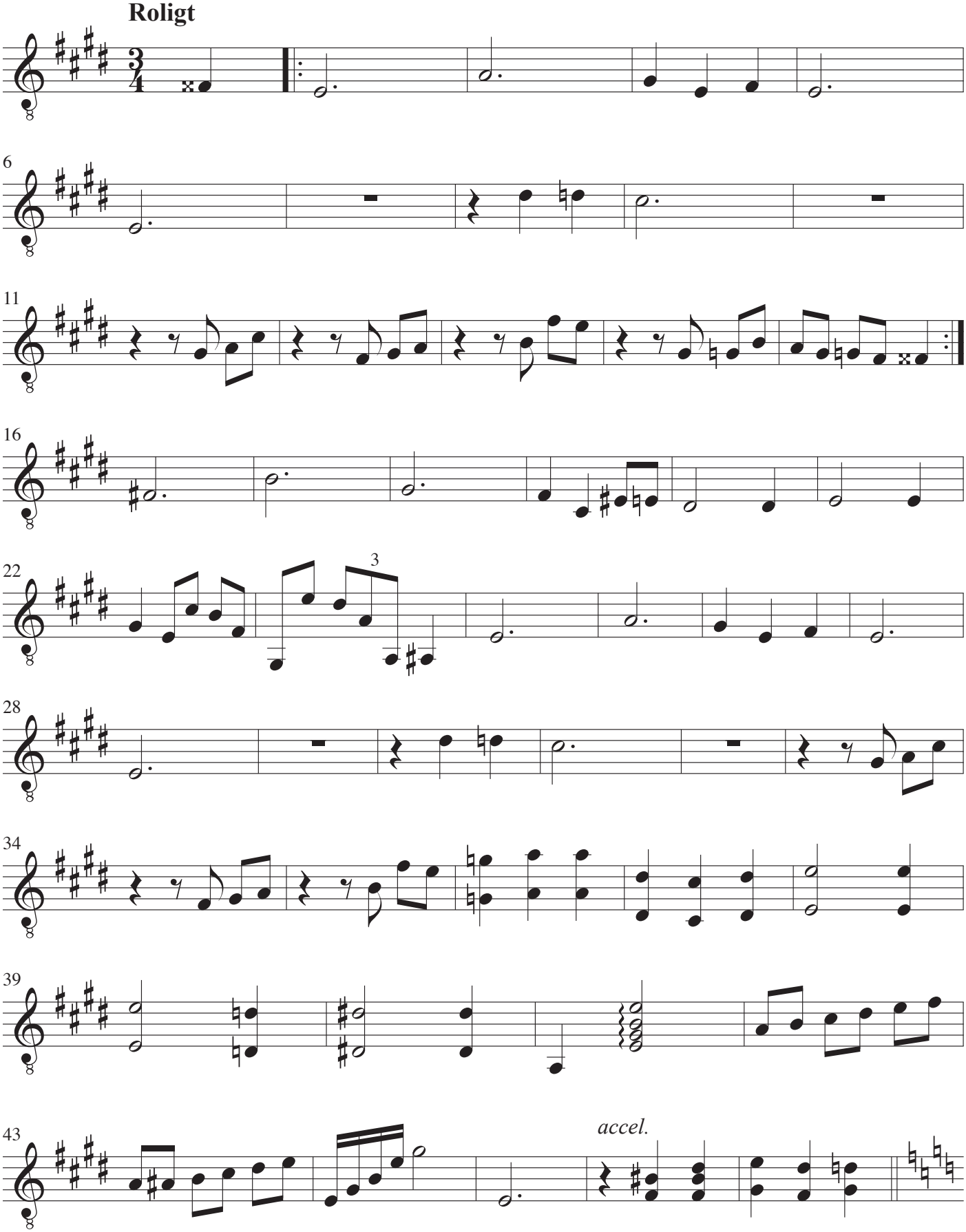
Vals nummer tre for fire. Guitar I. Side 3

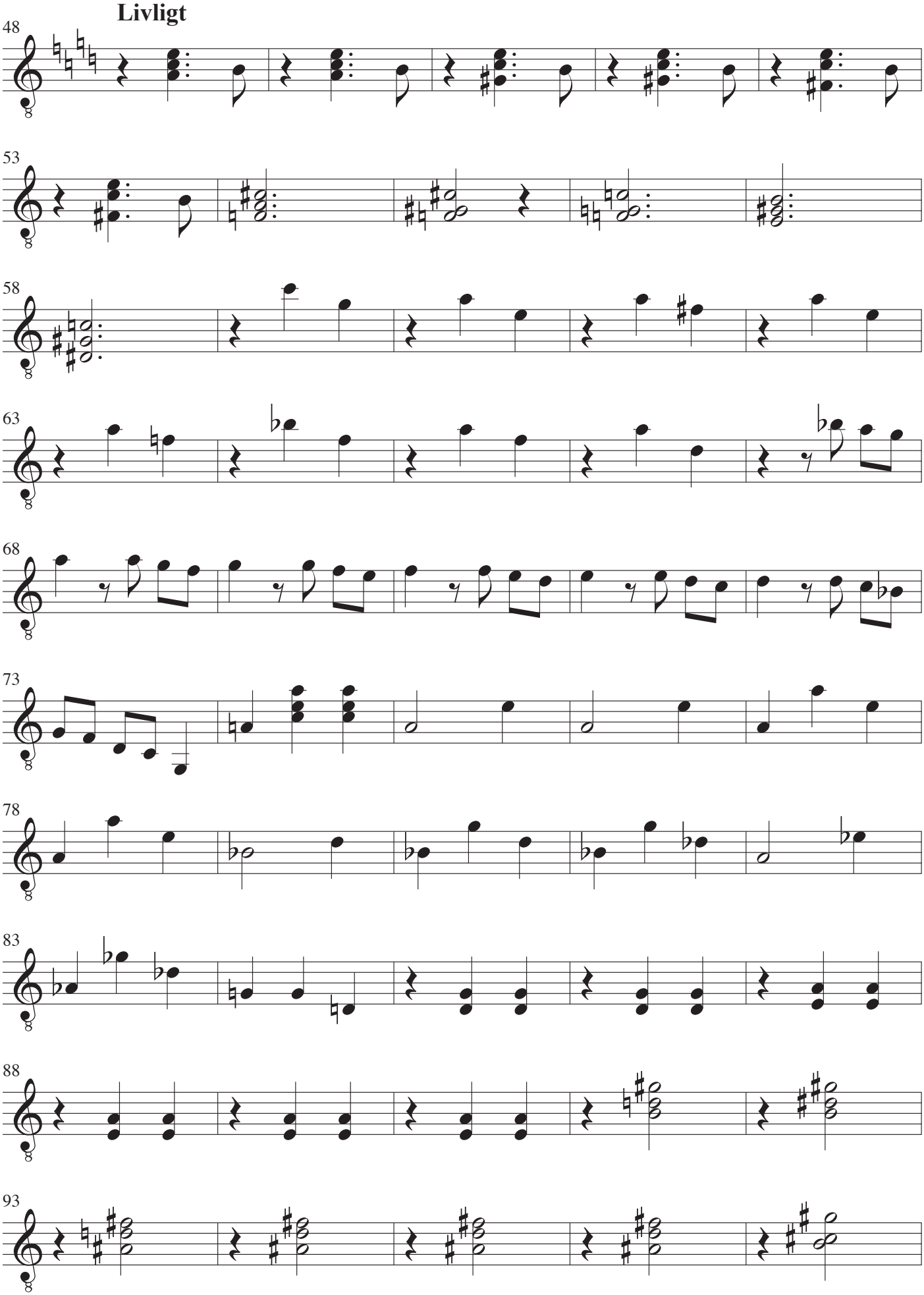

145
150
155
160
Fortsat livligt
2
167
174
178
rit.
3
182
Tempo I
2
190
196

Guitar II

Vals nummer tre for fire

John R. Jacobsen

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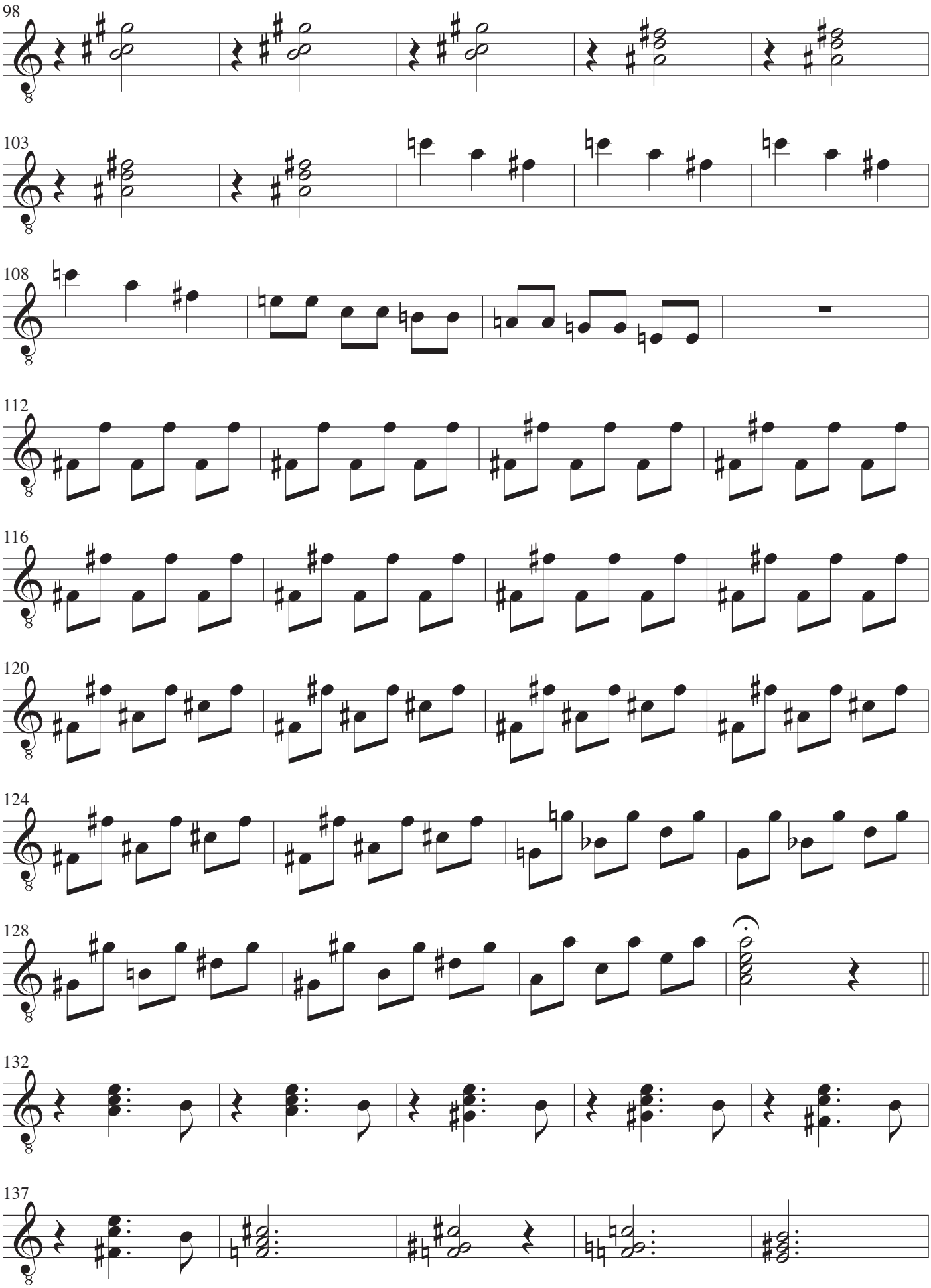
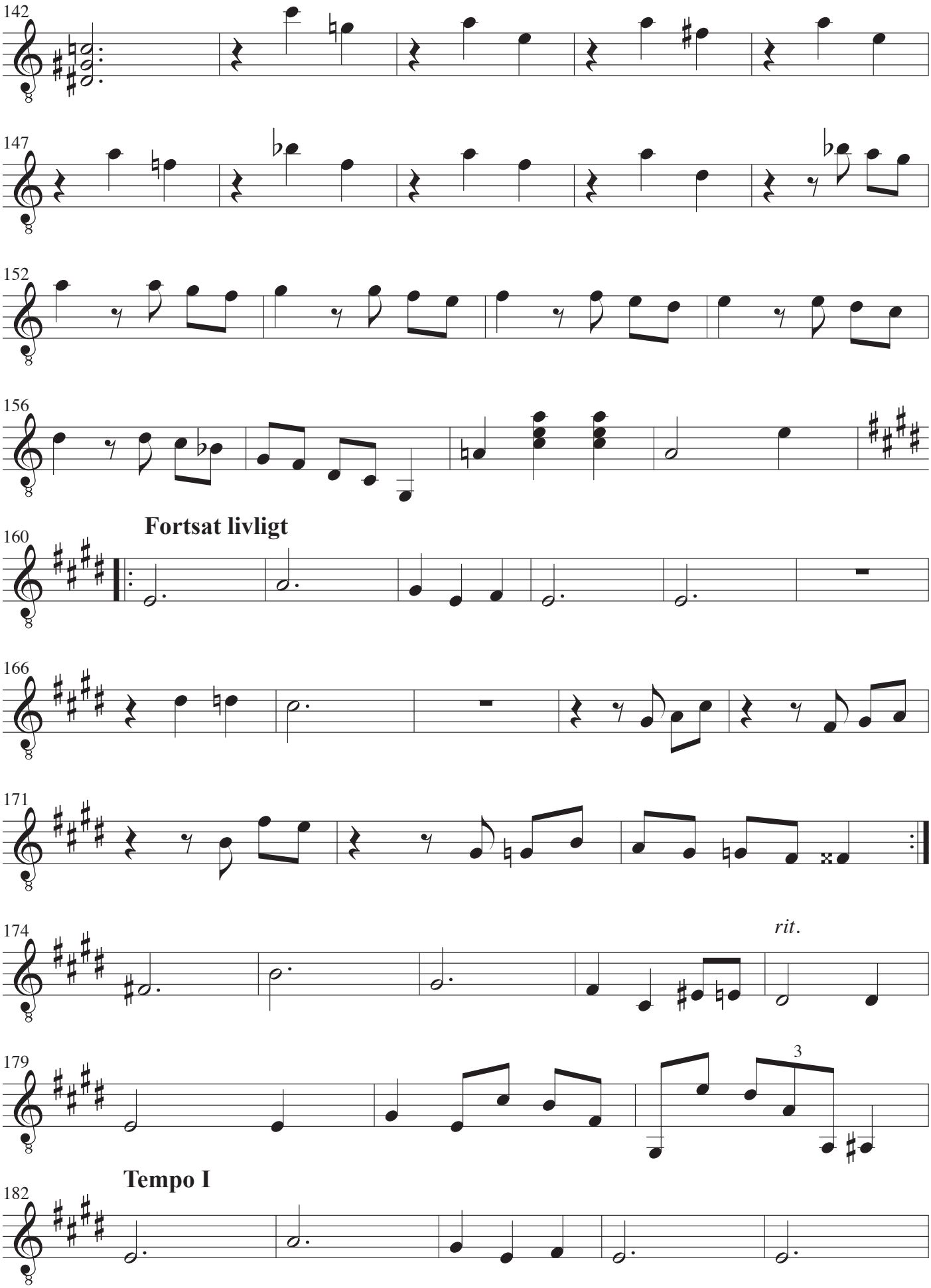
83
88
93



Vals nummer tre for fire. Guitar II. Side 3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Fortsat livligt
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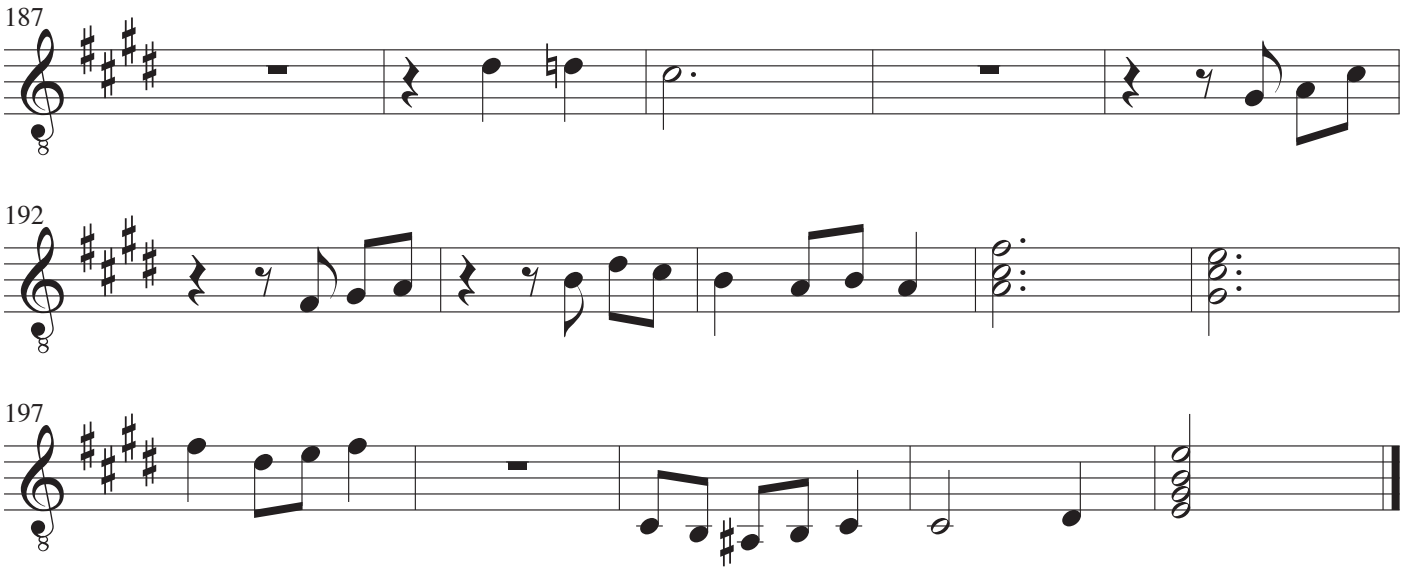
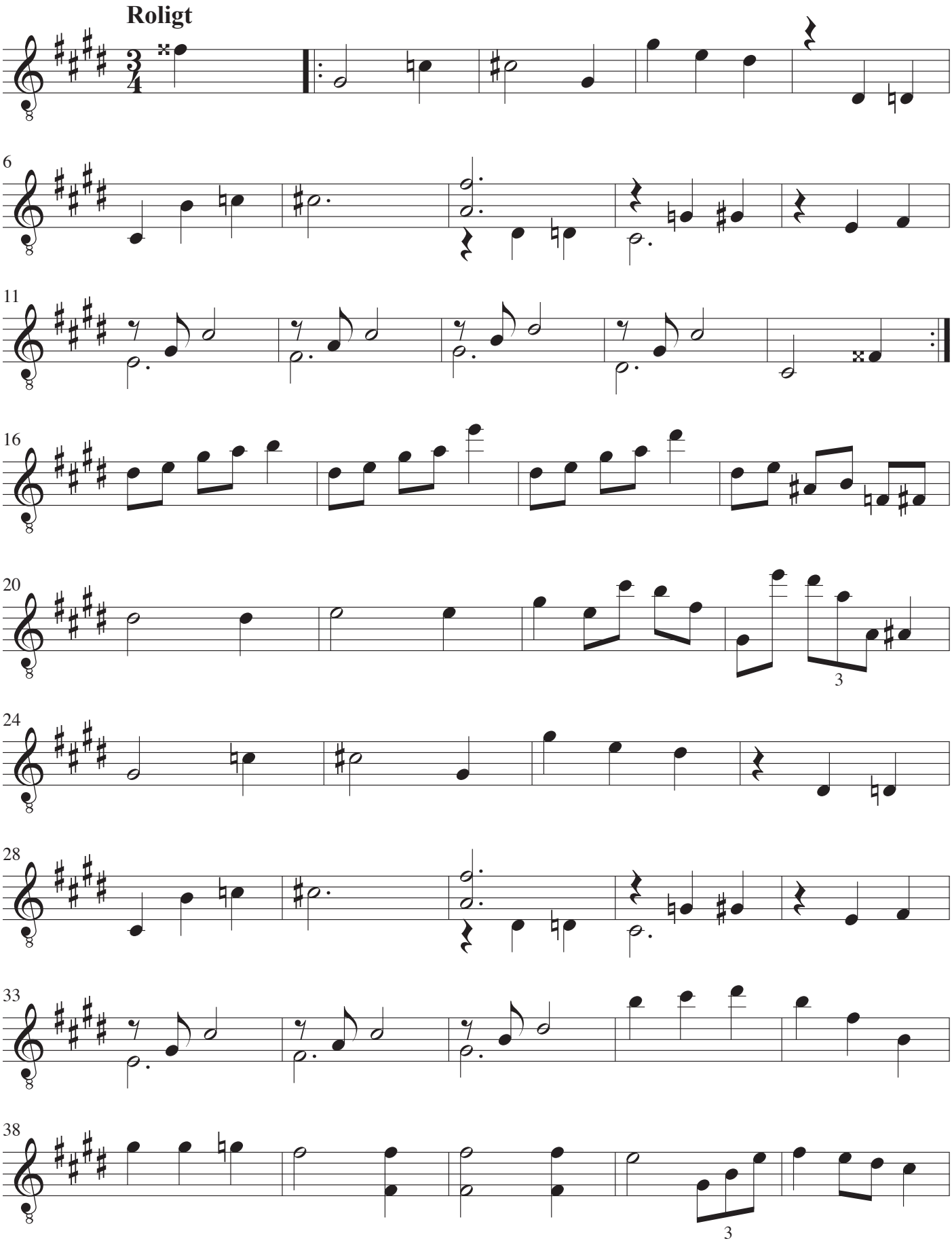
166
171
174
rit.
179
3
Tempo I
182

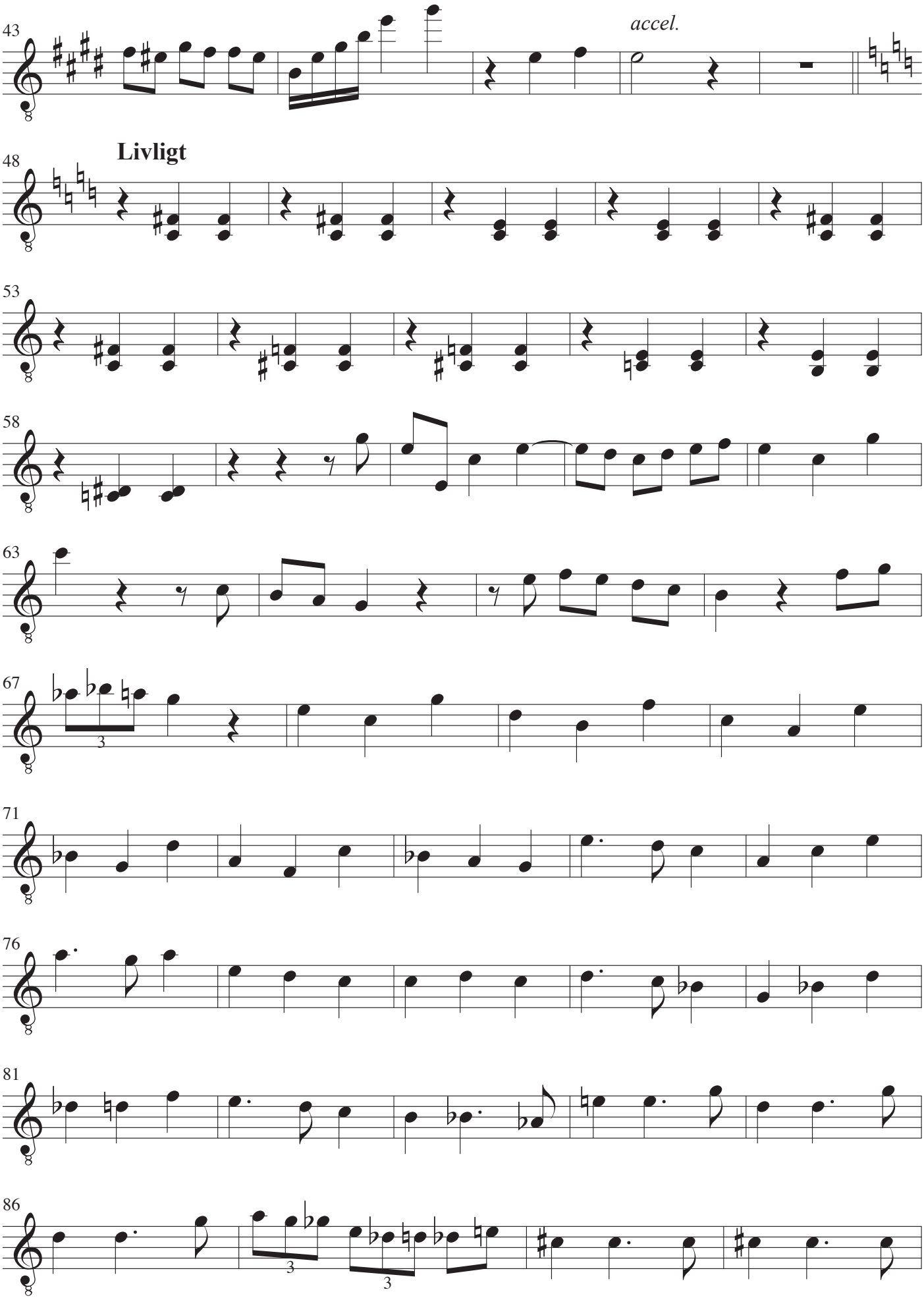

187
192
197

Guitar III

Vals nummer tre for fire

John R. Jacobsen

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48
Livligt
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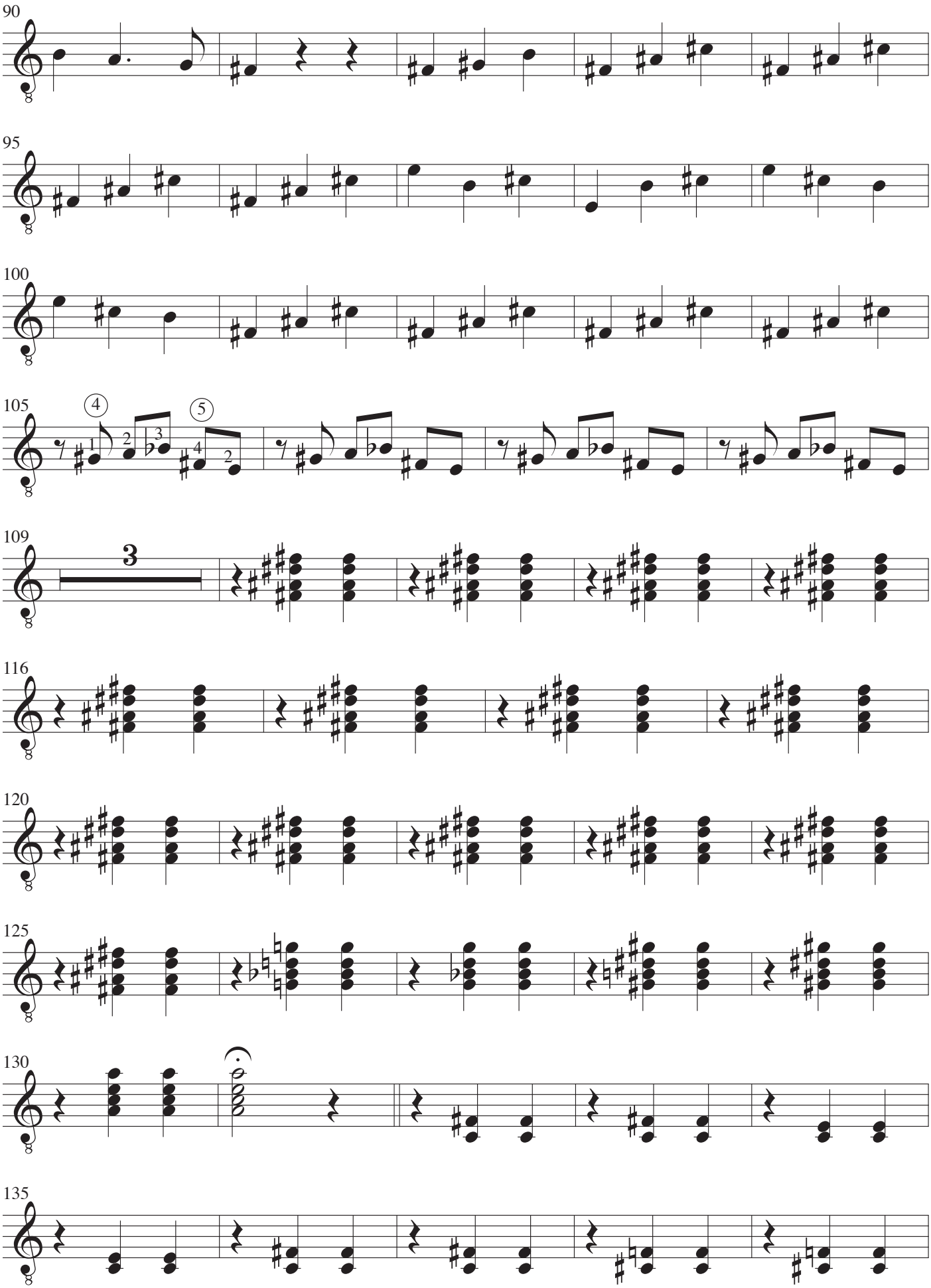
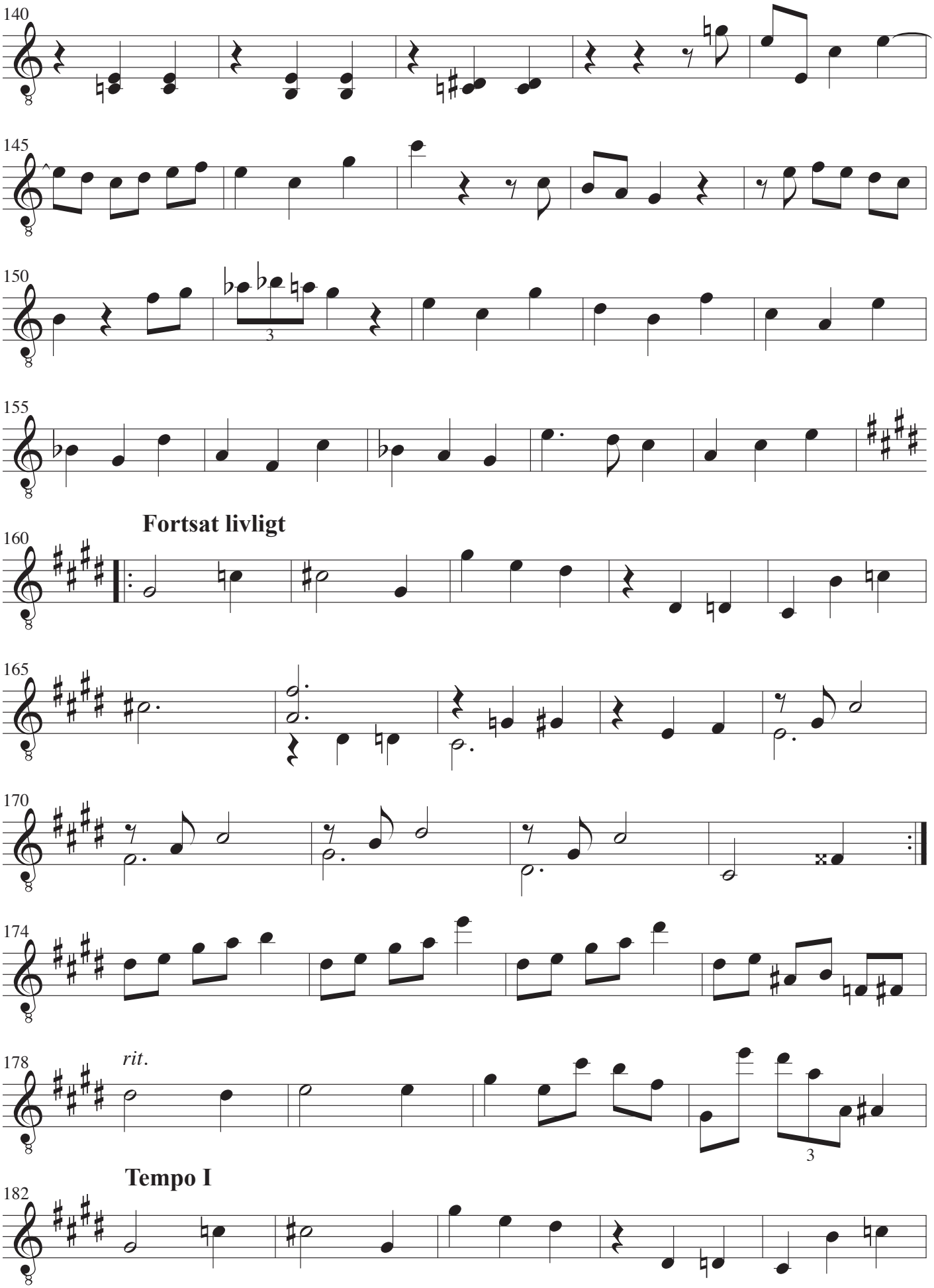


Vals nummer tre for fire. Guitar III. Side 3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Fortsat livligt
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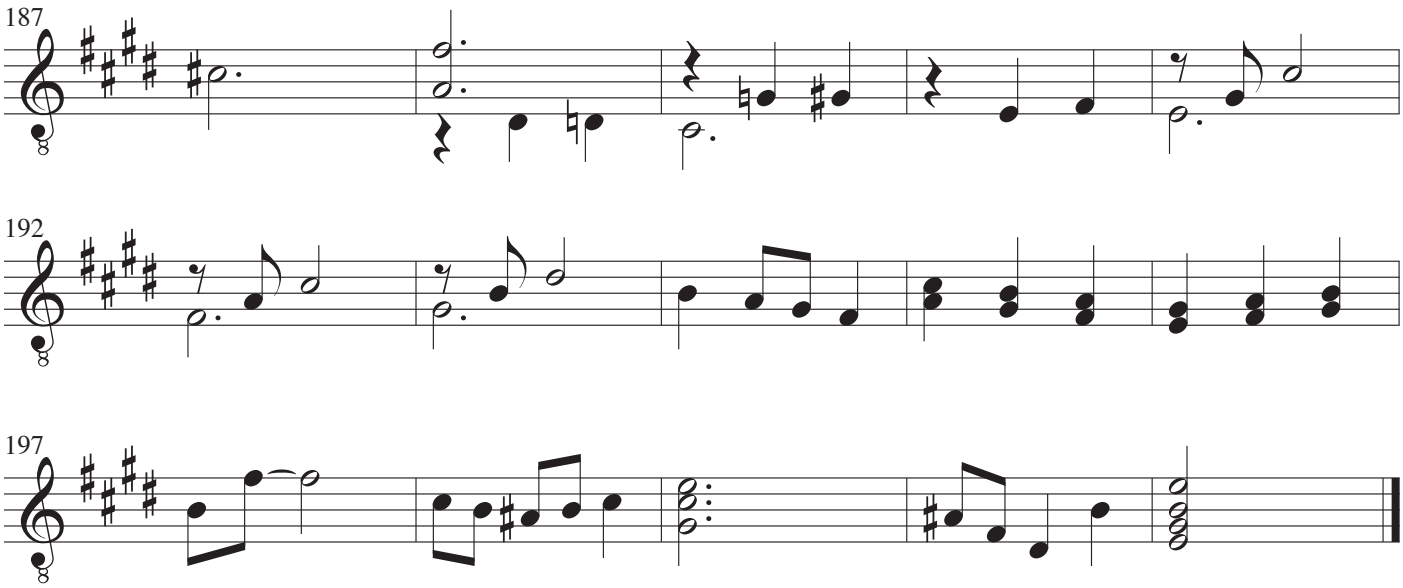
174
178
rit.
Tempo I
182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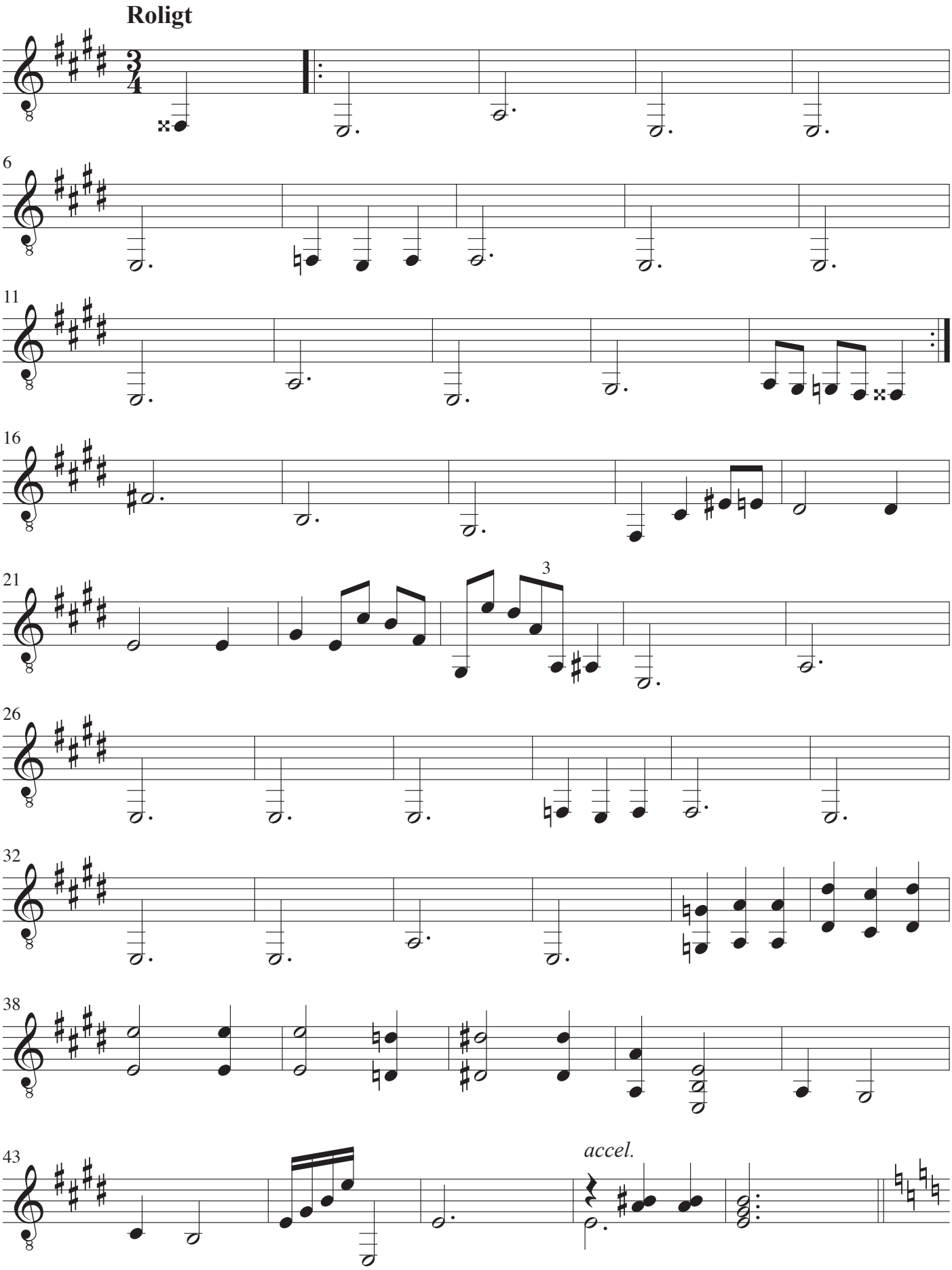
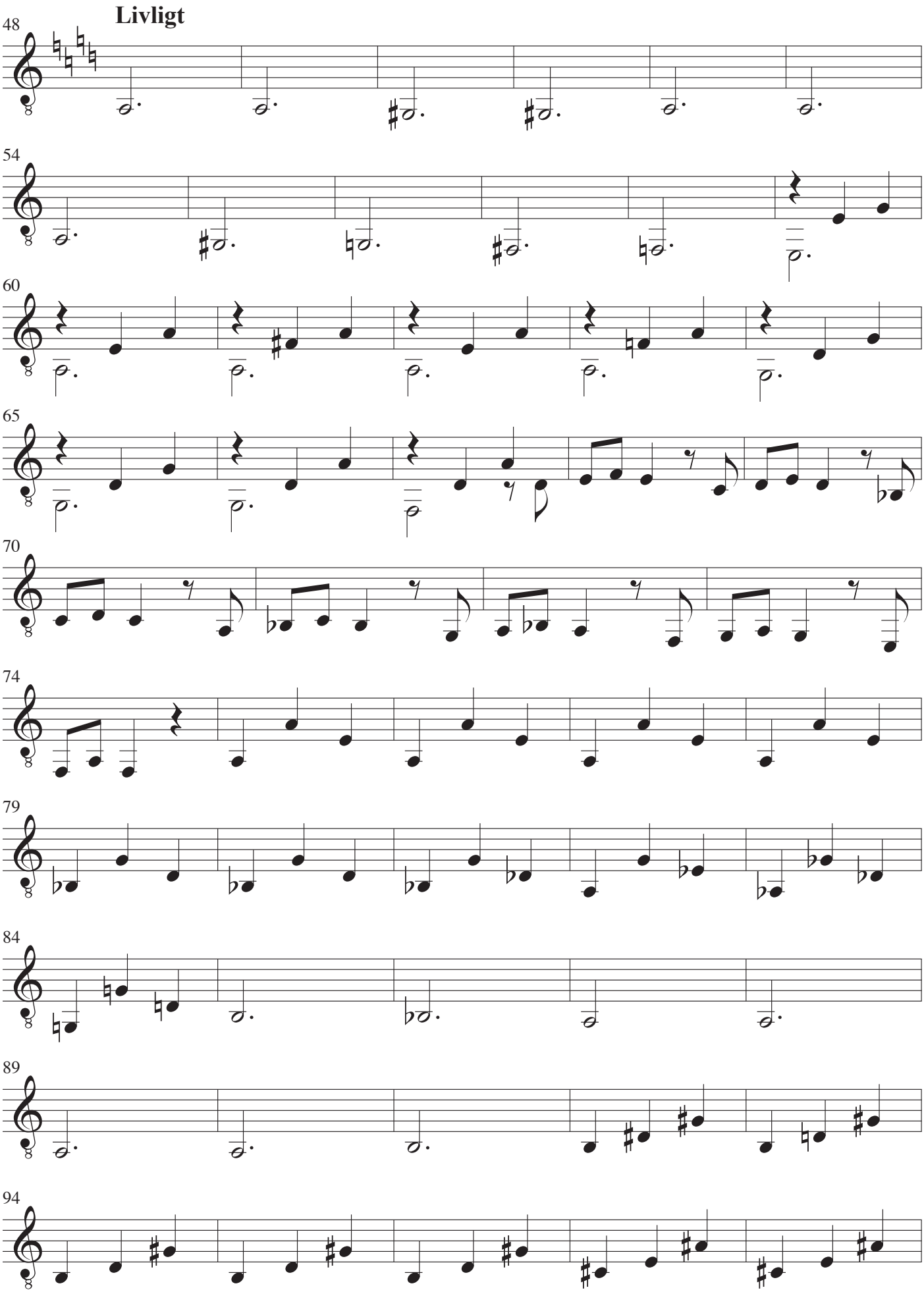
192
197

Guitar IV

Vals nummer tre for fire

John R. Jacobsen




Livligt
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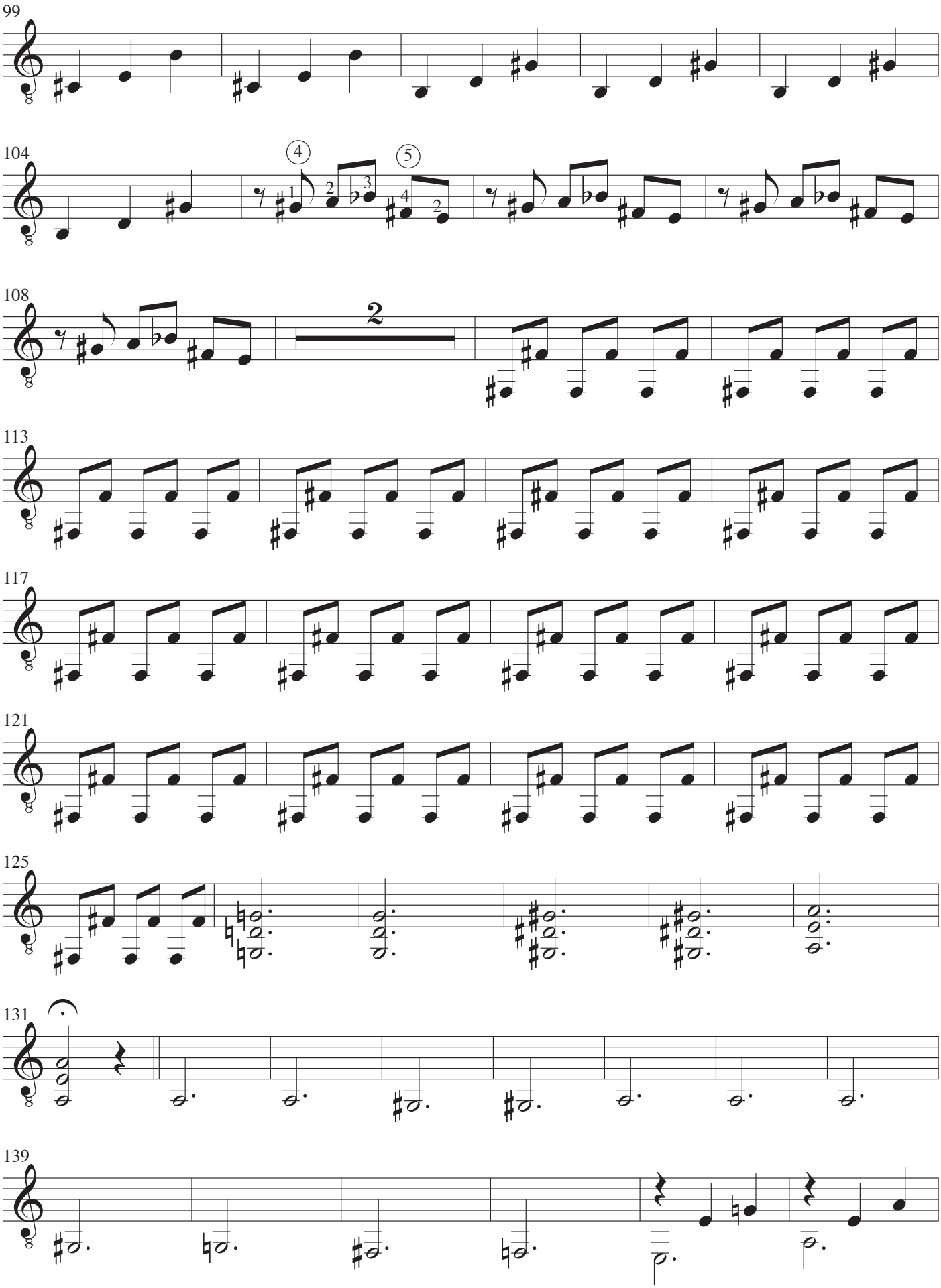
94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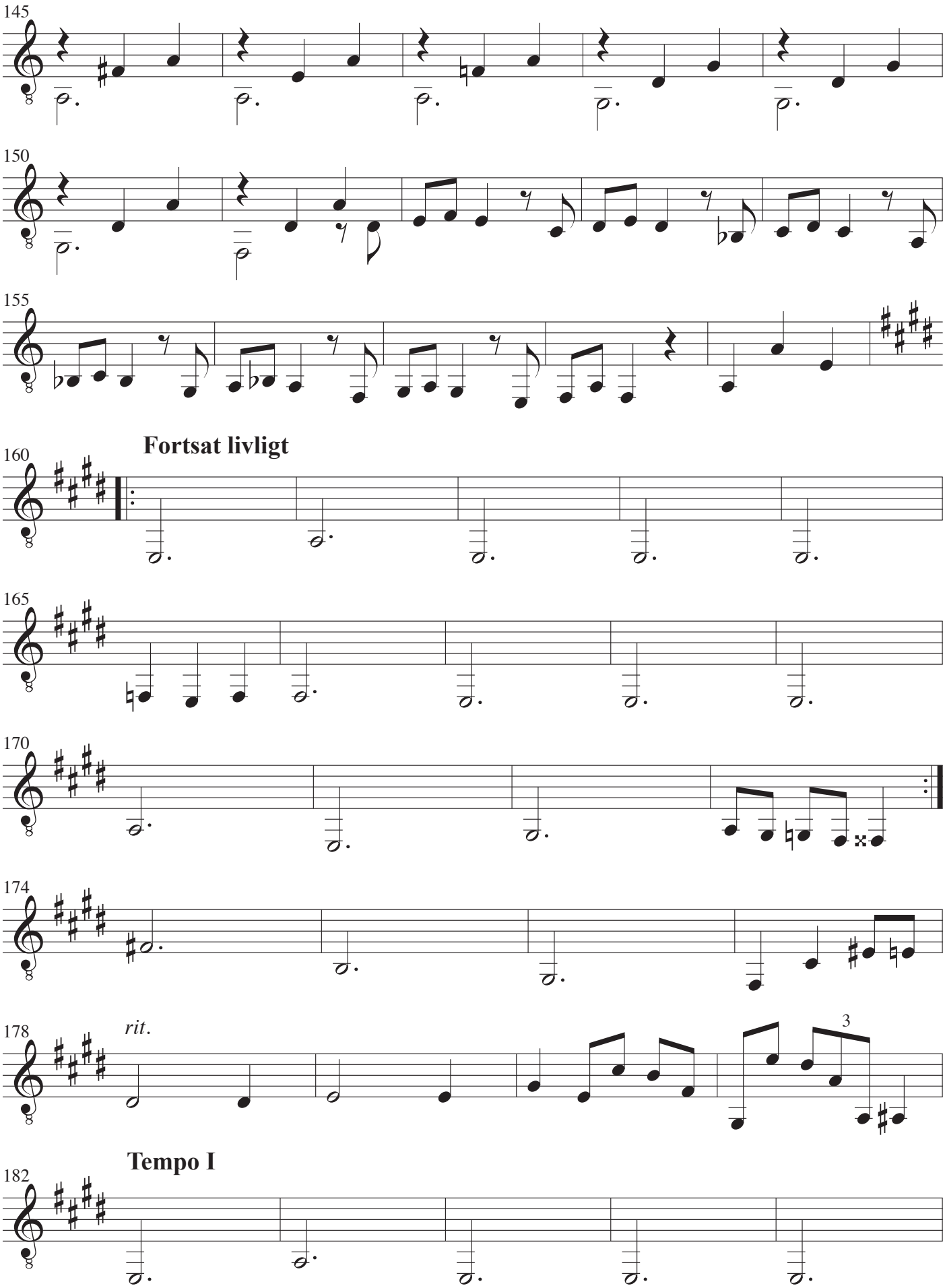
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Fortsat livligt
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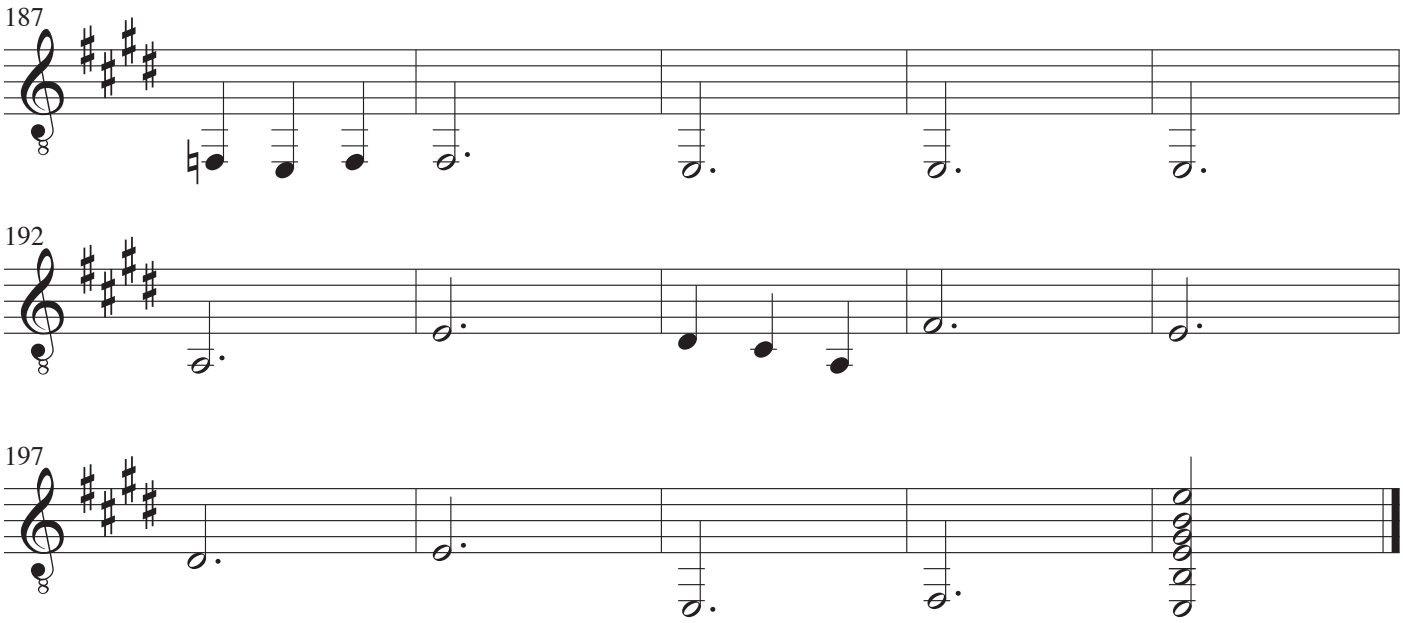
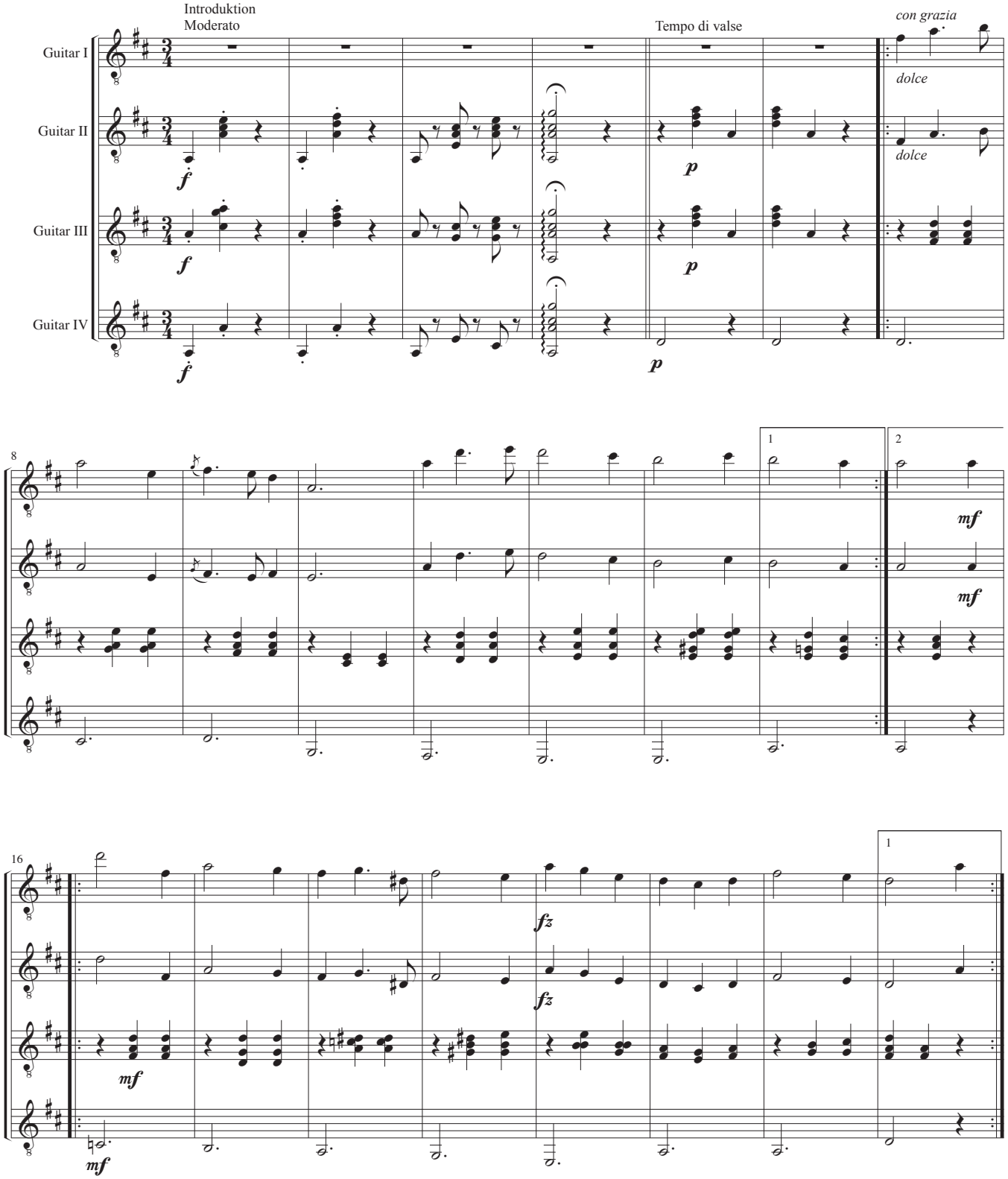
170
174
178
rit.
3
182
Tempo I

