Småstykker med stigende sværhedsgrad skrevet for guitar til begyndere, og omhyggeligt forsynet med fingersætning

F. Carulli

Opus 264

Nysat af Peter Raabye og Jens Overbye, 2017

Nysat efter

Morceaux progressifs pour la guitare à l'usage de Commencants et soigneusement doigtés par F. Carulli, opus 264. Leipzig, Chez Breitkopf & Hartel.

af Peter Raabye og Jens Overbye, 2017.

Sat med PriMus v. 1.1 fra Columbus Soft og realiseret som .pdf med PDFForge.

Må kopieres frit med fuld kildeangivelse.

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Forord

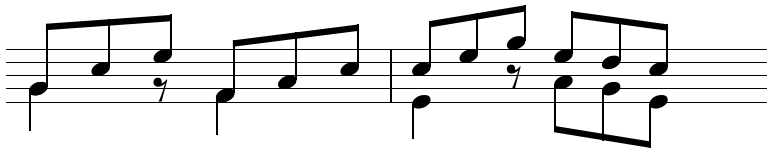
Begyndere har brug for at kunne supplere med stykker, der giver bekræftelse. Denne samling indeholder sådanne stykker, og vi har valgt at nysætte dem, fordi den tilgængelige, indscannede udgave kan være lidt vanskelig at læse.

Meningen er at stykkerne skal supplere det pædagogiske materiale, eleven i øvrigt følger.

Peter Raabye og Jens Overbye,
København 2017

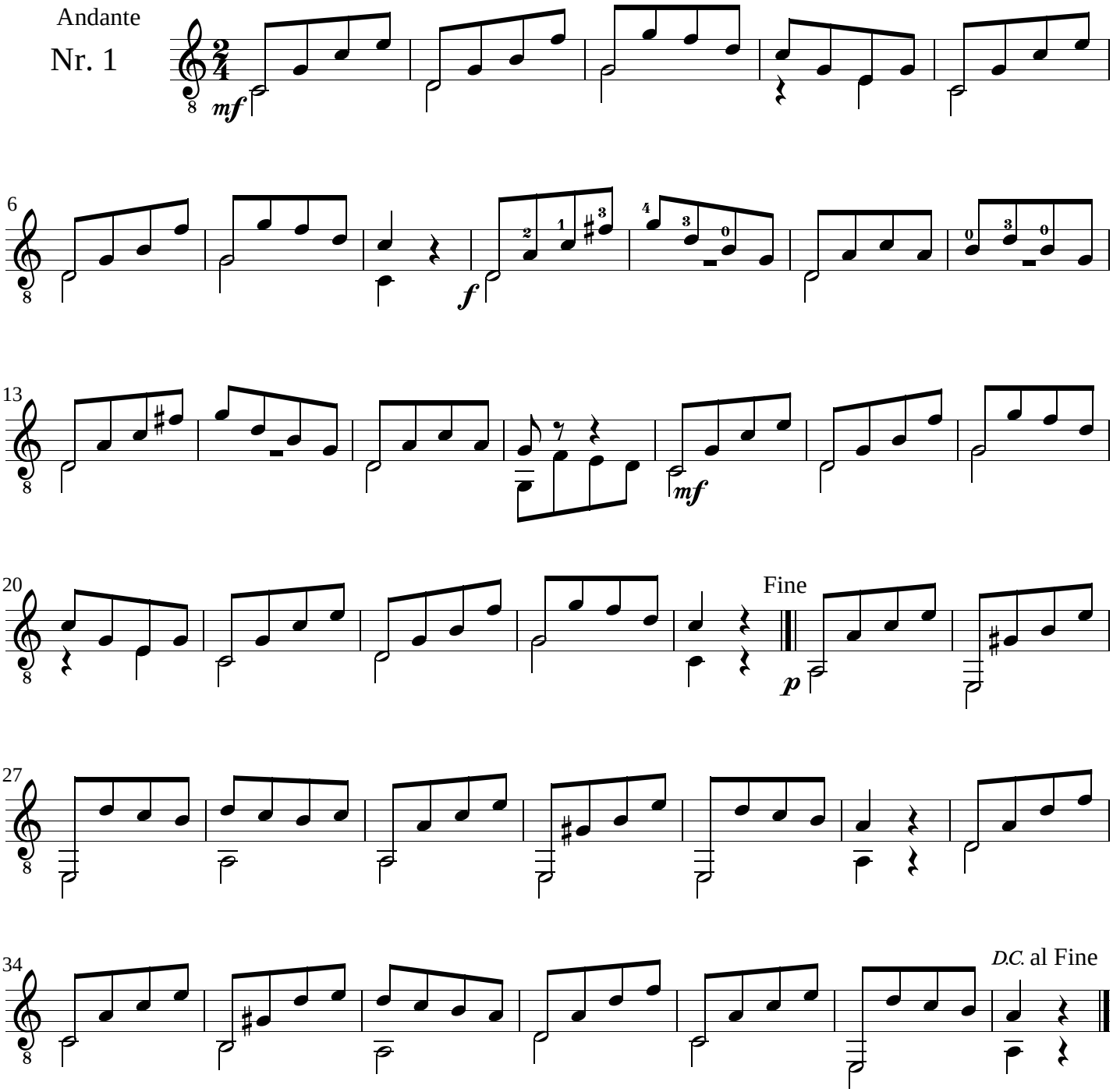
Tallene angiver fingersætning for venstre hånd, 1 pegefinger, 2 langfinger, 3 ringfinger, 4 lillefinger; når tommelfingeren skal gribe på 6. streng og fra den anden side af halsen, markeres det med △. (OA: i originalen markeres venstre tommel med ordet *pouce)*.

Noder med to halse skal anslås med højre tommelfinger, og det skal de toner også, hvor halsen vender nedad som i det følgende eksempel.