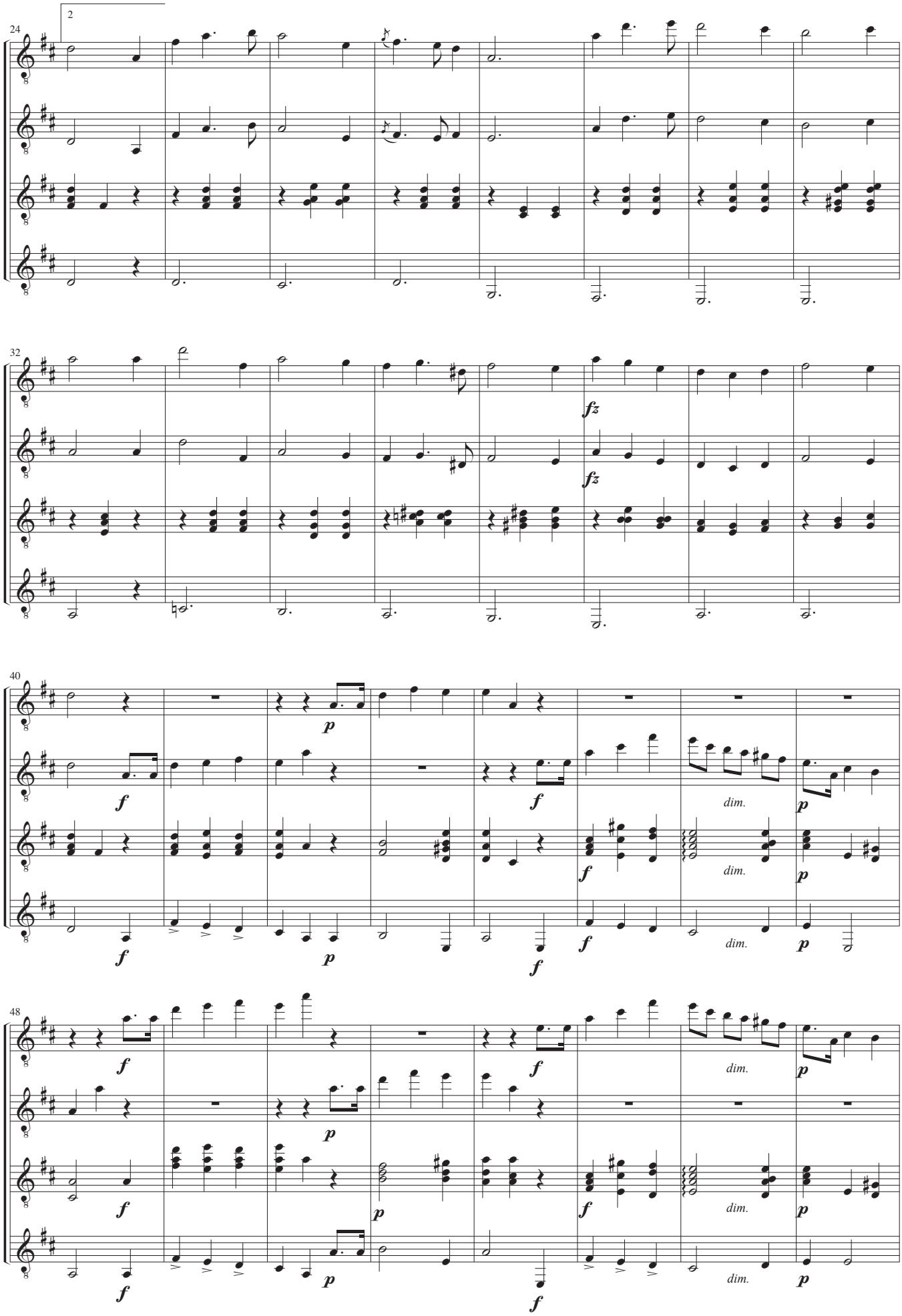

187
192
197

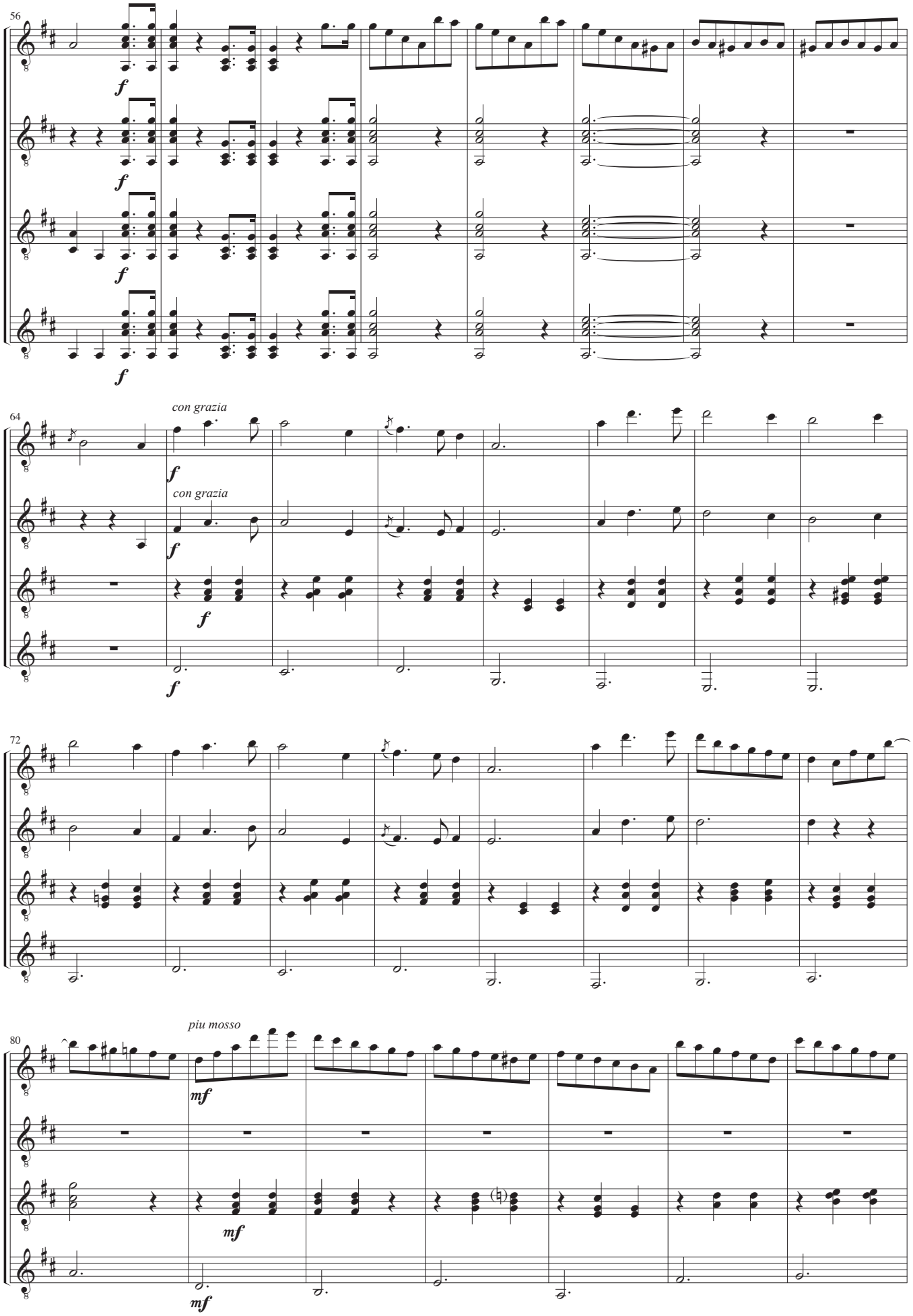
Brudevals

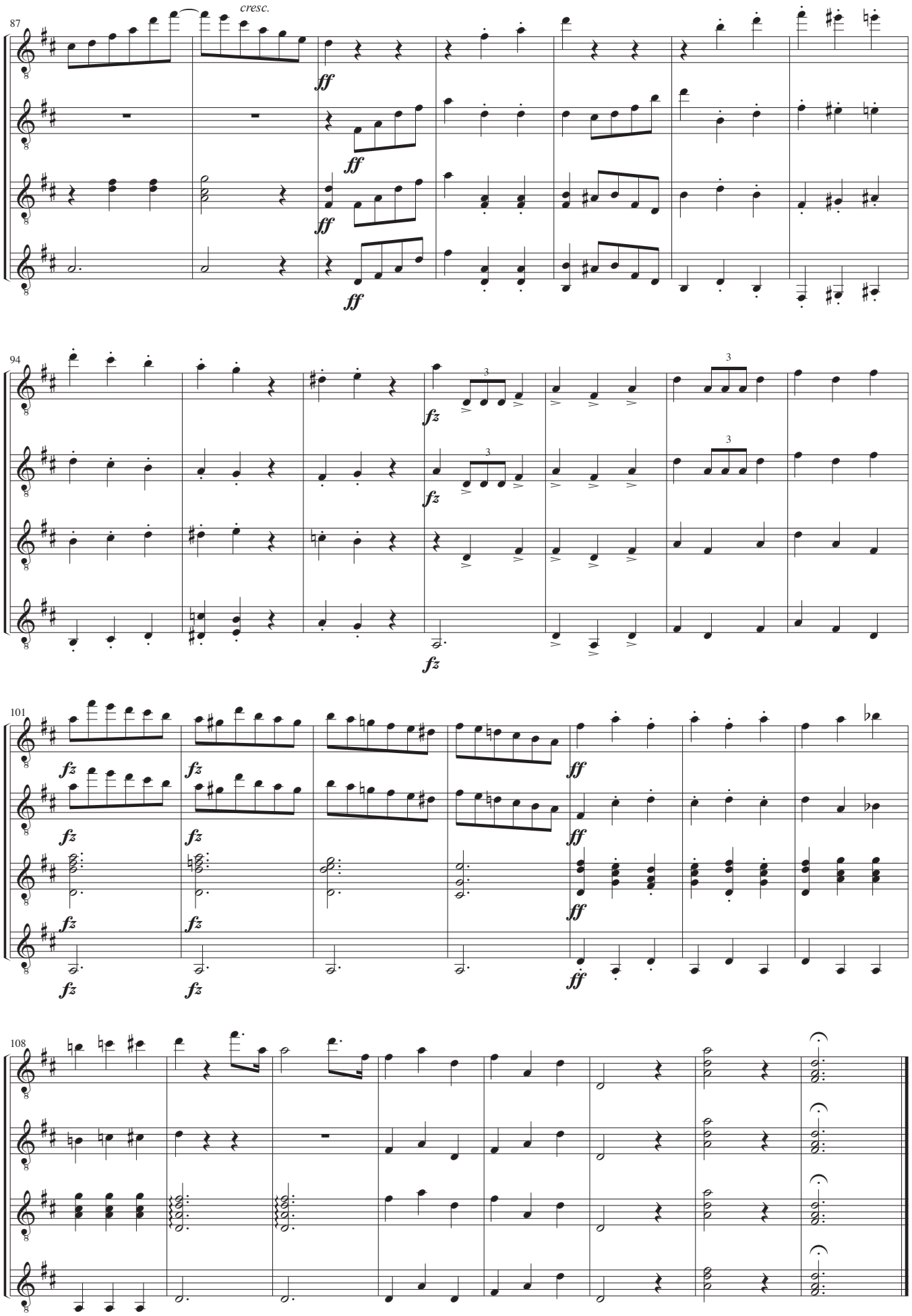
Fra balletten Et Folkesagn

Musik: Niels Wilhelm Gade
Arrangement: John R. Jacobsen




2
24
32
fz
fz
40
f
p
f
f
dim.
f
p
f
f
dim.
p
48
f
p
f
dim.
p
f
p
p
f
f
dim.
p
f
p
f
dim.
p


56
f
64
con grazia
f
72
80
piu mosso
mf

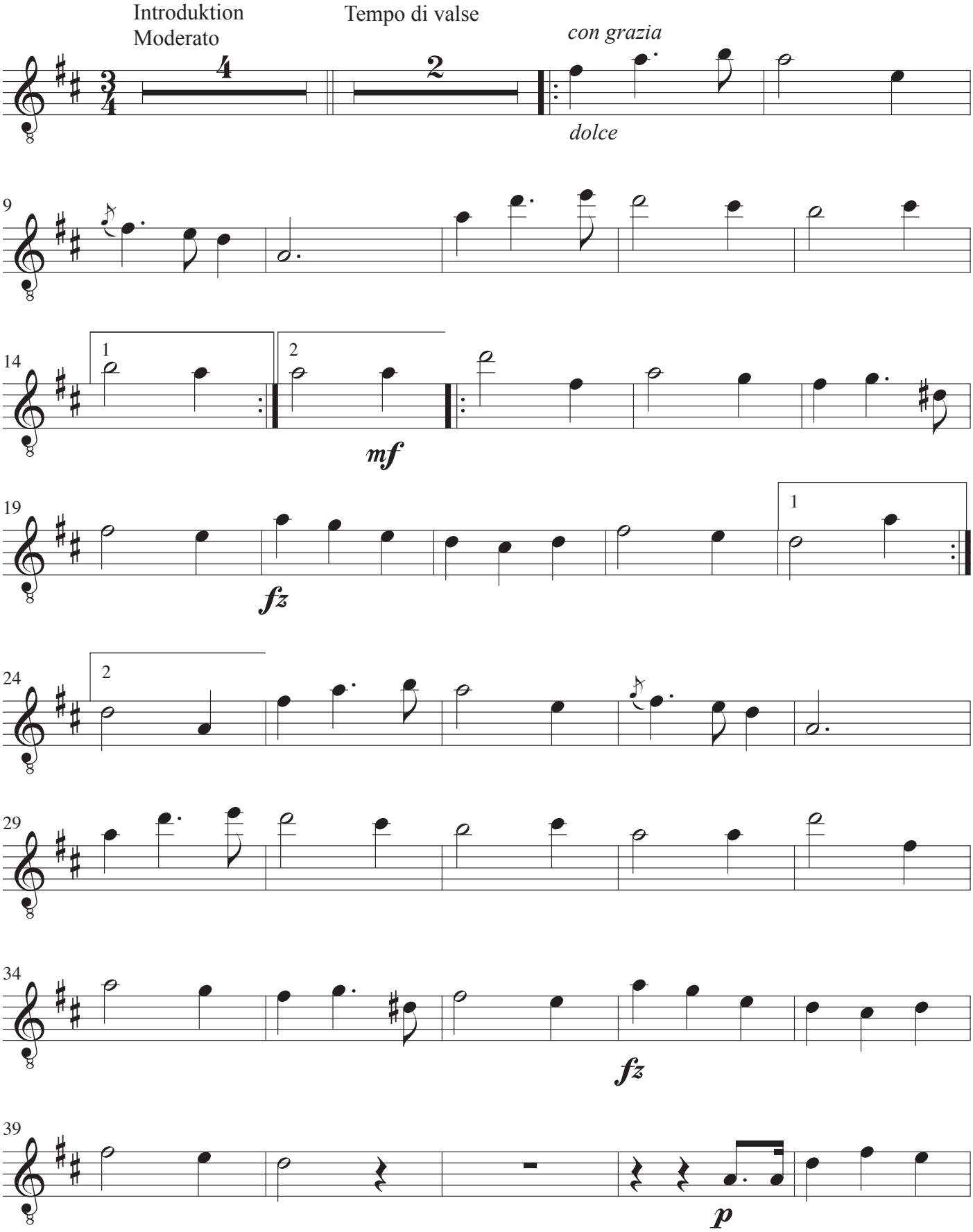

87
cresc.
ff
94
fz
3
101
ff
108

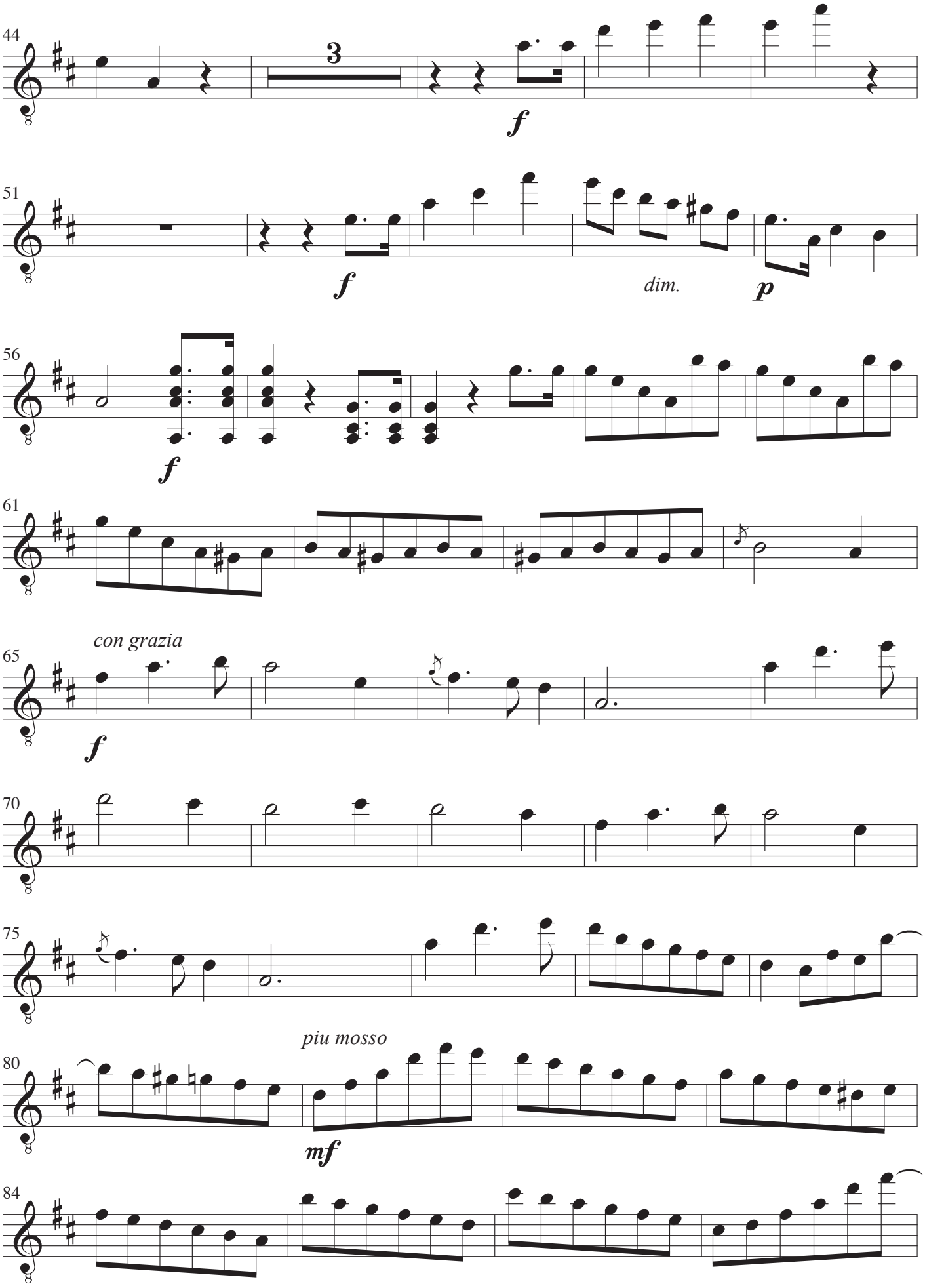
Guitar I

Brudevals

Fra balletten Et Folkesagn

Musik: Niels Wilhelm Gade
Arrangement: John R. Jacobsen

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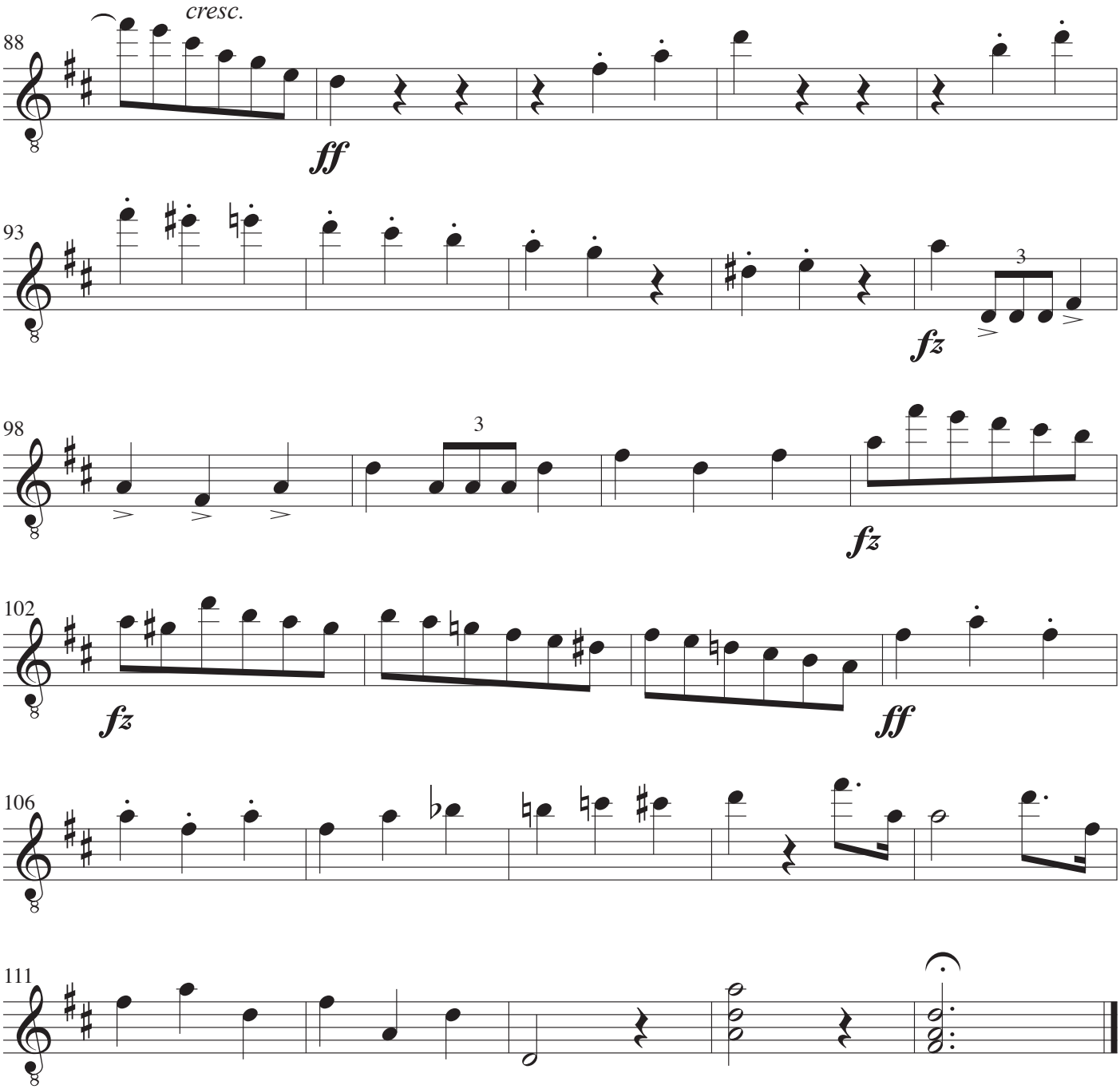
f
51
f
dim.
p
56
f
61
65
con grazia
f
70
75
80
piu mosso
mf
84

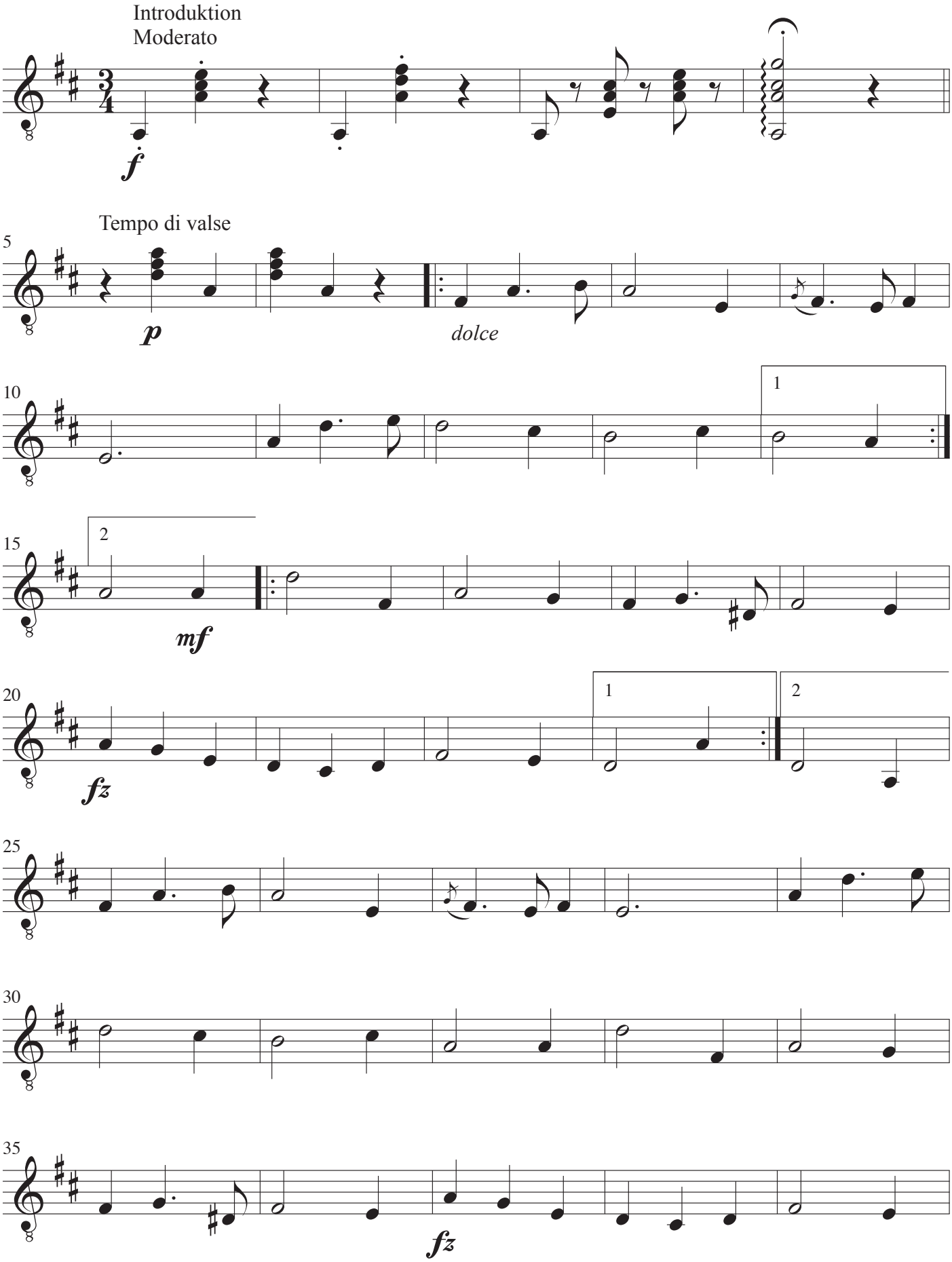

88
cresc.
ff
93
3
fz
98
3
fz
102
fz
ff
106
111

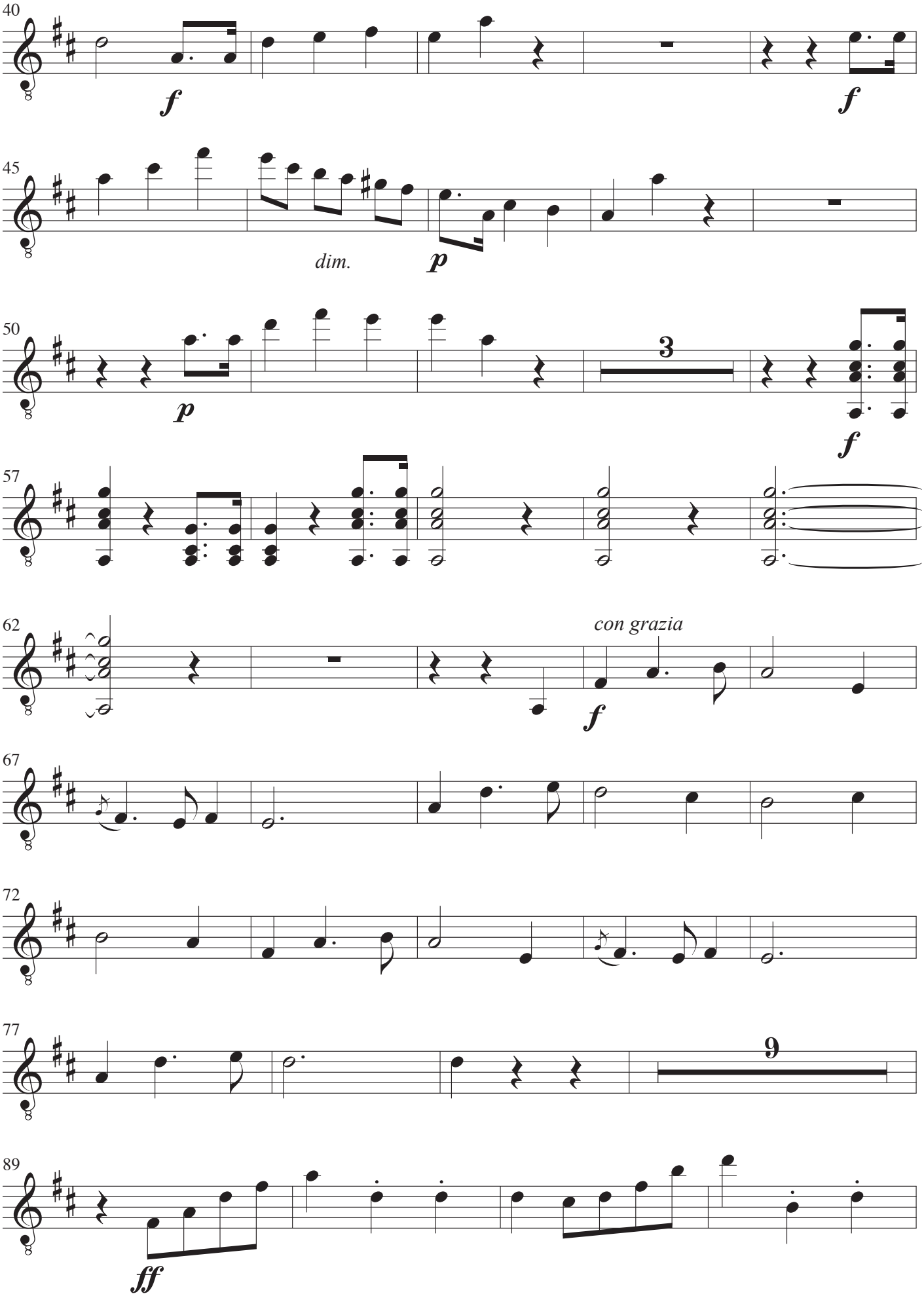
Guitar II

Brudevals

Fra balletten Et Folkesagn

Musik: Niels Wilhelm Gade
Arrangement: John R. Jacobsen

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f
f
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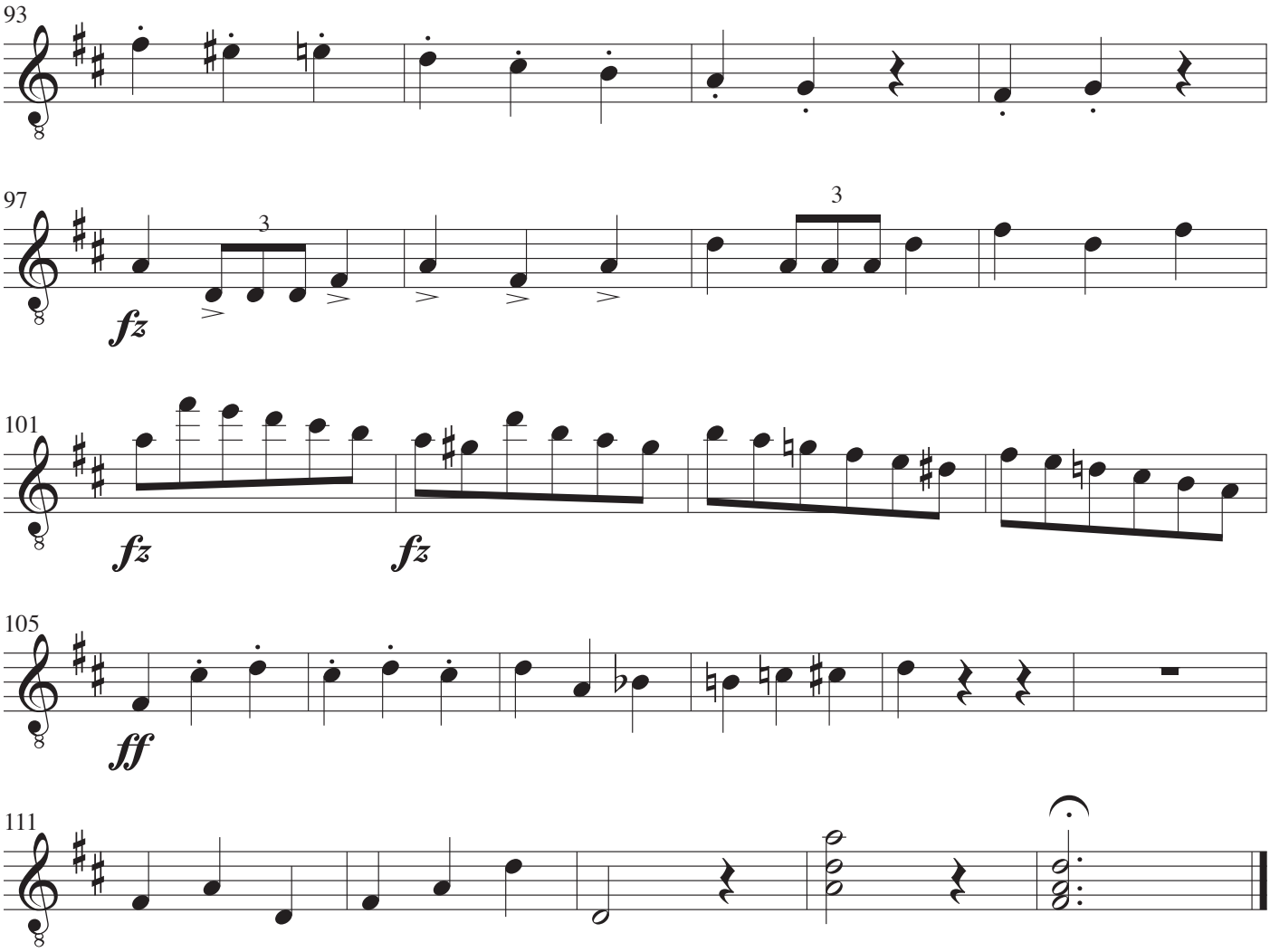
dim.
p
50
p
3
f
57
62
con grazia
f
67
72
77
9
89
ff

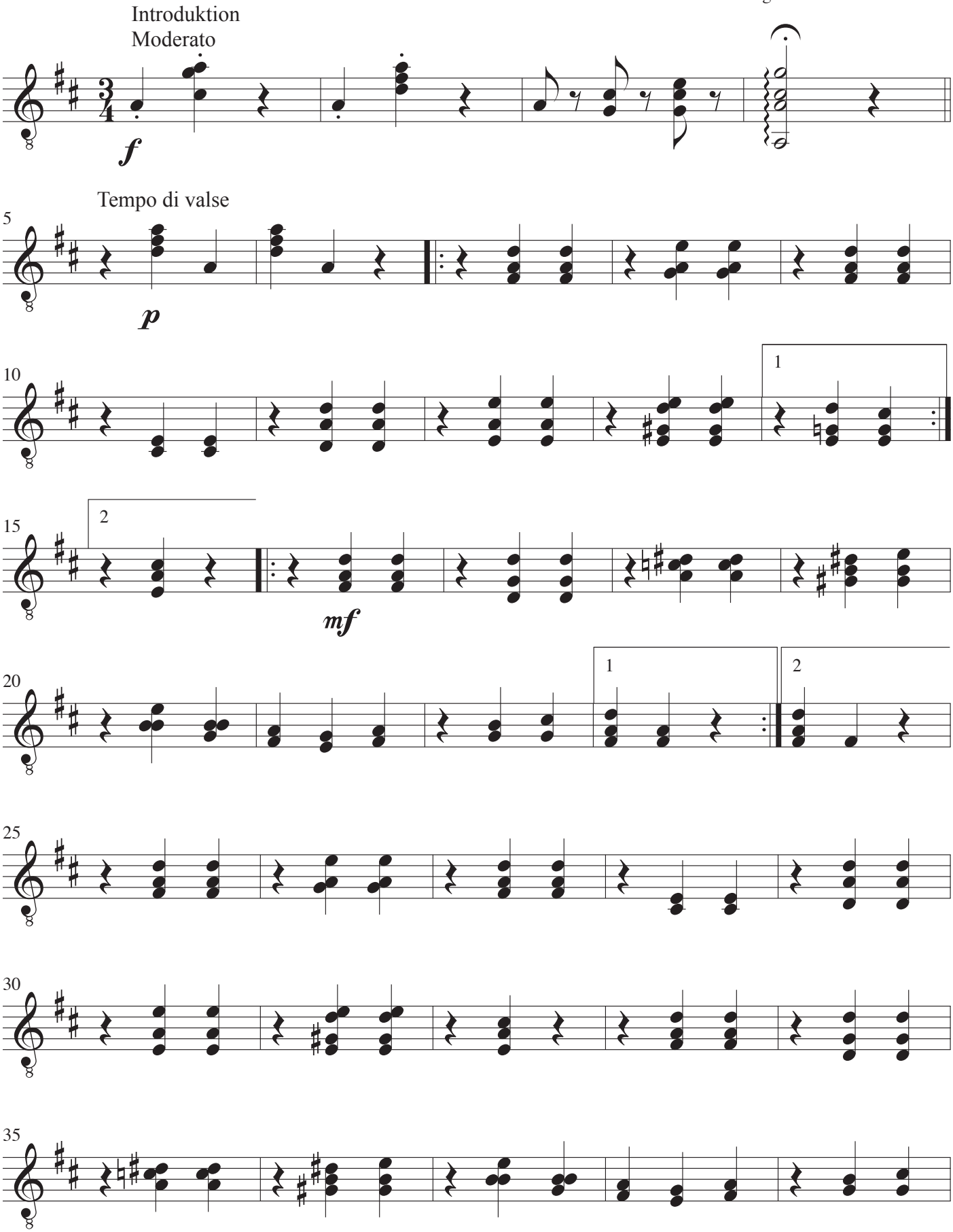

93
97
3
fz
3
101
fz
fz
105
ff
111

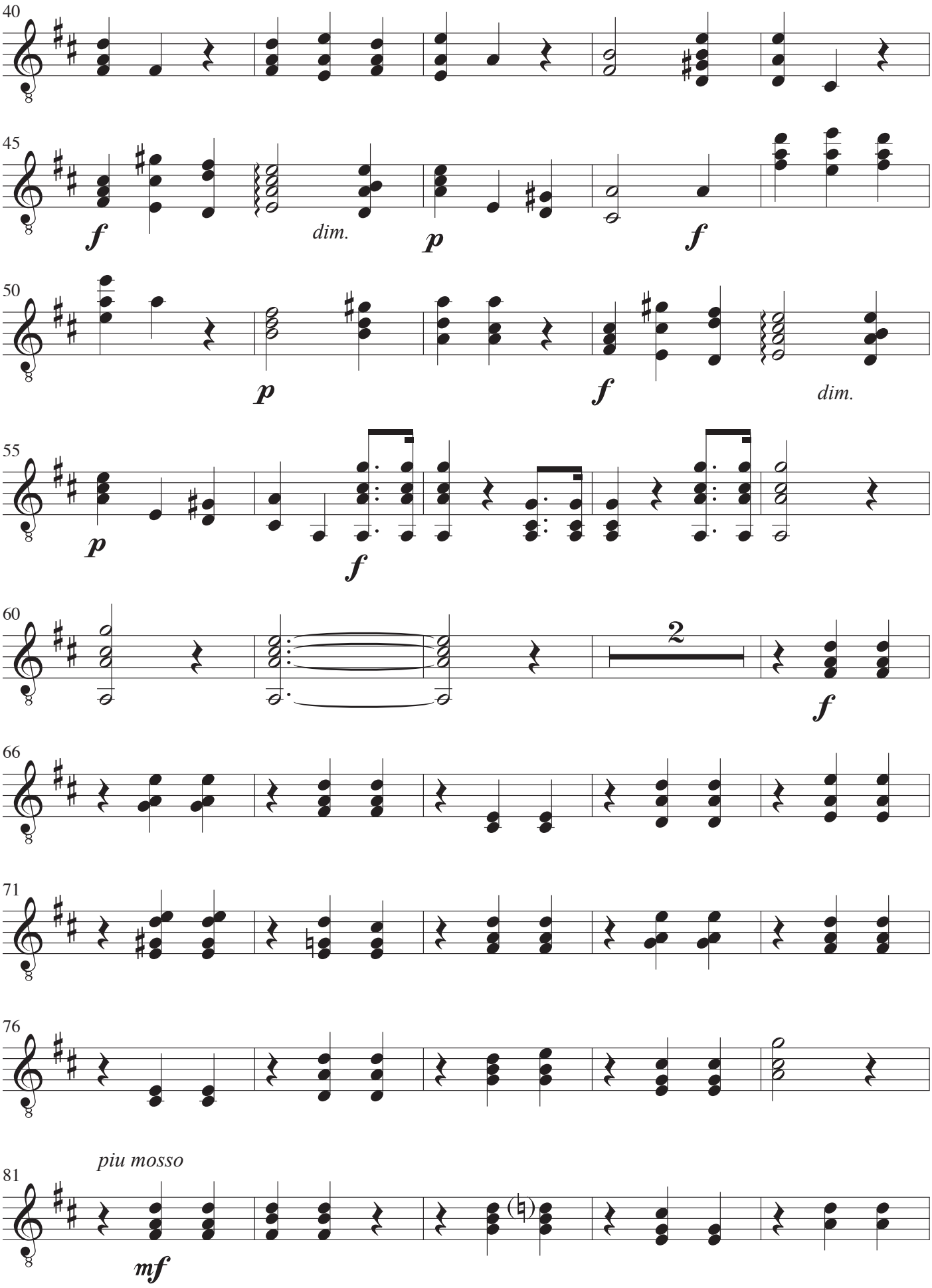
Guitar III

Brudevals

Fra balletten Et Folkesagn

Musik: Niels Wilhelm Gade
Arrangement: John R. Jacobsen




40
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f
dim.
p
f
50
p
f
dim.
55
p
f
60
2
f
66
71
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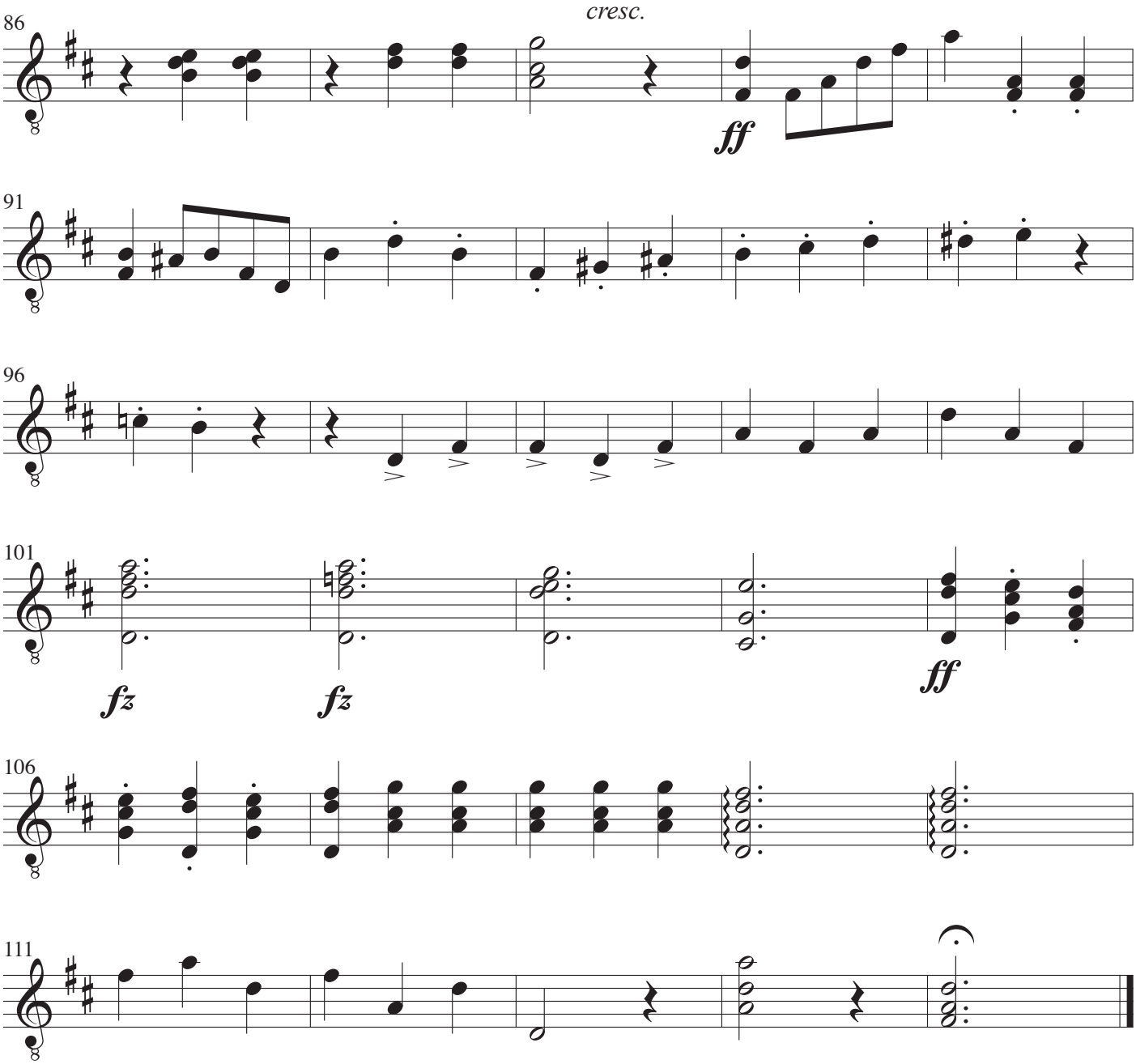
piu mosso
81
mf