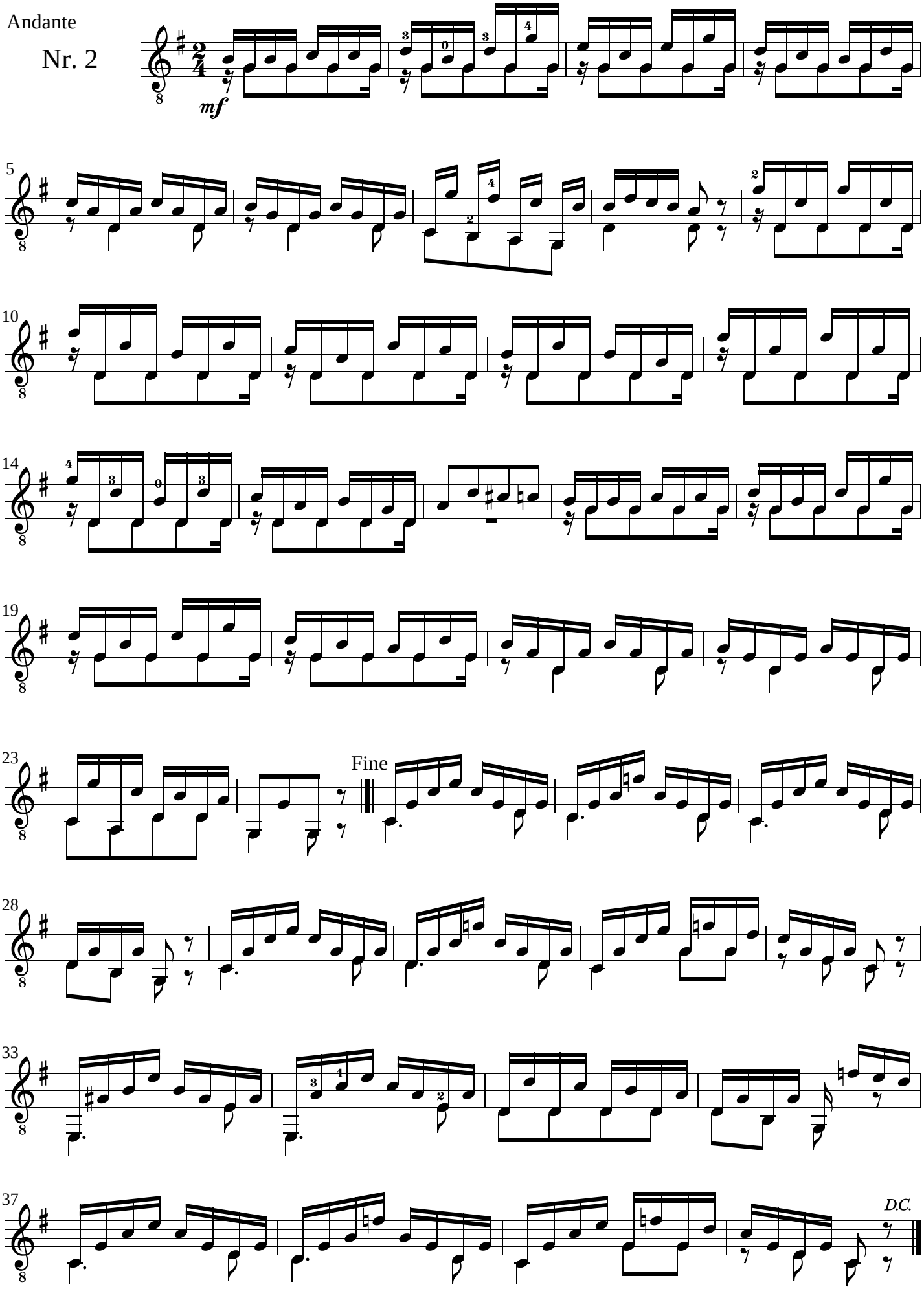
Andante

Nr. 1



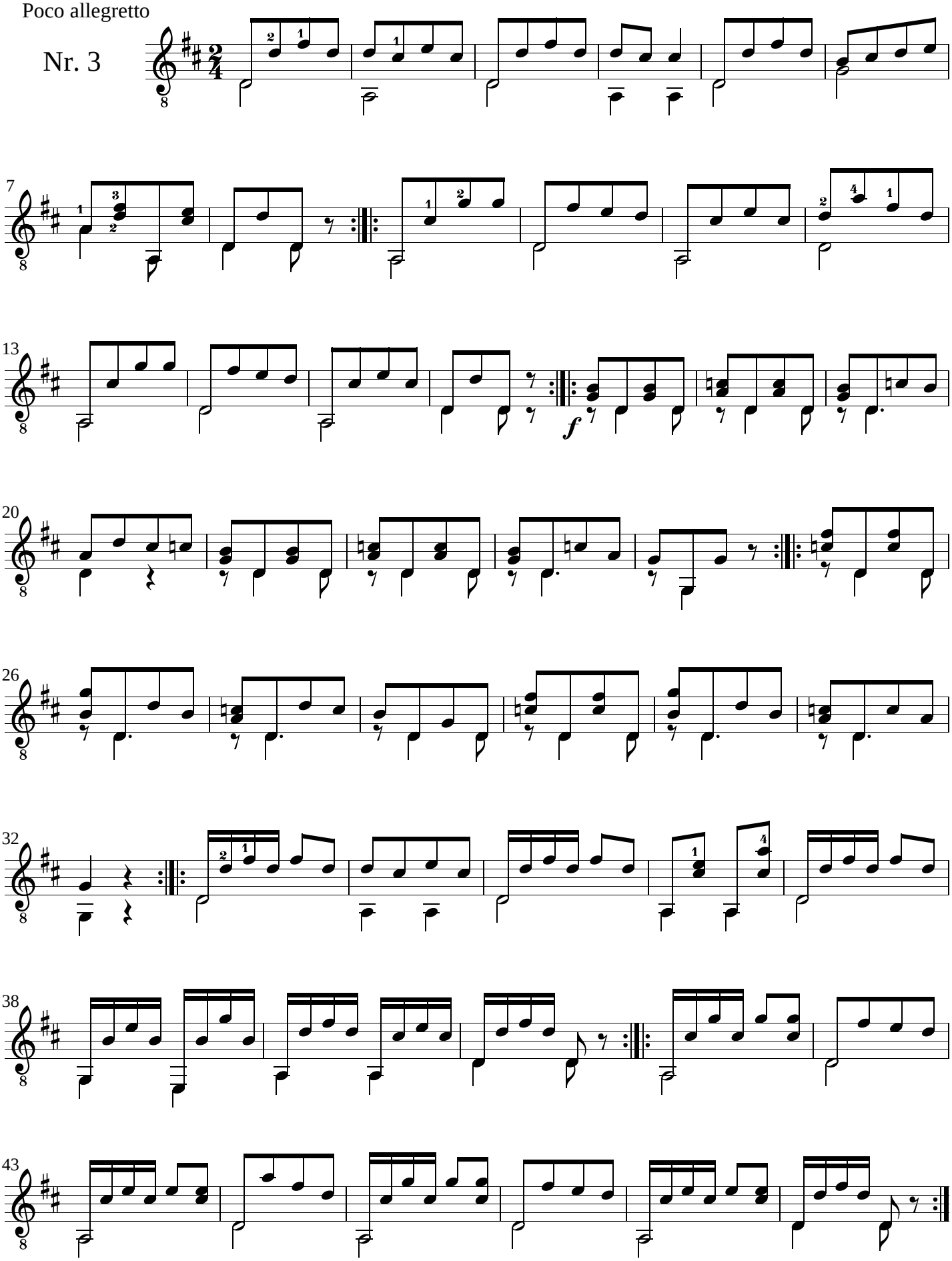
Andante

Nr. 2