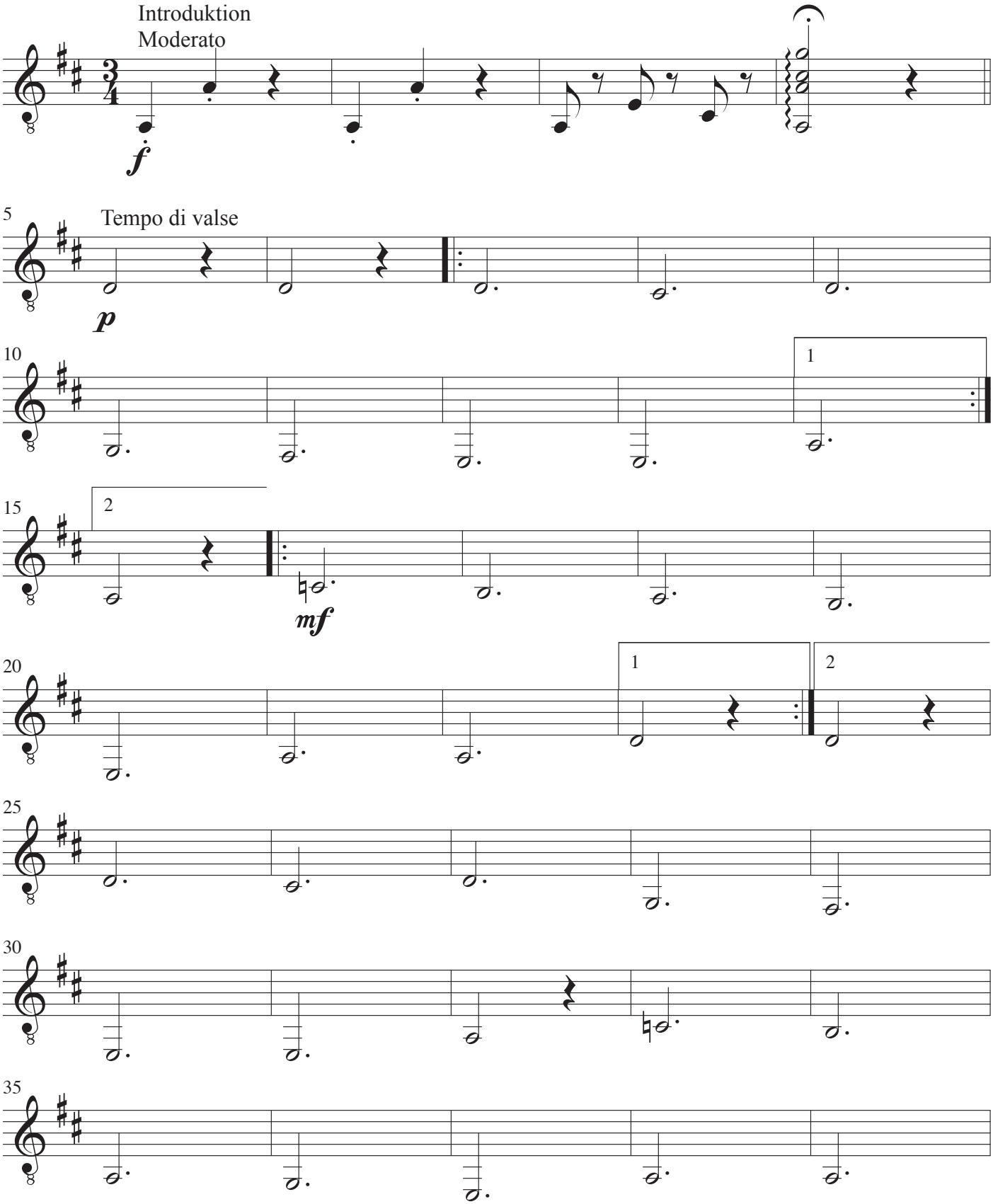

86
cresc.
ff
91
96
101
fz
fz
ff
106
111

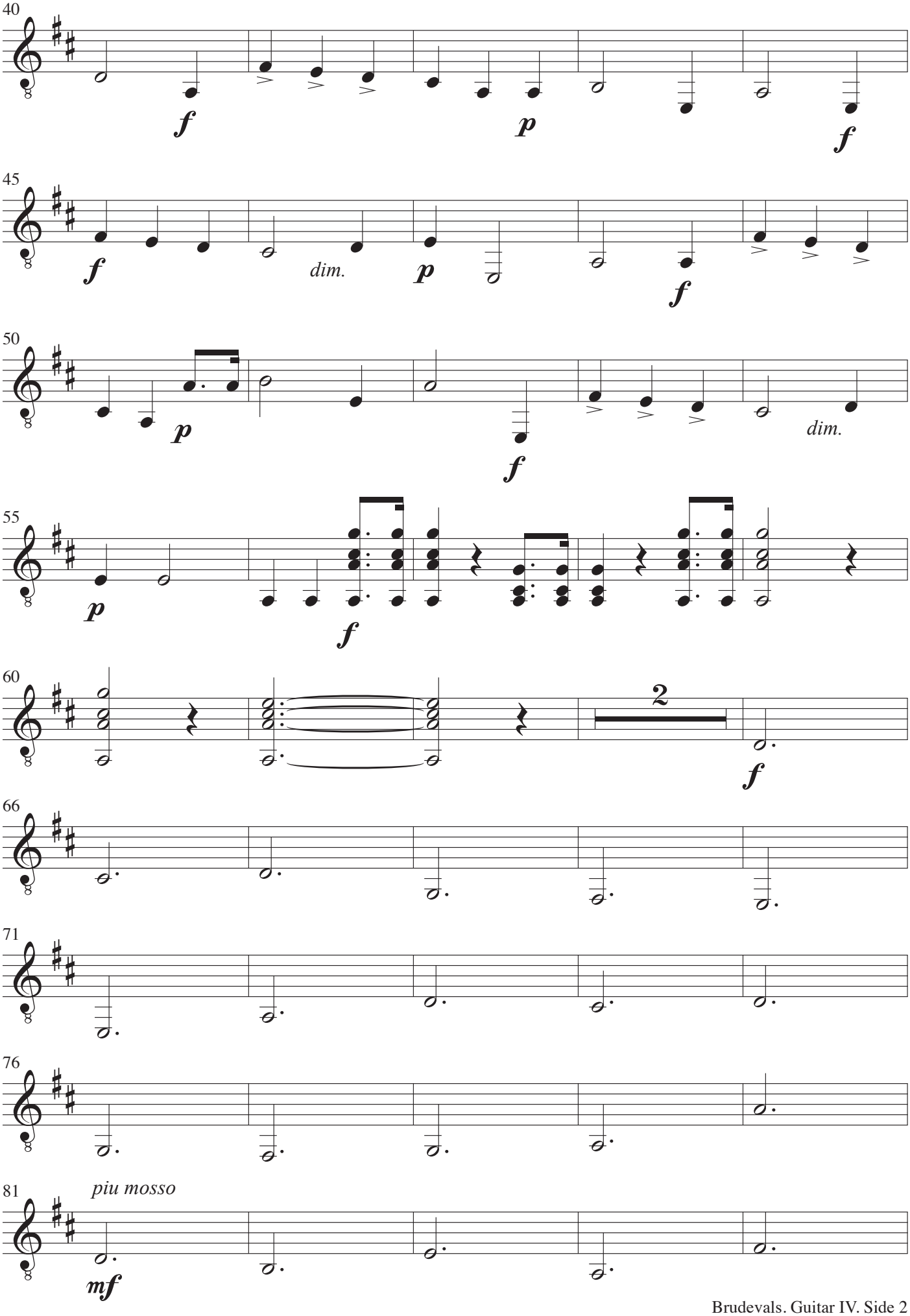
Guitar IV

Brudevals

Fra balletten Et Folkesagn

Musik: Niels Wilhelm Gade
Arrangement: John R. Jacobsen




40
f
p
f
45
f
dim.
p
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50
p
f
dim.
55
p
f
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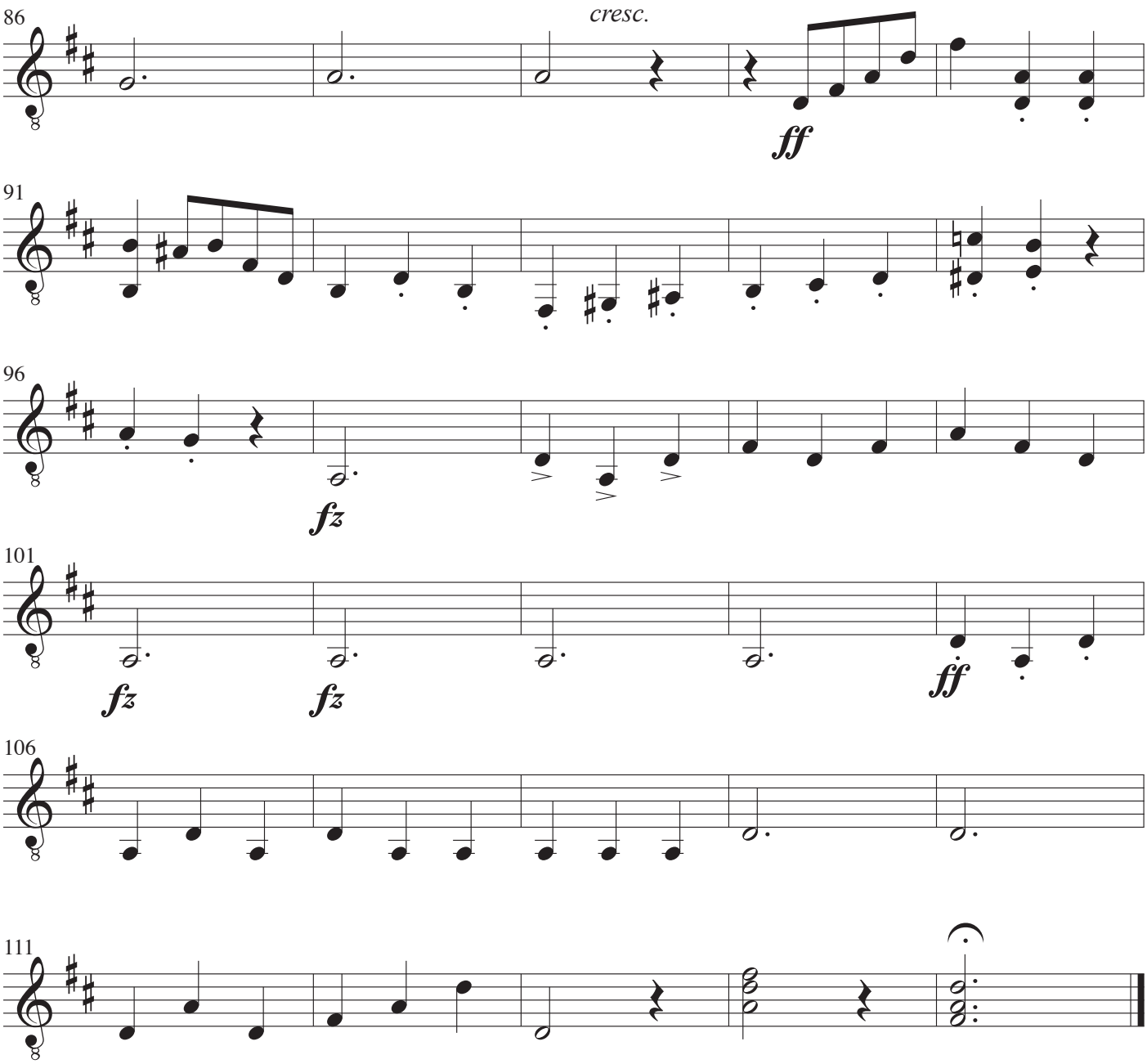
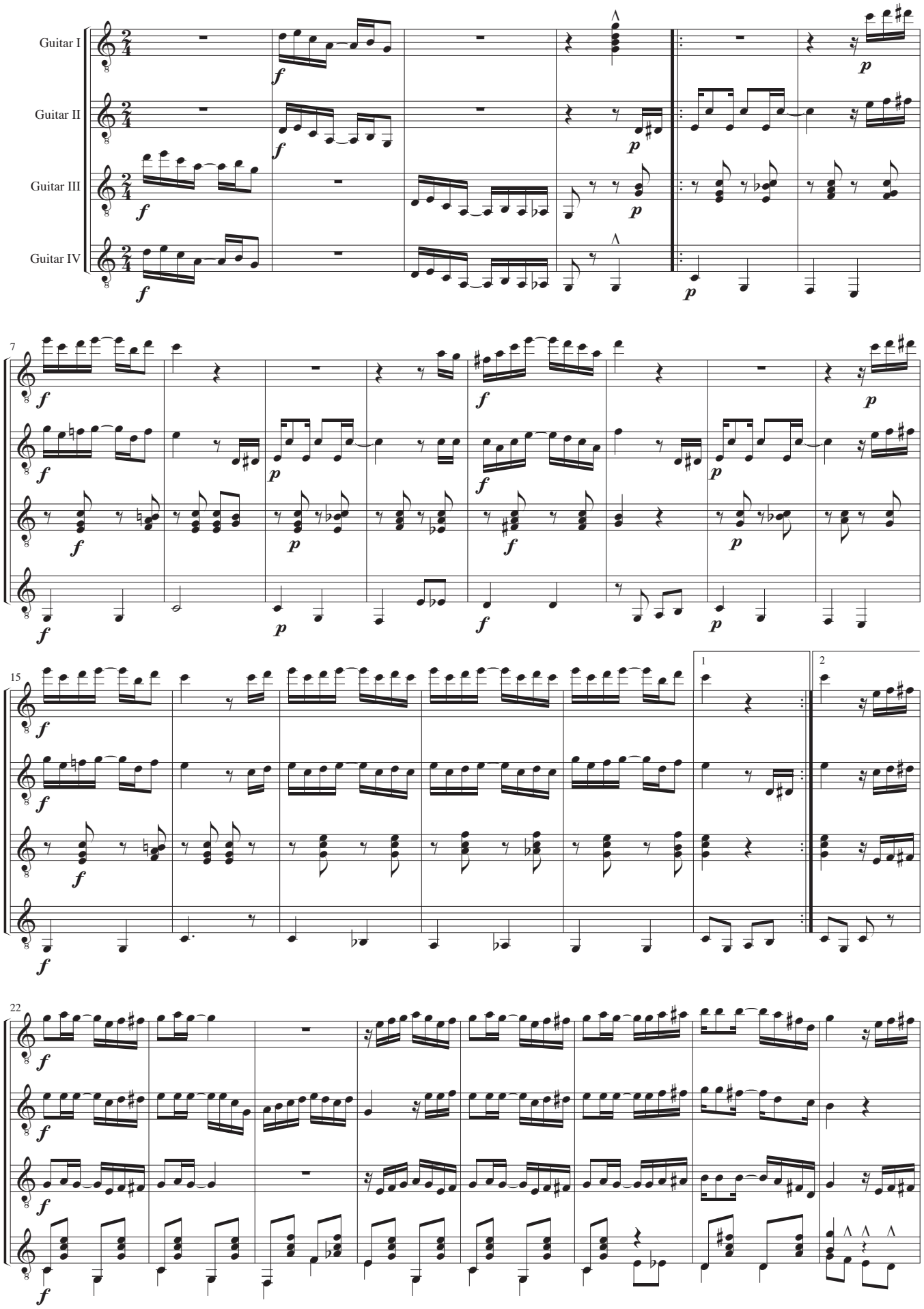
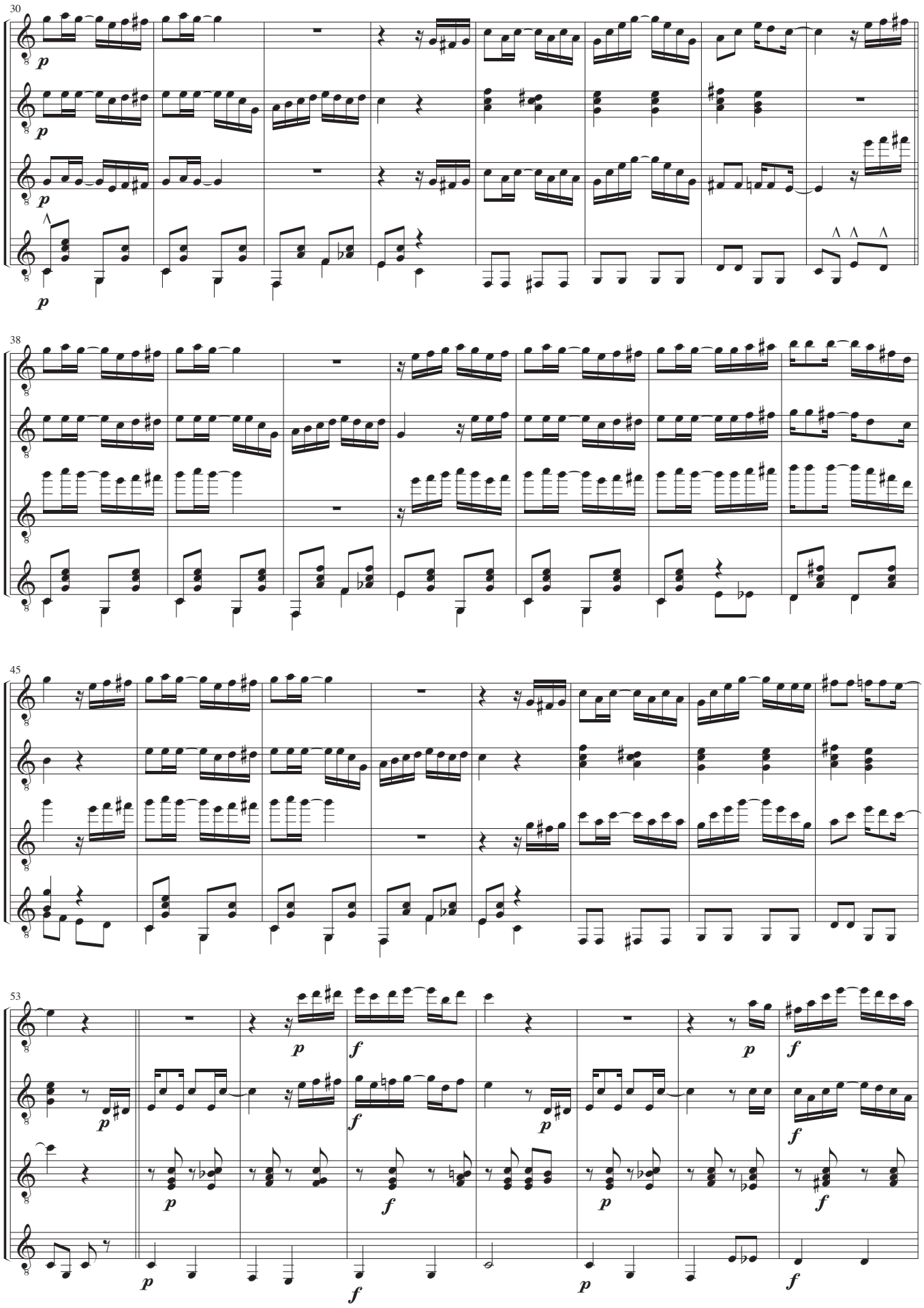
2
f
66
71
76
81
piu mosso
mf


86
cresc.
ff
91
96
fz
101
fz
fz
ff
106
111

The Entertainer

Musik: Scott Joplin
Arrangement: John R. Jacobsen

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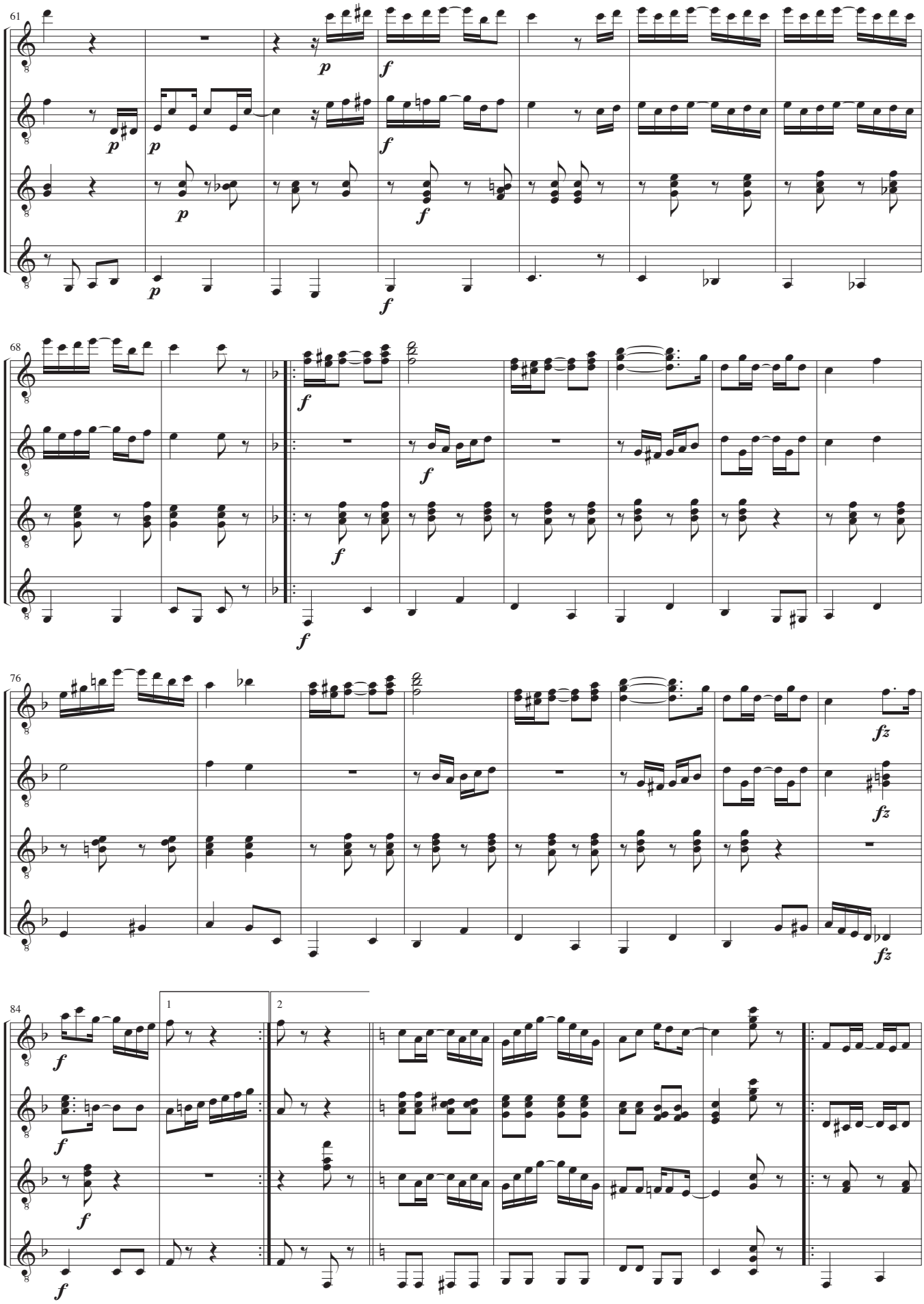
45
53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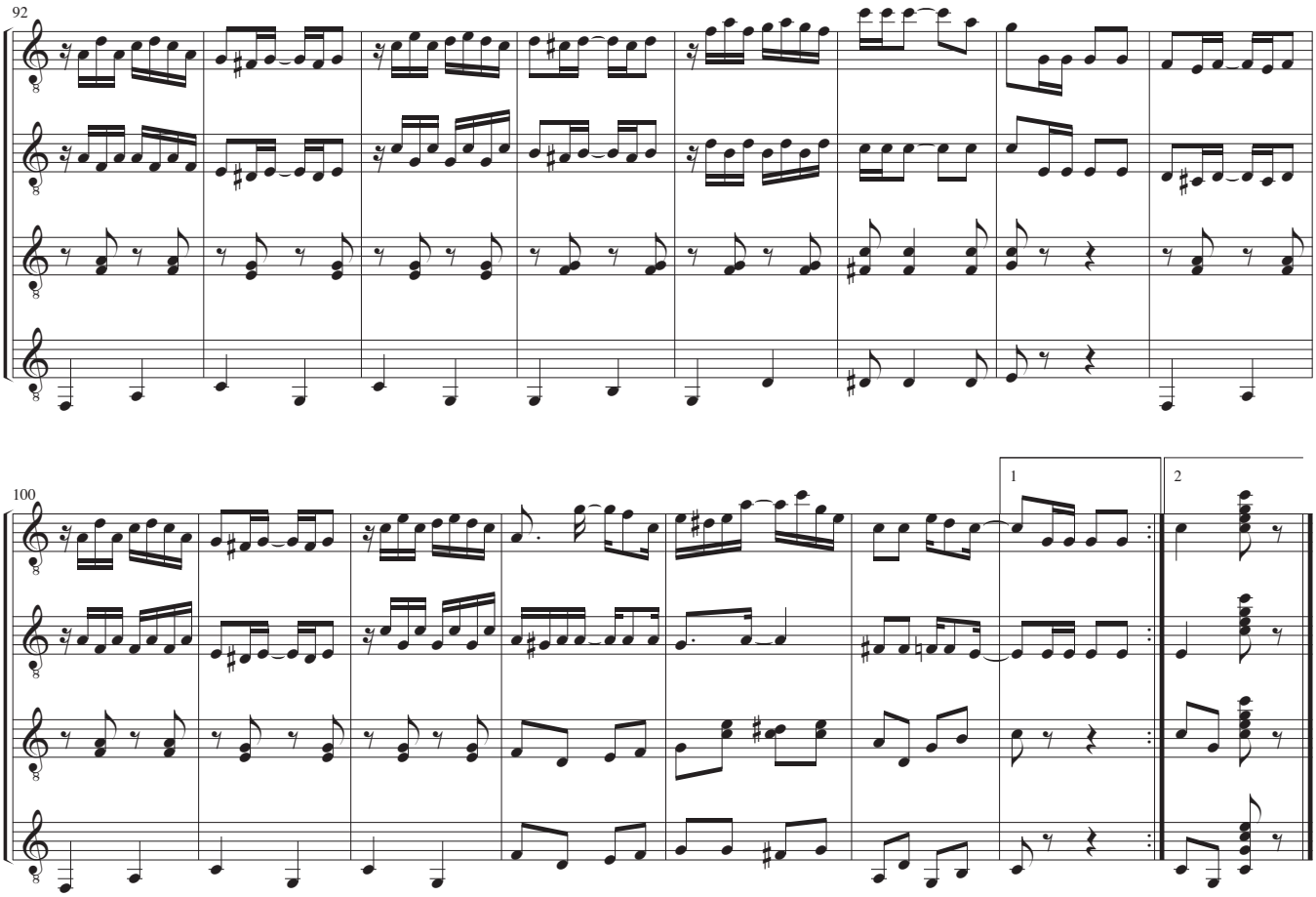
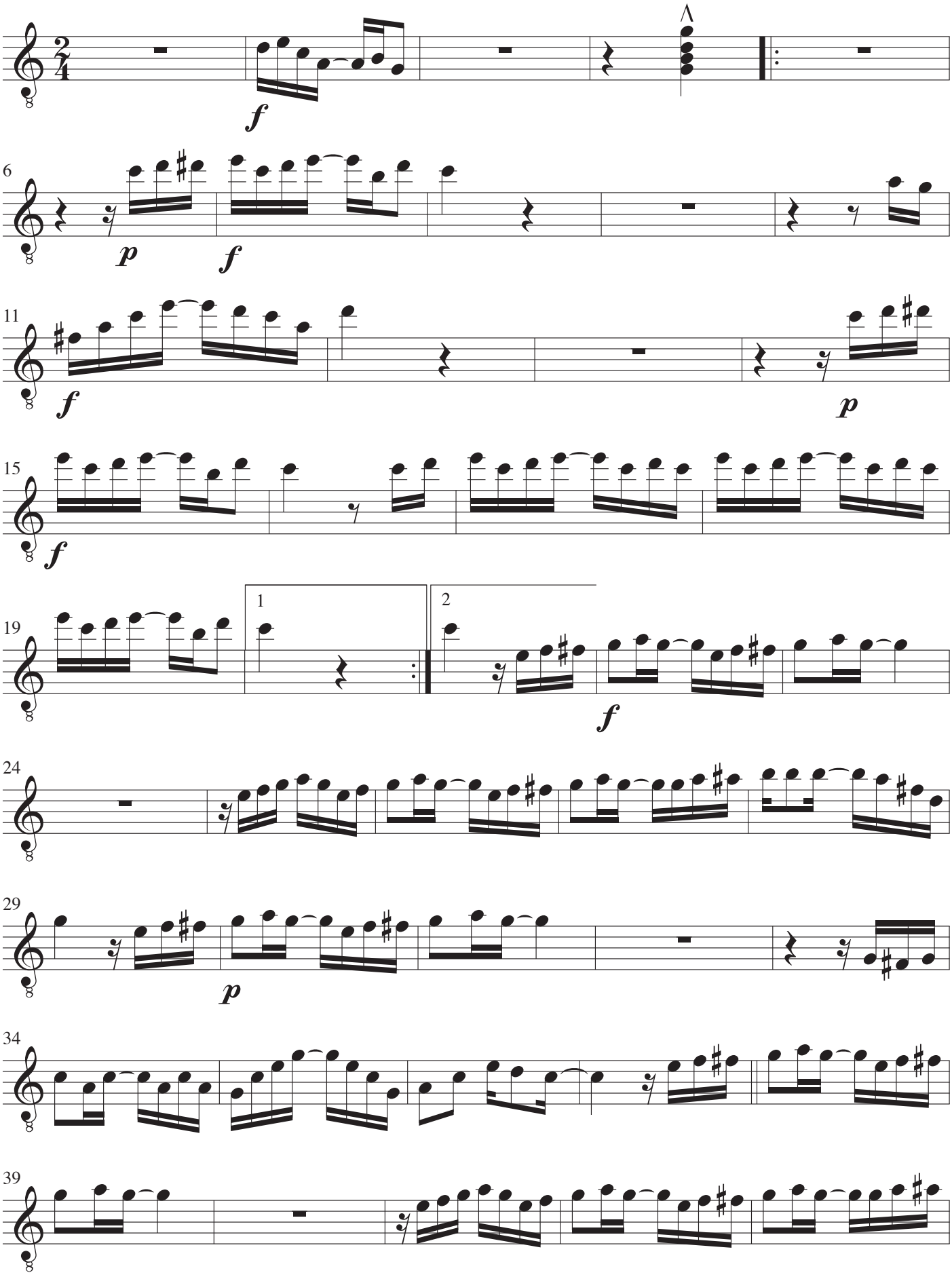
p
f
68
f
76
fz
84
1
2

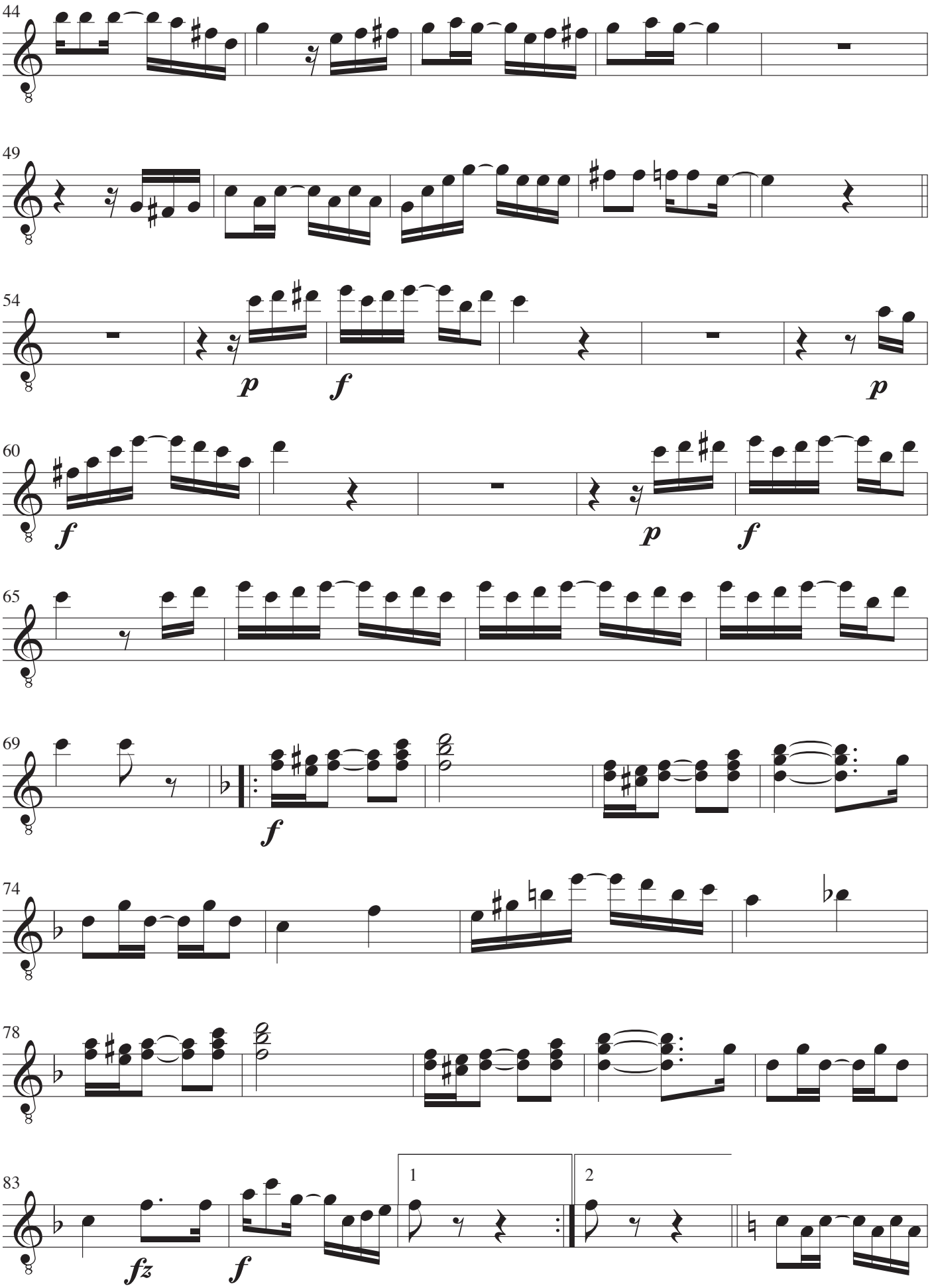

92
100
1
2

Guitar I

The Entertainer

Musik: Scott Joplin
Arrangement: John R. Jacobsen

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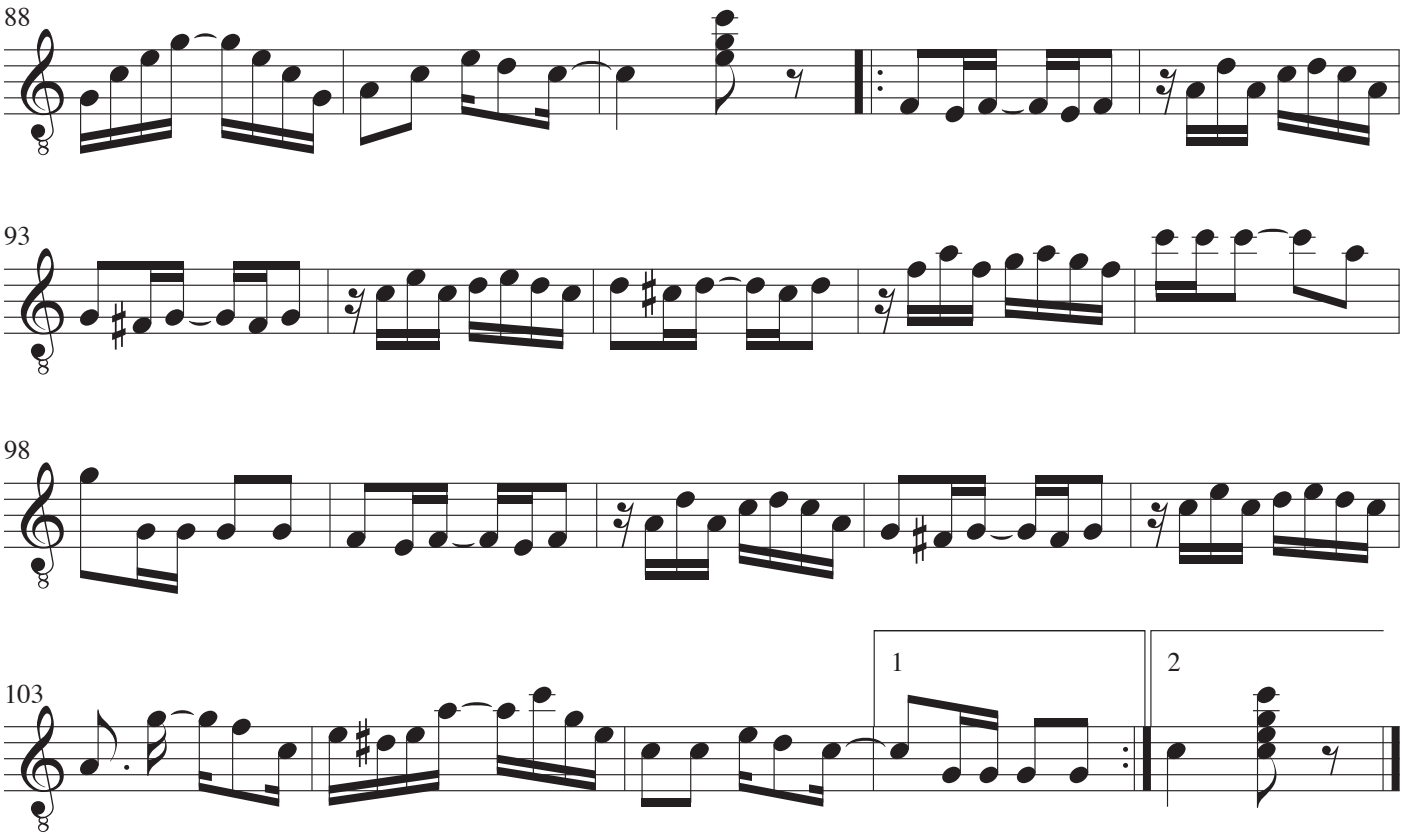
88
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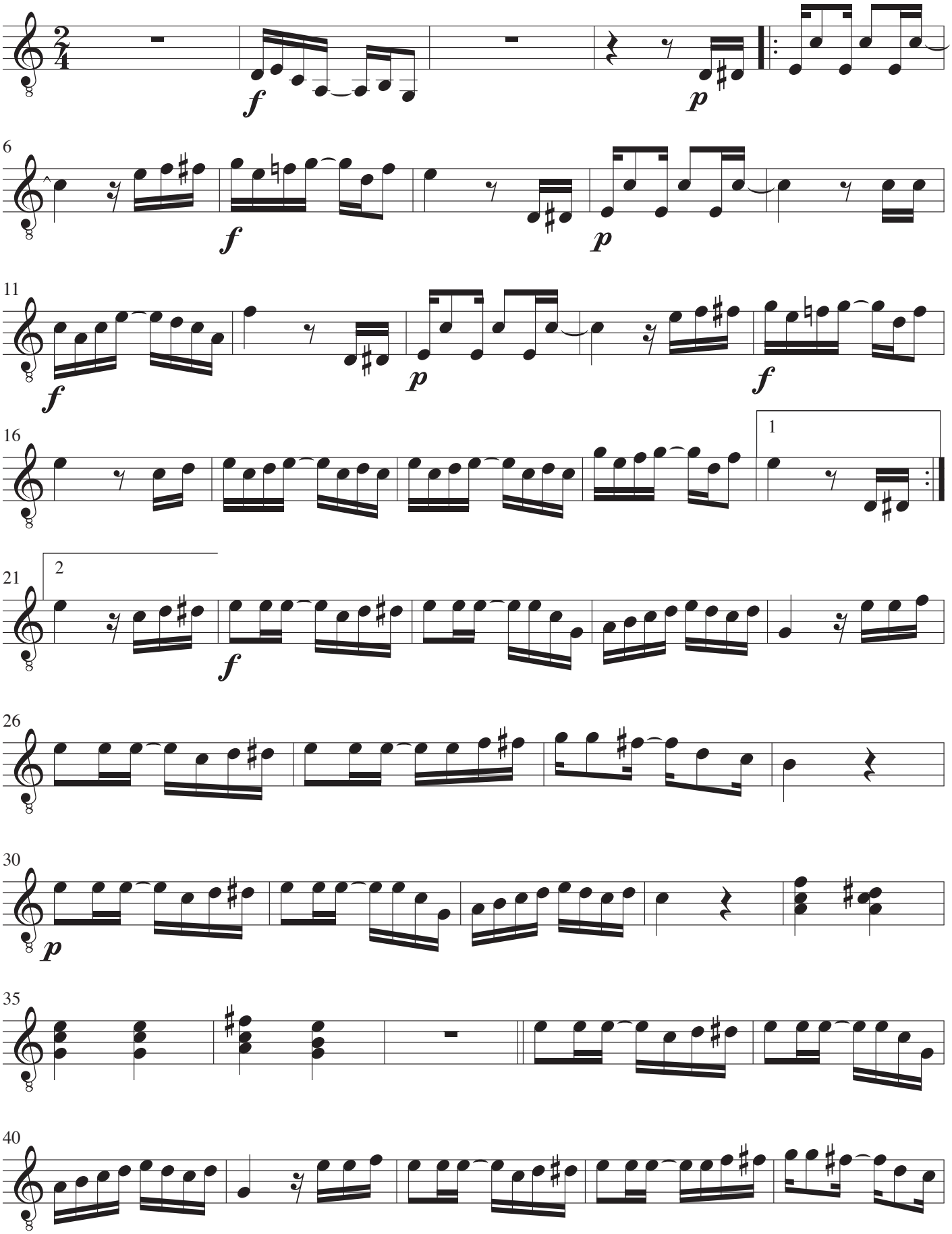
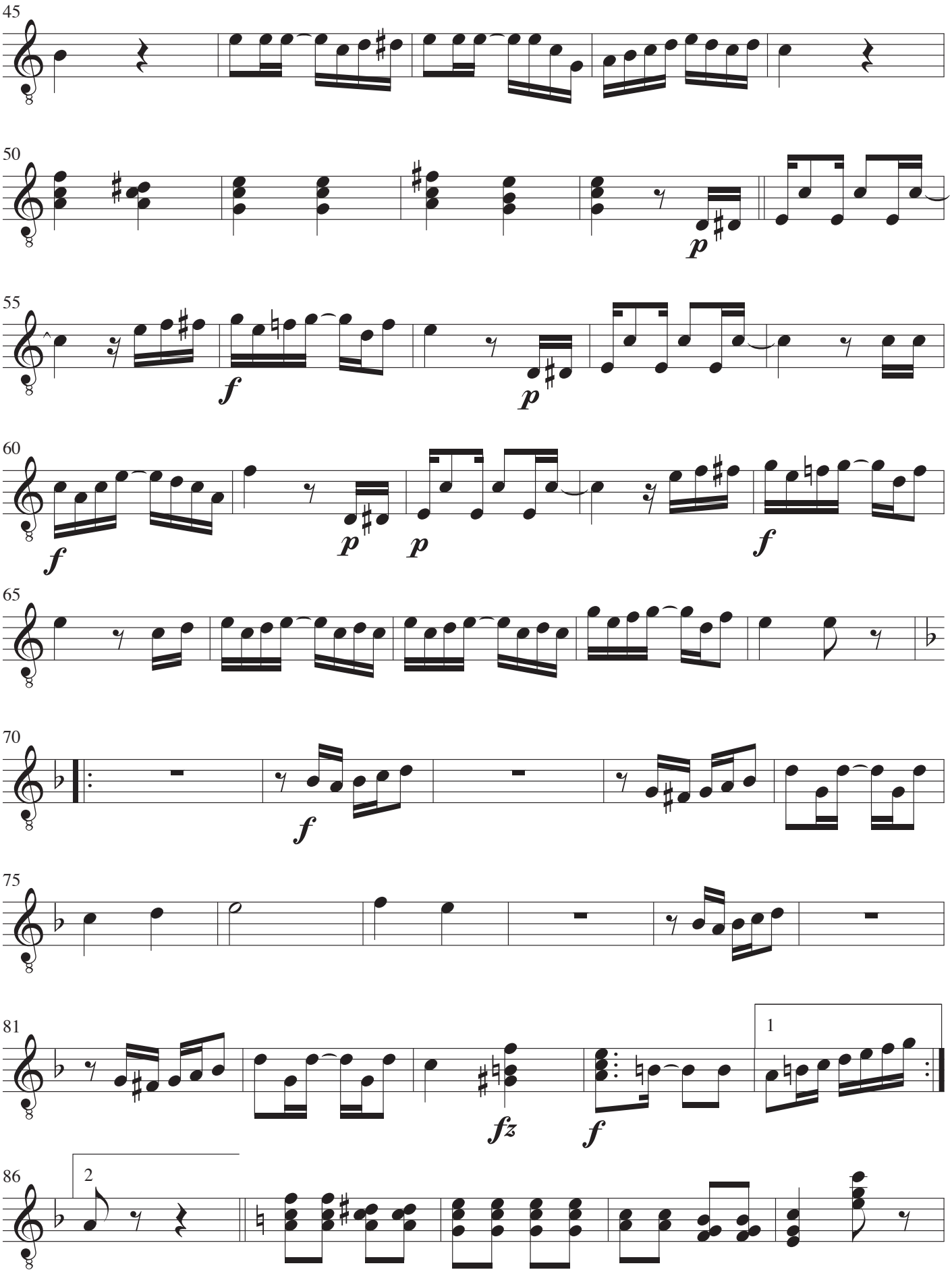
Guitar II

The Entertainer

Musik: Scott Joplin
Arrangement: John R. Jacobsen

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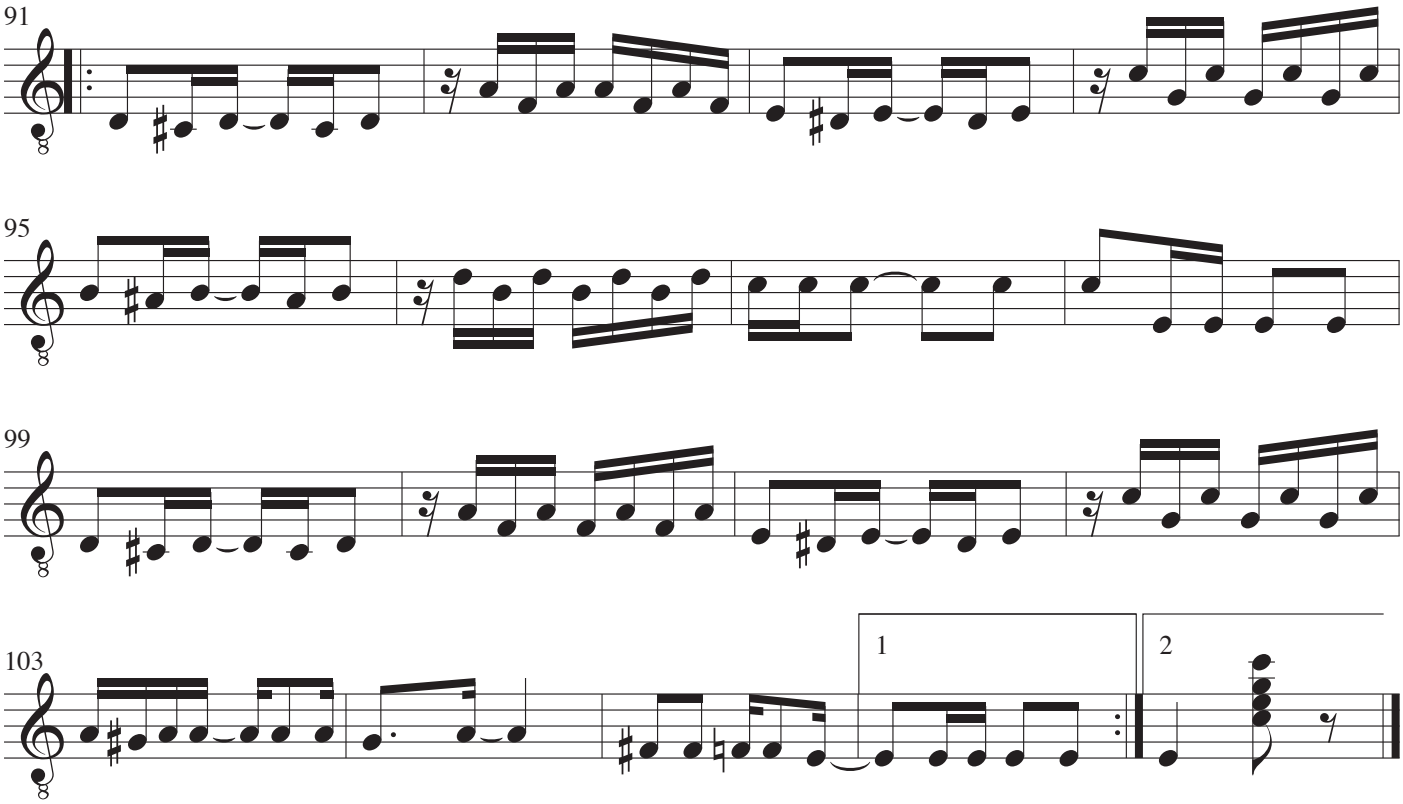
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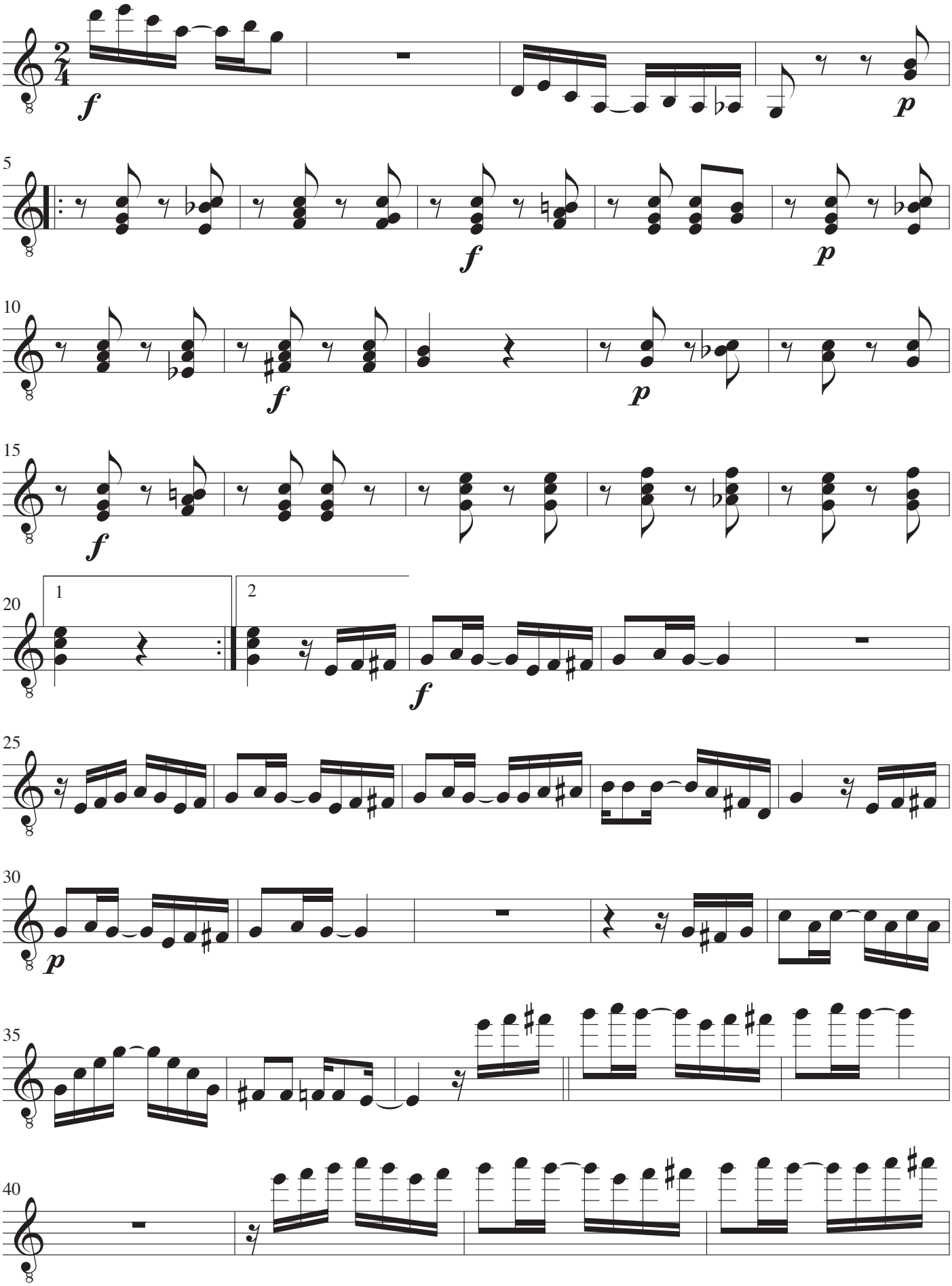
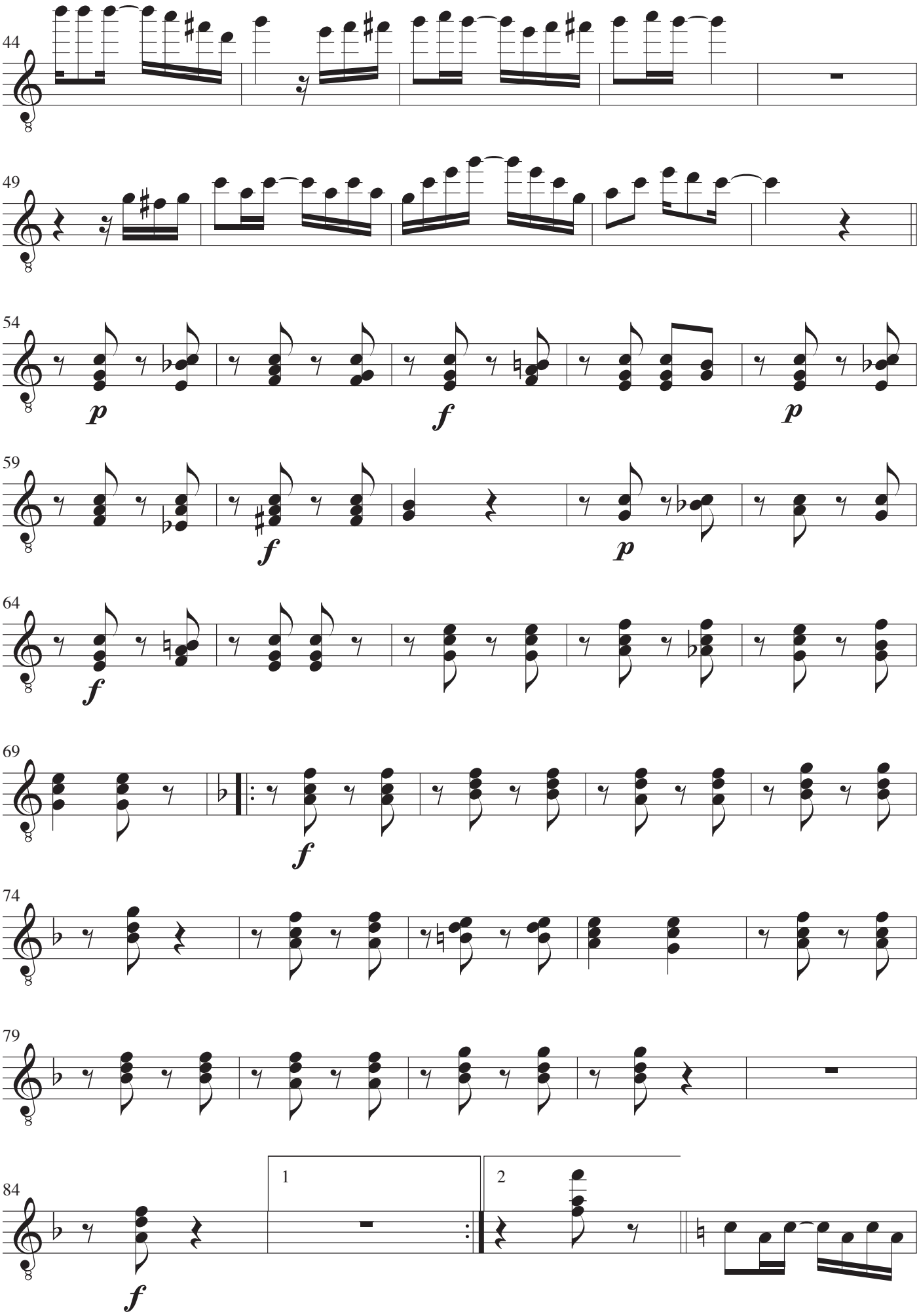
Guitar III