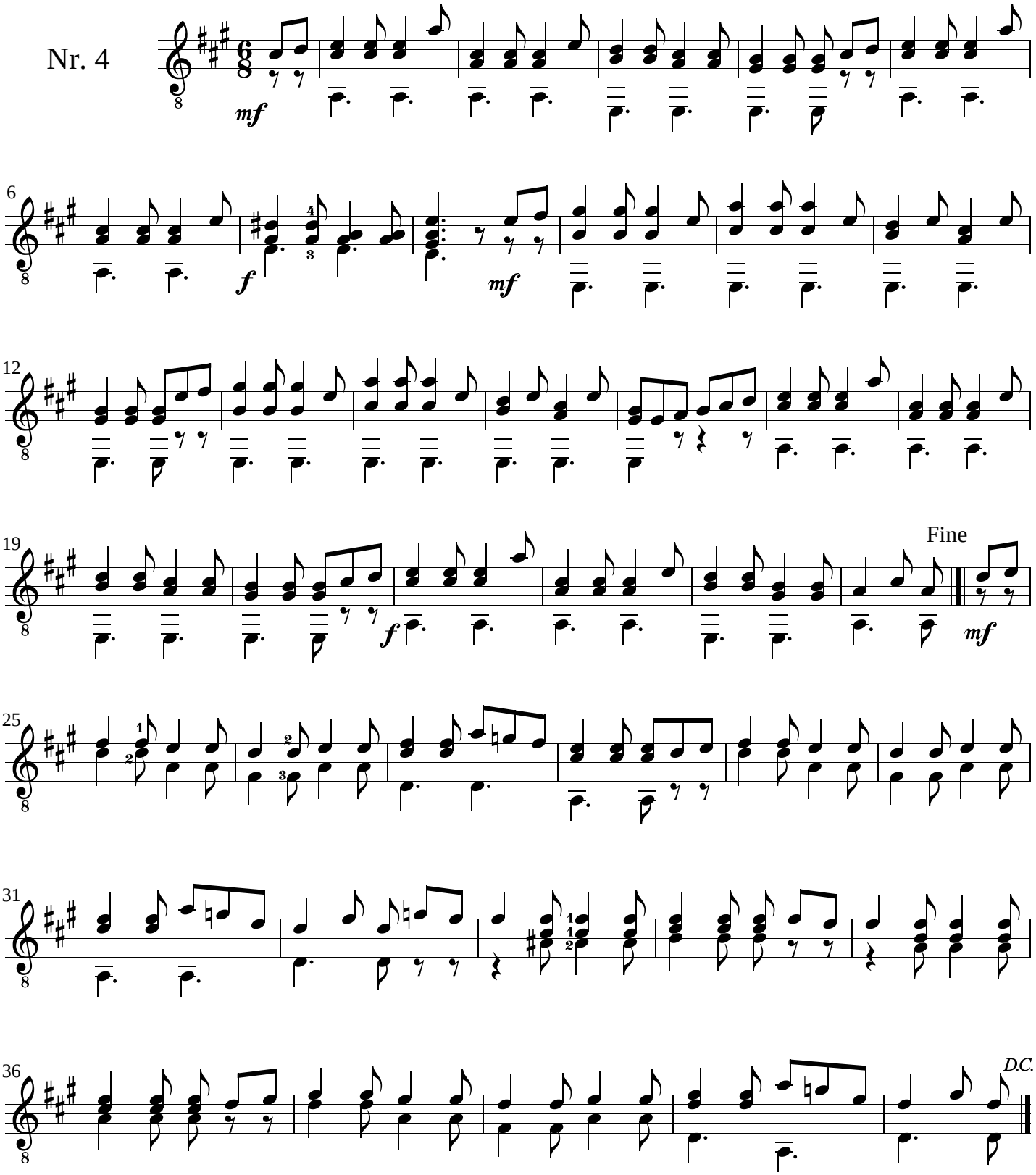
Poco allegretto

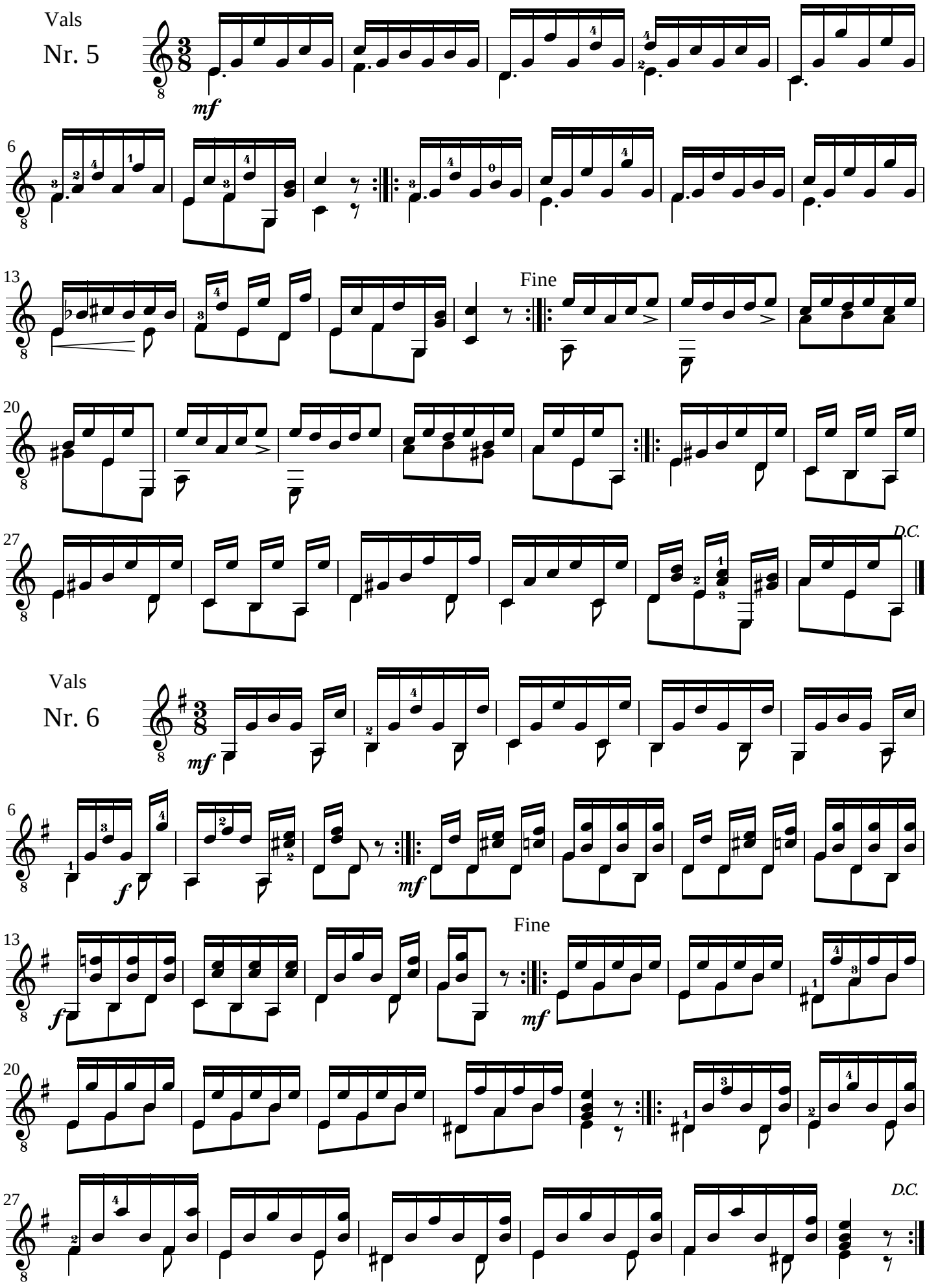
Nr. 3



Allegretto grazioso

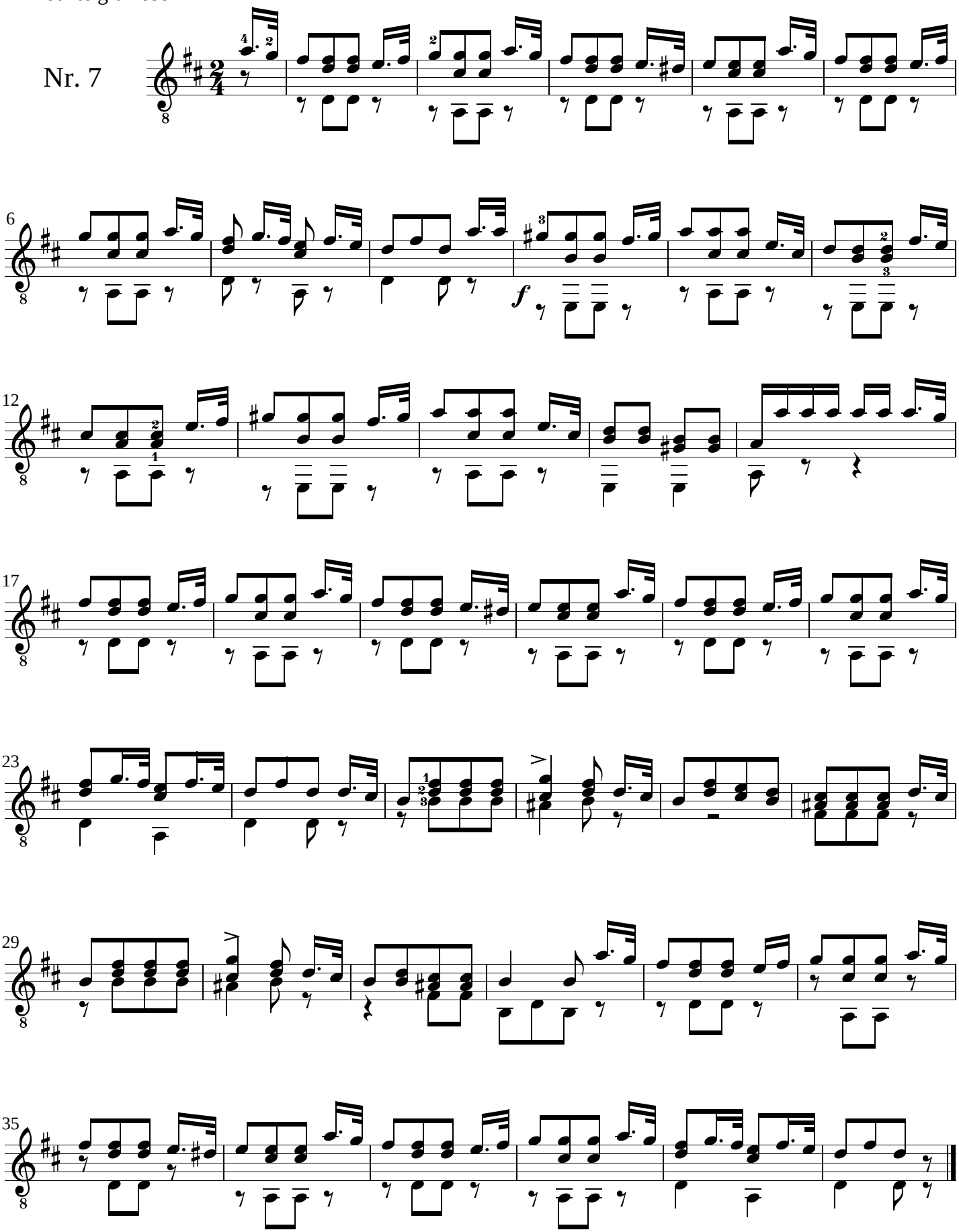
Nr. 4




Vals
Nr. 5
mf
Fine
D.C.
Vals
Nr. 6
mf
f
mf
Fine
f
mf
D.C.