The Entertainer

Musik: Scott Joplin
Arrangement: John R. Jacobsen

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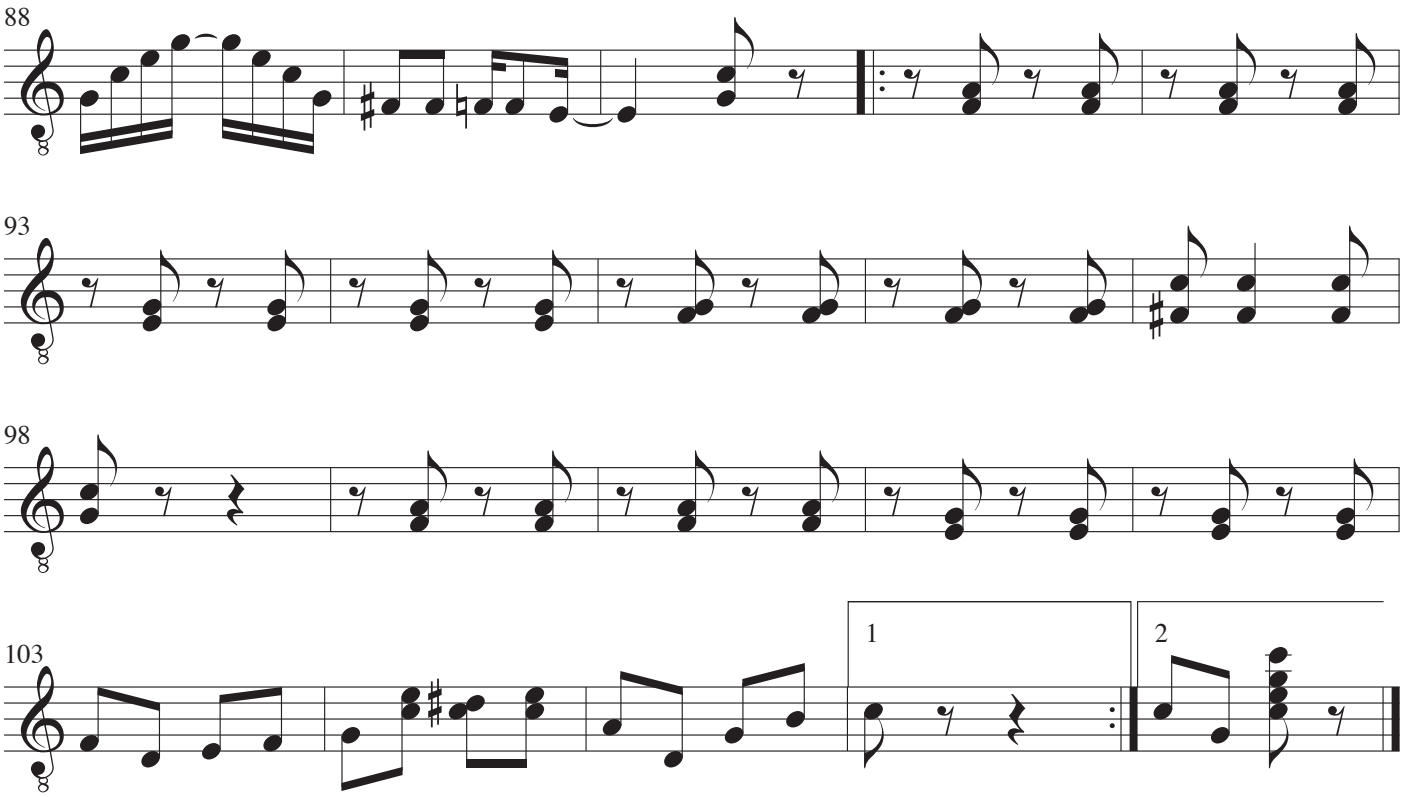
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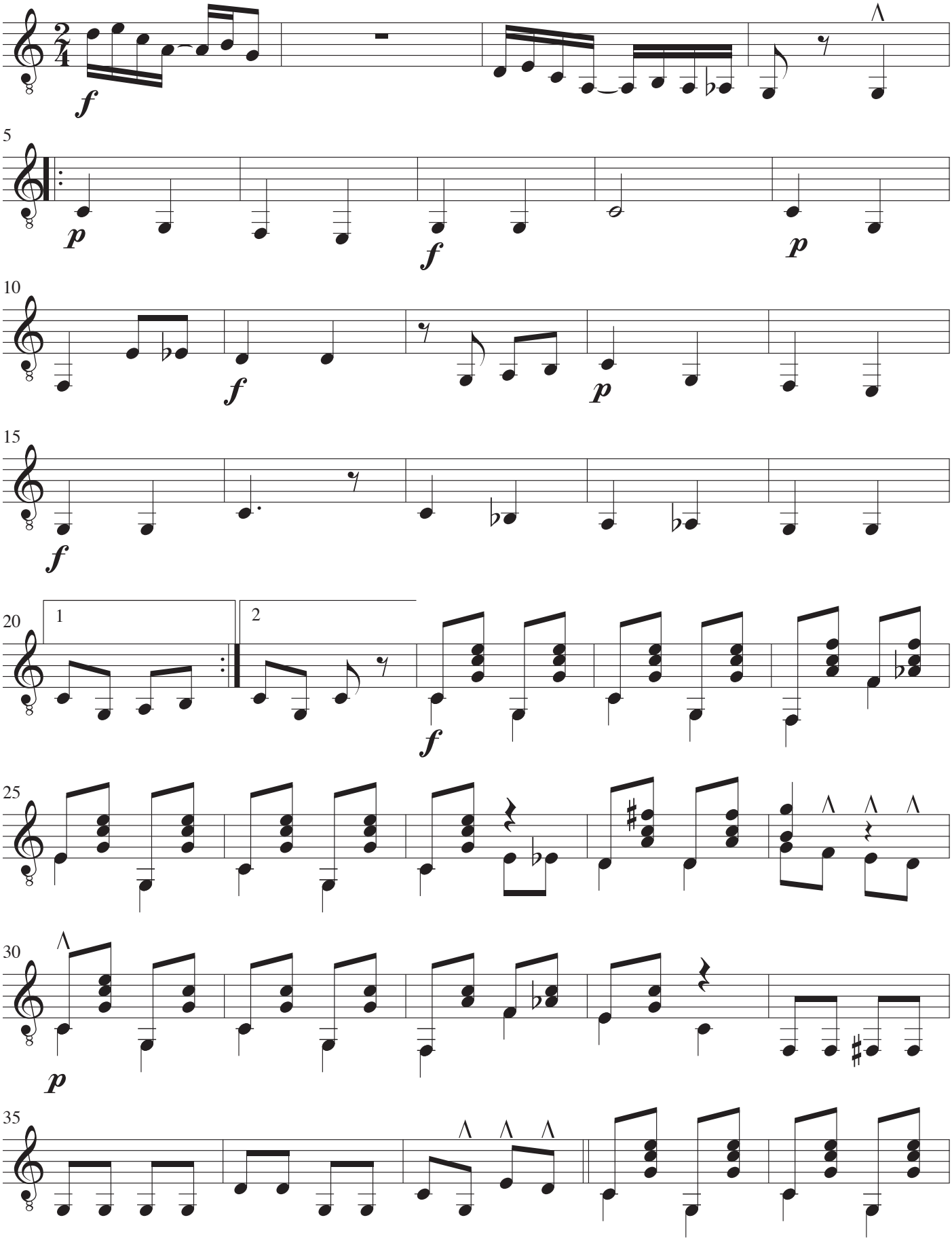
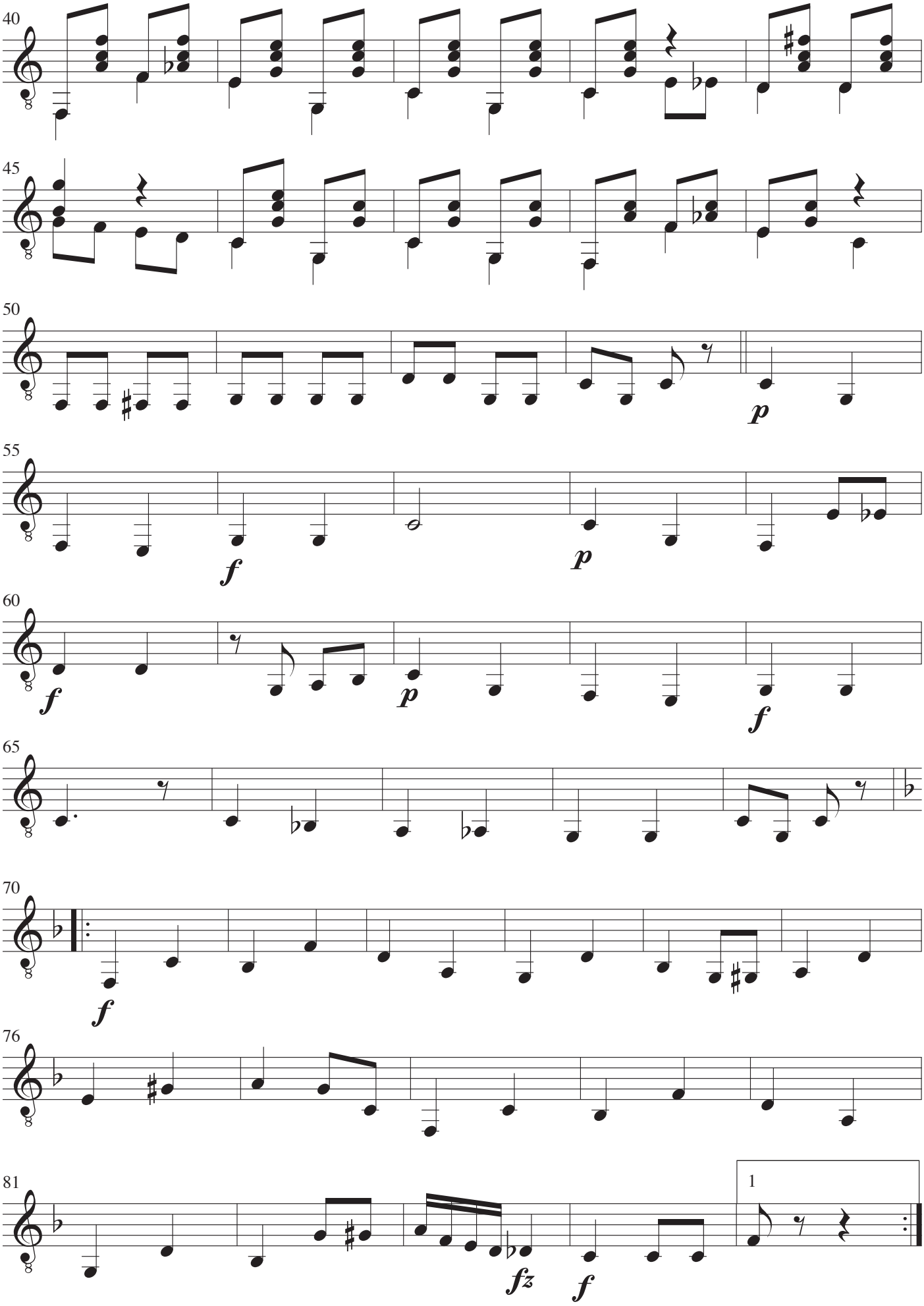
Guitar IV

The Entertainer

Musik: Scott Joplin
Arrangement: John R. Jacobsen

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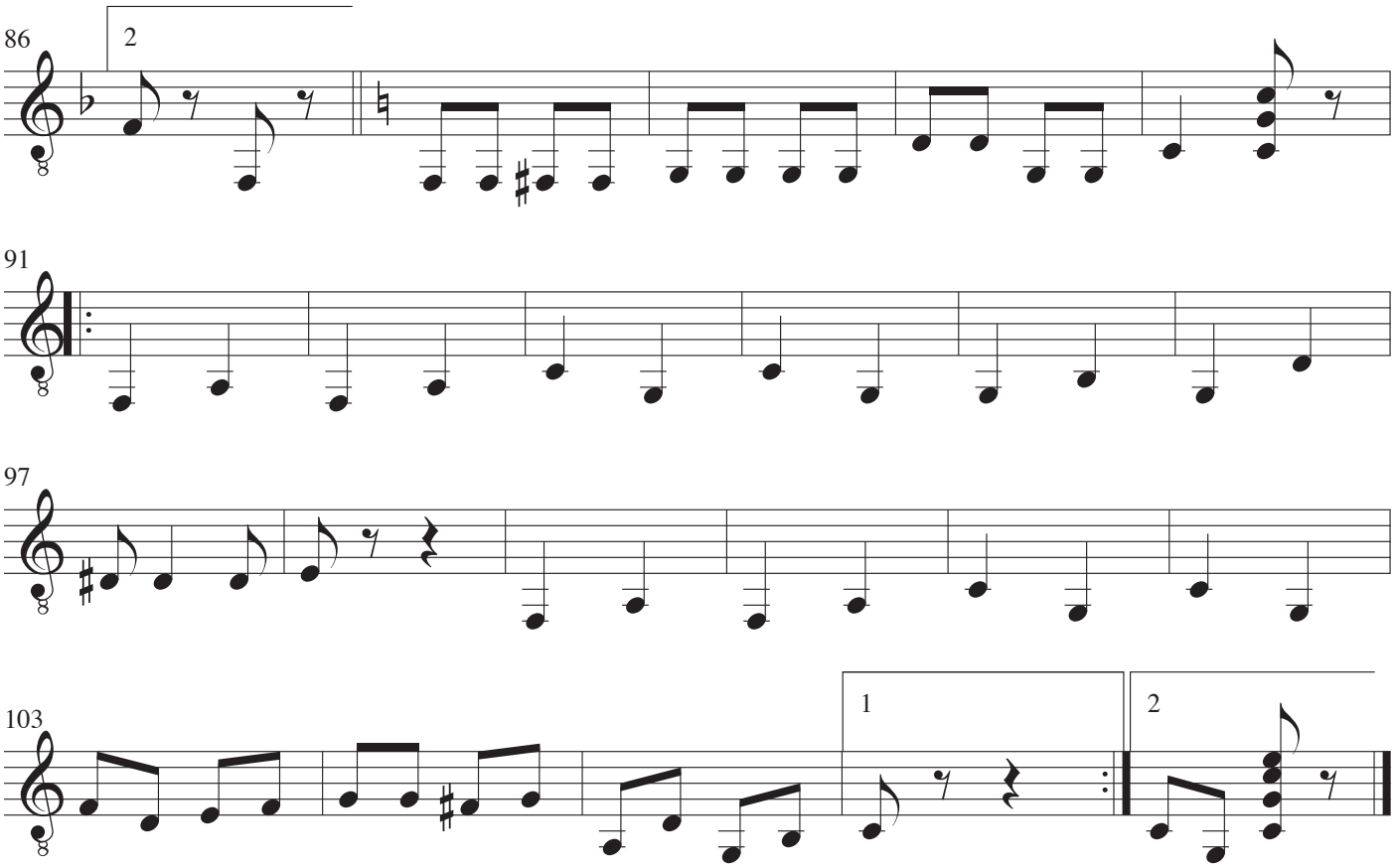
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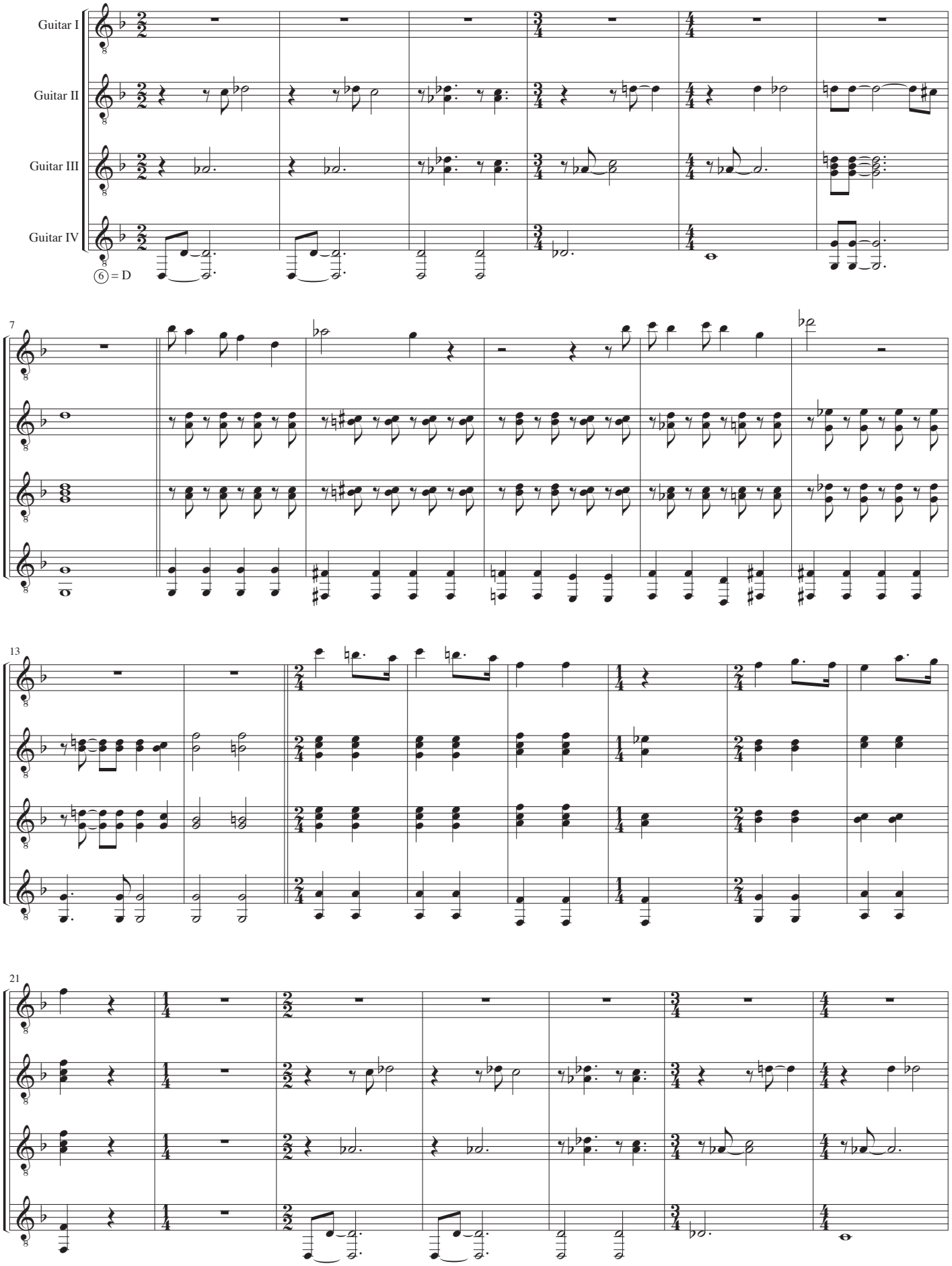
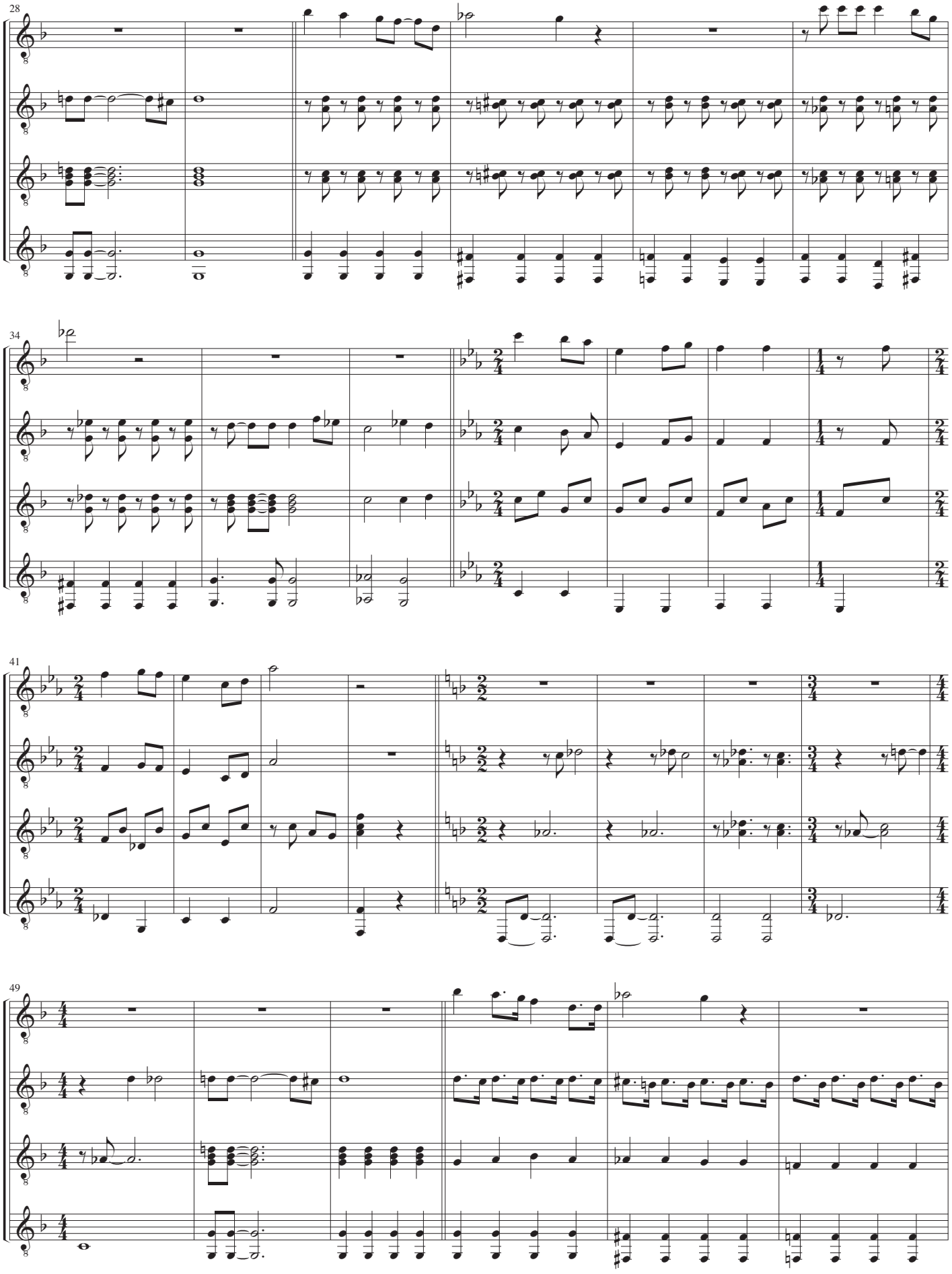
91
97
103
1
2

Demokratiet in memoriam

John Rosenskjold Jacobsen

I - Hører du nogen kalde

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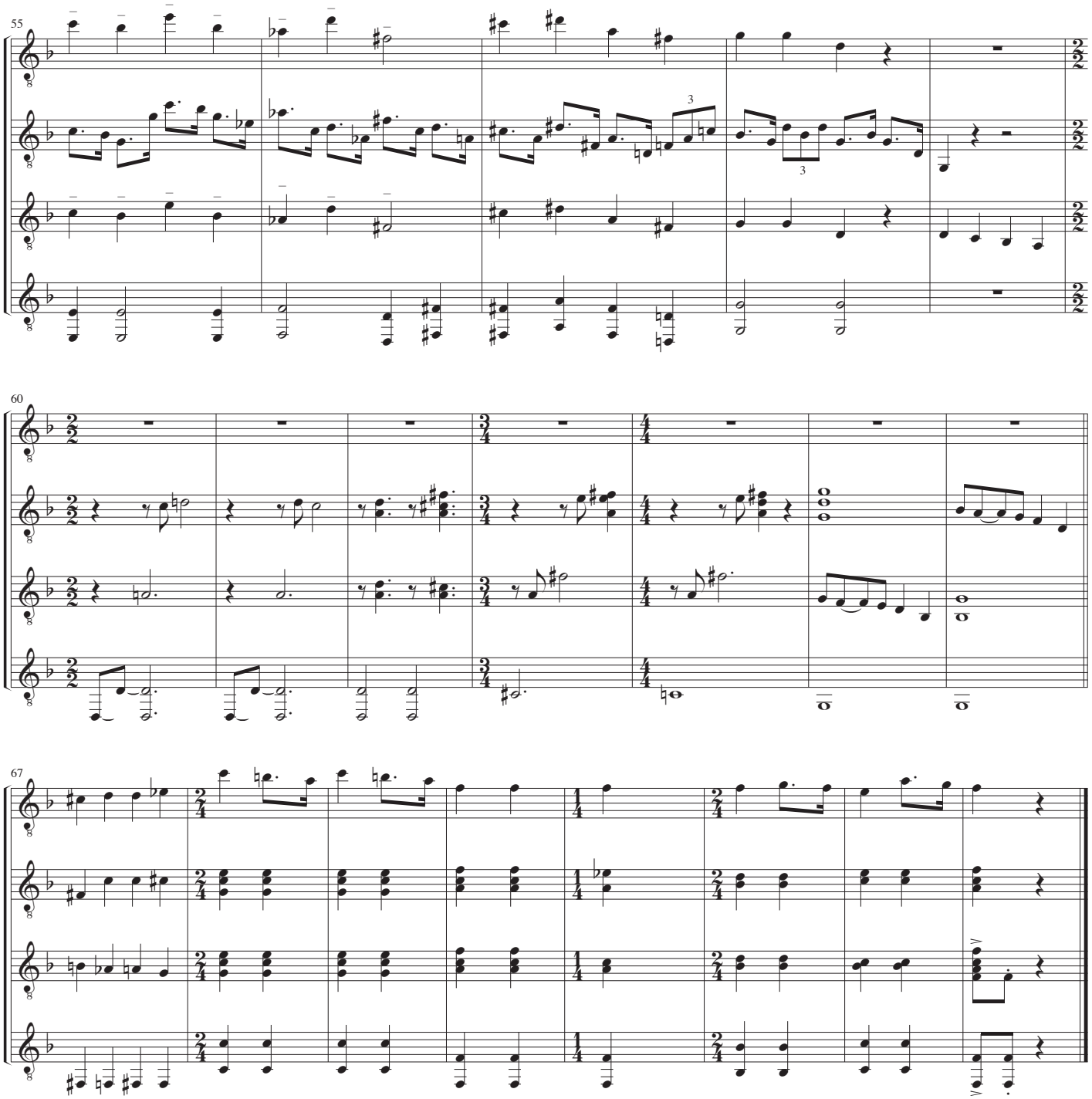
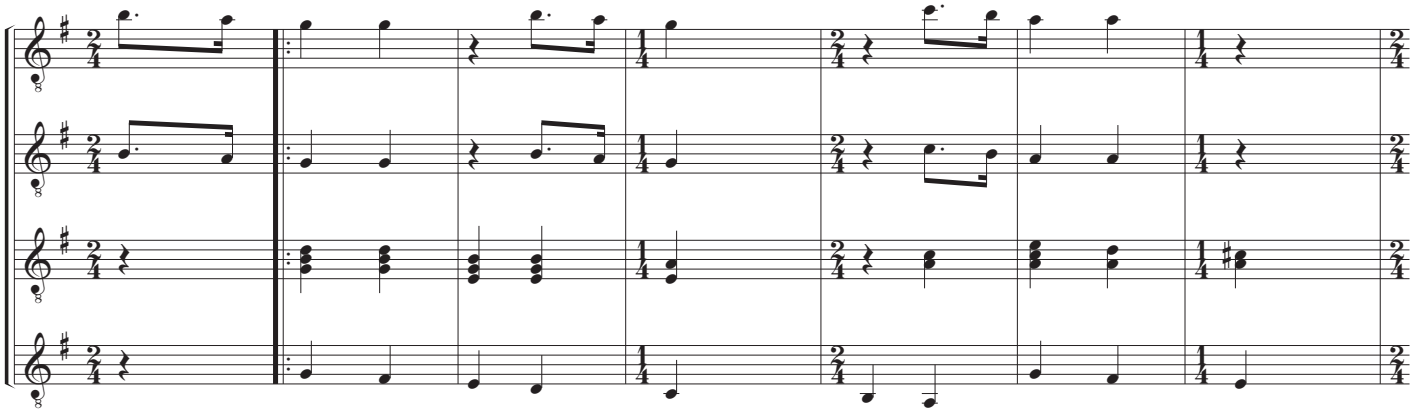
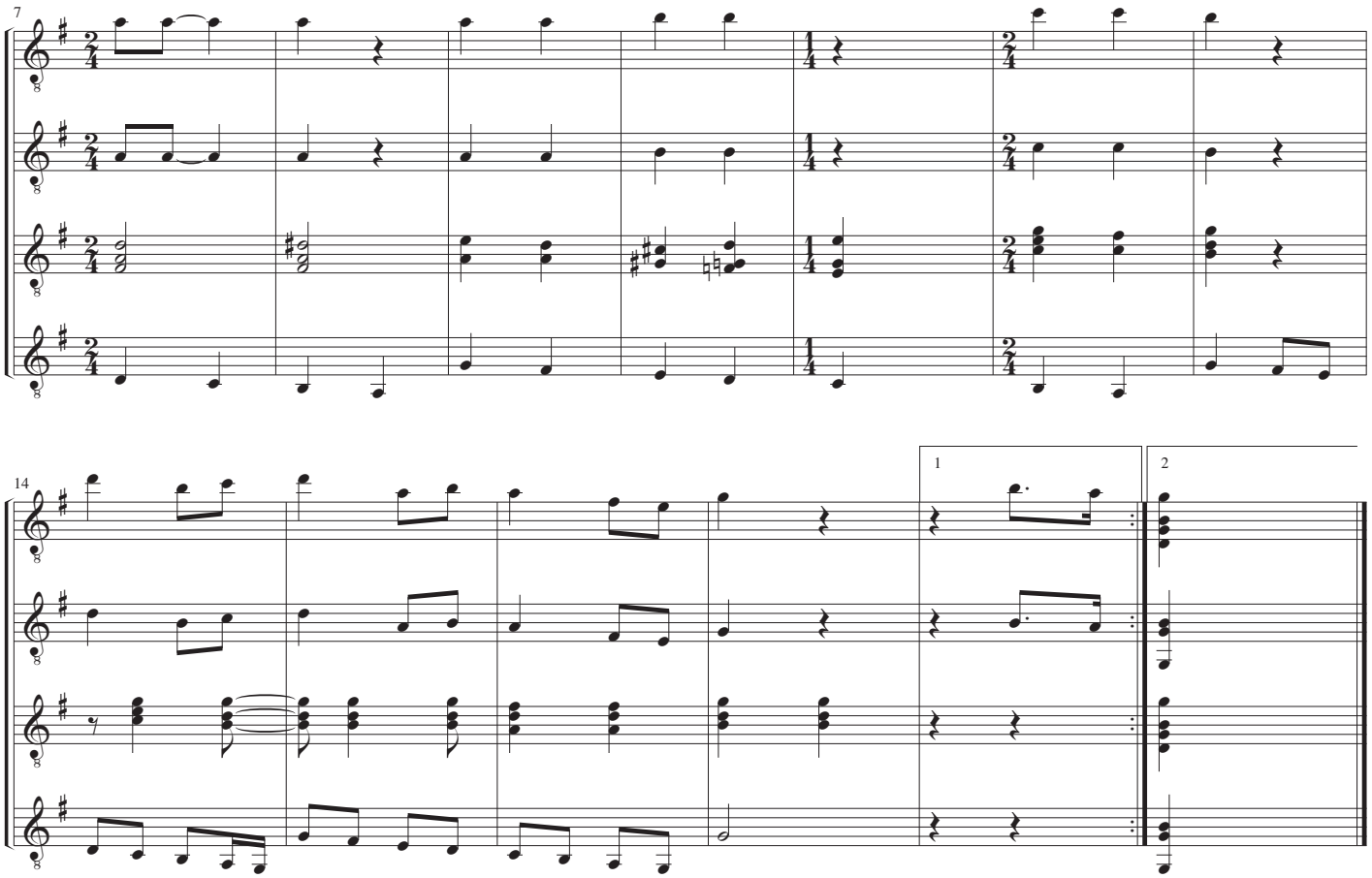
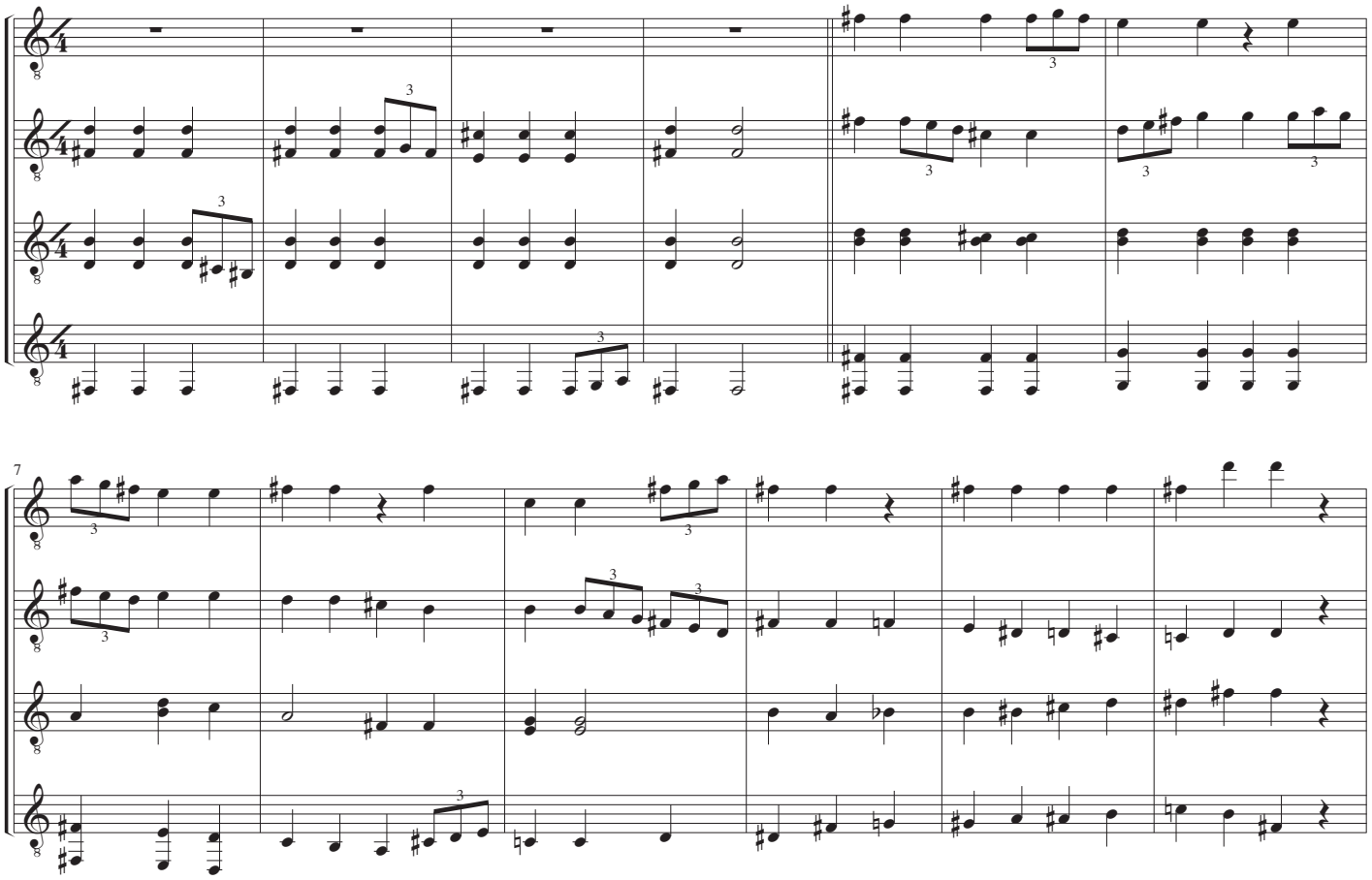


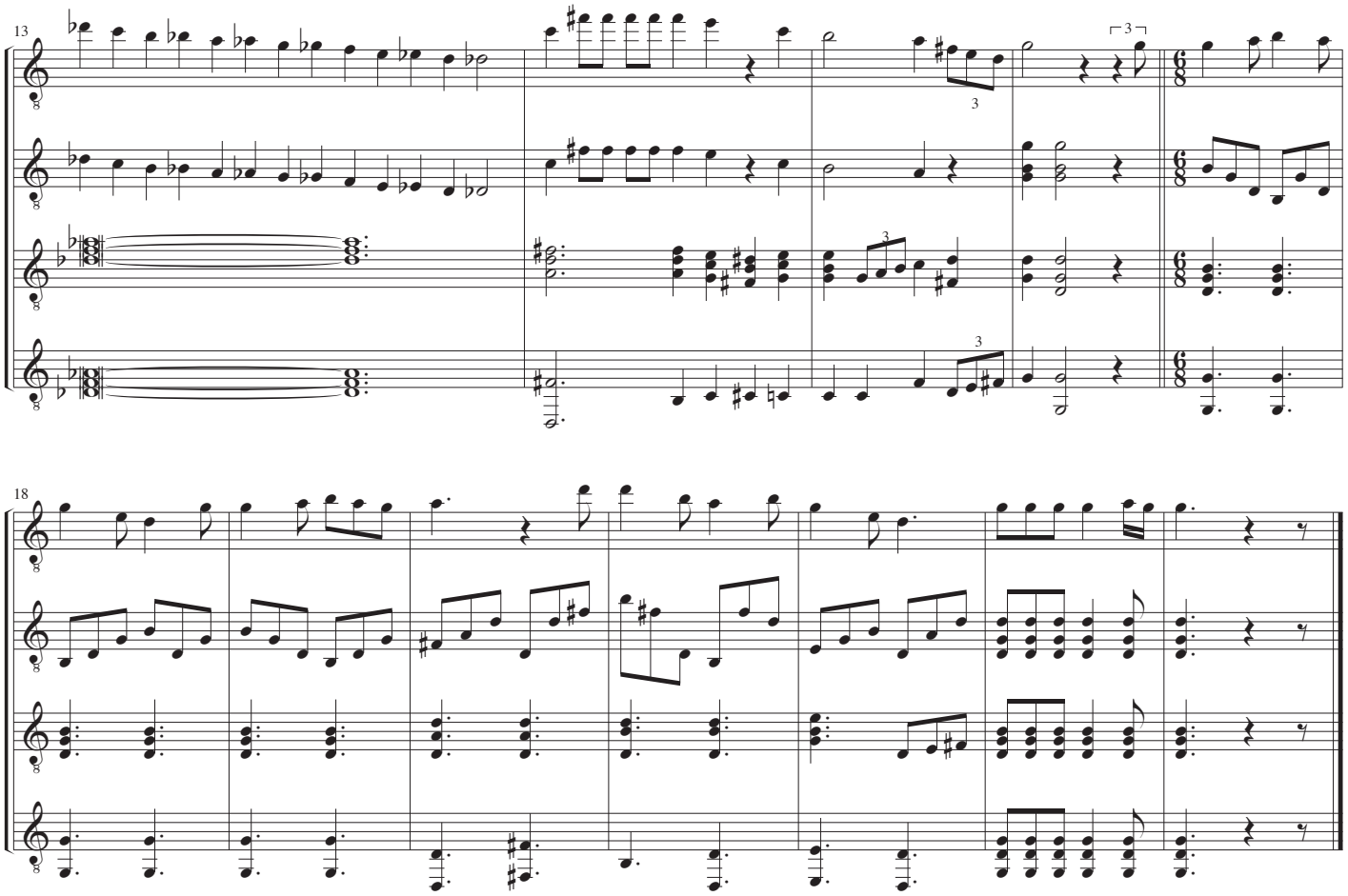
II - Majdag



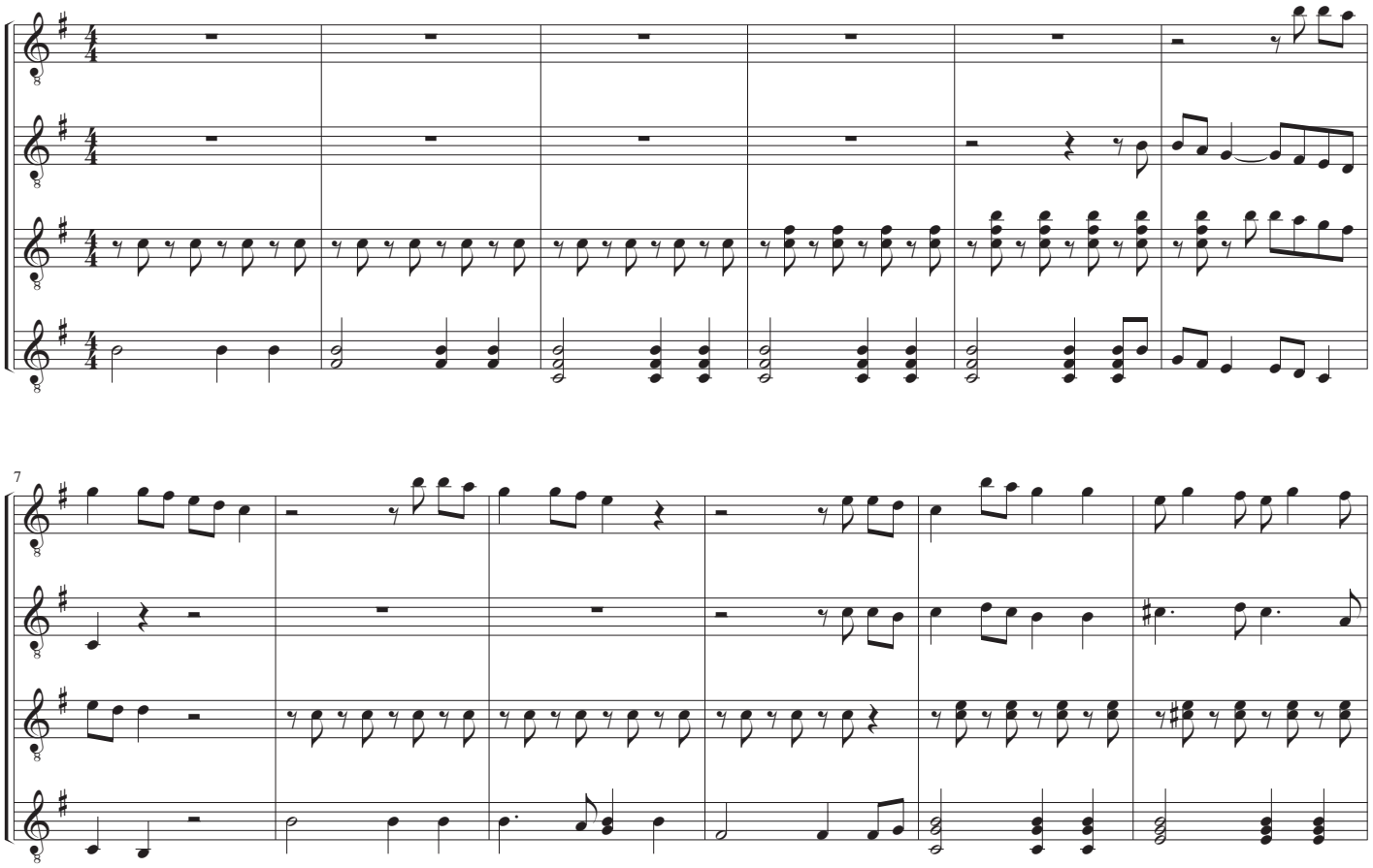


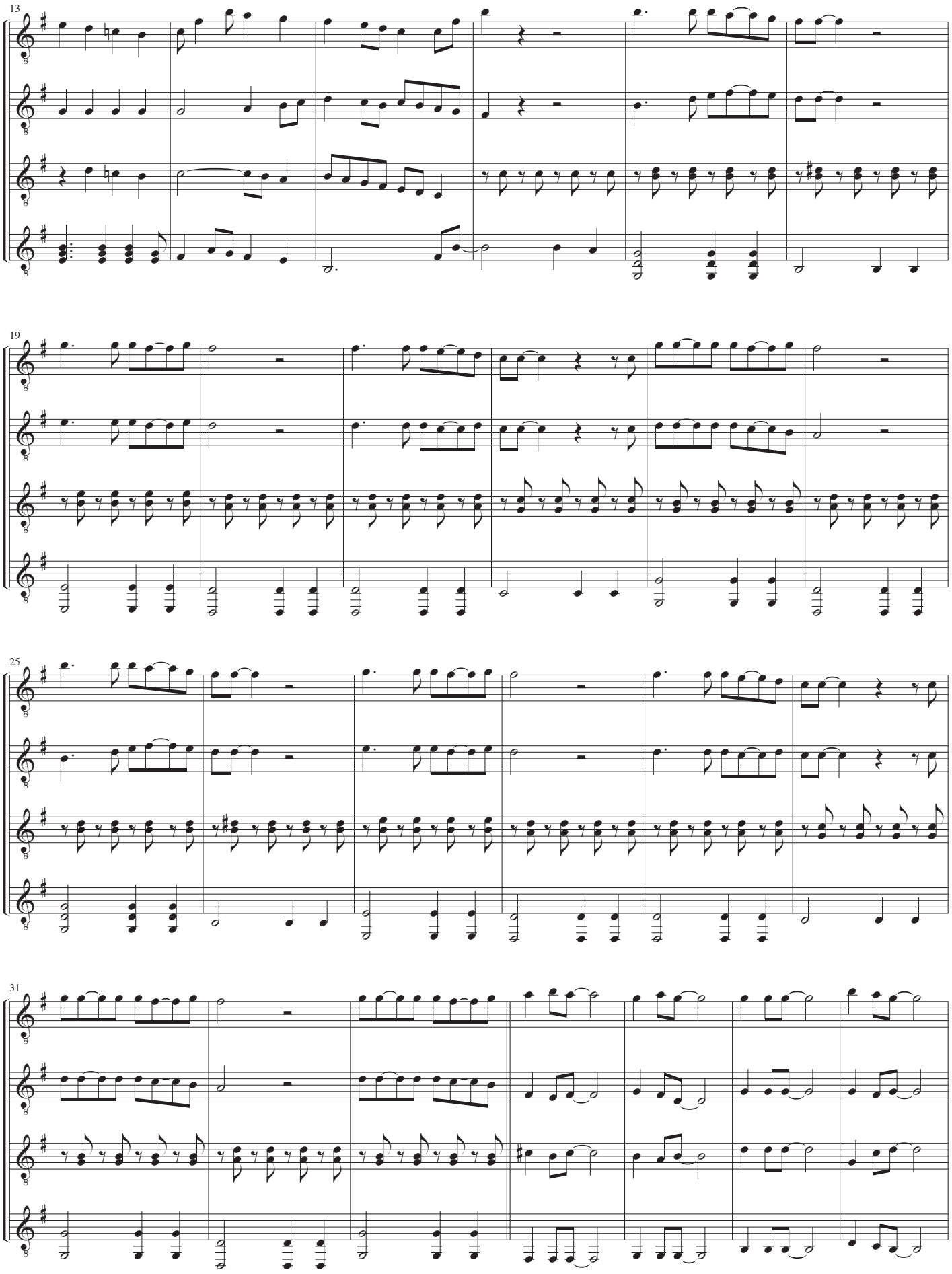
III - En ballade om lov og orden





IV - Appel

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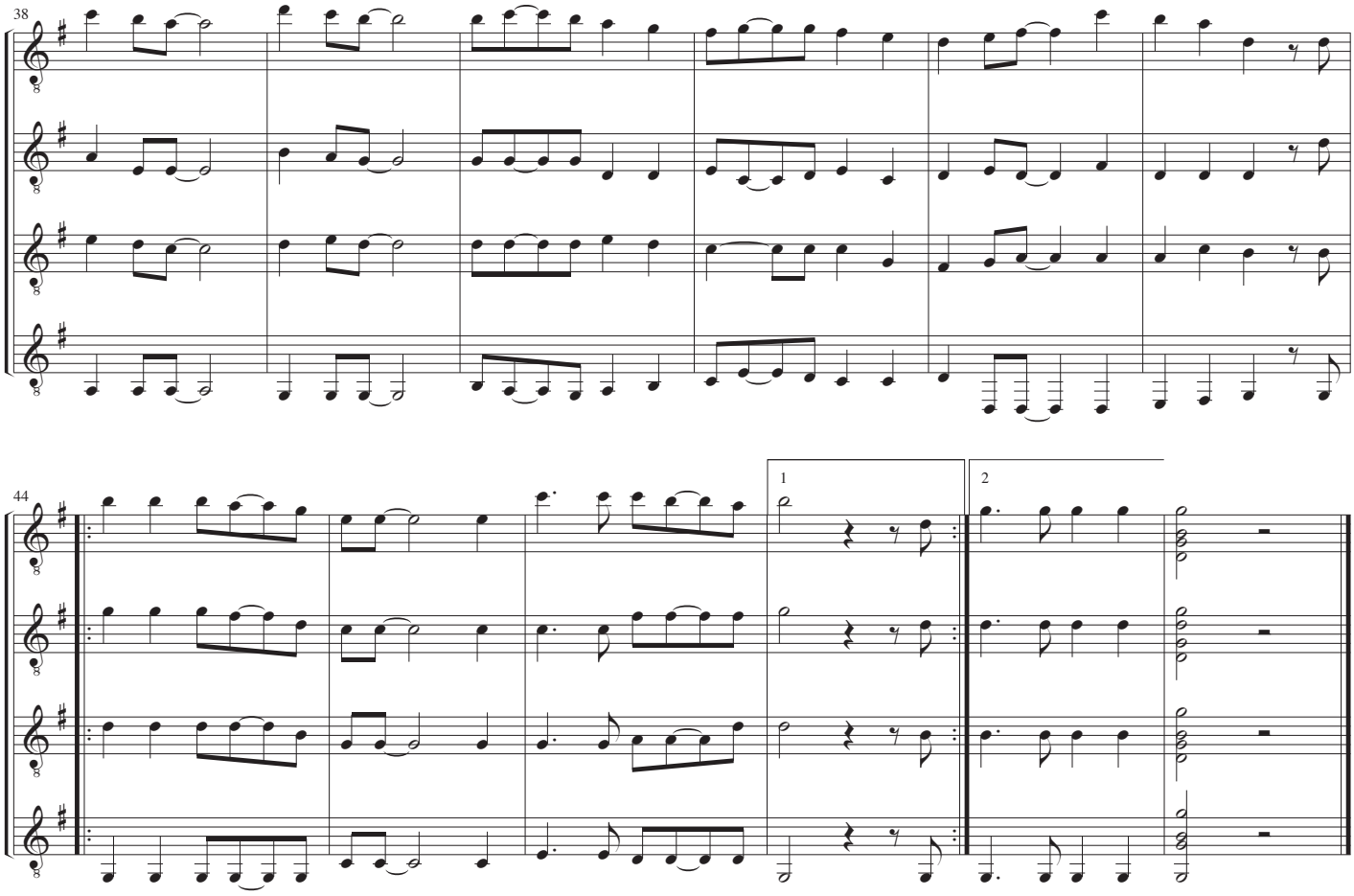
38
44
1
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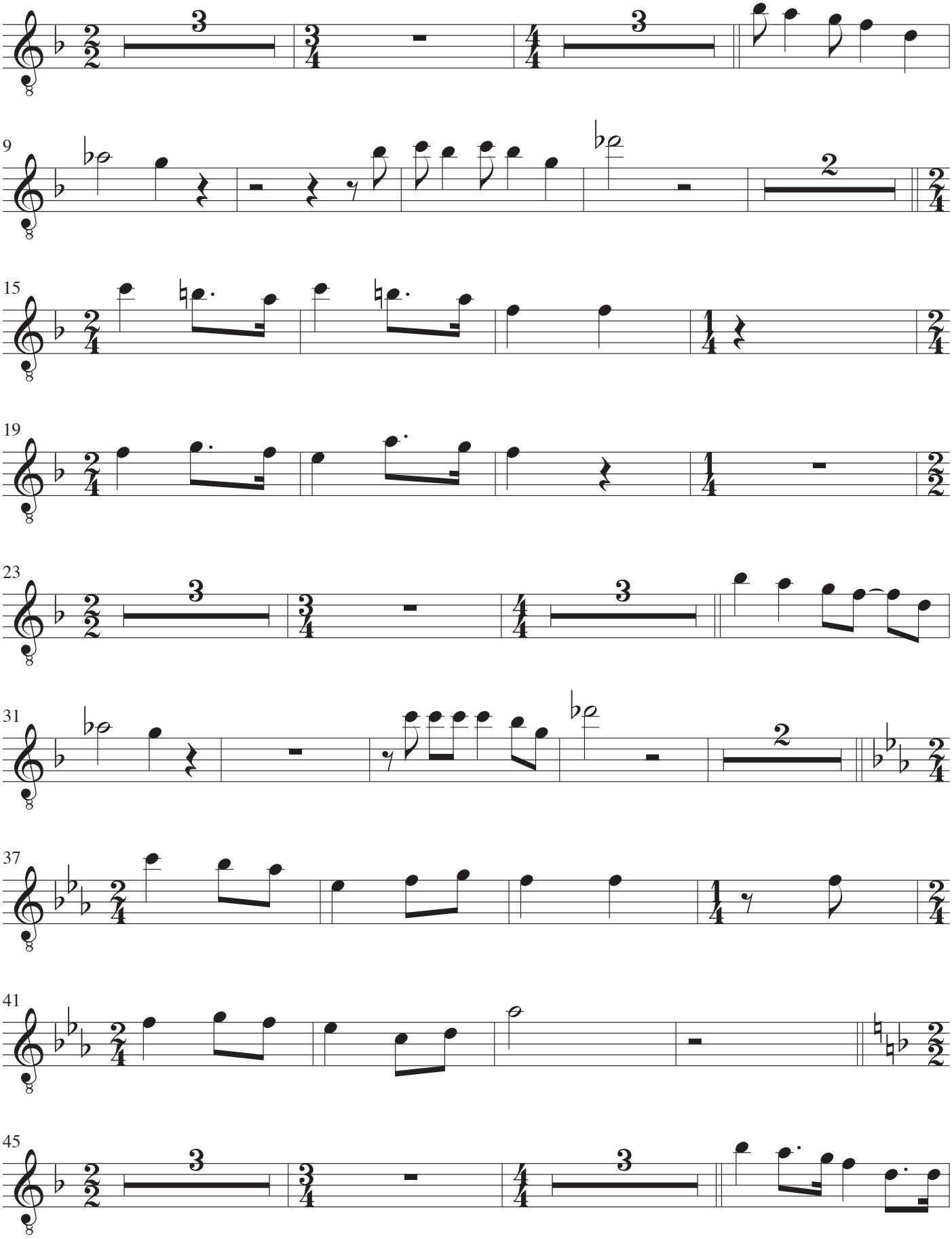
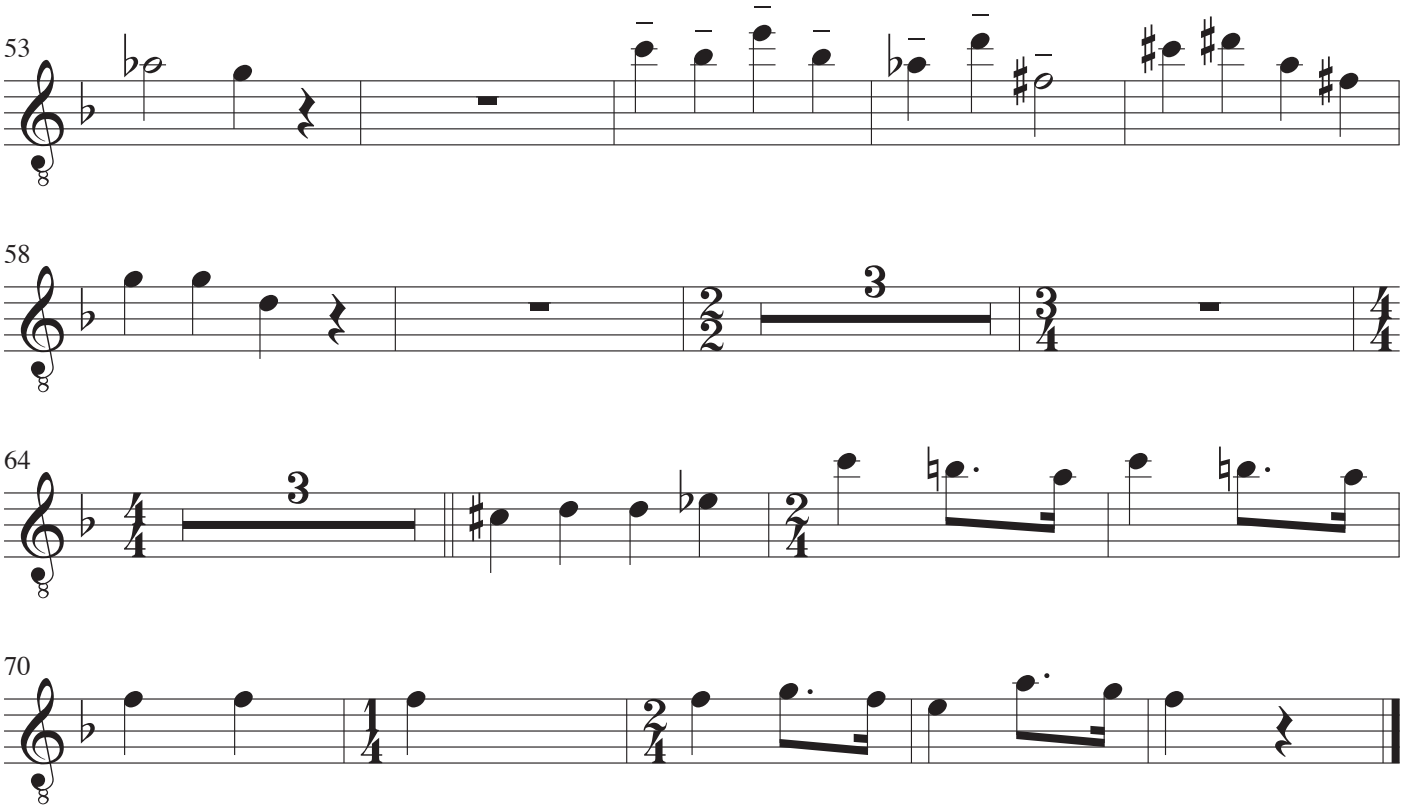
Guitar I