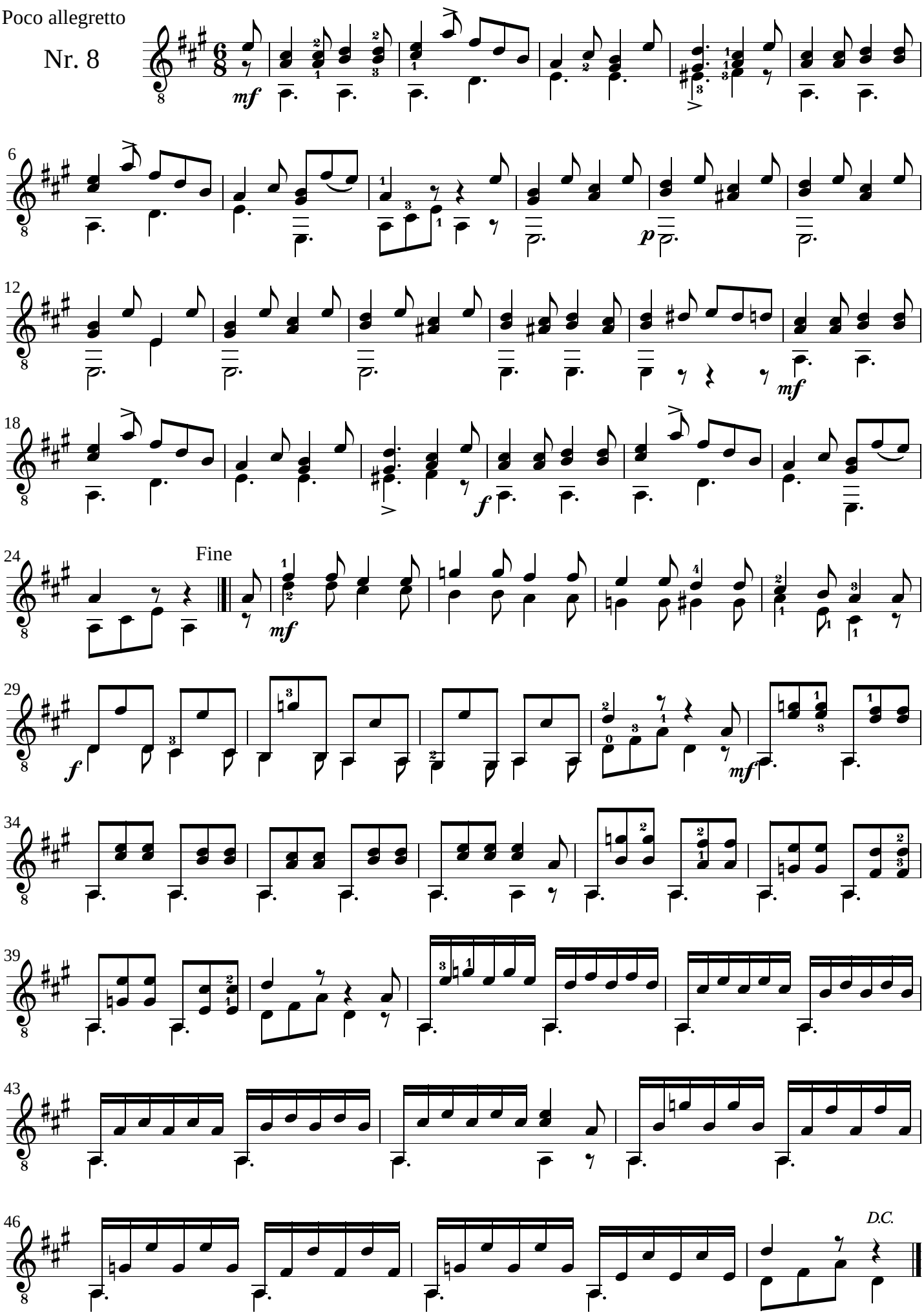
Andante grazioso

Nr. 7



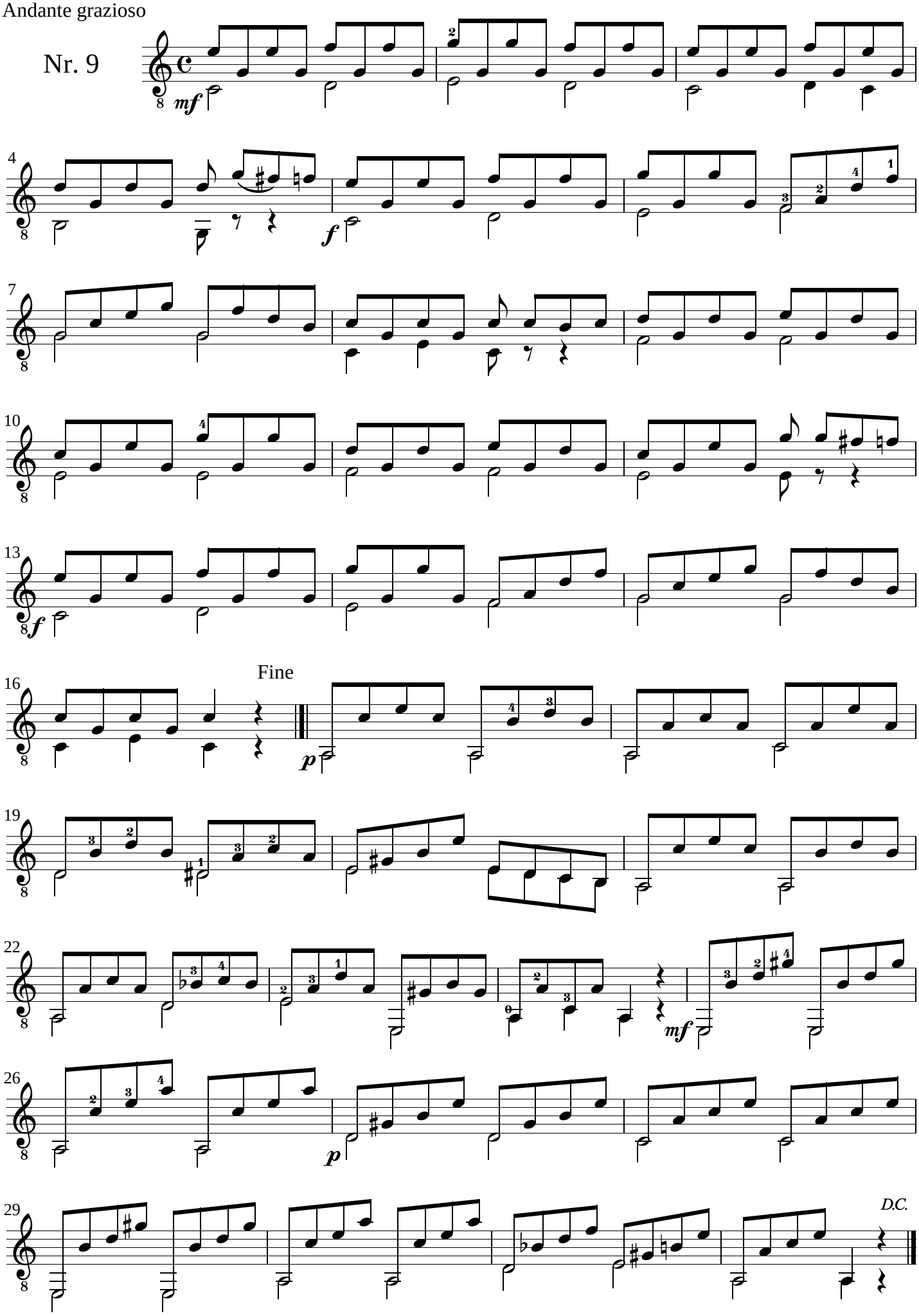
Poco allegretto