Demokratiet in memoriam

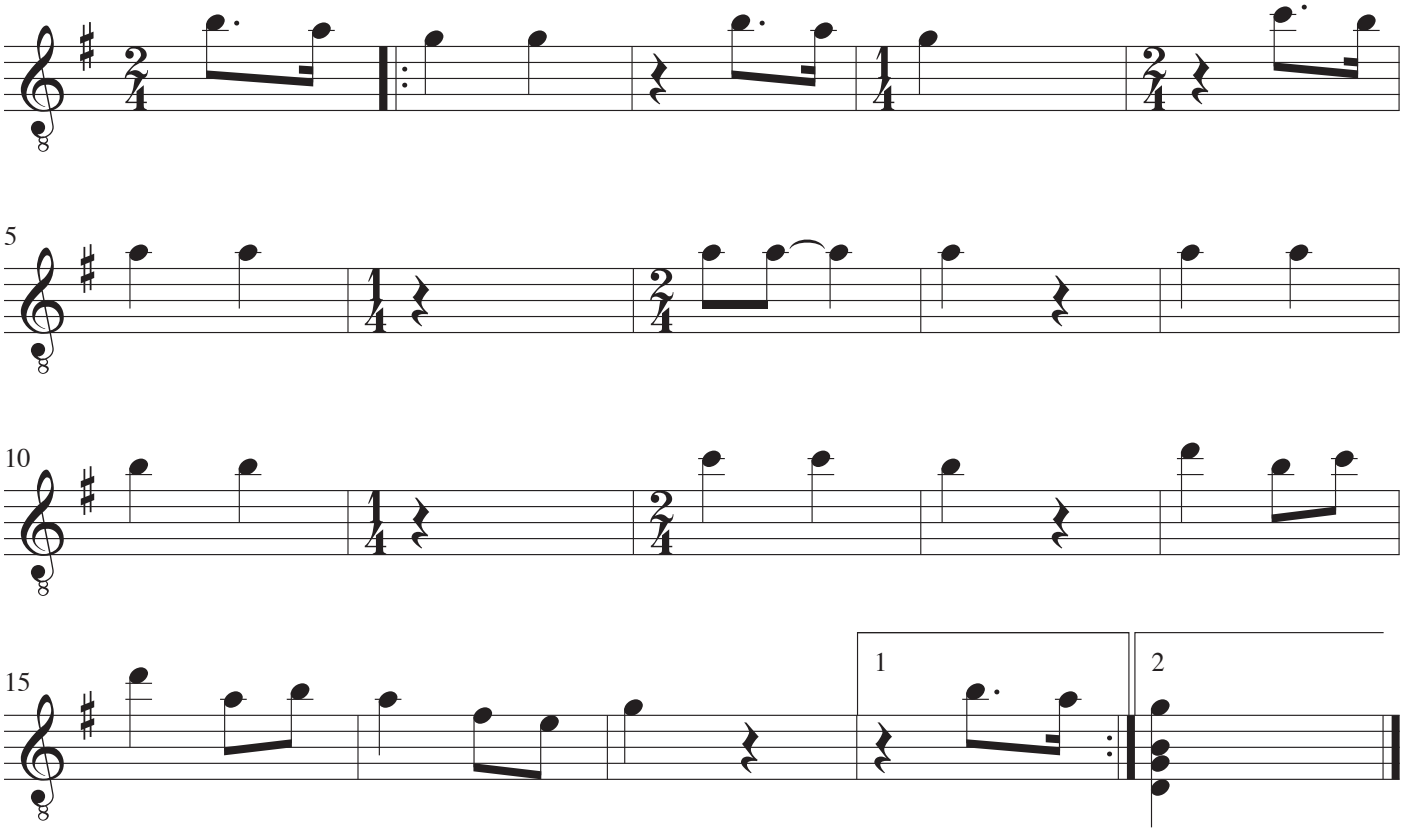
John Rosenskjold Jacobsen

I - Hører du nogen kalde

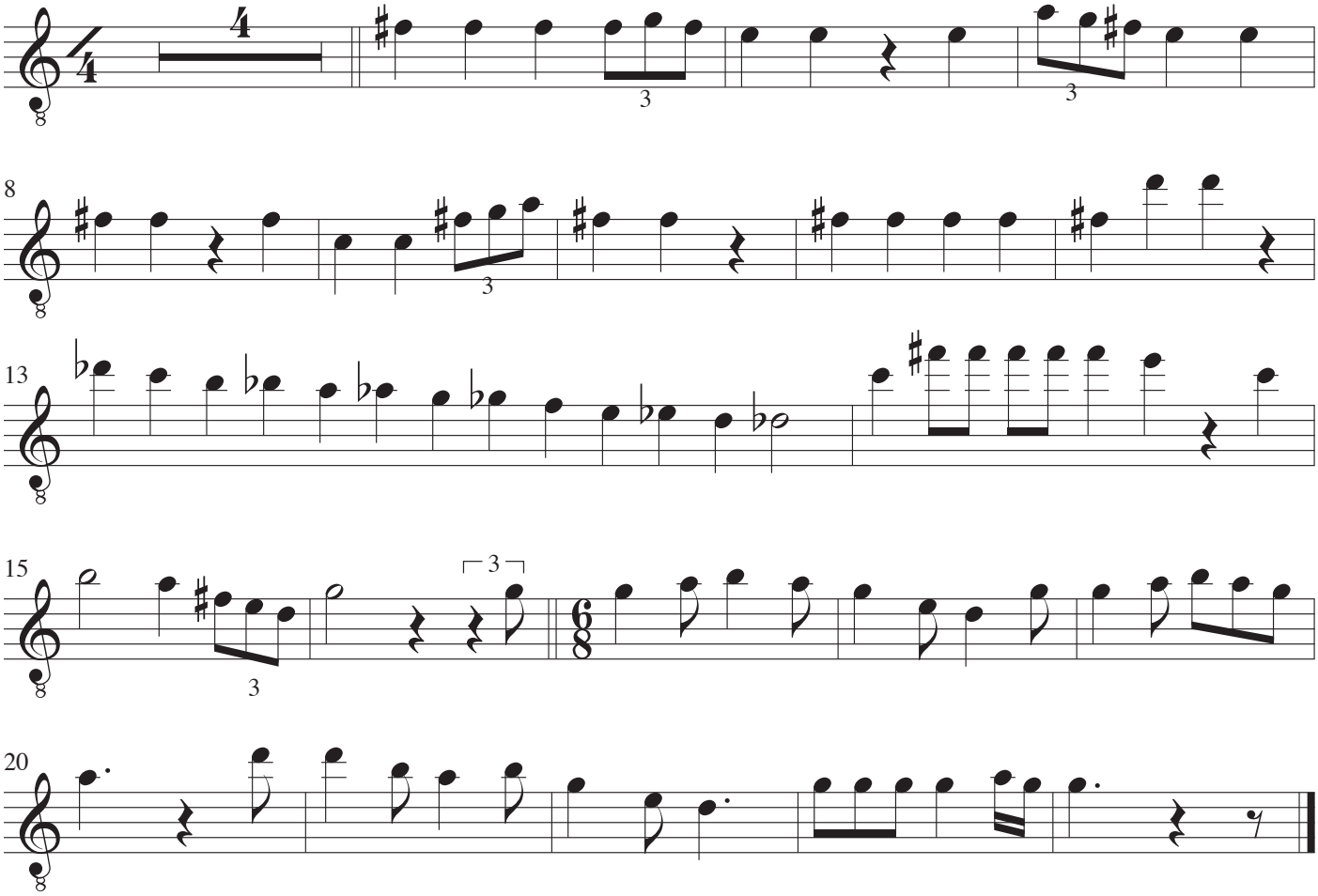




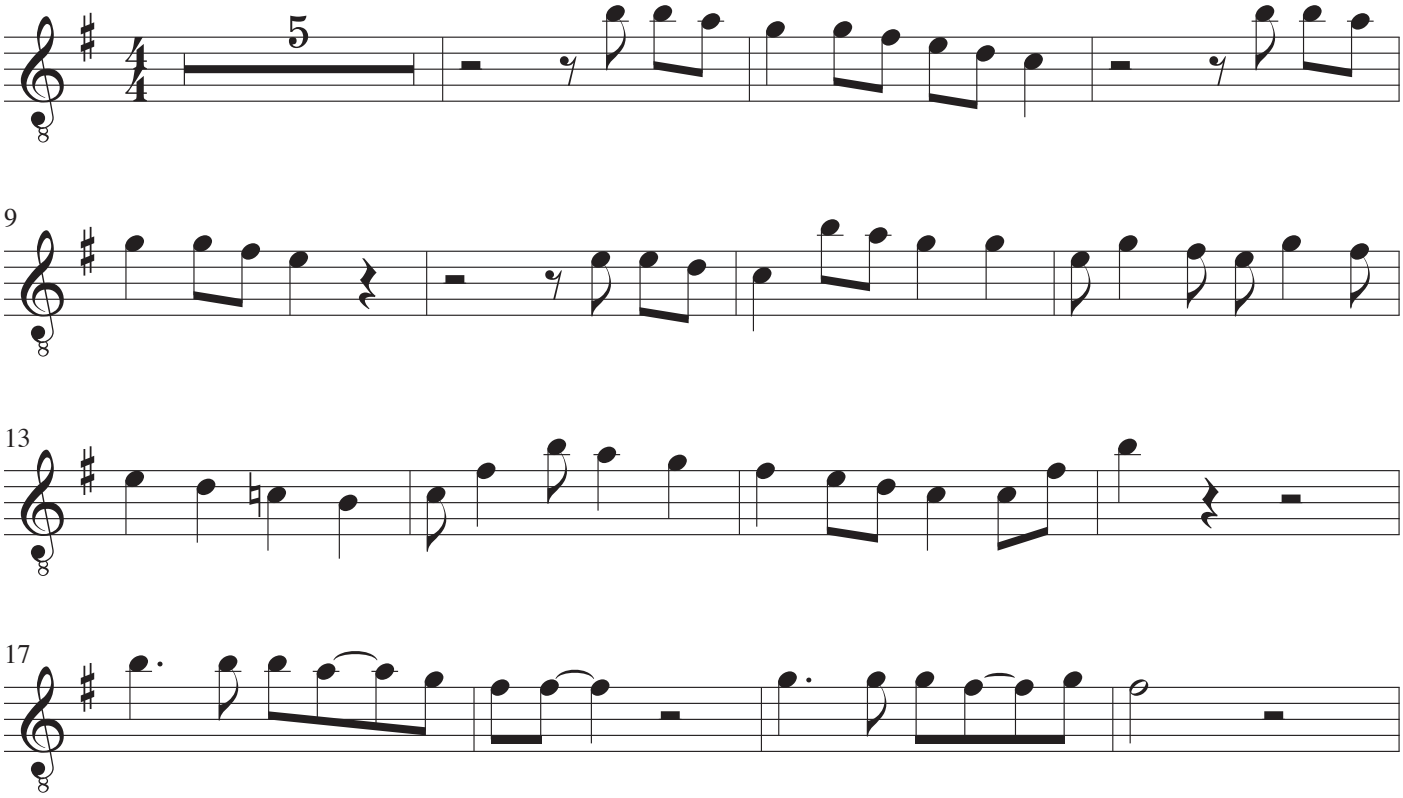
II - Majdag

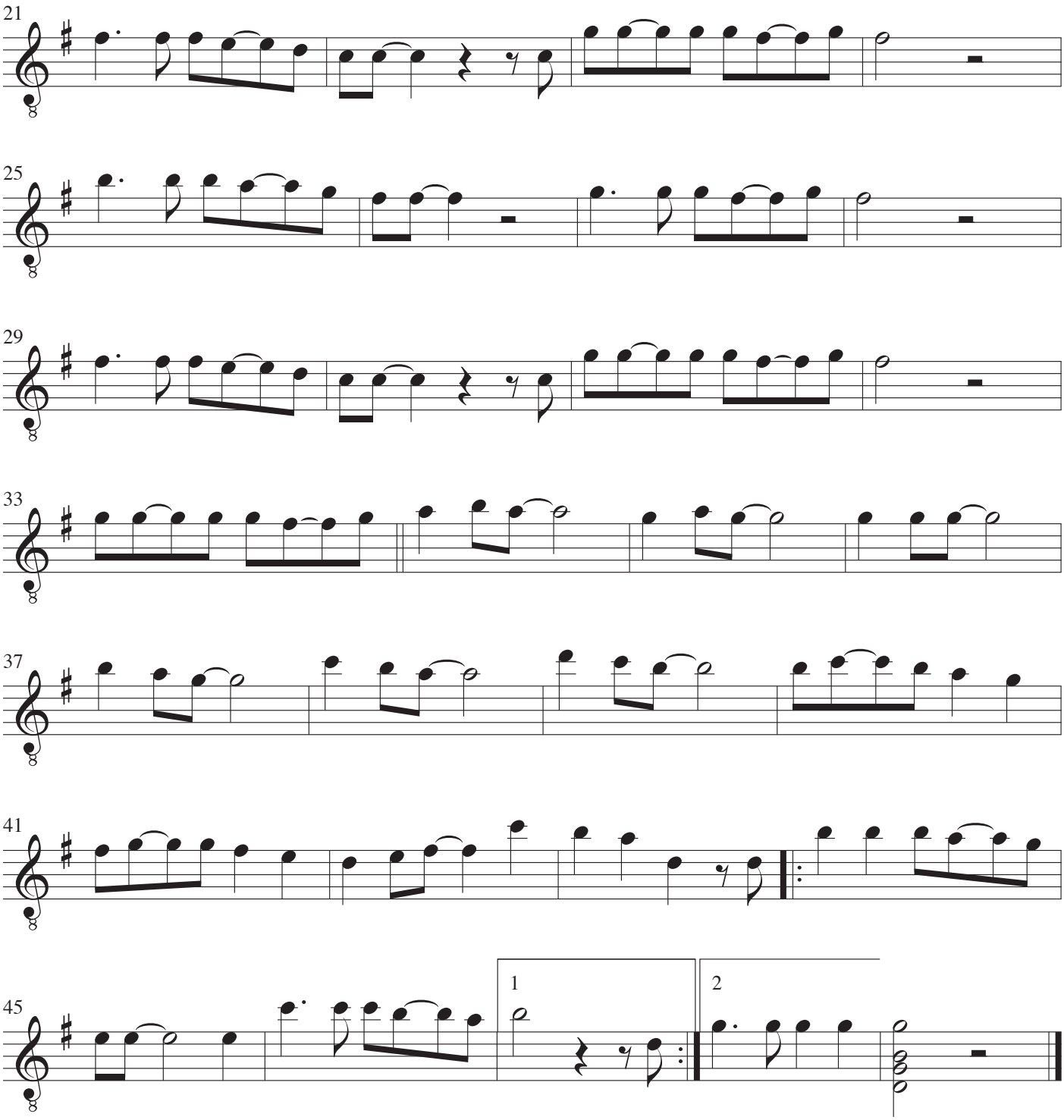


III - En ballade om lov og orden



IV - Appel




21
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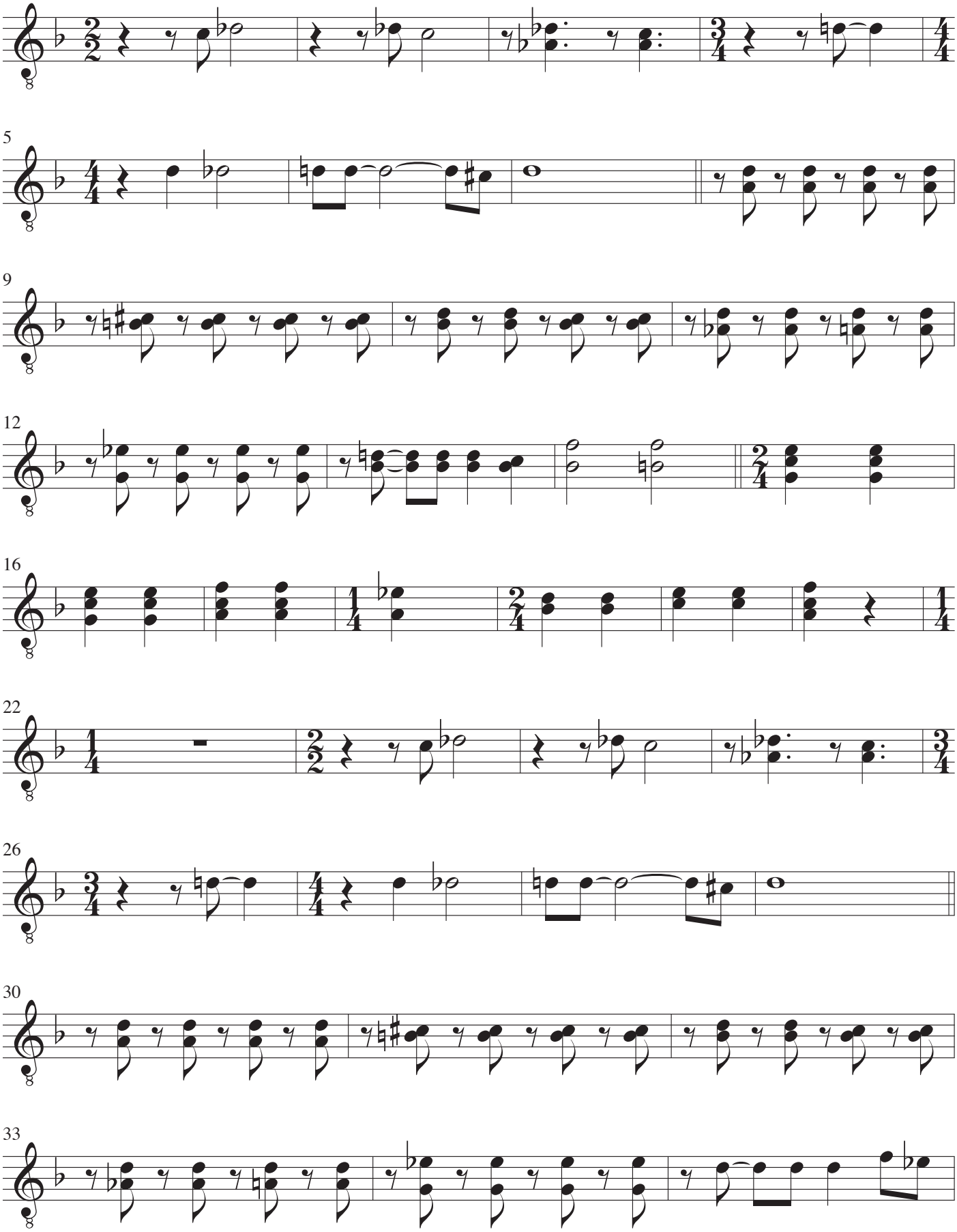
45
1
2

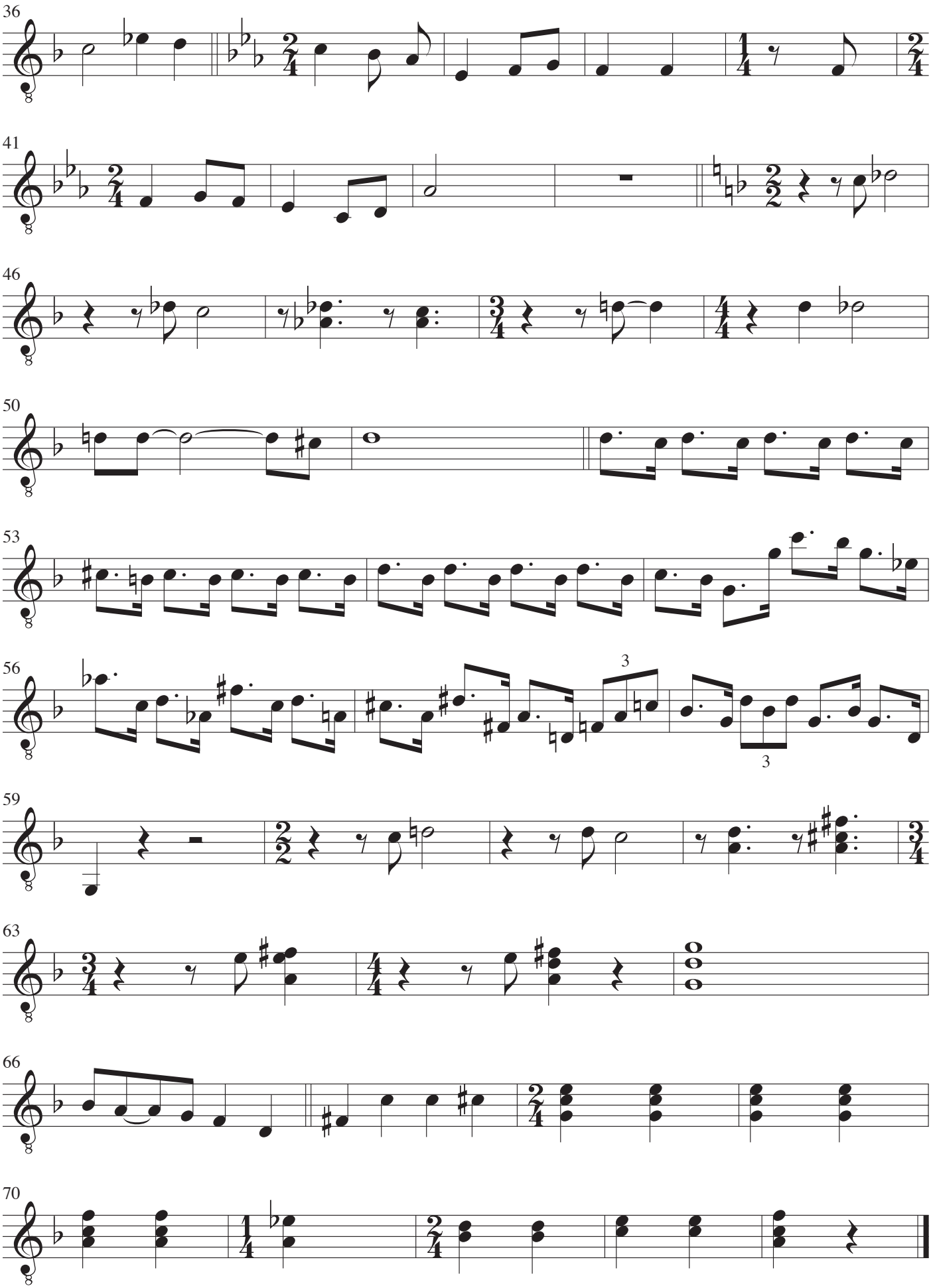
Guitar II

Demokratiet in memoriam

John Rosenskjold Jacobsen

I - Hører du nogen kalde

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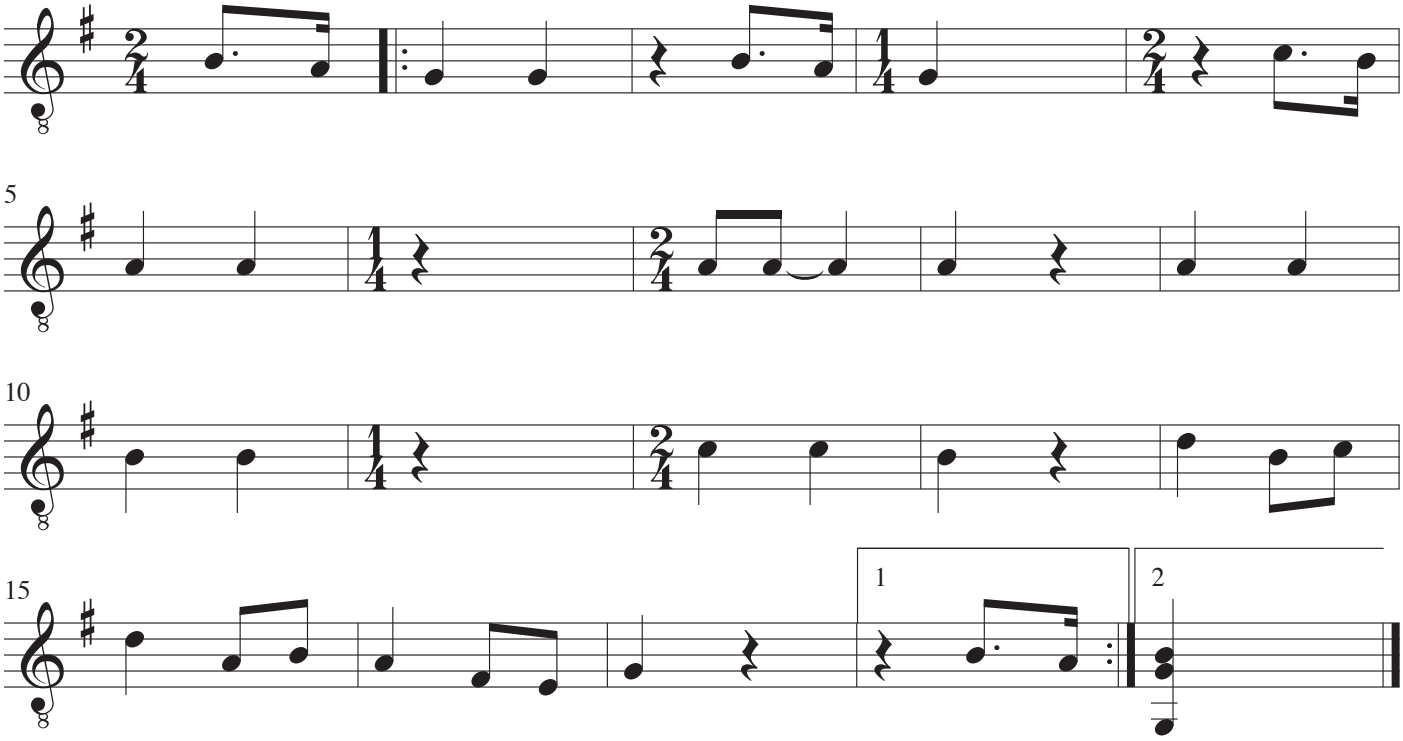
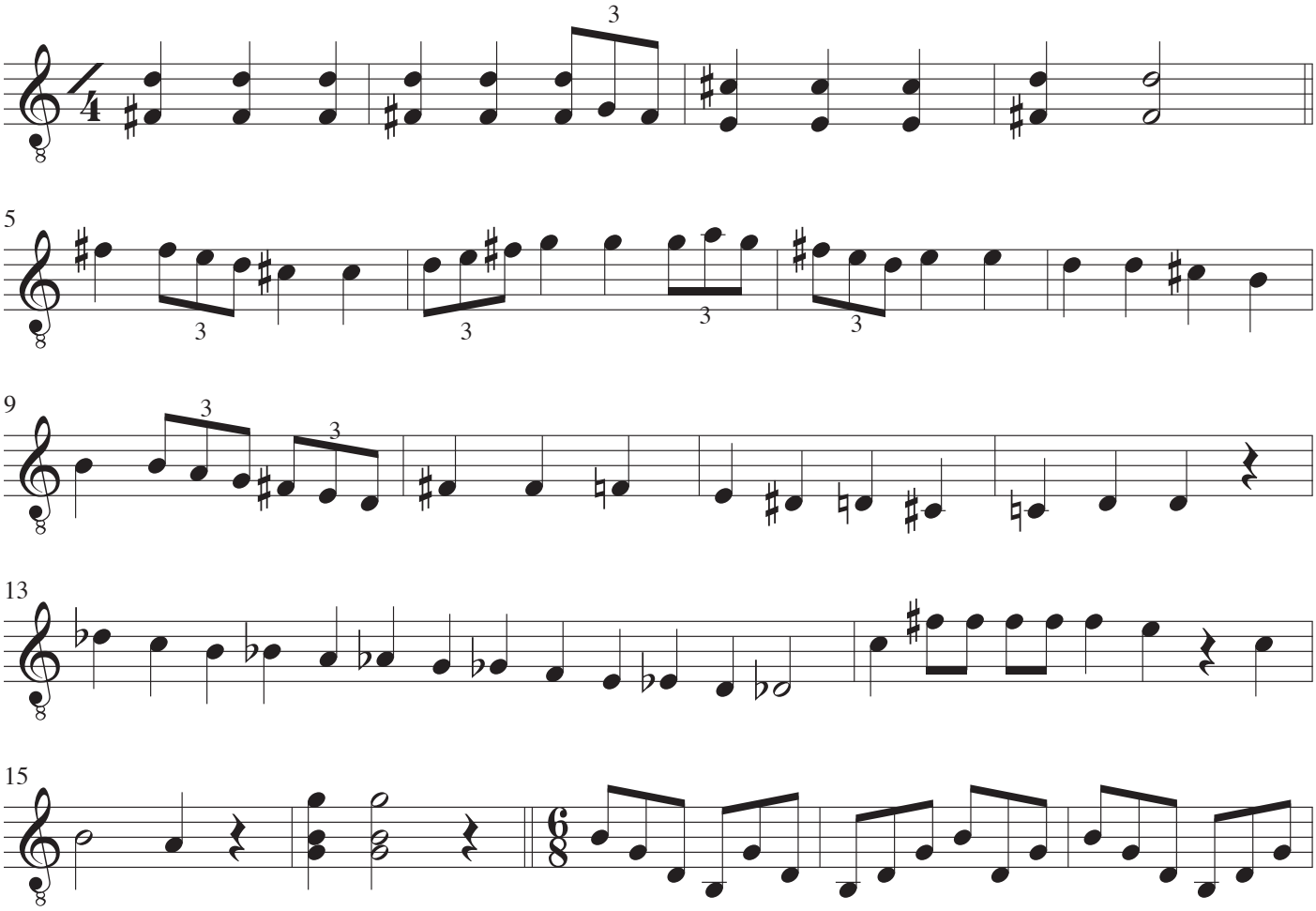
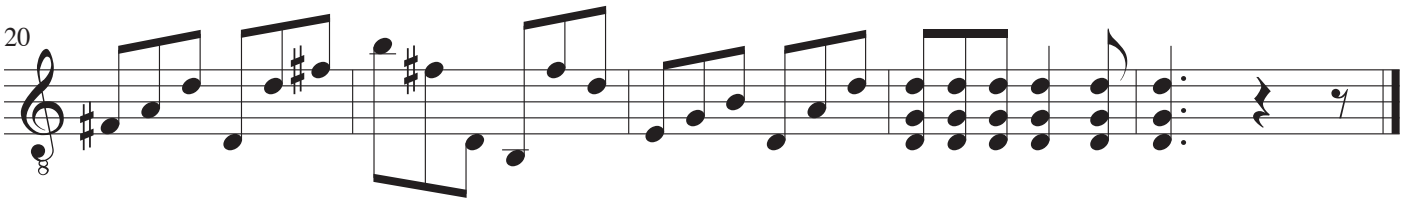
II - Majdag

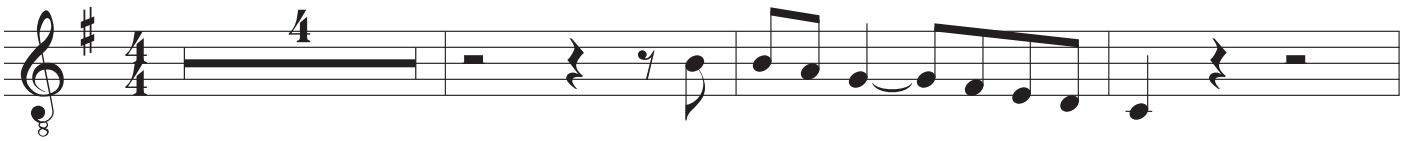


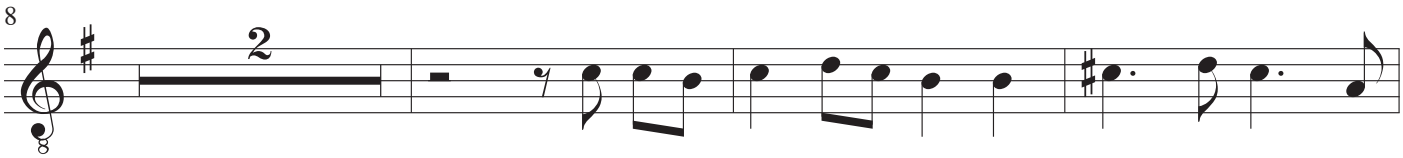
III - En ballade om lov og orden

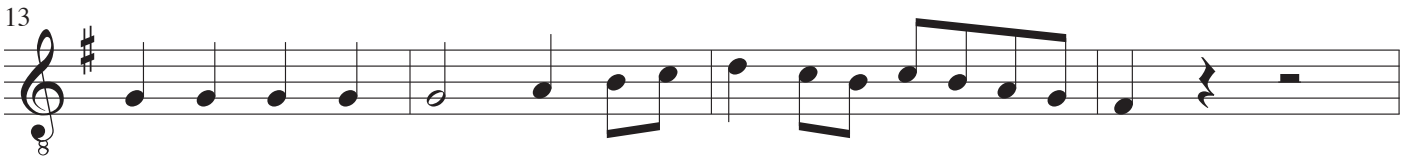


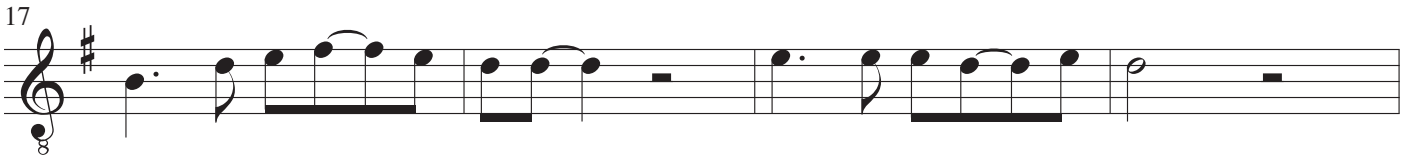


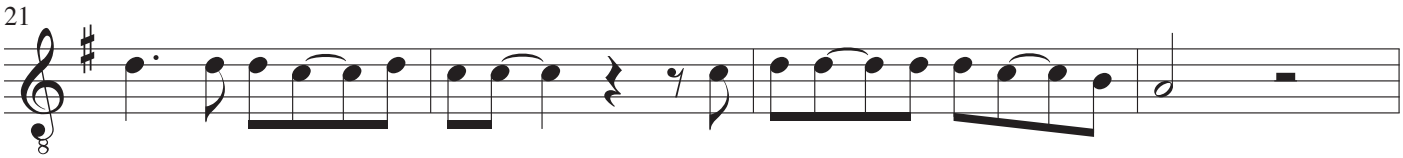
IV - Appel

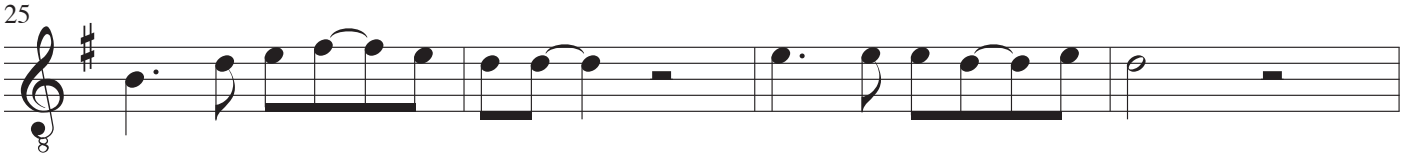


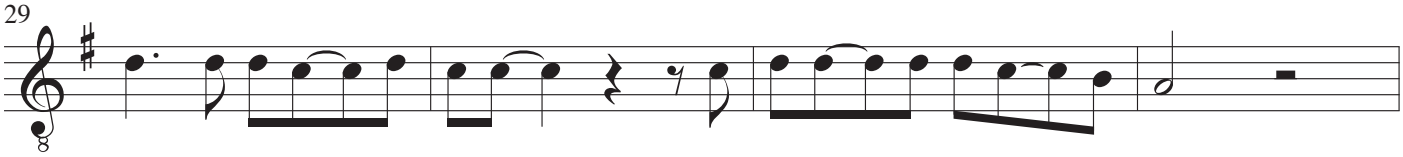


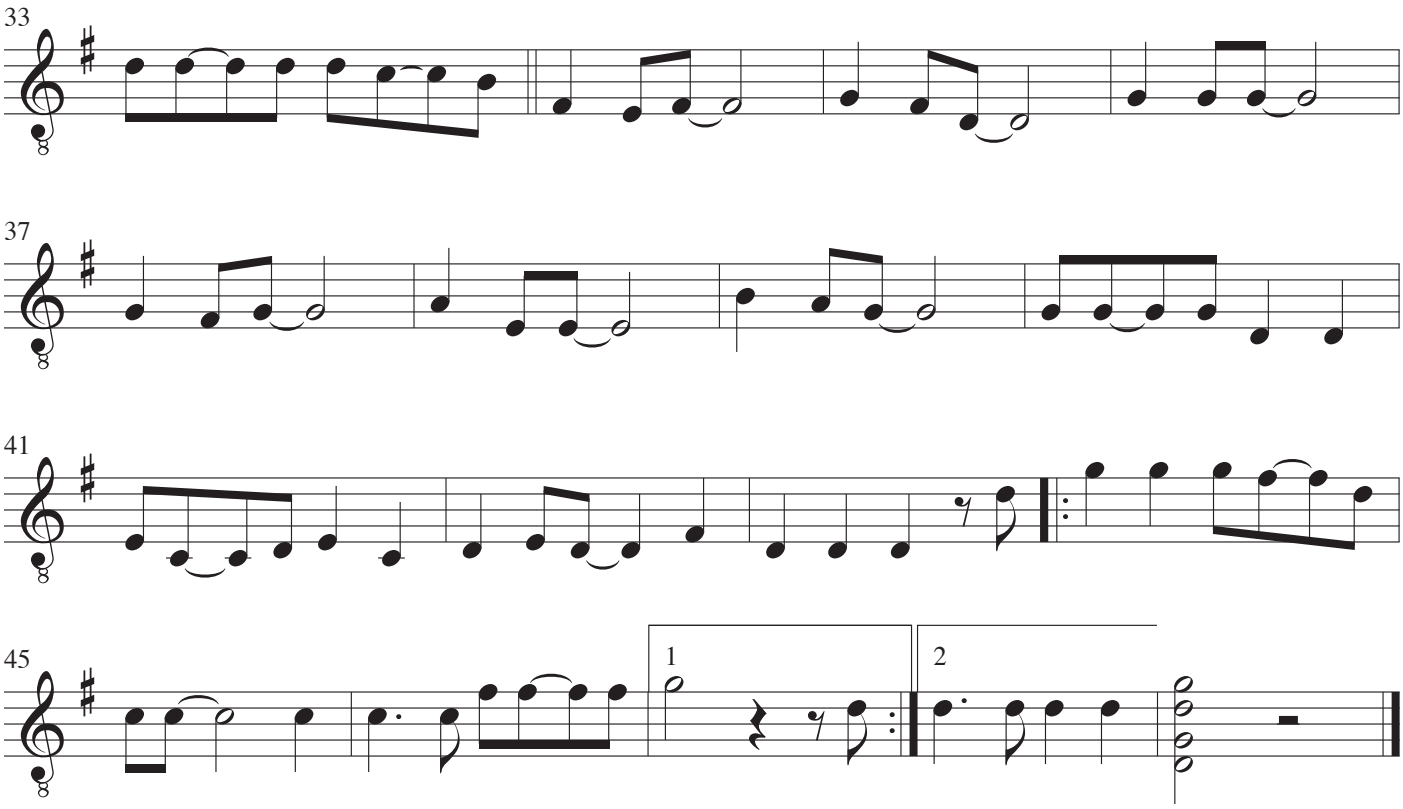











33
37
41
45
1
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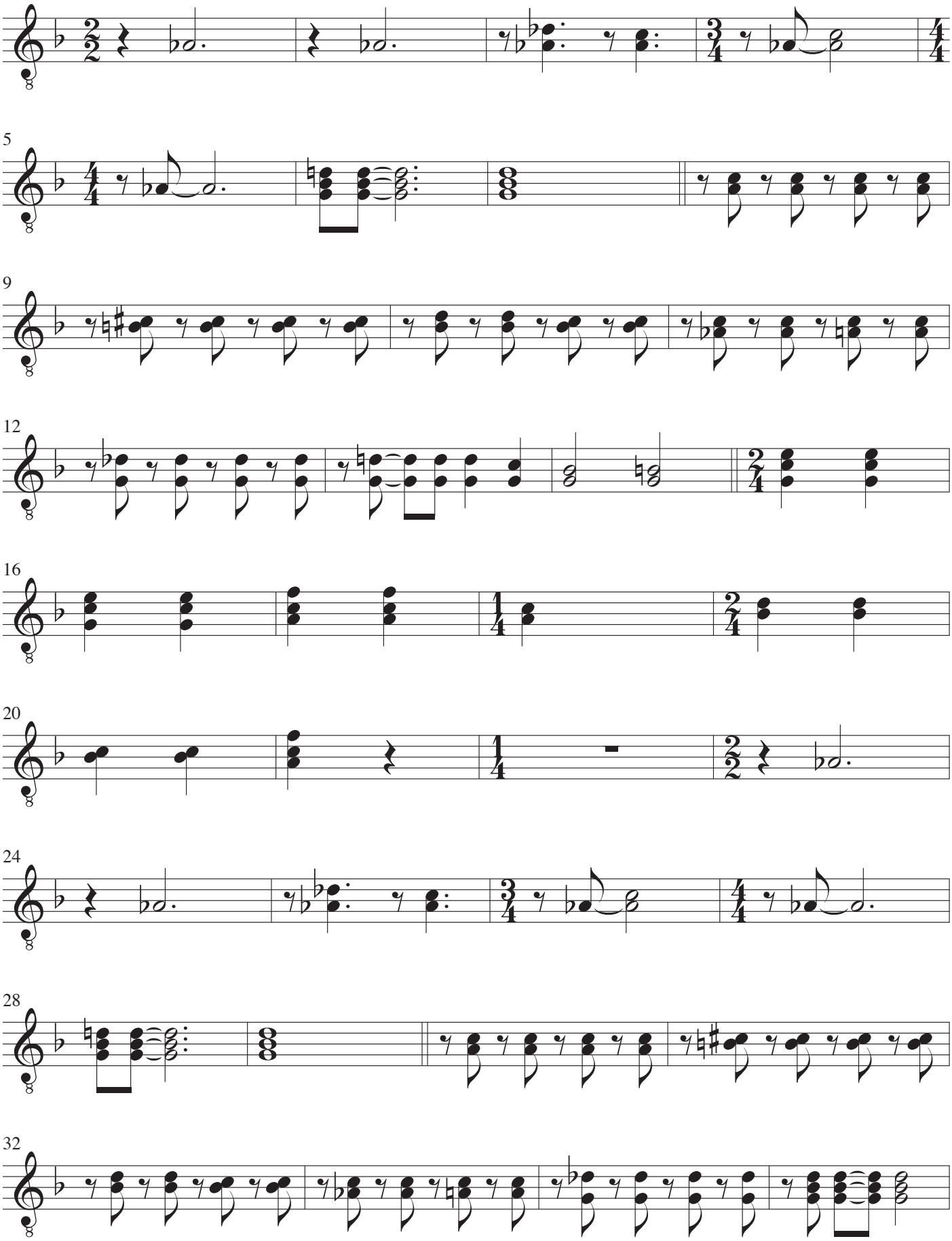
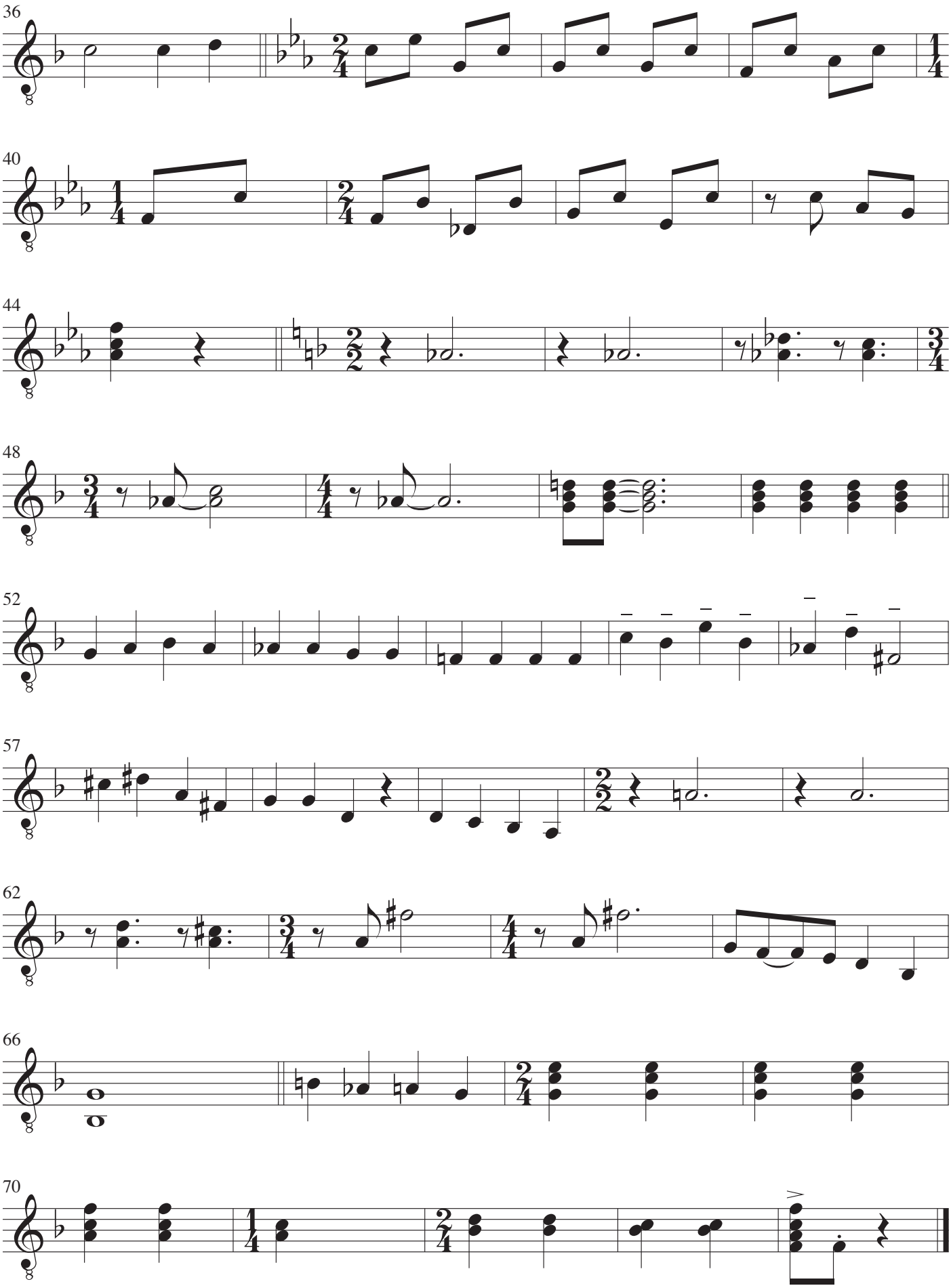
Guitar III