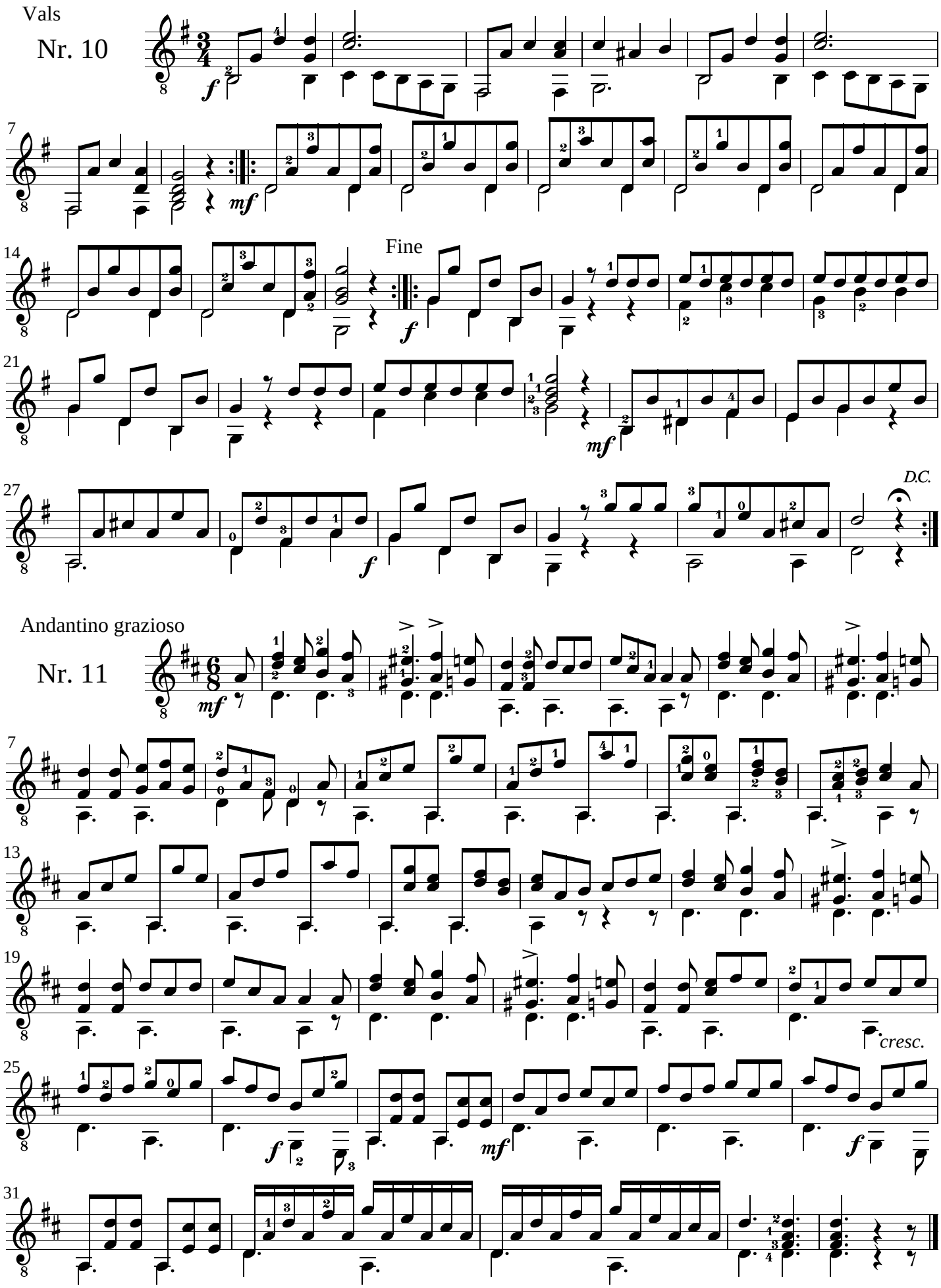
Nr. 8

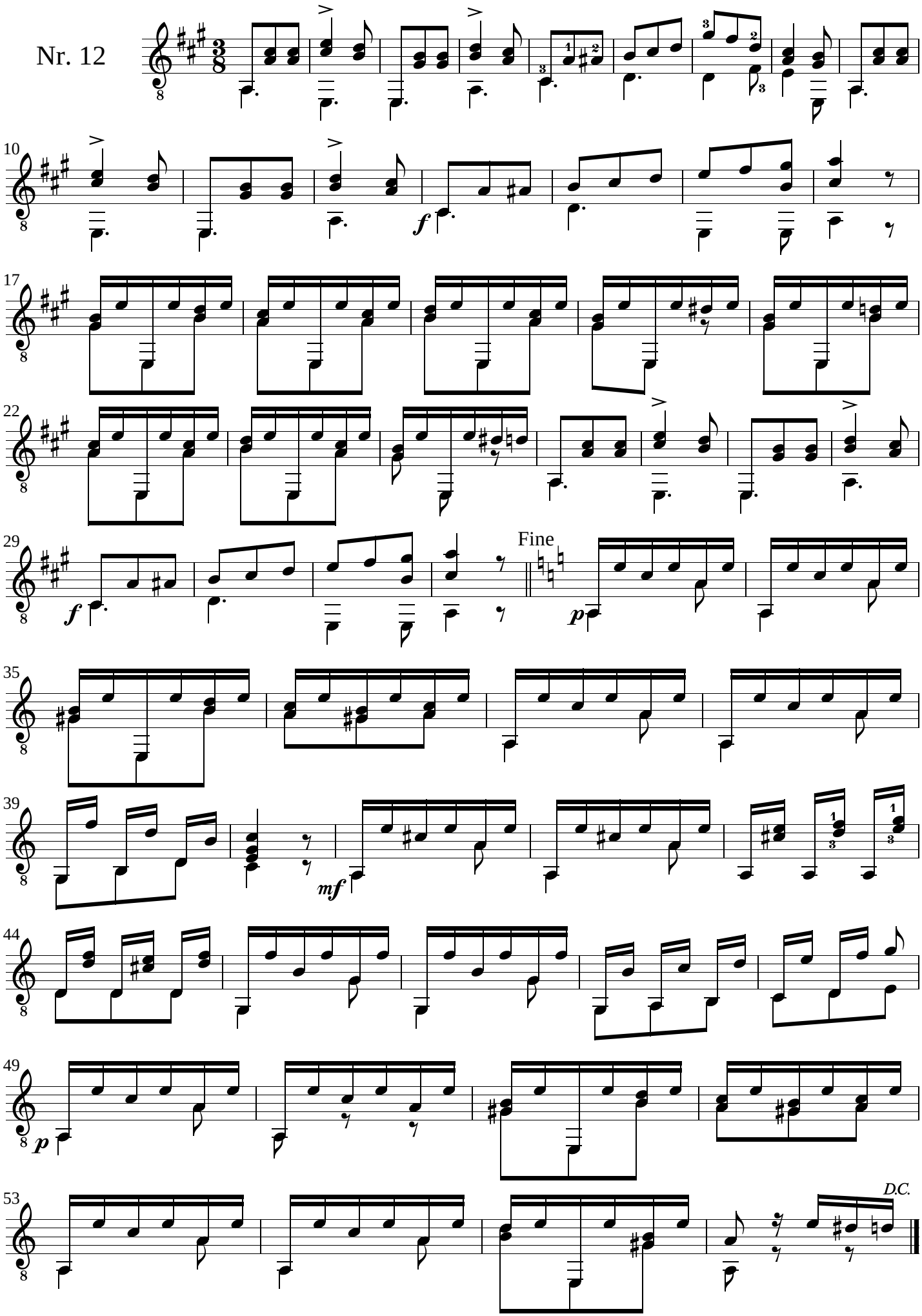


Andante grazioso

Nr. 9