Demokratiet in memoriam

John Rosenskjold Jacobsen

I - Hører du nogen kalde

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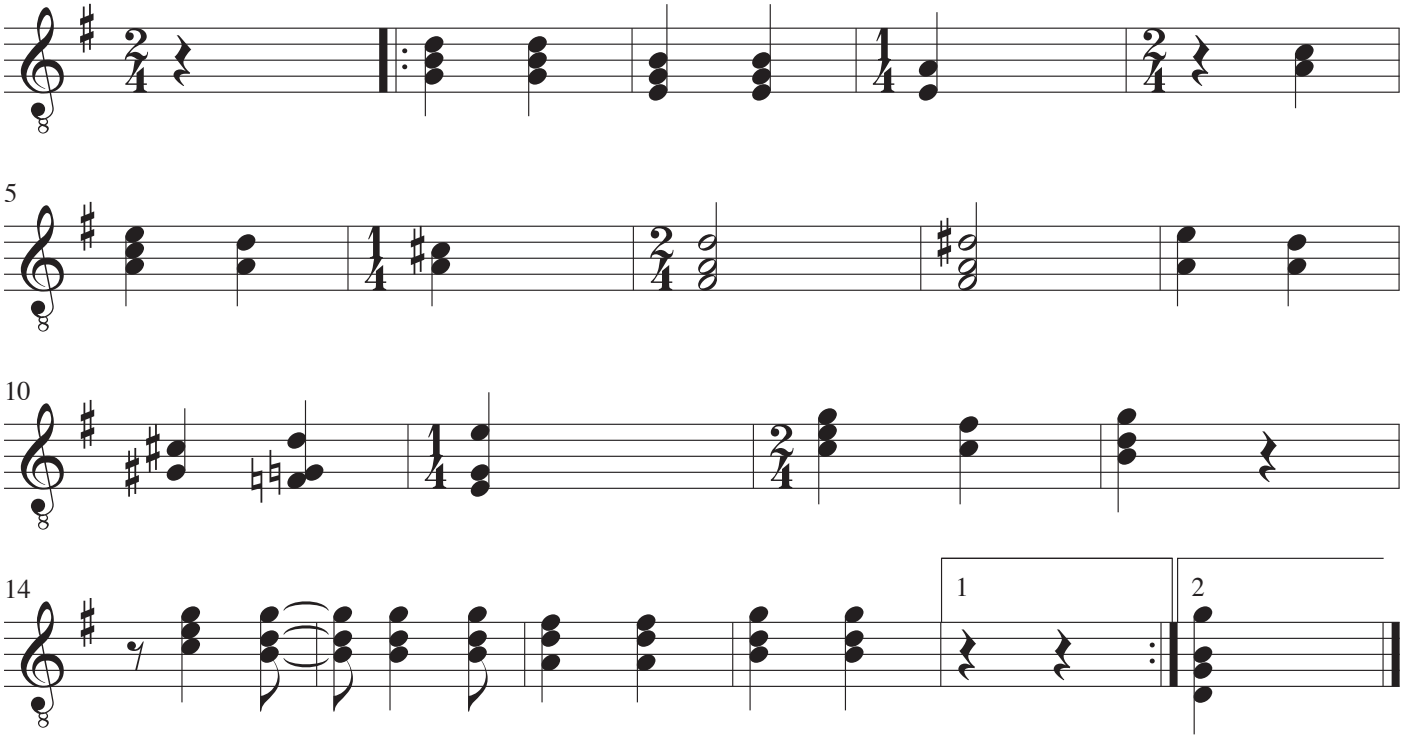
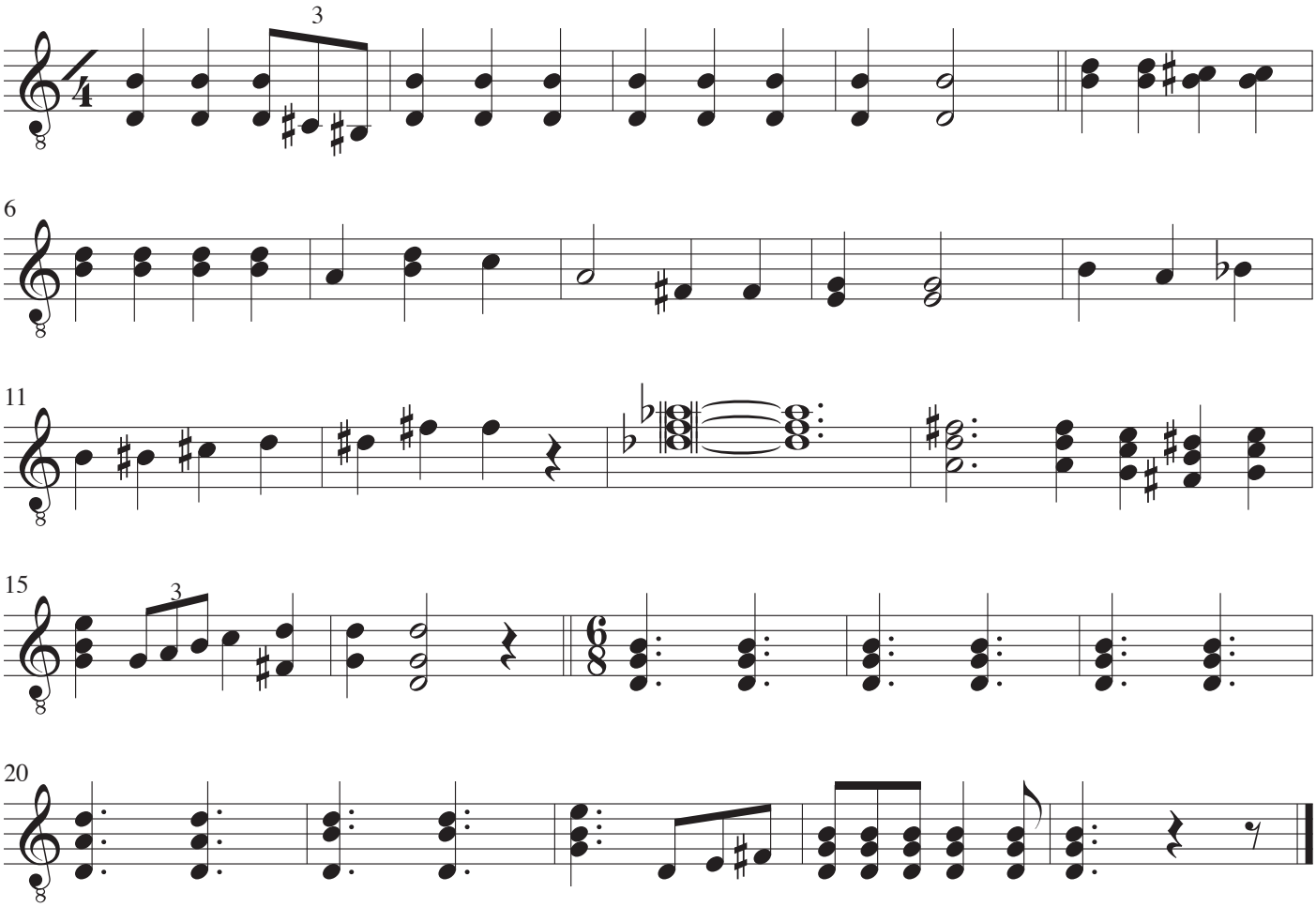
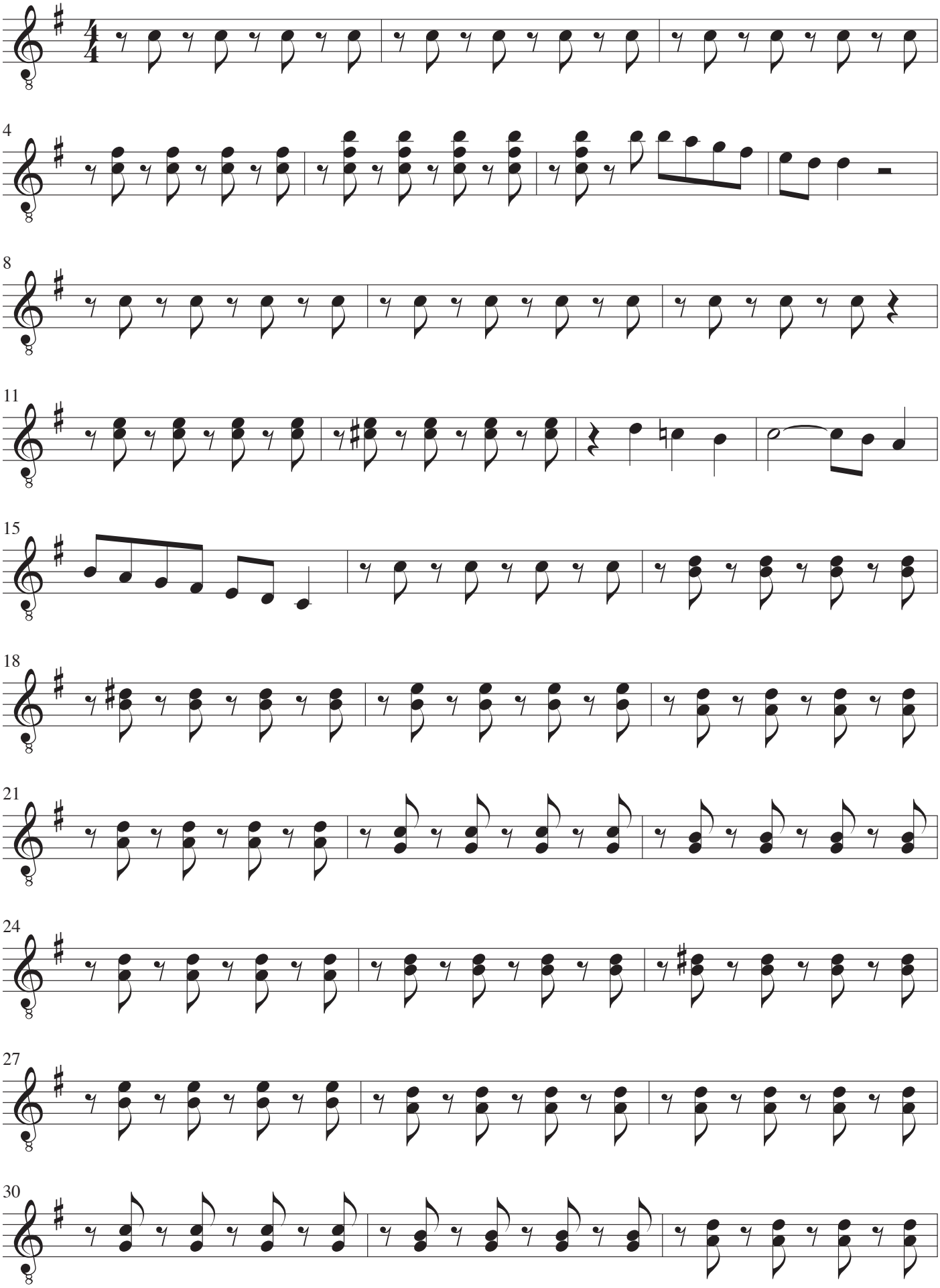
II - Majdag

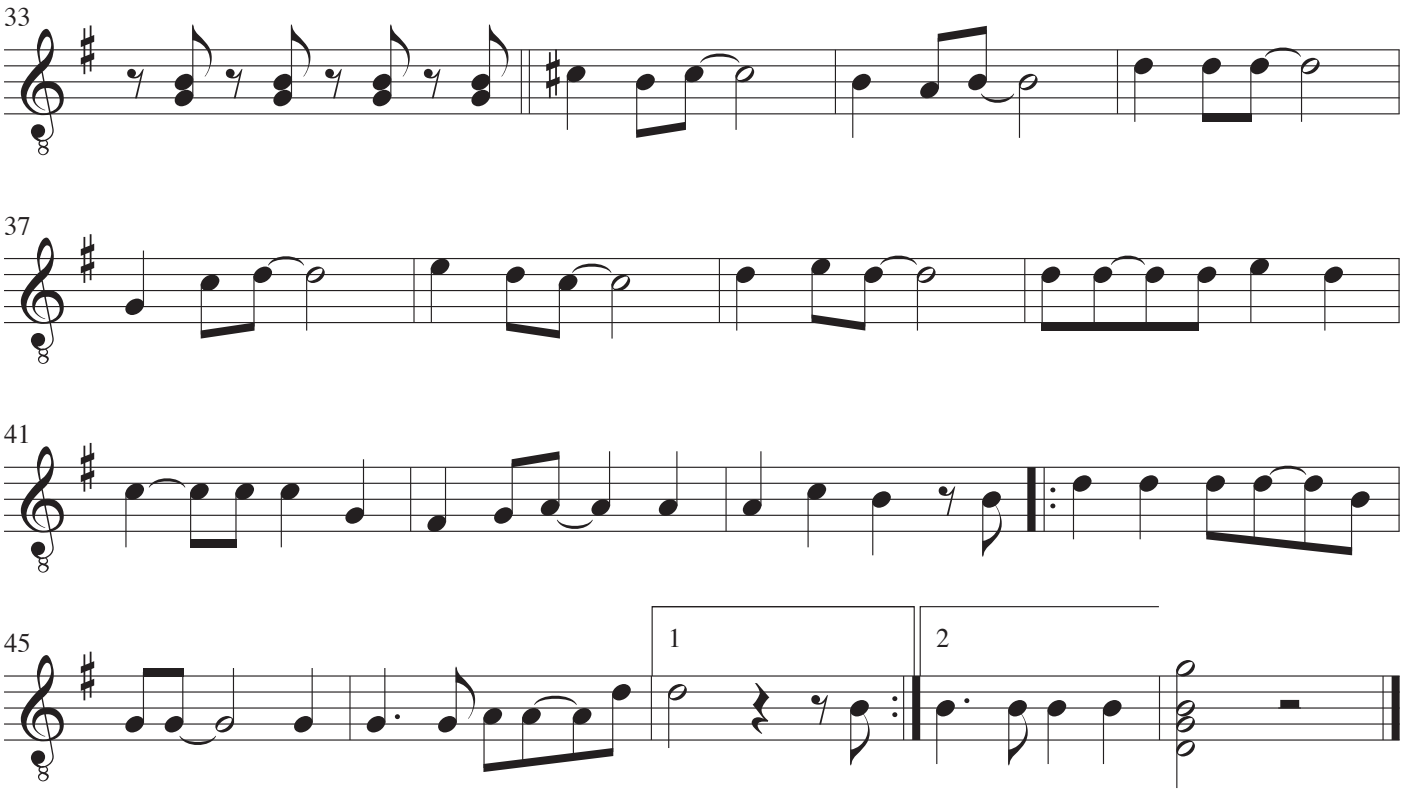


III - En ballade om lov og orden



IV - Appel

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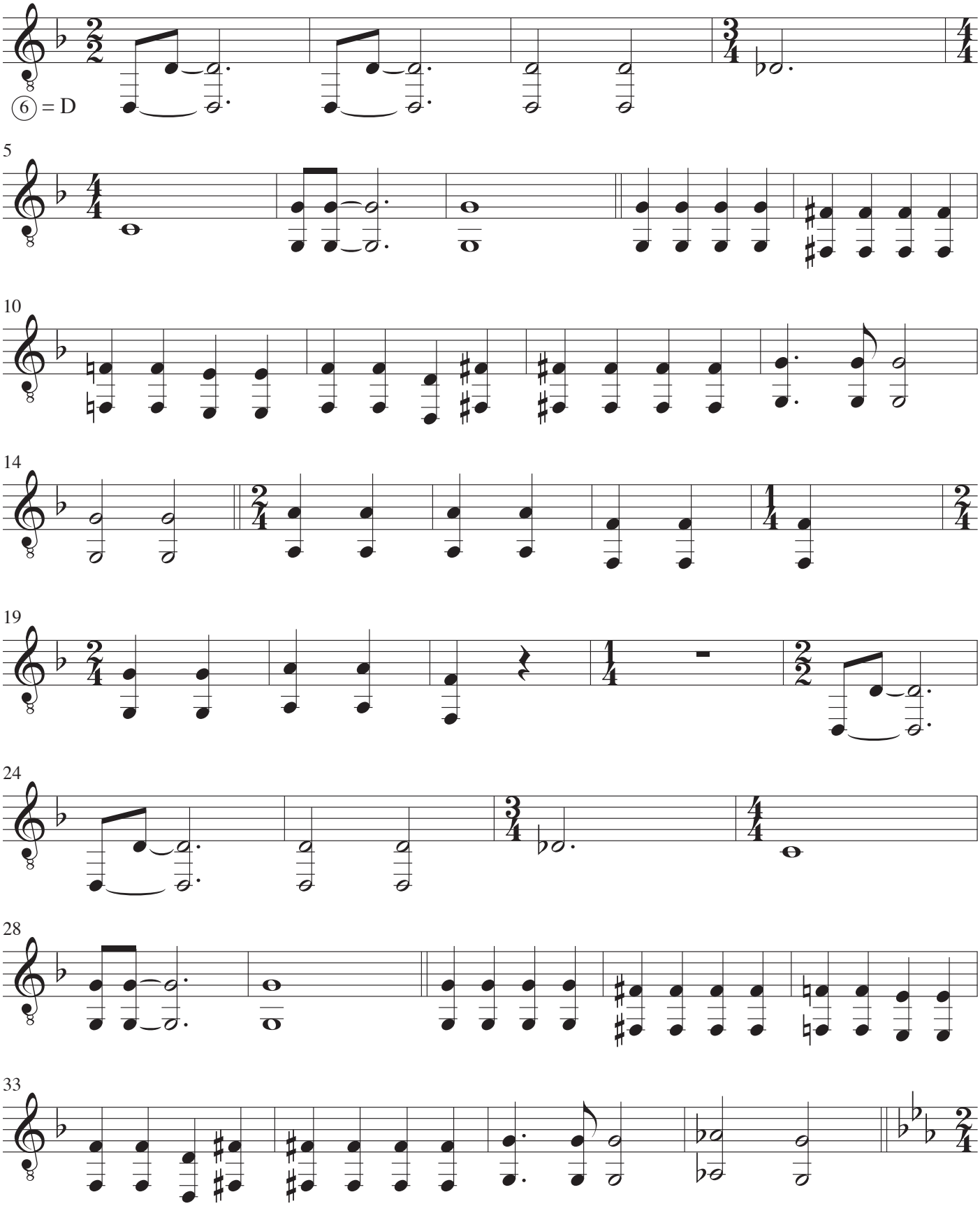
2

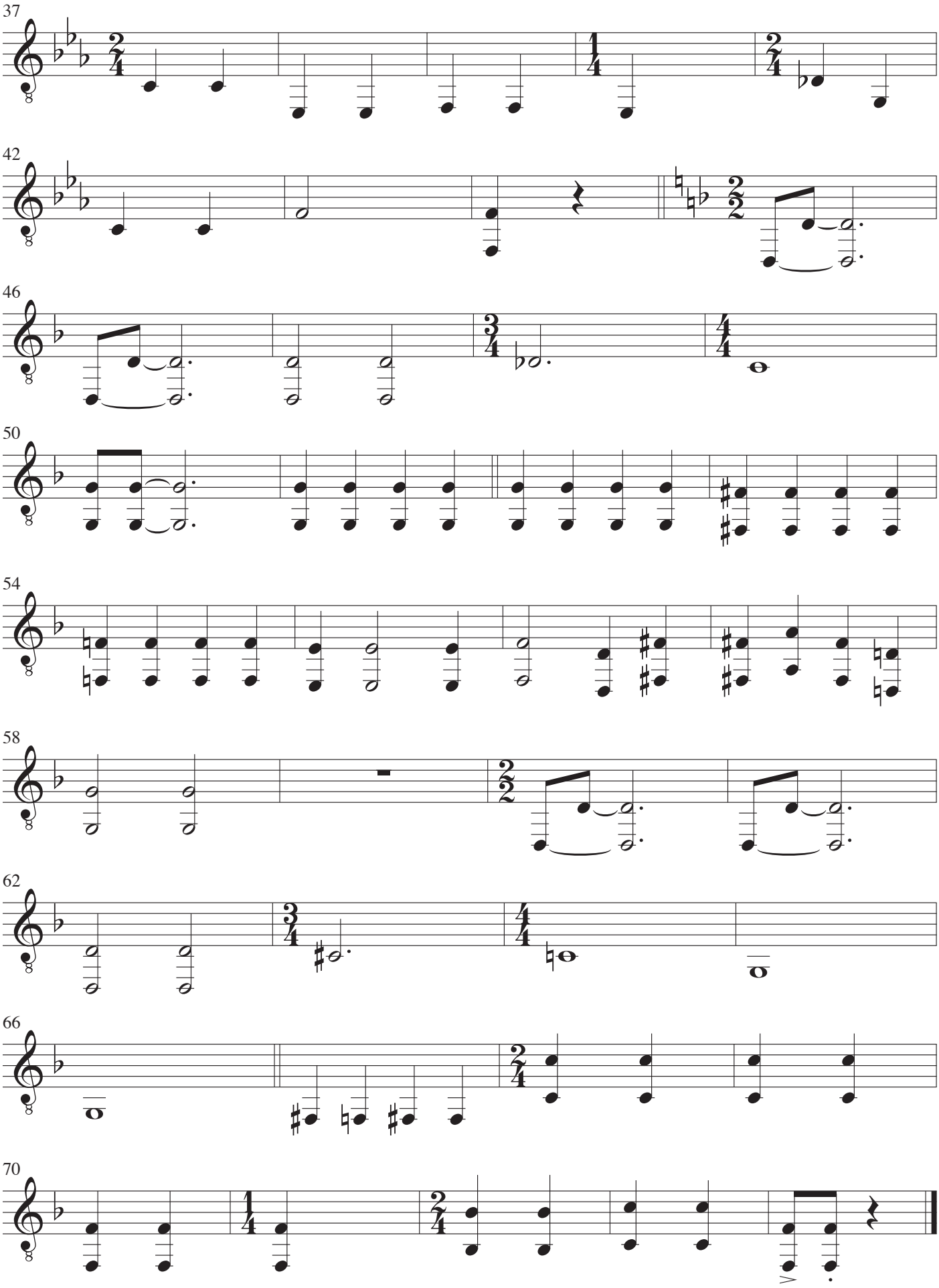
Guitar IV

Demokratiet in memoriam

John Rosenskjold Jacobsen

I - Hører du nogen kalde

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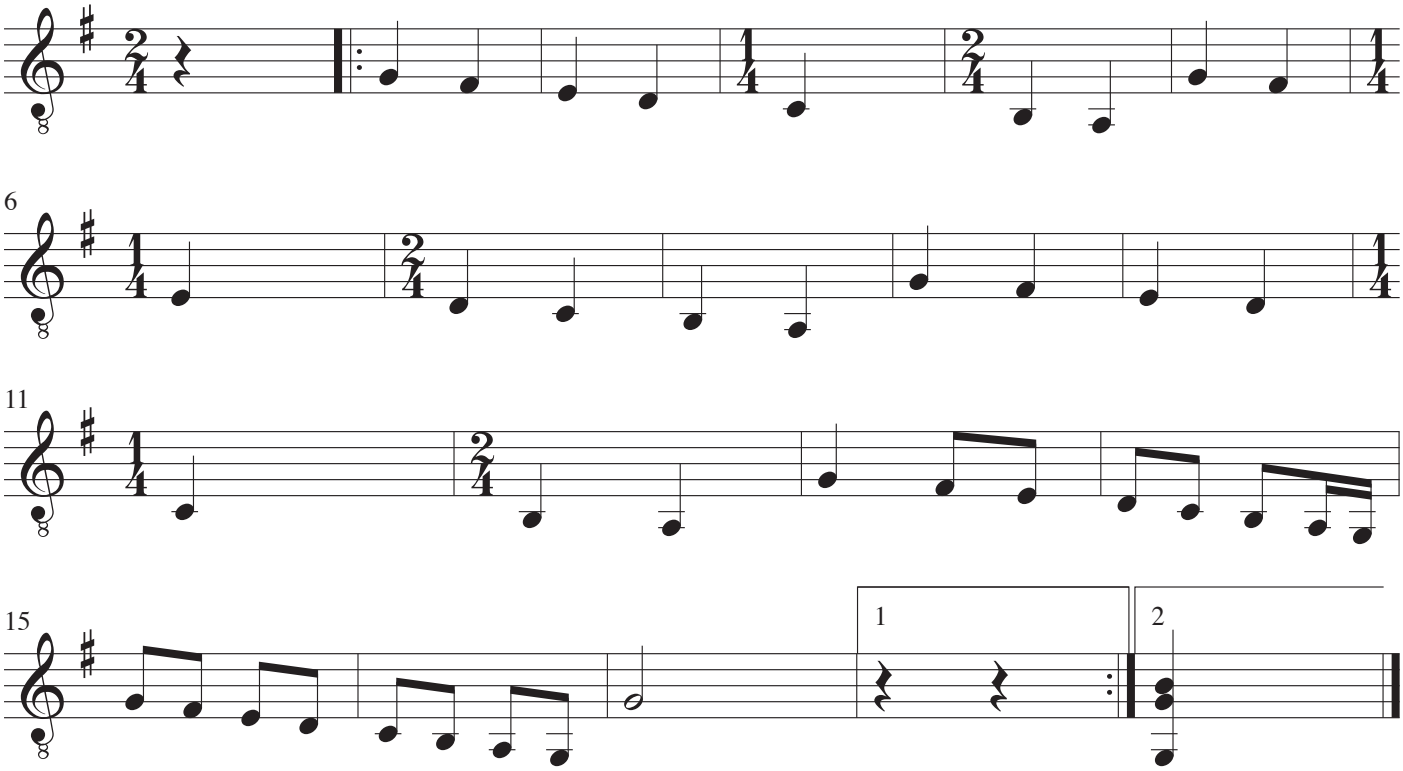
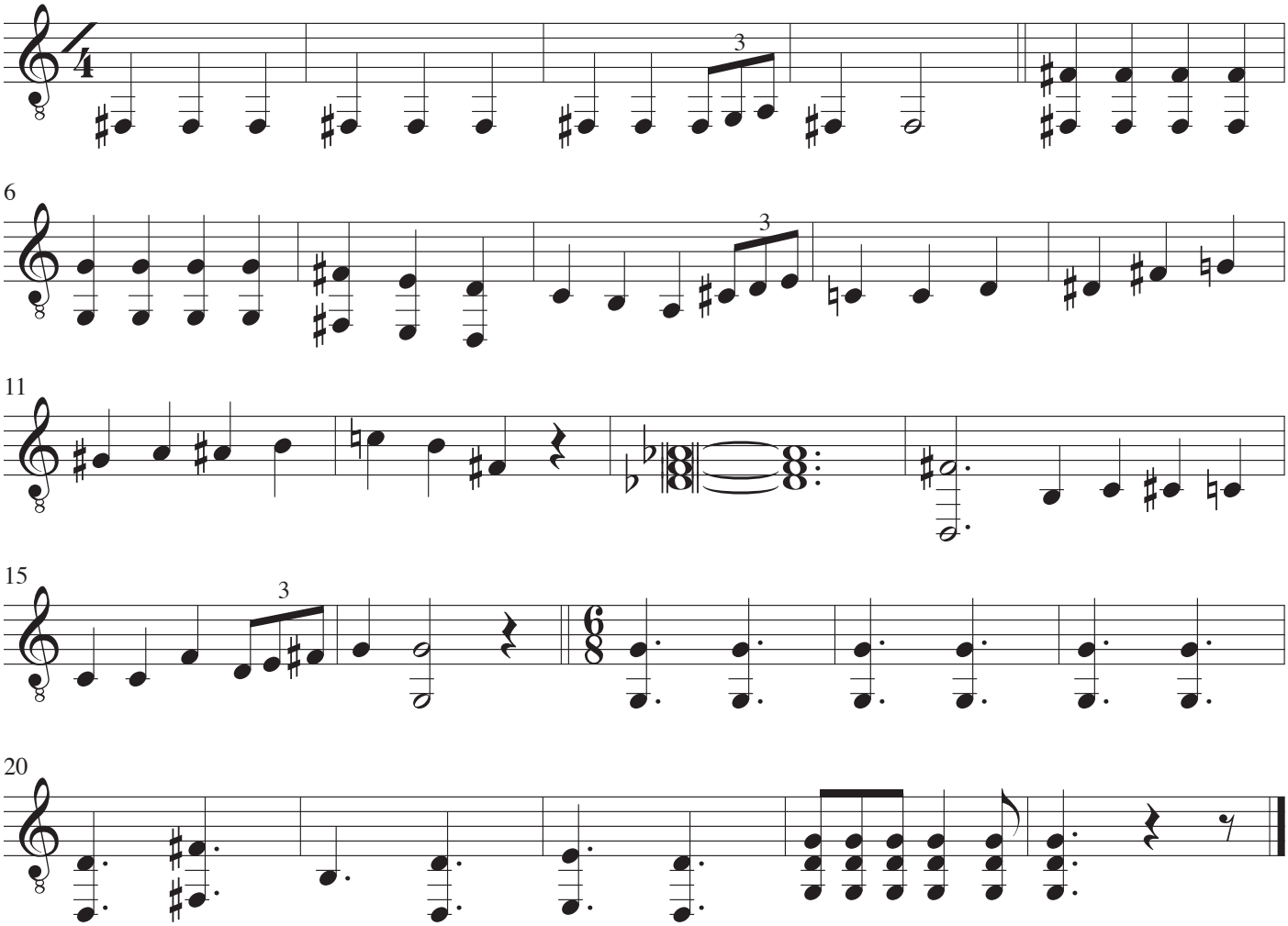
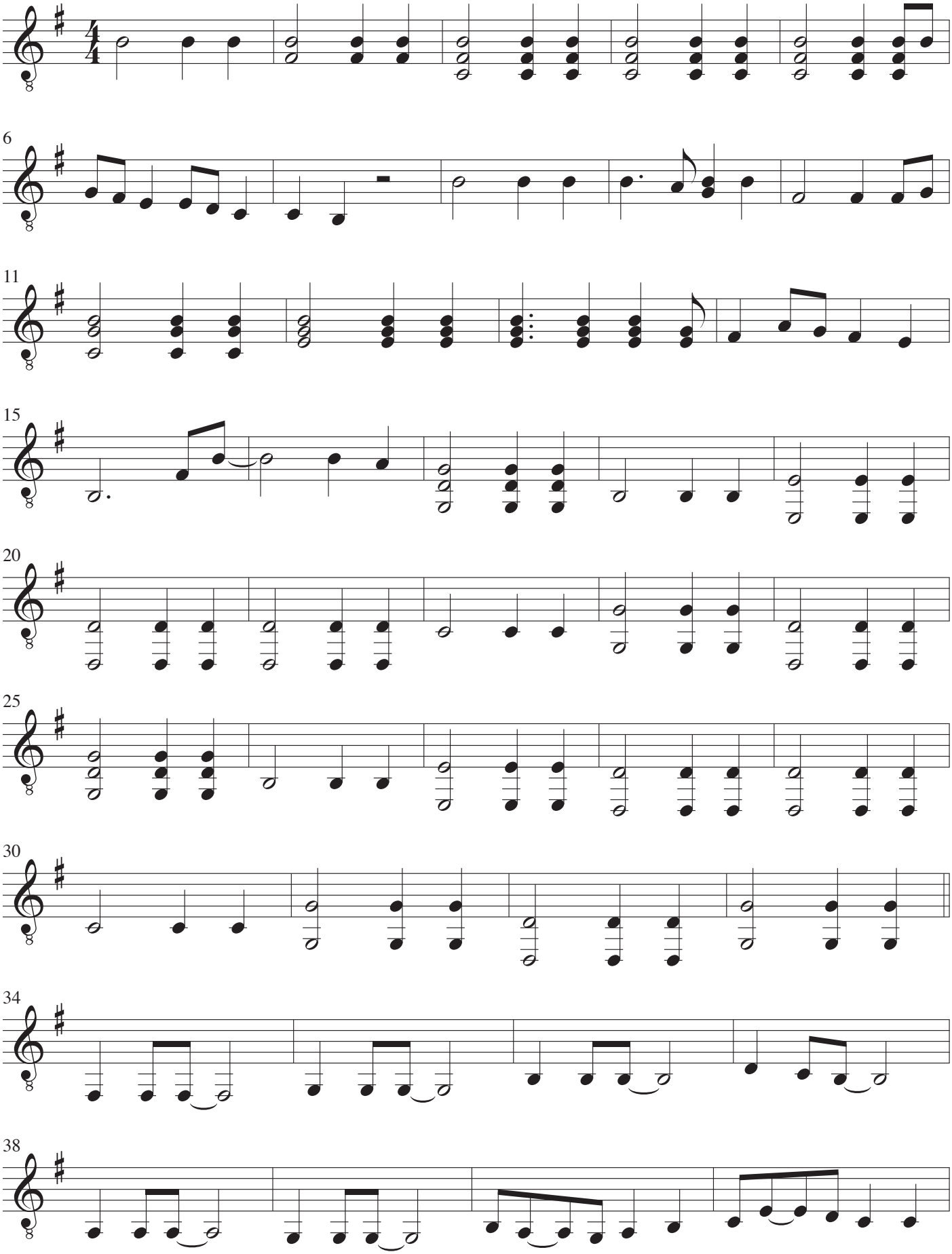
II - Majdag