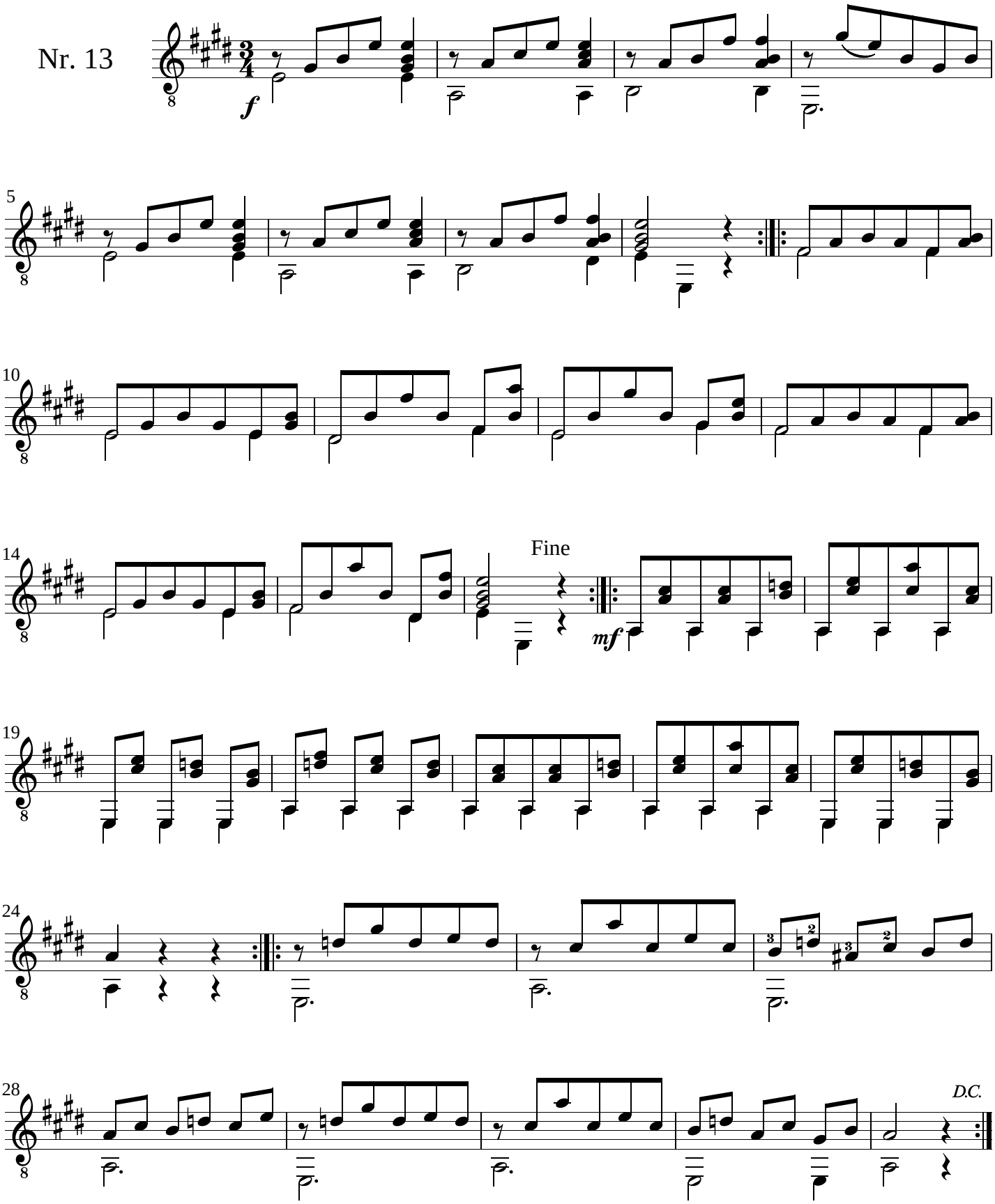



Vals
Nr. 10
Fine
D.C.
Andantino grazioso
Nr. 11
cresc.


Nr. 12
10
17
22
29
Fine
35
39
44
49
53
D.C.