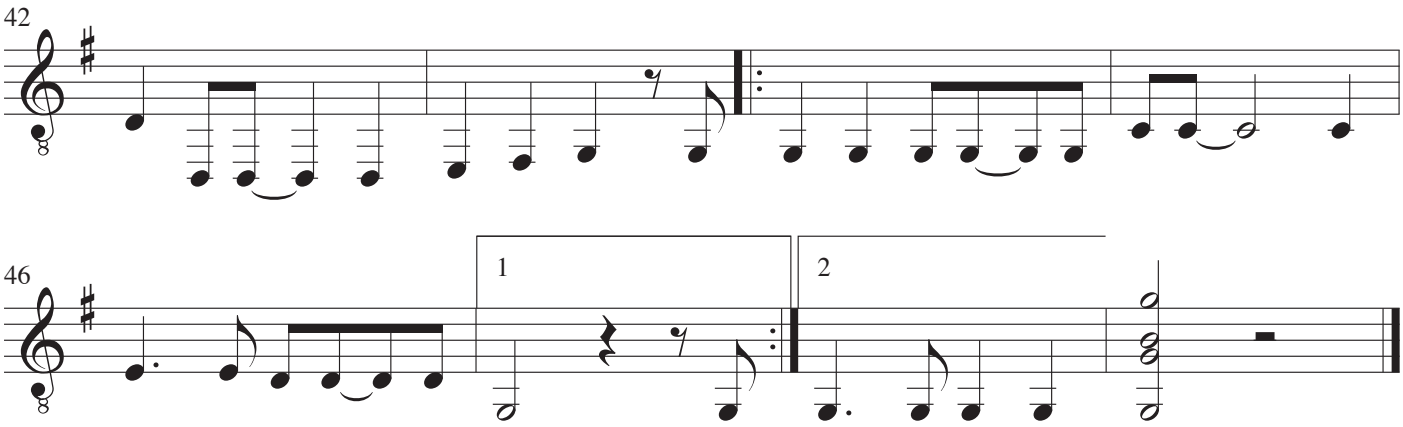


III - En ballade om lov og orden



IV - Appel

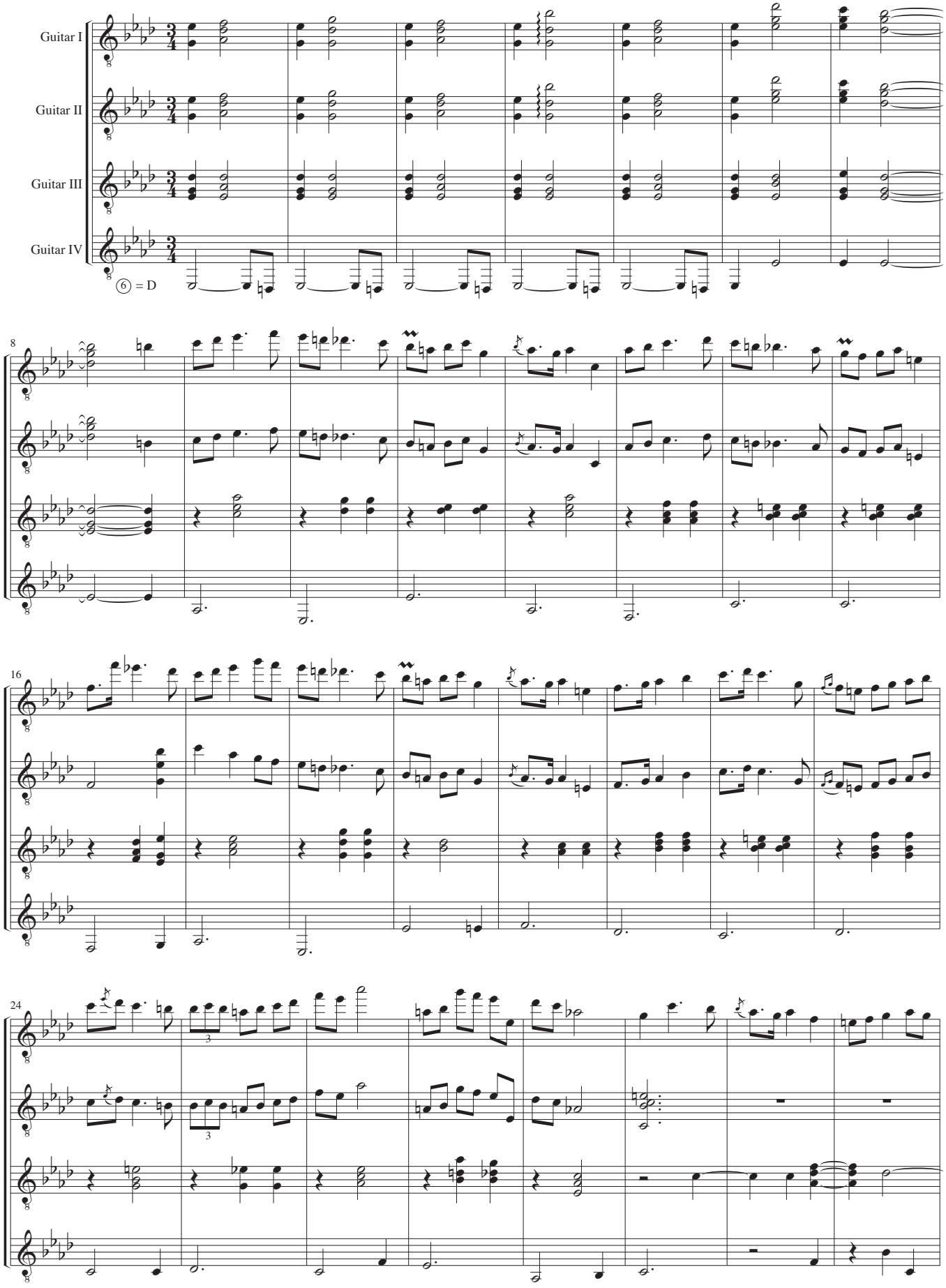


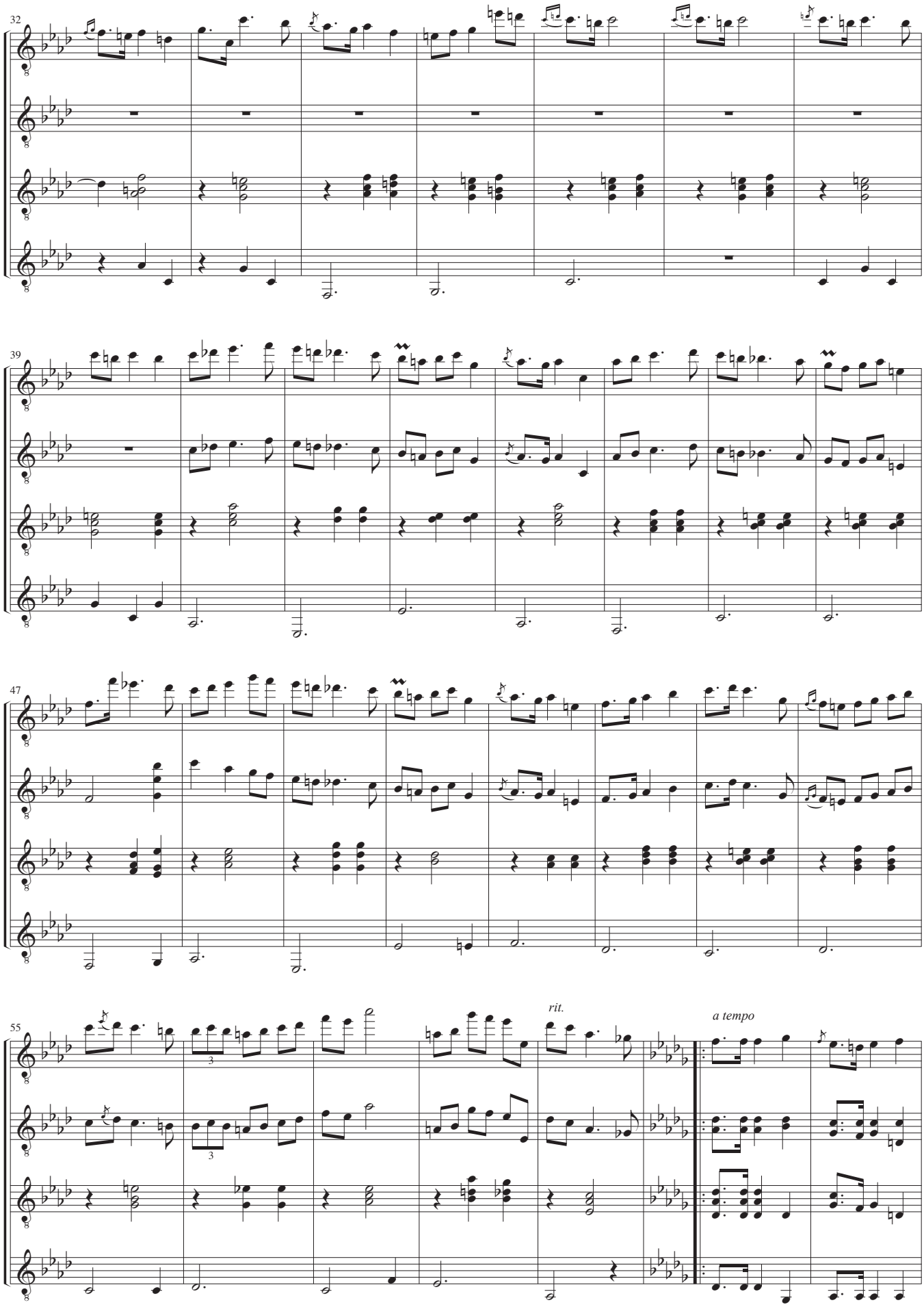

42
46
1
2

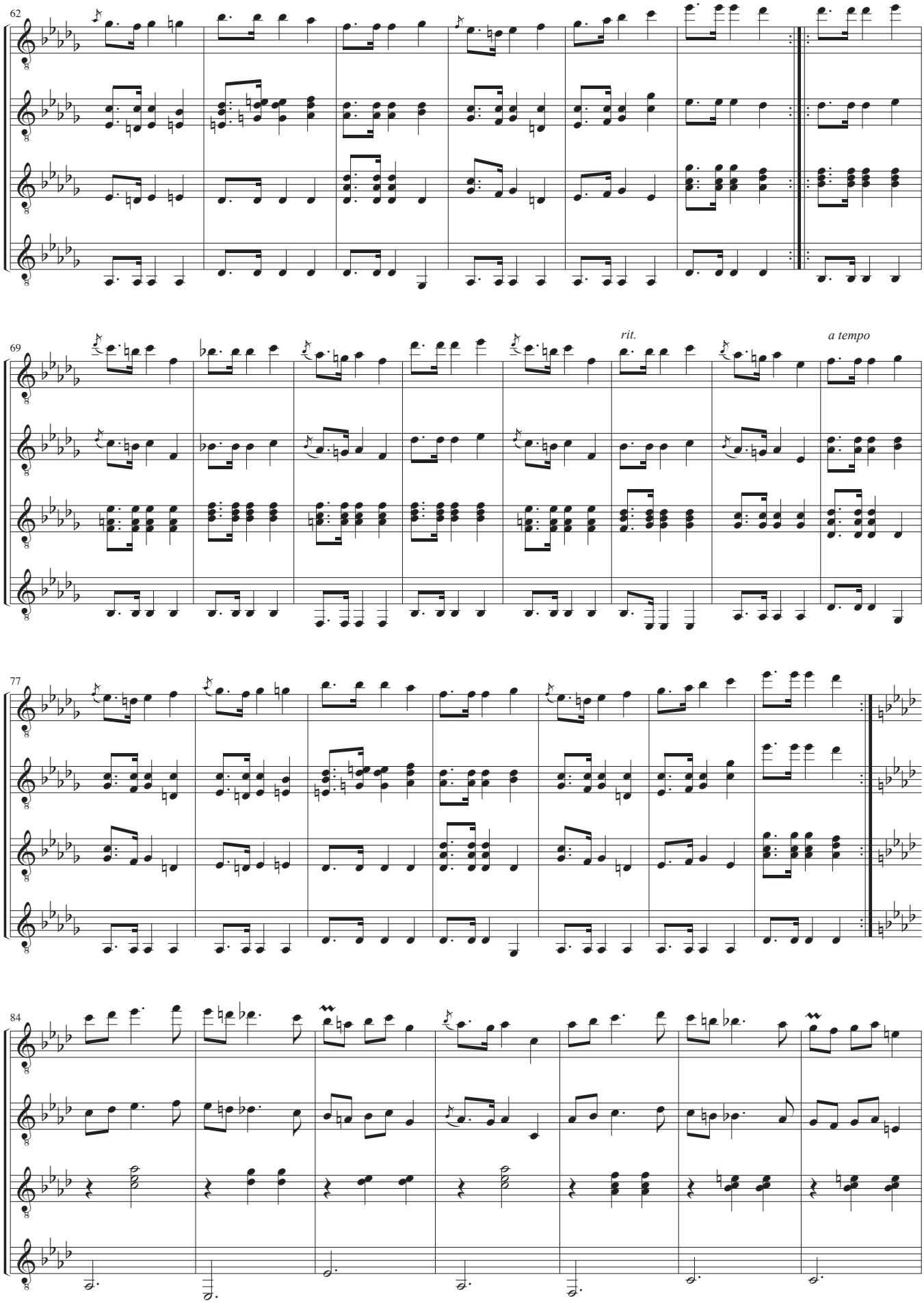
Mazurka

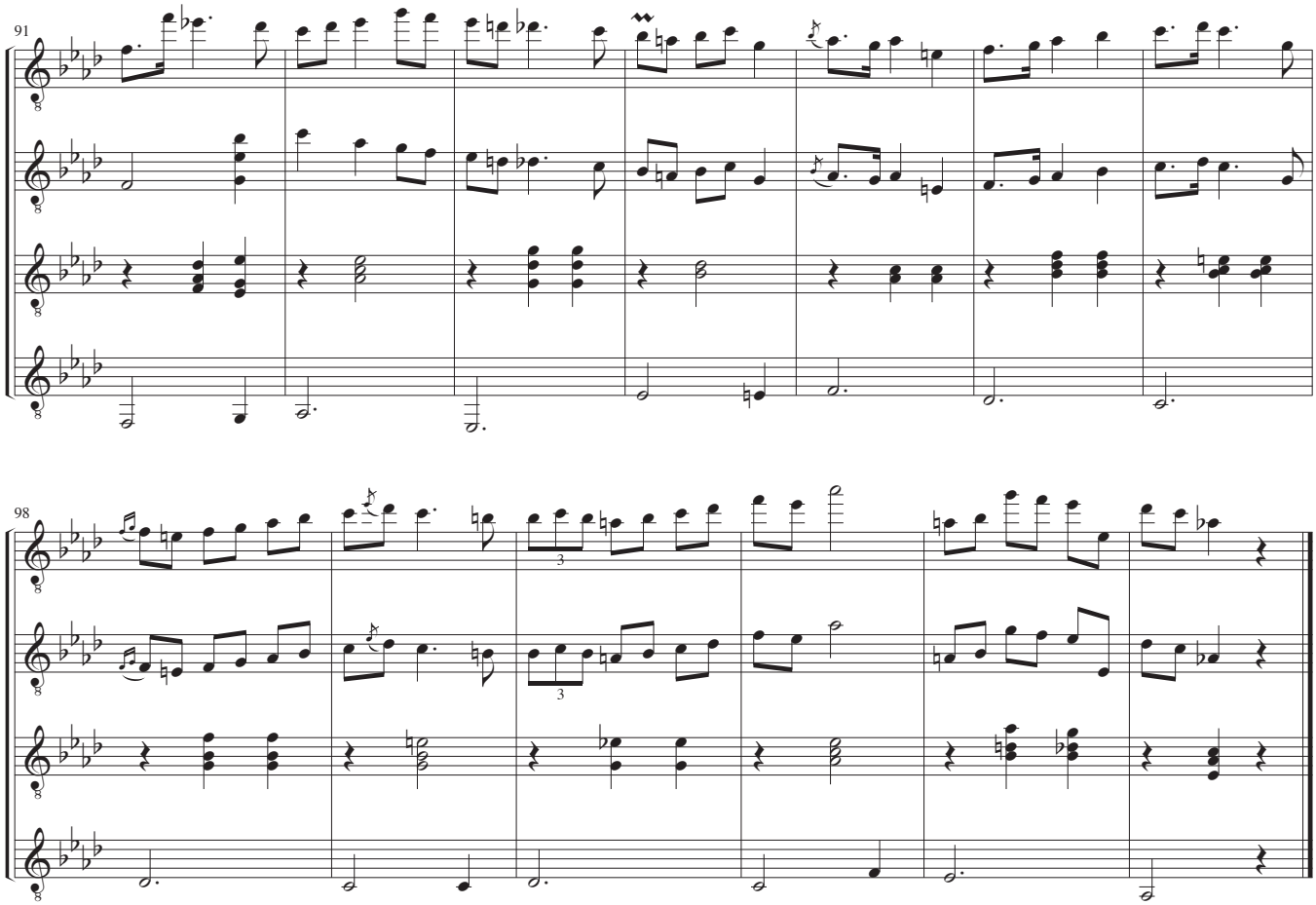
Opus 50, nr. 2

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




32
39
47
55
rit.
a tempo


62
69
rit.
a tempo
77
84

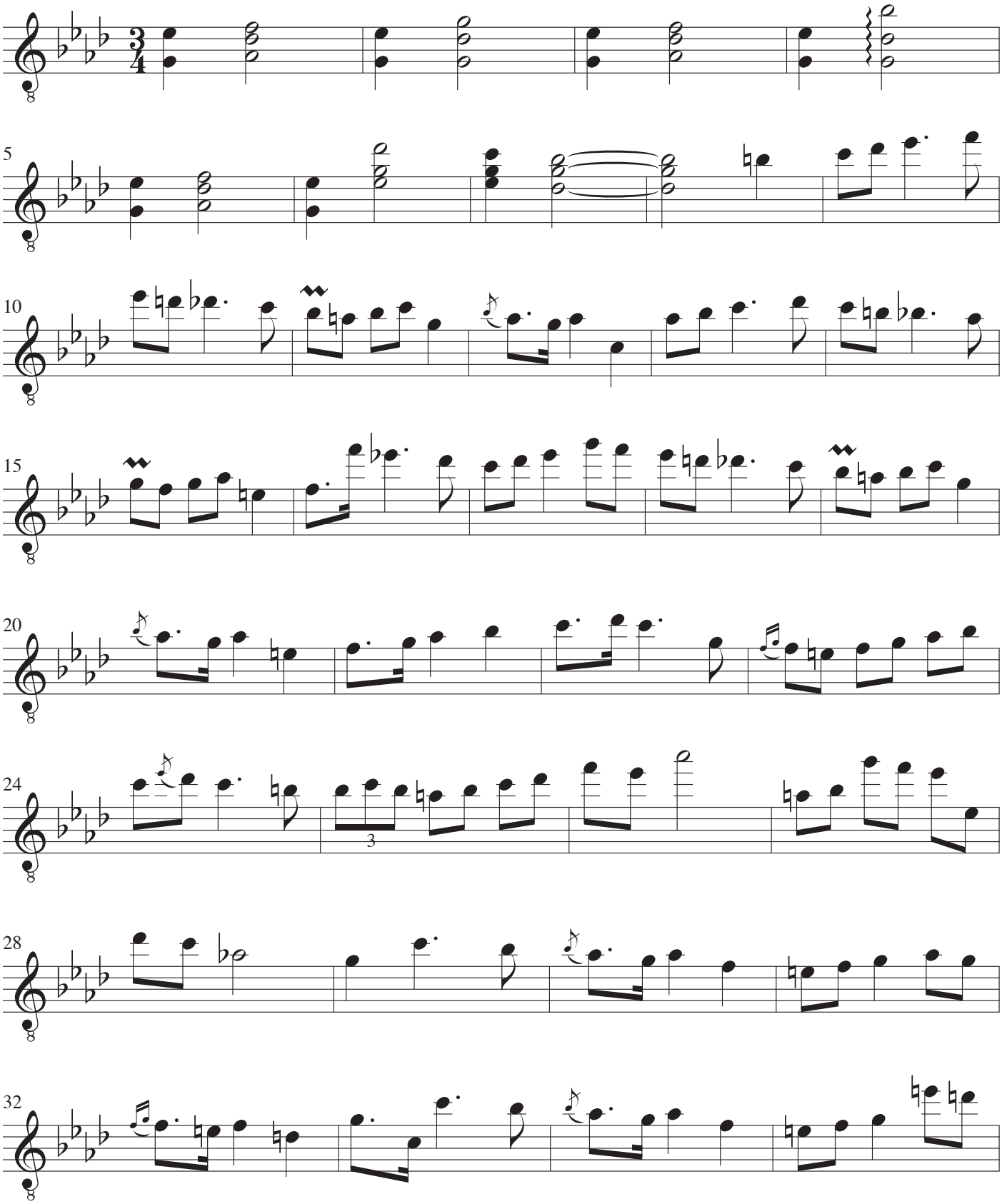

91
98

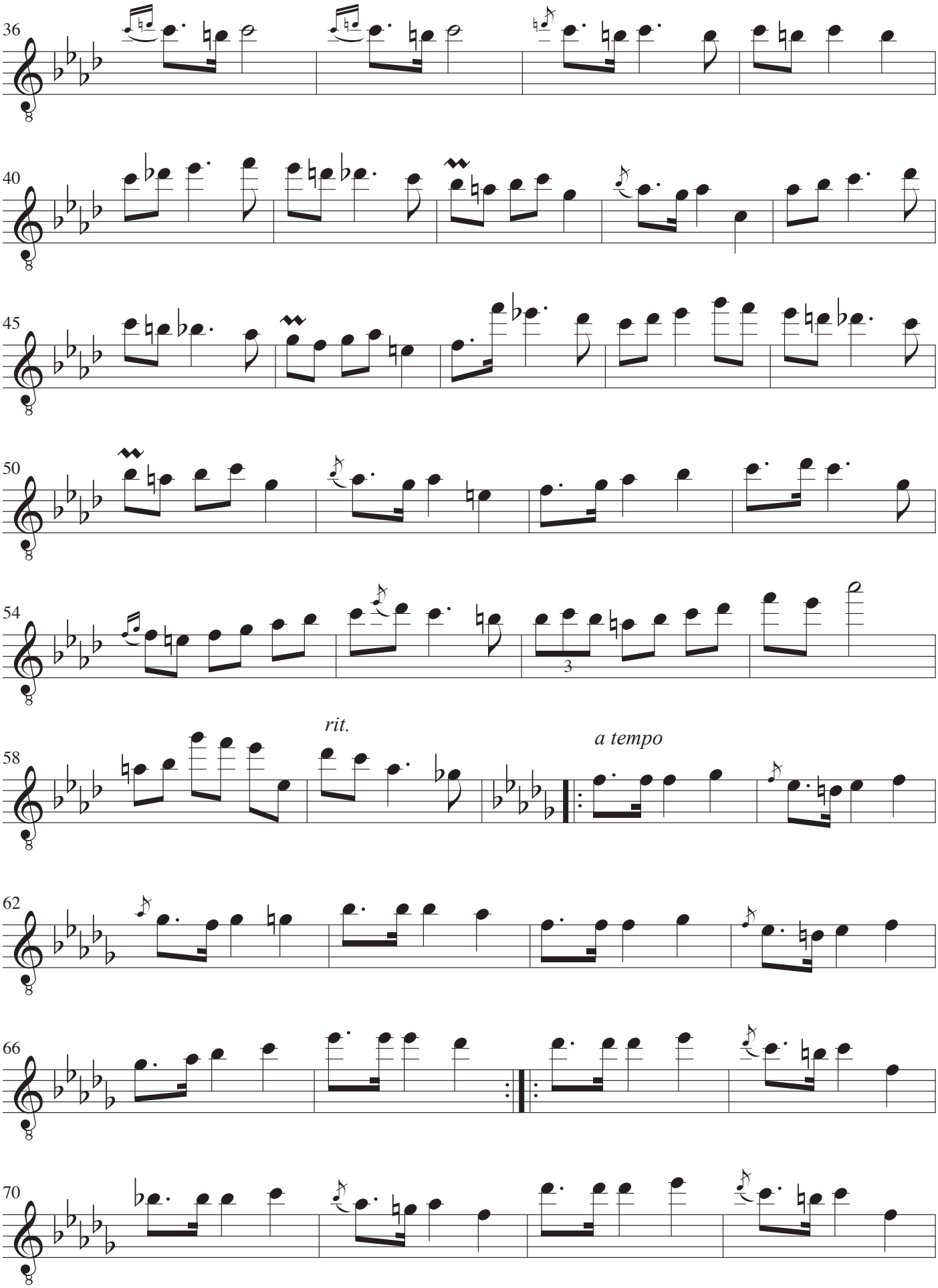
Guitar I

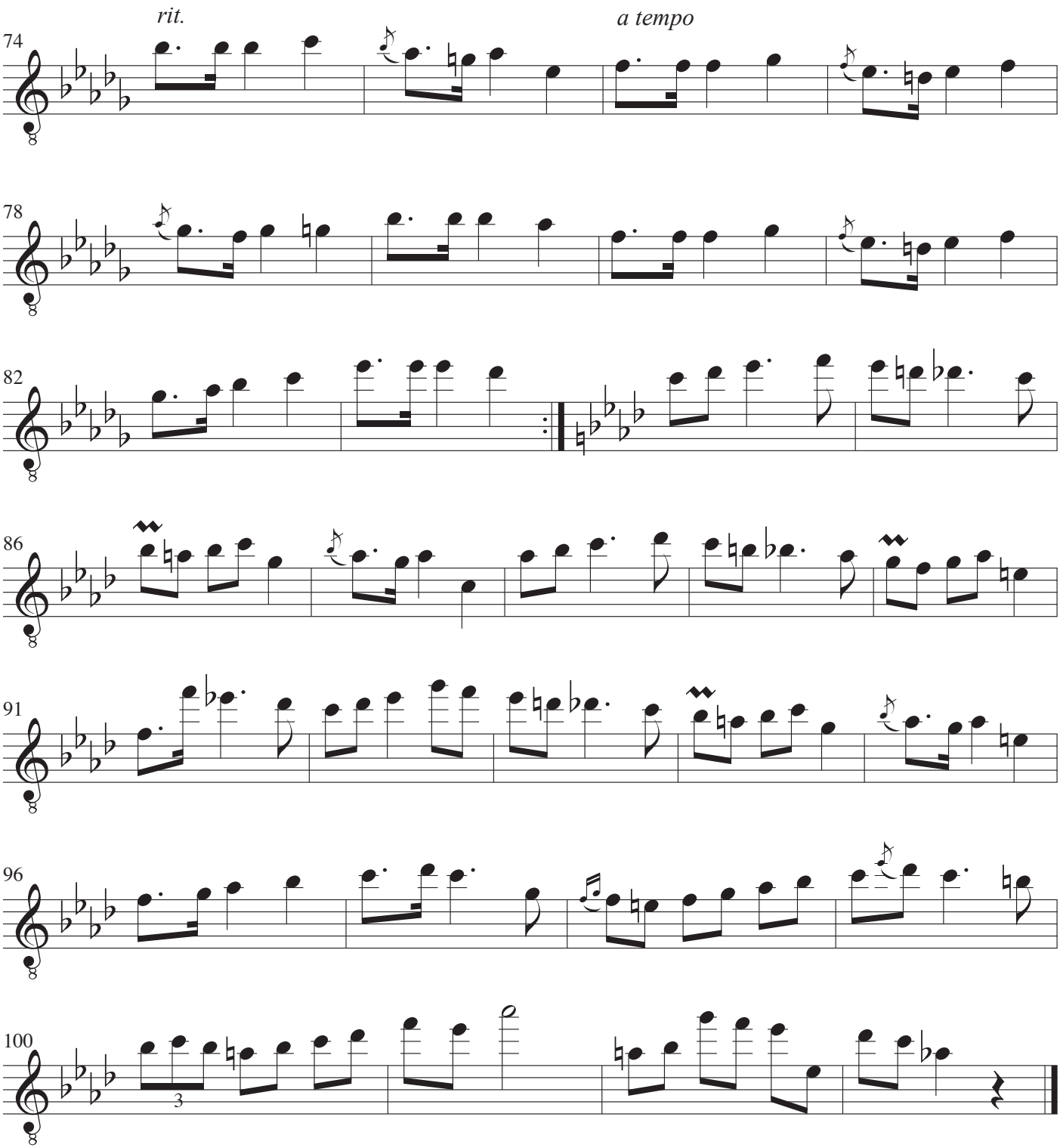
Mazurka

Opus 50, nr. 2

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




36
40
45
50
54
3
58
rit.
a tempo
62
66
70

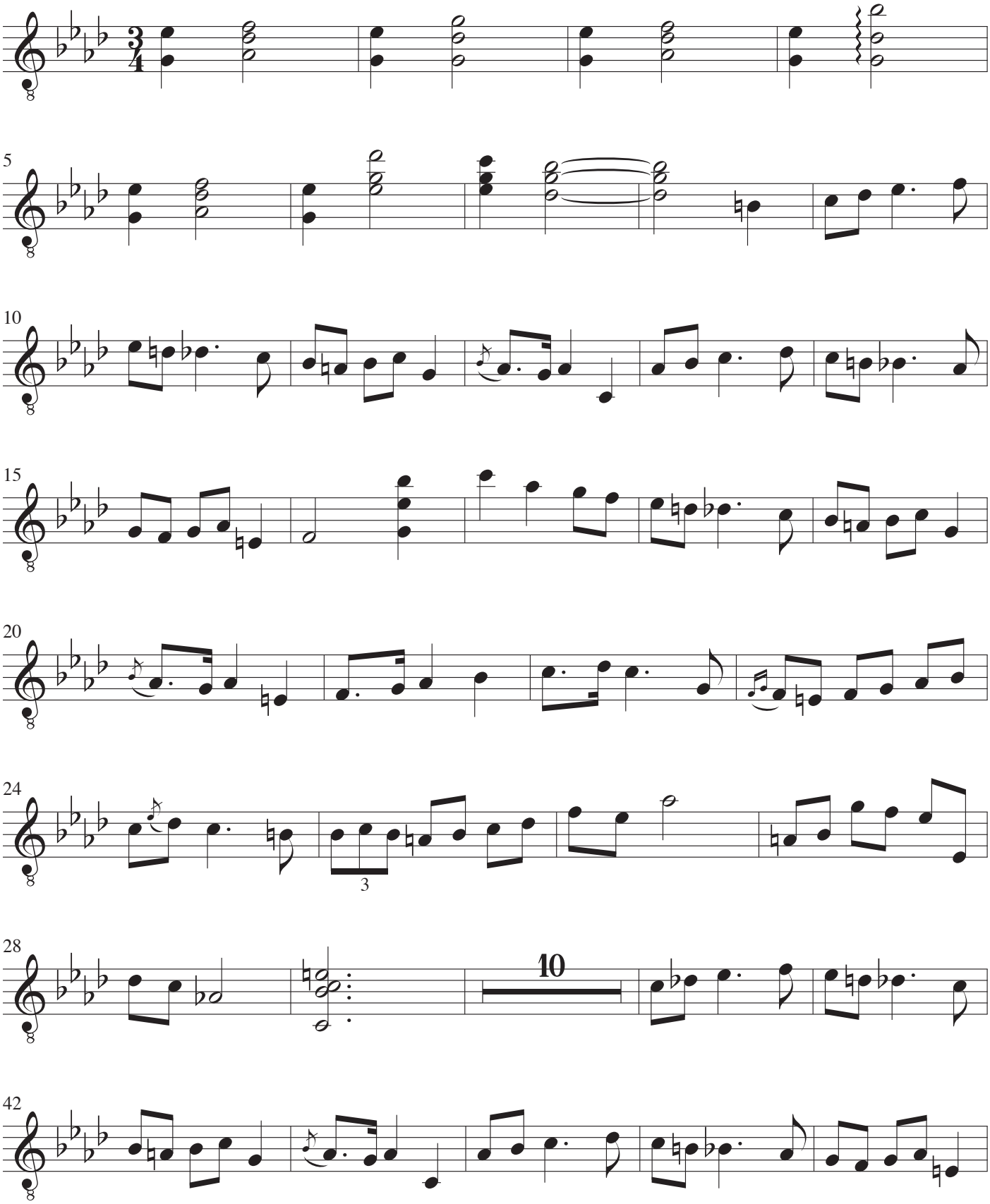

rit.
a tempo
74
78
82
86
91
96
100
3

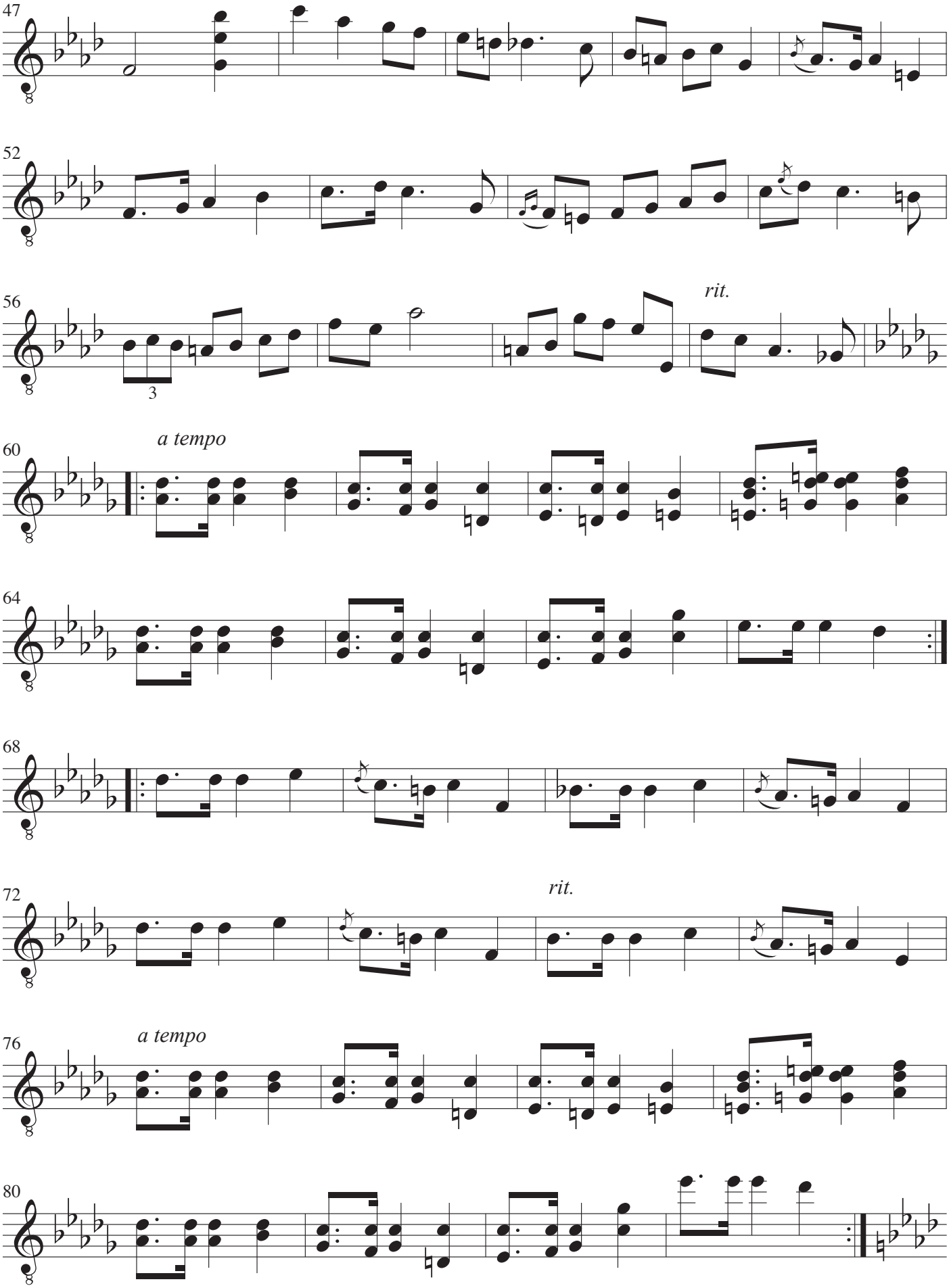
Guitar II

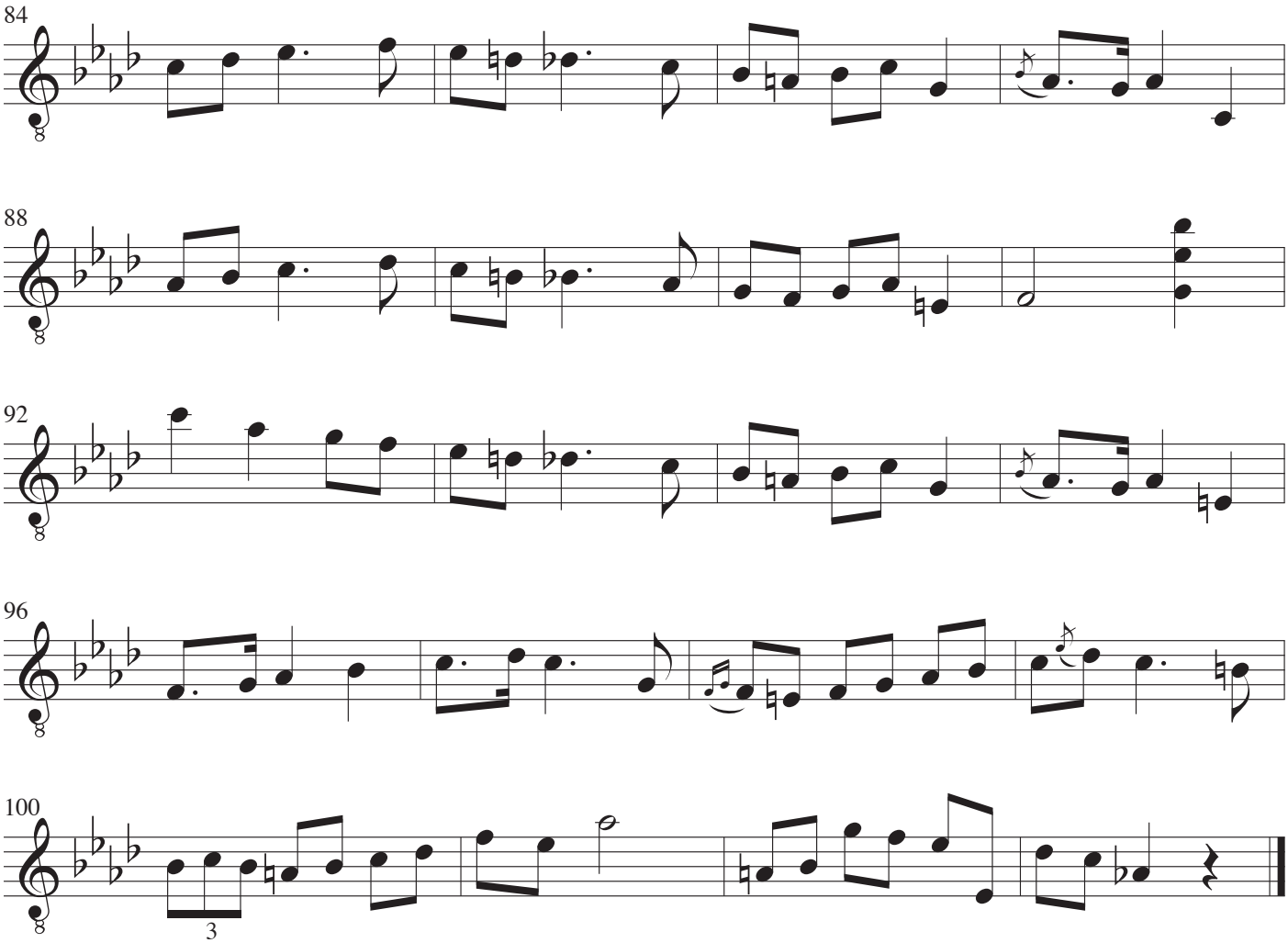
Mazurka

Opus 50, nr. 2

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




47
52
56
3
rit.
60
a tempo
64
68
72
rit.
76
a tempo
80

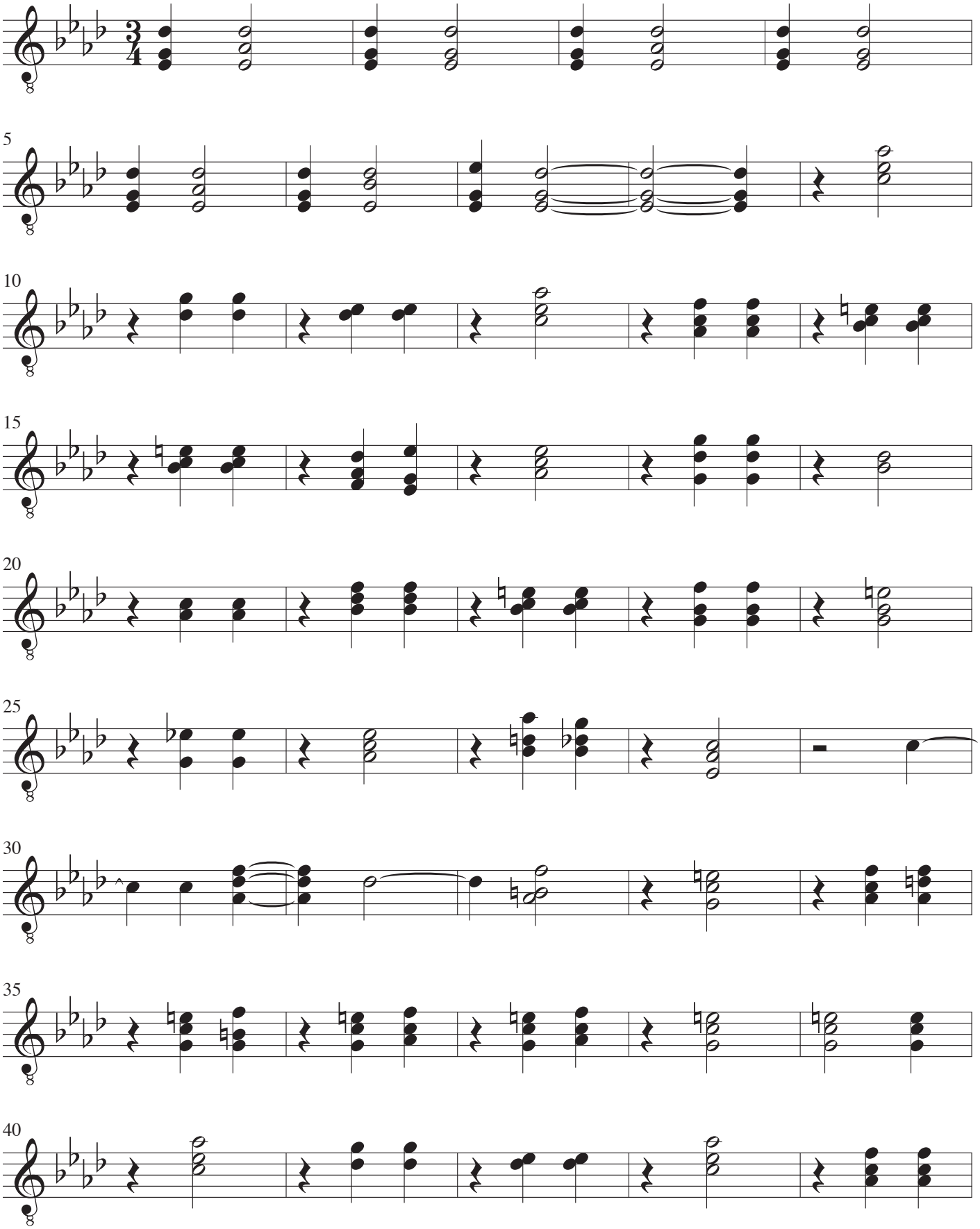

84
88
92
96
100
3

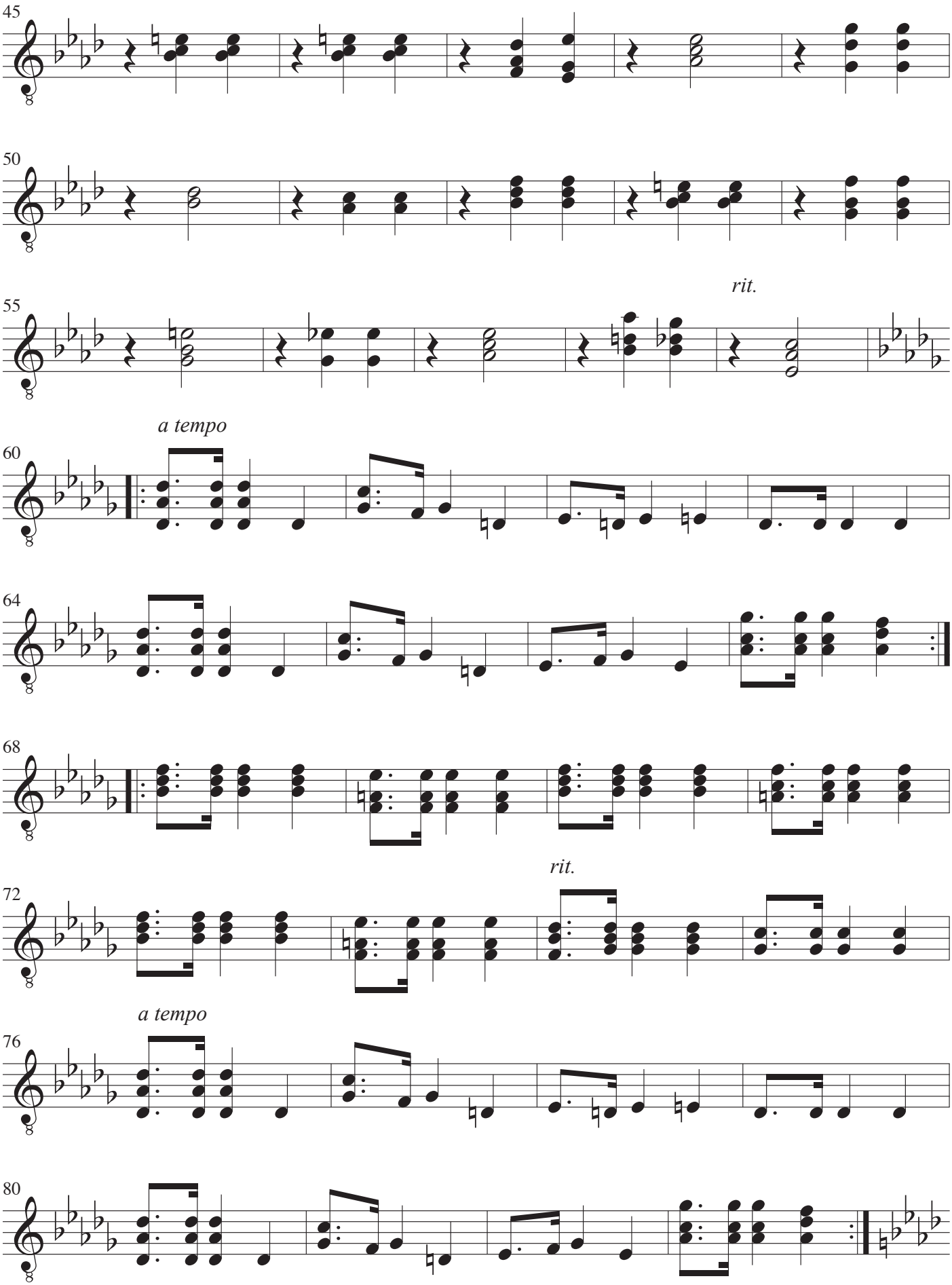
Guitar III

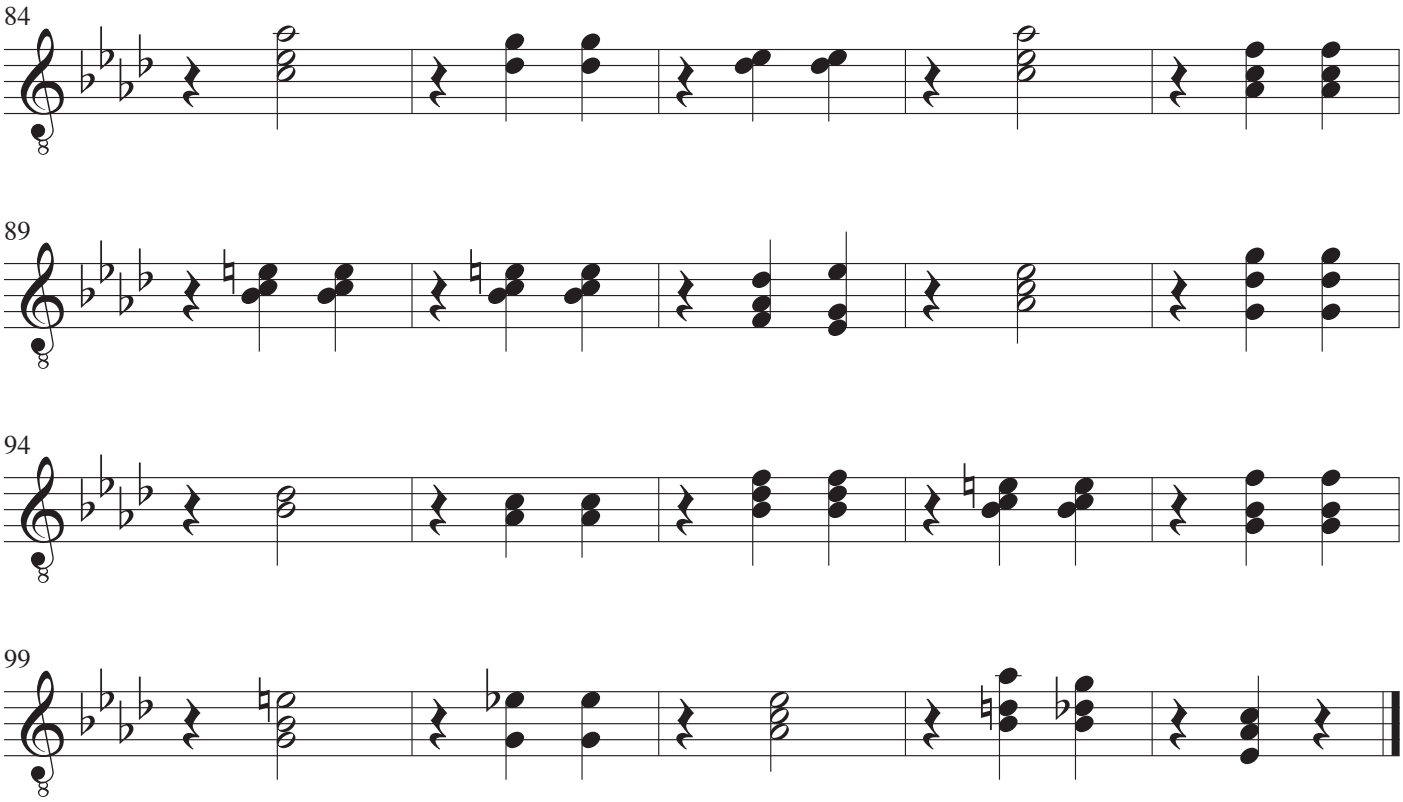
Mazurka

Opus 50, nr. 2

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




45
50
55
rit.
a tempo
60
64
68
72
rit.
a tempo
76
80

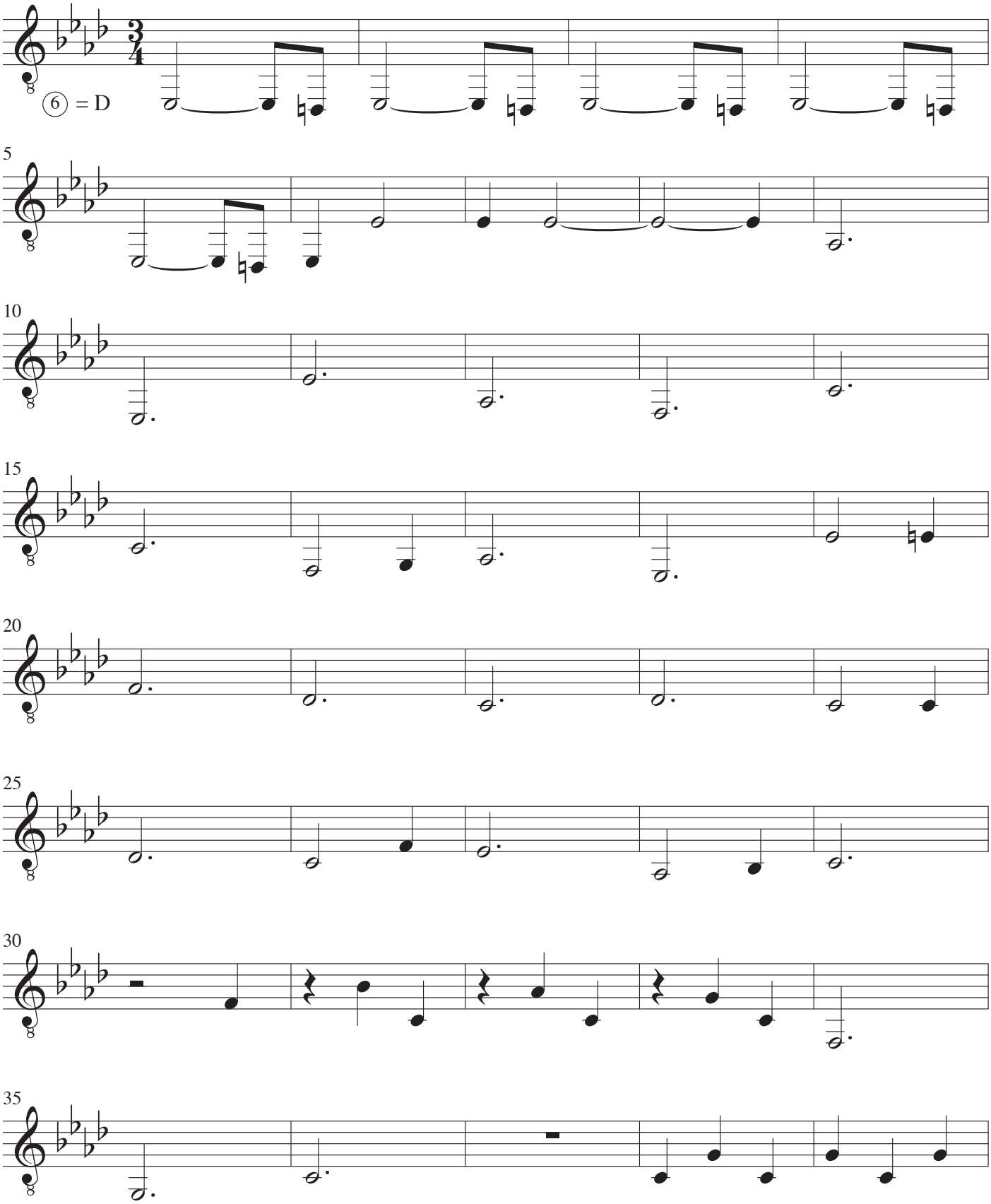

84
89
94
99

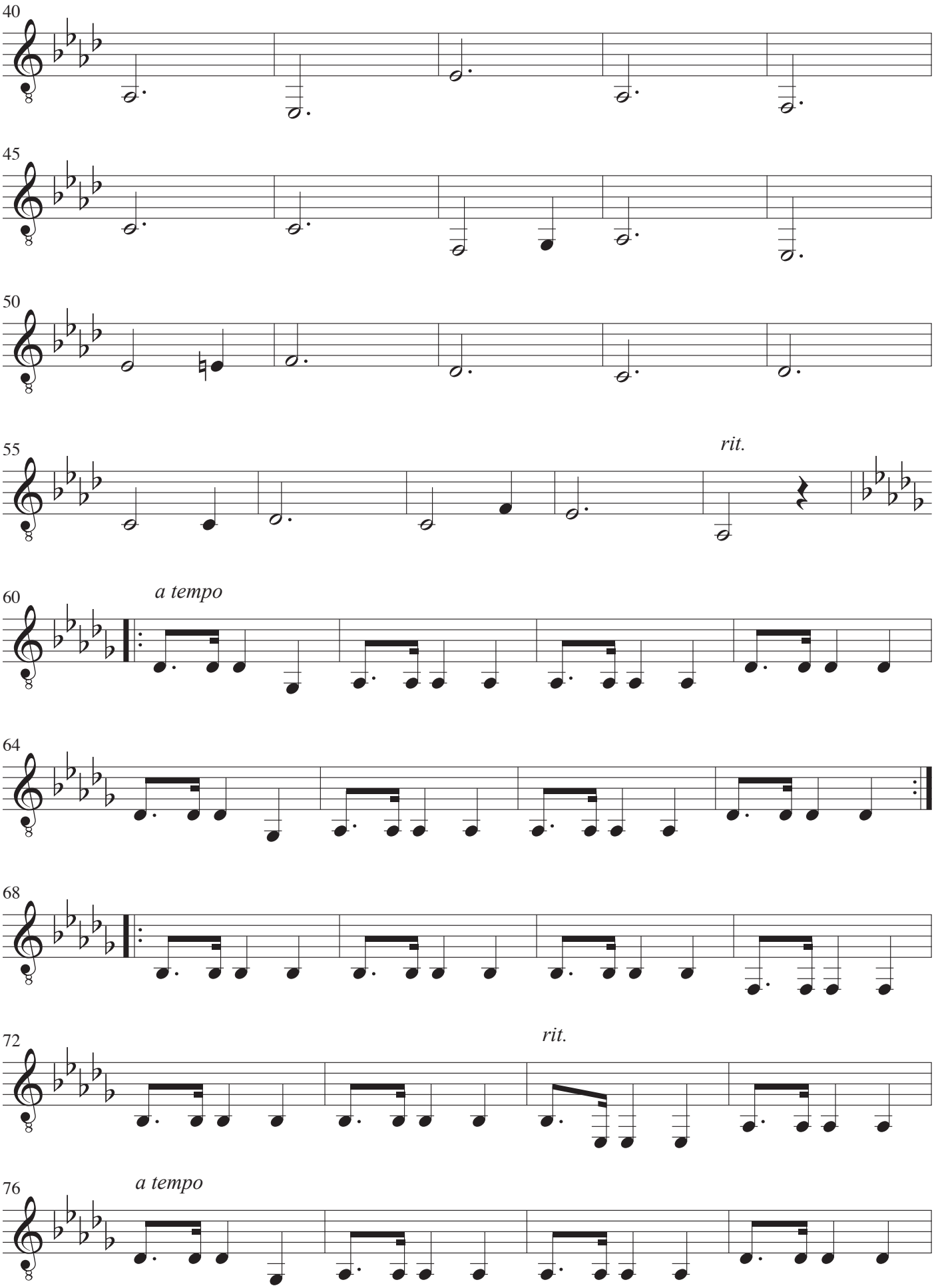
Guitar IV

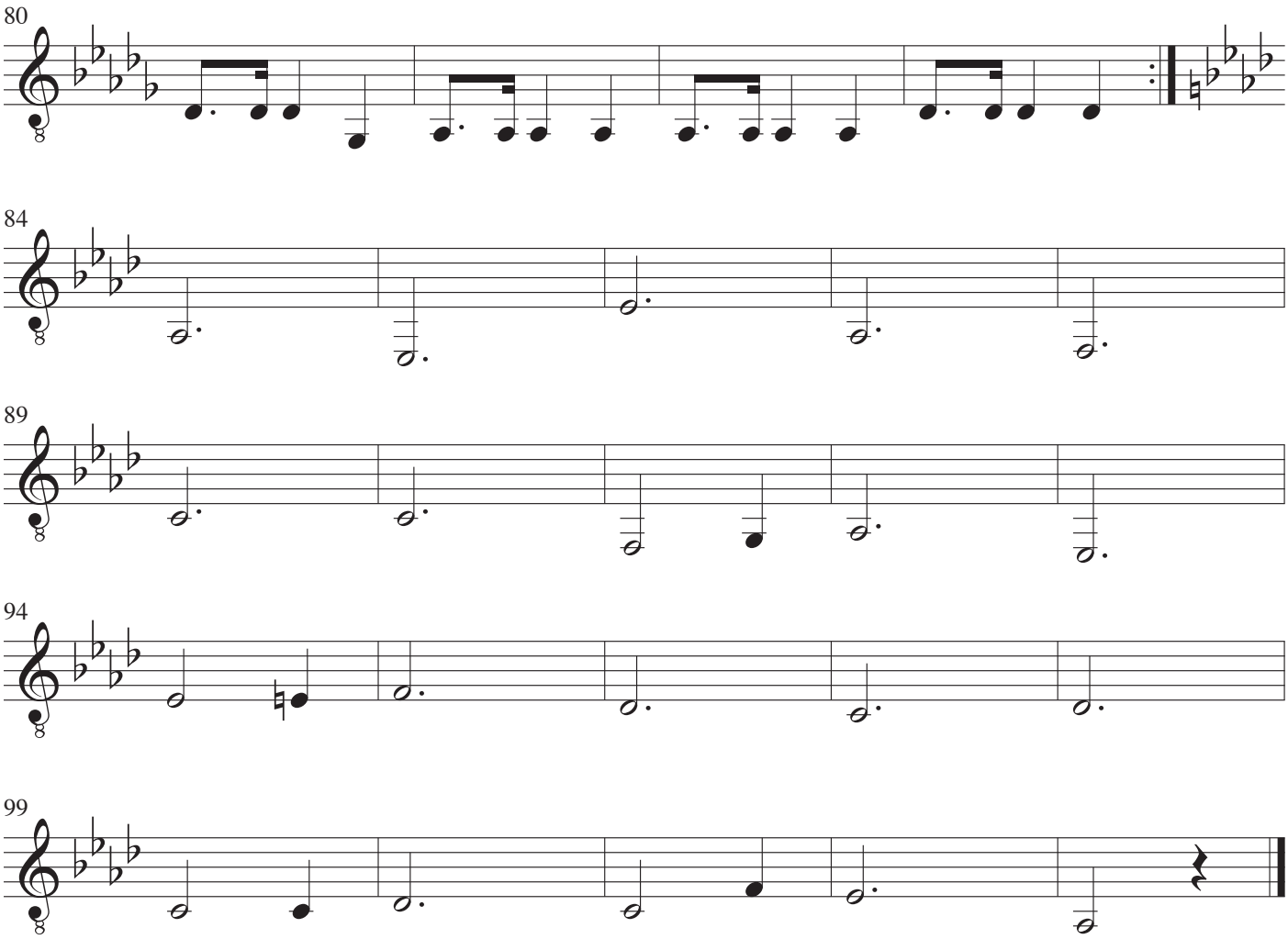
Mazurka

Opus 50, nr. 2

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




40
45
50
55
rit.
60
a tempo
64
68
72
rit.
76
a tempo

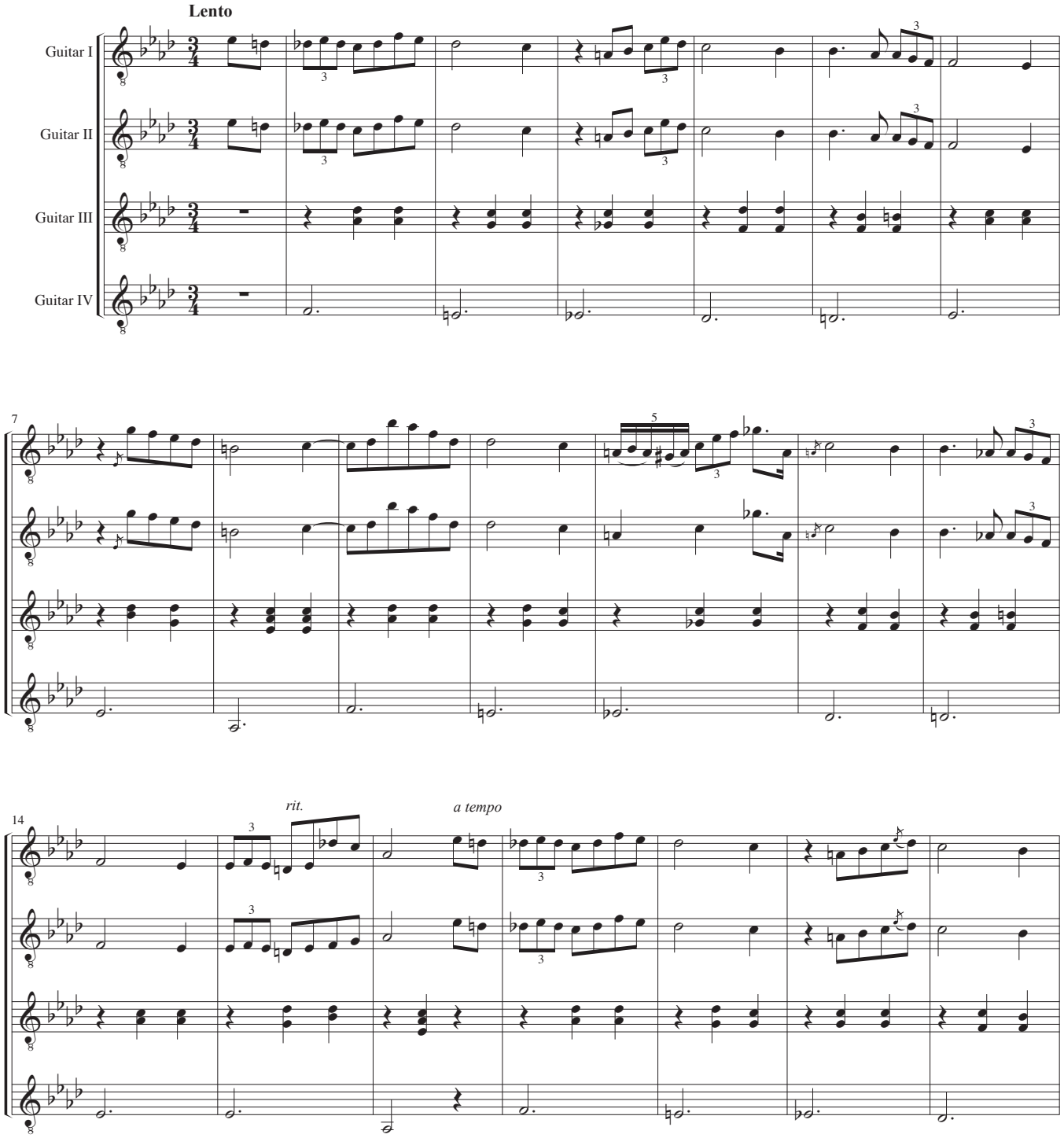

80
84
89
94
99

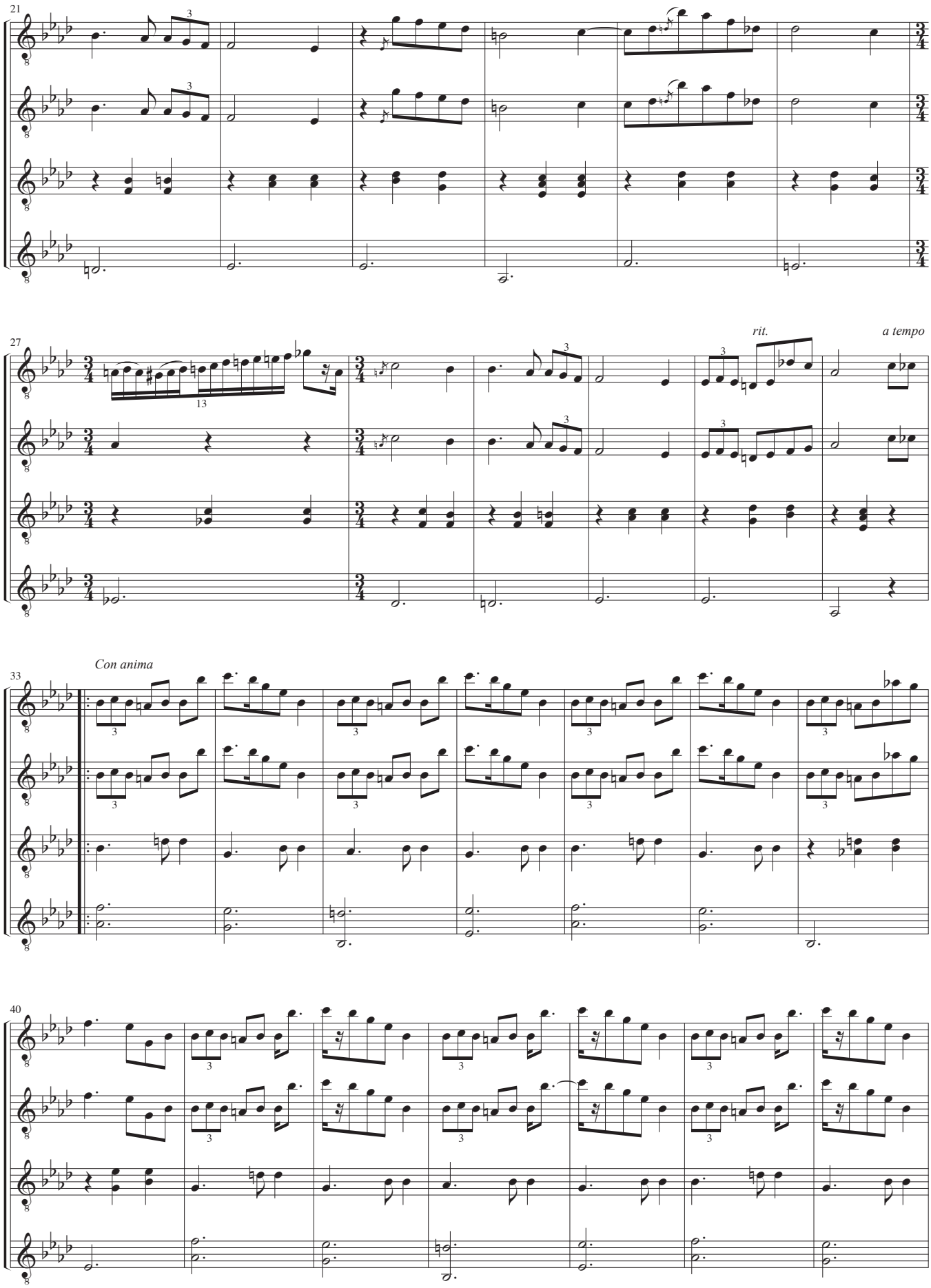
Vals

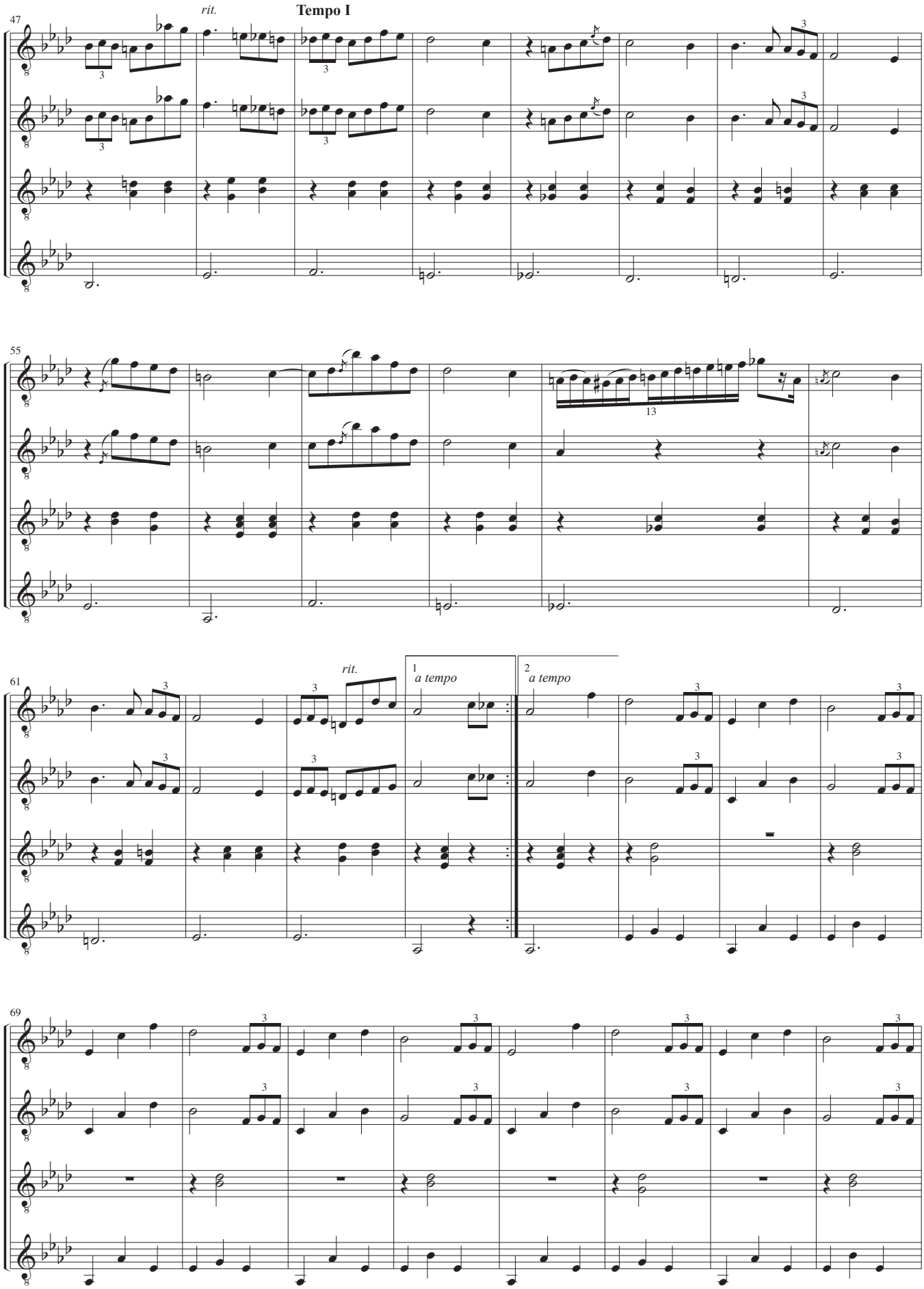
Opus 69, nr. 1

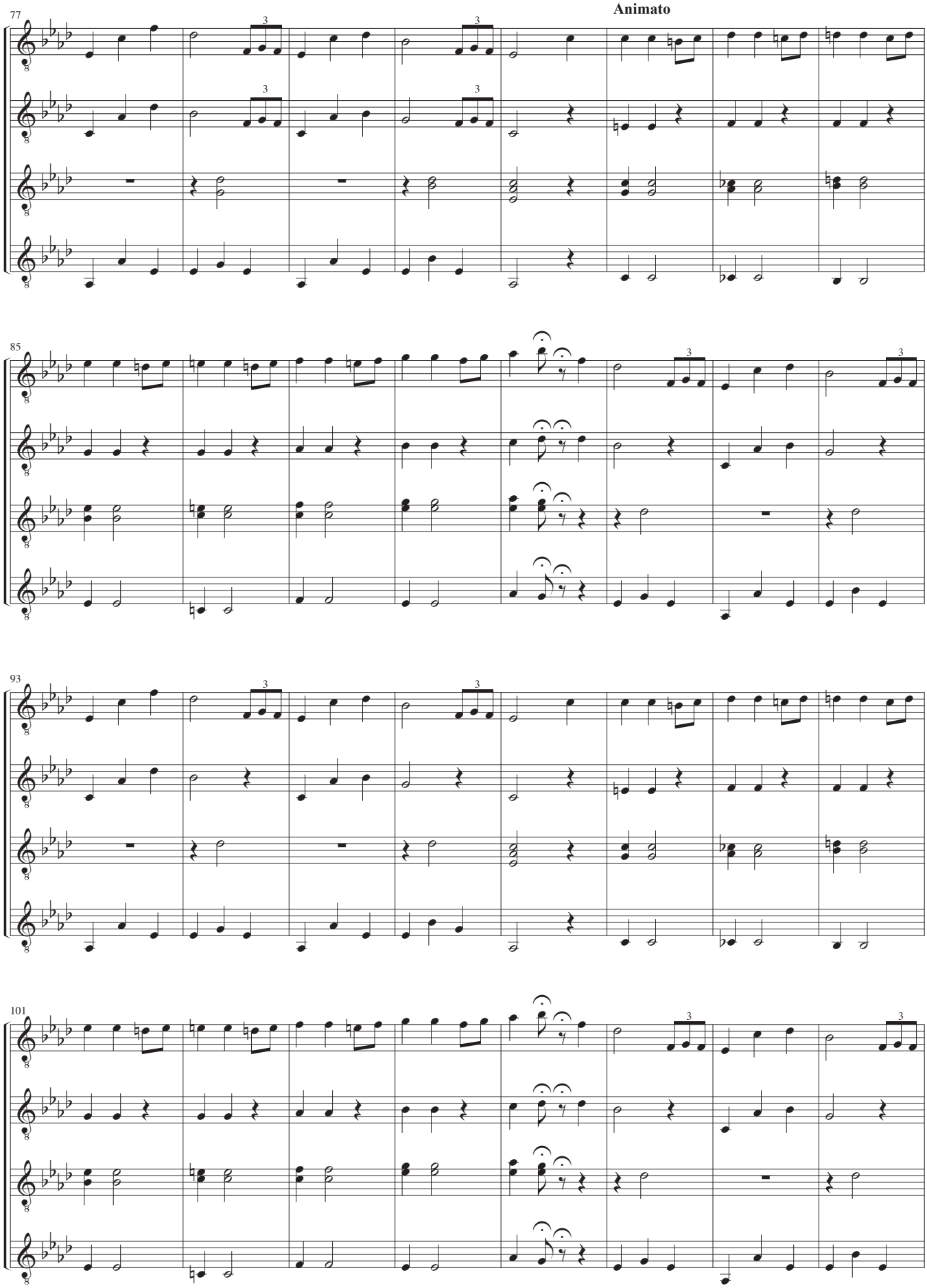
Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen

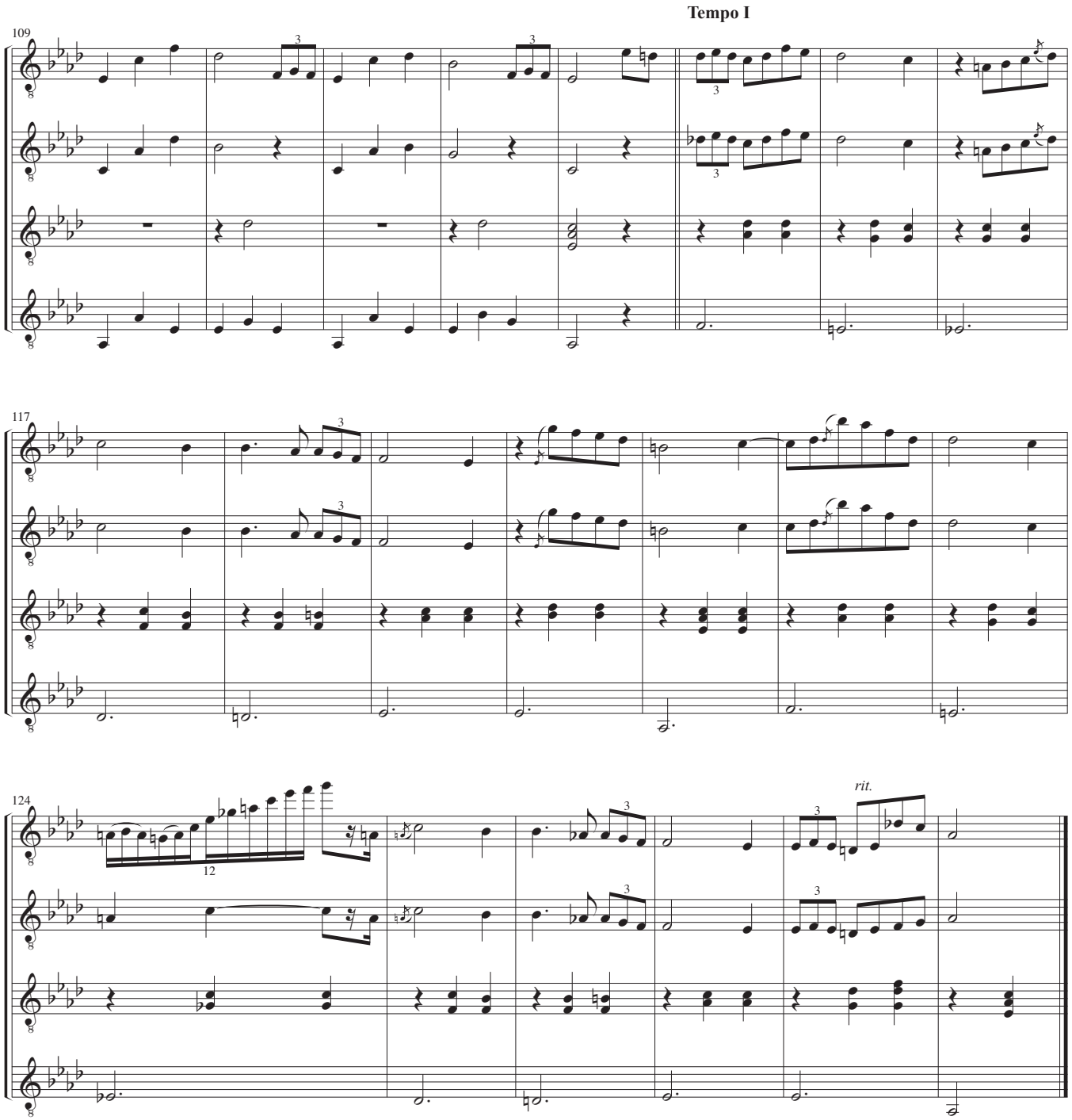
Note
Med mikrofon: Guitar I bør have en lydeffekt forskellig fra de andre guitarstemmer.
With microphone: Guitar I should have a sound effect different from the other guitars.




21
27
rit.
a tempo
33
Con anima
40


47
rit.
Tempo I
55
13
61
rit.
1
a tempo
2
a tempo
69


Animato
77
85
93
101

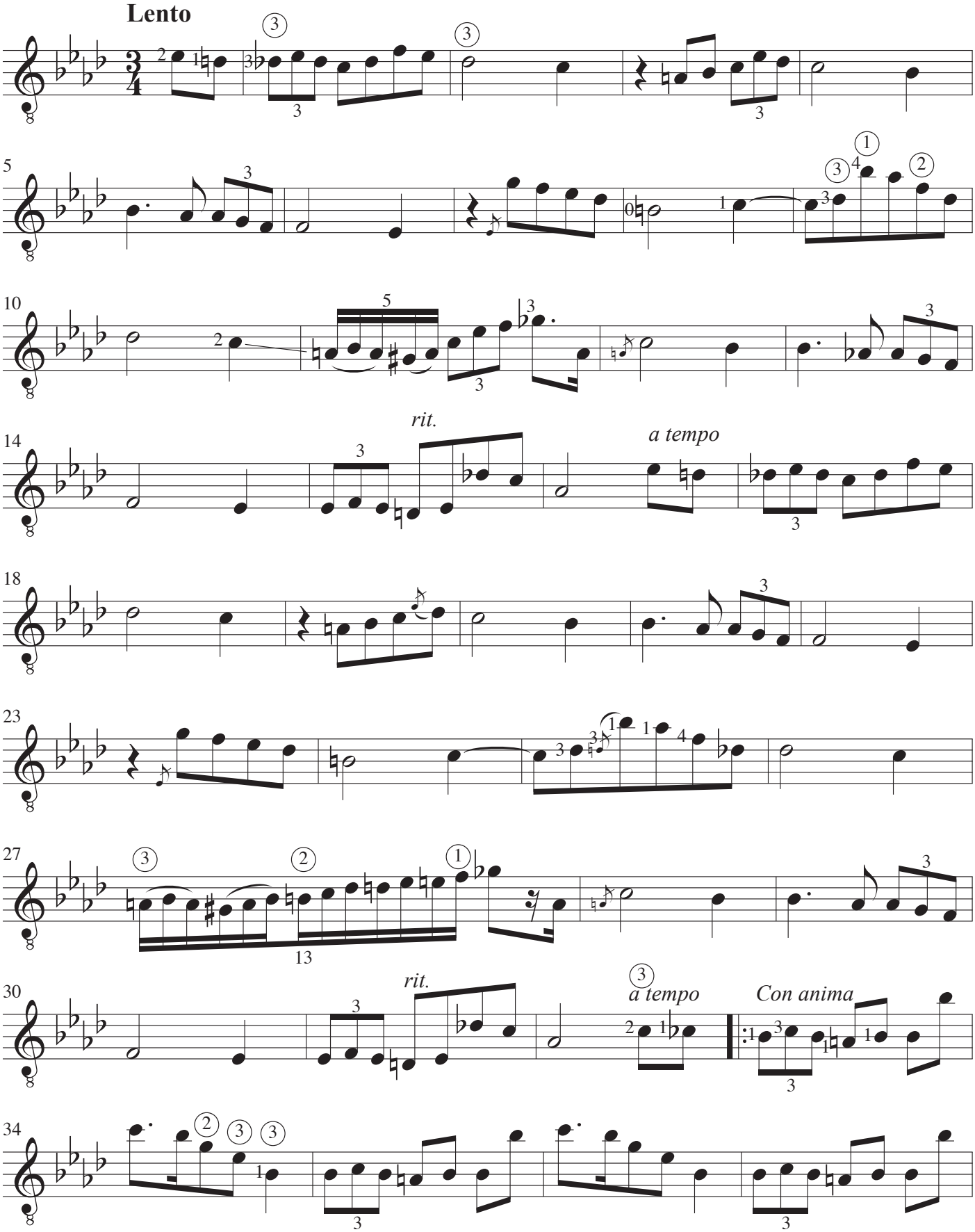

Tempo I
109
117
124
rit.

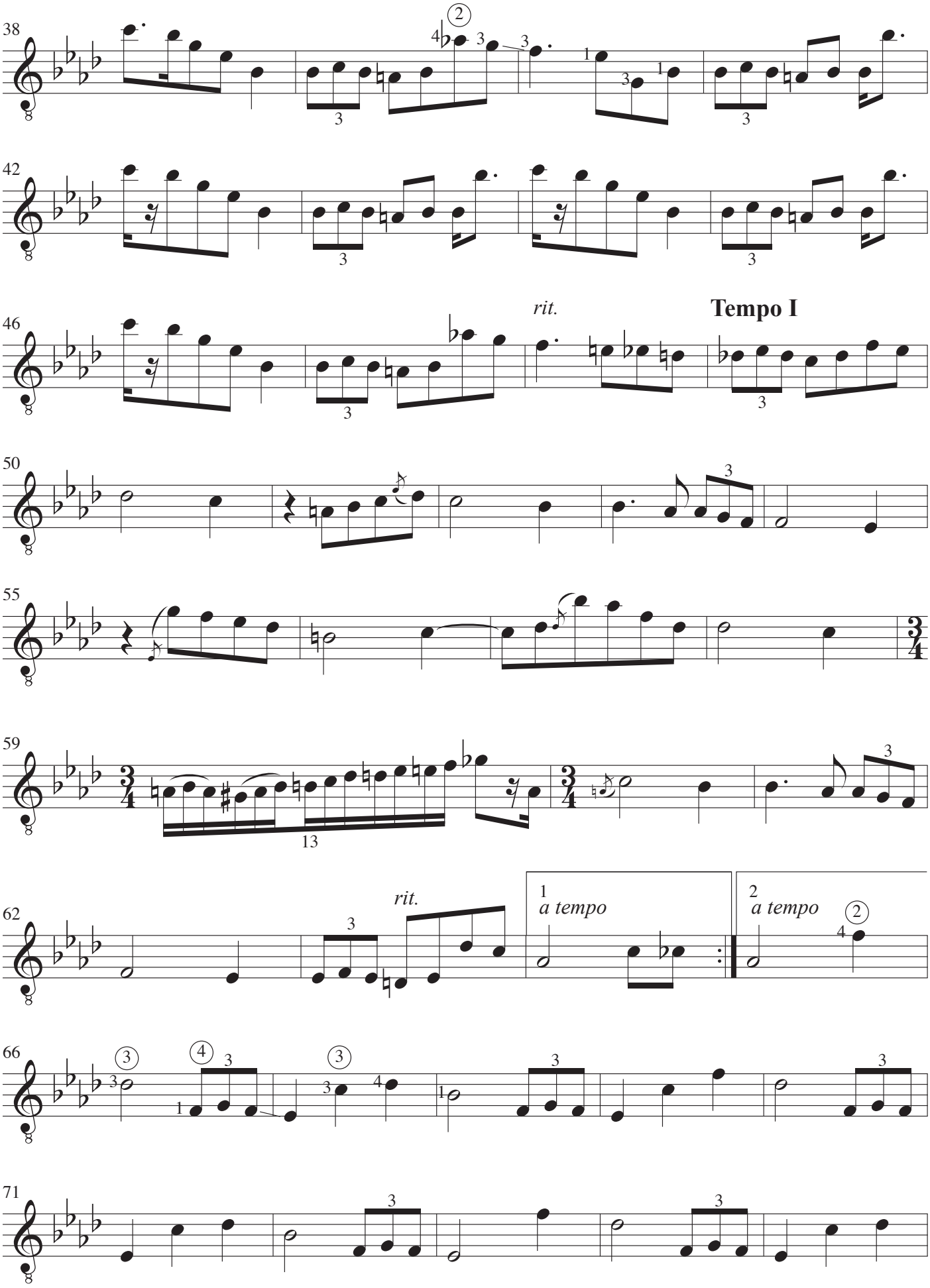
Guitar I

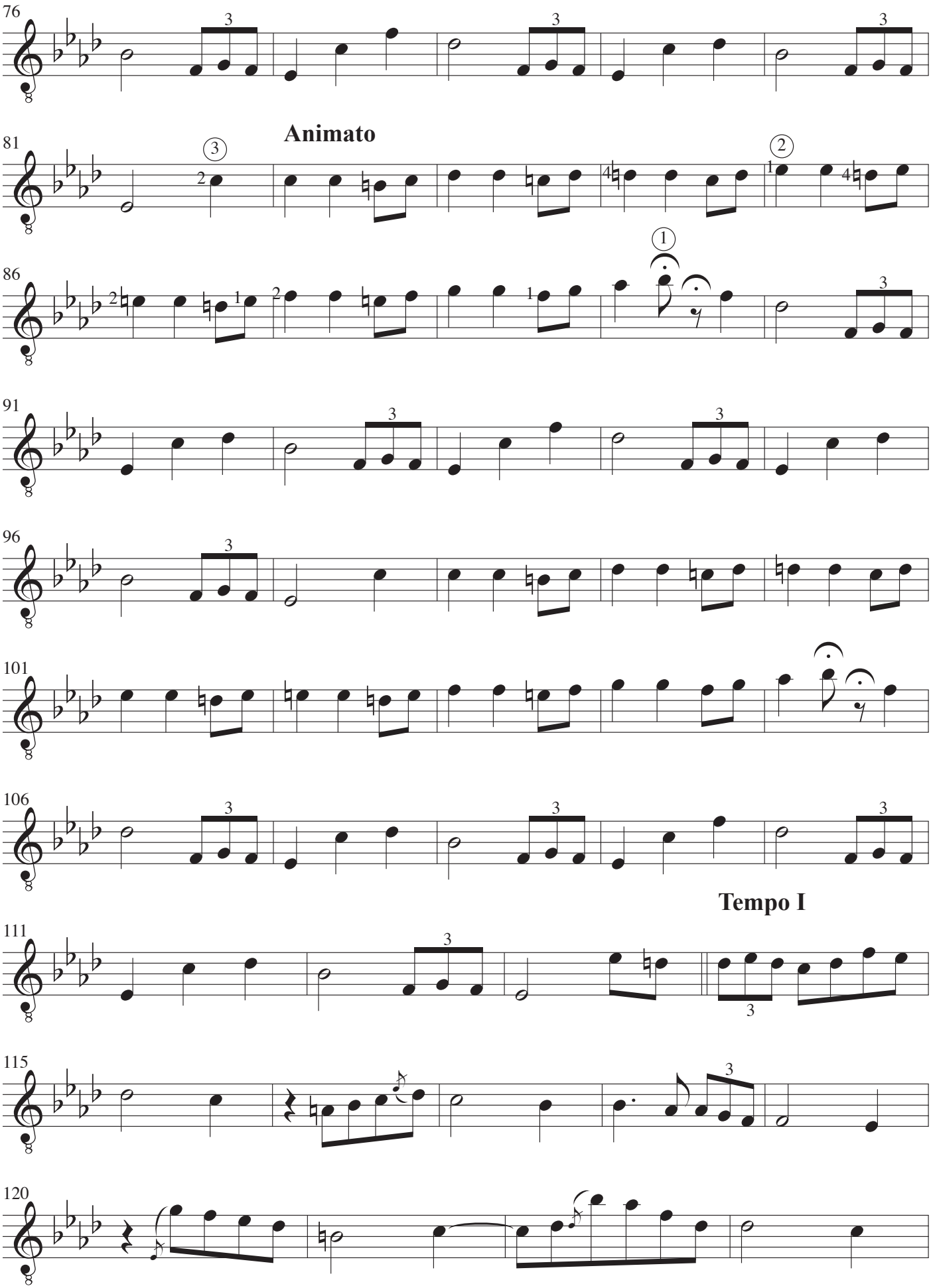
Vals

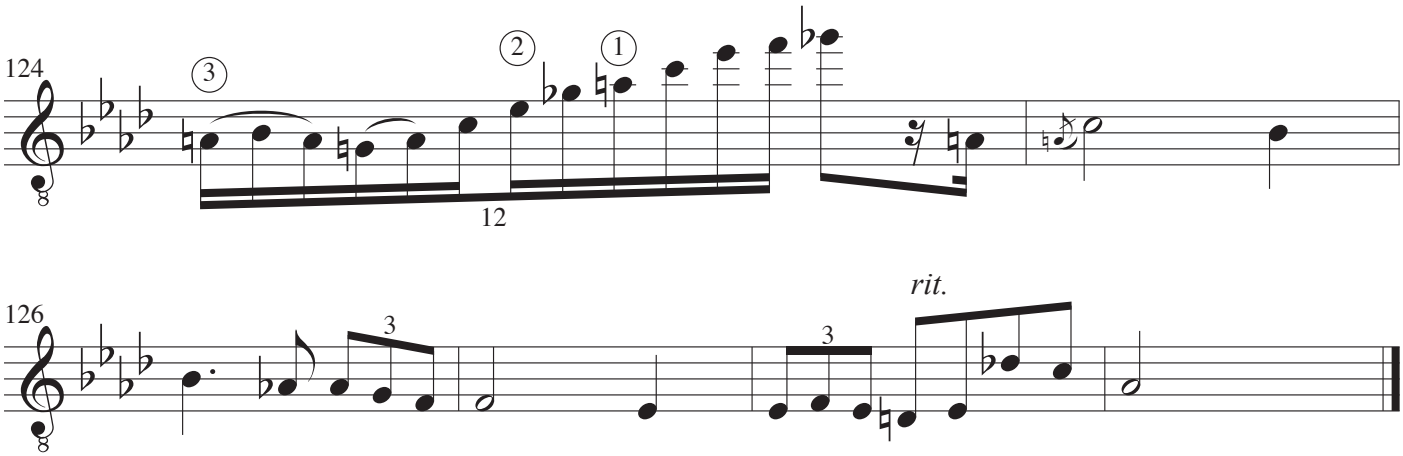
Opus 69, nr. 1

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




38
42
46
rit.
Tempo I
50
55
59
13
62
rit.
1
a tempo
2
a tempo
66
71


76
81
Animato
86
91
96
101
106
111
Tempo I
115
120

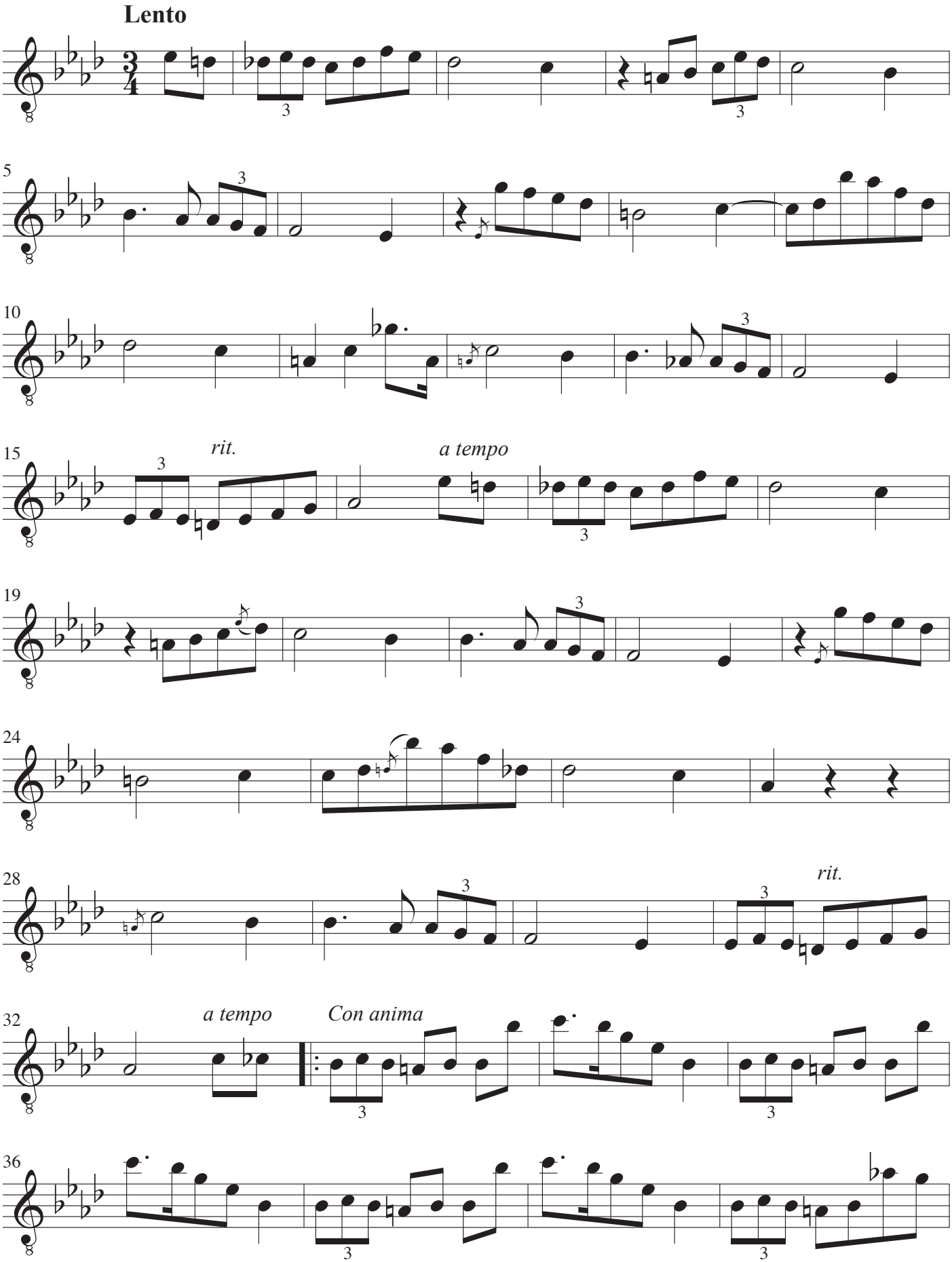

124
3
2
1
12
126
3
3
rit.

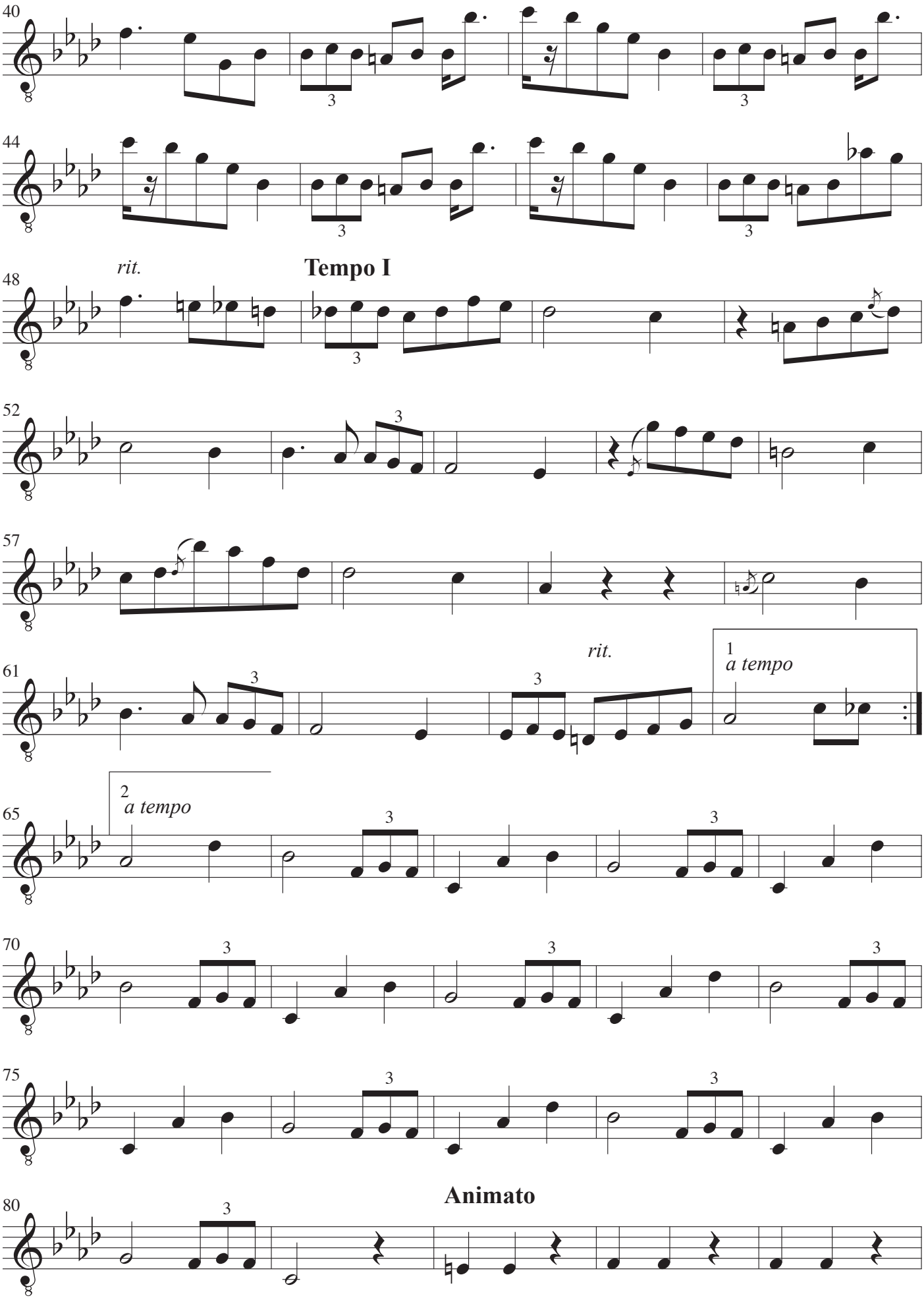
Guitar II

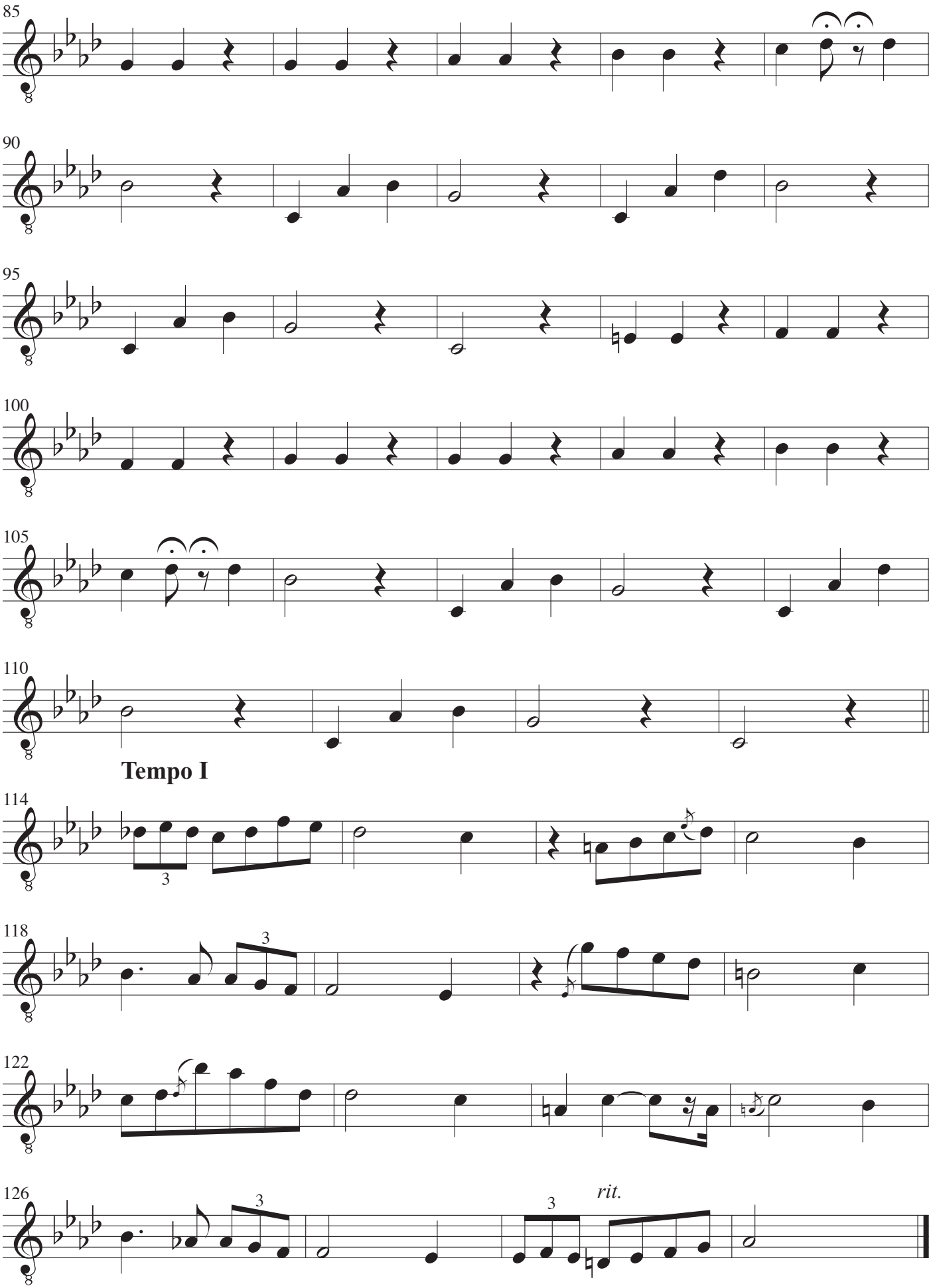
Vals

Opus 69, nr. 1

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




40
44
48
rit.
Tempo I
52
57
61
rit.
1
a tempo
65
2
a tempo
70
75
80
Animato

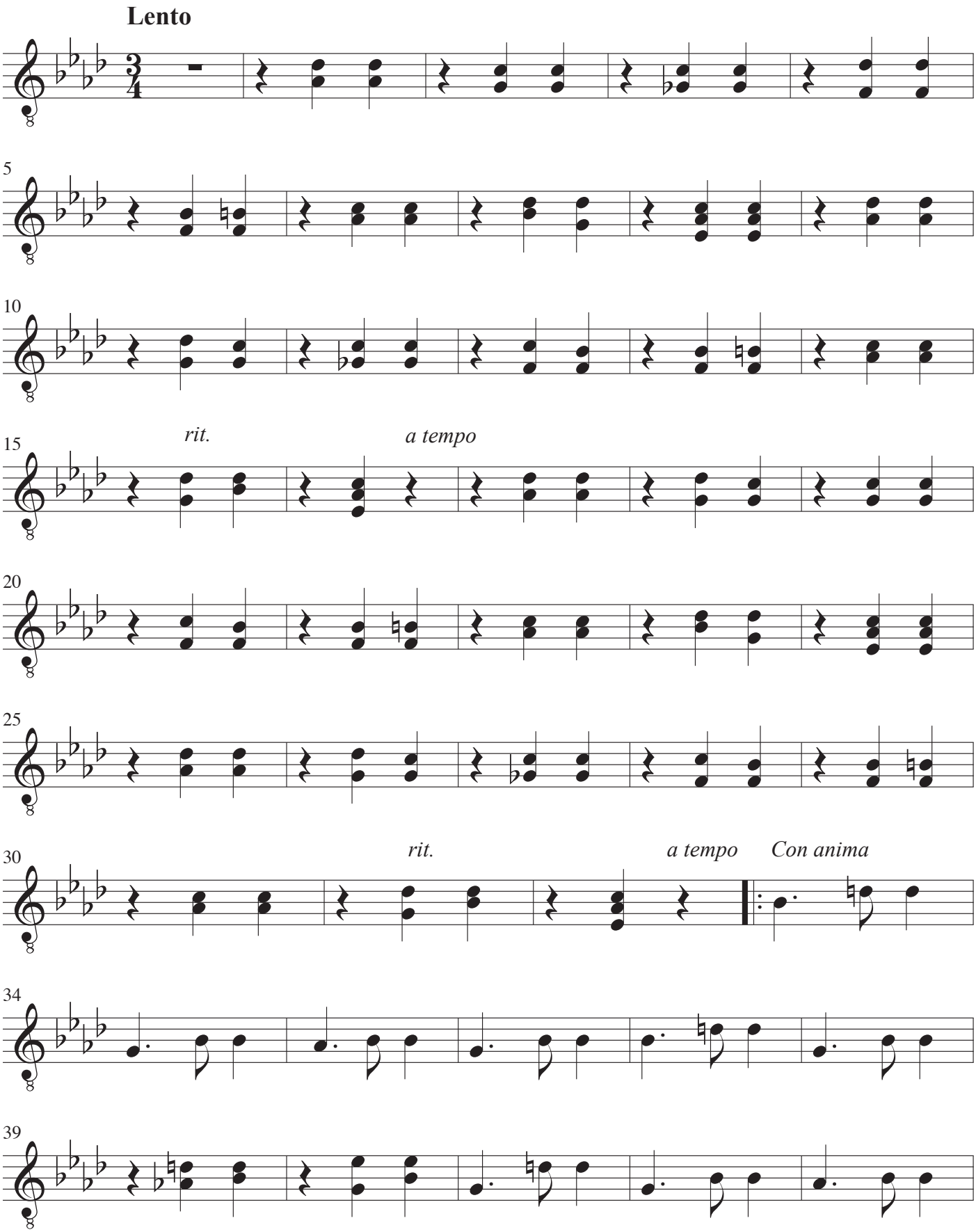

85
90
95
100
105
110
Tempo I
114
118
122
126
rit.

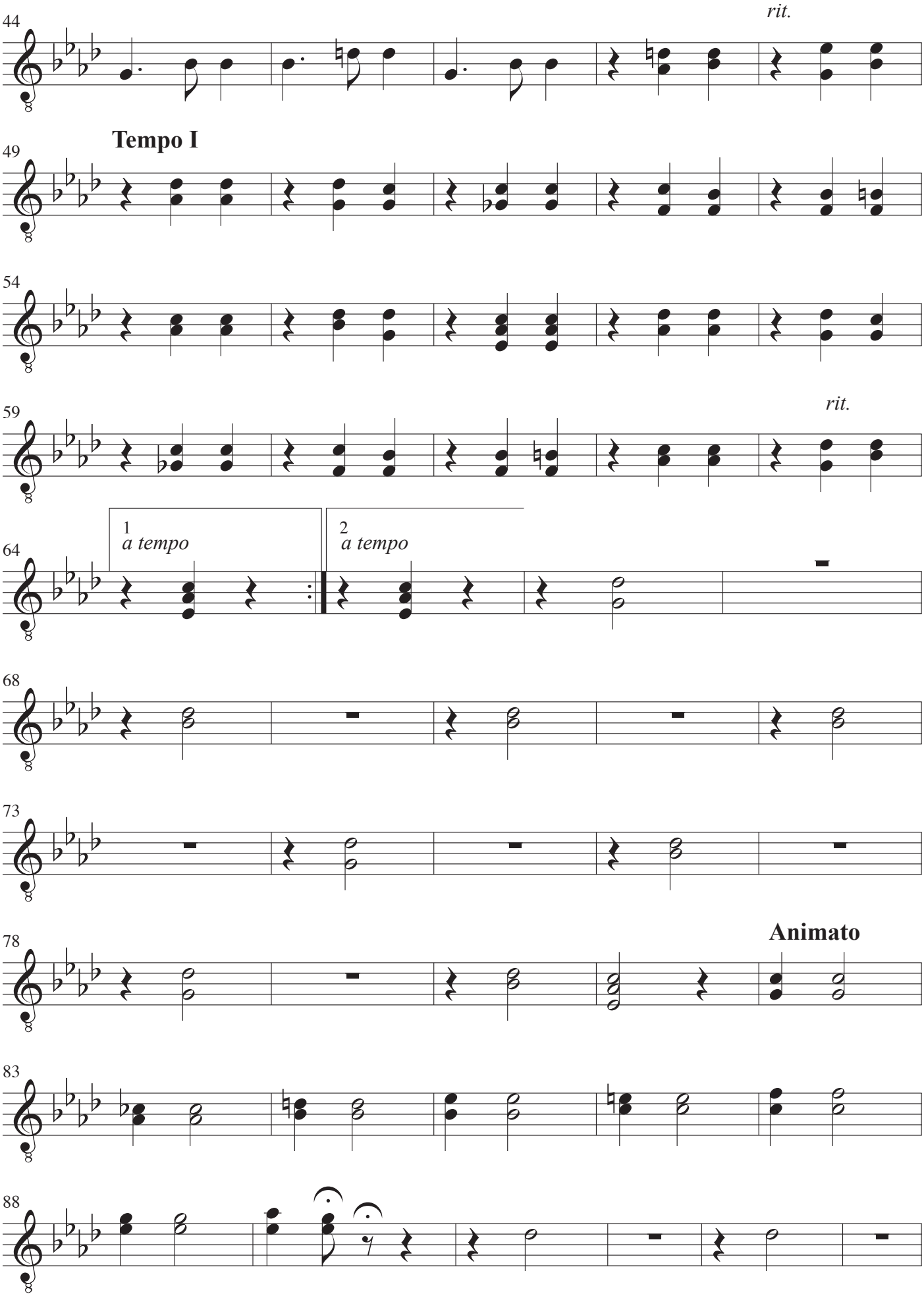
Guitar III

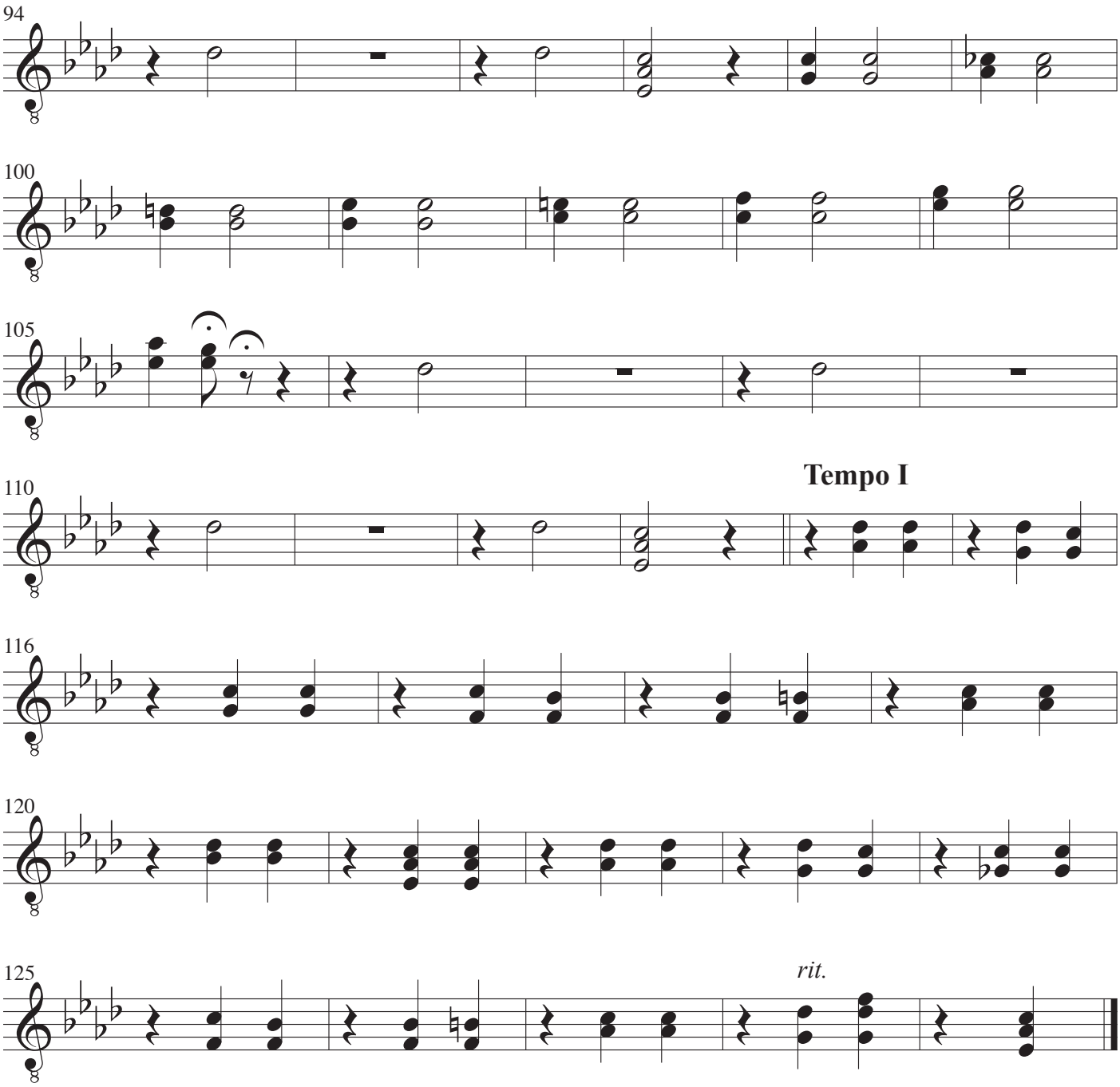
Vals

Opus 69, nr. 1

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




44
rit.
49
Tempo I
54
59
rit.
64
1
a tempo
2
a tempo
68
73
78
Animato
83
88

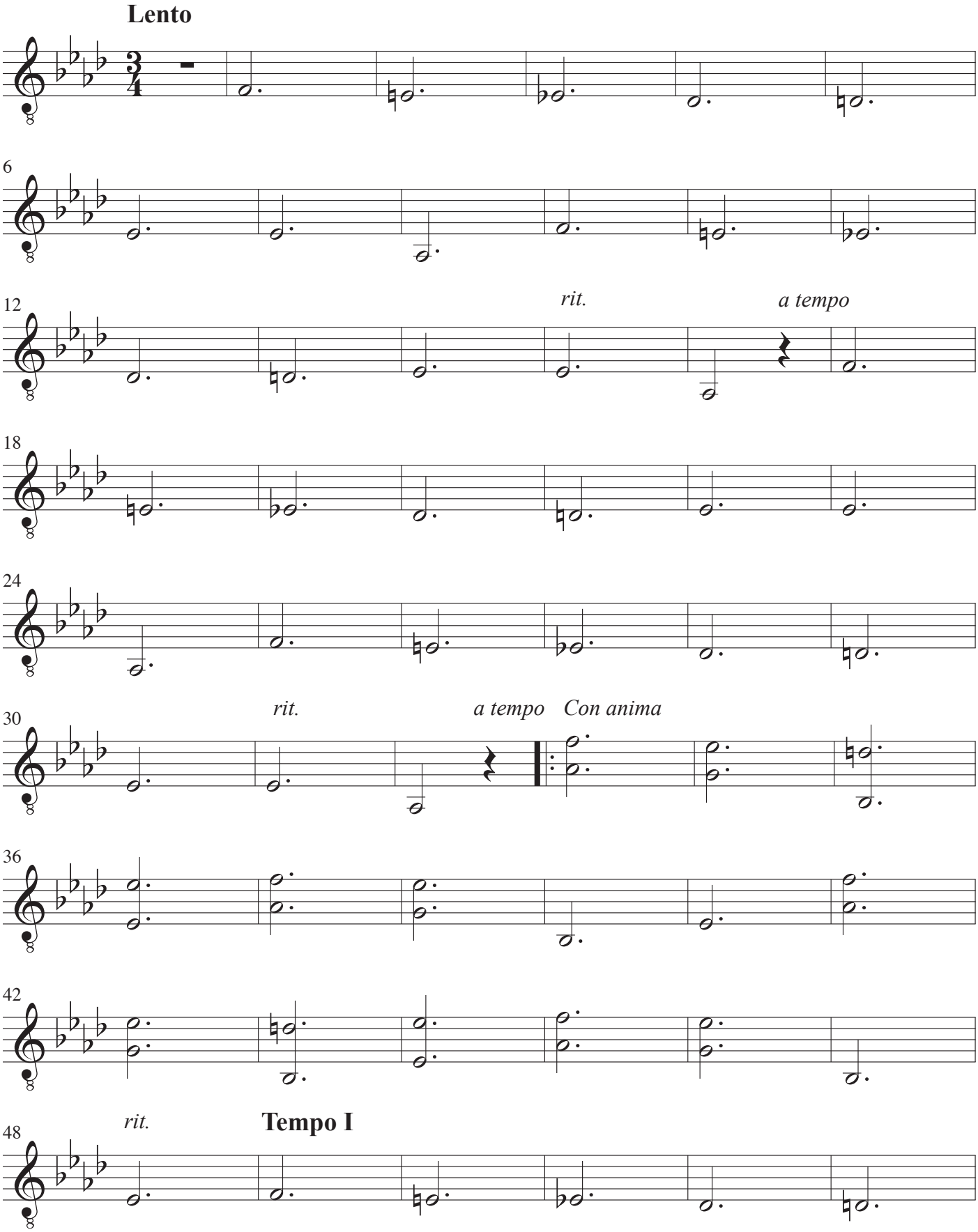

94
100
105
110
Tempo I
116
120
125
rit.

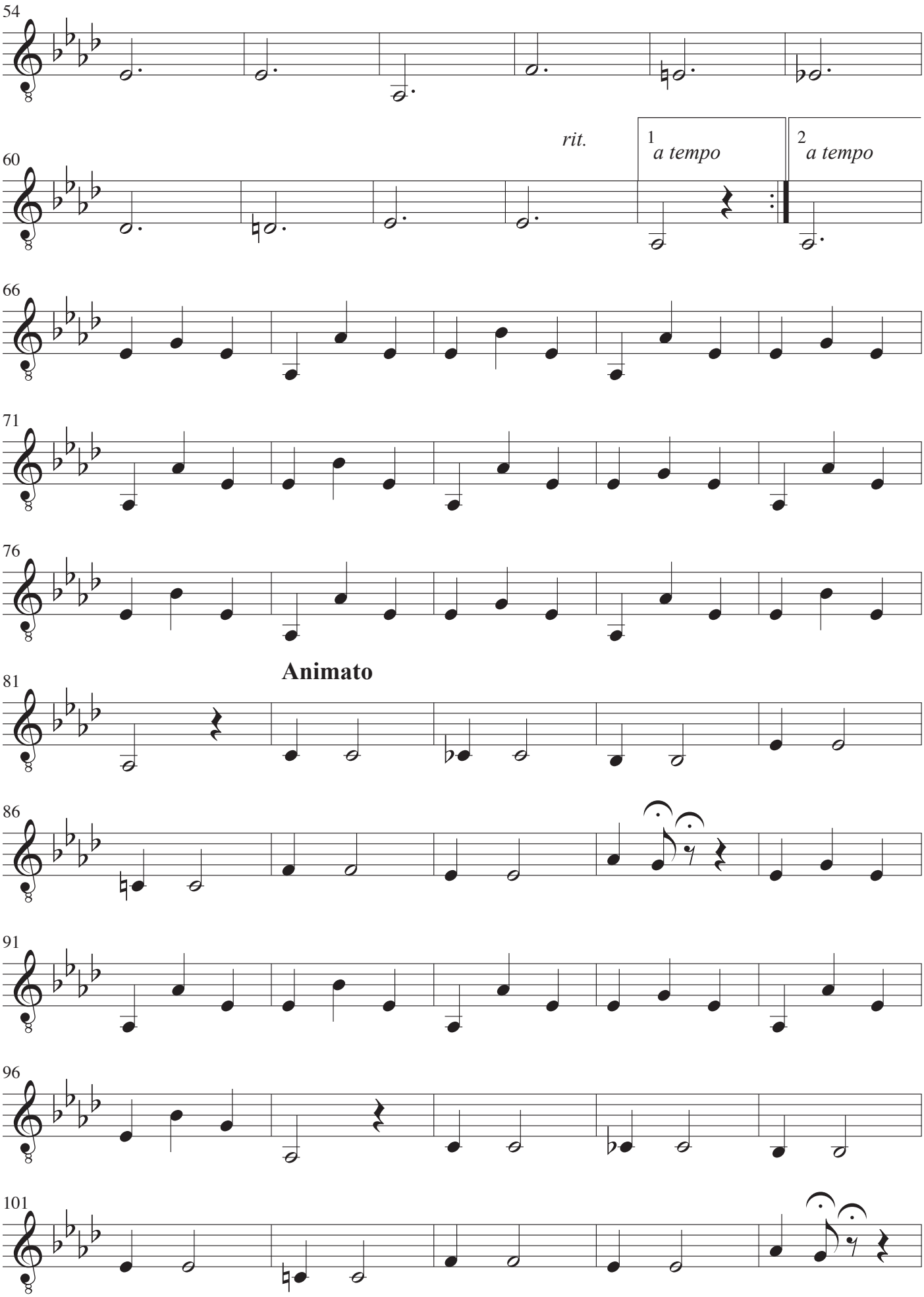
Guitar IV

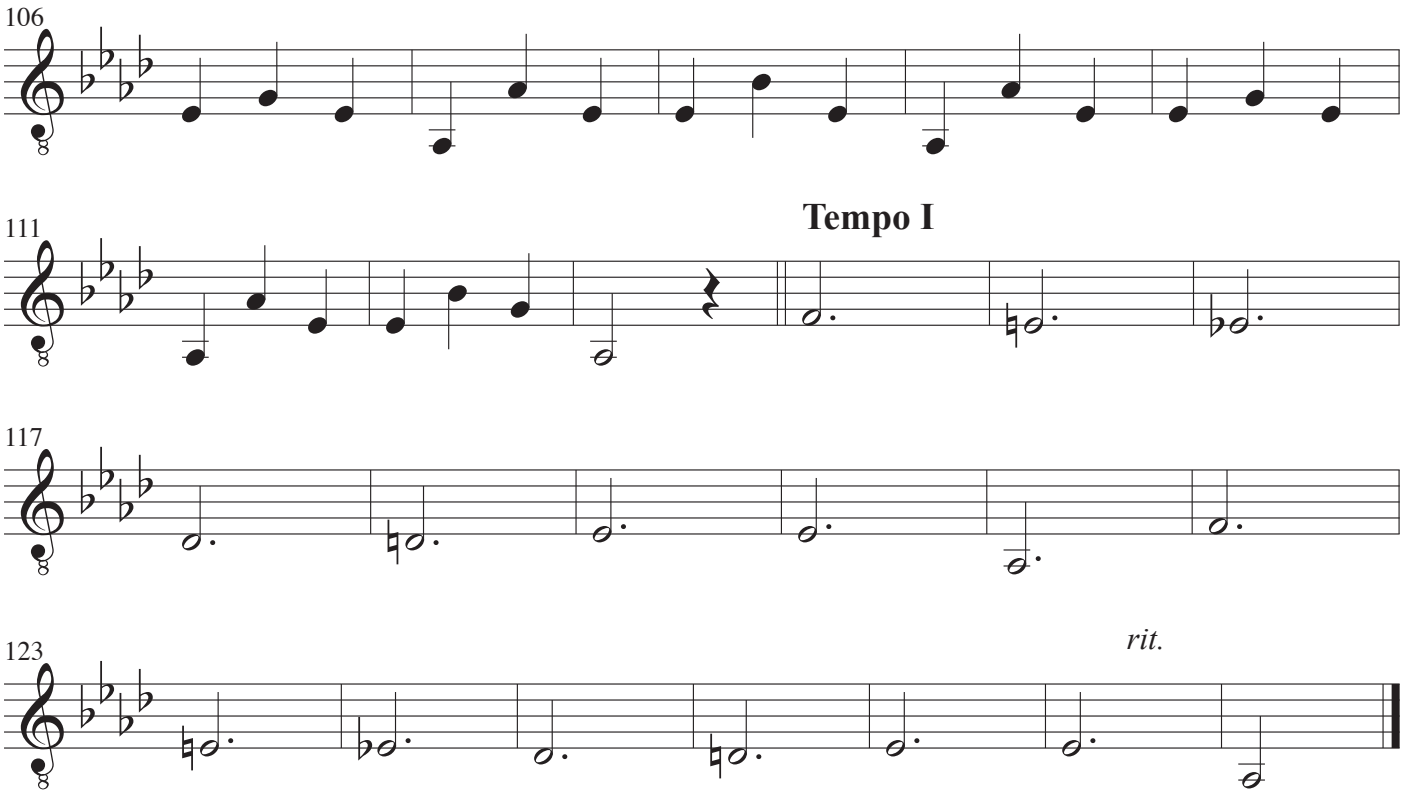
Vals

Opus 69, nr. 1

Musik: Frédéric Chopin
Arrangement: John Rosenskjold Jacobsen




54
60
rit.
1
a tempo
2
a tempo
66
71
76
Animato
81
86
91
96
101


106
111
Tempo I
117
123
rit.