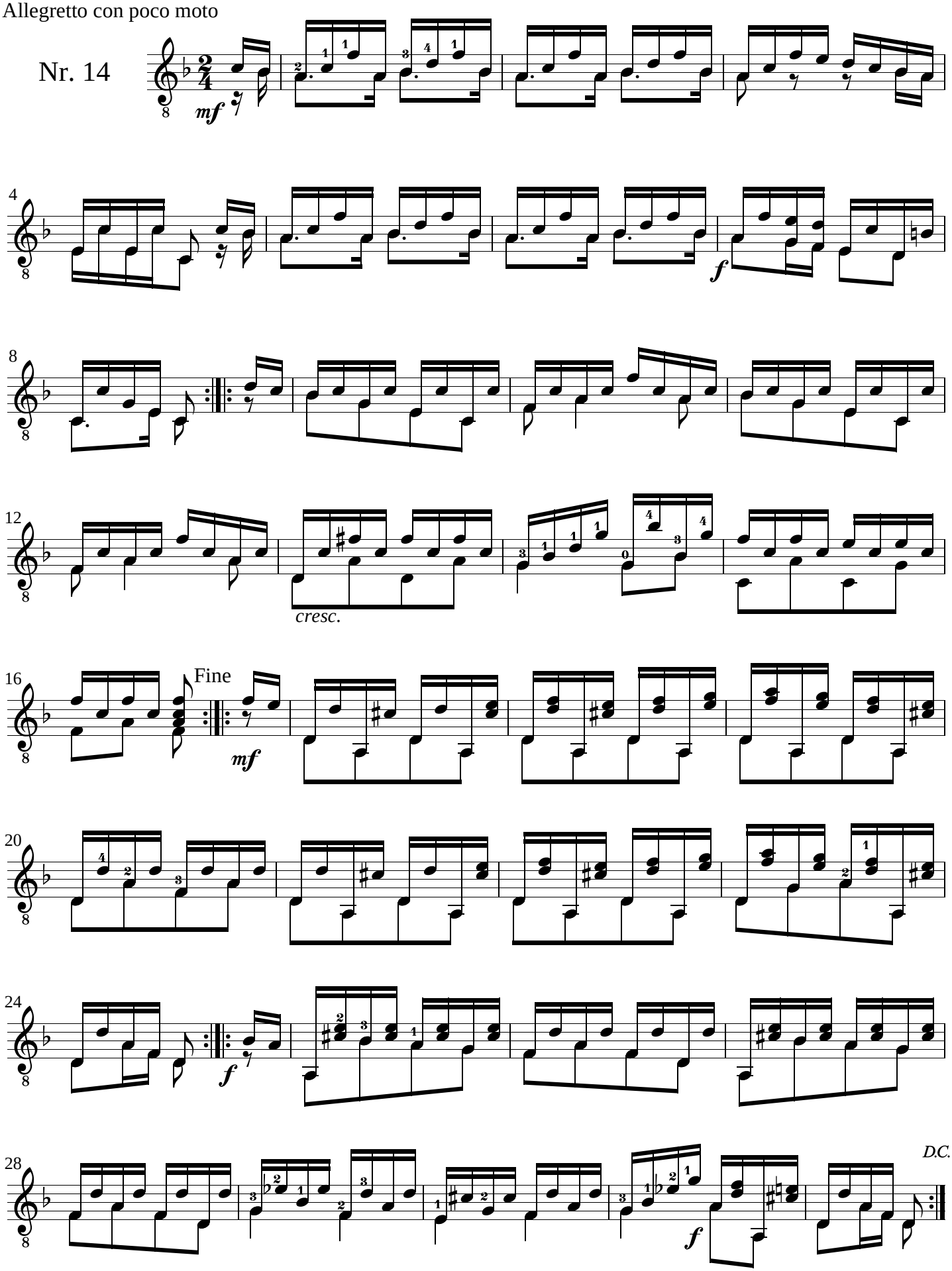
Vals

Nr. 13



Allegretto con poco moto

Nr. 14

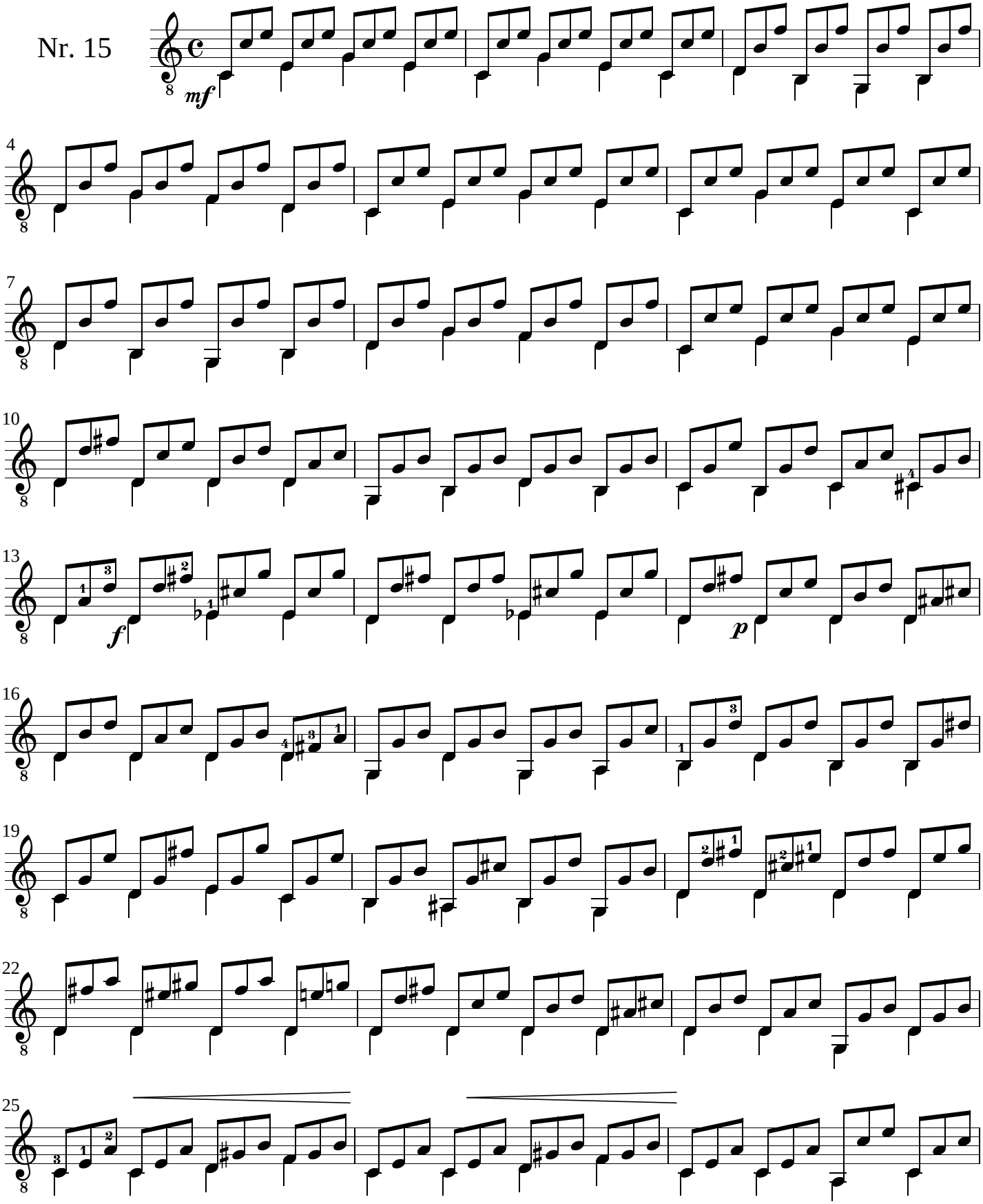


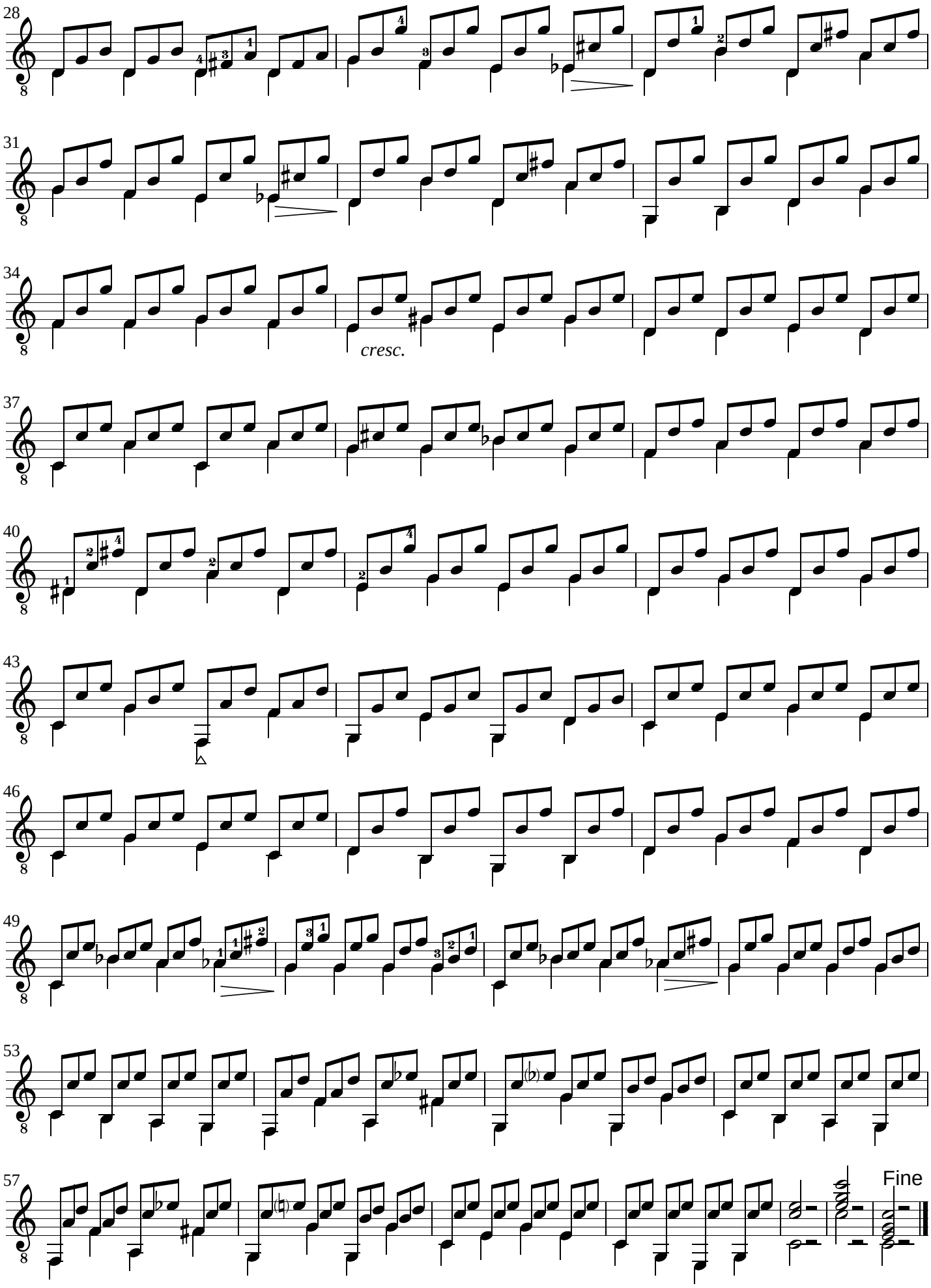
(Tom side)

Moderato

Caprice

Nr. 15




28
31
34
cresc.
37
40
43
46
49
53
57
Fine

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